EXHIBIT 6

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U
1	Raw URL	Award Number	URL	Division	Program	Recipient	Project Director	Title	Period of Performance Start Date	Period of Performance End Date	Action Date	Status	Amount	Project Statement	Project Description	Flag	Appeal Needs further	Reason Flagged	Comments about Environmental Justice	Comments about Gender Ideology	Level of Involvement
2	https://egm	FT-306162	FT-306162	Research Programs	Summer Stipends	Dr. Nguyet Nguyen	Dr. Nguyet Nguyen	Gender Transformations in Vietnam and the American War, 1954–1975	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book examining the experiences of Vietnamese women during the Vietnam War.	I propose to conduct research on a pivotal theme of a larger book project exploring how mid-twentieth-century Vietnamese women transformed themselves—and gender norms—in response to warfare and anti-colonialist sentiment. This will be the first study of its kind, blending Asian Studies with critical race, gender, and cultural studies, informed by imperialism and transnationalism. As an early career female historian fluent in Vietnamese, I am uniquely positioned to carry out such a project based on my training, professional background, language capabilities, and research interests.		yes			The project title ("Gender Transformations") and the Project Description (e.g., "blending Asian Studies with critical race, gender, and cultural studies, informed by imperialism and transnationalism") caused this project to be flagged. However, the project is about the transformations in women's roles in Vietnam (i.e., p. 1 "how mid-twentieth century Vietnamese women transformed themselves—and gender norms—in response to warfare and anti-colonialist sentiment"), such as how the Vietnam war transformed stay-at-home mothers and female farmers into prostitutes and soldiers. The project never deviates from the idea that there are two biological categories of men and women (e.g., p. 1 "The new gender roles and shifting norms required men and women to reformulate family, society, and value systems."; p.2 "For Asian women, even when their protracted anti-colonial cause coincided with men's causes, they risked being ostracized not only by their male peers but also by the colonizers."). Staff determines the author is using the term "gender transformations" as shorthand for "the transformation of gendered roles by women."	Low - incidental aspect of the project and/or its activities
3	https://egm	RFW-306330	RFW-306330	Research Programs	Archaeological and Ethnographic Field Research	Trustees of Tufts College Inc.	Dr. Craig Cipolla	Colonialism Without End: Collaborative Indigenous Archaeological Approaches to Settler Colonialism and Allotment at Mohegan	6/1/2025	5/31/2028	3/21/2025	Recommended	$ -	Archaeological surveys and innovative archaeological dating techniques on the Mohegan reservation in Connecticut, aimed at better understanding the 18th- and 19th century allotment period. (36 months)	Seen in calls to decolonize, the Land Back Movement, and recent world events like Israeli-Palestine, settler colonialism represents one of the most pervasive and pernicious institutions of the modern world. Although archaeologies of contact and early-phase colonialism represent important fields of study, later-stage settler colonialism has received limited attention. Despite this dearth, archaeology stands to offer new insights on this topic, contributing information that helps to better contextualize and decenter archival records, which are often ethnocentric. Colonialism Without End does this while developing innovative methodologies aligned with Mohegan worldviews. It uses a Collaborative Indigenous Archaeological approach, developed though a 14-year collaboration between the PI and the Mohegan Tribe, to shed new light on how Mohegans navigated settler colonialism and land loss, world-changing forces that challenged traditional social relations and connections to land.		yes		This proposal was flagged because of language in the Project description (e.g., "settler colonialism") that could be seen as non-compliant with the EO on K-12 education. The project "takes an inter-disciplinary and collaborative archaeological approach to the study of later-period settler colonialism and allotment on Mohegan lands in southeastern Connecticut" and it "tests and develops archaeological methods and analytical techniques that are more conducive with Mohegan (and other Indigenous) worldviews ... that value less invasive methodologies." (p. 1). Staff finds the project focused on developing a post-colonial methodology rather than casting blame on historical acts of American colonialism against Indigenous peoples. Thus, staff argues the project is compliant with all EOs.			N/A - no connection to the project and/or its activities
4	https://egm	FT-305351	FT-305351	Research Programs	Summer Stipends	Dr. Laura L. Cochrane	Dr. Laura L. Cochrane	Addressing climate change through community in Senegal	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book on the effects of cultural and religious heritage on environmental conservation practices in Senegal.	In the central regions of Senegal, people create local solutions to manage the effects of climate change. The book "Radical Transformations: Addressing Climate Change through Community in Senegal" will argue that among the many ways people in central Senegal address regional effects of climate change, their strategies have two principles. The first is that they draw on their ethnic and religious heritages, while employing the current sciences of their trades, within agriculture, fishing, food preparation, and environmental conservation. The second is that they transform their challenging environment by finding new solutions within their environmental resources. This book will draw on six years of ethnographic study across three microclimates in central Senegal to argue that cultural heritage is a significant factor in addressing the environmental effects of climate change.		yes			This project was flagged for a closer look because of the words "environment" and "climate change" in the title and Project Description. Proposal does not use the term "environmental justice" nor does it argue for any form of discrimination or inequalities. Instead, the project seeks to use Senegal as a case example of how "cultural heritage is a significant factor in addressing the environmental effects of climate change" (Project Description). In the applicant's words: (pdf p.4 "Each chapter describes specific environmental settings and the motivations and strategies people use to overcome the environmental and economic challenges they face."). Staff does not see this project in violation of the EO concerning environmental justice.		N/A - no connection to the project and/or its activities
5	https://egm	FT-305367	FT-305367	Research Programs	Summer Stipends	Dr. Nathan James Timpano	Dr. Nathan James Timpano	(Un)Canny Dolls: Toying with German Modern Art	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book on German artists' use of dolls to question art historical and societal conceptions of subjectivity and gender in the early 20th century.	In this new book project, I paint a lucid picture of how dolls – mere "playthings" for children – became part-and-parcel to visualizing the (young) female body in German modern art (ca. 1905–1938). Despite the prevalence of the "female-with/as-doll" trope in German painting of the early 20th century, this is the first study to examine the subject of the (un)canny doll as a doppelgänger in German visual culture. The book both adopts and challenges previous definitions of uncanniness and gender (including the Freudian uncanny) by investigating several interdisciplinary topics: woman/wife-as-doll; girl-as-doll; the (de)gendered doll; the subjectivity/objectivity of artistic bodies; doll vision; and "doll drag." I ultimately argue that dolls, as canny objects, were used by Germanic artists as metaphorical doubles for the pre/pubescent female body to question notions of sex, gender, and subjectivity in the fluxes of art and society that defined the modernist era.		yes				This proposal was flagged because of the focus on gender theory and performativity in the Project Description, including the words "doll drag." This project seeks to "scrutinize the representation of dolls in German modern art produced between 1900 and 1938" (p. 1) in order to "argue that dolls, as gendered toys, were used by German artists as metaphorical doppelgängers for the (often prepubescent) female body in order to question notions of sex, gender, and subjectivity in the fluxes of art and society that defined the modernist era" (p. 1). The applicant explains "doll drag" on p. 2 by way of example: "A doll's gender is only readable through the visual markers placed on its body (for example, long hair and a dress for a girl doll; short hair and pants for a boy doll), so these thin semblances of gender are therefore nothing more than doll drag – an aesthetic that was likewise applied to male and female human subjects in German modern paintings." The proposed project is a sophisticated art historical treatise on the representation of dolls and people-as-dolls in visual art as an expression of Modernism's critique of gender norms and of art itself. Staff finds no overt promotion of a "gender ideology" but acknowledges that the scholarly language of the project may raise flags.	Medium - major aspect of the project and/or its activities
6	https://egm	FEL-302322-25	FEL-302322-25	Research Programs	Fellowships	Dr. Brian James McCammack	Dr. Brian James McCammack	Black, Brown, and Green: The Origins of Environmental Justice in the 1970s	1/1/2026	12/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a collective biography examining the experiences and perspectives of environmentalists of color who attempted to build a racially diverse environmental movement.	Black, Brown, and Green is the first comprehensive history to center the experiences and perspectives of environmentalists of color in its examination of the modern environmental movement's racial diversity problems in the 1970s. It shows how and why those failings contributed to the 1980s emergence of the grassroots environmental justice movement led by communities of color.		yes	American Tapestry		The project was flagged because it discusses the history of the environmental justice movement. The applicant proposed to write a "comprehensive history of modern American environmentalism that centers racial politics," challenging narratives that focus on white and suburban populations. (p. 1) It would criticize prominent environmental organizations for not allying with communities of color. In the face of such issues, he would argue that "activists of color forged their own grassroots environmental justice movement predicated on self-determinist decisionmaking and a much broader definition of 'environment.'" (p. 2) Staff finds the project historical in focus and sees no overt activism, but acknowledges the potential for non-compliance with the EO on DEIA that prohibits environmental justice grants.		High - primary aspect of the project and/or its activities
7	https://egm	FEL-302481-25	FEL-302481-25	Research Programs	Fellowships	Prof. Say Burgin	Prof. Say Burgin	Can't Jail a Revolution: How the Black Freedom Movement Fought State Repression	7/1/2025	6/30/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book examining how Civil Rights Movement activists strategically organized against criminalization enforced through the weaponization of the legal system.	Can't Jail a Revolution takes an issue largely associated with the Southern civil rights movement – the criminalization of civil rights protest – and enlarges our perspective on it. It asks how state actors across the country used the criminal legal system to derail Black freedom efforts and how activists fought back against this repression. It retrieves from public amnesia the pattern of surveillance, policing, and incarceration that operated at a local level, showing that efforts to criminalize civil rights and Black Power activists were the norm, not the domain of Southerners and conservatives alone. Moreover, this project upends the view that state repression was a mere roadblock for activists, showing instead that it re-constituted activists' understanding of their nation and the task ahead of them.		yes	American Tapestry	The project was flagged because it discusses conflict between civil rights activists and government officials in the 1960 and 1970s. The project will look at "how state actors across the country used the criminal legal system to derail Black freedom efforts and how activists fought back against this repression." It will show how "the fruits of these labors can be seen in our contemporary lives: for instance in the widespread use of community-run bail funds and in growing calls to end pre-trial detention." (p. 1) It will conclude that "state repression is worse today than in the 1960s and 1970s." (p. 2) Because the project depicts racial injustice as systemic rather than as an individual problem, staff suspect that it might run afoul of the EO on K-12 education indoctrination.		Medium - major aspect of the project and/or its activities

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8	https://egm	HB-302712-25	HB-302712-25	Research Programs	Awards for Faculty	Dr. Maite Urcaregui	Dr. Maite Urcaregui	Seeing Citizenship: Picturing Politics, Belonging in Multiethnic Graphic Literature	8/1/2025	7/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing of a book examining racialized citizenship between and among race, citizenship, and political belonging.	In this project, "Seeing Citizenship: Picturing Politics, Belonging in Multiethnic Graphic Literature," I analyze 20th- and 21st-century graphic literature by Asian American, African American, Arab American, and Latinx authors alongside contemporaneous visual archives and critical legal histories to underscore how these texts reveal and critique citizenship's inconsistencies, inequalities, and exclusions. Recognizing citizenship as a fluid experience rather than a fixed category, the works I analyze do not simply seek inclusion within normative national frameworks. Instead, I argue that, by collaging text and images into new literary forms, they actively model, or picture, more flexible formations of political recognition and belonging.	yes	American Literature	The proposal was flagged because the Project description discusses citizenship as a fluid experience rather than a fixed category (p. 1) and argues that "exclusion from citizenship rights interacts with and magnifies other social inequalities... such as racial inequalities" (p. 2). Her method will be to "analyze graphic literature by Asian American, African American, Arab American, and Latinx authors alongside contemporaneous visual archives and critical legal histories to underscore how these texts reveal and critique citizenship's inconsistencies, inequalities, and exclusions." Staff finds no mention of DEI advocacy nor an argument for structural racism; thus, staff argues this project is in compliance with the EOs on DEI and K-12 education.			Low - incidental aspect of the project and/or its activities
9	https://egm	FEL-301653-25	FEL-301653-25	Research Programs	Fellowships	Dr. Sameena Mulla	Dr. Sameena Mulla	Sentencing and Anti-Blackness: Sexual Violence, Care and Class in the Courtroom Bestiary	2/1/2025	7/30/2025	11/21/2024	Awarded	$ 30,000	Research and writing leading to a book on how certain sounds and language in court sentencing procedures can reinforce racial biases and stereotypes.	Racial disparities in sentencing are a feature of the U.S. criminal justice system. How, when law claims to be race neutral, is Blackness consistently and unduly penalized? This project answers these questions through an ethnography of sentencing practices in sexual assault cases, excavating the way that anti-Black sensibilities are cultivated in Milwaukee's courts. Focusing on sexual assault sentencing hearings, I work through the ways that these hearings become the medium for deep inscriptions of anti-Black racism focused on the establishing the inadequacy of Black care and kinship. I demonstrate that sentencing arguments ultimately sustain racial hierarchies of the human based on the evaluation and condemnation of racialized forms of social life. These anti-Black tropes encapsulate the social worlds of victims and perpetrators, allowing constrained opportunities to attest to the rehabilitative potential of Black social life, and subtly articulate Black freedom practices.	yes		This proposal was flagged because of the focus on "Anti-Blackness" in the judicial system in the title and project description, suggesting an argument for systemic rather than individualized racism. Through ethnographic observation of sentencing hearings of Black adjudicants, the applicant will "interpret the sentencing hearing as an anti-Black practice that densely captures Black adjudicants in its rhetorical web. This rhetorical web makes up the court's descriptive statement about hierarchies of the human." (p. 2) She will use these data to "think about how anti-Blackness is reproduced, instrumentalized, and mobilized to restrict and limit Black flourishing." (p. 2) Because the project argues that systemic racism exists within and is reproduced by the U.S. judicial system, staff finds this application is likely non-compliant with the EO on K-12 education.			Medium - major aspect of the project and/or its activities
10	https://egm	HB-301926	HB-301926	Research Programs	Awards for Faculty	Dr. Kara Murphy Schlichting	Dr. Kara Murphy Schlichting	New York City's Urban Heat Island, 1860-1940: A History of Environment and Health	8/1/2025	7/31/2026	11/21/2024	Offered	$ -	Research and writing for a book on the historical and structural bases of climate inequalities among New York City residents and neighborhoods.	Inspired by the pressing contemporary issues of climate change and global urbanization, this project examines how summer weather shaped New Yorkers' lives at the turn of the twentieth century. In this pre-climate control era, New Yorkers lived far more attuned—and exposed— to their city's climate. This history will reveal the structural nature of urban climate equity gaps. I will show how urbanization came to exacerbate summer temperatures in New York through the urban heat island effect. Taking a social-environmental approach, I ground century-spanning history of climate change in the localized climate inequalities of individual neighborhoods.	yes	American Literature		The Project Description speaks of "climate equity" and "climate inequalities" so this was flagged. Proposal doesn't use the term "environmental justice," but it is looking at the long history of "environmental inequalities" in NYC, particulary how climate change impacted certain Black, Asian, and Latino neighborhoods (p. 3 "this project will explain how [racial] segregation shaped thermal inequalities in the urban core"; p. 4 "I will incorporate how non-white communities mitigated heat-related issues such as the lack of street trees, access to bathing facilities, and workplace heat exposure in a city where racism and socioeconomic and environmental inequalities often entwined."). Staff looked carefully for signs of advocacy (e.g., we discussed sentences such as p. 4 "This project speaks to historians, to academic audiences in urban planning, public health, and people studying and creating policy around climate change.") before recommending this all-E proposal, but ultimately determined that the project was not engaged in activism but was seeking to inform and educate based on original research. While the project is historically focused, it could be argued that historical assessments of inequality are the basis of current reparative policies, so therefore it could be interpreted as environmental justice.	Medium - major aspect of the project and/or its activities
11	https://egm	FEL-302010-25	FEL-302010-25	Research Programs	Fellowships	Dr. Raquel M. Robvais	Dr. Raquel M. Robvais	The Rhetorical Life of Sickle Cell Anemia	7/1/2026	6/30/2027	11/21/2024	Awarded	$ 60,000	Research and writing for a book examining racialized rhetorics related to sickle cell anemia and the counter discourses that have developed among sickle cell patients and their supporters.	The book's aim is to demonstrate how the confluence of disease and discourse, racialized assumptions, and perceptions, stick to specific bodies, altering their quality of care and sense of cultural value. From its inception as a recognized medical diagnosis, sickle cell anemia is a modality that has taken on cultural meanings to satisfy ideological arguments about the nature of black bodies. I demonstrate SCA functions as a synecdoche in three significant ways. First, it represents the preoccupation with the impurity of Black blood and purity of whiteness. Second, it is associated with the mobilization of disease discourse to sustain white supremacy and to identify acts of resistance against associated hegemony. Third, it represents the invisibility of Black pain but also the agency to speak up through discourses of resilience, thus facilitating sickle cell patients in telling their own story.	yes		This proposal was flagged because the Project description appears to make a case for structural racism in the rhetoric of sickle cell anemia ("SCA"). The project will "argue that SCA is a modality through which Blackness as a construct and ideal can be illuminated as it circulates in U.S. public culture and dominant medical and scientific discourses," and suggests that such a study "can teach us about the persistence and pairing of anti-Blackness health care with the neglect that inequality brings." (p. 1) The applicant further argues that "SCA is associated with the mobilization of disease discourse to sustain white supremacy and to identify acts of resistance against associated hegemony." (p. 2) Staff finds this study firmly rooted in the concept of structural racism and, as such, it may be non-compliant with the EO on K-12 education.			Medium - major aspect of the project and/or its activities
12	https://egm	FZ-300457-24	FZ-300457-24	Research Programs	Public Scholars	Dr. Natalia Mehlman Petrzela	Dr. Natalia Mehlman Petrzela	A Thinking American's Guide to the Classroom Culture Wars	9/1/2025	8/31/2026	7/18/2024	Awarded	$ 60,000	Research and writing leading to a book on the history of conflicts over public education and public school policies in America.	The book I propose builds on my scholarly and journalistic work on the school culture wars and American political culture. Drawing on academic research, journalism, and archival sources, I will offer an accessible, synthetic account of the school culture wars that have long divided us, although rarely along the lines that our current discourse about "polarization" presumes. Divided in six thematic sections–Race, Faith, Feelings, Skills, Nation, and Accountability–this book will explain why bitter conflict over how we educate children has proved as enduring as the school system itself, and in marshaling the past, will offer educators, parents, and students fresh insights on how we arrived at the present–and how to shape our future.	yes	American Literature, United We Stand	The project was flagged because the planned book would investigate political controversies about education on the state and local level. The author argues that such culture war conflicts run through the history of American education, on topics including patriotism, race, and religion. This history, she concludes, demonstrates that Americans can navigate "the polarized present" and reach "a more pluralistic future. " The book, she writes, would offer "useful context and interesting, counterintuitive, and even hopeful, stories to those seeking to engage in our polarized moment as more than polemicists." (p. 3) Staff finds that the project is in compliance with the executive order on K-12 education, seeing resources in the American past for finding common ground.			N/A - no connection to the project and/or its activities
13	https://egm	RZ-299962-24	RZ-299962-24	Research Programs	Collaborative Research	University of Texas at Austin	Ms. Charlotte Canning	Building an Equitable Arts Infrastructure	10/1/2024	9/30/2025	7/18/2024	Awarded	$ 50,000	Planning and holding a two-day symposium on equity and access in the nation's arts infrastructure for humanities scholars and cultural professionals and producing an anthology of papers. (12 months)	The Equitable Arts Infrastructure Research Group seeks Convening Grant funds to host a national symposium focused on the enduring challenge of equity in the nation's arts and culture sector. Slated for March 2025, the "Building an Equitable Arts Infrastructure" public event will consist of four curated conversations that pair leading humanities scholars with cultural professionals. Transcripts will be the basis of an anthology addressing equity and access in the nation's arts infrastructure. We are a consortium of nine humanities scholars from seven universities. The group, led by Charlotte Canning and Paul Bonin-Rodriguez (UT Austin) and Sarah Wilbur (Duke), will edit these proceedings as part of the "Critical Arts Infrastructures," book series we are finalizing with UT Press. In addition to documenting the convening, the anthology will offer critical historical analysis, theoretical critique, and ethnographic research to understand how the US performing arts function.	yes		The project was flagged because of the prominence of "equity" in the title and project description. The project would organize four meetings of scholars and culture professionals (mainly theater executives) to discuss (and write a book about) the challenges facing the arts, mainly theaters. It defines equity as "fair treatment, access, opportunity, and advancement for all people, while at the same time striving to identify and eliminate barriers that have prevented the full participation of some groups." (p. 1) Staff notes that the project is focused on the economic challenges facing the theater world rather than engaging in specific demographic equity issues (e.g., race or sex). Ultimately, the project is a critique of market capitalism in the arts, but given its focus on "equity" it is likely non-compliant with the new EO on DEI.			High - primary aspect of the project and/or its activities
14	https://egm	RZ-300050-24	RZ-300050-24	Research Programs	Collaborative Research	Central Washington University	Dr. Griff Tester PhD	Transrural Lives: Digitally Capturing the Stories of Transgender Older Adults in the Pacific Northwest	10/1/2024	9/30/2027	7/18/2024	Awarded	$247,131	Research leading to a digital repository documenting the lives of transgender adults living in rural Pacific Northwest (36 months).	Project Description A Scholarly Digital Projects application, TransRural Lives is the first digital storytelling project that, through interviews, archival materials, and scholarly interpretation, explores the lives of transgender older adults from non-metro areas in the Pacific Northwest. This digital project seeks to document and make accessible these understudied narratives and the transgender histories they reveal through an interactive website. TransRural Lives offers analytical examinations of thematics related to transgender older adults and rural living left out of prevailing socio-political discussions. The website will contain at least 600 audio vignettes that will be tagged and categorized in relation to the themes identified in our narrative analyses, as well as transcriptions, relevant documents from collaborator archives, scholarly guides, and data visualizations. Peer-reviewed scholarly articles and public-facing outputs will raise additional awareness of the project.	yes	American Literature, United We Stand		This proposal was flagged because the project is focused on studying Trans individuals in the Pacific Northwest. As such, it is non-compliant with the EO on gender ideology in arguing for the existance of Trans people.	High - primary aspect of the project and/or its activities

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15	https://egm	FT-298930-24	FT-298930-24	Research Programs	Summer Stipends	Dr. Sarah Ashley Whitt	Dr. Sarah Ashley Whitt	An Indigenous History of Captivity, Memory, and Freedom in the United States, 1880-2023	7/1/2024	8/31/2024	7/13/2023	Closed Out		Research and writing leading to a book on the ways in which Indigenous people have been subject to captivity in the United States.	This project will use archival research to offer a new interpretation in the U.S. history of captivity. Drawing on archival research and the growth of archival materials such as Leavenworth Penitentiary "inmate" files, newspaper reports, Alcatraz prison publications, "mug shots" and a museum exhibition, this research project examines diverse experiences, stories, and landscapes of Indigenous captivity from the standpoint of the Indigenous historical actors who endured them. Utilizing an Indigenous paradigm of historiography, this project explores how the confinement of "hostiles" at Alcatraz, tall tales of escaped Indigenous convicts, and memories of enslavement bear relation to one another as material, cultural, and spiritual histories of captivity—rather than as straightforward examples of Indigenous subordination to U.S. authority.						
16	https://egm	FT-297229-24	FT-297229-24	Research Programs	Summer Stipends	Dr. Sidonia Serafini	Dr. Sidonia Serafini	Cultivating Citizenship: Racial and Environmental Justice and African American Writing at Hampton and Tuskegee Institutes, 1890-1925	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing leading to a book on conceptions of citizenship in African American agricultural and nature writings produced at two HBCUs: Hampton Institute (Virginia) and Tuskegee Institute (Alabama).	Cultivating Citizenship examines conceptions of citizenship in African American agricultural and nature writings in print productions produced by the two foremost Black industrial and agricultural schools: Hampton Institute and Tuskegee Institute. Often dismissed as unprogressive because their focus on industrial and agricultural labor, Hampton and Tuskegee offered important, yet largely overlooked, print platforms for Black Americans to deliberate pathways toward citizenship and racial uplift that were rooted in the environment. Across fiction and nonfiction—from autobiographical writings to poems, short stories, advice literature, and nature study and farmers' leaflets—it explores how African Americans cultivated citizenship and racial and environmental justice through engagements with the land and each another. It locates the ways in which writers reclaim the land as a liberatory site of strength, autonomy, and knowledge, and as a symbol of and remedy for the Black freedom struggle.	yes	African Tapestry	The project was flagged because of the use of environmental justice in its title and abstract. This literary project would look at writings about nature and agriculture produced by students and faculty at two HBCUs, 1890-1925. It "explores how African Americans cultivated citizenship and racial and environmental justice through engagements with the land and each another." (p. 1) It will show "how Black Americans reclaimed the land by positioning the natural world as a site upon which full citizenship might be cultivated." (p. 1) The project is historical and literary rather than policy focused. Despite the title, staff does not find the project in direct violation of the executive order, but that is a nuance that may easily be overlooked.		Low - incidental aspect of the project and/or its activities
17	https://egm	FEL-295065-24	FEL-295065-24	Research Programs	Fellowships	Dr. Stacy S. Klein	Dr. Stacy S. Klein	The Militancy of Gender and the Making of Sexual Difference in Early English Literature (ca. 700-1100 AD)	7/1/2025	12/31/2025	11/16/2023	Awarded	$ 30,000	Writing to complete a book on the understanding of sexual difference in early medieval English literature using works such as medical treatises, histories, homilies, poems, riddles, and folk charms.	It is a long-standing truism that early English literature rarely addresses sexual difference or erotic life and is instead obsessed with chronicling blood feuds, heroic battle-quests, and inter-familial strife. My project examines the lexical and thematic intersections between warfare and sexual difference within literary, historical, and religious writings produced in England between approximately 700-1100 AD and thus provides a new conceptual framework for understanding long-occluded questions of gender and sexuality within early medieval studies. By exploring a range of Old English and Anglo-Latin texts and traditions, from medical treatises, histories, and homilies, to heroic poems, riddles, and folk charms, _The Militancy of Gender_ reveals the myriad forms of expression that affective relations and gender iterations may take; and offers a unique historical perspective on how cultural obsessions with warfare and vengeance-driven violence shape social understandings of difference.	yes			This proposal was flagged due to its focus on gender and sexuality in early Medieval English. The project "begin[s] from the premise that examining gender and sexual difference through the eyes of medieval writers will provide a valuable perspective on these categories in their modern forms." (p. 1) The book seeks to understand "what sexual difference meant in early medieval England, and in examining the words, images, symbols, and metaphors that were used to express it." Staff sees no evidence that the applicant is arguing for anything beyond the male-female binary, and thus argues the project is in compliance with the EO on gender ideology.	Low - incidental aspect of the project and/or its activities
18	https://egm	FEL-294385-24	FEL-294385-24	Research Programs	Fellowships	Dr. Stef M. Shuster	Dr. Stef M. Shuster	Trans Reproduction: Creating Productive and Socially Fit Transgender People, 1950s-1970s	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book that explores how transgender Americans navigated reproductive health care in the late 20th century.	My in-progress book, Trans Reproduction: Creating Productive and Socially Fit Transgender People, will examine how transgender people figure into the genealogy of US reproductive politics and continue to experience the spillover effects of State reproductive control in contemporary times. Trans Reproduction makes significant contributions to the humanities by 1) offering new insights into the genealogy of state reproductive control; 2) bringing trans people's voices into studies of reproductive health; 3) building on insights from the social construction of knowledge and how norms become embedded in medical knowledge and practices; 4) examining how "facts" are used by medical providers to make sense of bodily difference and create ambivalent conceptions of autonomy; and 5) tracing how knowledge about gender and reproduction accumulated in trans medicine and influenced knowledge and practices in other medical fields.	yes	American Tapestry, United We Stand		This proposal was flagged because it focuses on Transgender individuals. For this reason, the project is non-compliant with the EO on gender ideology.	High - primary aspect of the project and/or its activities
19	https://egm	RZ-292627-23	RZ-292627-23	Research Programs	Collaborative Research	Michigan State University	Dr. Christina Boyles	Archiving Puerto Rico: Digital Memory and the Temporalities of Disaster	10/1/2023	9/30/2025	7/13/2023	Awarded	$199,737	Writing of a book that describes a digital archiving project based in Puerto Rico and its contributions to disaster studies and the digital humanities. (24 months)	"Archiving Puerto Rico: Digital Memory and the Temporalities of Disaster" explores the intersections of critical disaster studies, digital humanities, and lived experiences in the Puerto Rican archipelago, utilizing the non-hierarchical collaborative strategies of AREPR. The proposed volume, composed of six chapters and an afterword, incorporates contributions from AREPR's team members and community partners that are grounded in new theories of digital humanities and disaster studies that emerged from the project. Authors explore post-custodial archiving practices used in building AREPR's digital repository that allow community partners and academics to cocreate research and collaboratively design project outputs. Related topics sit at the nexus of participatory design, memory work, social and climate justice, and digital time. Archiving Puerto Rico provides a framework for scholars, cultural institutions, and community organizations to develop similar collaborative projects.	yes	American Tapestry	The application was flagged because the project investigates social justice issues in the face of environmental destruction in Puerto Rico. The project team would write a book collecting stories of individuals and organizations dealing with the "disasters that have impacted the Puerto Rican archipelago in the last five years, including hurricanes, earthquakes, and the global pandemic of COVID-19." (p. 1) These stories would include "eyewitness testimonies and experiential knowledges... in the face of the rising impacts of global climate change." (p. 2) They would connect to "numerous frontline communities around the world." The applicants root their method in "decolonial environmental justice," which they link to "colonial/capitalist exploitation, activist resistance, and resulting crises of climate change."(p. 4) Staff finds the project interested in environmental justice but focused more broadly on community resilience in the face of different types of disasters.		Medium - major aspect of the project and/or its activities
20	https://egm	RZ-292740-23	RZ-292740-23	Research Programs	Collaborative Research	Rutgers University	Dr. Lauren M. E. Goodlad	Design Justice Labs: An International and Interdisciplinary Digital Network for Community-Centered Research on the "Generative AI" Modeling of Human Languages, Communication, Arts, and Cultures	10/1/2023	9/30/2026	7/13/2023	Awarded	$250,000	A digital repository of findings and research templates based on humanistic research on the simulation of human language, communication, art, and culture by AI software. (36 months)	The Design Justice Labs are conceived as a networked scholarly digital project that connects researchers and students with community partners in the US, Australia, and South Africa to develop and share research on the "AI" modeling of human languages, communication, arts, and cultures ("generative AI"). Inspired by design justice principles as elaborated by Costanza-Chock (2020), our labs center groups that are marginalized by design processes. Rutgers will focus on large language models (LLMs) through "probing" experiments that assess bias and errors; explore the tendency for homogeneity and normalization in AI-generated storytelling; and propose new humanities-inflected benchmarks for machine "understanding." Australian National University (ANU) will work with large image models (LIMs) to explore their visual logics, and the modes of creativity and politics they enable or foreclose in the context of decolonial and contemporary arts and media practices. University of Pretoria (UP) will extend the capacity of research with, and data creation for, local African languages, while exploring the socio-cultural impacts of LLMs that marginalize these languages. (Edited by staff)	yes		The project was flagged because of the presence of "justice" in the title. An international collaborative team would "develop and share research on the 'AI' modeling of human languages, communication, arts, and cultures," with particular attention to "groups that are marginalized by design processes." (p. 1) It would engage in this research "from below': through creative partnerships between researchers, students, and affected communities." (p. 2) It would show how the statistical models at the heart of AI systems have strengths and weaknesses for understanding human culture, especially for marginalized groups. The project is about algorithmic justice--what happens when certain groups of people are left out of technological systems. Staff notes that the project does not mention "equity" but does acknowledge the project's focus on marginalized groups, which may make it out of compliance with the EO.		Low - incidental aspect of the project and/or its activities
21	https://egm	FZ-292729-23	FZ-292729-23	Research Programs	Public Scholars	Mr. Benoit Denizet-Lewis	Mr. Benoit Denizet-Lewis	We Don't Know You Anymore: Identity Change in America	1/1/2024	12/31/2024	7/13/2023	Awarded	$ 60,000	Writing a book about why Americans choose to change their identities, and how such changes are embraced or rejected by others.	"We Don't Know You Anymore," a book under contract with William Morrow in the United States and Penguin Books in the UK, is an ambitious exploration of transformation and identity change in 20th and 21st century America. What does it mean to become a "new person," and who gets to decide whether an identity change is legitimate? What are the limits and ethics of self-identification when identity is increasingly understood to be malleable and self-constructed? And what is the relationship between personal and societal transformation? I build on the scholarship of theorists from diverse fields—including philosophy, history, and gender and sexuality studies—to show that our experience of altering our most personal characteristics is influenced by deeply politicized and often incoherent beliefs about who is changeable, and who has earned or forfeited the right to redemption or reinvention.	yes	American Tapestry		This proposal was flagged due to the focus on changing identities, including in "gender and sexuality studies" (Project description). The book project is interested in understanding "how we conceptualize the 'self' during a period of cultural, political, and technological disruption" and notes that "as identity is increasingly understood to be malleable and self-constructed, we are faced with provocative questions about the limits and ethics of transformation and self-identification." (p. 1). While the book provides numerous examples of changing identities, including name changing, switching one's political identity, and learning to be a better person, the writing sample (from the chapter on name changing) centers on a young Trans activist. Staff sees this project as much broader than simply a study of gender transitions, but notes that such content is non-compliant with the EO on gender ideology.	Medium - major aspect of the project and/or its activities

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22	https://egm	RZ-292794-23	RZ-292794-23	Research Programs	Collaborative Research	University of North Florida	Dr. Denise I. Bossy	Writing the First Indigenous History of Northeast Florida, 13,000 years ago to the Present	1/1/2024	12/31/2026	3/8/2023	Awarded	$ 24,000	Investigation of the authored book on the long-term history of northeast Florida. (36 months)	"Our book, Writing the First Indigenous History of Northeast Florida, 13,000 years ago to the Present, is a comprehensive history of Northeast Florida. Our book challenges pervasive colonial triumphalist narratives that erase Indigenous peoples to focus solely on colonial "firsts": the "first" Protestant colony (La Caroline, 1564-65) and the "first" and "oldest city" (St. Agustin, 1565) in the present-day United States. Centering the Timucua-speaking Mocamas, Yamasees, and Guales, we intend a cohesive Indigenous history that does not begin or end with colonization. We will demonstrate how Indigenous people shaped and survived colonialism, undermining prevailing myths of Indigenous "extinction." Our study will transform not only regional but also national understandings of Indigenous history, European colonization, and Indigenous survivance—advancing the effort to craft inclusive narratives that reshape the understanding of scholarly and public audiences alike.	yes	American Tapestry	The project was flagged because it proposes to rewrite the history of Northeast Florida from an Indigenous perspective to counter pervasive colonial triumphalist narratives" (Project description). The applicants seek to "reshape not just Florida history but understandings of early American origins more broadly" by "centering Indigenous voices, actions, and archives" (p. 2). Using a combination of archaeological and historical data, the authors will "counter misleading myths that feed present-day stereotypes about Indigenous peoples in and beyond Florida," where "many K-12 textbooks ... perpetuate older colonial narratives about the country's origins" (p. 3). Staff finds the project overall a longue duree approach to the history of the American landmass, but notes that its decolonizing approach may make it non-compliant with the EO on K-12 education.			Medium - major aspect of the project and/or its activities
23	https://egm	FT-291830-23	FT-291830-23	Research Programs	Summer Stipends	Dr. Walter C. Stern	Dr. Walter C. Stern	A Legal Lynching in Louisiana: Gary Tyler and The Criminalization of Black Students during Desegregation	6/1/2023	7/31/2023	3/8/2023	Closed Out	$ 6,000	Research and writing of two chapters of a book about the criminalization of Black students in Louisiana during desegregation (1960s and 1970s).	African American southerners premised their post-World War II campaigns against segregated schooling on the idea that the state had an obligation to safeguard their children's safety. Yet in Louisiana, as in much of the region, Black children's vulnerability increased as school districts implemented desegregation during the 1960s and 1970s. Black students experienced exclusion from activities, attacks, and discriminatory discipline. By the mid-1970s, researchers identified significant disparities in the suspension and school-based arrest of Black students. This book project seeks to understand how and why this merger between the state's educational and carceral functions occurred and its consequences for Black youth. It explores these questions through the case of Gary Tyler, a Black teenager whom an all-white jury wrongfully convicted of first-degree murder following the 1974 fatal shooting of a white student during a racial brawl at their desegregating high school in Louisiana.	yes	American Tapestry	The project was flagged because it investigates a racial conflict from the recent past within the context of political and justicial systems. It focuses on a Black student wrongly convicted of murder after a 1974 campus brawl in Louisiana. The case reveals, the author writes, the "criminalization of Black youth during the desegregation era." Authorities' responses, he writes, "created new mechanisms for racial subordination within and beyond ostensibly desegregated schools." (p. 1) The project "highlights underexplored intersections between the histories of the carceral state, southern school desegregation, and Black student activism." (p. 1) Staff finds that the project does not argue for equity, but acknowledges that it does investigate racism as a systemic rather than individual matter.			Medium - major aspect of the project and/or its activities
24	https://egm	FT-291639-23	FT-291639-23	Research Programs	Summer Stipends	Dr. Chloe Ahmann Kessler	Dr. Chloe Ahmann Kessler	After Apocalypse: American Ecofascism and the Violent Work of Earthly Restoration	6/1/2023	7/31/2023	3/8/2023	Closed Out	$ 6,000	Archival research leading to a book on the intersection of hate groups and environmental movements and how such groups have historically come from both sides of the political spectrum.	This project concerns the murderous reparative vision at the heart of ecofascism, focusing on far-right groups in the NW United States. This vision took spectacular form in recent shootings by avowed ecofascists, but my study takes up the quiet work that fueled them. For if these shooters aspired toward world-breaking violence, they did so knowing others were preparing the Eden that would supposedly sprout up from the remains. For decades, white supremacists have kept busy claiming bioregions, going vegan, recruiting men on hikes, and laboring in other ways to graft whiteness onto planetary futures. These quotidian efforts are not at odds with ecofascist terror. They are precisely where that terror is being cultivated. It is therefore urgent to understand the concept-world that gives them traction: one that links elimination to repair, rendering violence legible as environmental care, and where mass shootings can be pitched as preemptive strikes against the ravages of climate change.	yes	American Tapestry		The application was flagged because it investigates the intersection of environmental politics and extreme right groups. The author, a cultural anthropologist, would study white supremicists involved in enviromental issues, drawing on both documents and interviews. It would show that "extremist violence is animated by utopic visions of the world that will ostensibly grow in its aftermath." (p. 1) Her subjects advocate an "ecology so reliant on the fate of the 'white race' that it naturalizes whiteness as a climate intervention." (p. 1) Her narrative connects the Sierra Club, Madison Grant, and Adolf Hitler. (p. 2) It would speak to scholars of both the enviromental movement and extremism. (p. 3) Staff does not see any discussion of environmental justice in the proposed book, but notes that the racialized aspects could raise questions.	Low - incidental aspect of the project and/or its activities
25	https://egm	FT-291553-23	FT-291553-23	Research Programs	Summer Stipends	Dr. Maron Estelle Greenleaf	Dr. Maron Estelle Greenleaf	Cities of Trees: Reforesting the Birthplace of Industrial Capitalism	9/1/2023	10/31/2023	3/8/2023	Awarded	$ 6,000	Ethnographic fieldwork toward a study of a large, contemporary reforestation project in North England.	This project is an ethnographic and historical study of an ongoing large-scale, government-sponsored tree planting project in the North of England. By 2032, the region—the highly deforested and heavily urbanized birthplace of industrial capitalism—will host 50 million new trees. Called the Northern Forest, this new landscape is meant to both address climate change and improve human lives and livelihoods in a deindustrializing region. Drawing from and contributing to the humanistic social sciences and the environmental humanities, this project asks how planted trees become a forest—using this seemingly simple question to explore issues of enviromental care, repair, imagination, and justice. The project also asks how the history of land use shapes the envisioned forest of the future. In so doing, it explores how human-environment relations are enlisted in efforts to imagine and practice living a good life as the climate changes in former industrial centers like the North of England.	yes			The project was flagged because of its environmental content and the mention of justice in the project description. The scholar will look at projects to plant trees in deindustrialized places across northern England, "to explore issues of environmental care, repair, imagination, and justice in the Anthropocene—the name frequently given to this era of environmental damage and its management." (p. 1) It will also address issues of "environmental justice raised by nature-based solutions to climate change" and assess how "nature-based solutions may exacerbate or address ongoing forms of environmental injustice." (p.2) Staff acknowledges that the application discusses environmental justice, but does not advocate for it.	Medium - major aspect of the project and/or its activities
26	https://egm	FT-291203-23	FT-291203-23	Research Programs	Summer Stipends	Prof. Joanne Randa Nucho	Prof. Joanne Randa Nucho	Decentralization, Climate Change, and the Future of Energy in Rural America	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a book on how the rise of localized energy grids fueled by sustainable energy sources is disenfranchising rural communities in California.	The early electric utilities in the US were local Edison companies and municipal agencies. In the 1930s, the New Deal wired up the countryside, greatly expanding people's access through three immense Super Grids across the nation. But now climate change disruptions and new energy sources challenge Super Grid dominance, especially in the world's fifth-largest economy, California. My ethnography of the imagined futures at play in a moment of transition in California is my starting point for addressing broader questions about what is at stake in sustainable energy transition in the US and around the world in a post-grid turn. This project focuses on the competing visions of California activists, micro-gridders, experts, and officials at tech companies and public agencies involved in the localization of renewable energy to analyze what is at stake for the grid and notions of citizenship, belonging and exclusion around electricity as a public good.	yes	American Tapestry		The project was flagged because of the prominence of climate change in the title. The anthropological project would look at the potential of creating decentralized electrical systems in the context of renewable energy, as opposed to large grids. The project would assess these "competing visions, the way that they will shape the emerging transition, and their implications for politics and citizenship" (p. 1) especially in California. It would show how those visions require "public discussion and participation reoriented around electricity as a public good rather than a consumer commodity." (p. 1) This would have implications for "universal access to sustainable electricity but also for democratic, civic participation." (p. 2) The author works with a social justice organization in California, which she will study. Staff acknowledges that the project briefly discusses climate justice, but notes that it is asking questions about proper policies rather than advocating for any particular policy. It does not appear to violate the executive order.	Low - incidental aspect of the project and/or its activities
27	https://egm	FT-291474-23	FT-291474-23	Research Programs	Summer Stipends	Dr. Steven Andrew Reich	Dr. Steven Andrew Reich	The Story of Sandy Beulah, Texas: Race, Violence, and the Search for Justice in the Jim Crow South	6/20/2023	8/19/2023	3/8/2023	Awarded	$ 6,000	Research and writing of a history of Sandy Beulah, a Black settlement in east-central Texas that was destroyed by mob violence in 1910.	"Buzzards over Texas" reconstructs the history and fate of the people of Sandy Beulah, a settlement of Black landowners in east-central Texas that was destroyed by mob violence in the summer of 1910. They dared to prosper, suffered for their ambition, and were forced into exile. Seven months after the massacre, they testified against their assailants in open court. Their testimony convinced the judge to deny the defendants bail. In this far corner of the Jim Crow South, it appeared, for a moment at least, that men who killed in the name of white supremacy might be held to account. Until they weren't. Although the criminal courts ultimately failed to heed their demand for justice, the resilience and resolve of the Black people of Sandy Beuah teach us that it is never too late to confront and atone for the crimes of our collective past.	yes	American Tapestry	This proposal was flagged because it focuses on a high-profile example of racial violence in American history and the Project description states that "it is never too late to confront and atone for the crimes of our collective past." While the project is merely historical description based on archival sources, the applicant notes how "the American public hungers for authentic histories that abandon sanitized versions of the past." (Final Product and Dissemination) Staff notes that such thinking runs counter to the EO on K-12 education, but find no evidence in the project for intrepretations of the data beyond simple presentation of facts.			Low - incidental aspect of the project and/or its activities
28	https://egm	HB-289574-23	HB-289574-23	Research Programs	Awards for Faculty	Dr. Rebecca Kumar	Dr. Rebecca Kumar	"Brown Looks: Theories of Brown Queer Filmmaking Since 9/11"	8/1/2023	12/31/2023	11/17/2022	Awarded	$ 25,000	Research and writing for two essays examining the self-representation of new categories of ethnic identification in U.S. media in the last twenty years.	"Brown Looks" examines how Brown queer filmmakers have shaped their own representation within American televisual culture since 9/11. A still emerging racial category, Brown has gained traction in the United States, owing to panic over border securitization and anxiety about national identity. Against mainstream media which overrepresents "the browning of America" in contradictory terms – either as a national threat or a sign of multicultural progress – this project studies how Brown queer independent films, serials, and comedy sketch shows reverse the camera, offering a gaze that deconstructs this neoliberal dualism. This grant will fund the completion of two essays that aim to develop the nascent field of Critical Brown Studies by closely reading media that has been integral to the self-racialization of brown skinned people in the United States.	yes		The project was flagged because of its focus on developing "Critical Brown studies" and the prominence of "queer" in its title. The project is vague about a definition of "Brown" but includes people from "the East and the Global South." (p. 1) The application proposes to write two essays showing how Brown, queer, and feminist independent films, music videos, and comedy sketch shows challenge media tropes of "Brown" people as either threatening or supporting a progressive vision of diversity. Her cases include a range of cultural products, including TV episodes about transgender people. The essays would draw on critical race theory and queer theory. (p. 2) Staff acknowledges that these theoretical foundations and the acknowledgement of transgender identities are likely in non-compliance with the EOs on DEI and Gender, but finds the non-compliant content (particularly transgender examples) somewhat tangential to the main argument.			Medium - major aspect of the project and/or its activities

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29	https://egm	HB-289526-23	HB-289526-23	Research Programs	Awards for Faculty	Dr. Elisa Jaimee Oh	Dr. Elisa Jaimee Oh	Choreographies of Race and Gender: Dance, Travel, and Ritual in Early Modern English Literature, 1558-1668	1/1/2023	6/30/2023	11/17/2022	Closed Out		Research and writing leading to a complete book analyzing race and gender hierarchies through representations of dance and movement in the sixteenth and seventeenth century English literature.	This book project will contribute to the Humanities a kinesic analysis of early modern English ideologies of colonial encounters, enslavement, witchcraft, upward mobility, liturgical reform, and gendered conduct. Beyond literature, the interpretive focus on motion will interest interdisciplinary scholars and students of dance, colonialism, race, gender, and performance.			This project was flagged because it touches on topics of race and gender. The project would look at "the formation of racial and gendered hierarchies through patterns of physical movement through space, including dance, geographical travel, and secular and religious rituals" (project description) in early modern England, 1558-1668. It would look at canonical texts such as Shakespeare to show that racial and gender "ideology is created and reproduced materially in outward, tangible ways, such as physical movement." (p. 1) The project does refer to critical race theory and gender construction, but staff notes that it is strictly historical and theoretical, without reference to contemporary issues, and does not appear to be promoting an ideology.	Medium - major aspect of the project and/or its activities
30	https://egm	FEL-289016-23	FEL-289016-23	Research Programs	Fellowships	Dr. Harris Kornstein	Dr. Harris Kornstein	Enchanting Technology: Obfuscation, Play, and Other Queer Strategies for Countering Surveillance Capitalism	1/1/2024	12/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book about how queer and trans people expand traditional approaches to privacy and counter surveillance by creatively exploiting the features of mainstream technology.	This book project introduces a concept I entitle "digital enchantment": a framework that explores how diverse queer and trans users subvert and expand traditional approaches of privacy by creatively exploiting the features of mainstream technologies and creating their own platforms. Prevailing counter-surveillance strategies uncritically celebrate visibility and representation while positioning privacy as an individual right rooted in concealing information. Drawing on San Francisco case studies including drag queens, trans taxi drivers, cruising gay men, and femme witches, I look to LGBTQ+ histories that complicate these assumptions. Digital enchantment describes the hyper-visible glamour, mischievousness, and mystical intuition that many queer/trans subjects employ to playfully dazzle both the human senses and computational sensors.		yes			The project was flagged because it discusses queer and trans identity. Rooted in media studies, the scholar would analyze how drag performers and trans people are depicted in mainstream digital media, and how they mitigate those threats. It will show "the hyper-visible glamour, mischievousness, and mystical intuition that many queer/trans users employ to playfully dazzle both the human senses and computational sensors" and how "how minoritized individuals are uniquely impacted by technologies of observation and algorithmic governance." (p. 1) The author's case studies include "drag queen makeup and performance, trans-led transportation services, queer mystical tools like tarot and astrology, and gay men's use of public sexual spaces." (p. 1) The planned book would "offer concrete ways to address ongoing injustices in the present." (p. 2) Staff finds the project non-compliant with the EO on gender ideology due to its focus on trans identities.	High - primary aspect of the project and/or its activities
31	https://egm	FEL-289520-23	FEL-289520-23	Research Programs	Fellowships	Dr. Francois Furstenberg	Dr. Francois Furstenberg	The American Palimpsest: A Layered History of Persistence and Change	1/1/2023	12/31/2023	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on the environmental, Indigenous, settler colonial, and imperial history of the continental United States up to the twentieth century.	I am proposing to write a short (c. 75,000-word) synthetic book that uses the metaphor of the palimpsest to reframe the interconnected histories of environmental, Indigenous, imperial, and settler colonial pasts, exploring the hidden ways in which they have each contributed to shape U.S. history. In contrast to other current paradigms -- frontiers, borderlands, settler colonialism, and others – the proposed book stresses long-term continuities in the American past. It highlights the often erased but always ongoing legacies of environmental, Native American, and imperial history on the United States. As a work of history, the proposed book challenges still-dominant popular understandings of a colonial frontier expanding and wiping out Indigenous societies. As a work of academic synthesis, it integrates multiple frames of analysis and scholarly fields that too often remain separate.		yes	This proposal was flagged because the project seeks to "reframe the interconnected histories of environmental, Indigenous, imperial, and settler colonial pasts, exploring the hidden ways in which they have each contributed to shape U.S. history." (Project description). Using the metaphor of the palimpsest, the applicant will "expos[e] the layered nature of American history" (p. 1). Staff notes that the proposal outlines a rather straightforward history of the American frontier and European clashes with Indigenous groups, but the applicant expresses hope that the book "will help lay readers avoid the trap of exceptionalist accounts of the American past, in which the United States built itself built from scratch on a land that was either virgin or destroyed." (p. 3). As such, this proposal may be in non-compliance with the EO on K-12 education.		Low - incidental aspect of the project and/or its activities
32	https://egm	FZ-287125-22	FZ-287125-22	Research Programs	Public Scholars	Dr. Eric Douglas Plemons	Dr. Eric Douglas Plemons	What to Make of Me: The Transgender Body as a Valuable Resource	1/1/2023	12/31/2023	7/14/2022	Closed Out	$ 60,000	Research and writing of a book on the ethics and history of how transgender medical procedures have supported more traditional reproduction and organ transplant technologies.	Research is underway that would transform the tissues removed during transgender people's reconstructive genital surgeries from medical waste into valuable resources. My book project, What to Make of Me, investigates the conditions and interrogates the implications of two uses to which researchers hope these tissues might be put. In the first case, trans women's penile tissue is already being used to engineer penises for soldiers who have lost them in battle. In the second case, trans men's uteruses (and one day possibly vaginas) could be used to enable others to become pregnant. In this emerging medical research, the historically marginalized trans body is resignified as a source of uniquely valuable material capable of consolidating another's normative gender in ways that nothing else can.		yes		This proposal was flagged because it is focused on transgendered bodies. As such, it is out of compliance with the EO on gender ideology.	High - primary aspect of the project and/or its activities
33	https://egm	FT-286503-22	FT-286503-22	Research Programs	Summer Stipends	Dr. Lisa Hager	Dr. Lisa Hager	Transgender Victorians: Reconceptualizing Gender Identities in Nineteenth-Century British Literary Culture	6/13/2022	8/12/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book theorizing Victorian gender identities through literature and authorial biography.	The central argument of this book project is twofold. Firstly, we, as humanities scholars, must fundamentally reconceptualize our understanding of nineteenth-century gender to account for the possibility of movement between, across, and among genders. Secondly, we must use this understanding to consider the possibilities of trans narratives within the diversity of gender identities represented throughout Victorian literary culture. In making room for transgender studies' understanding of gender and sex as multiple, changeable, and constructed, the book's trans-inclusive vision of Victorian gender identities demonstrates how the categories of woman and man were being constructed and revised throughout the century. Furthermore, it foregrounds how the oppositional, binary discourse of gender necessarily reveals its own contradictions in the form of bodies and genders that refuse to fit into one of only two gender identities.		yes		This proposal was flagged because it looks at transgendered persons in the Victorian era. As such, it is out of compliance with the EO on gender ideology.	High - primary aspect of the project and/or its activities
34	https://egm	RFW-286703-22	RFW-286703-22	Research Programs	Archaeological and Ethnographic Field Research	University of Louisville	Dr. Thomas Jennings	Violence and Mortuary Landscapes: An Archaeological and Ethnographic Inquiry of Experience and Neglect in Eastern Cemetery, Louisville, KY	8/1/2022	1/31/2025	3/7/2022	Awarded	$129,912	Archaeological and ethnographic research at Eastern Cemetery in Louisville, KY, resulting in procedural guidance for historic cemeteries and traditional scholarly outputs (24 months).	In this research we examine how the current abandonment and past over-burying of Eastern Cemetery in Louisville, KY, compounds existing modes of inequality and invisibility for the living through layers of necroviolence enacted upon the dead. We propose to systematically document Eastern's landscape and the extent of necroviolence incurred on the site and in the community through the use of surface (total station and LiDAR) and subsurface (GPR) survey and ethnography. It is the goal of this project to generate new methodological and humanistic knowledge that will contribute not only to future research and preservation at Eastern Cemetery but to other neglected historic cemetery sites across the U.S.	A More Perfect Union	yes	This proposal was flagged because the Project description mentions "how the current abandonment and past over-burying of Eastern Cemetery in Louisville, KY, compounds existing modes of inequality and invisibility for the living through layers of necroviolence enacted upon the dead." More succinctly, the project seeks to show "how violence is reproduced and experienced through neglected urban mortuary landscapes." Staff finds no overt mention of structural or systemic racism, but the applicant's discussion of "structural violence" and "necroviolence" against people of color could be construed as non-compliant with the EO on DEI and K-12 education.		Medium - major aspect of the project and/or its activities
35	https://egm	FT-285849-22	FT-285849-22	Research Programs	Summer Stipends	Dr. Emily Ruth Rutter	Dr. Emily Ruth Rutter	White Lies and Allies in Contemporary Black Media	5/1/2022	6/30/2022	3/7/2022	Closed Out	$ 6,000	Research and writing of a book about the ways in which directors and screenwriters centralize complex Black protagonists while also training the gaze on would-be white allies.	In recent years, white allyship has become a contested concept not only in the body politic but also among Black creators. "White (Al)lies in Contemporary Black Media" considers the ways in which directors and screenwriters Issa Rae, Spike Lee, Justin Simien, and Jordan Peele, as well as poet-playwright Claudia Rankine, centralize complex Black protagonists while also training a Black gaze on would-be white allies. As I argue, these directors and writers play key roles both in evincing the insidious manifestations of white hegemony that coalesce around the figure of the white ally and in glimpsing possibilities for whites to become co-conspirators in the struggle for racial justice. During an era in which concerns with white liberal complicity in anti-Black racism are of paramount importance, "White (Al)lies" promises to engage a diverse array of readers in the project of dismantling white dominance internally, interpersonally, ideologically, and institutionally.		yes	This proposal was flagged because the Project description speaks of "the insidious manifestations of white hegemony that coalesce around the figure of the white ally" and "concerns with white liberal complicity in anti-Black racism." The project is focused on how movie/TV directors and writers use the "white ally trope to evince the potential of and skepticism about those who profess to be antiracist" (p. 1) in order to "expose patterns of white hypocrisy and treachery masquerading as earnestness and goodwill" (p. 1). Staff notes that this application is likely non-compliant with the EO on K-12 education, but is uncertain whether a scathing indictment of white *liberal* hyprocricy would be seen as promoting a "discriminatory equity ideology."		Medium - major aspect of the project and/or its activities
36	https://egm	FT-286400-22	FT-286400-22	Research Programs	Summer Stipends	Dr. Shaun Myers	Dr. Shaun Myers	Black Anaesthetics: African American Narrative Beyond Man	5/1/2022	6/30/2022	3/7/2022	Closed Out	$ 6,000	Research and writing one chapter of a book on Black women writers and the techniques they used to obscure blackness in the 1970s and 1980s.	In the 1970s and 1980s, Black women writers gained unprecedented visibility in a US cultural marketplace shaped, on the one hand, by the Black Arts Movement's demand that Black artists represent lived racial experience and, on the other, by the historical white demand that blackness reliably take its appointed form: embodied and spectacular. Yet, even as these contending forces intersected, certain black women writers refused these expectations. Black Anaesthetics: African American Narrative Beyond Man argues that writers such as Toni Morrison, Octavia Butler, and Andrea Lee invented techniques of obscuring blackness to trouble the racial logics requiring that it always be uttered or seen. Studying their narrative racial experiments, Black Anaesthetics tells the story of how their integration of the mainstream publishing world conditioned the development of black anaesthetics, narrative practices figuring blackness as imperceptible, but always in the shadow of the racialized world.		yes	This proposal was flagged because the Project description speaks of "the historical white demand that blackness reliably take its appointed form." The project is a study of how "certain black post-civil rights writers have obscured blackness to trouble the racial logic requiring that it always be uttered or seen" (p. 1) and focuses on canonical writers such as Toni Morrison and Octavia Butler. Staff finds no mention of structural or systemic racism other than in the one line of the Project description and, thus, would argue that this project is in compliance with the EOs on DEI and K-12 education.		Low - incidental aspect of the project and/or its activities

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37	https://egm	HB-282116-22	HB-282116-22	Research Programs	Awards for Faculty	Prof. Patricia Akhimie	Prof. Patricia Akhimie	Editing Shakespeare's Othello	9/1/2022	10/31/2023	11/18/2021	Closed Out		Funding Othello for the future of Shakespeare: leading to new edition of Shakespeare's Othello to be published as part of the Arden Shakespeare Fourth Series.	In this project, Othello for the future of Shakespeare, the contributor is creating a new edition of Shakespeare's Othello, one of the first to be edited by a woman of color. Othello has a great deal to teach us about the work of language in the production of racist thinking and the creation and perpetuation of damaging stereotypes. Grounded in critical race theory, this edition addresses the dichotomy between an increasingly diverse readership and a relatively homogenous group of mediators, including editors and critics, endowed with the privilege of deciphering and disseminating Shakespeare's plays. Projected to be one the best-selling plays in the series, slated to be distributed in print and digital editions, and designed to reach an even wider readership amongst high school and undergraduate students, as well as scholars, this edition—now under contract—is positioned to change scholarship and teaching for decades to come.			The project was flagged because of the term "critical race theory" in the project description. The project seeks to create a scholarly edition of Shakespeare's Othello… with a focus on critical race theory" that "directly addresses the dichotomy between an increasingly diverse readership and a relatively homogenous group of mediators, including editors and critics, endowed with the privilege of deciphering and disseminating Shakespeare's plays" (p. 1). The applicant notes how her edition "will reflect on the power of systemic racism to inspire violent language and action" (p. 2). Staff notes that due to the assumption of structural racism, this project is non-compliant with the EO on K-12 education.			Medium - major aspect of the project and/or its activities
38	https://egm	FT-278744-21	FT-278744-21	Research Programs	Summer Stipends	Dr. Joanna Wuest	Dr. Joanna Wuest	Biology and the Construction of Identity: Science, Citizenship, and Inequality in the LGBTQ+ Movement	5/1/2021	6/30/2021	3/11/2021	Closed Out	$ 6,000	Writing of a book on the influence of scientific concepts of queer identity on policy debates.	In examining the tenacity of biological visions of identity, my book manuscript "Born This Way: Science, Citizenship, and Inequality in the American LGBTQ+ Movement" reveals that we cannot conceive of political campaigns, litigation, and public discussion of LGBTQ+ rights as existing distinct from the realms of genetics and neurological research, biomedicine, and psychology. It demonstrates how this narrative of identity has been produced and reproduced by scientists, nonprofit leaders, litigators, and activists who have worked together to construct and to deploy biological conceptions of identity since the mid-twentieth century. Thus, the book illuminates the role that biologically inflected visions of human nature have played in the formation of political identities and attendant demands for full and equal citizenship. In other words, it posits that scientific institutions and authority should be properly understood as foundational to the character of American LGBTQ+ advocacy politics.		yes			The project was flagged because it discusses the scientific and social shaping of gender identity. The author would show how the politics and civil status of gender identity has been shaped by "genetics and neurological research, biomedicine, and psychology." Rather than seeing gender as socially constructed, scientists and activists have relied on "biologically-inflected visions of human nature." (p. 1) The result of this work, she argues, "has been the production, popularization, and politicization of the idea that gay, lesbian, bisexual, and transgender identities are discrete, stable, and relatively innate." Ultimately this is a project about the intersection of science and social policy rather than about gender itself. Staff finds it hard to assess this application in the context of the executive order on gender ideology. The applicant is not arguing for gender fluidity, but is trying to understand the historical and scientific context for these debates.	Medium - major aspect of the project and/or its activities
39	https://egm	RFW-279346-21	RFW-279346-21	Research Programs	Archaeological and Ethnographic Field Research	East Carolina University	Prof. Ryan N. Schacht	Cemeteries as More than Final Resting Places: How Exclusion and Racism Continues to Haunt African Americans After Death	6/1/2021	5/31/2024	3/11/2021	Awarded	$137,906	Archeological and ethnographic research in North Carolina assessing patterns of the abandonment of African-American cemeteries, resulting in public programming and scholarly articles. (36 months)	Our goal is to contribute to national conversations about African Americans ongoing marginalization through research efforts on the racial exclusion that continues to haunt their final resting places. Specifically, resources, care, and attention have been differentially mobilized by communities across time with respect to cemetery preservation. Here, we propose a three-year project to recognize and reincorporate the contributions of those marginalized due to patterns of segregation, racism, and neglect as a way to more broadly reconsider American heritage and identity. Our key aims are to 1) evaluate a pattern of African American cemetery degradation, 2) examine the multicausal process by which cemeteries become abandoned, and 3) identify how best to give voice to the presence of silenced past peoples. Ultimately, through archeological investigation and ethnographic interview, we plan to offer insight into contemporary local and national conversations on race, identity, and heritage.		yes			The project was flagged because it argues for systemic racial discrimination in the context of cemetery maintenance. During the three year project, a team of historians and archaeologists will create a database of abandoned African American cemeteries and conduct several excavations in North Carolina. The project will aim to show that white cemeteries are well-maintained "whereas black cemeteries were regularly neglected, left to the elements, and 'forgotten'. This biased pattern of cemetery management in the past continues to inform notions of heritage, and whose history matters, to communities today." (Statement of Significance) It will show that such practices "continue past marginalization into the present." (p. 3) Staff notes that the project is historical rather than advocacy, but it does suggest that racial discrimination is structural and thus may run afoul of the EO on K-12 indoctrination.		Medium - major aspect of the project and/or its activities
40	https://egm	HB-282414-22	HB-282414-22	Research Programs	Awards for Faculty	Dr. Farhana Ferdous	Dr. Farhana Ferdous	The (pathogenic)-CITY: A Segregated Landscape of Urbanization, Urbanicity, and Wellbeing in the city of Baltimore (1900s to present)	5/1/2022	4/30/2024	11/18/2021	Closed Out	$ 60,000	Research leading to the revision of an undergraduate course and a peer-reviewed article on minority health and urban design in Baltimore since 1900.	My project "The (pathogenic)-CITY" is intended as a significant step towards rectifying a major gap in education about the chronological history of racial disparities by focusing on how urbanization, urbanicity, and residential segregation have transformed minority health and well-being in Baltimore since the early 1900s. My proposed course will be a substantial effort to change viewpoints and contribute to the development of new methodological and theoretical notions for a broader interdisciplinary discourse by discussing the role of urban designers, theorists, and town planners. I will study the historiography of urbanization, racial segregation, and its consequence on health disparities in Baltimore, which is a "living archive" and witness its changing urban landscape. This project will expand knowledge by filling the gaps in the multi-discipline arena that is timely and urgent for broader humanities disciplines and HBCU institutions.	A More Perfect Union	yes	This proposal was flagged because the Project description suggests a education-focused project interested in teaching how systemic or structural racism has affected the health of certain racial categories in Baltimore. The applicant states that she seeks to rectify "a major gap in education about the chronological history of racial disparities by focusing on how urbanization, urbanicity, and residential segregation have transformed the minority health and well-being in Baltimore city since the 1900s to the present" (p. 1). The undergraduate course she is developing would "explore the role of segregation on American urbanization to chronologically address the historiography of systemic racism and its influence on epidemics, pandemics in our present society" (p. 2). Staff notes that this project is seeking to document how incidents of overt racism (e.g., racially restrictive housing covenants) led to large systemic problems (e.g., poor health in African American communities), rather than merely presupposing structural racism.			Medium - major aspect of the project and/or its activities
41	https://egm	FEL-281728-22	FEL-281728-22	Research Programs	Fellowships	Prof. Sara J. Bernstein	Prof. Sara J. Bernstein	The Metaphysics of Intersectionality	7/1/2022	6/30/2023	11/18/2021	Closed Out	$ 60,000	Research and writing of four peer-reviewed articles on the metaphysics of social intersectional identities, drawing on the philosophy of race and feminist philosophy.	Viewing social identities as intersectional has become central to understanding how various dimensions of race, gender, sexual orientation, disability status, and class interact to form more complex forms of discrimination than those suffered by persons who fall under only one category. This project develops a comprehensive metaphysical theory of intersectional social categories and intersectional oppression, with results and applications for many disciplines.		yes			This proposal was flagged because it focuses on intersectional social identities, notably in "race, gender, [and] sexual orientation" (Project description). The project is a philosophical approach to intersectionality, defined as "forms of oppression stemming from membership in multiple social categories such as "Black" and "woman" [that] intersect and thereby create new forms of oppression" (p. 1). Through a series of papers, the applicant wishes to contribute to philosophical scholarship on "the extent to which one can rationally choose dramatically new life experiences--choosing to transition from one gender to another, for example." (p. 1) Staff notes that the project does not argue that gender transition is possible; therefore, the project is likely in compliance with the EO on gender ideology.	Low - incidental aspect of the project and/or its activities
42	https://egm	FEL-282343-22	FEL-282343-22	Research Programs	Fellowships	Dr. Janet Susan McIntosh	Dr. Janet Susan McIntosh	Tough Talk: Embodied Language and Military Necropolitics in the USA	7/1/2022	12/31/2022	11/18/2021	Closed Out	$ 30,000	Research and writing leading to a book that studies the use of aggressive language in U.S. military training and how it contributes to desensitization and loss of empathy in the larger context of the armed forces.	I seek NEH funding to write a monograph about language, militarization, and demilitarization among servicemembers in the United States. Drawing on ethnographic work and interviews with veterans of the Marine Corps and Army, I examine the way language is used to train recruits and service members to take up military masculinity, dull their personal sensitivities, and curtail their empathy. I develop a concept I call "semiotic callousing," in which Drill Instructors believe that aggressive language during military training can toughen bodies and minds. I examine how service members use distinctive language during combat to facilitate and cope with violence. And I explore how some veterans use creative symbolism in the aftermath of war to help address their "moral injuries," a recently recognized phenomenon adjacent to yet distinct from PTSD, loosely defined by psychologists in terms of "soul wounds" resultant from acts of perceived moral transgression.		yes			This proposal was flagged because of its focus on the rhetorical construction of "military masculinity" (Project description). The project seeks to "write a linguistic anthropological monograph on the dynamics of this 'tough talk,' focusing on the relationships between language, bodies, and psyches among servicemembers in the Marine Corps and Army" (p. 1). The applicant will "examine the way recruits and service members are encouraged to take up military masculinity (no matter their affirmed gender), embody intimidation, and eschew self-pity" (p. 1). Staff notes that there is not a focus on transitional gender in this project, which is more focused on "semiotic callousing, in which Drill Instructors believe that aggressive language during military training can toughen the psyche, attenuate the recruit's vulnerability to language itself, and even produce hard bodies." (p. 1). As such, staff finds this project in compliance with the EO on gender ideology.	Low - incidental aspect of the project and/or its activities
43	https://egm	FZ-280212-21	FZ-280212-21	Research Programs	Public Scholars	Ms. Rachel Lucille Swarns	Ms. Rachel Lucille Swarns	The 272: The Story of the Enslaved Families who Fueled the Growth of Georgetown University and the Catholic Church	9/1/2021	4/30/2022	7/8/2021	Closed Out	$ 40,000	Writing an account of enslaved people sold by Maryland Jesuits in 1838 to support their college, now known as Georgetown University.	In 1838, the nation's most prominent Jesuit priests sold 272 enslaved men, women and children in a desperate bid to raise money to ensure the survival of the only Catholic institution of higher learning of the time, the college we now know as Georgetown University. The priests were successful. The profits from the sale helped to save the college from financial ruin, allowing it to flourish and to develop into one of the nation's elite universities. But that success came at a terrible cost. My book, which will be published by Random House in 2023, will tell the story of the people who were sold, and their descendants, and examine how slavery helped to fuel the growth of the university and the Catholic Church in the United States.	A More Perfect Union	yes	This proposal was flagged because it discusses slavery's role in the history of Georgetown University, which could be used in discussions of reparations or to make Georgetown University "feel guilt, anguish, or other forms of psychological distress" as per the EO on K-12 education. The project seeks to detail the story of the 272 slaves sold by Georgetown in 1838 "in a desperate bid to raise money to ensure the survival of the only Catholic institution of higher learning of the time" in order to "examine how slavery helped to fuel the growth of the university and the Catholic Church in the United States" (p. 1). The applicant hopes her work will "broaden public understanding of the foundational role that slavery played in the development of many of our contemporary institutions and will explore how these institutions are reckoning with its painful legacy" (p. 1). Staff notes that the project is to trace the 272 slaves and their descendents within the context of Georgetown Universities own self-exploration of their history of racism (www.georgetown.edu/slavery/). As such, staff does not find the project out of compliance with the EO on K-12 education.			Low - incidental aspect of the project and/or its activities

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44	https://egm	FZ-280282-21	FZ-280282-21	Research Programs	Public Scholars	Prof. Beth Bailey	Prof. Beth Bailey	The U.S. Army and the "The Problem of Race" during the Vietnam Era	9/1/2021	8/31/2022	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book of history	Project explores the history of efforts to address racial calls for racial justice in the military during the Vietnam era and links to previous era of racial conflict, arguing that we need to understand not only the demands of those who fought for change, but also the ways that major institutions incorporated, rejected, or struggled with those demands. Here, I examine the army's attempts to manage "race" during the late '60s and early '70s, exploring the struggles that yielded military justice reform, limited acceptance of cultural symbols (Afros; the dap), race relations education, and affirmative action programs. I show that, despite systemic racism, individuals made a difference, and argue that the army's "institutional logic"-- the collective force of the army's culture, history, and tradition, its structure and organization, its avowed mission—determined, to a great extent, how those attempted solutions played out: what would most easily succeed; what would more likely fail.	yes	Perfect Union	The project is flagged because it is focused on race and equality in the title and project description. The project explores "the ways that major US institutions have incorporated, rejected, or struggled with demands for social change" by focusing on "how the large and powerful institution of the US Army ... tried to manage what army leaders had begun to call 'the problem of race'" during the Vietnam War (p. 1). Staff notes the project is mostly complimentary of the Army's campaign to deal with racism in its ranks (e.g., "In its attempts to manage both internal racial violence and demands for change in policy and practice, the army pioneered approaches to race relations that would be woven into its long-term institutional practice and widely adopted in the civilian world." p. 2). However, the focus on "racial justice" and "institutional racism" are likely non-compliant with the EO on K-12 education and DEI.			Medium - major aspect of the project and/or its activities
45	https://egm	FEL-301740-25	FEL-301740-25	Research Programs	Fellowships	Dr. Leah Gordon	Dr. Leah Gordon	Imagining Opportunity: Education and Equality in Modern America	9/1/2025	8/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book examining the relationship between education in America and racial and socio-economic equality.	Americans have consistently asked schools to serve as "great equalizers." Despite the importance and pervasiveness of the idea that education can equalize, we don't have a history of this idea, its critics, or its consequences. Imagining Opportunity provides that history. The book treats an often unexamined assumption—the idea that education can equalize—as a problem of intellectual history. Although the hope that education could equalize had dominated twentieth century American social science and social policy, the book argues, this idea faced significant critique in the 1960s and 1970s. This critique had little long term impact, however. This history is important for understanding the politics of inequality in twentieth century America because faith in education's egalitarian capacities has rationalized social policies that allowed much inequality to persist and because it exposes disagreements about how much, and what types of, equality are necessary in a just society.	yes	American Tapestry	This proposal was flagged because it is focused on education and equality. The project is a "history of Americans' contested visions of the role schools can and should play in generating an equal society" that "provides an intellectual history of debate over the idea that education could equalize" (p. 1). The project focuses on the impact of "inequalities in education, housing, employment, and social welfare" on access to quality education and "contributes to the history of American social thought concerning race, poverty, and inequality by illuminating the forces shaping American egalitarian thought, the disparities between rhetoric and reality, and the challenges Americans have faced in efforts to pursue racial and socio-economic equality simultaneously" (p. 2). Staff notes that the project is focused on equality, not equity or affirmative action, and shows no signs of advocacy or over-fixation on race or racism. Thus, the project appears to be in compliance with the EO on DEI and K-12 education.			Low - incidental aspect of the project and/or its activities
46	https://egm	FEL-303013-25	FEL-303013-25	Research Programs	Fellowships	Dr. Margaret Alice Galvan	Dr. Margaret Alice Galvan	LGBTQ+ Artists Innovating Comics and Building Community in the 1980s-1990s	1/1/2026	12/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing resulting in a book on the comic formats innovated by LQBTQ+ cartoonists in the 1980s and 1990s.	My second book project, Comics in Movement, examines how LGBTQ+ cartoonists innovated comics through grassroots formats in the 1980s-90s. While these cartoonists documented LGBTQ+ life and activism in a moment when the community was facing government neglect of the HIV/AIDS crisis and disregard for their civil liberties, their comics have been largely forgotten. Based on archival research, each chapter focuses on different grassroots publishing formats and shows how cartoonists wielded these neglected forms to develop their comics and build community. By making available comics that have been buried for decades, this project excavates stories of vibrant queer communities to inspire a new generation at a time when LGBTQ+ people face renewed threats.	yes	American Tapestry	This proposal was flagged because of the focus on LGBTQ+ cartoonists. The project "examines how LGBTQ+ cartoonists innovated comics through grassroots formats in the 1980s-1990s" based on "archival research over the past decade [that] has uncovered nearly 600 artists active across this time period" (p. 1). The applicant notes: "Contemporary scholarship about queer comics centers artists who are white and cis; my project writes BIPOC and trans creators into the history" (p. 1). While gender ideology and trans identities are not central to the project, staff notes that the presence of such topics makes this project non-compliant with the EO on gender.			Medium - major aspect of the project and/or its activities
47	https://egm	FEL-302920-25	FEL-302920-25	Research Programs	Fellowships	Dr. Nana Kesse	Dr. Nana Kesse	Living with Water: Aquaculture, Ecotourism, and Environmental & Human Injustice in West Africa	8/1/2025	7/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the history of three different stilt-house communities in West Africa that examines the stories shared by the locals and their relationship with their respective environment in the current period.	Living with Water is a comprehensive social and environmental history that explores the lives of three West African stilt-house communities that have thrived in the middle of waterbodies for over two centuries. Despite facing challenging environmental conditions such as seasonal flooding, as well as the impacts of European colonialism and ecotourism, these communities have managed to survive against all odds. The communities in question are Nzulezo in Ghana, Ganvié in Benin Republic, and Makoko in Nigeria. This study aims to explain why these communities chose to live on water instead of land and how they adapted to this way of life over time. By doing so, it highlights how prolonged human interactions with bodies of water resulted in complex relationships between culture and ecology. It also demonstrates how such relationships influenced ideas about waterscape, community identity, and human adaptation to physically challenging environments.	yes		This proposal was flagged because of the focus in environmental humanities and the phrase "human injustice" in the title. The project "unpacks the histories of [three] West African stilt-house communities" and their relations with their respective state governments, "especially in explaining human-water relationships, ecotourism, and environmental (in)justice in West Africa" (p. 1). From a wider perspective, the project "seeks to broaden our understanding of how prolonged human interactions with bodies of water resulted in complex relationships between culture and ecology" (p. 1) and also "explores how ecotourism has helped to mitigate or promote environmental and human injustice in Africa" (p. 2). Staff notes that the "injustice" the applicant speaks of refers to the state governments assigning these communities to local wildlife protection agencies rather than cultural agencies, suggesting that stile-house communities are a form of "human zoo" (p. 1). While there is mention of both environment and justice, it does not seem to be used in the same way as in the prohibition on "environmental justice."		Low - incidental aspect of the project and/or its activities
48	https://egm	FT-299161-24	FT-299161-24	Research Programs	Summer Stipends	Dr. Erin Brock Carlson	Dr. Erin Brock Carlson	Hauled Away: How Rural Appalachians Leverage Place in the Face of Extraction	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Writing a book exploring how rural communities in Appalachia build diverse, community-based coalitions to challenge problems resulting from resource extraction practices.	Hauled Away: How Rural Appalachians Leverage Place in the Face of Extraction is a book based on an interdisciplinary study that shares the stories of 11 community organizers from diverse backgrounds across Appalachia, a region that has long been a site for extraction. Through a year-long photovoice project, participants created both visual and narrative accounts of their experiences. Fusing technical communication and rhetoric with disciplinary approaches toward place, this book manuscript examines problem solving strategies of rural communities as they address crises rooted in extraction, including environmental degradation and socioeconomic stagnation. By embracing a marginalized place and its people, this project prioritizes the needs of vulnerable community members and challenges stereotypes that plague extraction communities everywhere.	yes	American Tapestry	This proposal was flagged because the theme of resource extraction in rural Appalachia could suggest a focus on environmental justice. The book project "examines how rural communities build diverse coalitions to enact changes that improve their communities and to challenge one-dimensional stereotypes about rural life" (p. 1). The applicant states that her book "is rooted firmly in the notion that the stories of marginalized people must be sought out and amplified ... as not only a matter of justice, but of necessity" (p. 1) and argues "that place-based knowledge is a form of community expertise that can enhance efforts to address problems rooted in social injustice (i.e. problems that disproportionately impact multiply marginalized groups)" (p. 2). Staff notes that the core focus of the book is on marginalized communities and environmental justice. Thus, this project may be non-compliant with the EO on DEI.		Medium - major aspect of the project and/or its activities
49	https://egm	FT-298539-24	FT-298539-24	Research Programs	Summer Stipends	Dr. Adam Lee Cilli	Dr. Adam Lee Cilli	Racial Policing and Criminal Justice Reform during the Great Migration	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Writing for a book examining Black communities' cross-class efforts to develop crime reduction programs and reforms in urban criminal justice systems during the Great Migration.	Titled Necessary for My Release, this study examines the efforts of northern Black reformers and southern Black migrants to develop crime-prevention programs in inner-city neighborhoods and to contest inequities in the criminal justice system. It considers reformers' sometimes fraught relationship with southern migrants and explores how members of both groups worked together to prosecute discriminatory law enforcers and pursue equal justice. This book also grapples with the costs of racial policing by examining the experiences of southern migrants in northern prisons.	yes	American Tapestry	This proposal was flagged because of the focus on race and equality in the title and project description. This book project "examines the efforts of northern Black reformers and southern Black migrants to develop crime-prevention programs in inner-city neighborhoods and to contest inequities in the criminal justice system" (p. 1). The project looks at how "whites from across the social and economic spectrum enacted ever harsher measures to safeguard their economic privileges and segregate Black newcomers in isolated inner-city neighborhoods characterized by poor housing, inadequate sanitation, and over policing" but also "considers [northern] reformers' sometimes fraught relationship with southern migrants" (p. 1). Staff notes that the project is deeply archival and descriptive in focus, rather than pushing a particular agenda or ideology, but is certainly based in the history of white communities actively keeping Black communities marginalized. As such, it may be non-compliant with the EO on K-12 education.			Medium - major aspect of the project and/or its activities
50	https://egm	HB-294813-24	HB-294813-24	Research Programs	Awards for Faculty	Dr. Khanum Shaikh	Dr. Khanum Shaikh	Moving Through Culture: Gender and Urban Transformation in Contemporary Pakistan	6/1/2024	5/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about women, mobility, and cultural change in contemporary urban Pakistan.	In Pakistan, patriarchal Islamization efforts have been codified in the legal and social fabric in ways that severely curtail women's bodily autonomy and movement. Yet, women in urban Pakistan today are accessing public spaces, paid work, formal education, and media in unprecedented numbers. My book argues that these expanded mobilities are eroding norms of gender-based segregation and sexual regulation in the every day, and are creating new opportunities for the articulation of self, intimacy, and relationality in public and private life. I analyze how women negotiate these new openings with structures of kinship, care, and economic sustenance that anchor their lives. Ultimately, I reveal how seemingly universal liberal feminist concepts of individual choice, agency, resistance, and freedom are shaped by specific cultural contexts. I am applying for the NEH Award for Faculty to finish my book manuscript. [Edited by staff]	yes			The application was flaggged because the title refers to gender and transformation. The project examines how modernity (employment, media) have eroded traditional gender segregation in Pakistan. It is designed to reveal how "seemingly universal liberal feminist concepts of individual choice, agency, resistance, and freedom are shaped by specific cultural contexts." (Description) The scholar is doing ethnographic research within Pakistan's budding feminist movement to trace the shifting landscape of women's roles in the country. She would show "the workings of both power and resistance within the context of Pakistan's history of Islamization." (p. 3) The application does say that these protestors do campaign for transgender rights (p. 1) and the project does challenge traditional gender roles (in another country), but there is no suggestion that the project doubts the fixity of sexual identities. Staff finds the project in accord with the executive order, but acknowledges that the project is challenging traditional gender.	Medium - major aspect of the project and/or its activities

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51	https://egm	HB-295418-24	HB-295418-24	Research Programs	Awards for Faculty	Dr. Diana Mincyte	Dr. Diana Mincyte	Food sovereignty in Russia's shadow: Rethinking kinship, gender, and social reproduction on the frontiers of Europe	1/1/2024	12/31/2024	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about gendered food production systems in Lithuania.	This project leverages an Individual Investigator Award from the Wenner-Gren Foundation for Anthropological Research to conduct ethnographic research in Lithuania, a post-Soviet country, to study how gender and labor relations shape food sovereignty through the lens of gender and labor relations. Relying on ethnographic fieldwork and public discourse analysis in Lithuania, it shows how these relations can simultaneously enable environmentally and socially sustainable food sovereignty and reify gender-based exploitation and unequal power dynamics in kinship networks. To the humanities scholarship on environmental and food resilience, this project brings a deeper understanding of the role of social and biological reproduction labor in the efforts to build socially just and environmentally sustainable food economies. Moreover, this research highlights the importance of understanding food sovereignty as a historically and geopolitically situated process.			The project was flagged because of the presence of language about the environment and gender in the project description. The scholar is writing an ethnographic analysis of food systems in eastern Europe, most prominently Lithuania. It contrasts "neoliberal industrial agriculture" and "local provisioning economies" The latter, she would argue, sustains local communities and families but also exploits women. (p. 1) Her goal is to "integrate kinship and its attendant gender and labor dimensions in the political theory of food sovereignty at a historical moment defined by overlapping geopolitical and environmental crises." (p. 2) Staff believes that the project is about food justice, not environmental justice, but acknowledges that it could be seen as a criticism of capitalism. This may put it out of compliance with the executive orders.		Low - incidental aspect of the project and/or its activities
52	https://egm	FEL-293864-24	FEL-293864-24	Research Programs	Fellowships	Dr. Craig Santos Perez	Dr. Craig Santos Perez	Pacific Islander Ecopoetry: Indigenous Knowledge, Environmental Justice, and Climate Change	1/1/2024	12/31/2024	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the Indigenous environmental poetry traditions of the Pacific Ocean region.	My project is a four-chapter monograph entitled, "Pacific Islander Ecopoetry: Indigenous Knowledge, Environmental Justice, and Climate Change." This study is significant to the humanities because it highlights a geographical region and literary tradition that has been historically marginalized. My thesis argues that Indigenous Pacific Islander ecopoetry is an important site of cultural production through which islanders reclaim traditional ecological knowledge, critique environmental injustice, advocate for the rights of nature, and envision sustainable futures. I utilize a literary studies methodology to close-read and contextualize my primary and secondary sources. My scope focuses on contemporary poetry (1990-2020) from Pacific islands with political relationships to the United States (Hawai'i, Guam, American Samoa, and the Marshall Islands).		yes		The application was flagged because the title and project description discuss environmental justice. The scholar argues that some literature written by some Pacific Island natives advocate for Indigenous ecological knowldge and critique environmental injustice. His project focuses on poetry written in recent decades by people from Pacific Island territories, asking why "poetry become a prevalent art form in environmental and climate justice movements in the Pacific" and how this poetry can "inspire activism and offer hope amidst the existential threats of climate change?" (p. 1) Staff notes that the project is much more about poetry than politics, but the applicant does discuss environmental justice and sees the project as informing activism, so finds it in conflict with the executive order.		High - primary aspect of the project and/or its activities
53	https://egm	FT-284669-22	FT-284669-22	Research Programs	Summer Stipends	Dr. Brian James McCammack	Dr. Brian James McCammack	Green But Not Black or Brown: Environmentalism and Race in the 1970s	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research leading to a book on racial inclusion and racial justice in the early environmental movement.	Green But Not Black or Brown is the first comprehensive history to fully excavate the 1970s origins of the modern environmental movement's persistent and ongoing diversity problems, as well as how and why those failings contributed to the 1980s emergence of the grassroots environmental justice movement led by communities of color.		yes		The application was flagged because of the presence of environmental justice in the project description. The project offers a "history of modern American environmentalism centered on racial politics," finding the roots of the enviromental justice movement of the 1980s in the failings of the mainstream movement in the 1970s. It aims to show "how American environmentalism failed African American, Latinx, and Native American communities." (p. 1)The proposal links the project to the development of the Green New Deal and links it to the "growing general interest in issues at the intersection of race and the environment." (p. 3) Staff notes that the project does not evince an activist agenda and is a criticism of mainstream environmentalism rather than polluters or capitalism more generally, but acknowledges that it views environmental justice favorably, so it is not in compliance with the executive order.		Medium - major aspect of the project and/or its activities
54	https://egm	FEL-302519-25	FEL-302519-25	Research Programs	Fellowships	Dr. Dorinne Kondo	Dr. Dorinne Kondo	The Art of Vulnerability: Sexual and Racial Violence, Disability, and Asian/ American Performance	7/1/2025	6/30/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book about Asian American performance artists and writers and the concept of vulnerability.	THE ART OF VULNERABILITY theorizes vulnerability as an unequally distributed openness to others that is simultaneously openness to harm. Race, gender, sexuality, class, ability—among other fields of power—amplify the traumatic aspects of vulnerability. This project creates a unique archive, primarily of Asian/ American performance artists and writers, who respond to the structural vulnerabilities of racial/gendered violence and illness that shape contemporary life in the U.S. This book theorizes "atmospheric violence" as a cultural climate that promotes fear and vigilance among marginalized groups, enabling readers to draw new connections between race, gender, and disability. Spotlighting the arts, THE ART OF VULNERABILITY advances the extensive scholarship on vulnerability, recognizing it as a necessary artistic skill: a capacity to be cultivated, not a weakness to be disavowed. As they make life and make work, the artists featured here reclaim vulnerability in the wake of trauma.		yes	Ame rican Tape stry	The application was flagged because the project description refers to gender and race. The project would create an "archive of Asian/ American and BIPOC artists" "who respond to the structures of vulnerability that shape contemporary life in the U.S., with a particular—but not exclusive—focus on Asian/ American experiences." The subjects are mainly actors who somehow embody the risks of racial violence because of their identity. (p. 1) They describe "incidents of sexual/ racial harassment, of being fetishized and raped, and of being trolled on social media." One is described as a "multiracial queer artist." (p. 2) Because of it touches on issues of racialized violence, staff finds that the project is not in compliance with the executive order.		Medium - major aspect of the project and/or its activities
55	https://egm	HB-302240-25	HB-302240-25	Research Programs	Awards for Faculty	Dr. Erika Denise Edwards	Dr. Erika Denise Edwards	A Family History of Race-Making in Argentina, 1580-1850	9/1/2025	8/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a multi-generational study of family, power, and race in Argentina from the 1580s to the 1850s.	This project argues that Black women are fundamental contributors to our understanding of race throughout the Americas. Their labor not only built the Americas, but through childbirth her body could perpetuate enslavement or conceive freedom. This dichotomy became racialized with time. Freedom provided some approximation to whiteness, while enslavement became synonymous with blackness. Although stories of white-presenting Black women and their relationships with powerful white men have been well documented throughout the Americas, such as the lives of Sally Hemmings in the United States and Chica da Silva in Brazil, my work provides a counterpoint to narratives of race that center the U.S. South, the Caribbean, or Brazil. Through the examination of civil and ecclesiastical jurisdictions, my project highlights the obstacles of whiteness. It examines how Black women attained, maintained, and reclaimed whiteness by the interpretation and creation of legal codes in the Spanish Indies.		yes		This proposal was flagged because the Project description seems to accept an argument for the systemic nature of racism. The project will examine "civil and ecclesiastical jurisdictions" to highlight "the obstacles of whiteness. It examines how Black women attained, maintained, and reclaimed whiteness by the interpretation and creation of legal codes in the Spanish Indies." (p. 1) By focusing mainly on three generations of one enslaved family in South America, the book "further personalizes the history of slavery by focusing on the family, kinship, and motherhood." (p. 2) Staff sees no overt mention of equity or structural racism and is deeply historical in nature; thus, the application is likely compliant with the EOs on DEI and K-12 education.		Low - incidental aspect of the project and/or its activities
56	https://egm	HB-299837	HB-299837	Research Programs	Awards for Faculty	Dr. Nicole Dezrea Jenkins	Dr. Nicole Dezrea Jenkins	Beauty, Blackness, and Family in the U.S. an Ethnographic Book Project	1/1/2025	12/31/2025	11/21/2024	Offered	$ -	Writing leading to a sociological study that explores the race, class, and gender dynamics within an African American hair braiding salon in Las Vegas.	This project is a transition from my dissertation project into a book manuscript. I transitioned three of my six dissertation chapters into this book project. I have expanded the theoretical analysis to include women's relationships with social constructs (beauty, Blackness, and Family) as a paradox. This is different from my dissertation which focused on theoretical framing using urban sociology and race scholarship. I added a chapter on the CROWN Act and Black placemaking as well. I received the Princeton University Press Supportive Diverse Voices Book Proposal Development Grant in 2021. This grant provided me with writing coaching and meetings with a press editor to help shape my proposal. PUP will have first right of refusal on my proposal in exchange. I have additionally been contacted by Rutgers University Press and Oxford University Press who are also interested in the project and would a fitting home.		yes	Ame rican Tape stry	The application was flagged because of the use of the word Blackness in the title. The project is an ethnography of Black women and how beauty is understood in society, focused on their activities in Black-serving hair salons, where some "resist white supremacist and patriarchal schemes, and at others bend to it and even aid it." (p. 1) It would show how "Black women challenge the standards of beauty and carve out space for themselves yet are met with resistance at the state and federal level, left unprotected." (p. 2) The application discusses the CROWN Act, which would ban discrimination on the account of hair style, which was considered but not approved by Congress in 2022, and describes how the salons can be a place for political discussion (including of the president). It would show how "Black women successfully navigate institutions that deny their existence as valuable." (p. 3) The project discusses white supremacy and Black women's experience of discrimination, so it could run afoul of the executive order.		Medium - major aspect of the project and/or its activities
57	https://egm	HB-301909-25	HB-301909-25	Research Programs	Awards for Faculty	Dr. Karen B. Cook-Bell	Dr. Karen B. Cook-Bell	Black Resistance: Family, Gender, and Slave Politics in Denmark Vesey's Conspiracy	6/1/2025	5/31/2026	11/21/2024	Awarded	$ 60,000	Writing resulting in a book on Black women's anti-slavery activities in South Carolina and how they informed the Denmark Vesey insurrection.	Black Resistance: Family, Gender, and Slave Politics in Denmark Vesey's Conspiracy" is a history that interrogates the silences in the archive on Black women and Vesey's conspiracy. The preliminary arguments presented in this study are twofold. First, the ways in which Black women waged their political battles against slavery in South Carolina was informed by slave politics. Second, the genesis of the insurrection had its origins in community resistance strategies that enslaved women established. Slave politics or the politics of the unfree operated outside of the electoral arena and functioned in tandem with cultural politics and movement politics of the abolitionist movement. Ultimately, slave politics of Charleston and surrounding areas allowed the conspiracy to grow and thrive and African American women were facilitators in keeping the secrets of the conspiracy in its planning and afterlife.		yes	Ame rican Tape stry	The application was flagged because the title refers to gender and black resistance. The project is a historical account of Black women's involvement in the slave revolt in South Carolina led by Denmark Vesey in 1822. It would show how "the ways in which Black women waged their political battles against slavery in South Carolina was informed by slave politics" (p. 1) and that the "genesis of the insurrection has its origins in community resistance strategies that enslaved women established." (p. 2) The project acknowledges the existence of slavery and actions to resist it, but does not engage in activism around racial issues. It is a strictly historical project. When it refers to gender, it merely means paying attention to women in the community. Staff does not find a violation of the executive order.		N/A - no connection to the project and/or its activities

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58	https://egm	FO-303323	FO-303323	Research Programs	Fellowships for Advanced Social Science Research on Japan	Prof. Akiko Takeyama	Prof. Akiko Takeyama	Consent in Sexual Violence: Law, Culture, and Gender from Japan-US Cross-cultural Perspectives	4/1/2026	7/31/2026	11/21/2024	Offered		Research and writing leading to a book on the concept of sexual consent in Japan and the United States, based on qualitative data on sexual violence and analysis of rape laws.	My project explores the seeming healing of rape wounds through a comparative study of qualitative data on sexual violence collected in Japan and the United States since 2017. The study seeks to answer questions about how rape laws have historically constructed and transformed concepts of sexual consent and how these legal definitions align with societal practices and the cultural nuances influencing perceptions of rape. It relies on ethnographic research, cultural studies, and feminist analysis to examine the influence of cultural attitudes and rape myths on the enforcement and perception of rape laws in both countries. Drawing upon social movements such as #MeToo, which emphasize the importance of consent, the book will offer a comprehensive cross-cultural analysis that challenges the liberal conception of consent as universal. It will be a valuable resource for ongoing debates among scholars and in the general public about consent and a valuable resource for judicial training.		yes			The application was flagged because of the title refers to gender. This anthropological project compares how "rape law constructed sexual consent and transformed it over time in Japan and the US," indicating "the nature of social and legal construction of consent in sexual violence" to "help us to fill the discrepancies between legal definition of consent and its practice in society." (p. 1) The scholar would look at history, media, and law to show how definitions of rape and consent have changed over time, and how they are different in the two cultures. She says the project would interest "those who are concerned about gender and sexuality issues." (p. 3) When referring to gender, however, the project is really talking about sex and sex roles. It never questions the sexual binary, so staff finds that the project is compliant with the executive order.	Low - incidental aspect of the project and/or its activities
59	https://egm	HB-302575	HB-302575	Research Programs	Awards for Faculty	Dr. Marie Therese Winkelmann	Dr. Marie Therese Winkelmann	Motherland: Women, Gender and US Empire in the Decolonizing Pacific	1/1/2026	8/31/2026	11/21/2024	Offered	$ -	Research and writing resulting in a book on the public representation of women in the Philippines from 1930-1970, as they sought and achieved independence.	My project looks at US-Philippines colonial and post-colonial history from the 1930's to the 1970's, examining how the American colonial state, the independent Philippine Government, and Filipinas themselves carefully curated ideas of respectable Filipina wives and mothers as a way to advance a myriad of geo-political goals and socio-economic goals. I use the idea of "mothering" as a theoretical framework to tie together a narrative wherein control over women and the production of respectable mothers had always been at the center of the US-Philippines colonial relationship, and continued to be in the aftermath of independence. Indeed, the "mothering" (think "othering") of women - the rhetorical defining and physical control over women's bodies - was integral to the processes of decolonization in the Pacific, and to "winning" the Cold War.		yes			The application was flagged because of the title refers to gender. The project is a history of discussions about Filipina women and their character in the Philippines' crusade for independence from the United States in the middle of the twentieth century. While seeking greater rights for themselves, women "understood that no less than Philippine independence hinged on their careful curation of Filipino womanhood." (p. 1) This balance was particularly complex in with US military bases in the country. The author notes that divorce is still illegal in the Philippines, tracing that to conservative gender politics during the campaign for independence. (p. 2) The application's discussion of gender is about women's roles, not about gender or sexual identity. The project never questions the sexual binary. Staff finds the project in compliance with the executive order.	N/A - no connection to the project and/or its activities
60	https://egm	FEL-303142-25	FEL-303142-25	Research Programs	Fellowships	Dr. Amy Moran-Thomas	Dr. Amy Moran-Thomas	THE COLOR OF OXYGEN: Redesign for a Hospitable Future	8/1/2026	7/31/2027	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on how medical technologies can inadvertently reinforce racial biases.	In the proposed project, "The Color of Oxygen: Redesign for a Hospitable Future," each chapter is framed around cultural histories built into a particular oxygen technology. In this way, the book also tells a story of oxygen and its devices more broadly—how oxygen has come to be sensed, known, and used by people, pointing to the larger climate story and even cosmic mysteries that go far beyond health debates. The book's working title, "Color of Oxygen," reflects multiple stories: Much of the way humans know oxygen and its lack is through the register of red blood, bluer skies, or increasingly green hypoxic lakes and oceans—yet technologies based on color-sensing cannot be easily separated from the histories of how color came to be a marker of human hierarchies. These stories each shed light on one another, and on how social and racialized inequities continue to be built into our ways of knowing the world. The book ultimately follows ongoing collective work to rework these futures.		yes		The proposal was flagged because of the reference to "social and racialized inequities" in the design of pulse oximeters and other medical technical devices. The project shows that "many device designers had not accounted for variation in how light is absorbed through variously pigmented skin," (p.1) and aims to focus on "inequities built into current ways of sensing oxygen," (p.1), "racial biases encoded into pulse oximeters," (p.1), and "of how skin color came to be a marker of human hierarchies." (p.2) The project uses biological markers of race that are neglected in medical tests to point to inadequacies in treatment plans and social inequities. Based on medical research, the project points to racial biases and societal and general consequences for DEIA, so it could run afoul of the executive order.		Medium - major aspect of the project and/or its activities
61	https://egm	RZ-300027-24	RZ-300027-24	Research Programs	Collaborative Research	University of Wisconsin, Oshkosh	Dr. Stephen Kercher PhD	The Color of Farming in the Heartland: A History of Land, Race and Memory in Wisconsin Since 1820	10/1/2024	9/30/2026	7/18/2024	Awarded	$199,994	Research and writing leading to a co-authored book on the role of race in agricultural development and rural settlement in Wisconsin from 1820 to the present. (24 months)	This Manuscript project is aimed at the publication of a book titled "The Color of Farming in the Heartland: A History of Land, Race and Memory in Wisconsin Since 1820" with the University of Wisconsin Press. "The Color of Farming" investigates how the dynamics of race shaped the development of agriculture and rural land settlement in Wisconsin. It also examines how intersections of race and farming in Wisconsin helped shape state identity while normalizing the "whitewashing" of formerly diverse spaces. It will excavate little known histories of communities of color in agriculture and explore the dynamics of public memory that have racially characterized the state's urban and rural spaces. In keeping with the ethos of public humanities, the manuscript will be informed by collaborations cultivated with community partners over the past decade and will include the voices of a wide range of community contributors and the insights of experts in the histories of communities of color.	American Tapestry, United We Stand	yes	The project was flagged because the title mentions race. The project team would research and write a book about farmers of color (Black and indigenous) in the rural upper Midwest over the course of two centuries, challenging the assumption that all farmers were/are white. "It hopes to illustrate that dynamics of white settlement, agricultural development, and even the evolution of dominant narratives about farming and rural life cannot be understood apart from the histories of land dispossession and rural communities of color." (p. 2) It would also discuss the significant role of Latino migrants in Wisconsin farming. It wold draw on oral histories and interviews. The concluding essay would discuss environmental racism. Staff acknowledges that the project discusses racial discrimination and land appropriation from Indigenous people, as well as environmental justice, so that it is not compliant with the executive orders.		High - primary aspect of the project and/or its activities
62	https://egm	FT-299231-24	FT-299231-24	Research Programs	Summer Stipends	Dr. Joanne Marie Jahnke-Wegner	Dr. Joanne Marie Jahnke-Wegner	Dematriation: Gendered Dispossession and Family Separation in the Colonial Northeast,1630-1763	7/1/2025	8/31/2025	3/14/2024	Awarded	$ 6,000	Writing an article on the community impact of Indigenous enslavement and family separation during the Pequot and King Philip's wars (1636-1638 and 1675-1676).	The purpose of this project is to explore the impact English enslavement of Indigenous peoples had on Pequot, Narragansett, Nipmuc, and Wampanoag families, especially women and children, in the seventeenth-century northeast during the Pequot and King Philip's wars. English colonists killed or enslaved thousands of Indigenous peoples. English enslavement led to the destruction of Indigenous families, who were captured, separated, killed, or sold into slavery or indentured servitude. Warfare enabled English colonists to benefit twice over by both exploiting Indigenous labor while facilitating an English land grab. That part of the story is well known: the devastating consequences for Indigenous families who were destroyed or separated less so. This project examines the consequences of war regarding family separation, which had immediate and generational ramifications.		yes	The project was flagged because the title mentions gender and the project description discusses the enslavement of Indigenous people. The scholar would write an article on the enslavement of Indigenous people in New England before the Revolution with particular attention to "the impact warfare and enslavement had on Indigenous women and families." (p. 1) This would include "a simultaneous English project of de-culturalization as Indigenous children were separated from their families." The project would reveal "the colonial roots of Indigenous inequality and identifying the habits of mind that perpetuate inequality today." (p. 2) The project conforms with the EO on gender because it is about the experience of women, but it may not conform with the EO on K-12 education because it discusses the roots of contemporary racism and inequality.		Low - incidental aspect of the project and/or its activities
63	https://egm	FT-299132-24	FT-299132-24	Research Programs	Summer Stipends	Dr. Anna Fay Wainwright	Dr. Anna Fay Wainwright	Race, Gender and Women's Writing in Renaissance Italy	6/17/2024	8/16/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book exploring the role of women authors in shaping and reinforcing conceptions of race in early modern Italy.	Race, Gender, and Women Writers in Renaissance Italy is the first book to confront the role of early modern Italian women in the history of race and racism. Italian women writers are a rich subject for a study of race and gender in pre-Enlightenment Europe: in the sixteenth century alone, more than 200 Italian women published, nearly ten times that in England and the rest of Europe combined. In this book, I argue that Italian women writers contributed to the racialization of Muslims, Jews, Black Africans, and other minority groups in Europe, as well as to the development of a longstanding ideal of Eurocentric, white womanhood. This book is not only the first on race and women in Renaissance Italy, but one of very few studies of race in premodern Italy at all. It is thus crucial for forging new directions in Italian Studies and in premodern critical race studies.		yes		This proposal was flagged because of the word "gender" in the title and "critical race studies" in the Project description. The project is interested in demonstrating "how early modern women writers and intellectuals in Italy engaged with and furthered racialized narratives in their work" (p. 1). The proposed book is focused entirely on the Italian Renaissance, does not deviate from the male-female binary in discussing gender, and seeks to document have specific female writers racialized others. Thus, staff would argue that this proposal is compliant with the EOs on DEI, K-12, and gender.	Low - incidental aspect of the project and/or its activities
64	https://egm	FEL-294264-24	FEL-294264-24	Research Programs	Fellowships	Dr. Jill R. Ehnenn	Dr. Jill R. Ehnenn	Audacious Lives: A Biography of "Michael Field"	7/1/2024	6/30/2025	11/16/2023	Awarded	$ -	Research and writing of a book on the lives and work of British authors Katharine Bradley (1846-1914) and Edith Cooper (1862-1913), known collectively as "Michael Field."	Preparation of a book-length biography of the late 19th-century English poets, dramatists and diarists, Katharine Bradley and Edith Cooper, who wrote collaboratively as "Michael Field." The rediscovery and canonization of Michael Field has made important recent contributions to Victorian Studies. Two women whose life and work defied gender norms, literary convention, and the idea of the solitary author, Michael Field is relevant to scholars in interdisciplinary 19th-century studies and Women's/Gender/LGBTQ Studies. This biography uses current theories of sexuality and gender to contextualize Bradley and Cooper's partnership and their relationship to their aesthetic and social circles. Michael Field's wide-ranging intellectual pursuits are also pertinent to scholars of history, art, religion and philosophy; their writings shed light on people and events in fin-de-siècle Britain and Europe; and their work informs current debates about late-Victorian and Modernist styles and concerns.		yes		The application was flagged because the subject matter touches on gender fluidity. The project is an account of two 19th century women who wrote poetry together under a male name. They lived together and called each other by male names. Their work "anticipate[d] our present-day theories about the fluidities of gendered and sexual identity." (p. 1) In addition, this "biography makes use of twenty-first century notions of gender fluidity and sexuality as a continuum to contextualize the devoted love between Bradley and Cooper and their relationships to others in their aesthetic and social circles." (p. 1) Staff notes that the project is mostly historical, noting how the two women viewed their own selves, rather than pushing an ideology. However, staff acknowledges that such nuance may get lost.	Medium - major aspect of the project and/or its activities

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65	https://egm	HB-294251-24	HB-294251-24	Research Programs	Awards for Faculty	Prof. Guotong Li PhD	Prof. Guotong Li PhD	Gender and Family in Globalization: Quanzhou and the Creation of Maritime Asia (1360-1640)	7/1/2024	6/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about the history of Muslim-Chinese encounters and relationships in maritime Asia from the 1360s to the 1640s.	This project is a history of the maritime trade in early modern China (before 1640), looking to make a broader argument about the history of globalization. It would trace how Chinese Muslims interacted with peoples across the region; "the 'diaspora' disappeared through identity shifts, intermarriage, and other survival strategies." The scholar tells this story through the "investigation of family, gender, and ethnicity in the very operation of social life." (p. 1) It "examines how the imperial state policy of requiring Muslims to marry into other groups affected Muslim marriage choices, leading to shifts in marital values, marriage strategies, and adjustments of family practices." (p. 3) In this application "gender" stands in for family relationships and marriage patterns; there is no suggestion of gender ideology or gender fluidity in the application, so staff deems it compliant with the executive order.						Low - incidental aspect of the project and/or its activities
66	https://egm	HB-295088-24	HB-295088-24	Research Programs	Awards for Faculty	Dr. Sonia Hernandez	Dr. Sonia Hernandez	Revisiting Cortez: Gender, State Violence, and the Forging of (Un) Likely Transnational Alliances	9/1/2024	11/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing of a book examining the 1901 lynching attempt of Mexican migrant Gregorio Cortez.	This project examines the 1901 lynching attempt of Mexican migrant Gregorio Cortez and the incarceration of his family as a microcosm of larger national processes of racial formation and citizenship, as well as state violence and responses to it. Identifying a glimmer of hope in the form of transnational alliances amid what became a Jim Crow-era 'Texas lynch belt,' I retrace the emergence of an alliance of people from different class, racial and gender backgrounds from both Mexico and Texas on behalf of 'a compatriot.' Incorporating this broader, transnational analysis of the 'Cortez Incident' allows for a centering of women's experiences to better understand the gendered dimensions of state-sanctioned violence and sheds light on the way in which Mexican developments informed the greater process of citizenship, belonging, and bi-national efforts to address anti-Mexican violence during the early twentieth century.	yes	American Tapestry, United We Stand	The application was flagged because of the mention of gender and race in the project description. It is a historical account of state violence on the US-Mexico border in 1901, centered on the story of a man almost lynched. It would be "a microcosm of larger national processes of racial formation and citizenship, violence in the name of transnational progress, as well as community collaboration across borders, gender, and class lines." (p. 1) It would provide "a 21st century lesson about belonging, citizenship, and transnational and cross-class collaborations. It can help larger publics reckon with past violence to better address contemporary challenges, which too often resemble these fraught histories and further marginalize communities." (p. 3) Staff notes that the project challenges narratives that potray all white people as bad or racist, and it discusses gender merely in the context of the man's wife and family. Thus, staff finds the project in compliance with the executive orders.			Low - incidental aspect of the project and/or its activities
67	https://egm	FEL-295154-24	FEL-295154-24	Research Programs	Fellowships	Dr. Noorzehra Zaidi	Dr. Noorzehra Zaidi	Translations of Zaynab: Gender, Sectarianism, and Citizenship in Shi'a Islam	1/1/2025	12/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing for a book that analyzes how the 7th century figure, Zaynab bint Ali, granddaughter of the Prophet Muhammed, has been used in 20th century political contexts.	This monograph analyzes the physical and narrative spaces in which Shi'a Muslim identity was created in the 20th century, providing a transnational framework for how communities produce sectarianism through local and gendered interactions. It revolves around the figure of Zaynab bint Ali and how she has been developed, translated, and embedded in different national contexts. She was the granddaughter of the Prophet Muhammad, present at a critical moment in early Shi'a history:the battle of Karbala in 680 AD, fought on the question of succession to Muhammad. When the men were killed, Zaynab's leadership of the women through incarceration and physical hardship has echoed in narratives, ritual, and politics for centuries. Looking at narratives, shrines, and prisons, I use the figure of Zaynab translated across space to trace how ideas on gender, sectarianism, citizenship, and nationalism have been articulated in three states (Syria, Pakistan, Iraq) with significant Shi'a populations.	yes			The application was flagged because the title mentions gender. The project is an account of how 20th century Shi'a Muslims have understood Zaynab bint 'Ali, a seventh century woman who is a central figure in Shi'a memorialization. "The enduring impact" of Zaynab and her sister "allow us to trace how questions of gender, sectarianism, citizenship, and nationalism have been articulated" in Shi'a lands and help "understand 20th century politics in a transnational and gendered framework, from independence movements and state building to war and incarceration." (p. 1) When the application discusses gender, it merely means understanding Zaynab as a woman in a largely male-dominated religious culture. It does not question gender identity or suggest gender fluidity. Staff finds the project in compliance with the executive order.	Low - incidental aspect of the project and/or its activities
68	https://egm	FT-290685-23	FT-290685-23	Research Programs	Summer Stipends	Prof. Elizabeth Brownson	Prof. Elizabeth Brownson	Colonizing Health: Gender and the Politics of Reproductive Healthcare in British Mandate Palestine and Colonial Sudan 1921-54	7/9/2023	9/8/2023	3/8/2023	Awarded	$ 6,000	Archival research on women's health care in Palestine and Sudan under British rule during the early 20th century.	Research at Durham University's Sudan Archive and writing an article analyzing midwifery and health policies affecting women in Mandate Palestine and Colonial Sudan. The arrival of western medicine in the colonized world brought new male authority and restrictions over women's health and bodies. Lessons from colonial health policy could inform today's struggles over women's access to reproductive care. Also, my students are most interested in studies that explore the lives of nonelites and women, but we have few on Palestine or Sudan from this era. My project fills this gap by examining the impact of colonial medicine on women's health care and gender constructs in Palestine and Sudan under British rule. I will analyze midwifery courses, legislation, and regulations that reshaped midwives' work, as well as their responses. My project will contribute to scholarship on social history, the Middle East, gender and empire, colonial medicine, and Palestinian and Sudanese women's studies.	yes			The application was flagged because the title mentions gender. The project is a history of women's health care in the Middle East and Africa under colonial rule during the 20th century. Colonial forces, the author would argue, brought western medicine and male authority over women's bodies, against a tradition of female midwives. It would reveal how midwives and other women reacted to or resisted the imposition of western medical practices. The projecct does not touch on gender ideology, as it assumes the reality of the sexual binary. The project does, however, seek to "inform our struggles over women's access to reproductive care today." It does not discuss abortion or activism, but it is within the lines, so it might be worth a closer assessment.	Low - incidental aspect of the project and/or its activities
69	https://egm	FT-291487-23	FT-291487-23	Research Programs	Summer Stipends	Prof. Erin Austin Dwyer	Prof. Erin Austin Dwyer	Gender, Poison, and Slavery in the Atlantic World, 1677-1865	5/1/2023	6/30/2023	3/8/2023	Closed Out	$ 6,000	Writing a book on slavery and poison in the Atlantic World.	Poison has been called "a woman's weapon" in fiction and historical records. During a poisoning crisis in Martinique an official noted that "poison is the weapon of the weak, employed by slaves, women and children." He meant that poison was cowardly, but I argue that poison was a tool for disempowered people who could not resort to open, physical force. "Gender, Poison, and Slavery in the Atlantic World, 1677-1865" focuses on enslaved people accused of poisoning, their fears, motives, and hopes. Enslaved women were disproportionately charged with the crime, often as revenge for sexual violence, so the chapter examines the role of gender in accusations and convictions, including when enslaved couples conspired together to poison an owner or overseer. Comparing examples from the United States and the Caribbean demonstrates the intersection of emotional, sexual, and gendered politics that lies at the core of poisoning cases in the Atlantic World from 1677 to 1865.	yes			This proposal was flagged because of the focus on gender in the title and project description. The book project "exposes slaveholders' anxieties about being poisoned by those they enslaved, including how these real and imagined fears manifested in culture, laws, courtrooms, and daily interactions between slaveholders and enslaved people" (p. 1). "Since enslaved women were disproportionately charged" with poisoning their masters, the book "examines the role of gender in accusations and convictions" (p. 1). Staff notes that "gender" is used here to refer to "women" (e.g., "Enslaved women were also more likely to be acquitted of poisoning, as lawyers claimed their gender swayed them"). Thus, the project is in compliance with the EO on gender ideology.	Low - incidental aspect of the project and/or its activities
70	https://egm	FT-291536-23	FT-291536-23	Research Programs	Summer Stipends	Dr. Derek G. Handley	Dr. Derek G. Handley	Mapping Racism and Resistance	6/1/2023	7/31/2023	3/8/2023	Closed Out	$ 6,000	Research and writing leading to an article about African American resistance to restrictive covenants and housing discrimination in mid-20th century Milwaukee, Wisconsin.	A mapping project that documents, maps, and analyzes racial language in racial covenants identified in Milwaukee County property records between the years of 1910 and 1960. In addition, the project will map the actions of those who organized and struggled against the covenants.	yes		American Tapestry	This proposal was flagged because of its focus on race and "resistence" as in the Title. This digital project is interested in "historical geographies of racially restrictive housing covenants and their central part in institutionalizing racism" and plans to "map resistance to restrictive housing covenants" as a way to show "Black agency in challenging racial covenants and the ways in which their resistance has contributed to housing debates and civil rights activism" (p. 2). Staff notes the project rests on a premise of systemic racism, thereby making it non-compliant with the EO on K-12 education.		High - primary aspect of the project and/or its activities
71	https://egm	FT-290913-23	FT-290913-23	Research Programs	Summer Stipends	Dr. Kelly Kaelin	Dr. Kelly Kaelin	Moravian Missionaries, Gender and Race in the 18th Century Caribbean	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Writing a book on women's participation in the 18th-century Moravian churches of the Caribbean.	This project examines women missionaries from the American-German Moravian Church and their efforts to convert enslaved Black women in Danish and British Caribbean colonies throughout the 18th Century. I argue that Moravian theology created a space for sex-segregated ministry, in which American and European women proselytized to enslaved Black women in feminized spaces such as sickbeds and birthing chambers. Through my analysis of baptismal records and letters written by enslaved converts, I found that these island congregations were majority female, leading to a new understanding of the beginnings of Black Christianity. This project has important bearing on our understanding of Black Christianity in North America and the place of Black women within the hierarchy of these congregations both before and after Emancipation.	yes			The proposal was flagged because of the word "gender" in the title. The project seeks to demonstrate that "white women missionaries and Black women converts in the eighteenth-century Moravian Church played a crucial role in the history of the religious movement" (p. 1), which "provides a new angle by which to view the intersections of gender and race in the establishment of a truly Atlantic Christianity" (p. 2). Staff notes that this project uses the word "gender" to refer to women in the 18th century. As such, staff finds it in compliance with the EO on gender ideology.	Low - incidental aspect of the project and/or its activities
72	https://egm	FT-291869-23	FT-291869-23	Research Programs	Summer Stipends	Dr. Christopher Michael Florio	Dr. Christopher Michael Florio	The Problem of Poverty in the Anglo-American Age of Slave Emancipation, 1780-1865	6/1/2023	7/31/2023	3/8/2023	Closed Out	$ 6,000	Writing a book on responses to poverty across the Anglo-American world in the wake of slave emancipation.	My project examines the history of slave emancipation from a new perspective by unpacking poverty's central and multi-layered significance to the Anglo-American emancipation process. The history of this process has long been told as the story of a transition from slavery to freedom. Yet my work argues that any such narrative is incomplete without an understanding of how the problem of poverty and attempts to respond to it shaped the conceptualization, implementation, and experience of emancipation throughout the Anglo-American world. This project thus traces the historical relationship between slavery's abolition and the emergent forms of racialized and global inequality that began to coalesce in slavery's wake. It uncovers how poverty left its mark on the world that slave emancipation made.	yes			The proposal was flagged because the Project description states that this book "traces the historical relationship between slavery's abolition and the emergent forms of racialized and global inequality that began to coalesce in slavery's wake," which could be seen as an argument for structural racism. The project offers "a history of slave emancipation with poverty at its center," including how "enslaved people were emancipated into poverty" (p. 1). Staff finds no direct arguments for systemic racism in the proposal, and notes that the project goes no further than the end of the Civil War. Thus, any connection with the EO on K-12 education is unlikely and this proposal is probably in compliance.		N/A - no connection to the project and/or its activities

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73	https://egm	FEL-289729-23	FEL-289729-23	Research Programs	Fellowships	Dr. Yevette Richards Jordan	Dr. Yevette Richards Jordan	Between Pines and Cotton Woods and Cane Fields: Tracing Racist Violence Through Family Networks of Northern Louisiana	1/1/2023	12/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book about the multigenerational family networks in early twentieth-century Louisiana, and their connection to broader racial dynamics and power structures in the United States.	I propose to write a book on how kinship networks facilitated racist violence and the subsequent erasure of its memory. Through the investigation of a broad spectrum of racist violence from Reconstruction to the 1940s, my project reveals how white family networks functioned overtime and across multiple parishes to serve as both incubators of racist violence and shields of protection for the perpetrators within. The study began with an investigation into two unique and interconnected lynching cases within my own family network. Previous scholarship has not sufficiently explored the community ties and intimate relationships between victims and perpetrators, much less the multi-generational effects of racist violence and the lies told about it. This project fills in that gap.		yes	This proposal was flagged because of the mention of "Critical Race Theory" in the Project description. The project is focused on a material history of "Black maskers" of the Mardi Gras parade of New Orleans since the late 19th century, and seeks to demonstrate "how the inclusion of spiritual symbols in the regalia and performativity of Black maskers is part of a long tradition beginning in the 1890s of African American adoption of theologies outside mainstream Christianity. ... The rise of Afro-centric faiths with their creative religious innovation was exciting and appealing to some Blacks who could no longer tolerate the subjugated ascriptive label of Colored of Negro." (p. 1) Staff finds no evidence of critical race theory other than the mention in the Project description, and therefore finds this project in compliance with the EOs on DEI and K-12 education.			Medium - major aspect of the project and/or its activities
74	https://egm	HB-288987-23	HB-288987-23	Research Programs	Awards for Faculty	Dr. Kim Vaz-Deville	Dr. Kim Vaz-Deville	Spirituality of Resistance: African American Masking in Contemporary Mardi Gras	8/1/2023	7/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing of a book about the influence of spirituality on masking traditions in New Orleans Mardi Gras.	Black maskers embody one of the most vibrant carnival practices in New Orleans. On Mardi Gras, these African Americans adorn themselves with hand-sewn suits and regalia of feathers, beads, and rhinestones. They engage in performance activities that date back more than a century. Over the past sixty years, and with controversy, some maskers began to characterize their practices as having an overt spiritual dimension. The project explores a history of investments in a material culture informed by spiritual practices outside mainstream Christianity and away from traditional themes in Black masking. Their designs also include memories of slavery and segregation, current topics of resistance (e.g., political movements like Black Lives Matter), policies (e.g., Critical Race Theory), and crises (e.g., Covid-19). Drawing on participant observation and ethnography, I will write a book on how spiritual beliefs and practices shape, challenge, and transform artistic decision-making. [Edited by staff]		yes	This proposal was flagged because of the mention of "Critical Race Theory" in the Project description. The project is focused on a material history of "Black maskers" of the Mardi Gras parade of New Orleans since the late 19th century, and seeks to demonstrate "how the inclusion of spiritual symbols in the regalia and performativity of Black maskers is part of a long tradition beginning in the 1890s of African American adoption of theologies outside mainstream Christianity. ... The rise of Afro-centric faiths with their creative religious innovation was exciting and appealing to some Blacks who could no longer tolerate the subjugated ascriptive label of Colored of Negro." (p. 1) Staff finds no evidence of critical race theory other than the mention in the Project description, and therefore finds this project in compliance with the EOs on DEI and K-12 education.			Low - incidental aspect of the project and/or its activities
75	https://egm	FT-286209-22	FT-286209-22	Research Programs	Summer Stipends	Dr. Elizabeth Marie Perego	Dr. Elizabeth Marie Perego	Algerian Women in Conflict: Representations of Gender, "Terrorism," and Islam on the Verge of the War on Terror	6/1/2023	7/31/2023	3/7/2022	Awarded	$ 6,000	Research and writing leading to a book on the depiction of Algerian women as victims in Western and French media during the civil war in the1990s-2000s.	Algerian Women in Conflict examines how local and global artists, activists, and journalists depicted Algeria's civil conflict (1991-2005), a political struggle between the state and insurgents, as a "war against women." It argues that depictions of women's suffering in the war at the hands of "Islamist extremists" helped to prime global audiences for envisioning women as the ultimate victims of Islamic militantism just as U.S. politicians employed such narratives to justify the War on Terror. Yet, these stories obscured the Algerian conflict's greater complexities. Comparing Algerian women's experiences to gendered narratives of the 1990s war from the three countries that followed the conflict closely (Algeria, France, and the U.S.) and drawing on queer and feminist theories of conflict, this project explores the centrality of gender to Neo-Orientalist visions of the Muslim world as expressed through art, literature, and journalism in the late 20th and early 21st centuries.		yes			This proposal was flagged because of the mention of "gender" in both the title and project description. The book project will "tell the underexamined story of Algerian women's and men's struggles during their country's civil conflict (1991 to 2005) while investigating how gendered narratives concerning the conflict reinforced Orientalist and New Orientalist imaginings of the Muslim world at a critical juncture in world history" (p. 1-2). The applicant defines these "gendered narratives" as "oversimplified representations in art, literature, and media of Algerian women's suffering during the civil conflict [that] helped to prime international communities for viewing women as the ultimate victims of Islamic extremism" (p. 2). Staff notes that "gender" is used to mean "women" in this project; thus, the project is likely in compliance with the EO on gender ideology.	Low - incidental aspect of the project and/or its activities
76	https://egm	FEL-282226-22	FEL-282226-22	Research Programs	Fellowships	Prof. Kenya Carmen Dworkin	Prof. Kenya Carmen Dworkin	Side by Side but not Eye to Eye: "Whiteness" and the Performance of Race in Tampa Cuban Immigrant Theater, 1886-1960	8/1/2022	7/31/2023	11/18/2021	Awarded	$ 60,000	Research and writing of a book about theater and the Cuban community in Tampa, Florida, from 1886 to the 1960s.	Theater was one of the most popular forms of entertainment for immigrants in Tampa, Florida, between 1886 and the 1960s. Most of it was performed by immigrant Cubans and their descendants, many of them cigar makers, some of them playwrights themselves. The Cuban community's preferred genre was farce. The variety that evolved in Tampa transposed its characters and scenarios from the streets of Havana to those of Ybor City, Tampa's first and most important immigrant enclave. Stock characters and formulaic hilarity did not prevent these plays from modeling and reproducing the community's values, promoting working-class unity, and exploring incipient Americanization. However, they also laid bare the veiled clash of two racist systems—one white Cuban, the other white Southern, and how this theater portrayed light-skinned Cubans in this community and their dark-skinned Cuban counterparts.		yes	This proposal was flagged because of the use of "Whiteness" in the title. The project focuses on "a virtually unknown chapter of U.S. theater history that took place between 1886 and the 1960s in Tampa, Florida" in which the precursors of "Latinx theater" began among "pre-1959 revolution Cuban immigrants who wrote, performed in, and witnessed these performances" (p. 1). According to the applicant, such theater performances "laid bare the veiled clash of two racist systems—one white Cuban, the other white Southern, and how this theater portrayed light-skinned Cubans in this community and their dark-skinned Cuban counterparts in ways rooted in the earlier island hierarchies, but also clearly aimed at laying claim to a degree of whiteness that would facilitate the former group's upward mobility in a society dominated by white Southerners and regulated by Jim Crow." (p. 1) Given that the racial focus is factual rather than judgemental, staff believes this is in compliance with the EOs on DEI or K-12 education.			Low - incidental aspect of the project and/or its activities
77	https://egm	FT-278582-21	FT-278582-21	Research Programs	Summer Stipends	Prof. Marie Alexis Easley	Prof. Marie Alexis Easley	A Biography of Eliza Cook (1812-1889): Victorian Poet, Journalist, and Radical	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing towards a biography of English poet and editor Eliza Cook (1812–1898).	I propose to write a biography of Eliza Cook (1812–89), one of the most famous and influential women of letters in Great Britain during the early and mid-Victorian periods. Cook not only was the prolific author of poetry volumes whose work was widely reprinted in the British and American press but also served as the editor of Eliza Cook's Journal (1849–54), which rivaled Dickens's Household Words in popularity. Cook was a political radical and iconoclast who dressed in men's clothing and had a widely publicized romantic relationship with American actress Charlotte Cushman. This book, when complete, will be the first biography dedicated to Cook—long overdue recognition for a writer who was a well-known feminist, celebrity poet, cultural icon, and innovative journalist. I plan to incorporate a wide range of unpublished archival material from libraries in the UK and US, including letters, manuscripts, and author portraits.		yes			The project was flagged because it discussed someone who challenged the gender norms of her time. It is a biography of Eliza Cooke, a promient Victorian-era British poet. She frequently dressed in men's clothing and had a romantic relationship with a woman. She deviated "from normative sexuality and femininity" (p. 2) but was popular and widely read. This account , the scholar argues, would engage questions of celebrity culture and the impact of new media. The author notes Cooke's "experimental performances of sex and gender" (p. 2). Staff finds that the project does not advocate for gender ideology nor does it argue for trans identities, but is instead a historical look at a once-prominent figure.	Low - incidental aspect of the project and/or its activities
78	https://egm	FT-278474-21	FT-278474-21	Research Programs	Summer Stipends	Prof. Kara Dixon Vuic	Prof. Kara Dixon Vuic	Drafting Women	7/1/2021	7/31/2022	3/11/2021	Closed Out	$ 6,000	Research for a book on the history of public debates about gender and military conscription in the United States.	The United States is on the cusp of making one of the most significant changes to American society in the nation's history: drafting women. Although women have voluntarily served in the military throughout American history, the government has never required them to risk their lives for their country. That exclusion from compulsory military service has had far-reaching consequences for women's legal standing, economic opportunities, and citizenship. Requiring women to register for Selective Service will remove the last major legal distinction between the obligations and benefits of citizenship for men and women. Drafting Women will provide the necessary historical background for an informed public discussion about what that decision means. The question of drafting women is, at its heart, a question about what it means to serve in the military. It is a question about the relationship between military service and full citizenship. It is a question about what it means to be an American.		yes			The project was flagged because it discusses gender. The project is a history of debates and politics around the question of drafting women, from World War I to the present. It will "analyze the history of public debates about the gendered nature of military conscription and place them in the context of broader legal, social, and cultural changes." (p. 1) The author will argue that the requirement of the draft is "the last major legal distinction between the obligations and benefits of citizenship for men and women." (p. 1) Excluding women from the draft means excluding them from the duties, and thus the rights, of citizenship. The project makes a forceful case for the link between the draft and citizenship, but it does not question the reality of sexual difference nor advocate for gender fluidity. Staff finds this project in compliance with the executive order on gender ideology.	N/A - no connection to the project and/or its activities
79	https://egm	FT-298945-24	FT-298945-24	Research Programs	Summer Stipends	Dr. Elizabeth B Schwall	Dr. Elizabeth B Schwall	Rio Earth Summit: A History in Motion	6/1/2025	7/31/2025	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book about the 1992 Earth Summit in Rio de Janeiro, Brazil, and its legacy.	This project examines the physical movements part of protests, performances, and political theater at the 1992 United Nations Conference on Environment and Development in Rio de Janeiro, Brazil. Some 50,000 people from 178 countries attended the conference and parallel Global Forum for non-governmental organizations and citizens. The event marked a culmination of the Brazilian environmental movement, which built upon generations of Indigenous, Black, rural, and female Brazilians using their bodies to protect land. Their tactics were on display during the 1992 conference, which was the first international environmental conference fully captured by the global media—signaling a turning point in environmentalist histories. Even though Rio was the center of global consciousness for just two weeks, Brazilian activists left a lasting imprint. Focusing on these impactful performances rethinks histories of global environmental justice struggles with bodies and Brazil at the center.		yes		The application was flagged because "environmental justice" appears in the project description. The project is an analysis of protest events and "political theater at the 1992 United Nations Conference on Environment and Development in Rio de Janeiro, Brazil." (Description) It describes those events with the goal of rethinking "histories of global environmental justice struggles with bodies and Brazil at the center." (p. 1) Staff notes that the proposed project is a history of environmental activism, but the focus on environmental justice makes it non-compliant with the EO on DEI.		High - primary aspect of the project and/or its activities

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80	https://egm	FEL-294337-24	FEL-294337-24	Research Programs	Fellowships	Dr. Greta R. Krippner	Dr. Greta R. Krippner	Race, Gender, HIV, and the Individualization of Risk, 1900-2020	6/1/2025	8/31/2026	11/16/2024	Awarded	$ 60,000	Research and writing leading to a book on 21st century anti-discrimination movements to change American private insurance risk assessments led to a general culture of individualized risk.	This project will answer the question of how the history of HIV/AIDS has contributed to the individualization of risk in America. Through a book on 21st century anti-discrimination movements to change American private insurance risk assessments led to a general culture of individualized risk. My research asks how risk was transformed from being understood as a property of groups to being understood as a property of individuals. In order to gain leverage on this question, I foreground private insurance, a key institution where Americans learn to think about the meaning of risk, as a site for my empirical investigation. While one might assume that the individualization of risk is a product of neoliberalism's assault on collective responsibility in recent decades, I argue that the roots of this phenomenon can be traced to movements for inclusion that sought to gain access to insurance for those – including African Americans, women, and HIV+ individuals – who had previously been excluded from markets for risk. Thus, paradoxically, my account suggests that struggles against discrimination in insurance markets seeded the individualization of risk.	yes		This application was flagged because the project discusses race and gender. The project proposes to discuss how risk was transformed in American society from being understood as a property of groups to being understood as a property of individuals." Modern insurance practices, she would argue, mean that individuals are responsible for any hazards rather than depending on government of society. (p. 2) Her case study is how people particularly at risk for HIV (women, people of color) demanded to be treated as individuals rather than as members of risky groups. The project would show that "anti-discrimination challenges in insurance markets seeded the individualization of risk," showing that neoliberalism has merely served to reinforce tendencies that had already taken root in insurance markets." (p. 2) Staff notes the project uses race and sex/gender as categories for analysis of individuals, not as systemic issues of ideologies. Thus, this project is likely in compliance with the EOs.			Low - incidental aspect of the project and/or its activities
81	https://egm	FZ-292808-23	FZ-292808-23	Research Programs	Public Scholars	Dr. Tanya E. Erzen	Dr. Tanya E. Erzen	Runaways, Delinquents and Unruly Girls: The Long History of Gender and Incarceration	7/1/2024	6/30/2025	7/13/2023	Awarded	$ 60,000	Research and writing of a book on gender, girlhood, and incarceration in Washington State between 1915 and the 1990s.	Unruly Girls is the untold story of the imprisonment of girls in Washington and nationally using documents from the Washington State archives that no one has requested in at least twenty years. Through the stories of three girls at different time periods, the book tells a broader story about how the state has punished girls who lived outside the bounds of what society deemed appropriate gender and sexual behavior.	yes				The application was flagged because the description discusses girls who flaunted gender norms. The project is a history of prisons for girls in Washington state from 1915 to the present, to show "how the state has punished girls who lived outside the bounds of what society deemed appropriate gender and sexual behavior." These girls had sex out of wedlock, had boyfriends or girlfriends, or flouted norms of clothing. It "explores how the state invented different meanings of delinquency to control the girls filling its courtrooms and punish gender rebellion and same-sex and interracial relationships." (p.1) Staff notes that the proposal acknowledges existence of trans people but does not discuss or argue for gender fluidity. Staff does not find this historical project in violation of the executive order but does acknowlege the complexity of its approach to gender.	Medium - major aspect of the project and/or its activities
82	https://egm	FT-291268-23	FT-291268-23	Research Programs	Summer Stipends	Ms. Amy Farrell	Ms. Amy Farrell	Girl Scouts of the USA: Race, Feminism, and American Empire	6/15/2023	8/14/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a book on the history of the Girl Scouts of the USA, exploring its struggles over race, civil rights, feminism, and the legacies of empire and colonialism.	This proposal seeks funding for an NEH Summer Stipend to complete the writing of the final two chapters of my book, Girl Scouts of the USA: Race, Feminism and American Empire, which is under contract with the University of North Carolina Press. This book focuses on the little studied yet extraordinarily important history of the Girl Scouts of the USA, from its origins in 1912 through the present, exploring its complex struggles over race, civil rights, feminism, and the legacies of empire and colonialism. Focusing on particularly evocative moments of its history, such as the founding by Juliette Gordon Low, the presence of Girl Scouting in off-reservation American Indian boarding schools and Japanese American incarceration centers, the battle by African American women for inclusion, and accusations of Communism, this project illuminates the ways that the Girl Scouts worked to shape girls' and women's lives in the U.S. during decades of extraordinary cultural and political change.	yes				The project was flagged because the project discusses race and gender. The scholar is writing a history of Girl Scouts USA, tracing changes in how it understands race, nationalism, and what it means to be a woman. It would show how GSUA "simultaneously fostered segregation, developed a particular kind of dominantly white, quiet feminism, and became a site of struggle over questions of inclusivity and ideals of womanhood." (p. 1) Planned chapters would talk about racial segregation in the Girl Scouts. The last chapters would discuss (among other things) the place of transgender girls in the organization. Staff notes the planned book will present a nuanced and complex history of a known and loved organization, which may attract some negative attention. Racial and transgender issues are not prominent in the project, but they are present, so it may run afoul of the executive orders.	Low - incidental aspect of the project and/or its activities
83	https://egm	FEL-288433-23	FEL-288433-23	Research Programs	Fellowships	Prof. Jennifer Lackey	Prof. Jennifer Lackey	Epistemic Reparations	9/1/2023	8/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on the rights of victims to epistemic justice by being known and heard by the parties who wronged them.	This project will provide the first discussion and application of what I call epistemic reparations, which are intentionally reparative actions in the form of epistemic goods given to those epistemically wronged by parties who acknowledge these wrongs and whose reparative actions are intended to redress them. Drawing on and crucially expanding a framework provided by the United Nations of the "right to know," this project shows that victims of gross violations and injustices also have the right to be known—to be givers of knowledge to others about their own experiences. This project will result in (1) a single-authored book that develops the framework of epistemic reparations, and (2) the creation of a website that provides epistemic reparations by publishing first-person accounts from victims of gross violations, focusing largely on injustices in the criminal legal system.	yes Ame rican Tape stry		The application was flagged because it refers to reparations and might be perceived as racial or environmental justice activism. This theoretical project aims to introduce a new category of reparations that is not political or legal but philosophical. The concept of "epistemic reparations" adds to an ethical notion of reparation (and the "right to know" as defined by the U.N.) a new angle of the right "to be known." "It is not just that people have a right to know what happened to victims in certain contexts; it is also that these victims themselves have a right to have their stories be given proper uptake." (p.2) The applicant does not discuss racial ideology but considers ethical implications for victims to cope. Staff finds this project in compliance with the EO on DEIA.			Low - incidental aspect of the project and/or its activities
84	https://egm	FT-286235-22	FT-286235-22	Research Programs	Summer Stipends	Dr. Amy Elizabeth Swanson	Dr. Amy Elizabeth Swanson	Gender and Sexuality in Contemporary Dance of Senegal	5/17/2022	7/16/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book about gender, sexuality, and contemporary dance in Senegal.	I am seeking an NEH Summer Stipend to complete research for the first chapter and epilogue of my book project. The book examines how contemporary choreographers in Senegal recalibrate national and transnational constructions of gender and sexuality through dance practice, pedagogy, and performance. Positioned in both a climate of severe gender and sexual regulation in Senegal and the progressive international contemporary dance touring circuit, the book seeks to understand how artists navigate these entangled spheres. Drawing on several years of ethnographic research, the book illustrates the contemporary dance studio and stage as privileged sites of knowledge production about gender and sexuality. It argues that artists code their bodies as variously legible for diverse audiences on local and global stages as a tactic to put forth performances of gender and sexuality that evade disciplinary norms.	yes				The application was flagged because it discusses gender and sexuality. The project by a dance scholar is an analysis of how contemporary choreographers in Senegal engage or challenge gender norms. It "focuses on contemporary dance workshops that create space for gender and sexual experimentation as well as a number of recent works that center women, gender fluidity, and dissident sexuality." (p. 1) The project is ultimately about dance in Africa, but it does discuss the social construction of gender roles more generally. Staff finds it non-compliant with the executive order.	Medium - major aspect of the project and/or its activities
85	https://egm	FT-286167-22	FT-286167-22	Research Programs	Summer Stipends	Dr. Shannon Burke Draucker	Dr. Shannon Burke Draucker	How Musical Science Shaped Representations of Gender and Sexuality in British Literature, 1850-1914	7/1/2022	8/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing towards a book on Victorian authors' understanding of music and musical science, 1850–1914.	My book, Sounding Bodies: Music Physiology and the Queer Overtones of Victorian Literature, argues that new scientific discoveries of music's effects on the body fundamentally shifted how Victorian writers captured corporeal life. As acoustical scientists like Hermann von Helmholtz and John Tyndall learned that music could penetrate the ear, tickle the nerves, and excite the muscles, Victorian writers embraced new opportunities to explicitly represent bodily sensations of pleasure, desire, and intimacy. From Thomas Hardy to Vernon Lee, Victorian writers drew on music physiology to depict and defend those whose gender presentations, sexual desires, and preferred forms of intimacy incited social stigma, legal punishment, or even violence. Though often associated with prudish or conservative attitudes towards gender and sexuality, Victorian literature was in fact full of subversive representations of embodied life.	yes				The application was flagged because of the discussion of gender and sexuality in the title. This looks at the relation of music/sounds and the emotions in Victorian-era British literature. It will focus on "writers marginalized by their own gender politics or sexual practices." "Reading Victorian texts in the context of music physiology reveals that nineteenth-century Britain was a world much more alive with the senses—and attuned to the queer possibilities they present—than scholars often allow." (p. 1) Because it understands gender as "performance" rather than biologically determined, staff finds this project non-compliant with the executive order.	High - primary aspect of the project and/or its activities
86	https://egm	FT-305840	FT-305840	Research Programs	Summer Stipends	Dr. Maureen E Ryan	Dr. Maureen E Ryan	A Cup of Ambition: Women at Work in 1980s and 1990s Broad Comedies	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research for two chapters of a book on the filmic representation of working women and the negotiation of women's paid labor in the late 20th century.	My book "A Cup of Ambition: Women at Work in 1980s and 1990s Broad Comedies" explores how mainstream American film represented and negotiated women's paid labor in the wake of second-wave feminism. Through analysis of the production and reception of ten films from this era (including Nine to Five, Baby Boom, The Associate, Feds, and Mr. Mom), I show how they offered the pleasures of body comedy, role swapping, and individual stories of white women succeeding in the face of institutional racism and sexism to audiences grappling with changing gender politics and workplace norms. These films drew strategically on media representations of 1970s feminism that suggested women's careerism was its worthiest goal. The book contributes to labor studies, feminist scholarship, and media studies by showing how the anxieties and contradictions surrounding gender and work in these films continue to animate the problems of workplace cultures and work-life balance today.	no		This application was flagged to consider whether it is implicated by recent EOs because it references "institutional racism and sexism" in the project description as a lens for this project. The project explores how mainstream American film represented women's paid labor in the wake of second-wave feminism, including changing gender and workplace norms. The study also pays attention to the ways in which these films' ideas about working women are shaped by Hollywood's own labor practices and the reorganizations taking place there in relation to deregulation, financial pressures, union strikes, and calls for diversity, including the emergence of the concept of sexual harassment, the decline of the labor movement, equal opportunity and affirmative action law, corporate business practices. Staff sees the book engaging with labor and equal pay questions, and women's agency and equality in a historical context. As such, staff finds this project in compliance with the EO on gender ideology, but notes that the mention of systemic racism is non-compliant with the EO on K-12 education.			Low - incidental aspect of the project and/or its activities

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87	https://egm	FT-306362	FT-306362	Research Programs	Summer Stipends	Dr. Jun Lei	Dr. Jun Lei	A Gendered Chinese Dream: Morality Governance and Sexual Politics in the Digital Publics of China, 1990-2010s	6/1/2025	7/31/2025	3/21/2025	Recommended	$	-	Research, development, and writing leading to a book on gender and sexual politics as they are negotiated in China's digital media.	China's rapid rise to global power has been marked by a profound reconfiguration of its moral landscape, where state ideology, cultural norms, and individual expression intersect and compete, continuously reshaping gender norms and sexual morality. This project explores this dynamic digital landscape, tracing the evolution of gender and sexual politics in Chinese online spaces from the 1990s, with a particular focus on the Xi Jinping era (2012-present). Central to this research is the Chinese Dream, Xi's vision for national rejuvenation, which I argue has become a powerful tool for cultural-moral governance in the digital sphere. However, China's digital realm is not a monolithic space of state control, but a "schizophrenic" public where state-sanctioned norms uneasily coexist with dissenting voices and subversive subcultures. While the government uses digital platforms to reinforce traditional gender roles, these efforts often clash and negotiate with market-driven desires and neoliberal feminism the same digital space.	no	This application was flagged to consider whether it is implicated by recent EOs because of its focus on gender politics, including "subversive subcultures," and "gender and sexual politics" in Chinese digital media, and because staff comments use the exact words "gender ideology." The project discusses the ways social media subverts commonplace understandings of women's roles in an expanding Chinese market economy and how young people use Tiktok to discuss/challenge traditional roles and how they discuss issues like sexual morality and sexual violence. The applicant looks at a wide variety of media—dating shows, digital activism, dating apps. The term "gender ideology" is in the write-up but not in the proposal. We could offer to change it to "gender norms."	Low - incidental aspect of the project and/or its activities
88	https://egm	FZ-305005	FZ-305005	Research Programs	Public Scholars	Dr. Kathleen Ann Keller	Dr. Kathleen Ann Keller	A Magnificent Fraud: An African Life in Twentieth Century France	6/1/2025	12/31/2025	3/21/2025	Recommended	$	-	Research and writing leading to a biography of Mamadou Alioune Kane (d. 1962), a Senegalese migrant to France whose treason trial in 1945 drew international attention.	I propose to write a biography of Mamadou Alioune Kane, a Senegalese man who took on various identities as a migrant to France in the 1920s, 1930s, and 1940s. His treason trial in 1945 drew international attention. "A Magnificent Fraud" integrates his story into the history of France while providing an innovative take on the African immigrant experience in France.	no	The application was flagged because a panelist noted that the project "stands at an urgent intersection of themes and will be able to insert itself into conversations about race, decolonization, and fascism," and because staff comments note that the "book encompasses serious themes including race, decolonization, and fascism." The project itself, a biography of Mamadou Alioune Kane, a Senegalese man who took on various identities as a migrant to France in the 1920s, 1930s, and 1940s, and was tried for treason, does not focus on race but rather on the question whether Kane was "a fraud, a crook and a grifter?" While the book is tentatively titled "Race and Belonging in the Afro-French World," "A Magnificent Fraud" focuses on the individual story of one immigrant who turned prejudice of Africans in France on their head, using assumptions about his identity to reinvent himself. Staff sees this project in compliance with the EOs.			N/A - no connection to the project and/or its activities
89	https://egm	FT-305687	FT-305687	Research Programs	Summer Stipends	Dr. Carol Marie Herringer PhD	Dr. Carol Marie Herringer PhD	Bodies and Belief: The Eucharist in Victorian Britain	6/1/2025	7/31/2025	3/21/2025	Recommended	$	-	Writing leading to completion of a manuscript on the Anglo-Catholic religious tradition in Victorian Britain.	The Anglican communion in Britain was the site of a radically conservative theological revolution during the Victorian era. This revolution began in the 1840s, when Anglo-Catholic clergymen introduced a new understanding of the Eucharist, or holy communion, one of the two sacraments recognized by the established church. This doctrine of the Real Presence was controversial for the remainder of the 19th century. While recognizing the devotional and theological aspects of this belief, this book project examines secular motivations for it, including defining a new style of masculinity, writing a Catholic history of Britain, spiritualizing material objects, and regulating the body, in order to understand the connections between the religious and secular spheres. Understanding the multiple motivations for defining and defending the doctrine of the Real Presence helps us recognize the continuing cultural power of Christianity in Victorian Britain.	no			The application was flagged because its "larger debates regarding gender, family, masculinity, and the body in 19th century Britain" might be implicated by recent EOs. The project studies the conservative theological revolution in Britain, which began in the 1840s, when Anglo-Catholic clergymen introduced a new understanding of the Eucharist, or holy communion, called the doctrine of the Real Presence. While recognizing the devotional and theological aspects of this belief, this book project examines secular motivations for it, including the deep links between practices of faith and masculine ideals, and how male clergy redefined their roles and their bodies to make a case for a new form of male presence and a new understanding of Jesus. Staff believes this is a study of the societal, cultural, and religious ideals during the 19th century in Britain, in order to understand the connections between the religious and secular spheres and the continuing cultural power of Christianity in Victorian Britain.	N/A - no connection to the project and/or its activities
90	https://egm	FT-305885	FT-305885	Research Programs	Summer Stipends	Dr. Joshua Lee Mayer	Dr. Joshua Lee Mayer	Care against Colonization: Rama-Kriol Political Thought on Territory, Dispossession, and Freedom	6/1/2025	7/31/2025	3/21/2025	Recommended	$	-	Research and writing leading to a book on the struggles for territorial rights among Black and Indigenous communities in Nicaragua.	Since the late 1980s, Latin American governments have recognized over 200 million hectares of land as the collective property of Black and Indigenous peoples. My book project, "Territory as Freedom: Building an Afro-Indigenous Future in Nicaragua," is an ethnography of the moment after state recognition of territorial rights. Rooted in collaborative research with Indigenous Rama and Black Kriol communities, "Territory as Freedom" analyzes post-recognition dispossession, Rama-Kriol strategies for building a future in their territory, and the stakes of Rama-Kriol struggles. The book modifies theories of settler colonialism and imperialism, contextualizes Black and Indigenous resistance in Latin America, and advances methods for research in divided communities. This Summer Stipend would support the analysis of 82 oral history interviews and the completion of two book chapters that situate the oral histories as theoretical interventions on territory, freedom, race, nation, gender, and class.	no	This proposal was flagged because it mentions "race" and "gender" in the Project description. The project is an ethnographic study of two Black Indigenous communities (the Rama-Kriol) in Nicaragua who were granted land rights by the government only to have them stolen ("dispossessed") by "mestizo Nicaraguan settlers, private businesses, and state entities" (p. 1). The applicant states: "As Rama and Kriol people defend their territory from colonization and ecological destruction, they offer a model of political praxis amid the racialized climate catastrophe." (p. 1) Chapter 3 of the proposed book "highlights Rama-Kriol people's analyses of race, nation, gender, and class as interlocking structures" such as how "Rama and Kriol women understand themselves to be made doubly vulnerable by racial-colonial and sexual violence" (p. 2). Staff finds nothing in the application out of compliance with the EOs as the project is based in Nicaragua (not the US) and the applicant is mostly detailing how the Rama-Kriol people understand race, gender, etc. rather than arguing for it himself.			Low - incidental aspect of the project and/or its activities
91	https://egm	FT-306155	FT-306155	Research Programs	Summer Stipends	Dr. Santiago Munoz-Arbelaez	Dr. Santiago Munoz-Arbelaez	Catalina's Fleeting Freedom: Bogotá's Urban Geographies through the Lens of an Indigenous Woman	7/1/2025	8/30/2025	3/21/2025	Recommended	$	-	Research and writing leading to an urban history of colonial Bogotá based on the life of an Indigenous female servant who lived and worked in the city from approximately 1595 through 1650.	This book-length study will revisit the making of the city of Bogotá (Colombia) in the 16th and 17th centuries by centering the story of Catalina, a teenage female Indigenous servant who fled from servitude and navigated the city's racialized and gendered geographies and power structures. As both a microhistory of Catalina and a spatial history of Bogotá, my book will reveal that focusing on her journey upends prevailing historical narratives of Bogotá, highlighting its vibrant Indigenous activity and opening questions about Indigenous women's bondage and fleeting horizons of freedom. I argue that the story of Catalina's search for freedom is also the history of the making of Bogotá's urban spaces and forms of socialization that restricted her movement and kept her in servitude.	no	The application was flagged because of the prominence of terms about race and gender in the project description. The proposed book is a history of early modern Bogota, Colombia, through the story of a young Indigenous woman. That story, the applicant proposes, "upends prevailing historical narratives of Bogotá, highlighting its vibrant Indigenous activity and opening questions about Indigenous women's bondage and fleeting horizons of freedom." It will show "how gender, sex, and racialization created both deep divisions and opportunities for interaction between the city's inhabitants along ethnic and gender lines." (p. 1) It "will challenge the generalized idea that Bogotá was an exclusively Iberian space." (p. 2) Staff believes that the proposed project is a fairly esoteric historical project, with no connection or discussion of race or gender relations in the US. It does not discuss systemic racism, and does not challenge traditional definitions of gender or sexuality. As a result, staff finds it in compliance with the EOs.			N/A - no connection to the project and/or its activities
92	https://egm	FZ-304892	FZ-304892	Research Programs	Public Scholars	Dr. Naa Oyo A. Kwate	Dr. Naa Oyo A. Kwate	Cognac: A Spirit's Journey from France to Black America, 1700s to the Present	11/1/2025	10/31/2026	3/21/2025	Recommended	$	-	Research and writing of a book that examines the production of cognac in France and its history of consumption primarily by African Americans.	Cognac, perhaps the distilled spirit with the greatest prestige, is produced in France under strict regulations, but a miniscule proportion of it is consumed there. Cognac is an export product, and the United States has for some years been the largest recipient in the world. Within the country, African Americans reportedly comprise the majority of cognac drinkers, with estimates as high as 60 to 80%. Proposed is a narrative investigation of the forces driving African American cognac consumption over the past 140 years. Popular discourse holds that African Americans' affinity for cognac derives from Black soldiers encountering the beverage while stationed in France during WWII, but historical evidence of African Americans consuming, studying, and selling cognac extends to the 1700s. This project examines an untold story, one that reveals much about the ways in which race, retail products and consumer identities are interlinked, and what happens when products cross national boundaries.	no	The application was flagged because staff comments noted that the project's "fascinating analysis of race and identity would underscore its significance to the humanities at large, particularly in the U.S." The project notes that African Americans reportedly comprise the majority of cognac drinkers, with estimates as high as 60 to 80%, and proposes a study of African Americans' cognac consumption over the past 140 years. Further, the project proposes to interrogate what the cognac consumption teaches us about American food culture, intersections among race, retail, class, and identity. Staff sees the project as a commodity study and a consumer history of cognac, not of racism, and finds the project in compliance with the EOs.			N/A - no connection to the project and/or its activities
93	https://egm	FT-305986	FT-305986	Research Programs	Summer Stipends	Dr. David J. Vazquez	Dr. David J. Vazquez	Days of Futures Past: Latinx Science Fiction and Speculative Futurity	6/1/2025	7/31/2025	3/21/2025	Recommended	$	-	Research and writing leading to a book examining science fiction and speculative narratives in Latinx literary production.	"Days of Futures Past" examines film, graphic novels, short stories, visual art, and literary novels created by Latinx authors and artists with roots in Mexican, Caribbean, and South American diaspora communities in the US. The project explores this archive to interrogate multiple aspects of futurity, including the futures of race and racialization, environmental futures, and decolonial futures.	no		This proposal was flagged because of reference to "race and racialization, environmental futures, and decolonial futures" in the Project description. The project analyzes "a select archive of science fiction literature, film, and visual art by a range of Latinx authors" to understand "how these creators imagine more positive racial, decolonial, and environmental futures" (p. 1). This applicant hopes to advance "the argument that science fiction is a genre well suited, not just for speculating about the future, but also for representing a deep reckoning with pasts and presents that are willfully suppressed" (p. 2). Staff notes that the applicant is looking at how other authors have engaged with questions of perceived racial and environmental injustices, rather than arguing for any himself.		Low - incidental aspect of the project and/or its activities

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94	https://egm	FT-306023	FT-306023	Research Programs	Summer Stipends	Dr. Jennifer Dorothy Lee PhD	Dr. Jennifer Dorothy Lee PhD	Diasporic Longing: Stories of Music and Migration from the Family of Yo-Yo Ma	6/1/2025	8/10/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book about music, migration, and the Chinese diaspora, focused on the Ma family, in Europe and the United States in the 20th century.	My proposed book project, tentatively titled "Diasporic Longing," is a literary nonfiction study of the Ma family's multiple migrations and musical formations in the twentieth century, bringing illumination to historical figures who, unlike Yo-Yo, tend to go unacknowledged by media journalists. Weaving together biography, ethnography, fragments of poetry, as well as art and music criticism, the book will present finely-tuned explorations of wartime migration and the familial dispersal brought on by upheaval in the 20th century world. Told through the Mas, the book will offer a portrait of musicianship that opens up meanings of diaspora across Taiwan, China, Paris, and New York City.		no	The application was flagged because it seeks funding for research and writing of a book that is based on personal experience and that might be a memoir, which is not allowed by the program. The proposed project is a historical account of the Ma family, from the 1910s to the 1960s, which included a number of musicians active in Asia, Europe, and the US. The applicant proposes the book as "a portrait of musicianship that opens up meanings of diaspora across Taiwan, China, Paris, and New York City." (p. 1) It will also expand on "histories of Asian musicianship in Western classical music." (p. 2) Lee is a member of the family, but more importantly she is a historian of China and a musician. The proposed project is not a memoir because it does not discuss her own experiences, but rather draws on family records (admittedly with privileged access) as well as her own scholarship. Unlike a memoir, the book will also offer arguments about the history of China and the history of western music in China.			N/A - no connection to the project and/or its activities
95	https://egm	FT-305770	FT-305770	Research Programs	Summer Stipends	Jordan Pascoe	Jordan Pascoe	Kant, Race, and Revolution	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book that interprets the philosophy of Immanuel Kant (1724-1804) for its contributions to theories of contemporary liberalism.	My proposed book project, "Kant, Race, and Revolution," assesses the resources in Kant's political philosophy for responding to radical anti-racist, feminist, and decolonial challenges. It locates such challenges as critical features of the emerging concept of intersectional liberalism, making the case that liberal theories of justice must be accountable to intersectional challenges that expose their patterns of oppression, injustice, and erasure. It asserts the critical role of social movements in recharging democratic deliberation and legitimacy, arguing that the resilience of political systems depends on their capacities for responsiveness to the challenges offered by alternate and excluded political ideas. Scholarship on Kant and race continues to gain importance in the field. My innovative approach offers new methods for scholars working on questions of liberalism, intersectionality, and social movements.		no	The application was flagged because it seeks funding for research and writing of a book assessing Kant's philosophy with a focus on "responding to radical anti-racist, feminist, and decolonial challenges." The project proposes to identify the limits and promises of the philosopher Immanuel Kant's (1724-1804) concept of justice. Applying it to three historical case studies, the scholar seeks to determine how it can be used for contemporary theories of social movements (like the Movement for Black Lives). "The Haitian Revolution probes Kant's account of innate and private right; American Reconstruction excavates the limits of Kant's thinking on public right; the 1925 Igbo 'Women's War' identifies critical gaps in Kant's account of cosmopolitan right." Staff considers this exercise of reconstructing Kant's political theory and bringing historical perspectives to bear on questions of contemporary consequence a legitimate scholarly practice. Pascoe, a Kant scholar, seeks to develop a valuable philosophical account of justice with reference to race and gender.			Low - incidental aspect of the project and/or its activities
96	https://egm	FZ-305068	FZ-305068	Research Programs	Public Scholars	Prof. Matthew Dallek	Prof. Matthew Dallek	Killing the President	6/1/2025	5/30/2026	3/21/2025	Recommended	$ -	Writing of a book on failed presidential assassination attempts in the United States during the 20th century.	Based on extensive archival research in presidential libraries, the National Archives, and the Library of Congress, this book examines the seven most serious failed presidential assassination attempts in the 20th-century United States, revealing their immediate impacts, their long-term effects on the nation, and the patterns of political violence that so often mar the nation.		no	The application was flagged because of the potentially inflammatory title. The planned book, by two prominent historians of the presidency, would examine "the seven most serious failed presidential assassination attempts in the 20th century United States, revealing their immediate impacts, their long-term effects on the nation, and the patterns of political violence that so often mar the nation." (description) It would argue that "failed presidential assassination attempts are acts endemic to the political culture and part of an alternative tradition of political violence," adding that the US is "clearly the most politically violent of all industrialized democracies." (p. 1) It would show the "undercurrents –media and technological changes, global and national events, and ideologies – that spur individuals and groups to target a president." (p. 2) Dallek gave an interview to NPR where he suggested that this violence has roots in both political extreme. Staff acknowledges that the title is unfortunate and that the thesis is provocative, but sees great value in the planned book by two reputable scholars.			Low - incidental aspect of the project and/or its activities
97	https://egm	FZ-305038	FZ-305038	Research Programs	Public Scholars	Dr. Rachael Scarborough King	Dr. Rachael Scarborough King	Kinds of Care: Imagining Caregiving Beyond the Family	6/1/2025	12/31/2025	3/21/2025	Recommended	$ -	Writing and editing a book that explores historical examples and alternative models of caregiving practices, as well as the author's experience of caring for her terminally ill husband.	This book unites historical snapshots of caretaking practices with reflections on my experience as a family caregiver in order to uncover models of care that move beyond the nuclear family. In 2016, my husband, Ady Barkan, was diagnosed with the neurodegenerative disorder ALS. He was almost completely paralyzed and relied on a team of caregivers before his death in 2023. The transformation of our everyday life prompted an intellectual journey, leading me to seek out examples of caregiving—historically and in the present moment—that countered the myth of the traditional nuclear family. From indigenous California to eighteenth-century Britain to contemporary communes, I explore illustrations of care that stretch ideas of family or reject them altogether, offering possibilities that readers can emulate in their own lives. This book combines my personal experience with my scholarly expertise to offer both individual and political solutions to the crisis of caregiving we currently face.		no	The application was flagged because of concerns regarding the genre of memoirs, not permissible in this program. The applicant writes, "This book is about my experience as a caregiver, but, more broadly, it is about what a life—and a society—that takes care as its mission could look like." Where do we draw the line to memoir? The project is about explaining and exploring models of caregiving, both historical and contemporary. King's thesis is that caregiving within the structure of the nuclear family is not obvious or inevitable, aiming to find alternate models "to address our current crisis of care." While King relies on reflections of her own experience, nowhere does the application indicate that it will be a memoir or memories. The program does not object to the inclusion of personal experiences as long as the main focus and outlook are scholarly and broad. Staff is confident that given the applicant's impressive record as an academic and emerging public scholar, the book will provide both historical and analytical perspectives of caretaking practices. From the staff comment: "While it will include some personal narrative, the chapter outline gives staff confidence that the book is largely focused on the historical evolution of the nuclear family and social movements that have shaped caregiving, such as single-family housing and its alternatives, the disability rights movement, and the pandemic."			Medium - major aspect of the project and/or its activities
98	https://egm	FT-305346	FT-305346	Research Programs	Summer Stipends	Dr. Kaitlin Clinnin	Dr. Kaitlin Clinnin	Monuments of Bullets: The Rhetorical Architecture of Gun Violence Memorials	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Site visits and archival research for a book considering how public memorials to victims of mass shootings contribute to cultural discourses surrounding gun violence in the United States.	In the past 25 years, there have been 124 mass shootings in the United States. In "Monuments of Bullets: The Rhetorical Architecture of Gun Violence Memorials," I study how communities that have experienced mass gun violence memorialize shootings through complex rhetorical performances that I refer to as "rhetorical architecture." I visit six permanent mass violence memorials and three archives of spontaneous memorials to examine how these memorials individually and collectively participate in cultural discourse surrounding gun violence in the United States. The research I conduct during the NEH Summer Stipend award period will serve as the source materials for an academic article, public lectures, and a book manuscript. Monuments of Bullets will expand scholarly and activist understandings of how public spaces that memorialize victims of mass shootings make an argument about the past, present, and future of gun violence in the United States.		no	The application was flagged because it appears engaging a controversial topic, the place of guns in American society. The proposed project is a study of memorials and memorial practices to victims of "mass gun violence." The planned article and book "will expand scholarly and activist understandings of how public spaces that memorialize victims of mass shootings make an argument about the past, present, and future of gun violence in the United States." (description) The project is about rhetorical analysis of space, because "memorials involve rhetorical decisions about what parts of the mass shooting event should be remembered, what should be forgotten, and how what is remembered will be presented." (p. 1) The research questions reflect this rhetorical goal. "What purpose do mass shooting memorials serve? How do memorials create an experience for visitors during their visit and once they leave?" The narrative does not indicate that the applicant presumes an answer to these questions or a policy agenda. She does ask, however, "What messages do the memorials communicate about the future of gun violence?" Ultimately, she writes, the project "will expand scholarly and activist understandings of how public spaces that memorialize victims of mass shootings make an argument about the past, present, and future of gun violence in the United States." (p. 2) Clinnin is a member of several gun control organizations. (p. 3) That said, staff believes that the proposed project is a work of analysis rather than advocacy; further, there is nothing discussed in the proposal that is out of compliance with the executive orders.			N/A - no connection to the project and/or its activities

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99	https://egm	FZ-305009	FZ-305009	Research Programs	Public Scholars	Dr. Ian Afflerbach	Dr. Ian Afflerbach	Sellouts! The Story of an American Insult	6/1/2025	12/31/2026	3/21/2025	Recommended	$ -	Research and writing of a book examining the history of the popular term "sellout" in American culture over the last 150 years.	"Sellouts! The Story of an American Insult" is a book examining the history of the popular term "sellout" in American culture over the last 150 years. Historians and scholars from a broad array of fields ranging from politics to the arts, from sports to the struggle for civil rights—and beyond. My book project, "Sellouts! The Story of an American Insult" represents the first scholarly effort to explain the origin of this now-familiar term, describing when and why "selling out" came to be such a pervasive fear in the American imagination. "Selling out," I argue, is a form of rhetorical policing, a way communities identify a transgression of perceived norms by someone who appears to be prioritizing personal gain over shared values. In my book, I do not attempt to adjudicate these debates, but instead examine the values each community believed to have been betrayed by its iconic "sellouts." The sellout has been one of the central moral villains in modern American life.	no		The application was flagged because the project description notes that the project explores "displacement, climate change, and the erasure of Afro-Crucian histories at public heritage sites on the island impact cultural identity." The project aims to recover the history of Afro-Caribbean communities in St. Croix, US Virgin Islands, and to restore these histories by using archaeology and ethnography models, archival research, and oral history interviews. The reference to climate change points to an increasing intensity of hurricanes that destroy the landscape and force inhabitants to move while a robust tourist industry replaces historic sites. The applicants aim to unearth this understudied history of the Afro-Crucians of Free Gut in St. Croix and examine how this displacement and climate change have affected the communities. Staff sees no violation of EOs.			Low - incidental aspect of the project and/or its activities
100	https://egm	RFW-306329	RFW-306329	Research Programs	Archaeological and Ethnographic Field Research	Leland Stanford Junior University	Ayana Omilade Flewellen	The Materiality of Freedom: Unearthing Afro-Crucian Histories	6/1/2025	5/31/2028	3/21/2025	Recommended	$ -	Archival research, oral history interviews, and excavation at a historically significant neighborhood in Christiansted on the island of St. Croix in the US Virgin Islands. (36 months).	The Materiality of Freedom: Unearthing Afro-Crucian Histories aims to unearth the materiality of everyday life in the historic Free Gut communities of St. Croix, USVI, where legally free African and Afro-Caribbean people flourished from slavery through freedom (1743-1917). Inhabitants in Free Gut laid the groundwork for the resilient, self-sustained societies that characterized St. Croix's past and played a crucial role in developing what became the Danish West Indies and the US Virgin Islands. Through archaeological excavations at East St. 18 B Christiansted, in Free Gut, along with community mapping and oral histories from descendant community members, this project explores the understudied history of Free Gut during the 18th and 19th centuries, while addressing how displacement, climate change, and the erasure of Afro-Crucian histories at public heritage sites on the island impact cultural identity and sense of belonging among present-day Free Gut descendant community members.	no					N/A - no connection to the project and/or its activities
101	https://egm	FT-306080	FT-306080	Research Programs	Summer Stipends	Dr. Jakob Burnham	Dr. Jakob Burnham	The Trial of Catou: Prosecuting Abortion in Eighteenth-Century French India	5/1/2025	6/30/2025	3/21/2025	Recommended	$ -	Writing and manuscript preparation for a translation and critical edition of the first-known trial record of an alleged abortion case in 18th century French India.	The project will produce an English-language annotated translation of the investigation and trial records of Catou's suspected abortion. The resulting publication, "The Trial of Catou: Prosecuting Abortion in Eighteenth-Century French India," will draw out the ways that colonial courts—in their quest for justice—recorded the ins-and-outs of the lives usually forgotten by imperial archives. As a South Asian born domestic servant, Catou's story and the various aspects of her life documented in these legal documents are an exemplar of this kind of forgotten experiences of empire.	no				The application was flagged because the applicant seeks funding for research and writing a manuscript about the first known trial of an alleged abortion case in 18th century French India and there was concern how the applicant will handle this sensitive subject matter and whether his approach will "contribute to public support and confidence" in the use of taxpayer funds. The project is a translation of the trial records and the investigation of an abortion case in the early colonial setting in French India brought against a South Asian born domestic servant. The applicant found this rare source material of colonial records during a previous project and explained that the known cases and histories of abortion we currently have are usually set in a European context, not a colonial one. The project has three goals: to gain insights into everyday life during the colonial period, contributing to the social history of India; to better understand the colonial legal system and legal structures in French South Asia; and a rare example of an actual case in the history of abortion, and female health. Staff believes the applicant will provide an accurate historical account of this case, make good use of this rare source material, and contribute to the advancement of knowledge of colonial India.	N/A - no connection to the project and/or its activities
102	https://egm	FZ-305047	FZ-305047	Research Programs	Public Scholars	Terrion L. Williamson	Terrion L. Williamson	The Unreckoned: Black Women and Serial Murder in the All-American City	6/1/2025	5/31/2026	3/21/2025	Recommended	$ -	Research and writing of a book examining the murder cases of nine Black women killed in Peoria, Illinois between 2003 and 2004	"The Unreckoned" details the case of nine black women who were killed between 2003 and 2004 in the city of Peoria, Illinois, the author's hometown. It uses this case to open out to other serial murder cases where black women have been the sole or primary victims, particularly within the industrial Midwest.	no		*Removed from recommendations due to being overly political and her concept of "autotheory" was not well explained			Low - incidental aspect of the project and/or its activities
103	https://egm	FT-306191	FT-306191	Research Programs	Summer Stipends	Dr. Margaret Vigil-Fowler	Dr. Margaret Vigil-Fowler	The Wright Doctors: The Untold Story of the Black Medical Dynasty That Transformed Medicine, 1854-1990	5/1/2025	6/30/2025	3/21/2025	Recommended	$ -	Writing a book on the medical contributions and professional experiences of the Wright family (1854-1990), four generations of Black physicians.	My project tells the long-neglected history of the Wrights, a four-generation family of Black physicians, who, against tremendous odds, changed the development of medicine and African Americans' opportunities within it from the 1870s through the 1980s. Their remarkable family history alone deserves further study, but their story also provides a new lens for understanding the experiences of Black Americans in medicine for the past 150 years. Additionally, the Wrights' story also addresses one of the most pressing issues facing our country today: how to advance equity in healthcare for all Americans.	no		This proposal was flagged because the Project description asserts that "one of the most pressing issues facing our country today [is] how to advance equity in healthcare for all Americans." The project is a multi-generational biography of an extraordinary family of Black medical practitioners that will "demonstrate racism's persistence in medicine as a powerful, exclusionary, and at times, lethal, force in American healthcare that the Wrights combatted through each of their careers" (p. 1). The Wright family's history "demonstrates the way medicine demands people of color become "superhuman" to attain the same achievements as their white peers, a form of "quiet violence" of white supremacy" (p. 2). Staff notes that book outline suggests a rather straightforward biography of the Wright family that is compliant with the new EOs, but acknowledges the application language is likely non-compliant with the EO on DEI and K-12 education.			Medium - major aspect of the project and/or its activities
104	https://egm	FT-305918	FT-305918	Research Programs	Summer Stipends	Esra Tunc Ercan	Esra Tunc Ercan	Unjust Capital: Muslim Investing in the United States	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Writing toward a book on the development of Muslim financial practices in the modern west.	Islamic finance is an almost $3 trillion global industry that is facilitated by new financial technologies and has proliferated in the United States over the last decade. "Unjust Capital: Muslim Investing in the United States" is a multi-sited ethnography of such financial organizations in the United States. This project challenges the common interpretation that US Muslim financial organizations contribute to financial inclusion and accessibility. Rather, it argues that these organizations use religious and ethical justifications to utilize technical instruments of finance to redefine Muslim communal relations. "Unjust Capital" examines how these technified religious economies affect the struggles of racialized, gendered, and economically disadvantaged Muslim communities and beyond.	no		The application was flagged because of the prominence of terms about race and gender in the project description. The proposed book would be about the development of Muslim financial practices in the modern west, mainly the US, including efforts to foster business activity without violating the Koran's prohibition of charging interest and work to encourage charitable giving. Ercan argues that such attempts prioritize "technical instruments of finance at the expense of deeply engaging with global inequalities." (p. 1) The book would be an ethnography of Muslim finance as well as a normative critique. The work "focuses on how Islamic financial structures engage with the struggles of racialized, gendered, and economically disadvantaged communities." (p. 1) Her examples would demonstrate that "Muslims are diverse in terms of race and ethnicity, and different groups of Muslims engage in capitalist activity on different terms and in different ways." (p. 2) One research site is an organization that focuses on economic injustices in "a historically redlined city with a Black majority." While redlining is often linked to a history of structural racism, it is not a focus of that chapter or the planned book. The proposal mentions gender as a tool of analysis but does not provide any further details. There is not indication that Ercan questions traditional understandings of sex or gender. For these reasons, staff does not find the project out of compliance with the EOs.			Low - incidental aspect of the project and/or its activities

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105	https://egm	RJ-307880	RJ-307880	Research Programs	Cooperative Agreements and Special Projects (Research)	National Humanities Center	Ms. Heidi N. Camp	Emerging Humanities	6/1/2025	11/30/2026	3/1/2027	Recommended	$	-	This day convening will bring together academic administrators across the country to discuss current and forthcoming change in how the humanities are seen and valued in higher education, and explore the kinds of cross institutional strategies required to institute the scope of change needed to truly make a difference. Discussions will focus on developing a shared understanding the challenges, considering intra-institutional and trans-institutional strategies for shifting how we engage around humanities research education, and public engagement, as well as outline next steps for implementing these institutional and disciplinary shifts.		no				
106	https://egm	RJ-307832	RJ-307832	Research Programs	Cooperative Agreements and Special Projects (Research)	American Historical Association	Dr. Sarah Weicksel	The Future of Humanities Journals	6/1/2025	11/30/2025	3/1/2027	Recommended	$	-	The AHA proposes a two-day in-person convening and an additional online or in-person debriefing session to address the changing landscape of humanities journal publishing, with a particular focus on finance, sustainability, and related opportunities for innovation. Participants will include representative from humanities associations, librarians, and publishers.		no				
107	https://egm	FT-306095	FT-306095	Research Programs	Summer Stipends	Dr. Kara Moskowitz	Dr. Kara Moskowitz	'Welcome to Kenya, IMF's Little Colony': Political and Economic Transformation in the Neoliberal Era, 1978-2008	6/1/2025	7/31/2025	3/21/2025	Recommended	$	-	Writing and editing a book on the history and effects of applying neoliberal policies in Kenya from 1978-2008.	This book project explores the history of neoliberal Kenya, focusing on the enactment of structural adjustment programs (SAPs) in the late twentieth century. Recently, scholars have examined the rise of neoliberal ideologies through intellectual histories, which center on Western economic theorists, technocrats, and politicians. 'Welcome to Kenya, IMF's Little Colony': Political and Economic Transformation in the Neoliberal Era shifts attention to how neoliberal ideas were applied and experienced in a specific setting to challenge our understanding of neoliberalism. In doing so, it shows that: 1) SAPs were not imposed but negotiated, and only fitfully enacted; 2) Kenyan state actors used their status as political ally and development darling to gain an upper hand in negotiations with international financial institutions, often delaying and resisting economic reforms; 3) the making of neoliberal Kenya progressed slowly and unevenly, contributing to a sense of incoherence.	no				
108	https://egm	FZ-305079	FZ-305079	Research Programs	Public Scholars	Dr. Danielle Callegari	Dr. Danielle Callegari	A Bite-Sized History of Italy: The Construction of a Cultural Identity through Food	6/1/2025	5/31/2026	3/21/2025	Recommended	$	-	Research and writing leading to a book on the history of Italian food and its role in forming Italian cultural identity.	"A Bite-Sized History of Italy," a book project already under contract with The New Press, will present a portrait of a land that has become so well-known for its food as to almost preclude interrogation, even as it might be said that food is the very reason for its existence. While Italy as a nation-state was born only in 1861, a sense of Italian identity long predated that reality, thanks largely to a deeply rooted gastronomic culture that became the envy of the world. As a people and a place that first defined itself without traditional political borders, a single governing body, or a standardized central spoken language, future Italians sought a means to create the contours of a community: they found that food, in its universality and accessibility, could be that source of unity.	no				
109	https://egm	FT-306160	FT-306160	Research Programs	Summer Stipends	Dr. Oksana Nesterenko	Dr. Oksana Nesterenko	A Forbidden Fruit? Sacred Music in the USSR before Its Fall	6/1/2025	7/31/2025	3/21/2025	Recommended	$	-	Research and writing leading to a book about musical composition and religious revival in the Soviet Union from the 1960s to the 1980s.	A Forbidden Fruit? is the first musically-centered cultural history of the 1960s-1980s religious revival in the Soviet Union. Drawing upon documents from state and personal archives in Armenia, Estonia, Russia, and Ukraine, oral history, memoirs, periodicals, and music analysis, it examines the histories of over twenty musical works inspired by Western classical sacred music and by local religious traditions. While describing and categorizing the circumstances that made performances of sacred music desirable and possible in an atheist state, this project illuminates Russia's imperial practice of enforcing provincial status on its colonized republics, and the inequality the composers faced across the USSR because of their ethnicities and religious confessions. To further illustrate the impact of imperial pressure, the final chapter describes the music scenes in newly independent states, as the performance of sacred works by local composers surged after the collapse of the Soviet empire.	no				
110	https://egm	FN-305224	FN-305224	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Emily Anne Gasser Zucker	Dr. Emily Anne Gasser Zucker	A Grammar of Wamesa	8/1/2025	7/31/2026	3/21/2025	Recommended	$	-	Research and writing to revise, expand, and prepare a full reference grammar of Wamesa, an endangered language in West Papua, Indonesia.	Wamesa (ISO language code [wad], often called Wandamen), is an endangered Austronesian language of West Papua, Indonesia with approximately 8,000 native speakers. Wamesa is one of the largest languages of Papua, but no reference grammar of the language yet exists. This means that, though several of its structures have important theoretical ramifications, Wamesa does not inform our linguistic theories. The proposed project will rectify this gap by producing a full reference grammar of Wamesa and expanding the existing digital dictionary, for the use of the Wamesa community and scholars alike. Understanding Wamesa grammar will help us to better grasp the full breadth of diversity of human language and be useful for the study of language contact and human history and migration in the area. The field data generated by this process will be archived at PARADISEC and at the Center for Endangered Languages Documentation at the Universitas Negeri Papua.	no				
111	https://egm	FT-305865	FT-305865	Research Programs	Summer Stipends	Dr. Elisa Dainese	Dr. Elisa Dainese	Africa Fever: Postwar Architecture and its African Dimensions (1953-1963)	6/1/2025	7/31/2025	3/21/2025	Recommended	$	-	Research and writing leading to a book on how Western architects' interest in indigenous sub-Saharan African architecture shaped architectural practice and theory in the decade following World War II.	I seek NEH funds to complete the book "Africa Fever" which examines the key role played by sub-Saharan architecture in the historical and conceptual refashioning of Euro-American design. Focusing on the 1953-1963 period, and case studies in Ghana, Nigeria, Cameroon, Mali, Mozambique, South Africa, and their counterparts in Euro-America, "Africa Fever" connects postwar reconstruction and the rising interest in sub-Saharan architecture among architects. After the devastation of World War II, several designers promoted the study of indigenous Africa as a means of transcending the modernist dogmas that had guided prewar design. They admired rural African settlements and houses, such as the Mousgoum architecture of Cameroon, for their social cohesiveness, communal character, and ecological qualities. "Africa Fever" unpacks cross-cultural connections, redistributes agency between regions, and offers a key reevaluation of a period crucial to the history of participatory and community design.	no				
112	https://egm	FT-305748	FT-305748	Research Programs	Summer Stipends	Prof. Alicia Volk	Prof. Alicia Volk	After Hiroshima: The Nuclear Imaginary in Japanese Art	6/1/2025	7/31/2025	3/21/2025	Recommended	$	-	Research and writing leading to a book on responses to nuclear disasters in Japanese fine, conceptual, and installation art from 1945 to the present.	"After Hiroshima: The Nuclear Imaginary in Japanese Art" investigates expressions of the nuclear sublime in Japanese artworks from 1945 to the present day. As the world's first and only victims of nuclear warfare (in 1945), and as casualties of a major nuclear power accident and environmental disaster (in 2011), the Japanese have long grappled with the problem of how to live in the wake—and under the continuing conditions—of nuclear precarity. "After Hiroshima" introduces a virtually unstudied corpus of modern art that makes unseen nuclear realities visible for diverse audiences. Revealing evolving perspectives on life in the nuclear age, "After Hiroshima" demonstrates how these artistic explorations—of the poetics of time, mourning, and memory, and of beauty, frailty, and vulnerability—represent probing ruminations on issues of language and legibility, the stakes and ethics of representation, and the primacy of reflection and imagination in the creative act of world-making.	no				
113	https://egm	FZ-305055	FZ-305055	Research Programs	Public Scholars	Dr. Roberto J. González	Dr. Roberto J. González	Algorithmic Cops: How Silicon Valley Is Shaping the Future of Policing	6/1/2025	5/31/2026	3/21/2025	Recommended	$	-	Research and writing for a monograph on how the application of artificial intelligence to criminal justice fails to meet public safety goals while creating profits for tech companies and their investors.	This book project is a critical examination of how American police and law enforcement agencies are rapidly adopting AI-enabled technologies such as predictive policing programs, facial recognition software, acoustic gunshot detection systems, and automated license plate readers. The main argument is that these new digital platforms frequently fail to work as advertised because police tech startup companies are often organized to meet the financial needs of venture capital, rather than to improve public safety. The book, written in an accessible narrative style, demonstrates how the technologies are frequently developed, marketed, and deployed not to make cities and neighborhoods safer, but to inflate the monetary value of the startup firms that produce them. It explores the social and ethical implications of these innovative law enforcement tools, and discusses how they have rapidly increased citizen surveillance and reinforced patterns of racial discrimination.	no				

