

EXHIBIT 32

| K/T | Title | Project Description | Recipient Name |
|------|--|--|---|
| Keep | The Collected Papers of Albert Einstein, Writings & Correspondence 1930-1933 | Preparation for print publication of volumes 17, 18, and 19 of the writings, lectures, and letters of scientist Albert Einstein (1879-1955). (36 months) | California Institute of Technology |
| Keep | Adams Papers Editorial Project | Preparation for publication of volumes 22 and 23 of the papers of John Adams (1735-1826) and volumes 16, 17, 18 of the Adams Family's correspondence. (36 months) | Massachusetts Historical Society |
| Keep | The Jane Addams Papers Project | Preparation for publication of volumes 5 and 6 of the Selected Papers of Jane Addams and a digital edition of the social reformer's writings and letters from 1901-1935. (36 months) | Ramapo College of New Jersey |
| Keep | Edison Papers Digital Editions | Preparation for publication of volumes 10 and 11 of the selected papers of American inventor Thomas Edison (1847-1931). (36 months) | Rutgers University |
| Keep | The Letters of Ernest Hemingway | Preparation for publication of volumes 7, 8, and 9 of a scholarly edition of the letters of American author Ernest Hemingway (1899-1961) in print and online. (36 months) | ' ' |
| Keep | Connection and Community: Documenting 20th-century American Jewish Philanthropy and Public Service | The arrangement and description of 1,475 linear feet of Council of Jewish Federations records dating from 1916 to 1999, as well as the digitization of 5,000 items selected from the collection. | Center for Jewish History |
| Keep | The Edinburgh Critical Edition of the Complete Works of Alfred North Whitehead | Preparation for publication of two volumes of the Harvard lectures and one volume of collected monographs of English philosopher and mathematician Alfred North Whitehead (1861-1947). (36 months) | Gonzaga University |
| Keep | The Papers of James Monroe | Preparation for publication of volumes 8 and 9 of the papers of James Monroe (1758-1831), fifth President of the United States. (36 months) | University of Mary Washington |
| Keep | The Works of George Santayana, 2023-2026 | Preparation for print and digital publication of Realms of Being (1942) by Spanish-American philosopher George Santayana (1863-1952). (36 months) | Trustees of Indiana University |
| Keep | The Papers of U.S. President George Washington 1732-1799 | Preparation for publication of print and digital volumes 34 through 41 of the Revolutionary War series of the papers of George Washington (1732-1799), first president of the United States. (24 months) | Rector and Visitors of the University of Virginia |
| Keep | The Papers of Andrew Jackson | Preparation for publication of volumes 13, 14, and 15 of the papers of Andrew Jackson (1767-1845), seventh president of the United States. (36 months) | University of Tennessee, Knoxville |
| Keep | The Papers of Thomas Jefferson | Preparation for publication of print volumes 47, 48, and 49 and digital publication of volumes 46 and 47 of the presidential papers of Thomas Jefferson (1743-1826). (36 months) | Trustees of Princeton University |
| Keep | The Papers of Abraham Lincoln | Preparation for online publication of materials from the political campaigns of Abraham Lincoln (1809-1865), sixteenth president of the United States. (24 months) | Abraham Lincoln Presidential Library and Museum |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|---|
| Keep | Producing a New Standard, Annotated, Integrated Scholarly Edition of Wollstonecraft's Rights of Men and Rights of Woman for Oxford University Press | Preparation for publication of a critical edition of A Vindication of the Rights of Men (1790) and A Vindication of the Rights of Woman (1792) by philosopher Mary Wollstonecraft (1759-1797). | University of Notre Dame |
| Keep | Karl Barth's Lectures and Shorter Works, 1922–1933 | Preparation for print publication of an English translation of volumes 4, 5, and 6 of the lectures and shorter works of the German theologian Karl Barth (1886-1968). (36 months) | Princeton Theological Seminary |
| Keep | The Brownings' Correspondence: Volumes 34-36 | Preparation for publication of volumes 34, 35, and 36 of the correspondence of Victorian poets Robert and Elizabeth Barrett Browning in print and online. (36 months) | Baylor University |
| Keep | The Late Life Writings of Walt Whitman | Preparation for online publication of Walt Whitman's (1819-1892) late-life writings and poems including November Boughs and Good-Bye My Fancy. (36 months) | Board of Regents of the University of Nebraska |
| Keep | A Critical Edition of Henry of Ghent's Quaestiones Ordinariae (=Summa), Art., 73-75 | Preparation for print and digital publication of 13th-century philosopher Henry of Ghent's Questiones ordinariae (Summa), articles 73-75. (36 months) | University of Detroit Mercy |
| Keep | Principia Mathematica: A Critical Edition | Preparation for publication of a critical edition in print and digital formats of Principia Mathematica (1910-1913) by British philosophers Alfred North Whitehead (1861-1947) and Bertrand Russell (1872-1970). (36 months) | Western Kentucky University |
| Keep | The Papers of James Madison | Preparation for publication of print volumes 14, 15, and 16 of the Secretary of State series and volumes 5 and 6 of the Retirement series of the Papers of James Madison (1751-1836), fourth president of the United States. (24 months) | Rector and Visitors of the University of Virginia |
| Keep | The Works of Giuseppe Verdi | Preparation for print publication of a critical edition and score of Le trouvère, Un ballo in Maschera, Juvenilia, and Lombardi alla prima Crociata by the Italian composer Giuseppe Verdi (1813-1901), and to continue work on four additional Verdi operas: Falstaff, Otello, Romanze, and Les vêpres siciliennes. (36 months) | University of Chicago |
| Keep | The Papers of Martin Van Buren | Preparation for publication of volumes 1 and 2 of the papers of Martin Van Buren (1782-1862), eighth president of the United States. (36 months) | Cumberland University |
| Keep | Long-Term Research Fellowships at the Center for Jewish History in New York | 12 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows. | Center for Jewish History |
| Keep | Schelling's Philosophy of Revelation: A Critical Edition of the Original Lectures | Preparation for print publication of a translation and critical edition of the 1831 and 1832 Munich lectures by German philosopher Friedrich von Schelling (1775-1854). (36 months) | University of Notre Dame |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| Keep | New Edition and Translation of John Duns Scotus' Parisian Lectures | Preparation for print publication of a critical edition and translation of John Duns Scotus's (c. 1256 – 1308) Latin Parisian lectures, the Reportatio . (36 months) | St. Bonaventure University |
| Keep | LA2026 | Implementation of eighteen discussion events considering the 250th anniversary of the American Revolution | University of Southern California |
| Keep | The Declaration's Journey | Implementation of a temporary exhibition examining the history and legacy of the American Revolution | Museum of the American Revolution |
| Keep | Virginia and the Founding of a Nation: Examining the American Revolution on the Eve of the 250th Anniversary | Two one-week residential workshops for 64 K-12 educators on Virginia's role in the American Revolution | Virginia Historical Society |
| Keep | Mark Twain Project | Migration of the Mark Twain Project Online, a digital scholarly edition of Mark Twain's works | Regents of the University of California, Berkeley |

| K/T | Title | Project Description | Recipient Name |
|------|--|---------------------|---|
| TERM | State Humanities Program | NULL | California Humanities |
| TERM | State or Jurisdictional | NULL | Humanities Texas |
| TERM | State or Jurisdictional | NULL | Humanities New York |
| TERM | State or Jurisdictional Humanities Program | NULL | Florida Humanities Council |
| TERM | State and Jurisdictional Humanities Councils General | NULL | Illinois Humanities Council |
| TERM | State Humanities Program | NULL | Ohio Humanities Council |
| TERM | State or Jurisdictional Humanities Program | NULL | Pennsylvania Humanities Council |
| TERM | State or Jurisdictional Humanities Program | NULL | Georgia Humanities Council |
| TERM | State Humanities Program | NULL | North Carolina Humanities Council |
| TERM | State or Jurisdictional Humanities Program | NULL | Michigan Humanities Council |
| TERM | State Humanities Program | NULL | Virginia Foundation for the Humanities |
| TERM | State or Jurisdictional Humanities Program. | NULL | New Jersey Council for the Humanities |
| TERM | State or Jurisdictional Humanities Program | NULL | Massachusetts Foundation for the Humanities & Public Policy |
| TERM | State Humanities Program | NULL | Minnesota Humanities Center |
| TERM | STATE HUMANITIES COUNCILS GENERAL OPERATING | NULL | Arizona Humanities Council |
| TERM | State Humanities Program | NULL | Humanities |

This spreadsheet is taken from the "To Cancel" tab of US_000041206, with some non-pertinent columns and rows hidden for readability purposes. The native version of the spreadsheet has been emailed to chambers.

| K/T | Title | Project Description | Recipient Name |
|------|--|--|---|
| TERM | State Humanities Program | NULL | Kentucky Humanities Council, Inc. |
| TERM | State Humanities Program | NULL | Colorado Humanities |
| TERM | State or Jurisdictional Humanities Program | NULL | South Carolina Humanities Council, Inc. |
| TERM | State or Jurisdictional Humanities Program | NULL | Indiana Humanities Council |
| TERM | State or Jurisdictional | NULL | Humanities Tennessee |
| TERM | State or Jurisdictional Humanities Program | NULL | Connecticut Humanities Council |
| TERM | State or Jurisdictional | NULL | Oklahoma Humanities, Inc. |
| TERM | The "Cornerstone" Approach to Reinvigorating General Education | A five-year cooperative agreement to develop and implement new humanities pathways in undergraduate education. | Teagle Foundation Inc. |
| TERM | State or Jurisdictional Humanities Program | NULL | Missouri Humanities Council |
| TERM | State or Jurisdictional Humanities Program | NULL | Maryland Humanities Council, Inc. |
| TERM | State Humanities Program | NULL | Wisconsin Humanities Council |
| TERM | State or Jurisdictional | NULL | Hawai'i Council for the Humanities |
| TERM | State Humanities Program | NULL | Alabama Humanities Alliance |
| TERM | State or Jurisdictional Humanities Program | NULL | Louisiana Endowment for the Humanities |
| TERM | State or Jurisdictional Humanities Program | NULL | Fundacion Puertorriquena de las Humanidades |
| TERM | State Humanities Program | NULL | Humanities Nebraska |

| K/T | Title | Project Description | Recipient Name |
|------|--|---------------------|---|
| TERM | State or Jurisdictional Humanities Program | NULL | Maine Humanities Council |
| TERM | State or Jurisdictional | NULL | Idaho Humanities Council |
| TERM | State Humanities Program | NULL | New Hampshire Humanities Council |
| TERM | State Humanities Program | NULL | Rhode Island Council for the Humanities |
| TERM | State or Jurisdictional | NULL | Oregon Council for the Humanities |
| TERM | State Humanities Program | NULL | Alaska Humanities Forum |
| TERM | State Humanities Program | NULL | Delaware Humanities |
| TERM | State Humanities Program | NULL | Mississippi Humanities Council |
| TERM | Arkansas Humanities Council | NULL | Arkansas Humanities Council |
| TERM | State Humanities Program | NULL | Humanities Kansas |
| TERM | State Humanities Program | NULL | Humanities Council of Washington, DC |
| TERM | Wyoming Humanities Program | NULL | Wyoming Humanities Council |
| TERM | State Humanities Program | NULL | Ohio Humanities Council |
| TERM | State or Jurisdictional | NULL | Utah Humanities Council |
| TERM | State or Jurisdictional Humanities Program | NULL | West Virginia Humanities Council |
| TERM | State or Jurisdictional | NULL | Nevada Humanities |
| TERM | State or Jurisdictional Humanities Program | NULL | New Mexico Humanities Council |
| TERM | State Humanities Program | NULL | North Dakota Humanities Council |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | State or Jurisdictional | NULL | Humanities Montana |
| TERM | State Humanities Program | NULL | South Dakota Humanities Council |
| TERM | State or Jurisdictional Humanities Program | NULL | Vermont Humanities Council |
| TERM | State or Jurisdictional | NULL | Humanities Washington |
| TERM | Implementation Phase of the Educating for American Democracy | The implementation of pilot programs—including outreach, capacity building, professional development, resource development, and program evaluation—for elementary grade civics education in underserved communities, with an emphasis on collaboration with local cultural institutions. | iCivics, Inc. |
| TERM | Provisional Humanities Council for Iowa | NULL | State Historical Society of Iowa |
| TERM | State Humanities Program | NULL | Amerika Samoa Humanities Council |
| TERM | State or Jurisdictional | NULL | Humanities Guahan |
| TERM | Funding for Nonprofit Cultural Organizations Throughout the U.S. Virgin Islands | The development and implementation of humanities programming and activities throughout the U.S. Virgin Islands in the absence of an established humanities council. | Community Foundation of the Virgin Islands, Inc. |
| TERM | State or Jurisdictional Humanities Program | NULL | Northern Marianas Humanities Council |
| TERM | UChicagoNode | Creation of a collaborative digital infrastructure at the University of Chicago called UChicagoNode that will unite digital collections and projects managed by the Library and Humanities Division under a single platform for creating, stewarding, searching, and accessing content. | University of Chicago |
| TERM | Long-Term Research Fellowships at the Newberry Library | 48 months of stipend support (5 fellowships) per year for five years and a contribution to defray costs associated with the selection of fellows. | Newberry Library |
| TERM | Expanding Humanities Programming Capacity at SAR | Relocation and storage of collections during construction as well as purchase of archival equipment and furnishings to benefit the Indian Arts Research Center at the School of Advanced Research in Santa Fe, New Mexico. | School for Advanced Research |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | 400 Years of Latino Poetry | A national series of public programs tied to the release of an anthology of Latino poetry. | Literary Classics of the United States |
| TERM | State and Jurisdictional Humanities Councils General | NULL | Illinois Humanities Council |
| TERM | Building Transformation: Renovation of the | <p>The renovation of the Penn Museum’s historic Egyptian Wing, including two floors of gallery space and one floor of collections storerooms.</p> | Trustees of the University of Pennsylvania |
| TERM | Casa Cuba: A Leading Center to Foster Global Understanding and Collaboration on Cuban and Cuban | CasaCuba, an initiative of Florida International University, requests \$750,000 to cover the costs of design and construction administration of a 50,000 square foot, 3 story, premier humanities center that will foster global understanding and collaboration on Cuban and Cuban American affairs and culture. | Florida International University |
| TERM | The New Juneau Arts and Culture Center: Strengthening the Humanities in Alaska Project | <p>Construction of a new Juneau Arts and Culture Center in downtown Juneau, Alaska.</p> | Juneau Arts and Humanities Council |
| TERM | WGBH Digital Infrastructure Project | The development of a digital asset management system, the improvement of a public access website, and the digital conversion of 83,000 audiovisual recordings in the WGBH Media Library and Archives. | WGBH Educational Foundation |
| TERM | New Collections Facility for Ramsey County Historical Society | Construction of a 4,500 square foot storage and display facility for the society’s 12,150 three-dimensional artifacts and 21,169 photographic items, as part of a larger capacity-building capital project at the historic Gibbs Farm site. | Ramsey County Historical Society, Inc. |
| TERM | Bicentennial Love This House Capital Campaign | Installation of a new HVAC system and repairs to the envelope and façade of the museum’s 1820 building, which is a National Historic Landmark. | Taft Museum of Art |
| TERM | Preservation and Digitization of the New York Public | The preservation of a portion of the New York Public Radio’s historical sound recordings and the implementation of a Digital Asset Management system for the NYPR Archives. | New York Public Radio |
| TERM | Connections Campaign | Construction of a pavilion to connect the museum’s primary buildings, providing expanded and enhanced art and public spaces, increasing accessibility, and furthering physical and intellectual connections between the collections and programs. | Portland Art Museum |
| TERM | Yoknapatawpha Humanities Center | A 7,680 square foot expansion of Oxford, Mississippi’s 1928 Powerhouse building. The expansion would create classroom and educational space for a range of humanities activities, including a maker space, co-working areas, and community gathering rooms. | Yoknapatawpha Arts Council |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|--|
| TERM | The Georgia O’Keeffe Museum Construction Project: Building a New Campus for the | Construction of a new exhibition building, renovation of an existing research center, library and archives building, and an upgrade of the facilities and equipment in the current administrative building, all of which would create a new 50,000 square foot museum campus. | Georgia O’Keeffe Museum |
| TERM | Securing New-York Historical’s Future: Historic Building Renovation Project | Securing the building envelope and replacing damaged windows at the landmark 1908 Beaux-Arts style New-York Historical Society building, to ensure proper climate control and protection of the building’s integrity. | New York Historical Society |
| TERM | Perry Center for Native American Art at Shelburne | The design and construction of the new Perry Center for Native American Art on the campus of the Shelburne Museum in Shelburne, Vermont. | Shelburne Museum |
| TERM | Shaker Village Herb House | Renovation of an 1824 herb house as a work, education, and display space linked to the folkways and history of the Sabbathday Lake Shakers near New Gloucester, Maine. | United Society of Shakers, Sabbathday Lake, Inc. |
| TERM | Wanlass Art Research & Education Center | Construction of a research and education center at the Nora Eccles Harrison Museum of Art at Utah State University to include space for storage, research, and educational programming about the art, history, and culture of the American West. | Utah State University |
| TERM | Establishing a Sierra Nevada-Central Valley Research Archive at University of California, Merced | Renovations in the Kolligian Library at the University of California, Merced, to create a regional archive focused on the Central Valley and Sierra Nevada in California. | University of California, Merced |
| TERM | Freedom on the Move: Building a Sustainable Infrastructure for a Comprehensive Database of North | The long-term growth and sustainability of “Freedom of the Move” (FOTM), a database of 27,000 fugitive slave advertisements from eighteenth and nineteenth century North America. This work includes an update of digital code, the improvement of user interfaces, expanded educational and outreach resources, database growth, and data validation. | Cornell University |
| TERM | CLAAI : Center for Liberal Arts and AI | Establishing a humanities research center at University of Richmond on the social, cultural, and legal dimensions of artificial intelligence, with a focus on visual AI. (36 months) | University of Richmond |
| TERM | The Colfax Massacre | Production of a feature-length film examining Reconstruction-era violence between southern whites and African Americans and its legal and social legacy. | Foundation for Excellence in Louisiana Public Broadcasting |
| TERM | Mobilization of Collection through Storage Assessment | Renovate a 1,900 square-foot storeroom on the third floor of the Brooklyn Museum of Arts and Sciences building into a collection gallery for African Art, in order to expand humanistic knowledge, improve the preservation and visibility of holdings, and accommodate a new collection gallery and additional onsite storage. | Brooklyn Institute of Arts and Sciences |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--|
| TERM | Coming Home: Fight For A Legacy | Production of a ninety-minute documentary about the Women Airforce Service Pilots (WASP), the first female pilots to fly for the military in World War II, and their fight for recognition as veterans after the war. | Women Make Movies, Inc. |
| TERM | Diamond Diplomacy: U.S. Japan Relations | A ninety-minute documentary about the cross-cultural history of baseball in the United States and Japan. | Center for Independent Documentary, Inc. |
| TERM | American Masters: Mary Oliver: Saved by the Beauty of the | Production of a feature-length documentary that chronicles the life, work, and impact of poet and writer Mary Oliver. | WNET |
| TERM | One More Mission | Production of a one-hour documentary exploring the history of Vietnam Veterans Against the War, the first American veterans' organization to protest against a war they fought in. | Catticus Corporation |
| TERM | American Experience: A Man Called White | A two-hour PBS documentary film about civil rights leader Walter White. | WGBH Educational Foundation |
| TERM | Crime and Punishment in America | Production of an eight-hour documentary series exploring the American criminal justice system from the seventeenth century to the present. | GWETA, Inc. |
| TERM | ¡Adelante! | Production of a documentary film on the life and work of the Chicano playwright, producer, and activist Luis Valdez. | City Lore, Inc. |
| TERM | Insurrection 1898 | Production of a ninety-minute film about the 1898 violent overthrow of elected officials in Wilmington, North Carolina, and its economic and political legacy. | University of North Carolina |
| TERM | State or Jurisdictional Humanities Program | NULL | Virginia Foundation for the Humanities |
| TERM | Wyoming Humanities Program | NULL | Wyoming Humanities Council |
| TERM | My Underground Mother: A Feature-length Documentary that Explores the Lives and Legacies of Survivors of Jewish Women's Slave Labor During | Production of a feature-length documentary about Jewish female slave labor during the Holocaust using as a lens one daughter's journey to uncover her mother's past. | Center for Independent Documentary, Inc. |
| TERM | Victoria College's Museum of the Coastal Bend: Maximizing | Design, construction, and purchase of audiovisual equipment for an expansion to the Museum of the Coastal Bend, creating space for an additional permanent exhibit and increased programming capacity. | Victoria County Junior College District |
