

# 2026 AHA Election

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Voting begins June 1 and extends until July 15. Watch your email for your personalized link to the ballot or find the link on [historians.org/myaha](https://historians.org/myaha). If you have any questions or need assistance, please contact [ltownsend@historians.org](mailto:ltownsend@historians.org).

The Nominating Committee submits the following nominations for the positions that will be filled by election in 2026. The committee seeks to ensure that the various AHA constituencies—field specializations, types of institutions, genders, geographies, and career stages—find appropriate institutional expression. This means that the committee looks at the existing composition of the AHA Council and the elected committees and constructs the ballot to address the specific vacancies or needs it has identified. The committee encourages all members to cast their ballots beginning June 1.

***The Coordinating Group for Democracy in History (the Palestinian Historians Group, Historians for Palestine, Historians for Peace and Democracy) submitted petitions for candidates as a group. Those candidates are indicated below.***

## President

### Lonnie Bunch III

Smithsonian Institution (secretary; US, museums, African American history, American presidency/sport/film)

### Candidate Statement

There has rarely been a time when the need to protect the integrity of historical research and to champion the public's need to understand the import and the impact of history has been greater. In this current climate shaped by executive orders that challenge the legitimacy of historical expertise, call into question the scholarly advances of the last half century, undervalues the nuances, complexities and diversity of the American past, and seeks to restore "Truth and Sanity to American history" by erasing much of that history, the AHA has an important role to play. I am quite proud of how the AHA has worked collaboratively to protect key governmental cultural entities such as the National Endowment for the Humanities and the Institute of Museum and Library Services. The AHA has been a source of reason, measured confrontation and a bulwark to combat the erasure of history. One of the challenges the AHA faces is the need to develop a more strategic approach to the whirlwind of actions that seek to reshape the public's understanding of the past. An approach that both protects historical scholarship and strives to make that research accessible and useable for a broad, public audience.

As a scholar my work, whether exploring the impact of the African American presence in California, or the evolution of the American presidency, or the intersection of race and sport, has always been shaped by a desire to ensure that historical scholarship has an impact beyond the academy. Whether as a curator at the National Museum of American History, as the president of the Chicago Historical Society, as the founding director of the National Museum of African American History and Culture, and now as the secretary of the Smithsonian Institution, I have always believed that historical scholarship is also a useful reservoir for the public to dip into for clarity, context, understanding and hope. As someone who has created institutions that were shaped by scholarship, strategic political alliances, and supported by a diverse array of funding sources, I hope to bring that experience to bear to help the AHA as it supports the field of history and aids the public in having access to a useful and useable history that is ripe with scholarship, complexity and meaning.

## President-elect

The president-elect serves a one-year term. At the end of the term, he or she stands unopposed for election for president. The current president-elect is Lonnie Bunch III, Smithsonian Institution.

The Nominating Committee sought historians specializing in an area outside the US or Europe.

### **Tobie S. Meyer-Fong**

Johns Hopkins University (professor and chair; East Asia, social and cultural history of China since 1600)

[Website](#)

#### Candidate Statement

I am a historian of China whose research focuses mostly on the impact of war and reconstruction on the people and communities of the Yangzi delta region during the Qing dynasty. My teaching covers the full span from Neolithic times to the present. I have witnessed, through my scholarship and teaching, the cooptation of the past to serve political goals, the transformation of ordinary people into national martyrs, and acts of violence committed in the names of the apolitical dead, all of which troubled me. I am inspired by scholarship and writing driven not by the state's historical narratives but by curiosity, urgent immediate experience, and engagement with a past that is ambivalent, uncomfortable, and beyond easy categorization.

I have served as journal editor, director of graduate studies, program director, and department chair. In each role, I have sought to build spaces of trust, mentorship, and respect, and where possible to reach a broader public. I am committed to the immersive and transformative study of languages, the sustaining of research and teaching across borders, and an expansive vision of intellectual community. My preferred workstyle is collaborative and conversational, but I also stand strong on behalf of my communities.

Our times require us to look beyond the obvious, find inspiration in past resilience, and make intelligible the full complexity and range of human experience. We must come together to defend our values as historians and resist censorship and isolation. The AHA provides an institutional umbrella for these existentially important tasks.

I have benefited in concrete ways from the AHA's commitment to serve its broad and diverse membership, whether as a new chair, director of graduate studies, adviser of undergraduates, or participant in public history programming. The AHA does vital work on issues including AI, career placement, professional development, and public engagement. It has mobilized against the defunding of the NEH, opposed attacks on public history, and championed the right of teachers at all levels to engage honestly with uncomfortable truths about our national past. For all its efforts, however, the AHA could do more to broaden its geographical and temporal reach. I carry long experience with global content, immersive language training, and international scholarly exchange. I welcome the opportunity to advocate persistently and insistently for the discipline against exceptional institutional, national, and global threats, and to seek solutions to the everyday challenges that face historians today.

## Tobie Meyer-Fong

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### Johns Hopkins University, 2000-present

Department Chair, History Department, January 2022- present

Director, East Asian Studies Program, July 2017- June 2020

Director of Graduate Studies, History Department, July 2011- June 2017

Full Professor, History Department, July 2014-

### Education

**Stanford University:** Ph.D., History, 1998

Rosenfield Prize for Excellence in Writing as demonstrated in the Doctoral Dissertation

**Yale University:** B.A., History, 1989

Distinction in Major, *summa cum laude*, Phi Beta Kappa

### Fellowships and Awards (Selected)

**Chiang Ching-Kuo Foundation,** Inter-University Center for Sinology Grant. Multi-year support for workshops on the social and cultural history of Ming-Qing China at Johns Hopkins

**Dean's Award for Excellence in Scholarship,** Johns Hopkins University, 2013, 2014

**National Committee on US-China Relations, Public Intellectuals Program, Cohort 2,** 2008-2010

**Kluge Fellowship,** Library of Congress, 2006-2007

**American Council of Learned Societies Fellowship,** 2005 – 2006

### Books:

*What Remains: Coming to Terms with Civil War in 19<sup>th</sup> Century China*, Stanford University Press, 2013. (Published in Chinese, as *Zaodong de wanghun* 躁動的亡魂, Taipei: Acropolis Publishing, 2020).

*Building Culture in Early Qing Yangzhou*, Stanford: Stanford University Press, 2003 (published in Chinese as *Shiluo yu huanyu* 失落與歡娛: 清初揚州的文化、建築與記憶, Shanghai: Yuandong chubanshe, 2025).

### Articles and Book Chapters (Selected):

“From There to Here: Thinking with a Chinese American Family Archive,” (forthcoming as part of the “History Unclassified” series in the *American Historical Review*).

“Chongguan Qingchao: Beimei Qingshi yanjiu de huigu yu fansi” 重觀清朝: 北美清史研究的回顧與反思, translated by Zheng Yushuang, *Qingshi yanjiu* 清史研究 2025 (2): 168–80.

“To Know the Enemy: The *Zei qing huizuan*, Military Intelligence, and the Taiping Civil War,” *T'oung-pao*, 104 (2018) 384-423.

“Where the War Ended: Violence, Community, and Commemoration in China's 19<sup>th</sup> Century Civil War,” *American Historical Review*. 120: 5 (December 2015) pp. 1724-1738.

“Civil War, Revolutionary Heritage, and The Chinese Garden,” *Cross-Currents: East Asian History and Culture Review*, E-Journal #13 (December 2014).

### Service to the Field (Selected)

*Late Imperial China*, Co-Editor, 2007-2012, Editor, 2013-2018.

Co-Director, Society for Qing Studies 2007-2018.

Luce/ACLS China Studies, Steering Committee, 2021-2023. Mentoring Project, 2021-2022.

China Inner Asia Council, Association for Asian Studies, 2019-2021 (co-vice chair, 2019-2020).

Program Committee, National History Center, Washington, DC, October 2014-2021.

Advisory Committee, Chiang Ching-Kuo Foundation, North America, 2023-.

Academic Advisory Committee, Institute of Modern History, Academia Sinica, 2023-2025.

**Foreign Languages:** classical and modern Chinese, modern Japanese

## President-elect

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The Nominating Committee sought historians specializing in an area outside the US or Europe.

### Lynn M. Thomas

University of Washington, Seattle (Giovanni and Amne Costigan Endowed Professor in History and director, Walter Chapin Simpson Center for the Humanities; politics and gender in eastern and southern Africa)

[Website](#)

### Candidate Statement

Today, historians and the American Historical Association (AHA) face dire threats—threats not only to academic freedom, but to our ability to teach and research the past with honesty, rigor, and the necessary resources. The AHA has worked valiantly to confront many of these threats. It has denounced executive orders that seek to whitewash US history, opposed state laws that mandate teaching false histories and attack tenure, and sued the Trump administration for decimating the National Endowment for the Humanities and defying the Presidential Records Act. In our politically treacherous times, however, the AHA has stumbled in supporting democracy within its own house. The AHA Executive Council has now twice vetoed resolutions approved by members at the annual Business Meeting, barring the full membership from voting on them. Most recently, the Executive Council has blocked, on procedural grounds, membership from voting on a proposed amendment to the AHA constitution, aimed at democratizing the organization, thus preventing the proposal from appearing on this ballot.

If elected president, I would seek to lead the AHA beyond this impasse, working with members and professional staff to democratize procedures, amend the organization's constitution in line with those efforts, and restore trust by directly addressing members' concerns. As a historian of Africa and gender, and former editor of the *Journal of African History*, I have gravitated towards placing contentious subjects—from reproduction and population control to racialization and globalization—in deep and nuanced historical perspective. I have spent my career at a public university, the University of Washington, where I have chaired the History Department, the School of Drama, and the College Arts & Sciences elected faculty council. From those roles to my current position directing the Simpson Center for the Humanities, I lead by modeling collegiality and generosity but do not shy away from difficult conversations. If elected, I would work to draw historians with divergent views into productive dialogue to move the organization forward.

The AHA is at a critical juncture. Over the past nearly 150 years, it has evolved from being a gentleman's club for historians at elite universities to an organization representing over 10,000 diverse members who share their passion for history with countless students and varied communities. Continuing that evolution requires reforming AHA procedures so that the values and voices of its members can be heard. More than ever, we need a strong and healthy AHA to promote history as a vital intellectual endeavor and indispensable public good.

# LYNN M. THOMAS

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## CURRENT POSITIONS

University of Washington, Seattle

Director, Walter Chapin Simpson Center for the Humanities

Giovanni and Amne Costigan Endowed Professor of History

Adjunct Professor, Anthropology and Gender, Women & Sexuality Studies

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## PAST LEADERSHIP AND ACADEMIC POSITIONS

University of Washington, Seattle

Member, Elected Faculty Council, College of Arts & Sciences, 2020-23; Chair, 2021-22

Interim Executive Director, School of Drama, 2018-20

Chair, Department of History, 2012-15

Chair, African Studies Program, 2003-05, 2007

Associate Professor, Department of History, 2003-11

Assistant Professor, Department of History, 1997-2003

*Journal of African History*, Cambridge University Press

Co-editor, 2010-12; Lead Editor, 2012-15

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## EDUCATION

Ph.D. History, University of Michigan, Department of History, 1997

M.A. History, Northwestern University, Department of History, 1993

B.A./M.A. History, The Johns Hopkins University, 1989

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## SELECT PUBLICATIONS AND FILM

"Traveling Histories of Abortion," co-authored with Mytheli Sreenivas, Natalie L. Kimball, Lina-Maria Murillo, and Sarah Mellors Rodriguez, *The American Historical Review* 131, 1 (2026): 143-59.

"Strange Bedfellows: The International Itineraries of Vacuum Aspiration Abortion Technology," *The American Historical Review* 131, 1 (2026): 160-77.

*The Maple Cutter* (2022, 47 mins), documentary film produced by Lynn M. Thomas, Danny Hoffman, and Michael Sanderson, Unthinkable Films Productions.

*Beneath the Surface: A Transnational History of Skin Lighteners*, Duke University Press, 2020. South African edition: Wits University Press, 2020.

*Love in Africa*, edited by Jennifer Cole and Lynn M. Thomas, University of Chicago Press, 2009.

*The Modern Girl Around the World: Consumption, Modernity, and Globalization*, edited by Alys E. Weinbaum, Lynn M. Thomas, Priti Ramamurthy, Uta G. Poiger, Madeleine Y. Dong, and Tani E. Barlow, Duke University Press, 2008. Chinese edition: The Chinese University of Hong Kong Press, 2025.

*Politics of the Womb: Women, Reproduction, and the State in Kenya*, University of California Press, 2003. East African edition: Fountain Press, Kampala, Uganda, 2005.

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## SELECT HONORS

National Humanities Center Fellowship (declined), 2023-24

National Endowment for the Humanities Fellowship, 2004-05

Charles S. Ryskamp Fellowship, American Council of Learned Societies, 2002-03

Charlotte W. Newcombe Doctoral Dissertation Fellowship, 1996-97

Fulbright – Institute of International Education Scholarship for Kenya, 1994-95

Social Science Research Council Dissertation Africa Fellowship, 1994-95

Jacob K. Javits Fellowship, 1991-96

Thomas J. Watson Fellowship (Kenya and Zimbabwe), 1989-90

Phi Beta Kappa, The Johns Hopkins University, 1989

## President-elect

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The Nominating Committee sought historians specializing in an area outside the US or Europe.