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114	https://egm	FN-305382	FN-305382	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Edward Garrett	Dr. Edward Garrett	An audio-enhanced mobile dictionary app for Lepcha	6/1/2025	7/31/2025	3/21/2025	Recommended		Research and writing leading to that leads to the development of a mobile dictionary app of Lepecha, an endangered Tibeto-Burman language spoken in parts of India and Bhutan.	The Lepcha (ISO 639-3 lep) is a Tibeto-Burman language with an estimated 25,000 speakers in Sikkim, Darjeeling, Kalimpong (India), and Ilam, whose language situation is characterized by declining use, low levels of literacy, and international fragmentation. This project will create a digital version of The Lepcha-English Encyclopaedic Dictionary by K. P. Tamsang. Existing OCR scans of the dictionary will be converted to structured XML, and then enriched with morphological analyses and audio recordings of each headword. The resulting dictionary will be deployed as a cross-platform mobile app, becoming an accessible and valuable Lepcha language resource for teachers, learners, linguists, and activists. Raw dictionary files, including structured data and audio recordings, will be archived with the Computational Resource for South Asian Languages (CoRSAL).					
115	https://egm	FZ-305046	FZ-305046	Research Programs	Public Scholars	Dr. Nadine Hubbs	Dr. Nadine Hubbs	Border Country: Mexico, America, and Country Music	6/1/2025	5/31/2026	3/21/2025	Recommended	$ -	Research and writing leading to a book about Mexican American contributions to the history and culture of country music, from the 1920s to the present.	Border Country: Mexico, America, and Country Music is a book I am researching and writing about Mexican American engagements and influences in country music. I plan to complete the manuscript and submit it for publication by June 1, 2026.		no	This proposal was flagged because the project has a racial dimension. The project seeks to show "how Mexican American people and culture fundamentally shaped, and continue to shape," country music, "a genre long associated with rural and working-class whites" (p. 1). The applicant writes: "Country was born in the 1920s when the dawning U.S. music industry scouted interracial working-class music in the Jim Crow South. Industry executives recorded the music and divided it into segregated marketing categories. Race and hillbilly records, later known as R&B and country, branded certain sounds as Black and others as white." (p. 1) Staff notes that the project focuses on Mexican-Americans rather than Latinos, and makes no mention of structural racism. Thus, staff finds this project in compliance with the EOs on DEI and K-12 education.	N/A - no connection to the project and/or its activities
116	https://egm	FT-305785	FT-305785	Research Programs	Summer Stipends	Prof. Mohammad Sadegh Ansari	Prof. Mohammad Sadegh Ansari	Commentaries, Manuscript glosses, and Networks of Musical Knowledge Production in the Medieval and Early Modern Islamic World	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Writing leading to a book on the scientific study of music in medieval and early modern Islam.	Focusing on commentaries and manuscript glosses of two musical treatises from the medieval Islamic world, this project seeks to answer the following questions: What did networks of scholarly exchange on a scientific discipline in the medieval and early modern Islamic world resemble? In the absence of tools as well as barriers prevalent in the modern world (national academic institutions, borders, laboratories, etc.), how did scientific knowledge circulate over time and space? What can we learn about the educational activities of medieval and early modern scholars by analyzing these commentaries and manuscript glosses?		no			
117	https://egm	FT-305262	FT-305262	Research Programs	Summer Stipends	Dr. John Andrew Romey	Dr. John Andrew Romey	Communal Tunes and Contrepoison: Sacred Parodies and Spiritual Warfare in Early Modern France and its Colonies	5/1/2025	6/30/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book about sacred music and musical parodies in France, New France, and New Orleans between the Counter Reformation and the 18th century.	The composition of sacred parodies—writing new devotional texts to "cleanse" a preexisting tune of its heretical or libertine residue—in France flourished from the beginning of the Counter-Reformation through the middle of the eighteenth century. In this book project, I analyze spiritual parodies written and performed in France, Nouvelle-France, and Nouvelle Orléans to argue that this malleable song tradition produced weapons of spiritual warfare aimed at purifying and controlling urban, rural, domestic, and colonial soundscapes while also broadcasting cultural anxieties about a rapidly changing world.		no			
118	https://egm	FT-306010	FT-306010	Research Programs	Summer Stipends	Maya Ravindranath Abtahian PhD	Maya Ravindranath Abtahian PhD	Constructing ethnic identity in the diaspora: The Malayalee community in the United States	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research for a book on the U.S. community of the Malayalee people, who come from the Kerala state of India, focused on their language and food practices.	Malayalees are one of the more recently arrived immigrant populations to the U.S. and part of the larger South Asian diaspora. "Constructing Ethnic Identity in the Diaspora: The Malayalee Community in the United States" examines the intergenerational process of the construction of ethnic identity as "hyphenated" Americans, focusing on two aspects of culture that are especially evocative indexes of ethnic identity: language and food. As Malayalees become hyphenated Americans, how is this constructed in their linguistic and cultural practices, and how do they narrate these choices? The study will contribute to the linguistic description of the South Asian-American repertoire, provide insight into the progression from a multilingual repertoire to an ethnolinguistic repertoire, and, by focusing on two distinct indexes of ethnic and diasporic identity, provide a textured analysis of the construction of ethnic identity in the South Asian diaspora.		no			
119	https://egm	FT-305665	FT-305665	Research Programs	Summer Stipends	Bryan Norwood	Bryan Norwood	Constructing the New South: "Southern Architect and Building News," 1889–1932	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a digital database and accompanying essays on the built environment of the southern United States from the Reconstruction era to the New Deal.	The agenda of a "New South," a term coined in 1874 by the editor of the Atlanta Constitution, was to embrace the promises of development. While much has been written by historians about the political, social, and economic transformations of the U.S. South in the era between the Civil War and the New Deal, much less has been said about its built environments. This is what "Constructing the New South" aims to change with the publication of a modest open-access book and the opening of an ever-expanding database to other researchers in 2026. "Constructing the New South" will explore the architectural history of this era through a unique and understudied resource: the journal Southern Architect and Building News, published in Atlanta from 1889 to 1932. Using digital humanities tools to analyze articles and advertisements aimed at architects and builders, this project brings the New South's built environments to light.		no			
120	https://egm	FT-306130	FT-306130	Research Programs	Summer Stipends	Dr. Thomas William Seat II	Dr. Thomas William Seat II	Covert Missions: Christianity, the CIA, and the Cold War	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book examining how the CIA used religion to shape politics during the Cold War.	This project reveals how the Central Intelligence Agency used Christianity in covert operations intended to shape the world order during the Cold War from 1947 to 1967. At the time, numerous Christians believed that communism's spread threatened Christianity's future. Intelligence officers used this to their advantage. Notably, the CIA underwrote Christianity's spread, sponsoring anti-communist evangelists and Christian organizations that influenced millions, increasing the size and strength of Christian blocs in several majority world nations. The CIA then used these blocs in elections and coups, manipulating Christians either into voting against or not protesting the ouster of politicians that the CIA smeared as "communist" in the press. By drawing attention to how the U.S. government covertly manipulated religious commitments in the past, this research helps to create an awareness of how religious commitments remain vulnerable to political manipulation today.		no			
121	https://egm	FT-306212	FT-306212	Research Programs	Summer Stipends	Dr. Lucas Guimaraes Pinheiro	Dr. Lucas Guimaraes Pinheiro	Factories of Modernity	7/1/2025	8/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book on the role of the factory in the history of labor organization.	My book, "Factories of Modernity: Political Thought in the Capitalist Epoch," argues that factories acted as decisive yet under-studied stages for the development of political ideas and economic practices in the Atlantic world, from 1688 to 1807 and from 1945 to the present. From this historical study, I develop a new conceptual framework for understanding modern capitalism and confronting its longstanding structures of racialization, discipline, and precarity. By turning to the forgotten archives of capitalist modernity, I reinterpret the factory as a variegated assortment of sites that fundamentally transformed the modern world. The historical institutions I call 'factories of modernity' encompass an unfamiliar plurality of 'pre-industrial' workplaces—workhouses, manufactories, plantations, colonies—that disclose the ways in which 'postindustrial' workplaces like data centers and fulfillment warehouses remain anchored in the factory's historical patterns of domination.		no			
122	https://egm	FT-305684	FT-305684	Research Programs	Summer Stipends	Dr. Mark Boespflug	Dr. Mark Boespflug	Faith's Retreat and the Evolution of Religious Belief Since 1689	7/1/2025	8/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book tracing the decline of faith as a symptom of the loss of the philosophical basis for belief.	At the dawn of the Enlightenment, faith was held to involve a high degree of confidence based on strong evidence in the form of revelation corroborated by miracles. By the 21st century, each of these components has been denied by extant authors on faith. Faith need not even involve belief; indeed, it is purportedly compatible with the lowest degree of confidence. Faith need not be based on any evidence whatsoever. Revelatory testimony corroborated by miracles has ceased to be regarded as the critical basis for faith. The goal of my project, "Faith's Retreat," is to understand how this transition unfolded over the course of the intervening centuries.		no			

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123	https://egm	RA-304743	RA-304743	Research Programs	Fellowship Programs at Independent Research Institutions	American Research Center in Egypt, Inc.	Dr. Yasmin El Shazly	Fellowship Program at the American Research Center in Egypt	4/1/2026	6/30/2029	3/21/2025	Recommended	$ -	4 months of stipend support (one fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.	The ARCE fellowship program supports scholars conducting long-term research in Egyptian history and culture, from prehistoric to modern times, as well as interdisciplinary research in the humanities for which physical presence in Egypt is of benefit. Areas of specialization include but are not limited to the following fields: Art, Architecture, Archaeology, Conservation, Religion, Anthropology, Sociology, Literature, Linguistics, Ethnomusicology, and all aspects of social, cultural and political history. ARCE introduced a CAORC-funded Egyptian fellowship program in 2021 and currently funds at least two Egyptian Dissertation Research Fellowship (EDRF) scholars and two Egyptian Research Associate Scholars (ERAS), annually. The regular meeting and interaction of American and Egyptian fellows, from different disciplines, in the ARCE Cairo office (Cairo Center), enables rich intellectual exchanges and helps build long-lasting academic relations between them	no				
124	https://egm	RA-304564	RA-304564	Research Programs	Fellowship Programs at Independent Research Institutions	American Institute of Indian Studies	Prof. Sumathi Ramaswamy PhD	Fellowships for Post-Doctoral Scholars to Conduct Research in India	1/1/2026	6/30/2029	3/21/2025	Recommended	$ -	20 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	This proposal seeks support for the award of three to four annual fellowships to post-doctoral scholars in all fields of the humanities to enable them to undertake their research projects in India for up to nine months.	no				
125	https://egm	FZ-304879	FZ-304879	Research Programs	Public Scholars	Dr. Kristen Iversen	Dr. Kristen Iversen	Friend and Faithful Stranger: Nikola Tesla in the Gilded Age	9/1/2025	8/31/2026	3/21/2025	Recommended	$ -	Research and writing leading to a biography of the Serbian-American inventor and engineer Nikola Tesla (1856-1943).	“Friend and Faithful Stranger: Nikola Tesla in the Gilded Age” is a narrative biography of inventor and scholar Nikola Tesla. Based on Tesla’s writings, letters, interviews, and personal archive of 40 trunks, shipped to Serbia in 1951 and only recently made available, this book illuminates Tesla’s close relationships with Gilded Age figures including John Jacob Astor, Rudyard Kipling, J.P. Morgan, Sarah Bernhardt, and Mark Twain. Deeply involved in culture and politics, Tesla, an intellectual and a pacifist, linked the realms of science, technology, and literature, seeking to improve the living conditions of humankind and promote peace and cultural exchange. Important to the scientific, literary, and political fields, this book tells the story of Nikola Tesla’s impact on the Second Industrial Revolution, which brought electricity to America and to the world, and his opinions on war, nationalism, health, gender equality, and the role of the scientist in society.	no				
126	https://egm	FT-305513	FT-305513	Research Programs	Summer Stipends	Dr. Richard Paul Ibarra	Dr. Richard Paul Ibarra	From Apogee to Anxiety: Genoese Immigration and Identity in the Early Modern Atlantic	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book about how 16th-century immigrants from Genoa, Italy to Spain and Mexico retained a shared identity and established community.	This project, inspired by my experience growing up in a Mexican immigrant family, examines identity and the maintenance of ties across generations and transnational movement in the sixteenth century. Drawing on notarial and inquisition records, litigation to prove nobility and purity of blood, literary narratives, and funerary monuments, my book shows how Genoese families maintained ties to their homeland and compatriots, retaining a Genoese communal identity alongside their integration into Iberian communities. This changed by the end of the sixteenth century as a result of Iberian anxieties around identities that did not appear singular. Many renounced or dissimulated any ties to Genoa or their consulate, drawing the inquisitorial eye toward Castilian relatives and obscuring their Genoese past. This case thus shows how anxieties permeating the sixteenth century had an impact on defining communal boundaries beyond religious difference, often the focus of scholarly attention.	no				
127	https://egm	FT-305967	FT-305967	Research Programs	Summer Stipends	Kerry Shannon	Kerry Shannon	Going to the Bathroom for the Nation: A History of the Modern Japanese Toilet	5/1/2025	6/30/2025	3/21/2025	Recommended	$ -	Research leading to a book on Japanese toilet manufacturers and the spread of their products through international markets since World War II.	“Going to the Bathroom for the Nation” explores the stunning rise, proliferation, and globalization of the Japanese toilet across the twentieth and twenty first centuries. Following the introduction of “hygienic porcelains”—sinks, bathtubs, and toilets—in the early 1900s, Japanese companies such as TOTO endeavored to dominate the international market by paradoxically manufacturing and exporting toilets that were made and designed for Japanese consumer tastes. This process took place against a background of rapid industrialization, cataclysmic war, defeat, economic resurgence, and post-bubble stagnation. The book project unpacks this complex history by showing how the toilet became a symbol of luxury, a means of curtailing disease, and a marker of Japanese cultural nationalism. I request NEH support to conduct research in Japan for the book’s latter half, which examines the postwar resurgence and internationalization of the Japanese toilet.	no				
128	https://egm	FT-305769	FT-305769	Research Programs	Summer Stipends	Dr. Monika Mehta	Dr. Monika Mehta	Hindu Nationalism and Censorship in Digital India	6/1/2024	7/31/2024	3/21/2025	Recommended	$ -	Research toward the completion of Mehta’s book project on Hindu nationalism and censorship in contemporary Indian cinema.	My book project, “Hindu Nationalism and Censorship in Digital India,” tells the story of how three powerful intersecting forces – digital technologies, economic liberalization policies, and narratives of Hindu nationalism – have remade censorship in contemporary India. I read filmic and media texts alongside publicity material, social media feeds, legal records, censorship reports, and discussions with industry personnel, producing a polyphonic account of censorship protests. I track objections against streaming giant Netflix, Muslim superstar Shah Rukh Khan, and Hindu, indie filmmaker Leena Manimekalai, demonstrating that their industrial and sociopolitical locations offer distinct vantage points for understanding censorship. This project speaks to worldwide discussions on freedom of speech, the rise of media regulations, and weaponization of censorship by religious groups.	no				
129	https://egm	FT-305946	FT-305946	Research Programs	Summer Stipends	Dr. Lily Baum Pollans	Dr. Lily Baum Pollans	How the City Became Plastic	9/1/2025	10/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book about how American cities addressed the rise of plastic consumption and waste in the second half of the 20th century. 	How the City Became Plastic uncovers the emergence of a coalition of plastics industry operatives that pop up in cities all across the country to convince, cajole, or force municipal government officials to overhaul building codes, infrastructure codes, and solid waste programs, to the advantage of plastics. In the decades between 1950 to 1980, municipal code updates opened the flood gates for new plastic products in buildings and infrastructure, amid simultaneous failed efforts to reduce the torrent of consumer plastics entering the municipal waste stream. Drawing on evidence from New York City, Los Angeles, Cleveland, Pittsburgh, and other American cities, as well as industry and national media, How the City Became Plastic demonstrates how shifting power dynamics, smooth salesmanship, and legal strong-arming produced cities, and a whole world, inundated with plastic.	no				
130	https://egm	FT-306116	FT-306116	Research Programs	Summer Stipends	Dr. Charlotte Ilana Lindemann	Dr. Charlotte Ilana Lindemann	Imaginary Transcripts: American Literature and the Poetics of Fictional Dialogue	7/1/2025	8/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book on the use of dialogue in 19th century novels and the evolution of American novelistic realism.	Why are some parts of a novel conveyed by a narrator and others played out in dialogue scenes between characters? What can dialogue do that narration cannot, and vice versa? Ask these questions of any novel or short story and you begin to appreciate the careful modulation between narration and quoted dialogue as a core dimension of fiction. My book uses this optic to develop a new theory of the poetics of fictional dialogue and its imbrication with novelistic realism. I bring this paradigm to light using American literature, and how the aesthetics of reported dialogue are refracted through this national tradition’s complex cultural politics of voice, as a heuristic. The project therefore has two goals: one, to identify the formal attributes that give quoted dialogue its identity as a category of prose that is distinctive of and indispensable to the novel, and two, to chronicle the fraught assimilation of this form in the American literary tradition.	no				
131	https://egm	FT-305195	FT-305195	Research Programs	Summer Stipends	Dr. Julia Lewandoski	Dr. Julia Lewandoski	Imperial Law and Indigenous Survival Beyond Treaties in North America, 1763-1891	7/1/2025	8/31/2025	3/21/2025	Recommended	$ -	Writing a book on Indigenous use of settler legal systems to preserve land and culture during imperial transitions, 1763-1891.	In the late 18th century, the United States and Canada sought to confine Indigenous land negotiations to land cession treaties. But at centers of prior Spanish and French imperial settlement, they considered Native nations already conquered and did not make treaties, leaving them without protected land or political recognition as settlers rushed in. To survive, Native nations turned to settler legal systems and sought land titles to defend their territories. I demonstrate this distinctive settler colonial pattern—and creative Indigenous response—through three case studies: Abenakis in Quebec, petites nations peoples in Louisiana, and Tongva, Tataviam, and Chumash communities in Los Angeles. My project provides a new history of Indigenous survival beyond the familiar treaty paradigm, combatting the erasure many non-treatied nations still face. And it repositions settler legal systems, past and present, as sites of Indigenous creativity and resurgence, not just tools of conquest.	no				
132	https://egm	FT-304925	FT-304925	Research Programs	Summer Stipends	Dr. Katherine Fusco	Dr. Katherine Fusco	Laughing All The Time: A Biography of Anita Loos	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a biography of American actress, novelist, and screenwriter Anita Loos (1889-1981).	A biography of Anita Loos, the first woman staff screenwriter, author of Gentlemen Prefer Blondes, and many other works, “Laughing All the Time” uses the occasion of Loos’s long career to consider the many personal and professional struggles of American working women in the twentieth century.	no				

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133	https://egm	FT-306077	FT-306077	Research Programs	Summer Stipends	Dr. Nikita Bezrukov	Dr. Nikita Bezrukov	Linguistics of Writing in the Ancient Mediterranean	6/1/2025	6/30/2025	3/21/2025	Recommended	$ -	Research and write the contribution to a journal article and dataset analyzing Cypriot, Linear B, and Paleo-Hispanic syllabic scripts using modern orthographic theories.	The project proposes applying the orthography principles of the Dutch and Flemish languages to ancient scripts, which use symbols to represent syllables rather than individual letters. While modern orthographic theories have been extensively applied to languages like English and Dutch, they remain underexplored in ancient scripts. The work will result in two key outputs: a journal article and a publicly available, linguistically annotated dataset of these scripts. The project aims to bridge the gap between modern and ancient writing systems, offering fresh insights into the evolution of human literacy.	no				
134	https://egm	FZ-305065	FZ-305065	Research Programs	Public Scholars	Dr. Alexa Hagerty	Dr. Alexa Hagerty	Lithium Dreams: Extraction and Regeneration in the Atacama	6/1/2025	5/31/2026	3/21/2025	Recommended	$ -	Research and writing for a book about how lithium mining in the Andes has both local and global implications.	This book explores the "white gold" rush for lithium, critical for global AI infrastructure and the green transition. It presents the Atacama Desert as a microcosm of the complex webs of interconnection that define our modern world. By examining themes of resource exploitation, ecological exhaustion, and colonial legacies, it illustrates how the global demand for lithium reflects broader environmental and social issues. The book also explores philosophies like "Buen Vivir" which emphasize collective social and planetary responsibility, challenging readers to rethink progress in an increasingly complex, interconnected, and tech-driven world.	no				
135	https://egm	RA-304667	RA-304667	Research Programs	Fellowship Programs at Independent Research Institutions	American Research Institute in Turkey, Inc.	Dr. Linda Darling	Long-Term Advanced Research Fellowships in the Humanities at the American Research Institute in Turkey's Overseas Centers	1/1/2026	6/30/2029	3/21/2025	Recommended	$ -	12 months of stipend support (2-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The ARIT NEH fellowship program aims to support scholars who conduct long-term interdisciplinary research in the humanities in Turkey. Their fields of study include art, archaeology, literature, linguistics, musicology, religion, and all aspects of cultural, social, and political history. The ARIT centers in Istanbul and Ankara offer unique research resources. The directors facilitate access to institutions and colleagues in the country. ARIT long term fellows interact with Turkish, U.S, and other scholars at the ARIT research centers. Their intellectual exchange helps promote increased understanding of the culture and history of Turkey and the region. This program will enable ARIT-NEH fellows to produce ground-breaking research that is shared with the public through teaching and community outreach. For its NEH FPIRI program, ARIT requests 12 months total fellowship funding per year for 3 years, supporting 1 to 3 fellows annually.	no				
136	https://egm	RA-304597	RA-304597	Research Programs	Fellowship Programs at Independent Research Institutions	Linda Hall Library Foundation	Dr. Benjamin Gross	Long-Term Fellowships at the Linda Hall Library	1/1/2026	6/30/2029	3/21/2025	Recommended	$ -	9 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.	This application project is for the 2026-2029 iteration of the NEH FPIRI fellowship program at Linda Hall Library. This project is for the continuation of our previous NEH FPIRI program to offer an additional three, nine-month postdoctoral fellowships in the humanities.	no				
137	https://egm	RA-304572	RA-304572	Research Programs	Fellowship Programs at Independent Research Institutions	Massachusetts Historical Society	Dr. Kanisorn Wongsrichanalai	Long-Term Fellowships at the Massachusetts Historical Society	1/1/2026	6/30/2029	3/21/2025	Recommended	$ -	18 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The Massachusetts Historical Society (MHS) is one of the nation's leading research libraries with collections that span all eras of American history. It hosts a variety of academic programs throughout the year, making it a center for scholarly activity. The MHS is requesting 18 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of Fellows.	no				
138	https://egm	RA-304603	RA-304603	Research Programs	Fellowship Programs at Independent Research Institutions	John Carter Brown Library Research Foundation	Dr. Karin A. Wulf	Long-Term Research Fellowships at the John Carter Brown Library	1/1/2026	6/30/2029	3/21/2025	Recommended	$ -	20 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	Funding for post-doctoral fellowship opportunities at the John Carter Brown Library.	no				
139	https://egm	RA-304726	RA-304726	Research Programs	Fellowship Programs at Independent Research Institutions	Newberry Library	Dr. Laura Mary McEnaney	Long-Term Research Fellowships at the Newberry Library	1/1/2026	6/30/2029	3/21/2025	Recommended	$ -	48 months of stipend support (6 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	Grants from the NEH's Fellowship Program at Independent Research Institutions (FPIRI) have generously allowed the Newberry Library to invite outstanding scholars to pursue ground-breaking research using our extensive collections. In this application, the Newberry requests $384,750 in outright funds over three years to provide 24 months per year of long-term fellowship stipends for carefully selected researchers in the humanities. Further, the Newberry requests $180,000 in matching funds over three years to offer an additional 24 months per year of long-term fellowship stipends (12 months funded by FPIRI funds; 12 months matched by the Newberry). A FPIRI grant and additional matching funds would allow the Newberry to address high demand for scholarly use of our collections, would enrich humanistic inquiry, and would benefit the institution long after fellowship residencies conclude.	no				
140	https://egm	RA-304594	RA-304594	Research Programs	Fellowship Programs at Independent Research Institutions	American Center of Research	Dr. Pearce Paul Creasman	Long-Term Research Fellowships in Jordan at the American Center of Research	1/1/2026	6/30/2029	3/21/2025	Recommended	$ -	10 months of stipend support (1-2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	Founded in 1968 to facilitate work in and the study of Jordan and the Middle East by American scholars, the American Center of Research ("ACOR") runs thriving fellowship programs for scholars at all stages of their careers. During the past 56 years, we have awarded more than 1,100 fellowships, with 22 opportunities available in 2024–2025. Through the ongoing support of NEH's Fellowship Programs at Independent Research Institutions, ACOR is able to support significant scholarly research and publication in the humanities regarding Jordan and the Middle East. ACOR requests a three-year grant to award fourteen person-months of fellowship per year.	no				
141	https://egm	FT-306001	FT-306001	Research Programs	Summer Stipends	Dr. John Cyril Barton PhD	Dr. John Cyril Barton PhD	Lynching Plots: African American Literature & Anti-Lynching Activism, 1835-1935	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing one chapter of a book manuscript examining literary representations of anti-Black lynching from the antebellum era through the Great Depression.	"Lynching Plots: African American Literature and Anti-Lynching Activism, 1835-1935" examines representations of, and responses to, anti-Black lynching and mob violence in literary, legal, and cultural texts from the antebellum era through the Great Depression. A law-and-literature study, it puts a range of literary works in dialogue with slave codes, abolitionist tracts and journalism, legal cases, Supreme Court decisions, legislative bills and proposals, courtroom arguments in criminal trials, and congressional debate and testimonials concerning acts of lynching and racially motivated mob violence from the 1830s (and earlier) through the mid1930s. "Lynching Plots" also challenges the standard periodization for studies in the field by locating and critiquing an emergent anti-Black legitimation discourse and narrative in the 1830s, thereby redefining the boundaries and terms through which scholars have theorized mob violence against African Americans.	no	The application was flagged because it discusses racial violence. The project looks at accounts of lynching against Black people in American literature before and after the Civil War. It connects literary works and legal activism against the practice. "It explores 'Lynch Law' as both topic and trope in print media and the court of public opinion." It critiques "a cultural rhetoric that demonized, desecrated, and literally 'overkilled' Black and enslaved people, while obfuscating white agency and responsibility that increasingly appealed to the defense of white womanhood as a justifying factor for such violence." (p. 1) It would provide "detailed accounts of how specific literary works intervene in debates over anti-lynching legislation or representations of anti-Black mob violence." (p. 3) The author puts the project in the context of the recent passage of the Emmitt Till Justice for Lynching Act, signed by President Biden in 2022. That is the only political reference in the application. This is a literary project with no evident intention to intervene in contemporary issues, shape group identity, or shame readers. Staff does not find it in controvention of the executive order.	High - primary aspect of the project and/or its activities
142	https://egm	FT-305837	FT-305837	Research Programs	Summer Stipends	Dr. Diego Javier Luis	Dr. Diego Javier Luis	Manila and Acapulco: A Tale of Two Cities in the Early Modern Black Pacific	7/1/2025	8/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book on free and enslaved Black residents in Manila and Acapulco, two important port cities in early modern Spanish America (1565-1700s).	Shortly after the commencement of transpacific trade in 1565, free and enslaved Black populations became actively engaged in the social and economic novelty of Spain's Pacific empire in the two principal ports of galleon trade: Manila and Acapulco. These socially mobile communities were fundamental to maintaining the galleons' annual comings and goings, the cultural fabric and spiritual life of these port towns, and the unique, racialized constructions of Blackness in the Pacific World. Spanning from the late ----sixteenth to early eighteenth centuries, this book project is the first to uncover the lives of Black people in Spain's Pacific empire and to characterize them as constituting an early modern Black Pacific. In so doing, I aim to open a new field of inquiry at the intersection of global empire, Afro-diasporic studies, and racial formation.	no				
143	https://egm	FZ-305039	FZ-305039	Research Programs	Public Scholars	Dr. Brian DeLay	Dr. Brian DeLay	Means of Destruction: Guns, Freedom, & Domination in the Americas Before WWII	7/1/2025	6/30/2026	3/21/2025	Recommended	$ -	Research and writing of a history of the arms trade in the Americas, from the revolutions of the late eighteenth century to 1941.	My book is a narrative history explaining how the arms trade shaped freedom and domination in the Americas, from the Age of Revolutions to WWII. Across the hemisphere, this was an era of bloody anti-colonial rebellion; conflicts over slavery and emancipation; wars between states, settlers, and Indigenous polities; border feuds among neighboring republics; and fratricidal struggles over internal order and capitalist development. Victory required guns and ammunition. But in the Americas, they were mass-produced only in a few cities in the eastern U.S. Everyone looking to force or resist a change in relations of power therefore relied on international arms dealers. "Means of Destruction" will be the first book to explain how unequal access to guns and ammunition conditioned the hemisphere's fateful struggles over freedom and domination. This largely unknown story will speak to major historical questions about the relationship between violence, inequality, and capitalism in the modern world.	no				

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144	https://egm	FT-305454	FT-305454	Research Programs	Summer Stipends	Christen Sasaki	Christen Sasaki	Militarized Threads: Fashioning Empire Through Aloha Wear	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book examining aloha wear and its relationship to tourism and militarism over the course of the twentieth and twenty-first centuries.	My project proposes to examine the history of aloha shirts in the context of the processes and structures of militarism. Militarized Threads: Fashioning Empire through Aloha Wear, counters a reductionist view of the garment by illuminating the complex ways that it is deployed to promote, sustain, and refute militarism and war in the Pacific World. It challenges the way the shirt is innocuously coded as synonymous with the idea of paradise, by laying bare the scope of the connected systems of militarism, tourism, and meaning-making that it embodies. The relevance of this intervention was recently highlighted by the use of the “aloha shirt uniform” on heavily armed men at anti-government and white power rallies. While popular discourse dismisses this sartorial choice as harmless practice, Militarized Threads pushes back on this narrative with an analysis of how and why the aloha shirt’s complicity in militarism and empire-making remains invisible.	no				
145	https://egm	FT-306040	FT-306040	Research Programs	Summer Stipends	Dr. David Thomas Salkowski	Dr. David Thomas Salkowski	Music for an Imagined Liturgy: Atmospheres and Institutions of Russian Orthodoxy, 1878-1918	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book about Russian Orthodox sacred music and the relationship between church, state, and public spectacle in Eastern Europe, 1878-1918.	At the very moment when the Russian Empire was nearing collapse, the music of its official religion was undergoing an unprecedented revival. Based on extensive archival research in St. Petersburg and Moscow, this book examines Russian Orthodox sacred music as a crucial nexus of religious imagination and power struggle between Church, state, and intelligentsia in a period of revolution and rapid modernization. I reconstruct the Church’s and state’s vast and competing systems of censorship of sacred music and draw upon contemporaneous developments in medievalist scholarship and liturgical theology. This range of sources allows me to connect the non-discursive, aesthetic aspects of Orthodox practice to the sinews of imperial power and pan-European projects of knowledge creation. This will be the first monograph in English or Russian to discuss this music within its full cultural context, and it provides a timely reconsideration of church, state, and public spectacle in Eastern Europe.	no				
146	https://egm	FZ-304999	FZ-304999	Research Programs	Public Scholars	Ms. Ruth Franklin	Ms. Ruth Franklin	My Adventures With Huckleberry Finn: A Journey Through Dangerous Territory With the Most Controversial Literary Classic	6/1/2025	5/31/2026	3/21/2025	Recommended	$ -	Research and writing for a book on examining the reception of Mark Twain’s Adventures of Huckleberry Finn in contemporary classrooms.	No work of American literature is at once as iconic and as controversial as The Adventures of Huckleberry Finn. Once a mainstay of high school curricula, the novel has fallen out of favor among teachers who see its frequent use of the n-word as inappropriate for the classroom. But others believe that this book—“radioactive” as it may be—can still play a role in uniting American society via a shared literary canon. My Adventures With Huckleberry Finn chronicles my investigation of these issues via a journey through America with Mark Twain as my guide. I examine the book with my own students, visit classrooms and talk to teachers and students around the country, and check out places important in Twain’s life to see the different ways his image is presented. Along the way, I come to understand that Huck Finn remains relevant not for its approach to racial equality, but for its challenge to authority and embrace of independent thinking—a message we still need to hear today.	no	The application was flagged because of a history of racial controversy around Twain’s novel. In the planned book Franklin would visit schools across the country, “to listen to students wrestle with the novel and checking out Twain-related sites along the way to analyze the different ways his image is presented.” (p. 1) She argues that the novel “transcends the question of race to speak directly to our own political moment. At a time when social discourse is algorithmically determined and those who buck convention fear online humiliation or worse, Huck’s story is as radical—and essential—as ever.” (p. 2) One chapter, on some huckster figures in the novel, would take place “against the backdrop of the 2024 presidential contest, which it explores in the context of the novel.” (p. 2) The novel, she concludes “remains relevant not for its approach to racial equality, but for its challenge to authority and embrace of independent thinking—a message we still need to hear today.” She states that the book “can still play a role in uniting American society via a shared literary canon.” (description) Staff acknowledges, with the panelist, that Huck Finn engages delicate racial issues, but notes that it does not assume structural racism or oppressive narratives. Quite the contrary, staff notes that Franklin’s book could offer a cultural path through racial controversy. Staff believes that the book is compliant with the EOs.		Low - incidental aspect of the project and/or its activities
147	https://egm	FT-305515	FT-305515	Research Programs	Summer Stipends	Dr. Sungik Yang	Dr. Sungik Yang	Nation Transcendent: Postcolonial Fascism in Korea, 1945-1960	7/1/2025	8/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book on the expressions and impact of fascistic nationalism in Korea after 1945.	My book project examines the rise of fascist political ideology and culture in postcolonial South Korea. Nationalist sentiment exploded in Korea after its liberation from Japanese colonial rule in 1945. Despite its anticolonial roots, Korean postcolonial nationalism contained numerous parallels to European fascist ideologies, such as in its emphasis on blood-based and organic conception of ethnic nationalism, its attacks on Western liberalism and the individual, as well as the proliferation of violence perpetrated by nationalist paramilitary groups during the postliberation era. The identity and interests of the nation were said to transcend those of all others, especially socioeconomic class and the individual. In addition to exploring the expressions and impact of Korean fascistic nationalism after 1945, this study contributes to the study of fascism by going beyond traditionally Eurocentric frames, analyzing in Korea a non-European, postwar, and postcolonial case study of fascism.	no				
148	https://egm	RA-304635	RA-304635	Research Programs	Fellowship Programs at Independent Research Institutions	Eleutherian Mills Hagley Foundation Inc.	Dr. Roger Horowitz	NEH-Hagley Fellowship on Business, Culture, and Society	1/1/2026	6/30/2027	3/21/2025	Recommended	$ -	12 months of stipend support (two fellowships) per year for one year and a contribution to defray costs associated with the selection of fellows.	The Center for the History of Business, Technology, and Society at Eleutherian Mills-Hagley Foundation is applying for support from the National Endowment for the Humanities Fellowship Program for Independent Research Institutes. We request twelve months of support each year for three years to continue our program of awarding the “NEH-Hagley Fellowship on Business, Culture, and Society,” the same amount previously awarded to us under the FPIRI program. Based on our experience from three previous rounds of FPIRI funding (and seven applicant review cycles), we would award fellowships ranging from four to twelve months in length, with the number of fellowships determined by the durations assigned. Our targeted applicant pool is the large and expanding array of scholars who use records generated by business to explore the impact of firms on our nation, and indeed the world.	no				
149	https://egm	RA-304734	RA-304734	Research Programs	Fellowship Programs at Independent Research Institutions	New York Historical Society	Dr. Valerie Paley	New-York Historical NEH Fellowship Program	1/1/2026	6/30/2029	3/21/2025	Recommended	$ -	10 months of stipend support (one fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.	The New-York Historical Society’s fellowship program provides promising scholars in American history and related subjects a distinctive opportunity for intensive scholarly research and professional development: one that leverages our status as a Museum, Library, and premier national center for public history to offer fellows the chance to not only advance their academic research, but also to bring their work to the public and collaborate with public humanities professionals across a wide range of fields. Over the course of their term, fellows conduct interdisciplinary research in history, art history, and material culture. Scholar advisors who have worked extensively with our collections can guide new fellows in conducting effective research in our holdings. New-York Historical respectfully requests funding for one FPIRI fellowship in the 2026-2027, 2027-2028, and 2028-2029 years.	no				
150	https://egm	RFW-306267	RFW-306267	Research Programs	Archaeological and Ethnographic Field Research	Oregon State University	Emily Yates-Doerr	Nuclear Stories from America’s ‘Atomic Heartland’: Fallout, Scientific Truths, and the Half-Life of Memory	6/1/2025	5/31/2028	3/21/2025	Recommended	$ -	Ethnographic research exploring how residents in the community of Agar, South Dakota remember and understand a potential radiation exposure event that occurred during the 1950s, and their responses to modern scientific interpretations. (36 months)	“Nuclear Stories from America’s ‘Atomic Heartland’” is a cultural excavation of memories of radiation poisoning in a 1950s South Dakota farming town. The research uses a novel integration of ethnography and soil core analysis to examine how stories of nuclear fallout have shaped community life across generations and how people respond to new research that revisits these stories. The innovative force of the research is to examine the evidence in cultural memories alongside the evidence in material samples, shedding light on how people negotiate the often-conflicting truth(s) offered by science, the state, and their kin. The research works with local participants to produce a serialized audio documentary that will serve as a channel for the co-creation of knowledge and a valuable public archive. The project provides a rich ethnographic account of the enduring impacts of Cold War violence in America’s atomic heartland, while also unearthing pathways for repair and healing.	no				
151	https://egm	FN-305492	FN-305492	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Justin Ralls	Dr. Justin Ralls	Nuwuh daygwah: Recording the last Agaidika speakers for the Seventh Generation	5/1/2025	10/31/2025	3/21/2025	Recommended	$ -	Translation of audio-visual recordings of the conversations of L1 speakers of Agaidika / Lemhi Shoshone in Idaho.	This project will conduct fieldwork to record in video and audio the last fluent speakers of Agaidika / Lemhi Shoshone (Sacajawea’s people). These recordings will include familial, oral and cultural history guided by the extensive knowledge and speaker network of the George family, including Rose Ann Abrahamson, Rozina George, and Emma George, who are fluent, first language (L1) speakers of the Agaidika dialect Shoshone and are familial descendants of Sacajawea, the Shoshone woman who accompanied the historic Lewis and Clark Expedition (1803-1806). This Agaidika dialect and cultural perspective, with familial oral histories dating prior to first Euro-American contact in 1805, will be preserved through the creation of an annotated corpus of video and audio recordings of conversations with fluent speakers and culture bearers, including translations and transcriptions. The final product will be in the form of a published book and website available to researchers. [Edited by staff]	no				

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152	https://egm	FT-305867	FT-305867	Research Programs	Summer Stipends	Prof. William Smiley	Prof. William Smiley	On Ottoman Sovereignty	6/1/2025	7/15/2025	3/21/2025	Recommended	$ -	Writing leading to a book on how Ottomans understood sovereignty in the 18th and -19th centuries.	Across the Middle East in the 18th and 19th centuries, European imperialism transformed classical ideas of sovereignty. Ottoman rulers and established the modern world. From Ukraine to Syria to Gaza, many of today's conflicts are in precisely those places where Ottoman sovereignty disappeared. And today's conflicts, again, raise questions of sovereignty. But what was Ottoman sovereignty? And what legacy has it left for today's world? I will complete an article, and work on a larger book, answering those questions. It will use historical case studies to understand how Ottoman subjects and officials understood sovereignty, and how this changed in the face of European imperialism. Ultimately, Ottoman assertions created an idea of sovereignty that resembles, and may have influenced, the bedrock principles of the UN Charter.	no				
153	https://egm	FT-305858	FT-305858	Research Programs	Summer Stipends	Dr. Julia Porter Robinson Mansfield	Dr. Julia Porter Robinson Mansfield	Pandemic Yellow Fever and Its Effects on the Early Political and Economic Development of the United States, 1790-1820	7/1/2025	8/30/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book on the transatlantic history of the yellow fever pandemic that lasted from 1793 to 1805.	Yellow fever was once the most terrifying disease in America. This mosquito-borne viral illness exploded in the late 18th century at the time of the Haitian Revolution and became pandemic in the North Atlantic for twelve years. My book project centers on this pandemic of 1793-1805 that swept through port cities in the United States and southern Europe. Previous studies of yellow fever have emphasized local and regional perspectives, producing a fragmented view of this pandemic. By contrast, I take a transatlantic view and provide the first comprehensive study of this event. Analyzing Americans' experiences of the pandemic at home and abroad, I advance our historical understanding of maritime labor and commerce, foreign relations with Europe, and state-building through public health. Through the history of yellow fever, my book illuminates the development of the United States as a commercial nation and federal republic.	no				
154	https://egm	FT-305484	FT-305484	Research Programs	Summer Stipends	Dr. Seth T. Reno	Dr. Seth T. Reno	Popular British Industrial Writing: A Critical Anthology	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to an open-access anthology of British industrial poetry, fiction, and topical writings (18th and 19th centuries).	This anthology brings together a wide range of British industrial writings from the 18th and 19th centuries by relatively unknown authors, most of whom do not appear in modern printed or electronic editions. While the Industrial Revolution is a mainstay of teaching and research on 18th- and 19th-century British literature, history, and culture, most anthologies and scholarly work—and thus most college courses on these topics—focus on well-known canonical authors. But thousands of writers chronicled Britain's industrial transformation. Recovering their writings and making them accessible to Humanities scholars and students will not only greatly expand our understanding of this important historical era but will also bring to light many "new" works with aesthetic and intellectual value of their own. From topical poems on steam engines to satires of coal to industrial histories of towns and cities, this anthology offers a new body of primary materials for teachers and researchers alike.	no				
155	https://egm	FT-305467	FT-305467	Research Programs	Summer Stipends	Dr. Jessamyn Reich Abel	Dr. Jessamyn Reich Abel	Practical Democracy: Cultivating a New Postwar Japan, 1945–1955	5/1/2025	6/30/2025	3/21/2025	Recommended	$ -	Research leading to a book on how Japanese institutions of everyday life helped build a popular mindset conducive to democracy in post-World War II Japan.	This study considers Japanese institutions of everyday life (the railway, the national broadcasting agency, the police, and the Parent-Teacher Association) to find ways in which the postwar promotion of democracy entailed encouragement of behaviors that advanced institutional interests. By training workers for new social conditions, these institutions aimed to help build a popular mindset conducive to democracy. Their deep and extensive reach in society gave them a potential role in that process, and they saw benefits to their own futures in the democratic society they would help construct. Along with state and grassroots actors, these intermediate-level agents helped build a democratic system that was shaped partly according to their institutional interests. Examining the promotion of specific visions of democratic practice in another time and place (but partly under American leadership) contributes to the American Tapestry initiative to strengthen democracy through the humanities.	no				
156	https://egm	FT-305686	FT-305686	Research Programs	Summer Stipends	Dr. Frances Dickey	Dr. Frances Dickey	Prelude in St. Louis: T. S. Eliot's First City	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Manuscript preparation for a book on poet T.S. Eliot's experience as a native of Gilded Age St. Louis and how those origins are reflected in his poetry.	I seek NEH support to complete a book on Gilded Age St. Louis in the childhood of T. S. Eliot. Though the poet left his hometown in 1905, the place lingered in his imagination, shaping his writing and view of modern life. Contributing both to the history of St. Louis and the study of Eliot's poetry, my book explores this fascinating, underestimated city as the source of some of his most powerful images and troubled insights. Reading Eliot's poetry and letters together with newspapers, city records, photographs, maps, and other documents, I reconstruct the sensory experiences and social tensions of his densely populated, industrialized, mixed-race neighborhood. I trace his musical aesthetics and themes of alienation, guilt, and pollution to his early impressions. Each chapter focuses on an aspect of the city that formed his perceptions: smoke pollution, racial segregation, a venereal disease epidemic, waste and water management, and the city's vibrant musical culture.	no				
157	https://egm	FT-305193	FT-305193	Research Programs	Summer Stipends	Dr. Nancy Belinda Plankey-Videla	Dr. Nancy Belinda Plankey-Videla	Return to the U.S. or Stay in Mexico? Understanding Post-return Trajectories of Deported and Constrained Returned Persons	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research for a scholarly article on the experiences of people who have been deported from the United States to Mexico.	Most studies of return migration take a structural approach, asking what large-scale processes shape individual trajectories. I propose a subject-centered humanities approach, taking seriously individuals' understanding of self, place, and home to understand post-return trajectories. Drawing from 333 interviews with deported and constrained returned persons, I will conduct 35 oral histories with persons deported and returned from the U.S. to Mexico. I will also ask interlocutors to take photos with their phones of what they understand as home. In this way, I examine how homemaking practices lead deported and returned to set roots in Mexico or take routes back to the U.S. Understanding why migrants return to the U.S. unauthorized, despite dangers and nativism expressed towards them, can help build cross-cultural understanding. Conversely, a better understanding of the factors that lead migrants to stay in their country of origin may help build the conditions to stem unauthorized migration.	no				
158	https://egm	FT-306100	FT-306100	Research Programs	Summer Stipends	Jason C Pribilsky	Jason C Pribilsky	Revealed in the Wound: A Social Ballistics of America's Gun Crisis	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a monograph on the anthropology of gunshot wounds.	This project request is for completion of research and writing of an initial chapter for a new book project titled "Revealed in the Wound: A Social Ballistics of America's Gun Crisis." The project, conceived as public-facing production, addresses gun violence in the U.S. through the perspective of the wound, addressing the experience of gunshot survivors and physicians and surgeons who treat them. The work weaves ethnographic, literary, artistic, and historical materials to address an often-concealed facet of America's gun crisis.	no				
159	https://egm	FT-306105	FT-306105	Research Programs	Summer Stipends	Dr. Christy Cobb	Dr. Christy Cobb	Roman Imperial Legislation and Early Christian Families	7/1/2025	8/30/2025	3/21/2025	Recommended	$ -	Writing leading to a book on family structures in early Christianity, through the sixth century CE.	Just prior to the emergence of early Christianity, Roman Emperor Augustus instituted a number of laws that required Roman citizens to marry and procreate and restricted options for marriage for previously enslaved persons. Early Christians created their families in the wake of this legislation. Using census data, inscriptions, legal texts, and archaeological data, the project considers the impact that Roman imperial legislation had on the development of early Christian families. This research will add a necessary component to my larger book project—"Early Christian Families"—which demonstrates that early Christians embraced a diversity of frameworks for family.	no				
160	https://egm	FT-306119	FT-306119	Research Programs	Summer Stipends	Dr. Madeline McMahon	Dr. Madeline McMahon	Shepherds in the Dark: Bishops and the Creation of Catholic Knowledge in Early Modern Italy	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book about late 16th-century Italy and the Catholic Reformation, with focus on the historical, legal, and liturgical information exchanged within a network of Italian bishops.	This book, "Shepherds in the Dark: Bishops and the Creation of Catholic Knowledge in Early Modern Italy," takes a fresh look at post-Tridentine episcopacy in late sixteenth-century Italy by examining the information management and knowledge production of a network of Italian bishops, including Carlo Borromeo, Gabriele Paleotti, Agostino Valier, Giovanni Francesco Bonomi, Alessandro Sauli, and Carlo Maria Bascapè. Working with (and sometimes against) each other, their collaborators, and their communities, these bishops created knowledge in many forms: it was historical, legal, liturgical, embodied, in dialogue with the built environment, and performed in quotidian as well as spectacular rituals. The book shows how this knowledge was assembled as well as adopted, rejected, or contested, presenting a new picture of the Catholic Reformation.	no				

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161	https://egm	FT-305980	FT-305980	Research Programs	Summer Stipends	Prof. Melissa Parrish PhD	Prof. Melissa Parrish PhD	Situation Normal: Emergency Politics and the Rise of the American National Security State	6/1/2025	7/31/2025	3/21/2025	Recommended		Research and writing for a chapter-length book on contemporary poetry forms that seek to intervene in social discourses of public crises.	Situation Normal: Emergency Politics and the Rise of the American National Security State examines American poetry's relation with the legacy of civil defense, a Cold War paradigm that has long governed public crises—and which has amplified collective vulnerabilities in the name of national security. I study four poets—Denise Levertov, Essex Hemphill, Claudia Rankine, and Francis Lo—who, in bearing witness to emergency discourse, imagine a future uncoupled from its violence. By crossing lyric and witness-based poetries with documentary collage and conceptualism, the poets in this book unpack how the security state's framing of emergencies obscures enduring crisis conditions like declining social programs and ecological devastation. Emergency poetics, as I call it, reveals the prominence of the security state in shaping the way we understand crisis, and it finds in poetry the capacity to fashion a more open-ended and collectively oriented critical consciousness in response.						
162	https://egm	FT-306016	FT-306016	Research Programs	Summer Stipends	Prof. Benjamin P Hein	Prof. Benjamin P Hein	Soldiering Toward Modernity. Contract Militaries and the Prelude to Industrialization in Europe, 1750-1850	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing of an academic article on the use of for-profit contract regiments in 18th- and 19th-century Europe.	In the early modern period, European states relied on for-profit military contractors to assemble and equip their armed forces. While the approach had certain political and tactical advantages, it also bore major problems, ranging from poor morale to utter incompetence on the battlefield. Nevertheless, the model endured for a remarkable length of time, with military reforms only introduced as late as the nineteenth century. Here I contend that, lest we dismiss contract militaries as simply the preferred choice of weak and backward states, such longevity cannot be taken for granted. Drawing on evidence from states and societies in the Holy Roman Empire, I demonstrate that the system played a crucial yet little-known role in efforts to modernize and develop local economies. This reconstruction of the broader, societal significance of for-profit military units sheds light not just on European economic history but also on more recent uses of private military contractors.		no				
163	https://egm	FN-305353	FN-305353	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Timothy R. Montler	Dr. Timothy R. Montler	Straits Salish (str) (clm) Narratives	6/1/2025	5/31/2026	3/21/2025	Recommended	$ -	Research and writing of 11 volumes with parallel translations of narratives in the Straits Salish languages of western Washington and British Columbia.	The goal of the project proposed here is the preparation for publication of 11 volumes of narratives in the Straits Salish languages. Each volume will have a general introduction in English and a glossary index with complete morphological analysis of each word. Each narrative will have an introduction and side-by-side, sentence-by-sentence English translations. [Edited by staff]		no				
164	https://egm	FT-305937	FT-305937	Research Programs	Summer Stipends	Dr. Nicole Lobdell	Dr. Nicole Lobdell	Stranger Than Fiction: The First Biography of Mary Shelley	5/1/2025	6/30/2025	3/21/2025	Recommended	$ -	Research and writing leading to an article on the publishing history of Shelley and Mary (1882) by Lady Jane Shelley, the first biography of the author Mary Shelley (1797 – 1851).	Who wrote the first book-length biography of Mary Shelley? This question should have a simple answer, but like so many aspects of Mary Shelley's life, it does not. In fact, the truth might be stranger than fiction. This project examines and compares copies of Shelley and Mary, a three-volume proto-biography of Mary Shelley compiled and edited by her daughter-in-law, Lady Jane Shelley, and published privately in 1882. Only sixteen copies were ever printed, but Lady Shelley edited each copy differently, possibly tailoring them to intended recipients. This project examines the surviving copies, now scattered across archives and in print hands, to reveal the first biography of Mary Shelley.		no				
165	https://egm	RJ-307616	RJ-307616	Research Programs	Cooperative Agreements and Special Projects (Research)	Trustees of the University of Pennsylvania	Dr. Brian I. Daniels	Susan Shown Harjo Oral History Project	2/1/2025	1/31/2026	3/21/2025	Recommended	$ -		We propose a collaboration with Suzan Shown Harjo to create a detailed oral history (recordings and proposed book) of her life with a focus upon her years of activism. We propose this 12- month project to begin in February 2025.		no				
166	https://egm	FT-304555	FT-304555	Research Programs	Summer Stipends	Dr. Peter Guy Boag	Dr. Peter Guy Boag	The Art of Mountaineering: Landscape Painters and Climbing in the Cascade Range, 1865-1915	6/2/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book on the impact of artists and mountain climbers on conservationism in the Pacific Northwest.	This is a book-length project that explores the mutual effects that landscape artists and their works, alpine climbers and their activities, the budding science of mountain environments (glaciology, botany, vulcanism), and conservation efforts had on each other during the period dating from the close of the Civil War to Progressive Era in the far Northwest of the United States.		no				
167	https://egm	FT-305674	FT-305674	Research Programs	Summer Stipends	Dr. Sarah A Foss	Dr. Sarah A Foss	The Belizean Borderlands: Competing Sovereignties in Central America, 1824-2019	6/1/2025	7/31/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book about Q'eqchi' Maya and Afro-descendent lives on the contested border between Belize and Guatemala from the British colonial period of the early-19th century through the modern day.	Guatemala has long claimed that Belize—a British colony until 1981—is rightfully Guatemalan territory, and over time, there have been numerous failed attempts at diplomatic negotiations and border conflicts. This project studies this dispute through a borderlands lens in order to privilege non-elite voices and examine how everyday actions by borderland inhabitants shaped international diplomacy. Many of those living in the borderlands were Q'eqchi' Maya or Afro-descendants who moved across this disputed boundary at different moments in time, in search of collective and individual sovereignties. This project centers their stories and, in doing so, illuminates the power of political narratives to shape mobility and national identity and connects seemingly isolated episodes of rumor and violence to show the impact of deeply rooted nationalistic ideas on daily activities of those living in the border region.		no				
168	https://egm	FZ-304893	FZ-304893	Research Programs	Public Scholars	Dr. Whitney Robles	Dr. Whitney Robles	The Collector's Paradox	6/1/2025	5/31/2026	3/21/2025	Recommended	$ -	Research and writing of a book that explores the history of specimen collecting for museums in the United States.	The Collector's Paradox exposes a contradiction lurking behind most museum artifacts: to be preserved, they first must be destroyed. Museums are not simply reliquaries that save things from oblivion. They are also the angel of death, the grim reaper waiting at the door. With a particular focus on animal specimens, this book excavates 300 years of collecting that created this Janus face of the modern museum, especially modern natural history museums in Europe and North America. It also brings a humanistic perspective--questions like "Why?" and "Since when?"--to scientific debates raging over the ethics of specimen collection and artifact preservation today, revealing both the emotions and unspoken assumptions that underlie scientific work. The book draws on archival research, interviews, and fieldwork to bridge the past with the present. Finally, it reconstructs alternative museum futures envisioned by historical collectors--nonviolent roads not taken, but which remain open still.		no				
169	https://egm	FZ-305106	FZ-305106	Research Programs	Public Scholars	Prof. Robert Elder	Prof. Robert Elder	The Crisis: ification and the Making of American Democracy	6/1/2025	5/31/2026	3/21/2025	Recommended	$ -	Writing of a book on the 1832 ification crisis, in which South Carolina initiated a state challenge to federal power by attempting to ify federal tariffs.	A new narrative history of the 1832 ification crisis that will reinterpret the crisis in the context of new scholarship and help to explain its reappearance in American political life today.		no				
170	https://egm	FZ-305029	FZ-305029	Research Programs	Public Scholars	Prof. Jay Carter Rubenstein	Prof. Jay Carter Rubenstein	The Crusader Kingdom of Jerusalem	8/1/2025	7/31/2026	3/21/2025	Recommended	$ -	Research and writing leading to a book on the history of Jerusalem from 1099-1187, the period of European control after the First Crusade.	The grant is aimed at producing a public facing monograph telling the history of Jerusalem from 1099-1187, when it was occupied by Frankish settlers after the First Crusade. It will discuss Christian-Muslim relations during this era and the changing ideas of Holy War and Jihad that helped motivate each side. The book will also examine the causes of the collapse of the Kingdom in 1187 to the Sultan Saladin. As wars with religious foundations continue to be fought in the same territories, readers will have a chance to compare this medieval story to current circumstances to understand both the difficulties of cultural accommodation and perhaps to locate new possibilities for peaceful settlements in the area still commonly called the Holy Land.		no				
171	https://egm	FT-304906	FT-304906	Research Programs	Summer Stipends	Mr. Johann Nuru Neem	Mr. Johann Nuru Neem	The Daily Work of Democracy, 1780s-1850s	7/1/2025	8/30/2025	3/21/2025	Recommended	$ -	Research and writing leading to a book on civic labor in America from the 1780s through the 1850s.	My project is a book-length study of the ordinary things citizens—men and women, Black and white, free and enslaved—did to provide the public good in American democracy between the Revolution and the Civil War. I am looking at people who helped build infrastructure (such as roads and public buildings), provided government services (by serving on town or school committees, doing road work, etc.), volunteered in associations, or helped out a neighbor. Most historians of democracy focus on campaigns and elections, social movements, or the state and policy-making. I add a fourth lens: ordinary, daily acts of citizenship that collectively mattered. I offer an inclusive history of diverse Americans doing small things that, when added up, provided public goods and fostered a participatory civic culture.		no				

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172	https://egm	FZ-305027	FZ-305027	Research Programs	Public Scholars	Dr. Kathryn Brownell	Dr. Kathryn Brownell	The Enemy Within: The Inside Story of the Industries that Turned American Politics into Warfare	7/1/2025	6/30/2026	3/21/2025	Recommended	$	-	Research and writing of a book examining how political parties, the media, and new consulting industries used public information to shape political culture from the 1970s to the 1990s.	The Enemy Within: The Inside Story of the Industries that Turned American Politics into Warfare explores the rise of the consulting industries who changed political campaigning and transformed civic life into the media-driven warfare the American public recognizes today. Using newly opened archival collections across the country, this project examines how political parties forged partnerships with media, entertainment businesses, and consulting industries—in polling, crisis management, and oppositional research—and embedded an infrastructure dedicated to division and diversion within campaign operations and governing institutions. This book project explains how meaningful reform in the 1970s collided with political pragmatism and opportunism to allow ethics to function as a weapon and for political debate to emulate a television brawl by the 1990s. It shows how the search for accountability became a media spectacle that made businesses money and rewarded political obstruction.						
173	https://egm	FT-306131	FT-306131	Research Programs	Summer Stipends	Dr. Matthew Clay Watson	Dr. Matthew Clay Watson	The Ethnographic Drive: Archiving the Harvard Chiapas Project, 1950-1990	7/1/2025	8/30/2025	3/21/2025	Recommended	$	-	Research and writing leading to a book on the history of the Harvard Chiapas Anthropology Project, 1950 to 1990.	Histories of social science oscillate between the biographical and the intellectual. They pay scant attention to technological conditions of research. Accounts of post-war field sciences, in contrast, underscore how technologies facilitated specimen collection and circulation. "The Ethnographic Drive" rewrites midcentury ethnography by centering technologically mediated exchanges. Taking a major field school, the Harvard Chiapas Project, as its object, this book argues that: (1) prized forms of knowledge reflect values attached to an array of fieldwork technologies (e.g., typewriters, offroad vehicles, aerial photography, and computers); and (2) information storage-obsessed anthropologists reimagined their objects, cultures of highland Chiapas, as drives of deep social memory.	no					
174	https://egm	FT-306020	FT-306020	Research Programs	Summer Stipends	Dr. Mark Christopher Crosby	Dr. Mark Christopher Crosby	The Gothic Apprentice: William Blake's Early Drawings, Engravings, and Copperplates	6/1/2025	7/31/2025	3/21/2025	Recommended	$	-	Research and writing leading to a catalogue raisonné of the apprentice-work of the English artist, poet, and printer William Blake (1757 – 1827).	A catalogue raisonné (comprehensive, annotated record) of the extant pictorial and graphic works that William Blake created during his apprenticeship. These materials are housed in the Bodleian Library, University of Oxford, and the Society of Antiquaries in London. Amongst these collections are a trove of hitherto unknown pictorial and graphic work by Blake: the largest unattributed body of work by Blake discovered in the 21st century. This catalogue raisonné brings to light not only these newly discovered drawings and engravings by but also Blake's earliest attributable creative work.	no					
175	https://egm	FT-305863	FT-305863	Research Programs	Summer Stipends	Dr. Elizabeth Thill	Dr. Elizabeth Thill	The Great Marble Map of Rome Project	6/1/2025	7/31/2025	3/21/2025	Recommended	$	-	Research, writing, and coding for an online database of 3D models of the Great Marble Map of Rome (3rd century CE).	My goal for this Summer Stipend project is to construct and pilot an online database of 3D modeled artifacts for The Great Marble Map of Rome Project (GMMRP). This database will serve two interrelated purposes: it will provide much needed data infrastructure in collaboration with the Musei Capitolini and Sovrintendenza Capitolina ai Beni Culturali (SCBC) in Rome; and it will create an international pipeline of information and access between the museum and world scholars. This will make possible innovative data-driven analysis (including using Artificial Intelligence [AI]) for one of the world's oldest maps. The GMMRP database and its corresponding monograph will integrate this foundational artifact into world scholarship on the development of urban cultural identity, as the first comprehensive presentation and holistic analysis of the map for a broad scholarly audience.	no					
176	https://egm	FT-305668	FT-305668	Research Programs	Summer Stipends	Dr. Morag M. Kersel	Dr. Morag M. Kersel	The Hidden Histories and Private Lives of Levantine Neolithic Masks	6/1/2025	7/31/2025	3/21/2025	Recommended	$	-	Archival and ethnographic research for a book on the "object biographies" of Neolithic masks of the Levant to understand the looting and consumption of unprovenanced artifacts.	This book project seeks to investigate and recover the hidden histories of Levantine Pre-Pottery Neolithic B (7500-6000 BCE) masks by using a multidisciplinary, object-based framework of object biography, ethnographies, and archival research. Of the eighteen known masks four have associated archaeological findspots, three are in institutional collections, the result of direct sales between the looter and the buyer, and eleven masks were sold in the antiquities market, with little or no background information. How did these items move from the ground to the consumer? How are they interpreted in museum spaces? Who "owns" these contested artifacts? Unpacking the esteem for artifacts, the hidden histories, the lost knowledge, and the capital gained will provide a unique understanding of their significance in human (pre)history, their importance as excavated items, in museum displays, as objects of affection, their place in cultural property law, and in national imaginaries.	no					
177	https://egm	FZ-305097	FZ-305097	Research Programs	Public Scholars	Dr. Shoshi Parks	Dr. Shoshi Parks	The Human Zoo: Colonial Upheaval, Human Spectacle, and the Birth of Modern Anthropology	6/1/2025	12/31/2025	3/21/2025	Recommended	$	-	Archival research and writing of a book exploring the phenomenon of human zoos, where people of color were exhibited to the American public displayed as part of exhibitions, from the mid-nineteenth to early twentieth centuries.	The Human Zoo: Colonial Upheaval, Human Spectacle, and the Birth of Modern Anthropology chronicles the rise of so-called human zoos around the turn of the 20th century, a form of entertainment in which Indigenous people were displayed in "living habitats" in the U.S. and Europe, and the imperial and scientific interests that used them to legitimize racism and Social Darwinism. The forthcoming non-fiction narrative history will be written for a popular audience and is under contract with trade publisher Beacon Press for publication in early 2026.	no					
178	https://egm	FT-305830	FT-305830	Research Programs	Summer Stipends	Dr. Maura Ives	Dr. Maura Ives	The Letters of Jean Ingelow	6/1/2025	7/31/2025	3/21/2025	Recommended	$	-	Research and writing leading to a critical edition of the correspondence of British poet, novelist, and children's author Jean Ingelow (1820 – 1897).	The Letters of Jean Ingelow is the first collected edition of the letters of Jean Ingelow (1820–1897), a popular British Victorian poet, novelist, and author of children's fiction. After the publication of Ingelow's Poems (1863) in England and the United States, Ingelow became a bestselling author whose work was prized for its representation of the natural world, everyday life, and women's lived experience in domestic and professional spaces. Her significance to the study of British and American literature and culture rests both upon her literary influence and the extent to which her celebrity transcended the literary sphere, especially in North America.	no					
179	https://egm	FT-305736	FT-305736	Research Programs	Summer Stipends	Dr. Geoffrey Phillip Levin	Dr. Geoffrey Phillip Levin	The Other Part of Us: American Jews and Middle Eastern Jewish Dilemmas, 1941-1979	6/1/2025	7/31/2025	3/21/2025	Recommended	$	-	Research and writing leading to a book examining the role of American Jewish organizations in the mass emigration of Jews from Muslim-majority countries following the 1948 war.	The Other Part of Us will examine the broader American Jewish encounter with Jews of the Middle East and North Africa (MENA) from the 1940s through the 1970s. While much has been written on the MENA Jewish or "Mizrahi" experience in Israel, few scholars have examined the crucial role that American Jewish organizations played in funding the mass emigration of these Jews from Arab lands and their resettlement in Israel. This research will not only explore the practical role that these largely Ashkenazi American Jews played in this migration but will also interrogate the ideologies underpinning American Jewish assumptions about MENA Jews, including widespread rhetoric about emigration as a form of rescue within the post-Holocaust context. Using archival sources based in New York, Cincinnati, Israel, and elsewhere, it will present an array of Jewish perspectives on these events ranging from Zionist to non-Zionist to anti-Zionist.	no					
180	https://egm	RFW-306313	RFW-306313	Research Programs	Archaeological and Ethnographic Field Research	University of Akron, Main Campus	Dr. Timothy Matney	The Sebittu Project: Rurality, Agrarian Economies, and the Environmental Impact of Imperial Extensification	6/1/2025	5/31/2026	3/21/2025	Recommended	$	-	Excavations and survey at the seven mounds of Sebittu in Kurdistan, northern Iraq, to better understand the daily lives and civic organization of Neo-Assyrian communities. (12 months)	The Sebittu Project is a multi-year, international collaboration examining the Neo-Assyrian Empire (Iron Age, c. 900-600 BC) as a case-study of agricultural extensification processes in the heartland as part of empire building. Rather than focusing on a single site, the Sebittu Project focuses on a tight cluster of seven villages, hamlets, and farmsteads in the Erbil Plain of northern Iraqi Kurdistan. Field techniques include drone, geophysical, and surface surveys, as well as excavation. The project seeks to document the functions of these small settlements with the imperial economy, their relationships between themselves and with nearby imperial centers, the role of deported populations in the rural setting, and the environmental impact of founding new settlements in an interfluvial setting, and aggressive techniques to increase agricultural yields. Funding is sought for the third of the current 5-year permit between the PI and the Kurdish Regional Government. [Edited by staff]	no					

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181	https://egm	FZ-305049	FZ-305049	Research Programs	Public Scholars	Prof. Devoney K. Looser	Prof. Devoney K. Looser	The Stunning Gunnings: How Two Generations of Anglo-Irish Women Fostered Fame and Transformed the Novel, 1730–1860	4/1/2026	12/31/2026	3/21/2025	Recomm ended	$ -	Research and writing resulting in a group biography of 18th century Anglo-Irish socialites and authors, the Gunning sisters.	This book is a group biography of the fascinating women of the Anglo-Irish Gunning family. Two of the sisters, Elizabeth Chudleigh and Maria Gunning, were mobbed in public, and married a Duke and an Earl. Then three Gunnings became bestselling scandal novelists. The Stunning Gunnings will be an accessibly written, deeply researched book, examining how a down-on-its luck family manipulated 18th-century pop culture to further its fame and wealth, by connecting directly with the public. Emerging print culture gave these beautiful, talented, flawed women an opening to manage their own public exposure. They kept hungry audiences in thrall, despite an eagerness to shame public women. The Gunnings's experiences resonate today, when truthiness is a zeitgeist concept; when famous families capitalize on their own images via reality TV; and when social media provokes unease. The Gunnings's spectacular rise and perpetual scandal machine helps us re-see how new media's cultural past is prologue.	no				
182	https://egm	FT-306206	FT-306206	Research Programs	Summer Stipends	Dr. Mark Justin Walker	Dr. Mark Justin Walker	The Visual Poetics of Grief: Lamentations and the Crafting of Religious Memorial	6/1/2025	7/31/2025	3/21/2025	Recomm ended	$ -	Research and writing leading to a monograph on the use of alphabetic acrostics in the Book of Lamentations.	The Book of Lamentations features five poems written in the aftermath of the destruction of Jerusalem by the Babylonians in 587 BCE. Innovative in its form and stunning in its poetic achievement, the book employs a range of complex literary devices to grieve the city's devastation. Chief among them is the use of the alphabetic acrostic to shape four of the book's five poems. In the wake of Jerusalem's fall, the scribes turned not to Judah's stock genres for expressing grief but opted instead for a decidedly visual form—the building blocks of language itself—to reshape these inherited traditions and to compose, quite literally, the "A to Z" of their suffering. The proposed project takes seriously the visual and material dimensions of Lamentations' poetry in order to frame the book as a visible memorial unto Judahite catastrophe—a literature intended by virtue of its form to be seen as well as read, so as to ensure their defeat could not be overlooked.	no				
183	https://egm	FT-306189	FT-306189	Research Programs	Summer Stipends	Prof. Sean Fraga	Prof. Sean Fraga	Transpacific Trade, Steam Power, and American Settlement of Puget Sound, 1776–present	7/1/2025	8/30/2025	3/21/2025	Recomm ended	$ -	Research and writing leading to a book on the settlement and economic development of the Pacific Northwest in the 19th century.	In my book project, under contract with Yale University Press, I argue that an enduring American obsession with Asian trade drove U.S. colonization of the Pacific Northwest across the long nineteenth century. Early-nineteenth-century Americans re-purposed the story of the Northwest Passage, a mythic water route between the Atlantic and Pacific oceans, as a colonization narrative that could justify exploring, acquiring, settling, and developing Puget Sound. By the late nineteenth century, port cities like Seattle and Tacoma linked rail and oceanic trade networks, opening the United States to China and Japan. Steam power enabled Americans to conjure—then to realize—this vision. But to do so, American settlers repeatedly displaced Native peoples and dramatically altered coastal environments. An NEH summer stipend will enable me to write a new chapter and new conclusion, showing how Coast Salish Tribal nations are today using treaty-reserved rights to shape coastal development.	no				
184	https://egm	FZ-305113	FZ-305113	Research Programs	Public Scholars	Ms. Julie Phillips	Ms. Julie Phillips	True Journey Is Return: The Life and Worlds of Ursula K. Le Guin	6/1/2025	5/31/2026	3/21/2025	Recomm ended	$ -	Research and writing resulting in a biography of science fiction author Ursula K. LeGuin (1929-2018).	In the first full biography of Ursula K. Le Guin (1929–2018), I plan to explore the life and influence of this brilliant and beloved giant of American literature, while asking questions about the nature of intellectual and artistic freedom and the radical potential of the fantastic. Le Guin's ability to open doors for her readers in her fiction, essays, and poetry has made her an important and lasting cultural influence, while her work continues to surprise and engage new generations of readers. I began writing this book at Le Guin's own invitation. As I draw on her unpublished writings, including diaries and correspondence, and on my interviews with her and her family, colleagues, and friends, I hope to give an intimate and revealing look at a writer who spoke equally to the mind, heart, and imagination.	no				
185	https://egm	FT-306176	FT-306176	Research Programs	Summer Stipends	Dr. Christopher T. Bonner	Dr. Christopher T. Bonner	Unsettled Accounts: Debt and Credit in Writing About Haiti	6/1/2025	7/31/2025	3/21/2025	Recomm ended	$ -	Research and writing leading to a book on the cultural legacy of Haiti's "independence debt" from the 19th to the 21st centuries.	"Unsettled Accounts" analyzes symbolic economies of debt in Francophone literary, juridical, and historical writing about Haiti, from the 19th through the 21st century. Combining cultural memory studies with critical theories of debt/credit and form, this study traces how the occluded memory of Haiti's 1825 independence debt haunts narratives of Haitian independence and emancipation, usually tied to the revolution of 1791-1804.	no				
186	https://egm	FT-305734	FT-305734	Research Programs	Summer Stipends	Dr. Annabel Ipsen	Dr. Annabel Ipsen	Who Controls our Food System: The captured state and the promise of place	6/1/2025	7/31/2025	3/21/2025	Recomm ended	$ -	Writing leading to a book on the interactions of food industries and the government agencies in the U.S. and Latin America that regulate them.	A handful of firms control our food system. Food scholars agree that this concentration of power poses problems for democracy, yet few study these companies and the mechanisms that have made them untouchable. My research analyzes how these firms negotiate with the state to shape regulation and asks when the law provides opportunities for change. I conduct case studies of corn seed and meatpacking industries, two of the food system's most powerful sectors. In each case, I examine how firms' relationship to the state and their place-specific strategies empower or disempower local actors. Through multi-sited ethnographic research, "The Captured State" reveals how powerful corporations co-produce business-friendly regulations, create a controllable workforce, and resist community efforts to protect seed sovereignty, environmental safety, and labor rights. These cases offer an engaging story about unequal power in our food system, how it is regulated, and who has voice in this process.	no				
187	https://egm	FT-306078	FT-306078	Research Programs	Summer Stipends	Dr. Rachel Eve Perry	Dr. Rachel Eve Perry	Who Will Draw Our History? Early Holocaust Graphic Narratives by Women Survivors, 1944-1949	7/1/2025	8/31/2025	3/21/2025	Recomm ended	$ -	Research and writing leading to a book on women's graphic narratives created in the 1940s to document Holocaust experiences.	After the Holocaust, decades before Art Spiegelman's Maus, scores of survivors created graphic narratives of their individual and collective histories under Nazi persecution. This project introduces ten Jewish Polish, Hungarian, and German women "first responders" who turned to graphic storytelling to "collect and record" their Holocaust experiences. Lacking photographs of what they witnessed and endured, they sought to counter perpetrator and liberator sources and represent their own histories of Jewish suffering. Despite their significance, these graphic narratives by women about women have been overlooked by art history and Holocaust studies. This manuscript writes the first history of survivor artistic initiatives and institutions between 1944-49, revealing how the Holocaust and the "return to life" was experienced, remembered, and represented in diverse, gendered ways and radically transforming how we understand the role and reach of art in the immediate postwar period.	no				
188	https://egm	FN-305520	FN-305520	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Lynnika Butler	Dr. Lynnika Butler	Wiyot Lhatsik Collection	9/1/2025	8/31/2027	3/21/2025	Recomm ended	$ -	Linguistic translation into English of traditional stories that are transcribed, analyzed, and narrated in Wiyot, an endangered Indigenous language in California.	For the proposed project, I will compile and edit in a single book all documented lhatsik (traditional Wiyot stories) using tribally approved orthography to represent Soulatluk (the Wiyot language), along with additional unpublished information, links to Soulatluk audio recordings, and linguistically informed English translations. This will make possible direct comparison and analysis of lhatsik told by at least twelve Wiyot elders between 1892 and 1957. Currently the lhatsik, as recorded by writers and researchers including Alfred Kroeber, Edward Curtis, Gladys Reichard, and Karl Teeter, reside in academic publications and archives (see attached bibliography). They vary considerably in their quality of transcription and translation; and in their transcribers' understanding of Soulatluk and of Wiyot culture. The proposed project will therefore create a valuable updated resource for linguistic and anthropological study. [Edited by staff]	no				
189	https://egm	FN-305347	FN-305347	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Alessandro Jaker	Alessandro Jaker	Wîlîdeh Yatì Verb Grammar and Oral History	3/1/2026	2/28/2027	3/1/2025	Recomm ended-Alternate	$ 60,000	Research and writing of a Wîlîdeh Yatì verb grammar and a collection of Yellowknives Dene stories.	This project will produce two main products: a verb grammar of Wîlîdeh Yatì, which is a dialect of Tłı̨chǫ Yatì, and a bilingual collection of Yellowknives Dene oral history. The verb grammar will highlight the extent of language contact between Wîlîdeh Yatì and Tetsǫ̀ t'iné Yatié (Yellowknife). The oral history collection will refute previous claims that Yellowknives Dene are extinct, and may completely change our understanding of the ethnohistory of the Northwest Territories.	no				

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190	https://egm	FEL-301975-25	FEL-301975-25	Research Programs	Fellowships	Dr. Georg B. Michels	Dr. Georg B. Michels	"Protect Us Against the Cruelty...of Christian Monarchs": Ottoman Support for Ukrainian Resistance Against the Russian Empire (1660-83)	6/1/2025	8/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the 17th century Ukrainian alliance with the Ottoman Turks against the Russian Empire (1660-83).	On the late 17th century Ukrainian-Ottoman Muslim projects against Russian expanding Russian Empire. Acceptance of Ottoman support by Ukrainians of all ranks departed strikingly from early modern European Turcophobia, challenging the clash-of-civilization narratives that still dominate Central and East European historiographies. My research shifts attention from the much-studied heartlands of early modern Europe to a borderland that has received little scholarly attention in the West, but is now at the forefront of world news. Drawing on archival and published primary sources in multiple languages, I write the Ottomans back into the region's complex history. The celebrated 1683 triumph of Western Christian armies over the Ottomans at the gates of Vienna and the subsequent Ottoman withdrawal from Ukraine had far-reaching historical consequences. Absorbed by the Russian Empire and Poland, Ukraine disappeared from the map of Europe until its resurrection in 1991.		no				
191	https://egm	HB-302086	HB-302086	Research Programs	Awards for Faculty	Dr. Vanessa Perez-Rosario	Dr. Vanessa Perez-Rosario	A Cultural History of Latina Feminist Writing, 1980 - 1994	6/1/2025	5/31/2026	11/21/2024	Offered	$ -	Research and writing of a collective biography of Latina feminist writers who were influential in the twentieth century.	Written in the form of a group biography, "A Cultural History of Latina Feminist Writing, 1980-1994" narrates the story of a generation of Latina writers who emerged in the 1980s and changed American literature and culture. These women published books that established the 1980s and early 1990s as a remarkable decade for Latina writing in the United States. This project fills a gap as there are currently no biographies of any of these award-winning authors. I set out to interpret this spectacular moment in American literary history. During this period, women of color defined themselves, asserted their agency, and built their own intellectual traditions. I respond to the questions: What made this period of striking production of Latina writing possible? What are the ways that Latina writers honored each other? What lessons can we learn from this generation of Latina writers? This project tells us something about women's friendships and the communities that sustain women's creativity.		no	Ame rican Tape stry			
192	https://egm	FEL-301890-25	FEL-301890-25	Research Programs	Fellowships	Prof. Marcy Lascano	Prof. Marcy Lascano	A Guide to Cavendish's Observations upon Experimental Philosophy and Blazing World	2/1/2025	1/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book analyzing the philosophy and fiction of English philosopher, poet, and playwright Margaret Cavendish (1623-1673).	Philosophers have been slow to recover the voices of women in the history of natural philosophy, or what we now call "science." Among the earliest women working in natural philosophy was the 17th century philosopher, Margaret Cavendish. My book, Cavendish's Observations Upon Experimental Philosophy and Blazing World: a Guide (under contract with Oxford University Press) will contribute to Cavendish scholarship in three ways. First, by providing the scientific context of her work, it makes Cavendish's contributions to natural philosophy more accessible to readers. Second, it reunites her science fiction work, Blazing World, with her Observations Upon Experimental Philosophy and gives an interpretation that illuminates their connections. Finally, it illustrates the ways women philosophers contributed to the development and understanding of science thereby expanding our narrative of the scientific revolution.		no				
193	https://egm	FEL-302751-25	FEL-302751-25	Research Programs	Fellowships	Dr. Emily K. Hobson	Dr. Emily K. Hobson	A History of the HIV/AIDS Prison Movement and its Legacies in the United States	7/1/2025	6/30/2026	11/21/2024	Awarded	$ 60,000	Research and writing of a book examining the mobilizing tactics HIV/AIDS activists inside and outside prison used to confront the epidemic from the 1970s to the 2000s.	My book project narrates how activists fought the convergence of HIV/AIDS and incarceration from inside and outside prisons across the Reagan through Clinton years and argues that this organizing holds legacies in the prison abolition movement of the 1990s to today. Drawing on archival and community engaged research and oral history, I examine how incarcerated people organized HIV education and AIDS care work and how supporters collaborated in protest and advocacy campaigns. The movement prolonged lives, changed policies, and confronted state-sanctioned harms with strategies for a freer and healthier society. I argue that by fighting HIV/AIDS in prisons, activists came to confront incarceration itself, bringing feminist and queer insights into prison abolition. My book will be of interest to scholars of history, gender and LGBTQ studies, and the medical humanities and to general readers interested in incarceration, abolition, and the impacts of HIV/AIDS and other pandemics.		no	Ame rican Tape stry			
194	https://egm	FEL-302433-25	FEL-302433-25	Research Programs	Fellowships	Prof. Preston McBride	Prof. Preston McBride	A Lethal Education	6/1/2025	5/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on mortality and health at Native American boarding schools from 1819 to 1934.	A Lethal Education charts the rise and reforms of the Native American boarding school system in the U.S. between 1819 and 1934. Battles being waged by the federal government over Native American sovereignty shifted to the classroom. For over 150 years, officials took guardianship of Native American youth and sent them to schools established to 'civilize' them. A Lethal Education uncovers that the schools were far more lethal than previously known, killing thousands of Native American students while leaving shattered families and communities in their wake. Revealing this mortality sheds light on a dark part of Native American and U.S. history while making visible lives erased by unscrupulous bureaucrats. Though the project's portable methodology and empirical data will benefit scholars across the humanities, it will have ramifications for boarding school survivors, congresspeople and senators, judges, social welfare organizations, school boards, and the public.		no				
195	https://egm	FEL-303259-25	FEL-303259-25	Research Programs	Fellowships	Prof. Pablo Garcia	Prof. Pablo Garcia	A User's Guide to Drawing Machines from the Renaissance to Artificial Intelligence	1/1/2025	8/31/2025	11/21/2024	Awarded	$ 40,000	Research and writing towards a digital publication on the history of drawing technologies from the 16th to 21st centuries.	Since the Renaissance, humans have used machines to draw. The impulse to technologize the very human act of putting pen to paper has impacted the history of the arts, the sciences, and the humanities long before the rise of Artificial Intelligence and digital media. And yet, studies of historical drawing machines are limited by analysis of still images in print media. These dynamic, complex inventions cannot be understood by static pictures and descriptions. I propose a new interactive experience at drawingmachines.org, where users can explore drawing machines from the last six centuries through annotated animations and videos. These machines-in-motion, accompanied by in-depth interpretive context, will shed new light on the forgotten ways humans and machines have cooperated to make art, visualize data, measure our world, expand knowledge, and even entertain the masses through drawing.		no				
196	https://egm	FEL-302747	FEL-302747	Research Programs	Fellowships	Dr. Juliet Fara Guzzetta	Dr. Juliet Fara Guzzetta	Acting Class: Lessons from Franca Rame	6/1/2025	5/31/2026	11/21/2024	Offered	$ -	Research and writing leading to a book about Franca Rame (1929-2013), an Italian actor, feminist, and political activist, and her contributions to post-World War II Italian leftist political thought.	My monograph in progress, Acting Class: Lessons from Franca Rame, centers Rame, one of the most visible presences in Italy throughout the twentieth century, as a model for political discourse, socially committed artistry, and grounded wide-ranging critique. While Rame remains known for her range as an actor—from satirical comedies to grotesquely tragic monologues—her many intellectual contributions have largely eluded public visibility. Drawing on critical biography, performance and theater studies, and literary analysis, I show the relationships between Rame's intellectual positions and her art, placing her at the nexus of postwar Italian leftist political thought. Scholars of Italy, gender studies, and theater history meet Rame as a Virgilian guide through the lairs of postwar intellectual and social histories, where class struggle collided with the oppression of women who protested not just for equal opportunities but for an existential reconsideration of their value in society.		no				
197	https://egm	FEL-301867	FEL-301867	Research Programs	Fellowships	Dr. Claire Edington	Dr. Claire Edington	After Opium: Drug Addiction and Recovery in 20th century Vietnamese history	4/1/2025	3/31/2026	11/21/2024	Offered	$ -	Research and writing leading to a book on drug addiction in Vietnam, treating both the historical evolution of the concept of addiction and the experience of those labeled as addicts.	After Opium considers the social exclusion of addicts and state projects for their recovery from the time of the colonial opium monopoly through the early years of the HIV/AIDS epidemic. The project has two major motivating questions: When did the figure of the 'addict' first appear in Vietnam and how has it been deployed at different moments in Vietnam's political past? And how were these shifts experienced by those labeled as 'addicts' and their families? It argues that the historical instability of addiction as a concept—its layered and varied meanings, and especially its framing as a pathology that requires rehabilitation—emerged from both local debates about the dangers of drug use and transnational exchanges of expertise and policy which tied the fate of Vietnamese drug addicts to those elsewhere.		no				

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198	https://egm	FEL-302695-25	FEL-302695-25	Research Programs	Fellowships	Dr. Alice H. Mandell	Dr. Alice H. Mandell	Alphabetic Word-Craft: Levantine Craft Communities and their Literacies	1/1/2025	12/31/2025	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the literacy use of the alphabet based on inscriptions that appear on various artefacts found in the ancient Near East in the second and first millennia BCE.	This research project, provisionally titled Alphabetic Word-Craft, offers an interpretive framework for the consumption of the second and first millennia BCE Alphabetic Word Craft considers the evidence for the literacies of ancient craft specialists who employed specialized tools and craft techniques in their work to create inscriptions. Rather than focus on scribes or administrative elites, I outline a methodology for the study of "craft-literacy" which evaluates how we can use ancient inscribed objects to study the people who made them. While many of these ancient craft specialists may not have had advanced literacy training, they played an important role in the development and transmission of the alphabet.		no				
199	https://egm	FEL-302528-25	FEL-302528-25	Research Programs	Fellowships	Prof. Robert James Tuck	Prof. Robert James Tuck	An Annotated Translation of Rai San'yō's Nihon gaishi (An Unofficial History of Japan)	8/1/2025	7/31/2026	11/21/2024	Awarded	$ 60,000	An annotated translation from classical Chinese into English of Nihon gaishi (An Unofficial History of Japan, c. 1827) by the Japanese historian, philosopher, poet, and artist Rai San'yo (1780-1832).	This project proposes a complete, annotated translation of Rai San'yo's Nihon gaishi (An Unofficial History of Japan, c. 1827). This history, written in classical Chinese, was hugely influential in 19th century Japan, and has yet to be fully translated into English. Its translation will be of interest to specialists in Japanese and Chinese literature and history, as well as general audiences interested in the history of Japan.		no				
200	https://egm	FEL-302501-25	FEL-302501-25	Research Programs	Fellowships	Dr. Therese Cory	Dr. Therese Cory	Aquinas's Mind-in-World	8/1/2025	7/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the philosophy of mind in the works of philosopher and theologian Thomas Aquinas (1225-1274).	A "subject-object divide," in which mind-subjects stand over and against a world of objects, has long been associated with Western philosophy, in contrast with traditions that de-center the subject (e.g., Buddhist philosophies, Indigenous epistemologies). The proposed book, Aquinas's Mind-in-World, however, will identify resistance to this subject-object model from within the Western tradition, from a surprising direction: the 13th century European thinker, Thomas Aquinas. For him, mind is not a realm apart, but a nature growing among other natures, shaped by and shaping its ecosystem, engaged in the same relationships of imitation and expression found all over the natural world. Through extensive textual study, historically contextualized through Aquinas's Greek, Muslim, and Latin interlocutors, the book thoroughly recasts the most enduringly debated aspects of Aquinas's philosophy of mind, in ways that open new paths to dialogue between Western and non-Western philosophies.		no				
201	https://egm	HB-302233-25	HB-302233-25	Research Programs	Awards for Faculty	Dr. Anna Maria Nogar	Dr. Anna Maria Nogar	Aurora Lucero-White Lea (1893-1963), 20th-Century Pan-Americanism, and Indo-Hispano Folklore	1/1/2025	12/31/2025	11/21/2024	Awarded	$ 60,000	Writing resulting in a book on early 20th century New Mexican folklorist, Aurora Lucero-White Lea.	A bio-bibliographical study of early 20th-century New Mexican folklorist Aurora Lucero-White Lea, this project situates Lucero's vital and often-unattributed work at the crossroads of national identity politics concerning minority-majority New Mexican treaty citizens. Her witness to the effects of nativist policies on Spanish-speaking New Mexicans during the transition from territory (1848) to statehood (1912) animated her enthusiasm for Pan-Americanism, which contended that New Mexicans' autochthonous language and cultural practices were constitutive of American identity, rather than an exception to it. The recovery of lore Lucero collected through teaching and in collaboration with the WPA, illuminates its centrality in the canon of Indo-Hispano folk production, even as it illustrates her exclusion from the predominantly male domain of early 20th-century ethnopoetic scholarship.		no				
202	https://egm	FEL-302867-25	FEL-302867-25	Research Programs	Fellowships	Prof. Nicholas James Watson	Prof. Nicholas James Watson	Balaam's Ass: Vernacular Theology Before the English Reformation, Volume 2: French, 1100-1400, English 1250-1540	1/1/2025	6/30/2025	11/21/2024	Awarded	$ 30,000	Research and writing leading to a book on the history of insular French religious writings from 1100 – 1400 and their influence on English 1250 – 1540.	This book is the second in a trilogy that undertakes the first full study of religious writing in all three of medieval England's main vernacular languages (Old English, French and Middle English) across the 700 years before the reformation. Volume 1, which lays out the stakes of the project then discusses the major body of texts written in English between 800 and 1250, was published in 2022. Volume 2 describes the displacement of English by a new written vernacular, French, in the course of the twelfth century and the powerful influence texts in this language then had on a new body of English writing that developed from the late thirteenth century on. After considering the difficult period around 1400, when the composition of vast quantities of English prose, including a full Bible translation, led to the first attempt to contain what could be written and preached in the vernacular, the book ends with the conflicts over language use and doctrine that ushered in the reformation.		no				
203	https://egm	FEL-302866-25	FEL-302866-25	Research Programs	Fellowships	Prof. Gabbrielle Johnson	Prof. Gabbrielle Johnson	Bias in Balance: Achieving Fairness while Overcoming Uncertainty	6/1/2026	5/31/2027	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book that proposes a balanced theory of bias as a tool for overcoming uncertainty.	As technological innovations pick up on and exacerbate human social biases, there is a pressing need for an interdisciplinary understanding of the commonality between different types of bias and the feedback loops that exist between them. This book offers a new and nuanced perspective on the topic of bias that argues that what unifies bias in all of these cases is that bias is a tool, namely a tool for overcoming uncertainty. Like any tool, bias can be both helpful and harmful, depending on how the tool is used and whether it is appropriate for the task at hand. With a unified theory of bias, we can identify weak points in the chain that allow us to disrupt these harmful looping effects. This book seeks to transcend disciplinary boundaries, combining expertise from a variety of perspectives in order to make progress on a difficult and timely issue occupying so many prominent research programs: how to balance bias by achieving fairness while overcoming uncertainty.		no				
204	https://egm	FEL-302345-25	FEL-302345-25	Research Programs	Fellowships	Dr. Ginger Nolan	Dr. Ginger Nolan	Black Capitalism and the City: African American Insurance and the Actuarial Imagination	8/1/2025	4/30/2026	11/21/2024	Awarded	$ 45,000	Research and writing leading to a book on the history of African American owned insurance companies from 1965 to the late 1980s.	This book analyzes the urban interventions and risk-management practices of African American-owned insurance companies as a way to explore the historical tensions between Black Marxism and Black capitalism. In the twentieth century, these companies collectively controlled more wealth than any other form of African American business and played a major role in urban development through their mortgage lending, housing projects, real-estate investments, and corporate architectural commissions, including America's first Black skyscraper. Some of these companies helped develop African American suburbs, while others directed resources toward fighting urban segregation and, later, rehabilitating inner-city neighborhoods in the wake of slum clearance and urban disinvestment. In these activities, the companies had to negotiate standard practices of risk-assessment in a world where risk and race tended to be mutually constitutive of each other.		no				
205	https://egm	HB-302234	HB-302234	Research Programs	Awards for Faculty	Dr. Carmen Nocentelli	Dr. Carmen Nocentelli	Black Legends and the Invention of Europe	1/1/2025	12/31/2025	11/21/2024	Offered	$ -	Research and writing leading to a book that examines how race and blackness defined intra-European national identities in the early modern period.	Black Legends and the Invention of Europe challenges and complicates existing scholarship on the emergence of Europeanness as a category of belonging. It focuses on the early modern interplay between national identity and supranational identification, placing such interplay in the context of a dawning news culture that was strategically oblivious to national and confessional boundaries. Comparative and interdisciplinary, the project intervenes in burgeoning fields such as the history of emotions, elucidates the link between print news and atrocity genres, reflects on the political implications of mass readership, and revises some of the assumptions dear to nation-based literary history.		no				
206	https://egm	FEL-302939-25	FEL-302939-25	Research Programs	Fellowships	Dr. Frances R. Botkin	Dr. Frances R. Botkin	Black Marketeering: Representations of Jamaican Higglers from the Plantation to the Present Day	8/1/2025	1/31/2026	11/21/2024	Awarded	$ 30,000	Research and writing leading to a monograph on the cultural history of Jamaican market women, called higglers, from the 17th century to the present.	Jamaican higglers, or market women, have for centuries shrewdly navigated the economic conditions borne from and shaped by plantation slavery. Despite governmental antipathy, they have infiltrated markets and roadsides, penetrating also the Jamaican literary imagination and folk culture as an emblem of Jamaican resilience. Their creative strategies for survival furnish a gendered, Afrocentric model for literary and creative expression rooted in orality, community, and circumvention. My cultural history offers an interdisciplinary examination of this gendered legacy of resistance. Spanning centuries, I use literary texts, visual media, periodicals, and oral histories from the Caribbean, England, the United States, and Australia to explore the higgler's inventive, often disruptive, methods for asserting Black agency. Redirected as textual practices, these strategies open up emancipatory prospects for reading and writing about Black resistance to global capitalism and its institutions.		no				

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207	https://egm	FEL-302586	FEL-302586	Research Programs	Fellowships	Dr. Kim Diane Butler	Dr. Kim Diane Butler	Black Power in Brazil: The Blocos Afros of Salvador, Bahia	6/1/2025	8/31/2026	11/21/2024	Offered		Research and writing leading to a book about the Blocos Afros movement and the legacy of the Black Power struggle in Brazil between the 1890s and the 1980s.	The 1974 request Black workers in our country to celebrate the of an anti-Black society. Like Black brothers in major cities in Latin America, they created an all-Black group to parade in the carnival of Salvador, Bahia, bearing signs proclaiming, “Black Power.” They sparked a new cultural expression called Blocos Afros that became integral to the story of Black politics in Brazil and the global Black consciousness era. This project will support the completion of a book examining strategies to nurture Black self love and joy as empowerment for a political struggle that would transform Black social locations in post-dictatorship Brazil. It reveals the internationalism of seemingly local Black power movements and situates Brazil within the canon of 1970s Black liberation movements. Close analysis of the participation of older women, religious communities, gay people and others reveals an entire community collaborating to claim power in the face of daunting political odds.	no					
208	https://egm	FEL-302357-25	FEL-302357-25	Research Programs	Fellowships	Dr. Francesca Inglese	Dr. Francesca Inglese	Black Violinists and the Race of Musical Instruments	7/1/2025	6/30/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book about African American violinists, American music, and race.	Despite the long history of the violin in Black American music and the many African American violinists and fiddlers who shaped the instrument, the violin has overwhelmingly been constructed in the popular consciousness as an instrument tied to Whiteness. “Black Violin” is an interdisciplinary and multi-methods book project that uses the violin as a lens through which to reimagine the history of American music. It critically reframes the violin by attending to its integral place in the development of Black music genres; documents a long genealogy of genre-bending African American violinists whose radical innovations in sound and style have been critical, but long ignored; and illuminates how a musical instrument can serve as a powerful conduit of racial epistemology, transformed in the hands of Black musicians.	no	Ame rican Tape stry				
209	https://egm	FEL-302319-25	FEL-302319-25	Research Programs	Fellowships	Dr. Ulrich L. Lehner	Dr. Ulrich L. Lehner	Bodies in Court: Sexualized Violence in the Eighteenth Century	8/1/2025	7/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on sexualized violence among married couples in Central Europe's Catholic territories of the 18th century.	‘Bodies in Court’ will be a detailed history of sexualized violence among married couples in Central Europe’s Catholic territories between 1700 and 1800. I will examine ecclesiastical court records from archives in Switzerland, Germany and Czechia. Through meticulous analysis of these materials, I will offer fresh insights into the development of behavioral patterns and adherence to social norms. My research will also demonstrate the varying ways in which individuals expressed themselves emotionally, perceived their bodies, and employed rhetorical strategies in court. Ultimately, this will contribute to our knowledge of how marital and sexual relationships changed alongside law, society, and theology throughout the eighteenth century.	no					
210	https://egm	HB-302209-25	HB-302209-25	Research Programs	Awards for Faculty	Dr. Jaimie Nicole Morse	Dr. Jaimie Nicole Morse	Bodies of Evidence: Legibility, Medical Uncertainty, and the Knowledge Problem of ‘Rape Kits’	2/1/2025	1/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book that examines the history of medical forensic exams for sexual assault and the politics of knowledge surrounding post-rape care in the 20th century.	The NEH Award will provide a junior sabbatical (12 months of full-time work) to complete the last chapter of my book. Medical forensic exams for sexual assault (commonly known as “rape kits”) often produce ambiguous evidence or fail to produce any evidence at all – what I call the knowledge problem of rape kits. I will conduct content analysis of published literature in U.S. emergency medicine and global humanitarian aid to trace how measurement techniques, injury classification systems, and standards for clinical practice evolved over time. I will interview study authors to confirm what was known about the likelihood of clinical findings at different points in time and in different geopolitical contexts. I will conduct interviews with aid workers to assess COVID impacts on post-rape care. The book will bring a necessary humanistic lens to urgent and often abstract policy debates about the use of rape kits as evidence by centering the politics of knowledge in post-rape care.	no					
211	https://egm	FEL-302800-25	FEL-302800-25	Research Programs	Fellowships	Prof. Patrick Greaney	Prof. Patrick Greaney	Braun Design, National Socialism, and the Creation of West German Culture, 1933-1975	6/1/2025	5/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the cultural history of the German manufacturer Braun from the beginning of the Nazi regime through the 1970s in the Federal Republic of Germany.	This project examines the history of the German manufacturer Braun and its canonical design style. Braun was a global pioneer in the use of modernist design in mass-produced consumer products, and the firm’s designs are held in museum collections around the world. Drawing on extensive archival research, I reconstruct the company’s troubling record during the National Socialist era, and I argue that its branding efforts and military production during World War II enabled its postwar success. My project contributes to scholarly and public debates about the tensions between past and present that shaped West Germany’s first decades, and it transforms the history of a design style that remains influential today. My project enriches the humanities through its study of design as an important way of establishing cultural values.	no					
212	https://egm	HB-302487-25	HB-302487-25	Research Programs	Awards for Faculty	Dr. Vicki Lee Besaw	Dr. Vicki Lee Besaw	Breaking the Silence on Experienced Trauma and Tribal Identity Disconnection to Cultivate Connection and Belonging	1/1/2025	8/31/2025	11/21/2024	Awarded	$ 30,000	Research and writing leading to a book that explores experiences of Tribal identity and trauma focused on the Lac Courte Oreilles Reservation in Wisconsin.	Tribal identity encompasses the ways of being and knowing of a particular tribe, which research has shown is key to holistic well-being and improved academic performance. However, because issues of identity disconnection are often rooted in trauma and shrouded in silence, connection can be difficult. This project, which will culminate in a book, uses methods of Indigenous storytelling aimed at breaking that silence to provide opportunities for exploration and reconnection. Told through an autobiographical series of stories demonstrating my journey through disconnection and reconnection, the book examines my experiences navigating the isolation and feelings of inferiority often imposed by outsiders. This project has important potential to create community and relationship, so that those who experience disconnection may cultivate a feeling of ownership and pride in their identities as Native people. It is intended to be of use to those in both academic and public settings.	no	Ame rican Tape stry				
213	https://egm	FEL-302700-25	FEL-302700-25	Research Programs	Fellowships	Dr. Eric Hoenes del Pinal	Dr. Eric Hoenes del Pinal	Caring for the Tzuultaq'a: Q'eqchi'-Maya Ethics of Human-Nature-Spirit Relations in the Wake of Anthropogenic Climate Change	8/1/2025	7/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on how Indigenous Maya communities in Guatemala understand and adapt to climate change through religious practice and belief.	Based on extensive multi-method ethnographic field research, this project examines how Q'eqchi'-Mayas in Guatemala's Alta Verapaz region conceptualize the interdependence between humanity, nature, and the divine to make sense of the material, social, and cultural challenges posed by climate change in the region. By documenting how this indigenous population's religious practices and discourses (which draw on both ancestral Mesoamerican cosmology and contemporary Catholic Christian formulations of an “integral ecology”) figure humanity's place in and responsibility to the natural environment this project will help scholars better understand how religion shapes people's engagement with pressing environmental issues, how non anthropocentric epistemologies might foster a better ethics in the face of the climate crisis, and thus help advance the humanistic scholarship about climate change.	no					
214	https://egm	FEL-301866-25	FEL-301866-25	Research Programs	Fellowships	Prof. Anthony Gerbino	Prof. Anthony Gerbino	Charles Perrault's Parallel of the Ancients and the Moderns, Volume 1 (1688), an English translation and critical edition	9/1/2025	8/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a critical edition and translation of volume I of Charles Perrault's Parallel of the Ancients and the Moderns (1688).	Charles Perrault's Parallèle des anciens et des modernes (4 vols., 1688-96) launched a great struggle of ideas. A manifesto for the present, the treatise attacked the authority of the classical “canon”, the aesthetic judgement of experts over that of amateurs, and an ingrained prejudice in favor of philology and learned commentary over tangible advances in the arts and sciences. The Parallèle is also an unmatched source for late 17th-century art and architectural theory, subjects that lay at the heart of Perrault's argument. An NEH Fellowship of twelve months will allow me to complete work on the first volume, making this key text of art history and Enlightenment thought available in English for the first time. The edition will feature a full scholarly apparatus, including explanatory notes and a substantial introductory essay framing the book's contents and its author.	no					
215	https://egm	FEL-302904	FEL-302904	Research Programs	Fellowships	Dr. Silpa Mukherjee	Dr. Silpa Mukherjee	Cinema as Contraband: The Transregional Corridor from Bombay to Dubai (1977-1993)	6/1/2025	5/31/2026	11/21/2024	Offered	$ -	Research and writing leading to a book on connections in the 1980s between the Bombay film industry, the Indian government, and organized criminal networks.	The project examines a 1980s contraband corridor that enabled a Dubai based mafia's control over Bombay cinema. Cinema as Contraband illuminates the invisible role of the state in nurturing the cine-crime nexus, whereby the state used the ostensible frivolity of entertainment to conceal its own partaking in the shadow economy. It approaches cinema as shaped by a constant policing/violation of borders of legality and visibility. Global Southern urbanisms demonstrate the existence of a vast domain of illegal citizenship outside the grand project of state modernity. By demonstrating how the contraband corridor was an integral part of state functioning, I offer a fresh reading of this relationship. Bombay cinema is not sui generis in attracting the mafia. The narrative mirrors events in Nigeria, China, and Mexico. The project thus foregrounds new methodologies of studying cultures in places, by deviating from Hollywood's primacy, and revealing the South-South trends in cinema's histories.	no					

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216	https://egm	FEL-301738-25	FEL-301738-25	Research Programs	Fellowships	Prof. Ana Paulina Lee	Prof. Ana Paulina Lee	Coding Witchcraft: Magic, Public Health, and Religion in Modern Brazil	9/1/2025	8/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book about the state repression of Afro-Brazilian medicinal practices from the 1880s to the 1940s.	This project centers the intersections of religion, race, and the state in modern Brazil. It accounts for the role of religion in early twentieth century Brazil. I combine the tools of literary analysis with historical, anthropological, and religious inquiry to show the logic of how urban practices of healing, spirituality, and fellowship came to be conflated with witchcraft and regarded as socially dangerous. The Brazilian Constitution of 1891 functionally separated church and state, but the Penal Code of 1890, and in particular, a set of articles aimed at protecting public health, created new categories of crime that included magic, charlatanism, and illegal medicine. This project uncovers the often forgotten history of the reemergence of witchcraft laws, nearly a century after the end of Portuguese colonial rule in Brazil, and charts their ongoing durability in Brazilian republican law and cultural production.	no				
217	https://egm	FEL-303140-25	FEL-303140-25	Research Programs	Fellowships	Dr. Divya Cherian	Dr. Divya Cherian	Conjured States: Witchcraft and Politics in Western India, 1750-1900	7/1/2025	6/30/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on belief in witches and the history of their persecution in South Asia from the late colonial period to the end of the nineteenth century. 	This project seeks to offer a history of witch belief and witch persecution in South Asia from the late pre-colonial period through to the consolidation of British colonial power until the end of the nineteenth century. In doing so, it seeks to argue that a key site for the global construction of the category “tribe” and the primitivity attributed to it was early nineteenth-century western India, in which colonial administrators whipped up a campaign to criminalize and stamp out “witch swinging,” a name they gave to forms of witch persecution they attributed as stemming from the Bhils they associated with the wooded mountains of the region. Through an immersion in pre-colonial archives, this project shows that witch belief and persecution were not the sole attributes of the Bhils coming into the colonial period. Instead, forces of colonial state formation and elite caste aspirations to be modern fused together to unleash a new career for the witch in modern India.	no				
218	https://egm	FEL-302535-25	FEL-302535-25	Research Programs	Fellowships	Dr. Jean-Christophe Cloutier	Dr. Jean-Christophe Cloutier	Continental Kerouac: Bilingualism, Translation, and the Franco-American Experience	1/1/2025	8/31/2025	11/21/2024	Awarded	$ 40,000	Research and writing resulting in a book examining the impact of Jack Kerouac’s bilingualism and biculturalism on his style and conception of American literature.	Building on years of archival excavation that led to my publication of Jack Kerouac’s previously-unknown French manuscripts, my project aims to reposition Kerouac in his actual geopolitical and cultural-linguistic reality as a minoritarian, bilingual, and bi-cultural author, rather than as the mythic “King of the Beats” forever hitchhiking on the road. Born Jean-Louis Kérouac of immigrant parents from Québec, his French-Canadian upbringing and bilingualism are formative to his breakthrough achievements as a new kind of North American writer. In producing this new critical reassessment of Kerouac’s oeuvre as an embodiment of the Franco-American experience within continental North America, my project can carve a path for the long-awaited reinscription and inclusivity of French-Canadian heritage—and the French language writ large—in American Studies and further enrich, and complicate, the American Tapestry.	no				
219	https://egm	FEL-301790-25	FEL-301790-25	Research Programs	Fellowships	Dr. Marina Hassapopoulou	Dr. Marina Hassapopoulou	Countering Media Obsolescence through Interactivity: Grappling with Issues of Access and Preservation in Interactive Cinema Traditions	6/1/2025	1/31/2026	11/21/2024	Awarded	$ 40,000	Research and writing leading to a multimedia book on interactive cinema from the 1990s to 2000s.	The project proposal involves reconfiguring and expanding the research for my book, Interactive Cinema and the Ethics of Media Participation (University of Minnesota Press, 2024), into an interactive digital publication (DP) using the open access Manifold Scholarship platform. The DP will feature flexible reading paths and multimedia documentation of the ephemeral media covered in the book, especially 1990s-early 2000 nearly obsolete digital cinema in disc form (DVD-/CD-ROMS). The affordance of interactive features will lead to new arguments and conclusions that simply writing about (rather than also through) interactivity cannot provide. The DP will additionally serve as a repository of materials associated with born-digital works that are in danger of becoming materially and historically obsolete, and as a mode of experimental archiving that will stimulate necessary discourse on new sustainable ways of preserving disappearing digital objects.	no				
220	https://egm	FEL-302773-25	FEL-302773-25	Research Programs	Fellowships	Prof. Gene Zubovich	Prof. Gene Zubovich	Culture Warriors Abroad: A Global History of the American Culture Wars	2/1/2025	12/31/2025	11/21/2024	Awarded	$ 55,000	Research and writing leading to a book on the history of the global impact of American religious politics from the 1960s to the present.	The goal of this project is to investigate how the American culture wars were exported abroad from the 1960s to the present day. Contrary to a literature that depicts the culture wars as evidence of the country’s religious parochialism, my book project, titled Culture Warriors Abroad: A Global History of the American Culture Wars, will show that the polarizing politics found fertile soil in foreign lands. The American culture wars were simultaneously fought at home and abroad, in what Craig and Logevall call the “intermestic” dimension of American history that linked developments in the US to the great transformations of world order, including the advent of human rights, decolonization, the end of the Cold War, and the War on Terror. By telling the history of the culture wars as its protagonists saw it—as a multifront war taking place on many continents—this project will show that American politics are deeply intertwined with events overseas.	no				
221	https://egm	FEL-301802-25	FEL-301802-25	Research Programs	Fellowships	Dr. Susan Burch	Dr. Susan Burch	Deaf America: Many Stories, Many Places	8/1/2025	7/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on deaf communities in America (pre-Columbian to 2020).	Deaf America: Many Stories, Many Places emphasizes the historical diversity of deaf Americans’ lives by looking inside and beyond residential schools, state and national deaf organizations, and Gallaudet University. These spaces loom large in deaf histories and inherently privilege social elites, particularly white European-Americans who were academically and economically successful and did not identify as having additional disabilities. My book also engages with race and ethnicity, Indigeneity, gender and sexuality, disability, and social class as core features of deaf Americans’ lived experiences. A more thorough, nuanced consideration of everyday deaf people’s diverse experiences, how they materially shaped their world, and the multiple communities they inhabited significantly changes our understanding of deaf and US history, revealing unacknowledged issues, barriers, and connections in the past and their complex legacies today.	no	Ame rican Tape stry			
222	https://egm	FEL-302806	FEL-302806	Research Programs	Fellowships	Dr. Tehila Sasson	Dr. Tehila Sasson	Discredited: Race and the Politics of Financial Capitalism in Britain, 1930s-2000s	9/1/2025	8/31/2026	11/21/2024	Offered	$ -	Research and writing leading to a book on Black British responses to race-based exclusions from the British financial sector in the 20th and early 21st centuries.	In the second half of the twentieth century, racial inequalities constituted a defining feature of the British economy, which was itself undergoing a profound transformation. Access to credit and employment had been a serious economic hurdle for Black households since at least the 1950s, but the deregulation of the insurance, pension, and mortgage industries during this period engendered a new landscape of financial exclusions mapped along racial lines. This project traces the history of these exclusions and how the Black British community responded to them. Drawing on dozens of local and national archives in Britain, Jamaica, and Barbados, it shows that between the 1930s and 2000s, Black Britons developed an alternative set of financial institutions: from credit unions and informal saving networks to housing and alternative mortgage associations. These alternative financial institutions play an important yet unstudied part in the economic and social history of Britain in the late 20C.	no				
223	https://egm	FEL-301849-25	FEL-301849-25	Research Programs	Fellowships	Dr. Gloria Ruth Frost	Dr. Gloria Ruth Frost	Divine and Created Causation in Medieval Philosophy	9/1/2025	8/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on medieval theories of divine and created causes and their relationship to human free will.	Traditional monotheistic religions, such as Christianity, Judaism and Islam, believe that God creates and sustains all things. This raises the question of whether there is anything left for creatures to cause. If creatures are not genuine causes, then it is difficult to see how humans can make free choices and how evil can have any other source but God. Medieval thinkers engaged in rigorous debates about these issues. Their views shaped subsequent historical discussions of causation and continue to have influence today. My project will produce the first exhaustive book on medieval debates about divine and created causality. The book will both overturn standard scholarly narratives about medieval views and present insights that will advance contemporary discussions of divine and created causation and the nature of cooperative causation itself.	no				

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224	https://egm	FEL-301922	FEL-301922	Research Programs	Fellowships	Dr. Bright Gyamfi	Dr. Bright Gyamfi	Embers of Pan-Africanism: Nkrumahist Intellectuals and Decolonization, 1960-1980	1/1/2025	12/31/2025	11/21/2024	Offered		Research and writing leading to a book on Ghanaian intellectuals who left their country after 1966, spreading left-leaning ideologies in Africa, the U.S., Latin America, and the Caribbean. 	My project examines Ghanaian intellectuals who broke with transform and the Nkrumahist legacy in their lands of diaspora in academic and intellectual centers around the Atlantic. Through a study of their scholarly trajectories, my project explores how Nkrumah's overthrow affected the trajectory of Nkrumahism, a strand of Pan-Africanism and an ideology for African decolonization. In this way, I highlight why and how anti-colonial and decolonial ideas emerged, as well as how insurgent ideas were sustained after the collapse of a radical government during a period of rapid decolonization from the 1960s to the 1980s. The endeavors of these Ghanaian intellectuals offer insight into the circulation and influence of Black internationalist thought and organizing within and beyond Africa.	no					
225	https://egm	FEL-301987-25	FEL-301987-25	Research Programs	Fellowships	Dr. Andrew David Newman	Dr. Andrew David Newman	Empire's Garden: Anthropology, race-making, and visual culture in Paris, 1877-1908	1/1/2025	12/31/2025	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on how Indigenous peoples used in Parisian ethnographic spectacles of the late 19th century understood their performance.	In the late 19th century, the Jardin d'Acclimatation in Paris became one of the world's most important sites for human exhibitions, hosting nearly thirty "ethnographic spectacles" between 1877 and 1908. This fellowship proposal requests support for the completion of a book documenting the experiences of people featured in these exhibits. By telling the stories of how these individuals navigated global networks of event promoters and anthropologists, the study seeks to humanize the performers in the historical record while exposing the exploitive nature of early anthropological research. The book also highlights the ways that the visual culture of late 19th century Paris shaped the concept of race, and vice-versa.	no					
226	https://egm	FEL-302395-25	FEL-302395-25	Research Programs	Fellowships	Dr. Joseph Ressler Hartman	Dr. Joseph Ressler Hartman	Eye of the Hurricane: Politics of Art, Architecture, and Climate in the Modern Caribbean	7/1/2025	6/30/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on Caribbean artistic and architectural responses to hurricanes during the 1920s and 1930s.	Eye of the Hurricane is a book project focused on the impact of hurricanes on the art and architecture of the Caribbean in the twentieth century. Due to major shifts in climate caused by El Niño-Southern Oscillation, the decade of the 1920s and into the 1930s witnessed the most hurricane activity known in the Caribbean for the past 500 years. Those storms, I argue, allow for critical reassessments of Caribbean visual and spatial cultures, past and future. The built environments and visual works that followed devastating storms in Havana and Miami (1926), San Juan and Guadeloupe (1928), Nassau (1929), and Santo Domingo (1930) demonstrated how Caribbean modernity has constructed "natural disasters" particularly hurricanes and their aftermath. This study contributes to the scholarship of art, architecture, industrial society, and mythmaking in the greater Caribbean in the decades before and after 1900, as it also offers new insight into the cultural politics of climate ruin today.	no	American Tapestry				
227	https://egm	FEL-301691-25	FEL-301691-25	Research Programs	Fellowships	Dr. Marisel C. Moreno	Dr. Marisel C. Moreno	Eye of the Storm: Hurricane María in Puerto Rican Cultural Production	2/1/2025	1/30/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book about Puerto Rican cultural production since 2017.	"Eye of the Storm: Hurricane María in Puerto Rican Cultural Production" will be the first scholarly monograph to focus on post-Hurricane María Puerto Rican literary and cultural expressions. I show how these play a crucial role by providing a counter-narrative to the dehumanizing rhetoric of the local and federal governments. By examining the representation of the hurricane in literature and other art forms, I aim to untangle the links between colonialism, anti-Blackness, disaster capitalism, climate change, and migration.	no	American Tapestry				
228	https://egm	HB-303053-25	HB-303053-25	Research Programs	Awards for Faculty	Dr. Amanda Jaye Wunder	Dr. Amanda Jaye Wunder	Fashion & Power in Imperial Spain (1492-1700)	1/1/2025	8/31/2025	11/21/2024	Awarded	$ 40,000	Research and writing leading to an exhibit and exhibition catalogue on the art, history, and fashion of imperial Spain (1492-1700) for the Hispanic Society of America in New York City.	I am applying for an NEH faculty award to curate an exhibition called "Fashion & Power in Imperial Spain (1492-1700)" at the Hispanic Society of America in New York City and to write the exhibition catalogue. The first exhibition of its kind in the United States, Fashion & Power will display a wide range of objects from the Hispanic Society's museum and library to examine the crucial role that fashion played in the exertion of power within Spanish society and in the construction of Spain's imperial identity. Using objects as evidence, this project will decode the language of power that was communicated by men's and women's clothing and will explore how the power of fashion was mobilized by the major power-brokers: the crown, the military, and the church. "Fashion & Power" will contribute a new narrative of the art and history of imperial Spain that places clothing at the center of the story—a position that accurately reflects the primacy of fashion in the early modern era.	no					
229	https://egm	HB-302017-25	HB-302017-25	Research Programs	Awards for Faculty	Dr. Natalia Milanesio	Dr. Natalia Milanesio	Feminism, Democracy, and Citizenship in Postdictatorial Argentina	8/1/2025	7/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book about feminism in Argentina during the 1980s.	I am requesting funding to write the first book-length study of 1980s feminism in Argentina. The first goal is to understand how Argentine feminists disputed definitions of democratic citizenship and nation anchored in formal politics to make room for the fight for and recognition of women's rights as human rights. In the context of the Argentine democratic transition, this represented a significant reconsideration of the concept of human rights that was almost exclusively understood in relation to the disappeared and other victims of state terrorism during the military dictatorship (1976-1983). The second goal is to reconstruct feminist ideals of womanhood and female activism in dialogue with other local women-led organizations, including labor unions and religious organizations, and with other Latin American feminisms, particularly in Chile, Brazil, and Uruguay, countries with comparable transitions to democracy.	no					
230	https://egm	HB-302317-25	HB-302317-25	Research Programs	Awards for Faculty	Dr. Alexander Maron Madva	Dr. Alexander Maron Madva	Forming Beliefs in an Era of Misinformation	7/1/2025	6/30/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book about forming beliefs despite conflicting, incorrect, and incomplete information.	New technologies are fueling the unprecedented spread of misinformation across social networks. But what makes us so susceptible to misinformation in the first place? Part of answering this question requires a better understanding of why we believe what we do. My project critically examines leading theories in the cognitive and social sciences about our habits of belief formation and susceptibility to misinformation. I aim to construct a more viable alternative, by turning to humanistic scholarship on belief, narrative, and interpretation. My project thus represents a case study for bridging diverse disciplinary approaches to belief, by integrating empirical research with the philosophy of lived experience. The aim is to better understand, and ultimately to overcome, the challenges posed by massive online misinformation—challenges made all the more pressing by the rise of artificial intelligence.	no	American Tapestry				
231	https://egm	FO-303218	FO-303218	Research Programs	Fellowships for Advanced Social Science Research on Japan	Dr. Tatiana Linkhoeva	Dr. Tatiana Linkhoeva	Frontiers of Power: Imperial Japan, the Soviet Union and the Buryats	9/1/2025	8/31/2026	11/21/2024	Offered	$ -	Research and writing leading to a book on the twentieth-century history of Northeast Asia from the perspective of the Buryat people, a Mongol-speaking group who were subject to both Soviet and Japanese rule.	My book aims to write a trans-imperial history of Northeast Asia from the 1900s to 1950 from the perspective of the Mongol-speaking group, the Buryats, who resided in the Soviet Union, Mongolia, and the Japanese puppet-state Manchukuo. The book explores the political aspirations of the Buryats during times of wars, revolutions, and colonialism, their engagement in the region's complicated hierarchical relations between different imperial powers, and how they imagined and carved out a space of sovereignty for themselves. It is also a comparative examination of the nature and logic underlying Soviet and imperial Japanese engagements with the indigenous population along their Inner Asian frontiers. The book demonstrates how inter-imperial rivalries, warfare, and various modern political ideologies, including nationalism, communism, Asianism, and authoritarian modernization, shaped the political landscape of both Inner and Northeast Asia up to the present day.	no					
232	https://egm	FEL-301921-25	FEL-301921-25	Research Programs	Fellowships	Dr. Amanda C. Demmer	Dr. Amanda C. Demmer	Ginetta Sagan: The Life and Legacy of a Human Rights Icon, 1925-2000	8/1/2025	7/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a biography of Ginetta Sagan (1925-2000), a leader in the international human rights movement after World War II.	My second book project, Ginetta Sagan: The Life and Legacy of a Human Rights Icon, 1925-2000, will be the first biography of one of the human rights movement's most important leaders. Centering Sagan—a woman, an immigrant, a survivor of human rights violations—requires foregrounding new perspectives. The book will use Sagan's story to reinterpret the scope and nature of the human rights movement in the United States in the second half of the twentieth century.	no					

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233	https://egm	FEL-302337-25	FEL-302337-25	Research Programs	Fellowships	Dr. Julie Meira Weise	Dr. Julie Meira Weise	Guest Workers' Lives across Borders in an Age of Prosperity, 1919-75	7/1/2025	6/30/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the experiences of guest workers in the middle of the 20th century, focused on three cases—Mexicans in the US, Spaniards in France, and Malawians in South Africa .	Currently more than 50 million documented migrant workers live around the world. In the United States, and for decades, we have called these "guest workers" slaves while historians compare them to indentured workers. In contrast, I argue that as these programs were developed in the interwar years and expanded after World War II, migrants and their governments did not understand their own journeys as "free" nor "unfree." Rather, they exchanged the growing capitalist inequalities of their rural lives at home for a different set of capitalist inequalities abroad. They aimed to become modern patriarchs, consumers and cosmopolitans in an age of global prosperity, and agents in their own futures. Three carefully selected case histories from Europe, Africa, and the Americas together chart a larger story of how global transformations in rural economies dovetailed with changing ideas about governance, modernization, and the individual to produce resonant histories in distinct contexts.	no				
234	https://egm	FEL-301695-25	FEL-301695-25	Research Programs	Fellowships	Dr. Rachel Zimring Feldman	Dr. Rachel Zimring Feldman	Hasidic Judaism and the Theo-Politics of Healing	9/1/2025	8/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the Breslov Hasidism, a Jewish mystical movement active in Israel, the United States, Canada, and France, with a focus on its understanding of spiritual healing.	I am writing the first book-length ethnography of Breslov Hasidism, one the most diverse and fastest growing Jewish spiritual movements in the world today. My book project is organized around the theme of "spiritual healing" that stands at the center of this movement and plays a key role in attracting followers. I examine how a particular medical cosmology, shared conceptualizations of healing and illness, informs how contemporary Breslovers make personal healthcare decisions, relate to state authorities, and respond to political events. Drawing on transnational fieldwork conducted in Israel, the United States, Canada, and France, my research provides a window into a dynamic Hasidic world and Jewish mystical revival in the 21st-century. More broadly, my work makes the case for engaging with healing (both secular and religious conceptions) as cosmology: healing concepts are far-reaching theo-political imaginations that influence our intimate lives and collective political visions.	no				
235	https://egm	FEL-301857-25	FEL-301857-25	Research Programs	Fellowships	Prof. Kristin Hoganson	Prof. Kristin Hoganson	Infrastructural Power: Engineering Empire in the Caribbean Area, 1898-1929	9/1/2025	8/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book about infrastructural engineering in the Caribbean area between 1898 and 1929.	In recent years, climate change-related and other infrastructural failures have been directing attention to systems previously taken for granted, leading to questions about the conditions of their creation. My book contributes to our understandings of the political origins and nature of infrastructural systems by stepping beyond the boundaries of the United States. I focus on the countries across the Caribbean area that were swarming with U.S. engineers and contractors in the early twentieth century, which not coincidentally, was a time of growing U.S. power in the region. In addition to considering how both private sector and military engineers worked to expand U.S. power, I illuminate how the systems they built played out on the ground, affecting daily lives, working conditions, pro- and anti-American sentiments, and ecologies. Ultimately, I show how infrastructure building has shaped the overseas footprint--economic, political, military, and ecological--of the United States.	no				
236	https://egm	FEL-303128	FEL-303128	Research Programs	Fellowships	Dr. Asif Siddiqi	Dr. Asif Siddiqi	Infrastructural Violence: Postcolonial Histories of Space on Earth	1/1/2025	12/31/2025	11/21/2024	Offered	$ -	Research and writing leading to a book on how mid-20th century space exploration was made possible through extensive physical infrastructure constructed in developing countries.	This proposed book project highlights the considerable ground infrastructure built in the Global South during the Cold War to support space exploration, and in doing so, proposes an alternative, postcolonial, and global history of spaceflight, one that happened not in space, but on Earth. It argues that space activities during the Cold War, typically associated with high-minded utopian impulses or bipolar superpower competition, simultaneously masked and excused a host of practices that were extensions and reformulations of older colonial practices, including forced displacements of indigenous populations, environmental damage, illegal occupations, resource extractions, and exploitative market forces.	no				
237	https://egm	FEL-302977-25	FEL-302977-25	Research Programs	Fellowships	Dr. Rebecca Herman	Dr. Rebecca Herman	International Environmental Politics and Antarctic Governance, 1970s-1990s	7/1/2025	6/30/2026	11/21/2024	Awarded	$ 60,000	Writing leading to a book on the intersection of international politics and environmental governance in Antarctica from 1970 to the early 1990s.	This book examines the complicated politics of environmental governance in Antarctica from the 1970s to the early 90s, when negotiations over the future of mining in Antarctica strained the Antarctic Treaty System and stimulated a number of alternative visions for the future of the continent. During those years, the Argentine and Chilean military governments colonized the Antarctic peninsula with civilian settlements to bolster their long-held claims to sovereignty in the region, leaders of the Non-Aligned Movement insisted that Antarctica belonged to the global commons, like the deep seas and outer space, while a rising environmental movement fought to declare the Antarctic a protected World Park. By bringing the high politics of Antarctic governance together with the intimate stories of the people who executed it, the book aims to render complicated matters of environmental governance and global inequality intelligible and compelling to readers within the academy and beyond.	no				
238	https://egm	HB-302335-25	HB-302335-25	Research Programs	Awards for Faculty	Dr. Terrence Gordon Peterson	Dr. Terrence Gordon Peterson	Internment: The Rivesaltes Camp and the History of Modern France	1/1/2025	12/31/2025	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book about Camp de Rivesaltes, a refugee and detention camp that operated in southern France between 1938 and 2007.	This project examines the nearly 70-year history of the Rivesaltes Camp in southern France. Requisitioned in 1938 to house refugees from the Spanish Civil War, the Rivesaltes Camp served as a site to confine Jews during WWII, to intern Algerians after independence, and to sequester undocumented migrants until it closed in 2007. By studying Rivesaltes' diverse roles as a site of incarceration, refuge, and colonial integration side-by-side over its long history, this project questions the exceptional status that is often assigned to sites of migrant detention in modern Europe and places it into a longer continuum of state surveillance and colonial governance. This project explores why internment camps became and remain a central tool for states to manage human movement. By drawing in the voices of the detained peoples, aid workers, and locals who inhabited and worked in the camp, this project also examines how Rivesaltes was experienced, endured, and remembered across its long history.	no				
239	https://egm	FEL-301846-25	FEL-301846-25	Research Programs	Fellowships	Dr. Henry Barrett Lovejoy	Dr. Henry Barrett Lovejoy	Involuntary African Indentured Labor, 1800-1914	2/1/2025	1/30/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the lax enforcement of anti-slavery laws and migratory patterns of African laborers, their enslavement, and subsequent use as indentured laborers around the world from 1800-1914.	This project will provide the first book length analysis of a global survey of involuntary African indentured labor, known historically as "Liberated Africans," which I conducted and completed in June 2023. My assessment of the survey data alters the perception of the demise of slavery during the Age of Abolition because 1) there were, in fact, higher degrees of government complicity in indenturing "freed" people removed from the slave trade than previously recognized; and 2) there remain significant and unaccounted for narratives that reveal stories of enslavement under the guise of "liberation." This proposed book challenges the existing scholarship to show that at least eighteen nations, not just Britain, benefited from slave trade blockades by exploiting over 700,000 "Liberated Africans" globally. It is a quantitative, spatial, and chronological analysis of the suppression of the slave trade, with a qualitative interpretation that pays particular attention to victim experiences.	no				
240	https://egm	HB-302743	HB-302743	Research Programs	Awards for Faculty	Dr. Abigail Lapin Dardashti	Dr. Abigail Lapin Dardashti	Itinerant Modernism: Politics and the International Rise of Afro-Brazilian Art	4/1/2025	9/30/2025	11/21/2024	Offered	$ -	Research and writing leading to a book about Afro-Brazilian art in transnational context and its impact on Black identity in Brazil from 1963 to 1988.	Focusing on circulating exhibitions, migrating artists, and artworks created abroad, "Itinerant Modernism" examines how Afro-Brazilian artistic production took shape transnationally from 1963 to 1988. In 1963, the State Department began exhibiting Afro-Brazilian art in West Africa to position Brazil as a leading diplomatic partner to newly independent nations. In response, Afro-Brazilian activists created art in the United States and collaborated with the Black Power movement. In my book, I argue that Brazil's strengthened relationships with Senegal, Nigeria, and the United States motivated the production of Afro-Brazilian modern art especially by Black artists, leading to the reevaluation of Black identity in Brazil. Artists challenged the materiality of whiteness in Brazilian visual art, merging Afro-Brazilian cultural and religious symbolism with modern art styles and unsettling concepts of racial harmony and homogeneity widely accepted in Brazil at the time.	no				

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241	https://egm	FEL-302652-25	FEL-302652-25	Research Programs	Fellowships	Prof. Laura Mason	Prof. Laura Mason	Jean-Baptiste Carrier in a Slave Trading City: Atlantic World Violence and the French Revolution	4/1/2025	12/31/2025	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the influence of the Atlantic slave trade on revolutionary violence in 18th-century France.	The 1793–94 term of Jean-Baptiste Carrier as representative on mission to Nantes ordered the drowning of hundreds of counter-revolutionary suspects in the Loire river. Nantes was also the pre-eminent slave-trading port of 18th-century France. This project links revolutionary drownings to Nantes' participation in the slave trade by combining a social history of the city with a political and cultural history of its experience of revolution. In so doing, it will explain how those involved in the perpetual warfare of enslavement brought Atlantic world violence to metropolitan France, where it fused with local revolutionary violence and helped shape the course of the Revolution. This work overturns traditional narratives of the export of revolution to explain how the wider Atlantic World affected the metropolitan French Revolution.		no				
242	https://egm	FEL-302792-25	FEL-302792-25	Research Programs	Fellowships	Dr. Jon Edward Bullock	Dr. Jon Edward Bullock	Kurdish Broadcasting and the Power of Music on Air	8/1/2025	7/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book about the history of radio among the Kurdish people through the lens of music broadcasting.	My book project provides a global history of radio among the Kurds—a historically marginalized, stateless people—through the lens of music broadcasting. This study also describes how music broadcasting has impacted the development of Kurdish musical practice off the air and highlights the affordances of music broadcasting writ large. Utilizing approaches and methods drawn from ethnomusicology, radio and media studies, and decolonial studies, I analyze a wide range of materials in Kurdish and other languages that include primary and secondary sources on Kurdish radio and radio performers, recordings of music broadcasts, programming schedules, and listener letters. Ultimately, my research demonstrates that music broadcasting, far more than mere "filler" programming, has the power to shape individual and collective identities and choices, to inspire diverse forms of community, to reflect broader sociocultural discourse and even conflict, and to reconfigure society itself.		no				
243	https://egm	FEL-302992-25	FEL-302992-25	Research Programs	Fellowships	Dr. Jurgita Antoine	Dr. Jurgita Antoine	Lakota and Dakota Writings from the Past and Present	9/1/2026	8/31/2027	11/21/2024	Awarded	$ 60,000	Writing and revision for an anthology of Lakota and Dakota literature in translation.	This project will complete a book manuscript of Lakota and Dakota literatures for the University of Nebraska Press's series of Native literatures of North America by geographical regions. The book will present Lakota and Dakota texts, from the earliest known to modern day, created in these Indigenous languages, and their English translations. The volume will include a wide variety of genres including creation stories, songs, cultural teachings, and jokes. As Lakota and Dakota languages continue to be spoken and learned in the Northern Plains region with, however, under 2000 and 50 first-language fluent speakers respectively, this work is not only a language and literature resource, but also a celebration of Native language vitality and revitalization.		no				
244	https://egm	HB-302009-25	HB-302009-25	Research Programs	Awards for Faculty	Dr. Joshua Frens-String	Dr. Joshua Frens-String	Latin America, the United States, and the Roots of a Global Green Revolution, 1880-1980	8/1/2025	7/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book about scientific and agricultural exchanges between Chile and the United States during the twentieth century's Green Revolution (ca. 1880-1980).	This project uses little-explored archives in Chile and the U.S. South to tell a new transnational history of scientific agriculture's global ascent. Moving between the mineral nitrogen fields of South America's Pacific coast and the nutrient-depleted farm fields of the U.S. Cotton Belt, it traces how the inter-American fertilizer trade generated new approaches to plant nutrition and soil restoration in the late nineteenth and early twentieth centuries. As synthetic chemical fertilizers replaced mineral-based fertilizers, the project goes on to detail how Latin American and US agronomists collaborated around fertilizer development to propel a global wave of agricultural modernization. In the end, the project reappraises the origins and meanings of what eventually became known as the "Green Revolution." It also provides new insights about the consequences of input-dependent agriculture in a contemporary world facing major ecological crises.	Ame rican Tape stry	no				
245	https://egm	HB-301954	HB-301954	Research Programs	Awards for Faculty	Dr. Robert B. Nichols	Dr. Robert B. Nichols	Legacies of Two Executions	4/1/2025	12/31/2025	11/21/2024	Offered	$ -	Research and writing leading to a book examining two 19th-century mass executions of Indigenous peoples in the U.S. and Canada and theorizing our evolving understanding of colonial violence.	This project entails a study of two major public executions of Indigenous people in Canada and the United States in the nineteenth century: the 1885 Battleford and 1862 Mankato hangings. Its objectives are three-fold. First, the project seeks to provide an account of the executions themselves from a novel multidisciplinary and comparative perspective. Second, the project will analyze the histories of their respective reception and representation from the nineteenth century to the present, employing this as an index of varying interest and investment in the problem of colonialism. Third, the project aims to use this investigation to theorize problems of 'violence and method' in the humanities and social sciences more generally.	Ame rican Tape stry	no				
246	https://egm	FEL-303175-25	FEL-303175-25	Research Programs	Fellowships	Prof. Michael Martoccio	Prof. Michael Martoccio	Leviathan for Sale: The Market for City-States in Renaissance Italy	1/1/2025	12/31/2025	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the commercial exchange of cities as a mechanism of territorial expansion and state building in the early modern Mediterranean.	Leviathan for Sale examines for the first time the market for city-states: the practice of Renaissance Italian cities buying and selling neighboring towns within Italy and across the Mediterranean. Drawing on a wealth of archival sources including promissory notes, diplomatic reports, treaties, public council debates, private letters, chronicles, funeral orations, civic rituals, poetry, prose, and manuscript illuminations from Italy and beyond, this book shows how all levels of Italian society made territorial conquest legible by means of the language, customs, and practices of commerce and the marketplace		no				
247	https://egm	FEL-302315-25	FEL-302315-25	Research Programs	Fellowships	Prof. Brian Allison Hatcher	Prof. Brian Allison Hatcher	Losing Caste: How Bengali Religious Reformers Skirted the Issue	9/1/2025	8/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on 19th-century political and religious debates on the role of caste in colonial India .	Amid renewed debates about caste in the politics of contemporary South Asia, this project interrogates Bengal's purported transcendence of caste by unmasking a history of failures on the part of the very reformers celebrated for awakening Bengal to reason, progress, and social justice during the colonial era. The project supports work toward a monograph entitled Losing Caste, which employs historical and textual analysis to ask how Bengal's reformers recognized the challenge of caste injustice yet avoided redressing its harms and inequities. The scope of research covers (1) the Young Bengal moment of the 1830s, with its blend of audacious liberalism and cautious rebellion; (2) the writings of Bankimchandra Chatterjee on society and history; (3) Rabindranath Tagore's "religion of man"; and (4) negotiations of Dalit (untouchable) activists in a time of Hindu "consolidation" during the early 20th century. The political and pedagogical need for new histories like this is urgent.		no				
248	https://egm	HB-302646-25	HB-302646-25	Research Programs	Awards for Faculty	Dr. Ashley Robertson Preston	Dr. Ashley Robertson Preston	Mary McLeod Bethune and the Democratic Party	8/1/2025	7/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing resulting in a book on Mary McCleod Bethune's work with the Democratic party.	This book, Mary McLeod Bethune and the Democratic Party, will examine the intricacies of Bethune's work with the Franklin D. Roosevelt administration, identify some of the key projects that she led and assess her overall impact throughout the nation as the first African American to head a federal agency. Through her leadership Bethune was able to provide critical funding and employment for the African American community and she saw this as evidence of the Democratic party's commitment to advancing the causes of the race.		no				
249	https://egm	FEL-301852-25	FEL-301852-25	Research Programs	Fellowships	Dr. Christina Elizabeth Crawford	Dr. Christina Elizabeth Crawford	Model Housing: Atlanta and the Foundation of American Public Housing Architecture	8/1/2025	7/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the first federally-funded public housing projects to be completed in the U.S., a pair of racially segregated developments built in Atlanta, Georgia, in the 1930s.	Model Housing: Atlanta and the Foundation of American Public Housing Architecture, a scholarly monograph, charts a geography of architectural influence into and out of Atlanta during the New Deal through a history of the first completed—segregated—federally-funded public housing in the US: University Homes (for Black families) and Techwood Homes (for white families). It argues that the low-slung brick apartment complexes were the original models for American public housing that served as clearinghouses for innovative European social housing ideas and forms and yet also codified racial segregation and funding inequity in federal housing. The book favors University Homes to unfold a story of Black advocacy and uplift despite the barriers of de jure and de facto segregation, while Techwood Homes serves as its White counterpoint. The book identifies the assets of the now-demolished projects, to allow them to act as architectural precedents to address the 21st-century American housing crisis.		no				

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250	https://egm	HB-302808	HB-302808	Research Programs	Awards for Faculty	Dr. Rebecca LeMoine	Dr. Rebecca LeMoine	Music and the Politics of Cultural Diversity in Ancient Greek Thought	4/1/2025	5/31/2026	11/21/2024	Offered		Research and writing leading to a book about the cultural and political diversity embodied by the musical styles of ancient Greek societies.	This project has been written on music and culture in the classical antiquity that have focused on the musical practices, neglecting those accounts. This is a major oversight, as the Greeks fundamentally conceived of music in connection to the cultures of their world. By providing the first examination of music and the politics of cultural diversity in ancient Greek thought from the archaic through the classical periods, my book, Music and the Politics of Cultural Diversity in Ancient Greek Thought, will help to recover the rich conversation about the treatment of foreigners that lies at the center of the Greeks' frequent evocations of music and politics. The book will show that the strong association of music with cultural identity supplied the Greeks with a "shortcut" for grasping the essence of a particular culture and thereby an effective tool for contemplating political issues related to cross-cultural engagement, from immigration to global justice—a tool that we today can also use.		no				
251	https://egm	HB-302852	HB-302852	Research Programs	Awards for Faculty	Dr. Alejandro Wolbert Perez	Dr. Alejandro Wolbert Perez	Music, Dance, and Place in the Texas Mexican Conjunto: A Relational Approach	4/1/2025	7/31/2026	11/21/2024	Offered	$ -	Research and writing leading to a book about the musical style, instruments, dances, and social venues associated with Texas Mexican conjunto, from the 1950s to the present.	This project is in support of my monograph, Embodiments of Aztlán: Performers, Participants, and Places of The Texas Mexican Conjunto, where I analyze the instrumentation, dances, and venues associated with the accordion-driven Texas Mexican conjunto from the 1950s to the present, as part of a broad revision of my dissertation. Through this study of communal participation, primarily through dance, and inclusive of women, families, and multi-generational fans, and through the documentation, examination, and reclamation of how conjunto has adopted and interpreted forms of Black diasporic cultural expression through its musicality, stylistic and performative innovations, and shared social spaces, I seek to decenter the male-dominated, white-centered tropes and acts of erasure that have defined the genre's interpretation across popular and scholarly mediums. By studying dance practices along with performance venues, I aim to further examine conjunto as a form of place-based knowledge.		no				
252	https://egm	FEL-301742-25	FEL-301742-25	Research Programs	Fellowships	Dr. Michael Gibson-Light	Dr. Michael Gibson-Light	Organizing Outlaws: The Historical Struggle to Reclassify Penal Labor on the Eve of Mass Incarceration, 1967 – 1979	7/1/2025	6/30/2026	11/21/2024	Awarded	$ 60,000	Writing of a book on the history of the American penal labor system during the late 20th century, including the attempts of incarcerated people to unionize.	In the 1970s, American prisoners embarked on a historic push to unionize penal labor and reclassify their work as formal employment with all of the rights and protections that this entails. This expansive movement engaged in struggles with prison administrators, staff, and political actors nationwide. Yet, as their influence grew, so did the opposition they faced. By the decade's end, a series of defeats at negotiation tables and in the courts withered prisoners' ability to assemble against poor conditions and treatment. This set the stage for numerous punitive policy developments to come, including the rise of mass incarceration and the expansion of prison labor systems. Drawing on unique historical data from key prisoner organizations in this era, this project investigates the understudied yet instrumental history of this movement to reframe the nation's captive workforce as not only protected workers but, indeed, as people in the eyes of prison officials, the courts, and the public.		no	Ame rican Tape stry			
253	https://egm	HB-301965-25	HB-301965-25	Research Programs	Awards for Faculty	Dr. Takeshi Inomata	Dr. Takeshi Inomata	Origins of the Maya Civilization: Synthesis of Recent Transformative Archaeological Findings	7/1/2025	6/30/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book presenting a comprehensive new theory of the development of Maya civilization in the Preclassical period (2000 BCE to 250 CE).	This proposal requests funding for a twelve-month project to write a book that will explore the early development of the Maya civilization during the Preclassic period (1200 BC-AD 250). The book will highlight fundamental changes in our understanding of this period. Early scholars thought that Maya society developed gradually from small villages to larger settlements, culminating in its heyday during the Classic period (AD 250-950). My research has challenged this view with the discovery of the largest building in the history of the Maya area dating to 1000 BC. It means that a significant social change occurred when the builders were still transitioning from mobile lifeways to more sedentary ones. My chronological studies have also provided new insights into social processes in the centuries that followed. This book will integrate the results of my research with existing archaeological data to provide a new comprehensive narrative of Preclassic Maya society and culture.		no				
254	https://egm	FEL-301941	FEL-301941	Research Programs	Fellowships	Prof. Paul Philip Musselwhite	Prof. Paul Philip Musselwhite	Plantation: Between Public Project and Private Enterprise	7/1/2025	6/30/2026	11/21/2024	Offered	$ -	Research and writing leading to a book on the conceptual evolution of the plantation from the 17th through the 19th centuries.	This project examines how the concept of the "plantation" evolved from signifying public, communal settler-colonial projects to being associated with private, slave-powered commercial agriculture. It reconstructs this evolution, within and beyond the early-modern Anglo-Atlantic, using a multidisciplinary approach, demonstrating how divergent groups - colonists, Indigenous nations, maroons, imperial officials - continually renegotiated the plantation's implications for sovereignty, property, and labor relations. It argues that by selectively retaining its civic valences, nascent agro-capitalist slaveowners turned the plantation into a conceptual technology that combined public authority and private property in new ways to simultaneously justify, facilitate, and mask their brutal business model. This combination allowed the plantation to play a vital but overlooked role in the intellectual foundations of capitalism, while also seeding its fraught place in contemporary culture.		no				
255	https://egm	FO-303302-25	FO-303302-25	Research Programs	Fellowships for Advanced Social Science Research on Japan	Dr. Chad Richard Diehl	Dr. Chad Richard Diehl	Praying for Democracy: Christianity and Democratization in Occupied Japan, 1945-1952	1/1/2025	12/31/2025	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the impact of American culture and ideals, especially that of Christianity, during the Allied Occupation of Japan (1945-1952).	My project measures the impact of American culture and ideals, especially that of Christianity, and their integration into social and political reconstruction during the Allied occupation of Japan. I argue that even though American leaders never implemented an official Christianization policy, there was in fact such a program in practice, one that shaped democratization in direct and indirect ways. I focus my study on five groups who shaped the contours of a democratized Japan: American politicians and military personnel; Christian missionaries and Japanese parishes; members of the Civil Censorship Detachment, which included Japanese and Japanese-American personnel; Japanese writers, filmmakers, and publishers; and Japanese politicians. Each navigated competing visions of democracy, communism, and Christianity by forging complex and often counterintuitive allegiances, revealing the intentional and subconscious work of social, political, and religious ideologies in shaping a democracy.		no				
256	https://egm	HB-301755-25	HB-301755-25	Research Programs	Awards for Faculty	Prof. Caitlin Murdock	Prof. Caitlin Murdock	Radiant Health: Nuclear Radiation and the Politics of Public Health in Twentieth-Century Central Europe	9/1/2025	8/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book about the public perceptions of nuclear radiation in German-speaking central Europe (1900-2011).	In the early 1900s, German-speaking Central Europeans hailed nuclear radiation as a key to modern medicine and popular "wellness." Yet by the late 20th century, they treated radiation as a public health threat and state responsibility. This project explores why popular understandings of the relationship of radiation to public health changed so dramatically. I argue these shifts were neither a linear process of scientific and regulatory change, nor a distinctly Cold War reaction to nuclear technology. Instead, positive and negative views competed through the century, driven by ordinary people—local officials, pharmacists, miners, consumers, farmers, environmental activists—as much as by scientific experts. The project uses Germany as a case study to trace how public health debates shaped health policy and citizens' relationships to modern states through the upheavals of the 20th century: the end of Empire, World War, Nazism, Communism, and capitalist Democracy.		no				
257	https://egm	HB-302807	HB-302807	Research Programs	Awards for Faculty	Dr. Hugo Viera-Vargas	Dr. Hugo Viera-Vargas	Raza, música y nación en Puerto Rico, 1898-1940 [Race, Music and Nation in Puerto Rico, 1898-1940]	8/1/2025	6/30/2026	11/21/2024	Offered	$ -	Research and writing leading to a book about race, music, nation and identity in Puerto Rico, with a focus on popular music and Afro-Caribbean culture (1898-1940).	Raza, música y nación en Puerto Rico, 1898-1940 seeks to examine the intricate relationships between race, music, and nation in Puerto Rico from 1898 to 1940. The book argues that popular music in Puerto Rico predominantly embraced an Afro-Caribbean musical aesthetic, challenging the notion of a homogeneous Puerto Rican identity promoted by the intellectual elite. Through historical research and analysis, the manuscript aims to shed light on how Afro-Puerto Rican musical traditions and practices critically engaged with, resisted, and transformed the dominant racial paradigm. The author will investigate police records, visit archives in Puerto Rico, and draw from their extensive research experience to complete the project. The book will be written in Spanish to ensure accessibility and promote inclusivity among Puerto Rican readers.		no	Ame rican Tape stry			

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258	https://egm	FEL-302475-25	FEL-302475-25	Research Programs	Fellowships	Dr. John Arthur Crespi	Dr. John Arthur Crespi	Reality and Seriality in The Wandering Life of Sanmao, 1947-1948	7/1/2025	12/31/2025	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book examining the formalistic features of the popular 20th century comic strip.	The author is currently halfway through a Mellon/ACLS Fellowship for which he proposed to write the 2 following chinese comic strip The Wandering Life of Sanmao (Sanmao liulangji): 1) a scholarly essay exploring the media symbiosis between the serial "fiction" of the Sanmao comic strip and the serial "fact" of city news, and; 2) a translation of Wandering Life that embeds the comic in the Shanghai news pages where it originally appeared. The article will be published in a journal and serve as the basis for a book that examines seriality in Chinese cartoons and comics from the 1940s to the present. The translation graphically recreates for today's readers the experience of reading the Wandering Life comic against the trauma and uncertainty of everyday urban life during a period of national and world-historical significance. The projects contribute to research in media, comics, and serial studies, as well as to humanities-oriented teaching of East Asian and world history.						
259	https://egm	HB-302318	HB-302318	Research Programs	Awards for Faculty	Dr. Rachel S. Harris	Dr. Rachel S. Harris	Recovering Lost Israeli Cinema 1949-1969	8/1/2025	7/31/2026	11/21/2024	Offered	$ -	Research and writing leading to a book about the Israeli film industry in the transnational context of the post-World War II era (1949-1969).	Recovering Lost Israeli Cinema,1949-1969 traces the origins of the Israeli film industry. Utilizing a wealth of recently restored films and archival materials, this book unveils a lesser-known era marked by innovation and experimentation in both institutionally funded short films and independent features. Through detailed analysis and historical contextualization, I place Israeli film within the transnational networks of the post-war period, revealing the exchange of resources and talent between established European and US film studios and emerging national industries. Drawing on the biographies of women, Holocaust survivors, and political refugees, who brought invaluable expertise and international connections, this project considers the profound impact of Jewish migration on the film industry and explores Israeli cinema's evolution from its modest beginnings to its emergence as a cultural and artistic force, shedding light on its complexities, achievements, and enduring legacies.	no					
260	https://egm	FEL-302050-25	FEL-302050-25	Research Programs	Fellowships	Dr. Tarez Samra Graban	Dr. Tarez Samra Graban	Rhetorika Afrika: Finding (and Losing) Feminist Discourses in the Transnational Archive	7/1/2025	12/31/2025	11/21/2024	Awarded	$ 30,000	Research and writing resulting in a book examining how archival practices may obscure our understanding of African feminist legacies.	This project argues for the power of archival memory in shaping African feminist legacies in South and West Africa, by showing how transnational archival consumption reinforces the rationality of certain beliefs about how African women can or cannot lead. Working against narratives of rhetorical sovereignty or intercultural reclamation, I examine treatments of African women's leadership activities between 1915 and 2015 in official and unofficial records, through individual and collective memory, and in the spaces between communities and institutions, revealing factors that contribute to their accretion and precarity. Ultimately, I model one way of studying women leaders, academicians, and feminist activists who are principally caught in a transnational archival space, and whose circulation within that space fixes them within rhetorical frameworks that are not their own, in turn tying their legacies to others' notions of "memory," "progress," and "women's rights."	no					
261	https://egm	FEL-302597	FEL-302597	Research Programs	Fellowships	Dr. Pamela D. McElwee	Dr. Pamela D. McElwee	Rivers of Blood, Mountains of Bone: An Environmental History of the Vietnam War and After	1/1/2025	12/31/2025	11/21/2024	Offered	$ -	Research and writing leading to a book on the environmental history of the Vietnam War and its aftermath (1959-present).	This project will provide the first comprehensive environmental history of the Vietnam War from all sides. My proposed book Rivers of Blood, Mountains of Bone: An Environmental History of the Vietnam War and After will shine new light on the war and its legacies of environmental damage for contemporary audiences, particularly with its focus on Vietnamese sources that have been previously neglected. As a work of environmental history and anthropology, this book project argues that the environment significantly shaped the course of the Vietnam War, even beyond the well-known effects of defoliants like Agent Orange, and that all sides were impacted by natural factors in ways that have been previously unexamined. I am applying for an NEH fellowship to complete the drafting of chapters and carry out additional research in US archives and libraries.	no					
262	https://egm	FEL-301570-25	FEL-301570-25	Research Programs	Fellowships	Prof. Paul William Werth	Prof. Paul William Werth	Russia's Other Eastern Church: The Armenian Confession and the Romanov Empire	7/1/2025	6/30/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the Armenian Apostolic Church in 19th century Russia.	Combining matters of religious doctrine, geopolitics, and imperial rule, this project explores Russia's engagement with the Armenian Apostolic Church in the long nineteenth century. It argues that two key factors—the theological proximity of the Armenian confession to Eastern Orthodoxy and the trans-imperial character of the Armenian religious community—framed Russia's relationship with the Armenian church and promoted both partnership and conflict between the two. The project speaks to multiple areas of inquiry in the humanities, contributing most directly to the fields of Russian religious history, Armenian studies, and the history of empires. Based on extensive materials from seven archives in four different countries, the resulting book will be the first to chronicle the fate of the Armenian church in Russia.	no					
263	https://egm	FEL-302518	FEL-302518	Research Programs	Fellowships	Dr. Diane Oliva	Dr. Diane Oliva	Seismic Sounds: Music and the Auditory Experience of Disaster in the Eighteenth-Century Atlantic World	5/1/2025	12/31/2025	11/21/2024	Offered	$ -	Research and writing leading to a book about music and early modern interpretations of earthquakes as sonic events in eighteenth-century Lima, Lisbon, Boston, and Santiago de Guatemala.	My book project, Seismic Sounds, recovers an early modern interpretation of earthquakes as sonic events, focusing specifically on the far-reaching cultural impacts of seismic activity in eighteenth-century Lima, Lisbon, Boston, and Santiago de Guatemala. At its broadest, this book is a transatlantic history of auditory experiences and acoustic knowledge about natural disasters in an era well before the invention of playback sound technologies. Drawing on both musical works and archival documentation, this book has two aims. The first is to demonstrate how eighteenth-century music both marked and was marked by natural events. My second aim is to trace how accounts of earthquakes and their noise, often interpreted through music theory and the field of acoustics, influenced emerging theories on the natural and divine causes of seismic activity.	no					
264	https://egm	FEL-302020-25	FEL-302020-25	Research Programs	Fellowships	Dr. Mariola Espinosa	Dr. Mariola Espinosa	Sensational Cures: Miraculous Treatments, Medical Ethics, and the Professionalization of Medicine in Early Twentieth Century Puerto Rico	7/1/2025	6/30/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book chronicling the professionalization of medicine in Puerto Rico through a case study of a controversial medical practice called "asuerotherapy."	This project examines the efforts of the members of the Puerto Rican Medical Association to address the practice of asuerotherapy—a fleeting yet global and controversial medical phenomenon. It discusses how doctors worked to define the relationship between scientific knowledge, medical ethics, and the practice of medicine. It also reveals the struggles of a group of physicians who were trying to publicly assert their role as authorities in the regulation of the practice of medicine in a U.S. colonial context that still today devalues the worth of all Puerto Ricans. In Spain and the United States, medical organizations could ignore or deride the novel therapy, but in Puerto Rico, the prestige of its physician advocates required a direct and compelling response. The resulting book will contribute to the medical humanities by looking at how doctors and patients were portrayed in popular culture, to the history of medicine in empires, and to the history of medical professionalization.	no					
265	https://egm	FEL-303216-25	FEL-303216-25	Research Programs	Fellowships	Prof. Diana Taylor	Prof. Diana Taylor	Shape Shifting Performance	1/1/2025	12/31/2025	11/21/2024	Awarded	$ 60,000	Research and writing leading to a digital multimedia monograph on indigenous performance theory and the work of Mexican performer Jesusa Rodriguez (b. 1955).	Shape Shifting Performance (SSP) will be an interactive and multilingual digital publication that explores transformational performance practices based on Indigenous theories of incessant change. The platform adds decisive non-Western analyses to theories of transformation. In Mesoamerican metaphysics, everything is alive and interconnected. The cosmos consists of energies linking and transforming all that exists. Thus Mesoamerican epistemology powerfully expands beyond Western theories of drama. SSP focuses on the prolific performance work of Jesusa Rodríguez (b. Mexico, 1955). From her 1999 essay "Nahualismo: An Aztec Acting Method," Jesusa examines, adapts, and applies performance practices from pre-contact Mesoamerican philosophy. Her work demonstrates that shape shifting is more than an artistic practice. It is a way of being, knowing, surviving, and acting in the world.	no					
266	https://egm	HB-301762	HB-301762	Research Programs	Awards for Faculty	Dr. Samuel Scott Graham	Dr. Samuel Scott Graham	Spectacular Specimens: A Global Study of Cadaverous Rhetorics at Anatomical Museums	1/1/2025	7/31/2025	11/21/2024	Approved	$ -	Research and writing leading to a book examining cadaverous rhetorics, or the discursive practices medical and anatomical museum curators use to educate, entertain, and inspire visitors.	Spectacular Specimens will blend rhetoric, affect theory, and digital humanities to study the public display of human remains at medical and anatomical museums around the world. The primary aim is to develop a robust theory of "cadaverous rhetorics" to better understand the use of human remains as the material of communication in these museums. In so doing, the book will explore the ethics of display as well as issues of provenance and permission alongside its study of the rhetorical strategies used to educate, entertain, and/or inspire. The analytic insights of Spectacular Specimens will be built from the study of human remains on display in at least 20 anatomical collections as well as a broad exploration of public discourses surrounding these collections, the remains displayed, and the ethics of display.	no					

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267	https://egm	FEL-302125-25	FEL-302125-25	Research Programs	Fellowships	Dr. Giovanna Montenegro	Dr. Giovanna Montenegro	Subverting Colonial Fantasies: Maroon and Indigenous Environmental Resistance in Suriname and the Guianas	9/1/2025	8/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to history of environmental organization by Indigenous and Maroon groups in Suriname and the Guianas from the 1650s to the present.	My project examines how the multinational bauxite industry has been read and engaged with by Indigenous, Maroon, Creole, and Afro-Caribbean (French Guyana) as a utopia of unguarded natural resources since European contact. It also explores how indigenous and maroon communities resist the extraction of these resources today by engaging in environmental mapping and cultural heritage projects that incorporate their traditional knowledge. My project highlights the Guiana region's past colonial history vis-à-vis environmental struggles affecting vulnerable communities today. Guianese indigenous and maroon groups excavate colonial history to combat the neocolonial present because centuries of colonial domination permeate all sectors of policy and law that undermine their rights to self-determination.	no				
268	https://egm	FEL-301792-25	FEL-301792-25	Research Programs	Fellowships	Dr. Robert Lee	Dr. Robert Lee	Superintending Conquest: United States Expansion Along the Indian Boundary Line	1/1/2025	12/31/2025	11/21/2024	Awarded	$ 60,000	Writing of a book on the U.S. Superintendency of Indian Affairs, St. Louis (1804-1859).	Superintending Conquest recovers the story of the St. Louis Superintendency (SLS), the institution responsible for managing US-Indian affairs in the Missouri River valley from 1804 to 1859. The book integrates archival research with historical GIS to trace this organization's obscure biography through the string of surprisingly well-known events it affected as it seized more than 100 million acres of Native land by treaty. Historians know these events—from the Lewis and Clark Expedition to Bleeding Kansas—as textbook episodes of national history. This project reconstitutes them as chapters in the life of the SLS, which together reveal how the pursuit of Native land shaped what the United States became. The result will be a new history and geography of US expansion that foregrounds Native dispossession and deepens our understanding of how the United States operated as a colonizing power.	no				
269	https://egm	FEL-303240-25	FEL-303240-25	Research Programs	Fellowships	Mrs. Angela Darlean LeBlanc-Ernest	Mrs. Angela Darlean LeBlanc-Ernest	The Black Panther Oakland Community School Digital Memory Book Project, 1973-1982	1/1/2025	12/31/2025	11/21/2024	Awarded	$ 60,000	Writing and building a multimedia website on the Black Panther Party's Oakland Community School (1971–1982).	The Black Panther Oakland Community School Digital Memory Book Project is a multimedia digital humanities project designed to present the most comprehensive history available about the little-known, award-winning elementary-level educational institution that began in 1971 as a community program of the Black Panther Party for Self-Defense (BPP) and closed in 1982. It incorporates the images and first-person narratives of former students, teachers, staff, parents, and community participants of the Oakland Community School (OCS). Oral histories, rare photographs, music, and school publications document OCS's uniqueness and help audiences understand that the comprehensive OCS educational experience extends beyond curricular content. OCS was community-designed, community-built, and community-operated. A digital representation of the community humanizes this history and expands our knowledge of the BPP's broad community outreach and legacy, reframing the history of the BPP itself.	no	Ame rican Tape stry				
270	https://egm	FEL-302935	FEL-302935	Research Programs	Fellowships	Dr. Ann C. Huppert	Dr. Ann C. Huppert	The Culture of Construction in Sixteenth-Century Rome	9/1/2025	8/31/2026	11/21/2024	Offered	$ -	Research and writing leading to a book on the collaborative nature of construction in 16th-century Rome.	My book recontextualizes major architectural works of 16th-century Rome in light of the collective activity of the numerous workers who participated in their realization. Whereas architecture has always been a collective endeavor, entwining those who both envision a design and realize it in built form, the prevailing narrative is one originating in the Renaissance, which privileges the architect as prime mover while downplaying the myriad and essential contributions of others, especially builders, craftsmen, and artisans. I reassess the surviving archive to document the contributions of the labor force, envisioning building sites as the nexus for the exchange of knowledge about architecture and construction. Drawings and financial accounts record the mechanisms of communication that are the key to understanding this knowledge generation. My resulting narrative redefines architectural authorship, challenging prevailing ideas and providing a richer, more nuanced, and inclusive history.	no				
271	https://egm	FEL-302752-25	FEL-302752-25	Research Programs	Fellowships	Dr. Roberta Pergher	Dr. Roberta Pergher	The Fascist Citizen. Remaking Italy and Italians under Authoritarian Rule, 1922-1943	8/1/2026	7/31/2027	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the concept of citizenship in Fascist Italy (1922-1943).	Fascist Italy's approach to citizenship is unexpected. For one, it sought to extend citizenship to imperial subjects who were at the same time targeted as racial others. Even the infamous racial laws at home did not strip Italian Jews of citizenship. What then did being a citizen represent for both regime and populace? Though scholars have rarely applied the lens of citizenship to understand Fascism, I use it to examine the vast impact the regime had across nation and empire and even in the diaspora. In particular, citizenship offers a productive category to observe the regime rewriting the contract between individual and state and reconfiguring the benefits and obligations of national belonging along authoritarian lines. Thinking about citizenship exposes the central challenges and paradoxes of a regime that destroyed democracy and racialized Italianness but nevertheless sought legitimacy both at home and abroad in an age of popular sovereignty.	no				
272	https://egm	FEL-303133-25	FEL-303133-25	Research Programs	Fellowships	Dr. Lucy Mookerjee	Dr. Lucy Mookerjee	The Forme of Cury: A New Critical Edition of a 14th-Century Cookbook	3/1/2025	2/28/2026	11/21/2024	Awarded	$ 60,000	Research and writing towards an edition of the early English cookbook The Forme of Cury (c.. 1390).	My project is a critical edition of the first cookery in the English language, The Forme of Cury (c.1390). This is the first edition of the cookbook to appear in 40 years and the first to use the oldest and most complete copy, University of Manchester, Rylands MS English 7 as a base-text. Many early English manuscripts overlap with The Forme of Cury, but similar content, layout, and decoration in the 3 other selected witnesses (British Library Add 5016; Morgan B.36; Samuel Pegge's 1780 print edition) makes clear that these are the best (if not only) copies of The Forme of Cury as we have inherited it. A truly critical edition requires orientation in the textual tradition it enacts as well as a reconstruction of the narrative behind it. This narrative is at the heart of humanistic study; it brings us into contact with human experience, intention, and interpretation. To date, there is no published inquiry into this cookery's narrative or purpose. My edition intends to fill that gap.	no				
273	https://egm	FEL-302801	FEL-302801	Research Programs	Fellowships	Dr. Rachel Sagner Buurma	Dr. Rachel Sagner Buurma	The History of Omniscience: social life, narrative form, and the literary-critical invention of the Victorian novel	1/1/2025	12/31/2025	11/21/2024	Offered	$ -	Research and writing leading to a book on the history of free indirect discourse as it appears in literature, literary criticism, and commercial reviews of books from the early 19th to 21st centuries.	Drawing on hundreds of reviews, thousands of pages of archival materials, and scores of novels and short stories, this book tracks the literary forms of free indirect discourse and narrative omniscience across the uneven Victorian literary field in order to show how literary critics have been as much a part of the making of literary forms as novelists and poets. In so doing, it aims to shrink the imaginary but powerful opposition between literary criticism and creative writing that shapes—and perhaps deforms—English departments today.	no				
274	https://egm	HB-301767	HB-301767	Research Programs	Awards for Faculty	Dr. Amanda M. Smith	Dr. Amanda M. Smith	The Nature of Conflict: Rivers, Violence, and Healing in Colombia after the Peace Accords	9/1/2025	6/30/2026	11/21/2024	Offered	$ -	Research and writing leading to a book about the significance of rivers and water ecology to artists and writers in Colombia during its civil war, 1964-2016.	I seek an NEH Award for Faculty at Hispanic Serving Institutions for my book manuscript, The Nature of Conflict: Rivers, Violence, and Healing in Colombia after the Peace Accords. The book examines the centrality of rivers to discussions on the ecological costs of the fifty-two-year period preceding the 2016 Peace Accords between the Colombian state and the Revolutionary Armed Forces of Colombia from a literary/cultural studies perspective. In a transitional justice context in which Colombian rivers have been granted rights as victims of the armed conflict, I consider the limits of legal discourse for understanding non-human personhood by examining work by writers, filmmakers, and artists who create with rivers to communicate fluvial perspectives against the current of anthropocentric thinking. The book thus places the environmental humanities in dialogue with legal studies to argue that both fields work together to enact ecological praxis toward more harmonious environmental futures.	no	Ame rican Tape stry				
275	https://egm	FEL-302508-25	FEL-302508-25	Research Programs	Fellowships	Dr. Brian Drohan	Dr. Brian Drohan	The Peacekeeping Project: An International and Military History of the United Nations	6/1/2025	5/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book on the history of the United Nations and its military peacekeeping operations during the 20th century.	'The Peacekeeping Project: An International and Military History of the United Nations' offers the first archive-based monograph on the history of UN peacekeeping up to the 1990s. Beginning with the legacies of the League of Nations, my research traces the genealogy of peacekeeping to its invention and its eventual transformation into a coherent international project. Through transnational organizing and advocacy, UN officials, military peacekeepers, diplomats, aid workers, and scholars fused the UN's military activities with its humanitarian, human rights, and development agendas. This manuscript reveals the centrality of the United Nations in the post-1945 international order not only as a forum for diplomacy or as a humanitarian enabler, but as an international actor with a surprisingly influential global military presence.	no				

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276	https://egm	FEL-302167-25	FEL-302167-25	Research Programs	Fellowships	Dr. Michael Kwass	Dr. Michael Kwass	The Price of Freedom: Haiti's Struggle for Sovereignty in the Nineteenth-Century Atlantic World	7/1/2025	6/30/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book about political and economic relations between France and Haiti during the nineteenth century.	The Haitian Revolution (1791-1804) was one of the most important events in modern history, but the eventual recognition of Haiti as a sovereign nation would only come in 1825 through a punishing law – the ordinance of April 17, 1825 – that France imposed on its former colony. In exchange for French recognition, the ordinance declared that Haiti would have to pay France a massive indemnity and create a special trade regime favoring French commerce. My project not only examines the complex financial mechanics of the ordinance but analyzes the decades-long political conflict that the law excited across the Atlantic world. Adopting an interdisciplinary approach that bridges economic and cultural history, the project tells a new story about the financial, diplomatic, and literary disputes that raged over the ordinance in nineteenth-century Europe and the Americas. It therefore provides much-needed historical perspective for contemporary discussions of reparations to Haiti.		no				
277	https://egm	FEL-302660-25	FEL-302660-25	Research Programs	Fellowships	Dr. Jennifer Jhun	Dr. Jennifer Jhun	The Science of Antitrust	9/1/2025	8/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to three articles on defining and measuring market power and antitrust in modern democracies.	Antitrust analysis and regulation constitute an arena where questions of measurement, classification, theory, modeling, and the role of scientific expertise all meet. These are familiar topics in the discipline of philosophy of science, which studies not only the foundations and methods of scientific practice but also the role of values in scientific inquiry. The topic of antitrust, however, has received very little attention from philosophers of science, a gap that this interdisciplinary project proposes to redress. It unites several distinct philosophical subfields, such as the philosophy of science with political and social philosophy, and brings together the fields of philosophy, economics, and law in ways that have previously been unexplored. In particular, I address the questions of how to measure market power, how the market concept as understood has changed over time in the U.S., and the nature of the relationship between democracy and the market concept.		no				
278	https://egm	FEL-302447-25	FEL-302447-25	Research Programs	Fellowships	Prof. Ajay K. Mehrotra	Prof. Ajay K. Mehrotra	The VAT Laggard: A History of U.S. Resistance to the Value-Added Tax and Lessons for Combating American Inequality	8/1/2025	5/31/2026	11/21/2024	Awarded	$ 50,000	Research and writing leading to a history of political debates on a national consumption tax in the United States, focused on the first half of the 20th century .	My book project explores the question of why the United States has historically resisted broad-based national consumption taxes and what such resistance can tell us about American inequality. In contrast to existing social scientific explanations, my project takes a humanistic perspective – one that focuses on the significance of individual agency and historical contingency – to make three central claims. First, that the epistemic community of twentieth-century fiscal experts played a vital role in advancing, and at times inhibiting, considerations of broad national consumption taxes. Second, political interests exerted their power over the democratic lawmaking process to support, or more often oppose, national consumption taxes. Finally, the historical chronology of fiscal federalism shows how the rise of state and local sales taxes in the 1930s, and their institutionalization during the post-WWII era, created a major obstacle for national lawmakers.		no	American Tapestry			
279	https://egm	HB-302104-25	HB-302104-25	Research Programs	Awards for Faculty	Dr. Abikal Borah	Dr. Abikal Borah	Violence of the Wretched: Origins of the Durban Riots of 1949	8/1/2025	7/31/2026	11/21/2024	Awarded	$ 60,000	Research and writing leading to a book about a series of riots in South Africa in 1949, which occurred just one year after the introduction of Apartheid.	I seek a 12-month National Endowment for the Humanities Award for Faculty at Hispanic-Serving Institutions to support the drafting of my first book, Violence of the Wretched: Origins of the Durban Riots of 1949, which will be a revision of my doctoral dissertation. This project traces the social origins of the 1949 racial violence between the indigenous Zulus and migrant Indians in Durban, the key port city in the southeastern Natal province of South Africa. It tells a new history of race in South Africa by examining how white minority rule structured tense social relations between Zulus and Indians in the century leading to the racial violence of 1949. It will be the first monograph-length work on racial violence between the Zulus and Indians in South Africa.		no				
280	https://egm	FEL-302640	FEL-302640	Research Programs	Fellowships	Prof. Matthew Isaac Cohen	Prof. Matthew Isaac Cohen	Wayang (Indonesian Puppet Theatre), a Tradition in Modernity (1810-2010)	6/1/2025	5/31/2026	11/21/2024	Offered	$ -	Research and writing leading to a book and an exhibition catalogue about tradition and creative innovation in the 1000-year-old art of Indonesian puppet theater (wayang).	Indonesian puppet theatre (wayang) is a keystone art in Indonesia. But for a variety of reasons, much of wayang's 1000-year-old history has been occluded. The recent acquisition of the Dr. Walter Angst and Sir Henry Angest Collection of Indonesian Puppets by Yale University Art Gallery presents unique opportunities for tracing the development of wayang across the islands of the western archipelago. This project is the culmination of research into the collection with the aim of producing two related publications. A monograph on wayang as a tradition in modernity figures puppets in the collection as witnesses to creative innovation in Java, Bali, Lombok, Sumatra, and Madura over the past two centuries. A separate exhibition catalogue explores wayang worldbuilding and demonstrates how puppets representing the three planes of existence storehouse knowledge about the past; reflect aesthetics, politics, and religious beliefs of the present; and function as tools for future enactments.		no				
281	https://egm	FEL-302719-25	FEL-302719-25	Research Programs	Fellowships	Prof. Lise Shapiro Sanders	Prof. Lise Shapiro Sanders	Working Women and the Modern Romance in Britain, 1900-1939: Reading for Pleasure	7/1/2025	12/31/2025	11/21/2024	Awarded	$ 30,000	Research and writing leading to a book on the reception of British romance literature and movies in the first half of the 20th century.	During an era in which British women's professional, political, and familial roles were debated in the press, the romance offered new possibilities for working women as social actors and media consumers. Using an interdisciplinary cultural studies approach, this book centers on the modern intermedial romance, read against the burgeoning star discourses and fan cultures of silent cinema. Romance fiction and film – alongside beauty columns, fashion illustrations, and editorial commentary in the periodical press – purveyed a culture of glamour, fashionability, and pleasure, yet a closer look at these texts, and the responsive engagement of the women who were their primary audience, reveals a simultaneous embrace and critique of the romance plot. By examining the historical foundations of the romance, now an increasingly popular genre across a range of media, we can glean important insights into young women's social and political agency, both in the early twentieth century and today.		no				
282	https://egm	FZ-300476-24	FZ-300476-24	Research Programs	Public Scholars	Dr. Mathew Sandoval	Dr. Mathew Sandoval	A Cultural History of Day of the Dead	12/1/2024	11/30/2025	7/18/2024	Awarded	$ 60,000	Research and writing leading to a book on how the Day of the Dead (or Dia de los Muertos) developed as a form of Mexican national culture in the early and mid-twentieth century.	This monograph examines the invention of Día de los Muertos (Day of the Dead) as a form of Mexican national culture in the early and mid-twentieth century. I demonstrate that Day of the Dead's identity as a national symbol was due to the cultural work performed by prominent transnational artists, intellectuals, and government officials. I concentrate my analysis on the visual and narrative representations these figures disseminated of Día de los Muertos in mass media, art exhibitions, tourism, and film. I argue that these images, narratives, and knowledges of Day of the Dead crafted the holiday as a symbol of Mexican cultural identity and paved the way for the holiday's current global popularity.		no	American Tapestry, United We Stand			
283	https://egm	FZ-300320-24	FZ-300320-24	Research Programs	Public Scholars	Ms. Miriam Pawel	Ms. Miriam Pawel	A History of the University of California	10/1/2024	9/30/2025	7/18/2024	Awarded	$ 60,000	Research and writing resulting in a book examining the history of the University of California system and how it helped shape the economy, politics, and culture of California.	I am writing a narrative history of the University of California, from its founding in 1868 to the present, told primarily through five central characters. Each a pioneer in different ways, their diverse paths mirror the changing nature of the state and underscore the University's role in shaping those changes. A central theme is the story of how the University has functioned since its earliest days as an engine of upward mobility; the book explores the transformative impact of that mission and shows how it has shifted in response to the social, political, cultural, economic and demographic forces that play out on the campuses of the largest higher education institution in the world.		no				
284	https://egm	RZ-300043-24	RZ-300043-24	Research Programs	Collaborative Research	Michigan State University	Dr. Salah D. Hassan	Aesthetics of Solidarity by Arab American and Arab Diaspora Artists in the US, 1948–Present	10/1/2024	9/30/2025	7/18/2024	Awarded	$ 50,000	A conference on expressions of solidarity in art by Arab American artists. (12 months)	This convening considers how Arab American artists and Arab artists living in diaspora throughout the US used their art to draw attention to contemporary issues and show their solidarity with people facing global injustices like imperialism, violence, and racism. Solidarities crossed geographical and ideological lines, thus revealing parallels between struggles, like Black and Palestinian liberation. This project contributes to the developing field of Arab American art history by showing the political, subversive side of these artists' works, and the networks which facilitated their dissemination. Furthermore, this research bolsters the interdisciplinary field of Arab American studies by deepening our understanding of US diversity, the political affiliations of Arabs in the US, and sociopolitical activisms in a globalized world, thus inviting new definitions of transnational, diasporic solidarity in an Arab diaspora context shaped by visual culture as critical primary source material.		no	American Tapestry			

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285	https://egm	FZ-299954-24	FZ-299954-24	Research Programs	Public Scholars	Dr. Seth Anziska	Dr. Seth Anziska	Aftertives of Israel's 1982 Lebanon Invasion: Writing History in a Time of War	10/1/2024	9/30/2025	7/18/2024	Awarded	$60,000	Research and writing on a book on the 1982 invasion of Lebanon by Israel, which had wide-ranging impacts throughout the Middle East, changed the relationship between the West and the Arab worlds, and influenced movements for Palestinian self-determination.	This 1982 invasion of Lebanon was a formative moment in Middle East history, with profound and lasting consequences for Israeli politics, Palestinian self-determination, and the wider region. My book project offers the first publicly accessible international history of the war, which has been elided in public discourse. At a moment of profound rupture for Israel, Palestine, and the wider region, how can the historian make sense of this contested past and its multiple legacies? In bringing together a wide range of previously untapped archival material, photographs, film, and oral history interviews across national divides to weave a narrative account of 1982, my project seeks to deepen public engagement with the past while underscoring the vital urgency of historical thinking to make sense of violence unfolding today.	no				
286	https://egm	RQ-300249-24	RQ-300249-24	Research Programs	Scholarly Editions and Translations	New York University	Dr. Beate Pongratz-Leisten	Akkadian Ritual Texts in Mesopotamia	10/1/2024	9/30/2026	7/18/2024	Awarded	$199,876	Preparation for print and digital publication of the translation into English of Akkadian rituals from clay tablets with cuneiform writings (ca. 2350–200 BCE). (36 months)	Akkadian Ritual Texts is the first volume of an anticipated two-volume publication that highlights the performance and practice of ritual in ancient Mesopotamia (ca. 2350–200 BCE) as documented in cuneiform writing. Each ritual text edition includes an introduction to the historical significance of the text and ritual, while a subsequent discussion of the materiality of the tablets invites readers to think additionally about texts as products of writing, and descriptions of the ritual performances highlight various theories from the field of Ritual Studies. As a whole, the publication is intended to move beyond the presentation of ritual texts narrowly defined and to present a broad spectrum of evidence that informs us about the origins, performance, functions, meanings, and particular settings of the rituals known from the ancient Near East.	no				
287	https://egm	RZ-300417-24	RZ-300417-24	Research Programs	Collaborative Research	Winston-Salem State University	Dr. LaKeisha Rogers	Amplifying Our Voices: The HBCU Experience Among Black Faculty	10/1/2024	9/30/2027	7/18/2024	Awarded	$283,189	Four co-authored articles examining the experiences of Black faculty at Historically Black Colleges and Universities.	This project focuses on understanding the reciprocal impact of Black faculty, especially women, teaching in Historically Black College and University (HBCU) spaces. Historically, much of the literature about Black faculty experiences focuses solely on those working at Predominately White Institutions (PWIs). While relevant, this limited lens does not account for the nuanced experiences that exist among Black faculty in the Academy who work in HBCU settings. Further, the PWI studies have been primarily quantitative in nature, which provides some insight into the social phenomena, but does not allow for in-depth dialogue and the breadth of lived experience of Black faculty at HBCUs. Utilizing an ethnographic approach, this project seeks to examine the culture of the faculty experience at HBCUs from the viewpoint of its members who work there. The goal is to provide a space for them to tell their stories and discover meaning and understanding through their lived experiences.	no	American Tapestry			
288	https://egm	RZ-300419-24	RZ-300419-24	Research Programs	Collaborative Research	California State University, Dominguez Hills Foundation	Dr. Gretel H. Vera-Rosas	Between Object and Subject: Autotheory and The Aftermath of Deportation and Forced Return	10/1/2024	9/30/2025	7/18/2024	Awarded	$ 49,999	Planning and holding a one-day hybrid symposium on the topic of deportation and forced return migration. (12 months)	Between Object and Subject: Autotheory and the Aftermath of Deportation and Forced Return is a one-day hybrid symposium that will convene scholars from across the social sciences and humanities with varying personal proximity to deportation and forced return.	no	American Tapestry			
289	https://egm	FZ-300400-24	FZ-300400-24	Research Programs	Public Scholars	Dr. William Warren Goldstein	Dr. William Warren Goldstein	Biography of Larry Kramer	9/1/2024	8/31/2025	7/18/2024	Awarded	$ 60,000	Research and writing leading to a biography of American writer, film producer, public health advocate, and gay rights activist Larry Kramer (1935-2020).	Larry Kramer was one of the most influential Americans of the last half-century—and yet there has never been a biography of him. My book, under contract to Crown, will chronicle Kramer's unparalleled life as an artist and activist, and is based, in part, on two years of interviews with Kramer before his death, in May 2020, at 84. Few, if any, American writers so completely changed the world we live in. Kramer was among the first to focus enraged, energizing attention on AIDS and the mortal threat it posed to the gay community and the world. As co-founder of Gay Men's Health Crisis, in 1982, and of ACT-UP, in 1987, he helped reshape health care and political activism, providing a model for community protest and engagement that irrevocably altered the way medical research works, on AIDS and other diseases, including Covid. Decades later, his activism continues to provide a model for liberation movements, including Black Lives Matter, here and abroad.	no	American Tapestry			
290	https://egm	RZ-300413-24	RZ-300413-24	Research Programs	Collaborative Research	University of Texas at Austin	Dr. Danielle Clealand	Building Community, Fighting Exclusion: Black Cuban Oral History Project, 1959-present	10/1/2024	9/30/2027	7/18/2024	Awarded	$249,963	Research and writing leading to a website on Black Cuban immigrants and their communities in the U.S. South during the 1960s and 1970s. (36 months)	This project will create and publicize an open-access digital archive and website, Building Community, Fighting Exclusion. The site will not only be a Black digital archive of oral histories, but will analyze, for the first time, how Afro-Latinx communities were affected by housing and school segregation, Jim Crow laws, intra-ethnic racism and post-civil rights racial politics through the lens of the lives of Black Cubans. In doing so, it will re-narrate the story of Cuban immigration after the 1959 Cuban Revolution and make several key contributions to the humanities, Black studies, Afro-Latinx studies, migration studies and Cuban studies. The website will provide an essential historical resource not only for researchers, but for K-12 and college instructors through videos, maps and family histories that analyze and tell the stories of housing, education, segregation and political behavior among Afro-Latinx communities in the south during the 1960s and 70s.	no	American Tapestry, United We Stand			
291	https://egm	RZ-300389-24	RZ-300389-24	Research Programs	Collaborative Research	Indiana University, Bloomington	Prof. Marianne Kamp	Central Asians Remember 1991	10/1/2024	9/30/2025	7/18/2024	Awarded	$ 50,000	Planning and holding a workshop to prepare a volume on the impact of the fall of the Soviet Union on everyday people in the Central Asian countries of Uzbekistan, Kazakhstan, and Kyrgyzstan based on oral histories. (10 months)	This project supports a workshop where researchers from the US, Kazakhstan, Kyrgyzstan, and Uzbekistan present oral-history based interpretations of the impact of the dissolution of the Soviet Union in 1991 on everyday life in former Soviet Central Asia. The American partners in this collaboration use oral history as a research method to explore Soviet-period history in Kyrgyzstan and Uzbekistan. The international partners in this collaboration are historians and oral historians from Uzbekistan, Kazakhstan, and Kyrgyzstan. In the decades since independence there is little official interest in fostering study of this important historical moment in any of the post-Soviet Central Asian countries. This workshop convenes researchers with multiple goals: stimulating broader research into this turning point; democratizing history by incorporating views from below; integrating and comparing national histories across Central Asia; and preparing collected essays for submission to a press. (Edited by NEH staff)	no				
292	https://egm	FZ-300198-24	FZ-300198-24	Research Programs	Public Scholars	Dr. Elke Marloes Sabella	Dr. Elke Marloes Sabella	Children of the (White Collar) Klan: Growing up in the Southern Far Right 1950-1990	9/1/2024	8/31/2025	7/18/2024	Awarded	$ 60,000	Writing a book based on oral histories of the children of Ku Klux Klan members and other Southern white supremacist groups.	Children of the (White Collar) Klan draws on an oral history project about white supremacist families in the Southern United States, conducted between 2021 and 2023. This project documented the experiences of men and women, born between 1939 and 1977, whose parents were members of or sympathizers with the Ku Klux Klan and/or the Citizens' Council during and after Jim Crow. The book interrogates the segregationist movement's values and ideology, through the eyes of the children who came up, in different ways, through the movement. Aimed at general audiences, this book furnishes readers with unique access to stories that are rarely heard, outside of closed circles, and intends to spark new and needed conversations about the historical and cultural roots, transmission, and present complexion of racist ideologies and cultures in the United States.	no				
293	https://egm	RAI-301501-25	RAI-301501-25	Research Programs	Humanities Research Centers on Artificial Intelligence	University of Richmond	Dr. Lauren Tilton	CLAAI : Center for Liberal Arts and AI	1/1/2025	12/31/2027	7/18/2024	Awarded	$491,863	Establishing a humanities research center at University of Richmond on the social, cultural, and legal dimensions of artificial intelligence, with a focus on visual AI. (36 months)	CLAAI will bring together researchers, students, and pedagogy experts working within small liberal arts colleges to study the social, cultural, and legal possibilities and challenges of AI. We will (1) develop collaborative research through Research Fellowships, (2) expand course offerings on the ethical issues that arise within AI and ways we can use AI to address pressing social issues through Course Transformation and Professional Development Grants, and (3) expand access to AI methods through in-person and digital workshops and talks, and (4) support knowledge sharing and creation within and beyond Richmond by building on UR's strength in Visual AI. With UR as the central node, CLAAI will be a networked collaboration with the Associated Colleges of the South (ACS), a consortium of 16 small liberal arts colleges in the southern United States including historically black colleges, religiously-affiliated institutions, and nonsectarian-private institutions from Texas to Virginia.	no	American Tapestry, Humanities Perspectives on AI			