| TERM | Building a New Shaker Museum | The construction and outfitting of a climate-controlled collections storage facility in the Shaker Museum's new museum building. | Shaker Museum and Library |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | Eyes on the Prize Reclaimed | Production of a documentary film about the history and legacy of "Eyes on the Prize," the landmark public television series about the civil rights movement. | Center for Independent Documentary, Inc. |
| TERM | The Audio History Project | Production of twenty documentaries for radio and podcast on twentieth-century American history and culture. | Radio Diaries, Inc. |
| TERM | State or Jurisdictional Humanities Program | NULL | Minnesota Humanities Center |
| TERM | Wakan Tipi Center, a Cultural and Environmental Interpretive Center at Bruce Vento | The enhancement of the Bruce Vento Nature Sanctuary through the construction of Wakan Tipi Center, which would house a reception area, sacred sites, and spaces for learning and reflection. | Lower Phalen Creek Project |
| TERM | STATE HUMANITIES COUNCIL GENERAL OPERATING SUPPORT GRANTS | NULL | Arizona Humanities Council |
| TERM | Humanities Center: Astoria Oregon Public Library | Renovation of the library's lower level to create a humanities center comprising an archives space, meeting and conference rooms, a gallery, and a media lab. | City of Astoria |
| TERM | A New Humanities Hub at Miami | The enclosure of a courtyard and renovations to Bachelor Hall to house Miami University's Humanities Center in Oxford, Ohio. | Miami University, Oxford |
| TERM | Ford Piquette Plant ADA Compliance Project | Design and construction of ADA-compliant improvements (passenger elevator and restrooms) at the Ford Piquette Plant Museum in Detroit, Michigan. | Model-T Automotive Heritage Complex, Inc. |
| TERM | The Next Century at Miami's Freedom Tower | Renovations to update the elevators, accessibility, and overall safety at the Freedom Tower, a National Historic Landmark significant for its role in offering political asylum to Cuban refugees and now owned by the Miami Dade College North Campus in Miami, Florida. | Miami Dade College |
| TERM | Grand Rapids Public Museum Community Access to | Renovation of the Community Archives and Research Center at the Grand Rapids Public Museum in Grand Rapids, Michigan, to enhance public accessibility and educational programming. | Grand Rapids Public Museum |
| TERM | Roof replacement of The Henry Ford's Main Storage Building | The replacement of the roof for a newly-acquired collections storage facility, allowing The Henry Ford to unite all of its collections within its campus and provide enhanced security and accessibility. | Edison Institute, The |
| TERM | Creating Together: A new vision for the permanent exhibition on the Indigenous Plateau | Implementation of a 4,500-square-foot permanent exhibition on the peoples, history, and cultures of the Indigenous Plateau, and a two-year Position in Public Humanities. | High Desert Museum |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | The "Heart of Turtle Island:" Heritage Site in Michigan's Upper Peninsula | <p>The completion of planning and first phase of construction for a cultural heritage complex in Straits State Park in St. Ignace, Michigan, focusing on the history and culture of the region’s Native American people and early French settlers.</p> | Michigan Department of Natural Resources and Environment |
| TERM | A New Art Museum for Memphis | Purchase and installation of gallery lighting, exhibition casework, and movable collections storage systems at the Memphis Brooks Museum of Art, in Memphis, Tennessee. | Memphis Brooks Museum of Art Inc. |
| TERM | Custom Gallery Elements for LACMA’s Building for the Permanent | Purchase and installation of preservation and exhibition equipment for the newly constructed David Geffen galleries at the Los Angeles County Museum of Art, California, including custom casework and light-blocking curtains. | Museum Associates |
| TERM | Creating a Permanent Home for Museum L-A in a Historic Mill on the | Rehabilitation and expansion of a historic yarn mill in Lewiston-Auburn, Maine, to become a museum dedicated to the labor and cultural history of Androscoggin County. | Maine Museum of Innovation, Learning, and Labor |
| TERM | Protecting the Museum's Collections | Purchase and installation of a new HVAC system at the Japanese American National Museum in Los Angeles, California. | Japanese American National Museum |
| TERM | The Digital Restoration Initiative: A Cultural Heritage Imaging and Analysis Lab | <p>Renovation and expansion of the facilities of the Digital Restoration Initiative (DRI), a cultural heritage imaging and analysis lab, as well as the acquisition of imaging tools and equipment. The outcomes would enable the establishment of the “Ancient Worlds Now” consortium, which is dedicated to training and researching non-invasive analysis of delicate materials that hitherto have eluded research.</p> | University of Kentucky Research Foundation |
| TERM | Digital Resiliency: Adapting the New York Philharmonic Leon Levy Digital Archives for the | NULL | Philharmonic Symphony Society of New York, Inc. |
| TERM | Humanities Commons | Implementation of a sustainability plan for the digital network “Humanities Commons” by enhancing the applicant’s technical and administrative capacity to host the network and ensure its continuity. | Michigan State University |
| TERM | ACLS/NEH National Convening for Graduate Education in the Humanities | A three-year cooperative agreement between the American Council of Learned Societies and NEH to plan and host a national convening to evaluate the current state of humanities graduate education, make recommendations for graduate programs to prepare students for a variety of humanities-related careers, and articulate a strategic vision for graduate education in the humanities. | American Council of Learned Societies |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | Texas A&M University-Corpus Christi Special Collections, Archives, and Center for the Humanities: | Renovations of a downtown building in Corpus Christi, Texas, to establish the Texas A&M University-Corpus Christi Special Collections, Archives and Center for the Humanities to aid in the preservation, research, and accessibility of important primary sources. | Texas A & M University, Corpus Christi |
| TERM | Brooklyn Children’s Museum’s Geothermal Well Repair and | Rehabilitation of the geothermal heating and cooling system to protect collections, visitors, and staff at the Brooklyn Children’s Museum, New York. | Brooklyn Children's Museum Corporation |
| TERM | Digital Archives for Recovered U.S. Latino Collections | Establishment of a cloud-based digital repository and content management system to preserve and enhance access to nearly 500,000 digitized Hispanic literary materials at the University of Houston, in Houston, Texas. | University of Houston System |
| TERM | University of Missouri Libraries West Stacks Renovation | Consolidation of rare books, manuscripts, and archival materials from the University of Missouri’s Ellis Library into a secure and environmentally controlled collections space to ensure that the humanities collections are preserved and readily accessible. | Curators of the University of Missouri |
| TERM | Humanities in Practice: The Center for Engaged | Renovations in Colorado State University’s Andrew G. Clark building for the construction of a new Center for Engaged Humanities in Fort Collins, Colorado. | Colorado State University |
| TERM | New Masks Now: Artists Innovating Masquerade in | Implementation of a traveling exhibition exploring the history and art of masquerade in four West African nations. | New Orleans Museum of Art |
| TERM | NOMA Conservation Lab Capital Project | Construction of two conservation laboratories and reconfiguration of art storage areas within the existing collections storage facility of the New Orleans Museum of Art, New Orleans, Louisiana. | New Orleans Museum of Art |
| TERM | The Library of Darkness | Production of a sixty-minute documentary film following a team of computer scientists as they image 2,000-year-old papyrus scrolls from Herculaneum. | Filmmakers Collaborative, Inc. |
| TERM | Updating The New York Public Library's Digital Imaging Unit | Replacement of cameras and book scanners to increase the capacity and quality of digitized humanities materials to researchers and patrons at the New York Public Library. | New York Public Library |
| TERM | Carnegie Library of Homestead Phase 2 Library Renovation Project | Renovation of the Carnegie Library of Homestead’s 1898 building to include new HVAC, fire suppression, plumbing, electrical, and ADA upgrades that will expand accessibility, support an increase in humanities programming, and enhance safety for patrons and library staff. | Carnegie Library of Homestead |
| TERM | Literary Arts - Renovations on 716 SE Grand | Renovation and refurbishment of Literary Arts’ newly purchased building in Portland, Oregon, to include classroom and meeting spaces, staff offices, and other amenities. | Literary Arts, Inc. |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|---|
| TERM | Reigniting the Fire Capital Expansion Project | Renovation and adaptive reuse of Rust Hall, an architecturally significant mid-century modern building in downtown Memphis, Tennessee, as the new seat of the National Ornamental Metal Museum (Metal Museum). | National Ornamental Metal Museum |
| TERM | Van Ostrande-Radliff House Reuse | Restoration of the oldest building in Albany, New York, the Van Ostrande-Radliff House from 1728, and its later additions, to serve as the seat of the Historic Albany Foundation. | Historic Albany Foundation, Inc. |
| TERM | A New Agora for New York: Museums as Spaces for | Implementation of a discussion and public program series exploring democracy in America to be conducted at twelve museums across New York. | Museum Association of New York |
| TERM | Thaddeus Stevens & Lydia Hamilton Smith Center for History and | Implementation of permanent exhibitions at the new Thaddeus Stevens & Lydia Hamilton Smith Center for History and Democracy, and a two-year Position in Public Humanities to hire a museum educator. | LancasterHistory.org |
| TERM | UC Davis Center for Artificial Intelligence and Experimental Futures (CAIEF) | Establishing a humanities research center at the University of California, Davis, on the democratization of AI technology. (36 months) | University of California, Davis |
| TERM | Brooklyn Time Machine | Implementation of an interactive exhibition exploring 400 years of Brooklyn history. | Brooklyn Children's Museum Corporation |
| TERM | Climates of Inequality Discussions | Implementation of a discussion series on the history and impact of climate change in underserved communities across the United States. | Rutgers University, Newark |
| TERM | The Humanities Inspired: Creative Exploration and Scholarship Enabled by a Modern | Renovation of the archives at Juniata College in Huntingdon, PA, to consolidate and preserve the library's collections, including significant American Anabaptist history materials. | Juniata College |
| TERM | Egypt on the Nile | Implementation of a permanent exhibition that explores how the Nile River influenced ancient Egyptians in life and death. | Carnegie Institute |
| TERM | OU Center for Creativity and Authenticity in AI | Establishing a humanities research center at the University of Oklahoma on generative AI and the meaning of creativity, authenticity, and appropriation. (36 months) | University of Oklahoma, Norman |
| TERM | National Inventory of Humanities Organizations | Expansion of the National Inventory of Humanities Organizations, a database of non-profit humanities organizations based in the United States. | American Academy of Arts and Sciences |
| TERM | State Humanities Program | NULL | Kentucky Humanities Council, Inc. |
| TERM | State or Jurisdictional Humanities Program | NULL | South Carolina Humanities Council, Inc. |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|---|
| TERM | State or Jurisdictional | NULL | Colorado Humanities |
| TERM | The People's Will | Production of a forty-minute documentary using the 1849 Astor Place Riot to explore the history of theater, American politics, and social class in burgeoning urban centers. | Center for Independent Documentary, Inc. |
| TERM | Oregon Coast Aquarium Changing Exhibit Space | Renovation and system upgrades at the Oregon Coast Aquarium in Newport, Oregon, to expand exhibition spaces and improve accessibility. | Oregon Coast Aquarium, Inc. |
| TERM | State or Jurisdictional Humanities Program | NULL | Connecticut Humanities Council |
| TERM | Renovation of Albright-Knox Art Gallery Historic 1905 Building | Restoration of the copper roof and replacement of the existing rubber membrane within the roof and under the walkway of the loggia on the west façade of the Albright-Knox Art Gallery, to preserve the historic 1905 building and protect the museum's extensive collection of modern and contemporary art. | Buffalo Fine Arts Academy |
| TERM | State or Jurisdictional | NULL | Oklahoma Humanities, Inc. |
| TERM | Building a New Library Annex: The Villa Chiaraviglio | Renovation of the lower level of the Villa Chiaraviglio building for an expansion of the Arthur and Janet C. Ross Library at the American Academy in Rome. | American Academy in Rome |
| TERM | Long-term Research Fellowships at the National Humanities Center | 36 months of stipend support (4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | National Humanities Center |
| TERM | Hō'a Hou Ka Lamakū - Lighting a Path to New Digital Infrastructure for Bishop Museum | Integration of various databases and digital assets into a central content management system to ensure improved access to and continued sustainability of Indigenous cultural collections at Bishop Museum, Hawai'i. | Bishop Museum |
| TERM | State or Jurisdictional | NULL | Hawai'i Council for the Humanities |
| TERM | Clans Documentary | A film examining the relationship between the Diné and Dene clans and the role of language and oral tradition in the formation of Indigenous identity. | Museum of Contemporary Art Flagstaff, Inc. |
| TERM | Coming Round: Kashia-Pomo Struggle for the | Production of a film examining the displacement and homeland restoration of the Kashia-Pomo, a small tribal nation from the Sonoma County, California, region. | Fort Ross Conservancy |
| TERM | Mark Twain Project | Preparation for publication of print and digital edition of two books by Mark Twain (1835-1910) and edited texts of letters written by Twain for the years 1886-1888. (36 months) | Regents of the University of California, Berkeley |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|---|
| TERM | Navajo Language Digital Resource Development with Elders and Veteran Language Teachers | The creation of accessible online language tools for understanding and teaching Navajo grammar, developed over the course of three summers at the Navajo Language Academy (Diné Bizaad Naalkaah) field school. | Swarthmore College |
| TERM | State or Jurisdictional | NULL | Humanities Nebraska |
| TERM | Restoration and Early-Stage Documentation of Chiricahua-Mescalero Language (ISO 639-3: apm) | The restoration of archival digital recordings documenting the sound heritage of the Apache prisoners of war who were seized with Geronimo in 1886 and the transcription, translation, and linguistic analysis of the Chihene Apache dialect preserved in these recordings. | Fort Sill Apache Tribe |
| TERM | The language of land and life: Connecting language and ecology in Wixárika (hch) | The creation of a digital, open-access, interoperable database and handbook of Wixárika, an endangered Uto-Aztecan language from West-Central Mexico. It will serve as a resource for cultural knowledge surrounding the uses of plants, including management, ecological knowledge, and cosmological conceptions. | New York Botanical Garden |
| TERM | State or Jurisdictional Humanities Program | NULL | Maine Humanities Council |
| TERM | State or Jurisdictional | NULL | Idaho Humanities Council |
| TERM | State Humanities Program | NULL | New Hampshire Humanities Council |
| TERM | State Humanities Program | NULL | Rhode Island Council for the Humanities |
| TERM | Call My Name: The Black Experience in the South Carolina Upstate from Enslavement to | Implementation of a traveling exhibition examining the history of the African Americans who lived and worked the land that became Clemson University. | Clemson University |
| TERM | Edward B. Green Building Plumbing Renovations at the | Design and installation of plumbing infrastructure in the main historic building of the Toledo Museum of Art to reduce risk, protect the collection of art, and enhance the visitor experience. | Toledo Museum of Art |
| TERM | Beyond the Image: Mesoamerican Color | Implementation of a traveling exhibition on the role and practice of polychromy in Mesoamerican art from ancient cultures to contemporary Indigenous communities, including a catalog and online resources. | Museum Associates |
| TERM | Dining with the Sultan: The Fine Art of Feasting at the | Implementation of a traveling exhibition on the arts of Islamic courtly dining culture from the eighth through the nineteenth centuries, including a catalog and public programs. | Museum Associates |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|--|
| TERM | Mission US: Spirit of a Nation | Production of an online game using the history of the Apalachee as a case study to interrogate Indigenous experiences in sixteenth- and seventeenth-century Florida. | WNET |
| TERM | Discovering Lucy and Desi: Producing Interpretive Content on the First Couple | Production of four interactive touchscreen kiosks for a museum dedicated to entertainers Lucille Ball and Desi Arnaz. | National Comedy Center Operator, Inc. |
| TERM | Walking Cinema: Museum of the Hidden City | A website and mobile application with walking tours exploring the history of affordable housing in San Francisco. | Center for Independent Documentary, Inc. |
| TERM | Ethiopia at the Crossroads | Implementation for a traveling exhibition exploring the art and visual culture of Ethiopia as a geographic crossroads from antiquity to the present, including public programs and a catalog. | Trustees of the Walters Art Gallery, Inc. |
| TERM | Wonders of Creation: Art, Science, and | Implementation of a traveling exhibition that explores Islamic art and scientific culture. | San Diego Museum of Art |
| TERM | Gallup New Deal Art Virtual Museum | Production of an interactive, virtual museum exploring the New Deal art and artists of Gallup, New Mexico. | gallupARTS, Inc. |
| TERM | Revisoning the Spencer Museum of Art's Collection | Implementation of a thematic reinstallation of the permanent collection at the Spencer Museum of Art. | University of Kansas Center for Research, Inc. |
| TERM | Gateway to Himalayan Art | Implementation of a traveling exhibition geared to university galleries that would introduce essential concepts of Himalayan art and culture and a digital educational platform. | Rubin Museum of Art |
| TERM | Global Passages: Creating a Public Database of Slaving Voyages across the | The creation of an Indian Ocean and Asia (IOA) slave voyages database and its contextualization in the open access SlaveVoyages website. | William Marsh Rice University |
| TERM | Knowing the West Exhibition | Implementation of a traveling exhibition integrating Native and non-Native artworks to explore stories of art of the American West. | Crystal Bridges Museum of American Art |
| TERM | TPEN 3.0: A Linked Open Transcription and Annotation Service for the Next Generation | The enhancement of the Transcription for Paleographical and Editorial Notation (TPEN) platform for transcribing texts from handwritten documents by updating the technical backend, adding new features to allow for greater use with non-Western humanities collections, and conducting outreach activities to scholarly audiences. | Saint Louis University |
| TERM | World Historical Gazetteer: Toward a Digital Epistemology of Place | Expansion, development, and outreach of the World Historical Gazetteer, a comprehensive digital resource linking significant global place names over time used for researching and teaching world history. | University of Pittsburgh |
| TERM | State or Jurisdictional | NULL | Delaware Humanities |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--|
| TERM | PHAROS: Explore, Connect and Contextualize Art Histories | The creation of a digital research platform and tools for accessing and studying photographic archives spanning a total of fourteen collections. | PHAROS: The International Photo Archives Association |
| TERM | Visualizing Oral Histories: New Data Annotation and Visualization Tools for the Oral History | The development and release of new features for the Oral History Metadata Synchronizer platform used by librarians and archivists to annotate and share oral history collections online. | Trustees of Dartmouth College |
| TERM | Stoked! Surfing's Global Legacy Temporary Exhibitions, Related Programs, and | Implementation of a traveling exhibition on the history of surfing from its Indigenous origins through the impact of colonization to today. | Mystic Seaport Museum |
| TERM | Long-term fellowships at the American | 26 months of stipend support (4 to 6 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | American Antiquarian Society |
| TERM | Music Unwound | Implementation of a series of public programs bringing historical and cultural context to performances of early twentieth-century classical music. | Brevard Music Center, Inc. |
| TERM | District of Columbia Humanities Program | NULL | Humanities Council of Washington, DC |
| TERM | Beyond the Buzzer: Game Shows in America | Implementation of a permanent exhibition about the history and cultural influence of game shows in America. | Margaret Woodbury Strong Museum |
| TERM | Mississippi Choctaw Dictionary and Comparison of Community Dialects | The documentation of Choctaw, a Western Muskogean language spoken primarily in east-central Mississippi by approximately 6,000 people and in southeast Oklahoma by fewer than 500 people. The applicant would produce a dictionary in print and electronic formats, as well as a collection of recorded interviews of speakers representing different generations and community dialects that would be partially transcribed/translated. All materials would be archived in the MCBI tribal archives and at the American Philosophical Society. | Mississippi Band of Choctaw Indians |
| TERM | Collections Access and Stewardship at the Library and Research Center | The purchase and installation of compact shelving in three storage areas and preparation of a fourth for future installation in the Missouri Historical Society's Library and Research Center, which would make the collection more easily accessible and help the Missouri Historical Society maintain preservation best practices. | Missouri Historical Society |