***The Coordinating Group for Democracy in History (the Palestinian Historians Group, Historians for Palestine, Historians for Peace and Democracy) sponsored this petition candidate.***

***By group petition: Eve M. Troutt Powell***

University of Pennsylvania (Christopher H. Browne Distinguished Professor of History and Africana Studies; Middle East, race and slavery, Nile Valley)

[Website](#)

### Candidate Statement

I have taught modern Middle Eastern and Africana history for twenty years at the University of Pennsylvania. Previously I taught at the University of Georgia. I authored two monographs and many articles and received a MacArthur “Genius” Fellowship and awards from the Institutes for Advanced Study at Princeton and Radcliffe. My historical work centers on the boundaries between Africa and the Middle East and the cultural and political legacies of slavery, particularly the trade in Africans that extended from South Sudan to Istanbul. I am deeply connected to work on the transatlantic slave trade and the terminologies of race across other oceans. I have taught the history of the MENA region, often the Israel/Palestine conflict, and won prizes for those courses.

As president of the Middle East Studies Association—an organization at the front line of freedom of speech struggles—I know how critical a role democracy plays in keeping a learned society healthy, ready for the inevitable challenges that a larger group like the AHA faces constantly. Our role as historians is to witness, chronicle and listen. Democracy and academic freedom die when we choose to ignore any of our individual voices. We have counted on our freedom of speech as historians in the United States, but this luck is proving to be very fragile. We cannot witness the attacks on historians of race, gender or religion and pretend we are not all vulnerable. I want to work against this, as AHA president, to strengthen us as an institution of historians.

I fully support every single one of the primary responsibilities currently written in the AHA’s mission statement. I would wholeheartedly use my presidency to ensure them out of the respect I have for this association with its great national wingspan. In a difficult time for universities, the AHA continues to accomplish so much for historians. I have grown concerned, however, that the AHA has lost sight of the last two of its missions: ensuring freedom of speech and facilitating public engagement. The distance between the Council and members of the AHA on matters regarding the Middle East concern me, not only as a historian of the region, but also as an academic watching humanities departments fall to the wayside, and professors of color losing their jobs. We join this institution in full expectation that our voices will be heard and respected by the institution itself.

Eve M. Troutt Powell

**POSITIONS HELD:**

Past-President, Middle East Studies of North America (MESA) 2023-2024

President, Middle East Studies Association of North America (MESA), 2021 - 2023

President-elect of the Middle East Studies Association of North America, 2020-2021

Associate Dean of Graduate Studies, School of Arts and Sciences, The University of Pennsylvania, July 1, 2013, to August 2018.

Christopher H. Browne Distinguished Professor of History and Africana Studies, 2014 to the present.

Professor in the Department of History and the Department of Africana Studies, the University of Pennsylvania, 2013 to the present.

Associate Professor in the Department of History and the Department of Africana Studies, The University of Pennsylvania, 2006-2013.

Associate Professor in the Department of History, The University of Georgia, with a specialization in the history of the modern Middle East, 1995-2005.

**EDUCATION:**

1995: PhD, History and Middle East Studies, Harvard University

1988: M.A., Middle Eastern Studies, Harvard University

1983: B.A., magna cum laude, History and Literature, Harvard University

**ACADEMIC HONORS:**

Ira Abrams Award for Outstanding Teaching, School of Arts and Sciences, University of Pennsylvania, 2021

American Academy of Arts and Sciences, elected 2020

Radcliffe Institute for Advanced Study Fellow, 2005-2006

MacArthur Foundation Fellowship Award, 2003-2008

Sudan Studies Association Merit Award, May 2004

Member, The Institute for Advanced Studies, School of Social Sciences, Princeton, 1999-2000

**PUBLICATIONS:**

**Books:**

Tell This in my Memory: Stories of Enslavement in Egypt, Sudan and the Ottoman Empire, Stanford University Press, Fall 2012.

A Different Shade of Colonialism: Egyptian Nationalists and the Mastery of the Sudan, 1875-1925, University of California Press, 2003.

“Training Slaves for the Camera: Race, Memory and the Representation of Slaves, Cairo and Khartoum, 1882-1892”, chapter in Fashioning the Modern Middle East, eds. Reina Lewis and Yasmine Tan, 2021.

## Research Division, Vice President

The AHA [Research Division](#) works to help promote historical scholarship, preserve historical documents and artifacts, ensure equal and open access to information, and foster the dissemination of information about historical records and research. Returning members are Cemil Aydin (Univ. of North Carolina at Chapel Hill) and Van Gosse (Franklin & Marshall Coll.).

The Nominating Committee sought historians of Latin America with digital history expertise and women for gender parity on the division.

### Jane Landers

Vanderbilt University (Gertrude Conaway Vanderbilt Professor of History; colonial Latin America and Atlantic world, Africans and their descendants)

[Website](#)

#### Candidate Statement

Having spent over thirty years promoting historical scholarship and public history projects, I would be honored to serve as the AHA's vice president, Research Division. My graduate research supported the preservation and public recognition of "Fort Mose," the first free Black town in what became the United States. I remain committed to that project and others documenting the lesser-known history of Africans across the early Atlantic world, including textbooks, museum exhibits, and documentaries. My primary contribution has been the Slave Societies Digital Archive, which digitally preserves the oldest endangered records for Africans and their descendants across the Atlantic world, as well as those of the indigenous and European communities they lived among. These are publicly accessible on the SSSA website which credits the contributions and research of participating graduate students and country hosts. As vice president I would promote enhanced efforts to preserve endangered history and make it publicly accessible.

## JANE GILMER LANDERS

<http://as.vanderbilt.edu/history/bio/jane-landers>

**PROFESSIONAL POSITIONS:** Gertrude Conaway Vanderbilt Professor of History, 2011; Director, [Slave Societies Digital Archive](#), Vanderbilt University, 2003-; Grants Officer, Vanderbilt International Office, Vanderbilt University, 2006-2007; Associate Dean, College of Arts & Science, Vanderbilt University, 2001-2004; Interim Director, Study Abroad Office, Vanderbilt University, 2001-2002; Director, Center for Latin American Studies, Vanderbilt, 2000-02; 2011 -12; National Director, History Teaching Alliance, 1988-1991

**PROFESSIONAL SERVICE:** [Omohundro Institute Council](#), 2023-2026; UNESCO International Scientific Committee Route of Enslaved Peoples, 2015-; [American Historical Association](#), Chair, Committee on International Historical Activities, 2021-24; Metro Historical Commission, 2020-; Chair, Comité International des Sciences Historiques Conference, Jinan, China, 2015; James A. Rawley Prize in Atlantic History Committee, 2012, 2002-05, Chair, 2003; Nominating Committee, 2006-09, Chair, 2008 [Conference on Latin American History](#), Chair, Distinguished Service Award Committee, 2025; Founding Chair, Atlantic World Studies Committee, 2015-16; President, 2013-15; Vice-President & President Elect, 2011-13; [Forum on Early-Modern Empires & Global Interaction](#), Chair, Research Travel Award Committee, 2018; Executive Committee, 2002-04; President, 2000-02; Vice-President, 1998-2000

**HONORS and AWARDS:** [John Simon Guggenheim Memorial Foundation Fellowship](#) “African Kingdoms, Black Republics, and Free Black Towns across the Iberian Atlantic,” 2013-2014; [American Council of Learned Societies Digital Justice Development Grant](#), “Recruiting & Training the Next Generation of Slave Societies Digital Archive Scholars,” PI, 2021-24; Metro Historical Commission Historical Achievement Award, 2021; Distinguished Scholar, African Diaspora Studies, Tennessee State University, 2019; Outstanding Woman in Florida History, Florida Historical Society, 2018; Mentoring Award, Arts & Sciences, Vanderbilt University, 2016; Prize for Achievement in Research, Vanderbilt University, 2014

**PUBLIC HISTORY:** Consultant & segment interview, “[Can AI Be Used to Save Historical Records?](#)”, Quantum Potential, 2024; Friends of Fort Negley, Board of Directors, 2025-; Consultant, National Park Service & Florida State Parks Foundation, [Fort Mose Reconstruction Project](#), 2021-2025; Principal Investigator, National Park Service and Association for the Study of African American Life and History, “Africans in the DeSoto Expedition,” 2023-2025; Speaker, “Historic Horizons: African and Indigenous Diasporas Linking Cuba and Florida,” Frist Art Gallery, Nashville, March 2022; Consultant, National Park Service, “Stono Legacy” Working Group, 2021; Consultant, National Park Service & Organization of American Historians, “The Underground Railroad in Texas,” 2021-

**PUBLICATIONS:** [Fort Mose: Colonial America’s Black Fortress of Freedom; Slavery and Abolition in the Atlantic World: New Sources & New Findings](#), ed.; [Atlantic Creoles in the Age of Revolutions; A History of the Atlantic World, 1400-1888](#), ed.; [Slaves, Subjects, and Subversives: Blacks in Colonial Latin America](#), ed.; [Colonial Plantations and Economy in Florida](#), ed.; [Black Society in Spanish Florida; Against the Odds: Free Blacks in the Slave Societies of the Americas](#), ed.; [The African American Heritage of Florida](#), ed.

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The Nominating Committee sought historians of Latin America with digital history expertise and women for gender parity on the division.

### Lara Putnam

University of Pittsburgh (professor; historical methods and digital technology, Latin America and Caribbean, transnational labor/immigration/gender, Rust Belt political participation)

[Website](#)

### Candidate Statement

The tools that can build knowledge about the past are vertiginously expanding—just when the structures that ensure record preservation and transparent access are under threat. Meanwhile the funding model that for most of our lifetimes has bundled undergraduate teaching, graduate training, and scholarly endeavor is being destabilized at its core. Having spent time as a junior faculty member outside the United States and as a department chair within it, as a subfield journal editor and as *American Historical Review* consulting editor for digital initiatives, as president of the Conference on Latin American History, and as director of an until-recently federally funded interdisciplinary Global Studies center, I know how interwoven the disparate parts of our ecosystem are. This means the AHA's Research Division's mission intersects—in distinct ways—the interests of all AHA members, including K–12 teachers, graduate students, adjunct instructors, tenure-stream professors, and more. Although grounded as a historian of gender, labor, and migration in the greater Caribbean, in recent years I have written for the general public as often as for academics, and on new topics: grassroots politics in the US, and digital platforms' border-crossing consequences. All this shapes how I think about the entwined urgent challenges that confront us in politics, public policy, and technological transformation alike.

## Lara Elizabeth Putnam

### Professor of History, University of Pittsburgh, 2013-present

(Associate Professor, 2006-2012; Assistant Professor 2003-2006)

Director, Global Studies Center, 2023-present

Secondary appointment, School of Computing and Information, 2020-present

Researcher and tenure-stream professor, Centro de Investigaciones Históricas de América

Central and Posgrado en Historia, Universidad de Costa Rica, 2000-2003

### Education

University of Michigan, Ph.D. in History, 2000.

Harvard University, B.A. *summa cum laude* in History and Literature, 1990.

### Sole-authored books

*Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age*. Chapel Hill: University of North Carolina Press, 2013.

*The Company They Kept: Migrants and the Politics of Gender in Caribbean Costa Rica, 1870-1960*. Chapel Hill: University of North Carolina Press, 2002.

*Género, poder y migración en el Caribe Costarricense, 1870-1960*. San José, Costa Rica: INAMU, 2014. (Translation of *The Company They Kept*.)

### Co-edited books

*Caribbean Military Encounters: A Multidisciplinary Anthology from the Humanities*. Shalini Puri and Lara Putnam, eds. London and New York: Palgrave Macmillan, 2017.

*Honor, Status, and Law in Modern Latin America*. Sueann Caulfield, Sarah Chambers, and Lara Putnam, eds. Durham: Duke University Press, 2005.

### Select peer-reviewed academic articles

With Jena Martin. "Everything New is Old Again: The Coming Metaverse, Platforms as Premises, and Addressing Harms that Occur Behind the Veil of Scale," *Yale Journal of Law & Technology* 27, no. 1 (2025): 151-246.

"The Transnational and the Text-Searchable: Digitized Sources and the Shadows They Cast." *American Historical Review* 121, no. 2 (April 2016): 377-402.

"Sentiment and the Restrictionist State: Evidence from the British Caribbean Experience, circa 1925." *Journal of American Ethnic History* 35, no. 2 (Winter 2016): 5-31.

"Citizenship from the Margins: Vernacular Theories of Rights and the State from the Interwar Caribbean." *Journal of British Studies* 53, no. 1 (2014): 162-191. [Andrés Ramos Mattei-Neville Hall Article Prize for 2014-2015 from the Association of Caribbean Historians.]

"To Study the Fragments/Whole: Microhistory and the Atlantic World," *Journal of Social History* 39, no. 3 (Spring 2006): 615-630.

**Writing for general audience:** Includes *Tech Policy Press*, *WIRED*, *New York Review of Books*, *New York Times*, *Washington Post*, *Democracy: A Journal of Ideas*, *Vox.com*, *New Republic*

**50 Ph.D. dissertation committees completed, 11 as chair/co-chair; 7 more in progress**

### Select service to the discipline

President, Conference on Latin American History, 2017-2018.

Consulting editor for digital initiatives, *American Historical Review*, 2019-2022. Member, Board of Editors, 2016-2019.

Program Committee, American Historical Association 2013 Annual Meeting.

Co-Senior Editor, *Hispanic American Historical Review*, 2007-2012.