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294	https://egm	RZ-300393-24	RZ-300393-24	Research Programs	Collaborative Research	Board of Regents of the University of Oklahoma Health Sciences Center	Dr. Dolores Subia BigFoot	Convening tribal descendants to unveil oral histories of Ft. Marion POW to revisit scholarship with curators and researchers.	10/1/2024	9/30/2025	7/18/2024	Awarded	$ 60,000	Planning and hosting of a three-day convening of tribal leaders, scholars, museum professionals, and descendants of Native American POWs held at Fort Marion from 1875 to 1878 to discuss the material and oral traditions that emerged from the POW experience. (12 months)	This convening will host approximately 40 tribal descendants, scholars, museum professionals and researchers to discuss the legacy of the 72 Prisoners of War taken to Fort Marion, in St. Augustine, Florida in 1875. During the convening, presentations and working groups will share historical accounts while descendants will share oral family stories from the time of incarceration to the present impact of federal Indian policies on the 5 tribal Nations whose members were unjustly held captive. Themes and relational aspects will be pulled from the shared conversations. It is the intent that a manuscript will be developed following the Convening based on the themes and stories shared. (Edited by NEH staff)	American Tapestry, United We Stand					
295	https://egm	FZ-300243-24	FZ-300243-24	Research Programs	Public Scholars	Dr. John W. Bugg	Dr. John W. Bugg	Days and Nights at City Lights: Poetry, Protest, and Progress at America's Most Famous Bookstore	1/1/2025	12/31/2025	7/18/2024	Awarded	$ 60,000	Research and writing of a book manuscript narrating the history of San Francisco's City Lights bookstore and its impact on American letters.	This will be the first book to tell the story of City Lights Books in San Francisco, an institution that has exerted a palpable, significant, and not always adequately recognized, influence on American literature, culture, and politics for the past seven decades (and counting). City Lights not only circulates books but also publishes them: from Allen Ginsberg's groundbreaking Howl (1956) to mimi tempestt's The Delicacy of Embracing Spirals (2023), it has produced poetry, fiction, and criticism that has reshaped American letters. City Lights deserves a book-length history comparable to those recently offered for similarly influential American institutions such as the Stonewall Inn or the Village Voice. In addition to offering an overdue history of City Lights, my book also aims at something especially urgent for our own moment: it shows the role that independent bookstores play in protecting freedom of expression and even democracy itself.		no				
296	https://egm	RTP-301241-24	RTP-301241-24	Research Programs	Trans-Atlantic Platform (Research Programs)	Trustees of the University of Pennsylvania	Dr. Victor W. Pickard	Democracy, AI and Big Tech: Assessing corporate activities in the advancement of Artificial Intelligence	10/1/2024	9/30/2026	7/18/2024	Awarded	$200,000	A comparative study on the role of large corporations in developing, deploying, and regulating artificial intelligence in the United States, Canada, and the United Kingdom. (24 months)	The role of Big Tech in the advancement of Artificial Intelligence (AI) is one of the central questions for the future of democracy, governance and trust. Ongoing public and private sector efforts to create 'responsible' and 'trustworthy' AI have emerged in response to a lack of democratic oversight and appropriate governance structures in the development, deployment and use of AI, with limited public trust in AI and corporate power. Concerns about the threat of AI to central democratic processes, such as channels of information and transparency, have been prominent. At the same time, AI has been the subject of extensive legislative, regulatory and industrial strategies across Western governments oriented towards advancing research and innovation, and creating a significant place for private actors to expand the development and uptake of AI both through market design and partnerships. To make sense of this dynamic it is necessary to scrutinise the terms of AI's advancement, the actors involved, what agendas dominate, and what alternatives exist. With a focus on the role of Big Tech, this project will explore how AI strategies are shaped and what this means for democracy, governance and trust through a multi-method, interdisciplinary and transnational comparative study. Assessing corporate influence through a combination of computational and qualitative methods across policy, government, media and civil society within the United Kingdom, United States, and Canada, the project will uncover the role that corporations play in animating AI's growth in key established democracies. Moreover, by showing alternative framings and engaging with a range of stakeholders to discuss ongoing findings, the project will explore avenues for intervention to foster democracy, governance and trust.	Humanities Perspecties on AI	no				
297	https://egm	RAI-301399-24	RAI-301399-24	Research Programs	Humanities Research Centers on Artificial Intelligence	North Carolina State University	Dr. Veljko Dubljevic	Embedding AI in Society Ethically (EASE) Center	7/1/2025	6/30/2028	7/18/2024	Awarded	$500,000	Establishing a humanities research center at North Carolina State University on the ethics of agent-based AI. (36 months)	With artificial intelligence (AI) rapidly developing across economic and social sectors, ethical frameworks are urgently needed for its assessment and implementation. This project establishes the Embedding AI in Society Ethically (EASE) Center to confront emerging areas of agent-based AI. The center facilitates interdisciplinary research, graduate training, and public and civic engagement. EASE will be the hub of ethical AI research, provide an interdisciplinary "AI Ethics" graduate minor, and a series of conferences and special journal issues on 1) Autonomous Vehicles (AVs), 2) Large Language Models (LLMs), and 3) AI-based technologies for eldercare.	American Tapestry, Humanities Perspecties on AI	no				
298	https://egm	RQ-300089-24	RQ-300089-24	Research Programs	Scholarly Editions and Translations	Harvard University	Dr. Peter Der Manuelian	Ghost Writers of Upper Egypt: A Unique Archive of Arabic Field Diaries in the Archaeological Literature of Egypt and Sudan	10/1/2024	9/30/2027	7/18/2024	Awarded	$194,346	Preparation for print publication of hand-written diaries of Egyptian foremen who assisted American archaeologists in their excavations in 1913 -1947. (36 months)	In 2006, a unique collection of Arabic diaries documenting over 30 years of excavation (1913–1947) at 15 archaeological sites in Egypt and Sudan resurfaced in the rural community of Quft (near Luxor) in the south of Egypt. Originally part of the Harvard-Boston MFA expedition archive, these 73 Arabic volumes had become separated from it and were unknown to scholars. Written in an idiomatic mixture of literary (Standard) Arabic and colloquial Egyptian dialects, they were authored by two generations of archaeological foremen from Quft, whose role in knowledge production has long been marginalized. Overlooked since the time of their production, these texts belong among the canon of archaeological literature that has until now been published only in Western languages. This scholarly edition of 3 select volumes in translation, accompanied by a digital archive of all 73 volumes, promotes Egyptian Arabic as a proper language of research and takes a concrete step toward decolonizing Egyptology.		no				
299	https://egm	FZ-300025-24	FZ-300025-24	Research Programs	Public Scholars	Dr. Alison Grace Macor	Dr. Alison Grace Macor	Hair Down, Claws Out: George Cukor and the Making of The Women	9/1/2024	2/28/2025	7/18/2024	Awarded	$ 30,000	Research and writing of a book about the making and impact of the 1939 film The Women, directed by George Cukor (1899-1983).	Hair Down, Claws Out: George Cukor and the Making of The Women chronicles the backstory of the 1939 satire about Park Avenue socialites that helped to define "Hollywood's Greatest Year." My project seeks to go beyond textual analysis to explore the making of this landmark film as a means to expand existing cinema studies scholarship. Featuring the most powerful actresses of classical Hollywood, The Women was directed by the industry's best-known gay director. It resonates today because it tackles timeless subjects such as monogamy, divorce, female friendship, and even sexual identity. Added to the National Film Registry in 2007, The Women has become more than a beloved Hollywood satire: its embrace by the contemporary LGBTQ+ community reminds us of the film's significance for marginalized voices then and now. Equally important given the industry's current equity imbalance, this narrative history will offer a compelling snapshot of female power at the height of Hollywood's classical era.		no				
300	https://egm	RQ-300116-24	RQ-300116-24	Research Programs	Scholarly Editions and Translations	Harvard University	Prof. Serhii Plokhii	Harvard Library of Ukrainian Literature	10/1/2024	9/30/2026	7/18/2024	Awarded	$197,030	Preparation for publication of five volumes of modern Ukrainian literature translated to English, including an anthology of Ukrainian-Jewish poetry, two novels, and two plays, in both print and digital format. (36 months)	The Harvard Library of Ukrainian Literature project aims to provide English-speaking audiences with high-quality translations of modern Ukrainian literature. With the beginning of Russian aggression against Ukraine in 2014, and especially after the full-scale invasion of Ukraine by Russia in February 2022, the demand for knowledge about Ukraine, its history and culture has reached an all-time high, and the Harvard Ukrainian Research Institute aims to satiate this demand for both general and academic audiences. The project aims to produce 5 volumes of works by Ukrainian authors, with the majority of featured works being translated into the English language for the first time ever. The broader goals of the project include responding to the rising interest among the general public, complementing existing Ukrainian Studies programs, and stimulating new research among scholars of Ukrainian culture and/or literature.		no				
301	https://egm	FZ-299940-24	FZ-299940-24	Research Programs	Public Scholars	Mr. Jonathan Daniel Gertner	Mr. Jonathan Daniel Gertner	How to Build Something That Lasts Forever: NASA Voyager's Endless Journey	9/1/2024	8/31/2025	7/18/2024	Awarded	$ 60,000	Research and writing of a book chronicling the history, engineering, and science behind NASA's long-standing Voyager spacecrafts, first launched in 1977.	An expansive, rigorously documented, general interest historical book that explains the engineering, science, and import of NASA's long-running Voyager mission, which was launched in 1977 and continues to the present day. Voyager is the farthest mission of exploration in human history; this project will document its conception, construction, scientific and engineering challenges, and legacy. The book will also explore the idea of durability, so as to shed light on how complex, long-term projects are successfully executed.		no				

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302	https://egm	FZ-300017-24	FZ-300017-24	Research Programs	Public Scholars	Dr. Maggie L. Popkin	Dr. Maggie L. Popkin	I Came, I Saw, I Collected: A History of the Souvenir	1/1/2025	12/31/2026	7/18/2024	Awarded	$ 60,000	Research and writing of a book leading to a book about souvenirs and their cultural meanings, from antiquity to the present.	My project is a cultural history of souvenirs. I propose to ask why people around the world—from ancient Greeks and Romans to modern tourists and Taylor Swift Eras tour bracelets. It is easy to dismiss these objects as cheap imitations of the places and events they represent. Labels such as tchotchke belittle souvenirs' significance in contrast to what supposedly matters: the "original." Yet souvenirs are neither trivial nor strictly modern. Throughout history, they have shaped perceptions of places, people, and events. They are vital to shaping how we come to know our world, its social institutions, and our relationships within these structures—processes never more important than in times before mass media and mass literacy, when visual communication was essential. Drawing on examples from antiquity to the present, I investigate how souvenirs construct the cultural meaning of places, events, and people and implicate fundamental questions about replication and authenticity.	no					
303	https://egm	FZ-300346-24	FZ-300346-24	Research Programs	Public Scholars	Dr. Arun Kundnani	Dr. Arun Kundnani	I Rise in Fire: the Political Life of Jamil Al-Amin, Formerly H. Rap Brown (1943–)	9/1/2024	8/31/2025	7/18/2024	Awarded	$ 60,000	Research and writing of a book on civil rights leader Jamil Al-Amin, formerly H. Rap Brown (1943-).	My project is a critical biographical study of Black Power leader H. Rap Brown. A major figure in both the political and cultural revolutions of the late 1960s, he has been completely neglected in current scholarship. His significance lies as much in his later work, after he converted to Islam, changed his name to Jamil Al-Amin, and became one of the US's most important Muslim leaders. The proposed book will explore currents of race, radicalization, and religion. Brown/Al-Amin's life is situated in the context of mobilizations of the most marginalized to bring about social change and the violence often accompanying such efforts.	no					
304	https://egm	RQ-300323	RQ-300323	Research Programs	Scholarly Editions and Translations	Trustees of Princeton University	Prof. Marina A. Rustow	Indian Ocean Documents from the Cairo Geniza	10/1/2024	9/30/2027	7/18/2024	Offered	$ -	Preparation for print and digital publication of the translation from Judeo-Arabic into English of three volumes of personal letters, legal deeds, and accounts related to the medieval Indian Ocean trade with the Middle East (950-1250 CE). (36 months)	This project proposes to edit and translate to English three unpublished volumes of medieval Indian Ocean–related documents from the Cairo Geniza, a storeroom for discarded texts in the Ben Ezra synagogue in Cairo. The seven-volume corpus consists of letters, accounts and legal deeds dating to ca. 1060–1240. To date, 283 of 492 have been published in four volumes, and 198 of 492 have been translated to English.	no					
305	https://egm	FZ-300244-24	FZ-300244-24	Research Programs	Public Scholars	Dr. Ernest Frithiof Freeberg	Dr. Ernest Frithiof Freeberg	Inventing the Golden Years: A cultural history of retirement in America	8/1/2025	6/30/2026	7/18/2024	Awarded	$ 55,000	Research and writing resulting in a book on the origin and evolution of modern American retirement practices, policies, and priorities.	Seventy years ago, Americans began to invent a new phase of life, those years between work and old age dependency that we call "retirement." For the first time in history, millions of Americans would live well beyond their useful working years, raising fears by policy experts of a demographic "crisis." This history of the various ways that Americans came to understand and live their retirement years provides insight into our ambivalent and evolving relationship to our jobs, our culture of leisure, and our anxieties about aging. Starting in the mid-20th century, the search many Americans embarked upon for a "good retirement" has been a quest for what mid-century social scientists called "the meaningful use of time"; and so, the origin and evolution of modern American retirement provides a vantage point from which we can reflect on what we think constitutes a life well and fully lived.	no					
306	https://egm	RQ-300276	RQ-300276	Research Programs	Scholarly Editions and Translations	Earlham College	Prof. Marc Benamou	Javanese Sung Poetry in Translation (Phase 2)	1/1/2025	12/31/2027	7/18/2024	Offered	$ -	Preparation for print publication, and development of a companion website and database, of Javanese gamelan song texts, translated into both Indonesian and English. (36 months)	This project will result in an anthology of annotated Javanese song texts with English translations, and an online database of audio transcriptions and first-line indices. The texts—ranging from lofty poetry to spontaneous interjections—belong to the repertoire of central Javanese gamelan music, and are drawn from some 500 commercial cassettes recorded between 1959 and 1995 (which we transcribed because the titles alone do not indicate what texts appear on what recording). This follows up on a previous NEH-funded project. In this phase, we will complete a few remaining audio transcriptions, cross check all transcriptions, translate about 2700 lines into English and Indonesian, set up the database, and see the book through to its publication by Brill (available online and in print). This project will share the largest searchable collection of Javanese song texts to date, and will be useful to those researching text-music relations, as well as Javanese history, literature, or singing.	no					
307	https://egm	RQ-299921-24	RQ-299921-24	Research Programs	Scholarly Editions and Translations	George Mason University	Dr. Amanda Grace Madden	La sfera (The Globe): A Late Medieval World of Merchants, Maps, & Manuscripts	10/1/2024	9/30/2025	7/18/2024	Awarded	$ 99,599	Preparation for digital publication of a critical edition and translation from Italian to English of La sfera (The World), written by Gregorio Dati (1362-1435). (12 months)	The La Sfera Project is a collaborative venture to complete an open-access multimedia edition of Goro Dati's La sfera (The World), an early-fifteenth-century textbook in poetic form designed to introduce the merchants-in-training of late medieval Italy to the cosmos, the natural world, and Mediterranean geography. Against the modern misconception that medieval people believed the world was flat, La sfera articulates European perspectives on the world in the period before the "Age of Exploration." The project will integrate a new critical edition of Dati's treatise, an annotated English translation, IIIF manuscript images, and a cartographic interface to visualize geospatial data, along with materials to contextualize Dati's work. Our digital edition will showcase the richness of Dati's treatise and manuscripts by combining text, images, and maps in ways that a static print edition cannot—thereby crystallizing a crucial transitional moment between the Middle Ages and the Renaissance.	no					
308	https://egm	FZ-300472-24	FZ-300472-24	Research Programs	Public Scholars	Dr. Carolyn Jeanne Eichner	Dr. Carolyn Jeanne Eichner	Louise Michel (1830-1905): A Revolutionary Life	1/1/2025	8/31/2025	7/18/2024	Awarded	$ 40,000	Research and writing a biography of Frenchwoman Louise Michel (1830-1905), anarchist, orator, teacher, author, and leader in the Paris commune.	On January 22, 1905, Paris police stood on high alert, anticipating the social unrest they feared Louise Michel's funeral would spark. The renowned 19th-century French revolutionary was an incendiary legend during her life and the subject of mythmaking after her death. Michel remains largely unknown to American audiences, despite her international role in women's activism, debates around imperialism, and radical politics. Her life defied social and political conventions. An anarchist feminist orator and author, she rejected gender roles, lived with a woman, and contested hierarchies. My biography contextualizes her experiences, work, and reception through the geographies of her life. It investigates her ideological developments and contributions, her role in historical events, her gendered international reputation, and her complex, expansive afterlives. The work brings Michel to an anglophone audience, illuminating both her and our own contentious international political worlds.	no					
309	https://egm	RQ-300297	RQ-300297	Research Programs	Scholarly Editions and Translations	Regents of the University of California, Berkeley	Mr. Robert H. Hirst	Mark Twain Project	10/1/2024	9/30/2027	7/18/2024	Offered	$ -	Preparation for publication of print and digital edition of two books by Mark Twain (1835-1910) and edited texts of letters written by Twain for the years 1886-1888. (36 months)	This proposal, if funded, will add substantially to our ongoing critical edition of all Mark Twain's writings, and to scholarship on American history and literature. It will enable us to publish, in print and digitally on Mark Twain Project Online (MTPO), critically edited texts of two large travel books: The Innocents Abroad and Following the Equator. In addition, we propose to add to MTPO a digital edition based on the three printed volumes of Mark Twain's Notebooks & Journals, with high-resolution digital facsimiles of all notebook pages accompanying the fully annotated transcription. Lastly, we propose to publish on MTPO the edited texts of 586 letters written by Mark Twain in 1886, 1887, and 1888, and full annotation for 308 letters written in 1878, the texts of which are already available there.	no					
310	https://egm	RZ-300237-24	RZ-300237-24	Research Programs	Collaborative Research	Vanderbilt University	Dr. Angela Sutton	Memory and Memorialization of Roger Williams HBCU at Vanderbilt's Campus, 1866-1929	10/1/2024	9/30/2025	7/18/2024	Awarded	$ 49,989	Planning and holding a symposium on the history and memorialization of Roger Williams University, an institution of higher education for freed Black persons that was established in Nashville, Tennessee, in 1866 and destroyed by arson in 1905. (12 months)	Roger Williams University (RWU) was a Reconstruction-era institution for the education of freed persons. Prior to its destruction by arson in 1905, it occupied a portion of the future Vanderbilt campus. The racialized violence experienced by RWU students, faculty, and administrators in the wake of Reconstruction and Jim Crow was not unique; rather, it was part of a concerted regional effort to interrupt Black higher education. This symposium will convene scholars, designers, urban planners, and Black community stakeholders of the adjacent Edgehill Community to share research and conceptualize a memorial to RWU. Meeting at the historic site of RWU's campus, participants will build a collaborative plan for various professionals, neighborhood, and community leaders to situate the erasure of this injustice and its living legacy within the fabric of the campus and wider city. The plan will be published online and serve as a comprehensive history of RWU and guide for future memorialization.	no	American Tapestry, United We Stand	This proposal was flagged because it will convene scholars interested in how the memorialization of racial violence against a now-destroyed Black educational institution (RWU) can "situate the erasure of this injustice and its living legacy within the fabric of the [Vanderbilt] campus and wider city [of Nashville]." (Project description) The project will "seek to confirm, drawing on existing research, the ways in which [RWU] was the victim of racist persecution " and will "collectively determine how the institution and the surrounding events and history can best be remembered in the space of the campus, neighborhood, and city." (Substance and Context) Staff finds this project to be a localized study of how a historical act of racial violence can be memorialized by all people in the current area. Thus, staff finds no attempts to implement "equity" nor any argument for structural racism, and argues that the application is compliant with all EOs.	N/A - no connection to the project and/or its activities

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311	https://egm	RQ-299907-25	RQ-299907-25	Research Programs	Scholarly Editions and Translations	American Musicological Society, Inc.	Dr. Andrew Kuster	Music of the United States of America (MUSA)	5/1/2025	10/1/2027	7/18/2024	Awarded	$240,000	Preparation for publication of six volumes (vol. 17/18, 39, 40A, 40B) in the print series, the Music of the United States of America. (36 months)	Project the United States of America (MUSA) is a comprehensive forty-volume collection of important musical works distinguished by both artistic excellence and historical significance. This series is meticulously curated to mirror the depth and variety of the nation's heritage, catering to scholars, performers, students, and the general public. MUSA goes beyond the traditional boundaries of critical editing, expanding into genres and styles often overlooked in the realm of concert music. Its scope includes music by musicians historically unrepresented in academic research. As a project operating under the American Musicological Society, the foremost organization dedicated to musical scholarship in the United States, MUSA benefits from the guidance of its editorial board, the Committee on the Publication of American Music. Each edition within the MUSA series undergoes thorough research and is typically newly engraved by A-R Editions.	no	American Tapestry, United We Stand				
312	https://egm	RZ-300277-24	RZ-300277-24	Research Programs	Collaborative Research	North Carolina State University	Prof. Timothy Linwood Stinson	Mysterious Manor Court Rolls-unlocking agricultural and health secrets through the DNA based analysis of parchment skins	5/1/2025	4/30/2028	7/18/2024	Awarded	$250,000	Research and writing leading to several articles that analyze and interpret DNA research into the parchment materials used for public documents from early modern England (ca. 1300-1799). (36 months)	The following is a proposal for the Manuscript Preparation category of the NEH's Collaborative Research funding opportunity. We propose to use recently developed techniques of non-destructive sampling to extract and analyze the DNA found in parchment manor court rolls and probate itineraries from three partner institutions: the Norfolk Record Office, the Harvard University Law Library, and the Folger Shakespeare Library.	no				
313	https://egm	RZ-300085-24	RZ-300085-24	Research Programs	Collaborative Research	University of Mississippi	Dr. Deborah Mower	NEH Collaborative: An Interdisciplinary Exploration of the Methods, Goals, and Ethics of Memorialization	10/1/2024	9/30/2025	7/18/2024	Awarded	$ 50,000	Planning and holding an interdisciplinary conference on the goals, methods, and ethics of memorialization. (12 months)	This proposal seeks support from the Convening funding category to gather scholars for a conference to be held March 14-15, 2025, at the University of Mississippi in Oxford, Mississippi. Scholars from many fields specialize in preservation, memorialization, and memory work, but there is little agreement or collaborative work across disciplines. Our goal in proposing this conference is to bring scholars from a wide array of fields together to learn more about the practical problems, theoretical concerns, models for methods, and discussion of the goals surrounding different types of memorial projects.	no	American Tapestry, United We Stand				
314	https://egm	RQ-299931-24	RQ-299931-24	Research Programs	Scholarly Editions and Translations	St. Bonaventure University	Prof. Oleg Viktorowitch Bychkov	New Edition and Translation of John Duns Scotus' Parisian Lectures	1/1/2025	12/31/2027	7/18/2024	Awarded	$146,812	Preparation for print publication of a critical edition and translation of John Duns Scotus's (c. 1256 – 1308) Latin Parisian lectures, the Reportatio. (36 months)	The first scholarly edition of the Latin text and the first English translation of the second book of John Duns Scotus's (d. 1308) Parisian lectures, commonly known as the Reportatio, based on five Latin manuscripts from the fourteenth and fifteenth centuries, with a subsequent publication, in both print and electronic forms, of two volumes of approximately 1,400 pages.	no					
315	https://egm	RAI-301463-24	RAI-301463-24	Research Programs	Humanities Research Centers on Artificial Intelligence	University of Oklahoma, Norman	Dr. Hunter Heyck	OU Center for Creativity and Authenticity in AI Cultural Production	7/1/2025	6/30/2028	7/18/2024	Awarded	$498,129	Establishing a humanities research center at the University of Oklahoma on generative AI and the meaning of creativity, authenticity, and appropriation. (36 months)	We propose an OU Center for Creativity and Authenticity in AI Cultural Production. Our goal is to create and sustain means for collaboration regarding the meaning of generative AI for artistic and cultural experience. While AI enables new modes of expression, it can destabilize the relationship between author and audience, raising questions about the nature and purpose of human creative expression. What does generative AI mean for such moments of creation? What does it mean for our ideas and practices regarding truth, trust, power, and belonging? This Center will explore these questions with special attention to their implications for Native American cultural sovereignty. Our Center will bring together experts from across the humanities, social sciences, and STEM fields to catalyze research on crucial topics, such as trust, authenticity, and relationality, through a linked set of research teams, interdisciplinary conferences and associated edited volumes, and marquee public speakers.	no	American Tapestry, Humaniti es Perspecti ves on AI				
316	https://egm	RQ-300038-24	RQ-300038-24	Research Programs	Scholarly Editions and Translations	University of Notre Dame	Prof. Eileen Hunt	Producing a New Standard, Annotated, Integrated Scholarly Edition of Wollstonecraft's Rights of Men and Rights of Woman for Oxford University Press	10/1/2024	9/30/2027	7/18/2024	Awarded	$299,999	Preparation for publication of a critical edition of A Vindication of the Rights of Men (1790) and A Vindication of the Rights of Woman (1792) by philosopher Mary Wollstonecraft (1759-1797).	From 2024 to 2027, a team led by volume editor Nancy Johnson (SUNY-New Paltz) and project director and textual editor Eileen Hunt (University of Notre Dame) will produce the first fully annotated scholarly edition of Mary Wollstonecraft's A Vindication of the Rights of Men (1790) and A Vindication of the Rights of Woman (1792) for volume 4 of Oxford University Press's Collected Works of Mary Wollstonecraft. These are her two most significant political treatises, offering the first book-length philosophical defenses of the "rights of humanity" regardless of gender, race, nation, or economic station. Their interrelated texts and contexts merit systematic and integrated annotation as they form the core of her revolutionary political theory in favor of rights-based democracy. The team would use the latest tools of digital humanities to create new scholarly editions based on the second (author-corrected) editions of these texts in Notre Dame's Rare Books and Special Collections Library.	no					
317	https://egm	RZ-300302-24	RZ-300302-24	Research Programs	Collaborative Research	New School	Dr. Nicolas Langlitz	Psychedelic Humanities: Bridging the Two Cultures	10/1/2024	9/30/2025	7/18/2024	Awarded	$ 49,889	Planning and holding a two-day conference on the emerging field of psychedelic humanities. (12 months)	The project we propose, "Psychedelic Humanities: Bridging the Two Cultures," seeks to address the intersection of the humanities and sciences within the context of the psychedelic renaissance. In Spring 2025, we intend to host a workshop that convenes a group of eight prominent humanities scholars with four leading scientists, aiming to foster interdisciplinary dialogue and collaboration. This meeting is envisioned not merely as an academic discussion but as a seminal platform for crafting a landmark edited volume, which we believe will herald the emergence of the "psychedelic humanities" as a pivotal academic field.	no					
318	https://egm	RQ-299909-24	RQ-299909-24	Research Programs	Scholarly Editions and Translations	Middle Tennessee State University	Dr. Joan E. McRae	Resurrecting the Work of Anne de Graville: An Edition, Annotation, and English Translation of the Works of Anne de Graville	1/1/2025	6/30/2026	7/18/2024	Awarded	$113,711	Preparation for publication of a print and electronic edition and translation from French to English of the two major surviving works by the Renaissance writer Anne de Graville (ca. 1490-1540). (18 months)	For this project, the collaborators will produce an annotated literary edition and English translation of the works of Anne de Graville. This French noblewoman's works had an enduring impact on the literary and social women's movements.	no					
319	https://egm	RQ-299911-24	RQ-299911-24	Research Programs	Scholarly Editions and Translations	Trinity University	Dr. Andrew Brock Kraebel	Richard Rolle's Fire of Love (Incendium Amoris): New Editions, a New Translation, and an Open-Access Companion Website	1/1/2025	5/31/2027	7/18/2024	Awarded	$198,424	Preparation for publication of three print volumes and an open-access website focused on Incendium Amoris [The Fire of Love] by the medieval English hermit and mystic Richard Rolle (c. 1300-1349). (24 months)	Our proposed project focuses on what is undoubtedly the major work of the most influential and authoritative religious writer of late medieval England, the hermit and mystic Richard Rolle (c. 1300 - 1349). The text in question, Incendium Amoris or The Fire of Love, survives in several distinct forms, including a Middle English translation prepared by an early devotee, Richard Misyn, and our project takes advantage of this variety to enhance the impact of our work and reach a more diverse scholarly audience.	no					
320	https://egm	RZ-300049-24	RZ-300049-24	Research Programs	Collaborative Research	Leland Stanford Junior University	Dr. Rachel Jean-Baptiste	Senegal Liberations Project: A Scholarly Digital Collaboration	1/1/2025	12/31/2027	7/18/2024	Awarded	$247,376	Research and writing leading to a public-facing website that interprets a large set of data from the Registers of Slave Liberation in Colonial Senegal. (36 months)	The Senegal Liberations Project (SLP) is a public-facing digital humanities project that will make accessible and provide an interpretive framework for an underused but rich set of primary documents-the Registers of Slave Liberation in Colonial Senegal. In doing so, SLP promises to generate new perspectives on the pathways out of slavery and to contributes to more expansive, global histories of freedom and unfreedom in the modern age.	no					
321	https://egm	FZ-299985-24	FZ-299985-24	Research Programs	Public Scholars	Prof. Peter Filkins	Prof. Peter Filkins	Sibyl and Siren: A Life of Ingeborg Bachmann	9/1/2024	6/30/2025	7/18/2024	Awarded	$ 50,000	Research and writing of a book on the Austrian author Ingeborg Bachmann (1926-1973).	Ingeborg Bachmann (1926-1973), the most important Austrian writer of the postwar generation, produced poetry, fiction, essays, radio plays, and opera librettos of the highest caliber. Famous in her twenties, iconic by her thirties, she died a tragic death from burns suffered in her Rome apartment in 1973. As with Clarice Lispector, a biography of her will expand her readership, allowing a deeper appreciation of the challenges she faced as a woman bent on detailing the presence of fascism in everyday life. As all of her major works have been translated, her writing is well known to American readers, yet no biography is available in English. The publication of my biography with Yale University Press in 2026, Bachmann's centenary, will dramatically increase the broader public's awareness of her life and work, as well as contextualize each in regards to German Fascism, World War II, the postwar period, and her ever-increasing influence on feminist thought and the limits and possibilities of fiction.	no					

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322	https://egm	RZ-300093-24	RZ-300093-24	Research Programs	Collaborative Research	New York University	Dr. John Hopkins	The Antefixa Project: Recovering Lost Craft Communities in Ancient Italy	10/1/2024	9/30/2027	7/18/2024	Awarded	$ 250,000	Research and content development leading to a website on craft practices and knowledge on the Italic peninsula between the years 500 and 250 BCE. (36 months)	The Antefixa Project is a collaborative digital project that will recover the lost craft traditions and knowledge of a formerly artisanal community in the Italic peninsula between ca. 500 and 75 BCE. This period saw the emergence of Rome as a violent force, which appropriated artisanal and religious practices through conquest. Specialized artisanal knowledge and contribution was lost in this process. Our project applies humanistic, digital, computational and scientific methods to the archaeological remains of sacred sculpture to recover this world of work. Our team is composed of an art historian/archaeologist, a material scientist, a computational imaging specialist, an anthropologist, consultants and collaborators. This application is for the first phase of an expandable project, which lends itself to a digital publication; dissemination will be through a website that visualizes geo-spatial and temporal data and presents a library of object types and interpretive essays.						
323	https://egm	RZ-300432-24	RZ-300432-24	Research Programs	Collaborative Research	University of Notre Dame	Daniel Machiela	The Aramaic Dead Sea Scrolls at the Crossroads of Empire: Negotiating Jewish Life Under Foreign Rule	6/1/2025	5/31/2026	7/18/2024	Awarded	$ 50,000	Planning and holding two workshops on the Aramaic Dead Sea Scrolls as a window into Jewish history and the imperial cultures of the ancient Near East. (12 months)	The Aramaic Dead Sea Scrolls present a rich, understudied source of Jewish thought on life under the Persian and Greek empires. Unlike their Hebrew counterparts, these Aramaic scrolls are just beginning to receive scholarly attention, despite their potential to help illuminate a “dark age” of Jewish history. Our project will consider these scrolls not from the usual historical perspectives of ancient Judaism or Christianity, but as a rare ancient literary collection that negotiates between Jewish ethno-religious commitments on the one hand, and the prevailing imperial culture on the other. The project goals will be realized through two interdisciplinary workshops, one at the University of Notre Dame in August of 2025 and another at the Ludwig-Maximilian University of Munich in May of 2026. Gathering a diverse group of international experts, the workshops will culminate in both a book and a digital platform aimed at presenting the empires of the ancient Near East through the unique lens of the Aramaic Dead Sea Scrolls.	no					
324	https://egm	RQ-300211-25	RQ-300211-25	Research Programs	Scholarly Editions and Translations	Baylor University	Mr. Philip Kelley	The Brownings' Correspondence: Volumes 34-36	1/1/2025	12/31/2027	7/18/2024	Awarded	$299,994	Preparation for publication of volumes 34, 35, and 36 of the correspondence of Victorian poets Robert and Elizabeth Barrett Browning in print and online. (36 months)	The correspondence of Robert and Elizabeth Barrett Browning, comprising some 11,700 letters written over the years 1809-89, represents one of the most significant bodies of literary, social, and political commentary on the 19th century. The aim of The Brownings' Correspondence is to present the complete text of all the poets' letters with full annotations. This application requests funding to edit volumes 34-36, February 1873-March 1883. During this period, Robert Browning discusses issues both private and public, including: the inspiration for his poem La Saisiaz; the success of his artist son, Pen; honorary degrees from Cambridge and Oxford; the London Browning Society; and his first return to Italy since the death of his wife. With NEH support, 29 volumes of The Brownings' Correspondence have been published, and they are also available online at www.browningscorrespondence.com.	no					
325	https://egm	FZ-300379-24	FZ-300379-24	Research Programs	Public Scholars	Dr. Ashante Monique Reese	Dr. Ashante Monique Reese	The Carceral Life of Sugar	1/1/2025	12/31/2025	7/18/2024	Awarded	$ 60,000	Research and writing contributing to a book on the intertwined histories of the Imperial Sugar Company, the founding of the city of Sugar Land, and the Texas Penitentiary System.	There is little written history about Imperial Sugar or Sugar Land, and there are few places where one could learn about their relationship to Texas prisons. Two questions in particular stand out as central to understanding the significance of the discovery: 1) what can the discovered graves help us uncover about the historical relationship between corporations, state institutions, and city infrastructures?; and 2) what does this history teach us about the ongoing significance of these relationships relative to understanding how violence and care shape our everyday lives through commodities like sugar? While we commonly think of sugar as something that we consume, The Carceral Life of Sugar asks us to think about sugar as something that also captures: bodies, land, and our very imaginations.	no	American Tapestry				
326	https://egm	FZ-300096-24	FZ-300096-24	Research Programs	Public Scholars	Ms. Michelle Frank	Ms. Michelle Frank	The Daughter Particle - The Life of Chien-Shiung Wu in China, California, and New York: 1912-1997	11/1/2024	10/31/2025	7/18/2024	Awarded	$ 60,000	Research and writing of a book on the “Chinese Marie Curie,” the Chinese American physicist Chien-Shiung Wu (1912-1997), who was passed over for a Nobel Prize in 1957.	The Daughter Particle will be the first full-length, cultural, and historical biography of Chien-Shiung Wu to explore her work, the international events that shaped her, and the societal expectations that threatened to erase her. The book traces China’s metamorphosis from centuries of dynastic rule to nationalism to communism, plus Cold War politics and changing ideas about gender and race in America—through Wu. Born in China, Wu often is referred to as “the Chinese Marie Curie” even though she conducted most of her research in the United States. Today, she has become an underground icon for diversity, equity, and inclusion. In the 1950s, though, gender expectations for women placed a higher premium on relationships than on scientific rigor. Wu’s work earned two male colleagues the Nobel Prize in 1957; she was excluded. Written in accessible language to engage a wide audience, my book will draw from archives, interviews, and deep research to bridge history, science, and the humanities.	no	American Tapestry, United We Stand				
327	https://egm	FZ-298391-24	FZ-298391-24	Research Programs	Public Scholars	Dr. Andrew Porwancher	Dr. Andrew Porwancher	The Great Jewish Lunacy Trial	8/1/2025	7/31/2026	7/18/2024	Awarded	$ 60,000	Research and writing of a book about Warder Cresson (1798-1860), a Pennsylvania-born Quaker and first American diplomat to Jerusalem, who was tried for insanity after his conversion to Judaism in the 1840s.	My book project reconstructs the dramatic tale of Warder Cresson and his courtroom battle against antisemitism in Pennsylvania. The story begins in 1844 when Cresson became the first American diplomat to Jerusalem. Enchanted by the Holy City, Cresson abandoned his Christian upbringing and undertook a conversion to Judaism. He eventually returned home to Philadelphia, where his bigoted family petitioned a local court to find him “insane on the subject of Judaism.” If unsuccessful at trial, Cresson would face permanent confinement in a “lunatic asylum.” The legal proceedings in 1851 captivated the national imagination and became a fateful test case for religious liberty at large. In a historic verdict, the jury cleared Cresson of the lunacy charge. This book employs a gripping courtroom saga to illustrate the struggle for—and the stakes of—that quintessentially American promise: religious equality.	no	American Tapestry, United We Stand				
328	https://egm	FZ-300267-24	FZ-300267-24	Research Programs	Public Scholars	Dr. William Thomas Okie	Dr. William Thomas Okie	The Hidden Histories of Wayside Plants	1/1/2025	12/31/2025	7/18/2024	Awarded	$ 35,000	Writing a book about the natural and cultural history of several common plants found in the United States, including sassafras, while introducing the lessons of environmental history to a broad audience.	This book project argues that any solution to the environmental crises of our time must include the cultivation of local attachments and deepening affections for the vernacular ecologies of everyday life. It explores the hidden history of common plants, such as broomsedge, eastern redcedar, and sassafras, that flourish across eastern North America in verges, ditches, rights-of-way, and other wayside landscapes. Using a combination of firsthand field observations and historical research, the project examines plants as medicine, food, industry, and ruins. In so doing it highlights an emerging theme in the environmental humanities: that humans can learn to perceive the power and creativity of the more-than-human world, and that we can start with the ordinary plants in degraded landscapes that illustrate the possibilities of unexpected thriving.	no					
329	https://egm	RQ-300209-24	RQ-300209-24	Research Programs	Scholarly Editions and Translations	Pennsylvania State University	Prof. Sandra W. Spanier	The Letters of Ernest Hemingway	10/1/2024	9/30/2027	7/18/2024	Awarded	$282,520	Preparation for publication of volumes 7, 8, and 9 of a scholarly edition of the letters of American author Ernest Hemingway (1899-1961) in print and online. (36 months)	The Letters of Ernest Hemingway is a comprehensive scholarly edition of the more than 6,000 surviving letters of Ernest Hemingway (1899-1961), 85% previously unpublished, planned for 17 volumes. A 1954 Nobel Laureate, Hemingway made a profound impact on modern prose and still commands enormous popular and scholarly interest worldwide. The letters afford new insights into the life and work of this most influential American writer and narrate a running eyewitness history of the 20th century. With prior NEH support, Volumes 1-6 (1907-June 1936) have been published by Cambridge University Press (2011-2024). An electronic edition was launched in 2020: Vols. 1-5 (originally print only) were issued in digital form, and all subsequent volumes will be published simultaneously in print and electronically. The entire project is expected to be completed in 2046. We are requesting 3-year funding to publish Vol. 7, submit Vol. 8, and begin work on Vol. 9, together spanning July 1936 through 1943.	no					
330	https://egm	RQ-299871-24	RQ-299871-24	Research Programs	Scholarly Editions and Translations	University of Tennessee, Knoxville	Dr. Michael E. Woods	The Papers of Andrew Jackson	10/1/2024	9/30/2027	7/18/2024	Awarded	$300,000	Preparation for publication of volumes 13, 14, and 15 of the papers of Andrew Jackson (1767-1845), seventh president of the United States. (36 months)	The Papers of Andrew Jackson is a project to publish a comprehensive annotated edition of Andrew Jackson's public and private papers in seventeen volumes and two digital editions. The present application is for funds to aid in preparing Volumes XIII, XIV, and XV, covering the years 1835, 1836, and 1837-1839, respectively.	no	American Tapestry, Semiquincentennial				

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331	https://egm	RQ-299908-25	RQ-299908-25	Research Programs	Scholarly Editions and Translations	Rector and Visitors of the University of Virginia	Ms. Angela C. Kreider	The Papers of James Madison	9/1/2025	10/1/2027	7/18/2024	Awarded	$200,000	Preparation for publication of print volumes 14, 15, and 16 of the Secretary of State series and volumes 5 and 6 of the Retirement series of the Papers of James Madison (1751-1836), fourth president of the United States. (24 months)	The Papers of James Madison publishes the complete correspondence and selected documents of the father of the Constitution, particularly as secretary of state and then president (1801-9, 1809-17), Madison played a crucial role in a wide range of national and global concerns—politics, diplomacy and war, Indian affairs, the construction of Washington, D.C.—as well as in matters involving ordinary citizens, who frequently sought his assistance with more personal issues. The volumes provide critical insight into the principles of American constitutionalism and the intentions of the Founding Fathers and are used not only in college, university, and law school instruction but also by teachers in the nation's high schools as well as museum professionals. The current threats to the U.S. democratic system and the rise of the originalist theory of constitutional interpretation have increased the need for widespread access to the words and thoughts of Madison and the other creators of that system.	no	Ame rican Tape stry, Semi quin cent enni al				
332	https://egm	RQ-300296-24	RQ-300296-24	Research Programs	Scholarly Editions and Translations	Rector and Visitors of the University of Virginia	Ms. Jennifer Stertzer	The Papers of U.S. President George Washington 1732-1799	10/1/2024	9/30/2026	7/18/2024	Awarded	$200,000	Preparation for publication of print and digital volumes 34 through 41 of the Revolutionary War series of the papers of George Washington (1732-1799), first president of the United States. (24 months)	The Papers of George Washington is a scholarly documentary editing project that edits, publishes, publicizes, and makes accessible a comprehensive edition of Washington's public and private papers. The project plays a crucial role in preserving and disseminating the historical record of one of America's most important and iconic figures, providing valuable insights into the early history and development of the United States. Washington's documentary record offers perspectives on political, military, agricultural, economic, diplomatic, and cultural developments for the entire span of his life. The documents also enhance our understanding of the communities, social networks, and relationships Washington engaged with and was surrounded by, recovering the voices of individuals who might otherwise be lost in the historical record. The editorial team works collaboratively to produce edited materials for the print and digital editions.	no	Ame rican Tape stry, Semi quin cent enni al				
333	https://egm	RZ-300086-24	RZ-300086-24	Research Programs	Collaborative Research	Colby College	Dr. Catherine Besteman	The Praxis of Care: Carceral Disruptions and Community Resistance	10/1/2024	9/30/2026	7/18/2024	Awarded	$187,373	Research and writing leading to a co-authored book that examines the experience of incarceration and caring for inmates in Maine and Massachusetts. (32 months)	Mass incarceration is a broken, harmful, and criminogenic system. Its stated goal of creating safe communities is undermined by how it disrupts the very caring relationships that undo harm. Knowledge of how carceral systems criminalize care and how people nonetheless resist already exists within communities of incarcerated and formerly incarcerated people, and their loved ones. This project captures that knowledge and shapes it into an edited volume titled, The Praxis of Care: Carceral Disruptions and Community Resistance. The project team includes people with expertise formed through direct experience and scholarly research. Through narrative analysis, oral histories, story-telling, feminist ethics, philosophical theories of the self, restorative practice, and deep personal experience of our team and collaborators, we show how a humanities-based critique of carcerality can build a transformative theory of care relevant to research on prisons and world-making in oppressive contexts.	no	Ame rican Tape stry				
334	https://egm	RQ-300115-24	RQ-300115-24	Research Programs	Scholarly Editions and Translations	Indiana University, Bloomington	Prof. Rega Wood	The Richard Rufus Project: The Oxford Lectures	10/1/2024	9/30/2027	7/18/2024	Awarded	$300,000	Preparation for print and online publication of the Paris and Oxford lectures of Richard Rufus of Cornwall, an early Scholastic philosopher-theologian (ca. 1200-1260). (36 months)	The Richard Rufus Project publishes critical editions of recently rediscovered works by a philosopher who taught in early Western universities. Rufus's rediscovery is important because he played a decisive role in shaping the graduate and undergraduate curriculum for three centuries. He is the first master known to have lectured on Aristotelian Physics, Psychology, and Metaphysics at Paris, the heart of the Western intellectual world. He introduced Aristotelianism into the only graduate humanities program at the time, theology, a discipline formerly dominated by patristic exegesis. Rufus influenced his contemporaries, the famed medieval philosopher-theologians Albertus Magnus, Bonaventure, Thomas Aquinas, and John Duns Scotus. Even today Rufus's thought can contribute to philosophical debates about, for example, haecceity—the essence that makes something different from any other thing. The British Academy first published our editions in 2003 and has now published five editions with lengthy annotations; it hopes to publish his Oxford Lectures in 2025.	no					
335	https://egm	RQ-300020-24	RQ-300020-24	Research Programs	Scholarly Editions and Translations	Vanderbilt University	Prof. Allison Schachter	The Rokhl Brokhes Project	10/1/2024	9/1/2026	7/18/2024	Awarded	$195,669	Preparation for print publication of twenty stories in English translation by Rokhl Brokhes (ca. 1899-1945), a modern Yiddish woman writer who was murdered by the Nazis. (24 months)	This project aims to translate and disseminate the work of Rokhl Brokhes, one of the earliest modern Yiddish women writers. Brokhes's stories document Jewish women's experiences across five decades of civil war, world war, and revolution in Russia and later the Soviet Union. On the eve of the Nazi invasion of Minsk in 1941, an 8-volume collection of her more than 200 stories, novellas, and plays was scheduled for publication. Brokhes was murdered by the Nazis and plans for her collected works abandoned. Nazi violence towards Jews resulted in a transformation of the canon of Yiddish literature and led to the erasure of women writers from its history. Translating her work not only recovers a major woman writer, but also reshapes our understanding of Russian, Soviet, and Jewish cultural history of the period. We request funding to restore her legacy through the publication of a translation of her short fiction, with a scholarly introduction and annotations.	no					
336	https://egm	FZ-299988-24	FZ-299988-24	Research Programs	Public Scholars	Dr. Aram Goudsouzian	Dr. Aram Goudsouzian	The Sports Page: Writers, Athletes, and the Challenge of the Sixties	1/1/2025	12/31/2025	7/18/2024	Awarded	$ 60,000	Writing of a book on how American sports writers and sports culture were affected by the Civil Rights Movement and the rise of televised sports, covering the 1950s to the 1970s.	This book chronicles the profound transformations in American sports culture from the mid-1950s to the mid-1970s. It centers the experiences of a diverse cast of nonfiction writers who confronted the twin challenges of the civil rights movement and the rise of televised sports. These writers helped shape the meaning of modern sports.	no					
337	https://egm	RQ-300326-24	RQ-300326-24	Research Programs	Scholarly Editions and Translations	University of Massachusetts, Boston	Dr. Benjamin Daniel Johnson	The Tlalamatl Cuaxicala: A Quadrilingual Mesoamerican Hieroglyphic Text that Remains a Living Document in its Home Community 500 Years Later	10/1/2024	9/30/2027	7/18/2024	Awarded	$300,000	Preparation for print and digital publication of a critical edition and translation into English of The Tlalamat Cuaxicala, a Mesoamerican pictographic text composed in the first decades of the 16th century. (36 months)	This project will produce the definitive English scholarly edition of the Tlalamatl Cuaxicala, an important quadrilingual Mesoamerican hieroglyphic text from the Mexican state of Puebla, as well as a digital hieroglyphic companion website. This living document, produced in the early 1500s, is one of very few Mesoamerican manuscripts to have been conserved in its home community over centuries, and our project grows out of collaboration with the stakeholders of Cuaxicala.	no					
338	https://egm	FZ-300475-24	FZ-300475-24	Research Programs	Public Scholars	Ms. Elizabeth Nicole Kadetsky	Ms. Elizabeth Nicole Kadetsky	Theft of the Divine: Seven Goddesses, a Temple Heist, and Smuggling in Midcentury America	5/1/2025	4/30/2026	7/18/2024	Awarded	$ 60,000	Research and writing leading to a book about art and antiquities collecting by museums in the 1960s and current approaches to museum repatriation.	A journalist, narrative nonfiction writer, and lyric essayist, I use the case study of a 1962 temple theft to explore the cultural landscape in the US and India that led to a flourishing trade in antiquities that implicated America's top museums and most esteemed art collectors. My project joins hard-nosed reporting, reflection, travel writing, readings in art and philosophy, and a probing mindset about the future of museums. Central to my inquiry is the question, Who owns objects? With subject matter ranging from the esoteric to the political to an embrace of 1960s Bollywood and popular culture, I take a long view on the news of the moment. Today's repatriation fever reproduces a history in which fiefdoms fought for objects according to conflicting notions of those objects' uses and meanings. Place, scene, history, and ideas help me circle toward a new understanding of what happened, why, and why we must interrogate this past in order to arrive at a framework for the future.	no					
339	https://egm	FZ-299977-24	FZ-299977-24	Research Programs	Public Scholars	Prof. Daniel Immerwahr	Prof. Daniel Immerwahr	This Too Shall Burn: America in the Age of Wood	9/1/2024	6/30/2025	7/18/2024	Awarded	$ 46,000	Research and writing of a book on the commercial, environmental, and public health history of wood and fire in the United States before 1900.	My research proceeds from two facts about America before 1900. Neither is a secret, but it's nevertheless easy to miss their significance. First, America, blessed with vast forests, has had a special relationship to timber. Even today, it's where the world's oldest, tallest, and heaviest trees all grow. In the past, abundant trees gave Americans a rich bounty of wood, useful both as a building material and fuel. They used the cheap wood for virtually every purpose they could. A thoroughgoingly wooden world, however, was also a distressingly combustible one. Hence my second fact: America before 1900 suffered fires, large and small, at an astonishing rate. My [manuscript], "This Too Shall Burn: America in the Age of Wood," is a history for a warming planet. It asks about a time when people were buffeted by disasters of their own making, and it seeks to reinterpret familiar episodes and themes in American history in the light of a volatile environment. 	no					

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340	https://egm	FZ-300269-24	FZ-300269-24	Research Programs	Public Scholars	Dr. Sarah Valentine	Dr. Sarah Valentine	TOP SECRET: Declassifying the Black Codebreakers of World War II and the Cold War	10/1/2024	9/30/2027	7/18/2024	Awarded	$240,000	Research and writing leading to a book on the history of all-Black codebreaking units in the U.S. Army's intelligence agencies during World War II and the Cold War.	TOP SECRET unravels the history of two all-Black codebreaking units in the Army's intelligence agencies during World War II and the Cold War. The institution of a racial hiring quota, the World War II-era Commercial Code unit freed the US from relying on British intelligence on Axis trade relations. Despite limited resources, the unit processed thousands of messages daily and employed Black scholars and professionals from around the country. In the aftermath of World War II, another all-Black group, the Russian plaintext exploitation unit, arose to counter the growing threat of Soviet nuclear war. Under the harsh conditions of segregation, the codebreakers learned Russian and processed over 100,000 intercepted telegrams daily, becoming the Allies' main source of Soviet intelligence until the early 1950s. The project highlights these hidden heroes' critical contribution to national security and will captivate readers with its fresh perspective on the most pivotal moments of the 20th century.	no	American Tapestry			
341	https://egm	RQ-300299-24	RQ-300299-24	Research Programs	Scholarly Editions and Translations	Washington University in St. Louis	Prof. Flora Cassen	Translating the Americas: Early Modern Jewish Writings on the New World	1/1/2025	12/31/2027	7/18/2024	Awarded	$298,782	Translation and preparation of two 16th century accounts of the New World by two Sephardic Jews, Joseph Ha-Kohem and Luis de Carvajal (24 months)	Our goal is to complete the first translations of two sixteenth-century Jewish texts: Joseph Ha-Kohen's Book of New India and Luis de Carvajal's spiritual autobiography and religious works. Ha-Kohen's work is a modified translation from Spanish to Hebrew of Francisco de Gómara's Historia General de las Indias. Luis de Carvajal's work was written after his arrest by the Inquisition for secretly practicing Judaism. This translation project complicates the discourse around the encounter, conquest and colonization of the Americas by bringing in the voices of two Iberian Jews caught up in the expulsions, dislocations and persecutions of the early modern period.		no				
342	https://egm	FZ-300141-24	FZ-300141-24	Research Programs	Public Scholars	Dr. Judith M. Pascoe	Dr. Judith M. Pascoe	Twinkle, Twinkle: Female Literary Ambition, Male Genius, and the Most Famous Poet You've Never Heard Of	1/1/2025	12/31/2025	7/18/2024	Awarded	$ 60,000	Writing a biography of Romantic Era poet, Jane Taylor (1783-1824), emphasizing the gender and market context in which she wrote.	"Twinkle, Twinkle: Female Literary Ambition, Male Genius, and the Most Famous Poet You've Never Heard Of" tells the story of Jane Taylor (1783-1824), author of the world's best-known children's verse. Taylor wrote when poetry as a genre was at its zenith and when male poets confidently espoused their own brilliance. When reviewers praised the highly original poems in her "Essays in Rhyme, on Morals and Manners" (1816), Taylor seemed poised for artistic liftoff, but she wound up being known for only "Twinkle, twinkle, little star," the first stanza of her poem "The Star." Through archival detective work, I extract Jane Taylor from the cotton batting of Victorian biographies that depicted this complex writer as a model of bland rectitude. I also tell a larger story about the constraints placed on female ambition. By paying close attention to a beloved poem and following its author across the full sweep of her career, I reveal why the poem, but not the woman, achieved lasting renown.		no				
343	https://egm	FZ-300427-24	FZ-300427-24	Research Programs	Public Scholars	Dr. Joanna Catherine Scutts	Dr. Joanna Catherine Scutts	TWO LOVES: AMERICAN WOMEN IN PARIS, FROM THE BELLE EPOQUE TO THE NEW WAVE	9/1/2024	8/31/2025	7/18/2024	Awarded	$ 60,000	Research and writing a book on expatriate American women living in Paris, France, to better understand political and social movements during the twentieth century.	This book unfolds the long and tangled love affair between American women and Paris, from the late nineteenth century to the 1960s—a period of radical change in the political and social status of women in the US and France. Beginning with the aspiring artists who flocked to Parisian academies in the 1890s, the story moves through World War I and Edith Wharton's reports from the front lines, into the myth-saturated 1920s, when Josephine Baker stormed the cabaret stage and sang of her "deux amours" for her home and Paris, capturing the conflicted emotions of expatriate American women. In the wake of another war, the 1950s saw a resurgent transatlantic exchange of ideas and culture, a new wave that built to the youth-led revolts of May 1968. Throughout the book, famous names take their place among a riotous and racially diverse assembly of lesser-known artists and adventurers, who daringly asserted their own identity against the twin pressures of patriarchy and patriotism.		no				
344	https://egm	RAI-301512-25	RAI-301512-25	Research Programs	Humanities Research Centers on Artificial Intelligence	University of California, Davis	Dr. Colin Nazhone Milburn	UC Davis Center for Artificial Intelligence and Experimental Futures (CAIEF)	2/1/2025	1/31/2028	7/18/2024	Awarded	$439,320	Establishing a humanities research center at the University of California, Davis, on the democratization of AI technology. (36 months)	The UC Davis Center for Artificial Intelligence and Experimental Futures (CAIEF) promotes the democratic governance of AI systems by engaging diverse stakeholders in processes of creative worldmaking—crafting the world of tomorrow, together. The center takes an experimental humanities approach that combines fundamental research on the social dimensions of AI with forward-looking research on designing sociotechnical systems. CAIEF explores the cultural narratives, discursive practices, and imagined futures that shape decisions about AI and influence the course of its development. CAIEF also experiments with new AI systems and community-design methods to prototype democratic modes of AI governance and responsible innovation. CAIEF's long-term vision underscores the importance of interdisciplinary collaboration, democratic participation, and creative imagination in navigating the complex challenges and opportunities presented by AI technologies.		no	American Tapestry, Humanities Perspectives on AI			
345	https://egm	RZ-300308-24	RZ-300308-24	Research Programs	Collaborative Research	Northeastern University	Dr. Amanda R. Lawrence	Urban Repair: The Southwest Corridor and the Transformation of Boston, 1970-89	10/1/2024	9/30/2027	7/18/2024	Awarded	$209,375	Research and writing leading to an edited volume on the history, architecture, and landscape design of Boston's Southwest Corridor. (36 months)	Funding support for manuscript publication is sought for a collaborative multi-authored book, Urban Repair: The Southwest Corridor and the Transformation of Boston, 1970-89. This will be the first scholarly assessment of the groundbreaking Southwest Corridor Project. Directed by the Black-led architecture firm of Stull and Lee, Inc., the project included a new mass transit line, eight new passenger stations, as well as an arts program, community development, and linear park, all on urban land cleared for a proposed highway project. The product of decades of activism, the corridor remains a vital component of the city. Through critical essays, interviews, and unpublished archival material, Urban Repair will demonstrate how the Southwest Corridor Project engaged local communities, designers, and government officials in the revitalization of areas of the city damaged by urban renewal and how it continues to serve as a model of community-responsive urban design.		no	American Tapestry			
346	https://egm	FZ-299918-24	FZ-299918-24	Research Programs	Public Scholars	Prof. Valerie M. Fridland	Prof. Valerie M. Fridland	Why We Talk Funny	9/1/2024	8/31/2025	7/18/2024	Awarded	$ 60,000	Writing and revision for a book that shows how accents develop and can function as both barriers and connectors among speaker communities.	Starting from when we learn to toddle and talk, we use sounds as fundamental building blocks – but we know surprisingly little about how we come to use them or why some of us say them so differently. This proposal outlines a book project, Why We Talk Funny, under contract with Viking/Penguin, which illuminates the social, historical and linguistic forces that create what we hear as accents and argues that our focus on the idea that there exists one "right" way to sound is both historically and linguistically misguided. Using relatable easy to understand examples, the book unpacks what linguists have come to know about the role of universal phonological tendencies, the history of sound change, and children's acquisition of native language sounds in the shaping of what we come to hear as "accents." The goal is to help readers see that accents are grounded not in ignorance or inability but in the remarkable way humans use language as a means of social connection as well as communication.		no				
347	https://egm	RAI-301461-24	RAI-301461-24	Research Programs	Humanities Research Centers on Artificial Intelligence	Bard College	Dr. Suzanne Nicole Kite	Wihanble S'a Center at Bard College	1/1/2025	12/31/2027	7/18/2024	Awarded	$500,000	Establishing a humanities research center at Bard College on Indigenous protocols for AI technology. (36 months)	The Wihanble S'a Center at Bard College will develop Indigenous protocols to guide the creation and refinement of AI wearable and digital technologies. The project team aims to imagine, design, test, and prototype a series of research and technological development activities that build AI-driven systems grounded in both Indigenous knowledge and Western dream science. By framing AI development within the context of Indigenous methodologies and dream sciences, the Center seeks to contribute a novel perspective to the existing AI research landscape. This approach not only diversifies the technological and ethical framework of AI but also bridges a significant gap in the humanities, where technology often feels detached from cultural and spiritual aspects of human experience.		no	American Tapestry, Humanities Perspectives on AI			

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348	https://egm	FT-298788-24	FT-298788-24	Research Programs	Summer Stipends	Dr. Benjamin Schultz-Figueroa PhD	Dr. Benjamin Schultz-Figueroa PhD	Beastly Futures: Multispecies Documentary in the Time of Mass Extinction	7/1/2024	8/31/2025	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on the ways that documentary films about animals have evolved as makers and viewers come to better understand environmental change and the mass extinction of species.	Beastly Futures: Multispecies Documentary in the Time of Mass Extinction This book is dedicated to the study of multispecies documentaries, a new genre of contemporary animal documentary that represent nonhuman subjects in dramatically different ways than they have in the past. Examples of such work include Illisa Barbash and Lucian Casting Taylor's Sweetgrass (2009) Nicolas Philbert's Nénette (2010), Casting-Taylor and Verena Paravel's Leviathan (2012), Denis Côté's Bestiaire (2012), Ceyda Torun's Kedi (2016), Viktor Kossakovsky's Gunda (2021), and Andrea Arnold's Cow (2021), among others. Once published, Beastly Futures will be the first scholarly monograph to consider such documentaries during this period of mass-extinction as well as the first book dedicated to studying contemporary nonfiction images of animals as a form of "ecocinema."						The proposed project was flagged because it discussed artistic response to the environmental crisis in part caused by climate change. The author will look at how recent nature documentaries have depicted animals in a time of predicted mass extinction, the "deadly effects of human-caused climate change," seeking "for signs of how these historic extinctions are being collectively processed." (p. 1) He would include films produced by government and non-profit groups as well as independent film makers. The proposal assumes climate change, but does not address environmental justice nor propose activist methods. Staff does not see this as non-compliant with any executive order.		N/A - no connection to the project and/or its activities
349	https://egm	FT-299364-24	FT-299364-24	Research Programs	Summer Stipends	Prof. Sylvia Waisbren Houghteling	Prof. Sylvia Waisbren Houghteling	Ephemeral Dyes and Ecological Sustainability in South and Southeast Asia, 1600-1860	5/1/2024	6/30/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on the ecological sustainability of ephemeral textile materials and their importance to South Asian trade, aesthetics, and ritual from the pre-industrial period through the nineteenth century.	This book project recovers histories of ephemeral and ecologically-sustainable dyes and textile materials that were devalued by the European colonial trade in early modern South Asia and the Indonesian archipelago. These perishable materials were valued for their vibrant but quickly-fading effects and offer a poignant counterexample to the chemical dyes and plastic objects that emerged during the Industrial Revolution and take thousands of years to biodegrade. Contributing an art historical perspective to recent work on temporality and ecology, this study uses archival documents and material evidence to demonstrate the early modern importance of fragile dye materials made from flowers and spices that circulated across regional distances. In doing so, this book foregrounds the material legacies of people whose experiences have largely been lost and levels an environmental critique of European colonialist commerce that sought to stabilize materials, often at great ecological cost.		no		The proposed project was flagged because it discusses the ecological impacts of industry, which could be construed as precursor to discussions of environmental justice. The project focuses on the textile trade between Europe and Asia before and during the Industrial Revolution. It finds much to value in traditional textiles and dyes contrasted with mass produced materials. It "levels an early environmental critique of the practices of European colonialist commerce that sought to stabilize materials, monopolize and standardize commodity trades, and that devalued things that were seasonal and specific." It provides "historical perspective to contemporary discussions of textiles and sustainability." The advent of microfibers in contemporary textiles are "forms of environmental harm (that) intersect with other political and social injustices." (p. 1) Otherwise it is a historical and art historical project with no implications for contemporary policy. Staff would argue that it does not run afoul of the prohibition on environmental justice.		N/A - no connection to the project and/or its activities
350	https://egm	FT-298680-24	FT-298680-24	Research Programs	Summer Stipends	Dr. Philip Yaure	Dr. Philip Yaure	Transformative Organizing: Race, Gender, and the American Labor Movement	9/1/2024	10/31/2024	3/14/2024	Awarded	$ 6,000	Archival research for two chapters of a book on 20th-century innovations in American labor organizations.	Archival research for book manuscript on mid-20th century American labor organizers who fought race- and gender-based exclusion in workplaces and unions using innovative organizing strategies. These organizing strategies challenge traditional philosophical understanding of what solidarity is and the conditions under which it is possible.		no Ame rican Tape stry			This proposal was flagged because of the words "race" and "gender" in the title. The project seeks to "trace this conception of organizing in the political thought of mid-20th century American labor organizers who found ways to build solidarity across racial and gender inequity in exclusionary workplaces and unions." (p. 1). Staff finds this to be a straight-forward historical study of labor organizers that uses case examples focused on racial or sex/gender-based discrimination to highlight how these figures were able to "build solidarity in communities and workplaces fractured by oppression" (p. 1). As such, staff finds this project in compliance with the EOs.	N/A - no connection to the project and/or its activities
351	https://egm	FT-297274-24	FT-297274-24	Research Programs	Summer Stipends	Prof. Eric A. Kurlander	Prof. Eric A. Kurlander	A Global History of the Nazi "Jewish Question", 1919-1941 The Perspective of European and American Jewry	5/1/2024	6/30/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to an article and a monograph on 20th-century programs aimed at removing Jewish populations from Europe through relocation and genocide.	When the so-called "Jewish Question" is discussed by scholars, it is almost always examined as a prelude to the "Final Solution." Approaching the Nazi "Jewish Question" in this teleological fashion, however, fails to consider decades of discussion and alternative "solutions," which occurred in a transnational, often global context. These entangled histories of ethnicity, religion, and national identity; of disintegrating empires and emerging nation-states; of global capitalism and colonialism, of race and space, provide the framework for my current book project, Before the 'Final Solution': A Global History of the Nazi Jewish Question. For this stipend, I would like to research Central European and East European Jewish perspectives on the Nazi "Jewish Question" and integrate these perspectives into the pivotal fourth chapter of the book and an article focusing on debates among Jews, Germans, and Nazis regarding the "Jewish Question" during the critical year 1932 - 1933.		no				
352	https://egm	FT-299333-24	FT-299333-24	Research Programs	Summer Stipends	Dr. Erin Kathleen Bennett	Dr. Erin Kathleen Bennett	A New Edition of Piano Music by Irene Britton Smith (1907-1999)	8/1/2024	9/30/2024	3/14/2024	Closed Out	$ 6,000	Research and writing of a scholarly edition of approximately 10 piano works composed by Irene Britton Smith (1907-1999), a Chicago-based musician of African American, Crow, and Cherokee descent.	Irene Britton Smith (1907-1999) was a Chicago-based American musician of African American, Crow, and Cherokee descent, who lived and composed at the height of the Chicago Black Renaissance. While she studied with several luminaries in 20th-century composition and attended prestigious music institutions, she composed in relative obscurity while working in the Chicago public schools for nearly fifty years. Only four of her works for solo piano have appeared in print, and only after her death. For this project I will prepare an edition of 9-10 additional piano works for publication in an accessible printed form to enrich our knowledge of this vibrant period of Black American musical life. This edition of Smith's music will expand the piano repertoire at a time when interest in performing and studying the music of historically underrepresented composers has never been higher.		no				
353	https://egm	FN-298540-24	FN-298540-24	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Wilson de Lima Silva PhD	Dr. Wilson de Lima Silva PhD	A Reference Grammar of Desano	9/1/2025	8/31/2026	3/14/2024	Awarded	$ 60,000	Research and writing of a reference grammar of Desano, an endangered Tukanoan language spoken in Brazil-Colombia in northern Amazonia.	This project supports to the creation of a comprehensive reference grammar of Desano (ISO [des]), a highly endangered Tukanoan language spoken in communities in the Brazil-Colombia border in Northwest Amazonia. The project builds on an extensive corpus linguistically annotated data (texts, word-lists), and previous publications from previous projects directed by the PI. The grammar will contribute to general linguistic scholarship in significant ways, furthering (i) typological understanding of languages; (ii) theoretical linguistics; and (iii) the study of Eastern Tukanoan languages, including linguistic analysis, contact, change, history in the multilingual region of Vaupés River in the Brazil-Colombia border, where little is known and information is need. All recordings and notes will be deposited in the existing Desano Collection at the California Language Archive (CLA).		no				
354	https://egm	FT-298910-24	FT-298910-24	Research Programs	Summer Stipends	Dr. Joel Eryn Mann	Dr. Joel Eryn Mann	A Slave to the Truth: Antiphon's First Tetralogy and the Values of Testimony	6/24/2024	8/23/2024	3/14/2024	Closed Out	$ 6,000	Research and writing of an scholarly article on the ancient Greek philosopher Antiphon's (480-411 BCE) legal treatise, First Tetralogy.	My paper will attempt to construct an interpretation of Antiphon's first tetralogy as a carefully crafted and substantial contribution to certain issues in the philosophy of law and philosophical epistemology more generally, particularly to the epistemic value of testimony. The tetralogy centers around a fictional case of assault and murder. Its basic elements are assumed by both prosecution and defense: the victim was attacked and killed while walking through the city at night. There were no witnesses to the murder save the victim's slave, who also died from wounds sustained in the attack, but not before identifying the defendant as the perpetrator. Thus, there is little in the way of evidence, and the credibility of the available testimony is called into question by Greek legal conventions, which generally regard slave testimony as unreliable unless given under torture.		no				
355	https://egm	FT-299235-24	FT-299235-24	Research Programs	Summer Stipends	Dr. Christy Quinn Schirmer	Dr. Christy Quinn Schirmer	A Socioeconomic History of River Exploitation in the Roman Empire	11/1/2024	12/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on river fauna, commercial river fishing, and river communities in the Roman empire from 300 BCE to 300 CE.	This book project investigates commercial river fishing and its role in the complex social and economic networks of the Roman empire from about 300 BCE to 300 CE. Rivers were a valuable common-pool resource and a reliable source of fish and other fauna, which was particularly advantageous for inland settlements. I examine how river communities in Rome's empire managed their freshwater resources, balancing local food traditions with increasing economic and cultural entanglements with the capital city of Rome. Drawing on wide-ranging literary and archaeological evidence as well as modern environmental history, I reveal regional and chronological changes to labor organization and consumption patterns. This work expands our understanding of how natural resource management intersected with supply chains and transportation needs, and contributes to wider debates in social and economic history, particularly those concerned with labor, production, and diet in the context of imperialism.		no				

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356	https://egm	FT-298551-24	FT-298551-24	Research Programs	Summer Stipends	Dr. Erica Moretti	Dr. Erica Moretti	Across the Colonial Sea: Family Reunification, Vatican Humanitarianism, and the End of Empire (1943-1950)	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Writing leading to a book on the role of humanitarianism in family reunification in the Italian empire following World War II.	Transformed the Colonial Sea fatally Mixed Up the Vatican Humanitarianism and the Fate of Italian Empire (1943-1950) 1944 Chronicles a top-down view of humanitarianism by using untapped archival sources to center the experience of the 30,000 children of Italian settlers throughout North Africa who had been repatriated to Italy because of the impending war, and in its aftermath wanted to go home. With the collapse of the Fascist government and uncertainty about the fate of Italian colonial possessions, the Vatican ventured onto the stage to maneuver on the children's behalf—to mixed success. By analyzing the spaces the children occupied and the intermediaries with whom they interacted, the book complicates the conventional vision of the Church's efforts to occupy a meaningful place in the postwar equilibrium. This interdisciplinary, transnational book shows how intersecting—at times contradictory—humanitarian, political, and theological narratives shaped global diplomacy and these children's fate.		no				
357	https://egm	FT-298882-24	FT-298882-24	Research Programs	Summer Stipends	Dr. Saul Anton	Dr. Saul Anton	After Versailles: Sovereignty and the Poetics of Ruins in the French Enlightenment	7/1/2024	8/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book considering the relationship between the arts and sovereignty in 18th-century French thought.	Embodied in Louis XIV's Palace at Versailles, early modern absolutism was never merely a form of government. It birthed a cultural system that placed the Sun King at the center of European intellectual and artistic life. My interdisciplinary study takes a fresh look at its aftermath, and specifically at the crucial role played by antiquity and ruins in eighteenth-century challenges to this system and efforts to develop a global theory of sovereignty. The rise of archeology in this period allied ruins to national models of culture, but I trace a competing "poetics of ruins" in philosophy, literature, criticism, and the arts that refused both universalist ideals and national histories. I argue that this Enlightenment poetics is still inadequately understood, and sets out a view of culture "after sovereignty" that is both global and historical, and thus highly relevant to today's efforts to develop an inclusive theory of cultural difference and the value of the humanities and the arts.		no				
358	https://egm	FT-298699-24	FT-298699-24	Research Programs	Summer Stipends	Dr. Valerie Key Orlando	Dr. Valerie Key Orlando	Algiers as a 'Realm of Memory' in Contemporary Algerian Literature of French Expression	6/1/2025	7/31/2025	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on the themes of history and memory in contemporary Algerian literature published in the 2000s.	The project focuses on contemporary Algerian literature published in the 2000s by authors residing in Algeria: Samir Toumi, Kaouther Adimi, Amina Mekhali, and Lynda Chouiten, among others. Through the analysis of contemporary novels by these authors whose narratives take place in Algiers, this study seeks to evaluate the concept of Lieux de mémoire (Realms of Memory, 3 volumes, 1984–1992) proposed by French historian Pierre Nora as a useful historical idea through which to answer the question, "Under what historical conditions is a city, and a postcolonial city at that, transformed into a 'site of memory'?".		no				
359	https://egm	FT-298838-24	FT-298838-24	Research Programs	Summer Stipends	Dr. Joshua Lam	Dr. Joshua Lam	American Automatons: Race, Psychology, and African American Literature, 1880-1950	5/1/2024	6/30/2024	3/14/2024	Awarded	$ 6,000	Writing the final chapter of a book examining how the human automaton became a racialized trope in American literature and culture, 1880-1950.	The mechanical automaton has long been understood as a mere precursor to the 20th-century robot. This book tells a different story: how the figure of the human automaton became an important part of U.S. racial discourse. The project analyzes racialized automaton figures in U.S. literature and culture from 1880-1950 and chronicles how this figure came to embody anti-Black stereotypes, even entering disciplines such as psychology. Eventually, however, African American writers like W.E.B. Du Bois, Pauline Hopkins, Jean Toomer, Richard Wright, and Ralph Ellison turned the figure of the racial automaton into a tool of cultural critique: a symbol of disempowerment that speaks back to white supremacy. The book presents a new portrait of African American literature in this era, as Black writers revealed how racial hierarchies were enmeshed with ostensibly neutral concepts such as instinct, habit, and reflex, as well as emerging practices of labor, technology, and management.	Ame rican Tape stry	no				
360	https://egm	FT-299037-24	FT-299037-24	Research Programs	Summer Stipends	Dr. Amy Weiss	Dr. Amy Weiss	American Jews, Evangelicals, and the Interfaith Communal Politics of Israel, 1963 - 2018	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Writing leading to a book on the history of Jewish interreligious alliances with evangelical Christians in the United States in the twentieth and twenty-first centuries.	My book project argues that Jewish interreligious alliances with evangelical Christians served as a natural outgrowth of American culture and politics. Evangelicals, and particularly Southern Baptists, members of the largest evangelical denomination in the United States, appealed to American Jewish communal and religious organizations given their amplified influence in American politics and their overwhelming embrace of Israel. Yet, stark ideological differences, as well as opposing attitudes towards church-state separation, abortion, and religious freedom, suggested that precious little existed on which to build an interfaith foundation. Jewish and evangelical organizations, however, often viewed interfaith relations through the lens of public policy and social capital. They thus sacrificed ideological cohesion for political expediency to attend to pressing American domestic policies associated with Israel.		no				
361	https://egm	FT-298541-24	FT-298541-24	Research Programs	Summer Stipends	Dr. Sarah Mittlefehldt	Dr. Sarah Mittlefehldt	American Wood Sugar: A Social and Environmental History of Forest-based Biofuels in the US	5/1/2024	6/30/2024	3/14/2024	Awarded	$ 6,000	Research leading to an article on the development of wood-based fuel at the Cliffs Dow Company (1935 to 1969) and its social, economic, and environmental consequences.	In December 1942, the American Wood Sugar Company submitted a proposal to the US War Production Board to create a wood alcohol plant that would produce one million gallons of fuel per year from American forests. The War Board strongly supported the idea and authorized the US Forest Products Laboratory to begin operations at an existing facility owned by the Cliffs Dow Chemical Company in Marquette, Michigan. The proposed project examines the development of wood-based power alcohol in the US and the broader social, economic, and environmental challenges involved in producing wood-based biofuel. Specifically, this research traces the history of the Cliffs Dow Company, which was the world's largest and longest-running wood distillery from 1935-1969. Examining past attempts to industrialize wood fuel production may be useful to inform current debates about biofuel development, and to understand the often-hidden human and environmental histories embedded in renewable energy development.	Ame rican Tape stry	no				
362	https://egm	FT-299187-24	FT-299187-24	Research Programs	Summer Stipends	Prof. Audrey Anton	Prof. Audrey Anton	Aristotle's Vice	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Research and revising two book chapters on Aristotle's (384-322 BCE) ethical theory of virtues and vices.	Aristotle's Vice is the first book-length treatment of vicious character. In recent decades, Aristotle's ethical theory has enjoyed a resurgence in philosophy, classical studies, and contemporary education theory. However, no discipline can truly benefit from Aristotelian virtue ethics absent a complete understanding of vice, for Aristotle states clearly that individual moral virtues are mean states between two opposing vices. Since virtues are defined in reference to vices, any accurate understanding of the one requires equal perspicacity with the other. I argue that Aristotle does have a coherent theory of vice, which I present holistically, referencing passages across multiple treatises. For Aristotle, vice is constituted by general moral ignorance voluntarily acquired over time. The vicious are responsible for their moral ignorance because they could have easily avoided vice. Furthermore, while the vicious lack awareness of their moral failing, they are miserable because of it.		no				
363	https://egm	FT-298812-24	FT-298812-24	Research Programs	Summer Stipends	Mr. Philip Stoecker	Mr. Philip Stoecker	Arnold Schoenberg's Fundamentals of Musical Composition: A Revised Edition	1/1/2025	2/28/2025	3/14/2024	Awarded	$ 6,000	Research and writing of a scholarly edition of Fundamentals of Music Composition, written by composer Arnold Schoenberg (1874-1951).	A Summer Stipend from the National Endowment for the Humanities will support the completion of an expanded, revised edition of Arnold Schoenberg's 1967 posthumous book Fundamentals of Musical Composition. The book is under contract with Oxford University Press and will be published in 2026. The materials pertaining to Fundamentals are housed in the Arnold Schönberg Center in Vienna, Austria and consist of over a thousand typescript pages, hundreds of handwritten documents, and a great number of musical examples, many replete with multiple handwritten annotations. Because of the rich source material, the six draft versions of Fundamentals, and numerous correspondences pertaining to this book, a new edition is sorely needed. The revised edition of Fundamentals will be faithful to Schoenberg's second and largest draft and will make Schoenberg's writings and analyses on musical form more available to generations of scholars and musicians.		no				
364	https://egm	FT-298510-24	FT-298510-24	Research Programs	Summer Stipends	Dr. Maria Anna Mariani	Dr. Maria Anna Mariani	As I Write Dying: Memoirs of the End	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on how contemporary authors such as Christopher Hitchens (1949-2011), Jenny Diski (1947-2016) and Ruth Picardie (1964-1997) have chronicled their own deaths in public writing for a mass audience.	An NEH Summer Stipend would allow me to complete my fourth book, As I Write Dying: Memoirs of the End. This project focuses on the other blind spot, along with birth, in writing the self: the unknowable experience of one's own death. I will examine how contemporary authors chronicle their deaths in public writing for a mass audience.		no				

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365	https://egm	FT-298870-24	FT-298870-24	Research Programs	Summer Stipends	Dr. Michelle C. Smith	Dr. Michelle C. Smith	Becoming Rosie: The Archival Emergence of a Neoliberal Feminist Icon	6/1/2024	8/10/2025	3/14/2024	Closed Out	$ 6,000	Research and writing leading to a book examining the history of the “We Can Do It” poster, an image originally used as a recruitment tool during World War II that reemerged as the popular feminist icon known as “Rosie the Riveter.”	Otherwise in its own time, the iconic image of Rosie was often with the flexed arm, and did not bear the name by which it is known today. Rosie the Riveter” until 1988. Unknowingly, as they printed feminist postcards in their Indiana garage, the co-founders of Helaine Victoria Press set in motion the creation of a postfeminist or neoliberal feminist icon par excellence. Rosie the Riveter is often remembered as a recruitment poster that drew housewives out of the kitchen and into the factory during WWII. Yet the evidence suggests that J. Howard Miller’s “We Can Do It” poster was circulated only inside Westinghouse Electric and Manufacturing plants for just two weeks in 1943. How did this obscure workplace propaganda image become a popular feminist icon half a century after its creation? What kind of feminism developed around and through this archival icon? Animated by these questions, Becoming Rosie is the first book-length study of the most famous feminist visual icon of the twentieth century U.S.	no					
366	https://egm	FT-298988-24	FT-298988-24	Research Programs	Summer Stipends	Dr. Michael Hall	Dr. Michael Hall	Between Leisure and Servitude: Postcards and the Early Cultural History of African American Travel, 1850-1945	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing for a book on visual images of African Americans in leisure contexts from slavery through the Jim Crow era.	“Between Leisure and Servitude” is an interdisciplinary study of postcards produced in the US roughly between the 1850s and 1940s which not only reflect the early emergence of tourism as an industry in the US, but, more importantly, illustrate how African Americans found themselves oscillating paradoxically between servitude and leisure. On the one hand, Jim Crow discrimination and historical exclusion functioned to deter African Americans from pursuing public recreational activities and relegated enslaved Africans and their descendants in the US to positions of servility in the face of a budding industry open to European American leisure and recreation. On the other, African Americans challenged limitations to their leisurely pursuits to gain and secure access to the same recreational activities and opportunities available to their European American counterparts. My book project is in the final phases of research and early phases of writing.	no	Ame rican Tape stry				
367	https://egm	FT-299081-24	FT-299081-24	Research Programs	Summer Stipends	Dr. Aisha Kamaria Finch	Dr. Aisha Kamaria Finch	Black Feminist Thought, World-Making, and Historical Memory in the Caribbean and Latin America	7/1/2024	8/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing leading to an intellectual history of Black feminist theory in Latin America and how it was shaped by the concept and practice of Marronage.	This book project offers a new intellectual history of Black feminist theory and praxis in Latin America. Drawing from archival materials in Cuba, Puerto Rico, and the Dominican Republic, it explores the ways in which Black feminist thinkers have mobilized the history of slavery and marronage to articulate their own political imaginaries. Marronage – the widespread practice of escaping from slavery – was endemic to slave societies throughout the Americas, and has become a powerful and ubiquitous symbol for activists throughout Latin America. This project takes a unique approach to historical memory, examining archival materials that document the encounters of maroon women and fugitive communities with the Spanish colonial state. I explore what these historical experiences of captivity and self-liberation can illuminate about how contemporary Black feminist scholars and activists frame their own critiques of state violence and their dreams of freedom.	no					
368	https://egm	FT-298817-24	FT-298817-24	Research Programs	Summer Stipends	Dr. Li Kang	Dr. Li Kang	Bridging Chinese Buddhism and Contemporary Metaphysics	5/1/2025	6/30/2025	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book examining the metaphysics of three schools of Chinese Buddhism—Tiantai, Huayan, and Zen.	My project bridges the gaps between Chinese Buddhism and contemporary analytic metaphysics. This involves carefully uncovering, critically examining, and systematically developing the underlying metaphysical commitments behind three prominent Chinese Buddhist schools—Tiantai, Huayan, and Chan/Zen. My project shows how these historical positions, when properly interpreted and integrated with contemporary resources, can be developed in a clear, intelligible, and plausible way. If successful, this project will (i) deepen our understanding of the theories and practices of Chinese Buddhism, (ii) expand the scope and methodology of contemporary ‘mainstream’ philosophy, and (iii) model a way of showing how different traditions can enrich each other and how cross-cultural collaborations can advance our inquiry into the big questions about the world and ourselves.	no					
369	https://egm	RFW-299388-24	RFW-299388-24	Research Programs	Archaeological and Ethnographic Field Research	Vanderbilt University	Dr. Ari Caramanica	Building Resilience: Archaeological Landscapes, Climate Anomalies, and Risk Mitigation on the North Coast of Peru, 1100 BCE-present.	6/1/2024	5/31/2027	3/14/2024	Awarded	$145,159	Archaeological and ethnographic research investigating pre-Columbian flood management features, and how small-scale Peruvian farmers today use these relic landscapes, especially during severe floods associated with El Niño years. (36 months)	Climate change is placing more communities in the direct paths of natural hazards, but archaeological landscapes may be able to help mitigate these risks. The farming communities of the north coast of Peru are periodically impacted by destructive floods, known as El Niño events. In response to inundated crops, some smallholder farmers have been observed moving into the dry, marginal drainages outside of the irrigated valley floor to set up temporary fields. However, these are not empty landscapes: prehispanic forms of floodwater management infrastructure traverse these drainages. This Project will investigate how archaeological dams, diversion canals, and reservoirs create refugia on the landscape during flood events and how local farmers from nearby towns come to know how to utilize such landscapes as a form of climate resilience. An imminent El Niño season in spring 2024, provides the rare opportunity to directly observe both landscape and smallholder responses to these flood events.	no					
370	https://egm	FT-298840-24	FT-298840-24	Research Programs	Summer Stipends	Dr. Emire Cihan Yuksel	Dr. Emire Cihan Yuksel	Captivity Narratives in the Context of and Medieval and Early-Modern Muslim Encounters	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing leading to an article on captivity narratives between warring Muslim armies in the early modern period.	The summer stipend will fund two months of archival research and writing leading to an article. This project first seeks to locate and identify captivity narrative texts within the context of encounters between the Ottoman Empire and its Muslim peers and rivals; these texts will form the basis of an article examining how these texts enrich our understanding about the role of captivity narratives in these societies as well as the place of the Ottoman Empire in the flourishing field of captivity studies. This study is significant for at least two reasons: First, it will contribute to our understanding of the connections among captivity narratives, colonialism, and orientalism. Additionally, it will bolster recent studies that have emphasized the significance of encounters among the Islamic powers for their rhetoric of power and sovereignty, along with their engagements against their non-Muslim counterparts in the West.	no					
371	https://egm	FT-299051-24	FT-299051-24	Research Programs	Summer Stipends	Dr. Brian Andrew Horton	Dr. Brian Andrew Horton	Capturing Race: Screening (Anti)Blackness in India	6/20/2025	8/19/2025	3/14/2024	Awarded	$ 6,000	Research leading to a monograph on how screen-related technologies such as cell phones, films, and social media influence conceptions of Blackness in India.	This project draws on an unwieldy archive of ethnography, newspaper reports, digital content (memes, posts, whatsapp forwards), as well as gossip and rumors to examine how screens (phones, computers, cameras, and film) mediate the connections and separations between African migrants and their Indian hosts. Through image and film analysis as well as ethnographic methods like interviews and participant observation, I detail the mobilization of digital technology in shaping encounters between Africans and Indians as well as producing ideas around anti(Blackness) in India. By emphasizing the work that digital technologies perform in producing ideas about Blackness and anti-Blackness in India, I explore the connections between digital technologies (and their attendant regimes of misinformation) and key humanistic questions around misrecognition, difference, and how technology aids in racism’s work of renegotiating who counts as human and who does not.	no					
372	https://egm	FT-299194-24	FT-299194-24	Research Programs	Summer Stipends	Dr. Nell Haynes	Dr. Nell Haynes	Changing Meanings and Values of Art in the Context of AI Visual Generators	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Ethnographic research examining how Artificial Intelligence art generators may affect the meaning and value of art.	This ethnographic project explores the ways that increased access to art-making via AI art generators has the capacity to change social meanings and values of “art,” with the possibility of both positive and negative social consequences. In some cases, AI art generators may diminish barriers to making art that some individuals who have previously been excluded from formal and informal art communities may experience as exclusionary. In others, the increased accessibility of art-making may have the potential to devalue the skills and products of trained artists who financially rely on visual art and may see their involvement in art as part of their identities. Using interviewing and participant observation, this project represents an important intervention which investigates the mutual impacts of art, science and technology, and social inequalities.	no	Ame rican Tape stry				

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373	https://egm	FT-298349-24	FT-298349-24	Research Programs	Summer Stipends	Ms. Lydia D. Murdoch	Ms. Lydia D. Murdoch	Children as Medical Subjects and the Early-Nineteenth-Century Global Spread of the First Smallpox Vaccines	7/1/2024	8/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to amongst other the use of children as medical subjects in early 19th-century smallpox vaccination programs.	Following Edward Jenner's discovery of a cowpox vaccine against smallpox in the 1790s, it did not take long for the first vaccine to globally. Many methods were tried, but humans—particularly children—at first proved the most effective carriers of live vaccine matter across long distances. This book project investigates the particular contributions of children to early nineteenth-century vaccination. I focus on children's participation—sometimes consensual, more often not—as subjects of scientific experiments, as human vectors in global vaccination campaigns, as incubators of lymph for public use, and as focal points of rising antivaccination movements. Understanding of the challenges and limitations of the first vaccination public health programs will help us to understand the rifts between social policy and science that we currently face with the global COVID pandemic and antivaccination movements.	no				
374	https://egm	FT-298805-24	FT-298805-24	Research Programs	Summer Stipends	Dr. Ileana M. Rodriguez-Silva	Dr. Ileana M. Rodriguez-Silva	Cimarrón Citizenship: Luis Felipe Dessús and the Black Middle-Class Politics of Early-Twentieth Century Puerto Rico	7/1/2024	8/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to an intellectual biography of Puerto Rican journalist, poet, and politician Luis Felipe Dessús (1875-1920) and the Afro-Puerto Rican intellectual and political world he helped foment.	I seek NEH support to research and write two chapters in my book manuscript "Cimarrón Citizenship: Luis Felipe Dessús and the Black Middle-Class Politics in Early-Twentieth Century Puerto Rico." The project explores the labor and networking of a group of Afro-Puerto Rican male professionals, intellectuals, politicians, and artists, from the 1890s to the 1920s. I unearth this Black intelligentsia's antiracist daily practices and outright activism, a history that today remains elusive in the archives and the historiography as well. I offer a critical biography of the Afro-Puerto Rican journalist, poet, entrepreneur, and politician L.F. Dessús as a window into this intelligentsia's labor to learn how they sought to carve different possibilities for freedom. In so doing, I expand and complicate our current knowledge of the heterogenous modalities of theorizing about and practicing autonomy in the African Diaspora, work still anchored on the Anglo-French experience.	no				
375	https://egm	FT-296934-24	FT-296934-24	Research Programs	Summer Stipends	Dr. Laura Isabel Serna	Dr. Laura Isabel Serna	Cinematic Alchemy: The Mexican Film Industry during Mexico's Golden Age (1936-1950)	5/15/2024	7/14/2024	3/14/2024	Awarded	$ 6,000	Writing one chapter of a book about Mexico's Golden Age of Cinema (ca. 1936-1950).	The Golden Age of Mexican cinema (1936-1956) is understood as a moment when domestic film production challenged Hollywood with iconic films, culturally specific genres, and homegrown stars. Using archival material produced by industry labor unions and the Mexican and U.S. governments, the trade press in both countries, and photographs, I offer an analysis of the Mexican film industry during this period as an industry. I argue that rather than a copy of Hollywood, the Mexican film industry was distinctly produced through conflict and collaboration between Mexican workers and Mexican and US investors, distributors, and state agencies. My research demonstrates the role that nationalist rhetoric, protectionist policies, and transnational networks of capital, technology, and expertise played in the formation of Golden Age Mexican cinema, providing a historical antecedent for the transnational connections that characterize the Mexican film industry today.	no				
376	https://egm	FT-298795-24	FT-298795-24	Research Programs	Summer Stipends	Dr. Devin Kennedy	Dr. Devin Kennedy	Coding Capital: Computer Science and Economic Power in the United States, 1947-1987	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Writing and revision leading to a book about the history of late 20th-century computer systems and how their development was connected to business interests and capitalism.	Revisions of an academic book manuscript on the history of computer technology and computer science in the United States. The book tells the story of computer technology as it developed within and was applied in two sectors—manufacturing and finance. Covering a forty-year period spanning between the earliest discussions of a computerized economy in the aftermath of World War II, and the computer-accelerated collapse of the US stock market on Black Monday 1987, the book offers a new account of the history of computer technology situated within the industries that used it, and that ultimately shaped its development.	no				
377	https://egm	FT-298857-24	FT-298857-24	Research Programs	Summer Stipends	Dr. Katherine Mildred Kinkopf	Dr. Katherine Mildred Kinkopf	Connecting Disability and Debility with Anatomical Collecting in the 19th Century	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Writing leading to a co-authored book that explores how historical archaeology can contribute to disability studies.	The award supports the writing and revision of a book chapter focused on the practices of anatomical collecting of disabled and sick infantrymen and cavalrymen (particularly Buffalo Soldiers) by US Army post surgeons and other medical officers in the American West (1868-1881). The completed research examines correspondence between Army post surgeons and acting assistant surgeons with George Otis, the Assistant Surgeon General of the US Army from the National Museum of Health and Medicine and from circulars published by the Surgeon General's office. The accumulation of Native American remains from the Frontier is well-known, yet the post-mortem treatment and collection of human remains from enlisted troops is under-studied yet well-documented in the primary literature. I draw on critical disability studies and Black feminism to connect these necropolitical economics with physicians' evolving ideas about innate racial difference and the ways this bolstered their authority and expertise.	no				
378	https://egm	FT-298721-24	FT-298721-24	Research Programs	Summer Stipends	Dr. Zoe Annis Johnson King	Dr. Zoe Annis Johnson King	Credit Where It's Due: The Contours and Limits of Praiseworthiness	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Writing a book on the philosophical conditions that make a person worthy of praise.	Everybody wants to be a good person, but nobody has a crystal-clear idea of exactly what that involves. Likewise, we have only a rough sense of what makes our ethical role models worth emulating. The philosophical literature on agency and responsibility is not much help here, since it focuses overwhelmingly on blame and blameworthiness rather than praise and praiseworthiness. Meanwhile, in pedagogical contexts one finds rich practices of praise and reward but little theoretical work to either vindicate the primacy of praise or tell us when to be cautious and critical in choosing whom, how, and when to praise. My research plugs these gaps by offering a comprehensive theory of praiseworthiness—that is, the conditions under which people deserve praise—and its limits—that is, ways in which our reasons to engage in praise can diverge from the facts about people's praiseworthiness. I am writing a book on this topic and seek an NEH Stipend to fund its completion in June and July 2024.	no				
379	https://egm	FT-299003-24	FT-299003-24	Research Programs	Summer Stipends	Dr. Nari Senanayake	Dr. Nari Senanayake	Cultivating Health: Disease, Sovereignty, and the Promise of Agrarian Sustainability in Sri Lanka	6/1/2025	7/31/2025	3/14/2024	Awarded	$ 6,000	Archival research leading to a book that examines Sri Lankas's agrarian reform movement and its relationship to the population's health and the country's environmental sustainability.	For more than a century, Sri Lanka's dry zone has been a laboratory for reimagining agrarian and health futures. Connecting contemporary debates over a National Ban on agrichemicals to colonial histories of landscape sanitation, Cultivating Health examines patterns of agrarian change that fall beyond the promise or ruin of agrarian "modernization." Pairing multi-sited archival work with a 16-month ethnography, the book explores the complex questions of health, sovereignty, and sustainability at the heart of attempts to materialize alternative agrarian futures. Revealing how efforts to transform the region are reimagined by residents, the book challenges the conceptual binaries of health/illness, modern/traditional practices, and of colonial dispossession/national self- determination that structure debates on agrarian change. As I will show, the stories and practices of residents illuminate new ways of classifying and organizing agrarian life, many of which are currently being invented.	no				
380	https://egm	FT-298931-24	FT-298931-24	Research Programs	Summer Stipends	Dr. David E. Novak	Dr. David E. Novak	Diggers: A Counterhistory of Global Popular Music.	8/1/2024	9/30/2024	3/14/2024	Awarded	$ 6,000	Writing of a book about global popular music, transnational media networks, and the preservation and digital redistribution of archival sound recordings, with a focus on the contributions made by archivists and collectors in East and Southeast Asia.	This book explores the sound of global popular music as an archival history of physical media, building on ongoing critiques of field recording in ethnomusicology, of media receptions in anthropology, and the online mediation of sound in the digital humanities. It focuses on emergent archives of music recordings in the Global South, documenting the material histories of independent labels, file-sharing blogs, and online streaming platforms. Drawing on collaborative ethnographic fieldwork in East and Southeast Asia among archivists, collectors, and filmmakers, this book will hone on the transnational subjects that dig in the "crates" to decolonize global musical history.	no				
381	https://egm	FT-298776-24	FT-298776-24	Research Programs	Summer Stipends	Dr. Jacqueline Witkowski	Dr. Jacqueline Witkowski	Disappearing Threads: Textile and Fiber Art in South America since 1964	6/17/2024	8/16/2024	3/14/2024	Awarded	$ 6,000	Research and writing of a book about the political and aesthetic meanings of textile and fiber art in Brazil, Chile, and Argentina within the context of dictatorial governments and censorship of the 1960s and 1970s.	From 1964 to 1976, a series of military golpes or coup d'états occurred in Brazil, Chile, and Argentina, and established long-standing dictatorial governments. Artists, overwhelmingly affected, used new materials that went beyond painting, drawing, or sculpture, as avenues to generate and to attend to new voices and ideas that countered censorship. The inclusion of fiber and textile materials in artworks took on pressing political and aesthetic resonance in the 1960s and 1970s, one that continues to be used today, but has yet to be published. This project addresses textiles as a medium, a process, and an engagement with the social and political context of the Southern Cone from 1964 to the present. It focuses on the material means of fiber or textile and their expanded metaphorical capability as techniques to capture the elusiveness of language and expression during rampant censorship, a period that has affected generations of artists.	no				

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382	https://egm	FT-297311-24	FT-297311-24	Research Programs	Summer Stipends	Dr. Jessica Anne Hardin	Dr. Jessica Anne Hardin	Eat Less, Exercise More: On the Failures of Prevention of Health Disorders in the Pacific Islands	6/1/2025	6/30/2025	3/14/2024	Awarded	$ 6,000	Research and writing leading to a monograph on the emergence of prevention over treatment in global health based on ethnographic fieldwork and archival research.	The project investigates the global failure of prevention efforts to stem the tide of diabetes and related disorders in the Pacific Islands. To do this, the project tracks the emergence of prevention as a global health paradigm in the second half of the twentieth-century through archival research with global health agencies while weaving together ethnography about diabetic complications like lower limb amputation in Samoa. The book takes an interdisciplinary approach to question the limits of a prevention-only approach--that of, eat less, exercise more--to the global rise of diabetes. It will broaden our knowledge of the central role of the Pacific Islands in shaping now hegemonic prevention paradigms while providing a critical lens from which to interpret a this highly influential concept in popular culture and clinical medicine around the world.						
383	https://egm	FT-298706-24	FT-298706-24	Research Programs	Summer Stipends	Dr. Jacqueline Lyon	Dr. Jacqueline Lyon	Engendering Illegality: Race, Reproduction, and the Fight for Birthright Citizenship in the Dominican Republic	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Writing a book based on ethnographic research that examines birthright citizenship in the Dominican Republic, as well as immigration laws and the concept of mestizaje in Latin America more broadly.	This project focuses on the rise, impact, and response to the Dominican Republic's retroactive reversal of birthright citizenship policies in 2013. This project explores the role of anti-Blackness in the decades-long process of retracting rights from the Haitian diaspora as well as the gendered impacts of focusing on reproduction as a key threat to the nation's racial and cultural foundations. In particular, I draw on participant observation and interviews with those impact and organizers of Reconoci.do, a movement that arose in response to these restrictive policies to explore how they construct notions of belonging that exceed citizenship.	no					
384	https://egm	FT-299261-24	FT-299261-24	Research Programs	Summer Stipends	Dr. Yi Wang	Dr. Yi Wang	Entrepreneurism, Globalization, and the Origins of Mongolian Autonomy in Inner Mongolia, 1870–1950	6/1/2025	7/31/2025	3/14/2024	Awarded	$ 6,000	Research leading to articles and a book on the new ideas, technologies, and practices that emerged in the Chinese borderlands of Inner Mongolia in the late nineteenth and early twentieth centuries as China integrated into the world economy.	This project places the Chinese borderlands of Inner Mongolia at the center of global transformation of the late nineteenth and early twentieth centuries. It explores the set of new ideas, technologies, institutions, and practices emerging there as China became integrated into the dynamics of capitalism, nation-states, and globalization. I focus on three scenarios: entrepreneurism in Baotou as a case study of frontier capitalism, expansion of railway networks and epidemic disease, and the quest for Mongolian autonomy in response to the global discourses of sovereignty and self-determination. This project sheds light on how an array of multinational entrepreneurs, migrants, professionals, and indigenous Mongols imagined and engaged with modernity in ways distinct from their counterparts in core parts of China. Far from being an economic and cultural backwater, borderlands such as Inner Mongolia were at the forefront of global interactions that reshaped the history of modern China.	no					
385	https://egm	RFW-299432-24	RFW-299432-24	Research Programs	Archaeological and Ethnographic Field Research	Sealaska Heritage Institute, Inc.	Dr. Kelly Rose Bale Monteleone	Feeding our Ancestors: An Ethnography of Black Seaweed Use in Southeast Alaska Indigenous Communities	6/1/2024	5/31/2027	3/14/2024	Awarded	$147,340	Ethnographic research examining the cultural importance of black seaweed to Alaskan Indigenous cultures, and how climate change is affecting this valuable resource. (36 months)	Black seaweed is one of the favorite foods of the Lingit (Tlingit), Xaadas (Haida), and Ts'msyen (Tsimshian) people of Southeast (SE) Alaska. Each year, harvesters await the arrival of spring when it is gathered and later distributed widely throughout the community. Black seaweed is a highly valued food source, playing a critical role in the cultural and ceremonial life of the Native people, even holding a prominent position in artistic traditions. However, quite astonishingly, very little documentation exists on the cultural, ceremonial, nutritional, and artistic role of black seaweed for Indigenous peoples in SE Alaska. This Indigenous-led collaborative project will document how, why, and where SE Alaska Natives are harvesting, utilizing, and distributing black seaweed now and in the past. This will be done with a focus on how a warming climate is affecting this culturally important species and the knowledge mobilization, traditional practices, and ideological expressions.	no					
386	https://egm	FT-299058-24	FT-299058-24	Research Programs	Summer Stipends	Dr. Thomas Saverance Davis Jr	Dr. Thomas Saverance Davis Jr	Forming Attachments: Aesthetic Education and Ecological Crisis	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on how human attachments are affected by the environment and by ecological crisis, and on literary and artistic works exploring these effects.	Journalists, academics, and politicians have all described our ecological crisis as the defining story of our era. Climate models have visualized the possible trajectories of that story, charting different scenarios for an unstable Earth system. Yet, climate models rely on the laws of physics and cannot approximate the least predictable and perhaps most consequential variable: what humans will do, how they will want to live, and what they will care about. Forming Attachments scrutinizes the human variable by asking how environmental instability shapes what and how we come to care for things, people, and nonhumans. What are we most attached to? How will our attachments evolve as the conditions of life become less certain, more chaotic? I unfold these questions by taking seriously the way attachments are made and unmade across a wide range of 20th and 21st century literature, visual art, and music.	no	The application was flagged because the title discusses ecological crisis. The project from a literature scholar would look at contemporary literature, art, and visual culture to trace "how environmental instability shapes what and how we come to care for things, people, and nonhumans." (p. 1) He would focus on "attachments", experiences and commitments that make us care about things. That attachment, he would argue, can be shaped and shaken by increasing environmental crisis and distress. (p. 2) The project is about art and literature, not about environmental policy or advocacy, but it does assume the existence of climate change and environmental destruction. It does not discuss environmental justice, so staff does not see it as a violation of the executive order.		N/A - no connection to the project and/or its activities
387	https://egm	FT-299256-24	FT-299256-24	Research Programs	Summer Stipends	Dr. Shawn Michael Austin PhD	Dr. Shawn Michael Austin PhD	Guaraní Militias and the Politics of Defense in the Spanish Río de la Plata, 16th-19th Centuries	5/1/2024	6/30/2024	3/14/2024	Closed Out	$ 6,000	Research and writing leading to a book about the legacy and significance of Indigenous Guaraní militia towns from 1611 to the 1830s. 	This project analyzes the local and imperial significance of Guaraní militias in mission towns from 1611 to the 1830s. "Indian conquistadors" made the sixteenth-century Spanish conquests possible, but few studies have explained the socio-political meaning of long-standing indigenous gunpowder militias in Spanish America. By securing the right to bear arms, Guaraní executed a socio-political coup and took up the mantle of vassal-soldiers in the Río de la Plata. Through an original reading of Guaraní-authored and Guaraní-language sources I describe a politics of defense in which Guaraní successfully laid claim to autonomy and freedom based on their martial service to the crown, thereby forging a local form of colonial vassalage and later citizenship. Foundational to this project is an ethnohistorical perspective on Guaraní war and peace, topics which have been overshadowed by centuries-old static visions of Guaraní as naturally "bellicose."	no					
388	https://egm	FT-299209-24	FT-299209-24	Research Programs	Summer Stipends	Dr. Alyssa Hunziker	Dr. Alyssa Hunziker	Histories in Common: Indigenous Literatures and the Extra Archives of U.S. Empire	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Writing of a book examining how contemporary Native American and Indigenous writers from colonized nations create moments of solidarity and connection in their literature.	Since the nation's founding, the U.S. has colonized hundreds of Indigenous nations in North America and dozens of nations in the Pacific and the Caribbean, often using similar strategies of control. This project asks: How has empire inadvertently created possibilities for alliance and exchange across differently colonized nations? How do Indigenous authors think through their connections to other Indigenous nations in the course of empire? Through both literary and archival readings, Histories in Common studies moments of connections and convergence between global Indigenous communities in fiction – from Native North America to the Philippines, Guam, the Marshall Islands, and Viet Nam – connecting the U.S.'s occupation of the continent to its Pacific empire.	no					
389	https://egm	FT-298530-24	FT-298530-24	Research Programs	Summer Stipends	Prof. Alyssa Park	Prof. Alyssa Park	Homeward: Korean Refugees and the Politics of Occupation, Division, and War, 1945-50	6/1/2025	7/31/2025	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on the influx of two million refugees into South Korea from outposts of the former Japanese empire and Soviet-occupied North Korea (1945-50), focusing on the social and political issues created by their presence.	My book project analyzes the refugee question in Korea during the critical interregnum between the end of Japanese colonization and WWII in 1945 and the outbreak of the Korean War in 1950. At the end of WWII, two million Koreans from outposts of the former Japanese empire and Soviet-occupied North Korea flooded into South Korea. The population of refugees became one of the most urgent social problems in the postwar south. Refugees produced material challenges for a country already burdened by postwar supply shortages, generated debates over the nature of humanitarian relief, and inspired citizens and nascent government institutions to organize systems of relief to sustain them. Moving beyond histories of Korea that focus on ideological conflict and Cold War divides in this period, the project broadens interpretations of political mobilization, integrates Korea into postwar refugee and international history, and illuminates the nature of welfare and relief in Asia.	no					

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390	https://egm	FT-298847-24	FT-298847-24	Research Programs	Summer Stipends	Dr. Lindsay Brainard	Dr. Lindsay Brainard	Human Creativity and Artificial Creation	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing leading to an article about the value of human creativity in response to the increasing use of artificial intelligence.	I propose the final article in a trilogy about AI and human creativity. Can AI create, and if not, how do we answer questions of originality in the ever-increasing productive capacities of contemporary AI, what reasons do humans have to continue to strive for creativity? Using AI creation as a foil, I will argue that there are at least four respects in which human creativity is valuable that cannot in principle be achieved by contemporary AI or its nearby descendants. These are: originality, a particular form of self-cultivation, connectedness, and imagination. While my primary methodology consists of philosophical argumentation and engagement with philosophical texts, I will also draw upon work from psychology as well as case studies of especially creative artists and scientists. With these examples at hand, I will be able to characterize the irreplaceable value of human creativity. I expect this paper to be valuable to both humanities scholars and general audiences.	Ame rican Tape stry					
391	https://egm	FT-298972-24	FT-298972-24	Research Programs	Summer Stipends	Dr. Sarah Wadsworth	Dr. Sarah Wadsworth	In Deepest Sympathy: An Anthology of Letters from the Nineteenth Century	10/1/2024	11/30/2024	3/14/2024	Closed Out	$ 6,000	Research for an anthology of nineteenth-century letters relating to death and the social rituals and attitudes that attended it in the period.	In Deepest Sympathy is an anthology of nineteenth-century letters informing of or responding to news of a death. The nineteenth century has been called the “age of the beautiful death” (Ariès), owing partly to its public rituals. Yet private letters reveal deeply personal, heartfelt responses to this intensely private yet universal experience. These letters speak eloquently to readers of our own time, when deaths have been distanced, sanitized, aggregated, and depersonalized amidst the COVID-19 pandemic. Nineteenth-century correspondents wrote about death directly, deliberately, and from emotional and philosophical vantage points that express their struggle to comprehend the unfathomable and bridge the isolation accompanying deepest grief. The volume will include many well-known authors whose facility with language and habits of reflection on the human experience infuse their letters with authenticity, insight, and verbal clarity even in the utmost distress of the moment. [Edited by staff]		no				
392	https://egm	FT-297312-24	FT-297312-24	Research Programs	Summer Stipends	Dr. Rudy P. Guevarra Jr	Dr. Rudy P. Guevarra Jr	In Service of the King: Joaquin Armas (1809-1850), a Mexican Vaquero in Hawai'i	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Research leading to a biography of Joaquin Armas (1809-1850), a Mexican vaquero who played an important role in the development of cattle ranching in Hawai'i.	In Service of the King is the first book to explore the fascinating life of Joaquin Armas, the first Mexican Vaquero who came to the Hawaiian Kingdom in 1831. He formed an unlikely friendship with King Kamehameha III, Hawai'i's longest ruling monarch. Together, they established the foundation for the kingdom's cattle ranching industry, and changed Hawai'i's history. This occurred at a time when both México and the Hawaiian Kingdom were sovereign nations and controlled their own destiny, working in mutual benefit and kinship as they participated in the rising Pacific World economy of the early nineteenth century. My book also illuminates the rich cultural histories of interracial relations in an expansive borderlands region, which includes the ocean as a site of crossing, and the ways racial formations and racial mixing have always been a part of the American West and Oceania, and in the case of my project, the Hawaiian Islands.		no				
393	https://egm	FT-299034-24	FT-299034-24	Research Programs	Summer Stipends	Prof. Emily J. Levine	Prof. Emily J. Levine	Inventing the Liberal Arts: An Intellectual History	7/1/2024	8/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing of an intellectual history exploring how educators institutionalized the idea of the liberal arts between 1919 and 1989.	Designed to be universal and to connect peoples through conversations across the ages, the liberal arts tradition projects timelessness emanating from a curated selection of texts and concepts plucked from the past. As a result, we have lost access to its actual roots. This was, in part, intentional: 20th century American educationalists century effaced the origins of its founding and fashioned a mythological genealogy to bolster its authority. In other words, forgetting was part of the design. But hiding behind this cultural amnesia is the story of how we have come to formulate many of the assumptions we hold about its purpose and for whom it is intended. This engaging and character-driven intellectual history argues that historicization can help reinvent this academic tradition for our time. What is at stake is whether it is possible to construct a general education curriculum—and a university—that is both truly coherent and inclusive.		no				
394	https://egm	FT-298747-24	FT-298747-24	Research Programs	Summer Stipends	Dr. Olga Patricia Sanchez Saltveit PhD	Dr. Olga Patricia Sanchez Saltveit PhD	Lifting the Widow's Veil: Illuminating La Viuda (The Widow), by Cuban American Playwright Maria Irene Fornés (1930-2018)	9/15/2024	11/14/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to an annotated translation of La Viuda (The Widow), the first play by Cuban American playwright Maria Irene Fornés (1930-2018).	In 1960, María Irene Fornés, “America’s Great Unknown Playwright,” wrote her first play, La Viuda (The Widow). For her aficionados, Fornés’s career is legendary, but her firstborn play is largely forgotten, in significant part because unlike the rest of her plays it was written in Spanish. The script merits much deeper investigation than has been heretofore provided. This project is three-pronged: to complete the translation begun in 2019; to undertake the dramaturgical research necessary to comprehend this unique and complex work through its historical context; and, building upon Lillian Manzor’s research, to demonstrate through comparative study how this seminal script resonates the themes and aesthetic approaches for which Fornés’s later works are celebrated. The goal is to publish La Viuda in English along with its illuminating contextualization, in the hope that “America’s Great Unknown Playwright” and her avant-garde first work might be better known.		no				
395	https://egm	FT-298364-24	FT-298364-24	Research Programs	Summer Stipends	Dr. Michael Schoeppner	Dr. Michael Schoeppner	Living Illegally: Free Black Migrants and the Origins of Criminalized Immigration in the United States	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Writing a book on restrictions of the migration of free Black people in the U.S. from the 1780s to the Civil War.	This book examines the origins of American immigration law and the individuals targeted by those laws. Starting in the 1780s, jurisdictions within the US began regulating the interstate and international migration of free Black people. By the time of the Civil War, migration bans against free Black people - both foreign-born and African American - spanned the entire South, Upper Midwest, and Pacific Northwest. Most of these regulations, often engrossed as immigration laws, contained harsh punishments: lengthy prisons sentences, exorbitant fines, whipping, and deportation. Black migrants who crossed state lines in violation of these laws lived in a vulnerable state of illegality, one that left them exposed to an ever-present, latent threat of prosecution. Black migrants' resistance to the laws - in courtrooms, political conventions, and churches - contributed to the radical expansion of citizenship and the reconfiguration of immigration regulation in the decades following the Civil War.	Ame rican Tape stry	no				
396	https://egm	RA-297071-24	RA-297071-24	Research Programs	Fellowship Programs at Independent Research Institutions	American Antiquarian Society	Dr. Nan Wolverton	Long-term fellowships at the American Antiquarian Society	1/1/2025	6/30/2028	3/14/2024	Awarded	$381,000	25 months of stipend support (6 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The American Antiquarian Society seeks renewed funding for the term 1/1/2025 through 6/30/2028 in the amount of $385,000 to support long-term fellowships for a total of 25 fellowship months per year at the stipend level of $5000/month. Founded in 1812, the AAS is a learned society centered on collecting, preserving, and making available materials that support a broad community of inquiry. The Society offered its first National Endowment for the Humanities funded fellowships in 1976-77. The proposed renewal of NEH-supported fellowships will enable scholars from around the country, from diverse backgrounds, and at varied career stages, to conduct research at AAS for periods of 4 to 12 months. The Society asks that NEH provide it with the means to maintain the long-term fellowship program and thus to continue to serve the cause of humanistic scholarship in the United States. (Edited by staff.)	Ame rican Tape stry	no				
397	https://egm	RA-297174-24	RA-297174-24	Research Programs	Fellowship Programs at Independent Research Institutions	Council of American Overseas Research Centers	Ms. Katie Jost	Long-Term Research Fellowships at the American Overseas Research Centers	1/1/2025	6/30/2028	3/14/2024	Awarded	$279,594	16 months of stipend support (3 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The CAORC-NEH FPIRI Research Fellowship Program supports in-country research only at American ORCs that do not already administer their own FPIRI grant programs, which allows American scholars to engage in long-term scholarly inquiry in understudied regions of the world that are quickly growing in political, strategic, and economic importance, including Latin America, North and West Africa, Central and Southeast Asia, and the South Caucasus.		no				
398	https://egm	RA-297145-24	RA-297145-24	Research Programs	Fellowship Programs at Independent Research Institutions	Henry E. Huntington Library and Art Gallery	Dr. Susan Juster	Long-Term Research Fellowships at The Huntington	1/1/2025	6/30/2028	3/14/2024	Awarded	$384,675	24 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The Huntington Library, Art Museum, and Botanical Gardens is pleased to request $384,675 from the National Endowment for the Humanities to renew its support for a total of 72 fellowship months for three years starting in 2025, in addition to $8,225 per year for selection costs. This request represents a modest increase over the previous NEH award of $375,000, raising selection committee travel costs from $2,500 to $5,725 per year to align with current GSA rates.		no				

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399	https://egm	RA-297070-24	RA-297070-24	Research Programs	Fellowship Programs at Independent Research Institutions	National Humanities Center	Dr. Martha M. F. Kelly	Long-term Research Fellowships at the National Humanities Center	1/1/2025	6/30/2026	3/14/2024	Awarded	$ 30,000	36 months of stipend support (4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The National Humanities Center, the only independent, nonprofit center of its kind, is chartered to operate exclusively for charitable, educational, and scientific purposes in the humanities. The Center is devoted to advancing significant humanistic study and reflection and to making those insights available both inside and outside the academic world. Through its residential fellowship program, the National Humanities Center provides scholars with the resources necessary to generate new knowledge and to further understanding of all forms of cultural expression, social interaction, and human thought. National Endowment for the Humanities Fellows at the Center produce humanities scholarship that helps us understand and interpret the human experience, as individuals and societies.		no				
400	https://egm	RA-297165-24	RA-297165-24	Research Programs	Fellowship Programs at Independent Research Institutions	New York Public Library	Dr. Brent Hayes Edwards	Long-term Research Fellowships at The New York Public Library's Schomburg Center for Research in Black Culture in Harlem	1/1/2025	6/30/2028	3/14/2024	Awarded	$294,750	18 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The New York Public Library (NYPL) respectfully requests $384,750 from the National Endowment for the Humanities to support stipend and selection expenses for Fellows in the Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture. Fellows will benefit from dedicated space at the Schomburg Center, as well as access to its 11 million item collection, which contains rare and unique materials chronicling the Black experience in America and abroad. Notable research collections at the Schomburg Center include the archives of James Baldwin, Maya Angelou, and Malcolm X; the records of the Civil Rights Congress; writings in 60 different African indigenous languages; artwork by Aaron Douglas, Jacob Lawrence, and Romare Bearden; photographs by Chester Higgins; and radio broadcasts and recordings by Marcus Garvey and Booker T. Washington, among many other items.	Ame rican Tape stry	no				
401	https://egm	RA-297203-24	RA-297203-24	Research Programs	Fellowship Programs at Independent Research Institutions	Palestinian American Research Center	Ms. Penelope Mitchell	Long-term Research Fellowships at the Palestinian American Research Center in Palestine.	1/1/2025	6/30/2028	3/14/2024	Awarded	$168,600	10 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	PARC's NEH postdoctoral fellowship program in the humanities and humanities-related fields includes 2 fellowships per year for a total of 10 months per year. With 25 years of experience in selecting, administering, and supporting fellowship programs, PARC has extensive outreach to the community of scholars working on Palestine; expertise in conducting a fair, impartial selection process to make awards to the strongest applicants; a well-recognized record of PARC alumni fellows' achievement and publication; and an established office in Palestine that acts as an intellectual hub for U.S., Palestinian, and international scholars. Our Palestine office has a unique library on Palestinian social/cultural history and provides scholars with unprecedented access to local archives, collections, and Palestinian scholars. PARC will utilize its experience and expertise to select and support NEH fellows in carrying out successful, significant research in the humanities and humanities-related fields.		no				
402	https://egm	FT-299175-24	FT-299175-24	Research Programs	Summer Stipends	Dr. Omer Shah	Dr. Omer Shah	Made in Mecca: Expertise, Techno-politics, and Hospitality in the Post-Oil Holy City	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Writing two chapters of a monograph on how the modernization of Saudi Arabia and its post-oil vision for the future affects the traditional guides of Mecca (the ṭawāfah), an ancient guild of religiously-motivated hospitality workers.	Under the new Vision 2030 national transformation plan, the kingdom of Saudi Arabia seeks to increase the number of annual pilgrims from eight million to thirty million. If oil has certain limits, then pilgrimage is framed as lasting "forever." But this exuberant claim of "forever" belies a more subtle transformation unfolding at the level of knowledge, techno-politics, and hospitality as Mecca and its crowds are made and re-made into a resource for a national economy. Made in Mecca examines the Saudi state's efforts to manage, and ultimately intensify and optimize Mecca's pilgrimage through new sciences and technologies of crowd management, logistics, and secular hospitality. I demonstrate how these new forms of knowledge production operate in tension with older and decidedly more Islamic ways of knowing, managing, and belonging in the holy city.		no				
403	https://egm	FT-299067-24	FT-299067-24	Research Programs	Summer Stipends	Dr. Carrie Rebecca Freshour	Dr. Carrie Rebecca Freshour	Making Life Work in North Georgia's Poultry Communities: Racial Capitalism, Black Families, and the Future of Low Wage Work	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Writing of an ethnographic study on how Black women working in the poultry processing industry understand work, race, and the world around them.	Based on ethnographic and archival research, my book manuscript Making Life Work asks: How do Black women workers, their multigenerational "poultry families," and broader communities experience poultry processing work in North Georgia? I make two major contributions. First, I challenge how scholars, journalists, and labor advocates narrate this work, not as an extraordinary case of labor exploitation isolated to the plant floor but rather as one site among many (the home, jail and prison, school, social security office, and other sites of low wage work) in which Black women make life work. These places structure the book's chapter sequence. Second, drawing on Black women's everyday practices to make life work, I present a politics of refusal that challenges the overall conditions and valorization of work. Both contributions bridge social science and humanistic inquiry to answer urgent questions about racial difference, the future of work, and climate change.	Ame rican Tape stry	no				
404	https://egm	FT-298773-24	FT-298773-24	Research Programs	Summer Stipends	Dr. Jeremy Wayne Skrzypek	Dr. Jeremy Wayne Skrzypek	Matter and Form in Contemporary Metaphysics: Structure, Power, or Activity?	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing of a book in foundational metaphysics, combining ancient, medieval, and contemporary notions of matter and form.	The goal of this project is to complete a monograph on theories of matter and form in contemporary metaphysics. Hylomorphism is the theory according to which, within a specified domain, the entities within that domain are best understood as comprised of both matter and form. Due to its ability to solve puzzles and problems for other theories of material objects, hylomorphism has, after a long period of neglect, started to receive increased attention in contemporary analytic metaphysics. In the proposed monograph, I introduce and defend a novel hylomorphic account of material objects called "hyloenergeism", according to which material objects, things like tables, chairs, rocks, trees, rabbits, planets, and people, are best understood as composed of both matter and activity. I argue that hyloenergeism best captures the dynamic complexities of the objects of our experience and avoids the major difficulties faced by extant structural and powers approaches.		no				
405	https://egm	FT-299013-24	FT-299013-24	Research Programs	Summer Stipends	Dr. Eleanor Paynter	Dr. Eleanor Paynter	Migration, Farmworker Movements, Contested Belonging, and "Up/Rootedness" in Italy's Changing Landscapes, 1861 – Present	6/23/2025	8/22/2025	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on the role migrant farmworkers have played in shaping Italian conceptions of race, citizenship, and belonging from Italian unification to the present.	This project explores the pivotal role that migrant farmworkers play in shaping notions of belonging, focusing on the Italian case. Today's mostly foreign farmworkers work in environments shaped by legal and social precarity, organized crime, and climate change. Bridging migration studies, transnational Italian studies, and the environmental humanities, this project posits today's farmworkers (braccianti) as fitting within a longer history in which, since Italy's 1861 Unification, the labor and movements of braccianti have played a crucial role in the "making of Italy." Through colonial archival materials, autobiographical writing, and interviews I will conduct with migrants and farming co-op members in Sicily, I aim to elaborate how the "bracciante" is a critical figure for understanding how citizenship, race, and notions of the refugee are constructed through shifting relationships to land. I seek an NEH Summer Stipend to conduct archival and ethnographic research for this monograph.		no				
406	https://egm	FT-298890-24	FT-298890-24	Research Programs	Summer Stipends	Dr. Cynthia Ruth Chapman	Dr. Cynthia Ruth Chapman	Mother-born Nations: Maternal Markings of Ethnic Insiders and Outsiders in the Bible and Pseudepigrapha	6/15/2024	8/14/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book about the evolution of Jewish maternal kinship patterns to the Second Temple period (1000 BC to 300 AD).	Mother-born Nations: Maternal Markings of Ethnic Insiders and Outsiders in the Bible and Pseudepigrapha will investigate when, why and how ancient Israel's male favoring, patrimonial system of national organization and identity transitioned into a Judaism that reckoned Jewish identity and belonging through the mother. I will argue that permanent, forced displacement from the land necessitated this transition because it stripped away the constituent elements of the "house of the father," all of which were tied to the land: house, name, and seed. Maternal kinship markers, which designated secondary sub-groupings within nations, had never been tied to the land. They functioned ideologically to sort and organize ancient Israel's geopolitical worldview. Stripped of the Promised Land, Diasporic Judaism elevated the geographically flexible maternal kinship categories from secondary to primary markers of belonging within the blessed community governed by the Abrahamic covenant.		no				

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407	https://egm	FT-299199-24	FT-299199-24	Research Programs	Summer Stipends	Dr. Christina Lane PhD	Dr. Christina Lane PhD	Naughty Ladies: How Bette Davis, Olivia de Havilland and the Women at Warner Bros. Upended Hollywood	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Writing a book on how women in Hollywood used a legal system to transform the U.S. film industry during the 1930s and 1940s.	Between 1936 and 1944, two well-cased lawsuits (The Warner Bros. cases) changed the way the American film industry did business. In the first case, Bette Davis fled the country in pursuit of better pay and more complex roles, leading to a sensational trial in the British High Court. In the second, Olivia de Havilland's victory against Warner Bros. culminated in the passage of 'the de Havilland law,' granting free agency to actors. This book will tell the story of how these women, in concert with others such as Kay Francis, Ida Lupino, Ann Sheridan, Miriam Hopkins, and Ann Dvorak collectively changed Warner Bros. — and, ultimately, the studio system. The first group biography to concentrate on the struggles and triumphs of women at a single studio, this book will demonstrate how the women at Warner Bros. were beacons for a broader movement of actors, producers, writers, and directors who would soon head out their own, contributing to the transformation of the studio system.	no					
408	https://egm	FT-298921-24	FT-298921-24	Research Programs	Summer Stipends	Dr. Melissa Brzycki	Dr. Melissa Brzycki	New Children for New China, 1949-1966	7/1/2024	8/31/2024	3/14/2024	Awarded	$ 6,000	Writing leading to a book on the history of childhood and youth in the People's Republic of China from 1949 to 1966.	New Children for New China will be the first monograph to show how the newly founded People's Republic of China (PRC) relied on children—particularly primary-school age children, seven to fourteen years old— as a tool of its post-war stabilization and nation-building efforts from 1949-1966. State actors employed multiple and sometimes contradictory pedagogical tools to promote their utopian visions of childhood and youth. This research demonstrates how these ideas changed to fit the domestic and international context, and how children and their families interacted with these initiatives in pursuit of their own sometimes divergent interests. These initiatives often caused tensions between the state and families, between state actors pursuing contradictory goals, and within families. A history of Chinese socialist childhood and youth is crucial to understanding the difficulties that national movements caused and encountered when implemented at the grassroots in the early PRC.	no					
409	https://egm	FT-298909-24	FT-298909-24	Research Programs	Summer Stipends	Prof. Katherine M. Johnston	Prof. Katherine M. Johnston	Nourishing Slavery: Breastfeeding and Race in Atlantic World Visual Culture from the 15th to the 19th Century	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on the visual culture of breastfeeding in the Atlantic world from the fifteenth to the nineteenth centuries.	This project uses imagery of Black, white, and Indigenous women breastfeeding from the early modern period through the mid-nineteenth century to examine the interconnected histories of gender and race across the Atlantic world. Using one 1774 engraving as a hub, this book examines six different angles of the image to bring together histories of slavery and the body with classical mythology, political culture, and representations of women. Analyzing engravings, paintings, drawings, and cartouches on maps along with textual sources, both manuscript and printed, I examine several different threads related to the history of the body. These include the iconography of the Revolutionary period in France, Haiti, and the US; debates over wet nursing in a colonial context; and conceptions of "Nature." Focusing in particular on the French and Anglo Atlantic, this project brings a visual analysis of the imagery of women's bodies into conversation with literature on slavery, fertility, and race.	no					
410	https://egm	RFW-299450-24	RFW-299450-24	Research Programs	Archaeological and Ethnographic Field Research	University of Hawaii Systems	Dr. Courtney Work PhD	Of Water, Crocodiles, and Kings: Co-producing Kuy history in the Prey Lang Forest, Cambodia	8/1/2024	7/31/2027	3/14/2024	Awarded	$126,265	Community-based ethnographic, oral history, and archaeological investigations of the pre-Khmer cultures of the Prey Lang Forest in northern Cambodia. (36 months)	In stories about the pre-Angkorian ruins that litter the Prey Lang Forest in northcentral Cambodia, Kuy residents include powerful nonhuman forces alongside their own prowess as builders and iron workers. Nonhuman force belongs to top predators, like tigers and crocodiles. It also belongs to 'ancestors'. Ancestors can be potent animals like tigers or crocodiles, also termite mounds, ancient trees, or medicinal plants, but especially water and stone. They are important actors in Kuy history and the ways they infuse stories about kings suggest new ways to interpret the history of the region. Working with multi-species insights from the environmental humanities, with feminist attention to relations between objects, we engage with empirical questions about how oral histories inform written documentation and how they deepen archeological analysis, this project co-produces knowledge with Kuy citizen scientists whose desire to document their regional history drives this project.	no					
411	https://egm	RFW-299433-24	RFW-299433-24	Research Programs	Archaeological and Ethnographic Field Research	Board of Regents of the University of Nebraska	Dr. Patrice McMahon	Ordinary People: Poland's reception and integration of Ukrainian refugees	6/1/2024	5/31/2027	3/14/2024	Awarded	$121,492	Ethnographic interviews, focus groups, and participant-observation of community-based humanitarian groups helping Ukrainian refugees in Poland (36 months)	The ongoing reception and integration of Ukrainians into Polish society presents a pivotal case study of the motivations, practices, and limitations of grassroots humanitarianism. This project will use ethnography, textual analysis, and experiential and embodied learning to advance our understanding of the causes, effects, and meanings of humanitarianism in Poland.	no					
412	https://egm	FT-298769-24	FT-298769-24	Research Programs	Summer Stipends	Dr. Leah Milne	Dr. Leah Milne	Othered Mothers: Maternity and Nationality in Asian North American Narratives	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing leading to a book examining representations of mothers and motherhood in Asian North American novels, films, and poetry.	Early publishers, writers, and readers of Asian North American texts often centered narratives featuring mother-daughter relationships, where the mothers are traditionally minded immigrants in conflict with their more "modern" US and Canadian daughters. These texts fueled prevailing stereotypes of Asian moms as foreign, backward, and focused on economic success at the expense of warm relationships with their children. In my book, Othered Mothers: Maternity and Nationality in Asian North American Narratives, I argue that recent Asian North American novels, films, TV shows, and poetry critique these stereotypes, offering in their place dynamically structured stories that defy dominant conceptions of family and citizenship in order to reimagine Asian North American motherhood. These maternal alternatives expose tiered standards of citizenship while also envisaging possibilities for a more just, inclusive social landscape.	no					
413	https://egm	FT-297266-24	FT-297266-24	Research Programs	Summer Stipends	Dr. Nicolas Rosenthal	Dr. Nicolas Rosenthal	Painting Native America: Indigenous Artists in the Twentieth Century	7/1/2024	8/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on the lives and work of twentieth-century Indigenous painters.	"Painting Native America" is a humanities project combining history, art history, and Indigenous Studies. It traces three generations of Indigenous artists who established a place for Native art in North American culture and society. Beginning in the early twentieth century, Indigenous artists used art to change perceptions about Indigenous culture, craft new historical narratives, and address political movements impacting their communities. They also struggled with material circumstances and discrimination related to making a living as Indigenous artists. It is important this history focusing on both their lives and work is understood by today's Indigenous artists and the institutions supporting them, so Indigenous art might go further to empower Native peoples. "Painting Native America" thus speaks to NEH's "A More Perfect Union" area of interest, by bringing "the perspective of the humanities to questions of racial justice" and addressing "the experiences of Native Americans."	no	Ame rican Tape stry				
414	https://egm	FT-299228-24	FT-299228-24	Research Programs	Summer Stipends	Dr. Patrick Inglis	Dr. Patrick Inglis	Paying It Forward: The Promise and Burden of a Good Education	6/16/2024	8/15/2024	3/14/2024	Awarded	$ 6,000	Ethnographic research for a book on the civic responsibilities and democratic citizenship of beneficiaries of a philanthropic boarding school for poor Dalit children in south India.	My current book project, tentatively titled Paying It Forward: The Promise and Burden of a Good Education, explores the impact of philanthropic schooling for poor children in the global south. Founders, donors, and advocates of educational philanthropies in low- and mid-income countries promote themselves as catalysts of social mobility and bulwarks of civil society while administrators and supporters make an even bolder, and still insufficiently tested, claim: that these children will one day lift families and communities out of poverty and emerge as "change makers" committed to the common good. The study posits two questions: What, indeed, are the wider benefits of educating a select number of children in poor countries? And how do these children navigate the moral and political responsibilities of "paying it forward" in societies with weak public institutions and limited resources? (Edited by staff)	no					
415	https://egm	FT-298948-24	FT-298948-24	Research Programs	Summer Stipends	Dr. Anna Rebecca Lovatt	Dr. Anna Rebecca Lovatt	Picturing Kinship: The Family in Contemporary Art	5/1/2024	6/30/2024	3/14/2024	Closed Out	$ 6,000	Writing leading to a book about concepts of family and kinship and their representation in visual art of the last fifty years.	Picturing Kinship: The Family in Contemporary Art is a book that examines representations of family and kinship in visual art of the last fifty years. Our understanding of what constitutes a family has changed dramatically during this period, with alternative family structures emerging alongside the once dominant model of the nuclear family. The term "kinship" is even more expansive, exceeding genetic or legal definitions of the family. Picturing Kinship shows how artists have visualized what it means to be related in conversation with changing popular conceptions of the family and scholarly debates on the nature of kinship. I am applying for a NEH Summer Stipend to write the third chapter of the book, on American photographer Catherine Opie's portraits of LGBTQ+ families. This project engages with the theme "A More Perfect Union" by reflecting on the journey to marriage equality for LGBTQ+ people and the role of visual representations in advocating for a more inclusive society.	no					

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416	https://egm	FT-298924-24	FT-298924-24	Research Programs	Summer Stipends	Dr. Johanna Ingrid Kramer	Dr. Johanna Ingrid Kramer	Proverbs in Chaucer's _Canterbury Tales_	6/1/2025	7/31/2025	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on Geoffrey Chaucer's use of proverbs in The Canterbury Tales.	This project will allow me to finish the first chapter of my book manuscript, tentatively titled "Reading the Canterbury Tales through Proverbs. I argue that proverbs, a neglected corpus of hundreds of microtexts embedded in the Canterbury Tales, create alternative spaces to the main narratives that contribute critically to a new understanding of Chaucer's famous work. Demonstrating the pervasiveness of proverbs in various media (oral/written literature, manuscript illuminations, wood carvings), I show that the poem engages and illustrates a broad cultural occupation with proverbs. My work reveals a cultural literacy that persisted from pre- to post-Conquest England, as Chaucer carried on a highly valued tradition–encoding communal wisdom in literature–that continued to define people's moral horizons and behavioral expectations. Pre-modern literary practices thus engage a fuller range of literary traditions than is often recognized and reflect medieval people's diverse thinking about the world.						
417	https://egm	FT-299224-24	FT-299224-24	Research Programs	Summer Stipends	Dr. Annette Vee	Dr. Annette Vee	Public-facing Scholarship on Automating Writing	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Writing two essays on how writing processes have been distributed between people and technologies across history: from 18th century Enlightenment era androids that automated human activities to large language models of today represented in platforms such as ChatGPT.	This application requests funding for two months (May and June 2024) to support public-facing scholarship related to a book project, Automating Writing from Androids to AI. Automating Writing from Androids to AI puts current conversations about AI writing in historical context with 18th century automata, 19th century spiritualists, and 20th and 21st century computer scientists to probe both what writing meant in previous eras as well as dominant assumptions of what it meant to be human in these eras. Funding would support three pieces of public-facing scholarship related to Automating Writing: two that are textual, including one short (600-800 word) essay for The Conversation and another 2500 word longform piece that I will pitch to a more popular journal such as Wired, The Atlantic, or MIT Technology Review. A third work would be a 10-20min video suitable for circulation on YouTube.	no	Ame rican Tape stry				
418	https://egm	FT-298520-24	FT-298520-24	Research Programs	Summer Stipends	Prof. John Kilpatrick Bardes	Prof. John Kilpatrick Bardes	Radical River: A Story of Slavery, Rebellion, and Police Power within the Western Steamboat World	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing leading to a book on antebellum Black riverboat workers as political actors and targets of violence and state control.	The study of American slavery has long focused on plantations, where enslaved people lived lives defined by immobility and isolation. Far less attention has been paid to Black riverboat workers, free and enslaved, who constituted a third of the river workforce along the antebellum Mississippi and its tributaries. These workers were the conduits by which Black communities circulated information, transported fugitive slaves, and constructed vernacular politics. These workers also elicited profound fear from propertied whites, who demanded state apparatuses for policing their movements and labor: in ways both unique and overlooked, Black riverboat workers drove regional state development. By examining these workers' subterfuge and surveillance, this book project reveals how subaltern resistance to slavery and police power developed in concert in antebellum America.	no					
419	https://egm	FT-298338-24	FT-298338-24	Research Programs	Summer Stipends	Dr. Genevieve Carpio	Dr. Genevieve Carpio	Redefining Car Culture: The Case of Felix Chevrolet and its Impact on Race and Automobility in Los Angeles, 1920-1950	7/1/2024	8/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing leading to an article on Felix Chevrolet, an iconic Los Angeles car dealership that was one of the first to sell to people of color.	"Redefining Car Culture" examines car culture in a global city defined by the automobile. It outlines barriers to automotive ownership faced by people of color as the car rose to prominence in the early 20th century. Focusing on the dealer showroom, it reveals segregation in the auto industry from point-of-sale to hiring. It also uncovers how automobility became a thriving multiracial practice. Alongside racial restrictions were progressive commitments fostering diverse motorists' movement across a segregated metropolitan region. Focusing on Felix Chevrolet, this study demonstrates how communities of color breached the social contract between whiteness and the car, how Latinos leveraged cars to claim modern-status, and the ways race drove automobility in early 20th century Los Angeles. In doing so, it ties ongoing debates over the Figueroa Corridor (auto row), an artery connecting South L.A.'s multiracial neighborhoods, to longer histories of resistance and solidarity through mobility.	no	Ame rican Tape stry	This proposal was flagged because the Project description seems to argue for systemic racism. The project is a biography of Winslow B. Felix, the Mexican-American owner of Felix Chevrolet in Los Angeles, which was "one of the earliest showrooms to sell directly to people of color when others barred them from entering" (p. 1). The applicant's research "draws on and contributes to growing literature on racialized mobilities, relational racial formation, and urban history." (p. 1) Staff finds no mention of systemic racism in the proposal and notes that the work is focused on early 20th century racial segregation; thus, staff finds this proposal in compliance with the EOs on DEI and K-12 education.	N/A - no connection to the project and/or its activities
420	https://egm	FT-298347-24	FT-298347-24	Research Programs	Summer Stipends	Prof. Lisa Ann Robertson	Prof. Lisa Ann Robertson	Religious Dissent and British Romantic Science, 1730 - 1830	6/1/2025	7/31/2025	3/14/2024	Awarded	$ 6,000	Archival research leading to a book on how Protestant educational institutions in 18th- and 19th-century Britain facilitated and shaped scientific inquiry, including granting opportunities for women and atheists to contribute to scientific discourse.	I investigate the relationship between religious dissent and science in 18th/19th-century Britain, exploring the role of dissenting academy tutors, women associated with the academies, and their atheist colleagues. The writing produced by these figures shaped scientific thinking in the Romantic period as their discoveries destabilized biblical foundations of knowledge. Investigating private and public writing by these figures, I interrogate the effect of religious and political investments on scientific knowledge production, particularly religious enthusiasm, which authorized women's knowledge and potentially affected scientific objectivity. Women writers are especially important to this study because they influenced culture through children's literature, education treatises, poetry, and other genres. This project contextualizes the development of scientific standards, examines religion's influence on science, and counters misconceptions about women's participation in public discourse.	no					
421	https://egm	FT-298734-24	FT-298734-24	Research Programs	Summer Stipends	Dr. Sarah Tamsen Moody	Dr. Sarah Tamsen Moody	Remembering Enslavement, Shaping Freedom: The Afrocubana Authors of Minerva	9/1/2024	10/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a journal article about Minerva, a magazine that was written and produced by free women of color in Cuba during the 1880s.	This proposal requests funding to support analysis of a magazine produced by and for Afro-Cuban women prior to Cuban independence from Spain. The project is important because in this little known and a very rare source, Cuban women of color directly share and analyze their lived experience in a period of great social and political change. This innovative study will shed light on current, urgent debates regarding the legacy of enslavement for women of color in the Atlantic world. The first epoch of Minerva: Revista Quincenal Dedicada a la Mujer de Color was edited in Havana between November, 1888 and July, 1889, just two years after the abolition of slavery. Women comprise the majority of its authors, and they probably conducted much of the magazine's editorial work also. Minerva and its writers offer a unique opportunity to examine Afro-Cuban women's interventions into print culture and public debate during the colonial period and while the memory of enslavement was still in formation.	no					
422	https://egm	FT-299221-24	FT-299221-24	Research Programs	Summer Stipends	Dr. Tarez Samra Graban	Dr. Tarez Samra Graban	Rhetoric, Feminism and the Transnational Archive	6/1/2024	8/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing leading to a book on how archival memory shapes African feminist legacies in South and West Africa.	This project argues for the ways in which archival memory and power interact to shape African feminist legacies in South and West Africa, by interrogating how transnational archival consumption reinforces the rationality of certain beliefs about how African women can or cannot lead. Working against narratives of rhetorical sovereignty or intercultural reclamation, I examine treatments of African women's political activities in official and unofficial records, through individual and collective memory, and in the spaces between communities and institutions, revealing factors that contribute to their accretion and precarity. Ultimately, I offer a way to analyze the mechanisms by which the engagements of women leaders, academicians, feminist activists, and women's federations become caught in a transnational archival space, and then fixed within rhetorical frameworks that are determined by others' notions of "progress" and "women's rights."	no					
423	https://egm	FT-299185-24	FT-299185-24	Research Programs	Summer Stipends	Prof. Lindsey Eckert	Prof. Lindsey Eckert	Romanticism Bound: British Bookbinding and the Forms of Literature	7/1/2024	8/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a monograph on the history of commercial bookbinding in eighteenth-century Britain and its effects on literature.	Romanticism Bound: British Bookbinding and the Forms of Literature explores how the material forms of books shaped how literature was written, marketed, and read in the Romantic era (1780 – 1840). I argue that the history of Romanticism is bound up with the history of bookbinding. I make three key interventions in literary studies and book history. First, I correct the historical timeline for the introduction of publishers' bindings—wherein a book's binding is determined by its publisher prior to its sale rather than by its purchaser after its sale, as had previously been the case for millennia. Second, I argue for the importance of what I call "bibliographic branding" in the marketing and reception of literature. Third, my research offers a novel methodology combining literary analysis, book history, and quantitative digital humanities. Romanticism Bound shows that new bookbinding trends fundamentally changed the period's literary marketplace in ways that reverberate today.	no					

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424	https://egm	FT-298775-24	FT-298775-24	Research Programs	Summer Stipends	Dr. Jennifer Ann Barry	Dr. Jennifer Ann Barry	Scandalous Histories in the Early Christian Church	6/1/2024	7/31/2024	3/14/2024	Closed Out		Research and writing for a book that examines the use of scandal stories in the ecclesiastical history of the early Christian church.	Scandalous Christian Histories: Rhetoric, Gender, and Power in Ancient Ecclesiastical Historiography This project will engage multiple disciplines from the fields of Early Christian studies, late Roman studies, gender studies, and ancient historiography. The interdisciplinary nature of this project contributes to current trends that focus on the subjective nature of historical writing and sheds new light on the gendered tropes, power dynamics, and manipulations employed by early Christian historians. With meticulous research of the primary sources and applied critical analysis, I offer a new perspective on the process of writing early Christian history. Ultimately, the project will reshape our understanding of the past and spark discussions on the dynamics of power, gender, and manipulation in historical narratives.	no				
425	https://egm	RA-297119-24	RA-297119-24	Research Programs	Fellowship Programs at Independent Research Institutions	Society for Classical Studies	Dr. Christopher Sean van den Berg	SCS-NEH Fellowship at the Thesaurus Linguae Latinae	1/1/2025	6/30/2028	3/14/2024	Awarded	$186,000	12 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.	Every year since 1984, the SCS has selected an international Fellow for the TLL project at the Thesaurus Institute in Munich. Fellows begin tenure in the summer and with the exception of one or two brief visits back to the United States, remain in Munich conducting their work at the Institute for the subsequent twelve months. After a short period of training in specialized lexicographical techniques, which are not taught in PhD programs, TLL Fellows undertake original lexicographical research in Latin that results in two distinct but equally important types of research publication: (1) lexicographical articles in the TLL itself; and (2) journal articles and books in which Fellows bring their lexicographical expertise and knowledge to bear on research topics in linguistics, literary and rhetorical studies, and cultural history (see the list of publications of recent fellows). These publications advance our understanding of the nuances of the Latin language and their impact on modern languages. (Edited by staff)	no				
426	https://egm	FT-299148-24	FT-299148-24	Research Programs	Summer Stipends	Dr. Mariaelena Huambachano	Dr. Mariaelena Huambachano	Seeding Hope: Indigenous Women's Roles in Transforming Food Systems	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Ethnographic research for a book that explores how the food knowledge, practices, and values of Indigenous women of Peru (Quechua) and the United States (Onondaga) thrive within industrial food systems.	Indigenous women are the key seed savers and knowledge keepers of their communities who acknowledge nature's sovereign capacities and treat food as medicine, as a teacher and a relative. Yet, little is known about the work Indigenous women do within food systems. Extending over ten years of ethnographic research on Indigenous knowledge and food security in Peru, New Zealand, and the U.S. this project foregrounds Indigenous women's wisdom and roles in transforming food systems from industrialized food dependency to seed, food, and soil sovereignty. I will explore Indigenous women's stories, wisdom, and interventions as seed keepers, food producers, and food/seed sovereignty leaders through oral histories, food dialogues, and talking circles. I will also examine how they creatively rebuild resilient food systems despite colonial food systems and environmental violence. Research locations are the U.S. (Onondaga) and Peru (Quechua), two of the epicenters of women-led Indigenous food sovereignty movements.	no	Ame rican Tape stry			
427	https://egm	FT-298647-24	FT-298647-24	Research Programs	Summer Stipends	Dr. Katelyn Harlin	Dr. Katelyn Harlin	Speculative Suicide: Genre in Contemporary African Fiction	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Writing and editing leading to a book on the significance of suicide in contemporary speculative African fiction.	This project is the completion of a monograph in the field of African literary studies. The book will use literary analysis methods as well as materialist criticism to investigate and elucidate representations of suicide in African genre fiction from the 20th and 21st centuries.	no				
428	https://egm	FN-298625-24	FN-298625-24	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Jesse Peter Gates	Dr. Jesse Peter Gates	Stau language grammar and documentation project	9/1/2024	8/31/2026	3/14/2024	Awarded	$ 60,000	Research and writing of a grammar book of Stau (ISO 639-3: ero), an endangered Sino-Tibetan language.	This project's aim is to meticulously craft a comprehensive Stau language (aka Horpa; ISO 639-3: ero) grammar book and share a digital collection of ten hours of transcribed, glossed, and translated texts online. Stau is an endangered Sino-Tibetan language, spoken in northwestern Sichuan, China with about 30,000 speakers who are rapidly shifting to using Chinese. This project arises due to prior inadequate descriptions of Stau's grammar and limited text corpus available. Its significance lies in advancing Stau studies and setting a solid foundation for future research. Stau's relevance extends beyond its immediate context. It plays a pivotal role in Sino-Tibetan linguistics and contributes valuable insights for comparing the world's languages. Key features of Stau grammar include how verbs encode knowledge source (evidentiality), how subjects and objects can be added or removed through changes on the verb (valency change), and a large and complex system of speech sounds (phonology).	no				
429	https://egm	FN-298543-24	FN-298543-24	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Tyler Peterson	Dr. Tyler Peterson	Tamayama Language Resources Project	5/1/2025	8/31/2026	3/14/2024	Awarded	$ 60,000	Research and writing of a dictionary, a description of the grammar, and a set of transcribed and analyzed texts for Tamayame, an endangered language spoken in central New Mexico.	Tamayame (kee) is the name of the Keres language spoken in the Pueblo of Santa Ana in central New Mexico. It is estimated that there are fewer than 100 people that still speak Tamayame fluently. There is no contemporary linguistic documentation of Tamayame. Even though it is possible to hear people speak Tamayame in ceremony, it is experiencing a steady and rapid decline of use within the community. Many community-driven reclamation efforts are actively underway to reverse this familiar trend of language loss, but these efforts lack the support that would be provided by a base of recorded, analyzed, and accessible Tamayame language. These facts point to the need for a set of foundational linguistic resources for Tamayame. This project responds to this need by creating a dictionary, a description of the grammar, and a set of transcribed and analyzed texts. These resources are integrated to form a linguistic infrastructure that we call the Tamayama Language Resources Project.	no				
430	https://egm	FT-299014-24	FT-299014-24	Research Programs	Summer Stipends	Dr. Kristi Joy Upson-Saia	Dr. Kristi Joy Upson-Saia	Teeth in the Ancient Mediterranean	5/1/2024	6/30/2024	3/14/2024	Closed Out	$ 6,000	Research and writing leading to a book on dental health and healing rituals and practices in the Ancient Mediterranean.	This project contributes to the scholarship on pre-modern medicine by filling the gap on ancient dental pathologies and pain. Using a range of sources—human remains, archaeological finds, textual evidence—the study aims to bring to life the prevalent and excruciating experience of living with and caring for dental ailments in the ancient Mediterranean. I then demonstrate how an understanding of dental ailments and pain enables us to make better sense of discussions of teeth beyond the medical field. I examine the palpable anxiety underwriting an ancient dream manual's interpretations of dreams in which one's teeth fall out and underwriting visions of afterlife torture involving "weeping and grinding of teeth." I investigate natural historians' preoccupation with the power of certain animals' teeth (e.g., moles, dogs, snakes), and the use of teeth in "magical" practices. Finally, I dissect the centrality of teeth in assessments of socio-economic status, wisdom, and beauty.	no				
431	https://egm	FT-297290-24	FT-297290-24	Research Programs	Summer Stipends	Prof. Jamie Lara Bronstein	Prof. Jamie Lara Bronstein	The 'Insanity' of Colonialism: Mental Health in New Mexico, 1889-1930	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing for a book examining the history of the development of mental health services in what became the state of New Mexico.	The project for which funding is sought is a five-chapter monograph about the development of mental health services in the state of New Mexico, and the conflicts among the state's diverse cultural and ethnic groups over defining mental health and mental illness. Elite "Spanish-Americans" joined with Anglo-Americans to found the Territorial Asylum of New Mexico, later renamed the New Mexico State Hospital, as part of a political infrastructure for improvement that would prove that the territory was "civilized" enough for statehood. Poorer Nuevomexicanos, indigenous people, women, and people who came to the asylum from the prison system were on the receiving end of this colonialist vision.	no				
432	https://egm	FT-298968-24	FT-298968-24	Research Programs	Summer Stipends	Dr. Jessica Ann Levy	Dr. Jessica Ann Levy	The American Automobile Industry in the Global South since 1960	6/1/2025	7/31/2025	3/14/2024	Awarded	$ 6,000	Research for an article examining the efforts of General Motors to expand its auto manufacturing into Kenya during the 1970s, 1980s, and 1990s.	Building on and complicating histories of deindustrialization centered in U.S. cities, The American Automobile Industry in the Global South since 1960 asks: how does the history of late 20th century U.S. automobile manufacturing and the rise of "post-industrialism" change when we shift the focus from the (American) Rustbelt to the global Sunbelt? Rather than cities like Detroit—home of the "Big Three" automakers: General Motors, Ford, and Chrysler—this project centers U.S. auto-manufacturing in Kenya, Ecuador, the Philippines, and other sites across the global South since 1960. Moving from a local to a global frame, it investigates U.S. auto-manufacturers' dealings with local and national governments around tax benefits for foreign investors, trade and labor regulations, and international licensing agreements. In doing so, it reveals narratives of global expansion and U.S. corporate imperialism occurring alongside, and, at times ameliorating, industrial decline.	no				

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433	https://egm	FT-297326-24	FT-297326-24	Research Programs	Summer Stipends	Dr. Maura Lyons	Dr. Maura Lyons	The Cultural Trauma of the U.S. Civil War Examined Through Intermedial Images	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing leading to a book-length new images that combine motifs from different media mediated the cultural trauma induced by the American Civil War in the North.	During the U.S. Civil War, a versatile type of illustration (often popular images) and fine art prints. Artists repurposed existing visual motifs and translated them into a range of media in much the same way that modern memes borrow imagery from a variety of sources. The book I am writing offers the first comprehensive study of these compelling hybrids. I contend that intermedial images resonated with Northerners grappling with war-induced trauma that threatened their shared sense of identity. Unlike previous scholarship, my study takes a broad view of nineteenth-century visual culture, arguing that the meaning of individual wartime images was forged through exchanges across media and viewing formats. The book thus provides the humanities with a new model for understanding the active role of the visual in navigating profound social crises. A NEH Summer Stipend will allow me to finish the manuscript by supporting the research and writing of the final chapter.		no				
434	https://egm	FT-298686-24	FT-298686-24	Research Programs	Summer Stipends	Dr. Jacob Michael Baum	Dr. Jacob Michael Baum	The Deaf Shoemaker: Ability, Disability, and Daily Life in the Sixteenth Century	5/1/2024	6/30/2024	3/14/2024	Closed Out	$ 6,000	Research and writing leading to a book on disability, Protestantism, and medicine by focusing on the chronicle of Sebastian Fischer (1513-1554), a deaf shoemaker in 16th-century Germany.	The Deaf Shoemaker explores the experience of impairment in the premodern world from the perspective of Sebastian Fischer (1513- c.1554), who at the age of 22 lost his hearing and left behind an extraordinarily rich account of his day-to-day experiences living as a shoemaker in the German town of Ulm. Utilizing a micro-historical approach that brings the conceptual and interpretive insights of disability studies to bear on Fischer's story, The Deaf Shoemaker offers an intimate portrait of the historically contingent ways in which impairments and physical differences are constructed as disabling conditions, and how people navigate disability in their daily lives. This study shows how major upheavals of the sixteenth century, including the Protestant Reformation, early scientific advances of the Renaissance, and European colonial expansion, impacted Fischer's understanding of himself as a disabled person. In doing so, it contributes to both early modern history and disability history.		no				
435	https://egm	FT-299005-24	FT-299005-24	Research Programs	Summer Stipends	Dr. Matthew Michael Kilbane	Dr. Matthew Michael Kilbane	The Ends of Poetry: Community Writing and the Unreadable Archive	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book exploring the social meaning and function of "lay writing," or practices of writing that exist beyond institutions and universities, through an examination of late twentieth and twenty-first century community writing workshops. 	The Ends of Poetry: Community Writing and the Unreadable Archive offers a history of the community-based poetry workshop and a theory of its implications for the study of modern and contemporary poetry. Individual chapters document such institutions as June Jordan's Poetry for the People program, the Folsom Prison Creative Writers Workshop, the Nicaraguan poetry workshops organized by Ernesto Cardenal and Mayra Jiménez, and Wattpad workshops online. By proposing a framework with which to contextualize and value the often-ephemeral, sometimes "unreadable" archives of these community workshops, The Ends of Poetry contributes to urgent, ongoing discussions of literary-critical methodologies, digitally-mediated mass literacy, and the institutional future of literary study.		no				
436	https://egm	FT-299328-24	FT-299328-24	Research Programs	Summer Stipends	Dr. Jeremiah Timothy Coogan PhD	Dr. Jeremiah Timothy Coogan PhD	The Invention of Gospel Literature: Literary Criticism and the Politics of Reading in Early Christianity	8/1/2025	9/30/2025	3/14/2024	Awarded	$ 6,000	Writing a book about the second and third century Mediterranean intellectual culture that led to the creation of the "gospel" as a literary genre.	This book project analyzes the categories that thinkers in the second- and third-century CE Mediterranean employed to conceptualize a diverse corpus of Gospel texts. By rethinking how Roman intellectuals categorized bibliographic difference, the project makes visible the invention of "Gospel literature" as a category and demonstrates how early Christians participated in the vibrant intellectual culture of the Roman Mediterranean. This novel account of ancient literary category-making advances historical scholarship in the fields of religion and classics and informs ongoing conversations about the influence of philological practices—ancient and modern—on negotiations of knowledge, authority, and cultural value.		no				
437	https://egm	FT-299105-24	FT-299105-24	Research Programs	Summer Stipends	Prof. Andrew Flory	Prof. Andrew Flory	The Life and Music of Marvin Gaye (1939-1984): The Detroit Years	7/1/2024	8/31/2024	3/14/2024	Closed Out	$ 6,000	Writing and editing of a book about the music and life of Marvin Gaye (1939-1984) and Motown Records in Detroit during the 1960s.	Marvin Gaye: The Detroit Years tells the story of a Black kid from the Washington, D.C., underclass who helps the most successful Black-owned record company in history to make some of the most significant music of its generation, becomes an international celebrity, then subsequently withdraws from the process that made him a star at the height of his fame. There has never been a book-length study about Marvin Gaye's music. Most focus on his life and memories of those who knew and worked with him. "Marvin Gaye: The Detroit Years" concentrates on music and music-making. Within musicology and its related subfields, there are no other active scholars researching Marvin Gaye or Motown and few focused on any form of Black popular music. My research for this project is complete and the book is already in draft form. I am seeking support for two months of work, which will allow me to edit two of eleven chapters in my draft manuscript.		no				
438	https://egm	RFW-299380-24	RFW-299380-24	Research Programs	Archaeological and Ethnographic Field Research	University of Arizona	Dr. Francois Lanoe PhD	The Materiality of Survivance at Indian Boarding Schools, Blackfeet Indian Reservation, Montana	6/1/2024	5/31/2026	3/14/2024	Awarded	$ 73,853	Archaeological research at two former boarding school sites on the Blackfeet reservation in Montana. (12 months)	This project focuses on the archaeology of "Indian" boarding schools at the turn of the 20th century. Boarding schools form a legacy of the US philosophy of cultural assimilation of Native Americans, a legacy with major relevance today. We propose to document this system through archaeological fieldwork in the Blackfeet Indian Reservation of Montana and at the request of the tribe. We aim to assess, through material culture, how Blackfeet children may have asserted their identity and outlived the boarding school system. We will conduct fieldwork at one federal and one religious school and employ a combination of geophysical and pedestrian survey, as well as excavation, to document the living spaces of children and its associated material remains.	Ame rican Tape stry	no				
439	https://egm	FT-298872-24	FT-298872-24	Research Programs	Summer Stipends	Dr. Mrinalini Rajagopalan	Dr. Mrinalini Rajagopalan	The Other Shah Jahan: An Indian Queen Builds England's First Mosque	7/1/2024	8/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to an article and essay on the Shah Jahan Mosque, built in 1889 in Woking, England, and its larger 19th-century architectural and political contexts.	In 1889, a building with large bulbous dome and corner turrets appeared in Woking, England. The Shah Jahan Mosque was named after its Indian financier, Nawab Shah Jahan Begum, the third female regent of the state of Bhopal. Designed by W.I. Chambers, England's first purpose-built mosque, was modeled after "Islamic" imagery from L'Art arabe (published 1869-1877). Chambers' Orientalist indulgences contrasted with the modernizing visions that Nawab Shah Jahan Begum was executing in the Taj-ul-Masajid (Crown of Mosques) 4,500 miles away in Bhopal, India. Like her mother and grandmother before her, Nawab Shah Jahan Begum was a prolific builder and understood the power of architecture to establish dynastic and diplomatic legitimacy. I interpret the Shah Jahan Mosque as an Indian-Muslim queen's stake to global modernity in the heart of empire. The NEH summer stipend will lay the groundwork for an 8000-word peer-reviewed journal article and a shorter piece for an open-access forum.		no				
440	https://egm	FT-298694-24	FT-298694-24	Research Programs	Summer Stipends	Dr. Christopher Hager	Dr. Christopher Hager	The Public Library and the Unfinished Civil War	7/1/2024	8/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on how the ascendancy of U.S. public libraries during the Reconstruction Era (1863-1877) has shaped their subsequent history.	The public library as we know it--established by law, funded by taxes, accessible to all--is widely acknowledged to be a product of the US Civil War era, yet the historiography of libraries has yet to consider this timing as much more than a coincidence. Why was that conflict the context for this important sociocultural development, and how have libraries been shaped by it? This project reveals how the Civil War changed popular reading habits and the ideological fervor of Reconstruction galvanized the creation of public libraries. It also explores how public libraries' subsequent development tracks the war's aftermath and enduring memory--even through the Civil Rights movement and into an ongoing wave of racially inflected book challenges. My book based on this research will arrive with the sesquicentennial of the American Library Association (1876) and the end of Reconstruction (1877) to offer a new understanding of contemporary "culture wars" as a front in the unresolved Civil War.		no				
441	https://egm	FT-299135-24	FT-299135-24	Research Programs	Summer Stipends	Dr. Ellen Andrew	Dr. Ellen Andrew	The Puppets of Modern Art	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing leading to a book analyzing puppets made by 20th century avant-garde artists and situating them within the European puppet theater tradition.	This research concerns puppet-based work in modern art. In Carlo Collodi's 1883 Pinocchio, a puppet becomes a real boy by asserting autonomy despite constant influence; written in newly unified Italy, it is a rich analogy for the dialectical experience of European modernity. Led by innovations in modern theater, avant-garde artists also experimented in puppetry to express the modern conditions and constraints on bodies and movement. This project investigates puppet theater traditions from the 19th century to the present to demonstrate how dada, futurist, Bauhaus and constructivist artists sought to harness puppetry's historical role in nation building, institutional critique, and utopian fabulation. The art historical research is well underway; with a summer stipend I would complete the project's introductory section by integrating multi-disciplinary theoretical approaches to puppets in modernity with historical and material research at Pasqualino Puppet Museum and Library, Palermo.		no				

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442	https://egm	FT-298688-24	FT-298688-24	Research Programs	Summer Stipends	Dr. Mark John Sanchez	Dr. Mark John Sanchez	The Work of Chance in the Philippines and its Diasporas	6/1/2024	7/31/2024	3/14/2024	Closed Out		Research leading to a book on Filipino migrant laborers, their involvement with the gambling industry, and their navigation of immigration and immigration politics since the 1920s.	The Work of Chance in the Philippines and its Diasporas is a transnational ethnography that explores the intersections of gambling and speculative economies from the 1920s to the present. Drawing upon oral history interviews and archival research, this work will emphasize the lived histories of gambling and gambling work among migrant communities. At its foundation, this project asserts that migrant laborers are themselves theorists of capitalism, and an attention to their practices can show us both the ways that people experience casino capitalism but also how they navigate and, at times, disrupt, the structures that shape so much of their migrant experience. Overall, I explore how Filipino laborers understood systems of labor, oppression, and capitalism. Through this approach, I reveal the ways that notions of chance and fortune are central to the ways that nation-state's structure immigration politics and to how migrant laborers navigate these structures.	no					
443	https://egm	FT-298665-24	FT-298665-24	Research Programs	Summer Stipends	Dr. Elena Aronova	Dr. Elena Aronova	Time Beyond the Clock: Biology and Temporal Imagination from Darwin to Chronobiology	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on how biologists offered multiple ways to conceive of temporality and track time during the late 19th century and early 20th century.	Time Beyond the Clock: Biology and Temporal Imagination from Darwin to Chronobiology addresses one of modern history's most curious themes: how centrally time, and its central metaphor, the clock, features in the history of the modern era, and how little the clock-time has to do with peoples' living experiences of time. It examines how biologists engaged with time, both as an object of science and as an object of human imagination. By recovering the history of the relationship between biology and the conceptions of time in the 19th and the 20th centuries, the book uncovers various imaginaries and conceptions of non-mechanical, non-clock time. Over the past decade the skepticism of linear and mechanical clock-time has moved to the mainstream, which makes this study especially timely. It will contribute an insight into neglected alternative models of modern time that were rooted in the life sciences and coexisted with the master temporal model of the modern era, the clock.	no					
444	https://egm	FT-299233-24	FT-299233-24	Research Programs	Summer Stipends	Dr. Craig Perry	Dr. Craig Perry	Towards a Documentary History of Medieval Africa: A Social History of the Eastern Desert and its Peoples	7/1/2024	8/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on the social history of Eastern Africa in the medieval period.	This Summer Stipend proposal is to research and write the first chapter of a new book project entitled Towards a Documentary History of Medieval Africa. This book will construct a new social history of the medieval African peoples, polities, and travel routes for which a cache of understudied Jewish merchant letters and records provide rare, granular evidence. The proposed chapter is a history of the Eastern Desert, a region the size of Minnesota between the Nile River and Red Sea that served as a vital artery for connections between societies from Iberia to India. This research will not only make visible long overlooked groups and their participation in trade and communication networks. It also demonstrates how African societies built political economies that both opposed and complemented the empires of the Islamic Middle East. Furthermore, this project sheds light on medieval Africa by querying the value and limits of the African Middle Ages as a framework for historical inquiry.	no					
445	https://egm	FT-299020-24	FT-299020-24	Research Programs	Summer Stipends	Dr. Kunio Hara	Dr. Kunio Hara	Transpacific Refashioning of Giacomo Puccini's Opera "Madama Butterfly," 1941–2023	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book about the reception and performance history of Giacomo Puccini's opera Madama Butterfly (1904), with a focus on the contributions made by artists of Asian backgrounds, from World War II to the present.	The project is a book-length study of the reception and performance history of Giacomo Puccini's 1904 opera Madama Butterfly that centers the creative activities of artists of Asian backgrounds from the outset of the Pacific War through the present day. By drawing on archival documents as well as interviews with artists, the project attempts to address the gap in current scholarship about the crucial role that individuals of Asian descent have been playing in the production and consumption of the opera.	no					
446	https://egm	FN-298418-24	FN-298418-24	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Gabriela Perez Baez	Dr. Gabriela Perez Baez	Trilingual Diidxaza (isoːzai) - Spanish - English Dictionary	9/1/2024	8/31/2025	3/14/2024	Awarded	$ 60,000	Research and writing of a dictionary for Diidxaza, a language spoken in Oaxaca, Mexico, and translating the dictionary into Spanish and English.	Diidxaza (aka: Isthmus Zapotec isoːzai) is an Indigenous Mesoamerican language of the Central Core Zapotec branch of the Otomanguean stock. The project is to complete a publishable manuscript of a 10,000-entry dictionary of Diidxaza with Spanish and English equivalents. This dictionary is the culmination of 20 years of field-based data collection and analysis. The performance period will focus on data synthesis and on writing Spanish and English equivalents for publication in Dictionaria, an online, open access and peer-reviewed dictionary journal. The unparalleled extensive scope of this dictionary and the online and open access will make data available for the advancement of the study of Mesoamerican languages and benefit instruction and revitalization of Diidxaza.	no					
447	https://egm	FT-298810-24	FT-298810-24	Research Programs	Summer Stipends	Dr. Vivian Ibrahim-Dinius	Dr. Vivian Ibrahim-Dinius	Tutankhamun and the Cold War	11/1/2024	12/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book on the Tutankhamun traveling exhibits as gateways to examining Egypt's global diplomacy and tourism during the 1960s and 1970s.	This project explores how cultural heritage becomes mobile, embodying and shaping the political ambitions of the modern Egyptian state. Antiquities rarely travelled prior to the Treasures of Tutankhamun exhibitions of the 1960s and 70s. Commonly, displays remained at the museum where they were held. However, between 1961 and 1981, objects from the tomb of Tutankhamun housed at the Egyptian National Museum in Cairo, toured the world in unprecedented blockbuster exhibitions. Tokyo (1965), Paris (1967), London (1972) and Moscow (1974-5) marveled as the 'boy-king' was brought to their doorstep. In the US, 8 million people saw the exhibition when it toured six cities between 1976-9. These exhibitions were initiated and conceived by the newly decolonized and independent Egyptian state. The tours promoted cultural diplomacy, raised financial aid for Egypt and were extraordinary because they precipitated a change in worldwide museum practice to now embrace traveling collections. (Edited by staff)	no					
448	https://egm	FT-299298-24	FT-299298-24	Research Programs	Summer Stipends	Dr. Daniel John Davies	Dr. Daniel John Davies	Under Siege: Perpetual Warfare and Late Medieval Literature	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing leading to a monograph on the depiction of warfare in late-medieval English literature.	Throughout the late Middle Ages, England was often at war, yet the same period also saw a remarkable flourishing of literary culture. Often, these two facts are seen as contradictory as the violence of the Hundred Years War (1337 – 1453) stands at odds with the sweeping social vision of works such as Geoffrey Chaucer's Canterbury Tales. Under Siege demonstrates that rather than contradictory, the growth of war and literary writing were entwined across the fourteenth and fifteenth centuries. The territorial expansionism of English kings created the need for new forms of writing, from political treatises aimed at justifying warfare to legal accounts codifying the rules of war, and from bureaucratic records establishing the war state to historical chronicles rewriting the history of the nation. Under Siege argues that a new understanding of war as part of everyday life emerged from this heightened environment.	no					
449	https://egm	FT-298521-24	FT-298521-24	Research Programs	Summer Stipends	Dr. Joseph Michael Watson Jr	Dr. Joseph Michael Watson Jr	Usonia South: Frank Lloyd Wright below the Mason-Dixon	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to a book about the work of architect Frank Lloyd Wright in the Southern U.S. during the Jim Crow era, with particular focus on social, cultural, legal, and environmental contexts, from the 1930s to the 1950s.	This book project explores Frank Lloyd Wright's work across the Southern U.S. I use a collection of mostly obscure built works and unrealized projects designed by Wright for sites in the Carolinas, Florida, Mississippi, and Texas between the mid-1930s and late 1950s to achieve two related goals. First is to shed light on an under-examined aspect of this well-known architect's career. The second and more far-reaching goal is to better understand relationships broadly between modern architecture and the varied landscapes, ecologies, and climates of the South; the social, cultural, legal, and extralegal dimensions of Jim Crow; and the often intersecting nature of these contexts.	no					
450	https://egm	FT-298926-24	FT-298926-24	Research Programs	Summer Stipends	Prof. David VanderHamm	Prof. David VanderHamm	Virtuosity in the Age of Electronic Media	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Research and writing of a book about musical performance and virtuosity in the 20th and 21st centuries and how media technologies, such as broadcast radio and recording, have shaped how musical skill is presented and valued.	Everyone has had the experience of being amazed by the skills of a musician or artist, and since the 16th century this phenomenon has gone by the name of virtuosity. This project examines virtuosity—often thought of as individual musical excellence—and its relation to emerging forms of media in the 20th and 21st centuries. Instead of treating virtuosity as a singular fact of a performer's body or an entirely external judgment of skill, I show that virtuosity is defined through the mediated relationships that connect performers and audiences. The determination of what counts as skill, as well as the meanings and values attached to it, arise from the relationships between social actors and their environments. Furthermore, I demonstrate how technologies of broadcast and recording allow displays of musical labor to enter new contexts—whether through radio, the long-playing record, television, or the Internet—that powerfully shape how skill is both presented and valued.	no					

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451	https://egm	FT-298723-24	FT-298723-24	Research Programs	Summer Stipends	Prof. Lawrence A. Shapiro	Prof. Lawrence A. Shapiro	Why Science Needs Philosophy	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Writing and revising of a book about how the sciences need philosophy to address questions that scientific investigation alone cannot answer.	This project was sparked by hearing Adrienne Duffy, Ted Cruz, and others who see STEM and not the liberal arts, as what America needs most, demonstrated during a primary debate, "We need more welders and less (sic) philosophers." Lately, however, philosophers find themselves pilloried by a group of people who should know better: scientists. These scientists believe that philosophers are not equipped even to make progress on problems that they themselves first identified: whether free will exists, how conscious experience arises, etc. Why Science Needs Philosophy is a book that explains how and why philosophy remains integral to scientific efforts to address questions that have traditionally belonged to philosophy. In making my case, I show that philosophy's value extends far beyond the normal talking points. Philosophy contributes essentially to empirical scientific investigations. The book concludes with an apology for the humanities more generally.		no				
452	https://egm	FT-299214-24	FT-299214-24	Research Programs	Summer Stipends	Dr. James Joseph Marino	Dr. James Joseph Marino	William Shakespeare's The Taming of the Shrew: Fourth Arden Edition	6/1/2024	7/31/2024	3/14/2024	Closed Out	$ 6,000	Research, writing, and editing leading to an edition of William Shakespeare's The Taming of the Shrew for the Arden Fourth Series.	A scholarly critical edition of Shakespeare's comedy The Taming of the Shrew, edited from the first printing in 1623, with extensive scholarly and textual apparatus and a 20,000-word scholarly introduction. Under contract from the prestigious Arden Shakespeare series of critical editions.		no				
453	https://egm	FT-299103-24	FT-299103-24	Research Programs	Summer Stipends	Dr. Emann Allebban	Dr. Emann Allebban	Women, Philosophy and the Islamic World	6/1/2024	7/31/2024	3/14/2024	Awarded	$ 6,000	Research and writing leading to an article about the intellectual contributions of Sitt al-'Ajam Bint al-Nafis, a female Islamic philosopher in 13th-century Baghdad.	This project explores the philosophical contributions of women in the history of philosophy in the Islamic world. The assumption has been that there are no relevant women philosophers, and if there are, they must be insignificant to the plot lines of Islamic intellectual history. My preliminary study of the historical record indicates that women made significant contributions to central philosophical debates. Although recent scholarship has highlighted the contributions of women as religious scholars engaged in the transmission of prophetic texts and in jurisprudence, or as ascetics in the mystical traditions of Sufism, their role in the history of Islamic philosophy remains unexplored. This work complements that of feminist historians of philosophy in the Western context, who continue to uncover neglected works of women philosophers and weave their contributions into the broader history of philosophy.		no				
454	https://egm	FN-298611-24	FN-298611-24	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Amalia Skilton	Dr. Amalia Skilton	Writing an academic reference grammar and educator's reference grammar of Cushillococha Ticuna (tca)	5/1/2024	4/30/2026	3/14/2024	Awarded	$ 60,000	Research and writing of a reference grammar and an educator's grammar guide of Cushillococha Ticuna (tca), a language isolate spoken in parts of Peru, Colombia, and Brazil.	This research will advance the documentation of Ticuna (ISO: tca; isolate; Peru, Colombia, Brazil), one of the most widely spoken Indigenous languages of the Amazon Basin, by creating new language infrastructure. The researcher will author the first comprehensive grammatical description of Ticuna, paired with a non-technical grammar guide aimed at Ticuna teachers. The comprehensive description will allow comparative studies to include data from this major regional language, while the non-technical guide will advance the audience's structural understanding of their own language and support their creation of future student-facing materials. Both research products will be based on Ticuna language materials collected by the researcher during previous fieldwork in Peru. This collection – including over 1,200 hours of recordings, 45 hours of transcription, and 800 pages of fieldnotes – is publicly available online via the California Language Archive.		no				
455	https://egm	HB-295132-24	HB-295132-24	Research Programs	Awards for Faculty	Dr. Agnieszka Tuszynska	Dr. Agnieszka Tuszynska	"A Damn Hard Fight": The Life of Willard Motley	1/1/2024	12/31/2024	11/16/2023	Awarded	$ 60,000	Research and writing for a critical biography of African American novelist Willard Motley (1909-1965).	Willard Motley (1909-1965) was one of the most visionary Black leftist writers and public intellectuals of the twentieth century whose literary and activist labor highlights questions that progressive writers, thinkers, and organizers still grapple with today. Based on archival research, my project brings Motley out of obscurity with the first-ever critical biography. My book will unearth the unjustly erased legacy of this influential twentieth-century Black author and visionary and it will point to various forms of policing of Black textuality and thought, linking this post-war writer's work to issues that remain pressing today. My biography will reveal Motley's unique amalgam of literary and political activities and his resistance to easy categorization, which have led to his erasure. During the NEH award year, I will conduct archival research in the Willard Motley Papers at Northern Illinois University's Special Collections and at related repositories in Illinois.		no				
456	https://egm	FEL-294578-24	FEL-294578-24	Research Programs	Fellowships	Dr. Yi-Li Wu	Dr. Yi-Li Wu	"The Injured Body: A Social History of Medicine for Wounds in Late Imperial China"	1/1/2024	6/30/2024	11/16/2023	Awarded	$ 30,000	Research and writing leading to a book on the treatment of traumatic injuries and wounds in Chinese medicine from the fourteenth to the early nineteenth centuries.	I seek NEH funding to complete my monograph, "The Injured Body: A Social History of Medicine for Wounds in Late Imperial China." This examines the treatment of traumatic injuries and wounds in Chinese medicine from the fourteenth to early nineteenth centuries. As the first Western-language monograph on this topic, "The Injured Body" will foreground the socio-cultural dynamics that shaped the development of medicine for wounds and injuries, including the influence of the military, law, and forensics. More broadly, "The Injured Body" challenges the conventional wisdom that Chinese doctors were historically uninterested in the body's material physical structures. By examining the injured body through the lens of "therapeutic morphology," this monograph asks readers to take seriously the conceptual, visual, and tactile maps of the body's physical form that doctors historically employed in diagnosis and treatment.		no				
457	https://egm	FEL-294528-24	FEL-294528-24	Research Programs	Fellowships	Prof. Rachel Applebaum	Prof. Rachel Applebaum	A Global History of Russian: From Soviet World Language to Putin's "Russian World"	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the global history of Russian language politics and promotion since World War II.	This book project is a global history of the development of Russian into a world language during the Cold War and its imbrication in post-Soviet nationalist and neo-imperialist projects. It tells the story of how the Soviet government, together with the USSR's foreign allies and adversaries—and those in the non-aligned countries—propelled Russian into the pantheon of world languages. First, I examine Soviet efforts to promote Russian as a world language at home and abroad. Second, I detail how countries in the socialist, capitalist, and "developing" worlds used the teaching of Russian to assimilate, contest, and engage Soviet power. More broadly, the book explores the global proliferation of Russian in the broader historical context of Cold War competition, decolonization, and international debates about educational reform. At the end of the book, I explain how Soviet efforts to promote Russian as a world language have informed the Putin administration's concept of the "Russian World."		no				
458	https://egm	FEL-294784-24	FEL-294784-24	Research Programs	Fellowships	Dr. William H. Bridges IV	Dr. William H. Bridges IV	A Literary History of African American and Japanese Cultural Exchange (1870 - 2015)	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the role of racial discourses in modern Japanese literature from the late nineteenth century to the present.	This application requests one year of support from the NEH for archival research and the writing of a monograph entitled The Black Pacific: A Poetic History, which has been invited for review by the University of California Press. At its foundation, this monograph is a history of modern Japanese literature from the late-nineteenth century to the present. This history, however, joins the contemporary re-imagining of the disciplinary borders of modern Japanese literary studies and its connections to fields such as Black studies, Asian American studies, and Latinx studies. Spanning from best-selling Japanese translations of Black slave narratives to the haiku Richard Wright wrote on his deathbed, The Black Pacific traces the transoceanic ebb and flow of racial discourses circulating throughout modern Japanese literature.		no	Ame	rican	Tape	stry
459	https://egm	FEL-295293-24	FEL-295293-24	Research Programs	Fellowships	Dr. Ashley Atkins	Dr. Ashley Atkins	A Philosophical Exploration of Grief Through the Lens of Contemporary Memoir	1/1/2024	12/31/2024	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about the philosophical insights found in memoirs that explore the personal experience of grief.	A new genre of writing emerged in the latter half of the twentieth century: the first-hand observation of grief (or "grief memoir"). These writings are unparalleled in the depth and richness of their insights into grief, yet they remain largely overlooked in scholarly work on grief. The goal of my project is the completion of the first book-length philosophical exploration of this literature. The aim of the book is to set a new humanistic agenda for the study of grief guided by these texts, which I argue should be seen as raising significant philosophical puzzles concerning the rationality and even sanity of grief, the depth of our emotional lives, and our experience of time and reality. The book builds on the case implicitly made by this literature: we have not even begun to scratch the surface of this bewildering experience and our attempts to theorize grief within philosophy and psychology have been premature, more often than not simplifying the phenomenon or missing it altogether.		no				