| TERM | Long-term Research Fellowships at the National Humanities Center | 26 months of stipend support (3 fellowships) per year for three years. | National Humanities Center |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | Singing Our Shared Story | A two-year humanities discussion program and educational outreach that uses opera to explore Houston’s shared history. | Houston Grand Opera Association, Inc. |
| TERM | Long-Term Research Fellowships at The Huntington | 24 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | Henry E. Huntington Library and Art Gallery |
| TERM | Long-term fellowships at the American | 25 months of stipend support (6 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | American Antiquarian Society |
| TERM | Documenting Language and Environment | The expansion of a corpus of Lamkang (Imk, South Central Tibet-Burman) texts, constructed from first-person narratives, that document language change related to migration and relocation due to environmental changes. | Trustees of Indiana University |
| TERM | Grounding the Digital Humanities at San Jose State University | Establishment of a Digital Humanities (DH) Center at San José State University’s (SJSU) Dr. Martin Luther King, Jr. Library, including the installation of a virtual machine and computing node to expand the current digital infrastructure. The DH Center will serve both SJSU students and the San José community. | San Jose State University Research Foundation |
| TERM | Documenting and Triaging Cultural Heritage (DATCH): Damage Assessment and | Development of augmented reality software for rapidly documenting cultural heritage artifacts from archaeology and related disciplines while doing fieldwork. | University of Central Florida |
| TERM | Family Conversations, Recording Our Western Mono Language (MNR) | The creation of an annotated documentation corpus of at least ten hours of digital video recordings of natural language in Western Mono, a critically endangered Uto-Aztecan language of California, along with transcriptions and translations, to be archived at the Survey of California and Other Indian Languages. | North Fork Rancheria of Mono Indians of California |
| TERM | Restoration of Carrie Furnace Stove Deck, Stock House, and | Stabilization and restoration of the Carrie Blast Furnace site in Pittsburgh, Pennsylvania, a National Landmark documenting the history of American steel industry. | Rivers of Steel Heritage Corporation |
| TERM | Building Capacity for Humanities Special Collections at Historically Black Colleges and | The delivery of collections care services and training opportunities for members of the Historically Black Colleges and Universities (HBCU) Library Alliance, in order to strengthen stewardship of special collections documenting the African American experience. | HBCU Library Alliance, Inc. |
| TERM | Powerhouse Renovation for the Sing Sing Prison Museum | Renovation of Sing Sing Prison’s former Powerhouse for multi-purpose program and exhibition space. The renovated space would be the venue for a variety of humanities activities including lectures, films, performances, seminars, temporary displays, meetings, and conferences. | Sing Sing Prison Museum |
| TERM | Nihunavea: My Heart, My Center | Production of a feature length documentary film about the Tejon tribe of California’s attempts to reclaim its cultural heritage and tribal sovereignty. | Film Independent, Inc. |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|--|
| TERM | Willis E. Bell Photographic Archive | Preserving and making accessible 34,923 photographs by Willis E. Bell, an American photographer who lived in Accra, Ghana from 1957 to 1999. | Michigan State University |
| TERM | Advancing Diversity in the Library Preservation Profession: Developing Summer | A six-week summer internship program for 24 undergraduate students from Historically Black Colleges and Universities (HBCU) in library preservation and cultural heritage conservation practices. | HBCU Library Alliance, Inc. |
| TERM | COVE: Collaborative Organization for Virtual Education | Development of the Collaborative Organization for Virtual Education (COVE) with three areas of focus: implementation of more robust data standards for long-term use; expansion of content with over 80 titles concentrating especially on non-canonical and global literatures; and enhancements of the COVE website to facilitate pedagogically-focused digital humanities work with literary texts. | Board of Regents of the University of Nebraska |
| TERM | Digitizing, Preserving, and Providing Access to the Seattle Art | The digitization of 3,000 audiovisual recordings that chronicle the Seattle Art Museum’s institutional history from the 1930s to the 2010s. | Seattle Art Museum |
| TERM | Extending the London Stage Database | Continued development and revitalization of the London Stage Database, an online resource that brings together multiple sources documenting the history of British theater. | University of Oregon |
| TERM | Sustainable Archives Collection Preservation and Growth with High- | The purchase and installation of storage shelving to rehouse collections for the University of the Pacific library’s Holt-Atherton Special Collections and Archives. | University of the Pacific |
| TERM | Ensuring the Sustainable Preservation of the Cleveland Museum of Natural History’s | The replacement of a 35-year-old HVAC system and associated ductwork and controls to improve the museum’s sustainable environment for its cultural anthropology, fine arts, and rare books collections. | Cleveland Museum of Natural History |
| TERM | Sustainable Stacks: Reconstructing the Building Envelope at the Center for Jewish | An Implementation II project to reconstruct the Center for Jewish History’s collection storage building to improve preservation of irreplaceable collections and reduce energy costs and carbon emissions. | Center for Jewish History |
| TERM | Creating a Sustainable Preservation Environment at the Wagner Free Institute of Science, | An Implementation II project to install a new HVAC system with humidity control for the Library Wing of the Wagner Free Institute of Science, along with a direct digital control system for the site, altogether enhancing preservation of a collection of seventeenth- to nineteenth-century natural history, archival, and special collections. | Wagner Free Institute of Science |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | Implementing a Sustainable Fire Suppression Pipe Leak Repair Plan | An implementation project to repair leaking pipes in the Asian Art Museum’s fire suppression system, install a nitrogen generator to prolong its lifespan, and develop a multi-departmental art protection plan. | Asian Art Museum Foundation |
| TERM | Utah Collections Preservation Network | A three-year project to further develop the Utah Collections Preservation Network (UCPN), which would support the state’s cultural heritage caretakers in museums, libraries, archives, and communities through delivery of webinars and workshops on collection care; training new members of the Collection Preservation Team (CPT), a cohort of community experts throughout the state; and completion of preservation assessments and discrete collection care projects in Utah’s small cultural heritage organizations. | Utah Division of Arts and Museums |
| TERM | Mapping American Religious Ecologies: The 1926 U.S. Census of Religious | The digitization of approximately 130,000 schedules from the 1926 U.S. Census of Religious Bodies, association of the records with spatial data, and transcription of the data for a subset of congregations. | George Mason University |
| TERM | The People's Recorder: Revisiting the Federal Writers' Project and What It | Production of a podcast series about the WPA’s Federal Writers’ Project in the 1930s and its cultural legacy. | Stone Soup Productions |
| TERM | Graduate Stipend Support for the Winterthur/University of Delaware Program in Art | Six stipends per year for three years for students in the Winterthur/University of Delaware Program in Art Conservation. These “NEH Fellows” would have additional outreach and community engagement responsibilities. | University of Delaware |
| TERM | Augmenting Polarized Light Microscopy with Computational Imaging and Deep | The development of image-based, quantitative protocols for Polarized Light Microscopy (PLM) using hardware and deep learning algorithms to generate image data for pigment identification and diagnosis of patterns of deterioration. | Northwestern University |
| TERM | Preserving Humanities Collections from Coast to Coast with Training, Resources, | The continuation and expansion of field service activities, including preservation assessments, emergency assistance, educational workshops and webinars, and writing and updating educational publications. | Northeast Document Conservation Center, Inc. |
| TERM | Data Enrichment and Discovery Improvement for the Five College/Historic Deerfield Museum Collection | A project to clean and standardize data describing collections of six museums and representing 120,000 cultural resources, which would result in enhanced discoverability online, more equitable description, and improved sustainability of the resource. | Five Colleges, Inc. |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--|
| TERM | The Library Company Papers Project: Archiving & Preserving Early American History | A combination of enhanced and first-time digital access to eighteenth- and nineteenth-century institutional records covering Benjamin Franklin’s founding of the Library Company, the use of the library during the Continental Congress, and the perils of the collection during the American Revolution. | Library Company of Philadelphia |
| TERM | Stolen Relations: Recovering Stories of Indigenous Enslavement in the | The migration of an existing database and the development of an updated public interface and search engine for the Stolen Relations project, along with outreach activities with local New England tribal communities. | Brown University |
| TERM | Fellowships for Graduate Students in the Conservation of Cultural Heritage and Art | Partial fellowship stipends for graduate students enrolled in the Buffalo State College, State University of New York (SUNY Buffalo State) program in art conservation. Students to receive funding would include ten in the class of 2024, eight in the class of 2025, and ten in the class of 2026. | SUNY Research Foundation, Buffalo State College |
| TERM | 20th Century Hawai`i: Moving Images From | The digitization of 890 audiovisual assets spanning eight collections that document Hawaiian history and culture from the 1920s to 2000s. | University of Hawaii Systems |
| TERM | Digitizing and Sharing the Art of the National Hispanic Cultural Center (New Mexico) | A collaborative project to digitize, describe, and make accessible a collection of Mexican American art and related documents at the National Hispanic Cultural Center for inclusion on the museum’s website and the open-source aggregating portal Rhizomes of Mexican American Art Since 1848. | National Hispanic Cultural Center Foundation |
| TERM | Preserving and Enriching Access to Oral Histories of the American Television | The digitization and migration to long-term storage of 932 oral histories comprising over 3,000 hours of first-hand accounts that document the history of the television industry. | Academy of Television Arts and Sciences Foundation |
| TERM | Nutarrluki: Make Them New | Reformatting and cataloging an estimated 1,000 to 1,200 hours of video and audio recordings documenting the traditional language, lifestyle, and culture of Yup’ik and Cup’ik Alaska Native people, which would be discoverable through the American Archive of Public Broadcasting website. | Bethel Broadcasting Inc. |
| TERM | Digitizing the Time-Life News Service Correspondent Wires, 1930-1960, Phase 1: the Subject | The digitization of 267 reels of microfilm containing the Subject Files from the Time-Life News Service Correspondent Wires dating from the 1930s to 1960. | New York Historical Society |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---------------------------------------|
| TERM | Identification and Description of the Syriac and Arabic Manuscripts at St. Catherine's Monastery of the Sinai. Phase 1: Syriac Parchment | The identification and description of 152 Syriac parchment manuscripts from St. Catherine's Monastery in the Sinai Peninsula (Egypt), development of a data collection tool, and contribution of content to the Sinai Manuscripts Digital Library. | University of California, Los Angeles |
| TERM | The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry at Iowa: Increasing Access to 20th Century Avant-garde | Preserving and providing access to the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, a collection of over 75,000 pieces, including artists' books, typography, and other artistic works that combine writing and images. The project would produce an archival finding aid for the collection, catalog records for approximately 4,500 items, and a website featuring collection highlights. | University of Iowa |
| TERM | International Digital Dura-Europos Archive (IDEA): Reassembling and Recontextualizing | The development of the Yale Digital Dura-Europos Archive (YDEA), a digital archive of materials related to the archaeological site of Dura-Europos, Syria, a multicultural center of the ancient world that has been threatened in recent years by looting and conflict. | Bard College |
| TERM | Jacob's Pillow Archives digitization of the moving image collection from | Digitization and updated catalog records for 3,336 audiovisual materials featuring performances, oral histories, lectures, and master classes from the Jacob's Pillow Dance Festival from 1992 through 2010. | Jacob's Pillow Dance Festival, Inc. |
| TERM | Behind The Veil: Establishing a New Canon of Marginalized Voices at the AFI Catalog | The expansion of the AFI Catalog, the filmographic online database which documents the first 100 years of American cinema, by adding 45,000 titles and associated data for short films released from 1893 to 1933 and completing 6,000 records of short films from the silent film era. | American Film Institute |
| TERM | Maxwell Museum of Anthropology, Improving Preservation with | The final phase of a multi-year project to rehouse archaeological and ethnographic collections in a climate-controlled and more accessible environment. | University of New Mexico |
| TERM | A Novel Tripartite Approach to Biomolecule Analysis for the Identification of Unknown Artistic Materials Applied to | A Tier II project to develop a scientific methodology for biomolecule identification in art, demonstrated on chia oil in Mexican lacquerware and painting dating from the viceroyalty of New Spain. | Metropolitan Museum of Art |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|---|
| TERM | The American Discography Project- American Record Corporation (ARC) Access Initiative | The editing of 12,000 discographic records and digitization of 8,500 recordings by the American Record Corporation and its subsidiaries dating from 1922 to 1938. | University of California, Santa Barbara |
| TERM | SNCC and Grassroots Organizing: Building | Implementation of a discussion series at HBCUs and museums on the history of the Student Nonviolent Coordinating Committee. | Duke University |
| TERM | Reanimating African American Oral Histories of the Gulf South | The reformatting and annotation of 500 oral histories of African Americans from the Gulf South, representing the stories of people who lived through the transatlantic slave trade up to the present day, as well as the development of a new web search interface and 150 curriculum modules for K-12 educators. | University of Florida |
| TERM | humdrum(R): computational tools for musicological and ethnomusicological | The development of software enhancements, accompanied by additional outreach activities, for the humdrum(R) software platform for computational music analysis. | Georgia Tech Research Corporation |
| TERM | BERT for Humanists | The development of case studies about and professional development workshops on the use of BERT (Bidirectional Encoder Representations from Transformers) for humanities scholars and students interested in large-scale text analysis. | Cornell University |
| TERM | The Society of Architectural Historians, University of California, Riverside, and the Color Film Emergency Project: Addressing At-risk 35mm Architectural | The cataloging and digitization of approximately 10,500 35 mm slides created by Society of Architectural Historians (SAH) members documenting the built environment across the United States and globally in the twentieth century, as well as the creation of approximately 12 finding aids. | University of California, Riverside |
| TERM | Documenting the Past, Triaging the Present and Conserving a Legacy for the Future: A | A project to develop a bilingual, interactive platform for digital access to the documentation of monuments constructed on the island of Sicily during the late eleventh and twelfth centuries. | Montclair State University |
| TERM | Beloit College, Center for Collections Care: Capacity and Community Building Through | A continuing education project that would develop two new online courses, fund 162 scholarships for staff and volunteers at smaller cultural heritage organizations, and offer two 12-month post-graduate fellowships. | Beloit College |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | Florence Illuminated: Visualizing the History of Art, | A project to build a platform that would bring together data from five digital humanities projects focused on the cultural history of late medieval and early modern Florence. | University of Chicago |
| TERM | Digitizing the Atwater Kent Museum Collection | Digitization of approximately 25,000 three-dimensional objects that represent 350 years of history in Philadelphia, including historical artifacts and fine and decorative arts. The images and associated metadata would be available to the public through an online database. | Drexel University |
| TERM | Linking Texts and Data from the Medieval Middle East: Next-Generation Discovery and | A project to expand data related to the primary sources included in Syraca.org, an online hub that hosts an advanced corpus of Syriac texts in translation, alongside contextual discovery tools. | Texas A & M University, College Station |
| TERM | Preserving and Digitizing the Historic Documents of a Colonial Hudson Valley Community: New Paltz, New York | The creation of 2,500 digital objects and 90 catalog records, as well as conservation and rehousing, of eighteenth- and nineteenth-century collections from four of New Paltz’s cultural heritage institutions. | Huguenot Historical Society of New Paltz New York Inc. |
| TERM | Bilingual Voices in the U.S.-Mexico Borderlands Phase 2: Preserving, Expanding & | The preservation, expansion, and elaboration of two collections of bilingual sociolinguistic interviews, which document language varieties along the U.S.-Mexico border—the Corpus Bilingue del Valle (CoBiVa) and the Corpus del Espanol en sel Sur de Arizona (CESA). | University of Texas Rio Grande Valley |
| TERM | Franco American Digital Archives/Portail franco-américain: Digitizing Franco-American History | The digitization and description of over 35,000 pages of personal papers, social club records, publications, and artwork, as well as 58 oral histories, for inclusion in the Franco American Digital Archive/Portail franco-américain (FADA/PFA). 35,523 digitized Maine noncitizen registration records from 1940 would receive enhanced description and be added to FADA/PFA as well. | University of Maine System |
| TERM | Sounding Spirit Hymnody Index: Documenting the Diversity of Southern | The transcription and indexing of 117,500 hymns published between 1850 and 1889 in and for the southern United States. | Emory University |
| TERM | Digital Reference Collection for La Quemada-Malpaso Valley Archaeological Project | Providing digital access to approximately 4,000 resources resulting from the archaeological fieldwork at La Quemada, located in the Malpaso Valley in Zacatecas, Mexico. The materials include notebooks, field reports, published findings, and maps, as well as datasets and images of the site’s features, architecture, excavations, and artifacts. | Arizona State University |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|---|
| TERM | Mapping the Gay Guides: Understanding Historical LGBTQ Spaces through Gay Travel Guides | Creation of a dataset from Bob Damron's Address Books, a prominent travel directory used by LGBTQ Americans in the late twentieth century. From this dataset, the project would create interactive maps and visualizations. | CSU Fullerton Auxiliary Services Corporation |
| TERM | DHRIFT: Digital Humanities Resource Infrastructure for Teaching Technology | The continued development of the Digital Humanities Resource Infrastructure for Teaching Technology (DHRIFT) platform to provide technical training in digital humanities methodologies with a particular focus on faculty and staff for historically under-resourced institutions. | CUNY Research Foundation, Graduate School and University Center |
| TERM | Expanding Coptic Digital Online Collections | The expansion of Coptic Scriptorium, an open-access database of Coptic language texts, and the development of digitized corpora, data models, and natural language tools for several Coptic dialects. | University of Oklahoma, Norman |
| TERM | Unheard Voices in War, Freedom, and Uneasy Peace: The Civil War & Reconstruction | The transcription and annotation of the papers of Mississippi state governors from 1859 to 1882, including official correspondence, military telegrams, and letters and petitions from the public. | Mississippi State University |
| TERM | Preservation Services in Puerto Rico | The development of a Regional Heritage Stewardship Program (RHSP) in Puerto Rico in collaboration with the Centro de Conservación y Restauración de Puerto Rico (CENCOR). The program would emphasize the preservation of book, paper, and photographic materials. | Conservation Center for Art and Historic Artifacts |
| TERM | Embedding Sustainability in Cultural Heritage Conservation | A project to research and compile data on methods for integrating sustainability into conservation programs as part of a multi-year project to build theoretical frameworks into pedagogical models. | University of California, Los Angeles |
| TERM | VMFA: Digitization of Works on Paper from the Raysor Collection | The digitization, cataloging, rehousing, and creation of online access to 7,655 works on paper. The collection comprises primarily intaglio prints by over 600 artists, with strengths in European and American prints from the seventeenth to early twentieth centuries. | Virginia Museum of Fine Arts |