## Research Division, Vice President

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***The Coordinating Group for Democracy in History (the Palestinian Historians Group, Historians for Palestine, Historians for Peace and Democracy) sponsored this petition candidate.***

***By group petition: Sherene Seikaly***

University of California, Santa Barbara (associate professor; Palestine, Sudan, capitalism)

[Website](#)

### Candidate Statement

I am an associate professor of history at the University of California, Santa Barbara, specializing in 19th- and 20th-century Palestine, Egypt, and Sudan. My research brings together political economy, subjectivity, medicine, race, and slavery. I direct the Center for Middle East Studies at UCSB and have served on the board of the Middle East Studies Association, where I have supported generations of students and scholars. I am an editorial board member of the *American Historical Review*, editor of *Journal of Palestine Studies*, co-editor of Stanford's *Studies in Middle Eastern and Islamic Societies and Cultures*, and co-editor of *Jadaliyya*. Across these roles, I champion academic freedom and free speech while working to democratize institutional spaces, from elite universities to community colleges to the AHA itself. I am committed to advancing equity through the AHA's Research Division and will advocate for adjunct, precarious, and international scholars amid challenges in higher education today.

**SHERENE SEIKALY**  
UNIVERSITY OF CALIFORNIA, SANTA BARBARA

**ACADEMIC EMPLOYMENT**

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2021-            Director, Center for Middle East Studies, University of California, Santa Barbara  
2015-            Associate Professor, History, University of California, Santa Barbara  
2014-2015      Assistant Professor, History, University of California, Santa Barbara  
2012-2014      Director, Middle East Studies Center, American University in Cairo

**SELECT FELLOWSHIPS AND AWARDS**

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2024-2025      Wissenschaftskolleg zu Berlin Institute for Advanced Study Fellow  
2022-2023      National Endowment of Humanities Research Fellowship  
2019-2020      Faculty Diversity Award, University of California Santa Barbara Academic Senate  
2018-2019      University of California Presidential Faculty Fellowship  
2017-2018      Distinguished Teaching Award, University of California Santa Barbara Academic Senate  
2017-2018      Dixon-Levy Graduate Student Association Service Award  
2016             Middle East Political Economy Book Prize  
2016-2017      Harold J. Plous Award, University of California Santa Barbara  
2014             Excellence in Teaching Award, American University in Cairo

**SELECT PUBLICATIONS**

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*Men of Capital: Economy and Scarcity in Palestine* (Stanford University Press, 2016)

*From Baltimore to Beirut: On the Question of Palestine* (in process)

with Joel Beinin and Bassam Haddad, *A Critical Political Economy of the Middle East and North Africa* (Stanford University Press, 2020)

“Pandemic Histories: Mediations and Migrations” with Anjali Arondekar, *History of the Present: A Journal of Critical History* Vol.13: Number 1: April; 1-11 (2023)

“In the Shadow of War: The *Journal of Palestine Studies* as Archive,” *Journal of Palestine Studies* 51:2 (Fall 2022); 5-26. (2022)

**SELECT SERVICE**

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2024-present    Editor, *Journal of Palestine Studies*  
2023-present    Editorial Board Member, *American Historical Review*  
2023-present    Co-Editor, Stanford Studies Middle Eastern and Islamic Societies and Cultures Series  
2020-2024      Co-Editor, *Journal of Palestine Studies*  
2021-2025      Committee on Anti-Racism and Anti-Discrimination, Middle East Studies Association  
2015-2024      Committee of Academic Freedom, Middle East Studies Association  
2017-2021      Board Member, Middle East Studies Association (MESA) Board of Directors

## Research Division, Council Member

The AHA [Research Division](#) works to help promote historical scholarship, preserve historical documents and artifacts, ensure equal and open access to information, and foster the dissemination of information about historical records and research. Returning members are Cemil Aydin (Univ. of North Carolina at Chapel Hill) and Van Gosse (Franklin & Marshall Coll.).

The Nominating Committee sought historians with public history experience and women for gender parity on the division.

### Rose Miron

Minnesota Historical Society (senior director, Library, Archives, and Collections; Indigenous history across the Great Lakes, public history and memory)

[Website](#)

### Candidate Statement

Throughout my career, I have worked across academic and public history, grounding my scholarship in Native American and Indigenous history of the Great Lakes with a special commitment to community-based research, reciprocity, and broad public engagement. My work has always centered the belief that rigorous academic research and accessible public history are complimentary, not competing priorities. Having spent much of my career in the Newberry Library's Research and Education Division, I have supported and helped lead several public-facing projects rooted in deep archival research. I hope to bring that experience to the AHA's Research Division by championing public humanities work that demonstrates the rigor of academic history while making historical scholarship more relevant and accessible. As a historian embedded in a collecting institution rather than a university, I also bring a distinctive perspective on how archives and special collections sustain our work—and why defending them matters now more than ever.

## Rose Miron

### Current Employment

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Senior Director of Library, Archives, and Collections, Minnesota Historical Society, April 2026 - Present

### Education

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PhD, American Studies, University of Minnesota, 2018

BA, History, University of Minnesota, 2013

### Select Publications

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#### *Books*

*Indigenous Archival Activism: Mohican Interventions in Public History and Memory.* (University of Minnesota Press, 2024)

- Awarded the National Council of Public History Book Award, the Book of Merit Award from the Wisconsin Historical Society, the Donald L. Fixico Award from the Western Historical Association, and an Honorable Mention for the Native American and Indigenous Studies Best First Book Award

#### *Journal Articles and Book Chapters*

“Gathering the Records of U.S. Indian Boarding Schools in Pursuit of Truth, Healing, and Justice” Co-authored with Christine Diindiisi McCleave, in *Digital Mapping and Indigenous America*, (New York: Routledge Press, 2021).

“Fighting for the Tribal Bible: Mohican Politics of Self-Representation and Repatriation,” *Native American and Indigenous Studies*, 5 no. 2 (Fall 2018): 91-122.

### Active Public History Projects

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*Indigenous Chicago*, Newberry Library, 2024.

- Project Co-Director (with Analú López, Meredith McCoy, and Blaire Morseau)
- Co-Curator of the exhibition (with Analú López, Doug Kiel, and Dave Spencer)
- Co-Curriculum Writer (with Meredith McCoy)
- Oral Historian (with many others)
- Awarded “Best of Illinois History” Award by the Illinois State Historical Society

### Select Professional Service

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Associate Review Editor, *American Historical Review*, 2022 – Present

Wewaawiindamojig (Advisory Council) Member, Michigan State University Mellon Grant Less Commonly Taught Languages Initiative for Anishinaabemowin, 2019 - 2025.

Research Advisory Council Member, National Native American Boarding School Healing Coalition, 2019 - 2020

### Previous Employment

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Vice President for Research and Education, Newberry Library, December 2024 – April 2026

Director of the D’Arcy McNickle Center for American Indian and Indigenous Studies, Newberry Library, June 2019 – December 2024

Program Manager, National Native American Boarding School Healing Coalition, May 2018 – June 2019

## Research Division, Council Member

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The Nominating Committee sought historians with public history experience and women for gender parity on the division.

### **Margaret Salazar-Porzio**

Oatlands, National Trust for Historic Preservation (executive director; public history/preservation/humanities leadership, visual and material culture, American race/ethnicity/civic memory)

[Website](#)

### Candidate Statement

As a public historian, museum leader, and scholar, I connect rigorous historical research with civic life while preserving our diverse heritage—work essential to a healthy democracy grounded in credible, evidence-based understandings of the past. Throughout my career, I have made scholarship accessible, engaging, and meaningful to diverse communities, while also working to surface histories that have too often been overlooked or underrepresented. This includes partnering with those whose lives and labor shaped the histories we steward. At a time when archives, humanities institutions, and historical expertise face ongoing challenges, the AHA's Research Division is uniquely positioned to sustain scholarly integrity while broadening public reach and relevance. Drawing on leadership across museums, federal cultural institutions, and historic preservation, I bring experience building partnerships, expanding access to research, and connecting scholarship with public audiences. If elected, I will represent all historians and advocate for scholarship that is accessible, visible, and impactful.

## MARGARET SALAZAR-PORZIO, PH.D.

Public historian and cultural leader with 15+ years of experience advancing scholarship through community engagement, exhibitions, and collaborative stewardship in the arts and humanities. Proven ability to build partnerships, secure resources, and translate vision into sustainable programs that broaden reach and impact.

### PROFESSIONAL EXPERIENCE:

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<b>Executive Director, Oatlands in Leesburg, VA</b> National Trust for Historic Preservation in the United States   Washington, D.C.	Jun 2025–present
<b>Director of Strategic Partnerships, Office of the Director</b> Institute of Museum and Library Services (IMLS)   Washington, D.C.	Jan 2025–Jun 2025
<b>Deputy Director, President’s Committee on the Arts &amp; the Humanities (PCAH)</b> Institute of Museum and Library Services (IMLS)   Washington, D.C.	Feb 2024–Jan 2025
<b>Chair and Supervisory Museum Curator, Division of Home &amp; Community Life Curator, Home &amp; Community Life</b> National Museum of American History, Smithsonian Institution   Washington, D.C.	Dec 2022–Feb 2024 Aug 2013–Dec 2022
<b>Associate Research Scholar and Lecturer, Center for Institutional &amp; Social Change</b> Columbia University Law School,   New York, NY	Feb 2011–Aug 2013

### EDUCATION:

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<b>2010 Ph.D., University of Southern California</b> , American Studies & Ethnicity
<b>2008 M.A., University of Southern California</b> , American Studies & Ethnicity
<b>2005 B.A., California State University of Los Angeles</b> , Liberal Studies, <i>Summa Cum Laude</i>

### SELECTED PUBLICATIONS:

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#### **Authored/co-authored 15 peer-reviewed publications. Produced 17 blogs, 2 virtual exhibits, and 4 websites.**

- Salazar-Porzio, M. and Adrian Burgos. September 2020. *¡Pleibol! In the Barrios and the Big Leagues / En los barrios y las grandes ligas*, catalog to accompany exhibit at the National Museum of American History and Smithsonian Institution Traveling Exhibition Service (SITES) national tour.
- Salazar-Porzio, M. and J. Troyano, eds. 2017. *Many Voices, One Nation: A Material History of the Peopling of America*. Catalog for the *Many Voices One Nation* exhibit. Smithsonian Institution Scholarly Press. *CHOICE* Outstanding Academic Title, 2017. NCPH Book of the Year Award Nominee, 2018.
- Salazar-Porzio, Margaret. 2016. "Practicing Public History: California Stories at the Smithsonian," *Southern California Quarterly*, Vol. 98, No. 1, pp. 106–121.
- Salazar-Porzio, M. 2015. "The ecology of arts and humanities education: Bridging the worlds of universities and museums" in *Arts and Humanities in Higher Education*. Sage Publications, Vol. 14(3) 274–292.

### MAJOR NATIONAL EXHIBITIONS:

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*¡Pleibol! In the Barrios and the Big Leagues / En los barrios y las grandes ligas* (NMAH, 2021; currently traveling)  
*Many Voices, One Nation* (NMAH, 2016-present)

### SELECTED PRESENTATIONS & PUBLIC ENGAGEMENT:

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#### **2015-2025: Delivered 90+ public presentations, lectures, and keynotes on arts, material culture, and public history, influencing national discourse on heritage preservation and policy.**

- At the PCAH (2024-2025), organized, implemented, and supported **15 public events**, including:
- **Repatriation & Ethical Returns Convening**, January 2025 at Department of the Interior, Washington, DC.
  - **Juneteenth Celebration**, June 2024 at the East Lawn of the White House, Washington, DC.
  - **Artists for Understanding Convenings**, four virtual sessions and five in-person regional convenings.
  - **Arts, Humanities, and AI**: Supported high-profile convening in collaboration with the John F. Kennedy Center for the Performing Arts: *Creativity + Tech Summit*, Sept 2024.
- At the Smithsonian (2015-2025), organized **56 public programs and collecting events** for projects: "Chicanas Changing History" and "Collective Care in Puerto Rico"; and exhibits: *¡Pleibol!* and Latinx Youth Movements.

## Research Division, Council Member

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The Nominating Committee sought historians with public history experience and women for gender parity on the division.

***The Coordinating Group for Democracy in History (the Palestinian Historians Group, Historians for Palestine, Historians for Peace and Democracy) sponsored this petition candidate.***

***By group petition: Kevin A. Young***

University of Massachusetts Amherst (associate professor; modern Latin America, social movements, US-Latin American relations)

[Website](#)

### Candidate Statement

I teach Latin American history at the University of Massachusetts Amherst. My research focuses on political economy, revolutionary movements, and US imperialism in Bolivia and El Salvador. My top three priorities on the AHA Council would be defending the principles of historical honesty, academic freedom, and free speech; helping members make their research accessible to public audiences; and democratizing the AHA's operations. I see these tasks as inseparable. The Orwellian assault on higher education is an existential crisis. We must counter-attack on all fronts: supporting scholars and students who are targeted, promoting unionization, and combatting the corporatization that has made educational institutions more vulnerable to hostile politicians. Making our research accessible is essential for refuting whitewashed versions of history as well as for building public support for our profession. I believe the AHA will be most effective in these battles if it operates democratically.