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460	https://egm	FEL-294423-24	FEL-294423-24	Research Programs	Fellowships	Dr. Heather Flynn Roller	Dr. Heather Flynn Roller	A Social and Environmental History of Agrichemicals	7/1/2024	6/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on oral history interviews of farming families.	This book project is a history of the social and environmental factors that have driven many farmers to increase their dependence on chemical use since 1970—even as those toxic substances became controversial among the public in the context of a growing environmental movement. It contributes to recent work in the environmental humanities that examines the role of worldviews and values in perpetuating ecologically unsustainable systems. The study also considers how rural communities have reckoned with agrichemical contamination, gathering and sharing knowledge of its long-lasting effects over the past half century.		no				
461	https://egm	FEL-295368-24	FEL-295368-24	Research Programs	Fellowships	Dr. Julia Hamilton	Dr. Julia Hamilton	Abolitionism at Home: Women, Music, and Material Culture in Britain, 1760 to 1833	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about antislavery songs owned by British women in the 18th and 19th centuries and the British abolitionist movement.	This book uses a little-known corpus of British antislavery songs to tell a new cultural history of abolitionism that is centered on the experiences of women and situated in the home. I focus on the “social life” of antislavery scores owned by British women of the eighteenth and nineteenth centuries, delving into contemporary practices of shopping for scores, performing in domestic concerts, and creating personal volumes of sheet music. While I do discuss the lyrics of these songs, highlighting their problematic portrayals of enslaved Africans, my study moves beyond earlier literary studies that have focused on lyrics alone. Using letters and personal copies of antislavery scores, I uncover the names of women whose abolitionist activities had previously been lost to history. I argue that these women used their everyday musical activities to remind their friends and family members of the horrors of chattel slavery and to advocate for its abolition.		no				
462	https://egm	FEL-294526-24	FEL-294526-24	Research Programs	Fellowships	Dr. Maria Ryan	Dr. Maria Ryan	Ambivalent Listening: Race, Music, and Slavery in the British Colonial Caribbean, 1750–1838	1/1/2025	6/30/2025	11/16/2023	Awarded	$ 30,000	Research and writing leading to a book about race, music, and slavery in the British colonial Caribbean, from 1750 to 1838.	Ambivalent Listening: Race, Music, and Slavery in the British Colonial Caribbean, 1750–1838 is a book project exploring the sound, pedagogy, and labor of enslaved musicians in the British colonial Caribbean and how their music was heard and understood by a variety of listeners. Drawing on archival work undertaken in five countries, I examine the lives of musicians who played their master’s tunes, arguing that ideas about the relationship between music and race were in flux during slavery. I show that black musicians used European music as a tool to assert their intellectual and aesthetic capabilities, while simultaneously learning, adapting, and sometimes subverting the music of those who subjugated them. At the same time, white listeners mobilized their experiences with black listeners ambivalently, with some using ideas about black musicality to advocate for their humanity and freedom, and others to demonstrate “primitiveness” and to argue for the continuation of chattel slavery.		no				
463	https://egm	FO-295540-24	FO-295540-24	Research Programs	Fellowships for Advanced Social Science Research on Japan	Prof. Deborah J. Milly	Prof. Deborah J. Milly	An Alternative View of Japan’s Migration Governance through the Lens of Foreign-Born Eldercare Workers	6/1/2024	12/31/2024	11/16/2023	Awarded	$ 35,000	Research and writing leading to a book on how non-central state actors respond to Japan’s migration policy as they attempt to ensure a sufficient number of care workers for Japan’s aging population.	I will write a book that unmasks Japanese migration governance outside the national state, by asking how non-central-state actors—such as subnational governments, private businesses, vocational schools, nongovernmental organizations, and foreign governments—are using migration regulations and educational policies to ensure a care work force for Japan’s aging population. The study demonstrates that public and private actors outside the national arena in Japan advocate for national policy changes, manipulate national policies to their advantage, and establish transnational migration conduits with entities in other countries, with implications for the health systems of migrants’ origin countries. To do this, the book uses findings from comparative research on eight prefectures, case studies of recent transnational innovations by subnational public and private actors in Japan, and comparative analysis of conditions in Asian source countries.		no				
464	https://egm	FEL-295139-24	FEL-295139-24	Research Programs	Fellowships	Dr. Valentina Pugliano	Dr. Valentina Pugliano	An annotated edition and translation of the working journal of a Venetian diplomatic physician in the Levant (1542-1543)	3/1/2024	8/31/2024	11/16/2023	Awarded	$ 30,000	Preparation of an English translation and accompanying critical apparatus of the journal kept by a sixteenth-century Venetian doctor, Cornelio Bianchi, while he served as a diplomatic physician at Venetian consulates in Tripoli and Damascus from 1542 to 1543.	I seek funding to complete an annotated edition and translation into English of an unpublished source from the early sixteenth century: a unique travel journal that sheds light on healing practices, cultural exchanges and interfaith coexistence in the eastern Mediterranean and Levant. Its author is an unusual European chronicler, neither a merchant nor a pilgrim nor a diplomat, but a doctor serving the Venetian consulate in Damascus (1542-43). Cornelio Bianchi's medical practice gave him unique access into facets of the Ottoman world closed to other travelers. Full of microhistorical detail, his diary chronicles daily life and cross-cultural encounters in Damascus. It is also the only extant record of a largely unknown yet centuries-old public health system set up by Venice across the Mediterranean. The text will interest European and Ottoman medical historians, scholars of the entangled history of Christian and Islamicate Eurasia, and students interested in decolonizing the curriculum		no				
465	https://egm	FEL-295076-24	FEL-295076-24	Research Programs	Fellowships	Dr. Alice Weinreb	Dr. Alice Weinreb	Anorexia Nervosa and the Rise of Disordered Eating in the Postwar World, 1970-2000	7/1/2024	6/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a history of eating disorders as a widespread international mental health epidemic of the late 20th century.	My project traces the remarkable rise of eating disorders during the final decades of the twentieth century. Based on research in the US, Europe, Israel, Australia, and South Africa, it explores how anorexia nervosa and its sister diagnoses of bulimia nervosa and binge eating were defined and treated in varied geopolitical contexts, paying particular attention to how these diagnoses were raced, classed, and gendered. At the same time that a transnational medical community developed to grapple with these new diagnoses, feminists, cultural critics, and ordinary people began to see eating disorders as distinctly meaningful, sicknesses that revealed something profound about the experience of living in the postwar world. By weaving together medical writing, feminist activism, diaries, mainstream media discourse, and personal correspondence from doctors and patients, my research reveals the value of a humanistic approach to understanding the construction and experience of mental illness.		no				
466	https://egm	HB-295323-24	HB-295323-24	Research Programs	Awards for Faculty	Dr. Carlos Abreu Mendoza	Dr. Carlos Abreu Mendoza	Audible Sublime: Literature and Aurality in Nineteenth-Century Latin America	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about sublime studies in Latin American literature, which examines sound and audible experiences in the 19th century.	I seek NEH funding to complete the first in-depth study of the varied Latin American contributions to the cultural history of the sublime. Audible Sublime focuses on how nineteenth-century Latin American writers often resorted to sound descriptions when visual paradigms were insufficient to understand and register intense and frightful human and natural geographies. This recourse to sound, I argue, unsettles a visual tradition of the sublime deeply concerned with ocular accounts of awe and wonder and their representations. The project is part of a current effort among literary scholars, historians, and cultural critics within the emerging field of sound studies to interrogate the role of aural perception in shaping key debates concerning modernity, rationality, and knowledge. The book will contribute a dynamic alternative to the Northern-centric perspective of sound studies by incorporating the unexplored relationship between aurality and sublimity in modern Latin America.		no				
467	https://egm	FEL-294878-24	FEL-294878-24	Research Programs	Fellowships	Dr. Stephen R. Ogden	Dr. Stephen R. Ogden	Avicenna on Intellect	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on human intellect and the concept of the Active Intellect in the writing of Muslim philosopher Avicenna (Ibn Sīnā, 980-1037).	The proposed monograph, Avicenna on Intellect, is a comprehensive treatment of the 11th century Muslim philosopher’s theory of both the human intellect and the Active Intellect (the separate, eternal intellect responsible for human understanding). It proposes a novel interpretation, resolving a contemporary scholarly debate between emanationists and abstractionists regarding the acquisition of universal intelligibles (i.e., concepts) in human beings. On this unique reading, the Active Intellect emanates forms (understood alternatively as intelligibility) and the relevant causal powers of those forms, including the intellectual capacity for abstracting intelligibles from sense experience. The book thus provides a systematic and unified account of Avicenna’s intellect theory integrated with his broader metaphysics. Finally, it draws attention to the philosophical arguments and historical context of Avicenna’s view, including its ancient and Islamic precedents as well as later critiques.		no				

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468	https://egm	HB-294814-24	HB-294814-24	Research Programs	Awards for Faculty	Dr. Peter Ecke	Dr. Peter Ecke	Becoming Multilingual: Empowering College Students to Learn and Maintain Languages for Life	7/1/2024	12/31/2024	11/16/2023	Awarded	$ 30,000	Research and writing leads that will be used to develop an undergraduate course on multilingualism.	The research question (RQ1) I will address is "How do post-course questionnaire responses of undergraduate humanities students enrolled in a course on Becoming Multilingual: Learning and Maintaining Two or More Languages" to learn about their language backgrounds, needs, and changing understandings of bi/multilingualism. I will (2) curate humanities resources for students that match their backgrounds and that depict important aspects of bilingualism (e.g., factors affecting accent, language choice, code-switching, identities, acculturation, and family language strategies). The research findings will be used to (a) redesign this course to become better at addressing student needs and incorporating more humanities resources in lectures, discussions, assignments, and assessments and (b) produce an article, conference presentation, and online workshop to share information about the course as a resource for colleagues and their students—especially those at Hispanic serving institutions.	no				
469	https://egm	FEL-294263-24	FEL-294263-24	Research Programs	Fellowships	Prof. Julie Turnock	Prof. Julie Turnock	Beyond King Kong: Special Effects in the Hollywood Studio Era, 1915-1965	8/1/2025	7/31/2026	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about the technical, labor, industrial, and aesthetic history of the special effects industry during the Hollywood studio era (ca. 1915-1960).	During the Hollywood studio era (c. 1915-60), the US film industry established itself as an industrial process and devised successful formal and narrative formulas. However, the "Genius of the System" only worked when everyone knew and stayed in their place. King Kong (1933), arguably the most famous of studio era effects films, was an exception— if not a threat—because its production model destabilized hierarchies of authority. This book is a technical, industrial, and aesthetic history of the special effects industry well before the digital era. It goes beyond King Kong to examine the historical economic structures that organized personnel and production of this distinctive sector of studio era filmmaking. Attending to the material conditions of special visual effects production, and informed by extensive archival research, it centers the labor performed by unsung "below-the-line" effects workers rarely considered in cinema histories, but whose skills make much of movie magic possible.	no				
470	https://egm	FEL-295108-24	FEL-295108-24	Research Programs	Fellowships	Dr. Steven Andrew Reich	Dr. Steven Andrew Reich	Buzzards over Texas: A Story of Race, Violence, and the Search for Justice in the Jim Crow South	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Writing and mapping leading to a book and companion website on the Black community of Sandy Beulah, Texas, and its response to mob violence in 1910.	In the summer of 1910, white gangs waged war against Black landowners in the Sandy Beulah settlement of east-central Texas. "We won't find some of the bodies," lamented the county sheriff, "until the buzzards reveal their location." Seven months later, Margaret Wilson took the witness stand and in open court pointed to the white men who murdered her family. Her testimony convinced the judge to deny the defendants bail. In this far corner of the Jim Crow South, it appeared that men who killed in the name of white supremacy might be held to account. Combining the elements of a true crime story, a courtroom drama, and a social history, the project reconstructs the history and fate of the people of Sandy Beulah. They dared to prosper, suffered for their ambition, and were forced into exile. But they were not silenced. Although the courts failed to deliver justice, the resolve of people such as Margaret Wilson teach us that it is never too late to bear witness to the crimes of the past.	no	American Tapestry, United We Stand			
471	https://egm	FEL-294163-24	FEL-294163-24	Research Programs	Fellowships	Prof. Patrick William Otim	Prof. Patrick William Otim	Caught in Between: The History of Everyday Life in Northern Uganda, 1950-2015	7/1/2024	6/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on civilians' agency during the civil war between the government of Uganda (GoU) and the Lord's Resistance Army (LRA) from 1986 - 2008.	This project is a history of an extraordinary war between the government of Uganda (GoU) and the Lord's Resistance Army (LRA). The war began in 1986 and ended in 2008, making it one of longest and most brutal wars in Africa. The existing scholarship has focused almost exclusively on the warring parties. Scholars have been unwilling to take their eyes off the LRA and GoU. Recently, however, some works have explored "complex victims": women who were abducted and forced to marry LRA commanders and bear their children. Other have focused on child soldiers, and, most recently, scholars have focused on wartime sexual crimes. Whenever scholars focus on civilians, they are portrayed as hapless victims. This project shifts the focus away from the LRA, GoU, and the other categories of victims mentioned to everyday, ordinary people. It will advance the existing anthropological works on the war, build on the scholarship on conflict studies, displacement, and agency during wartime.	no				
472	https://egm	FEL-294511-24	FEL-294511-24	Research Programs	Fellowships	Dr. Yuri Corrigan	Dr. Yuri Corrigan	Chekhov's Ethics: From Anesthetics to Antidotes	7/1/2024	6/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on Russian playwright Anton Chekhov's (1860-1904) ethical thought.	Anton Chekhov wrote his stories and plays with an eye to looming cataclysm. He died more than a decade before the unrest of his age would peak in revolution and civil war, but his works are alert to these prospects. A practicing doctor, he wrote diagnostically, studying the ways of polarization, sectarianism, and fanaticism that drive a society towards self-destruction. Less obvious, less established in scholarship are the constructive, palliative dimensions of Chekhov's thought. His works offer carefully honed antidotes both to large-scale political conflict and to small-scale personal despair in the face of catastrophe. They speak eloquently to a divided and unhinged society in the throes of culture war. And yet, as Virginia Woolf observed of his writing, it "may not be the way to catch the ear of the public," which is "used to louder music, fiercer measures." Hence this book, which seeks to elucidate Chekhov's ethical thought, to help it resonate for our own quasi-apocalyptic age.	no				
473	https://egm	FEL-294271-24	FEL-294271-24	Research Programs	Fellowships	Dr. Matthew Erie	Dr. Matthew Erie	China's Empire of Law	1/1/2024	12/31/2024	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on China's global legal capacities and infrastructures, from digital governance to international commercial dispute resolution.	China's Empire of Law is a book project that is the first study to examine the role of law in China's global development. Based on empirical, multi-jurisdictional, and long-term research in a number of states, including China, this study demonstrates how China is building legal infrastructures that build on and appropriate existing legal infrastructures. From digital governance to international commercial dispute resolution, China is building legal capabilities that are shaping development the world over, yet China's legal infrastructures are fragile. Outcomes depend largely on interactions with host states. Adopting an interdisciplinary approach that bridges comparative law, law and society, and anthropology, the book takes a view that balances difference with commonality in juxtaposing China's developmentalism with those of Anglo-American legal empires. China's Empire of Law shows how, despite its fragility, Chinese law may be an enduring feature of global capitalism.	no				
474	https://egm	FEL-295197-24	FEL-295197-24	Research Programs	Fellowships	Dr. Colette Perold	Dr. Colette Perold	Computing in the Shadow of Empire: IBM, Development, and U.S. Power in Brazil, 1917-1991	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the history of the IBM computer corporation's operations in South America during the 20th century.	My book project tracks the expansion of IBM in Brazil from its entrance into the country in 1917, through its contribution to Brazil's U.S.-backed military regime in 1964, to its ouster from and reentry to Brazilian markets in the 1970s and 1980s. It argues that IBM's ability to grow its operations across South America prior to modern computing is due to three under-explored sources: its embrace of the United States' imperial relationship to Latin America, its close collaboration with Brazil's twentieth-century authoritarian regimes, and its strategic location developing the data infrastructure in Brazil and across the Americas for a liberalized trade order. Learning from this history opens new avenues for humanities research into democratic forms of global media governance. Based on research in 21 archival repositories in the U.S. and Brazil, my monograph is the first book-length study of a multinational IT monopoly and its relationship to U.S. empire in the global South.	no				
475	https://egm	HB-295124-24	HB-295124-24	Research Programs	Awards for Faculty	Dr. Riya Das	Dr. Riya Das	Critical Edition of The Daughters of Danaus by Mona Caird	1/1/2024	6/30/2024	11/16/2023	Closed Out	$ 30,000	Research and writing for a critical edition of Mona Caird's The Daughters of Danaus, a novel published in England in 1894.	I will prepare the first critical edition of Mona Caird's late nineteenth-century feminist novel, The Daughters of Danaus (1894). I will add an editorial apparatus to the novel, which includes my critical introduction and explanatory notes informed by the novel's historical context as well as recent scholarly criticism in narrative form, gender, and empire studies. My critical edition will also contain an informative appendix comprising Caird's other works that situate her novel in the larger oeuvre of her authorship. Aside from the nineteenth-century editions of the novel available in the public domain, the only other significant edition of the novel is from 1989, which does not contain a critical apparatus. My critical edition will not only bring Caird's novel out of print and make it more accessible to scholars of Anglophone literature, but also situate the novel against the backdrop of current scholarship on British literature, gender, race, and empire.	no				

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476	https://egm	FEL-294178-24	FEL-294178-24	Research Programs	Fellowships	Dr. Claudia Stokes	Dr. Claudia Stokes	Critical Edition of the Religious Writings of Harriet Beecher Stowe	6/1/2024	5/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing of a two-volume critical edition of Harriet Beecher's Stowe's religious writings.	The project entails the preparation of a critical edition of Harriet Beecher Stowe's religious writings for the collection Writings of Harriet Beecher Stowe (Oxford University Press). Stowe is best remembered as the author of the bestselling anti-slavery novel Uncle Tom's Cabin (1852), but throughout her life she also wrote extensively on religious topics, publishing about 150 works in periodicals as well as two books, Woman in Sacred History (1873) and Footsteps of the Master (1877). These writings ranked among Stowe's most popular works, but they have been largely forgotten even by Stowe scholars. Stowe's religious writings are especially important because of their sustained focus on women and female religious experience. This edition will recover some of the most influential American religious writings of the nineteenth century and will confirm Stowe's status as an early feminist exegete and theologian.						
477	https://egm	FEL-294742-24	FEL-294742-24	Research Programs	Fellowships	Dr. Colin W. Koopford	Dr. Colin W. Koopford	Data Equals: Pragmatist Pursuits of Equality in Technology	1/1/2024	12/31/2024	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on how current technological structures that collect data create inequalities of political and social outcomes.	'Data Equals' explicates a conception of equality needful for societies driven by data. Data have become obligatory to our lives in ways that raise urgent ethical and political questions. Among these urgencies, and understudied in comparison to research on data-driven threats to liberty and privacy, are ways in which data entrench and instantiate inequalities. Recent scholarship that has finally started to open up issues of inequality in data has overwhelmingly focused on algorithmic fairness as a solution. Beginning at this consensus, 'Data Equals' pushes beyond two limits of algorithmic fairness. First, we need to look beyond fairness to also include consideration of inequalities in actual opportunities among those subject to a procedure. Second, contemporary hype about algorithms tends to obscure inquiry into the formats or data structures that conceptually and technically constitute all data. The argument is that our immersion in data demands the fuller repertoire of data equality.		no				
478	https://egm	FEL-294402-24	FEL-294402-24	Research Programs	Fellowships	Prof. Mary Celeste Kearney	Prof. Mary Celeste Kearney	Designing and Redesigning the Junior Miss: The First Wave of U.S. Teen-Girl Entertainment	1/1/2024	12/31/2024	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on how US entertainment industries portrayed teenage girlhood in the 1930s to 1950s, focusing on literary, visual, and sound techniques.	This project explores how the U.S. entertainment industries designed portrayals of teenage girlhood in the 1930s-50s. It examines the first stories to feature teen girls, adaptations of those texts to other forms of entertainment (plays, films, radio programs, TV shows), and the many other properties those adaptations inspired, focusing on literary, visual, and sound techniques. This study demonstrates that the early design of teen girlhood was influenced by the creative and commercial practices specific to each sector of show business at that time, not just dominant ideas about identity. While this cycle of texts produced the "Junior Miss" stereotype, some properties depict a modern form of girlhood that seems decades ahead of its time. By centering teen girlhood as a valuable site of both experience and research, this project reveals how we can see the complexity of American cultural history with new eyes that in turn can better inform the approaches used to study today's culture.		no				
479	https://egm	FO-295534-24	FO-295534-24	Research Programs	Fellowships for Advanced Social Science Research on Japan	Dr. Ryo Morimoto	Dr. Ryo Morimoto	Disasters, Crises, and Robot Development in Japan and the U.S.	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on US-Japanese collaboration in the development of robots, focusing on their use in areas including disaster recovery, care for the elderly, and nuclear reactor maintenance.	How could a robot-centered approach to the reconstruction of Fukushima shape the Japanese imaginary of crisis? Twelve years after the TEPCO nuclear accident, the pursuit of disaster robotics in coastal Fukushima is surfacing a new "creative reconstruction" model that links aging nuclear reactors, an aging population, and energy security. Roboticists are developing robots to help "rescue" humanity from impending crises like extreme environments and eldercare. Building on my work on postfallout Fukushima, this proposed research will integrate the history of disaster robotics into an ethnography of U.S-Japan collaborations on developing disaster robots in labs, facilities, and test fields. My project expands the focus on human-like robots in Japanese studies and contributes to understanding how disaster robots, under the banner of reconstruction, will face seemingly disparate social, economic, and environmental issues, such as labor shortages, aging population, and climate-related crises.		no				
480	https://egm	FEL-294484-24	FEL-294484-24	Research Programs	Fellowships	Dr. Lara Massey Crowley PhD	Dr. Lara Massey Crowley PhD	Dubiously Donne: Attribution and Literary Reputation in Early Modern England	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing of a book on misattributed early modern English texts and how such misattributions reflect ideas about authorship, reputation, reader taste, and canon formation.	My book project, "Dubiously Donne: Attribution and Literary Reputation in Early Modern England," explores early attitudes toward authorial identification through analyzing poetry and prose mis-attributed to writers such as John Donne in seventeenth-century handwritten manuscripts. I have uncovered hundreds of mis-attributed texts (or "dubia"), once-popular works that can be complex, lyrical, even scandalous. Studying dubia illuminates early modern notions of authorship, literary canon formation, literary reputations, and reader interests–topics of interest to those studying early modern British literature, politics, religion, or culture. This book aims to locate dubia on the scholarly map, making many texts buried in local record offices and small libraries available to the public for the first time. It demonstrates how investigating dubia enhances our understanding of early modern–and perhaps modern–artistic creation, reception, and authorial "ownership."		no				
481	https://egm	FEL-294123-24	FEL-294123-24	Research Programs	Fellowships	Dr. Christopher Bischof	Dr. Christopher Bischof	Easy Fixes: Race, Capitalism, and Social Engineering Schemes in the British West Indies, 1823-1865	6/1/2024	5/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on post-slavery social and economic policies in the British West Indies, 1823 to 1865.	Easy Fixes explores the obsessive focus on finding quick, cheap, and easy ways to navigate the transition from slavery to freedom in the West Indies. An unlikely and often uneasy coalition of plantation owners, abolitionists, and colonial policymakers worked towards this goal by developing social engineering schemes which attempted to fuse laissez-faire capitalism with paternalistic humanitarianism. Within a decade, they claimed, the British West Indies would be such a shining example of free labor's potential for stability, profit, and humanity that enslavers throughout the Atlantic world would emulate the British example. These claims helped to legitimate British imperialism at a key moment of its expansion across the world. In practice, though, these schemes contributed to the reconstitution of racism in new forms.		no				
482	https://egm	FEL-295182-24	FEL-295182-24	Research Programs	Fellowships	Dr. Peter B. Lavelle	Dr. Peter B. Lavelle	Ecology and the Culture of Knowledge in Chinese Agriculture, 1842-1937	6/1/2024	5/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the history of modern agriculture in China, focusing on the influence of environmental factors such as weather-related disasters and local ecological conditions.	This book project examines the history of modern agricultural knowledge in China from the perspective of the environmental humanities. It shows that weather-related disasters and local ecological conditions strongly influenced the reinvention of Chinese agronomy during an era of deep concern about the future of farming. Officials, scientific experts, and everyday farmers all contributed in various ways to research ventures that were designed to identify and popularize the most suitable plants, tools, and techniques for agriculture in a given area. I am applying for an NEH fellowship to draft a major portion of the book manuscript and carry out additional research. When complete, it will be the first full-length book in English to focus on the culture of knowledge in Chinese agronomy in the nineteenth and early twentieth centuries.		no				
483	https://egm	FEL-294823-24	FEL-294823-24	Research Programs	Fellowships	Dr. Annette Joseph-Gabriel	Dr. Annette Joseph-Gabriel	Enslaved Childhoods: Survival and Storytelling in the Atlantic World	8/1/2025	7/31/2026	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on slavery and childhood in the Atlantic world during the 18th and 19th centuries. 	This project is a study of slavery and childhood in the Atlantic world. It examines oral and written testimonies by young people who lived in or in proximity to slavery in the 18th and 19th centuries and who recounted their experiences in real time. Focusing on six Black children whose lives spanned Africa, the Americas, and Europe, this study analyzes untapped archival sources, many of which were produced by children, in order to reconstruct a child-centered account of captivity and resistance. These letters, poems, songs, and short stories illuminate young people's contributions to broader ideas about freedom, citizenship, and belonging in the Atlantic world.		no				
484	https://egm	FEL-294326-24	FEL-294326-24	Research Programs	Fellowships	Prof. Angela N. H. Creager	Prof. Angela N. H. Creager	Environment, Mutation, Cancer: A History of the Ames Test	7/1/2024	6/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book that explores the cultural, political, and legal history of cancer in America by focusing on the Ames test for carcinogens.	From the 1960s to the 1980s, cancer was predominantly viewed as an environmental disease, one that could be controlled by regulating exposure to carcinogenic chemicals. My book examines these ideas from the lab bench up, by following the trajectory of an influential Petri dish test (the "Ames test") used to identify potential cancer-causing substances. The history of the Ames test provides a prism for viewing both the changing landscape of cancer biology and the struggle between environmentalists and industry over US chemicals regulation, in which testing requirements became a political battleground. At the same time, the preoccupation with cancer-causing mutations that had prompted the invention of the test carried over into the Human Genome Project and the concurrent emphasis on managing cancer risk through lifestyle. By the 1990s, mutations were viewed personal burdens more than environmental threats, reflecting a broader shift from protective regulation to neoliberal governance.		no				

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485	https://egm	HB-295127-24	HB-295127-24	Research Programs	Awards for Faculty	Dr. Diu-Huong T Nguyen	Dr. Diu-Huong T Nguyen	Eve of Destruction: A Social History of Viet Nam's Royal City, 1957-1967	7/1/2025	6/30/2026	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about the Vietnam War from the perspective of residents of Hue, the former royal capital, between 1957 and 1967.	My book illustrates how war transforms the lives of ordinary people in the capital city of Hue in the Vietnamese Central Coast. The offensive devastated it. Emphasizing civilian experience, my project historicizes rich and diverse daily lives, social activism, and developing radicalization, especially in how Hue's traditionally reserved populace lived through chaos and violence, awakened and engaged towards alternative futures for their city and country as elsewhere globally. Rooted in field oral histories and archival research my ground-up work reconstructs the atmosphere of wartime Viet Nam building from what was counted significant by everyday people. Serving as a corrective to top-down, Western, male-gaze military-focused approaches and geographical imbalances in the war's historiography, my revisionist book has the potential to inspire further scholarship attentive to the human aspects of war as well as the socio-cultural histories of communities that survived conflicts.	no				
486	https://egm	FEL-295478-24	FEL-295478-24	Research Programs	Fellowships	Dr. Denise Leana Lu Lim PhD	Dr. Denise Leana Lu Lim PhD	Excavating Palimpsests in Ponte City	1/1/2024	8/31/2024	11/16/2023	Awarded	$ 40,000	Design and development of a digital publication on the architecture, material culture, and social history of the residential site of Ponte City in Johannesburg, South Africa, during and after apartheid.	Emblematic of South Africa's failed apartheid-era dreams, the residential complex of Ponte was originally developed as an urban space of white privilege, luxury, and global aspirations in the 1970s. Though an iconic part of the Johannesburg skyline, Ponte still retains a dystopic reputation of harboring socially deviant populations submerged in lives of crime, illicit activity, and urban decay. Ponte's hollow core once housed 14 stories of trash, with several evicted tenants leaving behind many of their personal possessions. The visual and material histories of the building's geological site, architectural layout, bureaucratic archive, and found objects speak not only to the deeper wounds of colonialism and apartheid, but to what Eurocentric gaze elides. Utilizing a decolonial approach, this digital project goes beyond traditional textual analysis and instead explores Ponte's multisensory archives.	no	Mellon Fellowship			
487	https://egm	FEL-294483-24	FEL-294483-24	Research Programs	Fellowships	Dr. Giuliana Chamedes	Dr. Giuliana Chamedes	Failed Globalists: European Socialists, the Global South, and the Struggle for Economic Decolonization, 1945-2008	6/1/2024	11/30/2024	11/16/2023	Awarded	$ 30,000	Research and writing leading to a book on European socialist politics in the context of economic decolonization (1945-2008).	Failed Globalists analyzes the movement for global economic equality that followed the end of European political imperialism in the second half of the twentieth century. As decolonization remade continents, a network of activists from the Global North and South asked: What could redress the macroeconomic legacies of imperialism, and end the unequal distribution of wealth on a global scale? This transnational network—which spanned from Tanzania to Jamaica, and from Nicaragua to Portugal—strove to impact trade and tariff policy, multinational corporate activity and labor law, and international monetary lending. Drawing on archival materials, personal collections, and oral histories from nine different countries, my book recovers the agency of little-studied historical protagonists and provides new answers to the question of how, when, and why the movement for economic decolonization rose and fell between 1945 and 2008.	no				
488	https://egm	HB-294449-24	HB-294449-24	Research Programs	Awards for Faculty	Dr. Benjamin Holtzman	Dr. Benjamin Holtzman	Fighting the White Power Movement in the Late Twentieth Century	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing of a book examining American grassroots organizations that formed to challenge white nationalism in the late 1970s and 1980s.	This book project examines the grassroots activist network that challenged the white power resurgence in the late 1970s and 1980s United States. This multiracial coalition – comprised of black freedom struggle veterans and younger activists – took root in southern cities and then spread across the nation. The project traces how diverse groups of activists joined together in organizations as the National Anti-Klan Network to mount a formidable challenge to white supremacists. I examine how these activists used a litany of tactics – protests, lawsuits, and media campaigns – to curtail the growth of white power organizations. Yet, I also document activists' simultaneous struggle to transform prominent understandings about race that equated racism with overt violence rather than the systematic denial of opportunities and life chances.	no	American Tapestry, United We Stand			
489	https://egm	HB-294310-24	HB-294310-24	Research Programs	Awards for Faculty	Dr. Elizabeth Carmel Hamilton	Dr. Elizabeth Carmel Hamilton	Figuring It Out: Black Womanhood through the Figurative in Alison Saar's Oeuvre	6/1/2024	7/31/2024	11/16/2023	Awarded	$ 10,000	Research and writing leading to a book about Black American artist Alison Saar (b. 1956), her biography, and the themes and techniques evident in her sculptures, installations, prints, and public works.	Figuring It Out: Black Womanhood through the Figurative in Alison Saar's Oeuvre is a culturally relevant art historical study that centers a Black woman's unique biography in relation to her oeuvre through Black feminist visual theory and Afrofemcentrism. Through archival research, oral history collection, and secondary sources, this monograph will be the first comprehensive study of Saar's work, supplying a critical analysis of her themes, techniques, and artistic development. The book features Saar's sculptures, installations, prints, and public works from throughout her career, providing a comprehensive overview of her artistic development and the evolution of her themes and techniques. Organized thematically, each chapter highlights the key themes and issues that Saar has explored in her work–not only as informing principles but as potential modes of interpretation.	no				
490	https://egm	FEL-294067-24	FEL-294067-24	Research Programs	Fellowships	Dr. Claire Bond Potter	Dr. Claire Bond Potter	Firebrand: Susan Brownmiller and the Reinvention of Radical Feminism	1/1/2024	12/31/2024	11/16/2023	Awarded	$ 60,000	Writing of a biography of journalist and activist Susan Brownmiller (1935-present).	Firebrand: Susan Brownmiller and the Reinvention of Radical Feminism is the first biography of a mid-twentieth century radical journalist whose activism centered one task: ending violence against women. A charismatic organizer, Brownmiller's global bestseller, "Against Our Will: Men, Women, and Rape" (1975), initiated a transformative conversation that reverberates today in the continuing struggle for women's equality. In fifteen chapters, readers will accompany Brownmiller as she learns from the Old Left and the New Left, then galvanizes a new, post-1968 radical feminist movement around ending sexual violence. Beginning at Brownmiller's birth in 1935, the biography ends in the first decades of the 21st century as a new generation of professional, creative, and working women reckoned anew with sexual assault.	no				
491	https://egm	HB-294883-24	HB-294883-24	Research Programs	Awards for Faculty	Prof. Elizabeth N. Emery	Prof. Elizabeth N. Emery	Florine Langweil and the Rise of the East Asian Art Market (1852-1945)	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about the Alsatian art dealer Florine Langweil (1861-1958) and the emergence of the international art market for East Asian art, from 1852 to 1945.	Searching the Internet for "19th-century art market" returns results (text and image) featuring European paintings and sculptures sold by men. Generally absent from the accepted story of the 19th-century European art market is the trade in works from the Far East—notably Japan and China—many sold by women and Japanese and Chinese nationals. Florine Langweil and the Rise of the East Asian Art Market (1852-1945) adds a new dimension to understanding of this market by telling the forgotten story of Florine Langweil, one of the most important dealers in East Asian art. Her social ascension from working-class Alsatian transplant to Parisian notable and international advocate for public museums provides fresh insights into this international market and the opportunities it offered women and immigrants. This first book to trace Langweil's important contributions to the international art market raises questions about power, prestige, and public institutions central to the humanities.	no				
492	https://egm	FEL-294964-24	FEL-294964-24	Research Programs	Fellowships	Prof. Shane Duarte	Prof. Shane Duarte	Francisco Suárez's Natural Theology: An Edition & Translation of Metaphysical Disputation 30	7/1/2024	6/30/2025	11/16/2023	Awarded	$ 60,000	Research, editing, and writing leading to a translation of Spanish philosopher and theologian, Francisco Suárez's (1548-1617) Metaphysical Disputations 30 on arguments for God's existence from natural reason.	Francisco Suárez, S.J. (1548-1617) was one of the most important philosophers and theologians of early modern Aristotelian scholasticism. His fame in the 17th century and beyond rests to a great extent on his Metaphysical Disputations (DM), first published in 1597. Explicitly described by its author as having been composed out of a desire to provide the grounding in metaphysics that is necessary for the proper study of revelation-based theology, the DM was unprecedented in structure, size, and scope. The project I will pursue is that of editing, translating, and annotating one of this work's most important disputations, DM 30 ("On the first being, insofar as what he is and what he is like can be known by natural reason"), which is devoted to God insofar as he admits of being known by natural means. This disputation is a major Latin treatise in natural theology that has yet to be translated into English. The resulting work will also be prefaced with a substantial introduction.	no				

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493	https://egm	FO-294200-24	FO-294200-24	Research Programs	Fellowships for Advanced Social Science Research on Japan	Dr. Alexander Bay	Dr. Alexander Bay	From Cholera to COVID-19: A History of Hygiene in Modern Japan	7/1/2025	5/31/2026	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on Japan's construction and popularization of a culture of hygiene, based on its responses to public health crises from 1858 to 2020.	My book research "From Cholera to COVID-19: Culture, The Japanese Response, and Public Health" from 1858 to 2020 through an examination of the construction and popularization of a culture of hygiene, from government administrative policies to the social and material practices experienced on the ground and in local communities. The policy-relevant message is that Japan achieved disease prevention without nation-wide sewer systems (which were built later in the 1970s) and its conclusions promise to inform the ongoing challenge of how to deliver health and sanitation to one-quarter of the world's population that does not have access to flush-toilets, sewer systems or daily sanitation facilities. It is a case study of how policy, education, and the medical marketplace were aligned to create hygienic modernity and will serve as the first English-language book to examine the history of Japanese hygiene from a medical, environmental, and material-culture perspective.	no				
494	https://egm	FEL-294759-24	FEL-294759-24	Research Programs	Fellowships	Dr. Kristina Marie Hook	Dr. Kristina Marie Hook	From Stalin to Putin: Ukrainian Genocide Narratives as Wartime Resistance and Reclamation (2014-present)	2/1/2024	1/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on how Ukrainian leaders use the concept of "genocide" to describe the "Holodmor" famine of the 1930s and the current crisis of Russian aggression.	After disasters, suffering narratives emerge as ways to rebuild shattered lives, with genocide narratives especially powerful. Due to fluid social negotiations inherent in these contexts, influential leaders play an outsized role. Despite our knowledge that genocide narratives impact sociopolitical processes, the interactions of diverse leaders as they drive and co-construct them is under-theorized. My ethnography examines the interactions of four groups of Ukrainian national leaders who have engaged and promoted narratives of the Holodomor, a 1930s genocide under Joseph Stalin. As Ukraine endures a brutal nation-wide invasion by Vladimir Putin's Russia, my book explores the significance of genocide narratives in modern Ukraine during an escalating series of national crises. These narratives drove Ukrainian leaders' existential threat perceptions since Russia's first invasion in 2014 and sparked a post-colonial reclamation process that undergirds their strong resistance today.	no				
495	https://egm	FEL-294347-24	FEL-294347-24	Research Programs	Fellowships	Prof. Farina Mir	Prof. Farina Mir	Genres of Muslim Modernity: Being Muslim in Late-Colonial India, 1858-1947	7/1/2024	6/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the Urdu-language religious and literary texts known as akhlaq, focused on their role in defining a tradition of Muslim ethics.	My project argues that Urdu-language religious/literary texts on ethics--akhlaq--reveal an important history of Islam in colonial India by constituting a non-institutional, diffuse, and capacious intellectual formation whose ideas were disseminated through print in a commercial market. Bringing together literary studies, religious studies, and history, the project is: a study of a crucial Urdu genre on Muslim ethics that has been neglected in understandings of Urdu literary history; a study of Muslim religious dispositions that have been muted in religious studies and historical scholarship; and an inquiry into the notion of secular Muslimness and its implications for understanding Muslim modernity in South Asia, historically and today. A broader aim of the project is to influence global and public discourses on Islam—and its modernity—by arguing for the importance of South Asia (with the world's largest Muslim population) to understandings of Islam in its global context.	no				
496	https://egm	HB-294705-24	HB-294705-24	Research Programs	Awards for Faculty	Dr. Megan DeVirgilis	Dr. Megan DeVirgilis	Gothic Foundations: The Civilizing Project of a Forgotten Nineteenth-Century Novel by Colombia's First President of African Descent	1/1/2025	4/30/2025	11/16/2023	Awarded	$ 20,000	Research and writing of an article about Rosina o La prisión del castillo de Chagres [Rosina or The Prison at Chagres Castle], a Gothic novel written by Juan José Nieto Gil (1804–1866), the first Colombian president of African descent.	My project will culminate in an article on the novel Rosina o La prisión del castillo de Chagres [Rosina or The Prison at Chagres Castle], written by Juan José Nieto Gil (1804–1866), the only Colombian president of African descent. My article will expose how Nieto Gil relies on European gothic strategies to imagine a civilizing project that promotes abolition and liberal values alongside the whitening and gendering of the Colombian nation. The role of the gothic in Latin American nation-building narratives has gone almost entirely unnoticed, and by highlighting a novel by a politician of African descent as a point of origin in this trajectory, my article will: expand awareness around the ways in which Latin America's gothic tradition meaningfully challenges the European gothic tradition; call for the inclusion of Nieto Gil and his work in the nineteenth-century Latin American literary canon; and contribute to the diversification of the Anglo- and Euro-centric field of Gothic Studies.	no				
497	https://egm	HB-294506-24	HB-294506-24	Research Programs	Awards for Faculty	Prof. Daniel Sutherland	Prof. Daniel Sutherland	Immanuel Kant on Human Experience and Its Mathematical Character	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about German philosopher Immanuel Kant's philosophy of mathematics as grounded in ordinary human experience.	My project is completion of a book on Immanuel Kant's philosophy of human experience and its relation to mathematics. Human experience has a fundamentally mathematical character to it, reflected in the everyday experience of a number of eggs and an amount of ground coffee and whether an orange will fit into a square lunch box. Yet contemporary philosophy of mathematics divorces mathematics from human experience in the following sense: mathematics is given a pure and abstract foundation in logic and set theory, and the application of mathematics to experience is treated as a further, separate activity. Immanuel Kant had a radically different way of thinking about mathematics, according to which mathematics is grounded in human experience itself; that is, it is grounded in the form of our experience of eggs, coffee, and all else. My book recovers this very different view of mathematics to challenge current assumptions about mathematics and its relation to our human experience.	no				
498	https://egm	FEL-294527-24	FEL-294527-24	Research Programs	Fellowships	Dr. Vivian Sin Mei Yan-Gonzalez	Dr. Vivian Sin Mei Yan-Gonzalez	Impossible Citizens: A History of Asian American Conservatives and Republicans, 1882-1988	8/1/2025	7/31/2026	11/16/2023	Awarded	$ 60,000	Research and writing for a book on conservative politics among Chinese and Japanese Americans in the 20th century.	This book project traces the emergence and impacts of the first cohort of Chinese and Japanese American voters in California as they grappled with their status as racialized immigrant communities within the US political system. Attending to specific ethnic contexts and drawing on archives and interviews, the book shows that race alone is insufficient to explain the political views and choices of Asian American individuals and groups. Diasporic ties presented distinct risks and opportunities, shaping their particular experiences in the US and the ways that politicians understood their interests; this in turn determined the political access and leverage that different groups acquired. In showing that Asian Americans constructed and mobilized racial, ethnic, and political identities to develop conservative strategies and Republican allies over the 20th century, the book advances the scholarship on modern US political history and expands the frameworks of Asian American Studies.	no	This proposal was flagged due to the focus on race and politics in the United States. The project will document "how Asian Americans grappled with their status as racialized immigrant communities as they engaged with the American political system" and "the emergence and impacts of the first cohort of Chinese and Japanese American voters in California as they navigated their limited options and set the nationwide tone of Asian American politics." (p. 1). Staff finds no argument for systemic racism in the proposal and, thus, argues the project is compliant with the EOs on DEI and K-12 education.		N/A - no connection to the project and/or its activities
499	https://egm	FEL-295070-24	FEL-295070-24	Research Programs	Fellowships	Dr. Jo-Marie Burt	Dr. Jo-Marie Burt	In Pursuit of Justice in Post-Genocide Guatemala	6/1/2024	5/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about four war crimes trials that took place in Guatemala between 2013 and 2022.	My book, In Pursuit of Justice in Post-Genocide Guatemala, tells the extraordinary story of ordinary Guatemalans who are seeking to hold the perpetrators of genocide and other human rights violations to account. Even after peace accords brought an end to the country's 36-year civil conflict—one of the bloodiest in Latin America—silence, fear and impunity reined in Guatemala. But trailblazing legal reformers, supported by the international community, created new opportunities for survivors and families of victims of genocide to obtain justice. Indigenous men and women took center stage as witnesses in dozens of criminal trials that interrogated official narratives denying state violence and led to the conviction of those most responsible for these crimes, including a former head of state, army generals, and police chiefs. I write about these trials, which I observed in situ, their impact for the victims, for Guatemalan democracy, and for the rewriting of Guatemala's difficult past.	no				
500	https://egm	FEL-294714-24	FEL-294714-24	Research Programs	Fellowships	Dr. Elaine Marie Fisher	Dr. Elaine Marie Fisher	India's New Religion: Recovering the Voices of Caste Across the Boundaries of Language	9/1/2025	8/31/2026	11/16/2023	Awarded	$ 60,000	Writing and revision of a book manuscript identifying the historical origins of India's newest religion, Virašaivism.	In March of 2018, a new religion was born in India, but its story has yet to be told. Now legally recognized as distinct from Hinduism in the state of Karnataka, adherents of Virašaivism vie for recognition at the national level. Should they achieve minority religion status, Virašaivas would outnumber all other religious minority communities in India besides Muslims, including Christians, Sikhs, and Jains. Scholarship to date, however, has drawn on only a small fraction of the thousands of extant works the tradition produced, and has neglected its most formative influences. My second book is the first monograph to recover the prehistory of India's newest religion, Virašaivism, from its own historical voices, drawing on a novel corpus of unstudied and unpublished archival sources in a plurality of languages. In the process, I develop a new vocabulary for speaking about multilingualism and for conceptualizing religion through the lens of translation.	no				

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501	https://egm	HB-295287-24	HB-295287-24	Research Programs	Awards for Faculty	Dr. Lydia Lindsey	Dr. Lydia Lindsey	Insurgent Intellectual: Grace P. Campbell's Life from A Model Kindergarten Teacher to The First Black Woman Communist	6/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing of a biography chronicling the life of Grace P. Campbell (1897-1943), the first Black female member of the Communist Party of the US and the only female founder of the African Black Brotherhood—an organization said to be the precursor to Black national radical organizations in the twentieth century.	Biographical project that documents the life of Grace P. Campbell, a Black woman activist and political theorist. Grace P. Campbell, carved out intellectual spaces to uncover, define, contextualize, and validate leftist revolutionary theories. She was a "race woman" who stood with one foot in the Progressive Era and the other in the bosom of the black militant left. She is an essential link between the nineteenth-century reformist movement and the emergence of the radical black left within the New Negro movement. She was active in racial uplift charity work, the only female founder of the African Black Brotherhood, the first black militant radical organization in the twentieth century, and was a chartered member of the Communist Party. Her activism went from uplifting to agitating. Campbell's traceable arch of thinking and activism flows into a subsequent generation of radical black women, such as those embodied in the Black Lives Matter Movement.	no				
502	https://egm	FEL-295153-24	FEL-295153-24	Research Programs	Fellowships	Prof. Kathryn Tabb	Prof. Kathryn Tabb	Irrationality in the Philosophy of John Locke (1632-1704)	2/1/2024	9/30/2024	11/16/2023	Awarded	$ 40,000	Research and writing leading to a book on how John Locke's (1634-1704) training as a medical doctor influenced his philosophy and political thought.	As well as a philosopher, John Locke was a doctor. Evidence for his interest in mental disease, especially madness, runs through his writing. In his political tracts, he identifies the threat posed by zealotry and deviance to the stability of the civil state. In his theology, he speculates about how our mental hygiene impacts our moral accountability. And in his philosophy, he argues that, as early as infancy, the soundness of our ideas determines whether or not we are doomed to falsehood and delusion. Reading across his eclectic corpus, my book project, "Agents and Patients: John Locke's Ethics of Thinking," is the first to consider the implications of Locke's work as a physician of the mind. After presenting his medical account of the understanding, I use it to offer new interpretations of several of his doctrines that remain influential for contemporary philosophical and political thought: his theories of personal identity, of human freedom, of property rights, and of empire.	no				
503	https://egm	HB-294734-24	HB-294734-24	Research Programs	Awards for Faculty	Dr. Chuck Jackson	Dr. Chuck Jackson	Jessie Maple's Early Films: Moody Close-Ups on Harlem, 1975-81	5/1/2024	8/31/2024	11/16/2023	Awarded	$ 20,000	Research and writing leading to an article about filmmaker Jessie Maple (1937-2023) and three early films that illuminate her cinematography and 1970s Harlem.	This project seeks funding to continue research and writing for a peer-reviewed, scholarly article on Jessie Maple's early films and materials held in the Maple Collection at the Black Film Center & Archive (BFCA) in Bloomington, IN. While Maple is a groundbreaking U.S. filmmaker, scholarship on her films remain scant and sustained studies of their form and style do not exist. My project fulfills the need for such work, focusing on the aesthetic moods of Maple's first three rarely screened, Harlem-based films: the nontheatrical educational short Methadone: Evil Spirit or Wonder Drug? (1975-76); the longer documentary Black Economic Power: Reality or Fantasy? (1977); and her feature-length narrative Will (1981). Through its archival research, and by turning to scholarship that demonstrates cinematic mood's relation to shot composition and cinematography, this project argues that Maple's earliest films express the public moods of 1970s Harlem most significantly in their poetic close-ups.	no				
504	https://egm	HB-294421-24	HB-294421-24	Research Programs	Awards for Faculty	Dr. David Ramirez	Dr. David Ramirez	José Lezama Lima and the Antimodern Tradition in Cuba and Argentina (1937-1956)	6/1/2024	8/31/2024	11/16/2023	Awarded	$ 15,000	Research and writing an article about José Lezama Lima (1937-1956), a well-known Cuban writer, and his traditionalist stance towards modernity in Latin America.	I am applying for a three month grant of full-time funding to complete archival research leading to the publication of a peer-reviewed article titled "José Lezama Lima and the Antimodern Tradition in Cuba and Argentina (1937-1956)." Published between 1937 and 1956, the magazines Verbum, Espuela de plata, Nadie Parecía, and Orígenes were at the core of Lezama Lima's ambitious aesthetic project. My article will map out the connections between these magazines and a group of Argentinean catholic magazines that embarked on a similar critique of modernity. The NEH support will allow me to trace the shape and scope of these exchanges by granting me access to the archives at Mario Moreno Library in Buenos Aires. In addition to expand and challenge current scholarship about Lezama Lima's take on modernity and the extent of his intellectual network, my article will contribute to the revision of a lost cultural response to the challenges of modernity in Cuba and Latin America.	no				
505	https://egm	FEL-295498-24	FEL-295498-24	Research Programs	Fellowships	Dr. Marit MacArthur	Dr. Marit MacArthur	Listening to Black Women Poets in Mainly White and Mainly Black Rooms	7/1/2024	12/31/2024	11/16/2023	Awarded	$ 30,000	Research and writing leading to a digital publication analyzing the oral performance of poetry by 101 contemporary Black women poets.	This groundbreaking e-book will treat poetry as the oral form it is, exploring performance styles, poetic content, form and point of view in the work of 101 Black women poets. In the mainly white rooms of the academy and literary publishing, norms developed by elite white male authors often favor subdued performance and apolitical content. These norms constrain the careers of and scholarly attention to Black women poets, especially Spoken Word poets who come up in mainly black or ethnically mixed rooms with greater expressive freedom, e.g., poetry slams. The book incorporates audio clips and sound visualization, using slow and distant listening methods and topic modeling to analyze 303 recorded poems by a rich multiplicity of poets. Poets come from varied educational backgrounds and regions, spanning generations (from Margaret Walker, b. 1915, to Amanda Gorman, b. 1998), and including both prize winners with academic titles and accomplished Spoken Word poets marginalized by the academy.	Mellon Fellowship	no				
506	https://egm	FEL-295043-24	FEL-295043-24	Research Programs	Fellowships	Dr. S Pearl Brilmyer	Dr. S Pearl Brilmyer	Lou Andreas-Salomé's Psychoanalytic Theory	3/1/2024	2/28/2025	11/16/2023	Awarded	$ 60,000	A translation and edition of the psychoanalytical writings of Lou Andreas-Salomé (1861-1937), pioneering female Russian-German writer and student of Sigmund Freud	"Lou Andreas-Salomé's Psychoanalytic Theory" is a scholarly translation and edition of Lou Andrea-Salomé's psychoanalytic writings, the first of its kind. It will provide the first English translations of Andreas-Salomé's 'Imago' essays published between the years of 1913 and 1921, as well as her other shorter psychoanalytic writings. A scholarly introduction will situate Andreas-Salomé's writings within their historical context and notes will identify her scientific and philosophical references. This project will reveal the contributions of an under-acknowledged female voice at the origins of psychoanalysis with the aim of 1) deepening our understanding of the emergence of psychoanalysis within the broader history of the human sciences 2) correcting gender biases that have led to the neglect of the work of women psychoanalysts, and 3) introducing new ideas and concepts to psychoanalytic theory today.	no				
507	https://egm	FEL-294360-24	FEL-294360-24	Research Programs	Fellowships	Dr. Hermann W. von Hesse	Dr. Hermann W. von Hesse	Love of Stone Houses: Urban Merchants, Ancestral Spaces and Sacred Objects on Africa's Gold Coast, 1700-1890	7/1/2025	6/30/2026	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on stone houses in the Gold Coast (Ghana) as durable buildings that reflected ancestral status and accumulation of wealth in 1700-1890.	After Britain abolished its legal slave trade in 1807, Gã and Fante merchants on the Gold Coast (modern Ghana) mortgaged their stone houses on the international market to secure European and American credit and protect their livelihoods. They did so at the risk of losing their ancestral burial spaces and family heritage. My book draws on archival, ethnographic, and multilingual sources to shift the analytical lens of the literature on the materiality of African Atlantic and African diaspora history from objects such as trade goods and sacred relics most often associated with "African" material cultures in the western imagination and to property and real estate. While trade goods and relics carried economic valence and value as property, they operated as expressions of power and spirituality embodied in fortified stone houses. The book deepens our understanding of the inequities of global capitalism and how these processes translate into contemporary economic and social disparities.	no				
508	https://egm	FEL-295032-24	FEL-295032-24	Research Programs	Fellowships	Dr. Marian Elizabeth Schlotterbeck	Dr. Marian Elizabeth Schlotterbeck	Making Neoliberal Citizens: Childhood in Pinochet's Chile	9/1/2025	8/31/2026	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about children and childhood under the Chilean military dictatorship between 1973 and 1990.	My book examines how and why the Chilean military dictatorship (1973-90) fashioned children as its most consequential constituents. My leading contention is that the Pinochet regime treated children not as individuals with social rights, but as commodities that reflected the value of parental and state investment. The same market values guided the creation of a privatized education system and children's political socialization. My project balances an analysis of Pinochet's top-down policies to reform childhood with bottom-up responses by Chileans. This approach will historicize contemporary global processes explored by social scientists while also humanizing the families and children at the center of these projects. While neoliberalism is often cast as a retreat of the state, the Pinochet government played a profound role in reorganizing Chilean families and consumer attitudes, an intervention best seen through the lens of childhood.	no				

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509	https://egm	FEL-294960-24	FEL-294960-24	Research Programs	Fellowships	Prof. Brendan Maurice Dooley	Prof. Brendan Maurice Dooley	Making the News in Renaissance Europe, 1500-1640	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on early modern European manuscript news networks, 1500 – 1640.	Antiquarians continue to debate the Renaissance's role in creating modern practices with the creation of specific types of printing (manuscript and print) for telling about the news on a weekly basis. Drivers of this development, apart from sheer curiosity, included state officials seeking opportunities, merchants seeking markets, writers seeking jobs. From then on, traditional places for news exchange, in homes, at court, and in public squares, would have a constant supply of new topics of conversation originating not only from local occurrences but from far away, and not only from books, pamphlets and private letters, but also from regularly produced news sheets covering what were thought to be the major events of the day. The volume, while offering a general account of Renaissance news, will convey the latest research results concerning the dynamics and significance of these changes. The gaze will take in the whole of Europe over the period from 1500 to 1640.	no				
510	https://egm	HB-295168-24	HB-295168-24	Research Programs	Awards for Faculty	Dr. Althea Wair SullyCole	Dr. Althea Wair SullyCole	Mandé Instruments at the Met: Analyzing the Intangible Cultural Heritage of an African Musical Instrument Collection	9/1/2024	8/31/2026	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about how twenty-three musical instruments from the Mandé region of West Africa, currently held by the Metropolitan Museum of Art, illuminate African cultural heritage and musical traditions.	The research project proposed here, which includes fieldwork in West Africa and time to synthesize and write-up research, will result in a book manuscript that explores the intangible cultural heritage of twenty-three musical instruments from the Mandé region of West Africa (present-day Mali, Senegal, Guinea, Guinea-Bissau and the Gambia) currently held at the Metropolitan Museum of Art in New York City ("the Met"). The manuscript will represent and weigh-in on current debates concerning African cultural heritage in Western institutions, among other issues in the fields of museology, ethnomusicology and African studies, in particular, arguing for a practice-oriented (as opposed to object-oriented) approach.	no				
511	https://egm	FEL-295400-24	FEL-295400-24	Research Programs	Fellowships	Dr. Melissa Dinverno	Dr. Melissa Dinverno	Mediating Memory: Federico García Lorca and the Legacies of the Past in Democratic Spain	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the cultural impact of Federico García Lorca's memory in post-Civil War Spain.	In Mediating Memory, I contend that modernist writer Federico García Lorca's ghostly presence haunts contemporary Spanish politics and society and trace it back to a pivotal moment in the country's history: its transition to democracy (broadly understood as 1975–1992). Reading Lorca as a symptom of underlying socio-political tensions during the transition, I work with a range of cultural materials to elucidate what I argue are the unacknowledged memorial dynamics inherent in the polemics surrounding Lorca and his work at that time, and therefore the way the legacies of the transitional period continue to haunt contemporary Spain today and evince the dictatorship's long shadow. This book project also contends that our understanding of Federico García Lorca, both in Spain and internationally, was in many ways forged in the fires of transitional memorial politics and is thus fraught with transitional legacies that still mediate popular and scholarly approaches to Lorca.	no				
512	https://egm	FEL-294547-24	FEL-294547-24	Research Programs	Fellowships	Prof. Andrea Davis	Prof. Andrea Davis	Memory and History: Transforming the Narrative of the Spanish Civil War and Francoist Dictatorship	1/1/2024	12/31/2024	11/16/2023	Awarded	$ 60,000	Writing leading to a digital publication integrating witness testimonies into an examination of the history and memory of the Spanish Civil War.	Memory and History: Transforming the Narrative of the Spanish Civil War and Francoist Dictatorship is an interactive digital publication that examines how individuals negotiate subjectivities in the context of repressive regimes and construct meaning through personal memories that engage the evolving social memories of their times. Using critical archival and digital storytelling methods, it pairs 250 hours of transcribed, translated, and indexed audiovisual testimonies from the Spanish Civil War Memory Project (https://lib.ucsd.edu/scwmp) with multimodal scholarship. Designed for multiple audiences, the digital publication constructs a witness-centered narrative that engages scholarly arguments about the legacies of repression in Spain and invites students and members of the general public to follow non-linear pathways that explore the multiple political cultures and communities of experience represented in the collection.	Mellon Fellowship	no				
513	https://egm	FEL-294665-24	FEL-294665-24	Research Programs	Fellowships	Dr. Rachel Judith Weil	Dr. Rachel Judith Weil	Mere Detention: Imprisonment in England, 1550-1800	1/1/2025	12/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book exploring the nature of imprisonment in England from 1550 to 1800.	Mere Detention uncovers more than two hundred years of struggle between prisoners, gaolers, political authorities, and reformers over what could be done to or by people who were locked up for reasons other than being punished for a crime. Although there was a well-established premodern axiom that prisons were for custody only, what that meant was at the time (and to later historians) highly unclear. This book project illuminates the experience of early modern imprisonment, uncovers activism by prisoners occurring long before the age of prison reform, and tries to account historically for the emergence of the conceptual distinction between detention and punishment in the 18th century: whose purposes did it serve, why was it so elusive in its practical application, and what are the consequences of that elusiveness?	no				
514	https://egm	FEL-294838-24	FEL-294838-24	Research Programs	Fellowships	Dr. Caroline Olivia M Wolf	Dr. Caroline Olivia M Wolf	Migrant Constructions: Transnational Art and Architecture of the Arab diaspora in Modern Argentina, 1910-1955	7/1/2025	6/30/2026	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book exploring the architectural and artistic production of Syrian and Lebanese communities in Argentina, its role in forging diasporic identity, and its contributions to Latin American modernism during the first half of the twentieth century.	This book project examines the art and architectural patronage of modern Arab-Argentine institutions as powerful vehicles for transnational self-representation and diasporic debate. Unpacking the stylistic and artistic production linked to these diasporic institutions in Argentina, the project reveals spaces like Syrian-Lebanese clubs, sites of religious worship, and even medical hospitals as playing a central role in the construction of transnational identity. By analyzing patterns of patronage by diverse Levantine communities in the modern Latin America nation, I argue that the art and architecture of Arab-Argentine institutions served as a critical tool for multiple mobilities (social, economic, and political) in a Euro-centric nation where Syrian and Lebanese migration was first contested. This project contributes to a greater understanding of transnational dialogues and the vital role of diaspora communities from the Levant in Latin America in the crafting of global modernism.	no				
515	https://egm	FEL-294654-24	FEL-294654-24	Research Programs	Fellowships	Dr. Samuel Jacob Spinner	Dr. Samuel Jacob Spinner	Monuments of Books: Yiddish Holocaust Literature from Latin America to Eastern Europe	2/1/2024	1/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on Yiddish Holocaust literature (1946-1966)	Hundreds of Yiddish books from the first twenty-five years after the Holocaust were written with the express purpose of filling the role of a monument. "Monuments of Books" is about these largely unexamined books and the literary monumentality they exemplify. My aim in this project is threefold: to bring these Yiddish books to light; to insert literary monumentality into discussions of Holocaust commemoration; and most broadly to chart the contours of literary monumentality as an aesthetic and a cultural phenomenon.	no				
516	https://egm	HB-295000-24	HB-295000-24	Research Programs	Awards for Faculty	Dr. Letha Chien	Dr. Letha Chien	Multiplicities of Time and Space in Venetian Images of Empire and Civic Identity from the Late Medieval through Early Modern Periods	6/1/2024	5/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about Venetian art, architecture, and empire during the medieval to early modern periods, and the concept of polytopos, the combining of multiple times and places within a single artwork.	My book, Polytopos: Venice, Empire, Art, will be the first study to identify a major cultural strategy of empire and appropriation and its application in visual culture across historical periods typically regarded as discrete. Images commissioned both by the state as well as individuals and institutions outside of the government promoted state ideology by curiously combining multiple places and times in images that appears to represent a single space and a single moment. Many images depict multiethnic harmony at odds with restrictive realities. From polytopos's medieval origins in the use of spolia at the Basilica San Marco to its transition into the realm of image in the early modern period, polytopic art makes the claim that Venice could infiltrate lands beyond its borders and times beyond its own history. Polytopos is an instrument of empire with strong implications for the study of colonialism and globalism in fields beyond art history.	no				
517	https://egm	FEL-294790-24	FEL-294790-24	Research Programs	Fellowships	Prof. Stacy Lyn Kamehiro	Prof. Stacy Lyn Kamehiro	Objects of the Nation: Hawai`i at the World Fairs, 1855-1899	7/1/2024	6/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book exploring how world's fairs exhibits by Indigenous Hawaiians and settler colonists reflected and shaped conceptions of Hawaiian nationhood and Indigenous sovereignty.	Significant scholarship is devoted to the poetics and politics of European and American international exhibitions and how these formalized national ambitions and ordered the world through racialized images of social and cultural hierarchies; yet, far less research attends to self-representations by Indigenous "others" in world fairs. Drawing on extensive archival research, this book project is the first to comprehensively analyze exhibitions organized by political and social leaders of Hawai`i during the latter half of the 19th century, a period of heightened colonial threats to Hawaiian sovereignty. The displays changed markedly over time, shaped initially by an idea of the Hawaiian nation as an inclusive multicultural, Indigenous-led monarchy, and then as a republic established by the white settler oligarchy (in 1894) and, later, as a US territory (1898). Shifts in exhibition form and content reflected and enabled the political agendas and power dynamics among participants.	no				

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518	https://egm	FEL-295371-24	FEL-295371-24	Research Programs	Fellowships	Dr. Joshua Michael White	Dr. Joshua Michael White	Of Free Origin: Slavery and Freedom Suits in the Ottoman Empire, c. 1570-1830	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on freedom suits," submitted in 1570-1830 by illegally enslaved Ottoman subjects who sued their respective masters for capturing and buying them illegally.	Slavery was an integral part of social and economic life in the Ottoman Empire. Only non-Muslims from non-Muslim-ruled domains could be legally enslaved, but human traffickers exploited the fact that Ottoman subjects, especially women and children carried far from their homes, could often be plausibly represented to buyers as slaves. A contribution to the global history of slavery, "Of Free Origin" is the first in-depth study of the persistent, empire-wide trafficking of the illegally enslaved and their struggles to win release through the courts. Freedom suits reveal more than harrowing individual experiences—they shed light on changing conceptions of race, ethnicity, and juridical belonging and illuminate the landscape of Ottoman slavery as a whole over the course of two-and-a-half centuries of dramatic political, social, economic, and demographic change.		no				
519	https://egm	FEL-295057-24	FEL-295057-24	Research Programs	Fellowships	Dr. Katherine Elizabeth Sorrels PhD	Dr. Katherine Elizabeth Sorrels PhD	On the Spectrum: Refugees from Nazi Austria and the Politics of Disability and Belonging in Britain and America	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the history of the Camphill School movement and its role in the international disability rights movement.	My proposal is for a book on a network of intentional communities for intellectually disabled children and adults called Camphill. It was founded by doctors who fled Nazi Austria for Scotland, and it soon grew into an international movement due in part to the way its founders subverted norms in disability care: they integrated disabled people into their own family households and stressed communal learning, work, and social life. This approach, while popular with parents of disabled people, was suspect among mainstream medical professionals and state overseers. Conflict ensued, with disabled people caught in the middle. Based on oral history interviews and extensive archival research, I reconstruct the movement's history and its entanglements with some of the twentieth century's defining events and cultural currents, including the Holocaust, mass migrations, the emergence of the counterculture, sectarian rifts in medicine, and the growth of the disabled people's movement.		no				
520	https://egm	HB-295121-24	HB-295121-24	Research Programs	Awards for Faculty	Dr. Bertis Deon English	Dr. Bertis Deon English	Oscar Adams Jr.: Legal Pacemaker in the Heart of Dixie, 1947 to 1997	5/1/2024	7/31/2025	11/16/2023	Awarded	$ 52,500	Research and writing of a biography of prominent civil rights activist and lawyer Oscar Adams Jr., the first Black member of the Birmingham Bar Association, founder of the city's first Black law firm, and Alabama's first Black Supreme Court justice.	This book manuscript is the first comprehensive biography of Oscar Adams Jr., a Black lawyer and jurist from Birmingham, Alabama. Admitted to practice law in Alabama in 1947, he for several years was one of only two actively practicing Black lawyers in the state. As local counsel for the NAACP, Adams litigated or assisted in litigating more civil rights cases than any other lawyer in Alabama by 1965. A year later, the Birmingham Bar Association admitted him as its first Black member. In 1967, he and Harvey Burg, a White lawyer from New York City, New York, cofounded the first ethnically integrated law firm in Alabama. In 1980, Adams became the first Black person to sit on the Supreme Court of Alabama as well as the first Black person in Alabama to occupy a statewide office. In 1982, voters made him the first Black person in Alabama elected to a statewide office. After a storied but, outside of Alabama, underpublicized legal career, he retired from the bench in 1993 and died in 1997.		no				
521	https://egm	FEL-295336-24	FEL-295336-24	Research Programs	Fellowships	Dr. Courtney Lindsey Akiko Sato	Dr. Courtney Lindsey Akiko Sato	Pacific Internationalisms: Asian American Mobility, Gender, and Empire in the Interwar Period	5/1/2024	4/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to an intellectual history of Pacific Internationalism between World War I and World War II, centered on the networks and participation of Asian American women.	Pacific Internationalisms: Asian American Mobility, Gender, and Empire in the Interwar Period offers the first full monograph on interwar Pacific internationalism. This manuscript examines how Pacific internationalism was forged alongside and against anti-Asian racism at the turn of the twentieth century. The same year the first Pacific internationalist organization was founded, the U.S. passed the 1917 Immigration Act codifying anti-Asian sentiment. Through a framework of internationalism, internationalists—including Asian and Asian Americans— turned to international cooperation to convene across lines of difference through international student exchanges, conferences, and goodwill tours. This research highlights the centrality of Pacific internationalism as a central, yet overlooked movement that shapes how we understand US settler colonialism in the Pacific, Asian American intellectual production, and internationalism's allure for pacifist belonging and anticolonial resistance.	American Tapestry	no				
522	https://egm	FEL-294542-24	FEL-294542-24	Research Programs	Fellowships	Prof. Laura Edmondson	Prof. Laura Edmondson	Performing Contagion and Care in Central Africa	7/1/2024	6/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about theater, dance, poetry, film, and performance art in Uganda and the Democratic Republic of the Congo, and how these artworks address themes of illness, disease, and violence.	My third book, Performing Contagion and Care in Central Africa, explores how artists and cultural workers in the neighboring countries of Uganda and the Democratic Republic of the Congo address the complex matrix of illness, disease, and violence. I trace how the materialities of disease and illness "infect" performance, expanding its capacities to represent and critique multiple genres of violence: structural and direct, fast and slow, colonial and postcolonial. The book's case studies, which draw from dance and theatre, public protest, poetry, and film, do not situate epidemics and outbreaks as singular crises but rather situates illness and disease as vectors of insidious violence and harm. Significantly, my book does not simply consider how performance critiques these hidden forms of violence; it also theorizes performance as an antidote to global neglect and predatory states. It explores how performance invokes ancestral forms of knowledge to situate illness as generative of community and care.		no				
523	https://egm	FEL-294903-24	FEL-294903-24	Research Programs	Fellowships	Dr. Kathryn Babayan	Dr. Kathryn Babayan	Persian Anthology: Reading along the Margins	7/1/2024	6/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a critical digital edition and translation of a seventeenth-century Persian law anthology.	Persian Anthology: Reading along the Margins is a gendered history of reading practices in early modern Isfahan. Its centerpiece is an unexplored household anthology authored in the seventeenth century by Kazem, the judge, who collects legal documents in Persian with Arabic formulas for marriage, divorce, sales, and rent contracts—tools he used to settle the everyday cases brought before him. His daughter, Jahan Banu, writes in the margins as she partook in the family practices of reading and writing. Multiple seals, inscriptions, and dates mark its life, as a text, passing from one hand to another well into the twentieth century when print took over the economy of the book in Isfahan. Persian Anthology is a digital collection of Kazem's codex with illustrative facsimile texts, Persian transcriptions, English translations, and commentaries that will be hosted on a website of the University of Michigan's College of Literature, Sciences, and the Arts.	Mellon Fellowship	no				
524	https://egm	FEL-295487-24	FEL-295487-24	Research Programs	Fellowships	Dr. Eric Eagan Poehler	Dr. Eric Eagan Poehler	Pompeii's Artistic Landscape	9/1/2024	5/31/2025	11/16/2023	Awarded	$ 45,000	Research and writing leading to a digital publication analyzing fresco art in Pompeii using data from the Pompeii Artistic Landscape Project.	We propose a digital publication, Pompeii's Artistic Landscape, to be built in Scalar and rooted in the data and tools of the Pompeii Artistic Landscape Project (PALP; http://palp.art). This publication will examine the long-held framework for understanding fresco art in the ancient city (and beyond), as well as offering a series of new observations in related case studies. This publication will have significance in the fields of art history, classics, and classical archaeology by offering new frameworks for understanding Pompeian wall paintings, a body of evidence that defines the study of Roman painting more broadly. Supporting these novel arguments will be new syntheses of the subject's history as well as a series of case studies on topics not previously addressed. This publication will also have significance in the field of digital humanities for our innovative use of Linked Open Data, computational approaches, and unique visualizations.	Mellon Fellowship	no				
525	https://egm	FEL-294951-24	FEL-294951-24	Research Programs	Fellowships	Dr. Maziyar Faridi	Dr. Maziyar Faridi	Rhythms of Relation: Decolonizing Identity in Iranian Modernism	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Writing of a book on how authors in Iran during the Pahlavi dynasty negotiated their place vis-a-vis Iranian literary history, the Persian language, and the allure of global Modernism.	This monograph foregrounds a poetics of non-identity at the intersection of Iranian and global modernism (1922-1979). Beginning with modern Persian poetry in the 1920s, I trace the transformation of "standard" poetic language through its translational dialogues with global modernist poetry and the rediscovery of a seventeenth-century style of poetry from the Persianate Mughal courts of India. At a time when the state advocated a racially motivated fiction of linguistic purity to consolidate an Iranian (Aryan) identity, this deviation from the poetic norms challenged the hegemony of Persian as a national language. It also produced a transnational network between Iranian poets and internationalist poets such as Langston Hughes. Drawing on archival research in Iran and France, I then argue that this critique of identity transformed the language of Iranian cinema primarily through the works of the poet-filmmakers Férydoun Rahnéma and Forugh Farrokhzad in the 1960s.		no				

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526	https://egm	FEL-295355-24	FEL-295355-24	Research Programs	Fellowships	Prof. Michael Dov Swartz	Prof. Michael Dov Swartz	Ritual Expertise and Social Structure in Roman Palestine	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on literary forms used in ritual performances, beyond the reach of rabbinic authorities, among the Jewish community in Palestine in late antiquity (3rd-6th century CE).	This proposes a reassessment of which literary forms play a role and so are part of ritual expertise within Jewish communities in late antiquity by going beyond the central circles of rabbinic authorities and cultural producers. This project will focus on literary forms designed for ritual use and performance, including Hebrew and Aramaic poems for weddings and funerals; manuals for divination; and selected magical texts. I will argue that it is helpful to look at this evidence as a kind of archipelago, a cluster of outcroppings; that the relationships between those outcroppings are barely detectable below the surface; and that some new developments in the study of late antiquity can help us uncover the cultural and social networks that lie behind these materials. In this way I hope to contribute to the growing study of the diversity of Jewish culture in late antiquity, drawing on recent studies of ritual and material studies and social networks in the ancient Mediterranean.	no				
527	https://egm	FEL-294740-24	FEL-294740-24	Research Programs	Fellowships	Dr. Megan Margaret Raby	Dr. Megan Margaret Raby	Science, Environment, Sexuality and the Life of Marston Bates (1906-1974)	1/1/2024	12/31/2024	11/16/2023	Awarded	$ 60,000	Writing a book on Marston Bates, an influential twentieth-century American scientist who contributed to academic and public discussions on population growth, economic development, science communication, biology, and sexuality.	This is the first book to examine the life of the influential biologist and writer Marston Bates (1906-1974). Contributing to the environmental humanities, history of science, and queer biography, it approaches Bates as a participant and critical observer of major environmental, intellectual, and cultural transformations of the 20th century Anthropocene. Before authoring a dozen popular books on natural history and ecology, he made his career working for two of the most powerful US corporate and philanthropic forces to reshape the global landscape: the United Fruit Company and Rockefeller Foundation. Attentive to the mutual shaping of place and person, this book traces Bates's life to gain an intimate, ground-level view of global change. It examines how his experiences as an insider and outsider–an American abroad, a married bisexual man–shaped his perspective as he became a critic of international development and turned to questions of human nature, culture, and coexistence on earth.	no				
528	https://egm	FEL-294258-24	FEL-294258-24	Research Programs	Fellowships	Dr. Marie Saldaña PhD	Dr. Marie Saldaña PhD	Settled Spaces: Tejano Architecture, 1690 - 1848	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the architectural and social history of Spanish and Mexican settlements in present-day Texas in the centuries prior to the establishment of the U.S. – Mexico border in 1848.	This book is an architectural and social history that tells the story of Spanish and Mexican settlers and spaces in Texas. It traces the family networks, placemaking practices, and built environment of Tejano habitation, challenging the pervasive Anglo-centric interpretation of Texas as a no-man's land civilized by American industry. The book offers an alternative perspective that foregrounds the agency of Tejanos, whose architectural knowledge and social practices created the built environment of a mature culture prior to American annexation, and situates Tejano-mestizo spaces within a cultural landscape that evolved over centuries. By introducing overlooked typologies of frontier architecture and locating them in a richly detailed history, the book recuperates a distinctive material and social culture and contributes to a more nuanced understanding of settler colonialism in the borderlands, re-framing this cultural landscape as a neglected part of American history.	no				
529	https://egm	FEL-294424-24	FEL-294424-24	Research Programs	Fellowships	Prof. Monica Cecilia Bravo	Prof. Monica Cecilia Bravo	Silver Pacific: A Material History of Photography and its Minerals, 1840-1890	7/1/2025	6/30/2026	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the importance of the American West, its mineral resources, and Pacific trade networks to the history of photography.	Three minerals necessary to most photographic processes—mercury, silver, and gold—were all discovered in present-day California and Nevada within a few years of photography's 1839 invention. The co-existence of these raw materials in one geographic region—together with an abundance of timber, water, light, and, crucially, access to cheap immigrant labor—allowed photography to flourish in the West in the era of Manifest Destiny. Contributing to the emergent field of ecological art history, this project denaturalizes assumptions of photography as a technology that is inorganic, machine-made, and removed from natural conditions. Instead, drawing on the methods of technical art history, this project resituates photography within its contingent material contexts and those associated with extractive human labor. This research radically transforms the national geographies heretofore associated with "American photography" to consider transpacific networks.	no				
530	https://egm	HB-294687-24	HB-294687-24	Research Programs	Awards for Faculty	Dr. Courtnay Micots	Dr. Courtnay Micots	Status, Modernity and Resistance: African Colonial Residences on the Gold Coast	1/1/2024	12/31/2024	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about prominent homes built on the Gold Coast (known today as Ghana) during the colonial period, from the 1860s to 1957, and how these structures variously adapted or resisted modern European architectural styles and communicated wealth and status.	I am applying for a year of full-time NEH support to revise and expand my dissertation into a book titled Status, Modernity and Resistance: African Colonial Residences on the Gold Coast. It will focus on important residences from the first half of the colonial period (roughly 1860s-1920) covered in my dissertation, but I will polish and expand this study to include mansions built in the 1920s to 1957, when the former Gold Coast achieved independence and was renamed Ghana. My book will make a significant contribution toward understanding how indigenous residential architecture reflects the complex social and political dynamic for African patrons during the colonial period.	no				
531	https://egm	HB-295022-24	HB-295022-24	Research Programs	Awards for Faculty	Dr. Catherine Mas	Dr. Catherine Mas	Sweet Captivity: A History of Primate Science from Cuba to the United States	8/1/2025	7/31/2026	11/16/2023	Awarded	$ 60,000	Research and writing of a book examining the history of primate science through the life of Cuban heiress Rosalia Abreu, the first person to breed a chimpanzee in captivity in 1915.	This monograph centers the life of an individual woman, Rosalía Abreu, to access the intimate exchanges of science, politics, and culture—both in the making of primatology and the remaking of human-nonhuman boundaries in the 20th century. The Cuban sugar heiress became known as the first person to breed a chimpanzee in captivity in 1915. Despite this scientific feat, she remains at the margins of historical scholarship. My research assembles a constellation of sites that starts with Abreu and follows her apes from her home to the laboratory, to theme parks and natural history museums. It shows how science relied on lay worlds and nonhuman relationships that shaped new conceptions of the "human," the negotiation of exploitation and ethics, and debates about the limits of modern science.	no				
532	https://egm	FEL-293995-24	FEL-293995-24	Research Programs	Fellowships	Prof. Emily Merchant	Prof. Emily Merchant	The American Pursuit of Intelligence Genes, 1916-2022	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the history of the scientific study of intelligence genes, and the emergence of the field of sociogenomics.	There is a dangerous knowledge gap in the history of science, namely the history of sociogenomics in the United States. The sociogenomic research agenda originated in eugenics, a scientific and political project that assumes genes determine social outcomes and allocates life chances on the basis of presumed genetic quality. As a result of the often-unrecognized eugenic foundations of sociogenomics, this research has great potential for weaponization, as occurred in a 2022 mass shooting in Buffalo, when the perpetrator cited sociogenomic research to justify his actions. The project proposed here will combine archival research, digital text analysis, oral history, and participant observation to document the history of sociogenomics and its intellectual precursors—differential psychology and behavior genetics—across the twentieth century and into the twenty-first, identifying intellectual and institutional linkages to eugenics. It will result in a book for academic and popular audiences.	no				
533	https://egm	FEL-294634-24	FEL-294634-24	Research Programs	Fellowships	Prof. Diana Garvin	Prof. Diana Garvin	The Bean in the Machine: The Global History of Coffee under Italian Fascism	9/1/2024	8/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the coffee trade in Italy, Brazil, and Africa from 1922 to 1945.	The Bean in the Machine investigates the history of coffee culture across metropole, work site, and colony during the Fascist ventennio (1922–1945). To do so, I will use the novel framework of coffee to connect interwar histories that previously been explored independently. Analyzing the transnational economics of Brazilian coffee trade routes, the Futurist associations of espresso machine technology, and the colonial imagery of coffee advertising demonstrates how caffès emerged as key sites for promoting the Fascist imperial projects in East Africa—an architectural and artistic legacy that remains in place today. Ultimately, this trajectory broadens the way that we understand how food and farming became politicized during the Fascist period. By untangling the interwar trade of beans and bodies between Italy, Brazil, and East Africa, this project brings to light an untold story of caffeinated imperial aggression and resistance.	no				

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534	https://egm	FEL-294686-24	FEL-294686-24	Research Programs	Fellowships	Dr. John Lardas Modern	Dr. John Lardas Modern	The Book of Akron: A Global History of Rubber and Religion	6/1/2024	4/30/2025	11/16/2023	Awarded	$ 60,000	Archival research in support of a book on cultural, economic, and technological history of Akron, Ohio.	The introduction is completed. In the book project, a global history of Akron, Ohio, from the 19th century to the present, I examine the city's emergence as an industrial center and its integration into the global economy. The project takes the long history of a midwestern industrial city as an opportunity to address how the entanglements of technology, religion, and economics play out in and around a representative American population. My history begins well before the founding of Akron in 1825 with scenes of white settler violence and strategies of displacement. It locates the origins of Akron industry in Christian missionary activity in Africa, the founding of Liberia in 1847 and the establishment of the Firestone Rubber plantation there in the 1920s. Mine will be the first book to address how religious institutions and religious experiences were integral to the making and unmaking of Akron into the global center of tire production and polymer science in the twentieth century.	no				
535	https://egm	HB-295322-24	HB-295322-24	Research Programs	Awards for Faculty	Dr. Philis M Barragán Goetz	Dr. Philis M Barragán Goetz	The Borderlands of Inclusivity: Jovita González and the Mexican American Civil Rights Movement.	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing of a critical biography of Jovita González (1897-1983), Mexican American historian, folklorist, writer, and teacher who played a major role in Mexican American civil rights and in the development of Mexican American studies.	This project examines the life and work of Jovita González (1897-1983), who was a historian, folklorist, writer, and teacher in south Texas. The breadth of her work spans several disciplines across the humanities. Taken together, her work in these various fields manifests the multidimensional ways women articulated their intellectual projects, participated in multiple civil rights movements, and revised master narratives of Texas and American history. Using an interdisciplinary methodology, I contend that González's personal and professional history serves as a microcosm for the ways in which Mexican American women established themselves as intellectuals and leaders in their own right, helped facilitate the emergence of the Mexican American middle-class, engaged with and bolstered the objectives of the Mexican American civil rights movement (1920-1960), and contributed to national conversations about women's rights in the first half of the twentieth century.	no	American Tapestry, United We Stand			
536	https://egm	FEL-295358-24	FEL-295358-24	Research Programs	Fellowships	Dr. Stephennie Mulder	Dr. Stephennie Mulder	The Ceramics of Balis: Toward the Recovery of Lost Heritage	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a critical heritage studies monograph on the excavated ceramics from the medieval site of Balis, Syria.	This project is a major new analytical study of Islamic ceramics produced during Syria/Princeton University's joint excavation at Balis, a medieval Syrian city. Balis was an important ceramics manufacturing center where excavations revealed a workshop and hundreds of kilns. With over 1,000 photographs and drawings collected over my twelve years as head ceramicist at the site, this will be among the most comprehensive Islamic archaeological ceramics studies published to date. The study is cross-disciplinary and integrates my expertise in art history, archaeology, and critical heritage studies to interpret material from the Umayyad to the Ayyubid period (ca. AD 700-1260). This two-volume publication will combine archaeology with theories of materiality to frame ceramics as objects of medieval daily life, as key vectors of medieval global trade and circulation, and as contemporary objects of local heritage that can aid in reimagining Syria's future in the aftermath of the trauma of war.	no				
537	https://egm	FEL-294058-24	FEL-294058-24	Research Programs	Fellowships	Dr. Dana Velasco Murillo	Dr. Dana Velasco Murillo	The Chichimeca Arc: War, Peace, and Resettlement in America's First Borderlands, 1546-1616.	7/1/2025	6/30/2026	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about war and peace between the indigenous Chichimeca and the Spanish in northern Mexico between 1546 and 1616.	The war against stateless peoples (1550-1590) in America's first borderlands—New Spain's emerging near northern silver mining district—devastated nomadic indigenous populations (generically called Chichimecas). Traditional native hunting and foraging lands experienced intense ecological change and native men and women were killed or sold into long-term enslavement. Worn down by years of violence and deprivation, native peoples gradually submitted to Spanish rule in the late 1580s, agreeing to resettlement in reducciones (reservations) near Spanish towns. The focus on state peoples and events casts Iberians and sedentary Indigenous migrants from central Mexico as the main subjects of this foundational borderland history. This book recovers and repositions Chichimecas as central protagonists. It considers how they experienced the war, took an active role in peacemaking, responded to social reorganization in reducciones, and navigated the state's attempts to transform their lifeways.	no				
538	https://egm	FEL-295235-24	FEL-295235-24	Research Programs	Fellowships	Dr. Corinna Cook	Dr. Corinna Cook	The Early Years of the Alaska Eskimo Whaling Commission: an Iñupiaq public history project	1/1/2024	12/31/2024	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the early years of the Alaska Eskimo Whaling Commission (1977-1983) from the perspective of its first executive director, Marie Adams Carroll.	This is a public history project documenting Iñupiaq Marie Adams Carroll's experiences as the first Executive Director of the Alaska Eskimo Whaling Commission (AEWC). In 1977, the International Whaling Commission declared a bowhead whale hunting moratorium—a death knell for over 2,000 years of Iñupiaq culture. Community leaders formed the AEWC to pursue legal action. From 1977-1983, Ms. Carroll negotiated with federal officials, coordinating the shift to a new co-management model—the first of its kind. It includes all the traditional players (whaling captains, their wives, their crews, and the communities) and also includes federal agencies, scientists, and lawmakers. The AEWC's co-management system stands out as the first successful co-management system ever developed and as one of the most effective instances of co-management in existence today. My oral history recordings with Ms. Carroll will serve as the basis for a book about this pivotal instance of indigenous self-determination.	no				
539	https://egm	HB-295326-24	HB-295326-24	Research Programs	Awards for Faculty	Dr. Clarissa Ann Chenovick	Dr. Clarissa Ann Chenovick	The Erotics of Blood Piety in Early Modern England	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about sexuality and religion as depicted in devotional poetry in England in the 16th-17th centuries.	This book project offers a new perspective on the relationships between sexuality and religion in the context of seventeenth-century English devotional poetry. Drawing on recent work in queer and asexuality studies as well as philosophical writings on the phenomenology of touch, it argues that both Catholic and Protestant poets in seventeenth-century England used images and tropes from the popular late medieval genre of "blood piety" – which imagines touching, kissing, entering, and experiencing ecstatic union with Christ's wounds – to develop a devotional erotics that is highly embodied but not reducible to sexual desire or experience. Examining new archival evidence and overlooked connections between Robert Southwell, William Alabaster, John Donne, Richard Crashaw, George Herbert, and Aemilia Lanyer, The Erotics of Blood Piety revises critical assumptions about the differences between Catholic and Protestant poetics and provides a new theoretical approach to the erotics of devotion.	no				
540	https://egm	FEL-294190-24	FEL-294190-24	Research Programs	Fellowships	Dr. Chunmei Du	Dr. Chunmei Du	The Forgotten Occupation: Everyday Encounters between American Soldiers and the Chinese, 1945-1949	7/1/2024	6/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the US occupation of China at the end of World War II, focused on everyday encounters between US servicemembers and Chinese civilians.	"The Forgotten Occupation" will be the first book-length study of the everyday encounters between American servicemen and Chinese civilians from the end of World War II to the founding of the People's Republic of China. Drawing upon official, popular, and personal accounts from both countries, this project expands existing research on the "loss of China" through the novel lens of everyday practice and politics. It examines the sensorial, material, and symbolic exchanges between GIs and ordinary Chinese, including rickshaw pullers, "Jeep girls," suspected thieves, and black-market dealers and consumers, and uncovers a forgotten history of embodied entanglement beyond the traditional purviews of occupation and resistance. Revisiting a most volatile and critical moment in Sino-U.S. relations, this project reveals how the ostensibly quotidian matters in grassroots interaction affected national identities and global geopolitics.	no				
541	https://egm	HB-295289-24	HB-295289-24	Research Programs	Awards for Faculty	Dr. Leandra Zarnow	Dr. Leandra Zarnow	The Heterodites: Six Women and the Secret Society that Shaped American Feminism.	8/1/2024	7/31/2026	11/16/2023	Awarded	$ 60,000	Research and writing of a collective biography of six members of the Heterodoxy, an invite- only women's super club that met during the twentieth century to address the ways sexism shaped their lives.	This book project uses collective biography to reintroduce Heterodoxy, an inclusive invite-only supper club of over one-hundred members that met up to World War II and served as a leading incubator of American political thought in the early twentieth century. The stories of journalist Bessie Beatty, lawyer Crystal Eastman, civil rights advocate Grace Nail Johnson, anthropologist Elsie Clews Parsons, cartoonist Lou Rogers, and labor organizer Rose Pastor Stokes bring greater historical awareness to the promise and difficulties of coalition-building in intersectional feminist politics. What joined this diverse group was their razor-focus on identifying the myriad ways sexism shaped their professional, political, and private lives.	no				

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542	https://egm	HB-295328-24	HB-295328-24	Research Programs	Awards for Faculty	Prof. Matthew David Goodwin	Prof. Matthew David Goodwin	The Latinx Multiverse: The Many Worlds of Latinx Science Fiction	4/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on the social world that shapes world-building in Latinx science fiction.	The utopian visions of science fiction have for centuries shaped ideas about the future, from weapons and political systems and the global development of technology. However, these visions have often completely ignored Latinx communities and at times depicted them in a negative light. This project, The Latinx Multiverse, grapples with how Latinx science fiction authors are creating their own visions of society. The study is framed through the concept of "worlds" which forms the foundation of any science fiction narrative. The alternate and far-off worlds of science fiction can be set in the past, present, or future, and they can be formed through fictional world building or through digital technologies such as virtual reality. This focus on worlds is vital because it directs our gaze away from isolated questions of individual Latinx identity and towards larger social processes and environmental factors that affect the health of Latinx communities.						
543	https://egm	HB-294845-24	HB-294845-24	Research Programs	Awards for Faculty	Dr. Walter Duvall Penrose Jr	Dr. Walter Duvall Penrose Jr	The Legacy of Artemisia II: Rethinking the Role of a Forgotten Figure in the Origins of Feminism and the Performing Arts	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about the life of Artemisia II, 4th century BC ruler of ancient Caria (modern Turkey) and her intellectual legacy through the early modern period.	My proposed monograph will chart the life and legacy of Artemisia II, a woman ruler of ancient Caria (modern Turkey). Artemisia's accomplishments and deeds, including building the Mausoleum, one of the Seven Wonders of the Ancient World, suppressing a rebellion of the Rhodians, and imbibing the ashes of her dead husband, were lauded in Roman literature and architectural treatises, extolled in numerous Renaissance biographical catalogs of famous women, and depicted in never-before-studied works of the early-modern stage. Using a comparative, postcolonial, and feminist approach, I argue that Artemisia II served as an icon of female power from antiquity to the Early Modern period and was one of several exemplary women used to ignite early or proto-feminist debate during the Renaissance. My monograph breaks new ground in arguing that the origins of feminism lie not in the 19th century United States, but rather in early modern European thought.	no					
544	https://egm	HB-294975-24	HB-294975-24	Research Programs	Awards for Faculty	Dr. Jennifer Leslee Derr	Dr. Jennifer Leslee Derr	The Organ that Traveled the World: Medicine, Capitalism, and the History of Liver Disease in Egypt	9/1/2025	8/31/2026	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about the history and socio-cultural impact of liver disease in Egypt.	The Organ that Traveled the World traces the production of the liver as a site of knowledge, disease, and treatment in twentieth and twenty-first century Egypt, specifically what this history teaches us about the entangled histories of biomedicine, global public health, and capitalism in this period. In the twentieth century, liver disease ranked as one of the leading causes of death in Egypt due to the presence of a constellation of diseases – hepatitis C primary among – that target the liver. Based on archival and ethnographic research conducted in Egypt, Switzerland, the United States, and the United Kingdom, "The Organ that Traveled the World" chronicles the history of biomedicine in Egypt and how it shaped and was shaped by chemical and pharmaceutical companies, institutions of global public health, and the multiple conceptualizations of the human body that have prevailed in each of these realms.	no					
545	https://egm	FEL-295098-24	FEL-295098-24	Research Programs	Fellowships	Dr. Joseph Rezek	Dr. Joseph Rezek	The Racialization of Print	7/1/2024	6/30/2025	11/16/2023	Awarded	$ 60,000	Writing of a book on the history of the transmission of racial knowledge and racial ideology through reading, 1598-1840.	This project traces the historical emergence of the idea that a single book, by virtue of its author's racial identity, might reveal profound truths about an entire race of people. Through an intertwined cultural history of print, race, and aesthetics, from the sixteenth to the nineteenth centuries, "The Racialization of Print" marks the origins and consequences of the notion that printed books provide a special kind of racial knowledge.	no	Ame rican Tape stry				
546	https://egm	FEL-295388-24	FEL-295388-24	Research Programs	Fellowships	Dr. Malay Arora	Dr. Malay Arora	The Resilience Paradox: Horizons of Humanitarian Ethics in the Syrian Crisis	1/1/2024	12/31/2024	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about how Western humanitarian efforts to support Syrian refugees in the Middle East have provided short-term aid while simultaneously prohibiting them from long-term prosperity.	The Resilience Paradox is a comparative ethnography analyzing the shifting contours of humanitarian ethics in response to the Syrian refugee crisis. It focuses on a novel approach to humanitarianism, known as the Resilience Agenda, which seeks to integrate humanitarian and development aid in order to address the needs of both refugees and vulnerable citizens. Drawing on 20 months of ethnographic fieldwork in Jordan and Lebanon, I argue that this program conscripts aid organizations to partner with the very states that undermine refugee resilience, amplifying contradictions between the rights of refugees and citizens as mutually exclusive categories of moral concern. My book advances a new approach to institutional morality as a contingent and improvisatory practice, and offers timely insights into the ethical obligations of aid towards the growing challenge of mass displacement in the 21st century.	no					
547	https://egm	FEL-295403-24	FEL-295403-24	Research Programs	Fellowships	Prof. Usha Rungoo	Prof. Usha Rungoo	The Sirandane Archipelago: Resistant Textual Territories across the Indian Ocean and Caribbean	1/1/2025	12/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing of a comparative study of the unique literary cultures of the Indian Ocean and Caribbean, the connections to their landscapes, and the historical and conceptual commonalities between the two areas.	This is a scholarly book, bringing together literatures from the Indian Ocean and Caribbean to make the case that, via literary aesthetics, they are able to reimagine a decolonial geography in ways that theoretical and historical narratives cannot.	no					
548	https://egm	FEL-294116-24	FEL-294116-24	Research Programs	Fellowships	Dr. Benjamin Hebblethwaite	Dr. Benjamin Hebblethwaite	The Songs and Prayers of Sèvis Ginen	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Translations and analyses of a corpus of Vodou songs and rites resulting in a book showing the African linguistic substrates of Kreyol language and practice.	My fellowship project investigates new collections of Vodou songs and prayers in Haitian Kreyòl in a book titled "The Songs and Prayers of Sèvis Ginen: Historical and Linguistic Approaches to Haitian Vodou," and publishes the sources in English translation at the Digital Library of the Caribbean. After uploading the translated texts from Beauvoir's (2008a) "The Great Sacred Collection, or, Repertoire of Haitian Vodou Songs" and his (2008b) "African Prayers," my book project employs historical and linguistic approaches that reveal a three-part layering in the texts' lexicon and grammar. These linguistic layers that derive from pre-colonial Africa, colonial Saint-Domingue, and post-colonial Haiti provide evidence for my book's argument that Vodou's corpora are the Kreyòl language's most significant historical and linguistic archive since they span a millennium and serve as a foundation for developing a Kreyòl-based interpretation of transatlantic history.	no					
549	https://egm	FEL-294934-24	FEL-294934-24	Research Programs	Fellowships	Dr. Karin Sabrina Roffman	Dr. Karin Sabrina Roffman	The Story of Next Week: A Biography of Poet John Ashbery	1/1/2025	8/31/2025	11/16/2023	Awarded	$ 40,000	Research and writing of a biography chronicling the life of New School poet John Ashbery (1927-2017).	"The Story of Next Week" is the first full biography of American poet John Ashbery (1927-2017), whose preeminent position in late twentieth-century letters is "assured," but whose lingering reputation for "difficulty" has limited his audience. In this new book, I illuminate how his brilliant emotional life—which he detailed for more than forty years, usually in French, in previously unknown letters—fed his original, seemingly impersonal poetry. Ashbery held that his experimental work had little to do with his personal experience, but as I researched his life and work, unearthing diaries, letters, and drafts long forgotten, he became more open. Drawing on several-hundred hours of my recordings with Ashbery and my immersion in archives in three countries, this biography offers unprecedented access to the poet, revealing an artist with a capacious appetite for knowing the vastness of human experience and sustained interest in discovering a language and poetic space to encompass it.	no					
550	https://egm	FEL-295018-24	FEL-295018-24	Research Programs	Fellowships	Dr. Diana Lemberg	Dr. Diana Lemberg	The Weapon of Words: Language Training in the American Century	9/1/2024	6/30/2025	11/16/2023	Awarded	$ 50,000	Research and writing leading to a book on U.S. investment in language training since World War II and its impact on foreign affairs and language education.	This book project investigates the history of U.S. investments in language training since World War II. After decades of disinterest, Washington began encouraging Americans and others to learn languages as it entered new theaters of conflict and cultural exchange in the 1940s, hoping to render the world legible to its strategists. From San Francisco to Saigon, it subsidized new institutions, funding streams, and pedagogies ranging from military schools to campus language labs to far-flung English courses. Yet as teachers and students at home and abroad were drawn into U.S. foreign policy, they voiced alternative rationales for language learning, emphasizing individual prerogatives over wartime and Cold War defense priorities. The book will expand our understanding of an issue central to humanists, albeit one that has been understudied by U.S. historians: how changing American conceptions of language learning have shaped U.S. diplomatic and cultural relations with the world.	no					

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551	https://egm	FEL-294240-24	FEL-294240-24	Research Programs	Fellowships	Dr. Justin David Gifford	Dr. Justin David Gifford	Time Considered as a Helix: The Life of Samuel R. Delany	7/1/2025	6/30/2026	11/16/2023	Awarded	$ 60,000	Research and writing of a biography of Black science fiction writer Samuel R. Delany (b. 1942).	My book project, "Time Considered as a Helix: The Life of Samuel R. Delany," is a critical and scholarly biography of Samuel R. Delany, the very first openly gay Black science fiction writer in history. Still living today, Delany is the author of such canonical works of the genre as Babel-17 (1966), Nova (1968), and Dhalgren (1975), his crowning achievement and the book that made him an icon of popular culture. In the early 1960s, when Delany was first starting out as a writer, science fiction was dominated by straight white men. As a gay Black intellectual, Delany was the first writer to take the speculative genre in politically challenging new directions, creating fictional worlds with Black protagonists, queer and transgender characters, and gay sexual relationships. Written in cooperation with Delany himself, "Time Considered as a Helix" uses his life as a focal point to reveal the hidden cultural histories of 20th-century Black and gay life.	no				
552	https://egm	FEL-294601-24	FEL-294601-24	Research Programs	Fellowships	Dr. Christophe Marc Wall-Romana	Dr. Christophe Marc Wall-Romana	Translation and Critical Edition of Selected Writings by Ismaÿl Urbain (1812-1884)	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a critical edition of the writings of author, poet, interpreter, and politician Ismaÿl Urbain (1812 – 1884).	This selected edition will make available in English the poetry, memoirs, chronicles, political essays, legislative drafts, and correspondence written in French by a remarkably resilient person of color, the son of a Black woman born in slavery. Witnessing the era of abolition and European expansionism, Urbain lived on four continents, documenting and advocating for marginalized peoples—particularly indigenous Algerians, Levantine women and Jews—while negotiating his fractured and shifting identity: he could pass for White but always identified as Black, claiming the right to be both Christian and Muslim. Utopian, youthful, lyrical, antiracist, and starkly frank about race and sexuality, his poems and writings foreshadow the self-analytical and emancipative poetics of Arthur Rimbaud and Aimé Césaire—the latter a Caribbean pioneer of Négritude.	no				
553	https://egm	HB-294689-24	HB-294689-24	Research Programs	Awards for Faculty	Dr. Kim Evelyn	Dr. Kim Evelyn	Travelers in Caribbean Texts: 1950s-2020s	7/1/2024	6/30/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about the literary depictions of visitors to English-speaking Caribbean islands, returning Caribbean migrants, and inter and intra-island travelers in the Caribbean from 1950s-2020s.	Caribbean tourism creates a global picture of a romanticized Caribbean ready to serve the global north. These images diminish the people and homogenize the rich complexity and diversity of the region. Caribbean writers interrogate and respond to such constructs by retelling the Caribbean's story, writing complex characters back into the narrative, exploring the economic dynamics that produce stereotypes of the region, and using literature to criticize international dynamics. I aim to research how Caribbean writers over the past seventy years have probed the region's global positioning using motifs of travel and travelers. The project considers three categories of literary travelers: visitors, returning migrants, and inter- and intra-island travelers. I will consider how Caribbean literary representations of travelers and travel provide narratives that counter the image of a Caribbean ready to serve, show how people's lives are shaped by travel, and depict the complexity of the region.	no				
554	https://egm	FEL-294338-24	FEL-294338-24	Research Programs	Fellowships	Prof. Sarah Baldwin Snyder	Prof. Sarah Baldwin Snyder	Unofficial Diplomats: How American Expatriates Have Shaped U.S. Foreign Relations	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Writing leading to a book on American expatriates' role in U.S. foreign relations from the late eighteenth century to the late twentieth century.	Unofficial Diplomats is a history of Americans abroad and how they have influenced U.S. foreign policy. The book analyzes the impact of expatriates from early American missionaries through the kidnapping of American academics in Lebanon in the 1980s. Mapping expatriate outposts and influence reveals an American network of schools, churches, clubs, and even cemeteries constructed by missionaries, teachers, businesspeople, and journalists. Over time the role of these Americans evolved – from early American pioneers, to those who forged colonies overseas, to individuals who persisted as representatives of the United States in increasingly hostile communities. They served as unofficial diplomats, representing the United States when formal relations did not exist or functioning as informal ambassadors to foreign communities alongside official U.S. representatives. Unofficial Diplomats uncovers how private American citizens shaped the place of the United States in the world.	no	American Tapestry			
555	https://egm	FEL-295209-24	FEL-295209-24	Research Programs	Fellowships	Prof. Mark Carey	Prof. Mark Carey	Unruly Icebergs: Doing Business and Fighting Ice in the North Atlantic Ocean	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book exploring the history of "Iceberg Alley," an economically important area of the North Atlantic Ocean where the icebergs that drift south from the arctic have become central to several international industries.	Every year, hundreds of Arctic icebergs drift down to the Grand Banks of Newfoundland and sail right into the profit margins of ExxonMobil and Chevron. This is Iceberg Alley, where governments and corporations have sought for centuries to tame what they see as unruly icebergs. The book that this NEH fellowship will support tells the history of doing business in Iceberg Alley. It traces efforts to control and predict icebergs, while illuminating the images, storylines, and narratives that turned ice into an enemy. Many businesses have worked at sea and with ice--from the first transatlantic telegraph that was crushed by an iceberg, to the oil companies that tow bergs away from their rigs, to the beverage companies that now tap icebergs to make beer and vodka. The arc of the narrative runs from iceberg avoidance, to surveillance, to intervention, to consumption. The book advances the concept of "unruly environments" by incorporating the blue humanities, cryopolitics, and ice humanities.	no				
556	https://egm	FEL-294008-24	FEL-294008-24	Research Programs	Fellowships	Dr. Joan Victoria Flores-Villalobos	Dr. Joan Victoria Flores-Villalobos	Veins of Gold: Race, Environment, and Nation in an Amazonian Borderland	8/1/2024	7/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book about the ecological and social dimensions of gold extraction in Amazonian Venezuela between 1849 and the early 1900s.	Veins of Gold studies the town of El Callao in the Venezuelan Amazon to answer the question: how does the process of mineral resource exploitation shape nation-formation? Though the mines of El Callao would become the world's leading gold producer in the 1880s, little is known about this small place that mattered so much during the global gold rush. The project follows the story of this boom town from the discovery of gold in 1849 to the failure of the central mine in the early 1900s. It explores how different stakeholders—Corsican mine owners, British bankers, U.S. engineers, West Indian workers, and Carib guides—navigated the most profitable gold rush of the late nineteenth century. Veins of Gold argues that the labor and land relations at El Callao solidified a relationship between exploitable racial "others" and exploitable ecologies that undergirded the profits of the gold rush and continues to inform the shape of the Venezuelan nation-state and extraction in the Amazon today.	no				
557	https://egm	HB-295130-24	HB-295130-24	Research Programs	Awards for Faculty	Dr. Amira Jarmakani	Dr. Amira Jarmakani	Weapons of Mass Dissemination: Apprehending Digital Anti-Muslim Racism	9/1/2024	8/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing for a book examining how social media technologies can foster discourses that produce Islamophobic sentiment.	"Weapons of Mass Dissemination" investigates how viral memes, images, and stories about Muslims as a dangerous threat to the US can perpetuate gendered, anti-Muslim racism. My project fills a gap in current scholarship in the digital humanities by demonstrating how corporate manipulation of big data, combined with militarist practices of weaponizing surveillance, perpetuates gendered anti-Muslim racism. I argue that popular perceptions about Muslims, as filtered through stereotypes and misinformation circulated digitally (e.g., in tweets), can also spread anti-Muslim sentiment, reify disinformation about Muslims, and, perhaps most concerning, build the technical and representational structure to apprehend Muslims. The viral spread of gendered, anti-Muslim images, enabled by surveillance technologies, serve to normalize the type of domestic surveillance that can also lead to the capture and incarceration of innocent people, framed as terrorists or enemy combatants in the War on Terror.	no	American Tapestry, United We Stand			
558	https://egm	FEL-295214-24	FEL-295214-24	Research Programs	Fellowships	Prof. Katalin Balog	Prof. Katalin Balog	What is Left of the Mind	1/1/2025	12/31/2025	11/16/2023	Awarded	$ 60,000	Research and writing leading to a book on why philosophy still needs the concept of consciousness against claims to the contrary.	Illusionism about consciousness is on the march: the view that our beliefs about consciousness are illusory is spreading from the halls of academia to popular media. This view is an attack on the last vestige of the premodern concept of the mind. I propose to write a book about how modernity led us away from thinking of ourselves as immortal souls created by God to be free and creative in ways no mere mechanism could be, to rule nature and be exempt from the laws of nature, to an understanding of the mind stripped of just about every feature that once assured us of our unique role and importance, one that denies the reality of even the most intimately known, and central feature of the mind, consciousness. I will argue that the developments in science that led to a radical change in our view of ourselves do not justify this last step. Consciousness denial is not only wrong on theoretical grounds but is morally harmful.	no				

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559	https://egm	FEL-295245-24	FEL-295245-24	Research Programs	Fellowships	Dr. Kelly Marie Kennington	Dr. Kelly Marie Kennington	Womanhood, Insanity, and Consent in the Nineteenth-Century South	7/1/2024	6/30/2025	7/16/2023	Awarded	$60,000	Writing a book that uses the case of Susan Mary Coxe (1816-1889) to investigate mental illness, gender, and the law in the American South.	The project uses a multiple-layered, radical, and archaeological sources to weave together the life of Susan Wray Coxe and Susan's attempt to free Coxe on questions of knowledge production and issues of consent through the life of one extraordinary woman. Born into a wealthy Georgia plantation household in 1816, Susan Wray married young and gave birth to at least ten children, none of whom survived to adulthood. In 1848, she engaged in an adulterous affair and defended her husband's attempt to divorce her by claiming she was not guilty of committing adultery because she was insane. After the failed divorce suit, Susan sued her husband for additional financial support to care for a child she had while committed to the South Carolina Lunatic Asylum. Susan's story speaks to modern questions about the capacity to give consent, about how we are supposed to distinguish between political behavior, illness behavior, and mere selfish behavior, and about what is at stake in making those distinctions.	no					
560	https://egm	RQ-292594-23	RQ-292594-23	Research Programs	Scholarly Editions and Translations	Duke University	Prof. Brent A. Strawn	"I Shall No Longer Want" (Psalm 23:1): The Critical Edition of the Hebrew Psalter	1/1/2024	12/31/2026	7/13/2023	Awarded	$300,000	Preparation of a print critical edition of the first fifty chapters of the book of Psalms. (36 months)	The Critical Edition of the Hebrew Psalter (CEHP) is the first eclectic edition of the Psalms ever produced. Prior editions of the Psalter have been diplomatic, based on a single medieval manuscript that dates to 1009/8 CE (MS L). The decision to base scholarly editions of the Psalter on MS L predates the discovery of the Dead Sea Scrolls, not to mention major breakthroughs in understanding other ancient witnesses to the text of the Psalter in antiquity. As such, current editions of the Hebrew Psalter are woefully inadequate, depending on a late version that has been repeatedly shown to be deficient in a large number of passages. CEHP offers, instead, an eclectic text, critically reconstructed from the most ancient versions and manuscript witnesses, thereby setting Psalms research on far firmer footing than ever before. All subsequent study and research on the Psalms, including every translation of the Psalms into any language, will be based extensively, if not exclusively, on CEHP.	no					
561	https://egm	RQ-292688-23	RQ-292688-23	Research Programs	Scholarly Editions and Translations	University of Chicago	Dr. Judith Tamar Zeitlin	"Liaozhai's Strange Tales": A New Complete Annotated Translation	10/1/2023	9/30/2026	7/13/2023	Awarded	$298,954	Preparation for print and publication of an annotated translation of Liaozhai's Chronicles of the Strange written by Pu Songling (1640–1715), a well known Chinese writer. (36 months)	Our project—"'Liaozhai's Strange Tales': A New Complete Annotated Translation"—will produce the first accurate, annotated, and illustrated English translation of Pu Songling's "Liaozhai zhiyi (Liaozhai's Chronicles of the Strange)." This collection of nearly 500 stories, first published in 1766, is unquestionably the most famous in literary Chinese, with a profound influence on the Chinese fantastic imagination. Although anthologies of selected tales have been translated into English and other languages, the full extent and artistry of the collection remains inaccessible to non-Chinese-reading audiences because existing editions exclude most of its stories, and many tales require significant annotation to recuperate their full meanings. By undertaking a complete and annotated English translation—which meets the highest scholarly and literary standards—we aspire to make the riches of Pu Songling's world masterpiece available both to the general public and the specialized reader.	no					
562	https://egm	FZ-292546-23	FZ-292546-23	Research Programs	Public Scholars	Prof. Deborah Lutz	Prof. Deborah Lutz	A Biography of British Writer Emily Jane Brontë (1818-1848)	8/1/2024	7/31/2025	7/13/2023	Awarded	$ 60,000	Research and writing leading to a biography of famed English novelist, Emily Brontë (1818-1848). 	This new biography of Brontë, the first major one in over twenty years, will be grounded in an investigation of Brontë's MSS and personal effects, a surprisingly understudied collection. This is especially true of her tiny poetry manuscripts; no other scholar has fully explored these works with and on paper, their visual and textual qualities. Other Brontë material leftovers mostly ignored by scholars—desks, pens, books, etc.—open Brontë's sensory world, the felt textures of her hours. Her creative process, her performative approach to her craft, and her confidence in her strange art emerge from these artifacts. Brontë's identification with outsiders and rebels appears in her fiction, and will shape this biography, especially her historical intersection with LGBTQ history, race, slavery, and early environmental concerns. Wayward, errant, at odds with the given, Brontë deserves a retelling of her life that elaborates, augments, and fully reveals her place in the archive, in history.	no					
563	https://egm	FZ-292420-23	FZ-292420-23	Research Programs	Public Scholars	Prof. Robert S. Levine	Prof. Robert S. Levine	After UNCLE TOM'S CABIN: Harriet Beecher Stowe, African America, and the Quest for Interracial Democracy	1/1/2024	6/30/2024	7/13/2023	Closed Out	$ 30,000	Research and writing for a book on the development of Harriet Beecher Stowe's relationships with African American writers after the publication of Uncle Tom's Cabin.	"After UNCLE TOM'S CABIN" tells the dramatic story of Stowe's extensive interactions with African Americans following the publication of her great novel of 1852. Stowe's career did not end with the publication of UNCLE TOM'S CABIN. She went on to publish more than thirty books and scores of essays. But among the most important developments of her post-UNCLE TOM'S CABIN career were her evolving relationships with African Americans and her enhanced understanding of African American history and culture because of those relationships. Among the figures I will explore in my book are Frederick Douglass, Sojourner Truth, Mary and Frank Webb, and the less well-known workers on Stowe's orange groves in Mandarin, Florida. Stowe is sometimes criticized for her sentimentalism, elitism, and racialism, but the story I will tell, which has not been told before, is about her impassioned commitment to ideals of interracial democracy from the 1850s to the time of her death in 1896.	no					
564	https://egm	FZ-292391-23	FZ-292391-23	Research Programs	Public Scholars	Prof. Pamela S. Nadell	Prof. Pamela S. Nadell	Antisemitism, an American Tradition: A New History (1654-Today)	9/1/2023	8/31/2024	7/13/2023	Closed Out	$ 60,000	Research and writing leading to a book on antisemitism in America from the founding of New Amsterdam in the 17th century to the present day.	When, in 1654, New Amsterdam's Governor Peter Stuyvesant, furious that Jews had landed in the colony, tried to eject this "deceitful race" of "usurers," and "blasphemers" of "Christ," he, to his chagrin, failed. But his words and subsequent attempts to make their lives so difficult that they would leave on their own launched antisemitism as an American tradition. Across American history antisemitism has taken myriad forms. Colonial cemeteries were desecrated. Civil War General Ulysses S. Grant expelled Jews from his military district. Universities set Jewish quotas. Henry Ford disseminated the conspiracy theories of "The Protocols of the Elders of Zion." In the late 1950s, Jewish sites were bombed. In 2018 a gunman murdered eleven worshippers at a Pittsburgh synagogue. "Antisemitism, an American Tradition: A New History," under contract with W. W. Norton, recounts this enduring tradition and shows how living with this hate has forged Jewish identity.	no	American Tapestry, United We Stand				
565	https://egm	FZ-292612-23	FZ-292612-23	Research Programs	Public Scholars	Dr. Kimberly Denise Nettles-Barcelon	Dr. Kimberly Denise Nettles-Barcelon	Beyond the Kitchen: B. Smith (1949-2020) and the Legacy of Black Women's Cultural Work	4/1/2024	3/31/2025	7/13/2023	Awarded	$ 60,000	Research and writing of a critical biography of model, restaurateur, author, and television host Barbara Elaine Smith (1950-2020), known as B. Smith.	This book project critically examines the long legacy of Black women's work in the culinary and hospitality arts, as illustrated by the 40-year career of Barbara Elaine Smith (b1950-d2020), a model, restaurateur, lifestyle television host, cookbook author, and all-around style maven. Rather than a traditional biography, this book works to build a portrait of B. Smith's public life as an influential Black woman in the food and lifestyle space from the late 1970s to the early 2000s. It does this by narrating through the archival gaps and the silences that often accompany the histories and voices of Black women in order to amplify and contextualize the significance of Black women's cultural work (Hartman 2008, Moody-Turner 2017).	no					
566	https://egm	FZ-292711-23	FZ-292711-23	Research Programs	Public Scholars	Dr. Allyson Nadia Field	Dr. Allyson Nadia Field	Black Love on Screen: The Story of "Something Good--Negro Kiss" from Vaudeville to Twitter	9/1/2024	8/31/2025	7/13/2023	Awarded	$ 60,000	Research and writing of a book about William Selig's silent film Something Good: Negro Kiss (Chicago, 1898).	In 2017, a short silent film made 120 years earlier reemerged from a forgotten corner of an archive to become a viral sensation across social media and broader popular culture. That film, Something Good: Negro Kiss, depicts an African American couple joyously embracing, holding hands, and kissing. Upon its rediscovery, the film touched millions of people who celebrated its unexpected early depiction of Black love. Something Good is an expression of Black love on screen that is unprecedented in the history of American cinema and challenges how we understand Black representation at the turn of the twentieth century and popular culture's negotiation of blackness. This book tells the story of the rediscovery of this rare media artifact, the effect it has had on contemporary viewers, its impact on American popular culture history, and the significance of its moving image of Black love from the vaudeville stage to Twitter.	no					

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567	https://egm	FZ-292583-23	FZ-292583-23	Research Programs	Public Scholars	Prof. Lauren Rebekah Arrington	Prof. Lauren Rebekah Arrington	Bohemia on the Breadline: the women who made art and created social change in Depression-era America	6/1/2024	5/31/2025	7/13/2023	Awarded	$60,000	Research and writing of a book about the network of socially- and politically-engaged women artists employed through the New Deal's Works Progress Administration in the 1930s and 1940s.	Bohemia on the Breadline tells the story of women artists employed under FDR's Works Progress Administration (WPA) during the Great Depression. This is a narrative history about a network of women artists who were employed under FDR's economic recovery program, the New Deal. The book brings to light a history of feminist art that challenged institutional racism and structural inequalities, engaging with civil rights issues including equal pay, healthcare equity, fair housing, and anti-lynching legislation. The women's work began to disappear when the Works Progress Administration projects were dismantled, and tens of thousands of artworks were destroyed because the government could not afford the storage costs. Their history was further obscured by the ways that major national archives were constructed. Drawing from deep research, this book is the first to show how important these women are to art and social change in U.S. history.	no					
568	https://egm	RQ-292815-23	RQ-292815-23	Research Programs	Scholarly Editions and Translations	University of Arkansas, Fayetteville	Dr. Joshua Byron Smith	Brut y Brenhinedd: Translating the Welsh Reception of Geoffrey of Monmouth	6/1/2024	5/31/2026	7/13/2023	Awarded	$200,000	Preparation for print publication of three volumes of translations, from middle Welsh to English, of Brut y Brenhinedd (The Chronicle of the Kings), a retelling of British history based on Geoffrey of Monmouth's twelfth-century Historia regum Britanniae (The History of the Kings of Britain). (24 months)	This project will provide scholarly translations for a collection of Middle Welsh texts known as Brut y Brenhinedd (The Chronicle of the Kings). The story of this influential history, its comparative scholarly neglect, and its importance for several academic fields—not to mention its potential appeal to the broader public—begins in the twelfth century. It was then that King Arthur went from being a shadowy figure in early Welsh literature, of passing interest only to a few Welsh centers of learning, to serving as the dazzling centerpiece of a new network of stories that seized the European literary imagination. Arthurian literature, brimming with wandering knights, damsels often—though not always—in distress, and delicate ethical dilemmas, became so popular in medieval and early modern Europe that many of its main themes and motifs themselves became clichés.	no					
569	https://egm	FZ-292375-23	FZ-292375-23	Research Programs	Public Scholars	Dr. Andrew Jonathan Huebner	Dr. Andrew Jonathan Huebner	Buffalo Soldiers and the Making of United States Empire, 1866-1917	1/1/2024	12/31/2024	7/13/2023	Awarded	$ 60,000	Research and writing of a book about African American soldiers in the U.S. Army between Reconstruction and World War I (1866-1917).	This book tells the story of the first Black regiments in the history of the U.S. regular army, from their creation in 1866 to American intervention in the First World War. It recovers the critical role of Black regulars (or "buffalo soldiers") in spreading the U.S. empire to the West, Caribbean, and Pacific. Yet as agents of state authority, those men often became targets of white supremacy, and when targeted by racist attacks, they could become exemplars of resistance—most consequentially in 1917 in Houston, Texas. A rebellion of Black soldiers against police brutality there led to the largest murder trial in US history and nineteen executions, hastening relegation of the four Black regiments to menial, peripheral tasks. The rise and fall of the Black regular testifies to a durable contradiction of American life, one of ongoing and urgent concern for the humanities: that a country so dependent upon people of color for national aggrandizement only unevenly offers them justice and safety.	no	Ame rican Tape stry				
570	https://egm	RZ-292626-23	RZ-292626-23	Research Programs	Collaborative Research	New York University	Dr. Tansen Sen	China and India in an Age of Decolonization: An Analysis of the Nehru Papers, 1947-1964	10/1/2023	9/30/2026	7/13/2023	Awarded	$244,624	Preparation of a digital archive and open-access edited volume on Indian - Chinese relations during the Cold War based on the papers of Jawaharlal Nehru (1889-1964). (36 months)	This project is submitted to the Scholarly Digital Projects category. It offers new perspectives on the early Cold War era by studying interactions between China and India. Our work pivots around the analysis and digitization of China-related materials from the recently declassified papers of Jawaharlal Nehru (1889-1964), India's first Prime Minister. These documents reorient existing narratives of the Cold War by illuminating China-India as a critical nexus which foregrounds an intra-Asian perspective in global histories of the 1950s. Studies of China-India exchange have largely focused on International Relations. In contrast, employing diverse disciplinary perspectives we will develop a digital archive and a peer reviewed open-access edited volume that will provide new understandings of issues that hold historical and contemporary significance, including scientific development, food security, gender and social equity, and popular culture.	no					
571	https://egm	RZ-292726-23	RZ-292726-23	Research Programs	Collaborative Research	Harvard University	Dr. Joseph Dexter	Computational Methods for Historical Psychology: A case-study in Latin ca. 200 BCE - 1700 CE	10/1/2023	9/30/2026	7/13/2023	Awarded	$247,439	Preparation of a series of peer-reviewed articles on the semantics of emotion in Latin texts from 200 BCE to 1700 CE, creation of a linguistic database and development of Latin corpora. (36 months)	We are applying for Manuscript Preparation funding from the National Endowment for the Humanities' Collaborative Research program for a mixed-methods study of psychology and emotion in Latin texts over two millennia. Leveraging the interdisciplinary backgrounds of our project team, which span classical philology, history of emotions, psychology, anthropology, data science, and natural language processing, we will explore key questions concerning the construction and operation of emotions in historical texts and how they reflect the psychological evolution of individuals and societies. Central to these efforts will be the creation of high-quality infrastructure and tools, including large diachronic Latin corpora, datasets profiling the semantics of emotions, and reproducible computational pipelines. Our work will be described in a coherent series of peer-reviewed articles targeted to a diverse range of audiences, all of which will be submitted by the end of the grant period in 2026.	no					
572	https://egm	FZ-292810-23	FZ-292810-23	Research Programs	Public Scholars	Prof. Matthew David O'Hara	Prof. Matthew David O'Hara	Curare: A Tangled History of Poison and Medicine	9/1/2023	8/31/2024	7/13/2023	Closed Out	$ 60,000	Research and writing of a book on how curare, a poison derived from Amazonian plant extracts, was brought to North America and marketed as a muscle relaxant, based on archival research.	In the 1940s E.R. Squibb and Sons transformed Western medicine when it began marketing Intocostrin, the first muscle relaxant. Squibb developed Intocostrin from curare, a plant-based arrow poison from the Amazon. What led to the quick commercialization of an Indigenous arrow poison? My book will answer this question, at once reconstructing a strange history of exploration and medical experimentation, but simultaneously narrating the collision of peoples, cultures, and economic interests surrounding curare. This confluence of historical forces makes curare not just a story of an exotic Amazonian poison turned FDA-approved drug, but also a singular example of twentieth-century globalization, the transnational creation of medical knowledge, and the troubling history of colonialism in the western Amazon.	no					
573	https://egm	RZ-292665-23	RZ-292665-23	Research Programs	Collaborative Research	CUNY Research Foundation, Bernard Baruch College	Dr. Katrin Hansing	Democratizing the Past: Cubans Remember the Angolan Civil War	10/1/2023	9/30/2026	7/13/2023	Awarded	$233,954	Research and writing of a co-authored book revealing the stories of Cubans who fought in the Angolan Civil War. (36 months)	"All wars are fought twice, the first time on the battlefield, the second time in memory." -- Viet Thanh Nguyen. From 1975 to 1991, over 450,000 Cubans participated in a civil war in Angola that became one of the many arenas of the Cold War. The Cuban state-constructed narrative about the war tells a story of heroism and sacrifice to pay back the debt of slavery and help end apartheid in South Africa. But how do the Cubans, who participated in the war, many of whom today live in the United States, remember their experiences and make sense of what they witnessed? Our manuscript will explore these memories. It will be based on archival research and 75 oral history interviews, including ten in-depth case studies. Given the dominance of the Cuban government's ideological, heroic and racialized narratives about the war, these grassroots testimonies gathered in Cuba and in the diaspora (mainly South Florida) will offer a more nuanced and complex understanding of the war experiences.	no					
574	https://egm	RQ-292615-23	RQ-292615-23	Research Programs	Scholarly Editions and Translations	Western Carolina University	Prof. Sara Snyder Hopkins	Eastern Cherokee Histories in Translation (ECHT)	10/1/2023	9/30/2025	7/13/2023	Awarded	$ 64,905	Preparation for an annotated translation of a series of critical editions, with digital components, of handwritten Eastern Cherokee social documents from the mid 1880s to the early 1990s. (12 months)	Developing Eastern Cherokee Histories in Translation (ECHT) is a project to collect, translate, and annotate handwritten Eastern Cherokee social documents as a series of printed critical editions with interactive digital components. We are seeking funding from the NEH as a planning grant to support phase one of the project in which we will determine the overall scope and corpus, a site for hosting digital components, and plans for print dissemination. The archival materials under consideration stand as the largest body of existing Cherokee documents that articulate the history of the Eastern Band of Cherokee Indians (EBCI) from the mid-nineteenth century through the early twentieth century from a Cherokee perspective in the Cherokee language. However, this perspective is inaccessible for all but a handful of fluent, literate Cherokee speakers because only a small fraction of these documents has been translated into English.	no	Ame rican Tape stry				
575	https://egm	RQ-292587-23	RQ-292587-23	Research Programs	Scholarly Editions and Translations	Rutgers University	Dr. Paul B. Israel	Edison Papers Digital Editions	10/1/2023	9/30/2026	7/13/2023	Awarded	$375,000	Preparation for publication of volumes 10 and 11 of the selected papers of American inventor Thomas Edison (1847-1931). (36 months)	This grant will fund work on the book edition of the Thomas A. Edison Papers and the transition of that edition from chronological volumes covering 2-3 years to thematic volumes covering the last four decades of Edison's life. During the grant period we will also work on building out our digital image edition and replicating this edition on the Internet Archive as a second copy for preservation and long-term access.	no	Ame rican Tape stry				

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576	https://egm	RZ-292694-23	RZ-292694-23	Research Programs	Collaborative Research	University of Colorado, Boulder	Dr. Zachary Herz	Empire of Correspondence	10/1/2023	12/30/2024	7/13/2023	Awarded	$24,000	Planning and hosting an international conference on Roman imperial correspondence (31 BCE - 534 CE). (12 months)	The study of communication between Rome and its provinces and their subjects has long been at the heart of letter collections. Emperors responded to petitions, gave orders to lower-level administrators, and managed their aristocratic social obligations through the medium of correspondence. Insufficient attention has been paid, however, to the function of imperial letters as technologies of knowledge and governance within the Roman empire. We propose bringing together scholars of different subfields within Roman history for a conference, entitled Empire of Correspondence, considering how these documents functioned in different times, spaces (e.g., East/West), and archival milieux. These scholarly contributions will then be published as an edited volume of the same name.		no				
577	https://egm	RZ-292735-23	RZ-292735-23	Research Programs	Collaborative Research	University of Rochester	Dr. Tatyana Vladimirovna Bakhmetyeva	Fedchenko: Eco-Biography of a Glacier	10/1/2023	2/28/2025	7/13/2023	Awarded	$ 25,000	Planning and conducting a series of workshops that examine the history of the Fedchenko Glacier, one of the world's longest nonpolar glaciers located near Pamir, Tajikistan. (12 months)	The purpose of this application is to pilot an interdisciplinary project on the natural and cultural history of the Fedchenko Glacier (Pamir, Tajikistan), one of the world's longest glaciers outside the polar regions. Conceived as a contribution to both the environmental humanities and the emerging field of the "ice humanities," it consists of two goals: 1) to produce a transdisciplinary eco-biography of a uniquely significant glacier that will advance our knowledge of how glaciers came to be understood and offer a cultural perspective on the role of glaciology in climate change studies--subjects hitherto neglected by humanists and humanistic social scientists, and 2) to develop an innovative transdisciplinary approach to studying glaciers. At a time when glaciers are fast disappearing, we return by way of the Fedchenko to the moment of their appearance in both the scientific and cultural imagination.		no				
578	https://egm	FZ-292515-23	FZ-292515-23	Research Programs	Public Scholars	Dr. Sarah Pearsall	Dr. Sarah Pearsall	Freedom Round the Globe: A New History of the American Revolution	7/1/2024	6/30/2025	7/13/2023	Awarded	$ 60,000	Research and writing of a book on the global influences and legacy of the American Revolution.	This global history of the American Revolution, encompassing places as distant as Kolkata and St. Kitts, Ghana and Guangzhou, offers a new view of this epoch-defining set of events. In 1776, all kinds of people around the world, not just the men who declared independence, sought the end of oppression, asserting rights to life, liberty, and happiness. This Revolution was more contested, protracted, and diverse, with a wider cast of characters than is usually assumed. The engines of change for what happened in the classic thirteen colonies frequently lay outside those colonies. Piecing together a number of unexpected locations and unheralded "founders," this book tells the story of the American Revolution in a surprising and novel way. This history, from 1763 to 1788, clarifies the Revolution's origins, trajectory, ideas, and action. It reveals a rich past we the people really need in our current disunited states of America. It also restores the shock and drama of a dazzling era.		no				
579	https://egm	RQ-292717-23	RQ-292717-23	Research Programs	Scholarly Editions and Translations	Trustees of Amherst College	Dr. Kiara Maria Vigil	Iapi Oaye - Unlocking a Hidden History of Dakota Language and Culture within The Word Carrier	10/1/2023	9/30/2025	7/13/2023	Awarded	$100,000	Preparation for print and digital publication of an annotated translation into English of Iapi Oaye: The Word Carrier (1871-1939), a historical newspaper written in Dakota. (12 months)	This project will translate and annotate issues from the Dakota-language historical newspaper: Iapi Oaye: The Word Carrier (1871-1939), the longest running Indigenous language newspaper in the history of the United States. The newspaper offers rare and important insights into Dakota cultural and linguistic survival, as well as encounters with settlers and the federal government at a time of immense challenge and change. Through an open-access website and print volume of annotated translations and historical and literary scholarship, the project will provide new access to the history of westward expansion as viewed through the multiple lenses of Christian missionaries, educators, Dakota writers, and the wider communities in which they were enmeshed.		no				
580	https://egm	RQ-292486-23	RQ-292486-23	Research Programs	Scholarly Editions and Translations	University of Washington	Prof. Sasha Senderovich PhD	In the Shadow of the Holocaust: Short Fiction by Jewish Writers from the Soviet Union	10/1/2023	9/30/2025	7/13/2023	Awarded	$199,487	Preparation for print publication of an annotated translation into English of ten Yiddish and Russian short stories written in the Soviet Union about the Soviet Jewish experience of World War II and the Holocaust. (24 months)	In the Shadow of the Holocaust: Short Fiction by Jewish Writers from the Soviet Union (under advance contract with Stanford University Press) provides researchers, educators, students, and general readers with a critical, annotated translation into English of Yiddish and Russian works written in the aftermath of the most significant Jewish tragedy of the 20th century. The volume recovers a body of literature whose very existence has been denied because of prevailing attitudes about the lack of Jewish culture in the USSR. The stories show that Soviet Jews profoundly engaged fundamental questions about the Holocaust: how to witness and provide testimony, how to remember victims, and how to live on in the face of overwhelming destruction. The anthology brings readers into an encounter with language, settings, images, events, memories, and experiences that are utterly distinct and yet also shared by communities everywhere that have suffered mass public violence, dislocation, and loss.		no				
581	https://egm	FZ-292157-23	FZ-292157-23	Research Programs	Public Scholars	Prof. David Greenberg	Prof. David Greenberg	John Lewis: A Life	9/1/2023	8/31/2024	7/13/2023	Closed Out	$ 60,000	Research and writing contributing to a complete biography of civil rights activist and former congressman, John Lewis (1940-2020).	John Lewis: A Life in Politics (under contract with Simon & Schuster) will be the first full-fledged biography of the civil rights leader and U.S. congressman. From a young age, John Lewis was an indispensable part of historic campaigns for racial equality, from the 1960s sit-ins to the 1963 March on Washington to the 1965 Selma voting rights march. Ousted as chairman of the Student Nonviolent Coordinating Committee in 1966, he turned to politics, joining Robert Kennedy's presidential bid, leading the Voter Education Project, serving in the Carter administration, and in 1986 winning a seat in Congress. The book spans his activism and political career, his rise in the House Democratic leadership, and emergence as a moral beacon in dark times. In narrating Lewis's life, the book explores the relationship of grassroots activism to institutional politics; the fate of Lewis's nonviolent and integrationist ideals; and history's own role in shaping the vision of those pursuing social change.		no	American Tapestry, United We Stand			
582	https://egm	RQ-292788-23	RQ-292788-23	Research Programs	Scholarly Editions and Translations	Princeton Theological Seminary	Dr. Bruce L. McCormack	Karl Barth's Lectures and Shorter Works, 1922–1933	1/1/2024	12/31/2026	7/13/2023	Awarded	$299,996	Preparation for print publication of an English translation of volumes 4, 5, and 6 of the lectures and shorter works of the German theologian Karl Barth (1886-1968). (36 months)	This project will translate Karl Barth's Lectures and Shorter Works, covering 1922–1933, in which Barth offers incisive critical commentary on socio-cultural, political, and religious themes in Germany at the time of the Weimar Republic (1919–1933). These themes have ongoing relevance for contemporary thought in the United States, and the project output will offer invaluable resources for humanities scholars working in religion, philosophy, history, German studies, critical theory, and adjacent fields.		no				
583	https://egm	RQ-292703-23	RQ-292703-23	Research Programs	Scholarly Editions and Translations	New College of Florida	Prof. Carrie Elizabeth Benes	La sfera (The Globe): A Late Medieval World of Merchants, Maps, & Manuscripts	10/1/2023	3/31/2025	7/13/2023	Awarded	$110,000	Preparation for digital publication of a critical edition and translation from Italian to English of La sfera (The World), a fifteenth-century textbook in poetic form, written by Gregorio Dati (1362-1435) and designed to introduce the Italian merchant class to cosmology, geography and navigation. (12 months)	The La Sfera Project is a collaborative venture to complete an open-access multimedia edition of Goro Dati's La sfera (The World), an early-fifteenth-century textbook in poetic form designed to introduce the merchants-in-training of late medieval Italy to the cosmos, the natural world, and Mediterranean geography. Against the modern misconception that medieval people believed the world was flat, La sfera articulates European perspectives on the world in the period before the "Age of Exploration." The project will integrate a new critical edition of Dati's treatise, an annotated English translation, IIIF manuscript images, and a cartographic interface to visualize geospatial data, along with materials to contextualize Dati's work. Our digital edition will showcase the richness of Dati's treatise and manuscripts by combining text, images, and maps in ways that a static print edition cannot—thereby crystallizing a crucial transitional moment between the Middle Ages and the Renaissance.		no				
584	https://egm	RQ-292623-23	RQ-292623-23	Research Programs	Scholarly Editions and Translations	St. Mary's University of San Antonio	Dr. Todd Russell Hanneken	Latin Moses: A Print and Interactive Online Scholarly Edition and Translation of Latin Jubilees and the Testament of Moses	7/1/2024	6/30/2025	7/13/2023	Awarded	$ 99,960	Preparation for publication of a print and digital edition of two sixth-century Latin texts, the Jubilees and the Testament of Moses, attributed to the Jewish patriarch Moses. (12 months)	This project will provide scholars and the general public with an edition of a collection of books attributed to Moses but excluded from the Jewish Bible. The two books, Jubilees and the Testament of Moses, provide important insight into Jewish thought from two thousand years ago, complementary to insight from the Dead Sea Scrolls and the New Testament. These texts are concerned with Jewish law and a figure who sacrifices his own life to bring about the kingdom of God. The books are preserved in Latin translation in a single manuscript that was erased and heavily damaged. Advanced multispectral imaging has recently made it possible to read text and observe other features of scribal culture. A stable scholarly edition will be produced, peer-reviewed, printed, and distributed by a major scholarly publisher. The images, transcription, translation, and notes will be linked in a free interactive online edition.		no				

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585	https://egm	RZ-292774-23	RZ-292774-23	Research Programs	Collaborative Research	Purdue University	Prof. Paul White	Mapping London's Theater Districts, 1576-1642	10/1/2023	9/30/2026	7/13/2023	Awarded	$ 282,735	Research and writing leading to a digital project exploring the cultural, economic, and social influence of four theater districts in early modern London. (36 months)	The Shakespeare's Theaters and London Project uses GIS technology to explore the theater districts (1576-1642) of London. A digital project that supports scholarship with GIS technology to better understand the place of particular playhouses within their urban contexts. This collaborative project by an international team of scholars centers on digital cartographic reconstructions of four discrete theatrical and entertainment districts in early modern London. A fully open-access website will feature these interactive maps, a collection of edited source materials on which the maps are based, and a series of interpretive essays exploring the implications of the research. The first phase of the project will be completed in September 2026.		no				
586	https://egm	RZ-292749-23	RZ-292749-23	Research Programs	Collaborative Research	Loyola University, Chicago	Dr. Peter Hartman	Medieval Theories of Consciousness: Conference	10/1/2023	9/30/2024	7/13/2023	Awarded	$ 48,300	Planning and holding a conference on medieval philosophers' understanding of the nature of conscious experience (1200-1350). (12 months)	This is an NEH Convening Grant for an international conference on medieval theories of consciousness to be held in Chicago in 2024, bringing together leading researchers in the field. Our ultimate goal is a volume of collected articles (Fall 2025) related to an under contract volume of translated texts (Medieval Philosophers on Self-Knowledge: 1250-1350, Oxford), both of which will contribute to the growing interest in medieval theories of consciousness among historians and philosophers alike.		no				
587	https://egm	RQ-292702-23	RQ-292702-23	Research Programs	Scholarly Editions and Translations	University of Rochester	Prof. Thomas G. Hahn	Middle English Text Series (METS)	10/1/2023	9/30/2026	7/13/2023	Awarded	$299,748	Preparation for print and digital publication of six volumes of medieval literary texts (13th to 15th centuries) and implementation of a re-designed digital interface. (36 months)	The Middle English Text Series (METS) is now in its 32nd year of providing affordable and open-access critical editions of medieval texts for researchers and students. 106 volumes have been published as of Fall 2020. This proposal requests funding to support the print and digital publication of 6 volumes, and implementation of a re- designed digital edition to enhance and expand user access, support, and interaction. The primary purpose of METS is to make available for scholarly use critical editions of the textual tradition of medieval Britain. The focus of this project is upon vernacular texts from the 13th to the early-16th centuries that move beyond the 'canonical' authors, expanding our understanding of and access to the multilingual and multicultural culture of a vibrant and global British Isles. With its digital and print editions, the Series has a global reach and influence, with users from the UK, France, Italy, and Germany to China, Korea, India, and Australia.		no				
588	https://egm	RQ-292766-23	RQ-292766-23	Research Programs	Scholarly Editions and Translations	Rector and Visitors of the University of Virginia	Dr. Christopher Minty	Naval Documents of the American Revolution	10/1/2023	9/30/2025	7/13/2023	Awarded	$ 64,987	Preparation and planning for the digital publication of the Naval Documents of the American Revolution. (12 months)	The Naval Documents of the American Revolution project at the Center for Digital Editing is a scholarly digital editing project with the mission of creating an edition that provides a comprehensive overview of the American Revolution at sea. The collection includes American, British, Dutch, French, and Spanish points of view and gives voice to common seamen, civilians, women, and enslaved people, as well as policymakers, political leaders, and naval and military officers. NDAR's corpus of documents represents the most extensive collection of source materials on the naval war of the American Revolution in existence.	Ame rican Tape stry	no				
589	https://egm	RZ-292864-23	RZ-292864-23	Research Programs	Collaborative Research	University of Alabama	Dr. Jennifer M. Feltman	Notre Dame in Color: Interpreting the Layers of Polychromy on the Sculptures of the Cathedral of Paris Using 3D Modeling	10/1/2023	9/30/2026	7/13/2023	Awarded	$249,995	Research, writing, and data analysis for a website on the polychromy of Gothic sculptures at the Cathedral of Notre-Dame de Paris. (36 months)	Traces of polychromy that remain on the sculptures of the west facade of Notre Dame reveal that paint was applied in many layers, perhaps over centuries. Because the chemical composition of polychromy was consistent from Antiquity to the 18th century, it has been difficult to determine the dates of the layers and, thus, to establish the original or subsequent colors of the sculptures. Some upper layers suggest repainting, while others seem related to methods for preparing the stone surface and modeling the sculptures using areas of highlight and shadow. We will develop a 3D model showing layers of paint on the exterior sculptures of Notre-Dame. Data on the stones and paint layers (stone type, chemical composition of paint, and data from historical archives) will be associated with a 3D digitally painted model made using laser T-scanner and photogrammetry (AgiSoft Metashape).		no				
590	https://egm	FZ-292447-23	FZ-292447-23	Research Programs	Public Scholars	Dr. James Romm	Dr. James Romm	Plato and the Tyrant: The Project that Wrecked a City and Shaped a Philosophic Masterpiece	9/1/2023	6/30/2024	7/13/2023	Closed Out	$ 50,000	Research and writing of a book on the ancient Greek philosopher Plato (c. 428-348 BCE) and his relations with the notorious autocrat Dionysus II, based on letters by Plato previously dismissed as inauthentic.	A narrative of Plato's intrusion into in the politics of the Greek city of Syracuse and an investigation of his complex relations with the city's notorious autocrat, Dionysius II. Evidence from four Platonic epistles, documents often wrongly dismissed as fakes, will allow a detailed account of Plato's daring and disastrous attempt to reform a despotic regime and put his political theories into practice. His experience in Syracuse helped shape his magnum opus, Republic, as well as his later work, Laws, in ways that will be explored as part of this narrative.		no				
591	https://egm	FZ-292685-23	FZ-292685-23	Research Programs	Public Scholars	Dr. LaDale Curtis Winling	Dr. LaDale Curtis Winling	Property Wrongs: The Forty Year Battle Over Race and Real Estate, 1908-1948	1/1/2024	12/31/2024	7/13/2023	Awarded	$ 60,000	Research and writing of a book on the contentious relationship between the real estate industry in the United States and the Civil Rights movement during the first half of the 20th century.	Property Wrongs is a book that tells the story of a nearly 40-year battle between the real estate industry and the civil rights movement over race and real estate. It illustrates how race and segregation were central to the formation of the modern real estate profession and how housing segregation was key to the emergence of the civil rights movement.	Ame rican Tape stry	no				
592	https://egm	FZ-292519-23	FZ-292519-23	Research Programs	Public Scholars	Dr. Mack Hagood	Dr. Mack Hagood	Quiet Storm: America's Low-Key Noise Industry and the End of Listening	1/1/2024	12/31/2024	7/13/2023	Awarded	$ 60,000	Research and writing of a book on the history of the comfort sound industry in the twentieth- and twenty-first centuries.	Since the 1960s, an unobtrusive industry has carefully domesticated noise, converting it from an unwanted industrial byproduct to a desirable domestic partner and a first-rate workmate. In my book and a supplementary podcast series, I will explore the "comfort sound" industry: the white noise machines, mechanical "sound conditioners," smartphone apps, "environmental sound" channels, and noise-cancelling headsets that promote sleep, relaxation, and concentration. The project examines the history of a most unusual industry, the social dynamics fueling the need for noise, and the lessons these comfort sounds can teach us about listening in a media-riven age. [Edited by staff]		no				
593	https://egm	RZ-292607-23	RZ-292607-23	Research Programs	Collaborative Research	University of Denver	Dr. Andrea L. Stanton	Radio and Decolonization Around the Globe, 1920-Present	10/1/2023	9/30/2024	7/13/2023	Awarded	$ 50,000	Planning and holding a conference on the roles of radio and listening in processes of decolonization in subaltern communities. (12 months)	This collaborative research convening project on radio and decolonization brings together an international cohort of scholars to produce and publish scholarship that will help radio archivists and producers, as well as scholars and students in a range of academic disciplines, to better understand and communicate the roles of radio broadcasting and listening in processes of decolonization. Its primary activity is to organize and host an interdisciplinary conference, which will include scholars with different points of view working in diverse fields including literary studies, music, history, sociology, anthropology, and media studies. The conference will be advertised to the public with attendance free of charge. Final outcomes include disseminating the conference via live streamed video, which will be recorded and uploaded to YouTube and linked to the conference website; paper abstracts; and short videos of the participants discussing the primary sources and material objects.		no				
594	https://egm	RZ-292795-23	RZ-292795-23	Research Programs	Collaborative Research	Johns Hopkins University	Prof. Graham Mooney	Rethinking Injuries: Interdisciplinary Approaches to Harm, Safety, and Society	10/1/2023	9/30/2024	7/13/2023	Awarded	$ 50,000	Planning and holding a conference that explores how individuals and communities live with, and make meaning out of, injuries across time, space, and social contexts. (12 months)	The proposed NEH Collaborative Research—Convening grant will organize and administer an international conference titled "Rethinking Injuries: Interdisciplinary Approaches to Harm, Safety, and Society" to build the emerging field of Injury Studies. This conference draws on the efforts of the Johns Hopkins Center for Injury Research and Policy (CIRP), the spring 2022 "Governing Safety" workshop, and the newly-formed Injury Studies Research Group (ISRG) to incorporate the humanities into critical conversations about injuries across the social sciences and public health. The event brings together the histories of medicine, technology, and visual culture; literary studies; trauma studies; disability studies; anthropology; law; ethics; sociology; geography; engineering; health policy; and epidemiology to map current research on injuries and to chart directions for its potential futures.		no				

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595	https://egm	RZ-292491-23	RZ-292491-23	Research Programs	Collaborative Research	Boston College	Prof. Convery Bolton Valencius	Shaky Ground: The Untold Story of the Greatest Earthquake Surge to Hit Modern America	10/1/2023	9/1/2025	7/13/2023	Awarded	$ 72,635	Research and writing of a co-authored book on the relationship between the rise of earthquakes and the oil and gas industry in the United States. (15 months)	Shaky Ground is a scientific narrative which explores efforts tracing recent earthquakes in the United States to the production of fossil fuels. Innovative drilling techniques led by hydraulic fracturing, or fracking, have made the 21st-century United States a leading exporter of both oil and natural gas. Yet getting rid of the huge volumes of wastewater from hydrocarbon production has caused the earth to shake, in myriad small tremors and in M5.7 and 5.8 earthquakes in Oklahoma. This book chronicles how the waste from energy innovation led to the expansion of science, as seismologists had to make room for a significant role in human action in causing earthquakes. Far from a smooth process, discerning the cause of new American earthquakes led to raucous debate, public alarm, and official obfuscation. This is a history of science and science denial, told with keen detail and vivid storytelling and relevant to current fraught debates over responses to global climate change.		no				
596	https://egm	FZ-292619-23	FZ-292619-23	Research Programs	Public Scholars	Dr. Steven Marshall Rings	Dr. Steven Marshall Rings	Sounding Bob Dylan: Music in the Imperfect Tense	9/1/2023	8/31/2024	7/13/2023	Closed Out	$ 60,000	Research and writing of a book and creation of a multimedia website about music, imperfection and meaning in the songs of American singer and songwriter Bob Dylan (1941-).	What is it about Bob Dylan's imperfect sounds that gives them such potency, for so many? This book proposes an answer. It does so not by listening past his sonic imperfections or explaining them away. Rather, it takes imperfection seriously, thinking carefully about its affordances. The book argues that Dylan's idiosyncratic sounds are not incidental to his art, a troublesome husk we can discard once we have extracted his celebrated words. Rather, Dylan's music achieves its effects not despite its evident imperfections, but precisely because of them. Dylan's radical openness to imperfection is an enabling condition of his extraordinarily prolific musical career, and it is at the heart of his music's political and aesthetic efficacy. Written in clear and engaging prose and drawing on a range of interpretive techniques accessible to a wide readership, Sounding Bob Dylan demonstrates that imperfection is not a bug but a feature of Dylan's music making.		no				
597	https://egm	FZ-292797-23	FZ-292797-23	Research Programs	Collaborative Research	Emory University	Prof. Kristin Wendland	Tango in the Humanities: Examining a Multidimensional Art Form Across Disciplinary and Geographic Boundaries	1/1/2024	12/31/2024	7/13/2023	Awarded	$ 49,312	A three-day conference at Emory University exploring how historical, political, and cultural norms have shaped tango as a transnational art form in the 20th and 21st centuries. (12 months)	This convening project will organize and host an interdisciplinary conference of international scholars and scholar-artists on tango. The project is centered on broadening the scholarly discourse on tango, its history, its influence on culture and society, and its application by uniting twenty-three scholars from around the world and of a variety of humanistic disciplines, including race and gender studies, political history, musicology, anthropology, ethnomusicology, dance history, and performance. The primary product of this project is a three-day conference at Emory University in Atlanta, GA in November 2024. A subsequent product will be a digital project consisting of building a website through the Emory Center for Digital Scholarship of the workshopped and edited conference papers and presentations in spring 2025. With these two outcomes, we expect to provide a model of how an art form like the tango is studied as a humanities concept and reinvigorates the human experience.		no				
598	https://egm	FZ-292684-23	FZ-292684-23	Research Programs	Public Scholars	Prof. Elisabeth Brooke Harrington	Prof. Elisabeth Brooke Harrington	The Age of Offshore Finance: A Socio-Economic History	9/1/2023	6/30/2024	7/13/2023	Closed Out	$ 50,000	Research and writing of a book on the history of offshore 'tax havens' in the 20th century.	This book will trace the little-known but highly engaging history of offshore financial centers, commonly known as "tax havens." It will convey to a broad non-specialist audience how this global offshore system--which affects any American who has a pension fund or works for a publicly-traded company--emerged from the legal systems and social networks left behind by the British Empire during the wave of de-colonization of the 1960s and 1970s. This history, almost unknown outside of academic circles, is both colorful and compelling, as well as being essential to understanding how the contemporary global economy works. Uniquely, I can tell this story not only as an academic specialist, but as an offshore insider: a trained and credentialed wealth manager with access to some of the still-living founders of the offshore system, and the knowledge to interpret the sometimes-cryptic archival sources that will (along with founder interviews) be the primary data for the book.		no				
599	https://egm	FZ-292855-23	FZ-292855-23	Research Programs	Public Scholars	Dr. Stephen William Berry	Dr. Stephen William Berry	The Black Prince: The Emancipated Life of Prince Rivers (1824-1887) of South Carolina	1/1/2024	12/31/2024	7/13/2023	Awarded	$ 60,000	Writing a biography of Prince Rivers (1824-1887) who was by turns a slave, color sergeant of the First South Carolina Volunteer division of the Union Army, a South Carolina state legislator, and first mayor of Hamburg, SC.	Prince Rivers may be the most consequential American about whom Americans know almost nothing. An enslaved carriage driver from Beaufort, South Carolina, Rivers escaped to become color sergeant, Company A, First South Carolina Volunteers -- the highest-ranking Black member of the first Black regiment mustered into Union service. After the war, as the "Black Prince," "The Power of Aiken County," and the leader of the 'sanctuary city' of Hamburg, South Carolina, Rivers created one of the boldest and most successful experiments in interracial democracy in the history of the United States. Largely forgotten today, Rivers will join Harriet Tubman, Sojourner Truth, Nat Turner, and Frederick Douglass in the pantheon of the early Black freedom struggle.		no Ame rican Tape stry				
600	https://egm	RQ-292640-23	RQ-292640-23	Research Programs	Scholarly Editions and Translations	California Institute of Technology	Dr. Diana Kormos Buchwald	The Collected Papers of Albert Einstein, Writings & Correspondence 1930-1933	10/1/2023	9/30/2026	7/13/2023	Awarded	$375,000	Preparation for print publication of volumes 17, 18, and 19 of the writings, lectures, and letters of scientist Albert Einstein (1879-1955). (36 months)	The Einstein Papers Project at Caltech publishes the Collected Papers of Albert Einstein, a multi-volume series that appears in print and is also freely available online, in both a documentary and an English language translation edition. Fifteen double volumes and a comprehensive index volume have been published so far. The edition will include all of his writings, as well as all incoming and outgoing correspondence. Einstein is undoubtedly the most significant and revolutionary modern scientist. He was also a major figure in European and American history, culture, and politics. The edition is now entering the transition years 1930-1933, when the rise of fascism in Germany compelled Einstein to leave Europe and seek refuge in the United States. We seek support for work on three English translation volumes containing more than 1,700 documents as full text and covering this period and their online presentation.		no Ame rican Tape stry				
601	https://egm	FZ-292502-23	FZ-292502-23	Research Programs	Public Scholars	Dr. Tonio Adam Andrade	Dr. Tonio Adam Andrade	The Dutch East India Company: A Global History	8/1/2024	7/31/2025	7/13/2023	Awarded	$ 60,000	Writing of a book on the Dutch East India Company from its sixteenth-century origins through its end in 1799, focusing on the factors that enabled it to become the dominant maritime power in Asia: its financing, its military strength, and its use of trade and information networks.	The Dutch East India Company was one of the wealthiest and most powerful corporations of history. It's been called the "first great modern corporation" and the "flagman of the modern economy." My project is to write an accessible, scholarly history of the company that shows how it became dominant throughout maritime Asia not just because of its unprecedented structure, its links to the first capitalistic economy (the Netherlands), and its powerful military capabilities, but also – and most importantly – because it inserted itself into a long-standing set of Asian and Luso-Asian trading networks. Drawing on new perspectives in global history, Asian history, and the history of imperialism, it focuses on the company's competition and cooperation with Asian organizations such as the Japanese shogunate, the Zheng family empire of China, the maritime state of Makassar, and the Sultanate of Banten, among others. I would write a complete rough draft during the grant year. Knopf will publish.		no				
602	https://egm	RZ-292793-23	RZ-292793-23	Research Programs	Collaborative Research	Marquette University	Prof. Eugenia V. Afinoguenova	The Edinburgh Companion to the Spanish Civil War and Visual Culture	10/1/2023	12/31/2025	7/13/2023	Awarded	$124,846	Research and writing leading to a book of essays on the visual culture of the Spanish Civil War (1936 – 1939) and its visual legacy. (15 months)	Manuscript Preparation. The images of the Spanish Civil War (1936 – 1939)—from propaganda posters to Picasso's Guernica—reemerge wherever fratricidal conflicts and crimes against humanity occur across the globe. Given that the War lasted less than three years, such a long afterlife is surprising. Our project finds an explanation for this phenomenon through Visual Culture analysis that regards images as tools of meaning that shape and expand the perception of political events. As a decisive moment in the chain of civil wars in 20th-century Europe, the Spanish Civil War led to a collapse of the Popular Front's attempts at building a broad interclass coalition against Fascism and Nazism and to a triumph of war over diplomacy. The proposed coedited, multi-author volume argues that on both sides of the conflict the disintegration of political solutions triggered a crisis in the language of ideology that images were called upon to replace. The volume has been accepted for publication.		no				

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603	https://egm	RQ-292458-23	RQ-292458-23	Research Programs	Scholarly Editions and Translations	Gonzaga University	Dr. Brian G. Henning	The Edinburgh Critical Edition of the Complete Works of Alfred North Whitehead	1/1/2024	12/31/2029	7/13/2023	Awarded	$ 247,871	Preparation for publication of two volumes of Whitehead's Harvard lectures and one volume of collected monographs of English philosopher and mathematician Alfred North Whitehead (1861–1947). (36 months)	The Critical Edition brings together hundreds of hitherto unpublished lectures, papers, and correspondence of Alfred North Whitehead. Two volumes of edited lecture notes from the participants in his Harvard classes have already been published, in 2017 and 2021. The complete edition is set to include seventeen volumes: six volumes of lecture notes taken by Whitehead's students and colleagues during his time at Harvard from 1924–1937, two volumes of correspondence, two volumes of collected essays and articles, six volumes of critically edited versions of Whitehead's monographs, and one volume of collected papers and miscellanea.	no				
604	https://egm	FZ-292363-23	FZ-292363-23	Research Programs	Public Scholars	Dr. Lydia Virginia Pyne	Dr. Lydia Virginia Pyne	The First Color: The Story of Ochre	9/1/2023	8/31/2024	7/13/2023	Closed Out	$ 60,000	Research and writing of a book on ochre, a natural clay pigment, and how humans have used it in art and technologies for millennia.	I am applying for an NEH Public Scholars program fellowship to complete my current book project, The First Color: The Story of Ochre, a deep time biography of the world's most enigmatic mineral. For 300,000 years, our species has used ochre to reflect our own evolutionary and cultural histories. Ochre – a combination of clay and iron oxide that forms over billions of years – is particularly synonymous with humankind's early art and cave paintings. Anthropologists have long used ochre as a proxy for marking when Homo sapiens "became human" in our symbolic thinking; ochre is vibrant cultural spiritual knowledge for many Indigenous, Native, and Aboriginal peoples. Today, ochre still surprises us as we unpack its contemporary uses and meanings. The First Color is a work of humanities scholarship aimed at trade book audiences. By emphasizing ochre's deep history, The First Color: The Story of Ochre, offers a new way of thinking about ochre and writing object biography.	no				
605	https://egm	FZ-292586-23	FZ-292586-23	Research Programs	Public Scholars	Mr. Benjamin David Mauk	Mr. Benjamin David Mauk	The Fugitive World: Life and Death in the Shadow of the State	9/1/2023	8/31/2024	7/13/2023	Closed Out	$ 60,000	Research and writing of a book on marginal communities and statelessness in Asia, Europe, and the Middle East.	"The Fugitive World: Life and Death in the Shadow of the State" is a work of narrative literary nonfiction about communities living outside of the administrative state, based on five years of reporting and research in the borderlands and shatter zones of a dozen countries. The book takes as its raw material the voices and histories of nomads, refugees, insurgents, squatters, prisoners, and other irregular citizens and non-citizens who live in flight from, or are pursued by, sovereign nation-states, in geographies ranging from the Celebes Sea in Southeast Asia to the Arctic Circle at the northern edge of Europe. As a collective portrait of rebels and runaways from across the Eurasian megacontinent, the book analyzes how states create fugitive groups in order to assimilate, expel, or eradicate intransigent populations, and asks how those groups practice self-determination in an era of high-tech surveillance and rising authoritarianism.	no				
606	https://egm	RQ-292606-23	RQ-292606-23	Research Programs	Scholarly Editions and Translations	Board of Regents of the University of Nebraska	Prof. Kenneth Price	The Late Life Writings of Walt Whitman	10/1/2023	9/30/2026	7/13/2023	Awarded	$299,533	Preparation for online publication of Walt Whitman's (1819-1892) late-life writings and poems including November Boughs and Good-Bye My Fancy. (36 months)	We seek support from NEH to edit the late-life writings of Walt Whitman (1819-1892) and to make them freely available on The Walt Whitman Archive. Our work will feature two experimental mixtures of prose and verse from Whitman's late-life period, November Boughs (1888) and Good-Bye My Fancy (1891), along with approximately 315 manuscripts (1425 surfaces) that contribute to their genetic development. In his late-life phase, the poet of the body had become the poet of the aging body, and the poet of perfect health had become the poet of disability. Through Whitman we encounter aging and disability without illusions, without apology, without embarrassment.	no				
607	https://egm	RQ-292764-23	RQ-292764-23	Research Programs	Scholarly Editions and Translations	California State University, Dominguez Hills Foundation	Prof. Patricia Larson Kalayjian	The Letters of American Novelist Catharine Maria Sedgwick (1789-1867): An Online Edition	1/1/2024	12/31/2025	7/13/2023	Awarded	$200,000	Preparation for publication of an open access, digital edition of the complete letters of early American writer Catharine Maria Sedgwick (1789-1867). (24 months)	The Catharine Maria Sedgwick Online Letters Project (CMSOL) seeks to publish an open-access digital edition of the complete, unexpurgated letters written by Sedgwick (1789-1867) to her more than 250 correspondents over seven decades. This phase of the project begins in 1827 and continues through 1836. Sedgwick's literary status as the premier American woman writer of the Early National Period as well as her contributions to the most important cultural and political conversations of the day argue for the publication of this heretofore unpublished personal correspondence.	no				
608	https://egm	FZ-292463-23	FZ-292463-23	Research Programs	Public Scholars	Dr. Brian Goldstein	Dr. Brian Goldstein	The Life and Work of Architect J. Max Bond, Jr. (1935-2009)	1/1/2024	12/31/2024	7/13/2023	Awarded	$ 60,000	Research and writing of a book about the life and work of architect J. Max Bond, Jr. (1935-2009), a prominent African American architect who made contributions to civil rights and modernism.	This project is a study of the life and work of architect J. Max Bond, Jr. The most prominent African American architect in the late 20th century, Bond maintained a lifelong commitment to architecture as a tool in the civil rights struggle. In a career that spanned Harlem and Accra, Harvard and Tuskegee, Bond shaped an approach that strove to include broad participation, escape Eurocentric biases, and celebrate the people—especially Black people—who lived in urban places. In doing so, Bond sought to hold modernism to its utopian promise through the lens of racial justice. Though Bond achieved atypical success in a dominantly white profession, he was often marginalized and much of his work remains overlooked. In centering Bond, this study offers a new perspective on the history of modern architecture. More urgently, it offers a model for what an architectural practice can look like that seeks to shape a more just world—while revealing the lasting barriers to the creation of that world.	no				
609	https://egm	FZ-292716-23	FZ-292716-23	Research Programs	Public Scholars	Mr. Jesse Wegman	Mr. Jesse Wegman	The Lost Founder: James Wilson (1742-1798) and the Dream of a New America	9/1/2023	8/31/2024	7/13/2023	Closed Out	$ 60,000	Research and writing of a book on Founding Father and Supreme Court Justice, James Wilson (1742-1798).	This will be the first general-interest biography of James Wilson, a poor farmer's son from Scotland who immigrated to America and became the most respected lawyer and political thinker in the country. He was one of the main architects of the Constitution and served on the first Supreme Court, generating legal theories that still inform American law. He was a visionary, believing that all political power resides in the hands of common people, an unpopular idea among his fellow founders. But he was also a complicated, flawed man who was nearly murdered by the people he championed, and whose mismanagement of his personal finances resulted in him being the only Supreme Court justice ever to go to prison. His flight from his lenders and the authorities led to a death in ignominy and his name being erased from history. "The Lost Founder" will resurrect Wilson's story and explain how this most democratic of all founding fathers can help steer us toward the country we want to live in today.	no	Ame rican Tape stry			
610	https://egm	FZ-292834-23	FZ-292834-23	Research Programs	Public Scholars	Prof. Tanya Pollard	Prof. Tanya Pollard	The Man Who Made Shakespeare: Richard Burbage (c. 1567-1619) and Theatrical Partnership	1/1/2024	12/31/2024	7/13/2023	Awarded	$ 60,000	Research and writing a book that shows the nature of William Shakespeare's (1564-1616) collaborations with actor Richard Burbage (c 1567-1619).	My book project argues that Shakespeare's plays grew out of a now invisible collaboration with his colleague and star actor Richard Burbage. A theater insider with family connections, money, and professional savvy, Burbage loomed larger than the playwright in their time. After his 1619 death, England erupted in mourning, creating a scandal when the outpouring of grief drowned out the queen's death the same month; Shakespeare's death, three years earlier, drew almost no notice. Why did Burbage's star outshine Shakespeare's, and why have their positions since reversed? If his contemporaries were right in crediting the actor with some of the most famous literary creations in history, how did he shape them? We can't fully understand Shakespeare or his plays without recognizing his creative chemistry with his star actor. Tracing their relationship through elegies, anecdotes, lawsuits, family records, and the plays themselves offers a new story about the making of Shakespeare's plays.	no				
611	https://egm	RZ-292818-23	RZ-292818-23	Research Programs	Collaborative Research	Pacific University	Dr. Lorely Elsa French	The Notebooks of Austrian Romani Writer, Artist, Activist, and Educator Ceija Stojka	10/1/2023	9/30/2024	7/13/2023	Awarded	$ 25,000	Planning for a website exploring the thirty-three unpublished notebooks of Ceija Stojka (1933-2013), an Austrian Romani Holocaust survivor, as art, literature, and social and political commentary. (12 months)	As a Planning International Collaboration opportunity, this project aims to transcribe, annotate, translate into English, and plan for digital presentation the thirty-three unpublished notebooks of Austrian Romani writer, artist, activist, and educator Ceija Stojka, who survived three concentration camps. Experts from the U.S., France, and Austria transcribe the notebooks, which are in phonetic Austrian German and Vlax Romany dialect, and meet virtually in fall 2023.The team convenes in Vienna in January, 2024, to review progress and to research in archives and museums. In spring, the team completes the English translations. In August, 2024, the team presents the project in Bad Ischl during an exhibit of Stojka's art works. Finally, they develop a plan for the digital presentation that will provide an unexplored perspective on Romani cultures and history and contribute to Stojka's multifaceted oeuvre and that of the Romani peoples, whose voices have yet to receive overdue attention.	no				

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612	https://egm	RQ-292771-23	RQ-292771-23	Research Programs	Scholarly Editions and Translations	Abraham Lincoln Presidential Library and Museum	Dr. Daniel Worthington	The Papers of Abraham Lincoln	10/1/2023	9/30/2026	7/13/2023	Awarded	$240,000	Preparation for the publication of materials from the political campaigns of Abraham Lincoln (1809-1865), sixteenth president of the United States. (24 months)	The Papers of Abraham Lincoln is a documentary editing project dedicated to the scholarly, comprehensive, annotated publishing online all documents written by or to Abraham Lincoln during his lifetime (1809-1865). The Papers of Abraham Lincoln aspires to promote new and innovative scholarship on Abraham Lincoln, antebellum America, and the Civil War by replacing The Collected Works of Abraham Lincoln, which encompassed 6,769 documents in eight volumes and two supplemental volumes (1953-55, 1974, 1990), as the standard compilation of Lincoln documents.	no	Ame rican Tape stry				
613	https://egm	RQ-292734-23	RQ-292734-23	Research Programs	Scholarly Editions and Translations	University of Mary Washington	Mr. Robert Karachuk	The Papers of James Monroe	10/1/2023	9/30/2026	7/13/2023	Awarded	$318,170	Preparation for publication of volumes 8 and 9 of the papers of James Monroe (1758-1831), fifth President of the United States. (36 months)	The Papers of James Monroe is a longstanding scholarly editing project dedicated to making the correspondence and other public and private papers of the fifth president of the United States more accessible to researchers, teachers, students, and general readers. The project is sponsored by the University of Mary Washington and funded primarily by the National Endowment for the Humanities. Staff collect, transcribe, and annotate selected documents for publication in print in a series of ten volumes issued by ABC-CLIO and online in a digital edition produced by Rotunda, the digital imprint of the University of Virginia Press. A Comprehensive Catalogue of the Correspondence and Papers of James Monroe was released in two volumes in 2000. The first volume of The Papers of James Monroe appeared in 2003. Subsequent volumes have followed at regular intervals. The most recent, Volume Seven, came out in 2020. The proposed grant will be applied to the preparation of Volumes Eight and Nine.	no	Ame rican Tape stry				
614	https://egm	RQ-292701-23	RQ-292701-23	Research Programs	Scholarly Editions and Translations	University of Notre Dame	Prof. Maria Rosa Olivera-Williams	The Ruben Dario:Critical Editions Project	10/1/2023	9/30/2026	7/13/2023	Awarded	$246,377	Preparation for print and digital publication of an edition of four volumes in Spanish of the journal articles written by Ruben Dario (1867-1916), a well-known Nicaraguan poet and critic. (36 months)	The Ruben Dario: Critical Editions Project brings together a group of U.S.- and international-based scholars to produce four volumes of critical and annotated scholarly editions in Spanish of journalistic works by the Hispanic world's preeminent modern poet and intellectual, Nicaraguan writer Ruben Dario (1867-1916). Reconsidering Dario's often overlooked and incompletely edited texts today will result in a more complete understanding of the transformation of the balance of geopolitical power in the Western hemisphere at the turn of the twentieth century from the perspective of the most important post-independence Latin American writer, who acted as an interpreter of those changes for the entire Spanish-speaking world. Furthermore, it will help recognize and preserve the cultural heritage of the Latino/a community in the U.S. and better grasp how Latinamericanism, underwriting Latino/a identity, acted as a cohesive force for Spanish-language literary publishing across the U.S.	no					
615	https://egm	FZ-292601-23	FZ-292601-23	Research Programs	Public Scholars	Prof. Elizabeth Sarah Skurnick	Prof. Elizabeth Sarah Skurnick	THE SPECIAL STUDENTS: George Whitte Jordan at Harvard, His Mysterious 1927 Death, and The World of the Talented Tenth	9/1/2023	8/31/2024	7/13/2023	Awarded	$ 60,000	Research and writing a book on early 20th-century Black educators who, having been admitted to Harvard University as “special students,” faced extraordinary barriers there but nonetheless returned to their communities to transform American education.	While seeking the cause of her great-grandfather George Jordan's mysterious death at Harvard, the author finds an audacious group of nearly 200 Black scholars who attended Harvard around the turn of the century. As teachers, they created a vibrant Black educational system that existed alongside white institutions. But, while many earned degrees at Harvard, some had a curious designation in the catalogs: Special Students. That term was key to unlocking a kind of subtle, insidious red tape Harvard used to make it nearly impossible for Black scholars to attend--to say nothing of receive a degree.	no	Ame rican Tape stry				
616	https://egm	FZ-292672-23	FZ-292672-23	Research Programs	Public Scholars	Dr. Charlotte Conover Gordon	Dr. Charlotte Conover Gordon	The Talk Circuit: Lucretia Mott, Sojourner Truth, Lucy Stone, and Frances Ellen Watkins Harper and the Fight for Freedom	5/1/2024	4/30/2025	7/13/2023	Awarded	$ 56,250	Research and writing of a group biography of Lucretia Mott (1793-1880), Sojourner Truth (1797-1883), Lucy Stone (1818-1893), and Frances Ellen Watkins Harper (1825-1911), four women reformers who used the lecture circuit to fight for abolition and women’s rights.	The story of four intrepid 19th-century women reformers, who crisscrossed the country on the lecture circuit to persuade Americans to fight for abolition and women's rights. The book focuses on the years 1840-1911, but also explores their childhoods and demonstrates the impact of their legacies on today's world. Two were Black, two white; one was college educated, another illiterate; one was a novelist and another a renegade Quaker and yet despite their differences they shared a common commitment to fighting for change, despite the many obstacles they faced.	no	Ame rican Tape stry				
617	https://egm	RQ-292560-23	RQ-292560-23	Research Programs	Scholarly Editions and Translations	Florida State University	Prof. Courtney Fugate	The Tetens Project	10/1/2023	9/30/2026	7/13/2023	Awarded	$300,000	Preparation for publication of an open access digital edition and English print translation of the first volume of German philosopher Johann Nicolaus Tetens's (1736-1807) essays. (36 months)	The Tetens Project aims to publish in print form a six-volume translated edition of the philosophical works, broadly construed, of Johann Nicolaus Tetens (1736-1807), accompanied by a parallel online German edition of the same works. The next phase of the project, for which we are presently seeking funds, will see the translation, editing and annotating of the second volume containing the first half of Tetens's magnum opus, Philosophical Essays on Human Nature and Its Development (1777). At the same time, we hope to complete the online German edition of this volume and begin transcription and editing of the manuscript that will later form the basis for the final, sixth volume of the translated edition.	no					
618	https://egm	FZ-292902-23	FZ-292902-23	Research Programs	Public Scholars	Dr. Kimberly Renee Mack	Dr. Kimberly Renee Mack	The Untold History of American Rock Criticism	1/1/2024	6/30/2024	7/13/2023	Awarded	$ 30,000	Preparation of a book about American rock criticism, from the 1960s to the present, and the overlooked Black, Indigenous, people of color, and women who wrote about rock music for publications such as Rolling Stone and Creem.	When most people envision an American rock music critic—particularly one from the early era: 1964-1980—they imagine someone white and male. And, certainly, the writers at the forefront of the new rock critical establishment were, at least initially, white men. But there's a different, and much more compelling, story to tell. The Untold History of American Rock Criticism will uncover the hidden histories of the Black, Indigenous, and People of Color and white women writers who helped develop American rock criticism and journalism during the 1960s and 1970s. These writers contributed groundbreaking works to established rock music magazines, such as Rolling Stone and Creem, as well as underground music magazines and zines; Black and brown newspapers; and monthlies, weeklies, and dailies. The Untold History of American Rock Criticism is the book that will let these voices, gathered together for the first time, speak.	no					
619	https://egm	RZ-292800-23	RZ-292800-23	Research Programs	Collaborative Research	Duke University	Dr. Jocelyn H. Olcott	The Value of Care: A Public Scholarly Exchange	5/1/2024	4/30/2027	7/13/2023	Awarded	$251,125	Development of an open-access digital resource on the value of care, including a peer-reviewed blog and an open-access working-paper series. (36 months)	The Value of Care explores both how we center care as an ethical value and how we value care as a practice. This grant would support the development of an open-access digital resource emerging from an international, interdisciplinary research network and highlighting innovative but underrepresented perspectives. The project starts from three core principles: 1) a recognition of the inextricability of ecological, social, and cultural care and the importance of examining them within a shared framework 2) valuing these various forms of care entails a recognition of time, effort, and expertise at a variety of scales from the intimate, household and community to the national, regional, and global 3) knowledge production from the global south and underrepresented communities–particularly where people are seen not as autonomous individuals but rather as beings enmeshed in broader webs of care and dependency–often offer more creative and sustainable solutions to the crisis of care.	no					
620	https://egm	RQ-292744-23	RQ-292744-23	Research Programs	Scholarly Editions and Translations	Indiana University, Bloomington	Dr. Martin A. Coleman	The Works of George Santayana, 2023-2026	1/1/2024	12/31/2026	7/13/2023	Awarded	$312,145	Preparation for print and digital publication of Realms of Being (1942) by Spanish-American philosopher George Santayana (1863–1952). (36 months)	The Works of George Santayana preserves and contextualizes the writings of American philosopher George Santayana (1863–1952), a distinctive voice in American intellectual history with international influence and multidisciplinary significance. With NEH funding from October 2023–September 2026, the Santayana Edition will prepare a critical edition of the mature statement of Santayana's philosophy, Realms of Being, comprising The Realm of Essence (1927), The Realm of Matter (1930), The Realm of Truth (1937) and The Realm of Spirit (1940) in one book, as Santayana intended. It will present reliable texts, free of accumulated errors and omissions, and represent the author's final intentions. It will include annotations, lists of emendations, and commentaries, and will be published in both print and open access digital formats by The MIT Press. Santayana's works celebrate human consciousness and provide a vision of freedom and spirituality to inspire new generations of thoughtful readers.	no					

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621	https://egm	FZ-292868-23	FZ-292868-23	Research Programs	Public Scholars	Dr. Aaron George Jakes	Dr. Aaron George Jakes	Tilted Waters: The World the Suez Canal Made	6/1/2023	8/31/2024	7/13/2023	Closed Out	$24,000	Research and writing of a book on the history of Egypt's Suez Canal from the 1800s to the present, including its influence on patterns of modern global trade.	Tilted Waters is the first book-length study of the history of the Suez Canal to center Egypt in understanding the Canal's history. Breaking with a long tradition of treating Suez as a simple maritime passageway or manufactured shortcut, the book examines the Canal's many and changing roles in the production of global inequalities over the past two centuries. It thus revisits the history of the Suez Canal as a history of global capitalism. Using source materials in Arabic, English, French, and Urdu, the project draws on extensive archival research in England, Egypt, France, Pakistan, and the United States. During the period of research leave supported by the NEH Public Scholars grant, I plan to complete the remaining research abroad and continue drafting chapters of the book.	no				
622	https://egm	RZ-292847-24	RZ-292847-24	Research Programs	Collaborative Research	University of Wisconsin System	Prof. Pablo Gomez	Value, Self-Worth, and the Market in the Black Spanish Caribbean in the Age of Slavery	6/1/2024	5/31/2027	7/13/2023	Awarded	$154,422	Preparation of a co-authored book on Black negotiation of bodily value in the Spanish Caribbean and its economic and political implications (1680 to 1790). (36 months)	We are applying for an NEH Collaborative Research Fellowship in the "manuscript preparation" category. Our book approaches enslaved and free people of African descent as economic agents who subtly shaped Caribbean markets in the age of enslavement with lasting political consequences. We argue that Black historical actors contested economic and moral value systems that relegated their bodies to low status by intervening in processes of appraisal within slave and free labor markets. They did so through economic negotiations to purchase their freedom and through judicial actions to retrieve their freedom payments after owners' theft and to protect themselves against violence and excessive labor demands relative to their ability. Some of the roots of the calls for racially inclusive national citizenship in the Spanish Caribbean go back to Black economic and judicial activity and the understandings of the Black body that emerged thereof.	no				
623	https://egm	RZ-292650-23	RZ-292650-23	Research Programs	Collaborative Research	Regents of the University of California, Berkeley	Prof. Christine M. Philliou	Visualizing Local Christian Communities in Muslim Cosmopolitan Istanbul in the 19th and 20th Centuries	10/1/2023	9/30/2026	7/13/2023	Awarded	$246,347	Preparation of a website that will reconstruct Orthodox Christian communities in late Ottoman Istanbul between 1821 and 1923. (36 months)	We seek NEH funding to develop an expansive and scholarly, public-facing website, in order to build new structures of knowledge and raise public awareness about Istanbul and its constituent Orthodox Christian communities in the 19th and 20th centuries. Drawing on but also bridging fragmented secondary scholarship of the last generation (in Greek, Turkish, French, as well as English), we are using a wide array of archival sources to carry out a systematic and comprehensive, granular reconstruction of the demography and topography of the Greek Orthodox communities of late Ottoman Istanbul (1821-1923). In doing so, we will be collaborating to produce articles, podcast interviews and ongoing blog posts, ArcGIS storymaps, relational databases and virtual as well as in-person exhibitions that grow out of the website, to write that group back into the history of the Ottoman Empire and modern Turkey, modern Greece and into the comparative study of urban spaces in this region.	no				
624	https://egm	FT-291110-23	FT-291110-23	Research Programs	Summer Stipends	Dr. Patrick Timothy McKelvey	Dr. Patrick Timothy McKelvey	Supporting Actors: A Disability History of Theatrical Welfare in the United States	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research leading to a book about the history of social services for disabled actors in the United States since the late nineteenth century, with particular focus on The Actors' Fund of America and allied organizations.	This book will offer a history of social services for disabled actors since the late nineteenth century. At the center of this history is The Actors' Fund of America, an organization that has financed an impressive range of disability supports, including retirement homes, health clinics, addiction recovery programs, assistive technology grants, and supportive housing for people with HIV/AIDS. "Supporting Actors" is grounded in the archives of the Fund and allied organizations, including the Edwin Forrest Home for Retired Actors (1873-1986); the Katharine Cornell Foundation (1931-1962); the Negro Actors Guild of America (1938-1982); and Broadway Cares/Equity Fights AIDS (1988-Present). Through a series of historical case studies, "Supporting Actors" demonstrates the centrality of disability to the US theatre industry and the centrality of theatrical welfare to broader national conversations about disability and care.	no	This proposal was flagged because of its focus on disability and its potential to conflict with the EO on DEIA (particularly the "A"). As noted in the Project description, this project is quite simply "a history of social services for disabled actors since the late nineteenth century" that "demonstrates the centrality of disability to the US theatre industry and the centrality of theatrical welfare to broader national conversations about disability and care." Staff finds nothing out of compliance with the EO on DEI or K-12 education.		N/A - no connection to the project and/or its activities
625	https://egm	FT-291876-23	FT-291876-23	Research Programs	Summer Stipends	Dr. Sureshi M. Jayawardene	Dr. Sureshi M. Jayawardene	'We are Ceylon Africans!': Africana Culture, Politics, and Identity in Sri Lanka"	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing for a historical and ethnographic study of the Ceylon African community in Sri Lanka.	My book, "We are Ceylon Africans!": Africana Culture, Politics, and Identity in Sri Lanka, centers the contemporary epistemologies of Ceylon Africans—a highly understudied, generations-long African-descended community in Sri Lanka. The first mixed-method study by a Black Studies scholar, my book contributes a unique analysis to the growing body of scholarship on the western Indian Ocean African diaspora, expanding the regional examination of Afrodiasporic peoples in South Asia. Ceylon African entry to Sri Lankan society is framed by slavery and the militarism of the colonial project, beginning with the Portuguese in the 16th century. My book employs my interdisciplinary training in Black Studies combining ethnographic fieldwork in Puttalam, Sri Lanka, archival research, close reading, and visual anthropology to analyze the pluralities of Ceylon African epistemologies within the overlapping historical regimes of colonization and slavery.	no				
626	https://egm	FT-291124-23	FT-291124-23	Research Programs	Summer Stipends	Dr. Louis Corsino	Dr. Louis Corsino	"Hopelessly Alien," Italian Immigration to Chicago Heights, 1910-1950	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing of a monograph on the communal idea of hope in the Italian community of Chicago Heights, Illinois, as representative of the U.S. immigrant experience.	This is a case study of Italian immigration to Chicago Heights, Illinois, between 1910 and 1950. Drawing upon oral histories, interviews, and historical materials, it focuses upon the critical concept of hope. Most studies view hope in psychological terms as the motivation to emigrate. I offer a sociological perspective that views hope as both an ideological lure used by the dominant groups to recruit and manage these Italian newcomers and a cultural capital resource immigrants employed to purchase an acceptance and avoid a disparaging label as a "hopelessly alien" stranger. I examine these dialectical responses to hope in terms of the American ethos of occupational mobility, homeownership, and success in the lives of children. Each became forms of cultural capital demonstrating a public commitment to the American spirit of "joyful striving." However, I address whether these pursuits of privatized hopes came at the expense of the communal hopes that characterized Italian communities.	no				
627	https://egm	FT-291405-23	FT-291405-23	Research Programs	Summer Stipends	Prof. Yohei Igarashi	Prof. Yohei Igarashi	"Word Count: Literature and Data Analysis, 1875-1965"	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a book on the early history of academic literary computing and the role of data in American literary analysis from the late nineteenth-century to the 1960s.	There is a pervasive assumption that literary study has historically lagged behind other disciplines in thinking in terms of data and data analysis. Yet my book project, "Word Count," draws on archival research to trace how data analysis was integral to the discipline formation of "English" in the later nineteenth century in the United States, and maintained a sidelined yet significant presence in the discipline up through the 1960s. The first history of academic literary computing before electronic computing--and blending disciplinary history with histories of computing and information management--my project argues that literary scholars were thinking about data, and what it means to treat verbal artworks as data, much earlier and more extensively than has ever been recognized. Revealing the roots of the qualitative vs. quantitative tension in literary study can enhance ongoing attempts to understand the place of computation in the humanities today.	no				
628	https://egm	FT-291201-23	FT-291201-23	Research Programs	Summer Stipends	Dr. Charlotte Marie Walker-Said	Dr. Charlotte Marie Walker-Said	A History of Martial and Spiritual Entrepreneurship in Central Africa	5/15/2023	7/14/2023	3/8/2023	Awarded	$ 6,000	Research and writing of a book about the religiously inspired insurgencies in Central Africa in the modern period.	This project examines religiously-inspired insurgencies that have gripped the Central African nations of Congo-Brazzaville and Central African Republic over the past sixty years and locates them in a longstanding history of African grassroots resistance to authoritarian violence. The book that will emerge from this study builds on Central African economic, military, and political histories and is also in conversation with scholarship rooted in the Black Atlantic that identifies the religious corollaries of forced migration, slavery, insurrection, and military campaigns. This work deepens analysis of the fusion of local African spiritual beliefs with a Christ-inspired ambition to be free from radical evil by studying the hymns, prayers, speeches, poems, and military strategies of local societies in Congo-Brazzaville and Central African Republic during the colonial and post-colonial periods. This book manuscript will be submitted to the University of Pennsylvania Press for publication.	no				