| TERM | The Archaeology of Indigenous Agricultural Landscapes: Digital Approaches to Documentation, | Further development of a set of remote sensing methods for archaeological sites by conducting surveys at multiple locations in the United States and collecting data on Indigenous land use features. | Trustees of Dartmouth College |
| TERM | Expanding and Sustaining 'Enslaved.org: Peoples of the Historical Slave Trade' | The addition of ten new collections or 82,653 records from early New England, the Midwest, and the Caribbean to Enslaved.org, an aggregated resource of data related to the lives of individuals who were enslaved, owned slaves, or participated in the historical trade, as well as the production of a guide to aid dataset creators. | Michigan State University |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | Experiential Learning in Media Archiving: Educating for the Dynamic | Stipends for 20 semester-long internships in New York and 18 summer internships across the country as part of the Moving Image Archiving and Preservation graduate program of New York University. | New York University |
| TERM | Developing a Spanish-language Homosaurus: Using Multi-language Linked Data to Enhance LGBTQ+ | A Tier II project to develop a multi-language linked data platform and a Spanish-language version of the Homosaurus, a controlled vocabulary used to describe LGBTQ+ resources by libraries, archives, museums, and other heritage institutions. | University of Washington |
| TERM | Expanding the Circle of Care for Audiovisual Collections in Tribal Archives | A continuing education program in preservation of audiovisual collections for approximately 150 Tribal cultural stewards that would include five regional workshops, the development of inventories and preservation plans for site partners, and the creation of a new module on managing digital AV collections. | Association of Moving Image Archivists |
| TERM | Connecting Indigenous Archives to Indigenous Communities: Advancing discoverability of Indigenous archival content through | A project to develop and test new scalable approaches to reparative metadata using the Social Networks and Archival Context (SNAC) platform as a model for facilitating Indigenous archival discovery and description. | University of Maryland, College Park |
| TERM | The American Congress Digital Archives Portal Project | A multi-institutional project to advance the content and technical development of the American Congress Digital Archives Portal, which aggregates online the personal papers of former members of the United States Congress. | West Virginia University Research Corporation |
| TERM | Fire Protection Systems Upgrade for Prints, Drawings and Photographs gallery, department, and storage rooms | The installation of new fire suppression and early warning detection systems in the museum's galleries, department, and storage rooms of the prints, drawings, and photographs collection. | Detroit Institute of Arts |
| TERM | Digitizing the Moving Images of the Colorado Plateau and the American Southwest | The digitization of 400 rare and unique moving images documenting the human and natural history of the Colorado Plateau and the American Southwest, which would be made accessible through the Colorado Plateau Digital Archives at Northern Arizona University. The library would work with the Hopi Tribe, the Hualapai Tribe, and Diné College on the Navajo Nation to digitize and create access to additional films that are held by these partners. | Northern Arizona University |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|---|
| TERM | Jewish Labor and Political Archives Project | The arrangement and description of 122 linear feet of archival materials from four collections documenting Jewish immigrant involvement in the U.S. labor movement, as well as the digitization of 293,000 pages from those collections. | YIVO Institute for Jewish Research |
| TERM | Creating Multispectral Imaging Communities of | The creation of online and in-person training programs, as well as an equipment-lending program, to promote the use of Multispectral Imaging System for Historical Artifacts (MISHA) and develop communities of practice. | Rochester Institute of Technology |
| TERM | The Natural Face of North America: A Public Portal to the Maximilian-Bodmer Collection at Joslyn Art Museum | The development of a digital portal for access to journals, watercolors, and drawings of Indigenous peoples encountered on Maximilian von Wied and Karl Bodmer's expedition across North America in 1832-1834. The digital portal would offer multiple points of entry to the journals, artwork, a geocoded map, interpretive essays, and K-12 curriculum tools. | Creighton University |
| TERM | Sharing Voices: Making the Tachiqalax Collection Accessible Through | A project to expand access to archaeological collections and histories of Tachiqalax, a Unangam village on Unalaska Island, Alaska. | Museum of the Aleutians Association |
| TERM | CCAHA Preservation Field Services | The continuation and broadening of preservation field services programs including preservation planning, the Regional Heritage Stewardship Program, a sustainability cohort, education programs, and an apprenticeship focused on preventive conservation. | Conservation Center for Art and Historic Artifacts |
| TERM | Experiential Training of the Next Generation of Museum Professionals through American | Paid internships for twelve undergraduates and twelve MLIS students at the University of Arizona to work with humanities collections at the Laboratory of Tree Ring Research (LTRR) and learn best practices in collection and archival management, and a workshop on wet salvage for interns and other emerging professionals in the region. | University of Arizona |
| TERM | PBCore Data Model Project | A Tier II project to develop a simplified data model for PBCore, a metadata schema used by heritage institutions in the management and interchange of information about audiovisual assets. | WGBH Educational Foundation |
| TERM | The Mediterranean Antiquities Provenance Research Alliance (MAPRA): Phase I | Establishment of a standard nomenclature and protocol for undertaking provenance research on Mediterranean antiquities, piloting of the protocol in four university test cases, and creation of a website with compiled resources and a listserv for individuals doing provenance research on Mediterranean antiquities. | Foundation for Ethical Stewardship of Cultural Heritage |
| TERM | "Fighting Hate for Good": Preserving and Providing Access to the Archives of the Anti- | The arrangement and description of the Regional Office Records series from the institutional archives of the Anti-Defamation League, as well as digitization of selected records for online access. | American Jewish Historical Society |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--|
| TERM | STiCH: Collections Tools for Climate Action | The further development of the Sustainability Tools in Cultural Heritage (STiCH) Carbon Calculator, a computational analysis and modeling platform to assist heritage professionals in determining the carbon footprint of the materials used for the preservation and exhibition of cultural resources. | Foundation for Advancement in Conservation |
| TERM | Religion, Spirituality and Faith in Mexican American Social History 1940s-Present | The arrangement, description, and selected digitization of archival collections pertaining to the role of religion in Latino history. Included are nine collections totaling 237 linear feet, among which are 12,000 photographs that would be digitized. | University of California, Los Angeles |
| TERM | Creating a Sustainable Preservation Environment at the | Replacement of the High Point Museum’s aging HVAC system, which would protect collections while creating new opportunities to sustainably operate the system and reduce energy consumption levels. | City of High Point, North Carolina |
| TERM | Building Teaching Capacity and Equitable Access for Climate Resilience | Training in climate resilience planning for collections care professionals and field service providers, as well as functionality improvements to the Climate Resilience Resources for Cultural Heritage web resource and translating it into Spanish. | Foundation for Advancement in Conservation |
| TERM | Developing a Standard for Shared Stewardship and Voluntary Return of International | The development of a standard for shared stewardship and voluntary returns of unprovenanced or unethically acquired archaeological and ethnographic artifacts to their communities of origin. | University of California, Los Angeles |
| TERM | Mapping Color in History | The continued development of the Mapping Color in History (MCH) portal that allows scholars to analyze and compare pigment data from historical paintings. | Harvard University |
| TERM | Unveiling 20th Century Black Life in Middle Appalachia: Digitizing School and Community Records for Christiansburg Institute Digital | Cataloging and digitizing four collections on the Christiansburg Institute, an educational organization in Appalachia established by the Freedmen’s Bureau in 1866. | Christiansburg Institute, Inc. |
| TERM | Developing the Missing Tools and Workflows for Preserving Digital | A Tier II project to develop open-source software and workflows to reformat audio recordings on DAT tapes according to preservation standards. | Northeast Document Conservation Center, Inc. |
| TERM | The Amador Family Correspondence Digitization Project | Digitizing and cataloging approximately 15,000 pages of correspondence from the Amador family papers (1856–1949), which document the family’s personal and business activities in the border region of southern New Mexico and northern Chihuahua, Mexico. The primary sources would be made available through the library’s digital collections website. | New Mexico State University |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|---|
| TERM | Mapping Chicagoland | A collaborative project to digitize, georeference, and make maps and atlases of Chicago published before 1940 accessible online. The project would include 1,167 maps from the Newberry Library, 2,934 maps from the Chicago History Museum, and 1,015 maps from the University of Chicago. | University of Chicago |
| TERM | The Tousey Project | Digitizing 4,218 volumes of dime novels and story papers published by Frank Tousey. A partnership among five academic libraries—Northern Illinois University, Villanova University, Stanford University, Bowling Green State University, and Oberlin College—the project would provide images and full texts of the works, catalog records for the volumes, and indexed entries for the stories, series, and authors to augment an existing online bibliography of dime novels. | Northern Illinois University |
| TERM | Digital POWRR Professional Development Institutes for Digital Preservation | Five Preserving digital Objects With Restricted Resources (POWRR) Program training sessions on the standards, processes, and tools used to curate and preserve digital objects using open-source software. The 150 participants would largely come from grassroots cultural heritage organizations responsible for the curation and preservation of materials of historically marginalized groups, including Native Americans, African Americans, and members of the Latinx community. | Northern Illinois University |
| TERM | Perseus on the Web: Preparing for the Next Thirty Years | A project to expand data related to Greek and Latin sources that is part of the Perseus Digital Library, the largest online open-access reference collection of Greco-Roman culture and language. | Trustees of Tufts College Inc. |
| TERM | Midwest Latinx Oral History Digital Library | The indexing, describing, and digitization of approximately 300 audiovisual oral history interviews with Latinx populations in the Midwest that document their experiences and life histories in the region. The project would complete 33 full-text bilingual transcriptions and make them available through an open-access online database. | Northern Illinois University |
| TERM | By the People: The Inclusive Story of Revolution in Virginia, 1763–1800 | The addition of 200 entries to Encyclopedia Virginia to make more inclusive its coverage of the Revolutionary era (1763–1800), and the addition of primary sources, artifacts, lesson plans, and digital public history experiences, all in preparation for the 250th anniversary of American independence. | Rector and Visitors of the University of Virginia |
| TERM | America in the Kitchen | Expanding upon and enhancing an online repository of American cookbooks through digitization of new content, including texts from underrepresented communities, authoring contextual essays, and creating a new online linked data site. | Michigan State University |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | Stabilizing and Disseminating the Center for Historic Architecture and Design's Archive of Vanishing Historic Architecture of the | The reacquisition, migration, and file conversion of over 1,800 born digital photographs, AutoCAD files, and reports, as well as the digitization of 600 field notes and architectural drawings documenting historical vernacular architecture and buildings of the Mid-Atlantic region. Digital files would be included in multiple databases, including ArtStor and ArcGIS, for public access. | University of Delaware |
| TERM | Making Open-Source Georeferencing Technology Collections-Ready | The continued development of the Allmaps georeferencing platform to allow institutions with cartographic collections to better share their resources and for scholars, students, and the general public to more successfully engage with these collections. | Norman B. Leventhal Map Center, Inc. |
| TERM | Practical Training in Media Archiving: Educating for the Ever-Changing Preservation Landscape | Scholarships for 38 internships as part of New York University's Moving Image Archiving and Preservation (MIAP) program. 20 semester-long scholarships of \$7,000 each would place students in New York City cultural heritage institutions, while another 18 summer scholarships at \$10,000 each would place them at institutions across the country. | New York University |
| TERM | Pre-Program Conservation Junior Fellowship | A continuing education and training program to prepare three post-baccalaureate students, one fellow per year for three years, for application to graduate training programs in conservation of cultural heritage. Selected students, as junior fellows, would pursue required coursework and work closely with the faculty and collections of the Harvard Art Museums. | Harvard University |
| TERM | GeoPACHA 2.0: Large-Scale Archaeological Imagery Survey | The further development and expansion of an existing platform to enable large-scale Artificial Intelligence-assisted surveys of archaeological sites. | Vanderbilt University |
| TERM | Developing a Decolonial Field School: Teaching Community-Engaged and Decolonial Collection and | Implementation of a three-year, community-engaged field school located at Brush Arbor Cemetery in Starkville, MS, a designated location on the National Register of Historic Places, to educate ten advanced undergraduate or graduate students and one research fellow in community-based anthropological and archeological research and methods. | Mississippi State University |
| TERM | VCEditor 2.0 Project | Further development of VCEditor, a software platform that enables rare book and manuscript experts to collate and visualize digitized codices. | Trustees of the University of Pennsylvania |
| TERM | Getting the Latest Scoop: A New Tool to Expand Access to Online Newspaper Collections | The expansion of Open ONI, a collection of open-source, collaboratively developed newspaper-hosting software, that will make digitally accessible many kinds of serial publications, such as periodicals, born-digital news, and serials published after 1963. | University of Oregon |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--------------------------------|
| TERM | African-American, African, and African Diaspora Quilt Studies Digital Resource | The expansion of the Quilt Index to include nearly 3,900 new quilts, 100 pieces of ephemera, 54 oral histories, and expanded metadata representing African-American, African, and African Diasporic quilt history, as well as the development of up to 18 related resources, such as essays, lesson plans, and exhibits. | Michigan State University |
| TERM | Increasing Access to Diverse Public Library Local History Collections | The digitization of nine local history collections dating from 1839-2011 from seven historical organizations across the country, focusing on communities that are underrepresented in the historical record, resulting in 411,000 digital files. | Internet Archive |
| TERM | Preservation Training Initiative | A three-year Preservation Training Initiative in conservation and archives, offered to students at different levels (nine u ndergraduate interns, one master’s intern, and three post-graduate fellows in conservation), as well as four continuing education workshops, for 30 participants each, for museum professionals from across the state of Virginia focusing on collections care and archival management. | Virginia Museum of Fine Arts |
| TERM | Creating Online Access for the Native American Languages Collection | An Implementation project to create access through a collections database to Native language holdings at the Sam Noble Museum, University of Oklahoma. Activities include metadata enhancement, digitization, software development, and development of a web portal for access. | University of Oklahoma, Norman |
| TERM | A Tale of Two Communities in Two Centuries | Preserving and providing access to the Colonel John Ashley Papers (1755–1818) and the Boston Natural Areas Network (BNAN) Archives (1977–2014). The project would result in new housing and finding aids for 98 linear feet of materials, three treated and digitized Ashley account books, over 35,500 digitized BNAN slides, and 300 digitized photographs of the Ashley House. | Trustees of Reservations |
| TERM | California Inclusive Preservation Program | Development of the California Inclusive Preservation Program (CIPP), through which Balboa Art Conservation Center would provide support for stewards of cultural heritage in the state, focusing on rural, BIPOC, and veteran collections. The program would include virtual and in-person workshops and foster a network of trainees to act as preservation leaders on a local level. | Balboa Art Conservation Center |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | Processing and Digitizing the Dow Historical Collection | The processing of the Dow Historical Collection’s 426 linear feet of archival records and digitization of 135 oral histories dating from 1872–2006, documenting the personal life of Herbert H. Dow, the founding and expansion of the Dow Chemical company, the lives of its employees, and the company’s role in domestic and international affairs. | Science History Institute |
| TERM | Creating a Sustainable Preservation Media Storage Environment | The installation of a large walk-in freezer and high-efficiency HVAC system as part of a larger project to convert a former bank archive into storage space for the university’s photographic and film collections, which include more than eight million photographs from Atlanta’s daily newspaper, the Atlanta-Journal Constitution. | Georgia State University Research Foundation, Inc. |
| TERM | Collective Care: Puerto Rican Responses to Natural and Human-Made Disasters in Puerto Rico | The preservation of and access to approximately 2,000 born digital items that document community-led responses to Hurricane María and other recent disasters between 2018 and 2022. The materials for this project were collaboratively collected with seven community-based organizations and would result in a bilingual virtual archive, a web portal on the Internet Archive, and a bilingual companion reference book. | University of Puerto Rico at Cayey |
| TERM | Safeguarding Governance: Integrating Historical Data on Political and Legal Institutions in Latin America into | The collecting of historical information primarily on Brazil, Colombia, and Mexico to be added to the States and Institutions of Governance in Latin America (SIGLA) database. The project would also retrieve and arrange HTML files from an obsolete SIGLA predecessor and make them available online. | Georgetown University |
| TERM | Time for a Change: Assessing the Performance of Energy-Efficient Phase Change Materials for Passive Temperature Control of Objects in | A Tier II project to evaluate the use of phase change materials for passive temperature control of microclimate enclosures during display, storage, and transit of cultural heritage materials vulnerable to rapid changes in temperature. | Rochester Institute of Technology |
| TERM | Archivist-in-Training Program | A training program for 30 undergraduate students with instruction in preservation and archival methods, paid semester-long internships with local historical societies and museums, and an additional semester of professional development with faculty mentors. | University of North Florida |
| TERM | STC^2: Scalable Text Collation for the Short Title Catalogue of Early Printed | Development of new methods and open-source software to improve accuracy and fill textual gaps in a digitized bibliographic catalogue of nearly 250,000 early modern English books. | Northeastern University |
| TERM | Transforming Professional Development for Current | The development and presentation of five technical skills workshops, delivered in person, and four outreach workshops, delivered in a hybrid format, for conservators and allied collection professionals. | Foundation for Advancement in Conservation |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|---------------------------------------|
| TERM | Catalog, Digitize, and Publish the Television Collections from All | The digitization of approximately 2,700 hours of newsfilm from Maine’s eight local and public broadcasting stations documenting state history and culture from 1953 to 2008. | Northeast Historic Film |
| TERM | Chickaloon Native Village We Are Making Connections | The development of a digital, online archive preserving the cultural and historical heritage of the Chickaloon Native Village, whose ancestral territory spans the Upper Cook Inlet of southcentral Alaska and Canada. | Chickaloon Native Village |
| TERM | “Many Musics of America”: Interpreting What Music Means to | A two-year humanities discussion program exploring the history and evolution of American music. | American Musicological Society, Inc. |
| TERM | Restoring & Opening Intrepid’s Sick Bay | Infrastructure upgrades to allow public access to the sick bay, post office, barber shop and berthing/torpedo handling spaces on the historic aircraft carrier Intrepid, located in New York, New York. | Intrepid Sea-Air-Space Museum |
