

# LYNN M. THOMAS

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## CURRENT POSITIONS

University of Washington, Seattle

Director, Walter Chapin Simpson Center for the Humanities

Giovanni and Amne Costigan Endowed Professor of History

Adjunct Professor, Anthropology and Gender, Women & Sexuality Studies

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## PAST LEADERSHIP AND ACADEMIC POSITIONS

University of Washington, Seattle

Member, Elected Faculty Council, College of Arts & Sciences, 2020-23; Chair, 2021-22

Interim Executive Director, School of Drama, 2018-20

Chair, Department of History, 2012-15

Chair, African Studies Program, 2003-05, 2007

Associate Professor, Department of History, 2003-11

Assistant Professor, Department of History, 1997-2003

*Journal of African History*, Cambridge University Press

Co-editor, 2010-12; Lead Editor, 2012-15

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## EDUCATION

Ph.D. History, University of Michigan, Department of History, 1997

M.A. History, Northwestern University, Department of History, 1993

B.A./M.A. History, The Johns Hopkins University, 1989

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## SELECT PUBLICATIONS AND FILM

"Traveling Histories of Abortion," co-authored with Mytheli Sreenivas, Natalie L. Kimball, Lina-Maria Murillo, and Sarah Mellors Rodriguez, *The American Historical Review* 131, 1 (2026): 143-59.

"Strange Bedfellows: The International Itineraries of Vacuum Aspiration Abortion Technology," *The American Historical Review* 131, 1 (2026): 160-77.

*The Maple Cutter* (2022, 47 mins), documentary film produced by Lynn M. Thomas, Danny Hoffman, and Michael Sanderson, Unthinkable Films Productions.

*Beneath the Surface: A Transnational History of Skin Lighteners*, Duke University Press, 2020. South African edition: Wits University Press, 2020.

*Love in Africa*, edited by Jennifer Cole and Lynn M. Thomas, University of Chicago Press, 2009.

*The Modern Girl Around the World: Consumption, Modernity, and Globalization*, edited by Alys E. Weinbaum, Lynn M. Thomas, Priti Ramamurthy, Uta G. Poiger, Madeleine Y. Dong, and Tani E. Barlow, Duke University Press, 2008. Chinese edition: The Chinese University of Hong Kong Press, 2025.

*Politics of the Womb: Women, Reproduction, and the State in Kenya*, University of California Press, 2003. East African edition: Fountain Press, Kampala, Uganda, 2005.

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## SELECT HONORS

National Humanities Center Fellowship (declined), 2023-24

National Endowment for the Humanities Fellowship, 2004-05

Charles S. Ryskamp Fellowship, American Council of Learned Societies, 2002-03

Charlotte W. Newcombe Doctoral Dissertation Fellowship, 1996-97

Fulbright – Institute of International Education Scholarship for Kenya, 1994-95

Social Science Research Council Dissertation Africa Fellowship, 1994-95

Jacob K. Javits Fellowship, 1991-96

Thomas J. Watson Fellowship (Kenya and Zimbabwe), 1989-90

Phi Beta Kappa, The Johns Hopkins University, 1989