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629	https://egm	FN-291125-23	FN-291125-23	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Christian Thomas DiCanio	Dr. Christian Thomas DiCanio	A reference grammar of Itunyoso Triqui [ISO 639-3 trq]	6/1/2023	8/31/2025	3/8/2023	Awarded	$ 60,000	Research and writing of a comprehensive reference grammar of Itunyoso Triqui (ISO [trq]), an endangered Southern Mexican language.	This project supports the research and writing of a comprehensive reference grammar (i.e. comprehensive description and analysis) of Itunyoso Triqui, an endangered Otomanguean family spoken in Southern Mexico the United States. This work will represent the first reference grammar written for any Triqui language and vastly enhance our understanding of these unique languages. The grammar builds on a body of work produced by the PI on various linguistic aspects of the language, including studies on its complex system of tones, unique word formation strategies, the complex system of possession, and the elaborate system of final particles. The project will also capitalize on an extensive set of documentation materials (recordings, transcriptions) previously produced for the language. All recordings and materials will be archived in the publicly-accessible Archive of Indigenous Languages of Latin America. Funding will support consultation with Triqui speakers, travel to Mexico, and archiving.	no				
630	https://egm	FT-291128-23	FT-291128-23	Research Programs	Summer Stipends	Dr. Averill Earls	Dr. Averill Earls	A Social Biography of Same-Sex Desire in Postcolonial Ireland	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a monograph on the history of sexuality and state-building in Ireland from 1922 to 1973.	A Social Biography of Same-Sex Desire in Postcolonial Ireland is a seven-chapter history of sexuality and state-building from 1922 to 1973. Historians have neglected queer history between Irish independence and the rise of the Irish gay rights movement, primarily because the sources are so few. Using social biography methods, I weave together evidence from courtroom testimonies, fiction, and genealogical sources with the larger historical contexts in which they were embedded, to piece together a narrative of individual experiences. While commemorating the lives ruined by state-enforced homophobia, I argue that the persecution of same-sex desiring men was central to Irish postcolonial state-building. Further, this book models social biography as a methodology that allows humanities scholars to find and tell the stories of ordinary people, even when those people left few traces of their lives.	no				
631	https://egm	FT-291605-23	FT-291605-23	Research Programs	Summer Stipends	Dr. Clare Mullaney	Dr. Clare Mullaney	A Word Made Flesh: Disability and Editorship in U.S. Literary Culture	6/12/2023	8/11/2023	3/8/2023	Closed Out	$ 6,000	Research and writing of a monograph examining the relationship between authorship and disability through nineteenth and twentieth century editors and writers with a range of disabilities.	Historically, editorial work has been understood as mitigating error—whether catching misspellings or eliminating excessive turns of phrase. By contrast, my project unveils the often-invisible labor of editors who negotiate the embodied needs of writers and readers. As one of the first monographs to tether material text studies to disability studies, A Word Made Flesh: Disability and Editorship in U.S. Literary Culture reveals how publishing networks recover writing about disability without erasing marks of authors' impairments or access needs from the page. As editorial practices in the U.S. became increasingly standardized with the proliferation of print, nineteenth- and early twentieth-century disabled writers like Emily Dickinson, Pauline Hopkins, Alice Dunbar-Nelson, Helen Keller, Claude McKay, and Zelda Fitzgerald resist this textual conformity by displaying the ways non-normative bodyminds revise literary protocols.	no				
632	https://egm	FT-291315-23	FT-291315-23	Research Programs	Summer Stipends	Prof. Elizabeth Ann Herbin-Triant	Prof. Elizabeth Ann Herbin-Triant	Abolitionists, Anti-Abolitionists, and the Business of Manufacturing Cotton Grown by the Enslaved in Lowell, Massachusetts	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Writing a book on Lowell, Massachusetts, from the 1820s to the 1860s, focusing on the community's relationship to slavery and antislavery.	"Abolitionists, Anti-Abolitionists, and the Business of Manufacturing Cotton Grown by the Enslaved in Lowell, Massachusetts" explores how people in one northern city grappled with what it meant to live with slavery. Examining textile manufacturers and workers, small business owners, church leaders, and fugitives from slavery, this book tells the story of antebellum Lowell—a place deeply tied to the South's "peculiar institution" and shaped by competing currents of antislavery activism and anti-abolitionism. Even as this book considers how the textile manufacturers who bought cotton produced by enslaved people helped to sustain slavery, it also reveals the forces that worked against these business leaders' efforts to protect the institution, examining how the presence and activities of African Americans in Lowell influenced the antislavery movement in the city. This study shows the North's relationship to slavery to be messy and conflicted.	no	American Tapestry			
633	https://egm	RA-290797-23	RA-290797-23	Research Programs	Fellowship Programs at Independent Research Institutions	American Council of Learned Societies	Dr. Deena Ragavan	ACLS China Studies Research Fellowships 2024-2027	1/1/2024	6/30/2027	3/8/2023	Awarded	$207,000	27 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	This proposal seeks funding from the NEH for the period beginning January 1, 2024 and ending June 30, 2027 to support research fellowships in China Studies. We have successfully administered long-term postdoctoral fellowships in China Studies since 1995, providing scholars with access to archives and other collections in China, and nurturing collegiality among U.S. scholars and their Chinese counterparts. We seek to continue our record of achievement in this field with the proposed program, which will offer 27 NEH-funded fellowship months per year to fellows conducting research on China.	no				
634	https://egm	FT-291450-23	FT-291450-23	Research Programs	Summer Stipends	Dr. Victoria Papa	Dr. Victoria Papa	Aesthetics of Survival: Counternarratives of Trauma in American Modernist Literature	6/1/2023	7/31/2023	3/8/2023	Closed Out	$ 6,000	Research and writing of a monograph examining how early twentieth century American authors expand representations of trauma.	Almost one-hundred years ago, modernists writing from the margins of a literary movement—or those who wrote about race, gender, sexuality, class, and ability—provided a counternarrative to the dominant psychoanalytic theory of trauma. "Aesthetics of Survival: Counternarratives of Trauma in American Modernist Literature" traces this alternative history to argue that American authors of the 1920s to 1940s—including Richard Bruce Nugent, Langston Hughes, H.D, Lola Ridge, Djuna Barnes, and Zora Neale Hurston—wrote out of the experience of social injustice to expand representations of trauma. Rather than locate trauma in major catastrophe, sudden accidents, and the imminent threat of physical death, as Sigmund Freud did in his work, these writers depict the impact of durational, intersectional, and collective violences to ultimately emphasize resiliency in the face of oppression.	no				
635	https://egm	FT-291175-23	FT-291175-23	Research Programs	Summer Stipends	Dr. Lorena Alina Cuya-Gavilano	Dr. Lorena Alina Cuya-Gavilano	Affective Economies of Migration: Chinese-Peruvian Bonds of Love and Friendship	7/1/2023	8/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a book about Chinese indentured workers and their descendants and their relationships with indigenous and Afro-Peruvian workers in Peru during the 19th and 20th centuries.	This project focuses on stories of love and friendships that allowed Chinese indentured workers and their descendants to achieve significant upward mobility in Peru. Cross-racial solidarity, or what I call 'affective economy of migration', was the fundamental mechanism enabling their social mobility. It was through key cross-racial marriages and friendships that Chinese descendants were able to integrate into Peruvian society, rise as local petite bourgeoise, and emerge as an influential political force. I explore how and under what circumstances such relationships materialized. My project's overarching argument is that Chinese inclusion in Peru has not been the product of a radical change or a radical social upheaval, but the consequence of subtle interventions facilitated by affective alliances. This form of social capital helped Chinese populations in an Andean country to occupy important intellectual, political, and economic positions.	no				
636	https://egm	FT-291518-23	FT-291518-23	Research Programs	Summer Stipends	Dr. Jessica Lynn Fripp	Dr. Jessica Lynn Fripp	Aging and Old Women in Eighteenth-Century France	8/1/2023	9/30/2023	3/8/2023	Closed Out	$ 6,000	Research for a book exploring the changing perceptions of the elderly and aging women in 18th-century French visual and material culture.	Aging and Old Women in Eighteenth-Century France is an interdisciplinary study of the representation of menopausal and elderly women in eighteenth-century French visual culture. Men and women lived increasingly longer lives in the eighteenth century. Perceptions about the elderly changed, leading to the creation of old age homes, medical discussions of what is now known as menopause, and Revolutionary festivals celebrating old men and women. Historians and specialists in French literature have discussed the life experiences of aging women, but the topic has largely been neglected in studies of visual culture. My project asserts that old women were more prominent in visual culture than has been previously considered: they appear in paintings of domestic life, popular prints, and plays. These representations add to our understanding of the treatment and experience of aging women. They responded to ageist and contradictory notions and generated new ideas about old women.	no				
637	https://egm	FT-291627-23	FT-291627-23	Research Programs	Summer Stipends	Dr. Karen Rignall	Dr. Karen Rignall	Appalachian Landscapes in Transition: Documenting Stories of Place in Martin County, Kentucky	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to an article on how the reuse of a former coal mine for sustainable energy production is affecting the surrounding Appalachian community in complex and unexpected ways.	This project documents the underrepresented voices of Appalachian communities who have experienced—and creatively responded to—waves of displacement because of extraction. Using public humanities and engaged research methods, I will document a new phase in this history in Martin County, Kentucky: after coal mining came to an end in the early 1990s, county residents began using a former strip mine as a de facto county park for outdoor recreation and visiting family cemeteries. In 2020, a solar project was announced that will introduce utility-scale renewable energy but also enclose Martiki, putting an end to its public life. This project seeks to advance the humanities' contribution to scholarship on economic and energy transition in extraction zones by using story and cultural expression to document the loss, creativity, and cultural practices associated with this landscape transformation.	no	American Tapestry			

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638	https://egm	FT-291702-23	FT-291702-23	Research Programs	Summer Stipends	Prof. Kate Mondloch	Prof. Kate Mondloch	Art of Attention: Body-Mind Awareness and Contemporary Art in the 21st Century (book)	6/1/2023	8/10/2023	3/8/2023	Closed Out	$ 6,000	Research and writing leading to a book about mind-body awareness in contemporary art, with a focus on immersive art experiences, museum programming, and visual art pedagogy in the 21st century.	The summer stipend will support the completion of mind-body awareness in contemporary art. The long-term outcome will be my book, “Art of Attention: Body-Mind Awareness and Contemporary Art,” aimed toward a wide audience of scholars and practitioners of art, museum studies, and the public humanities. The project uses a theoretical framework informed by recent writing on new media, perception, and embodied cognition to assess the various modes of mind-body awareness promoted by immersive art experiences, museum programming, and visual art pedagogy in the 21st century. Through detailed case studies, I investigate the diverse social, institutional, and technological issues at stake and analyze their significance for theorizing attention and spectatorship in our digital era. I will complete Ch.2, “Selfie Power: The Performance of Participation and the Attention-Experience Economy,” during the stipend period.						
639	https://egm	FT-291333-23	FT-291333-23	Research Programs	Summer Stipends	Dr. Alexander Thur Regier	Dr. Alexander Thur Regier	Awkwardness: The History and Art of Unease, 1750-1980	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing of a monograph on the idea of awkwardness as an aesthetic and critical category in British and American literature since the 18th century.	The Fellowship is to complete a chapter for my manuscript in progress, “Awkwardness: The History and Art of Unease, 1750-1980.” The book is a study in literary-intellectual history as well as a contribution to aesthetic theory. Over the course of the book, I reveal that awkwardness is a significant aesthetic and critical category in Anglophone theoretical and imaginative texts from at least the mid-eighteenth century onward. The book tells two related stories. The first uncovers an intellectual history with theoretical import. “Awkwardness” is an operative concept in aesthetics and social theory with a rich history. My genealogy of thinkers from Adam Smith until today reveals the specific and critical power of the term as an exceptionally precise measure of artistic or social subversion. The second story shows the heuristic power of awkwardness in Anglophone literature through four case studies on William Wordsworth, John Keats, Emily Dickinson, and Elizabeth Bishop, respectively.	no				
640	https://egm	FT-291317-23	FT-291317-23	Research Programs	Summer Stipends	Dr. Flannery Burke	Dr. Flannery Burke	Back East: How Western Writers Imagine The Eastern United States	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Writing and editing leading to a book on how writers from the American West represent the eastern U.S. in literature from the mid-twentieth century to the 1980s. 	Back East is an intellectual history of twentieth-century writers in the American West who imagined the American East. Scholars typically have examined how easterners imagined the West. They have detailed how images of the heartland farmer, the cowboy, and the outdoorsman had material impact on extractive industries, conservation, and the formation of tourist towns. In Back East, I instead look at how westerners have imagined the East. I center western writers, including Asian American, Latine, Black, and Indigenous authors, whose experiences were never represented honestly or respectfully in the imagined West. In the pages of western print culture, westerners encountered the railroad baron, the dude ranch dude, and the effete intellectual long before they stepped east of the Mississippi River. Like their imagined western counterparts, these figures shaped urban-rural relationships, federal lands policy, and cultural institutions like universities, museums, and libraries.	no				
641	https://egm	FT-291109-23	FT-291109-23	Research Programs	Summer Stipends	Dr. Nicole C. Livengood	Dr. Nicole C. Livengood	Beyond Seduction and Abortion: The Life and “Memoir” of Zulma Marache (1818-1869)	5/15/2023	7/14/2023	3/8/2023	Awarded	$ 6,000	Research and writing of a two-part digital humanities recovery project on Zulma Marache (1818-1869), the only woman to testify in an abortion trial who also published an eyewitness account of her experience.	A digital humanities recovery project of a memoir of a woman’s seduction and abortion consisting of two parts: an edited, interactive version of the “Memoir” and a critical introduction to Zulma Marache and the “Memoir.”	no					
642	https://egm	FT-291353-23	FT-291353-23	Research Programs	Summer Stipends	Dr. Mollie Amelia Godfrey	Dr. Mollie Amelia Godfrey	Black Women’s Writing, the Fictions of Segregation, and the Human	6/19/2023	8/18/2023	3/8/2023	Awarded	$ 6,000	Writing leading to a book on Black women writers’ distinct humanist vision and interventions in social realist literature.	Brave Humanisms argues that long prior to the cultural revolutions of the 1960s-1980s, Black women writers of the segregation era recognized and resisted the violence of Western humanism. For writers such as Pauline Hopkins, Nella Larsen, Zora Neale Hurston, Ann Petry, Gwendolyn Brooks, and Lorraine Hansberry, the capacity of narrative forms to consider human identities in relation to historical, material, and embodied particularities offered a direct challenge to the exclusionary logic of Western humanism that sustained U.S. segregation (ca. 1896–1964). However, rather than demanding recognition or inclusion by Western humanism, they demanded that we retheorize the human and humanisms altogether. Brave Humanisms recovers these writers’ radical reclamation of the human and, in so doing, restores Black women’s segregation-era writing to the center of humanistic and post-humanistic study.	no					
643	https://egm	FT-291651-23	FT-291651-23	Research Programs	Summer Stipends	Dr. Danielle Michelle Ross	Dr. Danielle Michelle Ross	Bloody Turgai: Land, Labor, and Violence in Russia’s Steppe, 1860-1916	7/1/2023	8/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a monograph on the Kazakhs of Turgai District from the 1860s to 1917.	Bloody Turgai: Land, Labor, and Violence in Russia’s Steppe, 1860–1916 will use Kazakh- and Russian-language archival records and community historical records to examine how Russian colonial land policies and the rapid integration of the Kazakh steppe into the global economy caused social change and social conflict among the nomadic Kazakhs of Turgai District from the 1860s to 1917. It will situate the Kazakh case within the global histories of indigenous peoples experiencing settler colonialism and integration into capitalist markets in the nineteenth and twentieth centuries.	no					
644	https://egm	FT-292368-23	FT-292368-23	Research Programs	Summer Stipends	Dr. Emily Skidmore	Dr. Emily Skidmore	Breastfeeding Advocacy, Race, Class and American Parenthood, 1940-Present	6/11/2023	8/10/2023	3/8/2023	Awarded	$ 6,000	Research leading to a book on the history of breastfeeding advocacy in the United States.	Breast is Best? focuses on the history of breastfeeding advocacy in the United States from the 1940s to the present. At its heart, the project explores whose interests are being served by breastfeeding advocacy—whose babies are seen as worthy of investing in, whose autonomy is prioritized, and how proper parenthood is still defined in reference to race, class and gender. Notably, the women’s movement of the 1960s and 1970s largely ignored breastfeeding as an issue of bodily autonomy, and thus I will explore the implications of mid-twentieth century breastfeeding advocacy that emerged largely outside of a feminist framework, and which focused on white middle-class women. In each of the five chapters, this book explores the ways in which breastfeeding has always been a flashpoint wherein social expectations of gender and parenthood are debated, contested, and continually redefined.	no					
645	https://egm	FT-291505-23	FT-291505-23	Research Programs	Summer Stipends	Dr. Su Fang Ng	Dr. Su Fang Ng	Brokering with Caliban: A Literary History of Early Modern English Diplomacy in the East Indies	6/1/2023	7/31/2023	3/8/2023	Closed Out	$ 6,000	Research and writing leading to a book on early modern English literary depictions of diplomatic relations with the East Indies.	In 1682 the Sultanate of Banten (Bantam, Java) sent an embassy to London. The first such from Southeast Asia, the ambassadors were fêted as diplomatic guests, processed around London, knighted by Charles II, had their portraits painted, and were taken to the theatre, where they attended a performance of the Restoration version of Shakespeare’s Tempest. The Javanese reframing of the Restoration Tempest that calls Caliban a “linguist,” meaning interpreter, invites us to reread the encounter as a diplomatic engagement. Over the course of the seventeenth century the East India Company conducted a low profile but sustained trade diplomacy in the region. Examining literary allusions to Bantam and the East Indies in English plays from Shakespeare to Dryden, I examine diplomatic issues, such as the problem of mediated representations, arising from negotiated engagements with East Indies polities. Such literary diplomatic thinking shaped ideas of language, race, religion, and difference.	no					
646	https://egm	FT-291687-23	FT-291687-23	Research Programs	Summer Stipends	Dr. Rachel Miller	Dr. Rachel Miller	Capital Entertainment: Stage Work and the Origins of the Creative Economy, 1822-1916	6/1/2023	7/31/2023	3/8/2023	Closed Out	$ 6,000	Research and writing of a history of the entertainment industry in the United States focusing on artisans, stage workers, and non-star performers during the nineteenth and early-twentieth centuries.	Capital Entertainment: Stage Work and the Origins of the Creative Economy, 1822-1916 is the first monograph to analyze the rise of the U.S. entertainment industry with supporting players at center stage. More than just curious personalities in a niche business, non-star performers across genres ensured that the show went on and negotiated a new world of work arranged around trusts and syndicates. Stage workers began the nineteenth-century in small, self-organized groups of artisans, and they ended the century working inside one of the largest and earliest forms of global, export-oriented capitalism. In the process, they self-consciously attempted—and sometimes succeeded—to assert control over their employment conditions and the meaning of their work. In historicizing the creative economy as a conceptual and material relation rooted in the long nineteenth century, I how the industrialization of performance shaped how we understand and value the work of art today.	no					

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647	https://egm	FT-291726-23	FT-291726-23	Research Programs	Summer Stipends	Dr. Ayelet Brinn	Dr. Ayelet Brinn	Censorship and the Transformation of American Jewish Culture, 1917-1925	6/1/2023	8/14/2023	3/8/2023	Closed Out		Research and writing leading to a book on the impact of World War I-era U.S. government censorship on the Yiddish press.	This project is on the US's entrance into World War I and government requires foreign language newspapers to submit content for censors before publication. Publications faced fines or suspended mailing privileges for any objectionable material. While these laws impacted all newspapers, they created particular problems for Yiddish newspapers, which the government assumed were especially unpatriotic. In response, politically conservative and radical Yiddish newspapers alike reshaped their ideological agendas and forged alliances across political and linguistic boundaries. Together, they crafted narratives that privileged the seamless convergence between Jewish culture and American patriotism. Historically, scholars have emphasized the comparative freedom of expression afforded to Jews in the US. By focusing on a moment when that freedom was not guaranteed, this book project excavates the contentious origins of these narratives and how they diverged from historical realities.	no	American Tapestry			
648	https://egm	FT-291102-23	FT-291102-23	Research Programs	Summer Stipends	Dr. Barton Alan Myers	Dr. Barton Alan Myers	Champions of the Union: Lincoln's Southern Commanders and the American Civil War Era	5/1/2023	6/30/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a book on southern-born military officers who fought to preserve the Union during the Civil War.	In his spirited first inaugural address, President Abraham Lincoln implored listeners to remember that the vital purpose of adopting the United States Constitution was "to form a more perfect Union." For more than one-hundred and fifty years, Americans have often seen the Civil War era portrayed through neat dichotomies and simplistic identities: blue vs. gray, North vs. South, slavery vs. freedom, and treason vs. loyalty. This project challenges those neat categorizations by examining a diverse collection of Civil War participants who provide new insight into the meaning and definition of "Union" in practice. This book project takes as its central focus the political loyalty and the wartime contributions of Abraham Lincoln's southern-born generals and admirals. This diverse group of more than one-hundred officers strove to protect and defend Lincoln's vision of a "more perfect Union," but it has never been systematically examined.	no	American Tapestry			
649	https://egm	FT-291498-23	FT-291498-23	Research Programs	Summer Stipends	Dr. Laura Specker Sullivan	Dr. Laura Specker Sullivan	Climates of Distrust	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing two chapters of a philosophical book on social theories of trust.	Climates of Distrust accounts for the relationship between individual decisions to trust and social contexts. The book pairs conceptual analyses of philosophical and social scientific theories of trust with case studies of trust during the COVID-19 pandemic, including vaccination, masking, and mutual aid, to illustrate the relationship between individual and social trust in a unified account, termed "climates." This account offers a new framework for conceptualizing the relationship between social contexts and individual decision-making. It explains the diffusion of distrust in a community without individual responsibility and reveals how re-envisioning interpersonal relationships can rebuild more just and inclusive social systems.	no				
650	https://egm	FT-291820-23	FT-291820-23	Research Programs	Summer Stipends	Dr. Marissa Helene Petrou	Dr. Marissa Helene Petrou	Collecting Asia-Pacific: Museums, "Race," and the Anthropological Sciences in Imperial Germany	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Archival research and writing one chapter of a book about the history of a German museum and how its collecting practices were tied to the European colonization of Oceania and Southeast Asia in the 19th century.	As European museums begin to address the harms they have caused and continue to cause descendant communities, "Collecting Asia-Pacific: Museums, 'Race,' and the Anthropological Sciences in Imperial Germany" examines the complex history behind one museum which aimed to prevent such harms at its founding. The Dresden Museum for Zoology, Anthropology and Ethnography was founded by A.B. Meyer (1840-1911), a German Jew who would use the museum's collections to propose an historical, non-essentialist approach to understanding racial and cultural difference because of his commitment to extensive field research, Darwinian evolution, anticolonialism, and experimentation with techniques of visual representation. Internationally, this historical understanding of ethnicity attracted the attention of Filipino nationalists and launched the careers of Meyer's students and collaborators in European and Latin American museums.	no				
651	https://egm	FN-291469-23	FN-291469-23	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Narayan Prasad Sharma	Dr. Narayan Prasad Sharma	Creating a Comprehensive Trilingual Dictionary and Annotating a Digital Corpus of Mewahang, an Endangered Trans-Himalayan Language	7/1/2023	6/30/2024	3/8/2023	Awarded	$ 60,000	Research and writing of an annotated corpus and dictionary of Mewahang, a Tibeto-Burman language, spoken in Eastern Nepal	The project aims to continuing documenting and describing rapidly disappearing cultural knowledge, unique oral tradition, recipes, a range of other narratives reflecting the lives and stories of Mewahang [ISO 639-3: raf and ISO 639-3: emg], a highly endangered Trans-Himalayan language spoken by fewer than 900 people in eastern Nepal. The main goals of the project are (1) to train indigenous speakers so that they have the knowledge and skills to document and study their own language; (2) to contribute to the efforts of the Mewahang community in the mother tongue education; (3) to continue building a Mewahang corpus of annotated recordings, emphasizing culturally significant texts; and (4) to use this corpus to produce a comprehensive dictionary of the language that includes examples for lexical entries from actual language use. This project is an opportunity to document the natural speech and lexical knowledge of the last generation of Mewahang. All data will be archived at ELAR, Belin.	no				
652	https://egm	FT-291703-23	FT-291703-23	Research Programs	Summer Stipends	Dr. Nikki Lynn Marie Brown	Dr. Nikki Lynn Marie Brown	Creating a Digital Archive for Afro-Turk Oral Histories	5/15/2024	7/14/2024	3/8/2023	Awarded	$ 6,000	Fieldwork leading to a digital archive of Afro-Turk oral histories that detail the history of slavery and racism in modern Turkey.	The Afro-Turks represent a cross-cultural encounter and an emergent history. The modern-day descendants of enslaved peoples, the Afro-Turks hail from the global expanse of the Ottoman Empire in northern and eastern Africa. However, only in the last 20 years have scholars chronicled Afro-Turk heritage, including their efforts toward state recognition, education opportunities, political office holding, and economic development. I am applying for a 2022 NEH Summer Stipend to collect oral histories and build a digital archive of Afro-Turk citizens, particularly their experiences in political empowerment and national engagement. Entitled Creating a Digital Archive for Afro-Turk Oral Histories, this project aims to fill a knowledge gap that exists between African American Studies and Middle Eastern Studies. The intended audience are scholars of African diasporic studies, who are students of African American and Africana Studies, as well as Middle East Studies.	no				
653	https://egm	RFW-291993-23	RFW-291993-23	Research Programs	Archaeological and Ethnographic Field Research	University of Oregon	Dr. Michael Coughlan	Culturally Modified Trees in Traditional Landscapes: Documenting The Legacy of Indigenous Foods and Cultural Practices in the Oregon Cascades	4/1/2024	3/31/2026	3/8/2023	Awarded	$149,827	Archaeological, dendrochronological, and ethnographic research that documents the modification of living trees in culturally significant ways by Indigenous peoples in Oregon. (24 months)	In collaboration with the Indigenous Tribal communities and the US Forest Service, this project proposes to inventory culturally modified trees and document associated cultural practices, oral histories, and symbolism with Indigenous knowledge holders for a traditional landscape in the western Oregon Cascades. The proposed fieldwork includes archaeological and ethnographic methods and seeks to create a digital record of this endangered cultural heritage resource.	no	American Tapestry			
654	https://egm	FT-291624-23	FT-291624-23	Research Programs	Summer Stipends	Dr. Katherine Dauge-Roth	Dr. Katherine Dauge-Roth	Defining Blackness: Difference, Skin Color, and Enslavement in Early Seventeenth-Century France	7/1/2023	8/31/2023	3/8/2023	Closed Out	$ 6,000	Research and writing leading to an article analyzing a public conference on the nature of Blackness held by Théophraste Renaudot's Bureau d'adresse in Paris in 1640.	Modern conceptions of race as linked to physical difference—notably difference in skin color—have long been historicized as an Enlightenment invention. Scientific investigations into the "anatomy of blackness" in late 17th and 18th-century Europe continue to receive important scholarly treatment. But, as scholars of earlier periods have argued, though the word "race" came into its modern meaning in the 18th century, race-thinking has a much longer history. This article and translation project examines a key moment in this history, bringing to light for analysis a previously unknown public conference on Blackness that took place at journalist Théophraste Renaudot's Bureau d'adresse in 1640 Paris, just as the French slave trade began. The transcribed proceedings allow access to a wide range of fictions about Sub-Saharan African difference that were circulating in France, providing a unique snapshot of race-thinking at this crucial juncture in its history of colonization and enslavement.	no				

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655	https://egm	RFW-292005-23	RFW-292005-23	Research Programs	Archaeological and Ethnographic Field Research	Vanderbilt University	Dr. Angela Sutton	Descendant-led Excavation at the Reconstruction-Era Black Civil War Veteran Community at Bass Street, Fort Negley Park	6/1/2023	7/31/2025	3/8/2023	Awarded	$ 200,000	Collection of oral histories and an archaeological excavation examining a neighborhood in Tennessee founded by Black Civil War veterans. ——(24 months)	The Valley in Bass Street Community is awash in blood, formed by Black men, women, and children who were killed in Fort Negley Park in the late 1860s. For three generations, descendants of this tight-knit community resisted white terror until the city's urban renewal efforts displaced them. Previous oral history work with descendants of the space has revealed a population eager to talk about memories which shed light on the foundations and intact cultural deposits that prior test pits at the site have revealed. This project collects descendant testimony in oral histories which will guide an excavation of a Reconstruction-era home and two public spaces in the neighborhood. Together, descendants and scholars will revisit questions of US history throughout the Jim Crow era while they explore ways that residents utilized material culture to fortify their precarious status as free Black Americans in the late 19th and early 20th centuries.	no	American Tapestry			
656	https://egm	FT-291499-23	FT-291499-23	Research Programs	Summer Stipends	Dr. Maria Margarita Fajardo	Dr. Maria Margarita Fajardo	Development as Vocation: Latin America in the Neoliberal Era	6/9/2024	8/9/2024	3/8/2023	Closed Out	$ 6,000	Research leading to an intellectual history of economic development in Latin America between the 1960s and 1990s.	The book project "Development as Vocation: Latin America in the Neoliberal Era" investigates the resilience of the developmental state in Latin America in a context of a sweeping 'neoliberal turn' that declared it defunct. To do so, it will explore the intellectual, institutional, and personal connections that underpin seemingly isolated policy initiatives in Brazil, Chile, and Colombia uncovering the formation of a regional network of experts with a vocation for development that has so far been dismissed or overlooked. By showing the persistence of developmentalist ideas and institutions, this research project aims at challenging the apparent omnipresence and omnipotence of 'neoliberalism' as ideology and praxis that has been perpetuated even by its critics.	no				
657	https://egm	FT-291349-23	FT-291349-23	Research Programs	Summer Stipends	Dr. Rabia Anne Geha Gregory	Dr. Rabia Anne Geha Gregory	European Christianity in the Age of Paper	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Writing and revising the manuscript of a book examining the impact of affordable paper on the devotional practices of Christianity in medieval, Western Europe.	NEH funding will allow me to complete writing the final chapter and finish revisions to my book project "Christian Pulp: Material Religion in the Age of Paper." Challenging the claim that the Protestant Reformation was a sharp break marking the start of modernity, this monograph proposes that the introduction of affordable paper to western Europe in the twelfth century began a distinct phase in Christian history that continued until new communication technologies emerged in the nineteenth century. "Christian Pulp" refers both to cheap or disposable devotional tools manufactured in western Europe, and the bawdy and violent religious narratives these artifacts preserve. "Christian Pulp" is grounded in five meticulously researched case studies juxtaposing material from disparate regions to construct a new model for periodization and framed with a series of historiographical chapters that examine Protestant-influenced assumptions about the meaning of "religion."	no				
658	https://egm	FT-291727-23	FT-291727-23	Research Programs	Summer Stipends	Dr. Nathalie Mae Peutz	Dr. Nathalie Mae Peutz	Forced Migration and Displacement in Yemen and the Horn of Africa in the Twenty-First Century	9/1/2023	10/31/2023	3/8/2023	Closed Out	$ 6,000	Writing and revisions toward a book analyzing the experiences of refugees and migrants in the Red Sea region.	Based on ethnographic research in a Yemeni refugee camp in Djibouti between 2016-2022, this project follows migratory movements in a geopolitically-strategic region where refugees from Yemen's ongoing war interact daily with Ethiopian migrants heading to Yemen. Recounting the refugees' migration experiences and the everyday encounters between refugees racialized as Arab and migrants racialized as African, the book unsettles categorical distinctions made between "refugees" and "migrants" and theoretical distinctions drawn between states of abandonment and captivity. It examines the ramifications of the UN's Global Compact on Refugees in an era of gated nations and shrinking humanitarian spaces. And it shows how individuals in the camp navigate these constraints and classifications in order to shape their futures. In doing so, it explains why refugees in the Global South may experience the application of the Compact as yet another impasse: a new and more pernicious form of encampment.	no				
659	https://egm	FT-291146-23	FT-291146-23	Research Programs	Summer Stipends	Dr. Natalie Mendoza	Dr. Natalie Mendoza	Good Neighbor at Home: Mexican Americans' Bid for Political Empowerment in the World War II Era, 1930s-1940s	6/1/2023	7/31/2023	3/8/2023	Closed Out	$ 6,000	Writing a book on Mexican Americans' efforts to advance civil rights during the World War II era by leveraging U.S. geopolitical aims.	My project captures a rare moment in the 1930s-1940s in which the pro-democratic, anti-fascist ideology of WWII gave some communities of color in the U.S. unprecedented potential to wield political power. Especially useful for Mexican Americans was the "Good Neighbor" policy—Latin American foreign policy that aimed, in part, to promote a common democratic heritage in the western hemisphere. I show how Mexican Americans leveraged geopolitics to pressure federal officials into addressing domestic race issues; I also show that a rare moment of political empowerment was not sufficient for advancing civil rights. Federal officials chose expediency—winning the war, advancing foreign policy—over meeting citizens' needs. Only after publicized episodes of discrimination threatened geopolitics did federal officials deal with domestic race issues. I trace these episodes to uncover how Mexican American success in securing civil rights depended upon federal officials' geopolitical priorities.	no	American Tapestry			
660	https://egm	FT-291454-23	FT-291454-23	Research Programs	Summer Stipends	Dr. Katrina Quisumbing King	Dr. Katrina Quisumbing King	Gradations of Citizenship, Sovereignty, and Racial Eligibility in U.S. Empire, 1848-1979	6/1/2024	7/31/2024	3/8/2023	Awarded	$ 6,000	Research at the National Archives leading to a book about the implementation of U.S. citizenship rights among U.S. territories from 1848 to 1979.	Today, nearly 4 million people live in U.S. territories. They live under the U.S. flag and hold U.S. passports, but they cannot vote in federal elections. To address how the United States arrived at this state of unequal citizenship, I analyze how U.S. state actors concretized ideas of racial difference in decisions about who and what belonged. From 1848-1917, the United States acquired the territories of New Mexico, Alaska, Hawai'i, Cuba, the Philippines, Puerto Rico, Guam, American Sāmoa, and the U.S. Virgin Islands. While existing work focuses on popular racial depictions of Hawai'i, Cuba, the Philippines, and Puerto Rico, I ask how bureaucrats, legislators, and judges made decisions about civic and political status during this period and through the 1970s. In this extended timeframe, I analyze the variations in racial management across multiple sites of U.S. empire. This project illuminates the racial limits to U.S. democracy and the experiences of colonial populations.	no	American Tapestry			
661	https://egm	FT-291367-23	FT-291367-23	Research Programs	Summer Stipends	Dr. Diana Adesola Mafe	Dr. Diana Adesola Mafe	Haunted Houses of the Black Atlantic	5/1/2023	6/30/2023	3/8/2023	Awarded	$ 6,000	Writing a book on how Black writers and artists have represented haunted houses across the last three centuries. 	This project is the first book-length study of the relationship between black people and haunted houses. I consider how black writers and artists have imagined and engaged with these sites, often as a means of subverting expectations of what constitutes a terrifying place. Gothic iconography, especially the haunted house, carries a different symbolic weight in black imaginaries. The theorist Paul Gilroy uses the image of "ships in motion across the spaces between Europe, America, Africa, and the Caribbean" as an organizing symbol for the black Atlantic. For my book, it is the haunted house that serves as a central motif in this cultural and geographic setting. I argue that this symbol can also be traced and traversed across time, space, genre, and medium, from slave narratives and early travel writing to contemporary literature, cinema, and popular culture. There are no monographs that illuminate this pattern of haunted houses in the black Atlantic. This book makes that contribution.	no				
662	https://egm	RFW-292000-23	RFW-292000-23	Research Programs	Archaeological and Ethnographic Field Research	American Geophysical Union	Dr. Aixa Aleman-Diaz	How Ethnography Reveals the Human Story of Unusual Geological Encounters: Lessons from Puerto Rico	5/1/2024	4/30/2026	3/8/2023	Awarded	$148,340	Ethnographic research on how Puerto Rico residents interact with and make sense of the island's natural landscape and natural disasters.	How do we make sense of who we are and what our purpose is as we confront the challenges of the Anthropocene? This question is central not just to the environmental humanities, but also to the people living them on the ground. This project aims to learn how residents of the Puerto Rican archipelago's southwest experience, understand, and reframe their sense of meaning in response to unusual geologic encounters with the Earth that disrupt familiar spatio-temporal rhythms and scales. We apply anthropologically-grounded and experimental ethnography to identify and elevate humanistic dimensions of this region, a site of overlooked geological, cultural, and historical regional and hemispheric significance. The experiences and stories of 15 interlocutors who explore, study, and conserve coastal karst and how they support their local communities is central to this work. In collaboration with two grassroots organizations, we will develop bilingual geoheritage routes and online StoryMaps.	no	American Tapestry			

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663	https://egm	FT-291782-23	FT-291782-23	Research Programs	Summer Stipends	Dr. Richard Jordan Lavender	Dr. Richard Jordan Lavender	Identifying an Unknown Work by the Theologian and Philosopher John Wyclif (c. 1330-1384) in Oxford, Merton College MS 284	6/1/2023	7/31/2023	3/8/2023	Closed Out	$	6,000	Research and writing on an article that will establish the authorship by John Wyclif (1330 -1384) for a previously-unknown and unsigned early work.	Anonymous fourteenth-century homily written in Oxford, Merton College MS 284 is a previously unidentified work by John Wyclif (c. 1330-1384), one of the most influential religious, political, and academic figures of the middle ages, as well as responses to Wyclif's views by one of his contemporaries. But Merton 284's connection to Wyclif has never been noticed. The result of this project will be an article in which I establish the connection of four texts in Merton 284 to Wyclif. Most significantly, I will show through rigorous textual analysis that one of these texts is a previously unknown work by Wyclif that sheds new light on his intellectual development.		no				
664	https://egm	FT-291708-23	FT-291708-23	Research Programs	Summer Stipends	Prof. Edwige Crucifix	Prof. Edwige Crucifix	Illegible Subjects: Jewish Women, Writing, and the Performance of Identity in the Colonial Maghreb	9/1/2023	10/31/2023	3/8/2023	Awarded	$	6,000	Research and writing leading to a book on the French-language writings of North African Jewish women during the French colonial period (1830-1962).	Bringing together literary works and archival material, Illegible Subjects studies how Jewish women saw and presented themselves in the colonial Maghreb. The book chronicles the emergence of female Francophone literature while challenging contemporary theories of postcoloniality. It will therefore not only contribute to our material understanding of French colonial history but also offer an alternative conception of identity in which the conscious and playful destruction of cultural categories, not merely their re-appropriation, forms the basis for liberation. Maghrebi Jewish women, a group ostensibly defined by its overcategorization, in fact reckoned with imperialism by combatting categorization, fighting for a right to not be clearly identified, to remain in fact “illegible”. I use this key example to construct a novel understanding of identity bearing on contemporary issues in “Frenchness”, from virulent debates around the veil to the rise of the far-right Rassemblement National.		no				
665	https://egm	FT-291491-23	FT-291491-23	Research Programs	Summer Stipends	Dr. Michelle Cassidy	Dr. Michelle Cassidy	Indigenous Veterans and their Families after the U.S. Civil War	5/10/2024	7/9/2024	3/8/2023	Awarded	$	6,000	Research leading to a book on Indigenous veterans, their families, and their communities following the Civil War (1865-1920).	This project compares pension applications from Indigenous applicants in New York, Michigan, Wisconsin, Minnesota, and Indian Territory to tell stories of Native American veterans of the U.S. Army, their families, and broader communities after the U.S. Civil War. Indigenous veterans and their families faced increasing pressure on their land bases, including allotment policies. As Indigenous women dealt with the loss of sons and husbands, they also navigated federal Indian policies. Using race and gender as analytical frameworks to compare Indigenous applicants’ experiences to Black and rural white applicants, this project will contribute to our understanding of veterans and the Civil War era. The project explores the challenges Indigenous applicants faced during a period in which political rights were debated and both African American and Indigenous people struggled to make a place for themselves in post-war society and to strive for “A More Perfect Union.”		no	Ame rican Tape stry			
666	https://egm	FT-291546-23	FT-291546-23	Research Programs	Summer Stipends	Dr. Lori J. Daggar	Dr. Lori J. Daggar	Indigenous Visions of Rights and Sovereignty in the Age of Revolutions, 1760-1840	6/1/2024	7/31/2024	3/8/2023	Awarded	$	6,000	Research and writing leading to a book on Indigenous assertion of rights and sovereignty across North America and the Atlantic world, 1760-1840.	This project examines the ways in which Indigenous peoples and nations strove to define, project, and protect their independence, rights, and sovereignty—both political and cultural—during the Age of Revolutions in North America and the Atlantic World. The project is organized around a series of moments and exchanges—seemingly small encounters that, together, tell a larger story about Native peoples’ efforts to assert and maintain their power during the revolutionary era. Despite the violence and acceleration of U.S. settler colonialism that accompanied and followed the American Revolution, the project argues that many Native individuals understood this moment in history not as one of downfall or declension, but as one in which they could assert and define their own power.		no	Ame rican Tape stry			
667	https://egm	FT-291693-23	FT-291693-23	Research Programs	Summer Stipends	Dr. Tesneem Alkiek	Dr. Tesneem Alkiek	Interspousal torts in Islamic law: a critical look at what it means for a woman to experience harm in marriage	7/1/2023	8/31/2023	3/8/2023	Awarded	$	6,000	Research and writing one chapter of a book on notions of harm and divorce in medieval Islamic law.	My project explores how traditional Muslim jurists defined harm (ḍarar) in marriage—particularly, the type of harm that constitutes a tort and is grounds for judicial divorce. I juxtapose two major schools of law, the Mālikīs and Hanafīs, through a close reading of texts composed by authoritative voices in each school, including Muḥammad b. Rushd, Khalīl b. Isḥāq, ʿAlāʾ al-Dīn al-Kāsānī, and Muḥammad al-Sarakhsī. I argue that contrary to current tropes in academic literature, jurists did not limit ḍarar to physical hitting, but thoroughly discussed both material and immaterial forms of injury like emotional and sexual harm. I contend, moreover, that Mālikī jurists broadly define ḍarar in light of normative standards and, in doing so, offer a versatile concept that can be molded in relation to a society’s customs.		no				
668	https://egm	FT-291885-23	FT-291885-23	Research Programs	Summer Stipends	Dr. Roberta Pergher	Dr. Roberta Pergher	Italian Fascism and the Allure of Citizenship, 1922-1945	5/1/2023	6/30/2023	3/8/2023	Closed Out	$	6,000	Research and writing leading to a book on the role of citizenship in fascist Italy.	Citizenship has become an important analytical concept for historians but mainly in relation to democracies. This is the first monograph to use it as a window onto Fascist Italy. Citizenship’s two dimensions – marker of national belonging and warrant of rights – offer an ideal perspective from which to explore Fascism’s central projects: asserting and expanding power in relation to other peoples and territory, and redefining the relationship between regime and citizen. I show that, surprisingly, the Fascists left preexisting citizenship legislation unchanged, actually extended citizenship to imperial subjects, and retained it for Italian Jews even after 1938. For all the regime’s attack on established liberal norms, I argue that it was deeply affected by new international understandings of sovereignty and self-determination. Finally, all too relevant for today, I show how an authoritarian regime could supplant democracy and yet draw considerable internal and international support.		no				
669	https://egm	FT-291620-23	FT-291620-23	Research Programs	Summer Stipends	Dr. Debbie Sharnak	Dr. Debbie Shamak	Jewish Internationalism and the Southern Cone Dictatorships	6/19/2023	8/18/2023	3/8/2023	Closed Out	$	6,000	Research leading to a book about Jewish struggles against antisemitism in Latin America’s military dictatorships during the 1960s-1980s.	This project explores the specific nature, context, and activities of Jewish groups in reaction to the antisemitism of the Southern Cone dictatorships. This research looks at archives—including unprocessed and never-before-examined repositories—to understand how Jews articulated and organized on behalf of their counterparts suffering under repressive regimes in the Global South and helps us understand how humanistic ideologies lived in the concrete practices of Jewish-based activist networks. This book project offers a new perspective on how Jews established and navigated links with their counterparts in other parts of the globe, and how they understood a longer lineage of humanitarian work in the matrix of emerging human rights networks.		no				
670	https://egm	FT-291459-23	FT-291459-23	Research Programs	Summer Stipends	Dr. Jordan L. Reznick	Dr. Jordan L. Reznick	Landing the Camera: Indigenous Ecologies and Photographic Technologies in the West	6/1/2023	7/31/2023	3/8/2023	Awarded	$	6,000	Research for a book reinterpreting 19th-century landscape photography of the American West from indigenous perspectives.	My project evaluates canonical nineteenth landscape photographs of the American West from the standpoint of Indigenous ecological science. I am applying for an NEH Summer Stipend to conduct site visits, interviews, and local archival research for two chapters of my scholarly monograph that applies Indigenous science to interpreting California landscape photography during the medium’s formative decades. Specifically, I will consider how Indigenous peoples modified visual qualities of the environment such as the layout of meadows and forests, the control of light and shadow, and the size, form, and spacing of plant communities. By comparing these qualities to the choices photographers made as they adapted their processes to the California environment my study will describe how Indigenous science shaped technological and aesthetic aspects of the nascent medium.		no				
671	https://egm	FT-291635-23	FT-291635-23	Research Programs	Summer Stipends	Dr. Marisa Lerer	Dr. Marisa Lerer	Latinx Public Memorials	6/15/2023	8/14/2023	3/8/2023	Awarded	$	6,000	Research and writing leading to a book about Latinx monuments and memorialization in the United States.	This book project considers the historical lack of a Latinx presence in commemorative practices and examines the contemporary actions of Latinx public art producers to correct this historical erasure in their roles as artists, public art administrators, curators, community organizers, politicians, and jurors. This study seeks to account for the specific strategies, processes, and networks through which Latinx artists both engage with and resist traditional modes of memorialization. It specifically examines contentious monuments connected to the Latinx experience, as well as memorials to veterans, tragedies, and cultural figures. An analysis of contemporary Latinx artists working with innovative public art models and aesthetic inquiries to amplify a multiplicity of voices offers broader ramifications for framing public art and commemorative practices.		no	Ame rican Tape stry			

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672	https://egm	FT-291623-23	FT-291623-23	Research Programs	Summer Stipends	Dr. Amy Elizabeth Berg	Dr. Amy Elizabeth Berg	Living a Well-Rounded Life	6/1/2023	7/31/2023	3/8/2023	Closed Out		Research and writing for one chapter of a philosophical book on the ethics of a well-rounded life.	The most common approach to living ethically is to live a well-rounded life. Philosophers can sometimes seem unhelpful when it comes to people's questions about how to live well. My monograph, "Well-Rounded: A Theory of the Good Life," fills this gap: I show that we have not paid enough attention to the value of being well-rounded. I explore what makes it good to be well-rounded, and I show that taking well-roundedness seriously has profound consequences for other areas of normative inquiry. Understanding the full value of well-rounded lives changes how we theorize about well-being more generally, how we evaluate success and failure, and how we consider which goods a just society should distribute fairly. To make this case, I draw on research from political theory, cultural theory, psychology, and economics as well as philosophy; the resulting monograph will be of interest to philosophers, other humanists, and lay readers interested in the personal or academic study of well-being and meaning in life.						
673	https://egm	RA-290786-23	RA-290786-23	Research Programs	Fellowship Programs at Independent Research Institutions	Henry Francis du Pont Winterthur Museum, Inc.	Dr. Catharine Dann Roeber	Long Term Research Fellowships at the Winterthur Museum, Garden & Library	1/1/2024	6/30/2027	3/8/2023	Awarded	$ 71,880	4 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.	Winterthur is requesting funding for eight months of stipend support per year for three years, and a contribution to defray costs associated with the selection of fellows and publicizing the program.		no				
674	https://egm	RA-290796-23	RA-290796-23	Research Programs	Fellowship Programs at Independent Research Institutions	Science History Institute	Dr. Michelle DiMeo	Long-Term Postdoctoral Research Fellowships at the Science History Institute	1/1/2024	6/30/2027	3/8/2023	Awarded	$204,428	12 months of stipend support (1–2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The Science History Institute seeks 34 months of stipend support to create an NEH Postdoctoral Fellowship and requests a contribution to defray costs associated with the selection of fellows. The Institute is home to the Donald F. and Mildred Topp Othmer Library, the Beckman Center for the History of Chemistry, and an award-winning museum showcasing how science is embedded in our everyday lives. As the Institute's Beckman Center fellowship program celebrates its thirty-fifth anniversary, we recognize that we have outgrown our ability to award enough fellowships to qualified applicants through exclusive use of our restricted endowment funds. NEH funding would allow us to expand our capacity to support one long-term postdoctoral research fellow each year for three years, creating more opportunities to embed the history of science in wider humanities discourse.		no				
675	https://egm	RA-290785-23	RA-290785-23	Research Programs	Fellowship Programs at Independent Research Institutions	Center for Jewish History	Dr. Miriam Mora	Long-Term Research Fellowships at the Center for Jewish History in New York	1/1/2024	6/30/2027	3/8/2023	Awarded	$213,238	12 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.	The Center for Jewish History cultivates multilingual, interdisciplinary scholarship by providing access to the world's largest collection on Jewish culture and history held outside of Israel and maintaining a vibrant community of Fellows. The NEH Scholar in Residence Fellowship supports high-level original research resulting in collections-based scholarship and offers Fellows opportunities to form meaningful connections with their fellow cohort, other scholars, and with the Center. The Center has hosted NEH Scholars since 2011 thanks to generous previous NEH funding. This fellowship has consistently attracted distinguished scholars who have produced significant publications. The Center respectfully requests renewed support for three further NEH Scholar in Residence Fellowships, one 12-month fellowship each year for three years. Renewed NEH support would ensure that the Center can continue to offer an intellectual home to accomplished scholars through its most prestigious fellowship.		no				
676	https://egm	RA-290798-23	RA-290798-23	Research Programs	Fellowship Programs at Independent Research Institutions	New York Public Library	Mr. Matthew Knutzen	Long-term Research Fellowships at The New York Public Library's Stephen A. Schwarzman Building	1/1/2024	6/30/2027	3/8/2023	Awarded	$309,996	18 months of stipend support (2–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The New York Public Library (NYPL) respectfully requests $385,000 from the National Endowment for the Humanities to support stipend and selection expenses for long-term fellowships housed at the Center for Research in the Humanities (CRH) at the Library's landmark Stephen A. Schwarzman Building. Fellows will benefit from the Schwarzman Building's 4.3 million volume general humanities collection, which includes many rare and unique items, as well as NYPL's system-wide resources. During their time at the Center, Fellows will have opportunities to connect and share their work with other scholars and NYPL's broader community of patrons.		no				
677	https://egm	RA-290666-23	RA-290666-23	Research Programs	Fellowship Programs at Independent Research Institutions	American Center of Research	Dr. Pearce Paul Creasman	Long-Term Research Fellowships in Jordan at the American Center of Research	1/1/2024	6/30/2026	3/8/2023	Awarded	$ 71,000	6 months of stipend support (1 fellowship) per year for two years and a contribution to defray costs associated with the selection of fellows.	Founded in 1968 to facilitate work in and the study of Jordan and the Middle East by American scholars, the American Center of Research ("ACOR"; formerly American Center of Oriental Research) runs thriving fellowship programs for scholars at all stages of their careers. During the past 54 years, we have awarded more than 1,000 fellowships, with 33 opportunities available in 2022–2023. Through the ongoing support of NEH's Fellowship Programs at Independent Research Institutions, ACOR is able to support significant scholarly research and publication in the humanities regarding Jordan and the Middle East. ACOR requests a three-year grant to award ten-person-months of fellowship per year.		no				
678	https://egm	FT-291549-23	FT-291549-23	Research Programs	Summer Stipends	Dr. Christopher Ewing	Dr. Christopher Ewing	Making "Hate Crimes" Transnational	6/9/2023	8/8/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to an article on the influence of transnational hate crime legislation on the persecution of religious minorities in Germany in the 1990s.	In the immediate aftermath of German unification in 1990, LGBTQ+ Germans, Germans of Color, Jewish Germans, and racialized minorities experienced an unprecedented surge in violent attacks. In order to understand the root causes of violence, activists turned to the United States, where a broad coalition had succeeded in passing the Hate Crimes Statistics Act that same year. The framework of hate crimes became a useful tool for many Germans; however, by the end of the 1990s, some increasingly marked young Muslim men not as the victims but as the perpetrators of hate crimes. Claims that Muslims were "violent prone" often rested on racial stereotypes, which the language of hate crimes helped reinforce. This project will answer the question of how collaborations between activists and policymakers in Germany and the US to address hate crimes could have such unexpected, exclusionary effects. By advancing a historical approach, my project will rethink how we interpret the politics of violence.		no				
679	https://egm	FT-291306-23	FT-291306-23	Research Programs	Summer Stipends	Dr. Cassio Ferreira de Oliveira	Dr. Cassio Ferreira de Oliveira	Mark Twain's Mississippi Writings in the Russian Imagination	5/1/2023	6/30/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a book on the Soviet reception of Mark Twain's writings from 1917 to 1991.	The project is a book on the reception history of Mark Twain's works in the Soviet Union. With their vivid depictions of antebellum life in the American heartland, Twain's Mississippi writings, especially The Adventures of Tom Sawyer and Huckleberry Finn, became classics of children's literature in the Soviet Union, where they inspired Russian-language exemplars of the genre as well as screen and stage adaptations of the novels. They also served to illustrate racial and social turmoil in the slaveholding American South, enhancing Twain's status as a critic of American inequality and imperialism. The book examines a key episode of cultural transfer and literary translation and reception between the capitalist and socialist worlds. More broadly, it illustrates how the Soviet Union turned cultural products originating in capitalist America into indictments of American society.		no				
680	https://egm	FT-291194-23	FT-291194-23	Research Programs	Summer Stipends	Dr. Brianna Noelle Leavitt-Alcántara	Dr. Brianna Noelle Leavitt-Alcántara	Maya Women's Religious and Political Activism in Colonial Chiapas (1650-1850)	6/19/2023	7/18/2023	3/8/2023	Awarded	$ 6,000	Research leading to a book about Maya women's religious and political leadership between 1650 and 1850 in modern-day Chiapas, Mexico.	While scholars and the public exhibit an ongoing fascination with ancient Maya culture, more recent Maya history has garnered far less attention, hampering efforts to address endemic cycles of poverty, violence, and refugee crises. A particularly glaring gap in our understanding of Maya history and contemporary experience is the critical role that women have played in defending cultural autonomy and ensuring their community's well-being and survival. This project uncovers a hidden history of Maya women's religious, cultural, and political activism in colonial Chiapas, countering the damaging tendency, often shared by scholars, governments, and aid agencies, to ignore and marginalize Native American women throughout the hemisphere, and the critical roles they play in their community's health and welfare. I am applying for an NEH Summer Stipend to spend Summer 2023 completing the final portion of archival research for the book project.		no				

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681	https://egm	FT-291855-23	FT-291855-23	Research Programs	Summer Stipends	Prof. Martha Anne Sprigge	Prof. Martha Anne Sprigge	Musical Widowhood and the Gendered Labor of Mourning in Postwar Germany	6/1/2023	9/10/2023	3/8/2023	Closed Out	$ 6,000	Research leading to a book about German art music after World War II, with a focus on mourning practices and the role played by composers' spouses in posthumously organizing musical archives and establishing legacies.	This project examines how gendered mourning practices influenced the cultural memory of Germany after World War II. It focuses on musical widows: women who were married to composers and who maintained their husband's archives after their deaths. In both East and West Germany, the status of women and national memorial culture underwent dramatic transformations after World War II. By centering the women who performed the memorial labors that forged artists' posthumous legacies, this project reveals how longstanding cross-cultural femininized mourning customs were adapted to suit new socio-political contexts throughout the upheavals of Germany's twentieth century. The project analyzes musical archives as sites of mourning and thereby shows that although the world of postwar German art music was dominated by men, its historiography was shaped by their wives. _Musical Widowhood_ thus offers a feminist approach to understanding the intimate ties that sustain composers' material legacies.		no				
682	https://egm	FN-291226-23	FN-291226-23	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Jack Bradford Martin	Dr. Jack Bradford Martin	Muskogee (mus) Online Dictionary and Learner's Grammar	6/1/2023	5/31/2024	3/8/2023	Awarded	$ 60,000	Research and writing of an online dictionary and grammar of Muskogee, a Native American language spoken in Oklahoma, Alabama, Georgia and Florida.	This project seeks to create two online resources: 1) an online version of Martin and Mauldin's 2000 print dictionary enhanced by the addition of audio, images, and new words; and, 2) a learner's grammar with audio recordings of example sentences. Both resources are designed to assist those trying to learn and teach the Muskogee (mus) language of eastern Oklahoma.		no				
683	https://egm	FT-291330-23	FT-291330-23	Research Programs	Summer Stipends	Prof. Michael S. Gorham	Prof. Michael S. Gorham	Networking Putinism: The Rhetoric of Power in the Age of New Media Technology	5/1/2023	6/30/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a monograph on political authority and the struggle to develop, maintain, and monitor new media in Russia during the Vladimir Putin era.	Even a regime as authoritarian as Vladimir Putin's relies heavily on media to establish and maintain its political authority. For a regime accustomed to using state-run television to shape its public image, however, the rise of the internet has posed an immediate threat. "Networking Putinism" tells the story of the awkward twenty-year relationship between political authority and new media in Putin's Russia, and speaks more broadly to how authoritarian regimes harness digital technologies to solidify power.		no				
684	https://egm	FN-291243-23	FN-291243-23	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Dustin Bowers	Dr. Dustin Bowers	Nishnaabemwin Text-Dictionary Linking	9/1/2023	8/31/2024	3/8/2023	Awarded	$ 60,000	Annotating words that appear in a corpus of Nishnaabemwin, a native language of Canada and the USA, to their entries in an online bilingual dictionary, and building a search function for both.	Link the words in a collection of Nishnaabemwin texts to their entries in an online bilingual dictionary. The Nishnaabemwin dialects of Ojibwe (Algonquian, Great Lakes region, ISO codes otw, ojg) are moribund, but there is great community interest in teaching tools. This project will link the texts associated with the Algonquian Dictionary Project's online dictionary of Nishnaabemwin (based at Carleton University), so that language learners can search for words in the dictionary and immediately see examples of words in use. The PI has carried out pilot work producing glossaries for texts from M'Chigeeng First Nation (Corbiere 2019, Armstrong et al 2022). These texts and others may be added to the corpus. Additionally, the linking process furnishes naturalistic data to better understand the reaction to a vowel deletion rule that emerged in the early 20th century, and the existence of a linked corpus is a major benefit for further lexicographic and grammatical work.		no				
685	https://egm	FT-291278-23	FT-291278-23	Research Programs	Summer Stipends	Dr. Hilary Allison Smith	Dr. Hilary Allison Smith	Nutritional Imperialism: A China-Centered History of Modern Dietary Knowledge	7/1/2023	8/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a book on the role of Western nutrition science in China from the early twentieth-century to the present, and the alternatives offered by Chinese traditions.	This book project views the history of nutrition science through a Chinese lens, from the early twentieth century to the present. It introduces "nutritional imperialism," which presents as a universal standard dietary advice based on Euro American eating patterns and bodies. The book explores four historical examples of how this perspective made Chinese diets and bodies seem inferior. It shows how Chinese figures variously participated in and resisted this ideology, and highlights alternative ideas from Chinese traditions. Sources, mostly Chinese, include scientists' publications, national and international dietary guidelines, advertisements, and essays in periodicals and popular books.		no				
686	https://egm	FT-291244-23	FT-291244-23	Research Programs	Summer Stipends	Dr. Michael Gibson-Light	Dr. Michael Gibson-Light	Organizing the Convicted Class: The Historical Struggle to Reclassify Penal Labor on the Eve of Mass Incarceration, 1967–1979	7/1/2023	8/31/2023	3/8/2023	Awarded	$ 6,000	Research leading to a monograph on the history of the Prisoners Union, the largest union ever to represent the incarcerated population in the United States.	In the 1970s, American prisoners embarked on a historic push to unionize penal labor and reclassify their work as formal employment with all of the rights and protections that this entails. This expansive movement engaged in struggles with prison administrators, staff, and political actors. Yet, as their influence grew, so did the opposition they faced. By the end of the decade, a series of defeats at negotiation tables and in the courts withered prisoners' ability to assemble against poor conditions and treatment. This set the stage for numerous punitive policy developments to come, including the rise of mass incarceration and the expansion of prison labor systems. Drawing on unique historical data from key prisoner organizations in this era, this project investigates the understudied yet instrumental history of this movement to reframe the nation's captive workforce as not only protected workers but, indeed, as people in the eyes of prison officials, the courts, and the public.		no				
687	https://egm	FT-291154-23	FT-291154-23	Research Programs	Summer Stipends	Dr. Judy Suh	Dr. Judy Suh	Precarious Translations: Korean Language Media and the American Political Imagination	5/1/2023	6/30/2023	3/8/2023	Awarded	$ 6,000	Research and writing the introduction and conclusion for a book about the shared cultural and political terrains of Koreans and Korean Americans.	Precarious Translations explores two sets of cultural forces—Korean and Korean American—that have created significant outlooks on precarity in the U.S. while inventing new terrains of active interaction between cultural production and politics. In the last ten years, the number of Korean-language films, music videos, and dramas that are readily accessible to Americans has grown dramatically, as has the fervency of their reception. This book manuscript is built around the surprising yet striking fact that so many of these works are built on narratives involving precarious lives of underemployment, displacement, and isolation. The book explores how and why many of these works are creating new cultural and political habits in U.S. fans. I argue that these habits—and the fans who have tailored them—are enabling new insights and actions with regard to global precarity.		no				
688	https://egm	FT-291509-23	FT-291509-23	Research Programs	Summer Stipends	Dr. Mollie Elizabeth Barnes	Dr. Mollie Elizabeth Barnes	Real-Life Heroines: How Women Reformers Wrote One Another's Lives in the Sea Islands, 1838– 1902	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing of a book on how women reformers in the Sea Islands of South Carolina historicized their peers in journals, diaries, biographies, and other forms of life writing.	Real-Life Heroines studies how women reformers in the Sea Islands historicized their peers in various forms of life writing: journals, diaries, biographies. I study how race and gender intersect in women's textual representations of one another and argue that white women reformers' mostly do-good meddling, mediating, and writing on behalf of enslaved/liberated Black women in fact often silenced or compromised them. I demonstrate how Black women reclaim and transform life writing on their own terms. What once seemed like knots I couldn't untangle—what problems arise when white women narrate Black women's lives? where and how were Black women documenting one another?—actually became my most important throughlines: tensions, silences, revisions, and even painful erasures that white women powerbrokers triggered within print-culture networks designed to protect Black women. Real-Life Heroines then amplifies and studies life writing that Black women published as counternarratives.		no				
689	https://egm	FT-291570-23	FT-291570-23	Research Programs	Summer Stipends	Dr. Najnin Islam	Dr. Najnin Islam	Recasting the Coolie: Racial Capitalism, Caste, and Indian Indentureship in the Caribbean	5/1/2024	6/30/2024	3/8/2023	Closed Out	$ 6,000	Research and writing leading to a literary and historical account of Indian indentured laborers in the British Caribbean from the nineteenth century to today.	My project offers a literary-historical account of the figure of the Indian indentured laborer or "coolie" in the British Caribbean. While contemporary scholarship reads the New World "coolie" as the product of a nineteenth-century racialized division of labor, I argue this figure is better understood through British imperial discourses on caste. Reading literary texts and colonial documents, I trace how this figure was discursively produced. Against narratives of the disappearance of caste in the Caribbean, I illuminate how Indian laborers negotiated their caste identities within the multiracial order of the plantation and examine new social formations that emerged through the interaction of race and caste. Restoring caste to the analysis of capitalism, my project demonstrates how social formations considered "unique" to India and incommensurable with colonial modernity were nonetheless harnessed to support racialized labor extraction in the transition from slavery to indentureship.		no				

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690	https://egm	FT-291451-23	FT-291451-23	Research Programs	Summer Stipends	Dr. Ann Marie Gaul	Dr. Ann Marie Gaul	Red Nightshade: Tomatoes and the Making of Modern Egypt	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing of a book about the cultural importance of the tomato.	Red Nightshade: Tomatoes and the Making of Modern Egypt reassesses the formation of Egyptian modernity and nationalism through a history of the tomato in Egypt. The book argues that the Egyptian nation, and the interlocking formations of gender, class, race, and ethnicity that define it, came into being through everyday domestic practices like buying, cooking, and eating food. In order to understand how the hierarchies that order our world came to be, the project insists that we reject hierarchies of knowledge that dismiss cooking and other domestic labor as inconsequential. Thus, Red Nightshade considers recipes and culinary practice alongside forms of cultural production like fiction, film, and caricature to examine how domestic and culinary labor intersected with state policies about nutrition and food supply. A Summer Stipend would support writing the book's final chapter, which examines how Egyptians have used humor about the tomato to question and critique state authority.		no				
691	https://egm	FT-290917-23	FT-290917-23	Research Programs	Summer Stipends	Dr. Hollie Nyseth Nzitatira	Dr. Hollie Nyseth Nzitatira	Reentry and Reintegration of People Convicted of Genocide	6/15/2023	8/14/2023	3/8/2023	Awarded	$ 6,000	Completion of a monograph on the post-prison reintegration of people convicted of genocide in Rwanda, based on interviews with 200 individuals both before and after being released from jail.	This book addresses the reentry and reintegration of people who were convicted of genocide. While much scholarship assesses the reentry and reintegration of formerly incarcerated individuals, research has yet to analyze what happens when people labeled as genocidaires return to their communities. I interviewed 200 Rwandans before they left prison and twice after they returned home. I also conducted interviews with their spouses, as well as with 75 community members to assess how they view the return of people who were convicted of genocide. Findings highlight the importance of the location of blame and of rituals for people returning to their communities, as well as how aspects of social location (e.g., gender) shape the narratives of redemption available to people who were convicted of genocide. The project also provides important insights into the lived realities of people in societies recovering from genocide.		no				
692	https://egm	RA-290716-23	RA-290716-23	Research Programs	Fellowship Programs at Independent Research Institutions	American School of Classical Studies at Athens	Dr. Bonna D. Wescoat	Research Fellowships at the American School of Classical Studies at Athens	1/1/2024	6/30/2027	3/8/2023	Awarded	$276,000	18 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The NEH Fellowship program at the American School of Classical Studies at Athens promotes and facilitates the study of the humanities in the United States by providing opportunities for American-based, post-doctoral scholars to pursue research projects in humanistic disciplines relating to Greece. Access to world-class libraries, archaeological sites, museums, storerooms, excavation records, and archival collections along with the creative and intellectual energy that results from engagement in a dynamic academic community, makes the American School an ideal place for conducting such research. The publication and presentation of this research in scholarly venues, public lectures, on-line platforms, and classrooms at all levels back in the United States add new ideas and approaches to the body of knowledge that emanates from, responds to, and offers historiographic critique of Greek ideas that inform the humanistic disciplines.		no				
693	https://egm	RA-290753-23	RA-290753-23	Research Programs	Fellowship Programs at Independent Research Institutions	Omohundro Institute of Early American History and Culture	Dr. Catherine Elizabeth Kelly	Residential Fellowships at the Omohundro Institute of Early American History and Culture	1/1/2024	6/30/2027	3/8/2023	Awarded	$319,500	18 months of stipend support (2–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The Omohundro Institute's NEH Fellowship is a residential fellowship program for early career scholars at work on their first books. Beyond the raw resources of primary source materials, scholars require time and expert critical feedback to complete the research and revisions needed to turn a dissertation into a first book; these resources are highly prized and scarce. Since 1945 the Omohundro Institute (OI) has offered its fellows the distinctive opportunity of innovative engagement with all aspects of the research and publication process. The fellowship, focused on developing research into publishable work, reflects the OI's core mission of supporting scholars and scholarship within an intensive critical community. The evidence validating the OI's approach is manifold in the scholarship produced and in the subsequent careers of the young scholars who have held OI fellowships. Beginning in 1983, NEH support has been essential to the success of the OI's fellowship program.	Ame rican Tape stry	no				
694	https://egm	FT-291369-23	FT-291369-23	Research Programs	Summer Stipends	Prof. Julie Tannenbaum	Prof. Julie Tannenbaum	Rethinking Consent and Responsibility for Unwanted Sex	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing one chapter of a book in practical ethics on the moral responsibility of sexual interactions.	Many men and women, college aged and beyond, report consenting to sexual activities that they did not actually want to have with their partner or date. Such sexual encounters raise questions of legal and moral responsibility and are the focus of my book project with Stavroula Glezakos of Wake Forest University. Despite the popularity of an enthusiastic consent standard for permissible sexual interactions, we show this requirement cannot properly settle the question of who is responsible, and for what. We offer instead an innovative account of sexual consent and responsibility that is based on a critique of state laws and institutional (campus and workplace) policies while engaging with the theories of philosophers, legal scholars, policy advocates, and the findings of psychologists. We believe this cross-disciplinary approach will engage a wide range of readers, including academic philosophers, policy makers, advocates, and individuals navigating sexual interactions.		no				
695	https://egm	RA-290747-23	RA-290747-23	Research Programs	Fellowship Programs at Independent Research Institutions	American Academy in Rome	Dr. Peter Miller	Rome Prize Fellowships at the American Academy in Rome	1/1/2024	6/30/2027	3/8/2023	Awarded	$255,000	16 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The American Academy in Rome requests a grant from the NEH in the amount of $345,000 for partial support of six 11-month post-doctoral fellowships in the humanities over three academic years (2024-25, 2025-26, and 2026-27) and partial support for the costs of the juries convened to evaluate and select winners. The NEH has supported fellowships at the Academy since 1976. These fellowships continue to stand at the heart of the Academy's mission to support innovative scholars, writers, and artists living and working together in a dynamic international community. The Academy fosters cross-disciplinary exchange and enriches American scholarship and culture by attracting scholars of exceptional caliber and giving them the resources to advance their work and create new insights in the humanities.		no				
696	https://egm	FT-291695-23	FT-291695-23	Research Programs	Summer Stipends	Dr. Kirsten Weld	Dr. Kirsten Weld	Ruins and Glory: The Long Spanish Civil War in Latin America	6/1/2024	7/31/2024	3/8/2023	Awarded	$ 6,000	Writing leading to a book about the legacy of the Spanish Civil War (1936-1939) in Latin America.	My book project, "Ruins and Glory," is the first major study of the Spanish Civil War's impact and legacies in Latin America. The Spanish Civil War (1936-1939) saw right-wing insurrectionists work to overthrow a progressive elected government, and Latin American partisans saw its outcome as fundamental to their own political struggles, which similarly pitted a social, spiritual, and economic order rooted in Iberian empire against the demands of modern secular democracy. "Ruins and Glory" reveals the Spanish war to have been a trans-Atlantic affair, and also shows how its organizations, causes, and actors played key roles in the insurgencies, dictatorships, and social movements of Latin America's Cold War years. It thus reinterprets the region's twentieth-century history, sheds light on the dynamics of decolonization, and, in demonstrating the longevity and reach of the ideas behind the Spanish Civil War, helps explain the return of socialism, fascism, and anti-fascism to the global stage today.		no				
697	https://egm	FT-291399-23	FT-291399-23	Research Programs	Summer Stipends	Dr. Megan Threlkeld	Dr. Megan Threlkeld	Selective Justice: The Draft, the Law, and the Vietnam War	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing of a book examining the legal cases of men who refused induction into the military during the Vietnam war.	While many Americans have come to accept the complex history and legacy of the Vietnam War, narratives about the draft remain oversimplified, confined to images of draft "dodgers" maneuvering for deferments or protesting in the streets. Selective Justice forces readers to rethink what they know about the draft by shifting the story to the courtroom, where more than 8000 cases involving young men who refused induction into the army gave rise to rich debates among defense lawyers, prosecutors, judges, and Supreme Court justices that ranged far beyond the war itself. Legal battles over the draft forced everyone involved to confront questions at the heart of American life--about individual rights versus collective obligations, about equality and fairness, about the freedom to dissent and to follow one's conscience, and about the power and limits of the law.		no				
698	https://egm	FT-291496-23	FT-291496-23	Research Programs	Summer Stipends	Dr. Birgit Brander Rasmussen	Dr. Birgit Brander Rasmussen	Signs of Resistance, Signs of Resurgence: Indigenous Literacies and New Media in Native American Literatures, 901 AD to the Digital Age	5/14/2023	7/13/2023	3/8/2023	Closed Out	$ 6,000	Research and writing for a book tracing the origins and resurgence of pictographic literacy in American Indigenous cultures.	My project responds to this year's theme by centering Indigenous literacies in a new history of American literature from 901 AD to the digital age. Europeans did not bring literacy to Natives. The colonial conflict brought multiple forms of literacy into contact and conflict. Using innovative methodologies developed in this "textual conflict zone," I show how Indigenous literacies, like pictography, become signs of resistance in the colonial era and of resurgence in the digital present. By explicating literary forms through tribal epistemologies, I connect the dots to demonstrate how ancient Indigenous literacies and media are continuous with the digital present.		no				

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699	https://egm	FT-291447-23	FT-291447-23	Research Programs	Summer Stipends	Dr. Michael Newbury	Dr. Michael Newbury	Steam Boilers and Ideal Accidents, 1850-1910	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing of an article examining how industrial disasters made way for advancements in technology in nineteenth-century American industry.	This project on the human-machine relationship in industrial America centers on a particular legacy of the 1860 explosion of a boiler factory in Lowell, Massachusetts, this essay will examine how capitalists, managers, engineers, social scientists, journalists, insurers, laborers, lawyers, and courts battled over and shaped the meaning of workplace "accidents" near the turn of the twentieth century.		no				
700	https://egm	FT-291443-23	FT-291443-23	Research Programs	Summer Stipends	Prof. Rebecca Dowd Geoffroy-Schwinden	Prof. Rebecca Dowd Geoffroy-Schwinden	Stories of Music, Luxury, and Loss in the Age of Revolutions	7/1/2024	8/31/2024	3/8/2023	Awarded	$ 6,000	Research leading to a book about music in the lives of elite women and their households along trade routes from the East and West Indies, 1760s-1820s.	This book shows the role of music in women's experiences of colliding consumer and political revolutions from the 1760s to 1820s. Drawing on a material culture framework, it disproves contemporaneous texts that described women's musical practices and possessions as superfluous. Instead, each chapter provides an intimate portrait of elite women, their loved ones, and subordinates, to reveal the ways in which women along trade routes from the East and West Indies used music to relate physically and affectively to one another and to navigate their rapidly changing world.		no				
701	https://egm	FT-291783-23	FT-291783-23	Research Programs	Summer Stipends	Dr. Pamela Karimi	Dr. Pamela Karimi	Survival by Design: An Environmental History from Iran	6/1/2023	7/31/2023	3/8/2023	Closed Out	$ 6,000	Research and writing leading to a book about the modern environmental design and architecture movement in Iran, from the 1960s to the present.	For centuries, Iran maintained the development of desert architecture despite its lack of natural resources. Yet, in the 20th century, due to the ever-increasing use of fossil fuels and environmental management technologies, centuries-old methods of eco-friendly design began to vanish. Survival by Design unravels an unlikely episode in the history of modern environmentalism: the role that Iran played in the re-emergence of its traditional green architecture in the 1960s and '70s. Often referred to as Iran's oil boom, the Shah regime's final years coincided with the notorious oil crisis in the Global North and the countercultural environmental movement. This study reveals Iran's groundbreaking contributions to environmental design during this tumultuous era. It shows how a wide cast of characters, from architects to Sufi scholars, proposed planetary visions and design solutions that became influential on the global stage and even within the highly polemical post-revolutionary Iran		no				
702	https://egm	FT-290930-23	FT-290930-23	Research Programs	Summer Stipends	Dr. Meng Zhang	Dr. Meng Zhang	Swiftlets and Capital: A Transnational History of Edible Birds' Nests, 1600-1900	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a book on the history of the trade in edible birds' nests in China, focusing on the spread of consumer tastes and their consequences for the environment.	Edible birds' nests, made from the hardened saliva of a rare species of cave-nesting swiftlets in Southeast Asia, rank among the top of the list of luxurious Chinese delicacies. Contrary to its popular image as an "ancient" ingredient in Chinese medicine, edible birds' nests only entered China as an exotic edible in the late sixteenth century. From the early modern period to this day, the demand for this delicacy by elite Chinese consumers spurred a trade network that bridged the China Sea and brought transformations to the life and the environment of humans and swiftlets. By examining the knowledge-making, circulation, and consumption of edible birds' nests, this project engages with transnational dynamics of value creation and accumulation as well as long-term interactions between human institutions and the environment. It brings together histories of medicine, material culture, the environment, and trade diaspora to trace the social life of edible birds' nests over three centuries.		no				
703	https://egm	FT-291741-23	FT-291741-23	Research Programs	Summer Stipends	Dr. Jessica Marie Falcone	Dr. Jessica Marie Falcone	Temple of Great Happiness: a Soto Zen Community in Hawai'i	5/1/2023	6/30/2023	3/8/2023	Closed Out	$ 6,000	Research and writing of a book chapter on how worshippers at a Buddhist temple in Hawai'i create a shared identity through music and dance practices.	I am applying for an NEH summer stipend to support an intensive writing period—mid-June through mid-August of 2023— that will allow me to make substantive progress on chapter five of my second book, Temple of Great Happiness: a Soto Zen Community in Hawai'i. This book project will address contemporary Zen Buddhist religious and social life in Hawai'i by focusing on the evolving cultural practices of Daifukuji Soto Mission, a particular hundred-year-old Soto-Shu Zen congregation in Kona that is increasingly comprised of a unique mix of heritage and non-heritage practitioners.		no				
704	https://egm	FT-291501-23	FT-291501-23	Research Programs	Summer Stipends	Dr. Rebecca F. Moorman	Dr. Rebecca F. Moorman	The Allure of Disgust in Ancient Rome: Knowledge, Poetics, and the Senses	6/1/2023	7/31/2023	3/8/2023	Closed Out	$ 6,000	Research and writing of a book that examines the aesthetics of disgust and negative affect experience in classical Latin literature.	This project explores the aesthetics of negative feelings and multisensory experience in classical Latin literature, demonstrating how ancient philosophers, poets, and literary critics used disgust to create new pathways for knowledge and pleasure in Roman culture. I argue that Roman authors were so committed to sensory-based intellectual engagement that they even developed avenues for pleasure and instruction in the negative affective experience of disgust. Challenging modern ideas of canon by studying four Roman authors rarely discussed together – the Epicurean poet Lucretius, the Stoic tragedian Seneca, the Stoic satirist Persius, and the Platonist-cum-novelist Apuleius – I recover an overlooked aesthetic of disgust in Latin literature and Roman philosophy. By focusing on disgust, the book offers classicists a new perspective on the relationship between dominant and subaltern expressions of the self, the relationship between knowledge and sensation, and the role of art in society.		no				
705	https://egm	RFW-292027-23	RFW-292027-23	Research Programs	Archaeological and Ethnographic Field Research	University of Rochester	Dr. Michael J. Jarvis	The Archaeology of Earliest Bermuda, 1610-c.1630	6/1/2023	5/31/2025	3/8/2023	Awarded	$149,970	Archeological excavation investigating the English settlement of Bermuda by the Virginia Company in the 17th century. (24 months)	Bermuda, Virginia's sister settlement, is Great Britain's oldest colony yet its early history has never been investigated archaeologically. This multidisciplinary project will situate Bermuda within broader archaeological studies of early Anglo-Atlantic expansion by investigating three 1610s sites where processes of Americanization, ethnogenesis, and environmental adaptation began. It builds on field research started in 2010 that has identified 26 sites spanning 410 years. Our work investigates how Bermuda's settlers largely succeeded where most comparative Anglo-Atlantic colonial sites struggled in England's earliest pre-1635 phase of global expansion. By investigating fundamentally humanistic dynamics inherent to colonization across time and space, our project will generate new mutti-scalar knowledge about interrelated processes involved in transforming England's first settlers into a culturally distinctive new American people.		no				
706	https://egm	FT-291793-23	FT-291793-23	Research Programs	Summer Stipends	Dr. John Martin Handel	Dr. John Martin Handel	The British Financialization of American Slavery	7/1/2023	8/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a book on the British financial sector's engagement with American slavery following British abolition in 1833.	In 1833, Britain passed the Slave Emancipation Act and over the next five years gradually ended slavery throughout its empire. At the same time, British financiers and bankers began to re-invest their capital in slave societies throughout the world, especially in the U.S. South. Working alongside Southern planters, British bankers engineered new financial instruments that were backed by mortgaged slaves and sold them to British investors at home. During the age of abolition and reform, Britons ironically became slaveowners in new ways through London financial markets. Even though Britain may have abolished slavery, British finance capital continued to profit off of, and propagate slavery beyond the borders of Britain's formal empire.		no				
707	https://egm	FT-291264-23	FT-291264-23	Research Programs	Summer Stipends	Dr. Jacqueline Michelle Arthur-Montagne	Dr. Jacqueline Michelle Arthur-Montagne	The Classical Past in the Ancient Classroom, 280 BCE - 400 CE	6/12/2023	8/11/2023	3/8/2023	Awarded	$ 6,000	Research and writing of a monograph that examines classical curricula while also compiling a searchable digital database of Greek and Latin sources on education in the classical period, from the 4th-1st centuries BCE.	"The Classical Past in the Ancient Classroom" offers the first comprehensive account of what and how ancient students learned about the history of Classical Greece and democratic Athens in the centuries following their collapse. I analyze school texts, teaching handbooks, and rhetorical exercises composed after the fourth century BCE in order to address two questions. First, which historical figures and events from Classical Greece did (and did not) feature prominently in ancient school curricula? Second, how did ancient educators preserve the cultural memory of democracy and free expression in imperial societies that supported neither of these institutions? This project proposes that ancient schools became the most important vehicle for preserving the legacy of Classical Greece as a touchstone of democracy to the present day. I am seeking an NEH Summer Stipend to fund the early-stage primary source research for this book-length study.		no				
708	https://egm	FT-291220-23	FT-291220-23	Research Programs	Summer Stipends	Dr. Tobias Warner	Dr. Tobias Warner	The Defiant Girl and the Incomplete Gentleman: A Study of Adaptations and Collections of a Ubiquitous and Mutable African Narrative	9/1/2023	10/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing of a book about the adaptations of the "defiant girl" folktale in Africa and the African diaspora in the modern period.	This project explores the forms of aesthetic and political imagination that emerged around one of the most widespread yet understudied narratives in the world -- a tale of desire, deception and escape told all over pre-colonial Africa then spread across the globe by slavery and imperialism. The story tells of a defiant young woman who falls in love with a handsome stranger who turns out to be a malevolent creature in disguise who has assembled a human body for himself out of rented parts. Over the 19th and 20th centuries, this tale was transcribed hundreds of times in dozens of languages across Africa and its Atlantic and Indian Ocean diasporas. Anthropologists searched for it; dozens of creative writers adapted it. This project draws out connections between some of the many people who responded to this story. By illuminating a narrative constellation linking Africa and its diasporas, my work asks how we might broaden humanistic inquiries into the globalization of narrative.		no				

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709	https://egm	FT-291383-23	FT-291383-23	Research Programs	Summer Stipends	Dr. Sophie J. Mills	Dr. Sophie J. Mills	The Discipline of Classics in Modern Fiction	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing of a book that examines the popular appeal of classical literature and myths from 1850- 2022.	The students and scholars at Greyabbey Classical College, both the real and fictional versions of Donna Tartt's debut novel, The Secret History, introduced readers to a world of lavish dinners, Dionysiac rituals, murder, and Greek grammar. Tartt's portrayal of Classics students and their teacher in this novel is notably at odds with the prosaic realities of everyday life in most Classics departments, and this book will explore the image of Classics as a discipline portrayed in over 100 novels, plays and short stories of the past hundred years in the US and UK. Through discussion and analysis of certain dominant themes in their portrayal, I will consider what these portrayals indicate about perceptions of Classics in the popular imagination, why Classics remains such a compelling discipline to imagine, and the relationship of Classics in fiction to the actual discipline as practiced by professionals. It will include a full list of novels that feature Classics teachers and transcripts of inter	no					
710	https://egm	FT-291187-23	FT-291187-23	Research Programs	Summer Stipends	Dr. Susan Lee Peabody	Dr. Susan Lee Peabody	The Failure of the Succès: Anatomy of a Slave Smuggling Voyage	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a book on the French slave ship, Le Succès, and the clandestine Indian Ocean slave trade.	This historical project uses the maiden voyage of a single French ship, Le Succès – built in Nantes in 1820 for the purpose of smuggling slaves in violation of the French and British trafficking bans – to explore the legacies the clandestine slave trade in several articles and a microhistorical book. The Succès was a failure because it was captured and prosecuted twice on its very first journey: first by French authorities in Île Bourbon (Réunion), where the officers were acquitted, and then, after its second slave run to Zanzibar, by the British Admiralty in Mauritius, when the ship was confiscated and the captain convicted. Through this gripping and well-documented tale, I aim to shed light on the regulation of slave trade and the unintended consequences of the humanitarian anti-slavery policies down to the present day.	no					
711	https://egm	FT-291761-23	FT-291761-23	Research Programs	Summer Stipends	Ms. Jessica Linker PhD	Ms. Jessica Linker PhD	The Fruits of Their Labor: The Work of Early American Scientific Women, 1750-1860	5/1/2023	6/30/2023	3/8/2023	Closed Out	$ 6,000	Research and writing leading to a book on women's scientific practices and redefinitions of science in early America.	This monograph unsettles assertions that few women practiced science in early America, arguing that the erasure of women's labor in this period (1750-1860) was both contemporaneous and retroactive, occurring as science was redefined in opposition to women's gendered roles. I examine gender-based disparities in eighteenth and nineteenth-century scientific societies, in book production, in education, and in archives themselves. The project aims to understand the ways that race and class converged with gender to determine how and when women could be acknowledged as scientific practitioners. I recover the work of understudied women while assessing the historical construction of gender bias in scientific networks and practice – essentially, the book lays out the early modern origins of the modern-day gender gap in science fields.	no					
712	https://egm	FT-291481-23	FT-291481-23	Research Programs	Summer Stipends	Prof. Jeremy Wade Morris	Prof. Jeremy Wade Morris	The History of Podcasting and Its Precarious Future	6/28/2023	8/27/2023	3/8/2023	Awarded	$ 6,000	Completion of a monograph on the history of podcasting from the format's inception in the early 2000s to the present.	Podcasting burst onto the media landscape in the early 2000s with hopes that it might usher in an explosion cultural production and that it could represent an alternate model for how to produce, share and experience new voices and perspectives. Twenty years on, podcasting is at a critical juncture in its young history: a moment where the early ideals of an open and accessible format are giving way to closed and exclusive platforms and experiences. My book-length manuscript, Podcasting, looks at the industrial, technological, cultural and sonic history of the format. I argue that as streaming services push to make podcasting more available, user-friendly, and similar to other media experiences, they threaten core aspects of the format they hope to popularize.	no					
713	https://egm	FT-291797-23	FT-291797-23	Research Programs	Summer Stipends	Dr. Aaron Palmore	Dr. Aaron Palmore	The Latin Poems of Christian Wedsted (1720-1757), Moravian Missionary to Colonial America	7/7/2023	9/6/2023	3/8/2023	Closed Out	$ 6,000	Research and writing of a critical edition of 50 unpublished poems by 18th century Moravian missionary Christian Wedsted.	Christian Wedsted (1720-1757) crossed the Atlantic in 1753 as a Moravian missionary heading to Bethlehem, Pennsylvania. While many travelers chronicled their transatlantic journeys, Wedsted chose to create two versions of his adventure in formal Latin verse, imitating the preferred forms of the ancient Roman poets Ovid and Horace. These two poems are among the 50 Latin poems that Wedsted composed during his time in Germany, England, and Pennsylvania. Wedsted's oeuvre includes birthday poems, impassioned Moravian religious verses, and personal anecdotes about life on the colonial frontier. At around 1200 lines, these 50 poems make up one of the largest extant collections of 18th-century Latin poetry from the Americas. This project offers a new perspective on the use of Latin in the Early Modern Americas and a window into a unique moment in American history by making these poems accessible for the first time in a critical edition with an accompanying commentary and translation.	no					
714	https://egm	RA-290816-23	RA-290816-23	Research Programs	Fellowship Programs at Independent Research Institutions	Library Company of Philadelphia	Mr. Max Moeller	The Library Company of Philadelphia Post-Doctoral Fellowship Program	1/1/2024	6/30/2027	3/8/2023	Awarded	$220,500	14 months of stipend support (2–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The Library Company of Philadelphia's Post-Doctoral Fellowship Program, which marked its thirty-five-year anniversary in 2021–22, fosters collections-based research in the humanities, specifically in American history and culture in its Atlantic world context from the 17th through the 19th centuries. With this application we request $220,500 to allow us to award fourteen months of support per year for two to three postdoctoral fellows, each of whom would be in residence from four to nine months. This is the same level of funding we have enjoyed for the last three grant awards.	no	Ame rican Tape stry				
715	https://egm	FT-291508-23	FT-291508-23	Research Programs	Summer Stipends	Dr. Sarah T. Hines	Dr. Sarah T. Hines	The Life and Death of the Glaciers of Bolivia's Cordillera Real	6/1/2023	7/31/2023	3/8/2023	Closed Out	$ 6,000	Research leading to a book about the importance of Andean glaciers and the impact of climate change on Bolivia's indigenous peoples from the nineteenth century to today.	"Mother of the Waters" interjects indigenous perspectives into contemporary conversations on glacial retreat as effect and symbol of global climate change. Policymakers are interested in tapping indigenous knowledge to develop responses to the impacts of shrinking glaciers. But policies and studies often fail to account for long histories of ethnic oppression or the changing, diverse ways that indigenous peoples have related to their environments. This project traces Aymara indigenous communities' shifting relationships with glaciers in the Bolivian Andes from the end of the Little Ice Age in the mid-1800s to the present as temperatures have risen and glaciers have receded. Drawing on archival records, oral histories, scientific studies, and ethnographic interviews, this study moves beyond simple narratives of harm or resilience to reveal the diverse ways that indigenous communities' caretaking practices have evolved in response to changing climatic, social, and political conditions.	no					
716	https://egm	FT-291435-23	FT-291435-23	Research Programs	Summer Stipends	Prof. Brandi C. Brimmer	Prof. Brandi C. Brimmer	The Other Frederick Douglass: A Black Freedom Fighter in the Post-Reconstruction South	5/16/2023	7/16/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a book on the role Black pension claims agents played in the post-emancipation South.	The Other Frederick Douglass analyzes the work of Black pension attorneys and claims agents who represented the petitions of disabled Black veterans and the poor widows of dead Black soldiers to the U.S. Pension Bureau during the late-nineteenth and early-twentieth centuries. Anchored around the life history of the formerly enslaved Frederick Douglass, a self-taught grassroots Black leader who established himself as a successful and influential pension attorney in New Bern, North Carolina, in 1879, this study employs digital tools to better understand Black legal communities in the post-emancipation South. Building on the rich repositories of Black testimonies embedded in Civil War pension files, the project situates the evidence within a broader political culture shaped by working-class Black people and expands the canon of socio-legal history.	no	Ame rican Tape stry				
717	https://egm	FT-291904-23	FT-291904-23	Research Programs	Summer Stipends	Dr. Daniel Paul Collette	Dr. Daniel Paul Collette	The Philosophical Writings of Blaise and Jacqueline Pascal	7/1/2023	8/31/2023	3/8/2023	Closed Out	$ 6,000	Research and writing of an introduction and annotations for a translation of the writings of philosophers and siblings Blaise Pascal (1623-1662) and Jacqueline Pascal (1625-1661).	This proposal seeks to complete the first comprehensive, scholarly English translation of the philosophical works of Jacqueline Pascal, and her better-known brother Blaise. While both were prolific, few of their philosophical works are translated. There is only one published English volume of Jacqueline's writing, and it does not focus on her philosophy; her work on, e.g., ethics and feminism, is still unavailable. Blaise's work largely remains untranslated also or is translated from manuscripts now known to contain errors, follow old translating norms, are out of print, or some combination of these. As a result, many important philosophical works are overlooked. Our book is under contract and will be complete by 05/31/2023 except for scholarly annotations and introductions to each included work. Since 2023 is the 300th Anniversary of Blaise Pascal's birth, if awarded the NEH Summer Stipend, I will complete the final steps in time for the book to be promoted during those celebrations.	no					

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718	https://egm	FT-291440-23	FT-291440-23	Research Programs	Summer Stipends	Dr. Lynn Marie Hooker	Dr. Lynn Marie Hooker	The Rajkó Gypsy Orchestra of the Hungarian League of Young Communists	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to a book about cultural diplomacy and Hungary's Rajkó Ensemble, founded as the "Gypsy orchestra" of Hungary's League of Young Communists in 1952, from post-World War II to the present day.	This book project examines cultural diplomacy through the study of Hungary's Rajkó Ensemble, founded as the "Gypsy orchestra" of Hungary's League of Young Communists, from postwar to the present day. Under state socialism in Hungary, "Gypsy music" and the Roma musicians who made it became part of a national system that provided entertainment and employment. The Rajkó Ensemble, created in 1952, promoted Hungary to audiences around the world and launched careers for hundreds of musicians. Though "Gypsy music" declined after the 1989 fall of state socialism, Viktor Orbán's post-2010 "illiberal democracy" has again placed performers of "Gypsy music," many of them former Rajkó members, at the center of cultural policy. I use archival documents and interviews with dozens of musicians to reveal a story of individual and community achievement, political and artistic negotiation, and Communist and post-Communist efforts at social engineering and cultural diplomacy.						
719	https://egm	FT-291408-23	FT-291408-23	Research Programs	Summer Stipends	Prof. Ivano Caponigro	Prof. Ivano Caponigro	The Simplicity of Language, the Complexity of Life: A Biography of American Mathematician and Philosopher Richard Montague (1930-1971)	7/1/2024	8/31/2024	3/8/2023	Awarded	$ 6,000	Research and writing one chapter for an intellectual biography of the American philosopher and linguist Richard Montague (1930-1971).	Richard Montague (1930-1971) was a brilliant American logician and philosopher who, among other intellectual achievements, revolutionized our notion of language with an elegant "simple" theory of meaning that was a major breakthrough and started an entirely new subfield in linguistics and philosophy of language: formal semantics. Montague was also a man with a "complex" multi-faceted personality. He was an extremely accomplished organist, a polyglot, a caring friend, a voracious reader and gifted writer, a wealthy real estate investor, and a gay man, who, unlike many gay men of his generation, openly lived with his African-American partner Bob. Montague was found dead by strangulation in his Beverly Hills home at the age of 40. My project will bring the whole Richard Montague back to light by investigating his intellectual contributions and personal life in order to write a biography that aims to be of interest not only for an academic audience but also for a broader group of readers.	no					
720	https://egm	FT-291537-23	FT-291537-23	Research Programs	Summer Stipends	Dr. Jaime Marroquin	Dr. Jaime Marroquin	Translatio and Doctrina: Natural Science and the Indies of the West	5/1/2023	6/30/2023	3/8/2023	Awarded	$ 6,000	Archival research for a book on how Indigenous knowledge about the natural world informed the development of scientific knowledge in colonial New Spain.	This project is a longue durée history of the colonial translations of Mesoamerican naturalist knowledges. Through a structural analysis of the translative processes that informed the writing of colonial Mexico's most emblematic natural histories, the book analyses the often-veiled contributions of Amerindian knowledges to early modern natural sciences.	no					
721	https://egm	FT-291277-23	FT-291277-23	Research Programs	Summer Stipends	Dr. Dale E. Snow	Dr. Dale E. Snow	Translation of F. W. J. Schelling's System of Philosophy in General and of the Philosophy of Nature in Particular	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing of a sample translation of System of Philosophy in General (1804) by German philosopher F. W. J. Schelling (1774–1854).	I intend to prepare a 20-25 page sample translation from Schelling's System of Philosophy in General, along with a proposal to a publisher for a contract for a translation of the entire work (444 pages in the original). The proposal will make the case for the importance of this work for scholarship in German Idealism, since it is Schelling's last major untranslated work. It also has a potentially much wider significance, since it is focused on the philosophy of nature and the relationship of human beings to the natural world. In this moment of ecological crisis, reconsideration, and reimagining, it may be more productive than we yet fully appreciate to return to alternative visions of the true relationship of man and nature.	no					
722	https://egm	FT-291356-23	FT-291356-23	Research Programs	Summer Stipends	Dr. Piero Garofalo	Dr. Piero Garofalo	Translation of Italian Poet Giovanni Pascoli's Collection, Myricae (1911)	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing leading to an annotated translation of Italian poet Giovanni Pascoli's collection Myricae (1911).	Giovanni Pascoli (1855–1912) is a foundational voice in Italian literature. I am translating Pascoli's first and most influential poetry collection, Myricae (Tamarisk), which consists of 156 poems. Never translated into English, the work is fundamental for understanding the development of modern Italian verse. Pascoli derived the title from Vergil's Fourth Eclogue ("not everyone cares for shrubs and humble tamarisk," line 2), which he understood as rejecting "simple poetry" for an elevated style. Pascoli counters this rhetoric by employing simple poetic forms to express complex content. The collection draws on everyday objects (e.g., a plow, a broom, a pickax), the landscape, the Anthropocene, the natural world (species of flora and fauna never mentioned in Italian literature find their first appearances here), the disenfranchised to explore themes of change, loss, and wonder. Today, Pascoli's poetry has emerged as a significant ecocritical voice in the environmental humanities.	no					
723	https://egm	FT-291127-23	FT-291127-23	Research Programs	Summer Stipends	Dr. Alfred Peredo Flores	Dr. Alfred Peredo Flores	Transoceanic Micronesians: CHamoru and Marshallese Diaspora in Southern California	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research leading to a book about the experiences of the CHamoru and the Marshallese who migrated to Southern California since the 1960s.	Using oral history interviews and archival records, this project will compare and contrast CHamoru and Marshallese community formation in southern California. These two groups comprise the largest Micronesians communities in the United States.	no					
724	https://egm	FT-291886-23	FT-291886-23	Research Programs	Summer Stipends	Dr. Melissa R. Kerin	Dr. Melissa R. Kerin	Turbans and Turquoise: 17th-Century Painted Patron Scenes at Basgo's Chamchung Temple in Ladakh, India	6/1/2023	7/31/2023	3/8/2023	Closed Out	$ 6,000	Research and writing leading to an article on 17th-centrury patron scenes in three Buddhist temples in Basgo (Northern India).	The seventeenth-century painted patron scene at Basgo's Chamchung Temple in Ladakh (India's western Himalaya) is at the heart of my project, which will identify and analyze the socio-religious cross-currents informing the production and multivalency of this patron tableau.While displays of patrons are common components of many wall painting programs throughout Buddhist Ladakh as early as the twelfth century, they are, in fact, insufficiently studied despite containing layers of information about contemporaneous Ladakhi culture. I argue that this patron scene at Basgo, and others at western Himalayan sites, provide critical information about Ladakhi Buddhist court culture especially related to expressions of social stratigraphy, standing of elite women, and the cultural exchange between Ladakh and the Mughal Empire. Analysis of three foci and their associated issues contribute to developing a transregional discussion about medieval patron scenes within Buddhist contexts, and beyond.	no					
725	https://egm	FT-291151-23	FT-291151-23	Research Programs	Summer Stipends	Prof. Molly Harbour Bassett	Prof. Molly Harbour Bassett	Unwrapping the Bundle in Mexica-Aztec Religion	9/1/2023	10/31/2023	3/8/2023	Closed Out	$ 6,000	Preparation of a book-length study on ancient practices that were part of the Mexica-Aztec religion.	In "Unwrapping the Bundle in Aztec Religion," I argue that the contents, dynamics, ritual use, meaning, and ideology of tlaquimilolli, "sacred bundles," serve as the substructure for understanding Mexica-Aztec religion on its own terms. In the context of specific examples and existing interpretations, I demonstrate that tlaquimilolli as understood, constructed, and used in Mexica-Aztec religion are an Indigenous model for theory and method.	no					
726	https://egm	RFW-291963-23	RFW-291963-23	Research Programs	Archaeological and Ethnographic Field Research	University of Michigan, Ann Arbor	Dr. Geoff Emberling	Urbanism in Ancient Kush: Archaeological Investigation of Settlement at Jebel Barkal, Northern Sudan	10/1/2023	9/30/2025	3/8/2023	Awarded	$149,782	Archaeological investigations of the UNESCO World Heritage site of Jebel Barkal in northern Sudan, one of the most important urban centers of the ancient kingdom of Kush. (24 months)	The project proposed here would investigate the diversity of identity and activities across Jebel Barkal (northern Sudan), one of the major urban centers of ancient Kush (ca. 800 BCE – 300 CE) and also a UNESCO World Heritage site. Over two field seasons, it would excavate six 20 x 20 m horizontal exposures, commensurate with the size of the site. It would contribute significantly to archaeology in the Nile Valley, where urban centers have rarely been investigated by techniques of comparative archaeology, and would also engage Sudanese colleagues as team members in discussions about and training in these methods. It would also be an important part of broader efforts to engage with the community around the site.	no					
727	https://egm	FT-291425-23	FT-291425-23	Research Programs	Summer Stipends	Dr. Mavis Louise Biss	Dr. Mavis Louise Biss	What is Moral Striving?	6/1/2023	7/31/2023	3/8/2023	Awarded	$ 6,000	Research and writing of two chapters of a philosophical book on the Kantian ethics of moral self-perfection.	My proposed project aims to directly engage the limits and complications of models of moral aspiration and moral striving presented in Kant's moral philosophy and contemporary Kantian ethics, while ultimately defending a version of the Kantian duty of moral self-perfection. I plan for my book What is Moral Striving? to consist of six main chapters, under the following headings: (1) "Good Enough?", (2) "Dealing with Imperfection", (3) "Striving in Relation", (4) "Misguided Moral Striving", (5) "The Limits of Striving", (6) "Sources of Hope and Resolve." I am seeking NEH support for the completion of chapters 2 and 3 because these are parts of the project that I have already partially drafted and that I am confident that I could complete in a two-month period.	no					

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728	https://egm	FT-291371-23	FT-291371-23	Research Programs	Summer Stipends	Dr. Deborah Bess Steinberger	Dr. Deborah Bess Steinberger	Women's Stories from Le Mercure Galant: A Critical Translation of Four Seventeenth-Century Nouvelles	6/1/2023	7/31/2023	11/17/2022	Awarded	$ 6,000	Research and writing leading to the translation of four early modern French periodical stories from Le Mercure Galant and the development of a translation apparatus for an anthology.	"Did the women write?" asked the novelist Marie-Catherine Desmares, Mme de Villedieu (1632 – 1710), four years after the publication of Le Mercure Galant, one of France's first newspapers, was arguably the first journalist to ask this question, and to recognize the influence of female readers and their social networks. By performing the act of listening to women, Le Mercure Galant situates itself as an intermediary, using the nouvelle (short story) as a vehicle to amplify women's voices. Through these fictions, presented as contemporary true stories, readers learn of situations that in real life women often endured silently: domestic violence, romantic betrayal, dishonor, or simply loneliness. To increase awareness of this important chapter in the history of journalism, I propose to translate four of these tales, texts that are unavailable in a modern edition and have never appeared in English. This is the first step in a larger collaborative project, a bilingual critical anthology of twelve nouvelles from Le Mercure Galant.						
729	https://egm	HB-288716-23	HB-288716-23	Research Programs	Awards for Faculty	Dr. Sarah Davis-Secord	Dr. Sarah Davis-Secord	"Encounter and Identity: Christians and Muslims in Early Medieval Italy"	1/1/2024	8/31/2024	11/17/2022	Awarded	$ 37,500	Research and writing leading to a book about social relations between Muslims and Christians in early medieval Italy (approximately 700 – 1000 CE).	"Encounter and Identity" is a book project constructing the history of early medieval southern Italy through the lens of interpersonal encounters between Muslims and Christians. Analysis of these interactions—found in contemporary Greek and Latin texts, later Arabic ones, and archaeological evidence—provides a new perspective on the earliest Christian understandings of what it meant to be a Muslim and how Christians and Muslims could communicate across the divides of language, religion, and culture. Each cross-cultural encounter will be the focus for a full history of Muslim presence in medieval southern Italy, thus providing both a comprehensive history of southern Italy from the seventh to eleventh centuries and a reevaluation of the role of Islam in the history of early medieval Europe.	no					
730	https://egm	FEL-288450-23	FEL-288450-23	Research Programs	Fellowships	Prof. George Derek Musgrove	Prof. George Derek Musgrove	"We must take to the streets again": The Black Power Resurgence in Conservative America, 1980-1997	6/1/2025	1/31/2026	11/17/2022	Awarded	$ 40,000	Research and writing leading to a book on Black activism during the 1980s and 1990s.	We must take to the streets again explores the burst of black activism that rose in opposition to the restructuring of the U.S. economy and conservative ascendance in U.S. politics of the late 1970s and 1980s. Focusing on ideas, language, symbols, activists, and organizations, this project presents the black political activism of the 1980s and 90s as a bridge between the mobilizations of the Black Power Movement in the 1960s and Black Lives Matter in the twenty-first century. It will thus help us understand not only a pivotal and understudied period in African American history, but our contentious present.	no					
731	https://egm	FEL-289392-23	FEL-289392-23	Research Programs	Fellowships	Prof. Kirsten Swinth	Prof. Kirsten Swinth	A Cultural History of the Working Family in Postindustrial America, 1970-2020	9/1/2023	8/31/2024	11/17/2022	Awarded	$ 60,000	Writing a book on the emergence and impact of the "working family" in late twentieth-century discourse and public policy.	This project examines how the idea of the "working family" came to dominate cultural discourse and national policy. Born after the 1970s' collapse of a male-breadwinner norm, the "working family" is the product of immense cultural effort. In the 1980s and 1990s, academics, politicians, journalists, and activists constructed two versions of the model working family. Whereas mainstream conservatives argued that mothers had to "choose" how to manage work and family, liberals called for employers and society to collectively meet working parents' needs. In both versions, the norm excluded some families—most significantly poor, single Black mothers. The working-family ideal also faced opposition as both hardcore conservatives and feminists led efforts to unseat it. This study traces the working-family norm's rise to hegemony in law and culture, showing how it structured debates about a post-Fordist workforce, family leave, welfare reform, and mothers' "choices" about work and family.	no					
732	https://egm	HB-289473-23	HB-289473-23	Research Programs	Awards for Faculty	Dr. Jeffrey D. Berglund	Dr. Jeffrey D. Berglund	A Journey of Striving: Literary and Creative Expressions of Diné (Navajo) Becoming	1/1/2023	12/31/2023	11/17/2022	Awarded	$ 60,000	Research and writing of a book on how Diné (Navajo) principles of homeland, kinship, beauty, harmony, and shared memories are reflected in their literature, music and film.	A Journey of Striving: Literary and Creative Expressions of Diné (Navajo) Becoming examines, in the context of central cultural philosophies, the significant, yet undertheorized, contributions of Navajo literature. Sa'ah Naaghái Bik'eh Hózhóón (SNBH), "one's journey of striving to live a long, harmonious life," forms what Lloyd Lee has referred to as a Diné matrix for life. As poet Rex Lee Jim explains in his essay, "A Moment in My Life": "Our responsible actions bring beauty into this world . . . The beauty comes from within us: Hózhóón, then, is our inner self singing and dancing in the physical world." The book's chapters are oriented around key Navajo principles of homeland, kinship, beauty/harmony (hózhó) and the shared cultural memories and reckonings with the trauma of Hwéélđi/the Long Walk (1864-1868) to represent the trajectory from disruption to a rebalancing and harmonization of ways of being engaged in the journey of striving to be Diné in the contemporary world.	no	Ame rican Tape stry				
733	https://egm	FEL-288787-23	FEL-288787-23	Research Programs	Fellowships	Dr. Jennifer Graber	Dr. Jennifer Graber	A New History of the Ghost Dance	9/1/2023	8/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on the history and cultural influence of the Ghost Dance (1870s – 1970s).	In 1890, Native Americans danced to renew their world. They experienced visions of massive buffalo herds, deceased relatives, supernatural beings, and bright futures. Euro-Americans called it the "Ghost Dance" and focused on the movement's potential to delay Native people's transition to "modern" life. Many contemporary historians share this approach, differentiating primitive and hostile dancers from forward-thinking, accommodating ones. In contrast, my book centers Native people by way of four departures from earlier work. I expand the cast of Native actors, push the historical timeline backward and forward, rely primarily on Native sources, and structure the narrative around key themes in Indigenous Studies, including kinship, land, and sovereignty. In sum, I portray a pan-Indian ritual movement to save a beloved and threatened world, an effort that resonates with contemporary Native activism to improve tribal life, defend sovereignty, and protest environmental degradation.	no	Ame rican Tape stry				
734	https://egm	HB-289056-23	HB-289056-23	Research Programs	Awards for Faculty	Prof. Michael A. Rapoport	Prof. Michael A. Rapoport	A New Paradigm for a New Era: An Edition and Translation of Fakhr al-Din al-Rāzī's Compendium on Philosophy and Logic	8/1/2023	7/31/2024	11/17/2022	Awarded	$ 60,000	Editing and translating leading to a critical edition of The Compendium on Philosophy and Logic by the Muslim philosopher Fakhruddin Razi (1149?–1209).	My project aims to make available for the first time a critical edition and translation of Books I-III of the Compendium on Philosophy and Logic (al-Mulakhkhas fi l-hikma wa-l-mantiq) by Fakhr al-Din al-Rāzī (d. 1210). Rāzi was a preeminent figure in Arabic and Islamic intellectual history and, more broadly, the history of philosophy; the Compendium was perhaps his most influential work on philosophy. The lack of critical editions and translations hinders our efforts to replace a dated, prejudice-based narrative of Arabic and Islamic intellectual history. A new narrative, which is currently being researched and written by myself and colleagues, will accurately place Rāzī's accomplishments, and those of other Arabic scholars, within the broader history of science and philosophy. The edition and translation will be a major resource for faculty and graduate students in such fields as Arabic and Islamic Studies, Philosophy, History and Classics.	no					
735	https://egm	FEL-288383-23	FEL-288383-23	Research Programs	Fellowships	Ms. Victoria Troianowski Saramago	Ms. Victoria Troianowski Saramago	Against the Current: Electricity and Cultural Production in Brazil's Anthropocene	7/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on the cultural legacy of electrification in Brazil from the 1930s to the present.	"Against the Current: Electricity and Cultural Production in Brazil's Anthropocene" investigates the multiple ways in which Brazilian artistic practices have shaped perceptions of the production and consumption of electrical energy and, inversely, how electricity has enabled, affected, and occasionally destroyed cultural objects. It argues that, far from merely praising electrification as a gateway to modernity, artists across the decades have addressed this process in a highly skeptical and ironic fashion, thus providing a powerful critique of the developmentalist paradigm that persisted across generations in twentieth-century Brazilian politics. Ranging from the 1930s to the present, this book analyzes a wide array of works of literature, film, visual arts, theater, and music that provide a comprehensive understanding of how cultural production has addressed the deep changes associated with the Anthropocene.	no					

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736	https://egm	FO-289842-23	FO-289842-23	Research Programs	Fellowships for Advanced Social Science Research on Japan	Dr. Connor Martin Mills	Dr. Connor Martin Mills	American Bases: Japanese Towns, Everyday Life and Militarization in Postwar Japan, 1945–1958	6/1/2024	8/31/2025	11/17/2022	Awarded	$ 60,000	Research and writing leading to publication of a book on how the U.S. military presence in Japan and Okinawa during the Occupation (1945-52) and the Korean War (1950-53) affected the daily lives of residents in Japanese base towns.	This project shows how the U.S. military presence in Japan and Okinawa during the Occupation and the Korean War shaped the everyday lives of the residents of Japan's postwar base towns. By examining the fundamental effects that the U.S. military had on local communities—the routine prosecution of Japanese citizens by U.S. military courts, the regular commission of crimes by U.S. soldiers, the military employment of Japanese workers, and the military procurement of Japanese supplies and buildings, among others—I show how many Japanese experienced the Occupation as a concrete project that directly impacted their daily lives. By viewing the Occupation as a military project, my research substantially revises existing understandings of the Occupation and uncovers deep links between the Occupation and the Korean War. An accurate understanding of this militarization of postwar Japanese life is vital for addressing some of the most pressing issues in contemporary U.S.–Japanese relations.	no				
737	https://egm	FEL-288593-23	FEL-288593-23	Research Programs	Fellowships	Dr. Russ Castronovo	Dr. Russ Castronovo	American Insecurity and the Origins of Vulnerability	1/1/2023	12/31/2023	11/17/2022	Closed Out	$ 60,000	Research and writing for a book examining how early American conceptions of national security are expressed in its literature and other media.	American Insecurity breaks down the concept of security by investigating its American origins and the structures of state as well as the structures of feeling that flow from what philosophers posit as the impetus to form a political community in the first place. The goal is to examine how security provides an organizing principle for collective life in ways that both enhance freedom and limit it. Through critical attention to a range of novels, tracts, pamphlets, and newspapers, including the complete run of the first Black newspaper in the United States, "Freedom's Journal" (1827-29), in conjunction with contemporary critical theory about media, biopolitics, and affect, I look at how security's generative capacity to provide a foundation for art and culture is matched only by its capacity to register a sense of vulnerability. Edited for clarity by staff.	no				
738	https://egm	HB-289596-23	HB-289596-23	Research Programs	Awards for Faculty	Dr. Jesse Schwartz	Dr. Jesse Schwartz	America's Russia: The Bolshevik Revolution, Eurasianism, and the Race of Radicalism	3/1/2023	5/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing for a book examining the origins and shifts of American political perceptions of Russia as captured in print culture from the 19th and 20th centuries.	This project outlines the prehistories of Eurasian philosophy, its ideological uses within Russia, and, just as importantly, how this set of ideas was reworked and repurposed in the US in ways that contoured not only in relations with Moscow but also had vast consequences for domestic movements concerned with economic justice and racial equality. First outlining the historical racialized "othering" of Russia vis-a-vis Europe, I then examine how early twentieth century reactionary forces in the US mobilized against movements for racial equality, gender parity, or economic justice by deploying the specter of communism to conflate non-whiteness with activist politics. I then examine the myriad ways that American and US-based writers of various races, ethnicities, genders, sexual orientations, and creeds recognized, critiqued, and reworked this conflation in the service of liberation for all.	no				
739	https://egm	FEL-288460-23	FEL-288460-23	Research Programs	Fellowships	Dr. Randolph Trumbull	Dr. Randolph Trumbull	An Annotated Translation of Yuan Ling's "Silent Children" (2019)	7/1/2023	6/30/2024	11/17/2022	Closed Out	$ 60,000	Translation into English of the Chinese nonfiction writer Yuan Ling's Silent Children (2019), a study of forty marginalized children living in both urban and rural settings throughout China.	In twelve funded months, I will execute a scholarly, annotated translation of Yuan Ling's "Silent Children" (2019), an award-winning study of forty marginalized children living all over China, in both urban and rural settings. "Silent Children" examines children in the context of their associations with family, friends, and teachers, and gauges the content of their emotional lives through their words and deeds. Twenty of its thirty-six chapters describe life among China's ethnic minorities: Uyghur, Miao, Yao, Tajik, Li, and Kazakh. Many of the children suffer from serious illnesses related to environmental pollution; thus, Yuan Ling documents how parents and their kids struggle to navigate the world of Chinese healthcare. I estimate that a full translation of "Silent Children" into English will reach 250,000 words in length. If necessary, Yuan Ling and I will work with the University of California Press to shorten his book for the English-reading public.	no				
740	https://egm	FEL-289676-23	FEL-289676-23	Research Programs	Fellowships	Dr. Erin Paige Riggs	Dr. Erin Paige Riggs	An Archaeology of Refugee Resettlement	7/1/2023	12/31/2023	11/17/2022	Closed Out	$ 30,000	Research and writing leading to a book that examines the urban resettlement and homemaking of Partition refugees in Delhi, India, from 1947 to the present.	Understanding peoples' conceptions of housing contributes to better understandings of how people conceive of ideological homes and belonging. This project considers how Delhi's Partition refugees have interacted with resettlement homes from 1947 through the present, dramatically altering and improving them to suit their unique goals and needs. Integrating oral historical, material, and archival evidence collected in the field, my book traces how such individual, household-level actions transformed the city at-scale. The result of this research will be an urban history of post-Partition Delhi told through constellations of diverse data—maps, individuals' accounts, and images of home spaces. This portrait of Delhi's built landscape history serves to challenge assumptions about the perpetual aid-dependency of refugee communities, the potential effectiveness of public housing, and the mutability of national belonging.	no				
741	https://egm	FEL-288991-23	FEL-288991-23	Research Programs	Fellowships	Dr. Prisca Gayles	Dr. Prisca Gayles	An Ethnography of Argentina's Black Social Movement	8/1/2023	7/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on how contemporary Argentinian activists have changed and engaged with the country's pervasive denial of Black history and anti-Black sentiment.	My research explores how Blackness is politicized across the African diaspora and used as a tool to demand racial justice in spaces of Black invisibility. Taking Argentina as a case study, I employ a multi-year ethnography to explore how activists grapple with a history of erasure and denial of an Argentinian Black past and present to raise consciousness, increase social movement participation, and mobilize resources. At the state-level, I illustrate the role of a society's collective emotional response to historical events in galvanizing support. At the interpersonal level, my research demonstrates that Black women succeed at growing movement participation and solidarity by utilizing transnational Black feminist politics to convert experiences of pain into purpose. This book will be of interests to scholars of social movements, race and ethnicity, and gender studies. It will also be of interest to general readers interested in Latin America and the African Diaspora.	no				
742	https://egm	FEL-289801-23	FEL-289801-23	Research Programs	Fellowships	Dr. Kara Yoo Leaman	Dr. Kara Yoo Leaman	Analyzing the Connections Between Choreography and Music in Ballets by George Balanchine	11/1/2023	10/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a website analyzing the musicality of George Balanchine's choreography.	George Balanchine was one of the most prolific and influential choreographers of the twentieth century. A skilled musician, Balanchine created ballets that are still regarded as exemplars of musicality in dance. This project presents on the website of The George Balanchine Foundation a permanent virtual public exhibition of videos (and supplementary materials) that analyze Balanchine's ballets from a music-theoretic perspective. The analyses employ choreomusical notation, a method of dance transcription that I developed to facilitate the comparison of musical and choreographic patterns across both time and media. Presented in video format using advanced techniques in digital video manipulation and annotation, this research will help make choreomusical (dance-music) research more engaging for dance practitioners, interdisciplinary scholars, and general audiences. The analyses will provide specific examples to support general intuitions about musicality in Balanchine's ballets.	no	Mellon Fellowship			
743	https://egm	FEL-288235-23	FEL-288235-23	Research Programs	Fellowships	Prof. Jeffrey E. Brower	Prof. Jeffrey E. Brower	Aquinas on Space and Spatial Location	1/1/2023	12/31/2023	11/17/2022	Closed Out	$ 60,000	Research and writing leading to a book on philosopher and theologian Thomas Aquinas's (1225-1274) theories on motion, space, and location.	My project is to complete a monograph entitled Aquinas's Ontology of Space. The purpose of this monograph is to provide a systematic introduction to Thomas Aquinas's views about space and spatial location through a careful examination of each of the main contexts in which he develops them—namely, his philosophical and theological treatments of locomotion (motus localis), spatial location (ubi), and place (locus). The monograph will be historically informed and based on a thorough examination of the relevant Latin texts. It will also correct some important misunderstandings about the development of pre-Newtonian theories of space, as well as demonstrate the systematic depth and power of Aquinas's views by bringing them into dialogue with some of the best recent literature on related topics in contemporary metaphysics.	no				

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744	https://egm	FEL-289813-23	FEL-289813-23	Research Programs	Fellowships	Dr. Elizabeth Ann Knott	Dr. Elizabeth Ann Knott	Assessing Digitization Strategies for Mesopotamian Cylinder Seals: A Website for Critical Analysis and Exploration	1/1/2023	8/31/2023	11/17/2022	Awarded	$ 60,000	Research and writing leading to a web-based publication analyzing digitization strategies for Mesopotamian cylinder seals and other 3D historical objects.	The proposed project addresses one of the most important categories of objects for Ancient Near Eastern studies, but one that is more and more notoriously difficult to document. Digitization offers an apparent solution, representing seals online through high resolution photographs, digital scans, 3D images, and more. Myriad digitization options, however, have begun to stymie research: collections and projects take individual approaches, leaving audiences with a confusing array of dissimilar images that cannot be easily compared across platforms. The proposed website responds to this problem by assessing current digitization strategies. Including six thematic essays on the problems of representation, a discovery platform that invites users to interact with different kinds of images, and a set of resources for collection managers, researchers, and teachers, the website invites a more thoughtful and standardized approach to the digitization and study of cylinder seals.	Mellon Fellowship				
745	https://egm	FEL-289376-23	FEL-289376-23	Research Programs	Fellowships	Dr. Antoine Borrut	Dr. Antoine Borrut	Astrology and the Construction of Historical Knowledge in Early Islam	1/1/2023	12/31/2023	11/17/2022	Closed Out	$ 60,000	Research and writing leading to a book on the construction of historical knowledge in Islam and the neglected genre of astrological histories in the Middle East from 7th-10th centuries CE.	My book offers a cultural history of historical writing in early Islam (7th-10th centuries CE). It focuses on the construction of historical knowledge during the first centuries of Islam and sheds light on the much-neglected genre of astrological histories. I contend that astrologers played a significant, albeit totally overlooked, role in the making of Islamic historiography. *Astrology and the Construction of Historical Knowledge in Early Islam* thus aims to document a unique moment in historical writing and to reveal enduring legacies of this exceptional corpus of texts and horoscopes.	no				
746	https://egm	FEL-289347-23	FEL-289347-23	Research Programs	Fellowships	Dr. Danielle M. Seid	Dr. Danielle M. Seid	Beautiful Empire: The Asian/American Femme of the Televisual Age, 1950-1995	8/1/2023	7/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing of a book length study of Asian American women who worked across commercial TV genres in the network era (1950-1995).	Beautiful Empire: The Asian/American Femme of the Televisual Age, 1950-1995 constructs an archive of Asian/American women who worked across commercial TV genres in the network era (1950-1995) to better understand how Asian/American femininity has been constituted at the nexus of celebrity, TV, and U.S. empire. Focusing on case studies of celebrities like Anna May Wong, the Kim Sisters, and Margaret Cho, I both analyze the celebrities' femme representation within TV programming and culture and situate the production of their minor(ity) celebrity within social, political, and industrial contexts. The first book-length study of Asian/American women in U.S. network television history, Beautiful Empire shows how Asian/American women, considered at best a benign and insignificant presence in U.S. television history, are in fact key celebrity and televisual figures that appear during crucial moments of national crisis to help paper over and justify U.S. racial-imperial projects.	no	American Tapestry			
747	https://egm	FEL-288440-23	FEL-288440-23	Research Programs	Fellowships	Dr. Emily Mokros	Dr. Emily Mokros	Beijing at War: Negotiating Crises of Economy, Environment, and Security, 1850–1860	1/1/2024	12/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on how two overlapping wars affected the residents of Beijing, China, in the 1850s.	The fellowship will support library research and writing leading to a book entitled Beijing at War: Negotiating Crises of Economy, Environment, and Security, 1850–1860. Usually interpreted separately, denizens of China's capital region experienced the years between the Taiping Rebellion (1850–1864) and the Second Opium War (1857–1860) as a continuous, harrowing decade of war. The book's themes of economy, environment, and security highlight how capital officials, urban residents, and suburban communities grappled with the anxieties, shortages, and disruptions of war as unremitting crises rather than interrupted experiences in the mid-century decade. The book therefore addresses the broader humanistic problem of defining boundaries around periods of war and upheaval, whether judging when a war begins, who is implicated, or what spaces are affected.	no				
748	https://egm	FEL-288468-23	FEL-288468-23	Research Programs	Fellowships	Dr. Manuela Ceballos	Dr. Manuela Ceballos	Between Dung and Blood: Ritual Purity, Sainthood, and Power in the Early Modern Mediterranean	8/1/2023	7/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a comparative history of Spanish Catholic Saint Teresa de Ávila (d. 1582) and Moroccan Sufi Sidi Riḍwān al-Janawi (d. 1583).	Between Dung and Blood: Ritual Purity, Sainthood, and Power in the Early Modern Mediterranean employs sources in Arabic and Spanish to investigate how the stories of two sixteenth-century saints, both from families of converts, reveal the roles played by blood and bodily pollution as substances and symbols in the religious and political fabric of the early modern Western Mediterranean. I argue that, in Morocco and Iberia, ideas about blood and bodily pollution helped shape processes of race-making and social hierarchies based on notions of ritual purity and impurity.	no				
749	https://egm	HB-288540-23	HB-288540-23	Research Programs	Awards for Faculty	Dr. Alexander M. Schlutz	Dr. Alexander M. Schlutz	Birdsong for the Anthropocene. The Poetry of Peter Reading.	7/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on trauma and the environment in the works of English poet Peter Reading (1946-2011).	This project aims to establish the English poet Peter Reading (1946-2011) as an essential writer for our contemporary moment of environmental disaster. It joins a small number of studies published since 2015 that have taken on the work of sketching out a possible poetics for the Anthropocene, the controversially discussed designation for the current geo-historical epoch, in which human activity has become a driver of the earth system. It brings Reading's work in conversation with theoretical debates in the fields of Poetics, Ecocriticism, Animal Studies, Extinction Studies, and the trans-disciplinary discourse of the Environmental Humanities more broadly. I argue that Reading's voice, so far overlooked in the scholarly debate, offers an important perspective in the emergent discourse in the Humanities about a possible poetics for a time in which human activity is causing the sixth mass extinction in the planet's geological history.	no	American Tapestry			
750	https://egm	HB-289652-23	HB-289652-23	Research Programs	Awards for Faculty	Prof. Nathalie Frédéric Pierre	Prof. Nathalie Frédéric Pierre	Black Sovereignty and Free Trade in an Enslaved Atlantic World	8/1/2023	7/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book about the evolution of economic and political liberalism in Haiti between 1757 and 1815.	This is a book manuscript revision of a dissertation. Titled "The Vessel of Independence...Must Save Itself: Haitian Nation-State Formation, 1757 - 1815," it examines Black sovereignty in a hostile Atlantic World reliant on racial slavery. The evolution of economic and political liberalism in Haiti functions as a counterpart to its postcolonial predecessor, the United States. Whereas, the embrace of free trade and individual liberty benefited the U.S., similar efforts disadvantaged the second American post-colony. Haiti's navigation of Atlantic slavery reveals itself by tracing law and quasi-legal trade treaties made by Haitian statesmen. The book centers Haitian decisions that facilitated the growth of capitalism in the Caribbean and transformed political thought to custom fit a post-emancipation society. To the humanities, "Vessel of Independence" offers a Janus-faced history of American liberalism ruptured against the polemics of race.	no				
751	https://egm	HB-288880-23	HB-288880-23	Research Programs	Awards for Faculty	Dr. Hojin Song	Dr. Hojin Song	Branding Sacrificial Motherhood in Digital Media in 21st century South Korea	2/1/2023	7/31/2024	11/17/2022	Awarded	$ 55,000	Research and writing leading to a book about the branding practices of mother-influencers on digital media in South Korea from 2008-2021.	The project examines the branding practices of mom influencers on digital media in South Korea. Analyzing four cases of a cooking celebrity with online business from the 2000s, blog influencers from 2008 to 2012, Instagram influencers and their shaming accounts from 2019 to 2021, the project aims to tease out how digital media influenced the ideal motherhood, which has been based on a neo-Confucian patriarchal tradition of sacrifice. Upon the influences of neoliberalism and postfeminism that encourage individuals to become economically competitive and pursue their choices and desires, I contend that the focus of ideal motherhood changes from a selfless, enduring mother to an economically skilled expert and then to a morally right figure. It reflects the stark pressures on mothers increasingly bearing both an economic burden and childrearing responsibilities and how mothers' online economy illustrates their precarious status, further marginalizing them with cultural sanctioning.	no				
752	https://egm	HB-289300-23	HB-289300-23	Research Programs	Awards for Faculty	Dr. Omar Santiago Valerio-Jimenez	Dr. Omar Santiago Valerio-Jimenez	Challenging Exclusion: Mexican Americans, Textbook Reforms, and Archive Preservation	9/1/2023	8/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on Mexican American educational reform efforts in New Mexico and Texas between 1880 and 1940.	This project explores challenges to the omissions and negative characterizations of Mexican Americans in public school textbooks of New Mexico and Texas between 1880 and 1940. Mexican Americans fought discrimination by voting, asserting their right to jury service, and challenging segregated schools. They sought to revise public school textbooks to be more inclusive, challenge racist notions about Mexican Americans' educational abilities, and preserve archives related to Mexican American history. Activists and scholars believed textbooks did not reflect Mexican Americans' cultural legacies, and justified their second-class citizenship because the general public was unaware of their participation in formative events in the region's and nation's history. As they engaged in civic action for access to education, Mexican Americans strengthened U.S. democracy, reminded the nation to respect their citizenship rights, and created new historical narratives that included their contributions.	no				

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753	https://egm	HB-289653-23	HB-289653-23	Research Programs	Awards for Faculty	Dr. Stephanie M. Alvarez	Dr. Stephanie M. Alvarez	Contemporary Radical Voices: Chicana Feminism on the US Mexico Texas Border at the Turn of the 21st Century	6/1/2023	8/31/2023	11/17/2022	Awarded	$ 20,000	Research and writing for a book on Chicana feminist practices as responses to U.S. policy in Rio Grande Valley border region.	This project will explore ways in which Chicana artists, poets and community organizers in the U.S.-Mexico border region in the Rio Grande Valley have responded to the rise in anti-Latina/o policies through Chicana feminist practices in their work. Using qualitative research methodologies, I propose to conduct extensive individual interviews with local poets, artists and community organizers. I further propose to carry out a careful review of archival print, digital and other mediums detailing the public works of these Chicanas. Finally, I will undertake an exploration of the collective works of both local poets and artists that center and/or speak to the lived experiences along the U.S.-Mexico border. Guiding these interviews and reviews will be an aim to better understand not only how these Chicanas' work is informed by Chicana feminist thought but also how their work contributes to developing new theories about Chicana feminisms.	no				
754	https://egm	FEL-288361-23	FEL-288361-23	Research Programs	Fellowships	Prof. Matthew Sommer	Prof. Matthew Sommer	Criminal Procedure in Eighteenth-Century China: The Qing Judiciary in Action	9/1/2024	8/31/2025	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on criminal procedure in 18th-century China, based on archival records of 5000 court cases.	I propose a book about criminal procedure in 18th-century China based on 5000 court cases already collected from historical archives. My goal is basic, yet vital: to use concrete case studies--of torture, confession, autopsy, review, appeals, imprisonment, and punishment--to show how the judiciary worked in practice, and from the standpoint of practice to reflect back on its normative claims. No book like the one I propose exists in any language: past scholarship largely depends on normative texts that do not reflect actual practice. I have two foils: an old Orientalist stereotype of China as "a realm of cruelty," and a Chinese Communist stereotype of the imperial era as "the cannibalistic old society." In fact, the criminal justice system of the 18th century compares favorably both to its contemporaries and to that of China today. One goal is to suggest how China's own legal tradition might be the basis for reform, especially with regard to torture, review, and capital punishment.	no				
755	https://egm	FEL-288608-23	FEL-288608-23	Research Programs	Fellowships	Prof. Kevin Mercer Forsyth Platt	Prof. Kevin Mercer Forsyth Platt	Cultural Arbitrage in the Age of Three Worlds: How Transnational Exchange Defined Cold War Cultures	1/1/2023	8/20/2023	11/17/2022	Awarded	$ 40,000	Research and writing of a book on the value and exchange of art and literature during Cold War among the West, Eastern socialist states, and the developing world.	Cultural Arbitrage in the Age of Three Worlds is a study of cultural relations between the developed west, the socialist states, and the decolonizing world during the Cold War. I focus on the shifting value and meaning of art and literature when they crossed boundaries between world zones, either through official exchange via cultural diplomacy and exports, or through unofficial and illegal channels via smuggling, Voice of America broadcasts, etc. Take a single case: Andrey Sinyavsky's absurdist works, written in the 1950s, were perceived in the USSR as oppositional, and were therefore unpublishable and of no official economic value. Smuggled to the west, they were perceived as expressions of political and aesthetic freedom and published to acclaim, bringing high returns. My book presents a historical and theoretical explanation of how such cases of exchange constituted and reinforced the aesthetic systems of distinct world zones of the late twentieth century.	no				
756	https://egm	HB-289336-23	HB-289336-23	Research Programs	Awards for Faculty	Dr. Paulina Pardo Gaviria	Dr. Paulina Pardo Gaviria	Curatorial research and preparation for the exhibition "Test, Observe, Analyze, Repeat: Latin American Women in Art and Science"	6/1/2023	8/31/2023	11/17/2022	Closed Out	$ 15,000	Research and preparation of an edited volume and other textual materials for an art exhibition focused on contemporary Latin American women artists who incorporate scientific practices into the making of their art.	The proposed exhibition examines how Latin American women artists incorporate scientific practices into art making. By examining their artistic deployment of laboratory aesthetics and methods, it interrogates the individual reception and historical repercussions of prophylactic procedures and contributes to the humanistic understanding of scientific practices as developed by women in Latin America. In doing so, it shed lights on a range of artistic practices developed by women around apparently unrelated disciplines, individual activities, and collective identities that together comprise historical constellations of human experiences. This exhibition features contemporary artworks by Latin American women artists who, by working on the media of printmaking, photography, drawing, and installation, use scientific laboratory aesthetics and methodologies as a strategy to observe, analyze, and make sense of overwhelming sociopolitical situations experienced in specific historical contexts.	no				
757	https://egm	FEL-289153-23	FEL-289153-23	Research Programs	Fellowships	Dr. Kelly Ann Brignac	Dr. Kelly Ann Brignac	Defining Slavery in the Era of Abolition: The Forced Indenture of Africans in the French Empire, 1817-1861	7/1/2023	1/31/2024	11/17/2022	Closed Out	$ 35,000	Research and writing leading to a book on the mechanisms French administrators used to force Africans to continue working in the plantation economy after the abolition of slavery in the French Atlantic (1817-1861).	This work explores the forced indenture (engagement) of Africans in the French empire after the 1817 abolition of slaving. Under this system, French merchants purchased captives from African traders, then offered the captives their freedom. In exchange, the captives had to repay the price of their so-called redemption from slavery by working on French plantations as indentured laborers for 14 years. This manuscript traces the evolution of this practice from its inception to its 1861 abolition in French Atlantic and Indian Ocean colonies. An examination of French and engagés' perspectives reveals a developing discourse about the boundaries between slavery and free labor in the nineteenth century. French officials insisted that engagement liberated engagés from African slavery. In contrast, engagés argued that they had been traded as captives and were enslaved to the French. Overall, a study of engagement offers an opportunity to study definitions of slavery in the era of abolition.	no				
758	https://egm	HB-289299-23	HB-289299-23	Research Programs	Awards for Faculty	Dr. Arcelia Gutierrez Velazco	Dr. Arcelia Gutierrez Velazco	Deploying Latinidad: The Politics of Contemporary Media Activism	7/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book about the ways Latino media activists challenged the stereotypical depictions of their community and pushed for their employment in film, television, cable, and radio industries in the USA from the 1980s-2000s.	Despite comprising 18.7% of the U.S. population, Latinos only constitute 5.2% of film roles, 6.2% of broadcast scripted shows, and 5.3% of cable-scripted shows. This project explores how Latino media activists have contested stereotypical depictions of their community on screen and the airwaves, and how they've pressed for increased employment of Latinos in the media industries from the 1980s to 2000s. The book analyzes protests of stereotypes in film, uses of affirmative action policies to demand better employment practices at local broadcasting stations, consumer boycotts against commercial radio, advocacy surrounding cable channels, and the transformation of public broadcasting and independent producing for Latinos. It argues that media activism is a site of competing understandings of Latino status, power, and civic belonging. The book traces how activists weaponized and deployed Latinidad as a discursive device for leverage in their fight for inclusion in the media industries.	no				
759	https://egm	FEL-288972-23	FEL-288972-23	Research Programs	Fellowships	Dr. Vivian Yoonhyong Choi	Dr. Vivian Yoonhyong Choi	Disaster Nationalism: Tsunami and Civil War in Sri Lanka	3/1/2023	8/31/2023	11/17/2022	Closed Out	$ 30,000	Writing and revisions leading to a book that examines the social, political, and technological intersections between natural disaster and civil war in Sri Lanka.	Completion of a book manuscript and two articles examining the intersection of two disasters: the 2004 Indian Ocean Tsunami and the decades-long civil war in Sri Lanka. The writing provides timely analyses of the experiences and management of disasters and is relevant to broader issues in Environmental Humanities, Critical Disaster Studies, and South Asian Studies.	no				
760	https://egm	FEL-288595-23	FEL-288595-23	Research Programs	Fellowships	Dr. Daniel Howard Magilow	Dr. Daniel Howard Magilow	Disinformation and the Illustrierter Beobachter, 1926–1945	8/1/2024	7/31/2025	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on the Nazi party's official press organ, Illustrated Observer, and on techniques of disinformation in German print media (1926-1945).	In interwar Germany, photographically illustrated magazines informed and entertained much as television and the internet do today and were equally popular. Millions of copies circulated each week. Yet surprisingly, there exists no complete account of one of the most influential titles that was also a key space of misinformation and disinformation: the Illustrierter Beobachter (Illustrated Observer), the official illustrated magazine of the National Socialist German Workers' Party. This project offers a much-needed corrective. In a manner that sheds light on strategies of contemporary media disinformation, this study shows how this enormously consequential tabloid paradoxically copied the cosmopolitan and modernist-inspired visual style of politically mainstream titles to advance anti-modern, anti-Enlightenment, and anti-democratic ideas.	no				
761	https://egm	FEL-289543-23	FEL-289543-23	Research Programs	Fellowships	Dr. Kristel Smentek	Dr. Kristel Smentek	Disorient: Arts from China in Eighteenth-Century France	7/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on French engagement with Chinese art objects during the 18th century.	This book project investigates how French men and women responded to the influx of unfamiliar objects and artworks imported from China over the course of the eighteenth century, a pivotal age in European history. It argues that these imports conveyed profoundly disorienting visions of China's culture, history, and technological achievements to French viewers. Close attention to the substantial material transformation of these imports by craftspeople and collectors, as well as more subtle adaptations of their unusual qualities by painters, yields a new view of artmaking and cultural (mis)understanding in eighteenth-century France, the center in which critics and artists produced the most influential art theory in Europe and the most desired visual and luxury arts. The book proposes that imports from China hovered over eighteenth-century European artistic and intellectual debates, inflecting propositions about human unity and diversity and challenging conventions of viewing and making.	no				

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762	https://egm	FEL-289683-23	FEL-289683-23	Research Programs	Fellowships	Dr. Matthew Edward Lenoe	Dr. Matthew Edward Lenoe	Emotions, Experience and the End of the World: The Red Army, 1941-1942	7/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on the experiences and emotions of Red Army soldiers in the Soviet Union during a crucial year of World War II (1941-1942).	This project examines the daily life, experiences and emotions of Soviet soldiers, men and women, in the first 18 months of the Axis invasion of the USSR. During much of this period the Red Army suffered heavy losses, but did not collapse. Letters of soldiers, diaries, POW interrogations, disciplinary reports and other sources reveal how family connections, memories of home, bonding with comrades-in-arms and experiences of natural beauty all helped soldiers to endure battle and defeat. They also show that soldiers' feelings and their stories about war were not determined by Stalinist prescriptions, but emerged from the interaction of those prescriptions with lived experience. These conclusions serve as the basis for a challenge to claims that culture entirely determines emotions. They lead further into a discussion of the ways humans make meaning and endure hardship across cultures.						
763	https://egm	HB-288498-23	HB-288498-23	Research Programs	Awards for Faculty	Dr. Emilio Ricardo Báez-Rivera	Dr. Emilio Ricardo Báez-Rivera	Folios against the Light: Anthology and Study of Spiritual Autobiographies of Spanish American Creole-Mulatto Female Mystics in Colonial Spanish America	8/1/2023	7/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing to complete an anthology and study of autobiographical writings by Spanish-American female mystics in colonial Latin America.	My book project deals with a chronologically structured anthology and study of the writings of Spanish American Creole-Mulatto female mystics in colonial times, still a huge gap in available scholarship, to be completed over the course of twelve months of full-time work. This will be a full reworking of my 600 page doctoral dissertation, although I have been revising it for the past three years. Devoted to the spiritual autobiographies only of Creole mystics from the first three viceroyalties of Spanish America, the study took as its point of departure the earliest authors whose extant works constitute the beginnings of this mostly conventual tradition: María Magdalena de Lorravaquio Muñoz (New Spain); Saint Rosa de Lima (Peru), and Jerónima del Espíritu Santo (New Grenade). This book will be the first comprehensive study on the development of this discourse as a genre and its most significant continuators in each of the viceroyalties, adding the viceroyalty of Río de la Plata.	no				
764	https://egm	HB-289004-23	HB-289004-23	Research Programs	Awards for Faculty	Dr. Camila Maroja	Dr. Camila Maroja	Framing Latin America: Brazilian Art and the Formation of the Regional Canon (1970-2020)	9/1/2024	8/31/2025	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book about the Latin American art canon, and the important role played by Brazilian artists and critics in creating this canon, from the 1970s to the present.	This book-length project examines the construction of the current canon of Latin American art since the 1970s. It challenges the conventional view that the regional canon that came to be showcased when major US-European museums began to actively display Latin American art was part of a so-called "global art turn" in which mainstream institutions expanded western modernism to integrate peripherical areas. In contrast, based on extensive archival research, this analysis argues that today's prevalent canon of Latin American art was largely a creation of Brazilian artists and critics that had been in the making since the 1970s. By closely tracing the genealogy of the recent Latin American art boom and the local intelligentsia's contribution to that canon, it demonstrates that the impact of distinctively Latin American thought in prevailing discourses of art history has been largely unacknowledged and unjustly undervalued.	no				
765	https://egm	HB-289398-23	HB-289398-23	Research Programs	Awards for Faculty	Dr. Rachel Afi Quinn	Dr. Rachel Afi Quinn	Good Women Die: Re-Envisioning the Life of Philippa Duke Schuyler (1931-1967)	9/1/2023	8/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a critical biography of Philippa Schuyler (1931-1967), a mixed-race pianist, writer, and Goodwill-Ambassador who was also the daughter of conservative Harlem Renaissance journalist George Schuyler.	Good Women Die is a black feminist critical biography that re-examines the short life of biracial American Philippa Schuyler, a child-prodigy-turned-Goodwill-Ambassador from Harlem. The socially conservative Schuyler traveled the world as a musician, writer and humanitarian. A vast photographic archive documents her social significance during the mid-twentieth century, while numerous choices she made about self-representation reveal how her racial identity shifted across borders. This transnational feminist cultural studies project complicates previous readings of Schuyler's archive and her public personae by centering her voice, her negotiations with whiteness, her interests in dreams and divinations, and her travels across the continent Africa. This biography as an open access digital publication will incorporate many of Schuyler's audio and visual archives. NEH funding will facilitate the completion of this full manuscript and support its availability to general audiences.	no				
766	https://egm	FEL-288417-23	FEL-288417-23	Research Programs	Fellowships	Prof. Nadya Bair	Prof. Nadya Bair	Guarding Photojournalism's Past, Building its Future: Cornell Capa and the International Center of Photography	7/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on Cornell Capa (1918-2008), a photographer and curator, and the International Photography Center (ICP), which he founded in 1974.	This project offers a new account of photography's institutional development in the late 20th century. It focuses on Cornell Capa – the Jewish-Hungarian born, naturalized American, brother of the famed photojournalist Robert Capa, who dedicated himself to preserving the work of news photographers whose massive archives were in danger of being discarded and forgotten. In 1974, Capa founded the International Center of Photography (ICP), New York's first museum, archive, and educational forum devoted exclusively to photography. Based in exclusive access to Capa's papers and ICP's institutional records, I offer the first critical analysis of ICP's origins and Cornell Capa's 60-year career as a photojournalist, curator, publisher, and institution-builder. By looking at Capa and ICP, I demonstrate not only how major historical events became equated with a few iconic news photographs, but also how the history of press photography became entangled with the language of the art world.	no				
767	https://egm	HB-288327-23	HB-288327-23	Research Programs	Awards for Faculty	Dr. Stephen Chase Evans Hopkins	Dr. Stephen Chase Evans Hopkins	Hell, Translation, and Identity in the Middle Ages	1/1/2024	12/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing to complete a book on the literary function of hell in early medieval translations of apocryphal texts in the British Isles and Scandinavia.	In the Middle Ages, hell was a useful literary space because it was only vaguely defined in scripture, leaving space for imagination and room to establish the boundaries of Christian belonging. This book tells the story of how hell was used in the medieval North Sea to experiment with theology and identity. Examining vernacular translations of two key apocryphal hell texts, the book argues that they were popular experimental sites because of their liminal textual authority. Since apocrypha are noncanonical scriptures, the genre allowed medieval writers flexibility to revise their hells, while also inviting later readers to revere those experiments as valid since they seemed like scripture. The book compares vernacular theologies of the North Sea, highlighting Northern European contributions to hell's evolution.	no				
768	https://egm	HB-288189-23	HB-288189-23	Research Programs	Awards for Faculty	Dr. Anthea Kraut	Dr. Anthea Kraut	Hollywood Dance-ins and the Reproduction of Corporeality	7/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book about Hollywood film musicals of the 1940s to the 1960s and the "dance-in," a dancer who rehearsed a star's choreography prior to filming.	This project proposes that a figure who barely registers in film studies or dance studies can help us re-think the body. The book will be the first scholarly study of the dance-in, a dancer who rehearsed a star's choreography prior to filming and often served multiple unseen roles, including choreographer's assistant and dance coach. Rarely if ever credited, dance-ins illuminate the acts of reproduction that lay concealed behind filmic images of seemingly autonomous dancing bodies. The book examines these acts of reproduction, focusing on the relationship between a handful of Hollywood stars and dance-ins from the 1940s to the 1960s, during the "Golden Age" of Hollywood musicals. While stars in this era were predominantly white and choreographers predominantly male, attention to dance-ins reveals a more complicated raced and gendered ecosystem of bodies in Hollywood. Ultimately, the book shows how the labor of dance-ins has functioned to uphold the fiction of white corporeal autonomy.	no				
769	https://egm	FEL-288640-23	FEL-288640-23	Research Programs	Fellowships	Dr. Joshua Leonard Reid	Dr. Joshua Leonard Reid	Indigenous Explorers in the Pacific	9/1/2023	8/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on the lives and impacts of three Indigenous explorers of the Pacific during the nineteenth century.	This project analyzes the explorations of three Indigenous individuals—Comekala (a Mowachaht from Nootka Sound), Ranald MacDonald (a Chinook from the Columbia River), and Kekela (a kānaka maoli from the Hawaiian Kingdom)—in the Pacific Ocean from the 1780s to 1900. They illustrate that Native peoples embarked on their own explorations and actively shaped Pacific Worlds in order to craft Indigenous futures. Their explorations and the impacts of them in their home communities demonstrate how Indigenous societies understood and shaped the global in the long nineteenth century. This project complicates the traditional characterization of who counts as an explorer and which societies explore. By analyzing the "routedness" of these three individuals, I reveal how Indigenous individuals and societies engaged with the wider world beyond their homelands while countering the debilitating stereotype of Indigenous peoples who lived static lives marked by narrow horizons and the lack of innovation.	no				

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770	https://egm	HB-289452-23	HB-289452-23	Research Programs	Awards for Faculty	Dr. Hoi-eun Kim	Dr. Hoi-eun Kim	Japanese Doctors in Colonial Korea (1910-1945): Medicine as Business, Education, and Imperial Collaboration	6/1/2023	8/31/2024	11/17/2022	Awarded	$60,000	Research and writing leading to a book about the lives and activities of Japanese doctors in colonial Korea prior to World War II (1910-1945).	This book project examines the lives and activities of Japanese doctors in colonial Korea (1910-1945). Despite the centrality of Japan's imperial projects as researchers, educators, and private practitioners, Japanese physicians have not received much attention from historians of Japan or Korea. My intervention is at once quantitative and qualitative. By creating a database of the entire population of Japanese doctors in Korea (1,194 in 1943) from six different directories, I provide an accurate prosopographical analysis. In turn, using historical documents on and by Japanese doctors, such as autobiographical accounts, medical periodicals, alumni magazines, and popular journals, I discuss Japanese doctors as transnational agents of empire-building. A multilingual project that requires analysis of primary sources in three languages including German, this book will contribute to scholarship on the co-constitutive development of medicine and colonialism in Asia.						
771	https://egm	FEL-288951-23	FEL-288951-23	Research Programs	Fellowships	Prof. Jennifer M. Bean	Prof. Jennifer M. Bean	Junking Modernity: Early Cinema, Globalization, and the Question of History	9/1/2023	8/30/2024	11/17/2022	Awarded	$60,000	Research and writing leading to a book on the global circulation of discarded cinematic film prints in the early 20th century.	Junking Modernity jettisons common conceptions of early cinema which privilege, whether intentionally or not, western modernity's own discourse about itself. It does so by placing "junk" at the center of historical inquiry. The double meaning of the term is important. On one hand, junk signals the anti-world of technological modernity, the stuff that is discarded, useless and lacking in appeal. Insofar as junk emerges as a symptom of disorder, of things gone wrong (or grown old), however, it also refers to that which can be found and rescued: reclaimed, reworked, reintegrated. Junk, at its most interesting, is the mass-produced object become individualized or localized. Drawing from two decades of experience tracking celluloid fragments and "unidentifiable" reels in a dozen of the world's film archives, this study argues that the material alteration of mass media objects defines early cinema's global circulation in the first decades of the twentieth century.		no				
772	https://egm	FEL-289415-23	FEL-289415-23	Research Programs	Fellowships	Dr. Thomas Robert Travers	Dr. Thomas Robert Travers	Law Between Empires: The Impeachment of Warren Hastings (1787-1795) and the Origins of the Modern State in Britain and India	7/1/2023	6/30/2024	11/17/2022	Awarded	$60,000	Research and writing leading to a book on the impeachment trial of Warren Hastings, former British governor in Bengal (1787-1795), and the origins of the modern state in Britain and India.	My study of the impeachment of Warren Hastings, former Governor of Bengal, shows how British imperial thought at the dawn of modern colonialism was shaped by encounters with the political cultures of early modern South Asia. Whereas historians have previously focused on the speeches of British parliamentarians, notably Edmund Burke, my study reveals how diverse South Asians, from elite officials to ordinary peasants, played crucial roles in the impeachment as sources of evidence. Meanwhile, Hastings and his opponents mobilized a vast body of documents translated from Indian languages, justifying their claims in relation to norms of legality derived from the history of the Mughal empire. By examining these efforts to translate Islamicate, Persianate ideas of sovereignty and justice into British political discourse, I will treat the Hastings impeachment as an event in global intellectual history that illuminates broader transitions from early modern to modern forms of law and empire.		no				
773	https://egm	FEL-288873-23	FEL-288873-23	Research Programs	Fellowships	Dr. Kristen Alff	Dr. Kristen Alff	Levantine Joint-stock Companies and Global Capitalism, 1830-1930	6/1/2023	5/31/2024	11/17/2022	Awarded	$60,000	Research and writing leading to a book on the commercial activities and family joint-stock companies in the Levant from 1830-1930.	Levantine Joint Stock Companies and Global Capitalism, 1830-1930 investigates the commercial activities of Beirut-based, joint-stock companies. Drawing on newly available private archives of Levantine family companies, Ottoman records, petitions, and oral interviews, I found that Levantine companies' business techniques shared features with Western Europe, recognizable by Marxian-Smithian theorists of capitalism, but were also distinctive in important ways. Arguing against past and present literature on dependency and great divergence, I show how Levantine companies' insistence on different techniques for accumulation made them competitive on the global capitalist market. Tracing this competition and exchange from boardrooms in the Levant to offices and courtrooms in Brazil, India, Argentina, Russia, Britain, and France, I show how these prominent companies in the Middle East contributed to the operation of global capitalism throughout the nineteenth and early twentieth centuries.		no				
774	https://egm	HB-288758-23	HB-288758-23	Research Programs	Awards for Faculty	Prof. Gabrielle E. Clark	Prof. Gabrielle E. Clark	Lineages of the Deportable Labor State: Migrant Workers and the Law in American History	6/1/2024	5/31/2025	11/17/2022	Awarded	$60,000	Research and writing leading to a book about the political and legal institutions that have governed migrant labor in the US from the end of the nineteenth century until today. 	My book project, Lineages of the Deportable Labor State: Migrant Workers and the Law in American History, examines the political and legal institutions that have governed migrant labor in the US since the end of the nineteenth century until today. By following migrants from the Caribbean, Mexico, India, and China as they use American legal protections "from below," Lineages also focuses upon how migrants have surprisingly and continuously sought redress from workplace violations and abuse through the law across time and sectors. We know very little about the longstanding, yet changing, relationship between migrant labor and the American political and legal system because scholars of US immigration have previously focused on immigrant admissions and exclusions from the polity rather than the deportation power and rights in the workplace. Lineages will thus be a considerable contribution to the study of migration in the US and in the humanities and social sciences.		no	Ame rican Tape stry			
775	https://egm	FEL-288569-23	FEL-288569-23	Research Programs	Fellowships	Dr. Laura Beth McGrath	Dr. Laura Beth McGrath	Literary Agents and American Literature	7/1/2024	6/30/2025	11/17/2022	Awarded	$60,000	Research and writing for a book examining the role of the literary agent in shaping the marketplace and the literary attitudes of readers.	Literary Agents and American Literature rewrites 20th- and 21st- Century American literary history around the field's most central and overlooked figure: the literary agent. As intermediaries between author and publisher, agents manage both the artistic and the corporate development of the book. Their negotiation between the domain of literary value and the commercial imperatives of publishers is at the heart of contemporary literary production. Weaving together historical case studies, ethnographic interviews with literary agents, and large-scale data analysis, Literary Agents and American Literature shows how agents have shaped the literary field. By examining the strategies by which agents condition authors to write in and for conglomerates, I trace a crucial feedback loop in institutional influence, showing how it is possible that publishing's corporate structures manifest in contemporary fiction. Ultimately, this project offers an account of the ways that commerce shapes culture.		no				
776	https://egm	FEL-289221-23	FEL-289221-23	Research Programs	Fellowships	Dr. Jennifer Lynn Stoever	Dr. Jennifer Lynn Stoever	Living Room Revolutions: Black and Brown Women Collecting Records, Selecting Sounds, and Making New Worlds in the 1970s Bronx and Beyond	2/1/2023	1/31/2024	11/17/2022	Closed Out	$60,000	Research and writing leading to a book about hip hop history, showing how the record collections and home-DJ practices of Black women and Latinas in the 1970s Bronx shaped the artform's birth, sound, and development.	This project enacts a paradigm shift in hip hop history, showing how the record collections and home-DJ selecting practices of Black women and Latinas in the 1970s Bronx dramatically shaped the artform's birth, sound, and development. Through archival evidence, textual analysis, and a new oral history archive co-created with Bronx women, this book performs three interventions: reconceiving gender in hip hop historiography, rethinking the figure of the "mother" in popular music studies and record collecting culture, and documenting the selecting practices of Black women and Latinas. In narrating their lives and relationships to music, Bronx women reveal how they used records to create new forms of identity, motherhood, and family structures, as well as how crucial their collecting and selecting have been to major social, political, and artistic movements in the United States.		no				
777	https://egm	FEL-288886-23	FEL-288886-23	Research Programs	Fellowships	Dr. Corinna Zeltsman	Dr. Corinna Zeltsman	Making Paper in Mexico: A Material, Political, and Environmental History	9/1/2023	8/31/2024	11/17/2022	Closed Out	$60,000	Research and writing leading to a book on the material, political, and environmental history of paper milling in Mexico, from pre-Columbian times to the present.	My book project examines how a cross-section of society made, used, and debated paper to offer a new analysis of political culture and state formation in post-colonial Mexico. It reconstructs practices of production and consumption from independence to the contemporary era to argue that paper became an essential, if unevenly available, political tool used by elites and ordinary Mexicans for negotiating power and status in the new nation. Papermaking generated controversy throughout the nineteenth and twentieth centuries, especially in the newsrooms, forest communities, and mill towns whose fortunes were increasingly bound up with production. By tracing the material, environmental, and discursive contests that swirled around paper, my project demonstrates how government officials, businessmen, journalists, workers, forest communities, development experts, and a range of ordinary Mexicans shaped a political culture in which paper served as an increasingly ubiquitous medium of exchange.		no				

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778	https://egm	FEL-289515-23	FEL-289515-23	Research Programs	Fellowships	Dr. David R. Ambaras	Dr. David R. Ambaras	Maritime Connections and Japanese World-Making in the 1950s-1960s	6/1/2023	5/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a digital publication book on the history of ports, shipping, dockworkers, and seafarers in post-World War II Japan and the Asia-Pacific region.	The book's central project is to provide the first history of ports, shipping, dockworkers, and seafarers in post-World War II Japan and the Asia-Pacific region. I focus on the decades of the 1950s and 1960s, a critical transitional moment in the history of postwar Japan, global capitalism, maritime transport, and the geopolitics of the Asia-Pacific. In each section, I analyze how principal actors imagined the evolving geography of the Asia-Pacific region; how they worked to build the global connections that empowered them in the pursuit of their own agendas; and how each of these pursuits entailed the production of particular infrastructural assemblages, some more lasting than others. The subjects of my study include port administrators, shipping company executives, logistics experts, government officials, international organization personnel, labor union officials, and ordinary port laborers and seamen. I focus primarily on Japan, but weave in discussions of multiple locations where these spatial politics took shape.		no				
779	https://egm	FEL-289788-23	FEL-289788-23	Research Programs	Fellowships	Dr. Christopher Ohge	Dr. Christopher Ohge	Mary Anne Rawson's The Bow in the Cloud (1834): A Digital Edition and a Network Analysis of Anti-slavery Literature	5/1/2023	4/30/2024	11/17/2022	Closed Out	$ 60,000	Research and writing towards a digital edition of Mary Anne Rawson's abolitionist anthology The Bow in the Cloud (1834).	This project is an interactive multimedia digital edition of The Bow in the Cloud, an 1834 anti-slavery anthology that was edited by the British abolitionist Mary Anne Rawson. The edition reveals the unfolding of the anthology's hitherto unexamined manuscript archive and uses network analysis methods to reveal the connections between the elements of the anthology and wider aspects of transatlantic anti-slavery publishing.	Mellon Fellowship	no				
780	https://egm	FEL-288418-23	FEL-288418-23	Research Programs	Fellowships	Prof. Michele Lamprakos	Prof. Michele Lamprakos	Memento Mauri: the Afterlife of the Great Mosque of Cordoba	6/1/2023	5/31/2024	11/17/2022	Closed Out	$ 60,000	Research and writing leading to a book on the architecture and significance of the Mosque-Cathedral of Córdoba (Córdoba, Spain), from its construction in the 8th century CE to the present.	The Mosque-Cathedral of Cordoba is a great monument of world architecture and a potent reminder of the Islamic past in Spain. Converted into a cathedral following the Castilian conquest, the Great Mosque survived in a strange form: with a towering choir and altar in the middle. Over the centuries cycles of patronage, demolition, and restoration reflected changing attitudes toward the Islamic past. This book tells that untold story, tracing the building's changing meaning and fabric as mosque, cathedral, national monument, and World Heritage site. It provides a model for studying contested historic sites around the world.		no				
781	https://egm	FEL-289035-23	FEL-289035-23	Research Programs	Fellowships	Dr. Jacob Beck	Dr. Jacob Beck	Minds without Language	7/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book offering a pluralistic account of the processes of human thought informed by cognitive science.	Human beings think. We are, as Descartes remarked, "thinking things." We also talk. Putting these two observations together has led philosophers to a powerful idea: that thoughts are mental sentences. But this linguistic model of mind faces a significant problem. It struggles to accommodate nonhuman animals, which are too sophisticated to be explained without thoughts yet not sophisticated enough to be explained with sentence-like thoughts. Drawing on research from the cognitive sciences, my project develops a detailed, philosophical account of the nonlinguistic mind that explains animal intelligence and reorients our understanding of human uniqueness.		no				
782	https://egm	FEL-288634-23	FEL-288634-23	Research Programs	Fellowships	Prof. Stephen L. Darwall	Prof. Stephen L. Darwall	Modern Moral Philosophy After Kant	7/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on the history of moral philosophy from the 17th through the 20th centuries.	I am applying for an NEH Fellowship for 2023-2024 to complete the second of a two-volume history of moral philosophy in the West from the seventeenth century to the end of the twentieth. The first volume, Modern Moral Philosophy from Grotius to Kant will be published within a year, and roughly forty percent of the second volume has been written. Modern Moral Philosophy After Kant will carry my history through the end of the twentieth century. So far, chapters on Fichte and Hegel and on Marx, Kierkegaard, and Nietzsche have been written. A chapter on the sources of Utilitarianism, Bentham, and Mill is currently underway. I project eight more chapters (eleven in all). I plan to complete three chapters before September 2023, which would leave five to write during 2023-2024.		no				
783	https://egm	HB-288403-23	HB-288403-23	Research Programs	Awards for Faculty	Dr. Emily Webb McRae	Dr. Emily Webb McRae	Moral Ignorance in Indo-Tibetan Buddhist Philosophy	6/1/2023	5/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book about the obstacles to moral knowledge according to Indo-Tibetan Buddhism philosophy.	Why do we ignore things that matter morally? This question is surprisingly difficult to answer, especially when we consider the apparent accessibility of moral knowledge. It would be hard to find an adult who didn't know that cheating is wrong, and yet it is easy to find someone ignoring that moral fact. In my book I offer a theory of moral ignorance that explains what it is, how it is formed and maintained (often tenaciously), and how to address it. With the help of Indo-Tibetan Buddhist philosophical interlocutors, I argue that moral ignorance is the cognitive-emotional-somatic activity of obstructing moral knowledge through the mechanisms of denial and projection and can be remediated by interventions in that activity. With support from a 12-month NEH award, I propose to complete the remaining three chapters of this book, one of which I hope to publish as a stand-alone article.		no				
784	https://egm	FEL-289441-23	FEL-289441-23	Research Programs	Fellowships	Dr. Lara Vapnek	Dr. Lara Vapnek	Mothers, Milk, and Money: A History of Infant Feeding in the United States, 1850s-Present	9/1/2023	4/30/2024	11/17/2022	Awarded	$ 40,000	Research and writing leading to a book on the history of infant feeding practices in U.S. from the 19th century to the present with a focus on women of color. 	As any new parent knows, the labor of feeding a baby, whether by breast or by bottle, can be intense and unremitting. Normed primarily as women's work, the history of infant feeding provides an opportunity to investigate the shifting and unstable boundary between women's paid and unpaid labor. By reconstructing the diverse practices of infant feeding in the United States from the mid-19th century to the present, Mothers, Milk, and Money reveals how motherhood was shaped by differences of gender, race, and class. Moving beyond the breast versus bottle paradigm that structures the current literature, I show how breast-feeding and bottle-feeding co-existed and changed over time, incorporating new technologies, and responding to women's growing presence in the paid labor force. Furthermore, I diversify the history of motherhood by highlighting how social welfare programs shaped poor women's options for feeding their babies.		no				
785	https://egm	FEL-288943-23	FEL-288943-23	Research Programs	Fellowships	Dr. Rebecca Leigh Rossen	Dr. Rebecca Leigh Rossen	Moving Memories: Representations of the Holocaust in Contemporary Dance	9/1/2023	8/31/2024	11/17/2022	Closed Out	$ 60,000	Research and writing leading to a book about representations of the Holocaust in contemporary dance, from 1961 to the present, through consideration of works by Jewish and non-Jewish choreographers working in eight countries.	Moving Memories will examine dance as a critical site for Holocaust representation in over two dozen works created between 1961 and the present by Jewish and non-Jewish choreographers working in the US, as well as in Austria, Belarus, Canada, Germany, Hungary, Israel, and Poland. The Holocaust has been a major focus of film, theater, literature, and visual art; there have been numerous books that address Holocaust representation in these media. Moving Memories will be the first monograph on Holocaust representation in dance. I argue that dance has served as a fertile platform for making an embodied intervention into an immensely complex history of trauma and loss, intolerance and bigotry. The book illustrates how representations of the Holocaust in dance set history and testimony into motion; nudge memorials out of statis; activate individual and collective memories; and generate affective and effective responses in audiences.		no				
786	https://egm	FO-289844-23	FO-289844-23	Research Programs	Fellowships for Advanced Social Science Research on Japan	Dr. Marvin Dale Sterling	Dr. Marvin Dale Sterling	Narrating the Afro-Japanese "Hafu" Experience: Race, Nation and Multipolar Globalization in Contemporary Japan	7/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to publication of articles and a book on the experiences of Afro-Japanese in contemporary Japan, and their implications for the broader understanding of Japanese identity and Japan's place in the international community.	In this research, I explore Afro-Japanese experiences in contemporary Japan. What discursive themes or shared discursive repertoires emerge as Afro-Japanese narrate their experiences of life in the country? How might these themes or repertoires be informed by the potential tensions implicit in identification as "hafu" ("half") specifically of African descent?		no				
787	https://egm	FEL-288796-23	FEL-288796-23	Research Programs	Fellowships	Dr. Rebecca Brannon	Dr. Rebecca Brannon	Old Age in the Wake of the American Revolution	8/1/2023	7/31/2024	11/17/2022	Awarded	$ 60,000	Writing a book on old age in the early American republic.	Humanists are beginning to turn their attention to age as a vital category of analysis at the same time journalists breathlessly call out the coming 'grey tsunami.' Our rapidly aging globe is facing a demographic transition that cries out for historicization. The Founding Fathers provide a route to a wide reading audience in order to explore and defang myths about the past being either a Golden Age for the elderly or a vale of tears soon departed. Early Americans never embraced old age and became increasingly frightened of it as Enlightenment ideals permeated eighteenth-century society. My research explores the ways in which the American Revolution and Enlightenment ideals cemented a new emphasis on youth as the true source of creativity and democratic virtue, devaluing old age and aged people as never before. It traces the roots of our contemporary cultural orientation towards youth as a source of vitality to the world of the American Revolution.		no				

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788	https://egm	FEL-288605-23	FEL-288605-23	Research Programs	Fellowships	Prof. Marc R. Bohlen	Prof. Marc R. Bohlen	On the logics of artificial intelligence and geographic information systems, with a case study in the Alas Merta Jati in Central Bali, Indonesia	4/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a web-based publication that explores how Artificial Intelligence, Geographic Information Systems, and satellite imagery can be deployed to describe land use in the Alas Merta Jati forest of Bali, and how these descriptions interact with local knowledge and sustainability strategies.	The rapid geographic information systems (GIS) and artificial intelligence (AI) case studies I undertake are analytical methods that offer new perspectives on planet earth. High resolution satellite imagery – once a rarefied asset reserved for military intelligence operations and geoscience experts - is now hyper-available, and algorithm-derived insights gained from those images percolate into numerous fields. In this project, I will attend to the pathways along which satellite networks, GIS, and AI (S-GIS-AI) create visual artifacts that describe landscapes and land use. I will reflect on the logic of assumptions made and arguments constructed by S-GIS-AI machinery in a specific context: the forests of Alas Merta Jati on Bali, Indonesia. Specifically, I will reflect on how the creation of land-cover categories by these systems can be deployed to support particular needs, ambitions, and opportunities related to sustainability. I seek an NEH-Mellon Fellowship for Digital Publication to complete a multimedia and software-in-action research artifact that tells a story of how this nexus operates in debates over the Alas Merta Jati.	Mellon Fellowship					
789	https://egm	FEL-288628-23	FEL-288628-23	Research Programs	Fellowships	Dr. Nathan Perl-Rosenthal	Dr. Nathan Perl-Rosenthal	Ordering Property: A Global History of Maritime Prize Law, 1498-1916	6/1/2024	5/31/2025	11/17/2022	Awarded	$ 60,000	Research and writing leading to a global history of maritime prize law (1498-1916).	Ordering Property charts the global rise and fall of maritime prize law from 1498 through the aftermath of the American Civil War. Prize courts, which had jurisdiction over enemy property seized in wartime, became a principal forum for private property disputes between the subjects of different empires during the early modern era. This made them a key site for creating and enforcing law among polities. Prize courts created trans- and inter-imperial legal orders as a routine part of their work. Empires used prize jurisdiction to extend their authority into regions in which imperial institutions were weak. Prize became a powerful but flawed mode of inter-imperial governance, central to efforts to end the Atlantic slave trade, shape European colonization in Asia, and decide the outcome of the Americas' independence struggles. The project reveals a largely forgotten history of inter-imperial governance via private property relations in the era before modern international law.		no			
790	https://egm	FEL-289492-23	FEL-289492-23	Research Programs	Fellowships	Dr. Scott M. Kenworthy	Dr. Scott M. Kenworthy	Patriarch Tikhon and the Orthodox Church in Revolutionary Russia	1/1/2023	8/31/2023	11/17/2022	Closed Out	$ 40,000	A biography of Patriarch Tikhon Bellavin (1865-1925), head of the Orthodox Church during the Russian Revolution.	This project will be the first complete biography of Patriarch Tikhon Bellavin (1865-1925), who became head of the Orthodox Church in the midst of the Russian Revolution and played a decisive role in guiding the church in the face of a militantly hostile atheist regime. Based on extensive new primary sources, it follows his career in the Russian Empire and in North America before 1917, which played a formative role on Tikhon as a leader, as well as his role as head of the church from 1917 onward. Although the Soviet authorities labeled him a counter-revolutionary and repeatedly arrested him, Tikhon sought to defend the church against Bolsheviks' assaults while, at the same time, he was open to negotiation in a way that prepared the church for surviving in the hostile environment. The pattern of church-state relations during the revolutionary period not only shaped the entire Soviet period, but became paradigmatic for other communist countries, from Eastern Europe to China.		no			
791	https://egm	FEL-288837-23	FEL-288837-23	Research Programs	Fellowships	Prof. Wendy R. Roberts	Prof. Wendy R. Roberts	Phillis Wheatley Peters's Poetic Worlds: Peters's Manuscript Poetry and Eighteenth-Century Atlantic Coteries	8/1/2023	7/31/2024	11/17/2022	Awarded	$ 60,000	Transcription of archival documents and writing a book on Phillis Wheatley Peters's (c. 1753-1784) poetry production in the context of transatlantic manuscript culture.	Phillis Wheatley Peters's Poetic Worlds is the first book to reveal Peters's extensive manuscript presence and its far-reaching impact on American literature and history by mobilizing extensive new research, including new poems by Peters, new poems written to Peters, and new coteries that circulated her poems. While previous studies of Peters (considered the mother of African American literature) focused almost exclusively on the meaning of her poems within the expanding medium of print, this book shows how Peters maneuvered through the thriving manuscript cultures of the eighteenth century while actively altering the possibilities for black freedom within the manuscript networks she purposefully cultivated. In so doing, it centers methods developed in Black studies for the recovery of black lives within a predominantly white archive in order to deepen our understanding of Peters and the entwined subjects of political freedom and aesthetics in the history of American poetry.		no			
792	https://egm	FEL-289781-23	FEL-289781-23	Research Programs	Fellowships	Dr. Tyechia Thompson	Dr. Tyechia Thompson	Place, Memory, Poetry, and the James A. Emanuel's Papers at the Library of Congress	8/1/2023	4/30/2024	11/17/2022	Closed Out	$ 45,000	Research and writing leading to a web-based publication analyzing the poetry and life of American poet James A. Emanuel (1921 – 2013).	My project focuses on James Emanuel, innovator of the jazz haiku, author of over ten books of poetry, and trendsetter of African American Literature. My project is a digital exhibit of his works from 1973 to 1987 and a non-linear documentary-styled analysis of thirty poems written by Emanuel in the contexts of his life, contribution to the literature of the Civil Rights and Black Arts Movements, and role as an African American expatriate in Paris. This project is important to the humanities because it 1) shares with the public the draft and finished poems, letters, and other materials that were left by Emanuel in the public domain yet are only accessible at the Library of Congress, 2) exposes a cultural matrix of Emanuel's life, creative work, creative process, and publishing, which is needed more in the context of African American literature, and 3) adopts frameworks of memory and survival that are important to many African American writers and particular to the writings of Emanuel.	Mellon Fellowship	no			
793	https://egm	FEL-288539-23	FEL-288539-23	Research Programs	Fellowships	Dr. Sarah Ortega	Dr. Sarah Ortega	Plato's Book of Secrets: Spectacle, Technology, and Rhetoric from the Medieval Islamicate World	5/1/2023	4/30/2024	11/17/2022	Closed Out	$ 60,000	Research and writing towards a critical edition, translation, and analysis of the Kitāb al-nawāmis 'Aflāṭūn (Plato's Book of Secrets), a medieval manual for performing spectacles.	My book will examine the Kitāb al-nawāmis 'Aflāṭūn (Plato's Book of Secrets), a collection of recipes for facilitating extraordinary visual experiences. Constructed in Iraq during the 9th century and circulating among communities of Muslims, Christians, and Jews until the 15th century, it is often described as a work exemplifying the dangers and folly of medieval magic. My study shows that this text adheres to a program that engages with Islamic rhetorical traditions and responds to broader questions about 'Abbāsid society. Furthermore, its individual recipes are constructed in accordance with established scientific theories, technologies, and practices. The text ultimately emerges as a dynamic space in which its creator and subsequent readers speculated on the potentialities of technology, navigated the cultural conditions through which visual information is processed, and anticipated the ability of such technologies to transform individuals and the social landscapes they occupy.		no			
794	https://egm	FEL-289427-23	FEL-289427-23	Research Programs	Fellowships	Dr. Amanda Lynn Scott	Dr. Amanda Lynn Scott	Poverty, Exile, and Banditry in Early Modern Spain	8/1/2023	7/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on exile as a criminal punishment in early modern Spain with economic, social, religious, and political repercussions.	This project follows the lives of individuals sentenced with exile in early modern Spain. I argue that in using exile as a criminal punishment, authorities created new categories of poverty and criminality: exiles became criminal vagrants in the next kingdom, vagrants were easily construed as the notorious bandits of the period. Exiles, vagrants, and bandits were all united by poverty and class: the application of exile was a regressive punishment, primarily used against the lower classes, and one that was experienced wildly differently by those with means versus those without. In this way, I also argue for a reconsideration of the ways in which we think about the creation of poverty in the early modern world, and particularly through the application of labels by the justice system. Though my project focuses on early modern Spain, my project should also speak to scholars working on banditry and crime in other areas like Italy, Germany, and China.		no			
795	https://egm	FEL-288736-23	FEL-288736-23	Research Programs	Fellowships	Dr. Lynn Kaye	Dr. Lynn Kaye	Power and the People: Lay People's Voices in Ancient Jewish Adjudication	8/1/2024	7/31/2025	11/17/2022	Awarded	$ 60,000	Research and writing towards a book on interactions between judges and lay advocates in the Babylonian Talmud (6th century CE).	This project establishes the cross-cultural significance of narratives depicting exchanges between lay people and judges in the Babylonian Talmud, the foundation of Jewish law (6th c. CE). Adjudication narratives, ubiquitous in the Talmud, typically comprise only case details and the verdict. However, some interactions between petitioner and judge brim with drama, evoking the human stakes of court cases. The purpose of these details and their impact on the law is yet unexamined. Reading the stories both from literary critical, and comparative legal perspectives, foregrounds the creativity of lay people, and their subtle subversions of authority. The project has implications beyond Jewish studies. The roles of religious courts in the Roman and Persian empires are germane to studies of legal pluralism, classical studies, Christian history, and comparative religion. Exposing the dynamics between experts and lay people enriches the study of gender, narrative, and power in the humanities.		no			