| TERM | Preserving and Revealing Tijuana’s Past | Arrangement, description, and digitization of approximately 49,000 cultural heritage, social history, and U.S.-Mexico border region materials spanning the nineteenth to the twenty-first centuries from the Archivo Histórico de Tijuana. The materials would be made available online through a bilingual portal. | San Diego State University Foundation |
| TERM | Archival Belonging: A Guide to Community- and Care-Centered | The creation of an open access curriculum and toolkit teaching community-centered oral history and archives practices and the expansion of a fellowship program by recruiting nine mentors and developing three webinars and workshops. | Texas After Violence Project |
| TERM | Digitizing the Ayer Indigenous Linguistics | The digitization of a collection of linguistics materials related to approximately 300 languages spoken or formerly spoken by Indigenous peoples of North and Central America. | Newberry Library |
| TERM | The Case for Agent Orange: Uncovering Defendants’ Legal Discovery in a Landmark Case of | Arrangement, description, rehousing, and development of a finding aid for 986 linear feet of records documenting the Agent Orange Product Liability Litigation class action lawsuit. | Texas Tech University System |
| TERM | Great Explorations: Increasing Online Access to Our Aerospace Heritage | The cataloging, rehousing, and digitization of 120,000 image negatives from the Convair collection, which documents aerospace projects and workers from 1923 to 1996, as well as the updating of the collection’s related finding aid. | San Diego Air and Space Museum |
| TERM | Center for Archaeology, Art History, and Artifacts | The creation of two laboratory facilities at Oregon State University in Corvallis, Oregon, for digital 3D scanning and artifact analysis, as well as collections facilities for the Indigenous Studies program. | Oregon State University |
| TERM | Rosenbach Museum & Library Delancey Place Lighting | A project to install new light fixtures, automate lighting systems, and regulate natural light in the period rooms and two galleries of the Rosenbach Museum and Library. | Rosenbach Museum & Library |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | Digitizing the Religious News Service Photograph Collection, 1945-1982 | The digitization, description, and preservation of 22,500 images and related documents from the Religious News Service collection. The digitized images would be made publicly available via the Presbyterian Historical Society’s digital repository, and the project would support the physical rehousing of the entire collection of 60,000 photo files. | Presbyterian Historical Society |
| TERM | Collection Preservation and Study Center | Renovation of a university property to house the museum’s collections as well as a research and study center. | University of California, Santa Barbara |
| TERM | Accessing the History of Health, Pharmacy, and Medicines at | The arrangement and description of 1,000 linear feet and digitization of 2,000 artifacts and ephemera documenting the history of pharmacy, pharmaceuticals, medicines, and public health in the U.S. from 1850 to the late twentieth century. | University of Wisconsin System |
| TERM | Emergency Preparation and Response Training to Preserve Humanities Collections | The creation of two Alliance for Response (AFR) networks in New Hampshire and Arizona, the training of four National Heritage Responders (NHR) cohorts in Massachusetts, Charleston, New Orleans, and Philadelphia, and the development of webinars, and new online resources for the AFR community. | Foundation for Advancement in Conservation |
| TERM | Paulin S. Vieyra Collection: Processing and | The processing and digitization of the Paulin S. Vieyra Collection documenting the life and career of the African filmmaker. | Trustees of Indiana University |
| TERM | Arizona Digital Newspaper Project | Digitization of 100,000 pages of Arizona newspapers published prior to 1963, with a focus on titles that ensures geographic coverage across the state’s 15 counties, while drawing attention to historical themes of environmental change, migration, and economic expansion. | Arizona State Library, Archives & Public Records |
| TERM | Increasing Access to and Developing Digital Tools for Early African Literature: The Princeton Ethiopian, Egyptian, and Eritrean | The creation of a web-based platform and tools to enable scholars to search and engage with a unique online collection of African literature. | Trustees of Princeton University |
| TERM | New Hampshire Digital Newspaper Project | Digitization of 100,000 pages of historic New Hampshire newspapers with a focus on early American newspapers, as well as newspapers produced in the White Mountains region of the state. | Trustees of Dartmouth College |
| TERM | Computational tools for diachronic and cross-cultural study of literature: multilingual | The extension of a textual analysis tool kit for stylistic and authorship studies that was originally developed for Latin and ancient Greek to now include capabilities for working with Old English and Bengali resources. | University of Texas at Austin |
| TERM | Alabama Digital Newspaper Project | Digitization of 100,000 pages of Alabama newspapers published between 1894 and 1963, with a focus on the state’s racial, geographic, and ideological diversity. | University of Alabama |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | Multilingual BookNLP: Building a Literary NLP Pipeline Across Languages | The expansion of the BookNLP platform for studying the linguistic structure of textual materials to allow for the analysis of resources in Spanish, Japanese, Russian and German. | Regents of the University of California, Berkeley |
| TERM | PGVis: Digital Public Humanities Software for Visualizing Image | The creation of software to easily allow non-programmers to develop interactive public humanities digital projects. | University of Richmond |
| TERM | Translation of the Seminars of French Philosopher Gilles Deleuze (1925-1995) | Preparation for online publication of English translations of seminar lectures delivered by French philosopher Gilles Deleuze (1925-1995). (36 months) | Purdue University |
| TERM | Tribesourcing Southwest Film: Digital Repatriation | A series of workshops in Arizona, New Mexico, and California and the development of a digital curriculum on the creation of culturally-appropriate descriptive metadata and narration for Native American films based on the Tribesourcing Southwest Film website. | University of Arizona |
| TERM | Wisconsin Digital Newspaper Project: Wisconsin's Tapestry of Voices | Digitization of 100,000 pages of historic Wisconsin newspapers published between 1850 and 1963, with an emphasis on titles produced by and for immigrant and African American communities. | State Historical Society of Wisconsin |
| TERM | Arkansas Digital Newspaper Project, Cycle IV | Digitization of 100,000 to 110,000 pages of Arkansas newspapers published from 1819 to the mid-1930s, with a focus on theArkansas Gazette and on the evolving relationship between the economy and the environment. | Arkansas State Archives |
| TERM | Saginaw Chippewa Indian Tribe of Michigan (SCIT) Humanities | A project to arrange, describe, digitize, and make accessible records pertaining to the Mount Pleasant Indian Industrial Boarding School (MIIBS) from the National Archives Records Administration (NARA) in Chicago. | Saginaw Chippewa Indian Tribe |
| TERM | Documentation of Nadeb (mbj), a Naduhup language of Brazil | The documentation and description of Nadeb, an endangered language spoken in northwest Brazil. The project would produce an annotated collection of digital recordings in audio and video, a grammatical description, lexicon, and collection of texts, in collaboration with the Nadeb community, as well as a comprehensive reference grammar, a dictionary (Nadeb-English-Portuguese), and a set of pedagogical materials for community use. | University of Texas at Austin |
| TERM | Historic Maryland Newspapers Project, Phase 6 | Digitization of 100,000 pages of Maryland newspapers, published prior to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP). This phase would focus on papers from the colonial period and early nineteenth century, the Jewish Times, and titles covering Prince George's County in the 1940s and '50s. | University of Maryland, College Park |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | Kentucky Digital Newspaper Program | The digitization of 100,000 pages of historical Kentucky newspapers with a focus on African American, emancipationist, Civil War–era, and German-language papers, which would resume the University of Kentucky Libraries’ participation in the National Digital Newspaper Program (NDNP). | University of Kentucky Research Foundation |
| TERM | California NDNP 2023-25 | Digitization of a collection of mid-twentieth century African American newspapers from Los Angeles and the Bay Area, as part of the state’s participation in the National Digital Newspaper Program (NDNP). | University of California, Riverside |
| TERM | South Carolina Digital Newspaper Program | Digitization of 100,000 pages of historic South Carolina newspapers with a focus on environmental history in the late nineteenth and early twentieth centuries and the African American experience in South Carolina. | University of South Carolina |
| TERM | National Digital Newspaper Program in Ohio, Round VI | Digitization of 100,000 pages of Ohio newspapers published prior to 1963, as part of the state’s sixth round of participation in the National Digital Newspaper Program (NDNP). This phase would focus on three themes: community building, democracy, and transportation. | Ohio Historical Society |
| TERM | Residential Fellowships at the Omohundro Institute of Early American | 18 months of stipend support (2–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | Omohundro Institute of Early American History and Culture |
| TERM | Long-Term Research Fellowships at The Huntington Library | 24 months of stipend support (2-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | Henry E. Huntington Library and Art Gallery |
| TERM | The Part Issue Project: Making 19th-century Serial Temporality Discoverable and Accessible in | Digitization of 194 serialized Victorian novels at the Harry Ransom Center, Princeton University Library, Ohio State University Library, and New York Public Library for inclusion in the Hathi Trust with enhanced metadata and a virtual library of this “serialized fiction” collection as well as addition to the Reading Like a Victorian website. | Ohio State University |
| TERM | Evaluating the Mechanical Stability of 3D Printed Materials to Inform Collections Care Decision Making for | A Tier II project to investigate the mechanical stability of 3D-printed materials used for the storage, transport, display, and conservation treatment of heritage objects. | Rochester Institute of Technology |
| TERM | Storytellers and ADA Assistive Technology | Production of three Storyteller kiosks as part of the Maryland Heritage Interpretive Center orientation exhibition exhibition-wide ADA assistive technology. | Historic St. Mary's City Commission |
| TERM | Long-Term Research Fellowships at the John Carter Brown Library | 20 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | John Carter Brown Library Research Foundation |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | Research Fellowships for Senior Scholars in the Humanities to | 20 months of stipend support (2–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | American Institute of Indian Studies |
| TERM | NEH: Humanities Collections and Reference Resources War, remembrance, and the power of records: Digitizing the Library of | The digitization of 250,000 separation notices of WWII-era service members and a crowdsourced transcription project to make them fully text searchable online. The library would also make the information from the notices available as a dataset for research. | Library of Virginia |
| TERM | Underrepresented Perspectives in South Carolina Newspapers | The digitization of approximately 100,000 pages of newspapers published by major religious denominations in South Carolina between 1690 and 1963, which would resume the University of South Carolina’s participation in the National Digital Newspaper Program (NDNP). | University of South Carolina |
| TERM | Enhancing Access to Alabama's Black Political and Educational History | Processing 125 linear feet of historical records and creating two finding aids for the Alabama State Teachers Association and the Alabama Democratic Conference collections. The project would also send 30 boxes to the Conservation Center for Art & Historic Artifacts (CCAHA) for mold remediation | Alabama State University |
| TERM | ACLS China Studies Research Fellowships 2024- | 27 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | American Council of Learned Societies |
| TERM | Long-term Research Fellowships at The New York Public Library's Stephen A. Schwarzman | 18 months of stipend support (2–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | New York Public Library |
| TERM | Lost Highways Podcast, Season 5 | Production of eight episodes of the “Lost Highways” podcast on Colorado and Western history. | State Historical Society of Colorado |
| TERM | Nebraska Digital Newspaper Project, Phase VI | Digitization of 100,000 pre-1963 pages of Nebraska newspapers with a focus on papers associated with the U.S. Indian Industrial School in Genoa, the Swedish immigrant community, and agriculture, as well as three African American newspapers. | Board of Regents of the University of Nebraska |
| TERM | A Digital Library of Willa Cather's Literary Manuscripts | Creating a digital library of Willa Cather’s literary manuscripts, including images and information for approximately 4,000 pages of nearly 100 distinct documents, and making them available through the Willa Cather Archive online. | Board of Regents of the University of Nebraska |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|---|
| TERM | Literature in Context: An Open Anthology of Literature, 1400-1925 | The continuing development of the open educational resource, Literature in Context, an open-access, curated, and classroom-sourced digital anthology of British and American literature in English in partnership with scholars and students from Marymount University. | Rector and Visitors of the University of Virginia |
| TERM | Georgia National Digital Newspaper Program Cycle 4 | Digitization of 100,000 pages of Georgia newspapers published prior to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP). This phase would focus on papers published during the Jim Crow and early civil rights eras. | University of Georgia |
| TERM | Digitization of Minnesota Newspapers | Digitization of 100,000 pages of historic Minnesota newspapers published between 1849 and 1963, with an emphasis on mid twentieth-century titles covering environmental issues and the state's Indigenous and Latino communities. | Minnesota Historical Society |
| TERM | Producing a Comprehensive Climate Smart Mitigation and Adaptation Plan | Hiring of a full-time sustainability manager and sustainability coordinator to assess greenhouse gas emissions across the operations of the Toledo Museum of Art, in Toledo, Ohio, and develop a climate smart mitigation and adaptation plan. | Toledo Museum of Art |
| TERM | Construction of a new 19,000 square foot Garnet A. Wilson Public Library of Pike County (Ohio) main branch facility to enable more | Construction of a new main library building, to feature a meeting room that is compliant with the Americans with Disabilities Act and provides increased space for humanities collections and more parking to facilitate better patron access. | Garnet A. Wilson Public Library of Pike County |
| TERM | Counter-History: How Objects, Family Stories, and Scholars Inspire a More Expansive | Production of a digital tabletop exhibition that explores common themes in American immigration history by connecting stories to objects. | Lower East Side Tenement Museum |
| TERM | The Tlalamatl Cuaxicala: A Quadrilingual Mesoamerican Hieroglyphic Text that Remains a Living Document in its Home | Preparation for print and digital publication of a critical edition and translation into English of The Tlalamat Cuaxicala, a Mesoamerican pictographic text composed in the first decades of the 16th century. (36 months) | University of Massachusetts, Boston |
| TERM | The Richard Rufus Project: The Oxford Lectures | Preparation for print and online publication of the Paris and Oxford lectures of Richard Rufus of Cornwall, an early Scholastic philosopher-theologian (ca. 1200-1260). (36 months) | Trustees of Indiana University |
| TERM | Lucy Terry Prince: African American Experiences in Early | Production of a website examining the history of enslaved and free African Americans in New England during the colonial and early national periods. | Pocumtuck Valley Memorial Association |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--------------------------------------|
| TERM | Mission US: Isla Preciosa | Production of a digital learning game about the history of Puerto Rico. | WNET |
| TERM | The Chinatown History Project | Production of an augmented (AR) mobile web experience exploring the history of Los Angeles's Chinatown. | University of Southern California |
| TERM | Maui Wildfire Recovery Grants | NULL | Hawai'i Council for the Humanities |
| TERM | The Tetens Project | Preparation for publication of an open access digital edition and English print translation of the first volume of German philosopher Johann Nicolaus Tetens's (1736-1807) essays. (36 months) | Florida State University |
| TERM | Academy Museum of Motion Pictures Digital Tours | Production of two digital tours and mobile apps, onsite kiosks, and online resources augmenting a new permanent exhibition on Jewish founders of the film industry and highlighting the history of Los Angeles neighborhood movie houses. | Academy Foundation |
| TERM | Preserving Living Traditions: Strengthening Conservation | Student stipends, summer internship and shadowing opportunities, and adjunct faculty and guest lecturers for the conservation graduate program at New York University's Institute of Fine Arts. | New York University |
| TERM | Urban Repair: The Southwest Corridor and the Transformation of | Research and writing leading to an edited volume on the history, architecture, and landscape design of Boston's Southwest Corridor. (36 months) | Northeastern University |
| TERM | Freedmen and Southern Society Project | Preparation for publication of volumes 8 and 9 of Freedom: A Documentary History of Emancipation, 1861-1867. (36 months) | University of Maryland, College Park |
| TERM | The Bridge - Mapping Jazz and Hip-Hop in Queens | Production of a website with an interactive map to explore the role of the Borough of Queens in the evolution of jazz and hip-hop. | Louis Armstrong House Museum |
| TERM | Climate Smart Planning Cultural Eco-District Pilot | Comprehensive building system assessments and the development of a climate smart strategic plan for the Nelson-Atkins Museum of Art and the Linda Hall Library in Kansas City, Missouri. | Nelson Gallery Foundation |
| TERM | Amplifying Our Voices: The HBCU Experience Among | Four co-authored articles examining the experiences of Black faculty at Historically Black Colleges and Universities. | Winston-Salem State University |
| TERM | Illinois Digital Newspaper Project | The digitization of 100,000 pages of historical Illinois newspapers with a focus on suburban areas and southern regions of the state. | University of Illinois |
| TERM | Middle English Text Series (METS) | Preparation for print and digital publication of six volumes of medieval literary texts (13th to 15th centuries) and implementation of a re-designed digital interface. (36 months) | University of Rochester |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | Ho'olālā Ulu, Growing Indigenous Hawaiian Knowledge Access | The creation of an Indigenous-centered Controlled Vocabulary to enhance the description of video oral histories with Native Hawaiian elders. The project would also produce guidelines for developing Indigenous-centered subject headings and preferred terms. | Hula Preservation Society |
| TERM | A Critical Edition and Translation of Sivanandasarasvati's Yogacintamani | Preparation for print and digital publication of an annotated translation from Sanskrit of an influential work written by Sivanandasarasvati, a 16th-century Hindu monk and teacher. (36 months) | University of Massachusetts, Boston |
| TERM | Preserving Off-Off-Broadway: Expanding Access to La MaMa's Born- | The cataloging of over 90,000 digital items, including scripts, productions notes, correspondence, design files, programs, marketing materials, and audiovisual materials documenting 700 productions from 2005–2015 at La MaMa Theater. | La MaMa Experimental Theatre Club, Inc. |
| TERM | "Liaozhai's Strange Tales": A New Complete Annotated Translation | Preparation for print and publication of an annotated translation of Liaozhai's Chronicles of the Strange written by Pu Songling (1640–1715), a well known Chinese writer. (36 months) | University of Chicago |
| TERM | Translating the Americas: Early Modern Jewish | Translation and preparation of two 16th century accounts of the New World by two Sephardic Jews, Joseph Ha-Kohem and Luis de Carvajal (24 months) | Washington University in St. Louis |
| TERM | Digital Oral History Archivist Internships and Apprenticeships | Enhancement of an established internship program to include 12 six-month internships and two full-year apprenticeships for Library and Information Studies students and recent graduates, that would train students in cloud-based digital archiving practice as well as the ethics and best practices for culturally conscious collecting and handling of materials from conflict zones. | 1947 Partition Archive, The |
| TERM | Love, Links, Archives: Saving and Sharing the Wendy Clarke Tape Collection. | The digitization of 863 original videotapes produced by artist Wendy Clarke for a series of 15 video projects dating from the 1970s to 1990s that explored themes of love, community, culture, and self-reflection across multiple underrepresented communities. | University of Wisconsin System |
| TERM | Save Jamestown: Developing a Climate Resiliency Plan for Historic | Quantitative and qualitative assessments that will inform the development of a comprehensive climate resiliency plan to protect the archaeological and cultural resources in Jamestown, Virginia. | Association for the Preservation of Virginia Antiquities |
| TERM | Alt for Norge: Norwegian-Americans Fighting for Two Homelands | The arrangement and description of five archival collections that document the relief efforts of Norwegian Americans for occupied Norway during World War II. More than 30,000 items would also be digitized and made available for research online. | Norwegian-American Historical Association |
