

Tobie Meyer-Fong
梅爾清

Johns Hopkins University, 2000-present

Department Chair, History Department, January 2022- present

Director, East Asian Studies Program, July 2017- June 2020

Director of Graduate Studies, History Department, July 2011- June 2017

Full Professor, History Department, July 2014-

Education

Stanford University: Ph.D., History, 1998

Rosenfield Prize for Excellence in Writing as demonstrated in the Doctoral Dissertation

Yale University: B.A., History, 1989

Distinction in Major, *summa cum laude*, Phi Beta Kappa

Fellowships and Awards (Selected)

Chiang Ching-Kuo Foundation, Inter-University Center for Sinology Grant. Multi-year support for workshops on the social and cultural history of Ming-Qing China at Johns Hopkins

Dean's Award for Excellence in Scholarship, Johns Hopkins University, 2013, 2014

National Committee on US-China Relations, Public Intellectuals Program, Cohort 2, 2008-2010

Kluge Fellowship, Library of Congress, 2006-2007

American Council of Learned Societies Fellowship, 2005 – 2006

Books:

What Remains: Coming to Terms with Civil War in 19th Century China, Stanford University Press, 2013. (Published in Chinese, as *Zaodong de wanghun* 躁動的亡魂, Taipei: Acropolis Publishing, 2020).

Building Culture in Early Qing Yangzhou, Stanford: Stanford University Press, 2003 (published in Chinese as *Shiluo yu huanyu* 失落與歡娛: 清初揚州的文化、建築與記憶, Shanghai: Yuandong chubanshe, 2025).

Articles and Book Chapters (Selected):

“From There to Here: Thinking with a Chinese American Family Archive,” (forthcoming as part of the “History Unclassified” series in the *American Historical Review*).

“Chongguan Qingchao: Beimei Qingshi yanjiu de huigu yu fansi” 重觀清朝: 北美清史研究的回顧與反思, translated by Zheng Yushuang, *Qingshi yanjiu* 清史研究 2025 (2): 168–80.

“To Know the Enemy: The *Zei qing huizuan*, Military Intelligence, and the Taiping Civil War,” *T'oung-pao*, 104 (2018) 384-423.

“Where the War Ended: Violence, Community, and Commemoration in China's 19th Century Civil War,” *American Historical Review*. 120: 5 (December 2015) pp. 1724-1738.

“Civil War, Revolutionary Heritage, and The Chinese Garden,” *Cross-Currents: East Asian History and Culture Review*, E-Journal #13 (December 2014).

Service to the Field (Selected)

Late Imperial China, Co-Editor, 2007-2012, Editor, 2013-2018.

Co-Director, Society for Qing Studies 2007-2018.

Luce/ACLS China Studies, Steering Committee, 2021-2023. Mentoring Project, 2021-2022.

China Inner Asia Council, Association for Asian Studies, 2019-2021 (co-vice chair, 2019-2020).

Program Committee, National History Center, Washington, DC, October 2014-2021.

Advisory Committee, Chiang Ching-Kuo Foundation, North America, 2023-.

Academic Advisory Committee, Institute of Modern History, Academia Sinica, 2023-2025.

Foreign Languages: classical and modern Chinese, modern Japanese