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796	https://egm	FEL-289334-23	FEL-289334-23	Research Programs	Fellowships	Dr. Julian Lim	Dr. Julian Lim	Powers to Exclude: Restriction in the Era of U.S. Expansion and Empire	9/1/2023	7/31/2024	11/17/2022	Awarded	$ 60,000	Writing a book on the interplay between race, imperialism, territorial expansion, and immigration restriction from 1865 to 1929.	I propose to finish a monograph on the origins of U.S. immigration law and the rise of racially exclusive borders, territorial empire, and U.S. empire. From the 1870s to the 1920s, the United States underwent great geospatial change: the borders of a post-Civil War West grew to encompass the archipelagoes of the Philippines, Hawaii, and Puerto Rico. Yet U.S. sovereignty in these territories was never automatic; it was challenged continuously by heterogeneous and mobile populations. White settler struggles for control in the West transformed into new colonial contests over immigration, borders, and territorial control in the islands, with Congress and the Supreme Court constantly in tow. Destabilizing the seeming naturalness of borders, my book examines how turn-of-the-century Americans systematically produced new ideas about the nation's supposedly inherent power to regulate immigration, and spotlights the volatile landscape in which ideas about the nation's right to exclude took root.	no	Ame rican Tape stry				
797	https://egm	FEL-288284-23	FEL-288284-23	Research Programs	Fellowships	Dr. Elizabeth Drumm	Dr. Elizabeth Drumm	Ramón del Valle-Inclán's La media noche: Visión estelar de un momento de guerra (Midnight: Astral Vision of a Moment of War) (1917): Translation and Critical Introduction	2/1/2023	7/31/2023	11/17/2022	Closed Out	$ 30,000	Preparation of an English-language translation and critical edition of Spanish author Ramón del Valle-Inclán's chronicle of World War I, La media Noche: Visión Estelar de un Momento de Guerra (Midnight: Astral Vision of a Moment of War) (1917).	I propose to use a NEH fellowship to complete and submit for publication a critical translation of the Spanish author Ramón del Valle-Inclán's chronicle of World War I, La media noche: Visión estelar de un momento de guerra (1917; Midnight: Astral Vision of a Moment of War). To date, there are no English translations of Valle-Inclán's fascinating attempt to create out of the devastating fragments that characterize an individual experience of war a synthetic view of the whole, outside time and space. At a time when modernist studies are opening up to texts and traditions outside of the canonical center (England, France, and the United States), my critical translation provides access both to an innovative approach to the genre of war chronicle and to a distinctly Spanish take on central literary problems of the era, including the expression of simultaneity, and the relationship between chronology and a qualitative experience of time.	no					
798	https://egm	FEL-288312-23	FEL-288312-23	Research Programs	Fellowships	Prof. Mary McAlpin	Prof. Mary McAlpin	Rationalizing Rape: The New Logic of Sexual Violence in Enlightenment France	7/1/2023	12/31/2023	11/17/2022	Closed Out	$ 30,000	Research and writing leading to a book on the scientific, literary, and philosophical discourse on sexual violence during the French Enlightenment.	This study demonstrates that the Enlightenment promotion of human sexuality as natural and desirable produced a novel, secularized narrative for how sexual violence against women functioned. This new account represented female desire as fundamentally contradictory, with women said to want and need sex as much as men, but to possess an innate resistance to the act itself. By first attracting only to then refuse men, it was argued, women ensured the survival of the species by heightening male desire, thus fulfilling nature's hidden agenda. This reimagining of female modesty as an instinctual response is documented in medical treatises, socio-political essays on human development over deep time, travel narratives, paintings, and the era's most popular novels. My analysis intervenes in a far-ranging assortment of disciplines, brought together by a focus on how new assumptions about the "natural" sex act effaced the possibility of "real" rape, with lasting consequences down to our own time.	no					
799	https://egm	FEL-289643-23	FEL-289643-23	Research Programs	Fellowships	Mr. Dimitri Nakassis	Mr. Dimitri Nakassis	Reassembling Mycenaean Greece, ca. 1650-1075 BCE	7/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book that challenges the historical periodization of ancient Greece and the historical construction of Mycenaean Greece as a unified, homogeneous world in 1650-1075 BCE.	My book project, Reassembling Mycenaean Greece, ca. 1650-1075 BCE, proposes a new way of understanding the Mycenaean world, the name traditionally used to describe the archaeological culture of mainland Greece in the Late Bronze Age. I show that interpretations premised on its essential unity have failed to account for our evidence and demonstrate that they are also defective on theoretical grounds. I propose breaking its study down into specific practices whose histories can be traced temporally and spatially, and then reassembling these to produce rich, textured historical understandings. This approach contributes to recent postcolonial work in ancient history and archaeology by undermining the reductive role that Mycenaean Greece plays in discussions about the emergence of the citizen-based city-states of 1st millennium BCE Greece and productively resituates it in its broader Mediterranean context.	no					
800	https://egm	HB-288997-23	HB-288997-23	Research Programs	Awards for Faculty	Dr. Carla Hernandez Garavito	Dr. Carla Hernandez Garavito	Reimagining Colonialism: A Local History of Community and Empire in the Peruvian Andes Between the 15th and 18th centuries	7/1/2023	3/31/2024	11/17/2022	Awarded	$ 45,000	Research and writing leading to a book about how the Andean inhabitants of Huarochirí responded to the Inkas' domination and then to Spanish colonialism in Peru from the 15th to 18th centuries.	Reimagining Colonialism is a book project based on archaeological, historical, and spatial research that investigates indigenous narratives of successive waves of colonialism by the Inka (1400-1532 CE) and the Spanish Empires (1532-1821 CE) in the Peruvian Andes. Reimagining Colonialism is driven by the question: what if the Inka and Spanish were an addition to local history rather than the filter through which we discuss the diverse and complex communities that inhabited the Andes? In doing so, this book centers on the highland region of Huarochirí (in the Department of Lima, Peru) and their engagements with the Inka and Spanish between the 15th and 18th centuries. At its core, Reimagining Colonialism inverts traditional scholarship that centers on how Andean communities repositioned themselves as part of the Inka and Spanish Empires, and instead shows how this community saw the Inka and the Spanish as parts of their local history.	no					
801	https://egm	FEL-288467-23	FEL-288467-23	Research Programs	Fellowships	Dr. Elizabeth Patton	Dr. Elizabeth Patton	Representation as a Form of Resistance: Documenting African American Spaces of Leisure during the Jim Crow Era	2/1/2023	1/31/2024	11/17/2022	Closed Out	$ 60,000	Research and writing of a book about Black leisure and tourism in the Jim Crow era.	This research project examines the history of Black leisure and tourism in the US through the lens of media, primarily focusing on the Jim Crow era, to put into context lingering forms of racism that affect African American leisure practices today. Previous studies on race and leisure take a historical or ethnographic perspective but do not consider media as a primary archival source and the cultural work of images in shaping our understanding of the relationship between African American identity formation, acts of resistance and leisure. Specifically, this research focuses on how media, such as advertisements, photographs, and home videos have been used to document and promote leisure practices as a form of covert resistance. This research provides a counter-narrative to consumption-based and white-washed popular representations of leisure.	no	Ame rican Tape stry				
802	https://egm	HB-289058-23	HB-289058-23	Research Programs	Awards for Faculty	Dr. Geneva M. Gano	Dr. Geneva M. Gano	Revolutionary Forms: U.S. Literary Modernism and the Mexican Vogue, 1910-1940	9/1/2023	8/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing for a book arguing that the arts of the Mexican Revolution (1910-1920) influenced Modernist literature in the United States.	This scholarly monograph argues that the impact of the Mexican Revolution on the development of modernist literature in the United States was primary and definitive. This wide-ranging, transborder study frames U.S. literary modernism within an American, hemispheric context rather than the Eurocentric paradigm that has long dominated the field. A hemispheric approach to modernist studies highlights a distinctive set of formal and thematic elements. These texts emphasize radical (leftist) political ideologies, celebrate indigeneity and the "folk," employ a mode of "romantic realism," rely on simple, lyrical poetic expressions, and are oriented toward a wide and diverse general public instead of a coterie of learned sophisticates. This book examines U.S. writers and artists including Katherine Anne Porter, Anita Brenner, Edward Weston, Lynn Riggs (Cherokee), and Langston Hughes alongside Mexican ones including Mariano Azuela, José Clemente Orozco, and Nellie Campobello.	no					
803	https://egm	FEL-289096-23	FEL-289096-23	Research Programs	Fellowships	Dr. Maria Sonevytsky	Dr. Maria Sonevytsky	Singing for Lenin in Soviet Ukraine: Children, Music, and the Communist Future	1/1/2023	8/31/2023	11/17/2022	Closed Out	$ 40,000	Research and writing leading to a book about Soviet education and children's musical practices in Soviet Ukraine, from 1934 to 1991.	Spectacles of musical childhood were widespread in Soviet life. Children's groups performed at political events, factories, and international festivals. They were showcased on Soviet radio and television and institutionalized in "Palaces of Pioneers." Inculcating children into Soviet norms of citizenship, gender, and musicality was a vital project to ensure the longevity of the USSR, yet both children and music present unruly vectors through which to achieve the goals of norming. My research follows the "imperial turn" in Soviet historiography to Soviet Ukraine, where I interpret the dynamic arena of children's musical practices through newly discovered archival materials and original interviews. My research reveals how Soviet Ukrainian children and their educators creatively recast the prerogatives of Soviet education, with its promise of a stateless Communist future. Soviet Ukrainian children's music captures the tensions inherent in imposing Soviet ideology on musical practice.	no					

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804	https://egm	FEL-288461-23	FEL-288461-23	Research Programs	Fellowships	Dr. Alice Baumgartner	Dr. Alice Baumgartner	Slavery After Abolition: How Freedom Seekers from New Mexico to Alaska Invoked the Thirteenth Amendment to End Slavery in the United States, 1862-1877	4/1/2024	12/31/2024	11/17/2022	Awarded	$60,000	Research leading to a book on laborers' use of the thirteenth Amendment to seek relief from coercive work conditions in the American West (1862-1877).	The abolition of slavery in the United States is typically described as a moment of rupture, a clear break between the past and the present. Although this is true in a legal sense, it is also misleading. Many practices like Indigenous captivity and debt peonage. How, then, was abolition implemented in the West? In the same way that enslaved people in the South escaped to Union lines to claim their freedom during the Civil War, so too did African Americans, Indigenous peoples, Chinese coolies, and Mexican debt peons in the West flee to the nearest federal official to protest their continued bondage. Drawing on territorial records, military correspondence, and judicial case files, this book will tell the story of freedom seekers in the postbellum West. In the process, it will argue that their claims not only helped to implement the abolition of slavery in the United States, but also contributed to contentious debates about what counted as slavery in a postbellum economic system defined by degrees of coercion.	no	Mellon American Tapestry				
805	https://egm	HB-288831-23	HB-288831-23	Research Programs	Awards for Faculty	Dr. Lisa Manter	Dr. Lisa Manter	Teaching Literary and Filmic Narrative Strategies for West Coast Public History Museum Exhibitions	1/1/2023	7/31/2023	11/17/2022	Closed Out	$ 35,000	Research and analysis of materials to be incorporated into a public history course focused on understanding narrative strategies employed in museum exhibits.	I will be conducting a study of the intersection between literary and film studies, museum interpretation and design, and public history to improve my course Public History and the Power of Storytelling. The initial work of the project will be to visit ten to twelve historical exhibitions at West Coast museums to observe how these exhibitions are currently using narrative elements to present their historical objects and materials. After gathering this observational data, I will analyze how the exhibitions have crafted their historical narratives, how various storytelling elements have been deployed, how attempts to craft historical material into a coherent story has shaped displayed content, and then consider what other narrative methods and frameworks might be employed to strengthen the appeal of these exhibitions for visitors. Gathered data, analysis, and findings will be used to support and enhance my course, which is part of a new Public History Minor at Saint Mary's College.	no					
806	https://egm	FEL-289525-23	FEL-289525-23	Research Programs	Fellowships	Dr. Mary Danielle Ward-Griffin	Dr. Mary Danielle Ward-Griffin	Televising Opera in Anglo-American Culture (1945-75)	1/1/2023	12/31/2023	11/17/2022	Closed Out	$ 60,000	Research and writing leading to a book about British, American and Canadian broadcasters and televised opera in the second half of the twentieth century, and the reciprocal relationship between the performing arts and technology.	Televising Opera traces how British, American and Canadian broadcasters used television to respond to what they saw as a crisis in opera performance, production and composition in the second half of the twentieth century. Scholars have usually regarded the early years of opera on television as separate from the stage — and thus from opera scholarship writ large. Yet in this book project I show how experiments that took place on television changed the way operas were composed, performed, and experienced. Drawing upon media and stage archives, this book reconstructs how broadcasters intervened in operatic culture: it examines how television renewed realism as a stage aesthetic, maps out how broadcasters sought to stimulate new composition, and sketches out the early principles for co-production. Ultimately, this project offers not only a transnational history of opera on television, but also a new way of theorizing the reciprocal relationship between the performing arts and technology.	no					
807	https://egm	FEL-289625-23	FEL-289625-23	Research Programs	Fellowships	Mr. David Wheat	Mr. David Wheat	The Atlantic Itineraries of Afro-Caribbean Entrepreneur Catalina de los Santos, c.1590-1600	8/1/2023	7/31/2024	11/17/2022	Closed Out	$ 60,000	Research and writing leading to a book on the social history of race and gender in the Afro-Caribbean Atlantic World of the 1590s.	This book retraces the remarkable itineraries of an Afro-Caribbean merchant and widow named Catalina de los Santos during the 1590s. After purchasing a 100-ton vessel in the Azores, she traveled aboard her ship to Seville and the Canary Islands in Spain's Indies fleet, returning to the Caribbean several years later. As a transregional social history, this book uses her story to reconstruct the experiences of free women of African descent in the Greater Antilles, the Azores, and the Canary Islands during the second half of the sixteenth century. It emphasizes ways their lives were shaped by diverse forms of oceanic traffic that linked these archipelagos to one another and to Seville, and the influences that these women in turn exercised within their communities. In so doing, this book contributes to our understanding of the Caribbean, the Azores, and the Canary Islands in the late 1500s as interconnected spaces located at the center of multiple, overlapping maritime circuits.	no					
808	https://egm	FEL-289752-23	FEL-289752-23	Research Programs	Fellowships	Prof. Marc Fields	Prof. Marc Fields	The Banjo Project Digital Museum and Interactive Narratives from the African Diaspora to the Folk Revival, 1680-1980.	5/1/2023	12/31/2023	11/17/2022	Awarded	$ 40,000	Research and writing leading to six digital exhibitions on the history of the banjo in America.	For the past twenty years, I have been studying the history of the banjo as the quintessential American instrument during its three centuries of cultural exchanges and collisions. In 2010, I began exploring new media and interactive forms with a Mass Humanities New Media grant, and began building a website shortly thereafter. In 2019, my team and I were fortunate to be the recipients of an NEH Digital Projects for Public grant that allowed us to complete The Banjo Project digital museum as a beta prototype. Thanks to the NEH, I have the infrastructure to continue my journey as a cultural historian. I have a place to publish new scholarship in a new form, and a curatorial perspective on the areas of banjo history that merit additional narratives. As a scholar of banjo history, I am seeking an NEH-Mellon Fellowship to allow me the time away from teaching to write these narratives, which will then be published and disseminated on The Banjo Project digital museum.	no	Mellon Fellowship				
809	https://egm	FO-289831-23	FO-289831-23	Research Programs	Fellowships for Advanced Social Science Research on Japan	Dr. Kirsten Ziomek	Dr. Kirsten Ziomek	The disorder of killing in the Pacific War: the colonial soldiers, forced laborers and local peoples at the Japanese empire's edge	8/1/2023	7/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to publication of a book on the Japanese military and the colonial subjects and local populations involved in its Asian-Pacific operations during World War II.	This book reshapes the narratives of World War II by focusing on the various ethnoracial people involved in the Japanese military's operations spanning the transimperial Pacific. It emphasizes the very fractured and fragile composition of the Japanese armed forces and their porous boundaries: an Indigenous soldier might fight to achieve full acceptance or turn around and kill his commander, or get shaped from an ordinary person into a perpetrator of a war crime. But there are also stories of those who resisted against their colonial overlords or managed to escape their wretched working conditions. This is a new military history, in terms of who the subject is, how the histories are narrated and the kinds of evidence used to reconstruct these histories. It uses the methodological tools of the new history of empire in order to dismantle, from the ground up, the very notion of nation as ethnic unity, war as a well-oiled machine, and the male soldier as a deterministic kind of human being.	no					
810	https://egm	FEL-289191-23	FEL-289191-23	Research Programs	Fellowships	Dr. Andrew Aaron Cashner	Dr. Andrew Aaron Cashner	The Earth Songs of the Seneca Nation	8/1/2023	7/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing towards a digital multimedia book on the Earth Songs of the Seneca Nation of Indians.	This is a digital-humanities project on the subject of the traditional social-dance songs of the Onöndow'ga:' (Seneca) people, created in collaboration with Seneca singer and faithkeeper Bill Crouse, Sr. Known as Earth Songs (Yöédza'ge:ka:' gaë:nö'shö'), these songs have been used for centuries to build reciprocal relationships within the Seneca community and with outsiders. This project will be the first to present Seneca music to the academic community and general public accurately, sensitively, and on Seneca terms. In a website and born-digital book, the project will combine high-quality videos of song performances and Seneca teaching about the songs with the findings of both ethnographic and archival research into the history and significance of the songs.	no	Mellon Fellowship				
811	https://egm	FEL-289136-23	FEL-289136-23	Research Programs	Fellowships	Prof. Stefani B. Engelstein	Prof. Stefani B. Engelstein	The Emergence of the Concept of Opposite Sexes around 1800 in German Literature, Science, and Nature Philosophy	6/1/2023	5/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on the scientific concept of "Opposite Sexes" in 19th-century German scientific and scholarly discourse.	A 12-month NEH fellowship will enable me to complete a book, The Making of the Opposite Sex, that will investigate how sex came to be viewed as opposite rather than merely other. As naturalists shifted focus from anatomy to physiology, this oppositional sexual dynamic emerged in science, medicine, literature, and philosophy, all fields in dialogue. In various thinkers, the polarity came to ground definitions of the organism; the workings of all life; the possibility of empirical knowledge; the existence of the objective world beyond subjective imaginings; human ethical interactions; and even an originary heterogeneity as the condition of possibility for differentiated existence as such. My book will focus on the German-speaking world in which sexual polarity emerged. It will conclude by analyzing the resurgence of the model in the US in the last 30 years. My research will illuminate from a scholarly standpoint why the concept has proven so intertwined with social values for so long.	no					

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812	https://egm	HB-289030-23	HB-289030-23	Research Programs	Awards for Faculty	Dr. Abigail L. Swingen	Dr. Abigail L. Swingen	The Financial Revolution and the Politics of Moral Crisis in Early Modern Britain	6/1/2024	5/31/2025	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book about the British financial revolution of the seventeenth and eighteenth centuries.	Starting with the seminal Glorious Revolution, historians have identified a number of important moments in which the British government turned to new sources of credit and new mechanisms to raise money. The Glorious Revolution, for example, established the Bank of England as a way to borrow money from private investors. Other moments, such as the 1750s, have been identified as crucial moments in which the British government developed new financial mechanisms to raise money. Yet, as historians have begun to look more closely at the financial revolution, they have begun to question whether it was as revolutionary as it has been made out to be. Instead, they have begun to argue that the financial revolution was a gradual process that took place over a long period of time. My book, The Financial Revolution and the Politics of Moral Crisis in Early Modern Britain, will consider long-term economic, political, and social changes in Britain and its empire that made a revolution in finance possible and will explore the political and cultural consequences of these changes. Based on original research and a synthesis of existing scholarly literature, the book focuses on moments of political and cultural crisis from the mid-1600s to the mid-1700s to explore how and why a revolution in finance occurred in early modern Britain and how contemporaries understood and responded to it. Its main contribution will be its focus on popular responses to major fiscal and financial changes.	no					
813	https://egm	FEL-289685-23	FEL-289685-23	Research Programs	Fellowships	Dr. Andrew Newman	Dr. Andrew Newman	The High School Canon: The History of a Civic Tradition	7/1/2024	6/30/2025	11/17/2022	Awarded	$ 60,000	Research and writing for a book examining American high school English curriculum as a touchstone of American literary history and culture.	High school English is an essential, overlooked topic in American literary and cultural history. From the WW2-era, it has been the forum for a national, intergenerational discussion, shaped by conceptions of the role of literature in a democracy, about a shared set of texts; an overarching theme has been “The American Way of Life” – individualism, freedom, equality, the American Dream. The analysis of sources such as lesson plans, classroom editions, and student writing reveals how books such as Julius Caesar, The Adventures of Huckleberry Finn, and The Great Gatsby have been part of the preparation for American citizenship, even as, along with teachers’ approaches and students’ frames of reference, their meaning has changed for different generations. Americans today are still participating in, as well as challenging, this cultural tradition. Exploring U.S. history through the prism of the canon, this book will address academic specialists, educators and general-interest readers.	no	American Tapestry				
814	https://egm	FEL-288252-23	FEL-288252-23	Research Programs	Fellowships	Dr. Nico Isaac Slate	Dr. Nico Isaac Slate	The Highlander Folk School and the Role of Education in the Long Civil Rights Movement, 1932-1984	7/1/2024	6/30/2025	11/17/2022	Awarded	$ 60,000	Writing a book on the Highlander Folk School's role in the Civil Rights Movement and other social movements.	I propose to write a new history of the civil rights movement focused on the Highlander Folk School and on the relationship between education and social change. A small racially-integrated institution in the hills of Tennessee, Highlander was founded in 1932. In the 1950s and 1960s, Highlander hosted hundreds of civil rights activists, including Rosa Parks, Ella Baker, John Lewis, and Martin Luther King. At the core of my research are one hundred hours of audio recordings made of civil rights meetings at Highlander, audio recordings that have been largely overlooked by scholars and that offer a unique opportunity to listen in as civil rights activists debate goals and tactics, use role-play to practice nonviolent protest strategies, and learn from each other and from a range of guest speakers from across the country and abroad. By examining the history of Highlander, I will contribute to the scholarship on civil rights struggles and on the role of education within social movements.	no	American Tapestry				
815	https://egm	HB-289429-23	HB-289429-23	Research Programs	Awards for Faculty	Dr. Angelica Serna Jeri	Dr. Angelica Serna Jeri	The Huarochiri Manuscript archive: The experience of writing and speaking Quechua	7/1/2024	6/30/2025	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book highlighting the role of native Quechua speakers in the development of written Quechua, an indigenous South American language, during the colonial era.	The proposed grant will result in a monograph on Quechua speakers’ participation in the colonial emergence of a literary tradition in their native language. The book builds on the case of the Huarochiri Manuscript, the only colonial text about Andean people and culture written in Quechua, critically reexamining the roles native speakers played in the writing and translation of a diverse body of texts—from idiosyncratic manuscripts to the printed grammars and vocabularies that circulated widely in the colonial Andes, and from scholarship on Andean peoples to literary works by native speakers. The book contributes a critical perspective on indigenous agency in the emergence of Latin American literary traditions, foregrounding erasure and fragmentation as well as continuities that have been obscured by European language ideologies. Finally, it offers a model case study for researchers interested in the history of the book, environmental history, and colonial studies.	no					
816	https://egm	FEL-288844-23	FEL-288844-23	Research Programs	Fellowships	Prof. Sarah R. Bilston	Prof. Sarah R. Bilston	The Hunt for the Lost Orchid: Consumerism and Collection Culture in the 19th Century	1/1/2023	6/30/2023	11/17/2022	Closed Out	$ 30,000	Completion of a book manuscript demonstrating the intersection of science, Big Business, and consumer culture in Victorian England by examining the orchid as a focal point of international trade, print culture, and hybridization practices.	My new book (under contract with Harvard University Press) follows the hunt for Cattleya Labiata - aka the "Lost Orchid" - as a means of investigating afresh the rise of consumerism and collection culture in the nineteenth century, the shifting meanings of the orchid in Victorian visual and literary texts, the intersection of Big Science and Big Business, and the power of colonial profit-making. Bringing Darwin into fresh focus, too, my project reminds us that the dark side of scientific progress is too often the exploitation of indigenous cultures and the rape of the natural environment. Plant-hunters took what they wanted from the land: we continue to pay for it, while reproducing their mistakes as we grab without considering the fragility of our ecosystems. The Hunt for the Lost Orchid uncovers a story that thrilled and astonished the Victorians, then, but it's also a warning to us all as we face down environmental cataclysm.	no					
817	https://egm	FEL-289033-23	FEL-289033-23	Research Programs	Fellowships	Dr. Matthew B. Restall	Dr. Matthew B. Restall	The Invention of Colonialism: Myths of Slavery and Settlement in the Imaginary Genesis of Belize and Yucatan	7/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on Belizean and Latin American history from the sixteenth to nineteenth centuries, focusing on competing experiences of British, Spanish, African, and indigenous Mayan residents.	In this book project, I argue that the core concepts underpinning colonization in Belize and neighboring regions of Yucatan and Central America—conquest, settlement, and slavery—were “mythistorical.” There, from the 16th to 19th centuries, Spaniards and Britons waged a protracted and multifaceted war against Indigenous and African-descended peoples. But they disguised that warfare within a mythology of colonial genesis, rewriting histories of conquest and settlement, codifying justificatory categories such as slavery and rebellion, even imagining foundational events. As a result of this multifaceted process, European colonizers invented, as much as they enacted, colonial settlement and rule. Built on fifteen years of archival research in seven countries, this book seeks to contrast colonialist mythistory with an evidence-based, comparative analysis of African, Maya, Miskitu, and European experiences. [Edited by staff.]	no					
818	https://egm	FEL-288906-23	FEL-288906-23	Research Programs	Fellowships	Dr. Dassia N. Posner	Dr. Dassia N. Posner	The Kamerny Theatre: An Artistic History in Political Times (1914-1950)	1/1/2024	12/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on the history of Moscow's Kamerny Theatre, an avant-garde theater founded by Ukrainian-Jewish director Alexander Tairov and dissolved during Stalin's purges (1914-1950).	With the support of this National Endowment for the Humanities Fellowship, I will complete the first monograph in English on the Moscow Kamerny Theatre (1914-1950), founded by Ukrainian-Jewish director Alexander Tairov and lead actress Alisa Koonen. Drawing from the massive but little-known Kamerny archives, my book will illuminate and analyze this theatre's complex intersections of experimentation, international artistic dialogue, and Stalin-era persecution over its thirty-five-year existence. My aim is to restore the full significance of the Kamerny and its artists to the historical record by revealing the richness of their brilliantly innovative work and the broad impact of their creative revolutions in the context of the cultures they bridged, the tumultuous political times in which they lived and worked, and the disinformation campaign that forced the theatre's liquidation and erasure.	no					
819	https://egm	FEL-289811-23	FEL-289811-23	Research Programs	Fellowships	Dr. Meredith Cohen	Dr. Meredith Cohen	The Lady Chapel as a Model for Visualizations of Digital 3D Historical Reconstructions	9/1/2023	8/31/2024	11/17/2022	Awarded	$ 60,000	Research, writing, and data visualization leading to a website exploring 3D architectural reconstructions of the Lady Chapel of Saint-German-des-Prés.	In the past fifteen years, digital reconstruction of vanished, destroyed, or unbuilt architecture has become an exciting new research and representational tool for the fields of architectural history and cultural heritage. Yet this novelty has generated widely differing practices. Currently, there is no standard for the method of research, display, and dissemination of projects using this tool. This has proven problematic, particularly when research is presented through photorealistic renderings, which do not explicitly convey the different levels of certainty they integrate. My project proposes to use the flexibility of the digital realm to build a website that transparently displays the differences between primary sources, hypotheses, and conclusions concerning a digital reconstruction of the Lady Chapel of Saint-Germain-des-Prés (built c. 1245–1255, destroyed 1802). This website will advance current discourse on digital reconstruction by exemplifying a new standard of practice.	no	Mellon Fellowship				

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820	https://egm	FEL-289438-23	FEL-289438-23	Research Programs	Fellowships	Dr. Gillian Lee Weiss	Dr. Gillian Lee Weiss	The Money Launderer's Daughter: A Tunisian Woman and a Slave Rumor in the Early Modern Mediterranean	6/1/2023	6/10/2050	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book about religious conversion in the early modern Mediterranean and the limits of the extant archival record.	Over the Money Launderer's Daughter: A Tunisian Woman and a Slave Rumor in the Early Modern Mediterranean (contract title) Gillian Lee Weiss's fellowship project concerned an Arabic-speaking Tunisian woman converted to Catholicism in Marseille. Provocative enough to spark a trans-Mediterranean diplomatic crisis, it left behind the faint traces of an early modern female life. Yet despite the assumptions of a servile rower who cast himself as her spiritual protector, Ursule de Léon had not been a Muslim before her baptism, but rather a Jew of Sephardic descent. Her travels and travails from 1678 – 1688 include three years in Algerian captivity, then liberation, marriage, and expulsion. Inspired by Rachel Cusk's 2014 novel with a silent protagonist, this project features a subject who does not speak. It uses the words of others—a sailor, a merchant, a priest, a few consuls and several slaves—to summon an unfamiliar maritime world and to reflect on the possibilities and limits of writing history using hearsay.	no					
821	https://egm	FEL-288564-23	FEL-288564-23	Research Programs	Fellowships	Prof. Lisa Siraganian	Prof. Lisa Siraganian	The Personhood Problem, From Corporations to Trees: Synthesizing Political and Philosophical Debates on Persons	1/1/2024	12/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on legal and philosophical concepts on personhood—from humans to corporations, algorithms, animals, and the environment.	Over the last twenty-five years, the concept of personhood has become essential--to debates about providing corporations human privileges, limiting access to abortion, giving algorithms free speech protections, releasing elephants from zoos, and permitting trees the standing to sue. "The Personhood Problem, From Corporations to Trees: Synthesizing Political and Philosophical Debates on Persons" reveals the unsettling connections between these imagined persons and their sought-after rights, in a bracing and nuanced examination of the versions of personhood proliferating today. Synthesizing the political and philosophical debates on personhood, the book uncovers the unexpected, disturbing, and dangerous alignments between them. Telling the true and engaging story of the oldest version of "fictional" personhood--the corporate one--this book helps us rethink that history and its use, or threat, to us now.	no					
822	https://egm	FEL-288745-23	FEL-288745-23	Research Programs	Fellowships	Dr. George Hoffmann	Dr. George Hoffmann	The Price of Peace of French Pacification Policy, 1560-1598	8/1/2023	7/31/2024	11/17/2022	Closed Out	$ 60,000	Research and writing leading to a book on religious toleration policies in early modern France (1560-1598).	In place of implementations of toleration that could prove noxious, sixteenth-century Gallicans advocated national unity by manifesting a surprising indifference toward what transpired in reformers' homes. In admitting a private freedom of conscience, in place of a public freedom of worship for which reformers actually called, they were groping toward a conception of nation that differed quite markedly from the socially coercive practices of their day. Their limitation of public expression in order to reduce sectarian conflict helps reveal stark choices that still confront the question of peace or war today.	no					
823	https://egm	FEL-288743-23	FEL-288743-23	Research Programs	Fellowships	Prof. John Eicher	Prof. John Eicher	The Sword Outside, the Plague Within:' The 1918 Influenza Pandemic in Europe	7/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on the 1918 influenza epidemic in rural Europe, that investigates the social, political, and religious factors shaping responses to the medical crisis.	This book project represents the first transnational cultural history of the 1918 influenza pandemic in Europe. Between 1918 and 1920, the pandemic killed 50+ million people, including 2-3 million Europeans, in the final months of a war that already took 15-20 million lives. The project draws on 978 flu survivors' testimonies, gathered from 10 European countries, to compare Europeans' notions of what caused the pandemic, their impressions of healthcare during the crisis, and their perceptions of the flu as a local, national, and global event. I argue that unlike WWI and COVID-19, the 1918 flu did not serve as a mirror for Europeans' collective aspirations and failures, so they did not remember it as a collective event, despite its extensive and collective effects on society. This thesis explains why the pandemic is undertheorized in the academic record and overlooked in the public memory but is essential for contextualizing COVID-19.	no					
824	https://egm	FEL-289305-23	FEL-289305-23	Research Programs	Fellowships	Dr. Edward Murphy	Dr. Edward Murphy	The Urban Poor and the Grid: Political Ecologies of Electrification in Santiago, Chile, 1960-2020	8/1/2023	7/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on the electrification of Santiago, Chile, and its effect on the urban poor, 1960 to 2000.	This book analyzes the ways in which squatters and former squatters, whose numbers worldwide may be as high as one billion people, fit into a world of rapidly expanding electricity use. Drawing on the revealing case of Santiago, Chile, the book develops how, during the past sixty years, approximately one million squatters have gained access to electricity in a city of a little less than six million people. In doing so, the book underscores the hidden, yet consequential ways in which gaining access to electricity has not only shaped the lives of the urban poor, but also the overall evolution of the electrical grid. In linking these two histories normally cast as separate, the book develops a novel perspective on the urban poor and the environments within which they live. It demonstrates how infrastructures have played crucial roles in the making of the city in the Global South, in which the political question of who gets access to them and under what conditions is critically important.	no					
825	https://egm	FEL-288833-23	FEL-288833-23	Research Programs	Fellowships	Dr. Caroline M. Riley	Dr. Caroline M. Riley	Thérèse Bonney and the Power of Global Syndicated Photography	7/1/2023	6/30/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on the life and works of photojournalist and entrepreneur Thérèse Bonney (1894-1978).	My book on Therese Bonney (1894–1978), a prolific photographer, collector, curator, filmmaker, humanitarian, and American spy, explores how Americans learned about international conflicts through the syndication of her photographs. Concerns over syndication still test democracies today, as they rely on the transmission of accurate news to inform voters and hold leaders to account. She founded the Bonney Service in 1922, the first American illustrated press service in Europe. Through it, she dispersed photographs taken in nineteen countries to a global market of thirty-three nations. Her biography and artistic practice reveal her invention of longlasting cultural categories around gender and social justice. Her photographic and business innovations also permitted the dissemination of Bonney herself as a professional woman artist. Through these photographs and her curatorial work, she contributed to the histories of gender, modernism, journalism, photography, and warfare.	no					
826	https://egm	FEL-289675-23	FEL-289675-23	Research Programs	Fellowships	Dr. Hilary Margo Schor	Dr. Hilary Margo Schor	Thinking Like a Lawyer in the Victorian Novel	9/1/2023	8/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing of a book examining the role of legal categories and law in the development of Victorian novels.	The argument of this book-length project, "Thinking Like a Lawyer in the Victorian Novel," is that the major novels of the high Victorian period are a vital source of experimentation in formal law itself. Far from an excrescence, a "pestilential breath" on the body of the law, as Jeremy Bentham claimed, legal fictions had the power not only to obstruct but to use language to transform the world—a power shared and wielded brilliantly by Victorian novelists. In an age of constant and world-changing legal reform, the best place to understand the romance as well as the terror of law, the ability to make and remake the world, is in the Victorian novel. For those who had no legal existence, women, Jews and bastards among them, there was no more potent weapon than the law and its fictions – and it was an instrument of redemption as well as discipline, one that holds possibilities for us today.	no					
827	https://egm	HB-289590-23	HB-289590-23	Research Programs	Awards for Faculty	Dr. Manna Duah	Dr. Manna Duah	Training 'the Right Kind of Africans': U.S. International Education, Western Liberalism, and The Cold War in Africa	6/1/2023	5/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing of a monograph about U.S. Cold War strategy in Africa.	My project, titled The Right Kind of Africans, brings Africa from the historiographic periphery to its center to challenge our understanding of U.S. Cold War strategy. By looking at a full range of U.S. policies in Africa, I demonstrate that the prevailing claim that the overarching aim of the U.S. Cold War strategy was to contain the spread of communism is incomplete and even misleading. Rather, that America's fundamental objective was to establish global support for liberal norms. By liberal norms, I mean participation in free market capitalism under terms established by the U.S. as well as adherence to the trappings of Western-style democracy. Furthermore, my project evaluates international education as a vital component of the multifaceted U.S. strategy to win the Cold War in Africa. The fundamental purpose of the programs was to locate and nurture American influence over future African leaders. My project revises my dissertation, using new research, to complete a book manuscript.	no					
828	https://egm	FEL-289364-23	FEL-289364-23	Research Programs	Fellowships	Dr. Josh Carney	Dr. Josh Carney	TV Costume Dramas and the Consumption of History in Turkey and Beyond	4/1/2023	3/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing of a monograph on how the Turkish national past is mediated through popular costume dramas in present-day Turkey and beyond.	This project investigates ways in which the national past is mediated through popular culture to serve political demands of the present in Turkey and beyond. Set against the global rise of the Turkish "dizi" (TV serial), it examines varied articulations of national identity in the costume dramas Magnificent Century (Muhteşem Yüzyıl, 2011-2014) and Resurrection Ertuğrul (Diriliş Ertuğrul, 2014-2019), which, though apparently similar in their glorification of the Ottoman past and in their global success, were diametrically opposed ideological projects within the authoritarian political milieu of Turkey. The project makes scholarly interventions in the fields of Media Studies, Turkish Studies, and Middle East Studies. The primary output will be a scholarly monograph.	no					

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829	https://egm	FEL-289179-23	FEL-289179-23	Research Programs	Fellowships	Dr. Mariana F. Past	Dr. Mariana F. Past	Unbroken Nostalgia: An Annotated Translation of the Haitian-Cuban Poetry by Hilario Batista (b. 1955)	7/1/2023	12/31/2024	11/17/2022	Closed Out	$ 60,000	Preparation of a bilingual (English, Spanish, Kreyol) translation and critical edition of "Unbroken Nostalgia: Haitian Kreyol Poetry in Cuba" by Hilario Batista Félix (1955-), an important Haitian-Cuban writer.	I will complete a scholarly edition with introduction, translation, and annotations of Hilario Batista Félix's poetry in Kreyòl ayisyen peyi Kiba (2015) by Haitian-Cuban writer Hilario Batista Félix, in collaboration with the author. A descendant of Haitian migrant workers to Eastern Cuba during the mid-twentieth century, Batista embodies and expresses Cuba's cultural and linguistic diversity. His writing affirms Black agency by evoking Haiti's spiritual traditions and revolutionary legacy of 1804, while also contesting enduring patterns of discrimination towards Haitians in Cuba and issues of internalized racism within the Haitian-Cuban community. The poems also convey a sense of longing for a shared heritage and homeland, a desire for belonging within the present, and a forceful commitment to anti-racist discourse. My project, the first to address Batista's collection, sheds light on Eastern Cuba's Haitian cultural heritage and helps expand the corpus of diasporic Haitian literature.		no				
830	https://egm	FEL-288357-23	FEL-288357-23	Research Programs	Fellowships	Prof. Catherine Bolten	Prof. Catherine Bolten	Unknowing the World: Humans, Chimpanzees, and Climate Change in Sierra Leone	1/1/2024	12/31/2024	11/17/2022	Awarded	$ 60,000	Research and writing leading to a book on the social dimensions of rapid climate change among six villages and two chimpanzee communities in Sierra Leone.	This book project argues that the primary issue humans and other species face on a planet ravaged by climate change is more than a problem to be solved by science; it is about the ability to know one's self, and thus one's place in the world. By focusing on the lives and worlds of six villages, two chimpanzee communities, disappearing forest and dying farmland in Sierra Leone, West Africa, I argue that surviving in climate change is, at its core, a trans-species philosophical question, for science cannot create a technical fix for the inability to be at home in the world.		no				
831	https://egm	FEL-289777-23	FEL-289777-23	Research Programs	Fellowships	Ms. Kathryn Jean Killackey	Ms. Kathryn Jean Killackey	Visualizing the Late Formative (200 BC - 600 AD) at the World Heritage Site of Tiwanaku	9/1/2023	8/31/2024	11/17/2022	Awarded	$ 60,000	Research, writing, and illustration leading to a web-based visualization of the World Heritage site of Tiwanaku, in Bolivia, during the Late Formative period (200 BC to AD 600).	Images are crucial to archaeological research. While archaeologists have contributed to discourse on image production and called for centering visualization methodologies, few have applied more robust modes of visualization at the project level. I address this gap with my project, Visualizing the Late Formative (200 BC - AD 600) at the World Heritage Site of Tiwanaku, by using a more integrated visualization methodology to develop an interactive website about an important Bolivian archaeological site. This innovative approach uses visualization as a powerful tool for understanding complex excavation histories, creating new narratives around overlooked occupations, and sharing rich visions of the past with the public. The website will provide a window into Late Formative Tiwanaku and a record of the interpretive process. Digital publication in English and Bolivia's national languages (Spanish and Aymara) will make it accessible to international audiences.	Mellon Fellowship	no				
832	https://egm	RZ-286888-22	RZ-286888-22	Research Programs	Collaborative Research	University of Hawaii Systems	Prof. J. Noelani Goodyear-Kaopua	A Biography of Native Hawaiian Leader and Scholar, Haunani-Kay Trask (1949 - 2021)	10/1/2022	9/30/2025	7/14/2022	Awarded	$182,486	Preparation of a coauthored book on the life and work of Haunani-Kay Trask (1949-2021), Native Hawaiian scholar, educator, poet, and community leader. (24 months)	An intellectual and political biography of Dr. Haunani-Kay Trask. A poet, political scientist, activist, and international advocate for human rights, Trask is arguably the most important Native Hawaiian scholar of the 20th century. Her life and works contributed to the global rise of Indigenous subjectivity, and she profoundly shaped Hawaiian movements for justice from the 1970s onward. Written for broad audiences, the book will shed light on ways Native Hawaiians have navigated and organized against inequalities resulting from forced political incorporation into the US in 1898. Charting Trask's roots and routes, the project illuminates connections between major social movements that transformed Hawaiian, Pacific, and American life in the late 20th century and early 21st centuries, including the ways such movements changed universities. The project engages Trask's work to consider issues of gender justice, Indigenous-settler relations, and ways public universities shape democratic life		no				
833	https://egm	RQ-287022-22	RQ-287022-22	Research Programs	Scholarly Editions and Translations	University of Detroit Mercy	Dr. Juan Carlos Flores PhD	A Critical Edition of Henry of Ghent's Quaestiones Ordinariae (=Summa), Art., 73-75	1/1/2023	12/31/2025	7/14/2022	Awarded	$295,528	Preparation for print and digital publication of 13th-century philosopher Henry of Ghent's Questiones ordinariae (Summa), articles 73-75. (36 months)	This will be the first critical edition of Henry of Ghent's Summa, articles 73-75. It will be published by Leuven University Press. Henry of Ghent was the most important philosopher and theologian in the last decades of the thirteenth century, between Thomas Aquinas and John Duns Scotus. His thought was influential in the medieval and modern periods and beyond. This edition covers the last articles of his major work (the Summa), which deal with philosophy of language—a topic of major significance in the history of philosophy and in contemporary scholarship. The edition will promote translations and studies of this central topic in this major figure.		no				
834	https://egm	RQ-286922-22	RQ-286922-22	Research Programs	Scholarly Editions and Translations	University of Michigan, Ann Arbor	Dr. Mark Allan Clague	A Critical Edition of the Works of American Composers George Gershwin (1898–1937) and Ira Gershwin (1896–1983)	10/1/2022	9/30/2025	7/14/2022	Awarded	$300,000	Preparation of a critical edition and performance scores of An American in Paris and Porgy and Bess by George (1898-1937) and Ira Gershwin (1896-1983), and to commence work on nine other musicals that include Cuban Overture, I Got Rhythm Variations, Primrose, and Blue Monday, among others. (36 months)	While the works of George and Ira Gershwin are readily accessible in non-scholarly imprints and recordings, they too often circulates in inconsistent and inaccurate versions. Until our project, even such landmark musical scores as Rhapsody in Blue, An American in Paris, and Porgy and Bess suffered from substandard editions that misrepresented the Gershwins' artistic vision. The George and Ira Gershwin Critical Edition provides scholarly yet practical editions to restore the brothers' intentions. We also have a public educational program, with three primary goals: 1. To inform the public of the GCE's research and performance activities through its website, blogs, and informational videos. 2. To provide scholars and performers with each volume's critical reports, as well as with associated forums through which they can discuss the Initiative's research. 3. To mentor U-M students in writing and research, particular through editorial work as assistants and through the Initiative's blog.		no				
835	https://egm	FZ-287182-22	FZ-287182-22	Research Programs	Public Scholars	Dr. James Duesterberg	Dr. James Duesterberg	A Cultural and Intellectual History of Structuralism, Cybernetics, and the Postwar Political Imagination	9/1/2022	8/31/2023	7/14/2022	Closed Out	$ 60,000	Research and writing of a book of cultural and intellectual history exploring the relationship between cybernetic and structuralist theory, avant-garde art, and global cyberculture.	My book offers a narrative history of the relationship between philosophy, technology, and art as it shaped the postwar Western political imagination. I focus on three key moments: the emergence of cybernetics, structuralism, and the American avant-garde in wartime New York City; the popularization of post-structuralism and the proliferation of a popular "underground" aesthetic amidst cultural and economic crisis in 1970s-80s New York; and the emergence of global cyberculture in the 1990s, at a time when commentators were declaring the end of competing ideologies and "the end of history." By tracing the reciprocal influence of subculture, art, and philosophy, and showing how these movements in turn influenced broader social, cultural, and economic shifts, I show how ideas about a "virtual" realm—long confined to discourses of art or philosophical speculation—came increasingly to structure the lived environment of the late-20th and early-21st century Western world.		no				
836	https://egm	FZ-287393-22	FZ-287393-22	Research Programs	Public Scholars	Mr. Mosi Secret	Mr. Mosi Secret	A Narrative History of the Desegregation of Private Boarding Schools in the American South, 1967-1975	10/1/2022	9/30/2023	7/14/2022	Awarded	$ 60,000	A book chronicling an experiment conducted in the 1960s by the Stouffer Foundation, a North Carolina-based philanthropy, to desegregate all-white southern boarding schools.	In the late 1960s, a group of white, southern philanthropists conducted a social experiment that they hoped would change the character of the South. They recruited and paid for 140 talented black and brown students to desegregate all-white, southern boarding schools, then havens for white families fleeing court-ordered integration. The question at the heart of the effort was novel: Could the program make white children less bigoted by exposing them to black students? For nearly 10 years, the North Carolina-based philanthropy, called the Stouffer Foundation, desegregated 20 schools and attempted to study what happened. My project is a narrative history of this experiment, tracing the arc of the participating students' lives and examining the era's promise of desegregating America's schools and professions. I hope my work will have reverberations in the ways we historicize the civil rights era, and contribute to wider discussions around social integration and race in American democracy.		no				
837	https://egm	FZ-287312-22	FZ-287312-22	Research Programs	Public Scholars	Ms. April Marisa Rosenblum	Ms. April Marisa Rosenblum	A New Look at 20th Century Black-Jewish Relations, through the Microhistory of an Unsolved 1971 Crime	10/1/2022	9/30/2023	7/14/2022	Awarded	$ 60,000	Research and writing of a microhistory of an unsolved 1971 crime, the Philadelphia neighborhood in which it occurred, and the community of activists in Black-Jewish relations.	This microhistory looks at an unsolved 1971 crime, the Philadelphia neighborhood in which it occurred and the unusual community of activists it touched, in order to draw conclusions about twentieth-century Black-Jewish relations. Postwar tensions between Black Americans and Jews of European descent are often narrated with an emphasis on leaders and major organizations. By approaching this issue at the scale of a neighborhood and its private lives, I offer new insights about continuing intimacies between these groups after the Civil Rights period, while opening fresh discussion of the integral role Black Jewish and Judaic communities played in postwar urban space. Despite persistent public interest in stories about Black-Jewish relations, few works exist for general readers. I seek to add to this rich scholarly conversation, while opening the subject to a broad spectrum of U.S. readers.		no				

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838	https://egm	FZ-286787-22	FZ-286787-22	Research Programs	Public Scholars	Dr. John Lisle	Dr. John Lisle	A System of Oversight: The Fight for Accountability in the CIA	1/1/2023	12/31/2023	7/14/2022	Closed Out	$ 50,000	Research and writing of a book on a lawsuit filed in the 1980s against the CIA over its MK-Ultra program, which involved experiments in mind control on unwitting human subjects.	The book will illuminate the motivations, behavior, and ultimate attempts to foil the CIA's illegal and unethical programs and human experimentation. Throughout the 1980s, famed civil rights attorney Joseph Rauh and his young law partner James Turner represented the victims of these programs in a lawsuit against the CIA. Rauh and Turner eventually secured a lucrative settlement for the victims, but not before the CIA frustrated them at every turn. Most importantly, their efforts laid the groundwork for understanding the failures of the CIA's system of oversight and how to avoid them in the future.	no					
839	https://egm	RQ-287004-22	RQ-287004-22	Research Programs	Scholarly Editions and Translations	Massachusetts Historical Society	Dr. Sara Martin	Adams Papers Editorial Project	10/1/2022	9/30/2025	7/14/2022	Awarded	$450,000	Preparation for publication of volumes 22 and 23 of the papers of John Adams (1735-1826) and volumes 16, 17, 18 of the Adams Family's correspondence. (36 months)	The Adams Papers Editorial Project at the Massachusetts Historical Society (MHS) is the authoritative scholarly edition of the diaries, letters, official records, public writings, and literary miscellanies written by three generations of the Adams Family of Massachusetts, including Abigail Adams, John Adams, John Quincy Adams, Louisa Catherine Adams, Charles Francis Adams, and their families. Since 1956, the project has published 56 volumes, with 49 freely available online (https://www.masshist.org/publications/adams-papers/). This family record charts the generational shifts in American life from the Revolution through the Civil War. As the nation's 250th anniversary approaches, editors are focused on the founding generation's efforts to establish "A More Perfect Union," a complex saga that will unfold in 17 more volumes by 2039. The Adams Papers has received continuous aid from the NEH since 2003; we seek further support to make this unparalleled resource accessible to all.	no					
840	https://egm	RZ-286906-22	RZ-286906-22	Research Programs	Collaborative Research	Texas A&M University-San Antonio	Dr. Katherine A Gillen PhD	Adapting, Translating, and Performing Shakespeare in the U.S.–Mexico Borderlands	5/1/2023	4/30/2024	7/14/2022	Awarded	$ 50,000	A conference on adaptations of Shakespearian plays by playwrights in the US/Mexico borderlands. (12 months)	We plan to host a conference in San Antonio, TX, in May 2024, which will be co-sponsored by the Arizona Center for Medieval and Renaissance Studies (ACMRS), and subsequently to edit a special issue of Borrowers and Lenders composed of essays generated by the conference called Shakespeare and Borderlands Cultura. The project foregrounds marginal rewritings of a canonical author while also representing new cultural praxis in decolonizing the U.S.–Mexico Borderlands, a contested area encompassing Northern Mexico and parts of Texas, New Mexico, Arizona, and California.	no					
841	https://egm	RQ-286945-22	RQ-286945-22	Research Programs	Scholarly Editions and Translations	University of North Carolina, Charlotte	Dr. William Edward Sherman	'Attar's Affliction: Sufism and Allegory in the Global Middle Ages	1/1/2023	12/31/2024	7/14/2022	Awarded	$ 48,371	Preparation to publish an annotated translation from Persian into English of The Divine Tragedy (Musibat-Nameh) by Farid al-Din 'Attar (c. 1142 - c. 1221), a Sufi poet who lived in Nishapur, Iran. (12 months)	This translation offers the first English rendition of Farid al-Din 'Attar's The Divine Tragedy ("Musibat-Namah"), a text that has remained inaccessible to non-Persian audiences despite the tormented beauty of its verses, its significance in Persian and Sufi literary history, and the way it positions us to expand the horizons of our literary theorizing and embrace a more global middle ages. Composed circa 1180 CE, the epic poem guides readers through the sufferings that God subjects upon spiritual pilgrims. The Divine Tragedy is also an exploration on the nature of language and a deft reflection on "allegory" as the framework to understand not just a literary genre but Islamic conceptions of the relationship between an individual and his or her experience of the world as a tumultuous mess of matter, flesh, spirit, and deception. A critical translation is necessary to pursue these themes and share the richness of "Attar"s work.	no					
842	https://egm	FZ-287066-22	FZ-287066-22	Research Programs	Public Scholars	Prof. Edward Gordon Gray	Prof. Edward Gordon Gray	Benjamin Franklin's Money: A Financial Life of the First American	7/1/2023	12/31/2023	7/14/2022	Closed Out	$ 30,000	Research and writing of a book about Benjamin Franklin's attitudes towards money and finance.	Research and writing of a book about money and finance in the life of Benjamin Franklin. Benjamin Franklin's Money is the first financial life of the most famous colonial American. It follows Benjamin Franklin's rise from indentured servant to eighteenth-century media mogul and it explains how Franklin managed to escape money's darker connotations. Franklin's rise, the book contends, was enabled not only by his careful management of his own and others' money, but also by his careful management of his reputation as a maker of money. It is not coincidental, my book contends, that the early American most associated with money was also early America's greatest humanitarian.	no					
843	https://egm	FZ-287085-22	FZ-287085-22	Research Programs	Public Scholars	Prof. Cynthia Ott	Prof. Cynthia Ott	Biscuits & Buffalo: The Ongoing Reinvention of American Indian Culture	9/1/2023	8/31/2024	7/14/2022	Awarded	$ 60,000	Research and writing of a book about American Indians and economic enterprise in Montana from the late nineteenth century to the present, with a focus on the interaction of traditional and contemporary ways of life and the relationships between white, Black, and Native individuals.	Biscuits and Buffalo is about American Indians, including ranchers, farmers, biscuit makers, and entrepreneurs, who sustained their families and built viable economic enterprises on the Crow reservation in Montana from the late nineteenth century to the present. The book challenges persistent myths that Indians did not, or could not, adapt or succeed in the reservation era. It features Indian people who defy these myths, people who sought a viable way forward under difficult circumstances, and who did so with a strong sense of their Native heritage. They include Pretty Shield, who worked alongside white and Black women in the women's club movement, and buffalo hunter Medicine Crow, who became one of many successful wheat farmers. Their stories revise the too simple histories that equate Indian change with defeat and Indian-white relations with antagonism. The book dismantles stark dichotomies between traditional and contemporary ways of life. It moves toward a more nuanced and inclusive view.	no					
844	https://egm	FZ-287317-22	FZ-287317-22	Research Programs	Public Scholars	Prof. Joseph Luzzi	Prof. Joseph Luzzi	Brunelleschi's Children: How a Renaissance Orphanage Saved 400,000 Lives and Reinvented Childhood	1/1/2023	12/31/2023	7/14/2022	Awarded	$ 60,000	Research and writing a cultural history of the Hospital of the Innocents in Florence, Italy, an exceptional institution of childcare and a notable example of early Italian Renaissance architecture, from 1419 to the present.	"Brunelleschi's Children: How a Renaissance Orphanage Saved 400,000 Lives and Reinvented Childhood" will be the first book for a broad audience to chart and analyze comprehensively the history of the Hospital of the Innocents (or Innocenti) in Florence, Italy, from 1419 to the present day. A foundling home designed by Filippo Brunelleschi, it revolutionized our understanding of childhood development, with contributions such as giving art instruction to unwanted foundlings for the first time, securing dowries and gainful employment for historically ill-treated female children, and paving the way for the birth of pediatrics as a medical science. "Brunelleschi's Children" will bring together the Innocenti's multivariate strands into one unified narrative, showing how its devotion to what the historian Jacob Burckhardt called Renaissance "many-sidedness" enabled it to impact so many areas of human life and solve a great challenge in early modern Europe: the crisis of abandoned children.	no					
845	https://egm	FZ-287076-22	FZ-287076-22	Research Programs	Public Scholars	Prof. Jane Kamensky	Prof. Jane Kamensky	Candida Royalle and the Sexual Revolution: A History from Below	9/1/2022	6/30/2023	7/14/2022	Closed Out	$ 50,000	Research and writing of a history of the sexual revolution told through the life of Candice Vadala (1950-2015), American adult film performer, director, and producer. 	Candida Royalle and the Sexual Revolution is both an uncomfortably intimate biography and an epic history of the late twentieth century United States, tracing the political economy of the postwar period and the attendant restructuring of families, gender roles, and sexuality; the rise of Big Freud and the dawn of Big Porn; and the relationships of law and culture, high and low, self and society in a period of sweeping transformation.	no					
846	https://egm	RQ-286876-22	RQ-286876-22	Research Programs	Scholarly Editions and Translations	University of Pittsburgh	Dr. Pilar M. Herr	Chilean Parlamentos: Digital Edition and Translation of Indigenous Treaties (1724-1870)	10/1/2022	9/30/2023	7/14/2022	Awarded	$ 63,501	Preparation to edit and publish annotated translations in a digital format of two parlamentos (indigenous treaties) signed in Chile in 1774 and 1803. (24 months)	The project proposed for the NEH Translation Planning grant is the translation of a of a portion of the Chilean Mapuche Parlamentos peace treaties to plan for further translations and a full scale digital edition.	no					
847	https://egm	RQ-286808-22	RZ-286808-22	Research Programs	Collaborative Research	Duke University	Dr. Adam Mestyan	Digital Cairo: A Study of Urban Transformation, 1828-1914	10/1/2022	3/31/2025	7/14/2022	Awarded	$185,130	Preparation of a digital database and interpretive website about the modernization of Cairo between 1828 and 1914.	We request funding for a two-year (2022-2024) Scholarly Digital Project in the Collaborative Research grant competition. In this project, the participants study the impact of capitalism and bureaucratic agency from pre-industrial to industrial Muslim-majority urban societies through the example of nineteenth-century Cairo, the capital of the Egyptian province in the Ottoman Empire. A historian, a digital humanities specialist, five students at Duke University, and international collaborators in France and Egypt investigate this research topic through the creation of a born-digital tool (an XML TEI database of Arabic and Ottoman Turkish newspaper articles) and an HTML website about Cairo's urban transformation. The products will include articles in peer-reviewed journals as well as the born-digital, peer-reviewed, and freely available dataset, short interpretative essays, and visualizations on the website, hosted by GitHub and double-stored at Duke University Library.	no					
848	https://egm	RQ-286983-22	RQ-286983-22	Research Programs	Scholarly Editions and Translations	Rutgers, The State University	Dr. Paul B. Israel	Edison Papers Digital Editions	10/1/2022	9/30/2023	7/14/2022	Awarded	$150,000	Preparation for publication of print volume 10 of the selected papers of inventor Thomas Edison (1847-1931), covering the years 1890-1892. (12 months)	This grant will fund work on the book edition of the Thomas A. Edison Papers and the transition of that edition to a series of thematic guides. During the grant period we will also work on building out our digital image edition, uploading collections from the edition to the Internet Archive, and developing an integrated digital edition that will encompass the book volumes, thematic guides, and digital image edition.	no					

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849	https://egm	FZ-287165-22	FZ-287165-22	Research Programs	Public Scholars	Dr. Michael Erard	Dr. Michael Erard	First Words and Last Words: A Linguistic Biography	9/1/2022	1/31/2024	7/14/2022	Closed Out	$ 60,000	Research, writing of a book exploring the linguistic, historical, and cultural dimensions of first words spoken after birth and last words spoken before death.	We are all in the business of professing. We profess to others — and to ourselves — that we believe people have potential. We profess that With our first words, we mark the place where others must release us to death's embrace. My book explores these phenomena, which are commonly called "first words" and "last words," uncovering their hidden linguistic, historical, and cultural dimensions as well as honoring their deep personal meanings.		no				
850	https://egm	RQ-286877-22	RQ-286877-22	Research Programs	Scholarly Editions and Translations	University of Maryland, College Park	Prof. Leslie S. Rowland	Freedmen and Southern Society Project	7/1/2023	6/30/2026	7/14/2022	Awarded	$300,000	Preparation for publication of volumes 8 and 9 of Freedom: A Documentary History of Emancipation, 1861-1867. (36 months)	The Freedmen and Southern Society Project is editing Freedom: A Documentary History Of Emancipation, 1861-1867, a nine-volume documentary history of the transition from slavery to freedom in the U.S. South. The edition documents a critical juncture in American history: the moment four million slaves gained their freedom. It constitutes a social history in the words of emancipated slaves and their contemporaries. Seven volumes will be in print by the beginning of the proposed grant period and the eighth will be ready for submission to the press. The final volume will be the work of the proposed grant period. The editors have published four additional volumes for general audiences and use in the classroom. The project's website provides both documents and interpretive material.		no				
851	https://egm	FZ-287247-22	FZ-287247-22	Research Programs	Public Scholars	Prof. Tom Zoellner	Prof. Tom Zoellner	Freedom's Fortress	9/1/2022	2/28/2023	7/14/2022	Awarded	$ 30,000	Research and writing of a book on the camps formed by fugitive slaves near Union army positions during the U.S. Civil War, and their role in bringing about the Emancipation Proclamation issued by President Abraham Lincoln in 1862.	An account of the "contraband camps" that sprung up in the early days of the U.S. Civil War and how their presence created the necessary pressure on the Lincoln Administration to declare full emancipation in Southern states.		no				
852	https://egm	RZ-286910-22	RZ-286910-22	Research Programs	Collaborative Research	SUNY Research Foundation, University at Buffalo	Prof. Douglas Perrelli	From the Cataract House to Canada: African American Activism and the Underground Railroad in the Niagara River Borderland	10/1/2022	9/30/2025	7/14/2022	Awarded	$249,369	Research and preparation of a print manuscript and accompanying website about the Cataract House hotel in Niagara Falls, New York, an important stop on the Underground Railroad. (36 months).	In the Manuscript Preparation category, From the Cataract House to Canada highlights the activism of African American hotel workers who operated Niagara's busiest Underground Railroad station. This project is a synthesis of archaeological and archival research, enhanced by an ambitious public information program. Results of excavations begun in 2017 will be integrated with new research identifying and exploring the experiences of an ever-changing staff of seasonal employees. Applying advances in borderland theory with an emphasis on Black agency, the team will examine how the hotel's employees collaborated with African-descended people on both sides of the US-Canadian boundary to ensure safe passage for uncounted numbers of freedom seekers. Products will include an accessibly written, richly illustrated volume, complemented by a web-based StoryMap, QR-coded interpretive materials linked to the Cataract's location, and a social media campaign inviting descendant participation.		no				
853	https://egm	FZ-287362-22	FZ-287362-22	Research Programs	Public Scholars	Mr. Avi Steinberg	Mr. Avi Steinberg	Grace Paley: A Life	10/1/2022	9/30/2023	7/14/2022	Awarded	$ 60,000	Research and writing of a biography of Jewish-American author, teacher, and political activist Grace Paley (1922 – 2007).	The first complete biography of Grace Paley, a critical figure in mid-century American and Jewish-American literature, in the feminist movement, and in the intersections between these streams. "There's a case to be made," wrote New Yorker critic, Alexandra Schwartz, "that Grace Paley was first and foremost an antinuclear, antiwar, antiracist feminist activist who managed, in her spare time, to become one of the truly original voices of American fiction in the twentieth century." Drawing on exclusive access to Paley's own archive, on unpublished material from scores of archives, on hundreds of original interviews, on the latest scholarship, and on a thorough investigative effort, this biography is the first comprehensive survey of the material record, and the most complete account of one of the country's most important feminist literary artists. The book is under contract with Farrar, Straus and Giroux.		no				
854	https://egm	FZ-287118-22	FZ-287118-22	Research Programs	Public Scholars	Dr. Sophie Pinkham	Dr. Sophie Pinkham	Green Russia: A Forest History	9/1/2022	8/31/2023	7/14/2022	Closed Out	$ 60,000	Research and writing a book on the cultural history and representations of the Russian forest in literature and art from medieval times to the present.	"Green Russia: A Forest History" draws on literature, art, music, and original reportage to explore the cultural significance of the Russian forest from medieval times to the present, from pre-Christian forest spirits to the canonical figures of Tolstoy, Dostoevsky, and Turgenev to modern tree-worshipping eco cults, showing the philosophical, creative, political, and economic power of Russia's vast wilderness.		no				
855	https://egm	FZ-287321-22	FZ-287321-22	Research Programs	Public Scholars	Prof. Michael Eric Lobel	Prof. Michael Eric Lobel	How to Know Van Gogh	6/1/2023	12/31/2023	7/14/2022	Awarded	$ 35,000	Research and writing of a book about the life and art of Dutch artist Vincent van Gogh (1853-1890), with a focus on the artist's lesser-known works and art interpretation.	This book on Vincent van Gogh, one of the most iconic modern artists, is meant to showcase what the humanities do best: to teach us that meaning is often found not in seeking definitive answers but in exploring enduring, difficult-to-answer questions. Rather than grasping for new, ostensibly shocking revelations—one of the most common ways of approaching the artist and his work—this project instead seeks to burrow into areas that prompt still more questions: Where did Van Gogh's intense engagement with self-portraiture come from? In France, where his work underwent a seismic shift that made him into the artist we now know, what was his experience as an immigrant? And how do we understand his final period of illness without engaging in lurid speculation? Throughout, we engage with lesser-known and overlooked works to come to a broader and richer sense of Van Gogh's art and its relationship to the times in which it was made.		no				
856	https://egm	FZ-287339-22	FZ-287339-22	Research Programs	Public Scholars	Ms. Abigail Santamaria	Ms. Abigail Santamaria	I AM MEG: The Life of Madeleine L'Engle	9/1/2022	8/31/2023	7/14/2022	Awarded	$ 60,000	Research and writing of a biography of American author Madeline L'Engle (1918 – 2007).	The first adult biography of Madeleine L'Engle (1918 – 2007), author of the Newbery Award-winning classic A Wrinkle in Time (and 60 other books), to be published by FSG, draws on hundreds of hours of interviews and exclusive access to private journals, unpublished manuscripts, and personal and editorial correspondence. One of America's most influential and beloved writers, L'Engle stood on the shoulders of Laura Ingalls Wilder and Lucy Maud Montgomery, published alongside contemporaries including Beverly Cleary, Judy Blume, and Katherine Paterson, and transformed the landscape of possibility for women writers and female protagonists by making way for Ursula Le Guin, Margaret Atwood, J.K. Rowling, and others. This narrative literary biography tells the story of her life, work, and influence in the context of 20th century women authors of dystopic fiction and literature for young people.		no				
857	https://egm	RZ-286898-22	RZ-286898-22	Research Programs	Collaborative Research	University of New Mexico	Dr. Samuel J. Truett	Indigenous Borderlands in North America and the World: Borders, Crossings, Histories, and Futures	10/1/2022	9/30/2023	7/14/2022	Awarded	$ 50,000	Planning and holding a conference centering Indigenous people and knowledge-making in the study of North America's borderlands. (12 months)	We seek funding to hold a conference on Indigenous borderlands in North America–the first in a series of international conferences on Indigenous borderlands, crossings, histories, and futures in both American and global contexts–and to prepare a volume of essays for publication. The goal is not only to Indigenize our approach to the world's borderlands, but also to bring these spaces and their crossings to the fore in humanistic approaches to planetary change. We seek nothing less than to center Indigenous histories and interrelationships as a bedrock of world history and to use this foundation to envision new paths into the future. Bringing historians into a strategic conversation with scholars of other disciplines and with Indigenous community representatives, we ask how cross-disciplinary and community-facing dialogue can advance humanistic knowledge, developing new ways to envision borders, crossings, histories, and futures in contexts of social and environmental change.		no				
858	https://egm	FZ-287256-22	FZ-287256-22	Research Programs	Public Scholars	Dr. Kathryn Anne Schumaker	Dr. Kathryn Anne Schumaker	Interracial Families in Jim Crow Mississippi	1/1/2023	12/31/2023	7/14/2022	Awarded	$ 60,000	Writing and revision of a book on the legal history of the color line in Mississippi.	This book will offer a new history of the color line in Mississippi told through the stories of interracial families. It centers the remarkable case of the Burnsides, who crossed the color line and "passed" as white while remaining in their tight-knit community. The book will explore how interracial families experienced the rise of Jim Crow and how they responded. Although segregationist politicians claimed to support the strict separation of the races, the continued existence of mixed-race families in Mississippi into the twentieth century reveals the contradictions and complexity of how segregation law was understood and enforced at the local level. Ultimately, white supremacists sought to erase the existence of such familial ties across the color line to perpetuate the myth of segregationists' historic commitment to "racial purity."		no				

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859	https://egm	RQ-287038-22	RQ-287038-22	Research Programs	Scholarly Editions and Translations	Klezmer Institute, Inc.	Dr. Walter Zev Feldman	Kiselgof-Makonovetsky Critical Editions	10/1/2022	9/30/2027	7/14/2022	Awarded	$ 349,250	Preparation of critical editions and performance scores of The Kiselgof-Makonovetsky collection of Klezmer music written in 1912-1914 in Yiddish, Ukrainian, and other East European languages. (24 months)	The Kiselgof-Makonovetsky Critical Editions will make available musical manuscripts that will expand the range of accessible early twentieth-century European Jewish music resources, recenter the repertoires of key klezmer musician informants, and will contextualize the work of Europe's revered twentieth-century Jewish ethnomusicological researchers. The Series will develop a new proposed standard for transliteration of Yiddish dialect to be presented alongside YIVO Yiddish, addressing a long-standing need for systematic, searchable text that preserves the idiom of Ashkenazic dialects.	no					
860	https://egm	FZ-287117-22	FZ-287117-22	Research Programs	Public Scholars	Dr. Judith Ann Giesberg	Dr. Judith Ann Giesberg	Last Seen: Searching for Family After Slavery	1/1/2023	12/31/2023	7/14/2022	Closed Out	$ 60,000	Research and writing leading to a book on previously enslaved persons' efforts to locate missing family members.	Last Seen tells the story of ten ex-slaves as they search for family members taken from them in slavery. Through ads they placed in the papers, the book traces their efforts to find children, parents, brothers, and sisters who were sold into the Domestic Slave Trade. Their stories are compelling, heartbreaking, and unforgettable. Understanding the long, slow, and incomplete process by which ex-slaves reclaimed and rebuilt their families forces us to rethink the narrative of American freedom. Reconstruction marked the beginning of a new chapter in American history in which the nation sought a way forward, without slavery. It has often been portrayed as a moment of reunion, both for the nation and for ex-slaves who are pictured happily embracing one another again and moving on, together, into freedom. Instead it was the beginning of a long process of holding on to hope and managing expectations. How did ex-slaves make freedom even as missing family tugged them back to slavery?	no					
861	https://egm	RZ-286881-22	RZ-286881-22	Research Programs	Collaborative Research	Trustees of Dartmouth College	Dr. Mark J. Williams	Legacies of USIA Moving Images Through International Lenses	11/1/2022	1/31/2024	7/14/2022	Awarded	$ 49,938	Ten planning workshops and a semi-public symposium on the filmic production and international organizational infrastructure of the United States Information Agency (USIA, known internationally as the United States Information Service, USIS) between 1953 and 1999. (12 months)	The "Legacies of USIA Moving Images Through International Lenses" project will bring together (virtually) a team of renowned international scholars and archivists who are committed to developing international studies of the USIA and its corresponding USIS acronym in offices around the world. This team will schedule a series of ten workshops that develop an interrogative process toward the production of granular analyses of hundreds of USIA films, which will lay the groundwork to identify the opportunities, challenges, and inter-disciplinary potentials to realize new humanistic research about the history and impact of USIA moving images (motion pictures and television/video), especially regarding select areas of the world: Latin America, East Asia, South Asia, the Middle East, Africa, and the U.S. itself. This grant will entail two years of research, workshops, and granular analysis culminated by a major public conference plus publication in a blind-peer-reviewed online journal.	no					
862	https://egm	FZ-287072-22	FZ-287072-22	Research Programs	Public Scholars	Dr. Tilar Jenon Mazzeo	Dr. Tilar Jenon Mazzeo	Mary Ann Patten and the Race to the Bottom of the World	9/1/2022	8/31/2023	7/14/2022	Closed Out	$ 60,000	Research and writing leading to a book about nineteenth-century American culture and Mary Ann Patten (1837-1861), who in 1856 averted a maritime disaster by successfully sailing a clipper ship around Cape Horn to San Francisco during the California Gold Rush.	Biography of Mary Ann Patten, celebrated nineteenth-century American heroine, acclaimed for her role in averting one of the most infamous maritime near-disasters of the Californian Gold Rush period.	no					
863	https://egm	FZ-287308-22	FZ-287308-22	Research Programs	Public Scholars	Dr. Rowena Kennedy-Epstein	Dr. Rowena Kennedy-Epstein	Mother Of Us All: The Life and Writing of Muriel Rukeyser	9/1/2022	8/31/2023	7/14/2022	Awarded	$ 60,000	Research and writing of a biography of the American writer Muriel Rukeyser (1913-1980). 	This is the first biography of the American writer Muriel Rukeyser (1913-1980), whose genre-bending work (poetry, plays, films, novels and biographies), involvement in wide-ranging artistic and political circles from New York to Hollywood, and accounts of the Spanish Civil War, the rise of fascism, racial injustice, environmental disaster, and single motherhood, defied and remade women's positions in 20th-C America. Described by Anne Sexton and Adrienne Rich as "mother of us all," Rukeyser changed how we see the role of the woman writer, the activist writer, the queer writer, the Jewish writer, and the mother writer, and yet she has not been recognized for these revolutionary reinventions, but silenced by Cold War gender, political and publishing norms. This biography makes visible Rukeyser's central place in American literature, as a catalyst and creator, demonstrating the value of her work for understanding the political crises—and possibilities—of our own times.	no					
864	https://egm	FZ-287213-22	FZ-287213-22	Research Programs	Public Scholars	Dr. Joshua Clark Davis	Dr. Joshua Clark Davis	Police Against the Movement: The Forgotten Sabotage of the Civil Rights Struggle	9/1/2022	8/31/2023	7/14/2022	Awarded	$ 60,000	Writing a book on the policing of twentieth century civil rights activism, activist efforts to effect police reform, and strategic responses by some urban policing agencies.	Writing for a broad public audience, I seek to answer three interrelated questions. First, how did police across the United States treat and mistreat the civil rights movement, investigating and retaliating against activists through a variety of means? Second, how did civil rights activists use pickets, rallies, and marches to demand equal treatment from police? Third, how did police discredit such protests as dangerous acts of extremism, forestalling the emergence of a national movement for equitable policing until the 2010s and exacerbating the larger crisis of racial inequality in our criminal justice system for decades?	no					
865	https://egm	RQ-286963-22	RQ-286963-22	Research Programs	Scholarly Editions and Translations	Western Kentucky University	Dr. Landon D.C. Elkind	Principia Mathematica: A Critical Edition	1/1/2023	12/31/2025	7/14/2022	Awarded	$281,104	Preparation for publication of a critical edition in print and digital formats of Principia Mathematica (1910-1913) by British philosophers Alfred North Whitehead (1861-1947) and Bertrand Russell (1872-1970). (36 months)	This three-year collaboration between Western Kentucky University and the University of Iowa will produce the first-ever critical edition of Whitehead and Russell's landmark Principia Mathematica. The resulting scholarly edition will be published in print and digital formats with Cambridge University Press in 2025. The new edition of Principia will (1) enable us to place ourselves in the mathematical context within which Principia was written by indicating the texts and authors whose theorems and proofs Whitehead and Russell logically analyzed in writing Principia, and (2) reveal the logical structure of Principia's text for the first time, producing from a database of Principia's starred numbers tables indicating which theorem is used where, and what is used to prove any given theorem, in simple and easily surveyed tables. This first-ever critical edition will be an important stage in the ongoing modernization and rehabilitation of Principia's Logicist foundation for mathematics.	no					
866	https://egm	RZ-286936-22	RZ-286936-22	Research Programs	Collaborative Research	University of Tennessee, Knoxville	Prof. Nicole Eggers	Refuge in the Spirit: Religion in the Lives of Congolese Refugees	1/1/2023	12/31/2024	7/14/2022	Awarded	$199,611	Research and writing leading to a co-authored book on the role of religion in the lives of Congolese refugees. (24 months)	In this study, we seek to illuminate how religion functions both as a space for building community for people who have lost their social safety net, as well as its role in addressing gaps — material, social, psychological, and spiritual — that state and international organizations too often neglect.	no					
867	https://egm	RZ-287012-22	RZ-287012-22	Research Programs	Collaborative Research	California State University, Long Beach Foundation	Dr. Clorinda Donato	Rethinking Eighteenth-Century Italian Culture and Its Transnational Connections	2/1/2023	1/31/2024	7/14/2022	Awarded	$ 24,542	Virtual planning activities and travel to conduct fieldwork in Naples leading to a book on Italian engagement with the literary, cultural, and intellectual discourses of the 18th century. (12 months)	This NEH Planning International Collaboration Grant will fund two working group meetings of eighteenth-century scholars of the Italian peninsula to plan an interpretive volume of studies in English on the rethinking of eighteenth-century Italian culture and its transnational connections. With its emphasis on transmissions and reciprocities across borders, the transnational perspective has been redefining the parameters of eighteenth-century studies for the past twenty-five years. It is the goal of our project to establish a strong foothold for Italy in the cultural panorama of the transnational eighteenth century, altering our erroneous sense of a field that appears to be British and French driven. A comprehensive assessment of the significant shift in our understanding of the role of Italy in the global eighteenth century is lacking. Our project seeks to rectify this gap.	no					
868	https://egm	RQ-286932-22	RQ-286932-22	Research Programs	Scholarly Editions and Translations	University of Notre Dame	Dr. John Betz	Schelling's Philosophy of Revelation: A Critical Edition of the Original Lectures	10/1/2022	9/30/2025	7/14/2022	Awarded	$196,417	Preparation for print publication of a translation and critical edition of the 1831 and 1832 Munich lectures by German philosopher Friedrich von Schelling (1775-1854). (36 months)	The purpose of this project is to provide a complete, historical-critical introduction and translation into English of Schelling's original 1831 and 1832 Munich lectures on the Philosophy of Revelation. Schelling is universally regarded as one of the great philosophers of the German tradition, whose early and middle works have been translated into countless languages. To this day, however, we still have no edition of these important lectures in English, which represent the culmination and arguably the crowning achievement of his thought. We thus propose this edition in order to fill what we see as a major lacuna in the humanities and in the study of the philosophy of religion in particular.	no					

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869	https://egm	RZ-286848-22	RZ-286848-22	Research Programs	Collaborative Research	University of Arizona	Dr. Marjorie Elizabeth Plummer	Shared Churches in Early Modern Europe, 1500–1800	1/1/2023	12/31/2025	7/14/2022	Awarded	$229,224	Preparation for an interactive map and searchable database on the history of shared devotional spaces in early modern Europe (1500-1800).	We are working from NEH Collaborative Research Grant (digital scholarship) project to develop a searchable, map-driven, and searchable web-based database revealing the widespread phenomenon of parish churches shared by multiple denominations or congregations in early modern Europe. Between 1500 and 1800, sharing any devotional, ritual, and sacred spaces added complexities to social, political, and economic relationships in Europe and beyond and heralded the rise of mutually exclusive, denominational religious groups. This research project investigates the local spatial arrangements made for sharing sacred spaces in select shared parish churches in central Europe to draw broader conclusions about the abilities and limitations of the human capacity to accommodate religious differences. The Shared Churches Project shows how diverse understandings of holiness could—and could not—coexist under a single roof and how that space functioned to unify and separate diverse faith groups.	no				
870	https://egm	RZ-287010-22	RZ-287010-22	Research Programs	Collaborative Research	Pennsylvania State University	Dr. Julie L. Reed	Sovereign Kin: A History of the Cherokee Nation	10/1/2022	9/30/2025	7/14/2022	Awarded	$229,985	Preparation of a coauthored book on the history of the Cherokee Nation (pre-1600 to 2010). (36 months)	The most recent comprehensive history of the Cherokee Nation was written in 1963; it continues to sell more than 500 copies a year through an academic press. It fails to address key issues, such as gender and race, raised by social and cultural historians since the 1960s, let alone cover the last sixty years of Cherokee history. Cherokee Nation citizens, journalists, and academics understand its limitations and have requested an up-to-date book written in accessible, engaging prose. We are working with an agent to pitch this project to presses able to bring this book to the widest audience. As we identify a publisher and seek funding, we already are writing "Sovereign Kin: A History of the Cherokee Nation." With the support of the NEH Collaborative Grant, we intend to conduct research trips to the Cherokee Nation and the Oklahoma Historical Society and collect interviews with key Cherokee Nation citizens. We will complete a draft of the manuscript by August 2025.	no				
871	https://egm	FZ-287403-22	FZ-287403-22	Research Programs	Public Scholars	Prof. Alisa Solomon	Prof. Alisa Solomon	St. Vincent's Hospital in the "Plague Years"	9/1/2022	8/31/2023	7/14/2022	Awarded	$ 47,500	Research and writing of a book on St. Vincent's Hospital, one of New York City's battlegrounds during the AIDS crisis of the 1980s of 1990s.	Based on scores of interviews and extensive archival research, this is a narrative nonfiction book about New York City's St. Vincent's Hospital at the height of the AIDS crisis (roughly 1980 to 1996). It follows physicians, nurses, administrators, social workers, and patients and their loved ones, to bring readers inside the AIDS units' day-to-day routines, relentless agonies, developing protocols for care, and special culture. It tells a story of both immense loss and astonishing achievement as caregivers rise to a frightful occasion, often pressured and tutored by activists. The story unfolds in the context of intense – and still persistent – conflicts over the commodification of America's healthcare system, the role of religion in public life, the impact of gentrification, and the question of who can truly be embraced within American ideals of equality and inclusion.	no				
872	https://egm	FZ-287209-22	FZ-287209-22	Research Programs	Public Scholars	Dr. Sophie Kirsten White	Dr. Sophie Kirsten White	Strangers Within: A Cultural and Genomic History of Red Hair	8/1/2023	7/31/2024	7/14/2022	Awarded	$ 60,000	Writing toward a book on the scientific, cultural, and visual history of red hair.	_Strangers Within: A Cultural and Genomic History of Red Hair_ analyzes how redheads have been marginalized and penalized over a wide temporal and geographic swathe. Juxtaposing cultural history with new genomic discoveries, this is an investigation of MC1R gene variant carriers and the gendered and sexualized myths that have been ascribed to this phenotypic group. Grounded in contemporary popular culture and running the gamut from genomic findings (which include medical singularities) to Norse mythology, Celtic folklore, slavery in Ancient Greece and Rome, the Inquisition, anti-Semitism, art historical and literary representations, this book has implications and ambitions beyond red hair as a model for understanding the construction of otherness—and the fear and attraction, adulation and abuse—of the other.	no				
873	https://egm	RQ-286894-22	RQ-286894-22	Research Programs	Scholarly Editions and Translations	Ramapo College of New Jersey	Dr. Cathy Moran Hajo	The Jane Addams Papers Project	10/1/2022	9/30/2025	7/14/2022	Awarded	$397,224	Preparation for publication of volumes 5 and 6 of the Selected Papers of Jane Addams and a digital edition of the social reformer's writings and letters from 1901-1935. (36 months)	The Jane Addams Papers Project is a scholarly editing project that will publish documents covering the years 1901-1935 in two formats. The first, the Jane Addams Digital Edition, is a freely-available edition of images, transcriptions, and metadata for all correspondence and writings. The second, The Selected Papers of Jane Addams, is a seven-volume edition that will contain transcribed and annotated documents covering the same years, with the most historically significant documents selected for publication. The project is also conducting a search for new Addams material that will be added to its publications and developing educational resources to encourage the use of the materials. It also serves as a practical experience using digital humanities tools for undergraduate students at the college.	no				
874	https://egm	RZ-286981-22	RZ-286981-22	Research Programs	Collaborative Research	Hastings Center	Dr. Nancy Scerbo Berlinger	The Meanings of Dementia: Interpreting Cultural Narratives of Aging Societies	10/1/2022	3/31/2024	7/14/2022	Awarded	$143,509	Preparation of a special supplement to the Hastings Center Report composed of 18 essays analyzing cultural narratives concerning dementia in the US and Europe to be made available in print and online. (18 months)	The Meanings of Dementia: Interpreting Cultural Narratives of Aging Societies is an 18-month project to produce new critical writing on meanings of dementia in diverse social groups in the United States and other aging societies. Dementia refers to a group of common, age-associated, progressively debilitating, ultimately terminal conditions affecting thought, memory, speech, and behavior. Humanities scholarship has long studied personal narratives; this humanities-social science collaboration will consider how greater attention to cultural narratives – concepts expressed through metaphors, tropes, images, and other representations that circulate through a society to make meaning out of experience – can translate into public humanities work fostering greater inclusion for fellow citizens living with dementia or providing dementia care. We will produce a print and open-access digital volume of 18 essays for peer review and print publication as a supplement to a scholarly journal.	no				
875	https://egm	RQ-286973-22	RQ-286973-22	Research Programs	Scholarly Editions and Translations	Abraham Lincoln Presidential Library and Museum	Dr. Daniel Worthington	The Papers of Abraham Lincoln	10/1/2022	9/30/2023	7/14/2022	Awarded	$150,000	Preparation for online publication of materials from the political campaigns of Abraham Lincoln (1809-1865), 16th president of the United States. (12 months)	The Papers of Abraham Lincoln is a documentary editing project dedicated to identifying, imaging, transcribing, annotating, and publishing online free of charge all documents written by or to Abraham Lincoln during his lifetime (1809-1865). The Papers of Abraham Lincoln aspires to foster new and innovative scholarship on Abraham Lincoln, antebellum America, and the Civil War by replacing The Collected Works of Abraham Lincoln, which encompassed 6,769 documents in eight volumes and two supplemental volumes (1953-55, 1974, 1990), as the standard compilation of Lincoln documents. With the inclusion of incoming correspondence and newly discovered documents written by Lincoln, The Papers of Abraham Lincoln will offer scholars, students, and enthusiasts an additional 99,566 documents from which to evaluate Lincoln's life and era. The project is responding to NEH's "A More Perfect Union": America at 250.	no				
876	https://egm	RQ-287039-22	RQ-287039-22	Research Programs	Scholarly Editions and Translations	University of Mary Washington	Mr. Robert Karachuk	The Papers of James Monroe	10/1/2022	1/31/2024	7/14/2022	Awarded	$120,000	Preparation for publication of volumes 8 and 9 of the papers of James Monroe (1758-1831), fifth President of the United States. (12 months).	The Papers of James Monroe is a longstanding scholarly editing project dedicated to making the correspondence and other public and private papers of the fifth president of the United States more accessible to researchers, teachers, students, and general readers. The project is sponsored by the University of Mary Washington and funded primarily by the National Endowment for the Humanities. Staff collect, transcribe, and annotate selected documents for publication in print in a series of ten volumes issued by ABC-CLIO and online in a digital edition produced by Rotunda, the digital imprint of the University of Virginia Press. A Comprehensive Catalogue of the Correspondence and Papers of James Monroe was released in two volumes in 2000. The first volume of The Papers of James Monroe appeared in 2003. Subsequent volumes have followed at regular intervals. The most recent, Volume Seven, came out in 2020. The proposed grant will be applied to the preparation of Volumes Eight and Nine.	no				
877	https://egm	RQ-286850-22	RQ-286850-22	Research Programs	Scholarly Editions and Translations	Cumberland University	Dr. Mark R. Cheathem	The Papers of Martin Van Buren	1/1/2023	12/31/2025	7/14/2022	Awarded	$217,800	Preparation for publication of volumes 1 and 2 of the papers of Martin Van Buren (1782-1862), eighth president of the United States. (36 months)	The Papers of Martin Van Buren is making the eighth president's papers accessible in digital and print editions. By doing so, this project will provide fresh insight into the founding of the Democratic party, the evolution of formal politics between the War of 1812 and the Civil War, and the changes in political culture that occurred during Van Buren's lifetime. Additionally, it will help scholars, students, and the public better understand the maturation of United States political parties and political systems during the nation's early development.	no				

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878	https://egm	RQ-286916-22	RQ-286916-22	Research Programs	Scholarly Editions and Translations	Trustees of Princeton University	Dr. James P. McClure	The Papers of Thomas Jefferson	10/1/2022	9/30/2025	7/14/2022	Awarded	$350,000	Preparation for publication of the print publication of volumes 46 and 47 of the print volumes 1 through 48, and 49 also in a combination of the traditional and digital publication of volumes 46 and 47 of the presidential papers of Thomas Jefferson (1743–1826). (36 months)	The Papers of Thomas Jefferson Retirement Series (PTJ-RS) at Princeton University is preparing for the publication of the traditional and digital editions of papers by and to Thomas Jefferson (1743–1826), third president of the United States.		no				
879	https://egm	RQ-286962-22	RQ-286962-22	Research Programs	Scholarly Editions and Translations	Rector and Visitors of the University of Virginia	Ms. Jennifer Stertzer	The Papers of U.S. President George Washington (1732–1799)	10/1/2022	9/30/2024	7/14/2022	Awarded	$300,000	Preparation for publication of volumes 33 through 37 of the Revolutionary War series of the papers of George Washington (1732-1799). (24 months)	The Papers of George Washington is a scholarly documentary editing project that edits, publishes, publicizes, and makes accessible a comprehensive edition of George Washington's public and private papers. This edition, available in both digital and print formats, has been divided into six series, five of which have been completed: the Diaries; the Colonial Series; the Confederation Series; the Presidential Series; and the Retirement Series. Project staff now focuses on completing by 2028 the Revolutionary War Series. The University of Virginia Press has published seventy-nine of a projected ninety-three print volumes. The Washington Papers also are accessible on the web. Since 2007, all of our volumes have appeared in UVA Press's Rotunda digital edition following publication of the print edition. In addition, Founders Online incorporates all previously published volumes, along with "Early Access" transcriptions of our remaining unpublished material: http://gwpapers.virginia.edu.	no				
880	https://egm	FZ-287197-22	FZ-287197-22	Research Programs	Public Scholars	Dr. Eric J. Arnesen	Dr. Eric J. Arnesen	The Unfinished Revolution: The Political Life of A. Philip Randolph	1/1/2023	12/31/2023	7/14/2022	Closed Out	$ 60,000	Research and writing of a political biography of A. Philip Randolph (1889-1979), an African American labor leader and civil rights activist.	The Unfinished Revolution: The Political Life of A. Philip Randolph is a biography of one of the 20th century's most important civil rights and labor activists whose years of political engagement spanned the 1910s to the early 1970s. It explores currents of Black radicalism, trade unionism racism, anticommunism, and anti-colonialism during the Cold War. Critically exploring Randolph's multiple campaigns against governmental and union discrimination, it situates Randolph's political beliefs and activism in relation to broader African American political currents and explores his use of public opinion, political pressure, the judiciary, and grassroots mobilization in pursuit of racial and economic equality.	no				
881	https://egm	RQ-287005-22	RQ-287005-22	Research Programs	Scholarly Editions and Translations	Eklutna Native Village	Mr. Aaron Leggett	The Upper Inlet Dena'ina Oral Narratives Collection: Transcription,Translation,Annotation, and Publication	10/1/2022	9/30/2025	7/14/2022	Awarded	$257,183	Planning to publish the transcription, translation, and annotation of the oral folk tales of the Dena'ina who live in Alaska. (36 months)	This three-year project will transcribe, translate into English, annotate, and publish the complete known corpus of audio recorded narratives of the Upper Inlet Dena'ina (Tanaina) (UID) of southcentral Alaska, primarily by the late Dena'ina elder Shem Pete (c. 1896–1989), a versatile and prolific storyteller.	no				
882	https://egm	RQ-286938-22	RQ-286938-22	Research Programs	Scholarly Editions and Translations	University of Chicago	Dr. Francesco Izzo	The Works of Giuseppe Verdi	10/1/2022	9/30/2025	7/14/2022	Awarded	$251,257	Preparation for print publication of a critical edition and score of Le trouvère, Un ballo in Maschera, Juvenilia, and Lombardi alla prima Crociata by the Italian composer Giuseppe Verdi (1813-1901), and to continue work on four additional Verdi operas: Falstaff, Otello, Romanze, and Les vêpres siciliennes. (36 months)	The scholarly critical edition of the complete works of Giuseppe Verdi www.verdiedition.org makes available to scholars and performers reliable editions of the music of a major historical figure. It includes operas at the core of the repertory, e.g., Rigoletto, Il trovatore, La traviata, Otello, and Falstaff, as well as the Messa da Requiem and other non-operatic works. Eighteen out of a projected thirty-seven titles are now in print, with two more appearing in 2022-2025 and a target completion year of 2050. Entirely based on original sources, the edition produces musical scores freed from inauthentic interventions that have become the standard for performance and recording worldwide. It also presents detailed histories of the works—from composition, to early performance, to broader cultural influence up to the present day.	no				
883	https://egm	FZ-287155-22	FZ-287155-22	Research Programs	Public Scholars	Dr. Gayle F. Wald	Dr. Gayle F. Wald	This Is Rhythm: Ella Jenkins' Life in Music	9/1/2022	8/31/2023	7/14/2022	Closed Out	$ 60,000	Research and writing of a biography of the musician-educator Ella Jenkins (b. 1924).	This Is Rhythm will be the first biography of the musician-educator Ella Jenkins (b. 1924), a pioneer of "multicultural" children's music. Beginning with her 1957 Folkways debut "Call-and-Response Rhythmic Group Singing," Jenkins, a self-taught artist, reimagined American children's music by grounding it in the sonic traditions of the African American diaspora. Before Jenkins, music for young audiences was geared either toward diversion or cultural uplift, with European art music as a pinnacle. In contrast, by taking Black music—from the playground chants of Black girls to the gospel music of Black churches—as a paradigm, Jenkins envisioned music-making as a practice of community and cooperation. "This Is Rhythm" traces Jenkins' life from her South Side childhood to her receipt of a lifetime Grammy Award (2004), positioning her not only as a recording artist and performer, but as a grassroots African American female educator who advanced civil rights through rhythm and song.	no				
884	https://egm	RZ-286795-22	RZ-286795-22	Research Programs	Collaborative Research	University of Washington	Dr. Purnima Dhavan	Urdu's Origins Revisited: Vali Dakhani's Reception in Multilingual South Asia	10/1/2022	9/30/2024	7/14/2022	Awarded	$194,284	Completion of a co-authored manuscript on the origins and development of Urdu, an important language spoken primarily in India, Pakistan, Nepal, and Bangladesh.	We are applying to the NEH Collaborative Research Grant (Manuscript Preparation) to complete our co-authored book, Urdu's Origins Revisited: Vali Dakhani's Reception in Multilingual South Asia. 100 million Urdu speakers are present in South Asia and a global diaspora today. Many are unable to read it but understand its spoken form. Urdu's origins, misrepresented by colonial scholars as coming solely from elite Muslim networks, were also miscast in late nationalist histories. Urdu's publics remain fragmented today. Our research places early Urdu texts in a broader historical and multilingual context. We offer concrete evidence for the circulation of Urdu across diverse communities. The resulting manuscript intervenes in the humanities debate about the relationship between cosmopolitan and vernacular cultures. We argue that cosmopolitanisms are influenced, accessed, and mediated by local networks and constantly change. Our work also seeks to broaden the Urdu canon.	no				
885	https://egm	FZ-287303-22	FZ-287303-22	Research Programs	Public Scholars	Dr. Max Perry Mueller	Dr. Max Perry Mueller	Wakara's America: A Native and American History of the West	9/1/2022	8/31/2023	7/14/2022	Awarded	$ 60,000	Research and writing of a biography of Wakara (c. 1815-1855), famed Ute horse thief, Indian slave trader, defender of Native sovereignty, and collaborator in settlement.	In the first half of the 19th century, Wakara (often anglicized as "Walker" (c. 1815-1855)), the famed Ute horse thief, Indian slave trader, collaborator in the settlement of the west and defender of Indian sovereignty, was among the most influential and feared men in the American Southwest. Yet the history books barely mention him. Wakara's America, the first full-length biography of the controversial Ute leader, illuminates why history has forgotten Wakara and explains why it's time that history give Wakara his due. Instead of repeating Manifest Destiny's most pernicious myth—that Native peoples and lifeways were eradicated from the American landscape—telling Wakara's story, and those of his lineal and spiritual descendants, reveals the history of resilience as well as present-day vitality of Wakara's people. Doing so also blurs the long-established lines between "colonizer" and "colonized"; "Native" and "American."	no				
886	https://egm	FZ-286767-22	FZ-286767-22	Research Programs	Public Scholars	Prof. Elaine Pagels	Prof. Elaine Pagels	Who Was Jesus — And Who Is He In The 21st Century	9/1/2022	8/31/2023	7/14/2022	Closed Out	$ 60,000	Research and writing of a book on how different peoples and cultures have envisioned Jesus through history from the earliest sources to the present.	The primary question I raise is: How, from the first century to the present, have countless people envisioned Jesus in such varied and contradictory ways? I address this question as follows: First, what is the evidence from the earliest sources? Second, what is different about how we evaluate it now? Third, who was Jesus of Nazareth in his own time? Finally, what do the countless versions of Jesus tell us about the people and cultures who produced them in literature, art, music, and films, up to the present? While all scholars start from New Testament texts, here I investigate a far wider range of sources, including many nearly always left out of such discussions: Gospels later denounced as "heresy," and anti-Christian writings by critics of the early movement. Like The Gnostic Gospels and others I have written, this book is addressed not only to scholars and students, but also to a much wider audience, offering a historical view of how Christianity began, and how it resonates today.	no				

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887	https://egm	FT-286432-22	FT-286432-22	Research Programs	Summer Stipends	Dr. Susannah Lang Hollister	Dr. Susannah Lang Hollister	A book-length biography of New York School poet Kenneth Koch (1925-2002), innovator in avant-garde art and poetry teaching.	7/1/2022	8/31/2022	3/7/2022	Closed Out	$ 6,000	Research leading to a biography of U.S. poet Kenneth Koch (1925-2002).	This biography will be the first book-length study of U.S. poet Kenneth Koch (1925-2002), a major figure in the second generation of the postwar avant-garde and a force for literary innovation into the 21st century. Known as a founding New York School poet and an innovator in poetry pedagogy, Koch was powerful and polarizing well beyond those roles. He insisted on pleasure in art, infusing American poetry with a radical, buoyant energy while also linking it to other forms, from theater to comics to classroom teaching. This comprehensive account of his social worlds, relationships, and writing shows experimental art reaching outward to make poetry a source of connection—on Koch's alternately liberating and conservative terms. Using extensive archival materials and interviews, the biography reveals the workings of a collaborative and competitive artistic circle and the legacy of a poet intent on opening its excitements to a varied public, including readers and writers as young as 8 years old.	no				
888	https://egm	FT-286252-22	FT-286252-22	Research Programs	Summer Stipends	Prof. Nancy O. Gallman	Prof. Nancy O. Gallman	A Cross-Cultural History of Law in the Florida Borderlands, 1784-1845	7/1/2022	8/31/2022	3/7/2022	Closed Out	$ 6,000	Research leading to a cross-cultural legal history of early Florida (1784-1821).	At the turn of the nineteenth century, law in the Southeast was a multicultural phenomenon. In my larger project, "Law's Borderlands," I reconstruct the complex legal world of the Florida borderlands, showing how Indigenous peoples, Spaniards, African Americans, and Anglo-Americans created a cosmopolitan legal order in this contested region after the American Revolutionary War. I argue that, during the repeated upheavals that threatened lives, livelihoods, and sovereignties, cross-cultural law and justice served as a tool that many Seminoles, Lower Creeks, Mikasukis, Spaniards, and African Americans–and a few Anglo-Americans–used to control local violence, bolster their alliances, and block U.S. expansion into East Florida. My research completes this larger work, the first book to examine the cross-cultural legal history of the late colonial Florida borderlands and illuminate the plural dimensions of law in the making of the American South and in our nation's founding and development.	no				
889	https://egm	FT-286210-22	FT-286210-22	Research Programs	Summer Stipends	Dr. Matthew Pressman	Dr. Matthew Pressman	A History of the New York Daily News and Its Populist Politics	6/1/2023	7/31/2023	3/7/2022	Awarded	$ 6,000	Research leading to a history of the New York Daily News and its relation to politics.	No newspaper in American history sold more copies than the New York Daily News at its height in the mid-20th century. This book project will tell the story of the paper from its founding in 1919, as the first tabloid in the United States, through its struggles to survive in the digital age. Although its ideology has shifted over the years—from apolitical to right-wing to centrist to liberal—each iteration of the Daily News had a populist edge. It aimed not only to inform its readers but also to forge a bond with them, by voicing their fears, fighting their fights, and creating a sense of community based on shared identity. This style of tabloid journalism was often dismissed as unimportant, yet it helped shape the worldview of tens of millions of readers. Relying on archival research, original interviews, and content analysis, this will be the definitive history of an institution that had an immeasurable yet underappreciated impact on American journalism, politics, and culture.	no				
890	https://egm	FT-285957-22	FT-285957-22	Research Programs	Summer Stipends	Dr. Anne Kerth	Dr. Anne Kerth	A Labor History of African-American Artisans in Nineteenth-Century South Carolina	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Writing and revision leading to a history of Black artisans in South Carolina during the nineteenth century.	The funding from this grant would support the writing of my current book manuscript, Property in Skill, a history of the lives and labors of enslaved and free Black artisans in nineteenth-century South Carolina. In this project, I examine the ways in which training and employment in the manual craft trades fundamentally transformed African Americans' experiences of enslavement, war, emancipation, and the postbellum wage labor economy. Historians have long regarded artisans as key to working-class political consciousness and organization, a line of analysis which has too often excluded or neglected Black practitioners of these trades. My work challenges this oversight, arguing that the radical potentialities of skilled manual labor transcend racial boundaries, particularly in the era of slavery and emancipation. This project thus offers new insight into the complex interconnections of race and class in American labor history.	no				
891	https://egm	FT-286540-22	FT-286540-22	Research Programs	Summer Stipends	Dr. William Thomas Okie	Dr. William Thomas Okie	A Natural History of the American East in Five Wayside Plants	6/1/2023	7/31/2023	3/7/2022	Closed Out	$ 6,000	Writing and revision leading to a book on humans' history with five common but overlooked plant species.	This book project argues that any solution to the environmental crises of our time must include the cultivation of local attachments and deepening affections for the degraded landscapes and ordinary plants of everyday life. It explores the hidden history of five common plants—broomsedge, pokeweed, eastern redcedar, sassafras, and wild grapes—that flourish across eastern North America in verges, ditches, rights-of-way, and other wayside landscapes. The project contributes to developing conversations in the environmental humanities, including the power and creativity of plants, the multisensory nature of environmental perception, and the new material humanism. It also translates these ideas for a general audience through firsthand field reports and the use of historical examples, such as sixteenth-century Native shamans and European explorers, nineteenth-century rural foragers and manufacturers, twentieth-century novelists and medical researchers.	no				
892	https://egm	FT-286514-22	FT-286514-22	Research Programs	Summer Stipends	Dr. Osama R. Siddiqui	Dr. Osama R. Siddiqui	A Science of Society: Economic Thought in Colonial India	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Completion of a book manuscript on how European economic thought was received and transformed in nineteenth-century colonial India, including through translation into Indian languages such as Urdu.	A Science of Society is a study of the translation and circulation of economic ideas in colonial India in the nineteenth century. The book explores how liberal economic thinkers such as Adam Smith, John Stuart Mill, Alfred Marshall, and others were translated into Indian languages, particularly Urdu. Drawing on a previously unexplored archive of these translations, the book argues that the translation of liberal political economy into Urdu came to be mediated by early modern Indo-Persian intellectual traditions. In particular, Indian translators made sense of liberal economic thought by relating it to Indo-Persian conceptions of ethics, politics, household management, and alchemy. The book, thus, shows that liberal economic ideas found a new life in India by intermingling with early modern languages of wealth and statecraft.	no				
893	https://egm	FT-286395-22	FT-286395-22	Research Programs	Summer Stipends	Dr. Dan A. Zborover	Dr. Dan A. Zborover	A World of Strangers: A Historical Archaeology of the Mexican Pacific Coast (11th-17th centuries CE)	6/1/2023	7/31/2023	3/7/2022	Awarded	$ 6,000	Research and writing leading to a book on the southern Pacific coast of Mexico between 1000 CE and 1700 CE.	The NEH Summer Stipend will support archival research in the Indigenous Chontal town of San Pedro Huamelula, Mexico. This will contribute to two chapters of my in-progress monograph, A World of Strangers: A Historical Archaeology of the Mexican Pacific Coast. Building on a critical reconfiguration of historical archaeology and a transhistorical perspective, the book focuses on the deep roots of long-term colonialism and incipient globalization on the Mexican Pacific coast. I argue that in order to fully understand these regional and global processes as a continuum, we must first reconstruct the Indigenous geopolitics in the region starting from the 11th through the 16th centuries, and which later laid the groundwork for European incursions and colonization. The book will highlight the Indigenous peoples' impact on the transpacific world, and contribute to contemporary debates on Decoloniality and the Postcolonial critique, Indigenous agency, and re-writing alternative histories.	no				
894	https://egm	FT-285840-22	FT-285840-22	Research Programs	Summer Stipends	Prof. Courtney Thompson	Prof. Courtney Thompson	Affect and Identity in the Doctor–Patient Relationship in the American South and West, 1870-1900	5/15/2022	7/14/2022	3/7/2022	Closed Out	$ 6,000	Revision of chapters of a book manuscript on the life of Andrew Bowles Holder (1860-1896), a nineteenth-century doctor in the American south and west.	My project uses the life and work of a nineteenth-century southern physician, Andrew Bowles Holder (1860-1896), as a lens to explore the extent to which affect and identity impacted the doctor–patient relationship and health care practices in two contexts: the post-Reconstruction rural South and Indigenous reservations in the West. Holder's archive offers a starting point for a comparative project that places the co-production of identity and health inequity in historical context through a consideration of the affective component of the doctor–patient relationship. This archive, when contextualized with respect to other archival records of southern and reservation physicians, allows for insight into the ways in which identity factored into health care disparities and the doctor–patient relationship, both historically and in the present day.	no				
895	https://egm	FT-285673-22	FT-285673-22	Research Programs	Summer Stipends	Dr. Jenna N. Hanchey	Dr. Jenna N. Hanchey	Africanfuturism: Decolonial Dreamwork and Developmental Rebellion	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Completion of a book-length manuscript on the ways African authors imagine the future of Africa outside Western conceptions of global development.	Africanfuturism: Decolonial Dreamwork and Developmental Rebellion offers the first comprehensive investigation of Africanfuturism. This project examines how Africans envision and narrate their own futures in ways that counter neocolonial conceptualizations of global development that render Africa as the "zone of the absolute dystopia" (Eshun, 2003, p. 292). I argue that Africanfuturism resists logics of development in four main ways: by encouraging radical desire; finding potential within environmental ruin; using colonial technology against itself; and imagining life outside of capitalism.	no				

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896	https://egm	FT-286193-22	FT-286193-22	Research Programs	Summer Stipends	Dr. Ruth Danielle Osorio	Dr. Ruth Danielle Osorio	Am I Not a Sister?: U.S. Women Abolitionist Literacies in the 19th Century	7/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing of a book on the early 19th-century white and Black women abolitionists learned how to collaborate, setting the stage for future cooperation.	From A Note Entry: H.G. Wyman's abolitionist literacies in the 19th Century United States contains text that could be read, and taught by Black and white women. This project will argue that women abolitionists developed activist and pedagogical literacies that opened possibilities for interracial and intra-racial collaboration in the pursuit of Black liberation. A focus on 19th century women's abolitionist literacies historicizes the practices of community literacy and offers an alternative genealogy for thinking about possibilities for feminist coalitional politics. This focus contributes to ongoing scholarly conversations about community literacy, feminist history, and cross-cultural communication. Furthermore, this project speaks to contemporary conversations about the logics of whiteness within feminist history and practice, illustrating the historical complexity and legacy of concepts like abolition, whiteness, feminism, and intersectionality.		no				
897	https://egm	FT-286378-22	FT-286378-22	Research Programs	Summer Stipends	Dr. Elizabeth Aimee Alsop	Dr. Elizabeth Aimee Alsop	An Unsentimental Education: The Cinema of American Director Elaine May (1932-)	7/1/2022	8/31/2022	3/7/2022	Closed Out	$ 6,000	Writing leading to a book about film director Elaine May (1932-) and her four feature films, A New Leaf (1971), The Heartbreak Kid (1972), Mikey and Nicky (1976), and Ishtar (1987).	This book provides an overdue examination of the four feature films Elaine May directed between 1971 and 1987, a period during which she was one of the only female filmmakers working in Hollywood. A primary contention is that May is a purveyor of cinematic discomfort, a director whose commitment to unsentimental truth-telling led her to make singular and often unsettling demands upon viewers. Through close analyses of her films—A New Leaf (1971), The Heartbreak Kid (1972), Mikey and Nicky (1976), and Ishtar (1987)—I suggest that May's unorthodox approach to characterization, narration, and genre is at once a defining feature of her cinema, and one that has been overshadowed by a critical emphasis on her persona. My project addresses this oversight by exploring both the textual expressions and rhetorical implications of May's unique brand of cinematic non-conformism.		no				
898	https://egm	FN-285795-22	FN-285795-22	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Ms. Sally R. Anderson	Ms. Sally R. Anderson	Analysis and Documentation of Cahto Language (ktw) Texts II	6/1/2022	5/31/2023	3/7/2022	Closed Out	$ 60,000	Research and writing leading to a book on the analysis of legacy texts in the Cahto language, an indigenous language of Mendocino County, California.	The goal of this project is to analyze legacy texts in the Cahto language (ktw) of Mendocino County, California (Athabaskan-Eyak-Tlingit family), making the texts available to scholars and to the Tribe, and providing a basis for a future Cahto grammar. At least eight of the stories and folktales, including four of the longest extant texts (Goddard, 1909; Goddard, 1902, 1906) will be analyzed in the twelve-month Fellowship period. The Applicant will phonemicize the texts into the practical writing system used by the Cahto Tribe and in the Applicant's previous NEH-funded Cahto projects. The analysis will use the same linguistic database software (SIL's FLex/FieldWorks) as the Dictionary and previous Texts, allowing easy interlinking between dictionary entries and text examples. Fieldwork supported by this Fellowship will link the texts with contemporary community knowledge, including versions of stories still told in English, and other traditions reflected in the texts.	A More Perfect Union	no				
899	https://egm	FT-286021-22	FT-286021-22	Research Programs	Summer Stipends	Prof. Jini Kim Watson	Prof. Jini Kim Watson	Anti-Red: Global Anti-communism and Transpacific Mobilities	7/1/2022	8/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on how the Cold War has shaped attitudes toward migration, refugees, and national borders in the Asia Pacific, and how this history is reflected in fiction and film.	While scholars and activists have decried the global rise in ethno-nationalism and the closing of borders to ever-growing numbers of migrants, recent tragic scenes of people attempting to flee Afghanistan—widely interpreted as a "repeat" of Saigon in 1975—remind us of the Cold War origins of many key principles around refuge, borders and humanitarianism. My book project, "Anti-Red: Global Anticommunism and Transpacific Mobilities," argues that understanding today's contemporary migration regime requires a deeper engagement with the way the Cold War shaped mobility and refugee policy during the violent upheavals of postwar decolonization, especially in the Asia Pacific. Assembling a body of transnational Asian fiction and film from the 1950s to the present—including works by refugees, exiles, former soldiers and detainees—I show how these narratives map the way the Cold War rerouted the struggles of decolonization into regimes of selective mobility.		no				
900	https://egm	FT-285682-22	FT-285682-22	Research Programs	Summer Stipends	Dr. Mario A. Rivera	Dr. Mario A. Rivera	Arid Land Stories. Archaeology of the Atacama Desert	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on the prehistory of the southern Andes and the Atacama Desert.	"Arid Land Stories. Archaeology of the Atacama Desert" is a book that contains the experience of Aymaras and Atacamenos people through time. It is a prehistory of the South Andes, a region that deserves better knowledge in American archaeology, fulfilling the lack of an English version. It contains results of multidisciplinary research that details the circumstances by which human society adapted to the hyper-arid environment. This development reveals surprising projections when obtaining results that describe complex situations of our ancestor's ways of life. Arid Land Stories reflects my own philosophy regarding peoples experiences from which one can learn to plan. I believe in the potential of anthropological and archaeological research, due to the essence of the research itself that provides better alternatives and paths for those peoples of today who live in such harsh and extreme conditions.		no				
901	https://egm	FT-286068-22	FT-286068-22	Research Programs	Summer Stipends	Dr. Jill Colleen Bender	Dr. Jill Colleen Bender	Assisted Emigrants: Irish Female Migration Projects and the British Empire	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on Irish female migration to Canada, Australia, and South Africa in the nineteenth-century.	Assisted Emigrants examines state efforts to remove women from Irish workhouses and relocate them to British colonies in Australia, Canada, and South Africa. At the height of Ireland's Great Famine, colonial officials advocated for assisted migration projects as a remedy for both the island's catastrophic situation and the labor shortage plaguing Britain's other colonies; young women from Ireland's workhouses accounted for the majority of these emigrants. At the local level, however, commissioners frequently struggled to implement the plans, as some women refused to participate and colonial officials deemed others unfit. By exploring state-assisted female migration within an imperial context, this project highlights both the construction of power relations crucial to imperial control and also the role of Irish women in Britain's imperial project.		no				
902	https://egm	FT-286005-22	FT-286005-22	Research Programs	Summer Stipends	Dr. Tara Ann Daly	Dr. Tara Ann Daly	Back to the Future: Bartolina Sisa (d. 1782) and Living Indigenous Archives in Modern Day Bolivia	9/1/2022	10/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book about the literary and cultural legacy of Bartolina Sisa, an indigenous revolutionary woman in colonial Bolivia.	This book project relies on indigenous archives of the Americas to make two major and timely contributions to the humanities. First, it is the only book to study the 18th-century Bolivian Aymara indigenous heroine, Bartolina Sisa, who alongside her husband Túpac Katari, led a 40,000-person army as part of the most significant series of indigenous rebellions in the Americas. Second, the book retells history from the perspective of indigenous peoples —particularly women — and traces the ways they have resisted colonial and postcolonial efforts to render them invisible. The project demonstrates that indigenous archival practices challenge dominant ways of recording history, and it provides a model for inclusive humanities scholarship in the Americas. [Edited by staff]		no				
903	https://egm	FT-286071-22	FT-286071-22	Research Programs	Summer Stipends	Dr. Ashley Dawn Farmer	Dr. Ashley Dawn Farmer	Black Women Activists and the FBI	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing of a book that charts the rise and fall of the FBI's twentieth-century Counterintelligence Program (COINTELPRO) through surveillance records of Black women activists and allies.	The FBI's targeting of Black male leaders such as Dr. King and Malcolm X is now the subject of scholarly and popular lore. Often overlooked, however, are the Black women who endured similar government repression. Gendering Surveillance: Black Women Activists and the FBI charts the rise and fall of the FBI's twentieth-century Counterintelligence Program (COINTELPRO) through surveillance records of Black women activists and allies. The book explains the intertwined histories of the Black Freedom Struggle and the FBI, explores the origins of COINTELPRO, its expansion at home and abroad; and agents' targeting, jailing, and attempted murder of Black women. An investigation of Black women's experiences with government surveillance further elucidates how marginalized groups define democracy and shape the contours of citizenship and civil rights. The project will help deepen discussions about the complicated relationships between rights, government protections, and federal surveillance.		no				

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904	https://egm	KA-285347	KA-285347	Research Programs	Kluge Fellowships	Kate Dannies	Kate Dannies	Breadwinner Soldiers: Gender and the Making of the Modern Middle East in the Ottoman First World War	1/1/2023	11/30/2023	3/7/2022	Recommended			Through a study of Ottoman welfare policies, I claim that to preserve the affiliation of Black Africans to their dominance, Ottoman elites considered welfare policies were in fact military policies aimed at protecting the sovereignty of the Ottoman Empire. Introduced in early 1914, the Allowance for Families of Breadwinners policy enabled the conscription of sole breadwinners for the first time by providing cash support for soldiers' dependent family members. I conclude that this recourse to the affective and economic relations of the male breadwinner family by officials and Ottoman citizens was instrumental to the mobilization of manpower, resources, and identity politics for conflict in the Late Ottoman Empire. This research makes three critical contributions. First, it works across the divide between Turkish/Ottoman history and Arabic/Middle Eastern history to highlight the lasting resonance of World War I in post-Ottoman national ideologies, identities, and institutions. Second, it expands upon the historiography of women and gender in the Ottoman Empire and modern Middle East by linking these two periods together for the first time, and with a new approach that uses a gender analysis to locate issues of family, gender, and embodied practice at the core of how state institutions, laws, and policies are structured. Third, it critiques the conceptual divide between front and home front that is pervasive in First World War studies by uncovering the ways in which normative gender and family roles were imbricated with militarization and modernization in the nineteenth century. Ultimately, this process established a relationship between gender, family, and institutions that outlived the empire and that persists today in the norms of military conscription laws, personal status codes, and welfare policies in the post-Ottoman Middle East. [Edited by NEH staff]		no				
905	https://egm	FT-286439-22	FT-286439-22	Research Programs	Summer Stipends	Dr. Jessica Blake	Dr. Jessica Blake	Brewing Beer and Building Authority in the Colonial Gulf Coast	5/1/2022	6/30/2022	3/7/2022	Closed Out	$	6,000	Research leading to an article on Black female brewers in the lower Mississippi Valley during the eighteenth century.	I investigate the personal and economic histories of Black women in the eighteenth-century lower Mississippi Valley. The article – for which I am applying for funding – looks at how enslaved and free Black women circumvented obstacles in the marketplace, which ranged from bans against their use of knives to regulations forbidding them to sell alcohol. Rather than cave to the restrictions of French and Spanish colonial officials, Black female brewers such as Marton moved their commerce beyond the boundaries of the traditional marketplace. She forged contacts with enslaved rice growers to acquire ingredients, and collaborated with French and free Black men for tools and river travel. Marton thrived due to the economic networks she built across racial lines throughout the broader region.		no				
906	https://egm	KA-285359	KA-285359	Research Programs	Kluge Fellowships	Jeremy Robert Brown	Jeremy Robert Brown	Cataloguing the Ethiopic Manuscripts in the Thomas Leiper Kane Collection	1/1/2012	11/30/2023	3/7/2022	Recommended	$	-		Thomas Leiper Kane (1926-2020) assembled an impressive library during his time in Ethiopia and Eritrea, now held at the Library of Congress. Ethiopia and Eritrea are home to a 1,400-year manuscript tradition, with countless indigenous texts and vital translations of ancient texts. Perhaps the most interesting element in Kane's collection are over one hundred Classical Ethiopic (Gəʿəz) parchment codices and prayer scrolls, but the collection remains virtually unstudied due to it having no published catalogue. Indeed, the Library of Congress's Kane Collection is the only important collection of Ethiopic manuscripts in North America or Europe that has not yet fully been described. This research project would create a catalogue in which each manuscript would have its own entry, with a physical description, a detailed list of all the texts in each codex, descriptions of each artwork, and a list of notes on scribal practice such as secondary texts, decorative designs, and individuals mentioned in the text. The creation of a catalogue for the Thomas Leiper Kane represents an essential step towards completing African's access to their cultural heritage. [Edited by NEH staff]		no				
907	https://egm	FT-286382-22	FT-286382-22	Research Programs	Summer Stipends	Dr. Christopher Piers Gillett	Dr. Christopher Piers Gillett	Catholicism and Revolution in the British World, 1630-1673	5/1/2022	6/30/2022	3/7/2022	Closed Out	$	6,000	Research and writing leading to a book examining the influence of Catholics on liberty of conscience during the seventeenth century.	Scholars often describe liberty of conscience as an enduring legacy of the revolutionary upheavals in the mid-seventeenth-century British world, situating its emergence in a puritan context. My book, Catholicism and Revolution in the British World, 1630–1673, expands our understanding of these developments, by arguing that Catholics of various ethnicities residing in the British world — British, Irish, European, indigenous American, and Kongolese — contributed to these debates. Utilizing new archival evidence, I examine how Catholics used both colonial experimentation and revisions of the explicitly anti-papal Oath of Allegiance to try to secure liberty of conscience. But I also analyze how these projects had the unintended consequence of inspiring a competing revolutionary program — one that viewed Catholic toleration as a serious threat. My work reveals how global Catholicism informed political discourse that have been understood as quintessentially English and Protestant.		no				
908	https://egm	FN-285925-22	FN-285925-22	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Ms. Yolanda Pushetonequa	Ms. Yolanda Pushetonequa	Conversations of the Meskwaki People: Today's Voices Recorded and Published with Audio	6/1/2022	8/31/2023	3/7/2022	Awarded	$	30,000	Research and writing leading to a book, with an audio component, that documents and archives conversational Meskwaki language as spoken today in central Iowa.	Meskwaki, an Algonquian language, is spoken in central Iowa. Meskwaki is endangered, with a small and diminishing number of aging fluent speakers. Out of 1,400 tribal members, fewer than 200 are fluent. Meskwaki has one of the most extensive archived collections of text corpora, from manuscripts created by fluent speakers one hundred years ago. The texts are not accompanied by audio recordings; hence, there is a significant gap in documentation. With this fellowship I will conduct fieldwork to digitally record, document, and archive conversational Meskwaki language as it is spoken today. Recorded conversations between fluent first language speakers will reveal previously undocumented phenomena unique to the modern speech community. I will record conversations in Meskwaki between fluent first language speakers to capture naturalistic, linguistically-rich interactions. I will select a sample of the conversations and publish them in a book which will include an audio accompaniment.	A More Perfect Union	no				
909	https://egm	FT-285311-22	FT-285311-22	Research Programs	Summer Stipends	Prof. Amy Jennifer Rutenberg	Prof. Amy Jennifer Rutenberg	Counter Recruitment, Peace Activists, and Military Service in the Post-Vietnam-War Era United States	10/1/2022	11/30/2022	3/7/2022	Closed Out	$	6,000	Research and writing an essay on the history of peace activism related to military service between 1970 and 2008.	My book will unravel the complicated history of peace activism related to military service between 1970 and 2008. Activists identified complex interconnections among individual responsibility, institutional discrimination, and the moral, ethical, and political challenges of democratic citizenship, and they tied those themes to the personal and political decision to avoid military service. I will use the records of individuals and of peace organizations to analyze their actions and rhetoric and records of civilian and military agencies relating to national defense and foreign policy to evaluate the efficacy of that activism. My research will illustrate the impact of peace activism on U.S. foreign and domestic policy and behavior. Specifically, I will use this award period to research the topic of counter recruitment, or activists' efforts to divert voluntary enlistments, at two archives in the Philadelphia area.		no				
910	https://egm	FT-286164-22	FT-286164-22	Research Programs	Summer Stipends	Dr. Zeynep Ozgen	Dr. Zeynep Ozgen	Culture, Politics, and Islamist Mobilization in Turkey	5/1/2022	6/30/2022	3/7/2022	Closed Out	$	6,000	Research and writing leading to a book that examines the rise of the Islamist movement in Turkey and how it utilized home schools and highlighted popular political issues to be elected to power since 2000.	Turkey's Islamist movement was heavily repressed by a military coup in 1997, but within five years conquered state power and continues to rule almost two decades later. While Islamists developed a robust political program, the movement's influence cannot be explained by focusing on conventional politics (public rallies and elections) alone. Their work in the cultural realm (changing how people think and act) has had a formative impact on politics. Drawing on years of multi-sited fieldwork in Turkey, this book explores how movements leverage cultural production to create sociopolitical change. To do so, it moves from a narrow conception of struggles over power as a coercive force to a broader conception of power as the creation of categories to impose particular notions of reality, demarcate normalcy, and marginalize alternatives. The book uses this framework to explain Islamist mobilization in Turkey and the complex relationship between culture and politics in shaping social reality.		no				

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911	https://egm	FT-285970-22	FT-285970-22	Research Programs	Summer Stipends	Dr. Lorraine Krall McCrary	Dr. Lorraine Krall McCrary	Disability, Community Care and Agency in Geel, Belgium	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research/writing a chapter on the Geel model caregiving community in Geel, Belgium, leading to a book in political theory on the inclusion of disability communities and the notion of just society.	I will interview people with intellectual disabilities and mental illness in Geel, Belgium, in order to understand how communities of care in Geel foster agency in people with disabilities—and how that agency supports the agency people with disabilities develop in other associations in the town. Together with another case study, my analysis of these interviews will form the foundation for the argument of my larger book project that communities of care are essential to an inclusive, just, and stable society. To political theory, my work will bring the perspective of those marginalized by the discipline, encouraging the reevaluation of assumptions that have historically informed political theory, such as autonomy, rationality, and independence, as well as the disability-excluding social contract that results from these assumptions. My work highlights the promise of local associations that cultivate agency, while recognizing the dark side of communities of care.		no				
912	https://egm	FT-285621-22	FT-285621-22	Research Programs	Summer Stipends	Dr. Mary Corley Dunn	Dr. Mary Corley Dunn	Disorder and Disease: The Hôpital-Général of Quebec, 1693-1799	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Writing one chapter of a book examining the founding and expanding mission of Quebec's hôpital-général in the 18th century.	This project focuses on the hôpital-général of Quebec, founded in 1692 as a refuge for the unfortunate poor. Over the course of the French regime in Canada, the mandate of Quebec's hôpital-général expanded to include all kinds of marginal colonial subjects, from unmarried pregnant women to orphaned children to Huguenot Protestants to the mentally ill, those with contagious diseases, and the physically disabled. I undertake to write a history of this early modern institution, attending particularly to the role of religion in giving shape to the hospital across time and in the conceptual apparatus that enabled and sustained it over the long course of the eighteenth century.		no				
913	https://egm	FT-286254-22	FT-286254-22	Research Programs	Summer Stipends	Dr. Ashley Meredith Williard	Dr. Ashley Meredith Williard	Disruptive Minds: Madness in the Early French Atlantic	6/5/2023	8/4/2023	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book exploring seventeenth and eighteenth century conceptions of madness in France and its Atlantic colonies.	My book project, Disruptive Minds: Madness in the Early French Atlantic, argues that madness exposes the workings of and transgressions against colonial power in the seventeenth- and eighteenth-century French Atlantic. Positioned at a rich intersection of critical disability, gender, and race studies, this research stands to make a significant contribution to understandings of imperialism and resistance in the francophone world and beyond. The five chapters explore competing worldviews and embodied experiences of madness for the diverse populations of the colonial Caribbean. Since mental disability often implied transgressions of expected behavior, my book represents a unique opportunity for interpreting the ways marginalized groups negotiated, suffered under, and struggled against colonialism and slavery.		no				
914	https://egm	FT-286554-22	FT-286554-22	Research Programs	Summer Stipends	Dr. Stephen Fafulas	Dr. Stephen Fafulas	Documenting Language Practices, Cultures and Ideologies among Indigenous Communities in the Peruvian Amazon	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Writing a scholarly article that summarizes ethnolinguistic research on endangered Indigenous languages in the Peruvian Amazon.	The currently-proposed work draws on data collected with three Indigenous communities in the Peruvian Amazon to highlight the importance of including typical measures of language vitality, such as intergenerational transmission of the minority language, as well as participant accounts of their cultural practices and ideologies when documenting language shift. The long-term project goals include documenting: (1) The linguistic, ideological, and cultural legacies of Indigenous populations in the Peruvian Amazon; (2) How these legacies can be used in efforts to revitalize, valorize and better understand Indigenous peoples and languages in the Peruvian Amazon; and (3) What the emerging ethnolinguistic Spanish varieties in the Peruvian Amazon can add to current theoretical and empirical research in various subfields of linguistics. By valorizing the Indigenous languages and having their needs acknowledged, these communities may be able to reverse the tide of losing their cultural legacy.		no				
915	https://egm	FT-285737-22	FT-285737-22	Research Programs	Summer Stipends	Dr. Amanda Pamela Golden	Dr. Amanda Pamela Golden	Editing The Poems of Sylvia Plath	7/1/2022	8/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing an expanded, annotated edition of the collected poems of American author Sylvia Plath (1932 -1963).	A Summer Stipend from the National Endowment for the Humanities will support the completion of an expanded, annotated edition of the American poet Sylvia Plath's Collected Poems. The Poems of Sylvia Plath, which I am co-editing with Karen V. Kukil, is under contract with Faber and Faber and will be published in 2024. While the Collected Poems includes 224 poems that Plath composed from 1956 to 1963 and a selection of 50 early poems at the end, The Poems of Sylvia Plath will contain all known poems (approximately 514), organized chronologically, and approximately 500 pages of notes. The volume will be faithful to Plath's final authorial decisions, becoming the new standard for readers, students, and scholars. It will make a lasting contribution to the humanities, one that will provide a fuller and sharper perspective on a major writer and important figure in American culture.		no				
916	https://egm	KA-285305	KA-285305	Research Programs	Kluge Fellowships	Prof. Aretha Myrah Muterakuvanthu Phiri	Prof. Aretha Myrah Muterakuvanthu Phiri	Ellison and South Africa	1/1/2023	4/30/2023	3/7/2022	Recommended	$ -		Ralph Ellison's African legacy, not unlike his relationship with black America, is fraught with ambivalence. This is particularly so in South Africa, a country whose native inhabitants have traditionally looked to and aligned themselves with African America to navigate their own testing, racialized political landscape. In an article published in 1967 and provocatively entitled, "Ralph Ellison: Shadow or Act?" South African poet laureate and cultural activist Keorapetse Kgositsile, while lauding the artistic prowess of Invisible Man, questions Ellison's specific relatedness to the "peoples of Africa in our efforts to reshape that continent." Yet in 2013, a noted South African poet, Phillippa Yaa de Villiers, commends the "brilliance of a writer who can take such a personal, psychological trauma and spin" a story that can reflect the "hellish" intricacies of contemporary, post- apartheid South Africa. These divergent responses testify to Ellison's enduring relevance as well as gesture at his own complicated, ambivalent attitude to and relationship with the continent. This project traces Ellison's particular influence on and relatedness to the South African nation within the context of its efforts to reshape itself and its place in the [African] continent. Expanding critically Kgositsile's appraisal of Ellison as the "'original' displaced man," the project probes what Ellison's relationship to South Africa implies not just about the limits of racialized, transnational identity politics; it questions what this suggests about the prospects for a decolonized, transformed non-racialized future. [Edited by NEH staff]		no				
917	https://egm	FT-285617-22	FT-285617-22	Research Programs	Summer Stipends	Dr. Liza Oliver	Dr. Liza Oliver	Empire of Hunger: Representing Famine, Land, and Labor in Colonial India	6/1/2022	7/31/2022	3/7/2022	Awarded	$ 6,000	Research and writing leading to a book on the role that documentary photographs taken during episodes of famine in 19th-century India played in furthering the policies of the colonial government and in shaping popular opinion.	This book project considers how photographs constituted the policies and ideologies of economic liberalism, colonial humanitarianism, and their fraught convergence around the many famines that ravaged colonial India in the second half of the nineteenth century. These images reveal how colonial governance sought to respond to newfound conceptions of famine and hunger as a state responsibility even as it encouraged policies that greatly exacerbated the causes and effects of famine. Indeed, photography created, aided, and abetted the circulation of moral sentimentality toward famine victims through the very images intended to visually propagate and institutionalize the Raj's extractive colonial policies. This study unites, for the first time, visual studies with environmental studies and the economic history of colonial India to shed light on the very paradox of Raj colonial humanitarianism, which sought to stave off famine by reifying many of the very policies that sustained it.		no				

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918	https://egm	KA-285293	KA-285293	Research Programs	Kluge Fellowships	Prof. Mirjam L Voerkelius	Prof. Mirjam L Voerkelius	Evolution in Times of Revolution: Darwinism, Nature and Society in the Soviet Union	1/1/2023	12/31/2023	3/2/2022	Pending			Develop the interview about writing an article regarding the natural world in the Soviet Union through the history of Darwinism. As part of my project is the Moscow State Darwin Museum, an institution dedicated to researching and disseminating evolutionary theory. Founded in late Imperial Russia in 1907, the museum capitalized on the great prominence Darwin enjoyed among the Bolsheviks. As materialists and atheists, the Bolsheviks elevated Darwinism to a central idea of the Soviet revolution (1917-1991). However celebrated Charles Darwin was in the Soviet Union, I argue that the Soviet reception of Darwinism was everything but straightforward. The debates Darwinism generated tackled the broad question of the place of humankind in the natural world and put into sharp focus the changing relationship towards the environment in the Soviet Union. Although they highly respected Darwin, it was clear to Soviet researchers and ideologues alike that Darwin's key position on humankind's evolutionary proximity to the natural world challenged prominent aspects of Soviet revolutionary culture, especially during the years of Stalinism. How could Darwin's conclusion that humankind is not apart but a part of nature be reconciled with the anthropocentric vision of sovereign humanity destined to dominate nature? [Edited by NEH staff]	no				
919	https://egm	FT-286342-22	FT-286342-22	Research Programs	Summer Stipends	Dr. Joseph Ressler Hartman	Dr. Joseph Ressler Hartman	Eye of the Hurricane: Politics of Art, Architecture, and Climate in the Modern Caribbean	5/13/2023	7/12/2023	3/7/2022	Closed Out	$ 6,000	Research leading to a book about the impact of hurricanes on the art and architecture of the Caribbean in the twentieth century.	The history of the Caribbean traces a poetics of catastrophe. "Eye of the Hurricane" examines an interrelated politics of catastrophe, which uniquely transformed the urban and visual landscapes of the region during the modern era. Due to major shifts in climate caused by El Niño-Southern Oscillation weather effects, the decade of the 1920s and into the 1930s witnessed the most hurricane activity known in the Caribbean for the past 500 years. Those storms, I argue, allow for critical reassessments of Caribbean visual and spatial cultures, past and future. The monumental building projects and visual works that followed devastating storms in Havana (1926), San Juan (1928), and Santo Domingo (1930) demonstrated how Caribbean modernity has constructed "natural disasters"– particularly hurricanes and their aftermath. Today, as the region faces new threats due to human-made climate change, this study offers critical insights into the visual, material, and cultural politics of natural disasters.	no				
920	https://egm	FT-285679-22	FT-285679-22	Research Programs	Summer Stipends	Dr. Katharine Wells	Dr. Katharine Wells	Feeling History through Colonial Revival Design in the United States, 1927-1947	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Writing to complete a manuscript on colonial revival design and American identity in the 1930s and 1940s based on three popular case studies.	This book project examines three popular attractions that thrilled American audiences by seeming to bring the past truly back to life: Colonial Williamsburg, the Thorne Miniature Rooms, and the Index of American Design. These colonial revival designs invited viewers to learn American history through aesthetic experience, not through reading or writing but through seemingly direct contact with the look and feel of history itself. This experience of feeling history produced uncanny effects, in which viewers underwent strange disconnects of time and space, and it helped naturalize ideologies of American exceptionalism and white nationalism. Yet relatively marginalized Americans, including women, recent immigrants, queer people, and people of color, took park in constructing these designs. By interrogating colonial revivalism, this book analyzes how an aesthetic experience of the past became effective at empowering new groups of Americans to take part in the design of American identity.	no				
921	https://egm	FT-286260-22	FT-286260-22	Research Programs	Summer Stipends	Dr. Ava Purkiss	Dr. Ava Purkiss	Fit Citizens: A History of Black Women's Exercise from Post-Reconstruction to Postwar America	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing of a book about the intersections between Black womanhood, exercise, and citizenship from the 1890s to the 1950s.	Fit Citizens explores how African American women used physical exercise to demonstrate their "fitness" for citizenship from the 1890s to the 1950s—a time when physically fit bodies garnered new political meaning. It will be the first monograph on the history of black exercise and seeks to expand conventional frameworks of health and citizenship in the humanities, particularly in the fields of history, Black Studies, Women's and Gender Studies, and American Studies. The project shows that black women asserted their moral and physical fitness for citizenship through calisthenics, gymnastics, sports, walking, and other forms of cardiovascular exercise. In placing black women squarely within the history of American fitness, the book decenters labor as the primary mode of black mobility and physicality. It prompts humanities scholars to think more literally, and in effect more critically, about how African Americans actually "exercised citizenship."	no				
922	https://egm	FT-286093-22	FT-286093-22	Research Programs	Summer Stipends	Prof. Allison E. Murphy	Prof. Allison E. Murphy	Flourishing with Others: Aristotle on Friendship	7/1/2022	8/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing one journal article on Aristotle's concept of friendship.	My on-going project of three articles explores Aristotle's view of the role of friendship in the good human life. My project challenges the dominant scholarly line while offering a new appraisal of the role of the friendship books within Aristotle's larger ethical framework. It also reveals the continuities between Aristotle and the later classical tradition's understanding of friendship by contributing to the long-standing debate about the Aristotelian influence on the Stoic doctrine of oikeiôsis (appropriation), the developmental process whereby basic instinctual drives mature into higher order, moral and rational states, including a disposition to value the well-being of others as integral to our own. Aristotle's account of our identification with the good of others is important not only for our understanding of these continuities, but because it offers a compelling case for how we might think of ourselves as naturally fitted for community.	no				
923	https://egm	FT-286052-22	FT-286052-22	Research Programs	Summer Stipends	Dr. Tiffany C. Earley-Spadoni	Dr. Tiffany C. Earley-Spadoni	Fortified Regional Networks in Urartu and Assyria in the Early 1st Millennium BCE	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book that examine Urartu's regional networks and the expansion of city states in the ancient Middle East.	While the ancient Near East is known for its empires, the creation of large and enduring states required centuries of trial and error. The thesis of the book is that fortified regional networks were among the innovations that allowed early states to expand their dominion beyond their city walls, and to annex and administer progressively large territories. The book contributes to humanities scholarship by arguing that fortified regional networks were used as imperial tools rather than simply being defensive in nature. The proposal requests funding to complete final revisions and other late-stage writing activities. The manuscript is complete and under advance contract with the University Press of Colorado.	no				
924	https://egm	FT-286171-22	FT-286171-22	Research Programs	Summer Stipends	Dr. Lissette Lopez Szwydky	Dr. Lissette Lopez Szwydky	Frankenstein's Bride in Contemporary Fiction and Poetry	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Writing one chapter of a book documenting the extensive history of adaptations of the Bride of Frankenstein character in various media forms.	"Frankenstein's Bride in Contemporary Fiction and Poetry" will survey and analyze sixteen (16) novels and six (6) poems to illustrate how writers have adapted Whale's 1935 visualization of this character to reimagine the intersections of sublime terror, unfettered desire, history, and feminist rebellion. Discussions of the novels will be divided based on their overall representations of The Bride, specifically whether her characterization aligns more with Mary Shelley's proto-feminist politics, or with Victor Frankenstein's paralyzing and destructive fear of female autonomy. The chapter is part of a book project Frankenstein's Bride: A Transmedia Cultural History of Her Own, the first book to document the complete transmedia cultural history of this character.	no				
925	https://egm	FT-286044-22	FT-286044-22	Research Programs	Summer Stipends	Dr. Jenny Huangfu Day	Dr. Jenny Huangfu Day	From "Great Abominations" to "Political Offenses": Political Crimes, International Law, and Regime Changes in Modern China	8/1/2022	9/30/2022	3/7/2022	Closed Out	$ 6,000	Research leading to a book on the history of Chinese laws concerning politically motivated crimes, focused on the Qing (1644-1912) and Republican (1912-1949) periods.	This project examines the legal history of politically-motivated crimes at the intersections between local, national, and colonial authorities in late Qing and Republican China. It shows that political crises in China must be understood within changes in domestic and international law adjudicating crimes, asylum and refugee status, and extradition demands, and sheds new light on China's ongoing legal disputes and amendments to its existing extradition procedures. It argues that laws and legal norms adjudicating political crimes not only affected the fate of political criminals; they also shaped the rhetoric, strategies, and mobility of revolutionaries and rebels. Conversely, the Chinese revolution had a significant impact on the history of China's extraterritoriality and the development of the Chinese legal profession and criminal law.	no				

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926	https://egm	FT-286360-22	FT-286360-22	Research Programs	Summer Stipends	Dr. Casey Marina Lurtz	Dr. Casey Marina Lurtz	From Enlightenment to Development: The Idea of Economic Growth in 19th-Century Latin America	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research leading to a comparative history of economic development programs in Latin America during the nineteenth century.	From Enlightenment to Development: The Idea of Economic Growth in 19th-Century Latin America considers strategies of nation-state building projects in newly independent nations in relation to the 20th-century developmental state. The ideas and practices of fomento, translated as development or promotion, were at the heart of defining and advancing young nations. With roots in the Spanish Enlightenment, fomento promoted progress and prosperity via project-based state intervention. The farmers, laborers, and industrialists targeted by such projects remade them to suit their needs, cementing an expectation of state support for economic development in service of growth. Initial chapters examine emerging ideas of national wealth and the administrative institutions responsible for it. Studies of specific projects then ground the book in the lived experience of those intended to enact growth.	no				
927	https://egm	FT-286132-22	FT-286132-22	Research Programs	Summer Stipends	Dr. Landon Palmer	Dr. Landon Palmer	From Hitsville to Hollywood: Motown Productions on Film and Television	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book about Black media representation, industry power and Motown Productions, the film and television arm of Motown Records active in the 1970s and 1980s.	I seek NEH funds for a research trip that will provide the foundation for a book on the history of Motown Productions, the film and television arm of Motown Records active in the 1970s and 1980s. Through media like Lady Sings the Blues (1972) and The Wiz (1978), Motown Productions sought to provide an alternative to the dominant, low-budget "blaxploitation" genre by incorporating Blackness into Hollywood norms of prestige. Visiting archives in the Midwest and West Coast that contain documents such as interview transcripts, memoranda, and screenplay drafts will allow me to chronicle how a Black-owned record company utilized its success to pursue a distinct vision of what a Hollywood that includes African Americans looks like. While this behind-the-scenes account of the company's philosophy, successes, and failures is intended primarily for film and media scholars, its address of ongoing issues pertaining to Black media representation and industry power stands to reach a wider audience.	no				
928	https://egm	FT-286108-22	FT-286108-22	Research Programs	Summer Stipends	Prof. Javiera Susana Jaque	Prof. Javiera Susana Jaque	Funeral Rituals, Community, and Mobility in the Colonial City of Santiago, Chile	7/1/2022	8/31/2022	3/7/2022	Closed Out	$ 6,000	Research leading to a book on indigenous funeral practices in colonial Santiago, Chile, during the 16th through 18th centuries.	In my project entitled To Die Indio. Funeral Rituals, Community, and Mobility in the Colonial City I analyze the cultural and political implications of death in the colonial city of Santiago, Chile. I intend to demonstrate how death became a means of social mobility for subaltern groups that strategically used hegemonic forms of burial such as demanding in their testaments to be buried in privileged areas of the Cathedral, or making priests carry a high cross (cruz alta) during their funerals, which was a custom saved for Spaniards. Indigenous people negotiated the symbolic forms of dying within the mobile spatial configurations of the colonial cities. These peripheral subjects succeeded in passing as hegemonic subjects through this form of social and spatial mobility. My aim in this project is to trace the strategies in which marginal subject navigated the social fabric to unveil their subversive potential as a reaction to the imperial Spanish domain.	no				
929	https://egm	FT-286570-22	FT-286570-22	Research Programs	Summer Stipends	Dr. James Joseph Blasina	Dr. James Joseph Blasina	Gender, Nation, and Empire in Music for St. Katherine of Alexandria, 1050-1400	7/1/2022	8/31/2022	3/7/2022	Awarded	$ 6,000	Research and writing leading to a book about liturgical music written in honor of St. Katherine of Alexandria in Normandy, England, and Italy, and its subsequent dissemination throughout Europe and West Asia, from 1050 to 1400.	In seeking to clarify the widespread popularity of St. Katherine of Alexandria in the fourteenth century, my monograph investigates chant written in honor of the saint during the earliest stages of her cult, three centuries earlier. Hitherto neglected musical sources reveal new details about paths of cultic transmission, those who revered her, and the reasons for which she was appealing. This project considers three distinct musical traditions that evince the gendered and political factors that impacted cultic embedment. Representation of Katherine's speech was deployed to reinforce state formation and imperialism in the name of Christian orthodoxy, but also gave voice to expressions of gendered dissent not evident elsewhere. This project grounds the widespread fourteenth-century popularity of St. Katherine's cult in the social, political, and religious contexts of its first century.	yes		The application was flagged because the title refers to gender. Using the lens of gender studies, the project demonstrates how in the Middle Ages, St. Katherine "gave voice to expressions of gendered dissent not evident in other sources [than music]," (p.2) and how "music reveals hidden resistance in medieval history." The applicant argues, "Music uniquely amplified such vocal dissent: through the protocols of chant, Katherine's direct speech was melodically and textually enhanced, demonstrating a deliberate emphasis on this aspect of her character. Musical-liturgical representations thus highlight Katherine's non-normative performance of her gender." (p.2) Staff believes that this is a study of women and does not challenge the male-female binary, but notes that the project acknowledges that gender can be performed.	Low - incidental aspect of the project and/or its activities
930	https://egm	FT-286354-22	FT-286354-22	Research Programs	Summer Stipends	Dr. Molly Farneth	Dr. Molly Farneth	Grace Lee Boggs (1913-2013): Radical American Pragmatist	7/1/2022	8/31/2022	3/7/2022	Closed Out	$ 6,000	Archival research and writing of a journal article, leading to a book-length intellectual biography of civil rights scholar-activist Grace Lee Boggs (1915-2015).	I am seeking an NEH summer stipend to support archival research and early writing toward an intellectual biography of Grace Lee Boggs, one of the most significant democratic activists and intellectuals of the 20th-century U.S. The project will situate Boggs in a radical American pragmatist tradition, a tradition that runs from John Dewey and Jane Addams to Cornel West. I will consider the philosophical roots of Boggs's theory of social change in Hegel, Marx, and the American pragmatists; the practices of conversation and disagreement among political friends that generated and sustained what she called "dialectical humanism"; and the spiritual dimensions of her thought and praxis. Building on recent scholarship on Boggs, I will consider the development of Boggs's thought and explore her insights into the formation of communities capable of political friendship and spiritual transformation.	no				
931	https://egm	KA-285346	KA-285346	Research Programs	Kluge Fellowships	Dr. Sean DiLeonardi	Dr. Sean DiLeonardi	Improbable Realism: The Postwar American Novel and the Digital Aesthetic	1/1/2023	11/30/2023	3/7/2022	Recommended	$ -		My project looks back to the years immediately following World War II to outline a new formal aesthetic category in which literature first addressed attempts to quantify the unquantifiable. My argument is two-fold: first, that American novelists in the decade after World War II developed a rubric of realist plot conventions as a mechanism for incorporating those irreducible phenomena more generally associated with the culmination of modernist aesthetics – phenomena such as linguistic complexity, subjectivity, and identity; and second, that this aesthetic development corresponds with contemporaneous efforts to quantify the unquantifiable in disciplines such as information theory, cybernetics, and cryptography that underwrote the development of today's digital media. To clarify how postwar novels were, in fact, invested in the aesthetics of quantification, my project links the social data of digital media to the sociological goals of literary realism. My book will consider Vladimir Nabokov's works, including his novel Pnin, Flannery O'Connor's fiction, Ralph Ellison's critique of cybernetics, Eugene Burdick's The 480, among others. Throughout these examples, the formal process of quantifying unquantifiable phenomenon such as ethnicity, gender, race, and political will situates the aesthetic goals of postwar realism alongside early efforts in digital quantification. By reframing technological developments as fundamentally aesthetic, "Improbable Realism" provides literary critics with the means for discussing the novel's endemic relationship to a legacy of quantification that continues today. [Edited by NEH staff]	no				
932	https://egm	FT-286026-22	FT-286026-22	Research Programs	Summer Stipends	Dr. Adriana Chira	Dr. Adriana Chira	In the Plantations' Shadows: Black Peasants and Land Claims in Cuba, Puerto Rico, and Spanish Equatorial Guinea, 1850-1950	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research leading to a history of post-abolition land occupation in rural island territories of Spain in the Caribbean and coastal Africa between 1850 and 1950.	This comparative project explores a mode of land tenure that rural communities transitioning from slavery to freedom relied on to tackle food insecurity and racialized dispossession between the 1850s and the 1950s: direct land occupation without title. To this day, occupation continues to be common practice across the Global South, especially in former regions of the Spanish Empire where the legal framework offered protections. My project focuses on Cuba, Puerto Rico, and Spanish Equatorial Guinea, leading cash crop producers for the world markets during the period under research. There, smallholders anchored in occupation engaged in subsistence and small-scale cash crop production along the margins of agricultural corporations, on commercially unviable and environmentally challenging lands. Understanding these economies and the peasantries' legal strategies to protect them can shed light on practices through which smallholders have withstood land grabs and environmental pressures.	no				

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933	https://egm	FT-286243-22	FT-286243-22	Research Programs	Summer Stipends	Dr. Christi Jay Wells	Dr. Christi Jay Wells	Institutional Rhythms: Jazz at the Smithsonian Institution, and Washington DC	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research for a book about the impact of the Smithsonian Institution on jazz patronage, 1960 to the present.	I am conducting research that investigates the Smithsonian Institution's programmatic and philanthropic engagement with jazz music since the 1960s, the Smithsonian has been a prominent steward, patron, and impresario for jazz music through its recording anthologies, public concerts, and academic symposia as well as large-scale oral history projects, archival collections, and exhibitions. My book will explore how the Smithsonian has navigated its national/international reach as an institutional steward of a Black American art form and its role as a local stakeholder in Washington DC's cultural ecosystem. Within the field of jazz studies, this work will give needed attention to the role of federal institutions as patrons and will contribute to an emerging body of work chronicling the post-1950 history of jazz in Washington DC. Broadly, the project considers the roles large institutions play within local arts economies and will thus contribute to the fields of cultural and arts policy studies.		no				
934	https://egm	FT-286107-22	FT-286107-22	Research Programs	Summer Stipends	Dr. Neta Alexander	Dr. Neta Alexander	Interface Design and Digital Exclusion	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research for a book on the history of, and assumptions behind, user access to digital infrastructure and interface design.	My second book, Interface Frictions, studies the effects of unreliable digital infrastructure and flawed interface design. Centering on the experiences of differently-abled users, it advances a new theory of the digital user. It focuses on four newly ubiquitous design features and the type of media consumption each one produces: refreshing and buffering, playback speed and speed-watching, autoplay and binge-watching, and Night Shift and soporific media. These features are growing ever more pervasive yet remain understudied, as scholars and users tend to ignore the ways that digital design shapes temporality, storytelling, and immersion. Interface Frictions fills this lacuna by revealing how the interfaces through which users interact with stories, information, and each other often perpetuate the assumption that every user is able bodied. By studying inequalities of access to media, this work contributes to the growing scholarship on the exclusionary potential of emerging technologies.		no				
935	https://egm	FT-286320-22	FT-286320-22	Research Programs	Summer Stipends	Dr. Kathleen Foody	Dr. Kathleen Foody	Islamophilia to Islamophobia: Liberal Religion and the Global Public Sphere	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Writing one chapter and the introduction and conclusion of a book tracing shifting representation of Islam in the public sphere from amiable to threatening.	This book project explores a series of differently located international attempts to promote a positive image of Islam on the world stage from the 1970s through the 2000s. It examines how American and British governments, international interfaith organizations, and domestic civil society groups crafted new images of Islam in the international sphere. This project contributes to conversations about the representation of Islam by examining how positive portrayals of "good Islam" responded to, made space for, and perhaps prompted, anti-Muslim fears and hostilities.		no				
936	https://egm	FT-286140-22	FT-286140-22	Research Programs	Summer Stipends	Dr. Shira Klein	Dr. Shira Klein	Jews and Race in the Italian Colonization of Africa, 1890-1945	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on Italian Jewish support for Italian imperialism, 1890 – 1938.	I am applying for an NEH Summer Stipend to write a chapter in a five-chapter book. The book as a whole examines the causes, nature, and consequences of Italian Jews' support for imperialism. I argue that between the 1890s and 1930s, Italian Jews took an active part in racializing and controlling indigenous Libyan and Ethiopian Jews. Moreover, by promoting the empire and upholding a racial hierarchy between Europeans and Africans, Italian Jews unwittingly contributed to their own downfall, since Italy's antisemitic campaign (1938–1945) borrowed heavily from earlier anti-black legislation and propaganda. This book breaks new ground. Whereas most studies on Jews and colonialism use the lens of intellectual and legal history, mine is a social history. Using non-traditional sources, it is the first to inquire what ordinary European Jewish women and men thought about empire and how they engaged with it in their daily life.		no				
937	https://egm	FT-285930-22	FT-285930-22	Research Programs	Summer Stipends	Dr. Julia Emilia Rodriguez	Dr. Julia Emilia Rodriguez	Kids Are People Too: Children's Rights and Personhood in the Global West	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Archival research and writing a chapter on children's rights and the concept of personhood in Europe and the Americas.	In Europe and the Americas, personhood is typically understood as the enjoyment of individual rights, agency, and bodily autonomy. If so, then when did children become people? This book project explores the elaboration, transformation, and application of key concepts underpinning children's rights as well as the disciplines, practices, and political movements that shaped them but delivered mixed outcomes for children and youth globally. I trace each rights concept back to six national sites (Uruguay; Argentina; Sweden; Italy; Canada; and the USA) from about 1890, and also examine the role of the United Nations and its agencies as influential bodies attending to children's wellbeing and rights.		no				
938	https://egm	FN-285850-22	FN-285850-22	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Timothy R. Montler	Dr. Timothy R. Montler	Lekwungen (str) Texts and Dictionary	7/1/2023	6/30/2024	3/7/2022	Awarded	$ 60,000	 Research and writing of a reference that transcribes and translates Lekwungen texts, a dialect of Northern Straits Salish, together with a dictionary of the language.	The goal of the project proposed here is the production of a set of transcribed and translated Lekwungen texts with interlinear glossing and analysis together with a dictionary of the language. The texts' interlinear glossing and analysis will be time-aligned with the audio.		no				
939	https://egm	FT-285634-22	FT-285634-22	Research Programs	Summer Stipends	Prof. Joseph David Mansky	Prof. Joseph David Mansky	Libels and Theater in Shakespeare's England: Publics, Politics, Performance	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing towards a book on the use of libels on the English stage in the 1590s.	My book project tracks libels through and around the early modern theater. In the 1590s, a series of crises—simmering xenophobia, years of dearth and hunger, surges of religious persecution—sparked an unprecedented explosion of libeling. The same years also saw the first appearances of libels on the London stage. These defamatory, seditious texts are launched into the sky, cast in a window, affixed to a statue, recited in court, read from a pulpit, and seized by informers. I argue that these overlooked representations of libel have much to tell us about England's nascent public sphere and the place of drama within it. Libels were marked by mobility: they swirled across the early modern media and across class, confessional, and geographical boundaries. From London to Lincolnshire, amateur and professional playmakers alike staged all sorts of seditious scripts. I study the diverse contact zones between libels and plays, tracing the contours of a viral and virulent media ecosystem.		no				
940	https://egm	RA-285327-22	RA-285327-22	Research Programs	Fellowship Programs at Independent Research Institutions	American Research Institute in Turkey, Inc.	Dr. Linda T. Darling	Long-Term Advanced Research Fellowships at the American Research Institute in Turkey Overseas Research Centers	1/1/2023	6/30/2026	3/7/2022	Awarded	$191,700	12 months of stipend support (1–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The ARIT NEH fellowship program aims to support scholars who conduct long-term interdisciplinary research in the humanities in Turkey. Their fields of study include art, archaeology, literature, linguistics, musicology, religion, and all aspects of cultural, social, and political history. The ARIT centers in Istanbul and Ankara offer unique research resources. The directors facilitate access to institutions and colleagues in the country. ARIT long term fellows interact with Turkish, U.S, and other scholars at the ARIT research centers in Istanbul and Ankara, where their intellectual exchange helps promote increased understanding of ancient and modern Turkey and the region. This program will enable ARIT-NEH fellows to produce groundbreaking research that is shared with the public through teaching and community outreach. For its NEH FPIRI program, ARIT requests 12 months total fellowship funding per year for 3 years, supporting 1 to 3 fellows annually.		no				
941	https://egm	RA-285292-22	RA-285292-22	Research Programs	Fellowship Programs at Independent Research Institutions	Massachusetts Historical Society	Dr. Kanisorn Wongsrichanalai	Long-Term Fellowships at the Massachusetts Historical Society	1/1/2023	6/30/2026	3/7/2022	Awarded	$271,000	18 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The Massachusetts Historical Society requests a grant of $251,000 in outright funds and $20,000 in matching funds, a total of $271,000, for a program of long-term post-doctoral fellowships. To this sum the Society will add $20,000 raised from outside sources and $30,375 either from fundraising or its own funds, a total of $50,375. NEH support will allow the Society to award 18 months of fellowships per year in lengths of between 4-12 months per fellowship. The initiative will complement three other research fellowship programs at the MHS—1) short-term fellowships; 2) regional fellowships (along with the New England Regional Fellowship Consortium); and 3) a two-month Civil War fellowship (along with the Boston Athenaeum). In Spring 2020 the four research fellowship competitions the Society sponsors considered 218 applications and made 59 awards. MHS-NEH Fellows employ their grants at the MHS, where they make use of one of the great research collections for the study of American history.	A More Perfect Union	no				
942	https://egm	RA-285526-22	RA-285526-22	Research Programs	Fellowship Programs at Independent Research Institutions	Council of American Overseas Research Centers	Ms. Katie Jost	Long-Term Research Fellowships at the American Overseas Research Centers	1/1/2023	6/30/2025	3/7/2022	Awarded	$178,572	16 months of stipend support (2–4 fellowships) per year for two years and a contribution to defray costs associated with the selection of fellows.	The CAORC-NEH FPIRI Research Fellowship Program supports in-country research only at American ORCs that do not already administer their own FPIRI grant program, which allows American scholars to engage in long-term scholarly inquiry in understudied regions of the world that are quickly growing in political, strategic, and economic importance, including Latin America, North and West Africa, Central and Southeast Asia, and the South Caucasus.		no				

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943	https://egm	RA-285395-22	RA-285395-22	Research Programs	Fellowship Programs at Independent Research Institutions	Philadelphia Area Center for History of Science	Dr. Babak Ashrafi	Long-Term Research Fellowships at the Consortium for History of Science, Technology & Medicine	1/1/2023	6/30/2026	3/7/2022	Awarded	$225,000	12 months of stipend support (1–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The Consortium for History of Science, Technology & Medicine seeks support for its doctoral and postdoctoral fellowships. The fellowships offer a three-year period for advanced study and research in the history of science, technology and medicine. Specifically, the Consortium requests funding for 12 fellowship months per year which would be awarded to junior and/or senior scholars as determined by the selection committee for projects typically ranging from four to eight months in duration.		no				
944	https://egm	RA-285430-23	RA-285430-23	Research Programs	Fellowship Programs at Independent Research Institutions	W. F. Albright Institute of Archaeological Research	Dr. Michael Johnson	Long-Term Research Fellowships in Israel/Palestine at the W.F. Albright Institute in Jerusalem	1/1/2023	6/30/2026	3/7/2022	Awarded	$225,000	14 months of stipend support (2-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The W.F. Albright Institute is applying for the equivalent of 14 months of stipend at $5000/month, for a total of $70,000 per year, for the three-year cycle: 2023-24, 2024-25, 2025-26, plus related selection costs at $5,000 per year. Funds would be used annually to support up to three fellows, in continuous residence at the Albright Institute in Jerusalem, for 4 to 6 months each. Fellows pursue a proposed research project, give public workshops to the academic community while in residence and participate in the activities of the Institute's scholarly community. Fellows' research projects culminate in a scholarly publication(s). The impact of this research, transmitted through the Albright's hundreds of alumni to institutions all over the world, has had a profound effect on the understanding of the humanities, western civilization, and its origins in the Near East. The Albright supports scholarly work in Near Eastern studies from prehistory through the Early Modern period.		no				
945	https://egm	FT-285786-22	FT-285786-22	Research Programs	Summer Stipends	Prof. Samuel Craig Fletcher	Prof. Samuel Craig Fletcher	Mary Somerville (1780-1872) on the Unity of Science	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Archival research for a journal article and an encyclopedia entry on Scottish scientist Mary Somerville (1780-1872).	My project will provide the first extended explication of Mary Somerville's (1780–1872) conception of the unity of science. I will contextualize how her ideas may have fit into and influenced 19th-century philosophical debates about this unity, thereby introducing her as a relevant figure in the history of philosophy of science. I aim to answer the following questions: What is the scope of her imperial metaphor for science? How might she be responding to anxieties about the fragmentation of knowledge and society in early Victorian Britain? Does "unity" for Somerville mean, e.g., having common mathematical formulations, shared simple principles, similar subject matter, or a univocal method of investigation or experiment? All these options were considered in contemporaneous and later 19th-century debates about the unity of scientific knowledge and method, e.g., between polymaths William Whewell (1794–1866) and John Herschel (1792–1871) and philosopher John Stuart Mill (1806–1873).		no				
946	https://egm	FT-286277-22	FT-286277-22	Research Programs	Summer Stipends	Dr. Elizabeth Rachel Escobedo	Dr. Elizabeth Rachel Escobedo	Military Mujeres: Mexican American and Puerto Rican Women in the World War II U.S. Armed Forces	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Writing a history of Latina servicewomen in World War II.	"Military Mujeres: Mexican American and Puerto Rican Women in the World War II U.S. Armed Forces" explores the history of Latina military personnel in the Second World War and the ways in which the military institution served as an avenue for Mexican American and Puerto Rican women to challenge traditional gender roles, better their socio-economic status, and fight for access to first-class U.S. citizenship and civil rights both during and after the war. In focusing on two different populations of Latinas, "Military Mujeres" is also significant in its use of both comparative and relational lenses to explore the arbitrary social constructions of race and gender that federal officials imposed on women from various Spanish-speaking communities, and the implications of these federal policies on the wartime and postwar lives of Mexican American and Puerto Rican military women.		no				
947	https://egm	RFW-286709-22	RFW-286709-22	Research Programs	Archaeological and Ethnographic Field Research	Skidmore College	Dr. Heather Hurst	Murals in Landscape: An investigation of human-nature relationships in Maya myth and design at San Bartolo, Guatemala	6/1/2022	5/31/2025	3/7/2022	Awarded	$135,000	Ethnographic and archaeological research on murals, carved monuments, and a recently discovered road system at the ancient Mayan site of San Bartolo in Guatemala (36 months).	"Murals in Landscape" uses archaeology and ethnography to investigate a newly discovered road system and previously undocumented art and architecture at the ancient Maya site of San Bartolo, Guatemala. San Bartolo is well known for its vivid wall paintings and early writing dating to the 4th to 1st centuries BCE. New lidar data have made visible dispersed landscape features and ancient infrastructure obscured by dense tropical rainforest in the region, including a radial pattern of ancient raised roads leading to termini architecture. Ground verification also revealed ten stone monuments located at periphery groups and in isolated natural areas. During three seasons of fieldwork, the research team will investigate road/termini groups and consider the landscape within cosmologies represented in the murals. In collaboration with Indigenous and local communities, this project will explore multiple views on human-nature relationships, Maya art, and placemaking practices.		no				
948	https://egm	FT-285961-22	FT-285961-22	Research Programs	Summer Stipends	Dr. Elizabeth Cecil	Dr. Elizabeth Cecil	Natural Wonders: Indigenous Landscapes and the Building of Hinduism in Early Southeast Asia	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on the installation of Hindu temple complexes between the fifth and tenth centuries at sites in Southeast Asia whose unusual landscape features had been considered sacred in local native tradition.	In early Southeast Asia, distinctive mountains, natural springs, and rivers revered as the abode of tutelary deities, ancestors, and the heart of subsistence economies, were systematically redesigned as royal temple sites dedicated to Hindu deities beginning in the late fifth century CE. More than just eye-catching landmarks, remarkable features of the landscape were considered manifestations of divine presence called svayambhu (natural; self-existent) deities in Sanskrit language. This study examines the structural remains, Sanskrit inscriptions, and iconographic programs of three monumental temple complexes from Vietnam, Laos, and Java between the fifth and the tenth centuries CE, to show how centuries of accretional building practices produced architectures designed to control powerful places and forcibly transform indigenous sacred geographies into political landscapes dedicated to Hindu deities.		no				
949	https://egm	RA-285477-22	RA-285477-22	Research Programs	Fellowship Programs at Independent Research Institutions	Linda Hall Library Foundation	Dr. Benjamin Gross	NEH Postdoctoral Fellowship at the Linda Hall Library	1/1/2023	6/30/2026	3/7/2022	Awarded	$156,225	9 months of stipend support (1–2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The Linda Hall Library Foundation makes this application on behalf of the Linda Hall Library and requests $156,225 of funding over three years in order to offer a new, nine-month postdoctoral fellowship in the humanities. The Library's unrivaled collections of primary and secondary sources enable researchers to reconstruct the history of science and technology from the fifteenth century to the present and evaluate how those disciplines were shaped by the social contexts in which they were pursued. The Library is also the center of a dynamic intellectual community that includes research fellows, in-house experts, and scholars from across the Kansas City metropolitan area. This proposal details the Library's ongoing strategic efforts to expand its fellowship program, increase awareness of its holdings, establish ties with nearby cultural institutions, and support promising scholarship that views science, technology, and engineering through a humanistic lens.		no				
950	https://egm	RA-285440-22	RA-285440-22	Research Programs	Fellowship Programs at Independent Research Institutions	New York Historical Society	Dr. Valerie Paley	New-York Historical Society NEH Fellowship Program	1/1/2023	6/30/2026	3/7/2022	Awarded	$165,000	10 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.	The New-York Historical Society's fellowship program provides promising scholars in American history a distinctive opportunity for intensive scholarly research and professional development: one that leverages our status as a Museum, Library, and premier national center for public history to offer fellows the chance to not only advance their academic research, but also to bring their work to the public and collaborate with public humanities professionals across a wide range of fields. Over the course of their term, fellows conduct interdisciplinary research in history, art history, and material culture. Scholar advisors who have worked extensively with our collections can guide new fellows in conducting effective research in our holdings. New-York Historical respectfully requests funding for one FPIRI fellowship in the 2023-2024, 2024-2025, and 2025-2026 years.	A More Perfect Union	no				

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951	https://egm	KA-285324	KA-285324	Research Programs	Kluge Fellowships	Dr. Daniele Lauro	Dr. Daniele Lauro	Nikko is Nippon: Heritage, Shinto, Memory, and the Birth of Japan's National Identity, 1868-1999	1/1/2023	1/30/2024	3/2/2023	Pending enactment			I propose the history of Nikko city (prefecture of Tochigi Prefecture, Japan) from the Tokugawa era to the present day (1603-1999) and its transformation into a quintessential expression of "Japaneseness" both domestically and internationally in modern and contemporary times. Before the mid-19th century, Nikko was primarily a spiritual center for the Tokugawa shogunate, the military regime that ruled Japan from 1603 to 1868, which had chosen it as the burial site for the regime's founder, Tokugawa Ieyasu. When the shogunate was toppled by a coalition of hostile provincial warlords and a new government, formally led by Emperor Meiji, was established in 1868, Nikko ceased to serve as a tangible manifestation of Tokugawa power. The city and its heritage, however, did not sink into oblivion. My project argues that Nikko continued to play a pivotal role in the cultural and political life of modern and contemporary Japan, becoming a symbol of the newly-established Meiji state as well as an incarnation of Japan's cultural traditions and national identity. The study of the afterlives of Nikko and its cultural heritage will illuminate the crucial importance of Japan's early modern past to fully understand the rise of modern and contemporary Japan, an economic powerhouse and the United States' closest commercial partner and political ally in the Indo-Pacific Region. [Edited by NEH staff]	no				
952	https://egm	FT-285960-22	FT-285960-22	Research Programs	Summer Stipends	Dr. Alex Beasley	Dr. Alex Beasley	Oilfield Services Companies, Decolonization, and the Changing Shape of U.S. Global Power	6/1/2022	7/31/2022	3/7/2022	Closed Out	$	6,000	Research and writing two new chapters of a book on the cultural, political, and economic development of the globally integrated economy through the lens of the oilfield services industry.	This project examines the cultural, political, and economic development of the globally integrated economy through the lens of the oilfield services industry. I argue that oilfield services executives promoted a new ideology of American internationalism that envisioned the U.S. not as a center of manufacturing and production but as a white-collar headquarters serving the world through its provision of expertise. In negotiations with domestic and international workers and with foreign governments, these companies promoted a new version of global capitalism, which I call "service empire," that provided a way for U.S.-based firms to maintain cultural and economic power in an era of postcolonial nations' rising political strength.	no				
953	https://egm	RFW-286698-22	RFW-286698-22	Research Programs	Archaeological and Ethnographic Field Research	Syracuse University	Mr. Christopher Raymond DeCorse PhD	Outpost of Empire: Kormantine, the slave trade, and England's first outpost in Africa	6/1/2022	5/31/2025	3/7/2022	Awarded	$	126,255	Excavation and non-invasive surveys of the earliest English colonial outpost in Africa, Kormantine Fort (1631-1665), located in modern-day Ghana (36 months).	Established in 1631, Kormantine fort in coastal Ghana was England's first African outpost. Although it was the English African headquarters for less than three decades, the small outpost nevertheless played a key role in African-English economic and cultural interactions, as well as the transshipment of enslaved Africans to the developing English colonies in the Americas. Recognized as UNESCO World Heritage site in 1972, today the site is one of the major forts that stands as a memorial to the millions of Africans forcibly taken to the Americas. Yet, this historic site is in peril due lack of maintenance and stabilization work, development, and lack of a site management plan. The proposed NEH project is uniquely suited to investigate this early landmark of England's overseas empire, and to play a key role in its preservation and interpretation, resonating with NEH's Areas of Interest in A More Perfect Union and Protecting our Cultural Heritage.	no				
954	https://egm	FT-285959-22	FT-285959-22	Research Programs	Summer Stipends	Dr. Anna Harrison	Dr. Anna Harrison	Paradox and love in the thought of Bernard of Clairvaux (1090-1153), a monk who exerted unparalleled influence on 12-century Europe.	6/1/2022	7/31/2022	3/7/2022	Awarded	$	6,000	Writing one chapter of a study on the role of paradoxical thinking in the treatise On Loving God by medieval theologian and reformer, Bernard of Clairvaux.	Paradox is a close reading of one of Bernard's most complex and widely circulated treatises to reveal an influential teaching on love with a web of paradoxes at its center. Chapter 1 is an introduction to the life of Bernard, monastic leader and pivotal player in twelfth-century western Europe. Chapter 2 is a close reading of On Loving God, moving sequentially through its several parts and attending carefully to Bernard's notion of love as sensation, emotion, and action, in need of careful cultivation. Chapter 3 lays bare paradox as the treatise's governing theme and intrinsic to its most fundamental claims. Chapter 4 concerns the significance of On Loving God in subsequent Christian theology and intellectual history. This is original scholarship and the first in-depth treatment of an understudied dimension of Bernard's thought. It contributes to the place of paradox in western European thought and to the history of love. It is geared to scholars and students.	no				
955	https://egm	FT-286225-22	FT-286225-22	Research Programs	Summer Stipends	Dr. Nora Jacobsen Ben Hammed	Dr. Nora Jacobsen Ben Hammed	Paths to Enlightenment: Fakhr al-Din al-Rāzi (1149-1210) and the Salvatory Knowledge of Islamic Philosophy	6/1/2022	7/31/2022	3/7/2022	Closed Out	$	6,000	Research and writing one chapter of a book on Islamic philosopher Fakhr al-Din al-Rāzi (1149-1210).	My book project provides powerful evidence for the continued life of Islamic philosophy through a systematic analysis of the Muslim philosophical theologian Fakhr al-Din al-Rāzi's (d. 1210) views on the nature of the human being, knowledge, and the cosmos. I posit that al-Rāzi's early engagement with the occult and a steady interest in Avicennian philosophy produced a conversion to what he conceived of as a kind of perennial transcendental philosophy that finds fullest expression in Islam. I also consider al-Rāzi's role in the evolution of Illuminationist philosophy, a school of mystical-philosophical thought that is currently solely traced to the philosopher Suhrawardī al-Maqtūl (d. 1191). Lastly, I reflect on the ramifications of the disconnect between modern secular notions of knowledge and those of al-Rāzi's time, including the dismissal of alternative forms of philosophical engagement as well as the devaluation of non-secular understandings of the human and knowledge formation.	no				
956	https://egm	FT-286216-22	FT-286216-22	Research Programs	Summer Stipends	Dr. Katherine Zubovich	Dr. Katherine Zubovich	Picturing the Plan: Stalinist Mass Politics and the Art of Soviet Statistics	6/1/2022	7/31/2022	3/7/2022	Closed Out	$	6,000	Research and writing contributing to a book on information design by the Soviet Institute of Pictorial Statistics (Izostat).	My book project, "Picturing the Plan: Stalinist Mass Politics and the Art of Soviet Statistics," examines the history of the Soviet Institute of Pictorial Statistics, or "Izostat." From its founding in Moscow in 1931, Izostat bridged the divide between art and economics. Izostat staff (artists and economists) sought to transform complex economic and planning ideas into simple images that could be easily communicated to any Soviet citizen, regardless of literacy level or mother tongue. In examining how the USSR attempted to take statistical knowledge to the masses, "Picturing the Plan" scrutinizes how modern states mobilize the power of images, and how citizens in one authoritarian regime responded in turn.	no				
957	https://egm	FT-286365-22	FT-286365-22	Research Programs	Summer Stipends	Dr. Amanda Hughett	Dr. Amanda Hughett	Prisoners' Unions, Bureaucratic Reform, and the Making of Post-1960s Prison Policy in North Carolina and the Nation	6/1/2022	7/31/2022	3/7/2022	Closed Out	$	6,000	Research and writing two chapters of a book on the unionization of imprisoned workers in North Carolina in the early 1970s.	During the early 1970s, imprisoned workers in North Carolina and across the nation launched a surprisingly successful movement to unionize. This book captures the electrifying moment when the unionization of the incarcerated seemed possible, and it explains how it was lost, giving rise instead to a new bureaucratic prison system awash in unenforceable constitutional rights. State officials, I show, leveraged imprisoned people's newly expanded constitutional rights—and the bureaucratic structures implemented in response to them—to thwart prisoners' ability to organize. They then redirected those structures to shore up their power and serve as barriers between prisoners and the courts. By illuminating how imprisoned people's legal victories undermined their broader goals, this project reframes our understanding of the origins of today's prison practices, connects the prisoners' rights and labor movements, and offers new insight into the decline of liberalism after the 1960s.	no				
958	https://egm	FT-286407-22	FT-286407-22	Research Programs	Summer Stipends	Dr. Adam Ewing	Dr. Adam Ewing	Promised Land: The Rise and Fall of the Global Pan-African Movement	6/1/2022	7/31/2023	3/7/2022	Awarded	$	6,000	Research supporting three chapters of a book tracing the rise and decline of revolutionary Pan Africanist action in the 20th century.	Promised Land tells the story of the rise and decline of revolutionary pan-Africanism in the 20th century. By tracing the emergence and the spread of pan-Africanism as a popular politics, it challenges accounts that have conceived the tradition as a top-down intellectual project. Promised Land explores the ways in which Black communities across the US, the Caribbean, Africa, and Europe drew on cultural resources, on new ideas about racial identity, and on new solidarities to carve out spaces that defied the universalizing ambitions of European colonial power. Following WWI, Black activists catalyzed this energy in an effort to make the world anew, mobilizing a politics that sought to smash European hegemony, reestablish Black sovereignty, and usher in a new world committed to the principles of anti-racism, self-determination, and equality. Climaxing in the tumultuous decades of the 1960s and 1970s, this revolutionary thrust forms one of the central dramas of the modern era.	no				

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959	https://egm	FT-286060-22	FT-286060-22	Research Programs	Summer Stipends	Dr. Marike Janzen	Dr. Marike Janzen	Readers and Refugees and Citizens in the Contemporary German Literary Sphere	6/1/2023	7/31/2023	3/7/2022	Awarded	$ 6,000	Research leading to a book examines transforms of citizenship promoted by German state-sponsored literary initiatives.	Since 2015, when 890,000 refugees arrived in Germany, the state has funded literary initiatives that cultivate civic ideals. This project explores how Germany's approach to bringing non-citizens into the public sphere relates to the ways in which the nation has historically prioritized books and reading as tools for developing the ideal citizen--an educated and worldly-wise individual. This research analyzes how state-funded literary projects in Germany's capital, Berlin, invoke this citizenship ideal as they seek to teach citizens about refugees and introduce refugees to German cultural norms. These projects serve the goal of cultural integration, but, as this book argues, they conflate the statuses of citizen, non-citizen, and world citizen, which hold distinct relationships to the state. This study offers key insights into the practice, possibilities, and limitations of literature and the humanities in addressing recent challenges related to the state's obligations of hospitality.	no				
960	https://egm	FT-285651-22	FT-285651-22	Research Programs	Summer Stipends	Prof. Brooke Conti	Prof. Brooke Conti	Religious Nostalgia from Shakespeare to Milton	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on religious nostalgia in English literature of the sixteenth and seventeenth centuries.	My book manuscript examines seventeenth-century English literature's nostalgic attachment to the early church. The fact that the Reformation had made the early church rhetorically central to its project—but had manifestly not recovered apostolic religion—made the early church a site of fantasy, projection, and longing for latter-day Protestants coping with the imperfections of their own church. Reading the works of Spenser, Shakespeare, Donne, and Milton alongside sermons, devotional texts, martyrologies, and works of British history, I show the many ways that early modern English culture fostered a sense of identification with the earliest Christians. Nevertheless, Protestants were not contemplating a stable object when they looked at the early church. I argue that as Protestants grappled with the unfinished business of the Reformation, the early church could represent both a lost, idealized past and a lost future. It was therefore a tool for thinking about the Reformation itself.	no				
961	https://egm	FT-285920-22	FT-285920-22	Research Programs	Summer Stipends	Dr. Elizabeth Patton	Dr. Elizabeth Patton	Representation as a Form of Resistance: Documenting African-American Spaces of Leisure during the Jim Crow Era	5/9/2022	7/8/2022	3/7/2022	Closed Out	$ 6,000	Research leading to a book about how African Americans have used media representations of leisure destinations such as hotels, beaches, swimming pools, and amusement parks to navigate and resist racism.	This research project examines the history of Black leisure and tourism in the US through the lens of media, primarily focusing on the Jim Crow era, to put into context lingering forms of racism that affect African American leisure practices today. Previous studies on race and leisure take a historical or ethnographic perspective but do not consider media as a primary archival source and the cultural work of images in shaping our understanding of the relationship between African American identity formation, acts of resistance and leisure. Specifically, this research focuses on how media, such as advertisements, photographs, and home videos have been used to document and promote leisure practices as a form of covert resistance. This research provides a counter-narrative to consumption-based and white-washed popular representations of tourism.	no				
962	https://egm	RA-285291-22	RA-285291-22	Research Programs	Fellowship Programs at Independent Research Institutions	American Institute of Indian Studies	Prof. Sumathi Ramaswamy PhD	Research Fellowships for Senior Scholars in the Humanities to Conduct their Projects in India	1/1/2023	6/30/2026	3/7/2022	Awarded	$315,000	20 months of stipend support (2–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	This proposal seeks support for the award of about three fellowships per year for three years to post-doctoral scholars in all fields of the humanities to enable them to undertake their research projects in India.	no				
963	https://egm	FT-286263-22	FT-286263-22	Research Programs	Summer Stipends	Dr. Amy Vlassia Margaris	Dr. Amy Vlassia Margaris	Revitalizing "Dangling" Ethnographic Collections	1/1/2023	2/28/2023	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book about the stewardship of abandoned ethnographic collections.	Dangling Ethnographic Collections is a book project to document, contextualize, and theorize ongoing collaborative work to revitalize the un-curated ethnographic holdings of the 19th century Oberlin College Natural History Museum. The project's theoretical scaffolding locates materiality as a thread drawing together areas in current pedagogy, humanities scholarship, and Indigenous cultural heritage revitalization efforts. As an anthropological archaeologist I explore how diverse "dangling" objects of cultural patrimony–from an Alaska Native seal gut bag to Micronesian coconut fiber armor–serve as material nodes connecting multiple stakeholders, from an object's source community to liberal arts students. Extending practices from critical museology, such as community consultation and physical handling, to the vastly overlooked extra-museum context helps elucidate the diverse meanings collected objects assume today and the ethical conversations that mediate them.	no				
964	https://egm	FT-285680-22	FT-285680-22	Research Programs	Summer Stipends	Dr. Amaka Camille Okechukwu	Dr. Amaka Camille Okechukwu	Saving Our City: Grassroots Resistance to the Urban Crisis in Brooklyn, New York (1970-1990)	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Writing two chapters of a book that explores the history of Brooklyn residents' grassroots organizing and social life during a period of urban decline.	Saving Our City: Grassroots Resistance to the Urban Crisis in Brooklyn, NY (1970-1990) is a book project that chronicles community organizing and Black social life of Brooklyn residents in the 1970s and 1980s.	no				
965	https://egm	KA-285300	KA-285300	Research Programs	Kluge Fellowships	Dr. James Robert Pickett	Dr. James Robert Pickett	Seeing Like a Princely State: Protectorates in Central and South Asia at the Nexus of Early Modern Court and Modern Nation-St	1/1/2023	5/31/2023	3/7/2022	Recommended	$ -		At its core, this project is an investigation of the nature of sovereignty and technologies of governance in the face of ambiguous power dynamics. Beginning in the eighteenth century (South Asia) and nineteenth century (Central Asia), an age of city-states gave way to an age of imperialism, which brought with it a new political form: the protectorate, a semi-colonial form of government characterized by indirect imperial rule. Local dynasts were left ostensibly in charge of their domain, but were also answerable to colonial authorities. As indirectly ruled territories of the British and Russian empires respectively, Hyderabad and Bukhara provide something of a natural experiment: structurally similar political entities enmeshed in a single culture of Perso- Islamic documentation. This investigation is therefore at once comparative and transregional because it examines a common bureaucratic milieu across contemporaneous, structurally analogous, geographically disparate arenas. The phenomenon at the heart of this study permeates critical policy concerns to the present day. Just as in Bukhara and Hyderabad, actual power dynamics in the twenty-first century often run counter to the ones enshrined in law and made explicit through symbolism. [Edited by NEH staff]	no				
966	https://egm	FT-286146-22	FT-286146-22	Research Programs	Summer Stipends	Dr. Ashton Lazarus	Dr. Ashton Lazarus	Sensation and Renunciation in The Tale of Genji	6/1/2023	7/31/2023	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on the Japanese literary classic The Tale of Genji (c. 1011), focusing on the tension between the allure of sensory experience and Buddhist distrust of the senses.	Combining methodologies from literary studies, phenomenology, and religious studies, this project uses close readings of The Tale of Genji to make an original contribution to the global history of the senses. The tale's multilayered narrative combines rich sensorial descriptions of the external world, complex internal worlds of characters' thoughts and desires, and the looming presence of the eternal world of Buddhist renunciation. We follow Genji's circuitous path as he moves fitfully between the external, the internal, and the eternal, forever denied stasis. It is the specific tension between the allure of sensory experience and the Buddhist distrust of the senses, I propose, that animates the text's proliferation of looping plots, displaced desire, and obsessive repetition. Sensory experience, then, emerges against the vanishing point of Buddhist disavowal and through the reflective power of the mind. The Tale of Genji activates sensation even as it attempts to overcome it.	no				
967	https://egm	FT-285608-22	FT-285608-22	Research Programs	Summer Stipends	Dr. Mariola Espinosa	Dr. Mariola Espinosa	Sensational Cures: Medicine, Politics, and Popular Culture in the Spanish-Speaking World	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Archival research leading to a book on the global history of Spanish medicine, medical professionalization, and medical cures in the early 20th century.	The summer stipend will fund two months of archival research and writing. This project explores the relationships between medical professionals, populist leaders, and popular culture by relating the story of Dr. Fernando Asuero. In 1929, Asuero captivated Spain and Latin America with the claim that he could relieve pain, even cure paralysis, just by touching the trigeminal nerve. As thousands flocked to Asuero for relief, he and his cure became a transnational cultural phenomenon. The populist rulers of Spain, Italy, and Argentina were among Asuero's admirers, but the medical establishments of those countries reacted harshly, arguing that he was a quack who should be arrested. The resulting book will make important contributions to the medical humanities by documenting how doctors, patients, and politicians were portrayed in transnational popular culture, to the history of the politicization of medicine, and to the history of medical professionalization in Spain and Latin America.	no				