**Kevin A. Young**  
Associate Professor of History  
University of Massachusetts Amherst  
<http://kevinyoung.org>

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**CURRENT RESEARCH INTERESTS**

Revolutionary Left in El Salvador, 1970s–1980s; Peasant politics in Bolivia, 1930s–1970s; History of boycotts; Anti-imperialist movements; Climate movements and politics; Historical pedagogy

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**RECENT PEER-REVIEWED PUBLICATIONS**

“From Moral Motivations to Material Interests: Building a Mass Climate Movement through Transformative Adaptation.” *Energy Research & Social Science* (forthcoming, 2026) (with Fabian Dablander and Adam R. Aron)

“Confronting Capitalism in Twentieth-century Latin America.” In *Socialism, Internationalism, and Development in the Third World*, ed. Su Lin Lewis and Nana Osei-Opore, 257–282. Bloomsbury, 2024.

“Smoothing the Contradictions: The Political History of Fossil Fuels.” In *The Struggle for Natural Resources: Findings from Bolivian History*, ed. Carmen Soliz and Rossana Barragán, 170–195. University of New Mexico Press, 2024.

“Our Vietnamese *Compañeros*: How Salvadoran Guerrillas Adapted the ‘People’s War’ Strategy.” In *Transnational Communism across the Americas*, ed. Marc Becker, et al., 215–232. University of Illinois Press, 2023.

“Our Social Conquests Will Be Respected: Peasants and Military Dictatorship in Cochabamba, Bolivia.” *Hispanic American Historical Review* 102, no. 3 (2022): 481–512.

*Making the Revolution: Histories of the Latin American Left*. Cambridge University Press, 2019. (editor)

*Blood of the Earth: Resource Nationalism, Revolution, and Empire in Bolivia*. University of Texas Press, 2017.

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**OTHER RECENT WRITING**

“The US Is Committing Terrorism in Venezuela. Why Will Nobody Say That?” *Common Dreams*, Jan. 10, 2026.

*Besieged from Without, Undermined from Within: How UMass Amherst’s Budgetary Decisions Contradict Its Mission and Weaken Its Defenses against Hostile Politicians*. Independent report, Amherst, MA, Dec. 2025.

“Want to Stop Trump’s Attacks on the NLRB? History Shows Strikes Are the Answer.” *Truthout*, May 10, 2025.

“Black Economic Boycotts of the Civil Rights Era Still Offer Lessons on How to Achieve a Just Society.” *The Conversation*, July 1, 2024.

*Abolishing Fossil Fuels: Lessons from Movements That Won*. PM Press, 2024.

*Trump and the Deeper Crisis*. Emerald, 2023. (co-editor, with Michael Schwartz and Richard Lachmann)

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**PUBLIC HISTORY PROJECTS**

*What Are Universities For? Struggles for the Soul of Higher Education* (event series co-chair, 2024–25)

*Planet on a Precipice: Histories and Futures of the Environmental Emergency* (event series co-chair, 2020–21)

*Venezuelans under Siege* (documentary co-director, co-producer, and script writer, 2019)

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**RECENT SERVICE AND ORGANIZING ROLES**

*Latin American Research Review*, book review essay editor (2022–present)

*Latin American Perspectives*, participating editor (2015–present)

Historians for Peace and Democracy, steering committee member (2017–present)

Massachusetts Society of Professors, UMass Amherst (MTA/NEA), vice president (2024–present)

## Professional Division, Council Member

The AHA [Professional Division](#) promotes integrity, fairness, and civility in the practice of history. Returning members are Karin Wulf, vice president (John Carter Brown Library and Brown Univ.); Jennifer McNabb (Univ. of Northern Iowa); and M. Raisur Rahman (Wake Forest Univ.).

The Nominating Committee sought historians working as contingent faculty or in public history to bring a broader perspective to the division.

### Jim Ambuske

More Perfect (director of digital history; American Revolution, Scotland, British Atlantic world, public history, podcasting)

[Website](#)

### Candidate Statement

The historical profession and the historian's craft are changing at a rapid pace. With the recent and often unsettling emergence of AI, now compromised funding sources, and the continued contraction of the job market, producing good history and educating our students within and without the classroom now seems harder than ever. In this bleak mid-winter, the future can appear dark, and the situation grim. Yet, audiences want good and rigorous history. The work we do and how we tell stories matter now more than ever. In leadership roles at universities, libraries, museums, and nonprofits, I've worked hard to leverage my experience in academic research, digital history, and public history to create collaborative and pedagogical opportunities that result in new historical knowledge and new ways to communicate it. As we long for more "precedented" times, I welcome the chance to help broaden historians' professional opportunities and move our community forward, together.

**Jim Ambuske, Ph.D.**  
Jimambuske.com

**Education:**

Ph.D. University of Virginia, History, August 2016.

**Academic and Professional Positions:**

Director of Digital History | More Perfect  
October 2025 –

Scholar in (Virtual) Residence, Institute for Thomas Paine Studies | Iona University, 2026 -

Co-Head, R2 Studios | George Mason University, 2024–2025.

Historian and Senior Producer, R2 Studios | George Mason University, 2022–2024.

Digital Historian, Center for Digital History | The George Washington Presidential Library, 2019-2022.

Farmer Postdoctoral Fellow in Digital Humanities | Arthur J. Morris Law Library, University of Virginia, 2016-2019.

Director of Special Projects | University Advancement, Miami University, 2006-2009.

**Recent Service:**

Advisory Council, *forgingUS*, 2025 –

Co-convener, Omohundro Institute Digital Projects Coffeehouse, 2024 –

Co-convener, Digital Archives in the Commonwealth Summit, 2017 -

Judge, American Association of Publishers Prose Awards, 2026.

Judge, The George Washington Presidential Library Fellowship Program, 2026.

Co-convener, Sinclair Podcast Workshop, American Historical Association, 2025 -

Program Committee, Annual Meeting of the American Historical Association, 2025.

Nominations Committee, Society for Historians of the Early American Republic, 2022 –2025.

Grant Reviewer, National Historical Publications and Records Commission, 2023.

Manuscript reviewer for: *Early American Studies*; *Scottish Historical Review*; *William & Mary Quarterly*; Rowman and Littlefield Press; University of Virginia Press.

**Recent Scholarly and Public Productions:**

Review Essay: “Early Modern Europe: Historical Association Podcasts”

*Early Modern Digital Review*, 46 No. 2 (2023). <https://doi.org/10.33137/rr.v46i2.42293>.

“The Law of Loyalism: Scottish Loyalists, the Court of Session, and the American Revolution,” *Atlantic Studies: Global Currents*, Special Issue: Scottish Loyalism in the Atlantic World, (2023).

<https://doi.org/10.1080/14788810.2023.2240948>.

with Randall Flaherty, “Reading Law in the Early Republic: Legal Education in the Age of Jefferson” in *The Founding of Mr. Jefferson’s University*, edited by John A. Ragosta, Peter S. Onuf, and Andrew J. O’Shaughnessy (Charlottesville: University of Virginia Press, 2019).

[\*In Pursuit with Colleen Shogan\*](#), (podcast series: producer and writer), distributed by PRX, 2026 -

[\*Revolutions in Retrospect\*](#), (podcast series: co-host), distributed by Primary Source Media & Revolutionary Histories, 2025 –

[\*Worlds Turned Upside Down\*](#), (podcast series: producer, writer, and narrator), distributed by R2 Studios, 2023 –

[\*Intertwined: The Enslaved Community at George Washington’s Mount Vernon\*](#), (podcast series: producer and co-writer), distributed by Mount Vernon, 2021-2022.

## Professional Division, Council Member

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The Nominating Committee sought historians working as contingent faculty or in public history to bring a broader perspective to the division.

### **L. Bao Bui**

University of Illinois, Chicago (visiting lecturer; food politics, military, foreign relations, US Civil War)

[Website](#)

### Candidate Statement

I am a social and cultural historian of 19th century America. Currently I am working on my first book on personal privacy, gender roles, and letter writing during the American Civil War. I have taught courses on US and military history in addition to seminars on literature, food, and gender and women's studies. For the past several years I have been a visiting lecturer at University of Illinois, Chicago, where I have taught multiple courses in three different colleges and where I have won both college- and university-level teaching awards. If elected to the AHA Council I will be an advocate for the needs and concerns of non-tenure-track faculty members who shoulder such a large share of the teaching duties across higher education.

## L. Bao Bui

Department of History • University of Illinois at Chicago

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### Education

University of Illinois, Urbana-Champaign

- Dissertation title: “*I Feel Impelled to Write’: Male Intimacy, Epistolary Privacy, and the Culture of Letter Writing during the Civil War*”

Doctor of Philosophy in History, 2016

Master of Arts in History, 2009

Pomona College; Claremont, California

Bachelor of Arts (Cum Laude) in English and Politics, 1998

### Academic employment

Visiting Lecturer

University of Illinois, Chicago; 2019-present

Lecturer

Stephen F. Austin State University, 2017-2019

Visiting Assistant Professor

Ball State University, 2016-2017

### Grants, fellowships, and awards

Rita Lloyd Moroney Award for Scholarship

Smithsonian National Postal Museum, 2020

Marion Morse Wood Fellowship

University of Illinois, 2014-2015

William and Madeline Smith Research Award

University of Texas, 2013

Filson Research Fellowship

Filson Historical Society, 2013

Frances S. Summersell Fellowship

University of Alabama, 2013

Jacob M. Price Research Fellowship

University of Michigan, 2013

King V. Hostick Scholarship

Illinois State Historical Society, 2012

General Matthew B. Ridgway Grant

US Army Military History Institute, 2012

### Teaching honors

Silver Circle Award for Excellence in Teaching - University of Illinois at Chicago, 2026

Instructor of the Year - Honors College, University of Illinois at Chicago, 2022-2023

Helligenstein Award for Undergraduate Teaching - University of Illinois, 2010

Seven times on “List of Teachers Ranked as Excellent” - University of Illinois, 2009-2016

### Teaching experience

- US History
- Civil War and Reconstruction
- Women and Electoral Politics
- Politics of Food
- War, Society, & Institutions
- Jane Austen and Nostalgia

### Publications in progress or under review

Book manuscript: *Mail Intimacy: Gender Roles and Epistolary Privacy during the Civil War*. (In progress)

“Midwesterners, Regional Identity, and the Civil War.” *Middle West Review*. (Under review)

## Professional Division, Council Member

The AHA [Professional Division](#) promotes integrity, fairness, and civility in the practice of history. Returning members are Karin Wulf, vice president (John Carter Brown Library and Brown Univ.); Jennifer McNabb (Univ. of Northern Iowa); and M. Raisur Rahman (Wake Forest Univ.).

The Nominating Committee sought historians working as contingent faculty or in public history to bring a broader perspective to the division.

***The Coordinating Group for Democracy in History (the Palestinian Historians Group, Historians for Palestine, Historians for Peace and Democracy) sponsored this petition candidate.***

***By group petition: Ellen Schrecker***

Yeshiva University (professor of history (retired); post-1945 US, dissent and repression in the US, McCarthyism, US higher education)

[Website](#)

### Candidate Statement

As our world seems to be spinning out of control, history is needed more than ever. My own research—on universities during McCarthyism and the 1960s—has proved all too relevant at a moment when the forces of political repression not only threaten the educational and other institutions that professional historians need but also seek to control how we teach and learn about the past. As a member of the AAUP's Academic Freedom Committee, I applaud the AHA's active response to the current crisis—its concern for academic freedom and its engagement with an unprecedented amount of litigation to protect and restore the public record of our nation's history. I'm running for Council to help the AHA become more democratic and, thus, able to mobilize its own members as well as collaborate with other academic organizations in a collective effort to defeat the authoritarianism that would silence us all.

## ELLEN SCHRECKER

### EDUCATION

Ph.D. History, Harvard University, 1974  
M.A. History, Harvard University, 1962  
B.A. Radcliffe College, 1960

### EMPLOYMENT

Assistant to Full Professor, Yeshiva University, 1987-2013  
Lecturer, Department of History, Princeton University, (full-time), 1985-87  
Program Officer, New York Council for the Humanities, 1984-85  
Adjunct Assistant Professor, History Department, New York University, 1983-85  
Preceptor, Expository Writing, Harvard University, (full-time) 1975-81

### BOOKS

*The Right to Learn: Resisting the Right-War on Academic Freedom*, ed. with Valerie C. Johnson and Jennifer Ruth, Beacon, 2024,  
*The Lost Promise: American Universities in the 1960s*, U. Chicago Press, 2021  
*The Lost Soul of Higher Education: Academic Freedom, Corporatization, and the Assault on the University*, The New Press, 2010  
*Cold War Triumphalism: Exposing the Misuse of History after the Fall of Communism*, ed., The New Press, 2004  
*Many Are the Crimes: McCarthyism in America*, Little, Brown, 1998, "Outstanding Academic Book, 1998," *Choice*, Top 25 Books of 1998," New York Public Library  
*The Age of McCarthyism: A Brief History with Documents*, Bedford Books, 1994; 2d ed. 2002; 3<sup>rd</sup> ed., with Philip Deery, 2017  
*No Ivory Tower: McCarthyism and the Universities*, Oxford University Press, NY, 1986  
*Regulating the Intellectuals: Perspectives on Academic Freedom in the 1980s*, ed. with Craig Kaplan, Praeger, New York, 1983  
*The Hired Money: The French Debt to the United States, 1917-1929*, Arno Press, 1979  
*Mrs. Chiang's Szechwan Cookbook*, Harper and Row, 1976, 2nd ed., 1987

### FELLOWSHIPS, HONORS, AND PROFESSIONAL ACTIVITIES (selected)

American Association of Colleges & Universities: Frederick W. Ness Book Award, 2025  
AAUP: Member, Committee A on Academic Freedom and Tenure, 2009-12, 2023-present;  
Member, National Council, 2005-2011: Editor, *Academe*, 1998-2002  
John Jay College-CUNY: Doctor of Humane Letters, *Honoris Causae*, 2008  
Tamiment Library, NYU: Frederick Ewen Academic Freedom Fellowship, 2007-2008  
Historians for Peace and Democracy: Member, Steering Committee, 2017-present  
*Choice*: "Outstanding Academic Book, 1998"  
New York Public Library: "Top 25 Books of 1998"  
National Humanities Center, Research Triangle, North Carolina: Fellowship, 1994-1995  
History of Education Society: Outstanding Book Award, 1987  
Mary I. Bunting Institute, Radcliffe College, Fellowship 1977-1978  
Yeshiva University: History Department, Chair, 1995-2001; Humanities Division, Executive Committee, 1989-2003 2005-9, Chair, 2001-2003, Acting Co-Chair, 2000, Acting Chair 1999; Yeshiva College, Curriculum Committee, 1999-2003, 1990-1994, 2005-13

## Teaching Division, Council Member

The AHA [Teaching Division](#) collects and disseminates information about the training of teachers, studies and encourages innovative methods of instruction, and works to foster cooperation among faculty. Returning members are Serena Zabin, vice president (Carleton Coll.); Edward Cohn (Grinnell Coll.); Karen Miller (LaGuardia Comm. Coll., CUNY).