| TERM | Postcards of the Siege | Production of a curated digital website of postcards published and mailed during the Siege of Leningrad (1941–44). | Blavatnik Archive Foundation |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | African Humanities Folkloric Project: Written Medieval Stories on Healing and Justice from Egypt, Sudan, | Preparation for digital publication of 180 African Marian stories preserved in parchment manuscripts, which will be catalogued, transcribed and translated from Ge'ez (classical Ethiopic) into English. (36 months) | Trustees of Princeton University |
| TERM | Long-term Research Fellowships at The New York Public Library's Schomburg Center for Research in Black Culture in | 18 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | New York Public Library |
| TERM | Nepali Folk Performance: The Works of Subi Shah | Preparation for publication of an open-access print and digital edition and translation, from Nepali to English, of the six books of Subi Shah (1922-2008), a Nepali performer and educator who documented Nepali folk music, drama and dance. (36 months) | University of Hawaii Systems |
| TERM | The Blues Society | Post-production of a film exploring the legacy of the Memphis Country Blues Festival and development of a website offering additional resources and curriculum materials. | Center for Independent Documentary, Inc. |
| TERM | Meeting Collections Preservation Goals through Sustainable Storage Improvements | An implementation project to address sustainable improvements for the building envelope and environmental management systems in the Archives and Collections Building, the primary storage facility at Taliesin West, the winter home and architectural laboratory of Frank Lloyd Wright, in Scottsdale, Arizona. | Frank Lloyd Wright Foundation |
| TERM | Expanding Access to Visual Books through Metadata Enhancement | Hiring a project assistant to enhance the catalog records for 1,800 artists' books and 660 fine press books in the Rare Books Collection at the University of Utah, as well as for 240 artists' books from the university's Fine Arts Library. | University of Utah |
| TERM | Comprehensive Design for Main House, Mower House and Garage | Development of detailed design documents for renovating the Tudor Place Garage and Mower House to serve as collections storage, staff workspace, an education discovery center, and mechanical support for the main house. | Tudor Place Foundation, Inc. |
| TERM | Long-term Research Fellowships at The New York Public Library's Schomburg Center for Research in Black Culture in | 18 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | New York Public Library |
| TERM | Rhode Island Historical Newspaper | Digitization of 100,000 pages of Rhode Island newspapers published before 1923, as part of the state's participation in the National Digital Newspaper Program (NDNP). | Providence Public Library |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|---|
| TERM | Long-Term Research Fellowships at the Omohundro Institute of Early American History and Culture | 18 months of stipend support (2-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | Omohundro Institute of Early American History and Culture |
| TERM | House to Highway: Reclaiming the Hidden History of Jackson Ward | Implementation of an exhibition about the history of the Jackson Ward neighborhood of Richmond, Virginia, through the lens of the Skipwith-Roper family. | Library of Virginia |
| TERM | PhiloBiblon: From Siloed Databases to Linked Open Data via Wikibase | A project to migrate PhiloBiblon’s four siloed databases of medieval Iberian primary source texts to a Wikibase data model for greater access to resources and documentation. | Regents of the University of California, Berkeley |
| TERM | Long-Term Research Fellowships at the American Overseas Research Centers | 16 months of stipend support (3 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | Council of American Overseas Research Centers |
| TERM | Research Fellowships at the American School of Classical Studies at | 18 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | American School of Classical Studies at Athens |
| TERM | Florida Ethnic and Under-Represented Communities Digital Newspaper Project | The digitization of 100,000 historical and multilingual newspapers from diverse ethnic and religious groups, as well as geographic locations in Florida for participation in the National Digital Newspaper Program (NDNP). | University of Florida |
| TERM | Roman Statutes: Renewing Roman Law | Preparation for print and online publication of translations and annotation of all surviving Greek and Latin inscribed legislation from classical Rome. (36 months) | University of Chicago |
| TERM | Worlds Turned Upside Down | Production of Season Two of a podcast series about the history of the American Revolution. | George Mason University |
| TERM | Long-Term Fellowships at the Massachusetts | 18 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | Massachusetts Historical Society |
| TERM | Caretakers of Wonder Consortium Climate Action Planning | Development of climate action plans for a consortium of seven family-centered museums led by the Madison Children’s Museum and located in seven different states across the U.S.: Florida, Illinois, Louisiana, New York, Oregon, Washington, and Wisconsin. | Madison Children's Museum |
| TERM | Wyoming Digital Newspaper Project | Digitization of 100,000 pages of Wyoming’s microfilmed newspapers as part of the state’s continuing participation in the National Digital Newspaper Project. | University of Wyoming |
| TERM | Maine Digital Newspaper Program Proposal: 2023- | Digitization of 100,000 pages of historic Maine newspapers with a focus on environmental themes, labor, local industries, and French-language newspapers. | Maine State Library |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | Open Education Publishing Institute: Collaborative Knowledge and Social Justice | A three-day, residential institute followed by a series of virtual sessions on best practices for the development of digital open educational resources for use in the humanities classroom for 15 participants. The institute will be hosted at the CUNY, Graduate Center. | CUNY Research Foundation, Graduate School and University Center |
| TERM | Writing the First Indigenous History of Northeast Florida, 13,000 years ago to | Preparation of a co-authored book on the Indigenous history of northeast Florida. (36 months) | University of North Florida |
| TERM | Sovereign Kin: A History of the | Preparation of a coauthored book on the history of the Cherokee Nation (pre-1600 to 2010). (36 months) | Pennsylvania State University |
| TERM | Advancing Digital Health Humanities Institute | An institute exploring various computational methods for ethically working with large-scale collections of digitized and born-digital archival health science materials records for humanistic scholarship. | University of California, San Francisco |
| TERM | Notre Dame in Color: Interpreting the Layers of Polychromy on the Sculptures of the Cathedral of Paris | Research, writing, and data analysis for a website on the polychromy of Gothic sculptures at the Cathedral of Notre-Dame de Paris. (36 months) | University of Alabama |
| TERM | Deep Maps and Community Histories: Advancing Transdisciplinary and Public-Facing Scholarship in the | A two-week, residential institute followed by a series of virtual sessions on geospatial technologies and digital deep mapping for publicly-engaged scholarship. The institute will be hosted at Michigan Technological University. | Michigan Technological University |
| TERM | The Antefixa Project: Recovering Lost Craft Communities in Ancient Italy | Research and content development leading to a website on craft practices and knowledge on the Italic peninsula between the years 500 and 250 BCE. (36 months) | New York University |
| TERM | Building Community, Fighting Exclusion: Black Cuban Oral History | Research and writing leading to a website on Black Cuban immigrants and their communities in the U.S. South during the 1960s and 1970s. (36 months) | University of Texas at Austin |
| TERM | Unfinished Partitions in South Asia and the Making of Miyahs, Biharis, and Christians into Noncitizens (1947 - | Preparation of a co-authored volume providing a comparative study of three groups in South Asia marginalized because of their religion and cultural backgrounds. (36 months) | Arizona State University |
| TERM | Networking Archaeological Data and Communities | A virtual and in-person institute supporting 15 participants over three years teaching methods for managing and publishing digital archaeological data. | Alexandria Archive Institute, Inc. |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--|
| TERM | The Origins of Writing in Early Mesoamerica | Preparation of a print monograph and digital archive detailing the origins of writing in Mesoamerica (1500-300 BCE). (36 months) | Florida State University |
| TERM | Visualizing Local Christian Communities in Muslim Cosmopolitan | Preparation of a website that will reconstruct Orthodox Christian communities in late Ottoman Istanbul between 1821 and 1923. (36 months) | Regents of the University of California, Berkeley |
| TERM | Reimagining Jewish Life in the Modern Middle East, 1800-Present: Culture, | Preparation for print publication of a multi-authored monograph on the history of Jewish life in the Middle East from 1800 to the present, for preparation of a special journal issue, and a website. (36 months) | Pennsylvania State University |
| TERM | An Investigation of the Mississippi Lunatic Asylum as History and Memory | Preparation of a digital archive and print anthology on the history of the Mississippi Lunatic Asylum (1855-1935) and its role in public memory. (36 months) | University of Mississippi Medical Center |
| TERM | Understanding the Overseer: Using Archaeology to Examine Status and Identity at James Madison's | Field research on the overseer's house at James Madison's Montpelier leading to public programs and publications on the social, economic, and racial complexity of 19th-century plantations in the United States. (36 months) | Montpelier Foundation |
| TERM | Mapping London's Theater Districts, 1576-1642 | Research and writing leading to a digital project exploring the cultural, economic, and social influence of four theater districts in early modern London. (36 months) | Purdue University |
| TERM | Remote Collaboration Methods and Best Practices for Digital | A one-year virtual institute focused on training humanities scholars to manage remote teams collaborating on digital projects. | University of Connecticut |
| TERM | From the Cataract House to Canada: African American Activism and the Underground Railroad in the | Research and preparation of a print manuscript and accompanying website about the Cataract House hotel in Niagara Falls, New York, an important stop on the Underground Railroad. (36 months). | SUNY Research Foundation, University at Buffalo |
| TERM | The Architectural Development of Temple 16 at the Classic Period (400-825 CE) Maya | Preparation of a print manuscript detailing the American-Honduran excavations at the ancient Maya site of Copan (1989-2010). (36 months) | California State University, Stanislaus Foundation |
| TERM | Shared Churches in Early Modern Europe, 1500-1800 | Preparation of an interactive map and searchable database on the history of shared devotional spaces in early modern Europe (1500-1800). | University of Arizona |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|---|
| TERM | Mathematical Humanists | A series of in-person, online, and asynchronous professional development workshops to be hosted by George Mason University and the University of California, Los Angeles, on statistics, graphs and networks, linear algebra, and discrete mathematics methods that inform computational humanities methodologies such as statistics, network analysis, and text mining and analysis. | George Mason University |
| TERM | Documentation and analysis of seven Munda languages and development of the Munda Virtual Archive | The documentation through data collection and analysis, and development of grammars, for seven endangered Munda languages, spoken in northeast India and Bangladesh. All data would be made available online through the Munda Virtual Archive and would be archived at the Workspace for Austroasiatic Intangible Heritage (RWAAI) at Lund University, Sweden. | Living Tongues Institute for Endangered Languages |
| TERM | The scholarly collection catalogue "French Paintings and Pastels 1600-1945: The Collections of the | A reference catalogue of the French paintings, pastels, and gouaches in the collection of the Nelson-Atkins Museum of Art, to be created with the open access publishing platform Quire. | Nelson Gallery Foundation |
| TERM | Preservation Training Initiative: Pre-Program Conservation | A three-year initiative to fund six conservation internships at the Metropolitan Museum of Art for undergraduates and recent graduates who are interested in pursuing careers in conservation. | Metropolitan Museum of Art |
| TERM | Virginia Digital Newspaper Program, 2024-2026 | Digitization of 100,000 pages of Virginia newspapers with a focus on African American and German-language newspapers, as well as a selection of nineteenth-century agricultural newspapers and weeklies published in Virginia's Eastern Shore and southwest region. | Library of Virginia |
| TERM | Enslaved.org Summer Faculty Institute: Data-Informed Methods in | A four-week, combined format institute for 15 higher education faculty to learn about data-informed methods of scholarship and teaching about slavery. | Michigan State University |
| TERM | Expanding the Conversation: Improving Access to 150 Years of Archival Collections at the San Francisco Art Institute | The arrangement, description, and rehousing of 544 linear feet, which constitute the institutional archives for the San Francisco Art Institute, founded in 1871. Approximately 41 finding aids would be posted to the organization website and Online Archive of California, and 23 hours of at-risk audiovisual materials would be digitized and made available on the Internet Archive. | San Francisco Art Institute Legacy Foundation and Archive |
| TERM | McMorrough Library Renovation Project for Cultivating the | The renovation of interior spaces in the college's McMorrough Library, in order to facilitate activities and services that advance humanities education and programming. | Holmes Community College |
| TERM | Jurisdictional Humanities Program | NULL | Humanities Guahan |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | Alaska Digital Newspaper Program | Digitization of 100,000 pages of Alaska newspapers, published prior to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP). | Alaska Department of Education and Early Development |
| TERM | Salvaging Appalachian Photo Collections | The treatment and digitization of 5,850 photonegatives from three collections dating from 1935–1995 and documenting the social, cultural, and economic history of Appalachia that were damaged in a major flood in 2022. | Appalshop, Inc. |
| TERM | Research Infrastructure: Expanding Chicago's Mesoamerican | The creation of a dynamic repository for a growing collection of materials at the University of Chicago that document the Indigenous languages of Mesoamerica. | University of Chicago |
| TERM | Long-Term Research Fellowships in Israel/Palestine at the W.F. Albright Institute in Jerusalem | 14 months of stipend support (2-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | W. F. Albright Institute of Archaeological Research |
| TERM | Software Enhancements for the Digital Edition of the Settings of Torquato Tasso's | The enhancement of the digital editing platform that undergirds the Tasso in Music Project by incorporating additional accessibility features and analytical tools. | University of Massachusetts, Amherst |
| TERM | Racial Awareness Project: An Interactive Exhibit Designed to Educate, Challenge, & Examine Racial | NULL | Florida Humanities Council |
| TERM | The Library Company of Philadelphia Post-Doctoral Fellowship | 14 months of stipend support (2–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | Library Company of Philadelphia |
| TERM | NEH Pacific Islands Cultural Initiative | NULL | Hawai'i Council for the Humanities |
| TERM | NEH Pacific Islands Cultural Initiative | NULL | Northern Marianas Humanities Council |
| TERM | NEH Pacific Islands Cultural Initiative | NULL | Amerika Samoa Humanities Council |
| TERM | Contemporary Asias: Pluralities Beyond Areas | A four-week residential institute for 25 higher education faculty to explore the history and development of Asian studies in the United States. | East-West Center |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|---|
| TERM | Creating Enhanced Environments for Advancing an Experiential Approach to the Humanities at Pace | Design, construction, and equipment for three experiential learning spaces (storytelling studio, makerspace and humanities lab, and multimedia screening room) at Pace University, New York, New York. | Pace University |
| TERM | The Letters of American Novelist Catharine Maria Sedgwick (1789- | Preparation for publication of an open access, digital edition of the complete letters of early American writer Catharine Maria Sedgwick (1789-1867). (24 months) | California State University, Dominguez Hills Foundation |
| TERM | Rethinking the Gilded Age and Progressivisms: Race, Capitalism, | A three-week residential institute for 30 K-12 educators on the history and culture of the Gilded Age and Progressive Era in Chicago, Illinois. | Chicago Historical Society |
| TERM | Great Expectations in the Global Imaginary | A three-week residential institute for 25 high school teachers to explore global approaches to Great Expectations . | University of California, Santa Cruz |
| TERM | New Mexico Humanities Council wildfires supplement | NULL | New Mexico Humanities Council |
| TERM | Brut y Brenhinedd: Translating the Welsh Reception of Geoffrey of Monmouth | Preparation for print publication of three volumes of translations, from middle Welsh to English, of Brut y Brenhinedd (The Chronicle of the Kings), a retelling of British history based on Geoffrey of Monmouth's twelfth-century Historia regum Britanniae (The History of the Kings of Britain). (24 months) | University of Arkansas, Fayetteville |
| TERM | St. Clair's Defeat Revisited: A New View of the Conflict Traveling Exhibit | Implementation of a traveling panel exhibition examining the legacy of the victory of a coalition of Native American tribes over the U.S. Army at the battle of St. Clair's Defeat on November 4, 1791. | Ball State University |
| TERM | Humanities Recovery in Vermont 2023 | NULL | Vermont Humanities Council |
| TERM | Punishment: The American Story | A three-week, residential institute for 25 middle and high school teachers on the meanings, purposes, and history of punishment in the United States. | Trustees of Amherst College |
| TERM | The Color of Farming in the Heartland: A History of Land, Race and Memory in | Research and writing leading to a co-authored book on the role of race in agricultural development and rural settlement in Wisconsin from 1820 to the present. (24 months) | University of Wisconsin, Oshkosh |
| TERM | Akkadian Ritual Texts in Mesopotamia | Preparation for print and digital publication of the translation into English of Akkadian rituals from clay tablets with cuneiform writings (ca. 2350–200 BCE). (36 months) | New York University |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--------------------------------------|
| TERM | Change across the Land: Nineteenth- and Twentieth-Century United States | A three-week combined-format institute for 25 higher education faculty on the history of U.S. environmental policy. <style> </style> | American Historical Association |
| TERM | Archiving Puerto Rico: Digital Memory and the | Writing of a book that describes a digital archiving project based in Puerto Rico and its contributions to disaster studies and the digital humanities. (24 months) | Michigan State University |
| TERM | Hip Hop as Humanities: Counterstories for the Canon, | A three-week combined format institute introducing 30 teachers to hip hop-based education. | Drexel University |
| TERM | Metapolis: Spatializing Histories through | The creation of geospatial enhancements to an existing digital infrastructure that will allow users to link to other scholarship, generate new research, and publish findings. | Harvard University |
| TERM | Future Earth Climate Story | A three-week combined format institute for 25 middle and high school English teachers to learn about climate futurism. | Sonoma State University |
| TERM | In the Shadow of the Holocaust: Short Fiction by Jewish Writers from the | Preparation for print publication of an annotated translation into English of ten Yiddish and Russian short stories written in the Soviet Union about the Soviet Jewish experience of World War II and the Holocaust. (24 months) | University of Washington |
| TERM | Long-term Research Fellowships at the Palestinian American Research Center in Palestine. | 10 months of stipend support (2 fellowships) per year for three years and a contribution to defray selection and administrative costs. | Palestinian American Research Center |
| TERM | Africa in World History | A three-week virtual institute for 30 middle and high school educators on Africa in world history. | American Historical Association |
| TERM | Richard Rolle's Fire of Love (Incendium Amoris): New Editions, a New Translation, and an Open-Access | Preparation for publication of three print volumes and an open-access website focused on Incendium Amoris [The Fire of Love] by the medieval English hermit and mystic Richard Rolle (c. 1300-1349). (24 months) | Trinity University |
| TERM | Between Memory and the Archive: Jewish Print Culture | A two-week residential institute for 25 college and university faculty exploring the history of Jewish print culture in New York City and Rochester, New York. | Case Western Reserve University |
| TERM | Harvard Library of Ukrainian Literature | Preparation for publication of five volumes of modern Ukrainian literature translated to English, including an anthology of Ukrainian-Jewish poetry, two novels, and two plays, in both print and digital format. (36 months) | Harvard University |
| TERM | The Rokhl Brokhes Project | Preparation for print publication of twenty stories in English translation by Rokhl Brokhes (ca. 1899-1945), a modern Yiddish woman writer who was murdered by the Nazis. (24 months) | Vanderbilt University |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | Continuance of the NEH-Hagley Fellowship on Business, Culture, | 12 months of stipend support (1 - 3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | Eleutherian Mills Hagley Foundation Inc. |
| TERM | Ghost Writers of Upper Egypt: A Unique Archive of Arabic Field Diaries in the | Preparation for print publication of hand-written diaries of Egyptian foremen who assisted American archaeologists in their excavations in 1913 -1947. (36 months) | Harvard University |