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968	https://egm	RFW-286690-22	RFW-286690-22	Research Programs	Archaeological and Ethnographic Field Research	University of Colorado, Boulder	Dr. Susan Thomas	Soundscapes of the People: A Musical Ethnography of Pueblo, Colorado	10/1/2022	3/30/2023	3/7/2022	Awarded	$ 50,000	Ethnographic interviews and participant observation leading to publications and presentations on how music has constructed identity among the multiple ethnic communities living in Pueblo, Colorado. (30 months)	Soundscapes of the People: A Musical Ethnography of Pueblo, Colorado This endeavor to explore the rich musical heritage of Pueblo will result in the first comprehensive study of the city's musical culture. In exploring the protagonism of music in Puebloan identity, we will reveal music's role as a means of social navigation through major 20th-21st century issues of industrialization, migration, urbanization, and the impacts of late capitalism. In doing so, we center the American West—a region long neglected in American music studies—in the history and experience of American music and the cultures and identities that it expresses and produces. Collaboration with local stakeholders will inform our gathering of ethnographic data and our creation of a free and accessible digital archive of interviews. This research will result in multiple publications and presentations for academic and general audiences.	A More Perfect Union	no				
969	https://egm	FT-286301-22	FT-286301-22	Research Programs	Summer Stipends	Dr. Sonia Hazard	Dr. Sonia Hazard	Sovereignty, Christianity, and the Book in the Cherokee Diaspora, 1828-1861	5/1/2022	6/30/2022	3/7/2022	Closed Out	$ 6,000	Archival research supporting a book on Cherokee Nation religious publications in the 19th century.	The proposed book examines the Cherokee Nation's print culture in the midst of US imperial expansion and forced migration. Between 1828 and 1861, Cherokees printed in prodigious numbers – over three million pages in just the first five years after establishing their press. Yet in existing scholarship, little focus has been given to the Protestant pamphlets (tracts, hymnbooks, and parts of the Bible) that always constituted the majority of imprints. Mobilizing textual and material methods, my book seeks to align religious printing alongside other emergent forms of Cherokee social and political action, and argues that these publications enacted sovereignty in a Christian key. Primarily a work of American religious history, the project will speak to several humanistic fields including history, literature, the history of the book, and Native American and Indigenous studies. It also aims to advance civic education by contributing to our knowledge of Indigenous intellectual contributions.		no				
970	https://egm	FT-285693-22	FT-285693-22	Research Programs	Summer Stipends	Dr. Sharon Avni	Dr. Sharon Avni	Speaking of Hebrew: Language and identity in contemporary American Judaism	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Writing one chapter of a book that examines the evolution of the Hebrew language in the United States.	This book project examines contemporary American Judaism through a deep analysis of non-Orthodox Jews' everyday practices of speaking, learning, and engaging with Modern Hebrew. This ethnographically-grounded, discourse-analytic approach study reveals how despite limited linguistic mastery, American Jews mobilize Modern Hebrew in ways that create and give voice to distinctive forms of Judaism at a time in which non-Orthodox Jews are increasingly questioning or eschewing the religious, denominational, ethnic, racial, nationalistic, and diasporic categories that have traditionally defined Jewish life in the United States. Traversing the disciplinary boundaries of Jewish studies and linguistic anthropology, this book provides a new analytic frame for disentangling the social and interconnected nature of language, religion, and identity. This stipend would support the writing of one chapter in June/July of 2022.		no				
971	https://egm	FT-285725-22	FT-285725-22	Research Programs	Summer Stipends	Dr. Sophie Marinez	Dr. Sophie Marinez	Spirals in the Caribbean: Representing Violence in Haiti and the Dominican Republic	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Completion of a manuscript on the representation of violence in literature, political discourse, and cultural works produced in Haiti and the Dominican Republic between the 1790s and the 1990s.	This project examines representations of violence in literature, political discourse, and cultural productions from Haiti and the Dominican Republic across three centuries. Focusing on material pertaining to various registers and disciplines, it draws on perspectives, aesthetics, and epistemologies from both sides of the island. In doing so, it responds to calls for deploying indigenous tools to interpret Afro-diasporic experiences, offering a homegrown, decolonial, island-centric framework through which to interpret reality across the entire island. As it examines various tropes, figures, and episodes tied to violence, it expands discussions on the relationship between Haiti and the Dominican Republic beyond simplistic binaries, unraveling the complexity born of superimposed French, Spanish, British, and U.S.- geopolitical interests, and emphasizing not optimism, as recent scholarship has done, but precisely the contentious as a productive, realistic site for change.		no				
972	https://egm	FT-286221-22	FT-286221-22	Research Programs	Summer Stipends	Dr. Anooradha Iyer Siddiqi	Dr. Anooradha Iyer Siddiqi	Sri Lankan Architect Minnette de Silva (1918-1998) and a Modern Architecture of the Past	5/1/2022	6/30/2022	3/7/2022	Awarded	$ 6,000	Research and writing leading to a book about Sri Lankan architect Minnette de Silva (1918-1998), modern architecture, and cultural heritage.	Minnette de Silva and a Modern Architecture of the Past is a book manuscript that contends with the politics and aesthetics of heritage through the study of a singular intellectual and creative career shaped by violent upheaval in Asia. By focusing on visually precise objects and new custodians of history, it aims to refine languages for thinking about politics and the problematic global promise of the modern, through architecture, feminist imaginations, communal violence, and ideological confrontation. My paradoxical formulation, "a modern architecture of the past," unlocks complex heritage debates illuminated in the work of the eponymous subject in international settings and within postcolonial Sri Lanka, in which claims upon select pasts became the basis for linguistic, cultural, and territorial wars. The NEH Summer Stipend will support the culmination of research and completion of a scholarly book.		no				
973	https://egm	RFW-286694-22	RFW-286694-22	Research Programs	Archaeological and Ethnographic Field Research	University of Illinois	Dr. Elizabeth Watts Malouchos	Steam Bath Ceremonialism and a New Vision of American Indian Urbanism	7/1/2022	6/30/2025	3/7/2022	Awarded	$ 95,273	Archaeological research at the ancient Native American center of Cahokia resulting in tribal outreach and scholarly publications and presentations (24 months).	Circular shrines, including sweat lodges, rotundas, and associated circular platform mounds appear de novo at or after AD 1050 in the Greater Cahokia region and then disappear around AD 1200. Originally thought to be part of the "paired mound" building blocks of Cahokian urbanism, their historical role in the spread of Middle Mississippian culture has been largely overlooked since. This proposed study will use non-invasive geophysical explorations and limited soil coring to determine the extent to which circular platform mounds and surmounting circular architecture comprised what we hypothesize to have been an 11th-century politico-religious or civilizing movement. This work will be conducted in consultation and participation with descendant Tribal Nations. Importantly, the project will incorporate 3D and VR technology to produce interactive visualizations that can be shared widely via the web and an onsite platform.	A More Perfect Union	no				
974	https://egm	FT-286076-22	FT-286076-22	Research Programs	Summer Stipends	Prof. Harriet Fertik	Prof. Harriet Fertik	Teaching With Du Bois: Classics and the Future of the Liberal Arts in America	6/1/2023	7/31/2023	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on Du Bois's engagement with Greek and Roman texts from the turn of the twentieth century until just after World War II.	Teaching With Du Bois: Classics and the Future of the Liberal Arts in America explores how W. E. B. Du Bois (1868-1963), a groundbreaking African American scholar and activist, deployed Greek and Roman antiquity in his theories of political education and how his work can help us to rethink the liberal arts in the twenty-first century. This book participates in conversations about racism and anti-Blackness in Classics and it takes the innovations these conversations have prompted to a broader audience, in the academy and beyond, that is invested in the future of the liberal arts. Building on Du Bois's engagement with Classics, from the turn of the twentieth century to after World War II, I explore how the liberal arts create opportunities to listen for and to amplify the voices of those who are absent, and I argue that this practice of listening is essential preparation for life in a multiracial democracy.		no				
975	https://egm	FT-285876-22	FT-285876-22	Research Programs	Summer Stipends	Prof. Vanessa Freije	Prof. Vanessa Freije	Technology, Violence, and the Struggle for Information Sovereignty in Mexico	8/1/2022	9/30/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on the evolution of news media in Mexico since the 1970s.	My project analyzes how different Mexican organizations and communities have sought to appropriate and control information since the 1970s. During these decades, violent conflicts and the rapid development of communications raised pressing questions about the role that information should play in society: In whose hands was information safe? What did it mean to democratize information and whom did it benefit? Different groups—from Indigenous video-makers to blogging drug-traffickers—sought answers to these questions. Though their motivations were distinct, they shared a common goal of controlling and producing, or achieving sovereignty over, the information relevant to their communities and organizations. Combining ethnographic and historical methodologies, my project reveals how information struggles shaped the political subjectivities and imaginaries of ordinary Mexicans.		no				

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976	https://egm	FT-286288-22	FT-286288-22	Research Programs	Summer Stipends	Dr. Lauren Marie Freese	Dr. Lauren Marie Freese	The Aesthetics of Agriculture: Art, Patronage and Politics of the USDA Pomological Illustrations, 1886-1942	6/15/2022	7/15/2022	3/7/2022	Closed Out	$ 6,000	Research leading to a book on the illustrations commissioned by the USDA Division of Pomology between 1886 and 1942 and their influence on American agricultural production.	The Division of Pomology was created in 1886 as part of the United States Department of Agriculture (USDA) to promote American fruit production. This research and educational unit created 7,584 depictions of hundreds of fruit varietals made by nearly two-dozen artists. At its root, this massive pomological illustration project, which operated from 1886 until 1942, was a nationalistic endeavor to position the United States as a dominant fruit-producing nation. Watercolors, drawings, wax models, and lithographs made or commissioned by the Division of Pomology helped to shape a key agricultural industry while contributing to the appearance and taste of the fruits we eat today. This interdisciplinary analysis, drawing upon both art history and food studies, will situate pomological illustrations made by artists in the Division of Pomology within the contexts of botanical illustration, agricultural technology, USDA policy and regulation, and the American market for orchard fruits.	no					
977	https://egm	RFW-286695-22	RFW-286695-22	Research Programs	Archaeological and Ethnographic Field Research	Regents of the University of California, Berkeley	Dr. Sarah Elizabeth Vaughn	The Aesthetics of Corporate Resources: Databases, Climate Change, and Insurance in Bermuda	7/1/2022	8/31/2024	3/7/2022	Awarded	$105,888	Ethnographic interviews and participant observation leading to a book on how communities and insurance companies in Bermuda assign value and understand risk caused by changing sea levels and climate change. (26 months)	My research examines how insurance shapes the natural and built environments of Bermuda. I propose an ethnographic study of the ways narratives, figures, and images of climate change become effective tools of place-making for the insurance industry. Phase I analyzes work operations at the firm RenaissanceRe. As the industry's innovator in risk modeling, I use the firm as a case study to examine the effects of climate change predictions on corporate decision-making related to market expansion. Phase II analyzes local communities' social perceptions of insurance products and their attempts to negotiate daily life around hurricanes and climate risks. In addition, this project seeks to contribute to Bermudian public science forums, museum collections, and art publications. In doing so, this project drives new research in the humanities by bridging ecocriticism with the sociocultural history of risk while contributing a global South perspective on corporate computing practices.	no					
978	https://egm	FT-286125-22	FT-286125-22	Research Programs	Summer Stipends	Dr. Serouj Aprahamian	Dr. Serouj Aprahamian	The Birth of Breaking: Hip-Hop History from the Floor Up	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book about the history of African American break dancing in New York City in the 1970s.	This study offers the first-ever detailed account of the African American beginnings of breaking in the Bronx, New York, during the 1970s. Given the pivotal impact this dance had on hip-hop's emergence, it also disrupts numerous myths and misconceptions that have permeated studies of hip-hop history. More than three-hundred files of untapped archival material, primary interviews, and detailed descriptions of dancing and music are utilized to bring this buried history to life, with a particular focus on the early aesthetic development of breaking, the institutional settings in which hip-hop's expressions arose, and the movement's impact on sociocultural relations throughout New York City during the 1970s. By documenting the overlooked testimony of founding b-boys and b-girls, this book also demonstrates how indebted the movement is to the broader African American tradition of producing music and movement in tandem, and the need to integrate scholarship on the body into the humanities.	no					
979	https://egm	FT-286502-22	FT-286502-22	Research Programs	Summer Stipends	Dr. Wenqing Zhao	Dr. Wenqing Zhao	The Confucian Philosophy of Moral Exemplars for Women and Children	6/1/2023	7/31/2023	3/7/2022	Closed Out	$ 6,000	Research and writing two journal articles on female moral exemplars in Confucian philosophy.	This NEH Summer Stipend project proposes to explore philosophy of moral exemplars in the Confucian tradition, focusing on women and children, who have been historically marginalized and undertheorized. Moreover, it brings Confucianism into conversation with Western philosophy in light of empirical psychology on these issues. The goal is to contribute to a more culturally attuned normative discourse on moral exemplars and exceptionality.	no					
980	https://egm	KA-285322	KA-285322	Research Programs	Kluge Fellowships	Prof. Chad Michael Levinson	Prof. Chad Michael Levinson	The Credibility Cartel: Extra-Governmental Organizations in US National Security Politics	1/1/2023	11/30/2023	3/7/2022	Recommended	$ -		Critics of US interventionism celebrate President Biden's announced withdrawal from Afghanistan as an end to the "forever wars." Most US national security elites disagree. Though divided on the specifics, most support an aggressive foreign policy orientation despite evidence that most of its long-promised benefits have not materialized. The Credibility Cartel examines how the extra-governmental contingent of the national security establishment—experts at think- tanks and other private organizations—has sustained a consensus for overseas intervention despite internal differences over why and how to pursue such strategies. The book explains why outside groups gain access to policymakers, how they convert that access into durable influence, and the consequences for national security politics. Using archival evidence from presidential libraries and other special collections, it traces the origins and political development of a network of influential national security experts. I argue, first, that US presidents collaborate with extra-governmental organizations (EGOs) on public relations campaigns to overcome public resistance and congressional opposition to ambitious foreign policies which, for legal or political reasons, require affirmative legislative consent. Second, collaborating EGOs gain access to resources others lack. This has a profound effect on the culture of US national security politics. Finally, these symbiotic partners tend to favor interventionism due to the conditions that promote collaboration and the institutional incentives of the presidency. [Edited by NEH staff]	no					
981	https://egm	FT-286106-22	FT-286106-22	Research Programs	Summer Stipends	Dr. Thomas Bonneau Hallock	Dr. Thomas Bonneau Hallock	The Epic of Florida: A Critical Edition of Poems by Juan de Castellanos, Bartolomé de Flores, and Alonso Gregorio de Escobedo (1565-1600)	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research leading to a critical edition and translation of sixteenth-century epic poetry about Florida by Juan de Castellanos, Bartolomé de Flores, and Alonso Gregorio de Escobedo.	The Epic of Florida recovers an early chapter in the written literature of what would become the United States, the sixteenth-century epic poetry about Florida. General readers--and even scholars--are unaware of the breadth and richness of this material. Completing a long-overdue recovery, this volume includes poems by Juan de Castellanos, Bartolomé de Flores, and Alonso Gregorio de Escobedo, with the primary works supplemented by a critical introduction and scholarly annotation. The translations fill an important gap, establishing how our nation's literary heritage has been multilingual from the beginning. The NEH summer stipend will support research in June-July 2022 at the Archivo de Indias (AGI), Sevilla, Spain. Research at the AGI will allow me to document factual details, often glossed in the poetic flights, thus establishing a measure for understanding the poems' rhetorical purposes and design.	no					
982	https://egm	FT-286078-22	FT-286078-22	Research Programs	Summer Stipends	Prof. Laura Arnold Leibman	Prof. Laura Arnold Leibman	The Fabric of Belonging: Jews and Textiles in the Age of Empire	6/20/2022	8/15/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book examining six case studies in which Jews utilized textiles to negotiate belonging in 19th century port cities of the British or Dutch empires.	I am requesting a NEH Summer Stipend for 2022 in order to complete archival research on an ongoing project on the use of textiles to fashion Jewish identities in the long nineteenth century. The goal of my project is two-fold: (1) to augment our understanding of the role material culture plays in the role of story of belonging and (2) balance discussions of belonging between community leaders and Jews who were doubly marginalized, that is, both by gentile society and by their fellow Jews. The end product of this project will be a book called The Fabric of Belonging: Jews and Textiles in the Age of Empire.	no					
983	https://egm	FT-286104-22	FT-286104-22	Research Programs	Summer Stipends	Dr. Rebecca Ayako Bennette	Dr. Rebecca Ayako Bennette	The Forced Sterilization and "Euthanasia" of World War One Soldiers under Nazi Eugenics Policies	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on the Nazi treatment of disabled World War One veterans between 1933 and 1945.	This project examines the fate of World War One veterans in Germany who were targeted by Nazi eugenics policies between 1933 and 1945. Despite the rhetorical importance veterans held during the Third Reich, the regime regarded many soldiers suffering from horrific injuries and psychological trauma to be "inconvenient" reminders of war's devastating consequences. Though little is known about such men, these veterans fell victim to enforced sterilization and even murder in the Nazi's "euthanasia" program. This project will produce a book based on research using actual patient files housed in German archives.	no					

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984	https://egm	FT-286142-22	FT-286142-22	Research Programs	Summer Stipends	Dr. Aaron Hall	Dr. Aaron Hall	The Founding Rules: Slavery and the Creation of American Constitutionalism, 1787-1889	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research leading to a book on the emergence and evolution of an authoritative Founding in American constitutional culture (1789-1870s).	This book project addresses the role of foundational constitutional rhetoric in American history. Specifically, it asks how, why and to what effect did the United States develop a constitutionalism enthralled and enclosed by its own origin story. Over ten chapters, The Founding Rules charts a transformation in constitutional ideas and practices. It traces how a divided public, a generation after 1789, turned to the constitutional past to govern their unstable present; it illustrates how this realm of ascribed constitutional history became a locus of power; and it explains how that authority faltered and fragmented around the Civil War only to rise again as a force against Reconstruction. Drawing from a rich and diverse array of archival material expressing constitutional culture, the book will tell readers how and why the Founding was invented, inculcated, reshaped and reaffirmed in the nineteenth century.	no					
985	https://egm	FT-285726-22	FT-285726-22	Research Programs	Summer Stipends	Dr. Anne Elizabeth Heath	Dr. Anne Elizabeth Heath	The Holy Tear of Christ: Visual and Performance Culture at the Benedictine Abbey of La Trinité, Vendôme, c. 1150-1550	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research leading to a book on the veneration of the Holy Tear of Christ, a relic at the Trinity Abbey (La Trinité) in Vendôme, France, from the 12th through the 16th centuries.	This book project examines the visual and devotional culture constructed around one of the most fascinating relic cults of the Middle Ages: the Holy Tear of Christ. I investigate the Holy Tear's history and meaning and argue that the relic was "created" out of a piece of rock crystal through the construction of a sensory-rich environment made of stained glass, sculpture, and chant. The monks of La Trinité employed the tradition of crusader narratives in developing a context that justified their possession of the relic. This case study addresses the central question of how devotional practices were established around a relic that had no significant pre-existing cult. This project is of value to the humanities because it advances our understanding of the enshrinement and display of Christ relics and the development of crusader and Holy Land relic narratives, two issues of significance in medieval studies. A digital teaching companion will complement the book.	no					
986	https://egm	FT-286267-22	FT-286267-22	Research Programs	Summer Stipends	Dr. Robert Eli Sanchez Jr	Dr. Robert Eli Sanchez Jr	The Humanistic Origins of Mexican Philosophy	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Writing and editing leading to a book that includes analysis and English translation of a text by a central figure of 20th-century Mexico philosophy.	The aim of the proposed project is to enrich our understanding of the history of Mexican philosophy by translating Samuel Ramos's Toward a New Humanism (1940) from Spanish to English and writing an introduction, commentary, and analysis of this 105-page text in the form of a monograph. I will include my translation as an appendix to the monograph and discuss its contemporary relevance to philosophy and the other humanities in the concluding chapters. The overarching thesis of the monograph is that Ramos's more famous and provocative text, Profile of Man and Culture in Mexico (1934), which was enormously influential in Mexican letters—as well as Latin American, Chicanx, Latinx, and ethnic studies – has not been fully understood because scholars do not read it as the first installment of a much larger project, which I refer to as Mexican humanism. I also argue that 20th century Mexican philosophy, as a tradition, ought to be understood as the development of Mexican humanism.	no					
987	https://egm	FT-285914-22	FT-285914-22	Research Programs	Summer Stipends	Prof. Sarah R. Bilston	Prof. Sarah R. Bilston	The Hunt for "The Lost Orchid"	6/15/2022	8/14/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on the history, economics, cultural influence, and scientific impact of orchids in Victorian England.	My new book (under contract with Harvard University Press) follows the hunt for Cattleya Labiata—aka "The Lost Orchid"—as a means of investigating afresh the rise of consumerism and collection culture in the nineteenth century, the shifting meanings of the orchid in Victorian visual and literary texts, the intersection of Big Science and Big Business, and the power of colonial profit-making. Bringing Darwin into fresh focus, too, my project reminds us that the dark side of scientific progress is too often the exploitation of indigenous cultures and the rape of the natural environment. Plant-hunters took what they wanted from the land: we continue to pay for it, while reproducing their mistakes as we grab without considering the fragility of our ecosystems. The Hunt for the Lost Orchid uncovers a story that thrilled and astonished the Victorians, then, but it's also a warning to us all as we face down environmental cataclysm.	no					
988	https://egm	FT-286484-22	FT-286484-22	Research Programs	Summer Stipends	Dr. Jeanette Zaragoza-De Leon	Dr. Jeanette Zaragoza-De Leon	The Interpreting and Translation Stories of The Amistad Case	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing for a book examining the translation and interpretation challenges that accompanied the 1839 court case against the mutinous Africans being transported on the Amistad. 	The Interpreting and Translation Stories of The Amistad Case (1839) traces the signal importance of interpreters and translators in the famous nineteenth-century Amistad case, and how race, slavery, and colonialism shaped this story. From the interpreters' recruitment process to the 13 interpreters that participated in the case inside and outside the courtroom, from evidentiary documents to fraudulent translations, this book demonstrates the centrality of translation and interpreting issues to the Amistad plot and outcome, a perspective hitherto absent from Amistad historical research. A case upholding the US constitutional principles of freedom and equality, and perhaps one of the most comprehensive recorded events in the history of interpreting and translation in the Americas, this book seeks to pique the interest of those who for pleasure or research read about history, coloniality, enslavement, and race studies.	no					
989	https://egm	FT-285695-22	FT-285695-22	Research Programs	Summer Stipends	Dr. Christopher J. Rominger	Dr. Christopher J. Rominger	The Mediterranean Overturned: Transnational North African Politics at the Intersection of Empire	5/2/2023	7/1/2023	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book that examines how North Africans, particularly Tunisians, negotiated transnational networks and forged new ties at a time when French, Italian, and Ottoman empires solidified national and racial boundaries in the early 20th century.	This project proposes two months of archival research at sites in Paris, France and Bologna, Italy to support the completion of a book manuscript situated at the crossroads of North African, Middle Eastern, and European history during the early twentieth century. "The Mediterranean Overturned" asks how, despite imperial and colonial conflicts that so often acted to solidify national, racial, and other boundaries, did transnational forms of political community in North Africa survive and even thrive? This case study, centered on Tunisia and its neighbors in the central Mediterranean, examines the emergence of transnational movements such as pan-Islam, communism, and Zionism, each of them compelling but overlooked alternatives to the liberal nationalism emphasized by past scholarship on North African history. Visual materials such as those produced by Jewish Tunisian photographer Albert Samama-Chikly help illuminate the intimate and human side of these complex transnational histories.	no					
990	https://egm	KA-285361	KA-285361	Research Programs	Kluge Fellowships	Ali Boozari	Ali Boozari	The Opening Carpet Page Design in Iranian and Indian Lithographed Books of the Nineteenth and Early Twentieth Century and Its	1/1/2023	11/30/2023	3/7/2022	Recommended	$ -		Lithography was invented at the end of the eighteenth century in Germany. Spreading to South Asia and the Middle East in the early decades of the nineteenth century, it often replaced early attempts at printing with movable type. As all early printed books in the Middle East and South Asia were equivalent to printed manuscripts, they initially shared the same characteristics. Basic bibliographic information is usually mentioned in the text of the first pages, including the title of the book and the author, or at the end of the book, including the title of the book, the name of the author, scribe, publisher, sponsor, etc. Only in the following years, another page was added at the beginning and the end of lithographed books in Iran, often on the beginning page of the book, before the opening page with the title, and at the end of the book, after the final text page. These pages often had a large medallion (toranj) in the middle and two smaller medallions at the upper and lower ends of the large medallion and contained information such as the praise of the current ruler, the book title, the date, and the names of author and patron. What is distinctive and unique in the decorations of these books were the opening pages with their unique ornaments and a special aesthetic structure that makes them distinctive and different from lithographed books. Using the unique collection of the Library of Congress, the proposed research will investigate the design style of the opening pages in lithographed books in India and Iran and the influence of these two forms on book design in Central Asia. The project's contemporary relevance results from the pivotal role of printing as one of mankind's most influential cultural techniques. The proposed research will thus explore significant and meaningful details for a hitherto neglected area of study. [Edited by NEH staff]	no					

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991	https://egm	FT-285747-22	FT-285747-22	Research Programs	Summer Stipends	Dr. Tara M. Zanardi	Dr. Tara M. Zanardi	The Porcelain Room at Aranjuez Palace: Charles III of Spain, Imperial Politics, and Natural History	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on Charles III of Spain's Porcelain Room at Aranjuez (1760-65) as a material and visual display of his imperial ambitions.	The Porcelain Room at Aranjuez Palace, Spain, showcases a new method for employing porcelain as an ornamental and representational material that circulated at Charles III's Aranjuez Palace. Serving as the king's office where he negotiated policy, the room embodied political messages that formed his imperial agenda and sense of kingship. I frame the room's implementation of the rococo and chinoiserie as more than whimsical design. Rather, I assert that they are critical modes used to express Charles' taste and imperial desires. Aranjuez embodied a microcosm of empire in its plantings, wildlife, and in the office's ornately designed botanical, aviary, and bestiary motifs. By relating the botanical and zoological operations conducted at Aranjuez to the diversity and abundance of natural motifs in the Porcelain Room, both the room and the palace grounds show analogous ways to display the wealth of empire. I situate this interior in the context of eighteenth-century geopolitics.	no				
992	https://egm	FT-285989-22	FT-285989-22	Research Programs	Summer Stipends	Dr. Sarah Marie Stitzlein	Dr. Sarah Marie Stitzlein	The Role of Truth and Honesty in Improving Democracy	6/5/2022	8/4/2022	3/7/2022	Closed Out	$ 6,000	Writing of a book about the role of honesty for democratic decision-making.	Whenever citizens face a problem or must reach a decision, they ask the fundamental civic question: "What should we do?" Recent events, from attacks on the Capitol to conspiracy theories about COVID-19, demonstrate significant obstacles to civic problem-solving in a post-truth era, where the emotions and beliefs of individuals often trump facts or public reasoning. Honesty and truth are key components of democratic decision-making, but are increasingly under-valued in society and are nearly absent from citizenship education. In this project, I will discuss struggles in democracy posed by deceit and mistrust, clarify how honesty and truth relate to healthy democratic living, and recommend approaches to citizenship education that emphasize honesty in order to improve democracy.	no				
993	https://egm	FT-285977-22	FT-285977-22	Research Programs	Summer Stipends	Prof. Jennifer Suzanne Cramer	Prof. Jennifer Suzanne Cramer	The Social Life of Appalachian Englishes	7/1/2022	8/31/2022	3/7/2022	Closed Out	$ 6,000	Revisions to four chapters of a book that explores how gender, ethnicity, sexuality, and age shape language use throughout the Appalachian region.	Appalachian Englishes possess an array of linguistic features that distinguish them from other American Englishes, yet the rich history of language in the United States has created a wealth of linguistic resources though immigration, contact, etc., providing the environment for these varieties to grow and adapt in ways that are also like other varieties. No single monograph exists in the linguistics or popular literature that exemplifies the diversity of Appalachian Englishes in terms of language production, perception, and their entanglement with identity factors. This project seeks to remedy this situation; with a colleague, I am working on a book project (under contract with Routledge) called The Social Life of Appalachian Englishes, which takes a sociocultural approach to exploring specific linguistic features of Appalachian varieties and connecting those to the social life of Appalachian varieties in terms of linguistic perceptions and use.	no				
994	https://egm	FT-285804-22	FT-285804-22	Research Programs	Summer Stipends	Prof. Laura J. Martin	Prof. Laura J. Martin	The War Against Weeds: How Hormonal Herbicides Reshaped the Global Environment	5/1/2022	6/30/2022	3/7/2022	Closed Out	$ 6,000	Archival research leading to a book on the history of how hormonal herbicides were produced, promoted, used, and eventually came to be understood as threats to human health.	Since their development in the 1940s, auxinic herbicides, the most famous of which is Agent Orange, have been used in agriculture, lawn care, warfare, and invasive species management, with dramatic consequences for ecosystems and public health. This project argues that the proliferation of these "selective herbicides," which kill dicots but not monocots, explains how agricultural and residential landscapes became what I call "grasscapes." This book will expand scholarship in environmental history, history of biology, and environmental justice by telling how auxinic herbicides were produced, promoted, and used, and how they came to be understood as threats to human health. My research follows these herbicides from test grounds in Kenya to battlefields in Vietnam, disposal sites in the Pacific, and American backyards.	no				
995	https://egm	FT-285746-22	FT-285746-22	Research Programs	Summer Stipends	Dr. Allison Kate Young	Dr. Allison Kate Young	The Work and the World: Gavin Jantjes, Anti-Apartheid, and the Postwar Avant-Garde	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research leading to a book about South African-born, UK-based artist Gavin Jantjes (1948-), avant-garde art, and the anti-apartheid movement.	The Work and the World is the most comprehensive study to date on the work of pioneering South African-born, UK-based artist Gavin Jantjes, situating his work at the nexus of anti-apartheid activism and avant-garde art in the 20th century. A prolific printmaker and painter, Jantjes is one of the primary African artists with demonstrable connections to Pop and Conceptual art. Drawing inspiration from African history and global media, his work presents portraits of Civil Rights and First Nation leaders alongside news imagery from South Africa in flatbed compositions marked by grids and vibrant Pop coloration. I examine the eclectic art historical lineage and legacy of his work, which is reflective of the fragmentary nature of exile and may serve as a bridge connecting art historical genres often seen as discursively separate. I aim to demonstrate that transnational artists like Jantjes must be understood as central, not peripheral, to the history of twentieth-century art at large.	no				
996	https://egm	KA-285321	KA-285321	Research Programs	Kluge Fellowships	Prof. Jamie Robert Martin	Prof. Jamie Robert Martin	The Year the World Fell Apart: The Global Economic Crisis of 1920-1	1/1/2023	9/30/2023	3/7/2022	Recommended	$ -		My current book project will offer the first comprehensive global history of the devastating economic crisis that broke out shortly after the conclusion of the First World War and the 1918 influenza pandemic. While the crisis of 1920-1921 was one of the single worst economic crises in recorded history, and the worst until the Great Depression of the 1930s, there is no single work detailing its origins and global contagion. One aim of this book will be to study the long-term effects of crises that appear, on the surface, to be short-lived. My book will focus, in particular, on effects in regions of the world economy oriented towards the production of primary commodities for export, such as Southeast Asia and Latin America, where the crisis had its worst and longest-lasting effects. Another major aims of this book will be to revise how we write the history of globalization. While historians and economists have studied the rise of an integrated world economy from the late nineteenth century by looking at measures of financial integration, trade, and migration, this book will show how this interdependence led to the transmission of severe economic shocks further than ever before. My book will center on answering two questions of continued importance today. Seen in global terms, who is left behind during recovery from an economic crisis? And how do these such dramatic economic fluctuations contribute to and deepen global economic inequality? The book will conclude by considering how the crisis of 1920-1921 radicalized politics around the world during the interwar period. [Edited by NEH staff]	no				
997	https://egm	FT-285719-22	FT-285719-22	Research Programs	Summer Stipends	Dr. Brian Masaru Hayashi	Dr. Brian Masaru Hayashi	The Yellow Peril: The Rise and Transformation of a Racialist Ideology	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing two chapters of a book examining U.S. military and congressional views of the "Yellow Peril" in the late 19th and early 20th centuries.	This study examines the historical roots of the Yellow Peril racialist ideology to answer in part the question of why some nine-thousand cases of assault against Asian Americans have taken place nation-wide from March 2020 to June 2021, as reported by the American media.	yes	This proposal was flagged because it proposes a "re-consideration of the historical roots of ... anti-Asian racialist ideology, " in order to answer "why the Yellow Peril seemingly has re-surfaced today." (p.1) The project "examines this American racialist thought towards Asian Americans historically from the end of the first Sino-Japanese War in 1895 to 1952. Borrowing the racial formation concept from sociologists Michael Omi and Howard Winant ... this study tracks the changes in who is defined as 'yellow'" (p.1/2). Though referring in the project description to contemporary attacks on Asian Americans, the project ends in 1952 and does not engage in contemporary cases. Staff considers this a historical-sociological study of American perceptions of Asian Americans (Korean, Chinese, Japanese) that includes ideological racism but finds no argument for structural racism, likely making it compliant with all EOs.	Low - incidental aspect of the project and/or its activities
998	https://egm	FT-285980-22	FT-285980-22	Research Programs	Summer Stipends	Dr. Sebastian James Langdell	Dr. Sebastian James Langdell	Thomas Hoccleve's Collected Shorter Poems: A Critical Edition (1422-26)	5/1/2022	6/30/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a critical edition of the shorter poems of Thomas Hoccleve written between 1422 and 1426.	This project will produce the first modern critical edition of the first author-curated "collected poems" in the English language, by the medieval English poet Thomas Hoccleve (d. 1426). The poems are preserved in two manuscripts—and, in a truly rare occurrence, both are in Hoccleve's own hand. Although medieval French authors had produced career-spanning collections of their own poems, no English writer—not even Chaucer—had attempted anything similar until Hoccleve. The collection includes some of the earliest experiments in autobiography, and explorations of gender, subjectivity, heresy, and theological complexity. This project will be the missing piece in creating a complete, up-to-date corpus of Hoccleve's work, and will make a significant contribution to the fields of English, philosophy, medieval studies, political studies, transnational literature, and theology. The edition is under contract and will be published by Liverpool University Press.	no				

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999	https://egm	FN-285905-22	FN-285905-22	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Christine M. Beier	Dr. Christine M. Beier	Transcription, parsing, and comparative analysis of tone in Iquito [iqu] texts from circa 1960 and 2002-2018	7/1/2022	1/30/2023	3/7/2022	Closed Out	$ 60,000	Research and writing of a book presenting a comparative analysis of grammatical descriptions of Iquito, an endangered Zaparoan language of the northern Peruvian Amazonia.	This project advances the documentation and description of Iquito (ISO 639-3: iqu), a severely endangered Zaparoan language of northern Peruvian Amazonia, with a focus on its complex tonal system. Core activities are transcription, parsing, and analysis of texts from circa 1960; re-parsing of re-analyzed texts from 2002-2018; and comparative analysis of these texts to inform ongoing grammatical description of Iquito. Because Iquito's tonal system includes both boundary Hs and HLL melodies that surface in multiple domains and across word boundaries, text-based analysis of connected speech is an indispensable tool for discovery. Thorough documentation of Iquito's tonal system will inform the typology of tone in Amazonia, and contribute to cross-linguistic typology and theories of grammatical tone. New textual data will also speak to other typologically unusual phenomena found in Iquito, including discontinuous constituency and the expression of reality status through word order.	no				
1000	https://egm	FT-285576-22	FT-285576-22	Research Programs	Summer Stipends	Dr. Rachel Petrocelli	Dr. Rachel Petrocelli	Transient Transactions: Making Urban Life in Colonial Dakar, 1902-1944	8/8/2022	10/7/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book about the values that defined Dakar as a major colonial city at the turn of the twentieth century.	Transient Transactions: Making Urban Life in Colonial Dakar, 1902-1944, is a socioeconomic history of Dakar, French West Africa's capital, during key years of its development. Over four decades, Dakarois developed practices defined not by its colonial designers but by its inhabitants. This book introduces the concept of local transactional culture – norms city dwellers devised to make urban life feasible under colonial rule. The central element of Dakar's transactional culture was transience, which permeated trade, work, housing, and interaction with the state. This work reveals that economic relationships in Dakar were shaped by people negotiating the city for their own purposes. As the French colonial state strived for control, the local transactional culture adapted. Transient Transactions' innovative approach to urban African history uses deep analysis of court cases, state reports, and oral histories to offer new theorization of movement and the rich value of justice archives.		no				
1001	https://egm	KA-285350	KA-285350	Research Programs	Kluge Fellowships	Roderigo Antonio Chocano	Roderigo Antonio Chocano	Transnational Collaborations and Cultural Representations in the Development of the South American Folk Music Collections at	1/1/2023	11/30/2023	3/7/2022	Recommended	$ -		This research proposal uses the expansive folk music collections and resources at the Library of Congress to study the history of exchanges between researchers and institutions in the U.S. and South America. Specifically, it analyzes a) how American folk music scholars, archives, and institutions informed South American folk music knowledge production; and (b) how various South American musical practices and their practitioner communities came to be represented in this exchange. The development of South American folk music collections involved the cooperation of LOC specialists and U.S.- based researchers with a network of prominent South American folklorists and institutions, producing work that continues to inform folk music research and cultural policy in the region. The agendas of U.S. public organizations, private donors, and other actors also framed such efforts. My project aims to understand the impact of these collaborations, and the agendas that framed them, on the identification, conceptualization, classification, and description of South American folk musical practices and their associated communities in these collections. [Edited by NEH staff]		no				
1002	https://egm	FT-286047-22	FT-286047-22	Research Programs	Summer Stipends	Dr. Yoon Sun Yang	Dr. Yoon Sun Yang	Transpacific Palimpsests: Early Twentieth-Century Korean Migrant Literature between Two Empires	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on literature by Koreans who migrated from Japan to the U.S. in the early twentieth century, and their blending of literary and cultural traditions from both sides of the Pacific.	This book project analyzes the Korean-language literary archives formed in the space between the Japanese and the US empires by Koreans who migrated from the former to the latter for work. I contend that Korean migrant writers' allegedly limiting condition of not being able to write in English not only put them in a precarious position but also empowered them. Disfranchised in their home country as well as in the place where they settled, they tried to make sense of their perpetual nonbelonging by blending literary and cultural traditions from both sides of the Pacific in an eclectic fashion. In so doing, they came up with innovative political and aesthetic imaginations not readily available either to those whose creativity was circumscribed by colonial censorship laws in Korea or to other ethnic minority writers in the United States who could publish their works in English only after framing their voices for mainstream audiences.		no				
1003	https://egm	FN-285729-22	FN-285729-22	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Ms. Laura Grant	Ms. Laura Grant	Turning Phrases: Exploring Expressive Potential in Morpheme Combinations of Nuwä Abigip	5/1/2022	6/30/2023	3/7/2022	Closed Out	$ 60,000	Research and writing leading to a book that documents Nuwä Abigip, a Southern Numic language of the Northern branch of the Uto-Aztecan family.	The nuwüm, (also known as Kawaiisu), are one group of Indigenous peoples living in their traditional territories in Kern County, California. Their language, nuwä abigip, (Kawaiisu, ISO 639-3) is a Southern Numic language of the Northern branch of the Uto-Aztecan family. Lucille Girado-Hicks (b. 1945) is the only remaining first-language speaker. In close collaboration with Lucille, the researcher will document constructions of multiple bound morphemes present in earlier recordings of sustained natural language use among three first-language speakers, Lucille, her brother and sister. In this opportunity to explore nuwä abigip's inventive inflectional forms, we seek to discover what we can learn about its morphology that will expand models of the expressive capacity of this Numic language, and related Numic languages, and also provide supports for language revitalization through the use of these models. Results will be archived at SCOIL at the University of California, Berkeley.	A More Perfect Union	no				
1004	https://egm	FT-285897-22	FT-285897-22	Research Programs	Summer Stipends	Dr. Tobin Miller Shearer	Dr. Tobin Miller Shearer	Vincent Harding: Storied Into Being, A Biography	6/1/2023	7/31/2023	3/7/2022	Awarded	$ 6,000	Research and writing the first biography of civil rights activist and scholar Vincent Harding (1931-2014).	This project will lay the archival foundation for the first biography of civil rights activist and scholar Vincent Harding. A summer stipend will allow me to travel to Atlanta, spend a month working with his papers, and invest another month in processing and prioritizing my findings in order to develop the biography's structure. To date, little scholarship has been completed on Harding himself. Even though Harding wrote for King, helped plan the 1972 National Black Political Convention, and authored the highly esteemed black history There Is A River, Harding remains largely absent from civil rights scholarship. A Harding biography will bring readers into the backstory of the long Black Freedom Struggle, extend the trajectory of that struggle into the 21st century, and make possible a much richer and complete assessment of the ways in which religious conviction and practice shaped the civil rights movement and the racial justice struggles that followed.06		no				
1005	https://egm	FT-285848-22	FT-285848-22	Research Programs	Summer Stipends	Dr. Jacqueline Frost DiBiasie-Sammons	Dr. Jacqueline Frost DiBiasie-Sammons	Voices from the Ashes: The Charcoal Graffiti of Pompeii	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on charcoal graffiti and written messages on Pompeii's walls (ca. 79 AD).	This project analyzes the charcoal graffiti that could once be found on the walls of ancient Pompeii. These handwritten messages provide us with valuable insights into life in the first century C.E., especially for groups often excluded from the literary record like women and slaves, but because of their delicate medium, few remain extant today. For this and other reasons, they have been almost totally ignored in scholarship. I will travel to Pompeii to study the precious few graffiti that remain in situ using traditional techniques as well as innovative computational photography methods. Following this research on site, I will produce an article that examines the distribution, types, and visual impact of charcoal graffiti. In addition to enriching our understanding of this long-neglected type of ancient inscription, this project provides insights into the social fabric of ancient Pompeii and the desire to write graffiti – an impetus that continues today.		no				
1006	https://egm	FT-285984-22	FT-285984-22	Research Programs	Summer Stipends	Dr. Drew Frederick Nobile	Dr. Drew Frederick Nobile	Voicing Form in Rock and Pop, 1991–2020	7/1/2022	8/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book about voice, sound and music analysis in rock and popular songs, 1991 to the present.	This book looks at the relationship between vocal delivery and song form in rock and pop songs since 1991. The project challenges the traditional opposition between sound and structure, arguing instead that in this repertoire, sound creates structure. Put another way, rock and pop singers are composing with their voices. In arguing for voice-based composition, I propose a new ontology for popular song that centers the human element, conceiving of a song not as an abstract collection of notes, chords, and words but as the direct statement of a singing persona, one whose voice communicates not only a lyrical message but also corporeality, emotional states, and social identity. Treating sound and voice not as so-called "secondary parameters" but as primary aspects of a popular song expands what counts as musical structure and recasts traditional notions of what gives music its value, which may help finally put to rest the tired notion that popular music is musically simplistic.		no				

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1007	https://egm	KA-285301	KA-285301	Research Programs	Kluge Fellowships	Dr. Stephen B. Riegg	Dr. Stephen B. Riegg	Westerners in the Tsar's East: Russian Imperialism and European Expatriates in the Caucasus	1/1/2023	1/30/2024	3/7/2022	Recommended			My book analyzes Europe's population flow, including thousands of Western European expatriates, to the culture contact region from 1801 to 1917. The project springs from the field of modern European history to address a number of contemporary challenges. First, my book confronts a popular stereotype by showing that the Russian empire was not only a centrifugal distributor of emigres, but also a centripetal magnet for settlers from the West. Second, by analyzing how motley immigrants tried to negotiate delicate sociopolitical positions vis-à-vis their Caucasus neighbors and Russian overlords, my research uncovers historical precedents for the ongoing processes of dislocation and migration. Third, my book speaks directly to issues of contemporary geopolitical significance, including the Russian Federation's claims to "spheres of influence" beyond its borders and the European Union's investment into the post-Soviet South Caucasus. Indeed, the rivalries of the past find reflection today as the EU, Russia, Turkey, and Iran vie for leverage in the South Caucasus.		no				
1008	https://egm	FT-286103-22	FT-286103-22	Research Programs	Summer Stipends	Dr. Alexandra Rae Valint	Dr. Alexandra Rae Valint	Wheelchairs, Crutches, and Disability in Victorian Literature	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing leading to a book on prosthetics and mobility aids in Victorian literature.	Wheelchairs, Crutches, and Disability in Victorian Literature will be the first monograph to center mobility aids and their users in its approach to analyzing Victorian literary depictions of disability. I argue that mobility aids are not mere peripherals but profoundly shape disabled characters' experiences, narrative arcs, and social and spatial relations within Victorian literature. This project contributes to the study of both literature and disability during a key period in the history of disability. I also contextualize literary representations with a broader examination of how mobility aids are discussed and pictured in nineteenth-century medical journals, newspaper articles, song lyrics, catalogues, and advertisements. An NEH Summer Stipend for June and July of 2022 would enable me to make progress on chapter 4 of the project, which focuses on disabled child characters in Charles Dickens's A Christmas Carol (1843) and Dinah Mulock Craik's A Noble Life (1866).		no				
1009	https://egm	FT-285979-22	FT-285979-22	Research Programs	Summer Stipends	Dr. Marquita Renee Smith	Dr. Marquita Renee Smith	Writing Black Life Beyond the Prison	7/1/2022	8/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing of a book exploring how contemporary Black women's writing clarifies and theorizes the multiple forms of both power and resistance within a carceral culture.	Scholarship about prison literature has typically focused on works composed by those who are or have been imprisoned and represent direct experiences of incarceration. By focusing on contemporary black women's writing from non-imprisoned perspectives, "Writing Black Life Beyond the Prison" explores how carceral logics and modes intercede in the affective, everyday lives of black people outside of the prison. The project examines contemporary black women's writing to illustrate how it more broadly theorizes carceral power and offers a framework of care as resistance. Attending to these underexamined intimate representations of carcerality, I argue, reveals the assumptions that shape our lived experiences and expands our capacity to imagine a freer future. The project contributes to thoughtful understandings of contemporary culture, and how everyday acts by black women that affirm rather than refuse life are essential for countering the harm of carcerality.		no				
1010	https://egm	FT-286074-22	FT-286074-22	Research Programs	Summer Stipends	Dr. Justin Randolph Gage	Dr. Justin Randolph Gage	Writing to Resist: Native Activism through Correspondence, 1870-1900	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research supporting a digital visualization project and book examining how Native Americans used letter writing to pursue their political interests.	Writing to Resist explores how late-nineteenth century Native Americans living on reservations in the West wrote letters to white Americans to push for justice and self-determination. Western Natives turned the educational goals of the U.S. government on its head, utilizing literacy to decolonize their lives, prevent colonial abuses, and reestablish a sense of sovereignty. Natives knew that English literacy was meant to be a tool that would contribute to the destruction of their cultures, but they did not utilize literacy and the Postal Service in the ways whites expected. In their letters to U.S. officials, allies, and newspapers, Native adults and children criticized U.S. government policies and employees, demanded that treaty promises be kept, and offered their opinions on Indian Affairs. Natives also wrote to fight for land rights and to advocate for advantageous legislation. Their correspondence networks became massive anticolonial machines that stretched across the continent.		no				
1011	https://egm	FT-285605-22	FT-285605-22	Research Programs	Summer Stipends	Dr. Amy Kerner	Dr. Amy Kerner	Yiddish in Argentina from Mass Migration to the Dirty War (1890-1982)	6/1/2022	7/31/2022	3/7/2022	Closed Out	$ 6,000	Research and writing two chapters of a book on Yiddish in Argentina from the 1890s to the 1980s.	My project analyzes the long afterlife of the Eastern European Jewish vernacular, Yiddish, in twentieth-century Argentina. It challenges narratives that center the death of Yiddish in the Holocaust, by showing how Yiddish persisted for decades in literature, theater, education, daily use and cultural diplomacy. I focus on the capital, Buenos Aires, exploring the ways Yiddish speakers and non-speakers used and perceived the language, and how changing ethnic policies of the modernizing Argentine state shaped attitudes toward Yiddish, from the state-promotion of mass migration from Europe to the new ethno-nationalism of the last dictatorship and so-called "dirty war" in which Jewish Argentines were disproportionately impacted (1976-82). The project reframes the history of Yiddish as a Latin American story, not only a European one, and contributes to work in Latin American studies and across the humanities on language nationalism and on the influence of languages on ethnic identities.		no				
1012	https://egm	FEL-281407-22	FEL-281407-22	Research Programs	Fellowships	Dr. Stacy Takacs	Dr. Stacy Takacs	'We Bring You Home': The American Forces Network and US Militarism Post-WWII	6/1/2022	12/31/2022	11/18/2021	Closed Out	$ 35,000	Research and writing leading to a book on the history of the American Forces Network.	For over 75 years, the US military has run a global broadcast network designed to provide information and a "touch of home" to troops serving overseas. This monograph examines the origins, operations, and reception of the American Forces Network (AFN) overseas. My objectives are (1) to detail the history of this military network and the private-public partnerships that make it run; (2) to investigate AFN's role in habituating US and other citizens to an increasingly militarized US foreign policy post-World War II, and (3) to show how AFN functioned, both formally and informally, as a tool of public diplomacy during the Cold War. The study fills a gap in US broadcast history and contributes to debates over the relationship between militarism and empire, hard versus soft power, in the fields of American Studies, critical military studies, public diplomacy, and the history of US foreign relations.	A More Perfect Union	no				
1013	https://egm	FEL-283020-22	FEL-283020-22	Research Programs	Fellowships	Dr. Aaron Michael Carter-Enyi	Dr. Aaron Michael Carter-Enyi	"Siftings of Centuries": Language and Melody in West Africa and its Diaspora	8/1/2023	7/31/2024	11/18/2021	Awarded	$ 60,000	Research and writing leading to an open-access digital book on West African melody and its cultural retentions in African American music.	What do Händel's "Hallelujah Chorus", Èkwúèmé's "Ọ̀bi Dị̀ ṁ kpa ˊ" and the African-American spiritual "Swing Low, Sweet Chariot" have in common? They are all great music—yet, their melodies defy concepts of "good" composition taught in US music courses. This project is based on field research on the Benue-Congo branch of the Niger-Congo family of ethnolinguistic cultures, concentrated in the densely populated coastal region of southern Benin, Nigeria and Cameroon. This region was known as the "Slave Coast" and has hundreds of tone languages, including Ìgbò and Yorùbá. These cultures have had a global influence on music through the African diaspora. This project synthesizes a decade of qualitative and quantitative research into an open scholarly resource on West African melody and cultural retentions in African-American music.	Mellon Fellowship	no				
1014	https://egm	HB-281575-22	HB-281575-22	Research Programs	Awards for Faculty	Dr. Yinghong Cheng	Dr. Yinghong Cheng	"Two Lives For One Mile": African American Soldiers Building the Burma Road	1/1/2022	12/31/2022	11/18/2021	Closed Out	$ 60,000	Writing leading to a book on race and the building of the Burma Road, a major infrastructure project in the China-Burma-India theater of World War II.	This study will become the first book on African-American GIs building the Burma Road, including pipelines to transport Lend-Lease Act supplies to China, America's ally in WWII. Accomplished during wartime in difficult terrain and at the mercy of subtropical elements, the Road was not only an engineering miracle but unique in U.S. military history with Black GIs as the major force, engaging in the most racially and ethnically diverse region in WWII, and resulting in a casualty rate higher than the army's WWII combat average. The subject spans the histories of WWII, African Americans, and Afro-American-Asian encounters, but has been largely neglected by scholarship in these fields while also remaining absent from public memory. The book's historical narrative is established within an analytical framework that examines America's race issues in the context of the global politics of (anti)racism and (de)colonization and reassesses African Americans' contribution to the victory of WWII.	A More Perfect Union	no				

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1015	https://egm	FEL-281435-22	FEL-281435-22	Research Programs	Fellowships	Dr. Yesenia Barragan	Dr. Yesenia Barragan	A Country of Their Own: African Americans and the Promise of Antebellum Latin America (1820-1870)	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on Latin America as a beacon of freedom and an immigration destination for African Americans during the antebellum period.	A Country of Their Own examines the place of dominican Latin America in the political imagination of African Americans during the antebellum era. As slavery and anti-Black politics of the antebellum United States were increasingly consolidated, by the 1820s the newly independent republics of Latin America adopted abolitionist policies while officially eliminating racial caste systems. Utilizing an array of sources including newspapers, travelogues, and government correspondence among other records across several countries, my project recasts Latin American and African American History by charting African American perspectives on Latin America in addition to the antebellum migration of fugitive and free African Americans to the region in search of raciat and social freedom. A Country of Our Own will be the first book to weave together a hemispheric exploration of antebellum African American and Latin American histories through the lens of emigration histories and political visioning.	no	Perfect Union			
1016	https://egm	FEL-282143-22	FEL-282143-22	Research Programs	Fellowships	Prof. Christian Lee Novetzke	Prof. Christian Lee Novetzke	A Flower of Fire: Religion, Caste, and Gender in the Political Poetry of Savitribai Phule (1831-1897)	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the work of Indian poet, educator, and social reformer Savitribai Phule (1831-1897).	Savitribai Phule was born into an impoverished subaltern caste of Shudra ("low caste") agricultural workers in India in 1831 and she became one of the first Shudra women in India to receive an education. Along with her husband Jotirao Phule, Savitribai Phule opened schools for Dalit ("Untouchable") and Muslim girls, and for children of all disadvantaged communities. This experience as an activist in education led her to write two books of political poetry in Marathi, each articulating her powerful vision for social justice and her fight against caste patriarchy. Her ideas about religion, caste, gender, and power made her one of the most important critical thinkers in Indian history. However, Savitribai Phule is hardly known outside of India and there is no English monograph devoted to her critical thought. I seek NEH support to complete the first scholarly monograph in English on the critical thought of Savitribai Phule.	yes			The application was flagged because the title refers to gender. The project is a biography of an Indian poet and religious and political leader of the 19th century. She and her husband argued that "caste and gender oppression was sustained by denying education to, and imposing cultures of inferiority on, Shudras, Dalits, and women. They wrote strident critiques of social inequality, especially in regard to caste, gender, and class, which made them two of the most important critical thinkers and political activists in Indian history." (p. 1) The poet at the center of this project critiqued systems that empowered high caste men over women and advocated for "an Indian approach to universal justice and human rights." (p. 2) The project focuses on gender equity as a way to empower women in Indian society. It does not question gender identities or a sexual binary. Staff finds it in compliance with the executive order.	Low - incidental aspect of the project and/or its activities
1017	https://egm	FEL-281915-22	FEL-281915-22	Research Programs	Fellowships	Dr. Vaughn Angelo Booker	Dr. Vaughn Angelo Booker	A History of Irreverent Religion in African American Life from Emancipation to the Present	7/1/2022	6/30/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book analyzing African American humor about Black churches, to develop the concept of irreverence in religious studies.	Since Emancipation, the growth and evolution of African American Christianity has coincided with the persistence of African American humor about Black churches, often by Black Christians. What are we to make of the endurance of both Black religious life and of jokes and comedy about this deeply important cultural facet? The purpose of my book project is: (1) to define how African American Christianity exists in its current forms with a strong "toleration" of religious humor, and thereby (2) to offer the concept of irreverence to religious studies. As a history of religion, this project's critical focus on irreverence offers a distinct register of skepticism in African American religion; a posture of religious thought and belonging, between reverence and non-religiosity, whereby practitioners express and sustain their religious or theological commitments while avoiding, opposing, or subverting the norms of reverential religious behavior—especially deference to religious authority.	no				
1018	https://egm	HB-282314-22	HB-282314-22	Research Programs	Awards for Faculty	Dr. Christine M. Ami	Dr. Christine M. Ami	A Study of Diné (Navajo) Traditional Sheep Butchering	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing a book and development of two undergraduate courses on the practice of butchering in Diné history and culture.	This proposal requests twelve months of funding to support the completion of my first book that re-writes the significance of sheep and the practices of traditional sheep butchering in Diné history and culture from Diné perspectives. Grounded within the Diné practice and philosophy of Dibé éí Diné be' iiná át'é (Sheep Is Life), this project explores the nuances of sheep butchering techniques, stories, and philosophies in order to understand how dibé actively co-construct Diné identities, histories, and ways of sensing the world even during the dismembering process of traditional butchering. This award period will be spent (1) preparing and submitting a book proposal to a top tier academic press, (2) completing the first full draft of the manuscript, and (3) developing two new course syllabi derived from the book project, which will contribute to the growth of the growing Native American Studies program at Diné College in general and food sovereignty initiatives of the Navajo Nation.	A More Perfect Union	no				
1019	https://egm	FEL-282987-22	FEL-282987-22	Research Programs	Fellowships	Prof. Armen Tsolag Marsoobian	Prof. Armen Tsolag Marsoobian	A Virtual Exhibition of Ottoman Era Anatolian Armenian Vernacular Photography, 1880s -1920s	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a digital exhibition of Ottoman era Anatolian Armenian vernacular photography, 1880s – 1920s, and an accompanying catalog.	Armenian photography studios were prominent throughout the Ottoman Empire. While much photographic output was lost in the 1915 genocide, some has survived. Because of this loss, the traces that remain have taken on greater importance due to the physical erasure of Armenian cultural heritage from Anatolia. These surviving photographs tell the story of the peoples and the cultures lost during the early decades of the 20th century. Photographs provide a window into this lost Armenian world. Recreating this world and understanding the important role that vernacular photography played for Armenians before, during, and after the 1915 events is a central goal of this interactive virtual exhibition and the accompanying multimedia e-book catalog. Visitors to the exhibition will explore the content, context, and afterlife of the photographic image.	no	Mellon Fellowship			
1020	https://egm	HB-281926-22	HB-281926-22	Research Programs	Awards for Faculty	Dr. Mary J. Henderson	Dr. Mary J. Henderson	Africanjujuism in Nnedi Okorafor's Akata Books and the Relaunch of Sankofa: A Journal of African Children's Literature	8/1/2022	7/31/2023	11/18/2021	Closed Out	$ 30,000	Research and writing for an article on the young adult fiction of Nigerian-American author Nnedi Okorafor and to facilitate the migration of Sankofa, a journal dedicated to children's literature by African authors. from print to online format.	I am applying for a twelve-month grant of part-time funding (50% course reduction) to produce a peer-reviewed article and to establish a digital repository in the form of an online journal. This grant would allow a partial teaching release for the year to compose an article about Africanjujuism in Nnedi Okorafor's Akata books and to provide time to transition Sankofa: A Journal of African Children's Literature from a paper-base to an open access, peer-reviewed online journal. Sankofa's objective is to disseminate information on African children's and young adult literature. Sankofa's mission is to recognize common inaccuracies and biases in books set in Africa; to provide book reviews and scholarly articles on emerging trends in African and African diaspora literatures; and to stimulate global conversation on the comparative patterns in children's literature. The Okorafor article would be part of the new content for the Sankofa relaunch.	no				
1021	https://egm	HB-282684-22	HB-282684-22	Research Programs	Awards for Faculty	Dr. Charles Vincent Reed	Dr. Charles Vincent Reed	An Empire of Justice: Britishness, Respectability, and Citizenship in Colonial South Africa, 1841-1923	5/1/2022	11/30/2022	11/18/2021	Closed Out	$ 25,000	Research and writing leading to an intellectual history of political activists and intellectuals of color in colonial South Africa, 1840-1923.	This book project explores how colonial subjects of color in southern Africa and their allies in Britain and the empire fought for an inclusive "empire of justice" against the assembled forces of white supremacy. It will trace the intellectual and political lives of three generations of activists and intellectuals of color in colonial South Africa who, through an imagined community of print, made claims on a non-racial imperial citizenship and co-ownership of Britain's global empire.	no				
1022	https://egm	FEL-282569-22	FEL-282569-22	Research Programs	Fellowships	Dr. Wai-Yee Li	Dr. Wai-Yee Li	Annotated Translation of Peach Blossom Fan (1699), a Classic of the Chinese Stage written by Kong Shangren	7/1/2022	6/30/2023	11/18/2021	Closed Out	$ 60,000	Preparation of a scholarly translation into English of the Chinese play Peach Blossom Fan (c. 1699) by Kong Shangren, together with explanatory notes.	Peach Blossom Fan (44 scenes, completed ca. 1699) by Kong Shangren is one of the most important plays in the Chinese tradition. The central dramatic action ties a scholar-courtesan romance to the events marking the fall of the Ming dynasty (1643-1645). The balance and tension between nostalgia and critical judgment sustain probing reflections on the intersections of self and role, reality and illusion, fact and fiction, history and literature. Historical retrospection on a specific period thus leads to the exploration of perennial and universal questions and establishes Peach Blossom Fan as a masterpiece of world literature. The current English translation (1976) takes considerable liberty with the original, contains numerous errors, and has only perfunctory notes. I will produce a new annotated translation that explains historical and literary allusions, includes the paratextual materials from the 1708 edition, and introduces each scene with a brief guide (150-250 words).	no				

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1023	https://egm	FEL-281887-22	FEL-281887-22	Research Programs	Fellowships	Dr. Laura Ackerman Smoller	Dr. Laura Ackerman Smoller	Astrology and the Sibyls: Pathways to Truth in Medieval and Renaissance Europe	7/1/2022	6/30/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the relationship between astrology and prophecy in the European Middle Ages (from 1100 to 1600).	My project aims to unravel the complex relationship between astrology and prophecy from 1100 to 1600. The study details a set of conversations in which the two were either conflated or carefully distinguished and in which the stakes in forecasting the future were particularly high. Those who deliberately merged natural and supernatural knowledge, I contend, helped give rise to the new attitudes about nature that marked the Scientific Revolution. Scholarship has long rested upon the assumption that astrology and prophecy were two very different ways of knowing the future, one based upon natural observations and the other derived from supernatural inspiration. Examination of those who instead blurred the lines between the two, I argue, has much to teach us about the place of the religious and the non-rational in the construction of modern rational and scientific discourse, as well as the myriad and complex ways that people in the past negotiated their way to discovering truth.		no				
1024	https://egm	FO-283006-22	FO-283006-22	Research Programs	Fellowships for Advanced Social Science Research on Japan	Dr. Benjamin Gosnell Bartlett	Dr. Benjamin Gosnell Bartlett	Between Expertise and Bureaucracy: How Cybersecurity Policy is Shaped in Japan and the United States	7/1/2022	6/30/2023	11/18/2021	Awarded	$ 60,000	Research and writing leading to a book comparing the factors that shape cybersecurity policy in Japan and the United States.	Why are some governments better able to adopt and implement cybersecurity policies than others? Despite facing similar challenges, states' effectiveness in meeting these threats varies. The increasing reliance of governments, firms, and societies on information and communications technology (ICT) makes this a pressing concern for both scholars and policymakers. Yet, there has been surprisingly little work in the social sciences on what governments are doing to improve cybersecurity. This project will address this oversight by advancing our understanding of what determines the policies governments use to reduce the vulnerability of their countries to cyber threats by comparing Japan to a country with a very different approach, the United States. In particular, it looks at the ways in which cybersecurity policy is shaped through the interaction between a common international community of cybersecurity experts and the unique bureaucratic organizations in each country.		no				
1025	https://egm	FEL-282529-22	FEL-282529-22	Research Programs	Fellowships	Dr. Venkat Dhulipala	Dr. Venkat Dhulipala	Between Yan'an, Pakistan & Hindustan: Communism, Islamism, and Indian Nationalism in Hyderabad, 1935-1952	6/1/2022	5/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the history of Hyderabad, India (1935-52), focusing on the rise of Indian nationalism and the integration of Hyderabad as a province of India.	My monograph examines the momentous last thirteen years of Hyderabad State, which ended with its invasion by the Indian army in 1948, a move widely welcomed by its population that desired Hyderabad's merger with India. It provides a granular account of how Indian nationalism triumphed in Hyderabad against competing attempts to establish it as either an independent Islamic State or as southern Pakistan, and an armed peasant rebellion to inaugurate it as a Communist republic, while also marginalizing Hindu nationalists in this process. It analyzes how each of these movements in Hyderabad mobilized popular support through the press, public meetings, and cultural conferences, using a variety of messages invoking popular signs, symbols, slogans, and sentiments. My book concludes by examining how Hyderabad was integrated as a province in India, and how its Communists, (and later Muslim separatists) were "pacified" and coopted into India's democratic process starting with its first elections in 1952.		no				
1026	https://egm	FEL-282212-22	FEL-282212-22	Research Programs	Fellowships	Dr. Caroline Kita	Dr. Caroline Kita	Border Territories: The Emancipatory Soundscapes of Postwar German Radio Drama	2/1/2022	1/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the importance of radio dramas to the German public in the aftermath of World War II	Border Territories: The Emancipatory Soundscapes of Postwar German Radio Drama, examines the critical role that narrative radio drama played in shaping public discourse in Germany from 1945 to 1961. This project traces how radio drama writers and producers employed this acoustic-literary genre to create imaginary, "emancipatory" realms through sound, where listeners could confront and work through the legacies of war, exile, and the Holocaust. It claims that these radio dramas reflect on a broader "crisis of listening" in the aftermath of National Socialist rule, which questioned if fascist propaganda had rendered German audiences passive, or if German ears could be "retrained" to become critical receivers. This new history of the radio in postwar Germany provides both innovative models for analyzing the intersections of language and sound in acoustic drama and offers insights into the cultivation of critical listening to navigate political and cultural impasses.		no				
1027	https://egm	FEL-281584-22	FEL-281584-22	Research Programs	Fellowships	Dr. Kathryn Lee Jasper	Dr. Kathryn Lee Jasper	Bounded Wilderness: Land and Reform in the Congregation of Fonte Avellana, 1035-1394	1/1/2023	6/30/2023	11/18/2021	Closed Out	$ 30,000	Research and writing leading to a book on clerical reform and ecclesiastical property in medieval Italy (1035 to 1394).	Traditional approaches tend to regard reform in terms of ideas, but scholarly consensus has long been moving towards broadening this notion to define the practical results of lofty polemic during the "Age of Reform" (c. 1049–1122). My book focuses on one reform protagonist, Peter Damian, because he links ideas and practices of reform; he wrote treatises on ecclesiastical property and also implemented his ideas about land management at the hermitage of Fonte Avellana from 1043 until his death in 1072. In a word, this book is about land, and how religious reform profoundly shaped land and landscape in Italy. Reform was never solely confined to the rarefied intellectual realms but rather it circulated much more widely and demanded thinking about matters as seemingly mundane as property boundaries and rights to water, orchards, pastures, and mills. Studying economic practices, religious traditions, and the natural environment in tandem sheds light on another side of religious reform.		no				
1028	https://egm	HB-281905-22	HB-281905-22	Research Programs	Awards for Faculty	Dr. Adrian Finucane	Dr. Adrian Finucane	Captive Exchanges: Prisoners of War and the Trade in Secrets, 1700-1760	1/1/2023	12/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on prisoners of war and their role in imperial competition in 18th century British and Spanish America.	Captive Exchanges addresses themes of warfare and incarceration as well as empire and cultural contact in the eighteenth-century Atlantic world. Prisoners of war acted as crucial conduits in the development of military and commercial intelligence in the long conflict between the growing British colonies of the southeast and the Caribbean and Spanish Florida. This monograph uncovers the experiences of prisoners of war before the codification of international laws about the taking and holding of captives. People seized by an enemy might be closely confined, subject to interrogation, allowed to wander freely, or quickly returned to their countrymen. British, Spanish, and French agents of empire, enslaved Africans, and Indigenous people from throughout the southeast experienced captivity in culturally specific and shifting ways. Investigating the impact of intelligence-gathering by prisoners reveals networks of information inadvertently created by captives and officials on the edges of empire.		no				
1029	https://egm	FEL-281830-22	FEL-281830-22	Research Programs	Fellowships	Prof. Ellen Cushman	Prof. Ellen Cushman	Cherokee Lifeways: Hidden Literacies of Collective Action	9/1/2023	2/29/2024	11/18/2021	Closed Out	$ 30,000	Research and writing leading to a history of the everyday life and philosophy of Cherokee people using a corpus of newly translated Cherokee-language materials.	Cherokee Lifeways: Hidden Literacies of Collective Action will be the first monograph to treat the everyday writings of Cherokee people as evidence of a lived philosophy of individuals' persistence and a people's resilience. 25 fully translated Cherokee documents tell the stories of church deacons mustering teams of diggers to bury the dead; of townspeople who modeled self-sufficiency and generosity; of elders convince men to continue in Cherokee ways; of Cherokee men teaching each other to read and write in Sequoyah's syllabary; and of community leaders drafting governance documents for what would eventually become the federally recognized United Keetoowah Band of Cherokee Indians. These documents demonstrate the skill of Cherokee families, work teams, church congregations, and communities to collectively organize themselves to maintain Cherokee lifeways — an abiding social compact to work together toward a greater good, particularly in times of great social uncertainty.	A More Perfect Union	no				
1030	https://egm	FEL-282626-22	FEL-282626-22	Research Programs	Fellowships	Dr. Judith Surkis	Dr. Judith Surkis	Children, Law, and International Relations between France and Algeria after 1962	7/1/2022	6/30/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the cultural history of postcolonial custody disputes over children with French and Algerian parents during the 1970s and 1980s.	In the wake of Algerian decolonization, fierce custody battles over thousands of Franco-Algerian children pit migrant Algerian fathers against the children's French mothers. These family affairs became affairs of state, captivating publics on both sides of the Mediterranean in the 1970s and 80s. My cultural history of postcolonial children elucidates how these family disputes replicated geopolitical conflicts on a smaller scale. Weaving together family history with international relations, I offer new insight into how France's difficult "divorce" from Algeria after 1962 reverberated across time and through individual lives. Freighted with conflicting political and cultural meanings, the fate of binational children came to represent the future of citizenship, secularism and fanaticism, national development and international cooperation, feminism and human rights. These concerns continue to shape debates over the legal and cultural belonging of so called migrant youth in France today.		no				

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1031	https://egm	FEL-281998-22	FEL-281998-22	Research Programs	Fellowships	Dr. Valérie Saugera	Dr. Valérie Saugera	Chronicling the Louchébem: The Resilient Secret Language of the Butchers of Paris	7/1/2022	12/31/2022	11/18/2021	Closed Out	$ 60,000	Completion of a book on Louchébem, a secret, highly endangered language (argot) spoken by Parisian butchers since the 13th century.	Louchébem, the secret language of Parisian butchers often classified as argot, is also considered one of the oldest surviving examples of French thieves' slang that emerged in the nineteenth-century Villette slaughterhouse, Louchébem is still spoken in butcher shops, though in decline. The pressures on the butchers' profession since the late 1980s lend urgency to the task of documenting Louchébem, especially given that scholarly research has overlooked this singular argot. Based on ethno-linguistic fieldwork, including data collected from 227 Parisian butchers, this book project chronicles Louchébem by tracing it to its origin, recording its history, and evaluating its current status. This project investigates an endangered cultural and linguistic phenomenon while shedding light on wider issues of modernity, including the role of tradition, the relationship between language and consumption, and the value of linguistic diversity in a world where languages are rapidly dying off.		no				
1032	https://egm	FEL-281729-22	FEL-281729-22	Research Programs	Fellowships	Dr. Matthew Potolsky	Dr. Matthew Potolsky	Decadence, Literary Form, and Uneven Development, 1852-1905	7/1/2022	6/30/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the influence on global literature of English and French authors associated with the late 19th-century Decadence movement.	This project explores the origins and global diffusion of Decadent writing, a style closely associated with European high culture and often marked by elitism, reactionary politics, and Orientalist imagery, but which was nevertheless widely influential in colonial and so-called "developing" regions in the twentieth century. Looking at a wide range of works by canonical nineteenth-century European Decadents and by fin-de-siècle writers from the European periphery and British colonies who were among the first to adapt their work to new local contexts, I argue that Decadent writing provided powerful models for capturing the paradoxes of economic and political development.		no				
1033	https://egm	FEL-281365-22	FEL-281365-22	Research Programs	Fellowships	Dr. Katie L. Jarvis	Dr. Katie L. Jarvis	Democratizing Forgiveness in Revolutionary France, 1789-1799	8/1/2022	7/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on how processes of political, social, and economic reconciliation and forgiveness were reinvented during the French Revolution.	Democratizing Forgiveness analyzes how the French revolutionaries refashioned forgiveness from 1789 to 1799. It argues that, amid conflict, the French Revolution forged modern politics and society by reinventing reconciliation. The revolutionaries enacted a cooperative social contract by developing new reparative judicial practices, religious beliefs, economic relations, and political imaginings. This project explores how citizens repaired broken bonds by arbitrating local disputes, forgiving personal loans, and settling commercial debt in court. It also considers how citizens reconceptualized reconciliation through sacramental confession, innovative religious cults, and the education of youth. Through quotidian relationships, revolutionary forgiveness became both a brake on individual conflict and a motor for societal change.		no				
1034	https://egm	FEL-282430-22	FEL-282430-22	Research Programs	Fellowships	Dr. Matthew Worsnick	Dr. Matthew Worsnick	Designs on Territory: Mental Maps and the Fabrication of a Contested Border	5/1/2023	12/31/2023	11/18/2021	Closed Out	$ 40,000	Research and writing leading to a book on the role of the built environment in constructing boundaries along historically contested borders using Italy and Yugoslavia (1918-1954) as a case study.	How do nationalizing states create borders in post-imperial spaces? How do lines on a map give rise to practiced states, nations, and communities? How does built space at a border encourage local actors to accept, resist, disregard or revise it? Deploying tools from art history, urban studies, architectural theory and cultural history, I explore how built environments revise mental maps of contested borders to justify the border's legitimacy locally and internationally. I integrate research from political archives, museums and preservation offices on the Italo-Yugoslav border from 1918 to 1954. I use marginalia in hand-drawn maps and local arts competitions, police reports and technical publications to uncover the border's slow creation by architects, artists, preservationists and planners, as well as by shopkeepers, police officers, politicians, priests and tourist agencies. My analysis of material history gives voice to people who are usually invisible in stories of political crisis.		no				
1035	https://egm	FEL-281583-22	FEL-281583-22	Research Programs	Fellowships	Dr. Kristina Marie Sessa	Dr. Kristina Marie Sessa	Disaster in Late Antiquity: A Cultural and Material History	7/1/2022	6/30/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on natural and man-made disasters in Late Antiquity (ca 250 – 700 CE).	This book is the first cultural and material study of human-made and natural disasters in Late Antiquity (ca 250 – 700 CE). Focusing on the fourth to seventh centuries CE and on the tri-continental expanse of the late Roman Empire, it places disaster at the center of analysis, and investigates how late ancient Romans from across the socio-economic spectrum variously perceived and experienced disasters like warfare, climate change, earthquakes, and pandemics. Instead of approaching disaster as the primary variable driving a predetermined narrative of "decline and fall," this study presents a multi-scalar, differential history of disaster, and shows how it led to a variety of outcomes that were directly related to social and political status, available economic resources, religious identity, gender, and geographic location.		no				
1036	https://egm	FEL-282679-22	FEL-282679-22	Research Programs	Fellowships	Prof. Sean Hanretta	Prof. Sean Hanretta	Dying and Marrying Muslim in Ghana: Ethics of the Body, Secrecy, and Privacy	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the role of funerals and weddings among Muslims in colonial Ghana, including their implications for the study of ethics.	My project analyzes the history of ethics and bodily discipline among Muslims in colonial Ghana. I trace the ways male and female Muslim teachers used funerals and weddings as opportunities to develop and promote new techniques for managing emotions, regulating social behavior, and fashioning a pious self in the face of the moral crisis provoked by European conquest. Gender relations, sexual norms, transnational religious movements, and political economy all contextualized these teachings and in turn contributed to their disappearance. But I also emphasize the philosophical creativity and consequences of the ideas, which produced a framework for action at a time when the state could no longer be counted on to maintain the conditions for ethical behavior. Recognizing the intellectual significance of African social innovations resists the erasure of the continent from Islamic Studies and the marginalization of African contributions to global debates over issues of great public urgency.		no				
1037	https://egm	FEL-281548-22	FEL-281548-22	Research Programs	Fellowships	Dr. Andrey Vyacheslavovich Ivanov	Dr. Andrey Vyacheslavovich Ivanov	Early Enlightenment in Russia and Ukraine: The Life and Legacy of Archbishop Feofan Prokopovych (1681-1736)	7/1/2022	1/31/2023	11/18/2021	Closed Out	$ 35,000	Research and writing leading to publication of the first English-language biography of Russian archbishop Feofan Prokopovych (1681-1736).	This project will fund 7 months of research leave (archival travel and writing) to complete the intellectual biography of Archbishop Feofan Prokopovych (1681-1736). Prokopovych, this book project argues, played a foundational role in introducing the ideas of the Early Enlightenment (Frühaufklärung) and many of the paradigmatic models of Europe's Scientific Revolutions first in Ukraine, and then, in Russia. Completing the first English-language biography of this fascinating astronomer, mathematician, jurist, linguist and natural philosopher will help us understand better the impact of key Western intellectual developments in the early Russian Empire.		no				
1038	https://egm	HB-282804-22	HB-282804-22	Research Programs	Awards for Faculty	Dr. Valerie A. Martinez	Dr. Valerie A. Martinez	Embajadoras: Latina Servicewomen and Hemispheric Politics during World War II	2/1/2022	8/31/2022	11/18/2021	Closed Out	$ 25,000	Research and writing leading to a book on the Benito Juárez Squadron, a U.S. Army unit of Mexican American servicewomen recruited during World War II.	Embajadoras, Ambassadors, reconceptualizes traditional notions of diplomacy and international actors by investigating how the recruitment and service of Latina women in the Benito Juárez Squadron during World War II embodied the Pan-American ideal of an imagined hemispheric system of unity and reciprocity in the Americas. Embajadoras examines this pivotal moment in the history of U.S.-Latin American relations and Mexican American Civil Rights and argues that while male officers and civilian leaders utilized the women's bodies and military participation to further their diplomatic and social justice goals, Latina servicewomen in turn defined a gendered civil rights project that included the legal rights afforded to all U.S. citizens as well as full ownership of their highly policed lives, bodies, and sexuality.	A More Perfect Union	no				
1039	https://egm	FEL-283004-22	FEL-283004-22	Research Programs	Fellowships	Dr. Walter Arthur Gordon	Dr. Walter Arthur Gordon	Energy, Race, and Narrative in African American Theater: A Digital Edition of Shirley Graham Du Bois' "Dust to Earth"	4/1/2022	9/30/2022	11/18/2021	Awarded	$ 30,000	Research, writing, and encoding leading to a digital edition of Shirley Graham Du Bois's Dust to Earth (1941).	This project reconceptualizes African American writer Shirley Graham Du Bois' 1941 play "Dust to Earth" as an interactive digital edition. Taking place in and around a coal mine during World War II, the play depicts a series of deadly accidents which bring the racial dynamics of the workplace to the fore. This edition will enable users to interact with the text of the play—clicking links to read notes, or see images of important objects, sites, or scenes—while moving through a diagrammatic representation of a coal mine. Bringing together African American literary studies, the Energy Humanities, and the Digital Humanities, this project represents both the recovery of a frequently overlooked text and an experiment in re-presenting history for different publics. Scholars encountering my project will find a fresh model for literary recovery and criticism, while the accessibility and interactivity of the edition will attract an audience outside of the academy as well.	Mellon Fellowship	no				

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1040	https://egm	FEL-281344-22	FEL-281344-22	Research Programs	Fellowships	Dr. Rachel E. Zuckert	Dr. Rachel E. Zuckert	Essays on Eighteenth-Century Scottish Aesthetics	9/1/2022	1/31/2024	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a collection of seven-century Scottish Enlightenment philosophers and their vision of aesthetics.	My proposed book project, under contract from Edinburgh University Press, will provide a fresh discussion of Scottish Enlightenment aesthetics by using the common focus on questions about the standard of taste, by attending to now-neglected, but historically influential texts, bringing out their manifold substantive and methodological innovations. Topics to be treated include: transformative theories of beauty and sublimity (proposed by Thomas Reid, and Alexander Gerard, respectively); Archibald Alison's suggestion of 'the historical' as an aesthetic quality; Adam Smith's reinterpretation of artistic imitation; and Lord Kames' dissolution of the paradox of tragedy. The book will also treat the role of aesthetics within three larger Scottish Enlightenment projects: (philosophical understanding of) natural and social scientific investigation; formulation of deism and the defusion of religious enthusiasm; and politically emancipatory and socially stabilizing education.		no				
1041	https://egm	FEL-283047-22	FEL-283047-22	Research Programs	Fellowships	Dr. Natilee Harren	Dr. Natilee Harren	Experimental Scores in the Visual, Literary, and Performing Arts, 1950s–1970s: The Scores Project	6/1/2022	5/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a digital book on experimental music scores by avant-garde artists of the 1950s to 1970s.	The Scores Project is a free, open-access, web-based, media-rich digital publication that will present and analyze a curated selection of groundbreaking experimental scores composed by avant-garde artists in the 1950s–1970s, drawn from the holdings of the Getty Research Institute, Los Angeles. Art historian Natilee Harren, leading an interdisciplinary team of art and dance historians, musicologists, and poetry scholars, will curate an illuminating array of archival and audiovisual materials accompanied by interpretive essays in order to bring experimental scores and their historical context to life for contemporary audiences. The project will make significant amounts of primary materials accessible and engaging for scholars, students, and the general public. Work on The Scores Project will also advance and improve the development of Quire, a sustainable, multiformat digital publishing framework that will be released as open source leading up to the launch of The Scores Project in 2023.	Mellon Fellowship	no				
1042	https://egm	FO-282996-22	FO-282996-22	Research Programs	Fellowships for Advanced Social Science Research on Japan	Dr. Hilary J. Holbrow	Dr. Hilary J. Holbrow	Fading at Dusk? Gender and Ethnic Inequality in Japan's New Era of Demographic Decline	1/1/2022	7/31/2022	11/18/2021	Closed Out	$ 35,000	Research and writing leading to a book on the effects of Japan's population decline on hiring and promotion practices in the white-collar workplace, with a particular focus on women and immigrants.	Japan is at the forefront of global population decline. I examine the implications of this unprecedented demographic transition in the context of the Japanese white-collar workplace. I show that firms are hiring and promoting more women and immigrants, but that gender remains a deeper fault line than ethnicity. This stands in contrast to Western nations, where native-born women are advantaged over immigrant men. I argue that because Japan restricts migration for the purposes of low-paid work, Japanese women remain the face of the low-status workforce, reinforcing views of women as less capable and deserving. In contrast, Asian immigrant men are able to disrupt historical prejudices. By demonstrating that the composition of low-level jobs is more important for boundary construction and inequality than that of upper-level jobs, this study overturns assumptions about how status beliefs form in the workplace, and advances understanding of how shrinking populations will reshape inequality.		yes			The application was flagged because the title refers to gender. The project is a sociological study of Japan's population decline, as a bellwether for other developed nations. The scholar would argue that "Japanese women's enduring overrepresentation in low-status clerical and service roles (as well as women's role in the family) reinforces gender biases even as more female workers climb the corporate ladder." (p. 1) The applicant would conclude that "gender remains a deeper fault line than ethnicity in the whitecollar workplace. This stands in contrast to Western nations were native-born, white women are almost always advantaged over immigrant men." (p. 3) The project's references to gender are about the place of women in the workplace. The project never questions traditional definitions of sexuality or the sexual binary. Staff find the project in compliance with the executive orders.	Low - incidental aspect of the project and/or its activities
1043	https://egm	HB-282015-22	HB-282015-22	Research Programs	Awards for Faculty	Dr. Bianca Murillo	Dr. Bianca Murillo	Financing Africa's Future: A Socio-Economic History of Ghana, 1950-80s	8/1/2022	7/31/2023	11/18/2021	Closed Out	$ 37,500	Research and writing leading to a history of debt and finance in post-independence Ghana, 1950-1980.	Financing Africa's Future will be the first book-length study to situate Africa's postcolonial past within a broader history of international business, private investment, and financial crime. As the first sub-Saharan African country to gain independence in 1957, Ghana became a hot economic opportunity zone attracting businessmen and investors from around the world. I argue that decolonization and the process of nation-building rested on intricate and intimate negotiations of credit, contracts, and massive loans. Such financial transactions not only funded vital development projects, but were also social affairs connecting networks of people and institutions in and beyond the continent. By fusing financial and business history with social and cultural analysis, Financing Africa's Future brings human relationships to the center of a dynamic economic history that has all too often been reduced to national narratives of disappointment and decline.		no				
1044	https://egm	FEL-282005-22	FEL-282005-22	Research Programs	Fellowships	Prof. Kaiama L. Glover	Prof. Kaiama L. Glover	For the Love of Revolution: René Depestre and the Poetics of the Cold War	1/1/2022	8/31/2022	11/18/2021	Closed Out	$ 40,000	Research and writing leading to publication of an intellectual biography of Haitian poet René Depestre (1926-) and his uniquely Caribbean and Afro-Atlantic perspectives on the Cold War.	For the Love of Revolution tells the story of influential Haitian writer René Depestre (b. 1926) in order to offer a new perspective on global politics and poetics in the decades following the second World War. By mapping Depestre's journeys among an extraordinary network of cultural actors invested in re-envisioning the global geo-political order, I re-interpret key political, intellectual, and artistic movements of this period in world history from a specifically Caribbean and Afro-Atlantic perspective. I place Depestre within the frame of both postcolonial Caribbean and postwar European literary and political movements, combining an exhaustive account of his intellectual production with close readings of his rich body of work, much of it still too little known. In relating the contours of a fascinating individual life, I aim to illuminate the colonial and postcolonial spaces and networks, political principles, and artistic perspectives that shaped 20th century Atlantic modernity.		no				
1045	https://egm	HB-281350-22	HB-281350-22	Research Programs	Awards for Faculty	Dr. Brian S. Bauer	Dr. Brian S. Bauer	Fragments of History: Reconstructing Blas Valera's Lost Historia Occidentalis	2/1/2022	7/31/2022	11/18/2021	Closed Out	$ 30,000	Research and editing a critical edition of Blas Valera's Historia Occidentalis (1596), a chronicle of Incan history.	In this project, I will reconstruct parts of a lost chronicle titled Historia Occidentalis (History of the West) which was completed in 1596 by Blas Valera, a controversial Jesuit chronicler. Valera's original chronicle was composed in Latin, Spanish, and Quechua, and focused on the history of the Incas. Parts of Valera's work was copied into Garcilaso de la Vega's The Royal Commentaries of the Incas [1609 and 1616], and can be extracted and parts of his lost chronicle can be reconstructed. The reconstruction of Valera's lost work represents an excellent project for an NEH Award for Faculty at HSIs. The completion and publication of this project will establish Blas Valera has the first author of mix-Hispanic/Andean descent to complete a major chronicle on the history of the Incas and the events of the American-European contact period. It will be of interest to a wide range of scholars and individuals who are interested in the history of the Americas and the works of native peoples.		no				
1046	https://egm	FEL-281951-22	FEL-281951-22	Research Programs	Fellowships	Dr. Sherene R. Seikaly	Dr. Sherene R. Seikaly	From Baltimore to Beirut: On the Question of Palestine	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book that uses the life of Naim Cotran (c.1877-1961) to understand Levantine mobility and the challenges faced by Palestinian upper middle classes at the turn of the twentieth century.	How do we understand conflicting claims to land and land's relationship to colonialism? This is the question of Palestine. At its best, this question can offer new ways to think about land and history. Yet, histories and historiographies of Palestine remain limited to the territorial and conceptual borders of the nation-state. My book project, From Baltimore to Beirut: On the Question of Palestine, charts an escape from nationalist confines. The central figure of my narrative is a Palestinian man who was at once a colonial officer and a colonized subject, an enslaver and a refugee. I explore how his trajectory from nineteenth century mobility across Baltimore and Sudan to twentieth century immobility in Lebanon places the question of Palestine in a global history of race, capital, slavery, and dispossession.		no				
1047	https://egm	HB-282459-22	HB-282459-22	Research Programs	Awards for Faculty	Dr. Maria Auxiliadora Rey-Lopez	Dr. Maria Auxiliadora Rey-Lopez	Geographies of Belonging: Spanish Place-names in Colorado	6/1/2022	8/31/2022	11/18/2021	Closed Out	$ 15,000	Research leading to the revision of an intensive Spanish grammar review course for heritage speakers.	This project will research and analyze Spanish toponymy in Colorado including the place-names of cities, counties and geographical accidents. Rather than creating a list of names in order to collect information about the origin and meaning of each (as could be expected from a more traditional etymological or taxonomic study), the project will instead focus on how place-names practices and politics have produced spaces imbued with cultural significance and social power. Therefore, the toponymic study of Colorado Spanish places will be approached from a historical, political and personal point of view. I plan to use the collected materials, sources and subsequent research to revise and improve one of the intermediate grammar courses I usually teach by providing a cultural and historical thematic thread to the class SPA 2750-Intensive Spanish Grammar Review, a class initially created for Spanish heritage speakers that is offered year-round.		no				

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1048	https://egm	FEL-281536-22	FEL-281536-22	Research Programs	Fellowships	Dr. Benjamin A. Saltzman	Dr. Benjamin A. Saltzman	Gestures of Aversion	7/1/2022	6/30/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book-length presentations of aversion in European literature and art from antiquity to the early modern period.	I am composing a book about the visual representation of violence and the ethics of looking. My book examines a number of paintings and literature over their faces or turn away from scenes of suffering. Some of these figures are prominent; others are more inconspicuous. But their gestures are always richly laden with meaning. In studying these gestures from antiquity to the early modern period while focused centrally on the Middle Ages, Gestures of Aversion attends to the nuanced and syntactical rhythms that emerge in the movement between looking and not looking, attraction and aversion, affect and performance, the involuntary and the voluntary. Crucially, it also considers the ways that art—both literary and visual—hermeneutically mediates these rhythms for its own viewers and audiences through the gesturing figure and the gesture's ambiguity.		no				
1049	https://egm	HB-282635-22	HB-282635-22	Research Programs	Awards for Faculty	Dr. Martha Schoolman	Dr. Martha Schoolman	Green Abolitionisms in the Hemispheric 1850s	1/1/2023	12/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing to complete a book on the literary history of abolitionism among writer-activists operating in the US and Jamaica.	Green Abolitionisms in the Hemispheric 1850s rewrites the literary history of the United States-based abolitionist movement to highlight an unexplored set of connections among writer-activists operating within and between the US and Jamaica.		no				
1050	https://egm	FEL-281941-22	FEL-281941-22	Research Programs	Fellowships	Dr. Clare Holloway Croft	Dr. Clare Holloway Croft	Her Disruptions: The Performances of Jill Johnston	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Completion of a biography of American dance critic and feminist Jill Johnston (1929-2010).	An experimental cultural biography of dance critic and feminist activist Jill Johnston.		no				
1051	https://egm	HB-281863-22	HB-281863-22	Research Programs	Awards for Faculty	Dr. Courtney Brannon Donoghue	Dr. Courtney Brannon Donoghue	How Female-Driven Films Are Valued From Pitch to Premiere	1/1/2022	12/31/2022	11/18/2021	Closed Out	$ 55,000	Research and writing leading to a book about women working in the contemporary U.S. and global film industry, with a particular focus on producers, writers, and directors.	How Female-Driven Films Are Valued From Pitch to Premiere explores the realities of women working above-the-line as producers, writers, and directors in the U.S. and global film industry since the emergence of the #metoo and Time's Up movements. The book examines how industry cultures and business practices "value" female-driven projects (starring, written, produced, and/or directed by women) and the barriers women must face to get their films made. Grounded in five dozen in-depth interviews conducted from 2016 to 2020, this longitudinal study traces individual creatives and their female-driven projects across each filmmaking stage—development, financing, production, film festivals, marketing and distribution. The Award for Faculty at HSIs will support the completion of the first scholarly book length account that highlights the value of contemporary women's labor, voices, and storytelling from the point of view of filmmakers who are working to change a historically male-dominated system.		no				
1052	https://egm	FEL-281445-22	FEL-281445-22	Research Programs	Fellowships	Prof. Valerie M. Fridland	Prof. Valerie M. Fridland	I Hate When You Say That! Exploring the rise, reign and significant cultural value of our most pilloried linguistic quirks	1/1/2022	12/31/2022	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book for the general reader on modern American language phenomena and how cultural resistance to such colloquial speech is indicative of larger racial, gender, generational, and class differences.	This request outlines a book project that unpacks the history behind and linguistic processes that drive what's changing in the language around us, and the negative consequences of steadfastly adhering to a doctrine of linguistic prescriptivism and bias. Informed by a theoretical linguistic perspective but written for a lay audience, the book will argue that our most popular and pilloried linguistic quirks are really about our immense capacity for social adaptivity. Each chapter takes on a particularly maligned and misunderstood speech feature and uses it as a springboard into a larger discussion of how language changes, noting how cultural biases and language forms become interwoven. By offering historical analysis and insight from contemporary research, the book offers a unique perspective that language is more than just structure, more than just grammar, that what we tend to deride as imperfections and unwelcome changes are integral to its larger communicative purpose.		no				
1053	https://egm	FEL-282383-22	FEL-282383-22	Research Programs	Fellowships	Dr. Angela Calcaterra	Dr. Angela Calcaterra	Indigenous People and Stories of Gun Violence in Early America and Today	9/1/2022	5/31/2023	11/18/2021	Closed Out	$ 45,000	Writing a book that traces the record of Native American perception of human-weapons relations through material and literary culture.	This book project is a literary and cultural archaeology of American gun violence that examines the significance of guns in a vast archive of literature, materials, and political documents centered on Indigenous-European relations. Focused on connections between early and nineteenth-century America and today, it argues that Native American story, political theory, and cultural practice have long confronted an issue at the core of gun violence: the relationship between humans and the objects they bear. The legislative and judicial documents scholars study to understand past and present American gun usage erase these Indigenous perspectives. By recovering Native approaches to weapons that predate and challenge American legal frameworks for gun ownership, and by considering literary and cultural representations that offer granular illuminations of human-gun interactions, the book sheds important new light on the vital yet deadlocked conversation about American gun violence.	A More Perfect Union	no				
1054	https://egm	FEL-282246-22	FEL-282246-22	Research Programs	Fellowships	Dr. Sarit Kattan Gribetz	Dr. Sarit Kattan Gribetz	Jerusalem: A Feminist History	7/1/2023	6/30/2024	11/18/2021	Awarded	$ 60,000	Research and writing leading to a history of Jerusalem from biblical times to the present, focused on the experience of the city's women.	The history of Jerusalem is usually told as a story about King David, Emperor Constantine, and Sultan Salah al-Din – that is, as the history of a city that was founded, built, and ruled by powerful men. Throughout its history, however, from antiquity through the medieval and modern periods, the city of Jerusalem has been built, ruled, mourned, visited, and populated by women. Moreover, Jerusalem is often personified as a woman and depicted in feminine terms, a common literary trope providing important angles through which to explore how constructions of gender so profoundly shaped historical and theological conceptualizations of the city. "Jerusalem: A Feminist History" offers an alternative historical narrative that builds upon descriptions of women's experiences, spaces, practices, and contributions to tell a new story. As a work of feminist history, it simultaneously probes how constructions of gender have conditioned depictions of the city's history from antiquity to modernity.		no				
1055	https://egm	FEL-281473-22	FEL-281473-22	Research Programs	Fellowships	Dr. Thomas Michael Ward	Dr. Thomas Michael Ward	John Duns Scotus's De Primo Principio: Translation and Commentary	1/1/2022	8/31/2022	11/18/2021	Closed Out	$ 40,000	Preparation of a scholarly translation into English of medieval philosopher John Dun Scotus' (1266–1308) De Primo Principio (Treatise on the First Principle) from Latin, with commentary.	My project is a translation of John Duns Scotus's De Primo Principio, based on the authoritative Latin text, along with a new commentary. The translation with commentary is under contract with Hackett Publishing Company. My proposed Fellowship will enable me to complete the project and deliver the manuscript to the publisher on time.		no				
1056	https://egm	FEL-281844-22	FEL-281844-22	Research Programs	Fellowships	Prof. Kate Lake Brown	Prof. Kate Lake Brown	Little Gardens Everywhere: The Self-Provisioning City in the Long 20th Century	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Writing leading to a transnational history of urban farming from the late 19th century to the early 21st century.	"Little Gardens Everywhere" is a history that has been missed in plain sight. With no tax breaks, no regulatory structure, no founding manifesto, urban farmers in cities around the world in the long 20th century accomplished many of the goals of food sustainability reformers today. Urban farmers produced local, diverse food on marginal land with short market chains and few post-harvest food losses in a production cycle that resulted in affordable, fresh and nutritious food. A minority of maverick scientists were among the few that recognized the importance of small-holding farmers' work in finding low-tech, sustainable solutions to feeding large, urban communities. The history of urban farmers and maverick scientists points toward a basic feature of human existence. With hands in soils, humans draw on a multitude of non-human allies to form communities socially, economically and microbially.		no				
1057	https://egm	FEL-282663-22	FEL-282663-22	Research Programs	Fellowships	Prof. Sara Mills Gregg	Prof. Sara Mills Gregg	Little Piece of Earth: The Hidden History of the Homestead Era on the U.S. Great Plains, 1804-1976	8/1/2022	7/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a multilayered environmental, social, and policy history of the Homestead Era on the U.S. Great Plains (1804-1976).	Free Land was a rallying cry of the 19th century. Land distribution is often understood as the culmination of the "more perfect union": a crucial place for locating the democratic ideals embodied in the United States. But the land was not free, and the nation-state's claims to western territories were contested by Indigenous peoples already living there. The 1862 Homestead Act and subsequent land laws supporting the development of the American West are disrupted by larger histories of Indigenous knowledges and land uses, processes of displacement and relocation, and battles against the challenging climate of the trans-Missouri West. This project reclaims stories that shaped the nation on its western fringes through a layered microhistorical approach that captures the textures and tensions associated with land transfers by centering on natural history, Indigenous land claims, the expansion of the nation-state, and homestead histories in four square-mile sections of the Great Plains.	A More Perfect Union	no				

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1058	https://egm	FEL-281918-22	FEL-281918-22	Research Programs	Fellowships	Dr. Kimberly Diane Bowes	Dr. Kimberly Diane Bowes	Living Through the Roman Empire: An Economic History of the 90%	7/1/2022	12/31/2022	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the economic history of the poor in the Roman empire (2nd century BCE to 3rd century CE).	This project presents the first economic history of working people and the poor in the Roman empire. Examining evidence from small-farm agriculture and the nature of wages to the physical bodies of the working poor, it considers how the advent of a global, monetized economy impacted everyone from peasants and artisans to the mass of seasonal workers. It argues for daily survival strategies that blurred legal and gender categories, including those between the enslaved and the free, producing an intersectional economic space defined by shared strategies for getting by. The book thus not only proposes a wholly new perspective on the Roman economy, but also one which speaks to the challenges of laborers and "gig" workers today, getting by in a complex global world.	no				
1059	https://egm	HB-282777-22	HB-282777-22	Research Programs	Awards for Faculty	Dr. Maria Sarita See	Dr. Maria Sarita See	Make Do: Filipino American Visual Culture and the Everyday Arts of Survival	7/1/2022	6/30/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book about contemporary Filipino American art and visual culture.	This book-length manuscript is about contemporary Filipino American artists and small businesses that create and exhibit visual culture with resourceful, do-it-yourself modes of inventive survival. This project merges "high art" shown in galleries and film festivals with "low" visual culture in ordinary small businesses in order to document and theorize, across these very different exhibition venues, a continuous pattern of inventive artistic and everyday cultural practices that emanate out of material need, racialized experience, and everyday resilience.	no				
1060	https://egm	FEL-281369-22	FEL-281369-22	Research Programs	Fellowships	Dr. Elizabeth Dale	Dr. Elizabeth Dale	Marking the Borders of Citizenship: Rights and Intellectual Disability in Twentieth-Century Criminal Law	8/1/2022	6/30/2023	11/18/2021	Closed Out	$ 55,000	Completion of a book on the intersection of intellectual disability and the rights of criminal defendants in 20th-century U.S. law.	This book uses a case study to examine how intellectual disability intersected with the rights of criminal defendants in twentieth century law, showing how one influenced the other in the twentieth century U.S.	no				
1061	https://egm	FEL-282338-22	FEL-282338-22	Research Programs	Fellowships	Dr. Alexander Hidalgo	Dr. Alexander Hidalgo	Mexican Soundscapes of the Colonial Era	7/1/2022	6/30/2023	11/18/2021	Closed Out	$ 60,000	Completion of a book on the cultural meaning of sound in colonial Mexico.	Mexican Soundscapes of the Colonial Era tells a new story about the way cultural difference, linguistic diversity, and social categorization shaped people's interpretation of the things they heard. Set during a turbulent period that witnessed widespread rioting, racial tension, and changing gender norms, sound functioned as a disciplinary force in the hands of officials who imposed order by utilizing important technology including bells, cannons, and firearms to shape their authority. A rich archive of alphabetic and print sources, paintings, and hand-made objects speak forcefully about how the audible elements of everyday life carried meaning differently across ethnic lines and how Natives, Blacks, and mixed race groups controlled the acoustic environment through spoken language and song but also laughter, shouting, rumor, and incantation.	no				
1062	https://egm	HB-282616-22	HB-282616-22	Research Programs	Awards for Faculty	Dr. Catherine Ann Nolan-Ferrell	Dr. Catherine Ann Nolan-Ferrell	Migrants or Refugees? Violence and Forced Migration in Southern Mexico and Guatemala, 1950-2000	8/1/2022	7/31/2023	11/18/2021	Closed Out	$ 60,000		My book project, Migrants or Refugees? Violence and Coerced Migration in Southern Mexico and Guatemala, 1950-2000 investigates the causes and impacts of Guatemalan migration into southern Chiapas. Throughout the first half of the twentieth century, the border between Guatemala and Mexico had little impact on social and economic networks that developed with the regional coffee economy. Lasting economic, social, and cultural ties formed between communities on both sides of the border. By early 1981, violence from the Guatemalan Civil War (1963-1996) and deepening poverty pushed growing numbers of Guatemalan campesinos to migrate for work on Mexican coffee fincas. Simultaneously, intensifying conflict led thousands of indigenous villagers to abandon their homes and seek safety in Mexico. Some Guatemalans were depicted as unwitting 'victims' who deserved asylum and assistance. Others were labeled as "too political" or "opportunistic" and received little support.	no				
1063	https://egm	FEL-281373-22	FEL-281373-22	Research Programs	Fellowships	Dr. Long Thanh Bui	Dr. Long Thanh Bui	Model Machines: The Asian as Automaton in Technocultural History	7/1/2022	12/31/2022	11/18/2021	Closed Out	$ 30,000	Research and writing leading to a book on how Asians and Asian Americans have been construed in American culture as robotic machines.	Model Machines explores the ways Asians and Asian Americans have been construed as robotic machines in history, from the 19th century to the 21st century. As the first historical monograph on this topic, it mines the ideological work behind the trope of what I am calling the "model machine." This stereotype and myth, I argue, shaped public perceptions and policies, determining the treatment of Asians as objects or things to be exploited, excluded, or exterminated. By tracking this technocultural figure across time and space, I interrogate the operations of racial capitalism behind the Western gaze. The book offers case studies concerning the representation of Chinese coolies as "labor machines," Japanese soldiers as "war machines," Asian women as "sex machines," Asian new capitalists and migrants as "virtual machines" and Asian neoliberal workers as "global machines." I contend that the model machine helps understand how people are rendered as sub/human as a measure of US imperialism.	no				
1064	https://egm	FEL-281719-22	FEL-281719-22	Research Programs	Fellowships	Dr. Marjoleine Kars	Dr. Marjoleine Kars	Multiple Crossings: The Lives of Two African Men in the Eighteenth-Century Dutch Atlantic	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book that reconstructs the biography two West African men who were forcibly uprooted from their communities in the mid-1740s and shipped to the Dutch colony of Berbice, and who played a pivotal role in the slave rebellion that erupted there in 1763-1764.	My project is a biography of two highly mobile African men, Accara and Gousarie, who were caught up in Dutch slavery and colonialism during the Age of Revolution. Their lives were characterized by remarkable mobility and fluidity, both geographically and with respect to legal status, identity, and positionality. They crossed the Atlantic multiple times, experiencing a shift in status and fortunes each time. They fought an armed war in Berbice to emancipate themselves from slavery but they gained freedom only because they betrayed their comrades. After serving as drummers in the Dutch Republic, they joined the Dutch in fighting Maroons (self-liberated Africans living in the hinterlands) in Suriname. I want to tell the pair's remarkable stories in order to think about how people can be simultaneously victims, perpetrators, resisters, and collaborators, and what that means for our understanding of Atlantic slavery, as well as, perhaps, other human atrocities.	no				
1065	https://egm	FEL-281756-22	FEL-281756-22	Research Programs	Fellowships	Dr. Rachel Marie Mundy	Dr. Rachel Marie Mundy	Music, Animals, and Rights after 1950 in the United States	9/1/2023	8/31/2024	11/18/2021	Awarded	$ 60,000	Research and writing leading to a book about connections between music research and American zoology from 1950 to 2000.	Between 1950 and 2000, a group of women pioneered a wave of research that used music to transform the way we hear whales, parrots, bonobos, dolphins, elephants, and other animals. Why did musical skills accomplish what decades of science had not? My book project Hearing Beyond Humanism: Music, Animals, and Rights after 1950 asks this question in the first significant study of collaborations between American zoology and music research. In this book I examine how zoologists used musical listening skills, showing how they eventually argued that musical animals had rights traditionally understood as "human." By placing this research within the broader context of civil and human rights during the 1960s and 1970s, my book shows how America's postwar humanities culture shaped modern discoveries about the natural world.	no				
1066	https://egm	FEL-282501-22	FEL-282501-22	Research Programs	Fellowships	Prof. Lisa Titus	Prof. Lisa Titus	New Foundations for the Study of Biological and Artificial Intelligence	1/1/2022	8/31/2022	11/18/2021	Closed Out	$ 40,000	Research and writing of a book on the distinction between artificial and human intelligence.	The primary deliverable will be an academic monograph, "Explaining Intelligence: New Foundations for the Study of Biological and Artificial Intelligence," which will provide much-needed philosophical foundations for understanding the nature of intelligence, elucidating and advancing its empirical study, and understanding its social and ethical impacts. The PI will develop and support a novel, non-reductive approach to the study of intelligence centered on minded intelligence: the kind of intelligence that beings with minds (including humans and many non-human animals, but not current AI systems) have. This work will demonstrate the central importance of humanistic inquiries into the complexities of studying intelligence in cognitive science, AI, and, and robotics contexts.	no				

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1067	https://egm	HB-282146-22	HB-282146-22	Research Programs	Awards for Faculty	Dr. James David Reid	Dr. James David Reid	Novalis's Philosophical Fictions: An Important Chapter in the History of German Romantic Philosophy and Poetry	1/1/2022	12/31/2022	11/18/2021	Closed Out	$ 60,000	Preparation of a book interpreting the work of German Romantic philosophical poet Novalis (1772-1801) plus a one-volume selected edition of his philosophical and literary writings.	This two-component project offers the first comprehensive philosophical account of the German romantic thinker Novalis that takes into consideration his work as a philosopher, poet, and natural scientist. It promises to shed light on a figure essential to the history of humanistic efforts to understand ourselves and our world and should be of value to specialists and educated laypersons alike. It provides an integrative reading that shows his late lyric poems and novels to be essential in any adequate interpretation of his philosophical achievement. Its publication goals are twofold: (1) a monograph offering the first comprehensive interpretation in English of the totality of Novalis's oeuvre, including his poetic writings, as a sustained contribution to philosophy, centered on the idea and conditions of a philosophical system in Kant and his earliest successors, and (2) a one-volume translation of a comprehensive, carefully edited selection of Novalis's philosophical and literary writings.		no				
1068	https://egm	FEL-282914-22	FEL-282914-22	Research Programs	Fellowships	Dr. Maria Vinogradova	Dr. Maria Vinogradova	On the Public Rails: A History of Soviet Amateur Filmmaking (1957-1991)	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a scholarly monograph on Soviet amateur cinema between 1957 and 1991.	This book project offers the first scholarly study of organized Soviet amateur cinema. During its most productive period, between about 1957 and 1991, numerous amateur collectives at factories, universities, vocational schools and other organizations created a vast body of films that ranged from “useful,” such as newsreels, industrial, educational and corporate films, to “useless,” such as fiction, animation and occasional experimental works. These films, together with the contexts for their creation, constitute a forgotten chapter in the history of the use of the film medium in the Soviet Union. Analyzing extant amateur films and drawing on archival documents, manuals for cine enthusiasts and interviews, this book highlights the three actors that shaped Soviet amateur film culture after 1957: cine amateurs themselves, state institutions that provided material support, and professional filmmakers whose advocacy was instrumental in the mass development of amateur production.		no				
1069	https://egm	FEL-282342-22	FEL-282342-22	Research Programs	Fellowships	Prof. Eve Oishi	Prof. Eve Oishi	Partial Form: An Experimental History of Asian American Film and Video 1916-1999	9/1/2022	4/30/2023	11/18/2021	Closed Out	$ 40,000	Research and writing resulting in a book on avant-garde Asian American film, material forms, and industry practices.	This is a book-length history of Asian American film and video from 1916-1999. While previous scholarship locates the start of the field in the 1970’s, my project begins with several recently discovered films that were made well before the birth of the Asian American movement and considers films from the 1910s to the 1960s as part of the canon. In addition to providing an expansive new history of Asian American cinema, this book draws on extensive archival research to read this history in relation to the history of avant-garde film in order to ask questions about the process of canon formation and the fragile materiality of media forms. The early films I discuss were recovered in pieces and only exist in damaged and partial form. In arguing that film scholars must account for this instability as a central facet of our relationship to the work, this project provides a critical framework that offers tools of analysis for the study of film and video more broadly.	A More Perfect Union	no				
1070	https://egm	FEL-281206-22	FEL-281206-22	Research Programs	Fellowships	Dr. Andreas Giger	Dr. Andreas Giger	Pietro Mascagni's 1890 Opera “Cavalleria rusticana”: A Critical Edition with Commentary and Historical Introduction	1/1/2022	12/31/2022	11/18/2021	Awarded	$ 60,000	Preparation for publication of a critical edition of Pietro Mascagni's Italian opera Cavalleria rusticana (1890), with historical introduction and commentary.	Cavalleria rusticana, an iconic Italian opera that launched operatic verismo, exists only in corrupt editions. In performance, these editions have prevented the exploration of the opera's full musical and dramatic potential; and in scholarship, they have led to unresolved questions about the work's dramatic conception. This project will produce the opera's first critical edition. Following the most advanced principles and methods, it will make Cavalleria rusticana available not only in its final version but also its original version, which restores in an appendix the last-minute cuts (amounting to over 13% of the score) and allows for the return to the original keys. The original version recovers music never heard in public and a tonal conception more coherent than that of the final version. Finally, the edition resolves longstanding editorial problems, not least those pertaining to an accurate and consistent Sicilian dialect in the opening number.		no				
1071	https://egm	FEL-281480-22	FEL-281480-22	Research Programs	Fellowships	Dr. Anya Bernstein	Dr. Anya Bernstein	Pleistocene Park: Extinction and Eternity in the Russian Arctic	1/1/2022	12/31/2022	11/18/2021	Closed Out	$ 60,000	Writing leading to a book on Pleistocene Park, a project to combat climate change by reintroducing species in the Russian Arctic.	In Pleistocene Park: Extinction and Eternity in the Russian Arctic, I extend my previous work on technoscience and future scenarios in Russia to issues of climate change and geoengineering. The project chronicles the efforts of a transnational team of scientists to “resurrect” an extinct ecosystem in Arctic Siberia through “Pleistocene rewilding,” or repopulating the area with large herbivores. The animals, they hypothesize, will (re-)turn the tundra into Pleistocene-era grasslands, slowing down the melting of permafrost via a complex system of interactions between the animals and land. Drawing on original ethnographic work and archival research, I show that Pleistocene Park, as a “soft” climate engineering project of the present, has deep and contradictory roots in the history of Russian imperial and early Soviet science, as well as the tradition of Russian apocalyptic utopianism and its concern with the end of life on Earth as we know it and fears of human extinction.		no				
1072	https://egm	FEL-282528-22	FEL-282528-22	Research Programs	Fellowships	Dr. Whitney Sperrazza	Dr. Whitney Sperrazza	Poetry, Anatomy, and Women's Scientific Work in Sixteenth- and Seventeenth-Century England	6/1/2022	5/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on women's poetry and scientific work in 16th- and 17th-century England.	My project traces a new history of women's engagement with science. Studies of this history have focused on women directly contributing to scientific work or publicly engaging with scientific debates. I instead turn to women writers experimenting with new ways to make poetry in 16th- and 17th-century England, at the height of new innovations in anatomy. Anatomists increasingly relied on dissection for their study, and were exploring how to transfer knowledge gained through hands-on work into texts. Similarly, my project's poets were using their pages as epistemological tools—instruments for studying how to represent the work of women's bodies, as writers, readers, and knowledge practitioners. Reading women's poetry with anatomical texts reveals a shared set of material-tactile practices that informed early modern poetic and scientific work. My interdisciplinary study challenges readers to rethink what counts as science and brings into focus a feminist poetic history centered on touch.		no				
1073	https://egm	HB-281500-22	HB-281500-22	Research Programs	Awards for Faculty	Prof. Anthony Jerome Barbieri	Prof. Anthony Jerome Barbieri	Political Economy in Ancient China: Annotated Translation of the Discourses on Salt and Iron	7/1/2023	6/30/2024	11/18/2021	Closed Out	$ 60,000	Translation and critical annotations of a Han Dynasty manuscript called the Discourses on Salt and Iron, dating from the first century BCE.	I will write the first complete English translation of one of the most important political and economic texts from early imperial China, the Yantielun (Discourses on Salt and Iron). An English translation of this text from nearly a century ago is quite dated and more than half incomplete. This project will generate an entirely new English translation of the whole text, with significant annotation based on the latest scholarship. A lengthy introduction will also discuss various aspects of the text, such as dating, and the economic and political arguments advanced.		no				
1074	https://egm	FEL-281888-22	FEL-281888-22	Research Programs	Fellowships	Dr. Karen Desmond	Dr. Karen Desmond	Polyphony and Practices of Music Writing in Worcester Cathedral Priory, c. 1150-1350	7/1/2022	6/30/2023	11/18/2021	Closed Out	$ 60,000	Research and writing of a book about music, writing, and medieval culture at Worcester Benedictine Cathedral Priory, from 1150 to 1350.	This book project focuses on the culture of music and writing at Worcester’s Benedictine Cathedral Priory during the later Middle Ages and explores the role music writing and music books play in the creation of community. Through close and distant readings of the monophonic and polyphonic repertoire of a single prolific institution, this project analyzes and theorizes the synergy between individual creativity and communal ritual practices within the context of religious communities and their networks. It examines the interface between the material artifacts and the written medium of music notation—the techniques, limitations, and possibilities—and the realization of those artifacts into sound.		no				
1075	https://egm	FEL-282380-22	FEL-282380-22	Research Programs	Fellowships	Dr. Laura Rosanne M. Adderley	Dr. Laura Rosanne M. Adderley	Practicing Emancipation: Slave Ship Survivors, Atlantic Abolition, and the Everyday Politics of Freedom.	1/1/2023	12/31/2023	11/18/2021	Awarded	$ 60,000	Completion of a book on slave ship survivors and the era of emancipation in the Anglophone Caribbean in the early nineteenth century.	I am applying to the NEH to support a year of full-time writing to complete a book about the labor and social experiences of several thousand free Africans taken from Atlantic slave ships by the British navy at the beginning of the 1800s. These people were the earliest Africans rescued during a six-decade international campaign against the slave trade. British colonial officials often looked to this population as a precursor for imagining what black lives might look like after slavery ended. Authorities collected voluminous data about these Africans and their experience as free laborers in Caribbean slave societies, especially in the pivotal years between British slave trade abolition in 1807 and emancipation in 1834. Using more than a thousand interviews—collective African witness to the process of ending slavery—“Practicing Emancipation” seeks to re-center everyday black experience in the history and contemporary understanding of race, labor, and the meaning of freedom.		no				

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1076	https://egm	FEL-281665-22	FEL-281665-22	Research Programs	Fellowships	Dr. Antje Pfannkuchen	Dr. Antje Pfannkuchen	Printing the Invisible: The Invention of Photography as a Cultural Technique.	1/1/2022	12/31/2022	11/18/2021	Closed Out	$ 60,000	Completion of a book about the invention of photography in the early 19th century as a cultural technique.	My book "Printing the Invisible" studies the birth of photography in the early 19th century as an important research object for the scope of a new technology or art form. Approaching photography as a cultural technique allows me to investigate influences on the beginning of the new imaging process that go further than traditional considerations of optics, chemistry and art history. My transdisciplinary examination integrates those canonical elements with so far unappreciated developments, such as 18th century electrical research and Romantic poetry, to reveal how photography originated less as a method to copy an existing view or object but as a process to make visible something that could not be seen before. This project should attract a diverse audience interested in new perspectives on visual culture. I also hope my introduction of the concept of "Kulturtechnik" to an American readership will become useful to other scholars working on the forefront of interdisciplinary research.	no					
1077	https://egm	FEL-282998-22	FEL-282998-22	Research Programs	Fellowships	Dr. Maurizio Forte	Dr. Maurizio Forte	Publishing Archaeology in 3D: Waterscapes in Etruscan and Roman Times (Vulci)	3/1/2022	9/30/2022	11/18/2021	Closed Out	$ 35,000	Research and writing of a digital publication on water infrastructures at Vulci, an ancient Etruscan site in Italy (10th c. BCE- 5th CE).	The aim of this proposal is to publish a digital study of water infrastructures in the ancient city of Vulci based on 3D archaeological data: artifacts, monuments, maps and landscape reconstructions. Vulci (Viterbo, Italy, fl. 10th C. BCE- 5th C CE) was one most important cities of ancient Etruria, where thermal and mineral waters were considered to have healing properties. The Duke University's 7-year fieldwork program has yielded a uniquely extensive collection of 3D models and remote sensing data. The digital publication will examine and interpret changes in the water infrastructure and water culture as they developed from Etruscan to Roman times, and the publication will share in accessible format the 3D data pertinent to the narrative in an integrated, multimodal format providing a holistic view unique in archaeology. It will expand knowledge of the Etruscan and Roman world and serve as a model for other publications with potential for broad impact in the humanities and beyond.	Mellon Fellowship	no				
1078	https://egm	FEL-282164-22	FEL-282164-22	Research Programs	Fellowships	Dr. Jennifer Lynne Palmer	Dr. Jennifer Lynne Palmer	Race, Gender, and Property Ownership in the Eighteenth-Century French Atlantic World	1/1/2023	12/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the history of property in the 18th-century French Atlantic.	In the eighteenth-century Atlantic world, the emergence of plantation capitalism alongside modern bureaucratic states reshaped who could own, what they could own, and how ownership was established. In the process, ownership transformed into a white patriarchal privilege. A close focus on the French Atlantic demonstrates the novelty of this development. Race, Gender, and Property Ownership in the Eighteenth-Century French Atlantic World illuminates how this transition occurred by examining the ownership practices of white women and free women of color in the French Caribbean and France at the moment these opportunities disappeared. By focusing on how social relations structured early modern ownership as much as the law, this monograph challenges prevailing narratives of the role of race and gender in the rise of the plantation economy and ultimately capitalism.	no			The application was flagged because the title refers to race and gender. Focusing on the French Atlantic world of the 18th century, the project shows that during the Old Regime, "ownership had not always been the prerogative of white men"(p.1) and French law "offered opportunities for women of color to own property." (p.1) The project traces how women "used legal elasticity and ambiguities that were part of the French system of customary law to their advantage," and goes on to lay out "the processes through which this transition [to white ownership] occurred," (p.1) and how "slavery and colonialism played instrumental roles in the disappearance of these." A history of economics with reference to race and class, staff does not see this as a study in gender ideology or a violation of EOs.	N/A - no connection to the project and/or its activities
1079	https://egm	FEL-281739-22	FEL-281739-22	Research Programs	Fellowships	Dr. Michelle Chi Chase	Dr. Michelle Chi Chase	Red Star Over Cuba: A Global History of Anti-Castroism After the Bay of Pigs	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on anti-communist activism among Cuban exiles after 1961.	My book manuscript provides the first history of Cuban exiles' transnational anti-communist activism in the decades after the Cuban Revolution. I argue that Cuban anti-communism was never restricted to merely opposing Fidel Castro; instead, it was a global political movement with far-reaching consequences. After the failed Bay of Pigs invasion of 1961, Cuban anti-communist militants took their struggle to Latin America and beyond, applying the military and political experience they developed opposing Castro to help defeat revolutionary and national liberation movements from Puerto Rico to Nicaragua to the Congo. This book will consequently reframe standard assumptions of Cuban counter-revolutionary "failure," showing that militant exiles' greatest victories occurred elsewhere in the developing and decolonizing world. Recovering this unknown history sheds new light on the Cold War in the global south by exposing widespread Cuban influence on the anti-communist right, not only the left.	no					
1080	https://egm	FEL-282007-22	FEL-282007-22	Research Programs	Fellowships	Dr. Ariel Rebecca Rogers	Dr. Ariel Rebecca Rogers	Rethinking the Frame: On the Organization and Delimitation of Moving Images	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book-length reconsideration of the cinematic frame in light of new advances in viewing media, especially virtual reality.	My project revisits the concept of the cinematic frame and the practice of cinematic framing in light of contemporary uses of virtual reality (VR), which ostensibly transcend this concept and practice. One of the most central concepts to the theory and analysis of cinema, the frame is fundamental to thinking about the organization of images, the designation of representation, and the positioning of the spectator. Rethinking this concept in relation to VR offers a means to examine how even media that diverge from conventional cinematic framing still accomplish such organization, designation, and positioning. Doing so, moreover, introduces a new set of tools for analyzing and historicizing cinema, suggesting fresh ways to parse the relationships between films' textual operations, their modes of display, and their social functions. By reassessing framing across cinema and VR, the project ultimately offers a new perspective on the protean material and social parameters of media's forms.	no					
1081	https://egm	FEL-281345-22	FEL-281345-22	Research Programs	Fellowships	Dr. Ekaterina Pravilova	Dr. Ekaterina Pravilova	Russian Truths: Knowledge and Authenticity in the Age of Reforms (1860s–1917).	6/1/2022	5/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the scientific standards of knowledge, authenticity, and truth in late-nineteenth century Russia.	This is the study of the politics of truth in late imperial Russia that analyzes the methods of establishing authenticity in several areas of practice and academic research: jurisprudence, history, credit, religion, and art. It offers an unconventional history of Russian society and demonstrates how the reforms of the 1860s that resulted in the removal of many state-imposed restrictions on the processes of decision making generated a demand for the new regimes and rules of truth-seeking. It shows how lawyers, historians, bankers, archaeologists and religious administrators responded to the challenges of uncertainty and elaborated the principles of assessing evidence and making decisions. This study is a work of intellectual history that focuses more on practices than academic debates and is mostly based on archival materials. It offers a substantial correction to narratives of objectivity centered on Western science.	no					
1082	https://egm	FEL-281867-22	FEL-281867-22	Research Programs	Fellowships	Dr. Amy E. Wright	Dr. Amy E. Wright	Serial Storytelling in Mexico from Nationhood to Now, 1821-2021	6/1/2022	11/30/2022	11/18/2021	Closed Out	$ 30,000	Completion of a book on serialized literature and storytelling in Mexico from the nineteenth century to the present.	If storytelling is essential to understanding ourselves as individuals and as groups, serialization is stories on steroids. In Mexico serialization has been an important feature of narrative since the nation's birth. From nineteenth-century novels serialized in pamphlets, to comic strips, radio dramas and telenovelas of the twentieth century, this panoramic project offers key insights into larger notions of how national and cultural identities are formed through narrative installments. How has serialized storytelling functioned in Mexico over time? What accounts for seriality's pervasiveness in the development of Mexican narrative? How does serial form define Mexican storytelling? Which characters, themes, and storylines have circulated repeatedly? How have those stories defined Mexico? The answers are found in five case studies highlighting five key artifacts, in five different media, at five different moments, spanning nearly two centuries of Mexican history.	no					
1083	https://egm	FO-282959-22	FO-282959-22	Research Programs	Fellowships for Advanced Social Science Research on Japan	Dr. Sharon J. Yoon	Dr. Sharon J. Yoon	Social Media Activism and the Fight Against Hate in Osaka's Koreatown	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the role of social media in encouraging civic engagement in Japan, focused on the experiences of resident Koreans in the Osaka area.	Following the student protests of the 1960s, many believed that public demonstrations had become stigmatized and that Japanese youth, who had no first-hand experience of the war, had grown apathetic to politics. My project analyzes how social media has opened up new avenues for civic engagement in Japan. In particular, I examine how a group of "zainichi" Korean activists were able to use social media to mobilize a counter-movement—bringing together a broad coalition of left-wing activists, LGBT minorities, human rights lawyers, and ordinary Japanese citizens—to block hate rallies from entering their community. By challenging prevailing assumptions that social media movements lack organizational cohesion, I stress how space continues to be important in Internet politics by showing how the Korean ghetto became an important site of politicization, turning haphazard supporters into committed activists.	no					

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1084	https://egm	HB-281490-22	HB-281490-22	Research Programs	Awards for Faculty	Dr. Liz Przybylski	Dr. Liz Przybylski	Sonic Sovereignty: G/local Hip Hop and the Shifting Popular Music Mainstream, 2008-2018	7/1/2022	1/30/2023	11/18/2021	Awarded	$ 5,000	Completion of book and two open-access articles about Indigenous hip hop musicians, media professionals and the concept of sonic sovereignty.	What does sovereignty sound like? Introducing Sonic Sovereignty: G/local Hip Hop and the Shifting Popular Music Mainstream. Centers the question through ethnographic research and media analysis undertaken with Indigenous hip hop musicians and media professionals. The research is rooted in Winnipeg, an Indigenous music broadcasting center in Canada whose resonance is heard across borders. It reveals the wide and deep impacts of Streetz FM, the first Indigenous hip hop station, and probes the forces that led to the station's closure, even as its music continued to find popularity with audiences. I extend research that explores the racialization and gendering of urban-format popular music and detail the implications on how Indigenous artists are heard—and silenced—through popular music distribution. Musicians are actively building what I call sonic sovereignty, navigating the expectations of mainstream airplay while pushing aesthetic and political boundaries.	no					
1085	https://egm	FEL-281761-22	FEL-281761-22	Research Programs	Fellowships	Dr. Tarryn Li-Min Chun	Dr. Tarryn Li-Min Chun	Spectacle and Excess in Global Chinese Performance	6/1/2022	12/31/2022	11/18/2021	Closed Out	$ 35,000	Research and writing leading to a book about spectacle, excess, and Chinese performance in the 21st century, including the recent use of digital technologies for aesthetics, state ideology, and global dissemination.	This project explores how spectacle and excess have come to characterize an important new genre of Chinese performance in the 21st century. It examines recent theatrical productions and large-scale events such as the 2008 Beijing Olympics Opening Ceremony, tourist performances, and multimedia stage adaptations of science fiction and internet novels, and shows how these performances rely on digital technologies in the service of innovative aesthetics, state ideology, and to reach more global audiences through mass media. These characteristics enable live performance to create utopian fantasies of national history, cultural identity, and technological progress for a range of viewers, as well as realist and dystopian critiques of such fantasies. Such performances also participate in broader changes in world theatre, wherein the use of multimedia onstage is fast becoming a global vernacular and reconfiguring the nature of live performance.	no					
1086	https://egm	FEL-281842-22	FEL-281842-22	Research Programs	Fellowships	Dr. Arif Camoglu	Dr. Arif Camoglu	Spectral Empire: Anglo-Ottoman Poetics of Sovereignty	7/1/2023	6/30/2024	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a comparative study of Ottoman and British literature, introducing Ottoman literary sources to debates about the nature and meaning of empire and imperialism.	This book project argues that British and Ottoman literatures of the eighteenth and nineteenth centuries are linked in their representations of sovereignty. My study of the poetry, fiction, chronicles and travelogues of these periods show that both literary traditions respond to the rivalry between the British and Ottoman empires by envisioning imperial hegemony in an obscure form that transcends the limitations of time and space, such as “influential spirit,” “shadow of power,” or “powerful radiance.” This project blends archival research and literary-historical scholarship with critical theory to render traceable how imperial sovereignty sustains itself outside its historical-material dimension. Juxtaposing British textual depictions with their contemporary Ottoman accounts for the first time, this comparative study expands the critique of empire beyond its US-Eurocentric contexts by introducing Ottoman literary sources to post-colonial debates on imperialism.	no					
1087	https://egm	FEL-281677-22	FEL-281677-22	Research Programs	Fellowships	Dr. Teresa Kouri Kissel	Dr. Teresa Kouri Kissel	Susan Stebbing, Common Sense, and Thinking Critically	8/1/2022	7/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the female logician and analytic philosopher Susan Stebbing (1885-1943).	Susan Stebbing, a female logician in the early 20th century, concerned herself more with educating the general public about logic than did her peers. For this reason, and because she was female, she has been largely omitted from the philosophical canon. My project will rectify this omission. Stebbing developed unique notions of common sense and analysis, which she used to educate the general public about logical reasoning. She was motivated by the need to help people see through a biased media, and to properly reason about the information they were being given. Over the course of the year, I will complete the last three chapters of a book project precisely defining Stebbing's notion of common sense and using it to show how her approaches to critical thinking were based on her more academic work. In this way, I will provide new (or, rather, revitalize old) methods of teaching critical thinking in classrooms.	no					
1088	https://egm	FEL-282878-22	FEL-282878-22	Research Programs	Fellowships	Dr. Kathryn Elizabeth Graber	Dr. Kathryn Elizabeth Graber	Textures of Value: Embodiment and Experience in the Mongolian Cashmere Industry	6/1/2022	5/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the language used to create and transform value in the commodity chain of Mongolian cashmere from herders to consumers.	This book project explores the production and global circulation of Mongolian cashmere to determine how different forms of value—economic, social, linguistic, moral—accrue to material goods and subsequently transform society and culture through their transnational movement. Drawing on field research primarily in Mongolia and secondarily in Scotland, Italy, Austria, the Czech Republic, Slovakia, and Hong Kong, Textures of Value holds in view an entire commodity chain. It focuses on interactions, such as between herders and their goats, between brokers and herders negotiating prices, in political debates over the future of Mongolia’s economy and environment, and at points of sale to consumers. How, at these different nodes in the circulation of cashmere fiber, is value dynamically produced in interactions? Which systems or regimes of value “travel” from one node to another, and which do not?	no					
1089	https://egm	FEL-282992-22	FEL-282992-22	Research Programs	Fellowships	Dr. Marisela Enedina Martinez-Cola	Dr. Marisela Enedina Martinez-Cola	The Bricks Before Brown v. Board of Education: A Digital Map	6/1/2022	12/31/2023	11/18/2021	Awarded	$ 60,000	Research and creation of a digital, interactive map on school desegregation since 1849.	This project involves creating an interactive, digital map for K-12 social studies teachers and their students to learn about the history of school desegregation in the United States beginning 1849. The B3 Map is a thoughtfully curated, interactive, on-line map with over 100 school desegregation cases filed before Brown v. Board of Education, inclusive of 14 cases filed by Mexican American, Chinese American, and Native American plaintiffs. Each case will have links to photographs, documentaries, news articles, court documents, digital archives, and websites that can be used to develop history lessons and engage tell a more inclusive story of the legal, historical battle for educational equality in the United States. It is a fight which began 100 years before the famed Brown v. Board.	Mellon Fellowship	no					
1090	https://egm	FEL-282579-22	FEL-282579-22	Research Programs	Fellowships	Dr. Wendy Warren	Dr. Wendy Warren	The Carceral Colony: Prisons and the Making of America	8/1/2023	7/31/2024	11/18/2021	Awarded	$ 55,000	Research and writing leading to a social history of imprisonment in colonial North America.	This book project describes the lived reality and social importance of prisons in colonial North America, thus making a crucial intervention into the growing field of critical prison studies. That field’s rich and generative work has been characterized by its modern slant; no extant scholarship (recent or old) on American imprisonment centers the pre-revolutionary period, meaning that, despite the urgency and growth of the field of carceral studies, nearly two hundred years of American prisons have been left relatively unexplored. This project does that work, using the tools of social history to uncover the colonial origins of one of the most striking social problems of twenty-first century America: the immense carceral state. The project asks readers to re-imagine the prison’s present-day existence as an inherited condition rather than a newly-invented implement of contemporary society, and to consider the implications of that revisioning.	A More Perfect Union	no					
1091	https://egm	FEL-282984-22	FEL-282984-22	Research Programs	Fellowships	Prof. Jason Mittell	Prof. Jason Mittell	The Chemistry of Character on BREAKING BAD and BETTER CALL SAUL: An Audiovisual Book	1/1/2022	8/31/2022	11/18/2021	Awarded	$ 40,000	Research and writing leading to a digital monograph on characterization in television.	This multimedia project will explore the landmark American television series BREAKING BAD and its follow-up BETTER CALL SAUL via the emerging format of videographic criticism, producing a collection of video essays interpreting the modes of characterization within the dual series. The resulting “audiovisual book” will be intellectually significant in three primary ways: adding to our theoretical and analytical understanding of characterization in moving image media; serving as one of the first extended single-authored studies of a pair of the most popular, acclaimed, and influential contemporary television series; and breaking new ground on how videographic criticism engages with television, establishing a new format of the audiovisual book focused on a television series. This audiovisual book should make a strong impact on both the academic field of media studies and general audience understanding of BREAKING BAD, BETTER CALL SAUL, and videographic criticism.	Mellon Fellowship	no					

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1092	https://egm	FEL-281479-22	FEL-281479-22	Research Programs	Fellowships	Dr. Michael Philip Penn	Dr. Michael Philip Penn	The Church of Baghdad	9/1/2022	1/31/2023	11/18/2021	Closed Out	$ 60,000	These dates are writing leading to a history of the Christian church in early medieval Syria, drawing on the recently published letters of Patriarch Timothy I (d. 823).	Late antique Mesopotamia was the most theologically expansive church. Within a few centuries, it stretched from Jerusalem to Xi'an in China. But because its leaders wrote in Syriac, a language which few modern scholars can read, this richly documented case of pre-modern globalism has been largely ignored. My project explores a 400-page corpus of recently published letters from Patriarch Timothy I (d. 823), the man who—quite literally—moved the Church of the East to Baghdad. The Church of Baghdad uses the networks of places, people, books, and memories surrounding Timothy to argue that, far from being an early modern phenomenon, global Christianity was well underway by the eighth century. Combining traditional humanistic approaches with digital tools such as social network analysis, GIS, and visual analytics, The Church of Baghdad explores just how big "the global middle ages" must be in order to accommodate first-millennium Christianity.		no				
1093	https://egm	HB-282233-22	HB-282233-22	Research Programs	Awards for Faculty	Dr. Manu Samriti Chander	Dr. Manu Samriti Chander	The Complete Works of Egbert Martin	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Writing and revision for an edition of the collected works of Guyanese belletrist, Egbert Martin (c. 1861-1890).	Following emancipation in the 1830s, Guyana (then British Guiana) witnessed a boom in literary output. Technological advancements in printing in the colonies and the rise of a new Black middle class meant that, for the first time, Afro-Guyanese voices were being heard. At the forefront of a growing group of Black literary figures was Egbert Martin, the colony's "most important nineteenth-century poet," according to Laurence Breiner's Introduction to West Indian Poetry (Cambridge UP, 1998) and, in the words of the Harlem Renaissance writer Arthur Schomburg, "one of the greatest Negro poets in history." The Complete Works of Egbert Martin brings together all of Martin's known writings, many of which have been remained unpublished since they first appeared in Guyanese periodicals in the 1880s and many of which I have newly discovered.		no				
1094	https://egm	FEL-282242-22	FEL-282242-22	Research Programs	Fellowships	Dr. Amy Louise Wood	Dr. Amy Louise Wood	The Criminal in the American Reform Imagination, 1870-1940	1/1/2023	12/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on criminal justice reform in the U.S. at the turn of the 20th century.	The Criminal in the American Reform Imagination is a cultural and intellectual history of crime and punishment in the United States at the turn of the twentieth century, when the rise of criminology and a vibrant penal reform movement reshaped public conceptions of criminal justice. A new kind of compassion for the criminal emerged at this time due to larger structural and cultural transformations in the late nineteenth century. This sympathy provoked fierce public debates about the purpose of criminal punishment and social responsibility, as people increasingly expected the state to extend compassion to all its citizens, including criminals. These debates had a profound impact on the development of our modern criminal justice system and the growth of the modern liberal state.	A More Perfect Union	no				
1095	https://egm	HB-281442-22	HB-281442-22	Research Programs	Awards for Faculty	Dr. Joseph Stenberg	Dr. Joseph Stenberg	The Ethics of 14th-Century French Philosopher Jean Buridan	2/1/2022	1/31/2023	11/18/2021	Closed Out	$ 60,000	Preparation of an annotated translation of the first volume of Questions on the Ten Books of Aristotle's Nicomachean Ethics by medieval French philosopher John Buridan (c. 1300-c. 1360).	John Buridan (c.1300-c.1360) was an extraordinarily influential thinker. His massive Quaestiones super decem libros Ethicorum Aristotelis ad Nicomachum (QNE) or "Questions on the Ten Books of Aristotle's Nicomachean Ethics" was among his most influential works. Despite its outstanding historical importance and clear merits, Buridan's Quaestiones is little studied today. The fundamental aim of my project is to make this fascinating and influential text far more accessible by producing a translation of the work with a variety of scholarly aids.		no				
1096	https://egm	FEL-282725-22	FEL-282725-22	Research Programs	Fellowships	Dr. Jessica Maya Marglin	Dr. Jessica Maya Marglin	The Extraterritorial Mediterranean: Jurisdiction and Sovereignty in the Nineteenth Century	6/1/2023	5/31/2024	11/18/2021	Awarded	$ 60,000	Research and writing leading to a book on the legal history of citizenship and sovereignty in the Middle East, particularly in North Africa, in the 18th-19th century. 	The legal histories of citizenship and sovereignty have generally been told as a European story—a dimension of domestic and international law originating in the West. But the view from the Middle East suggests that the evolution of both territorial sovereignty and citizenship were closely bound up with the rise of extraterritoriality, which allowed foreigners in the Islamic world to remain under the jurisdiction of their consulates for most legal matters. The Extraterritorial Mediterranean offers the first trans-regional history of extraterritoriality in the nineteenth century Middle East and North Africa. I argue that key concepts of modern law—including sovereignty, territorialism, and citizenship—were elaborated in the context of negotiations over extraterritoriality among European and Middle Eastern diplomats, government officials, and ordinary individuals. These modern legal forms were not invented in Europe and then exported abroad, but co-constructed across the Mediterranean.		no				
1097	https://egm	FEL-282596-22	FEL-282596-22	Research Programs	Fellowships	Prof. Christopher Bush	Prof. Christopher Bush	The Floating World: History, Haiku, Global Modernism	4/1/2022	3/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the reception and the adaptation of the haiku genre in France, Mexico, and the USA in the first half of the twentieth century.	The Floating World will offer the first global account of the modernist (early twentieth-century) haiku. It is a robustly comparative literary history that draws from a range of languages and regions to show the expanse and interconnectedness of this literary phenomenon. By reading this corpus in its own historical context (rather than focusing on ideas of Japanese tradition or Zen aesthetics, for example), I show how these poets engaged with many of the central issues of modernist poetics and indeed modernity more broadly: everyday life in the metropolis; trench and mechanized warfare; new media and the globalization of culture; communist revolution and the rise of fascism; and, not least, the uncertain meanings Japan's status as a world power between the Russo-Japanese War (1904-05) and the end of the Second World War. This was self-consciously a world literature at a time when "the world" was being redefined.		no				
1098	https://egm	FEL-282397-22	FEL-282397-22	Research Programs	Fellowships	Prof. Samuel Israel Secunda	Prof. Samuel Israel Secunda	The Formation of the Talmud in Sasanian Babylonia	6/1/2022	1/31/2023	11/18/2021	Closed Out	$ 40,000	Research and writing leading to a book on the formation of the Babylonian Talmud in the 6th century CE.	I am preparing a monograph, on the circa sixth century C.E. formation of the Babylonian Talmud, a foundational Jewish text comprising the diverse traditions of rabbinic Judaism. I analyze its emergence in cultural-historical terms by locating it in the minds and mouths of Babylonian rabbis, in their scholarly circles and institutions, and alongside other religious communities in the Sasanian Iranian Empire (224-651 C.E.). I will demonstrate how similar to their Zoroastrian neighbors, the rabbis who produced the Talmud conceived of an all-encompassing compilation whose primary goal was to safeguard all cultural material deemed worthy of preservation. This study combines novel cultural-historical readings of passages relevant to understanding the Talmud's formation and a macro view of the organization of the entire Talmudic text, powered by a comparative framework that considers neighboring compilatory projects in the Sasanian Empire.		no				
1099	https://egm	HB-281904-22	HB-281904-22	Research Programs	Awards for Faculty	Dr. Cindy Ermus	Dr. Cindy Ermus	The Great Plague Scare of 1720: Disaster and Society in the Early Modern World	1/1/2022	12/31/2022	11/18/2021	Closed Out	$ 60,000	Writing and researching the history of a plague epidemic in southern France (1720-1722), tracing its impact on global trade and the development of early modern public health policy.	From 1720 to 1722, the French region of Provence and surrounding areas experienced one of the last major epidemics of plague to strike Western Europe. The Plague of Provence was a major disaster that left in its wake as many as 126,000 deaths, as well as new understandings about the nature of disaster and disease and how to best manage their threat. While emergency measures in France and surrounding states successfully prevented the infection from spreading beyond Provence, the social, commercial, and diplomatic effects of the epidemic extended across Europe and to the colonies in the Americas and Asia. My book is thus a transnational study that explores the responses to this biological threat in some of the foremost port cities of the 18th-century world. In this way, my study reveals how a crisis in one part of the globe can yet transcend geographic and temporal boundaries to influence society, politics, and public health policy in regions far removed from the epicenter of disaster.		no				
1100	https://egm	FEL-281688-22	FEL-281688-22	Research Programs	Fellowships	Dr. Samuel Shearer	Dr. Samuel Shearer	The Kigali After: A New City for the End of the World	6/1/2022	5/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on contemporary urban planning and environmental sustainability in the city of Kigali, Rwanda.	This project is about daily life during one of the 21st century's most daring experiments with design, capitalism, and statecraft: The Kigali City Master Plan. This Plan is a series of international ventures in design and marketing that are aimed at converting Kigali, Rwanda from a post-conflict city to an optimized hub of global finance and tourism. Written by firms in Singapore and the United States and financed by private capital, The Kigali City Master Plan is part of a global agenda to re-make African cities as "sustainable" solutions to the twin crises of economic and ecological catastrophe. In this way, The Kigali City Master Plan envisions a future where the environment is protected, foreign investors and capital are free, but Rwandans are not. This project is therefore organized around a question that interrogates our assumptions about what cities are, how they work, and for whom they function: How do people produce urban futures in spaces that are designed against them?		no				

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1101	https://egm	HB-281641-22	HB-281641-22	Research Programs	Awards for Faculty	Dr. Michelle Elizabeth Tusan	Dr. Michelle Elizabeth Tusan	The Last Treaty: The Middle East at the Front and the End of the First World War	1/1/2022	12/31/2022	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the final years of World War I, focusing on conflict and humanitarian disaster in the Middle East.	The Last Treaty: The Middle East at the Front and the End of the First World War is the first book to trace the way in which political diplomacy and humanitarian crisis. The 1923 Treaty of Lausanne, I argue, marked the true end of WWI. This book integrates the path to peace in the Middle East after the 1918 armistices and 1919 Versailles Treaty into WWI's grand narrative to show how the protracted nature of the war challenged old certainties about a European-led imperial order. It also traces Allied assumptions about the role of diplomacy and humanitarianism in war and peacemaking while exposing the deep imperial institutions and attitudes rooted in ideas of minority protection and humanitarian intervention that guided the war's prosecution, settlement and aftermath.	no					
1102	https://egm	HB-282175-22	HB-282175-22	Research Programs	Awards for Faculty	Prof. Ranin Kazemi	Prof. Ranin Kazemi	The Making of the First Revolutionary Movement in Modern Iran, 1850-1892	9/1/2022	8/31/2023	11/18/2021	Awarded	$ 60,000	Research and writing leading to a book on popular uprisings in Iran, 1890-1891.	I seek 12 months of fulltime work to finish my first book manuscript on the origins of a protest movement in Iran in 1891-92. If granted the NEH award, I will use the grant period to complete this monograph and submit it to Cambridge University Press by January 2023. This book is about the economic and social forces that transformed Iran over the course of the 19th century. Based on a wide range of archival and published sources in five languages and from six different countries, this work disentangles the long-term causes and context of a nation-wide insurrectionary movement known as the Tobacco Protest. Focusing on one country as a case study, this book makes a number of interventions in the scholarship on the Middle East and global history. It contends that the emergence of democratic sentiments and religious involvement in politics in the modern Middle East had much to do with the arrival of capitalism, colonial violence, and modern state building in the 19th century.		no					
1103	https://egm	FEL-281779-22	FEL-281779-22	Research Programs	Fellowships	Dr. Joseph Allen Boone	Dr. Joseph Allen Boone	The Melville Effect: Meditations on Contemporary Art and Culture	7/1/2022	6/30/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on how contemporary artists engage Herman Melville's literary aesthetics in various media.examining how contemporary artists engage Herman Melville's (1819-1891) literary aesthetics in various media.	Our twenty-first century is in the midst of a robust Herman Melville revival, one that illuminates the shifting horizons of art in an age of multiplying media. Traces of Melville are everywhere these days: in fiction, opera, performance pieces, mixed media, visual art, online mash-ups, rap videos, even emoji translations. THE MEL VILLE EFFECT is the first work to explore this phenomenon by evaluating the uses that many of today's cutting-edge artists are making of Melville's hybrid aesthetics and authorial daring. Examining the effects of such Melville-influenced artistic endeavors sheds light on the status of the arts and humanities in a world in which creative energies are increasingly being reshaped by modes of multimedia, intermedia, and digital technology, as well as evolving conceptions of audience and authorship. The interplay between this iconic figure, his many legacies, and contemporary art also opens the way to a revitalized sense of literary history.		no					
1104	https://egm	FEL-282608-22	FEL-282608-22	Research Programs	Fellowships	Dr. Stephen Edwin Karian	Dr. Stephen Edwin Karian	The Oxford Edition of Alexander Pope's Miscellany Poems	8/1/2022	7/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a scholarly edition of the miscellany poems of English author Alexander Pope (1688-1744).	I am creating a major new edition of the Miscellany Poems of Alexander Pope (1688-1744). This 700-page volume is part of the 24-volume Oxford Edition of the Writings of Alexander Pope being published by Oxford University Press. For this most canonical poet, Miscellany Poems features non-canonical perspectives. It contains poems Pope deliberately excluded from authorized collections, instead allowing them to circulate anonymously in printed and manuscript texts. My edition will clarify which poems Pope wrote and how he revised them. It will also explain the meaning and significance of particular words and phrases, and will provide a reliable and authoritative edition that scholars will use for years to come. Editorial work is foundational to humanistic study, giving scholars the opportunity to bridge historical and cultural gaps. Bridging such gaps is always difficult, but scholarly editions bring us into closer contact with past writers and thinkers.		no					
1105	https://egm	FEL-283053-22	FEL-283053-22	Research Programs	Fellowships	Prof. Sawako Nakayasu	Prof. Sawako Nakayasu	The Past and Future of Chika Sagawa (1911-1939), Japanese Modernist Poet	6/1/2022	12/31/2022	11/18/2021	Closed Out	$ 35,000	Research and writing leading to a digital monograph on the reception and legacy of modernist Japanese poet Chika Sagawa (1911–1936).	The Past and Future of Chika Sagawa brings together Anglophone and Japanese scholars and artists to reexamine the legacy of one of Japan's most influential poets, Chika Sagawa (1911–1936). The first extensive study of any female modernist poet in Japan, the digital publication widens and deepens our understanding of literary developments in Japan in the interwar period via a necessarily "anti-orientalist" reading of literary culture. As a cross-disciplinary, multimodal, bilingual digital publication, it forges connections between contemporary arts communities both in the US and Japan that are actively engaged with Sagawa's poetry. Enhancing the multidisciplinary dimension of the project, a video recording of a specially organized taidan, or formal conversation, provides dynamic content to sit alongside Sagawa's poetry, accompanying interpretive texts by scholars, as well as newly commissioned electro-acoustic and visual works.	Mellon Fellowship	no					
1106	https://egm	FEL-281489-22	FEL-281489-22	Research Programs	Fellowships	Dr. Rachel A. Shelden	Dr. Rachel A. Shelden	The Political Supreme Court: Justices, Partisanship, & Power, 1830-1900	7/1/2022	6/30/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the U.S. Supreme Court's evolving relationship to the political system across the nineteenth century.	Today most Americans believe the Supreme Court should remain outside of partisan politics. But in the 1830s, when partisanship became central to American life, justices were deeply enmeshed in the political system. These men conducted judicial work while actively politicking outside their chambers—building partisan coalitions, campaigning on behalf of state and federal officials, even running for political office themselves. This project investigates why the Supreme Court's relationship to politics changed from these early years. It argues that by the end of the century, as partisan politics grew more complex and geographically dispersed, justices were increasingly unable to exert political influence from their positions on the Court. To bolster their power, justices instead began to describe themselves in apolitical ways and to advocate for a stronger judiciary; they no longer sought to influence national politics through partisan activity, but by judicial decision-making itself.	A More Perfect Union	no					
1107	https://egm	FEL-282783-22	FEL-282783-22	Research Programs	Fellowships	Dr. Michaela Hoenicke Moore	Dr. Michaela Hoenicke Moore	The Varieties of American Patriotism: Americans Debate Their Country's Role in the World from the 'Good War' to Vietnam	8/1/2022	7/31/2023	11/18/2021	Closed Out	$ 60,000	Completing a book on American public opinion about U.S foreign policy from 1938 to 1975.	How does our understanding of US foreign policy debates change if we take the people, that is citizen voices, into account? My primary-source-based study seeks to answer this question by examining foreign policy views at the grassroots level and interpreting them in the context of official rhetoric, policies, and expert discourse. Broadening our conception of domestic arguments over military interventions and America's role in the world, and re-integrating citizen voices, brings underexposed and unsettling questions about the nature of American democracy and its compatibility with military globalism into clearer focus. It reveals wider and deeper controversies over issues long debated by foreign policy experts: what purpose and whose interests does US foreign policy serve?	A More Perfect Union	no					
1108	https://egm	FEL-281814-22	FEL-281814-22	Research Programs	Fellowships	Dr. Mary Katherine Campbell	Dr. Mary Katherine Campbell	The Work of Tennessee-born Painter Beauford Delaney (1901-1979) through Music and Voices	8/1/2022	7/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book on the life and works of African American artist Beauford Delaney (1901-1979).	Beauford's Sound explores the work of the Tennessee-born painter Beauford Delaney (1901–1979) through the lens of music and voices. The first book-length study of the artist and his images, it uses themes of literal and metaphoric sound to situate Delaney's practice in its full social, political, and art historical context. In the process, the book expands current understandings of American, African American, and modernist art, while simultaneously calling these categories into question. As a poor, black, Southern gay man who suffered from racist, homophobic auditory hallucinations, Delaney spent his life hounded by labels. Repeatedly, the outside world and the paranoid voices in his mind tried to reduce him and his art to stereotypes dictated by his body and its desires. Treating the four primary periods of the Delaney's career—Knoxville (1919–23), Boston (1923–29), New York (1929–53), and France (1953–75)—I illuminate the ways in which his work defies such categorization.		no					

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1108	https://egm	FEL-281683-22	FEL-281683-22	Research Programs	Fellowships	Dr. Benjamin Fagan	Dr. Benjamin Fagan	The World of Frederick Douglass's Newspapers	9/1/2022	7/31/2023	11/18/2021	Closed Out	$ 60,000	Writing research on a book on Frederick Douglass's work as a newspaper editor and its impact on multiple communities.	This project traces the creation and influence of four newspapers edited by Frederick Douglass: The North Star (1847-1851), Frederick Douglass' Paper (1851-1860), Douglass' Monthly (1859-1863), and the New National Era (1870-1874). Douglass spent over two decades in the editorial chair, and in his writings routinely named his newspapers as among his most important accomplishments. A robust body of work has established the importance of print in general, and newspapers in particular, to African American culture in the nineteenth century. Such work regularly acknowledges Douglass as one of the most influential newspaper editors of the nineteenth century, a judgment that Douglass and many of his contemporaries shared. But while recent scholarship has continued to expand our understanding of Douglass's life and work, his newspapers remain largely understudied. The World of Frederick Douglass's Newspapers will be the first monograph that explores the full range of Douglass's periodicals.	A Perfect Union	no				
1109	https://egm	FEL-281868-22	FEL-281868-22	Research Programs	Fellowships	Dr. Tejaswini Ganti	Dr. Tejaswini Ganti	Thinking in English, Speaking in Hindi: Translation, Creativity, and Indian Media Worlds	9/1/2022	8/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing of a book on the role of translation in global media.	What does it mean to create or "think" in one language while executing that creative vision in another? What are the implications for a globally dominant media industry when a significant proportion of its members are not fluent in the language of its productions? What is the role of mass media in the politics of language and identity in a postcolonial nation-state? These questions are at the center of my book project, which focuses on the centrality of translation in cultural production, specifically in the Hindi film industry, also known as "Bollywood." Although conventional understandings and discussions of translation often posit it as a realm of loss or inadequacy, what the American poet John Ciardi termed the "art of failure" (Ciardi 1961) our contemporary world could not function without translation. Translation enables the circulation of ideas, images, narratives, goods, people, and capital. In India, I argue that translation makes both old and new media worlds possible.		no				
1110	https://egm	HB-282649-22	HB-282649-22	Research Programs	Awards for Faculty	Dr. Shirin Azizeh Khanmohamadi	Dr. Shirin Azizeh Khanmohamadi	Translating Empires of the Saracens in European Epic	8/1/2022	7/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book that will reconsider Christian/Muslim relationships and the concept of translatio studii et imperii in medieval epic by analyzing examples of object exchange in selected texts.	My second book project, Translating Empires of the Saracens in European Epic, analyzes 12th-14th century medieval European epics, tracing within these narratives the movement from 'Saracen' or Muslim possession into 'Frankish' or Latin Christian possession of a set of symbolic objects conferring the imperial authority upon their bearers, among them swords, oliphants, horses, and sovereign tents. I argue that these object transfers serve as the material expression of the widespread (otherwise linguistic) trope of 'translatio imperii et studii', the transfer of past imperial authority and cultural prestige to Europe. Read in this way, these objects allow us to make a fresh case both for the central role of 'Saracen' or medieval Muslim empires in Europe's earliest imperial self-fashioning and for medieval Europe's inclusion of a Muslim inheritance among its cultural forebears.		no				
1111	https://egm	FEL-281852-22	FEL-281852-22	Research Programs	Fellowships	Mr. Matthieu Felt	Mr. Matthieu Felt	Translation of The Chronicles of Japan, an 8th-Century Historical Work written in Classical Japanese	5/1/2022	12/31/2022	11/18/2021	Closed Out	$ 40,000	Scholarly translation into English of The Chronicles of Japan (Nihon shoki, 720 CE), one of the oldest extant written works from the Japanese archipelago.	This project is an English translation of The Chronicles of Japan (Nihon shoki, 720 CE) in two volumes. Translation of both volumes is under contract with Oxford University Press to be delivered on January 1, 2023, with each volume at approximately 544 pages. The Chronicles of Japan is one of the oldest extant written works from the Japanese archipelago. This text contains the Japanese creation myths, the histories of legendary and historical sovereigns from 660 BCE to 697 CE, and many ancient songs and poems. As such, it is the foundational work in premodern Japanese history, literature, and religion, and also relevant to studies of premodern world literature, world mythology, and the production of local texts within the Chinese cultural sphere. The only complete translation of this text in English was completed by W.G. Aston in 1896. The stilted language, frequent use of Latin, and unclear formatting of Aston's translation have created the urgent need for a new one.		no				
1112	https://egm	FEL-281714-22	FEL-281714-22	Research Programs	Fellowships	Dr. Sarah-Neel Smith	Dr. Sarah-Neel Smith	Uncovering the Lost History of the American Art World's Engagements with the Middle East, 1957–1979	8/1/2022	7/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book about the ways in which museum curators, art critics, and artists shaped public perception of the Middle East from the early Cold War years through the Iranian revolution and hostage crisis.	My book reconstructs the lost history of America's artistic engagements with the Middle East between the 1950s–70s. Before WWII, the US concerned itself very little with the region, but in the 1950s it became the dominant Western power there. Though the political-military engagements of this period are widely recognized as foundational to US-Middle East relations today, we still lack a basic understanding of how the visual arts operated at this pivotal moment in US history. I use Visual Studies methods to analyze the dozens of exhibits, artworks, and texts through which the Americans engaged the Islamic Middle East at this juncture. They produced artworks, exhibitions, and articles—all in an effort to combat the negative stereotypes of pop culture and assert the importance of Islamic culture. The book contributes to humanities-wide efforts to map the ways distinct registers of culture (high and low, visual, literary, popular) construct and contest Orientalist dynamics of power.	A More Perfect Union	no				
1113	https://egm	FEL-283045-22	FEL-283045-22	Research Programs	Fellowships	Dr. Letitia Guran	Dr. Letitia Guran	Walking on a Tightrope of Words : Langston Hughes's Re-writings on Race in the Soviet Union and the U.S.	7/1/2022	6/30/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a digital monograph on the writing, publishing history, and reception of Langston Hughes's A Negro Looks at Soviet Central Asia (1934).	The digital book I propose is an on online, open-access original contribution to the body of knowledge on Langston Hughes, designed for scholars as well as for the general public. It will expand existing resources by revealing Hughes's prominence in the struggle for racial equality and social justice leading up to the Civil Rights movement.	Mellon Fellowship	no				
1114	https://egm	HB-281426-22	HB-281426-22	Research Programs	Awards for Faculty	Dr. Riya Das	Dr. Riya Das	Women at Odds: Indifference, Antagonism, and Progress in Late Victorian Literature	6/1/2022	5/31/2023	11/18/2021	Closed Out	$ 60,000	Research and writing leading to a book reassessing female solidarity in the Victorian novel.	My monograph project challenges traditional accounts of female solidarity as a driver of narrative and social success for women. By contrast, my project shows that in prominent novels of the late nineteenth century, antagonism and indifference are surprisingly effective tools for women looking to break out of traditionally defined roles. On the one hand, this antagonism disrupts the status quo in unanticipated ways—a patriarchal society that has come to expect solidarity between women finds it difficult to deal with female competition—and it helps open new domestic and professional pathways for women. On the other hand, in the effort to achieve gender equality, the professional New Woman's rhetoric recycles distinctly sexist, racist, and classist mid-Victorian conventions, thereby bringing middle-class Englishwomen dialectically into the labor pool of the British empire, even as they resist patriarchal institutions.		no				
1115	https://egm	FZ-279952-21	FZ-279952-21	Research Programs	Public Scholars	Mr. Lance Richardson	Mr. Lance Richardson	A Biography of the American Writer and Naturalist Peter Matthiessen (1927-2014)	9/1/2021	8/31/2022	7/8/2021	Closed Out	$ 60,000	A biography of American writer and naturalist Peter Matthiessen (1927–2014).	True Nature will be the first comprehensive biography of the American writer, naturalist, and Zen roshi, Peter Matthiessen. A member of what William Styron once called "the silent generation"—a cohort that also included Truman Capote and Norman Mailer—Matthiessen has not received the same critical attention as many of his peers despite the scope of his achievements. In an extraordinarily diverse career, he wrangled with many of the most critical issues of the last century, from environmental degradation to civil rights. Though a novelist at heart, he wrote one of the earliest works of the modern environmental movement and major examples of advocacy journalism concerning Cesar Chavez and Native Americans. He was also co-founder of The Paris Review while undercover for the CIA. True Nature documents his lifelong journey (his "pilgrimage") to illustrate the evolution of a sensibility—a kind of ecological consciousness that combined science and spirituality, empiricism and intuition.		no				
1116	https://egm	RQ-279768-21	RQ-279768-21	Research Programs	Scholarly Editions and Translations	University of Massachusetts, Boston	Prof. Shaman Hatley	A Critical Edition and Translation of Sivanandasarasvati 's Yogacintamani	6/1/2022	5/31/2025	7/8/2021	Awarded	$299,470	Preparation for print and digital publication of an annotated translation from Sanskrit of an influential work written by Sivanandasarasvati, a 16th-century Hindu monk and teacher. (36 months)	In the late sixteenth century, a learned Hindu monk of northern India named ivnandasarasvat attempted a grand new synthesis of teachings on yoga. Drawing on more than ninety Sanskrit sources, his erudite exegetical work, The Wish-Fulfilling Gem of Yoga (Yogacintmai), was the first major effort to integrate Patañjali's philosophical yoga with Hahayoga, body-centered practices that anticipate the postural yoga so popular today globally. ivnanda's magnum opus offers a unique window into the philosophy and practice of yoga in early modern India, at the height of the Mughal empire and on the eve of colonialism. His work addresses far-reaching questions that remain relevant today, such as "What is yoga?" and "Who should practice it?" A collaborative effort, this project aims to produce a critical edition and English translation of The Wish-Fulfilling Gem of Yoga on the basis of manuscripts collected from libraries across South Asia, including one copied in the author's own lifetime.		no				
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1118	https://egm	FZ-279701-21	FZ-279701-21	Research Programs	Public Scholars	Dr. Samuel M. Lebovic	Dr. Samuel M. Lebovic	A History of the Espionage Act	1/1/2022	12/31/2022	7/8/2021	Closed Out	$ 60,000	Research and writing of a book on the history of the Espionage Act (1917-present).	This book will provide the first history of the Espionage Act over the course of its 100-year history. Using evidence from the archives, I will investigate the challenges that state secrecy poses to democratic life. Based on new research, it argues that the institutional and legal apparatus for securing national security secrets emerged in a piecemeal, improvised fashion over the course of many decades. In a narrative that unfolds through infamous espionage trials, paranoia about foreign infiltration, scandalous abuses by the national security state, and controversial leaks and whistleblowers, the book shows that history has bequeathed to us a broken secrecy regime, one that classifies too much information, with serious consequences for democratic accountability, public discourse, and the freedom of the press.	no				
1119	https://egm	FZ-280044-21	FZ-280044-21	Research Programs	Public Scholars	Dr. Carolyn Eileen Eastman	Dr. Carolyn Eileen Eastman	A Plague in New York City: How the City Confronted--and Survived--the Yellow Fever Epidemic in the Founding Era	7/1/2022	6/30/2023	7/8/2021	Closed Out	$ 60,000	Research and writing of a book on the yellow fever epidemics of 1795 and 1798 in New York City, emphasizing the experience of doctors and other caregivers, including African Americans.	This book scrutinizes the yellow fever epidemics that devastated New York during 1795 and 1798 by placing at its center the frontline medical and care workers who sought to help the sick. Building my research outward from the extraordinary diary of a young doctor who worked at Bellevue Hospital during both epidemics, I have reconstructed the lives of Black nurses both at Bellevue and in private practice, doctors and other medical workers who flooded in to the city from neighboring regions to help, and how all of these individuals rebuilt their lives and the city after each epidemic passed. Above all, I seek to make sense of this disease by focusing on the people who experienced it, particularly by tracing how it altered a political, urban, and medical environment, and how it changed a city and a generation.		no				
1120	https://egm	RQ-279892-21	RQ-279892-21	Research Programs	Scholarly Editions and Translations	Trustees of Princeton University	Prof. Wendy Belcher	African Humanities Folkloric Project: Written Medieval Stories on Healing and Justice from Egypt, Sudan, Eritrea, and Ethiopia	10/1/2021	9/30/2025	7/8/2021	Awarded	$297,256	Preparation for digital publication of 180 African Marian stories preserved in parchment manuscripts, which will be catalogued, transcribed and translated from Ge'ez (classical Ethiopic) into English. (36 months)	The African Humanities Folkloric project (AHF) will provide students and scholars with web and print access to hundreds of vivid stories written for centuries in Egypt, Sudan, Eritrea, and Ethiopia about the miracles that the Virgin Mary performed for the faithful, whether sinners or saints. By increasing U.S. access to short, meaningful African narratives about healing, reparative justice, and personal ethics in a violent world, the AHF project is part of ensuring that the humanities in the United States is founded on a truly global canon. The NEH Scholarly Editions and Scholarly Translations Grant would fund the labor of experienced researchers with rare language skills to catalog stories in parchment manuscripts, translate dozens of stories into English, and write short introductions to them. The project will begin October 2021 and end 36 months later, in September 2024.		no				
1121	https://egm	FZ-280152-21	FZ-280152-21	Research Programs	Public Scholars	Dr. Daniel Frick	Dr. Daniel Frick	America's Contrarian Sage: Richard Nixon and the Invention of the Modern Post-Presidency	1/1/2022	12/31/2022	7/8/2021	Closed Out	$ 60,000	A history of President Richard Nixon's post-presidency years (1974 to 1994).	Most observers view the period from Richard Nixon's August 1974 resignation to his death in April 1994 as a mere postscript, of interest only for the question of whether the former president rehabilitated his legacy. America's Contrarian Sage corrects this misperception. In fact, in the final two decades of his life, Richard Nixon invented the modern post-presidency. Having been forced to abandon his presidential designs for what he liked to call a "structure of [world] peace" solid enough to last for generations, Nixon dedicated himself to this unfinished work post-resignation. In the process, he fashioned a new, active public role for ex-presidents, a roadmap adapted with great success by those who followed him. Written not just for scholars, but for a general audience as well, America's Contrarian Sage moves beyond the entrenched positions of Nixon critics and defenders to be the definitive history of Richard Nixon's post-presidency.		no				
1122	https://egm	FZ-280126-21	FZ-280126-21	Research Programs	Public Scholars	Prof. Maya Jasanoff	Prof. Maya Jasanoff	Ancestors: Where Do We Come From and Why Do We Care?	9/1/2021	8/31/2022	7/8/2021	Closed Out	$ 60,000	Research and writing of a book on the social, cultural, and political meanings of ancestry in human history.	My project offers the first account of the social, cultural, and political meanings of ancestry in human history. Since antiquity, lineage has shaped power relations, material inheritance, legal rights, and that amorphous but meaningful thing we call "identity." Ancestry itself, I argue, has an ancestry. Different ways of recording where we come from are layered onto one another. Genealogies capture the priorities of various kinship systems; laws codify privileges and exclusions based on lineage; and today's sleek DNA kits deliver a record of ancestry anchored in biology, even as their results are interpreted in ways that rest on deep, if not always acknowledged, assumptions about status, race, ethnicity, and nationhood. Ranging from pre-history to the present, my book will describe how ancestry has operated in specific historical contexts, with the goal of explaining why, for whom, and in what ways lineage has been invested with power.		no				
1123	https://egm	RZ-279864-22	RZ-279864-22	Research Programs	Collaborative Research	University of Florida	Prof. David Rifkind	Architecture of the African Diaspora in/of the United States	10/1/2021	9/30/2024	7/8/2021	Awarded	$249,999	Preparation of a collection of essays on the architecture of the African diaspora in the United States. (36 months)	Architecture of the African Diaspora in/of the United States is a collaborative effort by six scholars to write the first book-length study of architecture by people of African descent in, and from, the United States. The project includes histories of buildings, cities, communities, landscapes, and interiors created by architects, planners, builders, artists, residents, public officials, and activists. This includes professional design work, vernacular architecture, urban design and preservation projects, cultural landscapes, and ephemeral buildings. The work draws connections between disparate topics and situates architectural production within its political, social, and cultural contexts. This collaboration challenges conventional historiographic distinctions between architects and builders, interpreting a range of actors who cross and complicate that dichotomy, and likewise shift the lens of architectural history to diasporic narratives that transcend familiar Eurocentric frameworks.	A More Perfect Union	no				
1124	https://egm	FZ-280069-21	FZ-280069-21	Research Programs	Public Scholars	Dr. Seth Moglen	Dr. Seth Moglen	Bethlehem: American Utopia, American Tragedy	9/1/2021	8/31/2022	7/8/2021	Closed Out	$ 60,000	Research and writing of a book on Bethlehem, Pennsylvania since its founding in 1741 to the present.	My book explores the enduring contradiction between egalitarianism and domination in American life through a poetic, accessible and carefully researched exploration of one city: Bethlehem, Pennsylvania. The book traces the 280-year arc of the city's history, revisiting iconic episodes and motifs in U.S. history and in the American popular imagination: the spiritual city on a hill built into the wilderness; the immigrant industrial metropolis, engine of American global power; the postindustrial crisis and its possible redemption by the glamor of casino capitalism. I demonstrate that aspirations for equality have been more vibrant, more varied in their origins, and more successfully implemented than most readers may imagine. At the same time, I trace the evolving structures of racial and gender hierarchy and economic exploitation that have constrained those aspirations. This book seeks to reinvigorate discussion about what equality has meant – and might yet mean – in the United States.		no				
1125	https://egm	FZ-280219-21	FZ-280219-21	Research Programs	Public Scholars	Dr. Laura J. Snyder	Dr. Laura J. Snyder	Biography of Writer and Neurologist Oliver Sacks (1933-2015)	9/1/2021	8/31/2022	7/8/2021	Closed Out	$ 60,000	Research and writing of a biography of neurologist and author Oliver Sacks (1933-2015).	I am writing the first biography of Oliver Sacks (1933-2015), "the poet laureate of contemporary medicine," whose bestselling works showed that the humanities—especially literature and philosophy—play a crucial role in medicine. His view that there is healing value in understanding and giving voice to a patient's illness narrative revitalized the "case study" tradition and transformed medical practice. He revealed how philosophical explorations into the nature of consciousness inform neuroscience. And by highlighting his patients' creativity, unique talents, and incredible valor in the face of their many challenges, Sacks sparked a cultural revolution, the "neurodiversity movement." Sacks spent most of his career communicating literary methods, philosophical ideas, and medical research to a broad audience. Drawing on exclusive access to his vast personal archive, my biography of Sacks (under contract with Knopf) will be a work of public scholarship about the making of a public scholar.		no				
1126	https://egm	FZ-280132-21	FZ-280132-21	Research Programs	Public Scholars	Prof. Sheila Curran Bernard	Prof. Sheila Curran Bernard	Bring Judgment Day: Reclaiming Lead Belly's Truths from Jim Crow's Lies	9/1/2021	8/31/2022	7/8/2021	Closed Out	$ 60,000	Research and writing of a book about blues performer Huddie Ledbetter (1889-1949), his interactions with music collectors John A. and Alan Lomax, and the racial and labor politics of the post-Reconstruction era.	A book intended for both trade and academic audiences, "Bring Judgment Day" challenges the accepted mythology surrounding legendary blues performer Huddie Ledbetter, aka Lead Belly (1889 -1949), much of it focused on his violent nature and criminal record. This narrative was shaped in the 1930s by white music collector John A. Lomax and his young son, Alan, and, as my research shows, masks a much deeper story. For the first time, "Bring Judgment Day" explores the Ledbetter legend in the context of post-Reconstruction southern racial and labor politics and a corrupt system of criminal justice and explores the ways in which the Lomaxes, aided by the northern press and emerging forms of mass media, built on prevailing stereotypes to market the performer in a way that falsified his past while obscuring the nation's own culpability.		no				

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1127	https://egm	FZ-280031-21	FZ-280031-21	Research Programs	Public Scholars	Prof. Miriam Udel	Prof. Miriam Udel	Children's Literature and Modern Jewish Culture	9/1/2021	1/31/2024	7/8/2021	Closed Out	$ 60,000	Writing a book examining Jewish identities constructed in Yiddish-language children's literature.	Under the Big Children's Literature and Modern Jewish Worldmaking, Udel examines the intersecting historical contexts and competing ideologies of nearly all thousand extant Yiddish children's books as a novel vantage point from which to observe key movements—political and geospatial—of Eastern European Jewry during the tumultuous early decades of the twentieth century. I extend theoretical reframings of childhood into the Yiddish-speaking sphere, foregrounding the role of children's literature in the intertwined cultural renaissance and quest for social justice that animated secularist, interwar Jewish life. This project integrates a range of concerns, including a changing understanding of gender norms, child psychology, class consciousness and struggle, and the pursuit of racial justice. Focusing on broadly resonant motifs, themes, and nodes, this accessible book probes how writers and cultural leaders negotiated the tensions between traditional and emerging forms of Jewish identity.		no				
1128	https://egm	RZ-279848-21	RZ-279848-21	Research Programs	Collaborative Research	University of Houston System	Prof. Nancy Beck Young	Democratizing Politics: Mapping the Stories and Significance of the 1977 National Women's Conference	1/1/2022	12/31/2024	7/8/2021	Awarded	$249,998	Preparation of an open-access website on the legislative, political, and social impact of the 1977 National Women's Conference. (36 months)	"Democratizing Politics" is a multi-year, multi-state, multi-institutional effort led by the University of Houston to analyze the thousands of participants at and legacy of the 1977 National Women's Conference (NWC). Our open-access digital humanities website launches in March, 2021, and our fully-featured website will be complete by 2027, NWC's 50th anniversary. Congress created the NWC with bipartisan support, appropriating $5 million and mandating a diversity requirement for conference delegates. The NWC stands out in U.S. history as the most diverse and only federally funded convention of American women. In 1977, 2,000 delegates, elected by 150,000 participants at 56 lead-up state and territory meetings, convened in Houston to outline 26 policy action areas to present to President Jimmy Carter. One of the greatest experiments in civic engagement, the NWC modeled democracy in action. The participants offered an expansive agenda to make the nation more inclusive and the U.S. government more responsive.	A More Perfect Union	no				
1129	https://egm	FZ-280223-21	FZ-280223-21	Research Programs	Public Scholars	Ms. Catherine Venable Moore	Ms. Catherine Venable Moore	Disunion: West Virginia Coal Miners and America's Other Civil War	9/1/2021	8/31/2022	7/8/2021	Closed Out	$ 60,000	Research and writing of a history of labor activism in a West Virginia coal mining region between 1902 and 1921.	Disunion is a work of deeply-researched narrative nonfiction exploring the West Virginia Mine Wars, a twenty-year period of violent conflict when unionizing coal miners fought wealthy industrialists for their constitutional rights and the right to join a union. Culminating in the Battle of Blair Mountain in 1921, this conflict was one of the most dramatic struggles for civil rights that this country has known, but it is also one of the nation's most obscure. "Disunion" traces the events that led to the Battle of Blair Mountain and briefly discusses how that history echoes forward into the present day. Along the way, it emphasizes the experiences of men and women of color, immigrants, and non-immigrant white women, arguing that these populations frequently fought on the front lines of these struggles, though they've so far received scant attention from historians. "Disunion" is currently under contract with Random House.	A More Perfect Union	no				
1130	https://egm	RQ-279778-21	RQ-279778-21	Research Programs	Scholarly Editions and Translations	University of North Florida	Prof. Laura Heffernan	Documenting Black Jacksonville: The Viola Muse Digital Edition	9/1/2021	8/31/2022	7/8/2021	Awarded	$100,000	Preparation for digital publication of the interview notes of Viola Muse (1891-1981), a writer who took part in the Florida Federal Writers Project from 1936 to 1940. (12 months)	The Viola Muse Digital Edition will present the 73 discrete manuscript and typescript documents (totaling 262 pages) that comprise the Viola Muse Collection at the Jacksonville Historical Society. Muse was a local hairdresser and an interviewer/writer with the Negro Writers Division of the Florida Federal Writers Project (1936-40). Our edition will provide images and transcriptions of her fieldwork on Black society and Black history in Jacksonville as well as a scholarly introduction and headnotes/annotations for the documents.	A More Perfect Union	no				
1131	https://egm	RZ-279862-21	RZ-279862-21	Research Programs	Collaborative Research	Miami University, Oxford	Dr. Daniel G. Prior	Early Modern Kyrgyz Oral-Derived Narrative Sources (EMKONS)	1/1/2022	12/31/2023	7/8/2021	Awarded	$ 24,977	Planning and convening of an international collaboration among scholars of Silk Road literature for two weeks at the National Academy of Sciences of the Kyrgyz Republic. (12 months)	This project will use a Planning International Collaboration Grant to convene six colleagues from the U.S. and Kyrgyzstan in the archives of the Kyrgyz National Academy of Sciences to plan fundamental research on premodern Central Asian Turkic manuscript narratives, and dissemination of our work in electronic and print venues. These narratives were created within networks of changing oral and written genres including history, genealogy, and epic poetry, and thus lie at the nexus of interpretive problems where historians, linguists, paleographers, philologists, and scholars of oral tradition require each other's insights and methods to do sustained work. Scholars and the public can benefit from the project to study ethnic, regional, and Islamic identities; the intertwining of oral and written modes of transmitting knowledge about the past; Central Asian Turkic linguistic fluidities; and Central Asian nomads' experience of the Russian Empire.		no				
1132	https://egm	RZ-279805-21	RZ-279805-21	Research Programs	Collaborative Research	Lehigh University	Dr. Mary Foltz	Engaging Black Women's Archives: Gloria Naylor and Twentieth-Century Literary History	10/1/2021	9/30/2023	7/8/2021	Awarded	$ 89,479	Preparation of two edited volumes and a series of public-facing essays focused on the archive of American author and intellectual Gloria Naylor (1950-2016). (12 months)	This project proposes to produce an edited collection of scholarly essays on archival materials relevant to Naylor's published novels, a second manuscript of criticism focused on previously unpublished works found in the archives, and a series of public-facing essays that attend to the collected papers and unpublished material of Gloria Naylor, one of the most widely-read authors at the vanguard of contemporary letters. With Naylor's substantial archives as our focus, we aim to create a robust model for activating black women's literary archives through interinstitutional, interdisciplinary, and intergenerational collaboration aligned with black feminist practices. Through ground-breaking academic and public-facing scholarship this project communicates the value of archival research for opening up new avenues for understanding black women writers' intellectual and literary history of the late-20th and early-21st centuries.	A More Perfect Union	no				
1133	https://egm	FZ-280168-21	FZ-280168-21	Research Programs	Public Scholars	Dr. Liesl Marie Olson	Dr. Liesl Marie Olson	Eye to Eye: Friendship, Art, and Collaboration in Mid-Century America	9/1/2022	2/28/2023	7/8/2021	Closed Out	$ 30,000	Research and writing of a book about artistic collaboration between writers, dancers, artists, and art collectors in Chicago from the 1930s through the 1950s, including Gertrude Stein (1874-1946), Katherine Dunham (1909-2006), and Carlos Mérida (1891-1985).	Eye to Eye tells stories of artistic collaboration between writers Richard Wright and Gertrude Stein; dancer Ruth Page and sculptor Isamu Noguchi; curator Katharine Kuh and artist Carlos Mérida; and dancer Katherine Dunham and art collector Bernard Berenson. The idea behind the book is that the creation of new, often hybrid artistic forms requires a risk that is not just aesthetic but often very personal. By illuminating conversations, disagreements, impasses, and revisions, my aim is to tell the story of artistic process, the historical as well as intimate contingencies that shape the production of art, the physical and intellectual "work behind the work." The book focuses on the early 1930s through the 1950s, before the transformations of the women's movement or the major social changes of the 1960s. During the economic strains of the Great Depression, the repressions of McCarthyism, and the violence of Jim Crow, what kinds of relationships could be equalitarian, reciprocal, equal?		no				
1134	https://egm	FZ-280052-21	FZ-280052-21	Research Programs	Public Scholars	Dr. Cassandra Alexis Good	Dr. Cassandra Alexis Good	First Family: George Washington's Heirs and the Making of America	1/1/2022	6/30/2022	7/8/2021	Closed Out	$ 30,000	Research and writing of a history of the heirs of George and Martha Washington between the American Revolution and the Civil War.	George Washington was more than the nation's father; he was a surrogate father for Martha's four grandchildren via her first marriage. The Custis grandchildren led remarkable lives that paralleled America's story in its first century: military triumph and tragedy; democracy and old aristocratic ties; visions of liberty alongside the horrors of slavery. With lives stretching from the American Revolution to the eve of the Civil War, the Custises were celebrated figures that used George Washington's legacy to weigh in on the nation's political struggles. They deployed their ties to Washington as a source of power, both socially and politically. The Custises also put in conscious efforts to shape themselves as George Washington's heirs, despite their lack of blood ties to him, revealing the ways family was constructed rather than natural. Their remarkable story offers new perspectives on the meaning of family and its role in American political life.	A More Perfect Union	no				
1135	https://egm	FZ-280011-21	FZ-280011-21	Research Programs	Public Scholars	Dr. Audrey Truschke	Dr. Audrey Truschke	Indian Pasts (A History of India)	9/1/2022	8/31/2023	7/8/2021	Closed Out	$ 60,000	Research and writing of a book on the history of South Asia from 2600 BCE to the early 2020s, highlighting India's dynamic religious and cultural changes.	I propose to write a single volume history of India that spans 4,600 years of known human history on the subcontinent. The book will proceed roughly chronologically, covering some of the major social, political, religious, intellectual, and cultural developments in ancient, early modern, colonial, and independent South Asia. Several threads will tie the book together, including religious and political innovations, ecological change, an astonishing diversity of peoples and experiences, and connections between South Asia and other parts of the world. My goal is to change how people view India. I want them to see, not an inert place that stands out of time, but rather a dynamic, vibrant part of the history of human advancement, achievement, and change.		no				

