

# Brett Rushforth

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## ACADEMIC POSITIONS

editor-in-chief, [Huntington Library Quarterly](#): 2024–present

University of Southern California: 2024–present

University of Oregon: 2016–2024

College of William and Mary: 2008–2016

Brigham Young University: 2005–2008

## PUBLICATIONS

### BOOKS

*Beyond the Ocean: A New History of France and the Atlantic World from the Crusades to the Age of Revolutions*, with Christopher Hodson (Oxford University Press, 2025).

*Bonds of Alliance: Indigenous and Atlantic Slaveries in New France* (University of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2012).

*Colonial North America and the Atlantic World: A History in Documents*, ed., with Paul W. Mapp (Prentice-Hall, 2009; new edition: Routledge, 2017).

## RECENT PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

“African Slave Trade Monopolies and the Suppression of Native Slavery in the Americas,” in Paul Polgar and Marc Lerner, eds., *Creating Racial Slavery in the Atlantic World* (forthcoming from University of Pennsylvania Press, 2023).

“‘She Said Her Answers Contained the Truth’: Listening to and with Enslaved Witnesses in New France,” in Sophie White and Trevor Burnard, eds., *Hearing Enslaved Voices: African and Indian Slave Testimony in British and French America, 1700-1848* (Routledge, 2020).

“The *Gauolet* Uprising of 1710: Maroons, Rebels, and the Informal Exchange Economy of a Caribbean Sugar Island,” *William and Mary Quarterly* 76 (January 2019), 75-110.

## SELECT FELLOWSHIPS AND AWARDS

Fellowships: National Endowment for the Humanities, American Council of Learned Societies, Huntington Library, Oregon Humanities Center.

For *Bonds of Alliance*: Merle Curti Award, OAH; Mary Alice and Philip Boucher Prize, French Colonial Historical Society; FEEGI Biennial Book Prize; Wylie Prize, Center for French and Francophone Studies, Duke University; Finalist for the 2013 Frederick Douglass Book Prize.

For “The *Gauolet* Uprising of 1710”: Percy G. Adams Prize, Southeastern American Society for Eighteenth-Century Studies.