| TERM | Expanding UCF’s Center for Humanities and Digital Research (CHDR) | The construction of a digital humanities laboratory within a new campus building, and the purchase of equipment and software, server storage space, and other furnishings in order to foster collaborative humanities learning and research, digital preservation of collections, and public programming. | University of Central Florida |
| TERM | Long-Term Advanced Research Fellowships at the American Research Institute in Turkey Overseas Research | 12 months of stipend support (1–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | American Research Institute in Turkey, Inc. |
| TERM | Slavery and Early Modern Philosophy | A three-week residential institute for 25 higher education faculty to examine the subject of slavery and modern philosophy. | Georgetown University |
| TERM | Cincinnati Sounds: Exploring a Musical City’s Spaces, Places and Sounds | A residential program for 60 higher education faculty and humanities professionals to examine migration and the evolution of Cincinnati’s musical landscape. | University of Cincinnati |
| TERM | In Our Own Voices: Asian Americans, Native Hawaiians, and Pacific Islanders in the Pacific | Two week-long, residential workshops for 72 K-12 educators to learn about the histories of Asian Americans, Native Hawaiians, and Pacific Islanders in the Pacific Northwest. | Wing Luke Memorial Foundation |
| TERM | Little Tokyo: How History Shapes a Community Across | Two five-day, residential workshops for 72 secondary school teachers on Japanese American history and community history through Los Angeles’s Little Tokyo neighborhood. | Japanese American National Museum |
| TERM | Land as Archive: Natural and Human Histories of the New York Botanical | A residential program for 60 higher education faculty to study the cultural, ecological, and geospatial history of New York City. | New York Botanical Garden |
| TERM | Under One Roof: Teaching Immigration and Black History | Two one-week residential workshops for 60 middle and high-school educators to study community-based immigration and Black histories in the Civil War/Reconstruction and Ellis Island eras. | Lower East Side Tenement Museum |
| TERM | The Democratization of the Automobile Industry: Construction, | Two place-based workshops for 36 K-12 educators each on the historical, economical, and cultural impact of the automobile industry on the Midwest and broader United States. | Ball State University |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | Visual Culture of the American Civil War and Its Aftermath | A two-week residential institute for 25 higher education faculty on the visual culture of the American Civil War and its aftermath. | CUNY Research Foundation, Graduate School and University Center |
| TERM | Wide-Open Town: Kansas City in the Jazz Age and Great | Two week-long workshops focused on the “Golden Age” of the 1920s and 1930s in Kansas City for a total of 72 K-12 teachers and museum educators. | University of Missouri System |
| TERM | Teaching Environmental Humanities through Landscape Architecture | A residential program for 72 K-12 educators to study environmental humanities and place-making through the lens of landscape architecture in Washington, D.C. | American Society of Landscape Architects Library & Education Advocacy Fund, Inc. |
| TERM | Disputatio and the Pursuit of Wisdom in the Humanities | A two-week residential institute for 25 high school humanities educators to help them develop teaching materials based on the medieval philosophical method of disputatio. | Baylor University |
| TERM | Sailing to Freedom: New Bedford and the Underground | Two one-week residential workshops for 72 grade 5-12 educators to study abolitionism and the Underground Railroad in the port city of New Bedford, Massachusetts. | New Bedford Port Society |
| TERM | The Problem of the Color Line: Atlanta Landmarks and Civil Rights History | Two one-week residential programs for 72 K-12 educators on the civil rights movement and desegregation in Atlanta. | Georgia State University Research Foundation, Inc. |
| TERM | From the Fragments: Places and People in Colonized New | A residential program for 72 K-12 educators that would take an interdisciplinary approach to studying colonial and ecological history in the Great Bay Estuary. | University of New Hampshire |
| TERM | CALIFORNIA DREAMIN': MIGRATION, WORK, AND SETTLEMENT IN | Two one-week, residential workshops for 72 educators about migration and agricultural labor history in rural California. | CSUB Auxilliary for Sponsored Programs Administration |
| TERM | Whose Revolution?: Multiple Narratives of the American Revolution and Its Legacies in | A combined virtual and residential format program for 60 K-12 educators that explores the histories of Black and Indigenous people and women during the American Revolution. | Massachusetts Historical Society |
| TERM | Foundations of Our Nation: Liberty State Park and the Hudson | Two one-week residential workshops for 70 K-12 educators on the histories and cultures of the Hudson River estuary. | Rutgers University |
| TERM | From Clotilda to Community: The History of Mobile Alabama's | Two one-week residential workshops for 72 K-12 educators to explore the history of the slave ship Clotilda and the Africatown community in Mobile, Alabama, from the Civil War to today. | Spring Hill College |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|---|
| TERM | The Long Road from Brown: School Desegregation in Virginia | Two one-week residential workshops for 60 K-12 educators on school desegregation in Virginia, followed by two virtual sessions during the following school year. | Old Dominion University Research Foundation |
| TERM | Voices of the Ancients: Archaeology and Oral History in the | A residential program for 72 K-12 educators that uses archaeological methods to examine Indigenous history and cultural heritage in southern Utah. | Southern Utah University |
| TERM | Long-Term Research Fellowships at the Consortium for History of Science, Technology & | 12 months of stipend support (1–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | Philadelphia Area Center for History of Science |
| TERM | The Praxis of Care: Carceral Disruptions and Community | Research and writing leading to a co-authored book that examines the experience of incarceration and caring for inmates in Maine and Massachusetts. (32 months) | Colby College |
| TERM | On Hallowed Ground: Gettysburg in History & Memory | Two one-week residential workshops for 72 K-12 teachers on the role of Gettysburg in Civil War history and how it is remembered. | Gettysburg College |
| TERM | Bvlbancha Rising: Louisiana Landmarks and Climate Change | A residential program for 60 higher education faculty to explore the impact of climate change on sites of historical and cultural significance to several groups in Louisiana. | Tulane University |
| TERM | Humanities Perspectives on | A three-week residential institute for 30 higher education faculty to gain humanities perspectives about artificial intelligence. | University of Utah |
| TERM | SCS-NEH Fellowship at the Thesaurus Linguae Latinae | 12 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows. | Society for Classical Studies |
| TERM | SCS/NEH Fellowship at the Thesaurus Linguae Latinae | 12 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows. | Society for Classical Studies |
| TERM | IMHM Visual Collections Storage and Preventative Conservation Project | Improvement of storage and environmental conditions for the Indiana Medical History Museum visual collections by adding insulation under the roof deck, installing blackout window shades, renovating water damaged walls and ceiling, and updating physical storage. | Indiana Medical History Museum, Inc. |
| TERM | City Life at Classic Maya Palenque, Mexico | Field research at the Maya site of Palenque in southwest Mexico, leading to a scholarly monograph and a publicly accessible website in both English and Spanish. (36 months) | Regents of the University of California, Berkeley |
| TERM | Creating the Mara Cultural Heritage Digital Library for Access to Regional Tanzanian Oral Tradition, Linguistic | The digitization and transcription of recorded oral tradition and other documents from Tanzania’s Mara Region, compiled by Dr. Jan Bender Shetler between 1995 and 2010, to be included in the open-access Mara Cultural Heritage Digital Library (MCHDL). | Goshen College, Inc |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | Building Capacity for the Boston Athenæum | The establishment of a full-time position for a paper conservator specializing in fine art and photography, indirect costs for a related conservation laboratory, and the purchase of supplies. | Boston Athenaeum |
| TERM | A Biography of Native Hawaiian Leader and Scholar, Haunani-Kay Trask | Preparation of a coauthored book on the life and work of Haunani-Kay Trask (1949-2021), Native Hawaiian scholar, educator, poet, and community leader. (24 months) | University of Hawaii Systems |
| TERM | Building Climate Resilient Spaces for the Humanities: UIC’s Jane Addams Hull-House Museum & Gallery 400 as | Comprehensive operational assessments and utilities audits for University of Illinois at Chicago’s National Landmark Jane Addams Hull-House Museum and Gallery 400. | University of Illinois at Chicago |
| TERM | Jazz & Heritage: Making Louisiana’s Music and Cultural | The cataloging and digitization of 806 audiovisual assets from the Amy Nesbitt and Heritage Collections of the New Orleans Jazz & Heritage Festival Archives. | New Orleans Jazz and Heritage Foundation, Inc. |
| TERM | Long-Term Research Fellowships at the American Overseas Research Centers | 16 months of stipend support (2–4 fellowships) per year for two years and a contribution to defray costs associated with the selection of fellows. | Council of American Overseas Research Centers |
| TERM | Value, Self-Worth, and the Market in the Black Spanish Caribbean in the Age | Preparation of a co-authored book on Black negotiation of bodily value in the Spanish Caribbean and its economic and political implications (1680 to 1790). (36 months) | University of Wisconsin System |
| TERM | Research Libraries Collection Spaces Construction Design Standard | The development of a Research Libraries Collection Spaces Construction Design Standard to guide sustainable improvements to the research libraries of the New York Public Library. | New York Public Library |
| TERM | Moving Freedom Forward: Teaching a More Inclusive History | A two-year cooperative agreement that would produce a new volume of classroom resources as part of NEH’s longstanding relationship with NHD, in response to the U.S. National Strategy to Counter Antisemitism. | National History Day, Inc. |
| TERM | Geography and Justice in the Public Humanities | A two-week residential institute for 25 college and university faculty exploring intersections of geography and social justice in public-facing humanities scholarship. | Northeastern University |
| TERM | Reimagining the U.S.-Mexico Border: Transcending Boundaries through Multimodal | A two-week, combined-format institute for 25 K-12 educators (focused on K-5) on cultural imaginings of the U.S.-Mexican border. | University of New Mexico |
| TERM | LGBTQ+ Histories of the United States | A two-week, combined format institute for 30 middle and high school teachers on the histories of LGBTQ+ communities in the United States. | CUNY Research Foundation, Graduate School and University Center |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|---|
| TERM | Hurricane Ian Documentary and Oral History | NULL | Florida Humanities Council |
| TERM | Upstander Academy: Rethreading the Needle of Native American History | A two-week, residential institute for 25 teachers of grades 3-12 on seventeenth and eighteenth century Native American history, to be held in Boston and New England. | Upstander Project Inc. |
| TERM | Buddhist Perspectives on the Natural World in an Age of Global | A two-week residential institute for 25 higher education scholars on Buddhist perspectives and climate change. | Mangalam Centers |
| TERM | Bridging Histories: Angel Island and Asian American | A two-week combined format institute for 25 K-5 educators on the history and legacies of Asian immigration to the United States in San Francisco, California. | Montclair State University |
| TERM | Musics of the United States: Telling Our Stories | A two-week in-person institute for 30 higher education faculty to develop new ways to teach the history of American music. <style></style> | American Musicological Society, Inc. |
| TERM | Tales from the Chihuahuan Desert: Borderlands Narratives about Identity and | A two-week institute for 25 secondary school educators to study the history and literature of the borderlands. | University of Texas, El Paso |
| TERM | The City of Brotherly Love: Religious Diversity, Freedom, and the Founding of the Nation in | A new, two-week residential institute for 25 K-12 educators (grades 9-12) focused on religious communities of early Philadelphia and their significance in the founding of the U.S. | Dialogue Institute |
| TERM | The Immigrant Experience in California through Literature and | A two-week, residential institute for 25 K-12 teachers to explore California's immigration history through literary and historical texts. | San Jose State University Research Foundation |
| TERM | Indigenous Histories of the U.S.-Mexico Borderlands | A two-week, combined-formant institute for 25 middle and high school teachers on the histories and cultures of Indigenous peoples of the U.S.-Mexico borderland region. | Northern Arizona University |
| TERM | The Souls of Black Folk | A two-week, residential institute for 25 high school teachers to learn the fundamentals of African American studies. | University of Massachusetts, Amherst |
| TERM | Preserving Seattle's Chinatown-International District "Eng Family Homestead" | Restoration of the Eng Family Homestead to its original 1937 condition, for use as an exhibition and education space. Activities would include upgrades to the electrical and security systems and purchase of audiovisual equipment, furnishings, and fixtures. | Wing Luke Memorial Foundation |
| TERM | Born-Digital Scholarly Publishing: | A three-week hybrid summer institute to train participants in born-digital scholarly publishing methods. | Brown University |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--|
| TERM | Long-term Research Fellowships at the Palestinian American Research Center in Palestine. | 10 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | Palestinian American Research Center |
| TERM | Pauline Trigrere: Fifty years of American fashion entrepreneurship and design: Kent | The digitization of 106 fashion illustration books dating from 1944 to 1994 and 226 pressbooks dating from 1942 to 1992 by designer Pauline Trigrère (1908–2002) | Kent State University |
| TERM | New-York Historical Society NEH Fellowship Program | 10 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows. | New York Historical Society |
| TERM | Increasing Care for the Kurt Vonnegut Museum and Library's Collection | The purchase and installation of climate control equipment, a security system, new lighting, and exhibition cases to ensure that the memorabilia and manuscript collections at the Kurt Vonnegut Memorial Library (KVML) are preserved and secure. | Kurt Vonnegut Memorial Library, Inc. |
| TERM | Pandemics and Public Health Crises in United States | A two-week combined-format institute for 30 higher education faculty to study disease, public health, and U.S. history from the late nineteenth through the twentieth centuries. <style> </style> | Ohio State University |
| TERM | NEH Postdoctoral Fellowship at the Linda Hall Library | 9 months of stipend support (1–2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. | Linda Hall Library Foundation |
| TERM | Boston Public Library - National Digital Newspaper Program | Digitization of 100,000 pages of Massachusetts newspapers published prior to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP). This phase would continue to focus on papers of record in the state, as well as eighteenth-century newspapers. | Boston Public Library Fund, Inc. |
| TERM | The American Revolution: Subjects, Citizens, | Two one-week residential workshops for 72 K-12 teachers on the significance of Fort Ticonderoga in the American Revolution. | Fort Ticonderoga Association |
| TERM | Indiana Historic Newspaper Digitization Project | The digitization of 100,000 pages of Indiana newspapers published between 1896 and 1963 with an emphasis on newspapers from northern Indiana. This project will also digitize 178 issues of Frederick Douglass's newspapers from microfilm held at Indiana University, Indianapolis. | Indiana State Library |
| TERM | Re-Centering Global Humanities in the Contemporary World | A three-year project to revise a general education global humanities requirement and connect its curricular content to career paths. | CUNY Research Foundation, College of Staten Island |
| TERM | The Public Uses of the Past Summer Institute | A two-year project to design and run a summer institute in public history for underserved populations of Los Angeles high school students interested in post-secondary education. | Loyola Marymount University |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|---|
| TERM | Students Archive the Bronx: Building Literacy for Multilingual Learners through | A two-year writing curriculum initiative to engage students with Bronx community archives and create multilingual teaching resources on local history and culture. | CUNY Research Foundation, Lehman College |
| TERM | Communities of Care: Stories from South Asian American Healthcare Workers | The collection of fifty oral history interviews, a full-time oral history storyteller-in-residence program, and the creation of a digital exhibit, social media, and website content. The project would document South Asian American healthcare workers' experiences of being employed on the frontline of the COVID-19 pandemic. | South Asian American Digital Archive, NFP |
| TERM | Transmission Regained: Recalling Traditional Lifeways through Intergenerational Oral History in the | The creation of an intergenerational oral history collection of 42 interviews, which would explore alienation from nature and traditional practices in the face of climate change in Queens, New York. | CUNY Research Foundation, LaGuardia Community College |
| TERM | Naye Farbindungen (New Connections): Online Yiddish Study and Community during COVID | The creation of 25 audiovisual interviews and a collection of digital materials to explore Yiddish cultural resilience through the surge in online Yiddish-language study and community-building during the pandemic. The project would make the collection of interviews available online and create an accompanying virtual exhibition. | National Yiddish Book Center, Inc. |
| TERM | Entre Nosotras: Preserving Oral Histories of Migrant Farmworker Mothers | The collection, archiving, and digitization of oral histories of 15 migrant farmworker mothers in the Río Grande Valley, Texas, as well as access to those histories. | University of Texas Rio Grande Valley |
| TERM | Developing Humanities-Focused Curricula in | A three-year project to create a humanities concentration within a data science major and a minor in data science and humanities. | Old Dominion University |
| TERM | Roofing Renovation | Renovations to the roof of the Elmhurst Art Museum in Elmhurst, Illinois, to protect its permanent collections and sustain humanities programming. | Elmhurst Art Museum |
| TERM | Medieval Liturgy: Tutorials for Students, Teachers, | A three-year project to develop a set of teaching videos on medieval liturgy for students and faculty at Notre Dame, as well as the scholarly or lay community at large. | University of Notre Dame |
| TERM | Shuler Theater Restoration Project | Replacement of obsolete water, sewer, and electrical systems in the 1915 Shuler Theater located in Raton, New Mexico. | City of Raton |
| TERM | Woven in Wool: The Rebirth of Traditional Coast Salish Regalia | Implementation of a six-month exhibition centered on the cultural and political significance of traditional wool regalia common to the nineteenth-century Coast Salish peoples of the Pacific Northwest. | Burke Museum Association |
| TERM | Urban Archive: Collections Management and Engagement | The development of new features for Urban Archive's digital infrastructure, which serves as a collections management system and location-based digital platform for cultural organizations. | Urban Archive, Inc. |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--|
| TERM | SubjectSpotter: Automation & Subject Tagging Historical Texts | The development and testing of AI-based software that uses named entity recognition and large language models to automatically create subject tags for digitized cultural heritage materials to enhance search and usability. | University of South Dakota |
| TERM | Investigating the Effect of Material Versus Digital-born Features in Automatic Handwriting | Design and development of computer vision techniques and tools to improve detection of handwritten marginalia in digitized texts. | Northeastern University |
| TERM | Booksnake: Development and Dissemination of a Scholarly App for Comparing Digitized Archival Materials in Physical Space | Development and testing of new features for the Booksnake mobile app that projects digitized primary sources into interactive 3D spaces to enhance humanities teaching and learning. | University of Southern California |
| TERM | Lives in Translation: Lead Through Language | The creation of a certificate program in translation and interpretation, and the development of its curricular, service-learning, and language-documentation components. | Rutgers University, Newark |
| TERM | Sacred Diné'tah | A one-year forum series and subsequent digital publication project focused on the Navajo concepts of land and dwelling. | Navajo Nation Tribal Government |
| TERM | Exploring the Dimension of Russia and Otherness | A two-year project to develop an open educational resource textbook that would examine Black intellectuals' engagement with Russian/Soviet intellectuals and the cultures of the Soviet Union. | Howard University |
| TERM | Building Community and Belonging for Hispanic Students through the Humanities | The creation of an advanced course, a community-wide speaker series, and digital humanities resources for the study and teaching of Spanish language and culture for heritage speakers. | Research Foundation for the State University of New York |
| TERM | Buried Blueprints of Black Education | A two-year curriculum development project focused on the histories of Black education in the United States. | Morgan State University |
| TERM | Puerto Rican History of Health Goes Digital | A two-year project to digitize primary documents related to the history of medicine and public health in Puerto Rico and their incorporation into multiple courses. | University of Puerto Rico, Medical Sciences Campus |