The Nominating Committee sought accomplished teachers who could draw on their experiences in K–12 education to inform the work of the division.

### **Samantha Futrell**

William & Mary Strategic Cultural Partnerships and Virginia Council for the Social Studies (master teacher and president; US, secondary writing instruction)

[Website](#)

### Candidate Statement

K–12 social studies educators are on the front lines of America’s culture wars. Every day, they teach complex history through student-centered, inquiry-driven approaches in a nation where the Department of Education is under threat and the study of history is increasingly defunded. Tensions around how we teach history are not new; they have long reflected broader political and cultural divisions in the United States. In moments like this, AHA has an opportunity to counter this atomization by building a stronger, more sustained network of K–12 educators and professional historians. Over the past decade, I have strengthened connections between educators and historians as a middle school teacher and president of the Virginia Council for the Social Studies. In 2024, I was named National Council for the Social Studies Secondary Teacher of the Year. Now, as a full-time master teacher at William & Mary, I translate historical scholarship into classroom practice and would be honored to bring that perspective to AHA.

# Samantha Futrell

Richmond, VA · [sfutrell@wm.edu](mailto:sfutrell@wm.edu)

Master Teacher, William & Mary | President, Virginia Council for the Social Studies  
M.A. in History

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## PROFESSIONAL EXPERIENCE

### William & Mary – Office of Strategic Cultural Partnerships

Master Teacher | 2025–Present

Lead educational content development of professional learning platform for K–12 educators through lilyPD, including the design of microcourses, instructional resources, and classroom implementation tools. Serve as Master Teacher for [We the Teachers](#), a federally funded national initiative supporting teacher fellows through curriculum development, mentorship, and professional learning.

### Virginia Council for the Social Studies (VCSS)

President | 2022–Present

Lead statewide organization supporting social studies educators. Strengthened partnerships with historians, museums, and institutions; expanded programming, conference reach, and organizational capacity.

### St. Michael’s Episcopal School

Middle School Social Studies Teacher | 2016–2025

Taught grades 6–8 social studies; developed inquiry-driven curriculum and interdisciplinary programming connecting students with historical scholarship and public history resources.

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## SELECTED PUBLICATIONS & MEDIA

*Historical Inquiry*. [lilyPD](#). William & Mary, 2025–present.

*One Question With*. William & Mary, 2026–present.

*Mini Moves for Every Writer: Fifty Transferable Techniques for Writing Across the Content Areas*.  
Bloomington, IN: Solution Tree, 2025.

*Our America: 1865-Present*, Richmond, VA: Five Ponds Press, 2024.

“Write Like a Historian.” Moving Writers, 2022–present.

[Content to Classroom](#). Virginia Council for the Social Studies, 2020–Present.

“Rosalia Katz Kaplan: A Story of Resistance.” Virginia Holocaust Museum, 2021.

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## SELECTED HONORS & AFFILIATIONS

2024 National Council for the Social Studies Secondary Teacher of the Year

Board Member, [history.org](https://www.history.org), (2025-present)

Anne Brownson Award, Virginia Association of Museums (2024)

National Endowment for the Humanities (NEH) Master Teacher

Retro Report Council of Educators (2022–2024)

Virginia Civil Rights and Civil Liberties Excellence in Teaching Award (2019)

## Teaching Division, Council Member

The AHA [Teaching Division](#) collects and disseminates information about the training of teachers, studies and encourages innovative methods of instruction, and works to foster cooperation among faculty. Returning members are Serena Zabin, vice president (Carleton Coll.); Edward Cohn (Grinnell Coll.); Karen Miller (LaGuardia Comm. Coll., CUNY).

The Nominating Committee sought accomplished teachers who could draw on their experiences in K–12 education to inform the work of the division.

### Wayne Zhang

Roald Amundsen High School, Chicago Public Schools (National Board Certified Teacher and social studies department chair; world studies)

[Website](#)

### Candidate Statement

My devotion to history education began as a Yale Education Studies undergraduate, after Asian American and LGBTQ history courses transformed my self-understanding as a queer, 1.5-generation immigrant. These seminal professors instilled a lasting commitment to and pride in ensuring that historical narratives are shaped by diverse voices. Now, as a Chicago Public Schools IB & AP World History teacher, I've advocated for history as a liberating discipline through my own classroom and work as an AHA annual meeting panelist, Facing History & Ourselves Teacher Leader, and OER Project coach. As a National Board Certified Teacher and department chair, I prioritize pedagogy that breaks the myth of history being rote memorization, builds critical thinking, and civically empowers students. I'll support educators to reimagine historical pedagogy in the age of TikTok, AI, and political misinformation to become more relevant, inclusive and urgent for students in today's world, while strengthening the K–16 pipeline of history students.

# WAYNE ZHANG

**Roald Amundsen  
High School**  
*Chicago IL*

## K-12 Teaching Certifications

- National Board Certification, Social Studies
- Middle Grades: *Social Science*
- Secondary: *History, Political Science*
- World Language: *French*

## EDUCATION

**NORTHWESTERN UNIVERSITY** *M.S.Ed., Secondary Social Studies Teaching, Evanston, IL* **JUN 2022**

**YALE UNIVERSITY** *B.A., Political Science & Education Studies, New Haven, CT* **AUG 2018**  
• Education Capstone: *Meta-analysis of research about recruitment and retention of AAPI teachers*

## TEACHING & EDUCATION EXPERIENCE

**AP & IB WORLD HISTORY TEACHER**, *Roald Amundsen High School, Chicago, IL* **AUG 2022 - PRESENT**  
• Social Studies Department Chair  
• World Studies Course Team Lead  
• Instructional Leadership Team Member  
• Model United Nations Coach  
• AAPI Club Co-Sponsor  
• Gender & Sexuality Alliance Co-Sponsor

**ENGAGEMENT & DATA ASSOCIATE**, *Chicago Public Education Fund, Chicago, IL* **MAY 2020 - DEC 2021**

**YALE-CHINA ENGLISH TEACHING FELLOW**, *Yali High School, Changsha, China* **MAY 2019 - MAY 2021**

**FULBRIGHT ENGLISH TEACHING ASSISTANT**, *Lycée Marc Bloch, Strasbourg, France* **OCT 2018 - MAY 2019**

## HISTORY PROFESSIONAL DEVELOPMENT & SERVICE TO PROFESSION

**NCSS PANELIST**, *“Asian America in U.S. History and World History classrooms”* **FORTHCOMING**

**AHA PANELIST**, *“State of the Field for Busy Teachers: Africa in World History”* **2026**

**FACING HISTORY AND OURSELVES**, *Teaching Leadership Team Member* **2025-26**

**OER (OPEN EDUCATION RESOURCES) PROJECT**, *Teacher Coach* **2025-26**

**AP PROJECT BASED LEARNING PROFESSIONAL LEARNING COMMUNITY**, *Participant* **2025-26**

**IB INDIVIDUALS & SOCIETIES TRAINING**, *Participant* **2023-26**

**CHICAGO TEACHERS UNION, NURTURING TEACHER LEADERSHIP**, *Participant* **2022-25**

**ASIAN AMERICANS ADVANCING JUSTICE CHICAGO**, *Illinois TEEACH Act Learner* **2022-23**

**FOLDED MAP PROJECT**, *Chicago Segregation Disrupter Educator* **2022-23**

## PUBLICATIONS

**Op-Ed: “We must do a better job of teaching Asian American history in our schools”** | Published in the Hechinger Report

**Documentary: “Resettled: New Haven’s Refugee Community”** | Winner of the 2017 New Haven Film Festival, Student Film

## GRANTS, AWARDS, & HONORS

**National Board Certification** | Secondary Social Studies & History Teaching

**Jorndt “Joy of Teaching Award”** | Awarded to teachers at Amundsen High School for exceptional teaching

## Teaching Division, Council Member

The AHA [Teaching Division](#) collects and disseminates information about the training of teachers, studies and encourages innovative methods of instruction, and works to foster cooperation among faculty. Returning members are Serena Zabin, vice president (Carleton Coll.); Edward Cohn (Grinnell Coll.); Karen Miller (LaGuardia Comm. Coll., CUNY).

The Nominating Committee sought accomplished teachers who could draw on their experiences in K-12 education to inform the work of the division.

***The Coordinating Group for Democracy in History (the Palestinian Historians Group, Historians for Palestine, Historians for Peace and Democracy) sponsored this petition candidate.***

***By group petition: Alan Parkes***

Longwood University (assistant professor and director of social studies education; 20th-century US, music, urban)

[Website](#)

### Candidate Statement

With experience teaching in secondary, community college, and four-year university classrooms, I recognize history and social studies classrooms as critical sites for ensuring the strength and survival of the historical discipline. As a secondary public-school teacher in Virginia, I worked individually and collectively to subvert policies that prevent educators from teaching "divisive concepts," learning lessons broadly applicable amid efforts on the federal and state level to undermine serious historical work. Having advanced the interests of my peers and coworkers in service roles, I see serving on the AHA Council as an opportunity to champion the interests of history educators, especially those in contingent roles, and ensure that the AHA resists acquiescing to state and federal pressures. I will push the organization to affirm the value of its members' expertise and act in accordance with the will of its members through democratic processes.

## Alan Parkes

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### Education

2026	Ph.D., History, University of Delaware Museum Studies Graduate Certificate (2022)
2019	M.A., Teaching, New York University
2018	M.A., History, California State University, Long Beach
2014	B.A., History, California State Polytechnic University, Pomona
2011	Transfer Credit, Humanities, Fresno City College

### Post-Secondary Academic Employment

Assistant Professor, Department of History, Political Science, and Philosophy,  
Longwood University, 2026-

Adjunct Lecturer, Germanna Community College, 2023-2026

### Secondary Education Employment

**Social Studies Teacher**, North Stafford High School, Stafford, VA. 2024-2026

**Asst. Academic Dean**, Johns Hopkins Center for Talented Youth, Lancaster, PA., Summer 2023

**Social Studies Teacher**, Washington-Liberty HS. Arlington, VA., 2022-2023

**Social Studies Teacher**, James Monroe HS. Fredericksburg, VA., 2021-2022

**NYU Resident Intern**, Letha Raney Middle School, Corona, CA., 2018-2019

**Teaching Assistant**, John Hopkins CTY., Summers 2016-2019

**Teacher**, The Hill School, Pottstown, PA. 2018

### Selected Service

Organization of American Historians

- Ad-Hoc Committee on Gaza, 2026-2027
- Graduate Student Committee, 2025-2026

University of Delaware

- Academic Appeals Committee, Faculty Senate, 2024-2025
- Graduate College Council, Executive Committee Member and Chair of Graduate Student Caucus, 2023-2024
- Director of Graduate Student Success Search Committee, Spring 2024
- College of Arts and Sciences Dean Search Committee, 2023-2024
- Vice President of Research, Scholarship, and Innovation Search Committee, 2023-2024
- Executive Committee, Graduate College Council, 2023-2024
- Student and Faculty Honors Committee, Faculty Senate, 2023-2024
- President's Student Advisory Council, 2023-2024
- General Education Committee, Faculty Senate, 2021-2023
- Graduate Studies Committee, Faculty Senate, 2021-2023
- Humanities Graduate Student Focus Group for Professional Development Programming, 2021-2022

### Selected Essays

- "White Punks in the Chocolate City: Hardcore and Local History in Washington, DC." *Hardcore Research: Punk, Practice, Politics* (Bielefeld, DE.; Transcript Publishing, 2023): 171-185.
- "Discriminate Me: Racial Exclusivity and Neoliberalism's Subcultural Influence in New York," *Punk and Post Punk 6* (March 2017): 81-96.

## Council Member, At Large

This Council member will represent the interests of graduate students in Council, play a leadership role in organizing participation of graduate students in AHA activities, and disseminate information about AHA activities and initiatives to graduate students in history.