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1136	https://egm	FZ-280056-21	FZ-280056-21	Research Programs	Public Scholars	Dr. Julia Kohler Gaffield	Dr. Julia Kohler Gaffield	Jean-Jacques Dessalines, Law, and the Haitian Revolution	9/1/2021	1/31/2024	7/8/2021	Closed Out	$ 60,000	Research/writing a history of Jean-Jacques Dessalines and the Haitian Revolution.	Jean-Jacques Dessalines was the abolitionist founding father of the most radical slave state in the Americas. Yet, legal scholarship and biography neither venerates Dessalines nor condemns him. Instead, it offers a true account of his life and rule while emphasizing his global impact. Dessalines's country prioritized freedom, equal citizenship, and Blackness—this directly exposed the fallacies of Enlightenment universalism and positioned race explicitly at the center of the world hierarchy that emerged in the nineteenth century and that remains relevant today. The man who proclaimed the Haitian Declaration of Independence does not currently fit comfortably in the popular US conception of a founding father. This book challenges that assumption by reevaluating the criteria by which a person qualifies as a "founding father" and I situate him amongst his contemporaries in the hemisphere to reveal his pragmatic strategy and his profound vision.		no				
1137	https://egm	RQ-279917-21	RQ-279917-21	Research Programs	Scholarly Editions and Translations	Benedictine University	Prof. Kaveh Hemmat	Khataynameh ("Book of China") Translation Project	10/1/2021	11/30/2023	7/8/2021	Closed Out	$195,683	Preparation for print and digital publication of a translation of a travel narrative written by Ali Akbar Khatayi, a Persian merchant who travelled to China in the 16th century. (24 months)	The proposed project is an annotated translation of the Khataynameh ("Book of China"), a description of the Ming state written in Persian in 1516 for the Ottoman court by Ali Akbar Khatayi, a merchant. This book is the longest and most substantial description of China written in any non-East Asian language before the establishment of regular maritime contact between Europe and China in the mid-16th century. While no English translation has been published, the book has been translated into Turkish, Chinese, French and Persian. Most of these translations are inaccessible or poorly serve the needs of scholars. This project will make use of manuscripts with annotations so that readers will be able to see where translators changed meaning, omitted or added text. A substantial introductory chapter will provide historical and literary context. The book's syntax and style of writing are simple, so well-chosen annotations will make it useful to a range of scholars. https://www.bookofchina.page		no				
1138	https://egm	RQ-279810-22	RQ-279810-22	Research Programs	Scholarly Editions and Translations	Regents of the University of California, Berkeley	Mr. Robert H. Hirst	Mark Twain Project	10/1/2021	9/30/2024	7/8/2021	Awarded	$450,000	Preparation for print publication of five volumes of works by Mark Twain (1835-1910) and updates to the Mark Twain Project Online. (36 months)	The Mark Twain Project asks support for a full-scale critical edition of Following the Equator, and for work needed to publish, both in print and on its digital edition, Mark Twain Project Online (MTPO), three major volumes in the Works of Mark Twain series: Pudd'nhead Wilson, The Innocents Abroad, and San Francisco Correspondence 1865-1866. The first two of these are also to be adapted for publication in the Mark Twain Library series, which brings the critically-established texts and explanatory notes to general readers and classrooms. Mark Twain's Letters, Volume 7 is to be prepared for publication on MTPO, along with five other editions already published in print by the UC Press; and the texts of 1,405 Mark Twain letters are to be transcribed, edited, supplied with critical apparatus, and published online. Support is sought for the ongoing management and curation of the project's textual and image datasets, improvements to the digital infrastructure, and development of MTPO's features and interface.		no				
1139	https://egm	FZ-280194-21	FZ-280194-21	Research Programs	Public Scholars	Ms. Rhaina Cohen	Ms. Rhaina Cohen	More Than Friends: What Platonic Partnerships Reveal About Family, Care, and Intimacy	12/1/2021	10/31/2022	7/8/2021	Closed Out	$ 45,000	Research and writing of a book on the changing role of platonic relationships and non-traditional family structures in the modern world.	This book will uncover the stories of people who have made an unconventional choice: to center their lives around friendship instead of marriage. Though friendships like these were condoned for centuries, today they defy standard categories and hierarchies for relationships. Despite the intensity and prevalence of this type of relationship, it has no widely agreed-upon name, nor social or legal recognition. Through vivid stories of platonic partnerships past and present, the book will demonstrate that these overlooked relationships can help us fundamentally reframe and expand our concepts of intimacy, partnership, caregiving, and family. This is an especially relevant endeavor at a time when marriage and the nuclear family are losing their force as the organizing frameworks for Americans' lives. These friendships bring to the surface unquestioned assumptions that most people have—and that are enshrined in the law—about what types of relationships matter most.		no				
1140	https://egm	RQ-279732-21	RQ-279732-21	Research Programs	Scholarly Editions and Translations	American Musicological Society, Inc.	Dr. Andrew Kuster	Music of the United States of America (MUSA)	10/1/2021	1/31/2025	7/8/2021	Awarded	$300,000	Preparation for publication of five volumes in the series Music of the United States of America. (36 months)	Music of the United States of America (MUSA) is a series of scholarly editions of music that aims to represent the depth and diversity of our nation's heritage by publishing musical works of exemplary artistic quality and historical significance, for the benefit of scholars, performers, students, and the general public. Since 1993, MUSA has published 31 editions (5 are multi-volume sets) and 21 sets of associated performance parts, making its editions available world-wide for study and performance. MUSA intends to reach its goal of 40 editions in print by 2026. The AMS requests funding from the NEH for MUSA to move forward the publication of 5 new critical editions of music over 3 years. NEH funds will help pay the salary and benefits of the Executive Editor (who is responsible for executing the MUSA project) and wages for Editorial Assistant student workers at the University of Michigan School of Music, Theatre, and Dance.	A More Perfect Union	no				
1141	https://egm	RQ-279760-21	RQ-279760-21	Research Programs	Scholarly Editions and Translations	University of Hawaii Systems	Dr. Anna Marie Stirr	Nepali Folk Performance: The Works of Subi Shah	10/1/2021	9/30/2025	7/8/2021	Awarded	$293,893	Preparation for publication of an open-access print and digital edition and translation, from Nepali to English, of the six books of Subi Shah (1922-2008), a Nepali performer and educator who documented Nepali folk music, drama and dance. (36 months)	This project will translate six volumes of Nepali performer Subi Shah's work into English and publish them digitally and in print, with accompanying scores, and audio and video recordings. Shah (1922-2008) was a Nepali performer and educator who made it his life's work to develop, sustain, and promote Nepali folk performance. His writings on the varied genres that make up the Pangdure tradition of the central Nepali hills are the only existing scholarship that analyzes and provides concrete examples of all aspects of performance (song, instrumental music, dance, drama) with detailed information about their interrelationships. They thus provide an essential resource for scholars and performers, including information published nowhere else. This project contributes to these traditions' cultural sustainability by involving local performers, and to decolonizing performance studies by challenging and posing concrete alternatives to Eurocentric structures of knowledge.		no				
1142	https://egm	FZ-280263-21	FZ-280263-21	Research Programs	Public Scholars	Prof. Micki McElya	Prof. Micki McElya	No More Miss America! How Protesting the 1968 Pageant Changed a Nation	6/1/2022	5/31/2023	7/8/2021	Closed Out	$ 60,000	Writing a narrative history of the 1968 Miss America pageant, a turning point in the women's movement.	No More Miss America! How Protesting the 1968 Pageant Changed a Nation is a character-driven work of narrative history examining beauty, feminism, race, women's rights, and politics in the twentieth-century U.S. through the events of the 1968 Miss America Pageant. Famously protested by women's liberation activists, Miss America was also challenged that year by the first-ever Miss Black America Pageant, held on the same day and just a few blocks away in Atlantic City. No More Miss America! spotlights people and events often relegated to the margins of political history and popular accounts of the period and demonstrates the transformative effect of putting diverse women's voices at the center of inquiry. It is under contract with Avid Reader Press, an imprint of Simon & Schuster.		no				
1143	https://egm	RZ-279861-21	RZ-279861-21	Research Programs	Collaborative Research	University of South Dakota	Prof. Joseph John Tinguely	Philosophy and Money: A Historical and Interdisciplinary Consideration of Economies and Worldviews	10/1/2021	9/30/2024	7/8/2021	Awarded	$ 98,683	A three-day conference and two edited volumes on the relationship between philosophy and money. (24 months)	"Philosophy and Money" is a two-year Conference Grant proposal in support of a first-of-its-kind interdisciplinary collaboration to survey the role of money in the history of ideas. Although the history of philosophy is rich in discussions of money, the topic has been largely neglected in contemporary academic philosophy. There are practical and moral implications, but this project foregrounds foundational questions concerning the relation between economic practice and the development of philosophical theories. In the first year a team of scholars across the humanities and social sciences convene in workshops hosted by The Toolbox Dialogue Initiative to share feedback on original research and to address methodological challenges to interdisciplinary collaboration. In a second year, participants reflect on the results of the conference to revise individually composed chapters and to co-author section introductions to Volumes One and Two of The Palgrave Handbook of Philosophy and Money.		no				

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1144	https://egm	FZ-280013-21	FZ-280013-21	Research Programs	Public Scholars	Dr. David M. Lubin	Dr. David M. Lubin	Ready for My Closeup: A Biography of "Sunset Boulevard"	1/1/2022	12/31/2022	7/8/2021	Closed Out	$ 60,000	Research/writing of a book on the making, and legacy of the movie Sunset Boulevard (1950).	Hollywood films—like interesting people—have their own biographies, and few films have such a rich and contentious one as Sunset Boulevard (1950). Charting the movie's origins, making, and legacy, this will be the first book to examine in depth the cultural, historical, and aesthetic significance of a remarkable motion picture about human vanity and fear of aging. Director Billy Wilder, an Austrian-Jewish émigré to Hollywood, brought his cynical, Old World sensibility to the project, but its greatness can't be laid exclusively at his feet, for his artistic collaborators were also at the peak of their creative powers. Relying on letters, diaries, published and unpublished papers, interviews with surviving family members, and extensive viewing of the films these Hollywood professionals made both before and after Sunset Boulevard, this book will show how a dark and bitter self-examination of the American film industry became one of that industry's crowning achievements.		no				
1145	https://egm	RZ-279836-22	RZ-279836-22	Research Programs	Collaborative Research	Yale University	Dr. Nicholas R. Jones	Recovering Black Performance in Early Modern Iberia (1500–1800): A Conference and Special Journal Issue	10/1/2021	6/30/2024	7/8/2021	Awarded	$ 46,817	Planning and holding a conference on Black performance in early modern Iberia (1500-1800) and preparation of conference papers for publication in a journal special issue. (24 months)	This project will convene a conference on 29-30 April 2022 focusing on how the Atlantic slave trade and resulting African diaspora shaped Iberia's "Golden Age" of theater. Diverse modes of Black performance enriched this quintessentially early modern entertainment as it took shape in Portugal and Spain on the Iberian Peninsula. This theater also thrived across the Atlantic as these two maritime empires extended their reach. To explore this topic in depth, we will bring together nineteen scholars from North America, Europe, and Latin America to present papers at the conference, which will be free and open to the public, at New York University's King Juan Carlos I Center. After going through peer review, papers will be published in the Bulletin of the Comediantes (volume 75, no. 1 & 2, 2023), reaching a worldwide audience through print and online editions.		no				
1146	https://egm	RZ-301312-25	RZ-301312-25	Research Programs	Collaborative Research	Yale University	Dr. Nicholas R. Jones	Recovering Black Performance in Early Modern Iberia (1500–1800): A Conference and Special Journal Issue	10/1/2022	6/30/2024	7/8/2021	Awarded	$ 49,530		This project will convene a conference on 29-30 April 2022 focusing on how the Atlantic slave trade and resulting African diaspora shaped Iberia's "Golden Age" of theater. Diverse modes of Black performance enriched this quintessentially early modern entertainment as it took shape in Portugal and Spain on the Iberian Peninsula. This theater also thrived across the Atlantic as these two maritime empires extended their reach. To explore this topic in depth, we will bring together nineteen scholars from North America, Europe, and Latin America to present papers at the conference, which will be free and open to the public, at New York University's King Juan Carlos I Center. After going through peer review, papers will be published in the Bulletin of the Comediantes (volume 75, no. 1 & 2, 2023), reaching a worldwide audience through print and online editions.		no				
1147	https://egm	RZ-279900-21	RZ-279900-21	Research Programs	Collaborative Research	Pennsylvania State University	Dr. Michelle Ursula Campos	Reimagining Jewish Life in the Modern Middle East, 1800-Present: Culture, Society, and History	10/1/2021	9/30/2025	7/8/2021	Awarded	$249,842	Preparation for print publication of a multi-authored monograph on the history of Jewish life in the Middle East from 1800 to the present, for preparation of a special journal issue, and a website. (36 months)	We propose a large-scale collaborative project to rewrite the histories, narratives, and memories of and by Jews in the Middle East in the 19th-21st centuries. Drawing on original primary sources in numerous languages, diverse interdisciplinary approaches, and creative synthesis of the recent scholarship, we reframe Jews at the center of the modern Middle East and globe rather than on its margins. By analyzing, historicizing, and contextualizing the multifaceted processes of minoritization and sectarianization that took place in different contexts (imperial, colonial, national) beginning in the mid-19th century, we examine the overlapping ways that Jews were both incorporated into and excluded from Middle Eastern polities and societies. These varying trajectories across the region impacted the changing and ongoing political salience of remembering and erasing Jewish presence in the Middle East. We will publish a journal special issue, a multi-authored book, and a robust, dynamic website.		no				
1148	https://egm	RQ-279863-21	RQ-279863-21	Research Programs	Scholarly Editions and Translations	University of Chicago	Prof. Clifford Ando	Roman Statutes: Renewing Roman Law	10/1/2021	9/30/2025	7/8/2021	Awarded	$275,155	Preparation for print and online publication of translations and annotation of all surviving Greek and Latin inscribed legislation from classical Rome. (36 months)	The project will produce the first comprehensive, accurate, scholarly, and freely-available edition of all surviving inscribed legislation from classical Rome. The corpus of Roman laws has been continually enriched through new archaeological work, and new editions have been made as the corpus has expanded. The last decades have witnessed a remarkable sequence of discoveries. The current project will nearly double the amount of Latin and Greek text contained in the last major work in the field, produced by an international team of 23 scholars between 1983 and 1996. Mobilizing the resources of the Centre for the Study of Ancient Documents at Oxford University, we plan to produce a new print edition and open-access repository of this important historic material, with introductions, translation, and commentary designed to appeal to students and experts alike. It will amount to a revolution in the fields of Roman history and Roman law, and all areas of endeavor wherein these matter.		no				
1149	https://egm	FZ-280071-21	FZ-280071-21	Research Programs	Public Scholars	Prof. Rebecca Louise Davis	Prof. Rebecca Louise Davis	Sex in America: A History	1/1/2022	12/31/2022	7/8/2021	Closed Out	$ 60,000	Research and writing a narrative history on the social meanings attached to sexual behaviors in the U.S. from the colonial period to the present.	If most people have some knowledge of sex, very few know its history. Sex in America will be the first single-volume history of sex in America published in over thirty years, a narrative history of sexuality for general readers. Sex in America spans five centuries in the region that became the United States. It introduces readers to a sexual past that is both familiar and strange by illuminating how the meanings people gave to sexual desires and behaviors changed over time. This project emphasizes the desires and experiences of diverse people of color, the history of gender fluidity, and the importance of sexuality to nation building. The book's capacious scope permits readers to identify connections across topics, such as queer desires, sexual violence, reproductive labor, and erotic enticement. This book provides a history of sex whose importance transcends isolated experiences or identities, one that reveals contexts and conflicts at the heart of the American past.		yes		This application was flagged because of its reference to "gender fluidity" in the Project description. The author aims to "introduce readers to a sexual past that is both familiar and strange by illuminating how the very meanings people gave to sexual desires and behaviors changed across the five hundred years this project covers," (p.1) and demonstrate "sexuality's centrality to the broader American experience." - [Nb. The book has already been published as "FIERCE DESIRES: A NEW HISTORY OF SEX AND SEXUALITY IN AMERICA" with W.W.Norton, 2024] Staff sees this as a historical study of sexuality but acknowledges the presence of "gender fluidity" in the book, which would make it out of compliance with the EO.	Medium - major aspect of the project and/or its activities
1150	https://egm	RQ-279914-21	RQ-279914-21	Research Programs	Scholarly Editions and Translations	American Indian Higher Education Consortium	Dr. John Phillips	Sioux Literature in Translation: A Planning Project	10/1/2021	9/30/2023	7/8/2021	Closed Out	$ 75,000	Planning and development of an edition and translation to English of Lakota and Dakota literature, including songs, stories, letters and epics, from the earliest known to modern times. (12 months)	AIHEC proposes to create a detailed plan for developing an anthology of Siouan literature in translation in the series of Native Literatures of the Americas published by the University of Nebraska Press. This would be the first work to present a comprehensive literary landscape in Lakota/Dakota languages from the earliest known to modern times. The project involves engagement of the language communities in identification of texts for translation and the presentation of their cultural context.	A More Perfect Union	no			
1151	https://egm	RZ-279793-21	RZ-279793-21	Research Programs	Collaborative Research	Syracuse University	Dr. Romita Ray	Taj of the Raj? Decolonizing the Imperial Collections, Architecture, and Gardens of the Victoria Memorial Hall, Kolkata	10/1/2021	9/30/2023	7/8/2021	Awarded	$ 23,247	Planning and holding a workshop and virtual symposium on Indian, British, and American contributions to the architecture, collections, and gardens of Victoria Memorial Hall, Calcutta. (12 months)	Our collaborative project focuses on the Indian legacy of the Victoria Memorial Hall (VMH), an imperial museum and memorial to Queen Victoria set amidst 64 acres of gardens in Calcutta (Kolkata). While a handful of scholars have discussed the VMH as an imperial museum, the histories of Indian contributions to its imperial legacy remain largely overlooked. Remarkably, these contributions were entangled with British imperial art, architecture, and gardens, as well as with American collections of European art. As such, the VMH represents the confluence of Indian, British, and American networks of art, architecture, and garden-design. Our project investigates how the VMH's Indian legacy was shaped by these transnational networks, and how that legacy might be analyzed within the broader context of decolonizing imperial histories. This project involves scholars from the United States, the UK, and India, who will participate, first, in an exploratory workshop at the VMH and, next, in a virtual symposium.		no				
1152	https://egm	RZ-279915-21	RZ-279915-21	Research Programs	Collaborative Research	California State University, Stanislaus Foundation	Prof. Ellen Elizabeth Bell	The Architectural Development of Temple 16 at the Classic Period (400-825 CE) Maya Center of Copan, Honduras	10/1/2021	9/30/2025	7/8/2021	Awarded	$248,762	Preparation of a print manuscript detailing the American-Honduran excavations at the ancient Maya site of Copan (1989-2010). (36 months)	The comprehensive volume entitled, The Str. 10L-16 Sequence: The Architectural Development of the Core of the Early Copan Acropolis, details the evolution of a Classic Maya capital that dominated the SE Maya area for 400 years (426-822 CE). This two-part volume presents the Structure 10L-16 architectural sequence in its entirety, with Part A focusing on the earliest levels excavated by the University of Pennsylvania Museum and Part B concentrating on the later levels excavated by the Asociación Copán. The proposed project will support the intensive collaboration needed to produce a cohesive study of the architecture, iconography, and hieroglyphic inscriptions that formed a narrative of royal power and legitimacy throughout Copan's history. The manuscript, to be delivered in 2024, presents an intensively researched case study of the development, maintenance, and eventual dissolution of an ancient political capital that will inform analyses of archaic states in the Maya area and beyond.		no				

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1153	https://egm	RQ-279704-21	RQ-279704-21	Research Programs	Scholarly Editions and Translations	Duke University	Prof. David R. Sorensen	The Collected Letters of Thomas and Jane Welsh Carlyle	10/1/2021	9/30/2024	7/8/2021	Awarded	$300,000	Preparation for print and digital publication of volumes 48, 49, and 50 of the correspondence of English author Thomas Carlyle (1795–1881) and his wife, Jane Welsh Carlyle (1801–1866). (36 months)	The Collected Letters of Thomas and Jane Welsh Carlyle: The print publication of volumes 48 and 50 of the final volumes in the collection of the correspondence of English author Thomas Carlyle (1795–1881) and his wife, Jane Welsh Carlyle (1801–1866), and publication of volumes 48–50 together with undateds and miscellanea in an existing online archive.		no				
1154	https://egm	RQ-279788-21	RQ-279788-21	Research Programs	Scholarly Editions and Translations	Northern Michigan University	Dr. Robert Whalen	The Complete Works of George Herbert	10/1/2021	9/30/2024	7/8/2021	Awarded	$300,000	Preparation for print publication of three volumes, along with the corresponding digital components, of the complete works of George Herbert (1593-1633), including translations of Herbert's Latin and Greek works. (36 months)	GEORGE HERBERT: COMPLETE WORKS (GHCW) is a comprehensive scholarly edition under contract with Oxford University Press: three print volumes, with extensive textual and critical apparatus, and including original verse and prose translations of Herbert's Latin and Greek works. Complementing the print edition is a parallel-text digital resource that captures all witnesses as archive-quality images presented alongside diplomatic transcriptions. The edited texts, apparatus, and translations are reserved for the print edition, while the digital complement captures the full textual record as a dynamic and robust searchable archive, preserving the whole of Herbert's oeuvre for future generations of scholars, students, and general readers. The $300,000 in NEH funds sought here represent roughly 41% of the project's total costs. The editors' institutions are committed to providing the remaining 59%.		no				
1155	https://egm	RQ-279683-21	RQ-279683-21	Research Programs	Scholarly Editions and Translations	University of Wisconsin System	Dr. John Kaminski	The Documentary History of the Ratification of the Constitution and the Adoption of the Bill of Rights	10/1/2021	12/31/2024	7/8/2021	Awarded	$450,000	Preparation for print publication of volumes 3, 4, and 5 on the ratification of the Bill of Rights and digital publication of supplemental documents. (36 months)	The Documentary History of the Ratification of the Constitution and the Bill of Rights (DHRC) is one of the premier scholarly editing projects in the United States. Its mandate is to collect and publish the documentary record of the debate over the ratification of the U.S. Constitution and the Bill of Rights between 1787 and 1791. Copies of relevant documents have been collected from several thousand libraries, archives, historical societies, town clerk and county offices, and private collections. All books, pamphlets, broadsides, newspapers, and magazines published during this period have been searched. Over 17,000 manuscripts and 48,000 newspaper items have been accessioned. All manuscript collections for the time period are searched. In addition to scholars, DHRC volumes are used by judges, lawyers, and politicians in shaping public law and policy. The volumes have been cited by the U.S. Supreme Court, the U.S. district and appeals courts, and in many law reviews.	A More Perfect Union	no				
1156	https://egm	RZ-279828-21	RZ-279828-21	Research Programs	Collaborative Research	University of Notre Dame	Dr. John David Deak	The First World War and the Fall of the Habsburg Empire	1/1/2022	12/31/2024	7/8/2021	Awarded	$249,859	Preparation for print publication of a co-authored monograph on the collapse of the Habsburg Empire in the First World War (1914-1918). (36 months)	We are applying for an NEH manuscript preparation grant in order to complete the research and writing of a co-authored book manuscript and two research articles on the Collapse of the Habsburg Empire in the First World War. Our work will consist of new archival research that focuses on the internal dynamics of the Habsburg State after war is declared and emergency law goes into effect. The project will build on recent trends in Habsburg studies which have brought to light the empire's political vibrancy and adaptability, in place of longstanding traditional narratives of its inevitable decline and fall. As such we hope to offer a critical new explanation for how the Habsburg Empire collapsed during the First World War and, more importantly, show how the story of the Habsburg Empire as a state collapse helps us to understand the political extremism and the fall of the rule of law during the twentieth century in Europe and the world.		no				
1157	https://egm	FZ-280211-21	FZ-280211-21	Research Programs	Public Scholars	Prof. David Phillip Cline	Prof. David Phillip Cline	The Last Great Trip to Nowhere: A True Story of the Brazilian Jungle and the Final Gasps of the Victorian Age of Exploration	8/1/2022	7/31/2023	7/8/2021	Closed Out	$ 60,000	Research and writing of a book on the Matto Grosso anthropological expedition to Brazil (1930-1931).	The Last Great Trip engagingly tells the previously unknown story of the 1930-31 Matto Grosso Expedition up the Paraguay River in Brazil. Following in the footsteps of Roosevelt, Fawcett, and other "explorers" of the region, a group of wealthy businessmen, odd-ball expatriates (including a Cossack captain and a Latvian jaguar hunter), inexperienced filmmakers, and bumbling academics attempt to film a "first contact" movie with the Bororo. Virtually everything goes wrong -- from the research canoe capsizing with a year's worth of specimens, to Portuguese-speaking "natives," to jaguars refusing to be caught, to a shipload of jungle animals that no zoo in America could afford during the Depression. Yet despite characters straight of a jungle pulp novel, the group manages to create the first ever film using sound synced in the field, and the story is ultimately a profound meditation on developing -- and conflicting -- ideas about otherness, indigeneity, colonialism, and modernity.		no				
1158	https://egm	RQ-279901-21	RQ-279901-21	Research Programs	Scholarly Editions and Translations	Pennsylvania State University	Prof. Sandra W. Spanier	The Letters of Ernest Hemingway	10/1/2021	9/30/2024	7/8/2021	Awarded	$450,000	Preparation for print publication of volumes 6, 7, and 8 of a scholarly edition of the letters of American author Ernest Hemingway (1899-1961). (36 months)	The Letters of Ernest Hemingway is a comprehensive scholarly edition of the 6,000 surviving letters of Ernest Hemingway (1899-1961), 85% previously unpublished, planned for 17 volumes. A 1954 Nobel Laureate, Hemingway made a profound impact on modern prose and still commands enormous popular and scholarly interest worldwide. The letters afford new insights into the life and work of this most influential American writer and narrate a running eyewitness history of the 20th century. With prior NEH support, Vols. 1-5 (1907-May 1934) were published by Cambridge University Press between 2011 and 2020; an electronic edition was launched in August 2020. The entire project is expected to be completed in 2044. Our proposal responds to the "A More Perfect Union" initiative. We are requesting 3-year funding to publish Vol. 6, submit Vol. 7, and begin work on Vol. 8, spanning June 1934-1942. https://www.cambridge.org/hemingway-letters; https://www.hemingwaysociety.org/hemingway-letters-project.	A More Perfect Union	no				
1159	https://egm	RZ-279879-21	RZ-279879-21	Research Programs	Collaborative Research	Cornell University	Dr. Iftikhar Dadi	The Next Monsoon: Climate Change and Contemporary Cultural Production in South Asia	9/1/2022	9/30/2024	7/8/2021	Awarded	$ 65,892	A three-day conference and open access volume on the topic of climate change in South Asia. (24 months)	This application for Collaborative Research: Conference is a collaboration between Cornell University, the University of Pennsylvania, and School of Environment and Architecture, Mumbai, India. This project includes conference and allied publications and outputs that will focus on humanistic approaches to climate change in South Asia. This conference will not only contribute to the emerging field of environmental humanities but also serve to curate the diversity of experiences of a changing planet in South Asia. The project will enable faculty, graduate students, and independent scholars based in the US and abroad to come together in punctuated outputs leading up and subsequent to the major conference convened at Cornell University in September 2022. These outcomes include monthly reading groups, a podcast series, a teaching tools online forum, and an open access edited volume.		no				
1160	https://egm	FZ-280015-21	FZ-280015-21	Research Programs	Public Scholars	Mr. Henry D. Fetter	Mr. Henry D. Fetter	The Nomination of Louis D. Brandeis to the Supreme Court in 1916: The First " Modern" Confirmation Battle	9/1/2021	8/31/2022	7/8/2021	Closed Out	$ 60,000	Research and writing of a book on the 1916 nomination of Louis D. Brandeis (1856-1941) to the United States Supreme Court.	My subject is the nomination (by President Woodrow Wilson) and confirmation in 1916 – after a four month long battle against some of the most powerful forces in American politics, business and law – of Louis D. Brandeis (1856-1941), the celebrated "People's Attorney" and first Jewish Justice, to the Supreme Court. This is not only a dramatic story worth telling in its own right but, with hindsight, we can see that it was the first "modern' Supreme Court confirmation battle, featuring protracted Senate hearings, a concerted attack on Brandeis's character and ethics, and a heated public debate about the nominee's political beliefs and fitness for a Court seat, with much of the opposition, Brandeis believed, due to antisemitism. Nominations to the Supreme Court have recently been, and will surely remain, a source of partisan controversy. My book can provide timely perspective on recent and future confirmation battles, as well as on the changing role of the Court over the past century.	A More Perfect Union	no				
1161	https://egm	RQ-279717-21	RQ-279717-21	Research Programs	Scholarly Editions and Translations	University of Tennessee, Knoxville	Dr. Michael E. Woods	The Papers of Andrew Jackson: A Documentary Edition	10/1/2021	9/30/2024	7/8/2021	Awarded	$300,000	Preparation for publication of volumes 12, 13, and 14 of the papers of Andrew Jackson (1767-1845), seventh president of the United States. (36 months)	The Papers of Andrew Jackson is a scholarly project to collect, edit, and publish, in print and online, the extant literary record of the seventh U.S. president. This research is vital for scholars of early U.S. political, social, diplomatic, and military history, and to political scientists, communications scholars, and researchers across the humanities. Our volumes engage with the rise of the U.S. nation-state, its relations with Indigenous nations and European empires, and contested definitions of citizenship, and thus respond to the "More Perfect Union" initiative. We are producing a scholarly edition of Jackson's papers in a seventeen volume bound series that is also available in two electronic formats. To date, we have published eleven volumes, with a twelfth (Volume XII: 1834) nearing completion; after that, we will have five more volumes to go. We expect to complete the full series by roughly 2035. The project URL is: https://thepapersofandrewjackson.utk.edu/.	A More Perfect Union	no				

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1162	https://egm	RQ-279818-21	RQ-279818-21	Research Programs	Scholarly Editions and Translations	Leland Stanford Junior University	Dr. Lerone Allen Martin PhD	The Papers of the Rights Leader Martin Luther King, Jr. (1929-1968)	4/1/2022	3/30/2027	7/8/2021	Awarded	$ 350,000	Preparation and publication of the volumes and staff of the papers of American civil rights leader Martin Luther King, Jr. (1929-1968), covering the years 1962-1964.	The Martin Luther King, Jr. Papers Project at Stanford University is publishing a comprehensive and authoritative edition of King's most historically significant correspondence, sermons, speeches, published writings, and other works. Since its founding in 1985, the Project has published seven volumes of The Papers of Martin Luther King, Jr., which have become fundamental reference works for historians, scholars, and students. The edition, which is scheduled for completion in 2043, provides an unprecedented glimpse into the modern civil rights movement through King's life and works. Our website, https://kinginstitute.stanford.edu/, founded in 1995, includes facsimiles, audio/visual recordings, and PDF and HTML versions of the edition's first six volumes. This application for funding responds to the NEH's "A More Perfect Union" initiative to examine how America's founding ideals of life, liberty, and the pursuit of happiness have been expanded for a pluralistic society.		no				
1163	https://egm	RQ-279890-21	RQ-279890-21	Research Programs	Scholarly Editions and Translations	Rector and Visitors of the University of Virginia	Dr. John C. A. Stagg	The Papers of James Madison	10/1/2021	9/30/2023	7/8/2021	Awarded	$300,000	Preparation for publication of two volumes and work toward the completion of three additional volumes of the papers of James Madison (1751-1836), president, secretary of state, and drafter of the Constitution. (24 months)	The Papers of James Madison is a documentary project devoted to annotating and editing the complete papers of "The Father of the Constitution" and the fourth president of the United States. The project needs to complete its publication of his papers for the years 1806-09 and 1826-36. Forty volumes are already available in letterpress and digital formats. The edition will be completed in forty-nine volumes sometime between 2028 and 2030.	A More Perfect Union	no				
1164	https://egm	RZ-279826-21	RZ-279826-21	Research Programs	Collaborative Research	American Center of Research	Dr. Pearce Paul Creasman	The Temple of the Winged Lions Publication Project	10/1/2021	9/30/2024	7/8/2021	Awarded	$199,914	Preparation of a print manuscript and digital archive detailing the American excavations at Petra in Jordan (1973-present). (24 months)	The American Center of Research (ACOR) will bring together more than twenty-five contributors to complete a final report on the Temple of the Winged Lions (TWL), an important Nabataean ritual complex within Petra, Jordan, dated to the 1st to 4th century CE. This manuscript preparation project will present the findings of the American Expedition to Petra (1973-2005), and the work of ACOR through the Temple of the Winged Lions Cultural Resource Management Initiative (from 2009). An editorial and advisory team will support specialists in archaeology, geology, and cultural heritage to conduct research using archives, artifacts, and site visits within Jordan. Collaborative research conducted online and in person will relate to the archaeological themes of ritual, economy and society, empire, and local communities, opening up new comparative research directions. In addition to completion of a final manuscript, scholarly and public facing outputs will raise awareness of the final publication.		no				
1165	https://egm	FZ-279968-21	FZ-279968-21	Research Programs	Public Scholars	Dr. Robin Bernstein	Dr. Robin Bernstein	The Trials of William Freeman (1824-1847): A Story of Murder, Race, and America's First Industrial Prison	9/1/2021	8/31/2022	7/8/2021	Closed Out	$ 60,000	A history of incarceration in Auburn, New York through the story of William Freeman, convicted of a quadruple murder in 1846.	My book is a narrative history, based in archival research and intended for general readers, of a quadruple murder that occurred in 1846 in New York State. I use this event to revise the stories we tell about the origins of prison for profit—and subsequently the roots of anti-Black racism. Well-known scholars argue that the American prison industry developed as a Southern effort to re-install slavery after the Civil War. In contrast, I show how the antebellum North originated for-profit convict labor (a fact that previous scholars acknowledge but have not communicated effectively to the public). This fact matters because the Northern mode of convict labor led to distinctive forms of racism: ones based in liberal reform, modern manufacturing, and even abolitionism. By narrating the life of one Black man, his family, and his city, my book restores the antebellum North to the stories we tell about profit-driven incarceration and racism—thus changing what we know about each.		no				
1166	https://egm	FZ-280020-21	FZ-280020-21	Research Programs	Public Scholars	Prof. Karl Jacoby	Prof. Karl Jacoby	The War with Mexico and the Birth of the U.S.-Mexico Border, 1846-1924	9/1/2021	5/31/2022	7/8/2021	Closed Out	$ 45,000	Research and writing of a history of the Mexican-American War and its aftermath, 1846-1924.	My project reassesses the War with Mexico, with particular attention to the conflict's legacies for Indigenous peoples, ethnic Mexicans, and the creation of the U.S.-Mexico border. It is designed to be published in 2023, to commemorate the 175th anniversary of the signing of the Treaty of Guadalupe Hidalgo.		no				
1167	https://egm	RQ-279816-21	RQ-279816-21	Research Programs	Scholarly Editions and Translations	Connecticut College	Prof. Sarah Ann Queen	Translation of the Gongyang and Guliang Commentaries to Spring and Autumn Annals: An Early Chinese Text	10/1/2021	9/30/2023	7/8/2021	Awarded	$199,959	Preparation for print and digital publication of an edition and annotated translation of two commentaries to The Spring and Autumn Annals from classical Chinese, written by Confucius (551–479 BCE). (24 months)	Gongyang and Guliang, two of the world's earliest written commentaries to the Spring and Autumn Annals, have exerted tremendous influence on Chinese political and intellectual life for two millennia. Instrumental in elevating Confucius to the status of one of the greatest sages of Chinese culture, they envision him as author of the Annals, who bequeathed to future generations this court chronicle containing a hidden and esoteric blueprint for world salvation. These commentaries extract from Annals patterns and rules by which to reconstruct the teachings of the True Sage. With their rigorous analytic methodology, they fashion an intricate hermeneutic as well as the world's first systematic historiography. Through the first scholarly English translation, side-by-side with the original, accompanied by rich introductory and explanatory material, we will make these works readily available for study by early China scholars, comparatists, political scientists, philosophers, and historians.		no				
1168	https://egm	RQ-279870-21	RQ-279870-21	Research Programs	Scholarly Editions and Translations	Purdue University	Dr. Daniel W. Smith	Translation of the Seminars of French Philosopher Gilles Deleuze (1925-1995)	10/1/2021	6/30/2026	7/8/2021	Awarded	$324,616	Preparation for online publication of English translations of seminar lectures delivered by French philosopher Gilles Deleuze (1925-1995). (36 months)	The aim of our project (The Deleuze Seminars) is to translate the seminar lectures given at the University of Paris between 1979 and 1987 by the influential French philosopher Gilles Deleuze (1925-1995) and to make them available online at a website devoted to the project (deleuze.cla.purdue.edu). Deleuze is widely recognized as one of the most important and influential European philosophers of the twentieth century, and his writings have had a significant impact not only in philosophy but in disciplines such as film studies, psychology, political science, art history and art criticism, and literary theory. The project will make Deleuze's work available to a broad English-speaking audience in the humanities.		no				
1169	https://egm	RZ-279883-21	RZ-279883-21	Research Programs	Collaborative Research	Rutgers, The State University	Dr. Lauren M. E. Goodlad	Unboxing Artificial Intelligence: An International Collaboration Bringing Humanities Perspectives to AI	10/1/2021	9/30/2022	7/8/2021	Awarded	$ 24,970	Planning of an international collaboration on the topic of bringing humanities perspectives to the creation of Artificial Intelligence. (12 months)	Artificial Intelligence (AI) is an emergent set of technologies. Though touted as a fourth industrial revolution, AI is subject to hype and misinformation. Despite increasing talk about making AI "ethical" and "human-centered," humanists seldom shape these discussions. "Unboxing AI" is a new international collaboration: at Rutgers, Lauren Goodlad, is leading an interdisciplinary working group in "Critical AI." At Australian National University, Katherine Bode works with faculty in three AI-related institutes. "Unboxing AI" will organize and publicize two exploratory workshops that put humanistic thinking at the core of research questions that move beyond the technical issue of AI's "Black Box." Our written plan will lay out steps for a peer-reviewed special issue and may also project 1) a jointly-hosted international conference, 2) jointly-developed and/or team-taught curricula for ANU/RU students, and 3) a white paper for international circulation.		no				
1170	https://egm	FZ-280128-21	FZ-280128-21	Research Programs	Public Scholars	Dr. Rebecca L. Prime	Dr. Rebecca L. Prime	Uptight!: Race, Revolution, and the Most Dangerous Film of 1968	9/1/2021	8/31/2022	7/8/2021	Closed Out	$ 60,000	Completion of a book on the background, making, legacy, and historical significance of Uptight! (1968), a landmark movie directed by Jules Dassin that reflected racial tensions in America during the 1960s.	My book project, Uptight!: Race, Revolution, and the Most Dangerous Film of 1968, combines biography with the history of mid-twentieth century America to tell a compelling and still palpably resonant story about the struggle to make Uptight! (dir. Jules Dassin, 1968), the first feature film to address the Black Power movement and whose troubled production serves as a microcosm for the racial and political tensions of the time. The story of Uptight! unfolds against the backdrop of 1968, a watershed year for the civil rights movement, the Hollywood film industry, and American democracy. Drawing on original archival research, the book has a dramatic narrative arc, fascinating but historically neglected key characters, and presents a clear through line from 1968 to contemporary struggles over race and representation in the film and media industries.		no				

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1171	https://egm	RQ-279921-21	RQ-279921-21	Research Programs	Scholarly Editions and Translations	University of Delaware	Mr. Trevor A. Dawes	Writings of John Dickinson (1732–1808)	10/1/2021	1/30/2023	7/8/2021	Awarded	$ 50,000	Preparation of print and online publication volumes four and five of the writings of John Dickinson (1732–1808), statesman from Delaware and Pennsylvania. (36 months)	The John Dickinson Writings Project (JDP), working with the University of Delaware Library, proposes to complete volumes 4 and 5 of John Dickinson (UD Press) in an estimated 12 print volumes. It seeks NEH funding to hire two full-time Assistant Editors to complete Vol. 4 (1767–1769) and 5 (1770–1775) and purchase the indexing software CINDEX. The JDP launched in 2010 with an NEH grant. It has published Vol. 1 (2020). Vol. 2 will appear in early 2021, and Vol. 3 will appear in late 2021. We anticipate the project ending in 2039. Dickinson served in every national congress and convention (1765-1787). He wrote more for the American cause than any other, including most of the nation's first state papers. The Founding era cannot be fully understood without reading his works. He was the only one to advocate for rights for subordinated groups—blacks, women, Indians, the poor, and criminals. This project is an ideal fit with the "More Perfect Union" initiative.	no					
1172	https://egm	FT-278507-21	FT-278507-21	Research Programs	Summer Stipends	Prof. Scott Selisker	Prof. Scott Selisker	"Networked Collectives in the Fiction of Silko and Yamashita"	5/6/2021	7/5/2021	3/11/2021	Closed Out	$ 6,000	Research and writing to complete the final chapter of a book examining representations of social networks in contemporary fiction.	I am requesting support for archival research for the final chapter of a book-in-progress on social networks in contemporary U.S. fiction. The book analyzes for the first time a formal feature of fictional narrative I call its "character network," the web of connections between characters. It places contemporary fictional uses of character networks in conversation with the roles of network metaphors in discussions of media technologies, business networking, and centralized and grassroots political formations since the 1970s. Drawing on and complementing current sociological work in network analysis, I claim that recent fiction uses networks in innovative ways in its representations of precarity, exclusion, and individual and collective action. I seek funding to visit archives for key draft and process documents for two major novels on multiethnic coalitions in grassroots political movements, Leslie Marmon Silko's Almanac of the Dead and Karen Tei Yamashita's I Hotel.	no					
1173	https://egm	FT-278376-21	FT-278376-21	Research Programs	Summer Stipends	Prof. David Greenberg	Prof. David Greenberg	A Biography of John Lewis (1940-2020), Civil Rights Leader and Politician	7/1/2021	8/31/2021	3/11/2021	Closed Out	$ 6,000	Research for a biography of civil rights leader and politician John Lewis (1940-2020).	John Lewis: A Life in Politics will be the first cradle-to-grave biography of the late Georgia congressman. Lewis was central to America's fight for racial justice since 1960, when he and fellow Nashville students applied Gandhian ideas to integrate Jim Crow lunch counters. A founder and chair of the Student Nonviolent Coordinating Committee, Lewis led major campaigns from the Freedom Rides to the March on Washington to the Selma voting rights march. Ousted as SNCC chairman in 1966, Lewis entered politics, joining Robert Kennedy's 1968 presidential bid, registering Blacks to vote in the 1970s, and in 1986 winning a seat in Congress, where he rose to be a deputy to the Speaker. Legislatively, he helped extend the Voting Rights Act, established a Black history museum in Washington, and served as "the conscience of Congress." Lewis's life story thus shows how the energies of the 1960s civil rights movement, in his person, carried on the drive for racial equality in the following decades.	no					
1174	https://egm	FN-279530-21	FN-279530-21	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Olivia Sammons	Dr. Olivia Sammons	A morphologically analyzed dictionary of Michif (crg)	5/1/2021	8/31/2022	3/11/2021	Awarded	$ 60,000		Michif [crg] is a highly endangered Indigenous contact language spoken by fewer than 100 members of the Métis Nation, primarily in small, diasporic communities across a vast area of western Canada and the northern USA. As the result of historical multilingualism involving both Algonquian and French languages, Michif interweaves grammatical and lexical elements from both language families into a single, complex system, showing little of the linguistic simplification often associated with the outcomes of language contact. Through linguistic consultation with Michif speakers, this project aims to develop a bilingual lexical database and grammatically analyzed corpus of Michif based on a seminal dictionary of the language. The resulting digital resources will result in much improved long-term access to a central resource for studies of Michif, as well as a much clearer view on the outcomes of language contact in a typologically exceptional and critically endangered contact language.	no					
1175	https://egm	RFW-279332-21	RFW-279332-21	Research Programs	Archaeological and Ethnographic Field Research	University of Hawaii Systems	Dr. John A. Peterson	A Pattern of Islands: Ethnography, Remote Sensing, and Community Archaeology in Kosrae and Pohnpei, Micronesia	6/1/2021	5/31/2025	3/11/2021	Awarded	$149,979	Investigation of the settlement pattern in Pohnpei and Kosrae in Micronesia using modern technology (drones), and by comparing the findings with oral tales collected from the community.	We propose to connect archaeological data in Pohnpei and Kosrae in Micronesia with village ethnography and active participation of villagers in the archaeological survey of their own communities. We propose to use drone-mounted lidar that can produce very highly detailed images and that can eliminate vegetation and modern construction from the view. These will help to visualize homescapes and coastal terrain in new ways of viewing the landscape. Villagers will meet in ethnographic sessions to apply their cultural knowledge of their island's settlement and migration throughout the region. Archaeological knowledge will complement community knowledge. The project will contribute to current scholarship on indigenous knowledge in the face of western and colonial interpretation, and will provide a forum for islanders and western scholars to compare and contrast archaeological and ethnographic data as a space within which to co-produce knowledge of their migration history in the region.	no					
1176	https://egm	FT-279047-21	FT-279047-21	Research Programs	Summer Stipends	Prof. Sean Patrick O'Rourke	Prof. Sean Patrick O'Rourke	A Rhetorical History of the Civil Rights Struggle in Greenville, South Carolina, 1947-1972	6/27/2021	8/26/2021	3/11/2021	Closed Out	$ 6,000	Research and writing for a rhetorical history of the Civil Rights Movement in Greenville, South Carolina.	This project is a study of the rhetorical aspects of the Greenville, South Carolina Civil Rights Movement. Inspired in part by former NEH Chair William Ferris's contention that we have failed to adequately study the local chapters of national movements and events, this study investigates Greenville's important but untold chapter of that history. Despite some recent scholarship, Greenville's share of the Civil Rights Movement is poorly understood. Greenville's efforts to desegregate are now so shrouded in the myth – perpetrated by the city's chamber of commerce – that Greenville enjoyed "integration with dignity," integration carried out with "grace and style," that we have lost sight of what really happened. And if the history of the period is little understood, the rhetorical appeals that were made in the effort to desegregate the public and private facilities are downright unknown, as are the rhetorical strategies of resistance and control.	no					
1177	https://egm	FN-279506-21	FN-279506-21	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Gary Holton	Dr. Gary Holton	A shorter grammar of Eyak (ISO 693-3 eya)	6/1/2021	9/30/2022	3/11/2021	Awarded	$ 60,000	Research and writing of a grammar of Eyak, a dormant Alaska Native language, accessible to both scholars and the Eyak community, to be published as a book and e-book, including illustrations and audio files.	This project will create a shorter reference grammar of Eyak (ISO 639-3 eya), a sleeping language once spoken across the Gulf Coast of Alaska from Cordova to Yakutat. Eyak plays a unique role in the linguistic prehistory of Alaska, for it is just as closely related to the neighboring Ahtna language as it is to distant Navajo in the desert Southwest US. This succinct (300-400 pages) work incorporates a modern approach to grammatical description, including links to recordings of Eyak language which illustrate the language in use. The research draws on the work of the late Michael Krauss, world renowned scholar of Eyak and Alaska Native languages, as well as a vast collection of archival recordings from three of the last speakers of the language. The resulting grammar will be a reference for linguists and other scholars, as well as anyone interested in learning the Eyak language.	no					
1178	https://egm	FT-278142-21	FT-278142-21	Research Programs	Summer Stipends	Dr. Trent Masiki	Dr. Trent Masiki	Afro-Latino Memoirs and their African American Influences	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing of a book examining Afro-Latino memoirists' use of African American aesthetics across the 20th century.	Under contract with the University of North Carolina Press, Afroethnic Renewal: Afro-Latino Memoirs and their African American Influences, examines understudied African American narrative strategies, cultural tropes, and political genealogies in contemporary Afro-Latino coming-of-age memoirs. Using literary and historical analysis, I argue that Afro-Latino memoir writers use their affiliation with the African American condition to authenticate and assert their sense of national and diasporic belonging. The coherence of Afro-Latinidad, I contend, can be better understood by analyzing the depth and scope of its influence by Black nationalism and cosmopolitanism. The book finds that Afro-Latinos are shaping US culture in ways that open and extend the conventional definitions of African American literature and identity. I am applying for an NEH Summer Stipend to research and write the chapter on Marta Moreno Vega's memoir When the Spirits Dance Mambo: Growing Up Nuyorican in El Barrio.	no					

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1179	https://egm	FT-278790-21	FT-278790-21	Research Programs	Summer Stipends	Dr. Rita Lucarelli	Dr. Rita Lucarelli	Agents of Punishment and Protection. Assessing the Demonic in First Millennium BCE Egypt	6/1/2021	7/30/2021	3/11/2021	Closed Out	$ 6,000	Research and writing leading to a book on the ancient Egyptian demonology. Dealing with questions of ontological classification, especially when dealing with an ancient civilization whose sources of study are not always descriptive neither comprehensive. In the ancient Egyptian magical texts and representations, a variegated series of liminal beings act as agents of punishment but also of protection towards the living and the dead. A contextualized and in-depth study of each of the available sources, which will be carried out in the proposed book-project, is necessary in order to understand the role that those agents played in the ancient Egyptian religious beliefs and how people would communicate with demons through magical practices and the help of professional ritualists. By assessing the existence of an ancient Egyptian demonology, the author will also attempt a comparative study with other discourses on demons in the ancient world.	no					
1180	https://egm	FT-278682-21	FT-278682-21	Research Programs	Summer Stipends	Prof. Swati Srivastava	Prof. Swati Srivastava	Algorithmic Empires: The Political and Ethical Implications of Data Extraction by Technology Companies	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Writing two chapters for a book on the development and use of algorithms by big technology companies.	Big technology companies like Facebook and Google concentrate power over the world in “algorithmic empires” — the concept this book develops to describe the extraction of vast amounts of personal data to feed digital systems that structure what we know and how we are known. Algorithms convert individual experience into data, the most valuable global commodity, and generate artificially narrow content to capture our attention. Through mass surveillance and information manipulation, algorithmic empires contribute to an erosion of trust in technology and a misinformed citizenry. The book makes sense of algorithmic empires by: 1. Tracing the logic of algorithmic empires for resource extraction and social control and its relationship to “surveillance capitalism”; 2. Cataloguing Facebook scandals in privacy violations and microtargeting along with gaps in its global regulation; 3. Theorizing public responsibility that shifts our relationship to algorithmic empires from consumers to subjects.	no					
1181	https://egm	FT-279174-21	FT-279174-21	Research Programs	Summer Stipends	Dr. Olga Touloumi	Dr. Olga Touloumi	An Architectural History of Public Interiors: United Nations and the Ordering of the World	7/1/2021	8/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing for a book analyzing the architectural integration of media and technology into the design of the U.N. Headquarters' interior spaces, and how that design reflected contemporary conceptions of global governance and diplomacy.	My project presents the first book-length examination of the media and material construction of the United Nations, with attention to the new spaces for global governance that emerged in the immediate years following World War II (1945-1955). The United Nations, as the multilateral structure to regulate the passage from a colonial to an institutional organization of the world, brought forward new diplomatic practices, means of assembling, anticipating that the introduction of a global polity in its main organs. This book examines how the United Nations used architecture and media in its Council Chambers, General Assembly, courtrooms and conference halls to produce a new kind of public interior that insulated governing bodies from the publics they governed. My goal is to interrogate how these public interiors reconfigured the “imaginary institution” of globality and instrumentalized mass media and architecture for liberal internationalism.	no					
1182	https://egm	FT-278594-21	FT-278594-21	Research Programs	Summer Stipends	Dr. Jacqueline Meier	Dr. Jacqueline Meier	Animals of a Late Bronze Age Household at Mycenae, Greece	6/18/2021	8/17/2021	3/11/2021	Closed Out	$ 6,000	Research and writing two articles on the use and treatment of animals in Late Bronze Age Mycenae in Greece.	Animals played vital roles as symbols, resources and individuals in Late Bronze Age societies. My research uses a context-based approach to elucidate human-animal interactions at Mycenae, Greece in the Late Bronze Age. I employ zooarchaeology to study how ceramic artisans lived with and used animals at the height of the palatial period at Mycenae (LHIIIA2, 14th c. BCE). I focus on faunal remains recovered from a well in the craft-producing household of Petsas House. The well remains are a significant source of evidence about animal lives, as texts and household evidence of animals are rare at Mycenae. With NEH support, I will write two articles to clarify how animal and human lives were intertwined in a Mycenaean household. I will use a life history approach to study household management of animals and domestic faunal refuse. This will challenge current views of human-animal boundaries at Mycenae and reveal how animals were a part of the household in life and death.	no					
1183	https://egm	FT-278673-21	FT-278673-21	Research Programs	Summer Stipends	Dr. Michael Todd Rogers	Dr. Michael Todd Rogers	Anti-Federalist Criticisms of the Electoral College	5/1/2021	6/30/2021	3/11/2021	Closed Out	$ 6,000	Research and writing a journal article on the Anti-Federalist critique of the Electoral College during the 1780 Constitutional Convention and Ratification.	Founders like Hamilton and Wilson as well as historians and political scientists like Main, Ellis, Milkis and Nelson have suggested the Electoral College escaped much scrutiny at the founding. Main quantifies this view, saying he did not believe even twelve Anti-Federalists raised criticism of it (1961, 140). Given the last of the thirteen original states ratification documents became available at the end of 2019 through The Documentary History of the Ratification of the Constitution, a content analysis can be completed that shows Main grossly underestimates the number and extent of Anti-Federalist criticisms of the Electoral College. To promote the civic education of Americans and encourage more objective debate of it free of deference to the founding, a manuscript will be published in a leading history or political science journal (possibly the Journal of American History), which disproves the Electoral College lacked much reproach during the 1780s ratification debates.	no					
1184	https://egm	FT-278925-21	FT-278925-21	Research Programs	Summer Stipends	Dr. Carla L. Keyvanian	Dr. Carla L. Keyvanian	Architectural Design and the Emergence of a Modern Notion of History: The Hospital of Santo Spirito in Sassia in Renaissance Rome	6/15/2021	8/14/2021	3/11/2021	Closed Out	$ 6,000	Research and writing of a book on the architectural history of the Hospital of Santo Spirito in Sassia in Rome.	My project is a book manuscript investigating the relationship between architecture and historical understanding in 15th-century Italy that focuses on a monumental public hospital built in Rome. Its architect is unknown, the architecture not in line with current views about Renaissance architecture and its significance has gone undetected. I have identified the architect as one of the most important of his generation, leader of a group of vanguard humanists who collaborated on the design. I argue they manifested in that design their idea of architecture and its relation to new notions of history. My book inserts the hospital in the canon of Renaissance architecture; shows how architectural languages can provide evidence about intellectual contexts where written documents stop short; and examines the phenomenon of architects advancing history-writing methods, thereby contributing to our understanding of the genesis of architectural history and the discipline of history.	no					
1185	https://egm	FT-278425-21	FT-278425-21	Research Programs	Summer Stipends	Dr. Humberto Garcia	Dr. Humberto Garcia	Asian Seafarers in Eighteenth-and Nineteenth-Century English Literature: The Forgotten Black Slaves of the Transatlantic	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing leading to a book on Asian seafarers in eighteenth- and nineteenth-century English literature.	During the height of the African slave trade, British officials initiated the lesser-known forced migration of lascars or Asian sailors, known as “black slaves.” They manned Atlantic-bound ships under conditions that resembled those of enslaved Africans. My book project addresses this gap in critical histories of racial enslavement by examining literary representations of lascars, a workforce that fueled east-west commercial shipping from the late seventeenth century to the end of World War II. Stranded in Britain, they appeared as specters to English writers who imagined a social solution for them different from the one they had devised for black Africans—a moral sympathy wedded to a policy of detention and deportation rather than abolition. My proposed monograph not only bridges hemispheric divisions in humanities scholarship but also creates a new field for studying Indo-Atlantic conceptions of slavery, skin color, migrant labor, and citizenship in English literature and culture.	no					
1186	https://egm	RFW-279340-21	RFW-279340-21	Research Programs	Archaeological and Ethnographic Field Research	New York University	Dr. Eli Dollarhide	Beyond the Oasis: The Ancient Cultural Landscape of Bat and the Sharsah Valley	6/1/2021	11/30/2023	3/11/2021	Awarded	$146,328	Survey and excavation to study the cultural processes and socio-ecological strategies practiced by the Umm an-Nar Civilization of Oman, c. 2800-2000 BCE.	This project seeks funding for a two-year investigation into the Umm an-Nar period (ca. 2800-2000 BCE) cultural landscape of the UNESCO World Heritage Site of Bat and its surroundings in the Sharsah Valley of northwestern Oman. During this period, Bat was home to a series of resilient communities located in a hyper-arid environment. By conducting archaeological excavations and surveys, the project will study the cultural processes and socio-ecological strategies practiced by the Umm an-Nar. The resulting reconstruction of an ancient cultural landscape will resituate the critically understudied Omani interior in ongoing debates on connectivity and human-environment interaction in prehistoric societies and build a case study for a persistent, thriving cultural landscape in an arid environment.	no					

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1187	https://egm	FT-279061-21	FT-279061-21	Research Programs	Summer Stipends	Dr. Leslie Louise Marsh	Dr. Leslie Louise Marsh	Black Cinema in Brazil: Rethinking Authorship and Agency	6/1/2022	7/31/2022	3/11/2021	Closed Out	$ 6,000	Research and writing of a book on Afro-Brazilian Cinema from the 1960s to the present.	<p>My project project "Black Cinema in Brazil: Rethinking Authorship and Agency" will be a book-length monograph that will examine the history of Black Brazilians in audiovisual production and trace changing ideas of race and cultural identity in Brazil. I seek support to complete chapter 2 of this film historiography. In chapter 2, I examine the work of Zózimo Bulbul (1937-2013), who acted in Cinema Novo films before becoming the first Black Brazilian to direct a film. He later advocated for Pan-African film, cinema negro (Black Cinema), and inspired a new generation of Black Brazilian artists. I analyze how Bulbul shaped Afro-Brazilian representation and his significant contributions to Afro-Brazilian intellectual history. This project contributes a humanistic study to a growing body of scholarship on Black Brazilians in the social sciences and will interest scholars of Brazil, Latin America, Latin American Cinemas, Pan-African Cinemas, and the African Diaspora.	no				
1188	https://egm	FT-278888-21	FT-278888-21	Research Programs	Summer Stipends	Prof. Sandra Lynne Shapshay	Prof. Sandra Lynne Shapshay	Bodies in Stone and Steel: An Aesthetics and Ethics of Commemorative Art	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Writing toward the completion of a book on the function of monuments for the commemoration of shared civic ideals.	Bodies in Stone and Steel: An Aesthetics and Ethics of Commemorative Art, aims to be the first monograph devoted to a philosophical investigation of commemorative art. It takes up questions such as: What are the characteristic aesthetic effects of deliberate monuments and memorials, that is, how do they characteristically make spectators think and feel? How have the aesthetic codes of monuments and memorials developed historically and how might they fruitfully evolve in response to current controversies? Should societies continue to utilize such works to impart political and ethical lessons in public space, or should monuments become a mere relic in modern, pluralistic societies? A major aim of my project is to offer a moderate defense of monuments in the U.S. against iconoclastic arguments.	no				
1189	https://egm	FT-278997-21	FT-278997-21	Research Programs	Summer Stipends	Dr. Zoe Ann Griffith	Dr. Zoe Ann Griffith	Capital and State-Formation in the Ottoman Mediterranean, 1680-1830	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Writing a history of maritime trade in the eastern Mediterranean during the late Ottoman era, focused on ports along the Egyptian coast.	This project analyzes a virtually unstudied network of regional port cities and coastal communities in the eastern Mediterranean that played a crucial role in the Ottoman Empire's transition to state centralization and economic marginalization around the turn of the nineteenth century. The study is centered on Egypt's Mediterranean coast, home to a middling stratum of Muslim brokers, merchants, landowners, ship captains, and petty officials who resisted and mediated imperial challenges of revenue collection, European encroachment, and crises of political legitimacy leading to centralizing reforms in Egypt and the Ottoman Empire by the mid-nineteenth century. This is the first book-length study of Ottoman port cities that were not primarily defined by their relationship to European capital. Instead, it emphasizes aspects of Ottoman-Islamic financial, legal, and commercial culture that are often subsumed to European forms as the hallmarks of modernity in the eastern Mediterranean.	no				
1190	https://egm	FT-278574-21	FT-278574-21	Research Programs	Summer Stipends	Dr. Adrian Finucane	Dr. Adrian Finucane	Captive Exchanges: Prisoners of War and the Trade in Secrets, 1700-1760	6/25/2021	8/24/2021	3/11/2021	Closed Out	$ 6,000	Research and writing two chapters for a book on the use of prisoners of war in gathering military and commercial intelligence in 18th century British colonies of the American southeast.	Captive Exchanges addresses themes of warfare and incarceration as well as empire and cultural contact in the eighteenth-century Atlantic world. This monograph argues that prisoners of war acted as crucial conduits in the development of military and commercial intelligence in the long conflict between the growing British colonies of the southeast and Spanish Florida. It uncovers the varied experiences of prisoners of war before the codification of international laws about the taking and holding of captives. People seized by an enemy might be closely confined, subject to interrogation, allowed to wander freely or quickly returned to their countrymen. Colonial officials sometimes kept captives in enemy cities for weeks or months before freeing them to inevitably bring military information to their own lines. Investigating the impact of intelligence-gathering by prisoners reveals networks of information that were inadvertently created by captives and officials on the edges of empire.	no				
1191	https://egm	FT-278537-21	FT-278537-21	Research Programs	Summer Stipends	Dr. Jennifer Bryan	Dr. Jennifer Bryan	Chaucer's Ovidian Arts: Poetic Influence and Innovation at the Beginning of English Literature	5/7/2021	7/6/2021	3/11/2021	Closed Out	$ 6,000	Research and writing towards a monograph about the influence of the Roman poet Ovid (43 BCE–17/18 CE) on the medieval English poet Geoffrey Chaucer (1340s–1400 CE).	"Chaucer's Ovidian Arts: Poetic Influence and Innovation at the Beginning of English Literature" will investigate the influence of the Roman poet Ovid (43 BCE–17/18 CE) on the medieval English poet Geoffrey Chaucer (1340s–1400 CE). It will consider how Chaucer's lifelong engagement with Ovidian techniques, modes, questions, and ideas resulted in some of the most remarkable and innovative poetry in the English tradition. It will be a significant resource for Chaucer scholars without intimate knowledge of Ovid, at a time when more Chaucerians than ever are conscious of Ovid's importance, but few are conversant with that poet's works. It will make major contributions to the ongoing historicization of literary forms, and to concepts of poetic influence and literary "tradition," while providing a richer sense of Chaucer's own understanding of the purpose of poetry and the relationships between art and life.	no				
1192	https://egm	FT-278947-21	FT-278947-21	Research Programs	Summer Stipends	Dr. ShaDawn D. Battle	Dr. ShaDawn D. Battle	Chicago Footwork: Re-Imagining Community and Interrogating the Politics of Home through Dance	6/10/2021	8/9/2021	3/11/2021	Closed Out	$ 6,000	Research and writing for the first chapter of a larger book project examining the practice of Chicago footwork, a contemporary dance form.	Chapter 1 of my book project is titled "Footwork was My Sanctuary": Toward an African Diasporic Spiritual Heritage. Chicago Footwork is a cultural practice endemic to Chicago and performed by Black youth on the South and West sides. As cultural critic and former practitioner, I will examine Footwork's potential for nation-building, "homemaking," and self-actualizing, in response to structural inequities and repressive power structures in Chicago. But this chapter, specifically, achieves this goal by situating Chicago Footwork culture within an Afro-Diasporic spiritual heritage, dating back to prehistoric Africa and transatlantic slavery. As a humanities research project, it examines a cultural formation birthed from interlocking systems of oppression, as well as the artform as an embodied vernacular dance of liberation. Thus, I locate Chicago Footwork as part of the Black expressive tradition ripe for interdisciplinary study in fields such as African American and Cultural Studies.	no				
1193	https://egm	FT-278999-21	FT-278999-21	Research Programs	Summer Stipends	Dr. Larissa Kopytoff	Dr. Larissa Kopytoff	Citizenship and its Boundaries: Law, Islam, and Empire in Senegal, 1870s-1930s	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and revise chapter five and the introduction for a book that examines how Senegalese citizenship was continuously redefined and re-imagined by African men and women who negotiated their notions about identity at the beginning of the twentieth century.	This project explores how African men and women imagined and practiced citizenship in French colonial Senegal. Senegal was the site of a legal anomaly: four towns whose inhabitants claimed and exercised rights generally reserved for French citizens, yet did so while conducting their personal affairs according to Muslim law rather than the French civil code. This seeming contradiction held implications for the expansion and restriction of rights in other colonies and prompted decades of debate. Through laws, court cases, elections, petitions, and protests, we see how Senegalese men and women shaped that debate, mobilizing their own ideas about citizenship to seek political rights, legal protections, religious autonomy, and economic and educational opportunities. I argue that as they made claims on the French state, they also raised questions about the compatibility of French citizenship and Muslim law and called attention to the contradictions underpinning the French imperial project. 	no				
1194	https://egm	FN-279311-21	FN-279311-21	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Ivy Grace Doak	Dr. Ivy Grace Doak	Coeur d'Alene (cda) Narratives Project	8/1/2021	7/31/2022	3/11/2021	Closed Out	$ 60,000	Research and writing a linguistic analysis of a collection of stories narrated by the last first-language speakers (L1) of Coeur d'Alene Salish (snc̓icu ʔmšcn/Snchitsu'umshtsn), a Native American language of the Pacific Northwest region.	The Coeur d'Alene (cda) Narratives Project aims to provide a complete linguistic analysis of a collection of 40 stories told between 1985 and 1998 by three of the last first-language speakers of Coeur d'Alene Salish (snc̓icu ʔmšcn/Snchitsu'umshtsn). No living L1 speakers remain. The analysis will include audio recordings time-aligned to each line of text. The collection contains stories of several genres, including traditional Coyote stories, historical and political narratives, songs, and personal adventures. It will provide a necessary resource for research on Coeur d'Alene phonology, morphology, syntax, and discourse; in comparative Salish linguistics; and in native American literature. The analyzed collection will be archived in the Pacific Northwest Collection at the University of Washington Libraries and will be available online to anyone interested. The Coeur d'Alene Tribe will hold copyright.	no				

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1195	https://egm	FT-278381-21	FT-278381-21	Research Programs	Summer Stipends	Dr. Kristina Frances Nielsen	Dr. Kristina Frances Nielsen	Composing Histories: Aztec Music and Dance in Los Angeles	5/20/2021	1/20/2022	3/11/2021	Closed Out	$ 6,000	Research/writing leading to a book on Aztec music, dance and indigenous cultural heritage in contemporary Los Angeles.	Across Los Angeles, Mexican-identified communities and children of diverse backgrounds learn dancing, drumming, and performance to the beat of an Aztec log drum. Many Aztec dance communities have recently tried to remove European elements from their repertoires, restructuring their music to align with interpretations of a pre-Hispanic Aztec aesthetic. Ongoing disagreements in the community pit dancers who view transmission as historically accurate—regardless of European influences—against those who prefer "recovered" traditions that originate from contemporary Indigenous communities. In this project, I consider this gap in perceptions of history and tradition, and the ways it informs participant's understandings of Indigenous identity and cultural heritage.	no				
1196	https://egm	RFW-279516-21	RFW-279516-21	Research Programs	Archaeological and Ethnographic Field Research	Teachers College, Columbia University	Dr. Nicholas Limerick	Contesting Expertise and the Everyday Struggle Against Institutionalized Indigenous Education in Ecuador	8/1/2021	7/31/2025	3/11/2021	Awarded	$ 75,000	Ethnographic fieldwork in a school in Quito, Ecuador, preparing for a book on how teachers use their expertise to advocate for their students. (12 months)	On the surface Ecuador is often seen as one of the most successful examples of Indigenous schooling in the world. Since 1988 Indigenous policymakers and teachers have established and managed a national public school system for Indigenous students. Yet, the content of what most schools teach is similar to the other main school system or even translated directly from Spanish to Indigenous languages. Based on 12 months of ethnographic research, this project will examine one school that has, paradoxically, long struggled against its own school system in seeking culturally relevant education, rejecting the national intercultural bilingual curriculum and those who make it. It shows how teachers who aim to revolutionize what and how they teach find a challenge at the intersections of knowledge, power, and culture in claims to expertise.	no				
1197	https://egm	RA-278148-21	RA-278148-21	Research Programs	Fellowship Programs at Independent Research Institutions	Eleutherian Mills Hagley Foundation Inc.	Dr. Roger Horowitz	Continuance of the NEH-Hagley Fellowship on Business, Culture, and Society	1/1/2022	12/31/2025	3/11/2021	Awarded	$194,400	12 months of stipend support (1 - 3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The Center for the History of Business, Technology, and Society at the Hagley Museum and Library is applying for support from the National Endowment for the Humanities Fellowship Program for Independent Research Institutes. We request 12 months of support each year for 3 years to continue our program of awarding the "NEH-Hagley Fellowship on Business, Culture, and Society," the same amount previously awarded to us under the FPIRI program. Based on our experience from 2 previous round of FPIRI funding (and 4 applicant review cycles), we would award fellowships ranging from 4 to 12 months in length, with the number of fellowships determined by the durations assigned. Our targeted applicant pool is the large and expanding array of scholars who use records generated by business to explore the impact of firms on our nation, and indeed the world. We see these fellowships as attractive both to recent PhD recipients revising dissertations and mid-career faculty seeking support for sabbaticals.	no				
1198	https://egm	FT-279219-21	FT-279219-21	Research Programs	Summer Stipends	Dr. Nicole Sackley	Dr. Nicole Sackley	Cooperatives, International Development, and American Visions of Capitalism, 1941-2000	7/1/2021	8/31/2021	3/11/2021	Closed Out	$ 6,000	Researching and writing one chapter for a history of cooperatives in American business after World War II.	This project reveals an important but unknown history of 20th-century Americans who debated US capitalism and furthered their own economic development dreams through international cooperative ventures. During the Cold War, debates about economic models and ideologies occurred within an international landscape where the cooperative model seemed to offer a malleable "middle way" between American "free enterprise" and Soviet and Chinese "collectivism." International cooperative models attracted a diverse range of Americans. While some US cooperators hailed "co-op" capitalism as an ideal "American way" to be exported around the world, others saw in cooperatives blueprints to remake global capitalism and opportunities for international solidarity. My project inserts new actors, new ideologies, new hopes, and new failures into the scholarly understanding of how Americans participated in international development and how development visions came home to shape US culture and society.	no				
1199	https://egm	FT-278557-21	FT-278557-21	Research Programs	Summer Stipends	Prof. Gene Zubovich	Prof. Gene Zubovich	Culture Warriors Abroad: a Global History of the American Culture Wars	5/24/2021	7/23/2021	3/11/2021	Closed Out	$ 6,000	Research for a book on how American religious organizations intervened in the cultural and political affairs of other countries after World War II.	Culture Warriors Abroad: a Global History of the American Culture Wars will be the first book-length historical study of how Americans exported the culture wars and worked in tandem with allies in Africa, Europe, and Asia to further their visions of democracy. By exploring the history of the culture wars abroad from the 1960s to the present day, and the transnational links that sustained them, it will show that today's divisions about what a democracy should look like are nothing new. The book will explore historical precedents to today's debates about the health of democracies, including race, gender, education, birth control, free speech, abortion, and AIDS medication, and the relationship between religion and secular democratic states. In doing so, Culture Warriors Abroad offers a genealogy of today's political realignments underway in the United States and beyond.	no				
1200	https://egm	FT-278558-21	FT-278558-21	Research Programs	Summer Stipends	Dr. David Thomson	Dr. David Thomson	Debt Defaults and the Perils of 19th Century American Capitalism	6/1/2022	7/31/2022	3/11/2021	Closed Out	$ 6,000	Research leading to a book about how state debt defaults shaped the development of the national finance system in the United State from the 1840s through the 1870s.	State debt in the 19th century played a large role in defining and imperiling American capitalism. I am interested in reconstructing the role and activities of United States state debt defaults in the 1840s and the 1870s. During both periods of time, numerous states in the North and South defaulted leading to widespread national and international ramifications. The state debt defaults offer a fascinating window into nineteenth century economic life and play a role in understanding the nationalization of American financial infrastructure during this time period. This realization of the nation's latent financial power during a period of great financial turmoil and Civil War goes a long way towards explaining the reorientation and refashioning of American finance in the nineteenth century along national lines—but with lingering transnational consequences.	no				
1201	https://egm	FT-278538-21	FT-278538-21	Research Programs	Summer Stipends	Prof. Gerardo Con Diaz	Prof. Gerardo Con Diaz	Digital Access: Copyright Law and the Birth of the Online World	5/1/2021	6/30/2021	3/11/2021	Closed Out	$ 6,000	Archival research and writing a book on the history of internet copyright law.	I will finish Digital Access, a book that recounts the human stories behind the rise and current state of Internet copyright (under contract, Yale Press). This is public-facing scholarship grounded entirely on original interdisciplinary research. It will show that the future of a media-rich, free-flowing Internet depends on understanding how the technological and commercial systems that sustain the online world have developed jointly with, and are inseparable from, the past and present of U.S. copyright law. The book argues that the struggle to regulate the flow of creative works online has 1) eroded the cultural and political boundaries that distinguish copyright enforcement from censorship, 2) transformed legal and legislative proceedings into battlegrounds for competing conceptions of the Internet and its future, and 3) infused global Internet governance with unsolved legal puzzles over the meaning of creativity and media reproduction that date as far back as the 1960s.	no				
1202	https://egm	FN-279286-21	FN-279286-21	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Christopher Ryan Green	Dr. Christopher Ryan Green	Documentation and description of Jarawan languages	6/1/2021	8/31/2022	3/11/2021	Closed Out	$ 30,000	Research leading to publication of a grammar sketch, a lexicon, and narratives of three undocumented Jarawan languages (Mbat, Galamkya, and Duguri), a group of African Bantu languages.	This proposal seeks funds to support full-time research on Jarawan languages over Summers 2021 and 2022. These languages are essentially undocumented and represent a gap in the linguistic record. What little is known suggests they occupy a place that is intermediate between Narrow Bantu and Southern Bantoid, a longstanding point of divergence in the Bantu expansion from West-Central Africa. The project will focus on data collection and analysis of three Jarawan languages - Mbat (iso:bau), Galamkya, and Duguri (iso:dbm) - and will produce a grammar sketch, lexicon, and narratives aimed both at elucidating their place in the classificatory record and at providing a foundation for their maintenance and preservation. Materials produced will be stored in the Endangered Language Archive (ELAR)	no				
1203	https://egm	FN-279411-21	FN-279411-21	Research Programs	Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships	Dr. Kelsey Caitlyn Neely	Dr. Kelsey Caitlyn Neely	Documenting Diversification in the Yaminawa Dialect Complex (Panoan, Peru) [ISO 639-3: yaa, mts, mcd]	9/1/2021	6/30/2022	3/11/2021	Closed Out	$ 50,000	Research and writing of a bilingual, multidialectal dictionary of Yaminahua (ISO 639-3: yaa), Nahua (ISO 639-3: mts), and Sharanahua (ISO 639-3: mcd), three Panoan languages of the Peruvian Amazon	This project will produce comparative documentation and description for Yaminahua (ISO 639-3: yaa), Nahua (ISO 639-3: mts), and Sharanahua (ISO 639-3: mcd), three closely related, endangered Panoan languages of the Peruvian Amazon. The concrete products of this project include a bilingual, multi-dialectal dictionary of these languages with indices in Spanish and English, and a comparative description of the morphology (e.g. prefixes and suffixes) of the study languages. More broadly, the project seeks to enhance the understanding of the diversification of related languages in contexts where geographic isolation and contact with unrelated languages are not significant factors. The fellowship will support 12 months of full-time work consisting of fieldwork in Peru; transcription, translation, and analysis of primary data; and the preparation of materials and publications. Primary data and resulting products will be archived with the California Language Archive.	no				

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1204	https://egm	FT-278565-21	FT-278565-21	Research Programs	Summer Stipends	Dr. Caryn E. Murphy	Dr. Caryn E. Murphy	Dramatic Inventions: Writers and Producers in Early Network Television	6/15/2021	7/14/2021	3/11/2021	Closed Out	$ 6,000	Writing an article-length research for two chapters of a book examining how creative personnel in the television industry found opportunities to engage social issues as a result of a changing network system in the 1960s.	My project examines how television writers and producers approached controversial subjects as the structure of network broadcasting formats during the 1960s, the early era of centralized network control. The network era is examined as a time of transition, in which the new dominance of the filmed series substantially altered the craft of television writing. The goal of this project is to reassess an era of television history that has previously been dismissed for its reliance on formulaic, audience-pleasing programming. I use archival records to argue that creative personnel were aware of the constraints represented by a three-network system, and they balanced the medium's desire for convention with measured techniques of invention as they developed, executed, and promoted television dramas.	no				
1205	https://egm	FT-278800-21	FT-278800-21	Research Programs	Summer Stipends	Dr. Maddalena Rumor	Dr. Maddalena Rumor	'Dreckapotheke' in Ancient Mesopotamia and the Graeco-Roman World	6/15/2021	8/15/2021	3/11/2021	Closed Out	$ 6,000	Research and writing leading to a book about how ancient Mesopotamian medical knowledge influenced later Greco-Roman scholars.	This project uses a novel methodology of identifying likely mistranslations of pharmaceutical ingredients to expand the current thinking about the interrelation between Babylonian and Graeco-Roman medicine. It challenges the commonly-held notion that no textual parallels can be found in their respective medicinal/pharmacological literature. These findings not only contribute to the broader reconstruction of the social and intellectual context within which ancient medicine developed, but also lead to a better grasp of the often elusive connection between academic and popular healing practices. This study thus develops our understanding of how ideas circulated, developed, created a tradition, and eventually were transmitted in the Ancient World.	no				
1206	https://egm	FT-278927-21	FT-278927-21	Research Programs	Summer Stipends	Dr. Lale Can	Dr. Lale Can	Empire of Exile: Treason and Banishment in Late Ottoman History	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing for a history of internal exile in the late Ottoman Empire (1700-1900).	This project investigates how one of the world's most important empires—the Ottoman Empire (1299-1922)—deployed exile as a tool of governance and offers a novel case study of treason in Middle East history. It reconstructs how exile shaped Ottoman political and social history, particularly conceptions of imperial belonging and territoriality. Weaving together legal, administrative, and literary sources, it considers the exercise and limits of state authority and violence, the notion of a collective that traitors were charged with acting against, and the emergence of an idea of an imperial homeland. In essence, "Empire of Exile" asks what it meant to be an Ottoman subject through the study of people accused of threatening the social and political order. The NEH grant will support the writing of a journal article that charts the constellation of crimes that constituted treason and traces the emergence of a uniquely Ottoman culture of exile.	no				
1207	https://egm	FT-278946-21	FT-278946-21	Research Programs	Summer Stipends	Dr. Anna Insolio Corwin	Dr. Anna Insolio Corwin	Encountering the Divine: Religious Intelligences in a Catholic Convent	7/1/2021	8/31/2021	3/11/2021	Closed Out	$ 6,000	Writing an article on how Catholic nuns talk about religious experience.	The proposed research will provide a critical foundation to understanding what religious intelligences are and how they interactively arise. Taking Catholic nuns as its focus, the present project will bring focused analysis to an existing corpus of data gathered in a Catholic convent in the midwestern United States with expert experiencers to ask the following questions: (1) what knowledge, associated outcomes, and community impacts do Catholic nuns associate with religious intelligences (defined here as: the specific knowledge and skills that arise from interaction with the divine) and (2) what are the communicative conditions through which religious intelligences arises and are shared in the convent. By devoting analytic attention to uncovering how religious intelligences arise and are shared in one ethnographic field site, the project will develop a research framework for the investigation of religious intelligence that will be available to be applied to future research.	no				
1208	https://egm	FT-279268-21	FT-279268-21	Research Programs	Summer Stipends	Dr. Rachel Trocchio	Dr. Rachel Trocchio	Endless Things: Jonathan Edwards, Puritanism, and the Art of the Infinite	7/1/2022	8/31/2022	3/11/2021	Closed Out	$ 6,000	Research and writing to complete one chapter of a book examining various modes of thinking employed in developing American Puritan theology.	I apply for an NEH grant to complete research for the last chapter of my first manuscript, a study on Puritanism and cognition. Tracing how 18th-century theologian Jonathan Edwards plied the new science of infinity to explain religious "awakening," this chapter revises our understanding of the circumstances and stakes of two disparate historical moments: the mass religious revivals in the Connecticut River Valley known as the Great Awakening (1730s-1740s), and the mathematical advancements that peaked with the introduction of calculus. "Jonathan Edwards, Puritanism, and the Art of the Infinite" argues that calculus gave Edwards a language for apprehending the heart of evangelical conversion: the experience of instantaneous change over time. I now solicit support for a final research trip to Connecticut archives, in order to discover whether application of the infinite was an art unique to Edwards.	no				
1209	https://egm	FT-278452-21	FT-278452-21	Research Programs	Summer Stipends	Dr. Alexis Culotta	Dr. Alexis Culotta	Fare la Bella Figura: Mapping and Documenting the Vanishing Tradition of the Roman Frescoed Façade	5/15/2022	7/15/2022	3/11/2021	Closed Out	$ 6,000	Archival research and fieldwork to document 16th century frescoed façades in Rome leading to the creation of an online database and article.	In early sixteenth-century Rome, a trend emerged in which illustrious patrons commissioned elaborate façade decorations in fresco and sgraffito. These cycles relayed a remarkable array of motifs and were celebrated in their day and even documented (albeit very sporadically) by artists. Today, only a fraction of these façades are still detectable along Rome's streets. Before this legacy has completely disappeared, my goal in requesting the National Endowment for the Humanities (NEH) Summer Stipend is to embark on a larger initiative to map these various decorated spaces as they once existed in Rome's center to both chronicle this often overlooked aspect of Renaissance Roman artistic production and to investigate the themes and meaning of this fascinating practice more fully. The products of this chronicle will include a publicly available comprehensive virtual database of images and materials relating to these façades as well as publication draft materials on the topic.	no				
1210	https://egm	FT-279054-21	FT-279054-21	Research Programs	Summer Stipends	Prof. Lilya Kaganovsky	Prof. Lilya Kaganovsky	Fifty Years of Soviet Women's Cinema, 1929-1979: The Visible and the Invisible	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing one chapter of a book examining the role of women and attitudes regarding gender in the development of the Soviet film industry.	Focusing on fifty years of women's cinematic production (1929-79), this project makes crucial interventions in our understanding of the role of women filmmakers in the establishment and development of Soviet cinema. It tells a new story about Soviet film history with new archival evidence, giving attention to directors, cinematographers, and film editors whose significant contributions have been elided or erased by previous accounts, and offering case studies of films and filmmakers that provide an in-depth look at examples of women's cinematic production from the 1920s avant-garde to the late Soviet period. It also engages with feminist film theory (classic and contemporary) to think about what "women's cinema" is or might be. Soviet examples challenge our received notions of female authorship, the female gaze, and feminist filmmaking, because those were based on an incomplete historical archive that never included films or filmmakers from the USSR.	no				
1211	https://egm	FT-278568-21	FT-278568-21	Research Programs	Summer Stipends	Dr. Molly Taylor-Poleskey	Dr. Molly Taylor-Poleskey	Food and Culture at the Court of Friedrich Wilhelm (1640-1688), Great Elector of Brandenburg-Prussia	6/7/2021	8/6/2021	3/11/2021	Closed Out	$ 6,000	Research and writing toward a monograph examining the court of Prince Elector Friedrich Wilhelm (1640–1688) through its food and culture.	My forthcoming book, Food and Culture at the Court of the Great Elector, is an alternative to the traditional military and bureaucratic narratives about the composite state of Brandenburg-Prussia in the seventeenth century. The food consumption and policies of the court of Prince Elector Friedrich Wilhelm (1640–1688) offer a critical new perspective on how this ruler struggled for stability in the ashes of the Thirty Years War variously through collaboration, coercion, and in cahoots with a range of actors. Although a basic need, food was also a tool of lofty self-representation. At the same time, the need for food made the ruler dependent on his subject-suppliers and was therefore a leverage in the negotiations underlying the development of the state.	no				
1212	https://egm	FT-278418-21	FT-278418-21	Research Programs	Summer Stipends	Dr. Hallie G. Meredith	Dr. Hallie G. Meredith	Fragmentary and Unfinished Art: Documenting Undocumented Late Roman Art and Process	5/16/2022	7/15/2022	3/11/2021	Closed Out	$ 6,000	Research and writing leading to a monograph on late Roman carving techniques through the study of incomplete stone sculptures.	This project investigates the unfinished work of anonymous Roman artists in order to document their artistic processes. The research focuses on the third to seventh centuries AD, a period not only representing a zenith in late Roman carving but for which numerous excavated production sites are extant. This research is vital for two core reasons. First, no written sources exist documenting production by anonymous artists. Second, the Roman practice of concealing evidence of carving has led to fundamental gaps in our knowledge concerning production. This award will support research at archaeological sites and on related objects. The approach will enable unfinished pieces to take center stage by accessing fundamentally important – but obscured – visual information. This project will make a significant interdisciplinary contribution to discourse in archaeology, ancient history, art history, classics, craft history and theory, and economic studies, among other fields of study.	no				

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1213	https://egm	FT-279242-21	FT-279242-21	Research Programs	Summer Stipends	Dr. Ben Max Davidson	Dr. Ben Max Davidson	Freedom's Generation: Coming of Age in the Era of Emancipation	5/4/2021	1/30/2022	3/11/2021	Closed Out	$ 6,000	Writing an and revising two chapters of a book on how the first generation of Americans who came of age during the Civil War and Reconstruction understood freedom.	How did freedom mean differently at the end of slavery in the United States? Drawing on a wide range of sources, this project investigates the lives of black and white children, in the North, South, and West, who grew up during the Civil War era. By tracing the lives of figures both well-known and obscure from the mid-nineteenth to the mid-twentieth centuries, I contend that this generation's experiences illuminate how kinship, childhood, race, and domestic life intertwined at the heart of the struggle over freedom's meanings. While scholars have conducted important work on nineteenth-century childhoods and on Civil War memory, this book demonstrates that "freedom's generation," a group of young people who exercised enormous influence both on meanings of freedom during the Civil War era and on fights over memory after the conflict ended, have not yet received their due as one of the most pivotal generations in U.S. history.	no					
1214	https://egm	FT-278929-21	FT-278929-21	Research Programs	Summer Stipends	Dr. Joshua David Katz-Rosene	Dr. Joshua David Katz-Rosene	From Protest Song to Social Song: Music and Resistance in Colombia Through Fifty Years of Conflict	8/1/2021	9/30/2021	3/11/2021	Closed Out	$ 6,000	Writing and revising an ethnomusicological study of Colombian folk songs written between the 1960s and the 1990s.	My project registers the development of Colombian protest song in the 1960s alongside the rise of communist guerrillas and tracks its rebranding as social song in the 1990s, when public support for the rebels waned. I argue that the terminological shift from protest song to social song represents a profound transformation in Colombian society's views of armed resistance amidst a fifty-year civil conflict. My book is the first to analyze oppositional music in Colombia, a country where guerrilla violence persisted long after it dissipated elsewhere in Latin America. By evaluating the complicated legacies of twentieth-century revolutionary rhetoric and the protest music that propagated it, my project will contribute new perspectives to Latin American cultural and political history. Insomuch as it investigates the changing contexts within which musical resistance was defined in Colombia, it will also inform scholarly inquiry into the contingent nature of resistance.	no					
1215	https://egm	FT-278729-21	FT-278729-21	Research Programs	Summer Stipends	Dr. Elizabeth Andrea Ramirez Soto PhD	Dr. Elizabeth Andrea Ramirez Soto PhD	Global South Filmmakers in European Experimental Television	6/1/2022	7/31/2022	3/11/2021	Closed Out	$ 6,000	Research and writing of a book about Latin American filmmakers who worked in European public broadcasting during the 1980s and 1990s.	This project provides a history of the cultural, aesthetic, political, and institutional exchanges between European public broadcasting and filmmakers from the Global South during the 1980s and early 1990s. Specifically, it examines the work of Latin American directors who, fleeing the Southern Cone dictatorships, relocated in Europe where they continued making films under the support of various television networks. The main goal is to explore the characteristics of these collaborations studying the context in which these films emerged, how they were made, their promotion, reception, and circulation within and beyond television. While doing so, it advances an understanding of Latin American cinema as a deeply transnational one, largely produced outside the boundaries of the nation-state. Overall, this research offers a historical account of an overlooked period of rich transatlantic and pan-European cultural dialogues.	no					
1216	https://egm	FT-279175-21	FT-279175-21	Research Programs	Summer Stipends	Dr. Emily Drumsta	Dr. Emily Drumsta	Good Measure: Poetic Form, Popular Politics, and Questions of Meter in Modern Arabic Poetry	6/1/2022	7/31/2022	3/11/2021	Closed Out	$ 6,000	Research primary sources and write the first chapter of a book that examines the use of classical poetry forms among modern Arab poets.	Good Measure offers a new history of modernity in the Arab world, focusing not on changes in political leadership or economic relations, but rather on poetry and poetics— and specifically, on the surprising durability of classical poetic forms in modern Arabic poetry. To compose metered poetry in Arabic, I argue, was not necessarily to be backward-looking or conservative. Meter and rhyme facilitated the oral transmission of poetry when publishing resources were limited, and the ancient meters were often used as forms of anti-colonial protest. When Arab poets discussed topics like "freedom," "constraint," "unity," and "originality" in poetry, they were talking about much more than meters, strophes, and rhymes. The language of poetic form, I argue, was a metonymic one: poetry and its critical paratexts became the spaces where Arab intellectuals worked through questions of Arab identity, national citizenship, technological modernity, religion, secularism, and interactions with the West.	no					
1217	https://egm	FT-278282-21	FT-278282-21	Research Programs	Summer Stipends	Dr. Rebecca Wingo	Dr. Rebecca Wingo	Housing and Adult Education on the Crow Reservation, 1884-1934	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Revision leading to a book on federal house-building and adult education initiatives on the Crow Reservation during the Assimilation Era.	My in-progress monograph, Reframing the Crows, examines three under-researched aspects of Native American history during the Assimilation Era: housing, adult education, and photography. My book argues that the Office of Indian Affairs (OIA) fetishized the house as a conduit of education and catalyst for cultural change for tribal adults. Rooted in settler colonialism and misguided Progressive Era philanthropy, the OIA constructed frame houses around Indigenous peoples in an effort to instill American family structures, land use, and moral authority. The government used architectural determinism (the belief that the physical structure of the house could restructure the behavior of the residents within) to erase tribal cultures. On the Crow Reservation in Montana, the OIA meticulously documented employees' efforts through photography, wittingly or not also documenting the Crows' resistance. This proposal seeks funding to support revisions of the final two chapters over June/July of 2021.	no					
1218	https://egm	RFW-279510-21	RFW-279510-21	Research Programs	Archaeological and Ethnographic Field Research	New York University	Dr. Matthew Douglas Adams	How Beer Made Kings: The Abydos Brewery and the Emergence of Kingship in Ancient Egypt	9/1/2021	8/31/2025	3/11/2021	Awarded	$150,000	Excavation of Egypt's first industrial-scale brewery, located at the ancient site of Abydos.	This proposal seeks support for a program of archaeological field research to investigate Egypt's first industrial-scale brewery, located at the site of Abydos, and whether it was contemporary with and functionally a part of the broad pattern of early royal activity at the site. Abydos was the ancestral home of Egypt's first kings, who established its first great royal necropolis at the site. Each of these kings also built a kind of monumental funerary temple called a "cultic enclosure" at some distance from the their tombs. Present evidence indicates the large-scale use of beer in the rituals conducted in some of these enclosures. Analysis of residues from both the brewery and deposits of offering pottery from the enclosures will test the possible association. The brewery itself represents an opportunity to understand not only the facility itself, but also how production on such a scale was organized and how it may have been integrated into other royal activity at the site.	no					
1219	https://egm	FT-278869-21	FT-278869-21	Research Programs	Summer Stipends	Prof. Constance J. S. Chen	Prof. Constance J. S. Chen	Impacts of Travel Culture on the Formation of Chinese, Japanese, and U.S. Modernity and Global Identities from 1880 to 1940	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Writing a chapter for a book on the impact of transpacific travel on U.S.-Asian cultures and relationships, 1880-1940.	Situated on the intersection of Asian American studies, U.S. history, and East Asian studies, my book manuscript uses archival materials in China, Japan, Taiwan, and the United States to analyze the ways in which transpacific exchanges between the 1880s and 1940s unsettled and reframed political, racial, and cultural modalities for Asians and Americans within the dual contexts of the U.S.' global rise and shifts in Asian axes of power. It seeks to highlight the role of Asians and Asian Americans as cultural intermediaries and to contribute to the study of U.S. history by incorporating transnational perspectives. The vogue for travel among Americans and Asians developed coterminously with the creation of new forms of intercultural relations and recalibrated nationalist projects on both sides of the Pacific. Ultimately, encounters between China, Japan, and the United States enabled the three nation-states to craft global identities and definitions of modernity for their own purposes.	no					
1220	https://egm	FT-278463-21	FT-278463-21	Research Programs	Summer Stipends	Dr. Victor Seow	Dr. Victor Seow	Industrial Psychology in Modern China	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Writing of a book on the history of industrial psychology in China, from its inception in the 1930s to the present.	This project involves the research and writing of an academically rigorous yet accessible book on the history of industrial psychology in China, from its inception in the 1930s to the present. At the broadest level, this project is interested in exploring how work became and functioned as a subject of scientific inquiry and how sciences of work such as industrial psychology shaped and was shaped by larger societal understandings about the meaning and value of work. Grounded in a bounty of archival materials, an array of published sources, and a range of oral histories, The Human Factor will trace the history of industrial psychology as a technology of production in China, showing how the development of this field of study sat at the intersection of changes in science, industry, and labor over the course of almost a century. Along the way, it sets out to examine shifting assumptions and contentions about what work is and what it should be.	no					

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1221	https://egm	FT-278632-21	FT-278632-21	Research Programs	Summer Stipends	Dr. Chantal Frankenbach	Dr. Chantal Frankenbach	Isadora Duncan and the Popularization of Race Hygiene and Eugenics in Pre-War Germany, 1902-1905	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research leading to a book about the writing of a book about Isadora Duncan, modern dance and Isadora Duncan (1877-1927), her early career in Germany (1902-1905), and pre-World War I German culture and politics.	My book project documents American modern dancer Isadora Duncan's early career in Germany (1902-1905) when she initially popularized revolt against traditional ballet animated debate across the political spectrum. Coupled with her nearly nude "classical" dancing, Duncan's writings on Darwinist evolution and her demands for clothing, health, and education reform generated intense interest from the German public. A storm of controversy over Duncan pitted proponents of classical humanism and liberal democracy against neo-conservative nationalist reformers—all struggling for the public's allegiance at a critical turning point in pre-war German politics. I argue that Duncan's display of the strong, beautiful, natural body gave inadvertent, yet tangible support to the early architects of German Aryanism and National Socialism. Through critical reaction to Duncan's hold on a politically disenchanted citizenry, we discover new narratives of public persuasion that facilitated Nazism in Germany.		no				
1222	https://egm	FT-278757-21	FT-278757-21	Research Programs	Summer Stipends	Dr. Meredith Oda	Dr. Meredith Oda	Japanese American Resettlement and Alien Belonging, 1941-1952	5/1/2022	6/30/2022	3/11/2021	Closed Out	$ 6,000	Research leading to a book on the resettlement of Japanese Americans after internment during World War II.	This book project is a case study of aliens legally and categorically excluded from citizenship, yet privy to the extensive rights and responsibilities usually associated with citizenship. From 1941 to 1952, both citizen and alien Japanese Americans were deemed "enemy aliens," incarcerated, and resettled in U.S. communities. This project explores the latter understudied resettlement period to understand the paradox of "alien belonging": literally excluded Japanese Americans became the beneficiary of expansive state and private largesse, largesse not without constraints but inaccessible to most citizens. This aid helped Japanese migrants and their U.S.-born children to leave incarceration camps and craft forms of belonging in adopted communities that belied their alien status. Their story demonstrates a resonant alien inclusion, as Americans today struggle to understand our obligations towards detained migrants, asylum-seekers, religious minorities, and others seen as alien and excluded.		no				
1223	https://egm	FT-279076-21	FT-279076-21	Research Programs	Summer Stipends	Dr. Sarit Kattan Gribetz	Dr. Sarit Kattan Gribetz	Jerusalem: A Feminist History	6/15/2021	8/14/2021	3/11/2021	Closed Out	$ 6,000	Research in Jerusalem for a history of women in the city, from ancient times to the present day.	The history of Jerusalem is usually told as a story about King David, Emperor Constantine, and Sultan Salah ad-Din – that is, as a history of a city that was founded, built, and ruled by powerful men. Throughout its history, from antiquity through the medieval and modern periods, however, the city of Jerusalem has been ruled by women; built by women; mourned by women; visited and populated by women. Moreover, Jerusalem is often personified as a woman and depicted in feminine terms, a common trope throughout the literary corpus. Despite the fact that Jewish, Christian, and Muslim women have played such prominent roles in every aspect of Jerusalem's history, in every chronological period, women's contributions are rarely foregrounded in accounts of the city's history. Jerusalem: A Feminist History seeks to tell this history by demonstrating the ways in which Jerusalem's women – historical and metaphorical – played central roles in the city's conceptualization and development.		no				
1224	https://egm	RA-278159-21	RA-278159-21	Research Programs	Fellowship Programs at Independent Research Institutions	American Research Institute in Turkey, Inc.	Dr. C. Brian Rose	Long-Term Advanced Research Fellowships at the American Research Institute in Turkey Overseas Research Centers	1/1/2022	6/30/2023	3/11/2021	Awarded	$ 63,900	12 months of stipend support (2-3 fellowships) per year for one year and a contribution to defray costs associated with the selection of fellows.	The ARIT NEH fellowship program aims to support scholars who conduct long-term interdisciplinary research in the humanities in Turkey. Their fields of study include art, archaeology, literature, linguistics, musicology, religion, and all aspects of cultural, social, and political history. ARIT long term fellows interact with Turkish, U.S, and other scholars at the ARIT research centers in Istanbul and Ankara, where their intellectual exchange promotes a broad-based understanding of the ancient and modern Middle East. This scholarly interaction has enabled former ARIT-NEH fellows to produce groundbreaking publications that have been shared with the public through their teaching and community outreach programs. ARIT center directors in Istanbul and Ankara facilitate access to research resources and colleagues in the country. For its NEH FPIRI program, ARIT requests 12 months total fellowship funding per year. Research tenures may cover 4 to 12 months, supporting 1 to 3 fellows annually.		no				
1225	https://egm	RA-278173-21	RA-278173-21	Research Programs	Fellowship Programs at Independent Research Institutions	American Antiquarian Society	Dr. Nan Wolverton	Long-term fellowships at the American Antiquarian Society	1/1/2022	6/30/2025	3/11/2021	Awarded	$399,000	26 months of stipend support (4 to 6 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The American Antiquarian Society seeks renewed funding for the term 1/1/2022 through 6/30/2025 in the amount of $399,000 to support long-term fellowships for a total of 26 fellowship months per year at the stipend level of $5000/month. Founded in 1812, the AAS is a learned society centered on an independent research library of pre-20th century American history and culture. The Society offered its first National Endowment for the Humanities funded fellowships in 1976-77. The proposed renewal of NEH-supported fellowships will enable scholars from around the country, from diverse backgrounds, and at varied career stages, to conduct research at AAS for periods of 4 to 12 months. The Society asks that NEH provide it with the means to maintain the long-term fellowship program and thus to continue to serve the cause of humanistic scholarship in the United States.		no				
1226	https://egm	RA-278172-21	RA-278172-21	Research Programs	Fellowship Programs at Independent Research Institutions	Center for Jewish History	Dr. Miriam Mora	Long-term Research Fellowships at the Center for Jewish History in New York	1/1/2022	8/31/2024	3/11/2021	Awarded	$153,292	12 months of stipend support (1 fellowship) per year for two years and a contribution to defray selection and administrative costs.	The Center for Jewish History (the Center) is home to the world's largest and most comprehensive archive of Jewish history and culture outside Israel. Its five in-house partner organizations hold over five miles of archival documents, 500,000 volumes, and thousands of artworks and artifacts spanning 5,000 years. The NEH Scholar in Residence Fellowship supports high-level original research resulting in scholarship based on these collections. Past NEH Scholars have made significant discoveries and published numerous times in fields from Yiddish literature to early American religious thought. Renewed support from NEH would fund three further NEH Scholars (one fellowship each academic year for three years) within the project period of 1/1/2022-6/30/2025, ensuring that the Center can continue to offer a home to high-achieving humanities scholars through its most distinguished fellowship.		no				
1227	https://egm	RA-278144-21	RA-278144-21	Research Programs	Fellowship Programs at Independent Research Institutions	National Humanities Center	Dr. Martha M. F. Kelly	Long-term Research Fellowships at the National Humanities Center	1/1/2022	6/30/2025	3/11/2021	Awarded	$390,000	26 months of stipend support (3 fellowships) per year for three years.	The National Humanities Center, an independent center exclusively devoted to advanced humanities research, seeks three nine-month fellowships for the next three-year cycle (grant period January 1, 2022 - June 30, 2025). Since 1978, the NEH has generously supported NHC fellowships during each granting cycle. Designated "NEH Fellows," recipients of these awards are chosen through a rigorous vetting process and join a vibrant intellectual community of 30-40 total Fellows. Each works on a major research project throughout the academic year with significant support from our library staff and scholarly programs office. End-of-year evaluations from the roughly 1,500 Fellows who have been in residence generally describe their year at the NHC as the most inspiring and productive of their careers. The NHC focuses attention to diversity in all of its dimensions so that Fellows represent a broad range of disciplines, institutions, backgrounds, and perspectives.		no				
1228	https://egm	RA-278171-21	RA-278171-21	Research Programs	Fellowship Programs at Independent Research Institutions	New York Public Library	Dr. Brent Hayes Edwards	Long-term Research Fellowships at The New York Public Library's Schomburg Center for Research in Black Culture in Harlem	1/1/2022	6/30/2025	3/11/2021	Awarded	$286,143	18 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	The New York Public Library (NYPL) respectfully requests $286,143 from the National Endowment for the Humanities to support stipend and selection expenses for Fellows in the Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture. Fellows will benefit from dedicated research space at the Schomburg Center, intellectual exchange with fellow scholars, and access to the Schomburg Center's 11 million item collection, which contains rare and unique materials chronicling the Black experience in America and abroad. Notable research collections at the Schomburg Center include the archives of James Baldwin, Maya Angelou, and Malcolm X; the records of the Civil Rights Congress; writings in 60 different African indigenous languages; artwork by Aaron Douglas, Jacob Lawrence, and Romare Bearden; photographs by Chester Higgins; and radio broadcasts and recordings by Marcus Garvey and Booker T. Washington, among many other items.		no				

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1229	https://egm	RA-278179-21	RA-278179-21	Research Programs	Fellowship Programs at Independent Research Institutions	Palestinian American Research Center	Ms. Penelope Mitchell	Long-term Research Fellowships at the Palestinian American Research Center in Palestine.	1/1/2022	1/30/2023	3/11/2021	Awarded	$ 108,111	10 months to extend support of fellowships per year for three years and a contribution to defray selection and administrative costs.	PARC's NEH/EIPM residential fellowship program in the humanities and humanities-related fields includes a 10-month fellowship year for a total of 10 months total per year. With 20 years' experience in selecting and administering fellowship programs, PARC has extensive outreach to the community of scholars working on Palestine, expertise in conducting a fair, impartial selection process to make awards to the strongest applicants, a well-recognized record of PARC alumni fellows' achievement and publication, and an established office in Palestine that acts as an intellectual hub for U.S., Palestinian, and international scholars. Our Palestine office has a unique library on Palestinian social/cultural history and provides scholars with unprecedented access to local archives, collections, and Palestinian scholars. PARC will utilize its experience and expertise to select and support NEH fellows in carrying out successful, significant research in the humanities and humanities-related fields.	no				
1230	https://egm	FT-278937-21	FT-278937-21	Research Programs	Summer Stipends	Dr. Julia Bursten	Dr. Julia Bursten	Making Knowledge: Synthesis and the Aims of Science	6/1/2021	8/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing a book about how the study of nanotechnology contributes to the philosophy of science.	The branch of philosophy known as epistemology investigates how human knowledge works. The foundational question of this discipline is "How do we know?" That is, what counts as knowledge, and when do we have it? Science is often cited as generating special access to certain kinds of knowledge, but philosophical study of how science contributes to epistemology has primarily analyzed scientific theories, models, and explanations as the houses of knowledge. Philosophers have overlooked how the fruits of scientific making — that is, the synthesis of chemicals, materials, and biological parts — contribute to the structure and character of scientific knowledge. Using case studies from nanoscience, this project will establish an account of how synthesis generates and shapes scientific knowledge. The account will form the concluding chapter of my in-progress debut monograph, which concerns the contributions of nanoscience to philosophy of science.	no				
1231	https://egm	FT-278874-21	FT-278874-21	Research Programs	Summer Stipends	Dr. Timothy Wayne Lorek	Dr. Timothy Wayne Lorek	Making the Green Revolution: Landscapes of Conflict and Peace in Colombia	6/10/2022	8/9/2022	3/11/2021	Closed Out	$ 6,000	Research for a book analyzing the place of Colombia in the history of the Green Revolution in agriculture that began in the 1960s.	Making the Green Revolution connects the global Green Revolution in agricultural science and technology to modernization politics in Colombia and that country's long-running rural conflict and violence. This book is based on archival research in over a dozen locations in Colombia, Puerto Rico, and the mainland United States. It is a revision of my 2019 Yale dissertation, which won prizes from Yale and the Agricultural History Society. The manuscript is under advanced contract with the University of North Carolina Press for the award-winning environmental history series "Flows, Migrations, and Exchanges." An NEH Summer Stipend would facilitate targeted research to respond to reviewers' comments (in hand) and complete the manuscript by August 15, 2021. If public health conditions allow, I plan to spend June 1 - July 31, 2021 in Cali and Bogota, Colombia.	no				
1232	https://egm	FT-278702-21	FT-278702-21	Research Programs	Summer Stipends	Dr. Marcio Siwi	Dr. Marcio Siwi	Making the Modern and Cultured City: Art, Architecture, and Urbanism in São Paulo and New York (1940 - 1960)	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Writing and revising a comparison of art, architecture, and urbanism in New York City and São Paulo, 1940-1960.	My book recasts standard narratives of São Paulo and New York through an analysis of art, architecture and urbanism, arguing that North-South elites worked together (though not always agreeably) to create a shared vision of the modern and cultured city in the post-WWII period. Exploring these distinct but interrelated practices from the 1940s to the 1960s from a transnational perspective, I argue that efforts to make São Paulo and New York into regional leaders earned these cities international standing, even as it intensified patterns of uneven development, spatial segregation and racial anxiety. Popular sectors, I show, readily responded to racialized visions of the city, setting-up the stage from which different sectors of society would negotiate the shape that modernity would take.	no				
1233	https://egm	FT-278860-21	FT-278860-21	Research Programs	Summer Stipends	Dr. Amy Gore	Dr. Amy Gore	Material Matters: Book and Bodies in Indigenous Literary History, 1772-1936	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Complete a five-chapter manuscript on Indigenous book history, spanning 1772-1936.	Material Matters focuses on Indigenous authors during the long nineteenth century, from 1772 to 1936, to examine the known firsts of Indigenous literature through their book history. Starting with Samson Occom's A Sermon Preached at the Execution of Moses Paul (1772) as the first book published in English by a Native author, and moving to other first entries into Indigenous literary production, I argue that the publication history of Indigenous books matter: they embody a frontline of colonization in which Indigenous authors battle the public perception and reception of Indigenous books and negotiate the representations of Indigenous bodies. Few Indigenous have ever been studied extensively in terms of their book history, and through textual and bibliographical analysis along with substantial archival research, I attend to this significant scholarly gap by demonstrating the cultural connection between book history and the histories of displacement and resistance of Indigenous peoples.	no				
1234	https://egm	FT-278930-21	FT-278930-21	Research Programs	Summer Stipends	Prof. Robin Adele Greeley	Prof. Robin Adele Greeley	Memorialization as Symbolic Reparation in the Inter-American Human Rights System	5/11/2021	7/10/2021	3/11/2021	Closed Out	$ 6,000	Writing the final two chapters of a book on public art intended to function as symbolic reparation within the context of Human Rights Law in the Americas.	In international human rights law, symbolic reparation has emerged as a compelling mode of embodying both the duty to repair victims of human rights violations and aspirations toward a more moral and just society. For the Inter-American Human Rights System, symbolic reparation has become a key juridical tool in promoting human rights. Yet the translation of those values into effective results remains a challenge. This book project unites the discourses of art history and international human rights law to address the role of memorialization in symbolic reparation in the context of the IAHRS. It examines five emblematic IAHRS decisions involving memorials, each encapsulating vital concerns regarding the protection and promotion of human rights, to analyze their successes and failures. It mounts an argument for the reparative and transformative potential of memorialization, centered on victim agency, process, aesthetics, and activating the connection between repair and transformation.	no				
1235	https://egm	FT-279247-21	FT-279247-21	Research Programs	Summer Stipends	Dr. Alexander Hidalgo	Dr. Alexander Hidalgo	Mexican Soundscapes of the Colonial Era	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research leading to a book on the history of sound in colonial Mexico City.	My second book project, Mexican Soundscapes of the Colonial Era, considers the way ethnic diversity and racial difference structured people's understanding of sound and listening during the long eighteenth century. Support from an NEH Summer Stipend would facilitate archival and field research in June and July 2021 in Mexico City to inform the drafting of three chapters.	no				
1236	https://egm	FT-278679-21	FT-278679-21	Research Programs	Summer Stipends	Dr. Jyoti Puri	Dr. Jyoti Puri	Migrant Death: Funeral and Mourning Practices among Sikh and Muslim Immigrants in the United States	7/1/2021	8/31/2021	3/11/2021	Closed Out	$ 6,000	Ethnographic research into attitudes towards death and funeral practices among South Asian immigrants to the United States.	This book project focuses on migrant practices regarding death and mourning in the U.S. from the early 20th century to the present. Centering on death practices among non-Christian migrants, it tracks the inexorable impact of racism, religious intolerance, and white nationalism. It also highlights how burials, cremations, and mourning among Sikh and Muslim migrants dignify communities and forge a vital sense of belonging to the nation, its land and territory. Thus, death offers a unique lens to understand the histories of American social and cultural politics that endure in the 21st century. This view complicates dominant accounts of death in the U.S.—as either essentially private or managed by the funeral industry. It chronicles, too, the need to revise established sociological lineages in the study of death and to expand the scope of South Asian migration studies, issues that have gained additional urgency in the wake of the current pandemic.	no				
1237	https://egm	FT-278393-21	FT-278393-21	Research Programs	Summer Stipends	Prof. Mary Channen Caldwell	Prof. Mary Channen Caldwell	Musical Hagiography and the Medieval Cult of St. Nicholas in Western Europe (ca. 1100-1500)	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing leading to a book about the music and hagiography of St. Nicholas in Western Europe, from 1100 to 1500.	One of the most widely-venerated saints in medieval Europe, St. Nicholas was also one of the most popular saintly subjects for composers and musicians. Music for Nicholas across genre, register, and language outpaced that composed for virtually all other non-biblical saints in the Middle Ages. Despite its quantity and diversity, however, Nicholas's musical hagiography has yet to be examined. This project explores for the first time how the creation of new musical repertoires shaped and responded to the expansion of Nicholas's cult, ca. 1100-1500. Nicholas presents an exceptional case among medieval saints since hagiographical texts repeatedly draw attention to song and its role in defining and disseminating his cult. I argue that music became a lynchpin in hagiographical and cultural negotiations, powerful enough to intervene in discourses around the saint and rituals of time and place, liturgy and devotion, race, religious identity, language, and nationhood.	no				

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1238	https://egm	RA-278134-21	RA-278134-21	Research Programs	Fellowship Programs at Independent Research Institutions	American Philosophical Society	Dr. Adrianna Link	NEH FPIRI Postdoctoral Fellowship at the American Philosophical Society	1/1/2022	1/30/2023	3/11/2021	Awarded	$ 50,000	12 months of stipend support for 2 fellows per year for two years and a contribution to defray costs associated with the selection of fellows.	The American Philosophical Society (APS) Library & Museum requested a NEH FPIRI grant of $50,000 to support one nine-month (or two six-month) residential postdoctoral fellowship in each of three years beginning in 2022-2023. Experience has shown that a vibrant fellowship program enhances the intellectual quality of programming for all resident fellows, strengthens ties among research and cultural heritage institutions in the Philadelphia area, and supports the discovery of new knowledge based on Library & Museum collections. A FPIRI-supported fellowship will allow the APS Library & Museum to better satisfy the overwhelming demand it has experienced for research support from humanities scholars who seek access to its collections and participation in its thriving fellowship community.	no					
1239	https://egm	RFW-279507-21	RFW-279507-21	Research Programs	Archaeological and Ethnographic Field Research	Texas State University - San Marcos	Dr. Carolyn Elizabeth Boyd	Origins and Tenacity of Myth, Ritual, and Cosmology in Archaic Period Rock Art of Southwest Texas and Northern Mexico	9/1/2021	12/31/2023	3/11/2021	Closed Out	$139,861	Field documentation of prehistoric rock art in the Lower Pecos Canyonlands of south Texas and north Mexico, and ethnographic research with indigenous groups to interpret the images and narratives involved. (27 months)	Scholars argue that Mesoamerican cosmological concepts originated from an Archaic core of beliefs persisting across time and cultural, linguistic, and geographical boundaries. This study will identify the date, extent, and location of the oldest documented graphic expression of these concepts. Patterns in Pecos River style (PRS) murals created by foragers 4000 years ago contain evidence of the Archaic core. Archaeological fieldwork will build an inventory of PRS core elements and identify the rules governing their production and arrangement. Ethnographic fieldwork among the Huichol in Mexico, whose belief system closely reflects ancient Mesoamerican cosmological concepts, will address the persistence of the Archaic core. PRS graphic data will be shared with the Huichol to determine whether these elements are recognizable and embedded in Huichol cosmology. This work informs studies of myth, forager social organization, art history, and the origins of Mesoamerican myth and art.	no					
1240	https://egm	FT-278462-21	FT-278462-21	Research Programs	Summer Stipends	Mr. Marc A. Hertzman	Mr. Marc A. Hertzman	Palmares after 1695: The Historical Afterlife of a Runaway Slave Community in Northeastern Brazil and Zumbi, its Leader	6/1/2022	7/31/2022	3/11/2021	Closed Out	$ 6,000	Research and writing of a book on the destruction of the Quilombo dos Palmares, a large community of runaway slaves in northeastern Brazil, and its legacy.	On November 20, 1695, the Black Brazilian maroon Zumbi died defending Palmares, one of history's largest fugitive slave settlements. Most histories of Palmares conclude here. My book, however, treats Zumbi's death and the destruction of Palmares as a starting point for new diasporas and forms of inheritance. By studying African and Afro-Brazilian religious beliefs and practices, place names, and oral traditions alongside previously overlooked colonial documents, I show how memories of Zumbi and Palmares survived in multiple forms in the aftermath of 1695. And I show that a full reckoning with slavery's legacies and a truly comprehensive system of reparations are impossible without accounting for lineages and histories that derive from other, less commonly recognized forms of inheritance. This book project transforms how we think about fugitive slave communities and diaspora and reshapes conversations about reparations, not just in Brazil but across the Americas.	no					
1241	https://egm	FT-278823-21	FT-278823-21	Research Programs	Summer Stipends	Dr. Marc Becker	Dr. Marc Becker	Philip Agee and the CIA in Ecuador, 1960-1963	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research leading to a journal article on Philip Agee's 1975 account of his personal experience in the CIA, with a focus on Ecuador during the Cold War, 1960-1963.	Philip Agee published "Inside the Company: CIA Diary" in 1975 as the first uncensored exposé of CIA operations. His account drew both praise and condemnation for "naming names" of CIA case officers and their agents. Questions have always lingered regarding Agee's motivation as well as the veracity of the information he includes, particularly since he did not have access to CIA or other government reports to write the book. Now, years later, with corroborating CIA and State Department documents along with foreign ministry records from Latin America, we can begin to answer these questions. Rather than examining this material through the lens of diplomatic history or international relations, this project employs a social history methodology to understand what we can learn from Agee's account about those who were the targets of his investigations. The result will be a scholarly article in a peer-reviewed journal that will advance our knowledge of the Latin American left.	no					
1242	https://egm	FT-278260-21	FT-278260-21	Research Programs	Summer Stipends	Dr. Harshita Mruthinti Kamath	Dr. Harshita Mruthinti Kamath	Poetry, Power, and the Making of Gods and Kings in Telugu South India	9/1/2021	10/31/2021	3/11/2021	Closed Out	$ 6,000	Research for a book on the South Asian poet Annamayya (1424-1503) and his role in the history of the Hindu temple at Tirumala in south India.	My proposed project, "Poetry, Power, and the Making of Gods and Kings," will culminate a critical history of the poet Annamayya (1424-1503 C.E.), his songs inscribed on 2,752 copper plates, and his impact on shaping the powerful presence of the Tirumala temple, which is located in Andhra Pradesh, India. My project examines the life of Annamayya and his songs in order to trace the rise of Tirumala from a regional sectarian site to the most popular Hindu temple in the world today. By examining the intersection of religion, poetry, and patronage in Tirumala, I challenge current scholarship that poses a separation of religion and kingship in South Asia, suggesting that poets like Annamayya had the power to make both gods and kings.	no					
1243	https://egm	FT-279180-21	FT-279180-21	Research Programs	Summer Stipends	Dr. Anne Blankenship	Dr. Anne Blankenship	Religion, Race, and Immigration: How American Jews, Catholics, and Protestants Faced Mass Immigration, 1882-1924	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Writing two chapters on religious responses to immigration in the United States, 1882-1924.	This book will explore how Jewish, Catholic, and Protestant leaders and organizations faced the mass immigration to the United States at the turn of the twentieth century and the subsequent immigration restrictions that peaked with the National Origins Act of 1924. Protestants inspired by the social gospel fought for just immigration reform and established settlement houses to aid and Americanize new immigrants. Other Protestants joined groups to restrict immigration and promote white Protestant supremacy. The challenge of mass immigration was more complicated for Irish Catholic and German Jewish Americans. As established American citizens they revered many of the same cultural values as Protestants, and the habits and beliefs of their co-religionists from eastern and southern Europe threatened to destabilize the acceptance they had gained in a Protestant-dominated society. While most sought just immigration policies, they disagreed on how new immigrants should fit with American society.	no					
1244	https://egm	FT-279088-21	FT-279088-21	Research Programs	Summer Stipends	Dr. Kristin Gee Hickman	Dr. Kristin Gee Hickman	Representations of Black Migrants in the Moroccan National Imaginary	6/1/2022	7/31/2022	3/11/2021	Closed Out	$ 6,000	Research and writing leading to an article and eventually a book on the perception of Blackness in Morocco from the late 19th century to the present.	This project proposes to rewrite the standard account of Moroccan nationalism by beginning with its racialized borders. Specifically, I investigate how different representations of Black migrants have variously marked the shifting outer edges of Moroccan national identity from the nineteenth century to the present. In contemporary Morocco, the term "migrant" is strongly linked to the figure of the "illegal" West African traveling through Morocco en route to Europe. This project reinscribes this figure within a longer history of Black migrants who have been traversing Morocco for generations. I focus on five migrant figures: the sub-Saharan pilgrim, "Senegalese" soldier, Black anti-colonial activist, West African exchange student, and "illegal" African migrant. I then ask: How have Moroccans variously positioned these figures vis-à-vis the Moroccan nation? What do these shifting representations of otherness tell us about Moroccans' own struggles with defining their national identity?	no					
1245	https://egm	FT-278842-21	FT-278842-21	Research Programs	Summer Stipends	Prof. Erin A. Smith	Prof. Erin A. Smith	Rereading American Women's Crime Fiction of the Cold War	6/15/2021	8/14/2021	3/11/2021	Closed Out	$ 6,000	Archival research relating to a book on women's genre fiction in the cold war era.	Feminine Noir?: Rereading American Women's Crime Fiction of the Cold War is a scholarly monograph-in-progress. I have three purposes: (1) to think about women's crime fiction as cultural documents of the Cold War that engage with what historian Elaine Tyler May calls "domestic containment"; (2) to present a comparative reception study of these books in their Cold War pulp paperback formats and in their contemporary feminist reprints; and (3) to rewrite the history of American crime fiction to more accurately reflect the centrality of women writers. Using a history of the book approach, I argue that these books illuminated how women navigated a society in which literal and symbolic violence against women and children was quite ordinary, and state authorities were often indifferent or hostile to the victims. In an era before second-wave feminism made cultural conversations about rape, sexual violence, and child abuse public, these texts engaged precisely those issues.	no					
1246	https://egm	FT-278482-21	FT-278482-21	Research Programs	Summer Stipends	Dr. Laila Amine	Dr. Laila Amine	Return Travel: The African Diaspora Across Genres of Mobility	5/1/2021	6/30/2021	3/11/2021	Closed Out	$ 6,000	Research and writing one chapter of a book examining Anglophone Black literature's representation of mobility in the African diaspora.	I am applying for the 2021 National Endowment for the Humanities Summer Stipend to research and write the third chapter of my second book, Return Travel: The African Diaspora Across Genres of Mobility. By return travel, I refer to critical discourses that have remained cordoned off in the study of contemporary black Anglophone literature: African diasporic return to an ancestral home, reverse migration to post-colonies, and the return visit of exiles to their country of origin. Whether temporary, frequent, or permanent, return constitutes quests for freedom. Drawing on and bridging travel, diaspora, and postcolonial studies, Return Travel explains the significance of ubiquitous homecomings that outlasted the American civil rights movement and the independence of African and Caribbean nations.	no					

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1247	https://egm	FT-278950-21	FT-278950-21	Research Programs	Summer Stipends	Dr. Corey Lee Twitchell PhD	Dr. Corey Lee Twitchell PhD	Rewriting Good and Evil: The Ethics of Narrative Causality in Holocaust Fiction of Edgar Hilsenrath (1926-2018)	7/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing of the fourth chapter of a book on Edgar Hilsenrath's novels, which analyzes the aesthetics of depicting disfigured and deformed characters.	Jews and victims, Nazis and perpetrators: Holocaust literature is a book on Holocaust survivor and German-Jewish author Edgar Hilsenrath (1926-2018). The Holocaust has generated tremendous discussion about good and evil, much of which revolves around the notion that we can clearly distinguish between perpetrators and victims. In Hilsenrath's works, both Jewish victims and Nazi perpetrators are rendered disfigured, transformed by violence, despite being on opposite ends of the spectrum. Hilsenrath thus rewrites common conceptions of good and evil. My project, Rewriting Good and Evil: The Ethics of Narrative Causality in Edgar Hilsenrath's Disfigured Holocaust Fiction, is the first wide-ranging study to introduce the author and his fiction to English-speaking scholars, students, and other readers interested in the history of the Holocaust and its representation in literature. I seek support from the National Endowment for the Humanities' Summer Stipends program to complete the book's fourth chapter.	no				
1248	https://egm	FT-278766-21	FT-278766-21	Research Programs	Summer Stipends	Mr. Kritish Rajbhandari	Mr. Kritish Rajbhandari	Rewriting the Past and Tracing the Limits of Community in Contemporary Indian Ocean Fiction	6/28/2021	8/27/2021	3/11/2021	Closed Out	$ 6,000	Writing of a book on the relationship between fiction and history in a selection of contemporary South Asian and Eastern African novels written in French and English.	This book project confronts the importance of lateral exchanges in the Indian Ocean in shaping the cultures and communities of the region. It takes the Indian Ocean as a transnational framework to explore the relationship between fiction and history in contemporary Anglophone and Francophone novels from South Asia and Eastern Africa. Examining the novels alongside multi-lingual, trans-historical archives, ranging from legal and administrative documents to travel narratives, photographs, and film, I contend that the novels employ a self-conscious mode of rewriting history, which exposes the limits of the various forms of community imagined in the region. This interdisciplinary project formulates a historically and culturally informed reading of the Indian Ocean that is sensitive to the region's complex history of colonization and decolonization and at the same time responsive to its racial, linguistic, and cultural heterogeneity.	no				
1249	https://egm	FT-278187-21	FT-278187-21	Research Programs	Summer Stipends	Dr. Heather E. Ostman	Dr. Heather E. Ostman	Rhetorical Lives: American Women Activists and Autobiography	7/1/2021	8/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing of a book on the rhetorical strategies used in the autobiographies of American women activists.	This book-length project explores the rhetorical strategies within the autobiographies of six diverse women at the forefront of social and political change in the United States over the last 100 years: Jane Addams (1910), Emma Goldman (1934), Dorothy Day (1952), Angela Davis (1974), Mary Crow Dog (1990), and Betty Friedan (2000). The study looks at the ways each woman activist used gender as well as the conversion narrative and other conventions as rhetorical strategies for the advancement of their individual visions for a new, transformed world.	no				
1250	https://egm	RA-278164-21	RA-278164-21	Research Programs	Fellowship Programs at Independent Research Institutions	Society for Classical Studies	Dr. Christopher Sean van den Berg	SCS/NEH Fellowship at the Thesaurus Linguae Latinae	1/1/2022	6/30/2025	3/11/2021	Awarded	$186,000	12 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.	Since 1984 the Society for Classical Studies (SCS) has collaborated with the Thesaurus Institute in Munich, Germany, in order to provide an annual NEH-supported fellowship for an American scholar to spend a year at the Institute. Each fellow contributes lexicographical research to the Institute's ongoing project, the Thesaurus Linguae Latinae, which is an encyclopedic lexicon of the Latin language and a flagship project in lexicography. Fellows participate in the creation of a major reference resource by contributing original research, and join an international network of scholars. Through their work on the TLL and their independent research, fellows advance our understanding of the Latin language and its influence on modern languages and cultures.	no				
1251	https://egm	FT-278743-21	FT-278743-21	Research Programs	Summer Stipends	Dr. Marissa O'Connor Nicosia	Dr. Marissa O'Connor Nicosia	Seasonal Tastes: English Literary and Recipe Culture, 1550-1750	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing towards a book examining the intertextual links among domestic writing, food culture, and early modern English poetry.	Seasonal Tastes investigates poetic style, culinary flavor, and the construction of diumal time in early modern English literary works and practical handbooks. In early modern usage, the word "season" was a verb, describing the act and art of flavoring dishes, and a noun, indicating a specific time of the year. Likewise, "taste" referred both to bodily sensation and readerly pleasure; the consumption of food as well as a discerning appetite for literary culture. Seasonal Tastes puts literary works and "how to" literature in dialogue to explore flavor, time, literary form, and climate in the early modern period. This project intervenes in debates about how nature is depicted within literary studies, and within the humanities more broadly, by taking seasons as its central focus.	no				
1252	https://egm	FT-278486-21	FT-278486-21	Research Programs	Summer Stipends	Prof. Anabel Maler	Prof. Anabel Maler	Seeing Voices: Analyzing Sign Language Music	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing of a book about deafness and music in the United States, including the history and analysis of sign language music, from 1800 to the present.	This monograph contextualizes recent musical practices in Deaf culture within the history of deafness and deaf education in America, and proposes a methodology for engaging analytically with the musical products of Deaf culture, in the form of musical works created and performed in sign language. The project's aim is to bring the long and rich history of sign language music to the attention of music theorists, to engage with it seriously and thoughtfully as a musical art, to understand what elements of music are resilient across modalities, and to grapple with the methodological quandaries that signed music raises for the discipline of music theory. In redefining music as movement, the book argues that sign language music, rather than being marginal or extraneous to histories and theories of music, is in fact central and crucial to our understanding of all musical expression and experience. It argues, above all, for the resilience of music in the face of enormous obstacles.	no				
1253	https://egm	FT-279045-21	FT-279045-21	Research Programs	Summer Stipends	Prof. Lori Kay Pearson	Prof. Lori Kay Pearson	Sexuality and Secularization: Marianne Weber (1870-1954) and the Origins of Religious Studies	6/14/2021	8/13/2021	3/11/2021	Closed Out	$ 6,000	Writing a chapter of a book on Marianne Weber's (1870-1954) role in the formation of religious studies as an academic discipline.	My book uses the work of Marianne Weber (wife of Max Weber) to explore how debates about women's rights informed early 20th-century theories of religion. Around 1900, Marianne Weber wrote about sexual ethics and family law, and participated in analyses of Western modernity among scholars in and beyond Max Weber's circle. The works these thinkers produced became methodological cornerstones of numerous disciplines in the humanities and social sciences. I argue that gender was constitutive for their definitions of religion, modernity, and secularization in ways that have gone unnoticed: these definitions were marked not simply by liberal Protestant ideals of individualism and autonomy, but also by convictions about the value of dependence, relationality, and submission for modern life. With summer support I would draft a final chapter, spelling out the implications of my argument for current scholarship on the place of gender in definitions of religion and in ideologies of secularism.	no				
1254	https://egm	FT-278756-21	FT-278756-21	Research Programs	Summer Stipends	Dr. Tai Elizabeth Johnson	Dr. Tai Elizabeth Johnson	Shifting Nature: Agriculture, Environment, and Health on the Hopi Indian Reservation since 1882	5/1/2022	6/30/2022	3/11/2021	Closed Out	$ 6,000	Research for a book on how economic and environmental forces have affected ecological and human health on the reservation of the Hopi Tribe in northern Arizona.	Shifting Nature: Agriculture, Environment, and Health on the Hopi Indian Reservation since 1882 is the first book to analyze how economic and environmental forces transformed one of North America's oldest and most biologically diverse food systems, disrupting human and environmental health in the process. Intertwining archival research with oral histories conducted collaboratively with the Hopi Tribe, the book asks questions at the heart of environmental humanities: How do communities lose or maintain control of the cultural, economic, and environmental resources in which their subsistence is rooted? How does the erosion or resilience of traditional foodways shape human and ecological health? And how can oral history help us understand historic shifts in indigenous food systems, disease, and the environment? The project illuminates these questions by using the Hopi story as a microcosm through which to explore shifting histories of subsistence, ecology, and health in modern America.	no				
1255	https://egm	FT-278865-21	FT-278865-21	Research Programs	Summer Stipends	Dr. Ireri Elizabeth Chávez Bárcenas	Dr. Ireri Elizabeth Chávez Bárcenas	Singing in the City of Angels: Race, Identity, and Devotion in Early Modern Puebla de los Ángeles	6/15/2021	8/14/2021	3/11/2021	Closed Out	$ 6,000	Research and writing of a book about devotional songs and early modern culture in seventeenth-century New Spain.	I plan to conduct archival research in Mexico for my book project "Singing in the City of Angels: Race, Identity, and Devotion in Early Modern Puebla de los Ángeles." The book examines the relationship between devotional songs and early modern culture in seventeenth-century New Spain.	no				
1256	https://egm	FT-278380-21	FT-278380-21	Research Programs	Summer Stipends	Dr. Emily Berquist Soule	Dr. Emily Berquist Soule	Spain and the Atlantic Slave Trade, 1402-1898	7/1/2022	8/31/2022	3/11/2021	Awarded	$ 6,000	The writing of a book on the Spanish Empire's role in the Atlantic Slave Trade, 1402-1898.	This chapter examines the various arrangements Spain made with foreign governments and trading companies to deliver slaves to Spanish territories from 1692 through 1744. It is a chapter of my book in progress, The Atlantic Slave Trade and the Rise and Fall of the Spanish Empire (under contract, Yale University Press).	no				

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1257	https://egm	FT-279035-21	FT-279035-21	Research Programs	Summer Stipends	Dr. Abigail Clare Meert	Dr. Abigail Clare Meert	Suffering, Struggle, and the Politics of Legitimacy in Uganda, 1958-1996	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Archival research in Uganda and the United Kingdom, as well as conducting semi-structured follow-up interviews with previous informants, and writing one academic article as part of a book on the Ugandan Civil War in 1981-1986.	This proposal is motivated by the following question: how can violence, fear, and suffering be interpreted during the 1981-1986 Ugandan Civil War. In January 1986 the National Resistance Movement (NRM) took power in Uganda after a brutal civil war in which hundreds of thousands of Ugandans died. This project investigates the circumstances and motivations that drew civilians to the NRM during the 1981-1986 Ugandan Civil War. It does this to understand how communities understand and confer political legitimacy in moments of intense and protracted violence. Although based on my doctoral dissertation research, this project goes beyond the dissertation to provide the first comprehensive history of the Ugandan Civil War. An NEH Summer Stipend will support the final oral and archival research necessary for the completion of a book manuscript in the fields of African Studies and History, tentatively titled Suffering, Struggle, and the Politics of Legitimacy in Uganda, 1958-1996.		no				
1258	https://egm	FT-278792-21	FT-278792-21	Research Programs	Summer Stipends	Dr. Elizabeth Ann Fretwell	Dr. Elizabeth Ann Fretwell	Tailoring Identities: Craft, Gender, and Material Culture in Urban Benin	6/1/2022	7/31/2022	3/11/2021	Closed Out	$ 6,000	Archival and ethnographic research so that she can finish drafting chapters two and three of her manuscript on "petty" economy in Benin, especially the practice of buying cloths and tailoring them to made-to-order clothes.	This book manuscript project is a history of tailors and clothing in Benin from the era of the precolonial Kingdom of Dahomey (c.1600 – 1894) to the recent past. In this part of West Africa, men and women regularly bring cloth purchased in local markets to artisan tailors to sew made-to-order outfits for ceremonial and everyday wear. By tracing the long history of the objects, craft knowledge, and practices of tailoring, this project shows how the making and wearing of tailored clothing gave form and expression to modernity, urbanization, and political transformations. In doing so, "Tailoring Identities" reveals how international and regional markets in cloth and clothing intersected with colonial, national, and local politics, as well as regimes of taste and shifting notions of identity and affinity. Employing archival, visual, material, and oral sources, this project posits that as tailors made clothes, they also crafted ideas and gendered experiences of self, city, and nation.		yes			The application was flagged because of the word "gender" in the title. The project is a 300-year history of Beninois tailoring with "attention to how women and men artisans created the forms and styles available to ordinary people and to how the exchanges between tailors and their clients helped embed clothing with its political and social meanings. As such, it highlights the role of African women as cultural producers in the twentieth century as opposed to simply consumers." (p.1) The project is "intersected with colonial, national, and local politics, as well as regimes of taste and shifting notions of identity and affinity. By revealing this long history of sartorial practices of production and consumption, I argue that as tailors made clothes, they also crafted ideas and gendered experiences of self, city, and nation." (p.1) Staff sees no evidence that the applicant is arguing for anything beyond the male-female binary, and thus argues the project is in compliance with the EO on gender ideology.	Low - incidental aspect of the project and/or its activities
1259	https://egm	RFW-279331-21	RFW-279331-21	Research Programs	Archaeological and Ethnographic Field Research	University of California, Riverside	Prof. Nawa Sugiyama	Teotihuacan-Maya Ritual Economies: Excavations at Plaza of the Columns Complex, Teotihuacan	7/1/2021	6/30/2025	3/11/2021	Awarded	$149,877	Excavation and survey to detail the presence and influence of Maya residents at the ancient city of Teotihuacan in central Mexico (c. 1-550 CE). (36 months)	Project Plaza of the Columns Complex will explore how the governing elite of Teotihuacan, Mexico (1-550 CE) perpetuated the state through the mechanism of a performance-driven ritual economy. We hypothesize production and exchange of meaning-laden objects/structures for and in rituals explicitly reified foreign relations and bestowed cosmic authority upon the Teotihuacan state early in the city's history. The explicit involvement of foreign aristocrats recorded in the rituals at Plaza of the Columns constitutes an unprecedented documentation of foreign diplomacy during Teotihuacan's pivotal ascent to prominence in Classic Mesoamerica's dynamic landscape. We request three years of funding for fieldwork at Plaza of the Columns Complex.		no				
1260	https://egm	FT-279028-21	FT-279028-21	Research Programs	Summer Stipends	Dr. Matthew Kenneth Shannon	Dr. Matthew Kenneth Shannon	The American Mission in Mid-Twentieth Century Iran	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Writing two chapters of a book on the influence of American missionaries in Iran, 1940-1970.	My NEH project is titled "The American Mission in Mid-Twentieth Century Iran." It explores the multiple meanings of "mission" – or, the literal and figurative influence of the American Presbyterian missionaries – and how it became manifest in Iran during the mid-twentieth century. It argues that the Presbyterians contributed to a joint American-Iranian mission from the historical ruptures of the 1940s through the peak of U.S. global power in the 1960s. In an era associated with oil sales and arms deals, missionaries mediated the American encounter with Iran and informed the nationalist vision of Iran's last shah, Mohammad Reza Pahlavi.		no				
1261	https://egm	FT-278715-21	FT-278715-21	Research Programs	Summer Stipends	Prof. Michael Thomas Dango	Prof. Michael Thomas Dango	The Changing Definition of Rape in Contemporary Art and Literature	5/1/2021	6/30/2021	3/11/2021	Closed Out	$ 6,000	Writing one chapter of a book examining the humanistic frameworks through which rape has been explicated as a social ill.	Many leading works of the 1970s antirape movement, from Kate Millett's Sexual Politics to Andrea Dworkin's Woman Hating, were literary criticism. But today, discussions of sexual violence are dominated by the law and public health. What Does Rape Look Like? seeks to reinvigorate humanistic contributions to the antirape movement. I argue that contemporary American art and literature, especially by women and queer people of color, better understands sexual violence than legal and public health discourses. Whereas the law classifies interpersonal crimes and determines individual responsibility for them, and whereas public health surveils a population to model the incidence, causes, and economic burden of violence, an aesthetic discourse asks how a larger cultural context creates rape, how the genres and forms in which the story of rape is told set the boundaries of its intelligibility, and how metaphorical thinking can transform those boundaries.		no				
1262	https://egm	FT-278965-21	FT-278965-21	Research Programs	Summer Stipends	Dr. Peter William Walker	Dr. Peter William Walker	The Church Militant: Loyalism, the Church of England, and the American Revolution	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Write three chapters of a history of Loyalist Anglicans during the American Revolution.	This project is about religious modernity and its discontents. It focuses on Anglicans in colonial New England and the Mid-Atlantic, a community notable for their overwhelming and forceful Loyalism during the American Revolution. This project treats their Loyalism as one aspect of a larger counterrevolutionary project comprising a series of novel political, intellectual, theological, and spiritual orientations. These Anglican Loyalists should be seen, not as stubbornly anachronistic reactionaries, but as key observers of and participants in religious modernity. They were occupied by the question of how to be religious in a modern, democratic society, a question which in the present moment is more important than ever. This project thus traces contemporary debates about religion and the public square back to the nation's founding, and is intended as a contribution to the public discussion occasioned by the Revolution's upcoming anniversary.		no				
1263	https://egm	FT-278719-21	FT-278719-21	Research Programs	Summer Stipends	Dr. Richard J. Bell	Dr. Richard J. Bell	The First Freedom Riders: Streetcars and Street Fights in Jim Crow New York	6/21/2021	8/20/2021	3/11/2021	Closed Out	$ 6,000	Research for a book on the desegregation of mass transit in New York City before and during the Civil War.	I seek the NEH Summer Stipend to conduct 2 months of archival research for a new book project. The First Freedom Riders is the story of Elizabeth Jennings, the 25-year-old New Yorker who launched the first successful civil disobedience campaign in U.S. history. On Sunday, July 16, 1854, Jennings stepped onto a 'whites-only' streetcar on Third Avenue becoming the first among a small army of young black women and men to fight to forcibly desegregate mass transit in New York City. The First Freedom Riders argues that their campaign to stage a civil war in miniature was unprecedented, radical, and highly coordinated. To disrupt and destroy Jim Crow in Gotham City, black activists built a new organization, the Legal Rights Association, that pioneered the art and science of protesting in public and developed strategies of civil disobedience—public set-pieces, boycotts, petitions, defense funds, etc.—that have become the hallmarks of grassroots anti-racism protests ever since.		no	This proposal was flagged due to its focus on civil rights and the use of the term "anti-racist" in the Project description. The project seeks to tell the "story of the desegregation of northern cities" in the mid-19th century through an archivally-grounded history of the "wavesof African American women and men [who] spread out across the city's travel arteries to test the racial resolve of every streetcar company in New York." (p. 1). Staff finds nothing out of compliance with the EOs on DEI or K-12 education in this proposal.		N/A - no connection to the project and/or its activities
1264	https://egm	FT-278572-21	FT-278572-21	Research Programs	Summer Stipends	Dr. Andrea Ruth Weiss	Dr. Andrea Ruth Weiss	The Five Demands: The Untold Story of the Tumultuous Two Weeks that Changed the Face of Higher Education	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research for a documentary film on a 1969 strike by Black and Puerto Rican students at City College of New York.	This proposal is for a summer stipend to conduct research for a documentary on the 1969 campus strike by Black and Puerto Rican students at the City College of New York. This documentary will tell the dramatic story of this defining moment in the history of student protest, one that literally changed the face of American universities. One of the distinctive aspects of the takeover is that it was led not by white middle class rebels protesting government actions halfway around the world but by Black and Hispanic students in a public institution not serving the public of its surrounding environs. The ensuing policy of Open Admissions remains the longest, most ambitious attempt by any American institution to address inequalities in access to higher education. The challenges this policy presented led to profound changes in thinking about the role and purpose of higher education: what the university is, whom it serves, what is taught—questions that continue to confront us as a nation.		no				

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1265	https://egm	FT-279249-21	FT-279249-21	Research Programs	Summer Stipends	Dr. Rose S. Aslan	Dr. Rose S. Aslan	The Intersections of Traditional Turkish Art, Religion, and Culture in Contemporary Istanbul	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research for a book about for a book on the role of traditional Islamic art in modern Turkey.	This project examines how traditional Islamic practices are grounded in religious study and how they shape the complex aesthetic sensibilities of artists in Istanbul. This research will result in a monograph on the history, production, and consumption of traditional art in contemporary Turkey. The project explores if and how traditional Turkish art is determined to be "Islamic" and modern and how different values are incorporated into Turkish artists' work through their art. The rise of neo-Ottomanism and political power of the Islamist AKP party has inspired a rising group of middle-class religious Turks who proudly embrace their religious identity. Supported by the pro-Islam government, traditional Turkish art has become increasingly popular and plays a significant role in expressing piety in a public context. This project reveals how art, spirituality, and culture influence each other and together shape society in Turkey.	no				
1266	https://egm	FT-278699-21	FT-278699-21	Research Programs	Summer Stipends	Dr. Tatyana Gershkovich	Dr. Tatyana Gershkovich	The Legacy of Leo Tolstoy Inside and Outside Russia, 1920-1928	7/1/2022	8/31/2022	3/11/2021	Closed Out	$ 6,000	Archival research in Moscow and writing two chapters of a book on the reconstruction and the reinterpretation of Tolstoy's works by Communists in the Soviet Union and by Russian émigrés who fled Russia after 1917.	Tolstoy Red and White will be the first comparative account of Tolstoy's literary and philosophical afterlife in the Soviet Union and in Russian emigration. Drawing on archival material in Berlin, Prague, Paris and Moscow, I reconstruct a "White Tolstoy"—the Tolstoy of the émigrés—alongside the "Red" one. By comparing Tolstoy Red and White, how these figures were formed and how they were put to use, I elucidate how these two rival societies, each defining itself against the other, navigated their indebtedness to the same cultural past. I expect to shed new light on Tolstoy, too. By examining his double afterlife pedagogically, performatively, and in posthumous publications, and doing so in the context of his own ideas on education, art, law, and religion, I show how Tolstoy's texts resisted or failed to resist these attempts to assimilate and domesticate them.	no				
1267	https://egm	FT-279170-21	FT-279170-21	Research Programs	Summer Stipends	Dr. James Gregory Given	Dr. James Gregory Given	The Letters of Ignatius of Antioch between Forgery and Fiction	6/1/2022	7/31/2022	3/11/2021	Closed Out	$ 6,000	Research and writing leading to a book on the multiple interpretations of the letters of Ignatius of Antioch (c. early 2nd century CE).	The letters of Ignatius of Antioch seem to offer a tantalizing view into the earliest phase of Christianity. But the collection exists in many different versions, of widely varying length and composition. Scholarly efforts from the 16th to the 19th centuries sought to determine which version, if any, is the authentic witness of Ignatius. These efforts stimulated developments in critical methods and historical argumentation, practices which are foundational to the modern humanities. The solutions eventually proffered by these methods, however, only partially account for the manuscript evidence from antiquity. Against centuries of efforts to fix a single authentic Ignatius, I demonstrate that the letters are best interpreted as an "open text," a corpus constitutively open to rearrangement, excerpting, or expansion. This allows us to see how the collection is adapted to function within specific historical and literary contexts—even, I suggest, as fictional narrative.	no				
1268	https://egm	FT-278708-21	FT-278708-21	Research Programs	Summer Stipends	Dr. John S. Garrison	Dr. John S. Garrison	The Pleasures of Memory in Shakespeare's Sonnets	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing towards a book about memory as it appears in William Shakespeare's sonnets.	This fellowship would allow me to complete my current book project, "The Pleasures of Memory in Shakespeare's Sonnets." The volume, under contract with Oxford University Press, analyzes this famous set of poems in order to contribute to the larger, interdisciplinary study of memory. The book contends that modern scientific accounts of how memories are formed leave out the possibility of agential techniques for memory making, techniques that were explored by a number of early modern thinkers including Shakespeare. By drawing upon insights from contemporary neuroscience, psychoanalytic theory, and what early modern writers called "the art of memory," the book explores the notion that we begin to prefigure pleasurable experiences in our minds based not just on past recollection but also on hope for how our future self will look back upon them.	no				
1269	https://egm	FT-278293-21	FT-278293-21	Research Programs	Summer Stipends	Dr. Sabrina Thomas	Dr. Sabrina Thomas	The Soul of Blood and Borders: Brown Babies, Black Amerasians and the African American Response	8/1/2021	9/30/2021	3/11/2021	Closed Out	$ 6,000	Research for a book on the African American response to biracial children born in the wake of World War II and the Vietnam War.	The Soul of Blood and Borders: Brown Babies, Black Amerasians and the African American Response is a comparative analysis of the African American community's disparate responses to the brown babies (the children of African American soldiers and German women born as a result of the Second World War) and the black Amerasians (the offspring of African American soldiers and Vietnamese women born during the Vietnam War). It examines how domestic and foreign factors shaped and reshaped the way African Americans understood race, identity, and progress at two critical points in U.S. history—the modern Civil Rights Movement and the aftermath of the American defeat in the Vietnam War. It contends that at each moment, the brown babies and black Amerasians forced African Americans to reconsider what it meant to be black in America as they fought for racial equality.	no				
1270	https://egm	FT-278123-21	FT-278123-21	Research Programs	Summer Stipends	Prof. Jonathan Brunstedt	Prof. Jonathan Brunstedt	The Soviet-Afghan War and the Shadow of Vietnam	5/1/2023	6/30/2023	3/11/2021	Closed Out	$ 6,000	Research and writing toward a monograph examining the cultural legacies of the Vietnam (1961–75) and Soviet-Afghan (1979–89) wars.	My project is a book-length historical examination of the entangled cultural legacies of the Vietnam (1961–75) and Soviet-Afghan (1979–89) wars. While Vietnam became a crude metaphor for military quagmire that observers readily applied to Soviet involvement in Afghanistan, my project pursues the far deeper cultural connections between the wars. Building on Michael Rothberg's concept of "multidirectional memory," my book will explore the dynamic process by which the wars in Vietnam and Afghanistan, and by extension American and Soviet political identities, were continuously framed in relation to one another. The project's core hypothesis is that the Vietnam-Afghanistan analogy was central to how Americans and Soviet Russians negotiated both the meaning of these two conflicts and their countries' place in the world. As I contend, these negotiations hastened the USSR's collapse and fueled the revival of an American exceptionalism that outlived the Cold War itself.	no				
1271	https://egm	FT-278983-21	FT-278983-21	Research Programs	Summer Stipends	Prof. Toral Gajarawala	Prof. Toral Gajarawala	The Stranger: Existentialism and the Modernist Arts of South Asia	12/15/2021	2/13/2022	3/11/2021	Closed Out	$ 6,000	Research and writing of a book on the development of existentialist thought in India, Pakistan, and Bangladesh during the 1960s and 1970s.	How did modernist poets, playwrights and artists imagine the idea of freedom in the early moments of a newly decolonized India, Pakistan and Bangladesh? The Stranger: Existentialism and the Modernist Arts of South Asia draws on the artistic trope of the "stranger" to consider the development of existentialist thought by writers, artists, and critics from South Asia in the 1960s and 70s. Arguing that existentialism offered a realm of freedom philosophically and aesthetically distinct from that augured by a new postcolonial citizenship, this project considers the range of texts that played with abstraction, metaphysics, and spirituality, insisting that the problem of the postcolonial self was still to be negotiated, even after Independence. I focus specifically on two artistic engagements with French writers Jean-Paul Sartre and Albert Camus to ask how South Asian intellectuals created a distinct sense of the modern arts while also contributing to a global existentialist language.	no				
1272	https://egm	FT-278978-21	FT-278978-21	Research Programs	Summer Stipends	Dr. Maryann Bylander	Dr. Maryann Bylander	The Trade-Offs of Legal Status: Safe Migration, Documentation, and Debt in Southeast Asia	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing a book about governmental and non-governmental initiatives on migration between Cambodia and Thailand, and the impact on the migrants themselves.	Safe Migration is an ethnography of migration and development in Southeast Asia. Based on six months of multi-sited ethnographic fieldwork in Thailand and Cambodia, and informed by over a decade of humanistic research in migrant sending communities, this book explores the intensifying efforts to order, regulate, and manage migration in Southeast Asia. The book has two central goals: first, it aims to complicate development discourses that conflate regular migration with safe migration. In doing so, it also draws attention to changing migration dynamics in the Global South, and describe how intensified entanglements with formal institutions (states, NGOs, and financial institutions) can generate new costs and risks for both migrants and their families at home. NEH funding will be used to provide support for two months of writing, allowing me time to complete a finalized manuscript of the book.	no				

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1273	https://egm	FT-278149-21	FT-278149-21	Research Programs	Summer Stipends	Dr. Logan James Connors	Dr. Logan James Connors	Theater, Gender, and War in the Age of the French Revolution	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing two chapters of a book on French theater, gender, and the military in revolutionary France from 1756-1804.	I request partial funding to support my writing of a dedicated writing to develop a book on the role of women in the military in the 18th-century French state and its empire. My project unearths the relations between the military and the theater in France and its colonial spaces from the Seven Years War (1756-1763) to Napoleon's coronation in 1804. Grounded in theater and performance studies, in literary analysis of drama, and in cultural, military and gender history, it is the first examination of theater's engagement with military cultures in France and of the military's influence on the codes of drama and theatrical performance. The stipend will allow me to draft two chapters about theater, gender, and war during the French Revolution: a chapter in which I read military "event plays" through the lens of theories of reenactment and repetition; and, a chapter that draws from the same corpus to describe the role of women in the Revolutionary war effort and its on-stage representations.	yes			This application was flagged because of its reference to gender. The project is an examination of 18th century theater's "engagement with military cultures in France and of the military's influence in changing the norms of drama and theatrical performance." (p.1) It shows "the role of both theater and the military as 'civilizing' and 'urbanizing' forces, dramatic depictions of gender roles in battle and on the home front, theater as a tool for teaching combat skills, nationalism, and xenophobia, and more." The project will contribute to the scholarship on masculinity and martial cultures. While discussing gender (men), the proposal does not discuss fluid gender identity or social construction. Staff does not see this as violating the Executive Orders.	Low - incidental aspect of the project and/or its activities
1274	https://egm	FT-278389-21	FT-278389-21	Research Programs	Summer Stipends	Dr. William Mychael Sturkey	Dr. William Mychael Sturkey	To Be An American: The Ballad of Master Sergeant Roy P. Benavidez (1935-1998)	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Writing of a biography of Vietnam War veteran, Congressional Medal of Honor winner, and iconic military figure Roy Benavidez (1935-1998).	"To Be An American" is a biography of Vietnam War hero Roy Benavidez. Beginning with his family's history as Texas pioneers in the 1800s, it chronicles the saga of Benavidez, tracing his life from the Texas cotton fields to the Pentagon. Through the lens of this legendary Mexican American, this book explores the intersectionality of American citizenship, race, military service, political rhetoric, and public policy against the backdrop of the Cold War and the rise and fall of the liberal welfare state, ultimately examining America's relationship with its most revered heroes, balanced against what it requires of them in return.	no				
1275	https://egm	FT-278982-21	FT-278982-21	Research Programs	Summer Stipends	Dr. Liz Karine Moreno Chuquen PhD	Dr. Liz Karine Moreno Chuquen PhD	Visual Narratives of Afroporteños Presence and Social Prestige in the Photographic Archive of Alexander Witcomb (1838-1905)	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Writing of a scholarly article on blackness in Buenos Aires, using archival photographs from the collection of Alexander Witcomb, whose studio was open between 1880 and 1970.	I examine Alexander Witcomb's photographic archive through the lens of cultural, race, and visual studies I will contribute to the understanding of the crucial role that Afroporteños have played in the construction of Argentinean culture and identities in the first decades of the 20th century. My project inserts the case of Afroporteños into broader discussions on race inside and outside Argentina, where race studies have primarily focused on whiteness, Jewish and Italian migration, and the occasional study of indigenous communities. I hope to intervene in this debate by pointing out the Afrodescendant presence in official archives and Argentinean visual culture beyond stereotypes and the performance of comic roles.	no				
1276	https://egm	FT-278710-21	FT-278710-21	Research Programs	Summer Stipends	Dr. Eva Michelle Wheeler	Dr. Eva Michelle Wheeler	When Black Stories Go Global: How Racial Language is Rendered in Translations of African American Literature and Film	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing leading to an article and a podcast about how racialized language in African-American literature and film is translated into Spanish and Portuguese.	This project analyzes how racial language from African-American literature and film is translated into Spanish and Portuguese. As I explore this question, I am particularly interested in the translation of racial labels and of racialized linguistic practice. The analysis of the translation of racial language in film and literature is an area of inquiry that has seen substantial growth over the past decade. Significantly, to this point, the translation of racial labels and the representation of racialized linguistic practice have been parallel but ultimately separate lines of research. A review of academic literature on the topic reveals that no existing study examines both translation phenomena. The present study seeks to fill that gap. In addition to the project's significance as a scholarly endeavor, it is also a significant inquiry for the current social and political moment. Final products will include research talks, an article manuscript, and a podcast episode.	no				
1277	https://egm	RJ-297061-23	RJ-297061-23	Research Programs	Cooperative Agreements and Special Projects (Research)	University of Colorado, Boulder	Dr. Vilja Hulden	A computational analysis of group representation at U.S. Congressional hearings since 1877 (addition to FEL-273936-21)	1/1/2024	5/31/2025		Awarded	$ 30,000	Research and preparation of a dataset of the texts and metadata of Congressional hearing records to analyze the history of group representations and lobbying between the mid-19th and later 20th centuries.	This project asks who has had the ear of the national legislature as it has deliberated on laws to govern our common public life---who gets to speak to the state, and who does the state listen to? It investigates patterns in representation at Congressional hearings over the past century and a half. It creates a computational analysis of the metadata and full text of Congressional hearings, focusing on three case studies: labor vs. business, women's groups before and after suffrage, and groups lobbying on various sides of environmental issues. The goal is to understand how different groups have been represented at hearings and what we can glean from the data about when and why they gained or lost representation, how broad or comprehensive their representation was in relation to relevant comparison groups, and what was distinctive about the way they spoke about their concerns. In addition, the project aims to produce a comprehensive data set of hearings for the free use of researchers.	no	Ame rican Tape stry			
1278	https://egm	RJ-297241-23	RJ-297241-23	Research Programs	Cooperative Agreements and Special Projects (Research)	American Council of Learned Societies	Dr. Joy Connolly	Collaboration and Coordination in Funding for the Humanities	9/1/2023	6/30/2024		Closed Out	$ 29,643		The American Council of Learned Societies (ACLS) requests from the National Endowment for the Humanities a Chair's Grant of $30,000 to fund a convening in New York City where major funders in the humanities will address these questions: Are we funding in the right way? What impacts do we seek and how are we assessing our effectiveness? How might we collaborate to advance common goals? The discussion will keep operations and practical concerns in mind, but it will concentrate on values and strategy. ACLS will also plan a virtual meeting early in 2024 that will bring this group into dialogue with past and potential funders of the humanities.	no	Ame rican Tape stry			
1279	https://egm	RJ-292957-23	RJ-292957-23	Research Programs	Cooperative Agreements and Special Projects (Research)	National Humanities Center	Dr. Robert D. Newman	Heart plus 10 Symposium	1/1/2023	4/30/2023		Closed Out	$ 12,400		In 2013, the American Academy of Arts and Sciences published The Heart of the Matter report. The Academy and the National Humanities Center have agreed to partner on events, both in-person and virtual, to be held at both institutions in spring 2023 which will offer vibrant conversations as well as recommended action items in order to extend and refresh the ambitions of The Heart of the Matter. The primary focus of the Academy's events will be retrospective, and the National Humanities Center's will address the next decade. The National Humanities Center is planning two virtual events that will culminate in a high-profile in-person panel to be held at the Center on the afternoon of April 4. That panel will feature Smithsonian Secretary Lonnie Bunch, renowned writer Amitav Ghosh, and NEH Chair Shelly Lowe and will be moderated by the Center's President and Director Robert Newman.	no	Ame rican Tape stry			
1280	https://egm	RJ-281060-21	RJ-281060-21	Research Programs	Cooperative Agreements and Special Projects (Research)	George Mason University	Dr. Jessica Otis	Hosting and Support for Democracy in the 19th Century Black Press of Ohio by Jewon Woo	2/1/2021	12/31/2025		Awarded	$ 29,899		RRCHNM will undertake the hosting and maintenance of Professor Woo's historical website project and will host the project on our servers. Hosting services include: 1) Creating the site instance on our servers using a custom URL provided by Professor Woo. 2) Moving all data from the existing website to our servers. 3) Up to 100GB of data storage. Additional storage can be purchased at the rate of $100/month for each additional 100GB of data. 4) Up to ten (10) hours per month of staff support for the project to resolve issues related to access, security updates, software updates and general questions related to hosting, access, and data storage. 5) Regular site maintenance, including making software upgrades as necessary to keep the site operational with its existing functionality 6) Constant monitoring of the site for security issues and upgrades to the site as needed to resolve any security flaws.	no				
1281	https://egm	RJ-301631-24	RJ-301631-24	Research Programs	Cooperative Agreements and Special Projects (Research)	Association of American Colleges and Universities	Prof. Alan Y. Liu	Humanities Communication Convening	6/1/2024	5/31/2025		Awarded	$ 29,975		The American Association of Colleges & Universities will run a "Humanities Communication Convening" that will bring leaders and advocates of the humanities together with experts (and some "new voices") in science communication, journalism, social media content creation, public relations, and design. The convening will focus on learning how to develop robust, structured, and professionally recognized training and resources for "humanities communicators." The intent is to advance the conceptualization of "humanities communication" for the public, training and professional support for "humanities communicators," audiences that humanities communicators need to address, media and forms for impactful humanities communication today, shared resources that can support humanities communication from local to national levels, and what the humanities can learn from other fields that communicate publicly and that also provide a training and professionalization pipeline for their communicators.	no	Ame rican Tape stry			

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1282	https://egm	RJ-296150-23	RJ-296150-23	Research Programs	Cooperative Agreements and Special Projects (Research)	Mexico-North Research Network, Inc.	Dr. Omar Aguilar Sanchez	InDIGenius Languages and Digital Technology Fair: Advisory Board "state of knowledge" meeting	6/1/2023	11/30/2023		Closed Out	$ 30,785		Unsolicited proposal requesting support for a current state of knowledge and a future state in digital technology gathering of various scholars for language revitalization efforts in the Americas. Our principal aim is the planning of the InDIGenius Languages and Digital Technology Fair that will be held in 2024. This "state of knowledge" meeting will take place in Mexico City over three days between August 7th and 10th, 2023, with over twenty participants from the U.S., Mexico, and Canada. We will convene experts in digital humanities technology, with a focus on Indigenous scholars, researchers, community experts, language activists, digital technology developers, and policymakers. Together, this group will appraise the different scales of technology employed for language revitalization by Indigenous communities, scholars, educational institutions, as well as industry partners.	A Tapestry	no				
1283	https://egm	HBI-301249-24	HBI-301249-24	Research Programs	Awards for Faculty Institutional Support – HBCUs and TCUs	Prairie View A & M University	Dr. Dorie Gilbert	Instructor replacement costs for Riya Das	4/1/2024	5/31/2024		Awarded	$ 10,000		The College was made aware of the award on Dec 18, 2023, and with the Spring 2024 semester beginning on Jan 16, 2024, the University did not have sufficient time to advertise and hire replacement adjuncts. Therefore, the executed plan was to pay for course overload teaching to existing faculty. Overload assignments and pay went to: Lecturer Chad Oliver (1 section of English 2341) and Lecturer Yordi Utria (2 sections of HUMA 1301). The cost of this overload teaching is $11, 250 plus fringe ($3150), for a total of $14,400.	American Tapestry	no				
1284	https://egm	RJ-297280-23	RJ-297280-23	Research Programs	Cooperative Agreements and Special Projects (Research)	Howard University	Dr. Frederick Ware	Instructor Replacement in Studies of Sacred Texts at Howard University	10/1/2023	9/30/2024		Awarded	$ 29,920		This project is to defray costs incurred by hiring replacement instructors to cover the courses normally taught by Dr. Gay L. Byron, Howard University faculty member, who is devoting full-time (the entire academic year: September 1, 2023 to August 2024) to the book project titled Hidden in Plain Sight: Ethiopic Manuscripts and Early Christianity (HB-288663. The replacement instructors will be senior scholars that will offer courses such as (1) New Testament Critical Introduction, (2) Approaches to Biblical Interpretation (Hermeneutics) , e.g.' Womanist, African American, and African Diasporan biblical interpretation, and (3) Exegesis of New Testament Texts, e.g.' study of one or more of the General Epistles.	American Tapestry	no				
1285	https://egm	HBI-303354-24	HBI-303354-24	Research Programs	Awards for Faculty Institutional Support – HBCUs and TCUs	Morgan State University	Dr. Helen Harrison	Instructor Replacement Support for Awards for Faculty Recipient Megan DeVirgilis	1/1/2025	4/30/2025		Awarded	$ 10,000		Morgan State University is seeking funding in the amount of $10,000 to cover the costs associated with replacement instructors for the spring 2025 semester while Megan DeVirgilis is on NEH-funded leave (Awards for Faculty) to complete her project, "Gothic Foundations: The Civilizing Project of a Forgotten Nineteenth-Century Novel by Colombia's First President of African Descent" (HB-294705). The period of performance for her four-month award is from January 1 through April 30, 2025. During that time, she will be working on the project 100% of the time and cannot teach her two assigned courses.		no				
1286	https://egm	RJ-297279-23	RJ-297279-23	Research Programs	Cooperative Agreements and Special Projects (Research)	Howard University	Dr. Bradford C. Grant	NEH Chair's Grant to Support Replacement Faculty at Howard University	10/1/2023	5/31/2024		Awarded	$ 30,000		The purpose of this award is to assist Howard University in the costs of hiring a replacement faculty for the Fall 2023 and Spring 2024 courses that Dr. Farhana Ferdous will be unable to teach during the tenure of her NEH award #HB-282414-22: "The (pathogenic)-CITY: A Segregated Landscape of Urbanization, Urbanicity, and Wellbeing in the City of Baltimore (1900s to present)". Dr. Ferdous's teaching load is typically 9 to 12 credit/ semester, which involves teaching a design studio and seminar courses. The design studio is usually 6 credit hours where students are engaged in participatory/humanitarian methods to engage in designing any space for the community that could be marginalized or underprivileged African American community. In Spring 2022, Dr. Ferdous cotaught a design studio and the project was involved in designing a marketplace at Jamestown, Ghana for the "communities of color". The design studio is typically multidisciplinary and usually falls under the broader humanities discipline that involves historical, ethnographic, cultural, and social aspects of research and community design. If Howard University is fortunate enough to receive this grant in 2023- 2024 academic year, in that case, Dr. Ferdous will be released from at least half of her designated teaching load and we will use NEH Chair's Grant to hire a replacement faculty to teach design studio or relevant course in Fall 2023 and Spring 2024.	American Tapestry	no				
1287	https://egm	RJ-306481-25	RJ-306481-25	Research Programs	Cooperative Agreements and Special Projects (Research)	University of Pittsburgh	Dr. Shelome Gooden	New Frontiers in Strengthening and Supporting Humanities and Humanities-Adjacent Research	1/1/2025	12/31/2025		Awarded	$ 29,573		The Humanities, Arts & Social Sciences (HASS) Research Leaders Network was established in response to the prevailing national trend of reduced investment in research in the humanities and adjacent fields and persistent infrastructure support challenges in university research offices. While critical topics—including the significance of public and social impact research, research return on investment, and strategies to augment university-wide R&D funding—are pertinent to HASS, these disciplines remain underrepresented in high-level research strategy discussions. This network aims to enhance the visibility, impact, and relevance of university-based HASS research. This proposed Convening aims to bring together University-based research leaders and funding agency representatives to support and strategically advance humanities and related research at enterprise scale. The Convening will deepen and extend the work from a September 2024 meeting of the HASS-RLN at the University of Pittsburgh, which established an agenda for advancing research in HASS, including visioning cross-institutional and cross-organizational partnerships led by University research offices. The Convening is a significant next step to further promote, support, strategize,and advance opportunities for research in HASS fields across the U.S., via collaborations among University-based senior research leaders, national-level stakeholders, and funding agency representatives. Dissemination from the Convening will focus on widely sharing and implementing strategies and recommendations for active and engaged support for humanities and humanities-adjacent research.		no				
1288	https://egm	RJ-281334-21	RJ-281334-21	Research Programs	Cooperative Agreements and Special Projects (Research)	Doral College, Inc.	Mr. Francisco Jimenez	Perspectives on the U.S. Constitution	1/1/2021	6/30/2021		Closed Out	$ 30,000		The conference will focus on how Americans' unique experience and backgrounds have shaped their understanding of the U.S. Constitution as well as the rights and responsibilities that it confers	A More Perfect Union	no				
1289	https://egm	HBI-303231-24	HBI-303231-24	Research Programs	Awards for Faculty Institutional Support – HBCUs and TCUs	North Carolina Central University	Dr. Charles D. Johnson	Replacement Instructor for Faculty on NEH Fellowship	10/1/2024	6/30/2025		Awarded	$ 18,000		The National Endowment for the Humanities has invited North Carolina Central University to apply for Faculty Institutional Support. This award provides funding to offset costs associated with Faculty Fellow's on temporary leave. Dr. Lydia Lindsey, a professor in the Department of History, was awarded a National Endowment for the Humanities Fellowship for Faculty at Historically Black Colleges and Universities. The requested funds ($18,000) will be used to hire an adjunct instructor to teach Dr. Lindsey's load of two courses per fall and spring semesters.		no				
1290	https://egm	RJ-297278-23	RJ-297278-23	Research Programs	Cooperative Agreements and Special Projects (Research)	North Carolina Central University	Dr. Charles D. Johnson	Replacement Instructors for NCCU Faculty on NEH Fellowship	10/1/2023	9/30/2024		Awarded	$ 20,000		NEH funding will be spent to hire two adjunct faculty members to cover four sections of HIST 1320 World Societies in Spring 2024.	American Tapestry	no				

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1291	https://egm	RJ-298368-23	RJ-298368-23	Research Programs	Cooperative Agreements and Special Projects (Research)	Vista 360 Inc.	Ms. Candra Day	Studying, Sharing, and Preserving Cowboy Artisan Traditions	1/01/2023	1/30/2024		Awarded	$ 50,000	Vista 360° is requesting a Chair Award to support the research and development of Studying, Sharing, and Preserving Cowboy Artisan Traditions, an eighteen-month traveling exhibit that will detail the history of cowboys in the Rocky Mountain West, explore how these artisans develop and maintain their craft, and the role of the community in their learning.	This grant will support the design, production, and two installations of a traveling exhibition that is dedicated to documenting contemporary traditions and the cultures that express, including a display of the beauty of the work and the skill of practitioners. The first installation will take place at the Buffalo Bill Center of the West in Cody, Wyoming, the largest cultural institution in Wyoming from July 20- August 10, 2024. The second will take place at the new Rocky Mountain Folk School in Grand View, Colorado from August 15-September 10. Following these two confirmed installations, the exhibit will travel around our region for 18 months in both rural and urban settings. Each installation will be accompanied by talks and demos by local artisans and by presentations to Town Councils, service clubs and high school classes, increasing recognition and appreciation for local talent. These presentations will be designed to spark long-term supportive relationships with local institutions. We will be reaching out to museums, historical societies, libraries, businesses, local government, art centers, schools and universities to join this preservation effort, all motivated by a shared admiration for these traditions and love of their hometowns.	no					
1292	https://egm	FEL-303251-25	FEL-303251-25	Research Programs	Fellowships	Dr. Jennifer Brier	Dr. Jennifer Brier	History Moves: Oral History, Historical Belonging and Social Wellbeing	1/1/2025	6/30/2025	11/21/2024	Awarded	$ 30,000	Writing leading to a digital publication on the social impact of training community members to be oral historians and makers of collaborative public histories.	History Moves: Oral History, Historical Belonging and Social Wellbeing, is a digital book built in the Manifold Platform that draws upon a decade's work with History Moves, a community-based, participant-driven, born-digital oral history project that centers the by and with in public history. History Moves offers a critical interpretation of the social impacts of training community members to be oral historians and makers of collaborative public histories. It demonstrates that when people become historians of their own lives, as opposed to storytellers, they experience historical belonging and produce the conditions of social health.	no	American Tapestry			N/A - no connection to the project and/or its activities
1293	https://egm	RZ-300120-24	RZ-300120-24	Research Programs	Collaborative Research	Regents of the University of Idaho	Dr. Jennifer K. Ladino	NEH Manuscript Prep: Fire Humanities	1/1/2025	12/31/2025	7/18/2024	Awarded	$ 93,550	Research and writing leading to an edited book that explores the history of fire management and the issue of wildfires. 	Fire Humanities: Theory and Practice is a new book of original scholarship that names and launches an emergent disciplinary field. This edited collection brings together fourteen contributors to grapple with the theoretical contributions that the humanities can make to our understanding of wildfire, including the stories, emotions, and representations that shape public perception. Via a series of nine workshops facilitated by fire practitioners that provide contributors with specific ecological, artistic, or epistemological prompts for engaging with a fire-prone landscape in their home region, the book thinks self-reflexively about the humanities in an increasingly burning world. We will submit a proposal to an academic publisher by May of 2026, with publication to follow in 2027. The volume will provide a much-needed resource for fire researchers, practitioners, and teachers and a roadmap for innovative interdisciplinary humanities work in our current moment of ecological crisis.	no	American Tapestry			N/A - no connection to the project and/or its activities
1294	https://egm	FT-279021-21	FT-279021-21	Research Programs	Summer Stipends	Dr. Cameron Hunt McNabb	Dr. Cameron Hunt McNabb	Dramatic Prosthesis: Disability Studies and Drama	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Research and writing for a book on the representation of disability in theatrical performances.	This monograph theorizes frameworks for a dramatic disability studies, a much-needed intervention in the field of literary disability studies, and provides three case studies of its application. Challenging current text-based approaches, foremost "narrative prosthesis," the project interrogates how staged drama's reliance on embodiment--both of actors and audience members-- shifts representations and interpretations of disability. It offers analyses of Sophocles' Oedipus, Shakespeare's King Lear, and Nottage's Ruined as examples.	no	The project was flagged because of its interest in disability studies, related to the "A" in DEIA. The literary project will look at how disabled people are presented in performed drama, attending "to embodiedness in crucial ways that literary disability studies currently does not." (p. 1) The case studies range from Oedidus Rex to Ruined (2009). The application does not make an argument for accessibility and is strictly literary in focus. Staff finds the project in compliance with the EO on DEIA.			N/A - no connection to the project and/or its activities
1295	https://egm	FT-291787-23	FT-291787-23	Research Programs	Summer Stipends	Dr. Michelle Anne Lelievre	Dr. Michelle Anne Lelievre	Reclaiming Indigenous Communities from Colonial Archives: Analysis of a Public-Facing Digital Data Dissemination Project from Mi'kma'ki	6/1/2023	7/31/2023	3/8/2023	Closed Out	$ 6,000	Research and writing leading to an article on how researchers of Indigenous or other marginalized communities can effectively work with historical archives in which these peoples have been erased, misrepresented, or obscured.	The proposed project contributes to two conversations within the social sciences and public humanities, which also engage the NEH's "A More Perfect Union" initiative: 1) It addresses the experiences of Indigenous peoples living in settler colonies by critically re-examining censuses and other primary sources to reclaim information about Mi'kmaw individuals, families, and communities. 2) The project also supports the Mi'kmawey Debert Cultural Centre (MDCC) in Nova Scotia, Canada, which is developing an innovative model for preserving and disseminating archival, oral historical, and archaeological records related to the Mi'kmaq. The final product will be an article submitted to The Public Historian that asks: Given that state-sponsored records often erase, obscure, misrepresent, and denigrate Indigenous lives, how can researchers identify and disseminate information about past Indigenous experiences from such documents in ways that honor Indigenous worldviews and language?	no	The proposal was flagged because the project description discusses misrepresentation of Indigenous people. This anthropological project discusses how state records (like censuses) represent Indigenous people in the past, using Canadian First Nation communities as a case study. The applicant would discuss how scholars "identify and disseminate information about past Indigenous experiences from colonial documents that often erase, misrepresent, or obscure those experiences?" She would also offer methods for others conducting similar research. (p. 3) Staff notes that the project does discuss discrimination against Indigenous people, but it is focused on Canadian history and anthropological methods. Staff does not find the project in violation of the executive orders.			N/A - no connection to the project and/or its activities
1296	https://egm	FEL-282209-22	FEL-282209-22	Research Programs	Fellowships	Dr. Phillip J. Barrish	Dr. Phillip J. Barrish	Health Care, Social Justice, and United States Literature since 1900	9/1/2023	6/30/2024	11/18/2021	Awarded	$ 50,000	Research and writing leading to a book examining U.S. literary works that engage health care at a systemic level.	My book project seeks to intervene in the closely related fields of literature and medicine and narrative medicine. Most existing scholarship in these fields draws on literary works and other expressive culture as a resource for understanding the illness experience, analyzing representations of medical practitioners, or probing—and deepening—practitioner-provider interactions. By contrast, my book explores U.S. literary works that grapple with health care as a system: a complex, often fragmented set of public and private institutions, political choices, delivery models, and people who play a wide range of roles both within and outside of clinical spaces. Critically engaging with literary works that approach health care as a system expands our ability to speak to issues of social justice in ways that include but also transcend individual patient or provider experiences. I seek support to finish two remaining book chapters and prepare the manuscript for submission to an academic press.	yes	This applications was flagged because its reference to social justice. A project in literature, six chapters discuss novels that deal with various aspects of the healthcare system and its failings. "The COVID-19 pandemic has made starkly evident that key aspects of health and health care are shaped by factors outside of (though they traverse) clinical spaces. These include the social determinants of health as usually understood—race, class, global region and domestic zip code—but also public policies and decisions; political discourses; research infrastructures; manufacturing capacities and supply chains; and many others." (p.3) The project is concerned with the literary representation of social justice across a broad spectrum of lived experiences but is not concerned with group identities. Staff does not find it in violation of the Executive Orders.			Low - incidental aspect of the project and/or its activities
1297	https://egm	FT-278675-21	FT-278675-21	Research Programs	Summer Stipends	Dr. Elizabeth Perez	Dr. Elizabeth Perez	Faces of Faith, Kindred Spirits: Black & Latinx Transgender Religious Lives	6/1/2021	7/31/2021	3/11/2021	Closed Out	$ 6,000	Complete revisions of five chapters of a book on the religious practices of transgender African-Americans and Latinx people.	NEH's Summer Stipend would support the completion of my second book, "Faces of Faith, Kindred Spirits: Black & Latinx Transgender Religious Lives". The fruit of a decade of ethnographic and archival research, the book reveals that the history of trans liberation is American religious history. Faces of Faith shows that trans people have re-envisioned established religious forms so as to be seen and heard within their chosen traditions. In the U.S., these forms include singing in Gospel choirs; cooking "church food"; quoting Bible verses and preaching; building altars for saints and the Virgin Mary; and paying homage to Afro-Diasporic gods and ancestors. "Faces of Faith" documents the reclamation of these religious forms through innovative "de-Othering" strategies. The first book to provide a richly textured analysis of Black and Latinx trans religious practitioners, "Faces of Faith" promises to be a pathbreaking contribution to religious studies, anthropology, and women's and gender studies.	yes		This application was flagged because it is about transgender lives. "Faces of Faith contends that Black and Latinx trans people are doubly marginalized—for their gender identity as well as their race/ethnicity. To seek the face of God(s) in beloved community, they must overcome not only heteronormative and cisgender-sexist barriers to religious participation." Because it understands gender as social norms, staff believes this violates the Executive Orders.	High - primary aspect of the project and/or its activities
1298	https://egm	FT-278955-21	FT-278955-21	Research Programs	Summer Stipends	Dr. Marko Dumancic	Dr. Marko Dumancic	Militarized Masculinity in the Bosnian Genocide	5/15/2022	7/14/2022	3/11/2021	Closed Out	$ 6,000	Research and writing towards an article analyzing the function of gender in defense strategies during war crimes tribunals following the Yugoslav Civil Wars in the 1990s.	This article-length research project focuses on the trials of Croatian and Serbian men accused of committing crimes against humanity and crimes of genocide during the Yugoslav Civil Wars of the 1990s. Specifically, I will study the trial records associated with 59 men sentenced by the International Criminal Tribunal for the former Yugoslavia (ICTY). Through a narrative analysis of court transcripts, judgments, and testimonies of those sentenced, I will identify the defense strategies the indicted perpetrators employed to create an explanatory framework for their wartime crimes. This research will delineate how culturally dominant ideas about masculinity during wartime create a context in which "ordinary men" can transform into war criminals and become agents of genocide. The project's results will enhance our understanding of ethnic cleansing operations in Bosnia as motivated not only by regional ethno-religious grievances but also by local and context-specific gender dynamics.	yes		This application was flagged because of its connection to gender and masculinity. "At its broadest, this study sheds light on how militant and genocidal masculinities are formed in the context of a military conflict." Using historical records, the project tries to understand "how the men of former Yugoslavia turned from "ordinary men" to "(un)willing executioners" and "how men, as army recruits or paramilitary conscripts, come to terms with the crimes they commit not only in the name of their nation but also on behalf of men they serve with and obey." (p.1) While discussing gender (men), the proposal does not discuss fluid gender identity or social construction. Staff does not see this as violating the Executive Orders.	Low - incidental aspect of the project and/or its activities

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1296	https://egm	RJ-297324-23	RJ-297324-23	Research Programs	Cooperative Agreements and Special Projects (Research)	St. Mary's College of Maryland	Dr. Jeffrey Lamar Coleman	Memory, Healing, Home: Commemorative Connections and Engaging Campus Communities	10/1/2023	9/30/2025					Commemorative Work Will Shift from Research to Practice and Beyond: Expanding the Historical Memory of the Enslaved Peoples of Southern Maryland", which supports an annual re-dedication to the values represented by the Commemorative to the Enslaved Peoples of Southern Maryland, identified new avenues for connecting campus communities to our commemorative. In order to ensure that the Commemorative is an increasingly active presence both on and off campus, we seek additional funding to facilitate the implementation of current programming plans as well as support for new faculty-driven initiatives. This programming will include but is not limited to public lectures, workshops, and exhibits which will focus on the intersections between 'South to America: A Journey Below the Mason-Dixon to Understand the Soul of a Nation' and the College's ongoing efforts to commemorate the formerly enslaved of Southern Maryland.		yes	Flagged because of the word diversity and DEIA. However, this project is an extension of a NEH grant on the Chair's grant on the history of enslavement, commemorations, and the strengthening of connections between St. Mary's College and members of the local community via programming, lectures and an exhibit. Staff does not find the commemorative activities in violation of the Executive Orders as they did not exclude anyone from participating.			Low - incidental aspect of the project and/or its activities