

MARGARET SALAZAR-PORZIO, PH.D.

Public historian and cultural leader with 15+ years of experience advancing scholarship through community engagement, exhibitions, and collaborative stewardship in the arts and humanities. Proven ability to build partnerships, secure resources, and translate vision into sustainable programs that broaden reach and impact.

PROFESSIONAL EXPERIENCE:

Executive Director, Oatlands in Leesburg, VA National Trust for Historic Preservation in the United States Washington, D.C.	Jun 2025–present
Director of Strategic Partnerships, Office of the Director Institute of Museum and Library Services (IMLS) Washington, D.C.	Jan 2025–Jun 2025
Deputy Director, President’s Committee on the Arts & the Humanities (PCAH) Institute of Museum and Library Services (IMLS) Washington, D.C.	Feb 2024–Jan 2025
Chair and Supervisory Museum Curator, Division of Home & Community Life Curator, Home & Community Life National Museum of American History, Smithsonian Institution Washington, D.C.	Dec 2022–Feb 2024 Aug 2013–Dec 2022
Associate Research Scholar and Lecturer, Center for Institutional & Social Change Columbia University Law School, New York, NY	Feb 2011–Aug 2013

EDUCATION:

2010 Ph.D., University of Southern California , American Studies & Ethnicity
2008 M.A., University of Southern California , American Studies & Ethnicity
2005 B.A., California State University of Los Angeles , Liberal Studies, <i>Summa Cum Laude</i>

SELECTED PUBLICATIONS:

Authored/co-authored 15 peer-reviewed publications. Produced 17 blogs, 2 virtual exhibits, and 4 websites.

- Salazar-Porzio, M. and Adrian Burgos. September 2020. *¡Pleibol! In the Barrios and the Big Leagues / En los barrios y las grandes ligas*, catalog to accompany exhibit at the National Museum of American History and Smithsonian Institution Traveling Exhibition Service (SITES) national tour.
- Salazar-Porzio, M. and J. Troyano, eds. 2017. *Many Voices, One Nation: A Material History of the Peopling of America*. Catalog for the *Many Voices One Nation* exhibit. Smithsonian Institution Scholarly Press. *CHOICE* Outstanding Academic Title, 2017. NCPH Book of the Year Award Nominee, 2018.
- Salazar-Porzio, Margaret. 2016. "Practicing Public History: California Stories at the Smithsonian," *Southern California Quarterly*, Vol. 98, No. 1, pp. 106–121.
- Salazar-Porzio, M. 2015. "The ecology of arts and humanities education: Bridging the worlds of universities and museums" in *Arts and Humanities in Higher Education*. Sage Publications, Vol. 14(3) 274–292.

MAJOR NATIONAL EXHIBITIONS:

¡Pleibol! In the Barrios and the Big Leagues / En los barrios y las grandes ligas (NMAH, 2021; currently traveling)
Many Voices, One Nation (NMAH, 2016-present)

SELECTED PRESENTATIONS & PUBLIC ENGAGEMENT:

2015-2025: Delivered 90+ public presentations, lectures, and keynotes on arts, material culture, and public history, influencing national discourse on heritage preservation and policy.

- At the PCAH (2024-2025), organized, implemented, and supported **15 public events**, including:
- **Repatriation & Ethical Returns Convening**, January 2025 at Department of the Interior, Washington, DC.
 - **Juneteenth Celebration**, June 2024 at the East Lawn of the White House, Washington, DC.
 - **Artists for Understanding Convenings**, four virtual sessions and five in-person regional convenings.
 - **Arts, Humanities, and AI**: Supported high-profile convening in collaboration with the John F. Kennedy Center for the Performing Arts: *Creativity + Tech Summit*, Sept 2024.
- At the Smithsonian (2015-2025), organized **56 public programs and collecting events** for projects: "Chicanas Changing History" and "Collective Care in Puerto Rico"; and exhibits: *¡Pleibol!* and Latinx Youth Movements.