The Nominating Committee sought PhD candidates with a demonstrated interest in leadership.

### Christopher Hulshof

University of Wisconsin-Madison (PhD candidate; empire/covert operations/Cold War Southeast Asia)

[Website](#)

#### Candidate Statement

As a late-stage graduate student, I have expanded my network beyond my home institution to engage with and foster most robust student participation with external scholarly organizations. As director of community engagement with GETSEA (Graduate Education & Training in Southeast Asia Studies consortium), I've brought 30+ universities together to participate in simultaneous film screenings, roundtables, mentoring events, and more while expanding graduate student leadership and participation across the field. As a Council member and chair of the Graduate Student Committee of SHAFR (Society for Historians of American Foreign Relations), I've worked similarly to expand grad-led initiatives from once a year to half a dozen per semester while doubling graduate student membership in the organization. If the AHA membership deems fit, I would be thrilled to bring the same level of proactive engagement to the organization in an effort to likewise expand robust grad-focused initiatives while championing student perspectives more broadly.

# CHRISTOPHER HULSHOF

## Curriculum Vitae

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### EDUCATION

#### University of California, Berkeley

B.A. in History, 2018

#### University of Wisconsin-Madison

M.A. in History, 2020 • M.A. in Southeast Asian Studies, 2021 • Ph.D. in History, scheduled 2027

### RECENT PEER REVIEWED PUBLICATIONS

“The Voice from the Well: Norman Reddaway, the Information Research Department, and British Propaganda in Indonesia,” *Journal of Cold War Studies*, forthcoming, Winter 2025/26.

“The *Foreign Relations of the United States* as a Tool for Comparative Research: The Brazilian and Indonesian Coup D'états of 1964-65,” *Diplomacy & Statecraft* Vol. 36, No. 1 (February 2025): 164-201.

### OTHER RECENT PUBLICATIONS

“Expanding Student Participation through Grad-Focused Initiatives,” *Passport* Vol. 56, Issue 3 (January 2026), 53-55.

“Keadilan untuk Affan Kurniawan: Korban Sipil Pertama dalam Agenda Remiliterisasi Indonesia,” *Floresa*, 2 September 2025.

Translation: “Justice for Affan Kurniawan: The First Civilian Casualty of the Remilitarization of Indonesia,” *Justice in Translation* 3/2025 (August 2025): 1-66.

### SELECT PROFESSIONAL SERVICE

Chair, Grad Student Committee, Society for Historians of American Foreign Relations (SHAFR), 2024-2028.

Council Member, Society for Historians of American Foreign Relations (SHAFR), 2024-2028.

Director of Community Engagement, Graduate Education & Training for Southeast Asian Studies (GETSEA) consortium, 2022-present.

Selection Committee, Undergraduate Exchange Program, American Indonesian Exchange Program, 2024.

Selection Committee, Fulbright Masters & Doctoral Degree Programs, Indonesia, 2023, 2024.

Evaluator, Critical Language Scholarship (CLS), American Councils for International Education, 2023, 2024.

### SELECT FELLOWSHIPS AND GRANTS

Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Fellowship, 2024.

Fulbright U.S. Student Program (FUSP) Dissertation Fellowship, 2022.

National Security Education Program (NSEP) David L. Boren Fellowship, 2022.

### TEACHING EXPERIENCE

#### University of Hawai'i-Manoa

Faculty Lecturer, 2024-2025

#### University of Wisconsin-Madison

Lecturer, 2022-2023, 2025-2026

Teaching Assistant, 2019-2022, 2026

## Council Member, At Large

This Council member will represent the interests of graduate students in Council, play a leadership role in organizing participation of graduate students in AHA activities, and disseminate information about AHA activities and initiatives to graduate students in history.

The Nominating Committee sought PhD candidates with a demonstrated interest in leadership.

### **Andrew Varsanyi**

University of Nebraska-Lincoln (PhD candidate; 19th-century Great Plains class/civic association/democratic life)

[Website](#)

### Candidate Statement

I am a doctoral candidate at the University of Nebraska–Lincoln. My research explores democracy, settler-colonialism, class politics, and cooperative capitalism in the 19th-century American West. My work uses digital techniques to expose how local cooperative networks shaped democratic practices. Through leadership roles in the Western History Association—including serving as chair of the Teaching and Public Education Committee and on the Digital Scholarship Committee—I have worked to expand access to the profession, particularly for K–12 educators. I have taught both university and public-facing courses, emphasizing historical thinking as a civic skill. My digital humanities work uses computational methods to recover networks of reform and community. At a moment of political strain, I would bring to Council a focus on strengthening support and protection for teaching, widening participation in the profession, and ensuring historians help shape—rather than simply react to—the technological changes transforming our work.

**ANDREW VARSANYI**  
University of Nebraska-Lincoln, Doctoral Candidate

**EDUCATION**

Doctoral Candidate, History, University of Nebraska-Lincoln	2022-
Master of Arts, History, University of Calgary	2010-2012
Bachelor of Education, Master of Teaching, University of Calgary	2009-2010
Bachelor of Arts, History & Bachelor of Arts, Political Science, University of Calgary	2004-2008

**TEACHING EXPERIENCE**

Instructor, History, University of Nebraska-Lincoln	2025-
Instructor, History, Mount Royal University	2022
Instructor, Continuing Education, University of Calgary	2012-2018
Teacher, Secondary Schools	2009-2011

**FELLOWSHIPS, GRANTS & AWARDS (SELECTED)**

■ Addison E. Sheldon History Fellowship, University of Nebraska-Lincoln	2026
■ Graduate Student Prize, Western History Association	2025
■ Dissertation Fellowship, State Historical Society of Iowa	2024
■ Graduate Student Research Grant, University of Nebraska-Lincoln	2024
■ Maslowski Travel Grant, University of Nebraska-Lincoln	2022
■ University of Calgary Graduate Travel Grant	2012
■ Queen Elizabeth II Graduate Scholarship	2010
■ Norma Carroll Master's of Teaching Award for Teaching Excellence	2009

**PUBLICATIONS (SELECTED)**

■ “Wobbly Justice: Guilt by Association in Progressive-Era Seattle ,” <i>Blog of the Society for Historians of the Gilded Age and Progressive Era</i> . <a href="https://blog.shgape.org/wobbly-justice-guilt-by-association-in-progressive-era-seattle/">https://blog.shgape.org/wobbly-justice-guilt-by-association-in-progressive-era-seattle/</a>	2025
■ “Beyond Binaries: The Complexity of Populist Politics in Historical and Contemporary Context,” <i>Middle West Review</i> 11 (1): 427–34	2024
■ Katrina Jagodinsky, Cory Young, Andrew Varsanyi, Laura Weakly, Karin Dalziel, William Dewey, Erin Chambers, Greg Tunink. <i>Petitioning for Freedom: Habeas Corpus in the American West, 1812-1924</i> , University of Nebraska-Lincoln. <a href="https://petitioningforfreedom.unl.edu/">https://petitioningforfreedom.unl.edu/</a>	2023

**PUBLIC TALKS & CONFERENCES (SELECTED)**

■ American History Association, “Challenging Regionalism: Middle Border Populism, Settler Colonialism, and Transnational Networks”	2026
■ Canadian Political History Group, Populism Here and Abroad Conference, “Reframing Middle Border Populism: Transnational Connections and Digital Methodologies”	2025
■ Western History Association, Commentor, <i>Realizing Potentials: Teaching with Digital Tools</i> , Digital Scholarship Committee Special Session	2025
■ Western History Association, “Farmers' Reform and Rebellion: Rural entrepreneurs, Politics, and Revolt on the Plains since 1877”	2025
■ Western History Association, Digital Lightning Round Presentation, <i>Populist Platform Analysis using Keyword Analysis</i>	2023
■ Rawley Graduate Conference, Digital Tools Workshop, <i>Obsidian and Lens</i>	2023
■ Rawley Graduate Conference, Digital History Panel, <i>Keyword Analysis</i>	2023
■ American Historical Association, Digital Lightning Round Presentation, <i>Keyword Analysis of Populist Platforms</i>	2023
■ American History Association - Pacific Coast Branch, <i>Toward Movement Capitalism in South Dakota Populism</i>	2022

**SERVICE & MEMBERSHIPS (SELECTED)**

■ Chair, Committee on Teaching and Public Education, <i>Western History Association</i>	2024-
■ Web Editor, Blog of the <i>Society of the Historians of the Gilded Age and Progressive Era</i>	2024-
■ Committee Member, Committee on Digital Scholarship, <i>Western History Association</i>	2024-
■ President, Digital Humanities Students' Association, University of Nebraska-Lincoln	2023-2024
■ Member, Nebraska Digital Newspaper Advisory Committee	2024-

# Committee on Committees

The [Committee on Committees](#) nominates individuals to fill vacancies on all regular Association committees. Returning members are Carol Harrison (Univ. of South Carolina); Linh Vu (Arizona State Univ.); and Laura J. Mitchell (Univ. of California, Irvine).

The Nominating Committee sought Latin American historians as well as men for gender diversity on the committee.

## Alan L. McPherson

Temple University (professor; US foreign relations, US-Latin American relations, global)

[Website](#)

### Candidate Statement

I am excited to contribute my broad expertise to this important work of the AHA. I have been educated in Canada and the United States in public and private universities, have taught and published in three languages, and have researched and presented with colleagues on several continents. For a few decades now, I have directed university centers focusing on speaker series and student success, have organized workshops and conferences, and have served on the Council of the Society for Historians of American Foreign Relations as well as being the associate editor of its journal, *Diplomatic History*. This would be my first service on an AHA committee. I believe the association's best days are ahead of it as it continues to embrace diversity and activism in an ever-evolving and essential profession. The collaborative, inclusive work of all historical communities is key to the success of our members.

# ALAN MCPHERSON

## EDUCATION

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- Ph.D., History, University of North Carolina at Chapel Hill, 2001  
M.A. with Distinction, History, San Francisco State University, 1996  
B.A. magna cum laude, major History, minor Economics, Université de Montréal, 1994

## ACADEMIC EMPLOYMENT

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- Thomas J. Freaney, Jr., Prof. of History, Director of CENFAD, Temple University, 2017-  
Associate/Full Professor of International and Area Studies, University of Oklahoma, 2008-2017  
Assistant/Associate professor, Howard University, 2001-2008

## PUBLICATIONS

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### Books

- *Snitch: Reagan's Secret War and the American Contra Who Saw Too Much*. University of North Carolina Press, 2027.
- *The Breach: Iran-Contra and the Assault on American Democracy*. University of North Carolina Press, 2025.
- *Ghosts of Sheridan Circle: How a Washington Assassination Brought Pinochet's Terror State to Justice*. University of North Carolina Press, 2019.
- General editor. *The SHAFR Guide: An Annotated Bibliography of United States Foreign Relations Since 1600*. Brill. Online, 2017-2027.
- *A Short History of US Military Interventions in Latin America and the Caribbean*. Wiley-Blackwell, 2016.
- Co-editor with Yannick Wehrli, and contributor. *Beyond Geopolitics: New Histories of Latin America at the League of Nations*. University of New Mexico Press, 2015.
- *The World and U2: One Band's Remaking of Global Activism*. Rowman & Littlefield, 2015.
- *The Invaded: How Latin Americans and their Allies Fought and Ended U.S. Occupations*. Oxford University Press, 2014.
- Editor and contributor. *The Encyclopedia of U.S. Military Interventions in Latin America*. Santa Barbara, Calif.: ABC-CLIO, 2013.
- Co-editor with Ivan Krastev, and contributor. *The Anti-American Century*. Budapest and New York: Central European Press, 2007.
- *Intimate Ties, Bitter Struggles: The United States and Latin America since 1945*. Washington, D.C.: Potomac Books, 2006.
- Editor and contributor. *Anti-Americanism in Latin America and the Caribbean*. Series: Explorations in Culture and International History. New York: Berghahn Books, 2006.
- *Yankee No! Anti-Americanism in U.S.-Latin American Relations*. Cambridge, Mass.: Harvard University Press, 2003.

### Select Peer-Reviewed Articles

- "Two Visions of Government?: Iran-Contra and the Debate Over American Democracy," *Journal of American History*, 112; 1 (June 2025): 92-116.
- "Above the Written Law?: Iran-Contra and the Mirage of the Rule of Law," *Law and History Review* 42; 2 (May 2024), 393-415.
- "The Most Marketable Political Commodity?: Oliver North, Iran-Contra, and American Domestic Politics," *Modern American History* 6; 2 (July 2023): 135-55.
- "Strange Bedfellows at the End of the Cold War: The Letelier Assassination, Human Rights, and National Sovereignty," *Cold War History* 21; 1 (January 2021): 1-18.
- "Letelier Diplomacy: Non-State Actors and U.S.-Chilean Relations," *Diplomatic History*, 43; 3 (June 2019): 445-68.
- "The Irony of Legal Pluralism in U.S. Occupations," *The American Historical Review* 117; 4 (October 2012): 1149-72.

# Committee on Committees

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The Nominating Committee sought Latin American historians as well as men for gender diversity on the committee.

## Zachary R. Morgan

Ohio State University (associate professor, Department of Comparative Studies; race, slavery, abolition, Afro-Latin American studies, Brazil)

### [Website](#)

#### Candidate Statement

Trained as a modern Latin American historian, I work on race, abolition, and slavery focusing primarily on Brazil in the 19th and early 20th centuries. My first book, *Legacy of the Lash: Race and Corporal Punishment in the Brazilian Navy and the Atlantic World*, is an examination of organized resistance among Afro-Brazilian sailors to the ongoing abuse they endured in the navy at the hands of the Brazilian state. I am currently writing *Forced Labor in Brazil's Age of Abolition: State Control of Free Afro-Brazilians during the Empire and Early Republic*, examining the means by which the Brazilian state (in conjunction with state-run institutions such as the army, navy, legislature, police force and orphanages) coerced Brazil's growing free-black population into continued labor both preceding and during the breakdown of Atlantic slavery in the 19th century.

**Zachary R. Morgan**  
Department of Comparative Studies  
The Ohio State University

**Education**

- 2001                    Ph.D., History, Brown University, “Legacy of the Lash: Blacks and Corporal Punishment in the Brazilian Navy, 1860-1910”  
Chair: Thomas E. Skidmore
- 1993                    M.A., History, Brown University
- 1992                    B.A. with honors, History and Black & Puerto Rican Studies (now Africana Studies Department), Hunter College, City University of New York

**Academic Positions**

- 2023-present    Ohio State University, Department of Comparative Studies, Associate Professor,  
2016-2023    Penn State University, Department of History, Associate Professor, 2016 – 2023  
2015-2016    University of New Mexico, Department of American Studies, Visiting Professor  
2005-2014    Boston College, Department of History, Visiting, then Assistant Professor  
2001-2005    William Paterson University, Department of History, Assistant Professor

**Editorial Boards**

*The Ohio State University Press, Hispanic American Historical Review, Penn State University Press, Editorial Board.*

**Current Project:**

*Forced Labor in Brazil's Age of Abolition: State Control of Free Afro-Brazilians during the Empire and Early Republic* (in progress)

**Book Manuscript:**

*Legacy of the Lash: Race & Corporal Punishment in the Brazilian Navy and the Atlantic World* (Indiana University Press, “Blacks in the Diaspora” series, 2014)

I have published articles, essays, and reviews in *Journal of Black Studies, The Americas, The Oxford Encyclopedia of Brazilian History and Culture, Oxford Bibliographies Online, The Journal of Colonialism and Colonial History, Cuban Studies, the American Historical Review, the Hispanic American Historical Review, the Journal of Latin American Studies.*

My research has been supported by the Andrew W. Mellon Foundation, the Hutchins Center for African and African American Research, Harvard University, the NEH, the Woodrow Wilson National Fellowship Foundation, the David L. Boren/NSEP, the Ford Foundation, and the MMUF.

## Nominating Committee, Slot 1

The [Nominating Committee](#) makes nominations for all elective positions in the AHA, oversees the counting of ballots, and reports the results of the election to the membership. Returning members are Hilary Green (Davidson Coll.); Hiromi Mizuno (Univ. of Minnesota, Twin Cities); Dana Rabin (Univ. of Illinois at Urbana-Champaign); Alexander Aviña (Arizona State Univ.); Mariana P. Candido (Emory Univ.); and Prasannan Parthasarathi (Boston Coll.).

The Nominating Committee sought public historians for this position.

### **Brett Rushforth**

Huntington Library (editor in chief, *Huntington Library Quarterly*; early American slavery, French Atlantic, Indigenous America)

[Website](#)

#### Candidate Statement

I am a historian of the Indigenous Americas, with a research focus on how Native communities creatively adapted to, constrained, and shaped European colonialism during the sixteenth, seventeenth, and eighteenth centuries. Much of my scholarship focuses on the intersection of Indigenous history with histories of the African diaspora. I would be honored to work with other members of this committee to continue the AHA's efforts to become a more representative and responsive organization. This means nominating a diverse pool of candidates from varied institutions to ensure broad representation of the members' needs and interests.

# Brett Rushforth

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## ACADEMIC POSITIONS

editor-in-chief, [Huntington Library Quarterly](#): 2024–present

University of Southern California: 2024–present

University of Oregon: 2016–2024

College of William and Mary: 2008–2016

Brigham Young University: 2005–2008

## PUBLICATIONS

### BOOKS

*Beyond the Ocean: A New History of France and the Atlantic World from the Crusades to the Age of Revolutions*, with Christopher Hodson (Oxford University Press, 2025).

*Bonds of Alliance: Indigenous and Atlantic Slaveries in New France* (University of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2012).

*Colonial North America and the Atlantic World: A History in Documents*, ed., with Paul W. Mapp (Prentice-Hall, 2009; new edition: Routledge, 2017).

## RECENT PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

“African Slave Trade Monopolies and the Suppression of Native Slavery in the Americas,” in Paul Polgar and Marc Lerner, eds., *Creating Racial Slavery in the Atlantic World* (forthcoming from University of Pennsylvania Press, 2023).

“‘She Said Her Answers Contained the Truth’: Listening to and with Enslaved Witnesses in New France,” in Sophie White and Trevor Burnard, eds., *Hearing Enslaved Voices: African and Indian Slave Testimony in British and French America, 1700-1848* (Routledge, 2020).

“The *Gauolet* Uprising of 1710: Maroons, Rebels, and the Informal Exchange Economy of a Caribbean Sugar Island,” *William and Mary Quarterly* 76 (January 2019), 75-110.

## SELECT FELLOWSHIPS AND AWARDS

Fellowships: National Endowment for the Humanities, American Council of Learned Societies, Huntington Library, Oregon Humanities Center.

For *Bonds of Alliance*: Merle Curti Award, OAH; Mary Alice and Philip Boucher Prize, French Colonial Historical Society; FEEGI Biennial Book Prize; Wylie Prize, Center for French and Francophone Studies, Duke University; Finalist for the 2013 Frederick Douglass Book Prize.

For “The *Gauolet* Uprising of 1710”: Percy G. Adams Prize, Southeastern American Society for Eighteenth-Century Studies.

## Nominating Committee, Slot 1

The [Nominating Committee](#) makes nominations for all elective positions in the AHA, oversees the counting of ballots, and reports the results of the election to the membership. Returning members are Hilary Green (Davidson Coll.); Hiromi Mizuno (Univ. of Minnesota, Twin Cities); Dana Rabin (Univ. of Illinois at Urbana-Champaign); Alexander Aviña (Arizona State Univ.); Mariana P. Candido (Emory Univ.); and Prasannan Parthasarathi (Boston Coll.).

The Nominating Committee sought public historians for this position.

### Sam Vong

Smithsonian's National Museum of American History (curator of Asian Pacific American History; Asian American, refugees)

[Website](#)

#### Candidate Statement

As a public historian and museum curator, I am committed to elevating diverse voices and linking local stories to broader civic narratives. Trained as a historian of 20th-century US history with a specialization in Asian American history, my work over the past eight years has focused on amplifying the histories of Asian Americans, Native Hawaiians, and Pacific Islanders, while also bridging these histories with Latinx and Native American experiences through public-facing projects at the Smithsonian's National Museum of American History. Through my work in one of the world's largest museums, I seek to engage broader audiences in the craft of history and foster a deeper appreciation for public history and its vital role in civic life. If elected to the Nominating Committee of the American Historical Association, I look forward to working with colleagues to identify prospective officers who will serve the AHA and advocate for underrepresented histories in cultural institutions.

# SAM VONG

<https://americanhistory.si.edu/about/staff/sam-vong-huangjingsen>

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## EDUCATION

- 2013 Ph.D., History, Yale University, New Haven, CT  
2005 M.A., History, California State University, Los Angeles, CA  
2001 B.A., Sociology, University of California, Berkeley, CA  
1998 A.A., Pasadena City College
- 

## PROFESSIONAL EXPERIENCE

### **Acting Chair of Division of Work & Industry** (*Feb 2026–present*)

National Museum of American History, Smithsonian Institution, Washington, DC

- Provide leadership for one of five curatorial divisions, with responsibility for over 600,000 objects, including the earliest known artifacts in the Smithsonian’s holdings; lead division-wide collections planning across 20+ research collections, as well as initiatives to enhance access and discoverability of collections.

### **Guest Curator** (*Sep 2023–present*)

Asian Pacific American Center, Smithsonian Institution, Washington, DC

- Worked collaboratively with designers, contractors, and a cross-section of Smithsonian colleagues to develop a 1,200 sq. ft. exhibition, *How Can You Forget Me: Filipino American Stories*, that will serve as a pilot for a dedicated gallery at NMAH to exhibit Asian American, Native Hawaiian, and Pacific Islander histories.

### **Curator of Asian Pacific American History** (*Oct 2018–present*)

National Museum of American History, Smithsonian Institution, Washington, DC

- Acquired 150+ objects to the museum’s collection, bringing greater visibility to under-represented communities and to highlight the diversity of APA communities.

### **Distinguished Public Historian in Residence** (*Jan 2019–present*)

Department of History, Public History Master’s Program, American University, Washington, DC

- Teach grad seminars *Museums Inside Out* and *Professional Development in Public History*.

### **Assistant Professor of History** (*Aug 2015–Jun 2018*)

Department of History, University of Texas, Austin, TX

- Taught undergraduate courses on the history of Asian Americans and upper-division seminars on international refugee migrations.
- 

## SELECT PUBLICATIONS

- “The 2010s: Democracy, Data, and Dissent,” in *The Promise of a Nation: Commemorating 250 Years of Patriotism, Resilience, and Aspirations from the National Collection* (Apr. 2026).
- “Large trunks discovered in a basement offer a window into the lives and struggles of early Filipino migrants,” in *The Conversation* (Dec. 18, 2025).
- “Girlhood (It’s complicated): An Exhibition Exploring the Politics of Girlhood,” by Kathleen Franz (lead author), Nancy Bercau, Kenneth Cohen, Mireya Loza, and Sam Vong in *The Public Historian* (2021).
- “‘Assets of War’: Strategic Displacements, Population Movements, and the Uses of Refugees during the Vietnam War, 1965–1973,” in *Journal of American Ethnic History* (2020).
- “‘Compassion Gave Us a Special Super Power’: Vietnamese Women Leaders, Reeducation Camps, and the Politics of Family Reunification, 1977–1991,” in *Journal of Women’s History* (2018).

## Nominating Committee, Slot 2

The [Nominating Committee](#) makes nominations for all elective positions in the AHA, oversees the counting of ballots, and reports the results of the election to the membership. Returning members are Hilary Green (Davidson Coll.); Hiromi Mizuno (Univ. of Minnesota, Twin Cities); Dana Rabin (Univ. of Illinois at Urbana-Champaign); Alexander Aviña (Arizona State Univ.); Mariana P. Candido (Emory Univ.); and Prasannan Parthasarathi (Boston Coll.).

The Nominating Committee sought historians who specialize in Europe for this position.

### Jennifer L. Foray

Indiana University (associate professor; modern imperialism and decolonization, Dutch-Indonesian relationship, pedagogy, methods and historiography)

[Website](#)

#### Candidate Statement

Although trained as a modern Europeanist, with much of my work focused on the Netherlands, the Dutch empire, and the Dutch-Indonesian relationship, my research and teaching interests in imperialism and decolonization have increasingly widened my geographical and temporal scope. I am also especially interested in historical methods, pedagogy (including the Scholarship of Teaching and Learning), writing practices and the teaching of writing, and museum studies. Years of work with the Advanced Placement course and exam in European history have taught me the importance of bridge-building between college and high school faculty, particularly in the form of workshops and roundtable discussions. My work on the Nomination Committee would reflect my “broad tent” model of the historical profession, with everyone—elementary and high school teachers, archivists and librarians, students, and faculty of all positions, ranks, and institutions—playing a role in sustaining our work as historians.

## JENNIFER L. FORAY

### EDUCATION

Ph.D.: History, Columbia University, June 2006

M.A.: History, Columbia University, May 2000

B.A.: Anthropology, Fordham University, May 1998

### PROFESSIONAL APPOINTMENTS

August 2024-present: Associate Professor, Indiana University Bloomington, Department of History

July 2006-August 2024: Assistant and Associate Professor, Purdue University, Department of History

### RECENT PUBLICATIONS

*Visions of Empire in the Nazi-Occupied Netherlands* (Cambridge University Press, 2012; paperback, 2014).

“Of Modeling and Morality: Writing World War II,” *Journal of Austrian-American History* 7, no. 1 (2023): 86-92.

“The Republic at the Table, with Decolonization on the Agenda: The United Nations Security Council and the Question of Indonesian Representation, 1946-1947,” *Itinerario* 45, no. 1 (2021): 124-151.

“The Liminal Spaces of Liberation: Remembering 1945 in Pandemic Times,” *Canadian Journal of Netherlandic Studies / Revue canadienne d'études néerlandaises* 40, no. 2 (2020): 17-38.

“Comparatively Exceptional: The Paradoxes of Twentieth Century Dutch Imperialism and Decolonization,” in *The Dutch Empire between Ideas and Practice, 1600-2000*. Edited by René Koekoek, Anne-Isabelle Richard, and Arthur Weststeijn (London: Palgrave Macmillan, 2019): 89-108.

### RECENT AWARDS AND FELLOWSHIPS

Summer 2025 Indiana University Bloomington, Center for Innovative Teaching & Learning (CITL) Grant to Support Learning through Writing

Fall 2025 Indiana University Bloomington, First-Year Seminar (FYS) Faculty Fellow

April 2025 Indiana University Bloomington, Department of History: Jack Wickes War and Society Research Fund

Spring 2025 Indiana University College of Arts and Sciences Career Connections Faculty Fellow

### RECENT TEACHING PRESENTATIONS AND ACTIVITIES

Panelist and presenter, “Using Writing Across the Disciplines to Engage Students,” Indiana University Bloomington, Center for Innovative Teaching & Learning (CITL) New Faculty Orientation to Teaching, August 14, 2025.

Chair and Moderator of Roundtable, “Creating a Source-Based Exam: The Evolution of Assessment in the AP Histories,” American Historical Association Annual Meeting; New York, New York: January 5, 2025.

Co-Chair and Moderator of Roundtable, “Who Taught Them That? AP History Courses and College Readiness,” American Historical Association Annual Meeting; San Francisco, California: January 5, 2024.

Panelist and presenter, “Writing for Student Engagement,” Purdue Teaching and Learning Community of Practice (TLCoP) session, September 12, 2022

Guest Lecturer, “Modern Imperialism and the Nazi New Order”: College Board AP Daily online master class offered for students and teachers in AP European History; available in February 2021 via the Advanced Placement YouTube channel.

Presenter, “The Role of Higher Ed in AP History Courses and Exams” Webinar, Presented by the American Historical Association’s Virtual AHA online platform: December 3, 2020.

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The Nominating Committee sought historians who specialize in Europe for this position.

### **Karen Petrone**

University of Kentucky (professor; cultural, gender, propaganda, war and memory, Russia and Soviet Union, Holocaust education)

[Website](#)

### Candidate Statement

I am a cultural and gender historian whose work centers on propaganda; war and memory; and contemporary Russia in world history. For the past five years, I have also collaborated with Kentucky middle and high school teachers in professional learning on how to teach about the Holocaust and other genocides. Faculty advancement has been one of my central goals as department chair, interdisciplinary program director and as president and head of the mentoring committee of the Association for Women in Slavic Studies. I am at heart a “people person” and I would rely on all aspects of my 30+ years of experience in academe to reach out broadly across the history profession and identify a multifaceted and diverse pool of candidates to advance for AHA teaching, research, professional and leadership positions. I would also work, of course, to guarantee transparency, order, and integrity in the election process.

## Karen Petrone

### Education:

Ph. D. in History                      University of Michigan                      1994

### Current Employment: University of Kentucky

Professor                      Department of History                      7/2011- present  
Co-Director of the UK-JHF Holocaust Education Initiative                      6/2021- present  
Elected Faculty Trustee, UK Board of Trustees                      7/2025 - 6/2028  
Zantker Professor of Jewish History                      1/2025 - 12/2029  
Department Chair                      Department of History                      7/2011- 6/2015, 7/2016 - 6/2020  
Distinguished Professor of the College of Arts & Sciences                      2017 - 2018

### Single-Authored Books:

--The Great War in Russian Memory (Bloomington, IN: Indiana University Press, 2011), 385 pages. Winner of the Heldt Prize; Choice Outstanding Academic Title.  
--Life Has Become More Joyous, Comrades: Celebrations in the Time of Stalin, (Bloomington, IN: Indiana University Press, 2000), 280 pages. ACLS Humanities E-Book, 2008, <http://hdl.handle.net/2027/heb.05285>

### Textbooks and Edited Volumes:

--With Kenneth Slepyan, The Soviet Union and Russia, 1939-2015: A History in Documents, Oxford University Press, 2016.  
--Editor with Choi Chatterjee, David Ransel and Mollie Cavender, Everyday Life in Russia Past and Present, Indiana University Press, 2015, 419 pages.  
--Editor with Jie-Hyun Lim, Gender Politics and Mass Dictatorship: Global Perspectives, (Houndmills, Basingstoke, Hampshire: Palgrave, 2011), 310 pages.  
--Editor with Valerie Kivelson, Michael Flier, and Nancy Shields Kollmann, The New Muscovite Cultural History: A Collection in Honor of Daniel B. Rowland (Bloomington, IN: Slavica, 2009), 350 pages.

### Books in Progress:

--Reading War Memory in Putin's Russia, under contract with Indiana University Press.  
--Co-editor with Choi Chatterjee, Contemporary Russia in World History: A Hinge Nation in a Multipolar World?, will be submitted for review at a top-tier university press in 5/2026.

### Recent Grants and Awards:

2021-2026                      Co-PI, on six yearly grants from the Jewish Heritage Fund for Holocaust Education Initiative, <https://holocausteducation.uky.edu>, totaling more than 1.9 million dollars.  
2025                      Association for Women in Slavic Studies Outstanding Achievement Award

### Recent Scholarly Articles:

With Jill Abney, Janice Fernheimer, and Lauren Hill, "[Creating Communities of Inquiry, Allyship, and Ethical Holocaust Education](#)," *Sources, A Journal of Jewish Ideas*, published by the Shalom Hartman Institute, Spring 2025.  
--"Gender Identity and the Myth of the "Great Patriotic War" in Svetlana Alexievich's *The Unwomanly Face of War*," Canadian-American Slavic Studies 58 (2024): 1-23.  
--Co-editor with Choi Chatterjee of a hybrid print and [online forum](#) in *Slavic Review* 83, No. 1 (Winter 2024) on the responses of the Global South to the Russian Invasion of Ukraine.

## Nominating Committee, Slot 3

The [Nominating Committee](#) makes nominations for all elective positions in the AHA, oversees the counting of ballots, and reports the results of the election to the membership. Returning members are Hilary Green (Davidson Coll.); Hiromi Mizuno (Univ. of Minnesota, Twin Cities); Dana Rabin (Univ. of Illinois at Urbana-Champaign); Alexander Aviña (Arizona State Univ.); Mariana P. Candido (Emory Univ.); and Prasannan Parthasarathi (Boston Coll.).

The Nominating Committee sought historians who specialize in early time periods for this position.

### **James F. Brooks**

University of Georgia (Carl and Sally Gable Distinguished Professor of History; Indigenous and colonial past)

[Website](#)

#### Candidate Statement

I am an interdisciplinary scholar of the Indigenous and Colonial past, having held professorial appointments at the University of Maryland, UC Santa Barbara, and UC Berkeley, as well as fellowships at the Institute for Advanced Study in Princeton, the School for Advanced Research in Santa Fe, and Vanderbilt University's Robert Penn Warren Center for the Humanities. I recently concluded a decade of service on the Board of Directors of the Western National Parks Association, which supports research, preservation and education in 67 National Parks, including Coronado National Monument, Chaco Culture National Historical Park, and Channel Islands National Park. As a Mellon Foundation Postdoctoral Mentor, I advise National Park Fellows working on Sesquicentennial Programming for Park units in the Intermountain Region. I also serve as advisory scholar to the Gilder Lehrman Institute for American History. I am a Trustee of Historic Athens, and work with my graduate students to develop public interpretive programs on the region's Indigenous past and present.

**JAMES F. BROOKS, Ph. D.**  
Gable Distinguished Chair in Early American History  
University of Georgia  
Research Professor, History & Anthropology  
UC Santa Barbara

**EDUCATION**

1995	<u>University of California, Davis</u>	Ph. D. in History
1992	<u>University of California, Davis</u>	M.A. in History
1989	<u>University of Colorado, Boulder</u>	B.A in History and Anthropology (Magna cum Laude)

**AREAS OF SPECIALIZATION**

Colonial Borderlands, Native American, Slavery, Gender, American West, Comparative Colonialism, Anthropological Theory, NGO Anthropology

**PROFESSIONAL EXPERIENCE**

2019-present	<u>University of Georgia</u>	Gable Distinguished Chair, History
2014-2019	<u>University of California, Santa Barbara</u>	Professor of History and Anthropology
2013-2014	<u>St. John's College, Santa Fe</u>	Visiting Scholar, Liberal Arts
2012-2013	<u>University of California, Santa Barbara</u>	Visiting Professor of History & Anthropology
2005-2013	<u>School for Advanced Research, Santa Fe</u>	President (to 6/30/13)
2002-2005	<u>School of American Research, Santa Fe</u>	Research Faculty and Director, SAR Press
2004-2005	<u>University of California, Berkeley</u>	Visiting Associate Professor of History
2002-2004	<u>University of California, Santa Barbara</u>	Visiting Associate Professor of History
2000-2002	<u>University of California, Santa Barbara</u>	Assistant Professor of History (promoted to Associate Professor with tenure, May 2002)
1995-2000	<u>University of Maryland, College Park</u>	Assistant Professor of History

**BOOKS – MONOGRAPHS**

2018	<i>Awat'ovi: L'histoire at les Fantômes du Passé en Pays Hopi.</i> Éditions Anacharsis, Toulouse, France (French edition of <i>Mesa of Sorrows</i> ).
2016	<i>Mesa of Sorrows: A History of the Awat'ovi Massacre.</i> W.W. Norton & Co.
2002	<i>Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands.</i> The Omohundro Institute of Early American History & Culture by the University of North Carolina Press.

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The Nominating Committee sought historians who specialize in early time periods for this position.

### **Baki Tezcan**

University of California, Davis (professor; premodern Middle East, early modern Ottoman sociopolitical, early modern transformation of Islam)

[Website](#)

#### Candidate Statement

I teach history at the University of California, Davis, a Minority Serving Institution. While my research is focused on the early modern Ottoman Empire and crosses over the fields of intellectual, political, religious, and socioeconomic history, as well as the questions of premodern ethnic, gender, racial, and religious identities, I also teach courses on contemporary Middle East, reaching out to hundreds of students from all kinds of backgrounds every year in my US in the Middle East class. As an immigrant and first-generation college graduate, I believe in the power of education for upward mobility. As increasingly more Americans question the necessity of a college education, especially in fields like history, I would prioritize nominating individuals who have a proven record in thinking about the future of history and what we, as teachers of history, can do for our students of all backgrounds to succeed in this new world.

**Baki Tezcan**

<https://religionsgrad.ucdavis.edu/people/baki-tezcan>

Ph.D. in Near Eastern Studies, Princeton University; November 2001

M.A. in Near Eastern Studies (with thesis), Princeton University; June 1996

B.S. in International Relations, Bilkent University, Ankara, Turkey; January 1994

Professor, Department of History, University of California (UC), Davis (2020-)

Member, UC Davis Committee on Academic Personnel – Appellate Committee, 2025-

Member, UC Merced Committee on Academic Personnel, Spring 2023 – Spring 2026

Member, American Historical Association, 2025 Annual Meeting Program Committee, 2023-24

President, Ottoman and Turkish Studies Association, 2020-23

Member, Middle East Studies Association of North America, Middle East and North Africa (MENA)

Subcommittee of the Committee on Academic Freedom (CAF), 2020-23

Director, UC Davis Middle East/South Asia Studies Program, 2012-15

National Endowment for the Humanities Fellowship, 2018-19

TÜBİTAK (the Scientific and Technological Research Council of Turkey) Research Fellowship,  
2011-12

Cornell University, the Society for the Humanities, residential post-doctoral fellowship for 2005-06

American Research Institute in Turkey grant for post-doctoral research in Turkey funded by the

National Endowment for the Humanities, 2001-02

*The Second Ottoman Empire: Political and Social Transformation in the Early Modern World*. New York: Cambridge University Press, 2010 [paperback ed., 2012].

- Japanese translation published as *Daini no Osuman teikoku: kinsei seiji shinkaron*, trans.

Maeda Hirotake and Sasaki Shin. Tokyo: Yamakawa shuppansha, 2024.

#### Most Recent Articles

“*The Gate of Languages is Open, or is it not? Ali Bey/Albertus Bobovius and the limits of universality in the seventeenth century.*” In *On the Move: Mobility and Early Modern Translation*, edited by Giancarlo Casale and Ann Thomson, pp. 117-61. Leiden: Brill, 2026.

“From Compassion to Oblivion: Ottoman Armenians in Halide Edib’s Newspaper Articles during the Armistice Period.” In *Istanbul 1914-1922: War, Collapse, Occupation and the History of Resistance*. Edited by Ohannes Kılıçdağı, pp. 321-45. Istanbul: Hrant Dink Foundation, 2025.

“Male Same-Sex Relations and Gendered Patronage Practices in a Slave Society: Understanding the Social Context of Homoerotic Relations between Janissaries.” In *The Janissaries: Socio-Political and Economic Actors in the Ottoman Empire (17th-Early 19th Centuries)* [Halcyon Days in Crete XII - A Symposium Held in Rethymno, 12-14 January 2024], edited by Yannis Spyropoulos, pp. 385-409. Rethymno: Crete University Press, 2025.

“The Transformation of the Politics of Ethics from Kınalızade to Birgivi: The Beginnings of Majoritarian Identity Politics in the Early Modern Ottoman Empire.” In *Histories of Political Thought in the Ottoman World*, edited by Nedim Nomer and Kaya Şahin, pp. 84-110. New York: Oxford University Press, 2024.

“Secularist Anxieties Meet Evangelical Ones in Modern Turkish Historiography: İbrahim Müteferrika and the *Risale-i İslamiye*.” In *Transforming Empire: The Ottomans from the Mediterranean to the Indian Ocean: Essays in Honor of Linda Darling*, edited by Serpil Atamaz, Onur İnal, and Alexander Schweig, pp. 45-69. Leiden: Brill, 2024.

#### Representative Non-Academic Writing

“Trial of Academics: Statement of Academic Baki Tezcan.” *Bianet*; July 18, 2019:

<https://bianet.org/haber/statement-of-academic-baki-tezcan-210619>