| TERM | Voices of Silicon Valley: Using Heritage Discourse to Counteract Placelessness and | A three-year oral history project on the history of Silicon Valley. | De Anza Community College |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | Echoes of Wai (Water): Oral Histories from Maui | A project to collect oral narratives related to the history, present, and future of water on Maui, focusing on the “Four Great Waters” area of Central Maui as well as the Lāhainā area. | University of Hawaii Systems |
| TERM | “Still Standing”: Stories of Resilience from South Asian American Small | The collection of 30 oral histories documenting the experiences of South Asian American small business owners during the COVID-19 pandemic. The oral histories would be made available online with supporting materials and virtual exhibits. | South Asian American Digital Archive, NFP |
| TERM | Building Gullah Geechee Resilience to Climate Change Through Spaces of Abundance in the Salt Marsh of Sapelo | Documenting the impacts of flooding, land loss, and sea level rise on a Gullah Geechee community through oral histories, photography, and mapping of culturally significant sites. The project would make its outcomes publicly available for research and create an exhibit in community spaces on Sapelo Island and at the University of Georgia. | University of Georgia |
| TERM | Black Humanities Initiative: Embedding the Black Experience in | A two-year project to expand a Black studies minor into a major. | Iona University |
| TERM | Empowering Accessible Digital Humanities through the Vizling Content | Development and testing of content creation features in the Vizling App that converts multimodal texts into fully accessible versions for blind and low-vision users. | Wichita State University |
| TERM | Mapping Resistance of Africans and African Descendants to Colonialism and | A 15-month project to create curricular materials on resistance of Africans and African descendants to segregation and colonialism in the late twentieth century. | Delaware County Community College |
| TERM | Identifying, Preserving, and Amplifying Black Appalachian Experiences and | The documentation and preservation of tangible and intangible cultural heritage resources about Black and African American Appalachians. | Appalshop, Inc. |
| TERM | Making the Digital Dance: Creating Access to Dance Archives Through | The creation of a digital commons for dance information that will enable data exchange between the digital commons and individual archives to facilitate historical dance research. | University of Alabama |
| TERM | Toward an Archaeology of Lived Experience: Modeling Embodied | The creation of a virtual model and garden of a Pompeian house using excavation, LiDAR scanning, and integrated 3D-GIS to investigate the ways that people of different genders, ages, and physical conditions experienced domestic space. | Cornell University |
| TERM | Resisting Erasure and Asserting Afghan Cultural and Community Resilience | Documenting first- and second-generation Afghan American and recent Afghan refugee communities in the U.S. The collaborative project would record cultural resiliency and experiences of the COVID-19 pandemic through oral history interviews, digital storytelling, and participatory archiving events. | San Jose State University Research Foundation |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|--|
| TERM | Curatorial Studies: Expanding the Impact of the Humanities through Interdisciplinary and | A two-and-a-half-year project to develop an interdisciplinary program and minor in curatorial studies. | Hamilton College |
| TERM | A People's Oral History of Coal | The collection and curation of 25 oral histories from Apsáalooke elders and tribal members who hold knowledge about the development and governance of a coal economy on the Crow Indian Reservation. | Montana State University |
| TERM | Creating New Minors in the Medical and Legal Humanities | A three-year curricular and professional development project to create two new minors in medical humanities and legal humanities. | University of California, Santa Barbara |
| TERM | The Ground Beneath Our Feet: Centering Place-Based Experiential Humanities in the | A two-year project to form a local humanities consortium that would facilitate experiential learning and public humanities projects within the undergraduate curriculum. | Pace University |
| TERM | Studying Oak Woods: A Curriculum Development and | The development of a curricular project focused on the Oak Woods Cemetery, located on Chicago's South Side. | University of Chicago |
| TERM | Discovering Where We Are: Place-Based Experiential Learning on Two-Year Commuter | A three-year project to create experiential learning courses and community-based student projects at a two-year college. | Georgia State University Research Foundation, Inc. |
| TERM | Descendant-led Excavation at the Reconstruction-Era Black Civil War Veteran Community at Bass Street, Fort | Collection of oral histories and an archaeological excavation examining a neighborhood in Tennessee founded by Black Civil War veterans. -----(24 months) | Vanderbilt University |
| TERM | Water Justice and Technology | Further development of a web publication and edited volume of scholarship and criticism on the cultural and historical impacts of technology on water stewardship. | New York University |
| TERM | Deepening African American Studies Curriculum and Faculty Development | A two-year project to develop faculty, curriculum, and other resources for a humanities-centered African American studies program. | Prairie View A & M University |
| TERM | Hitch Stories | The creation of a StoryMap to document the history of the hitch fish and its cultural significance to the Tribal peoples of the Clear Lake region of California. | Regents of the University of California, Berkeley |
| TERM | Revitalizing Deaf Studies, Theorizing the Contemporary | A three-year grant to develop an interdisciplinary doctoral program in deaf studies. | Gallaudet University |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|---|
| TERM | Film Study Center - Planning Phase | Strategic planning, property and collection assessments, architectural plans, and stakeholder consultations regarding the development of a film study center on the historic Flaherty Farm in Dummerston, Vermont. | International Film Seminars, Inc. |
| TERM | Enriching the Humanities Curriculum to Embrace Cultural | A three-year project to expand a minor in Hispanic studies, including course and faculty development. | CUNY Research Foundation, NYC College of Technology |
| TERM | Integrating Voices of Refugees and Immigrants: Faculty and Curriculum | A two-year project to expand the French and Spanish curriculum to include refugee and immigrant studies. | Mercer University |
| TERM | Between the Columns: A toolkit for periodical authorship | Refinement, expansion, and documentation of digital methods and tools to assist researchers in identifying authorship in unattributed content printed in newspapers and other periodicals. | Board of Regents of the University of Nebraska |
| TERM | Youth Voices in El Movimiento and the Struggle for Racial Justice along the Front Range of the | A three-year project to develop community-engaged curriculum on the role of young people in Colorado, New Mexico, and Wyoming in the history of the Chicano movement (El Movimiento). | University of Denver |
| TERM | Science, Fiction, and Science Fiction: Building a Digital Library of Teaching Resources for | A three-year project for development and curricular integration of a digital library of interdisciplinary teaching materials exploring connections between science and fiction. | Florida International University |
| TERM | How Beer Made Kings: The Abydos Brewery and the Emergence of | Excavation of Egypt's first industrial-scale brewery, located at the ancient site of Abydos. | New York University |
| TERM | Stories of Language, Communication, and the COVID-19 Pandemic in Kansas Latinx Communities | The recording of 10 oral history interviews detailing the impact of the COVID-19 pandemic on Spanish-speaking and Indigenous language-speaking communities in Kansas. The project would transcribe and translate the oral histories and make them available online in addition to hosting team and community workshops, producing teaching materials, and creating presentations and publications to share findings. | Wichita State University |
| TERM | Implementing an Integrative Health Humanities Certificate Program | A three-year project to implement a health humanities certificate program. | University of Wisconsin, Eau Claire |
| TERM | Interdisciplinary Humanities for a Diverse Campus: Building Minors in Race, Gender, and | The creation of interdisciplinary minors in three areas: race and ethnic studies, women and gender studies, and disability studies. | University of Houston, Victoria |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | The Klezmer Archive Project | The continued development of a digital archive and tools for researching klezmer music. | Klezmer Institute, Inc. |
| TERM | After Constable’s Clouds: Toward A Machine Learning Paradigm for | The further development of computer vision methods to compare and classify features in paintings, specifically those from the Barbizon, Realist, and Impressionist traditions. | Pennsylvania State University |
| TERM | “Skid Row Resilience and the Preservation of Cultural Knowledge Among People Experiencing | The collection of oral histories, photographs, and objects to create a digital and physical archive of the impact of the COVID-19 pandemic on Los Angeles’ Skid Row community, especially the unhoused and housing insecure. | Los Angeles Poverty Department |
| TERM | A Digital Repatriation of a Lost archive of the Spanish Pacific: The Library of The Convent of San Pablo (Manila, 1762) | A project to digitize a collection of more than 1500 rare manuscripts, maps, and early printed materials that were taken in the 18th century from the Convent of San Pablo in Manila, Philippines, and dispersed throughout the Philippines, United States, and United Kingdom. The UK partner, SOAS University of London, is requesting £230,982 from the Arts and Humanities Research Council. | Trustees of Princeton University |
| TERM | Complete the restoration of Mukai Farm & Garden's historic Mukai Cold Process Fruit Barreling Plant; | Restoration of the 1926 Mukai Cold Process Fruit Barreling Plant on Vashon Island, Washington, to increase public engagement and interpretation of Japanese immigration, internment, and innovation in the first half of the 20th century. | Friends of Mukai |
| TERM | Global Book Cultures and the Student Laboratory: Undergraduate Education at the UI | A three-year project to develop an undergraduate laboratory space and related curriculum that would engage students in the study of global print and manuscript cultures. | University of Iowa |
| TERM | Italian in Wonderland: A Curriculum Redesign on an | A three-year project to develop curriculum and open educational resources for interdisciplinary courses in Italian language and culture. | University of Arizona |
| TERM | Murals in Landscape: An investigation of human-nature relationships in | Ethnographic and archaeological research on murals, carved monuments, and a recently discovered road system at the ancient Mayan site of San Bartolo in Guatemala (36 months). | Skidmore College |
| TERM | HVAC System for President Wilson’s Birthplace and Future Education | Replacement of the HVAC system for the Woodrow Wilson birthplace and an adjacent building that will serve as an education center for the Woodrow Wilson Presidential Library in Staunton, Virginia. | Woodrow Wilson Presidential Library Foundation |
| TERM | Flint Institute of Arts Humidification System Replacement | Purchase and installation of energy-efficient humidifiers at the Flint Institute of Arts in Flint, Michigan, to ensure the continued protection of its collections. | Flint Institute of Arts |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--|
| TERM | The Abuelas Project: A National Open-Access Resource | Planning to develop the Abuelas Project, which would identify, collect, and share stories about historic places or sites within Latinx communities nationwide. | Latinos in Heritage Conservation |
| TERM | Humanities Core Competencies as Data Acumen: Integrating Humanities and | The development of eight new courses integrating humanities and data science through experiential learning. | Regents of the University of Colorado, Boulder |
| TERM | Transnational Disinformation Networks and Asian Diasporic Politics | NULL | University of Wisconsin System |
| TERM | Stories of Resilience: Latino Community Health Workers and COVID Response in North | The collection of 25 oral histories from North Carolinian community health workers, primarily from the western part of the state. | University of North Carolina at Chapel Hill |
| TERM | Vssvnochi Anumpuli (Elders Speak): The Past, Present and Future in Choctaw | Conducting 15 oral histories by engaging 30 first-language speakers of the endangered Oklahoma variety of Choctaw. The oral histories, their transcriptions, and English translations would be made available online and would describe the impact of the COVID-19 pandemic on community resilience and cultural heritage loss. | Choctaw Nation of Oklahoma |
| TERM | Salud, to your health! Resources for Teaching Health Narratives in English | A three-year project to develop a digital resource for teaching health narratives in English and Spanish. | University of Iowa |
| TERM | Sustaining Shie’hwif Tue’i Craft Traditions Across Generations | Facilitating a series of intergenerational, community-led workshops on Pueblo of Isleta cultural heritage craftwork that is under threat of loss from the impact of COVID-19. The project would create a mixed and multimedia archival collection, language recordings, craft curricula, and instruction manuals. | Pueblo of Isleta |
| TERM | Rediscovering resilience in the Northern Mariana Islands: Preserving oral history and indigenous | The establishment of the Rediscovering Resilience Initiative and the hiring of one research fellow, who would lead the collection of 50 oral histories from individuals representing farming and fishing communities affected by the COVID-19 pandemic and climate change in the Northern Mariana Islands. | Northern Marianas College |
| TERM | Building the Humanities through Brazilian Studies | A three-year grant to enhance a Brazilian studies program. | San Diego State University Foundation |
| TERM | Hudson Oral History Project | A three-year project to collect oral histories from Jersey City residents and incorporate them into history and composition courses. | Hudson County Community College |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|--|
| TERM | Applied Humanities in Professional | A three-year project to develop an undergraduate applied humanities curriculum in the context of professional education. | New York University |
| TERM | Bootstrapping Pipelines for the Computational | The development of training data and workflows for the computational analysis of Yiddish language and literature, as a case study for other low-resource languages. | Trustees of the University of Pennsylvania |
| TERM | Crafting a Health Humanities Minor | A three-year project to establish a minor in health humanities within the College of Humanities and Sciences. | Virginia Commonwealth University |
| TERM | Towards a Digital Archive of the Atlantic Slave Trades: Unlocking the Records of the South Sea Company | The development of the Digital Archive of the Atlantic Slave Trades, an open-access resource that will digitize, transcribe, translate, and semantically link manuscript materials documenting the South Sea Company and its contribution to the trans-Atlantic and intra-American slave trades. The UK partner, Lancaster University, is requesting £249,788 from the Arts and Humanities Research Council. | William Marsh Rice University |
| TERM | Data Storytelling | The development of a new minor that integrates digital data and analysis into humanities courses, along with a series of faculty workshops in digital humanities. | William Paterson University of New Jersey |
| TERM | Flannery O'Connor and Milledgeville: Collecting the Past | A three-year project to collect oral histories related to the life and work of Flannery O'Connor and produce related podcasts and videos. | Georgia College and State University |
| TERM | Sport Studies in the 21st Century: Amplifying the Latinx Experience in Curricula, | A three-year project to develop the teaching of Latinx communities in sport studies. | Manhattanville College |
| TERM | Revitalizing the Liberal Arts through the Health | A three-year project to develop a health humanities minor. | Bucknell University |
| TERM | Medical and Health Humanities | A three-year project for the establishment of a new minor in medical and health humanities at Sam Houston State University. | Sam Houston State University |
| TERM | Machine Listening in the Age of Artificial Intelligence | Planning and conducting interdisciplinary case studies and a public-facing speaker series examining the historical, social, economic, political, and epistemic impact of machine listening systems in preparation of a special issue in an academic journal and conference tutorial session. | New York University |
| TERM | Imagining Alabama: Writing Through History | The development and implementation of a new summer bridge program and first-year writing curriculum focused on Alabama history, for students in Alabama correctional facilities. | Auburn University |
| TERM | Machines Reading Maps Outside the Neat Line | Further development of an existing digital toolkit, mapKurator, to enhance the ability to automatically identify, recover, and transcribe text from maps. | University of Southern California |
| TERM | Explorations of Rural Experience: Fostering Narrative Imagination and | a three-year project to establish a new minor focused on rural experience, including experiential learning opportunities in Pennsylvania and Alabama | Juniata College |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | Identity, Transformation, and Agency: The Humanities Inside Oregon's Only | A two-year project to expand the university's Higher Education in Prison program | Portland State University |
| TERM | Creating a Team-Taught Interdisciplinary Course and Digital Library on Black | A three-year curriculum development project focused on the histories of Afro-diasporan liberation movements in the United States and the Caribbean. | Howard University |
| TERM | Miami's Unique Advantages to Global Pathways: Enhancing HBCU Students' Opportunities to Succeed Through | A three-year project to develop three new courses in Spanish language and Latino culture in the United States, with an emphasis on the South Florida region. | Florida Memorial University |
| TERM | Improving Transfer Student Writing Success with Upper Division Rhetoric-Based Writing | A two-year humanities initiative to expand curricular offerings in rhetoric-based writing for transfer students. | CUNY Research Foundation, John Jay College |
| TERM | A Pattern of Islands: Ethnography, Remote Sensing, and Community Archaeology in | Investigation of the settlement pattern in Pohnpei and Kosrae in Micronesia using modern technology (drones), and by comparing the findings with oral tales collected from the community. | University of Hawaii Systems |
| TERM | Developing a Diverse and Sustainable Place-Based Humanities Education through | Collaboration between two liberal arts colleges on a three-year project to develop a new sustainability studies curriculum. | Ripon College |
| TERM | Imagining AI in organized labor: Struggles over the value of cultural work | A humanistic analysis and development of journal publications on the ways those working in creative industries engage with generative artificial intelligence technology and its potential impact on arts and culture. | Trustees of the University of Pennsylvania |
| TERM | The Archaeology of Earliest Bermuda, 1610-c.1630 | Archeological excavation investigating the English settlement of Bermuda by the Virginia Company in the 17th century. (24 months) | University of Rochester |
| TERM | Feeding our Ancestors: An Ethnography of Black Seaweed Use in Southeast Alaska | Ethnographic research examining the cultural importance of black seaweed to Alaskan Indigenous cultures, and how climate change is affecting this valuable resource. (36 months) | Sealaska Heritage Institute, Inc. |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|--|
| TERM | THINK at UCSC: Technology and Humanities Integrated | A three-year project to develop humanities courses and modules that engage critically with artificial intelligence. | University of California, Santa Cruz |
| TERM | Images Out of Time: Visual and Material Culture in a Digital | A three-year project creating an undergraduate curriculum in visual studies. | University of Southern California |
| TERM | Resituating the Humanities in Place- Based Learning | A three-year initiative to create a digital repository based on student projects that center issues of displacement and local history in West Central Illinois. | Monmouth College |
| TERM | Instrumental: The Elayne Jones Story | NULL | Women Make Movies, Inc. |
| TERM | Collective Care: Oral Histories of Climate Change in Puerto Rico | A project to record 22 oral histories with three community-based organizations to explore community response and resilience after hurricanes and other climate-related disasters in Puerto Rico. | University of Puerto Rico at Cayey |
| TERM | Herring of Change: An Ethnography of Indigenous Knowledge of Changing Herring and Herring Spawn Distributions around | Creation of an oral history archive with 17 semi-structured interviews and field observations to record the Indigenous Knowledge of herring harvesters whose practices have been adversely affected by climate change and COVID-19 in southeast Alaska. A final report, peer-reviewed paper, presentations, and a short video would also result from this project. | Sealaska Heritage Institute, Inc. |
| TERM | “The Floods Change Everything:” Documenting Food Access and Cultural Resiliency Among New American | The collection of 30 to 40 oral histories and creation of an archive that documents the experiences of resettled refugees with climate change in Vermont and the impact of climate change on their foodways. | Vermont Folklife Center |
| TERM | Implementing a Humanities- Informed Environmental | A three-year project to expand an environmental studies minor into a major. | University of Tennessee |
| TERM | Building a New Liberal Arts Pathway for Incarcerated Individuals: A Shared Intellectual Experience Through | A three-year project to develop credit-bearing, humanities-centered coursework that will offer a pathway to a four-year degree for incarcerated persons. | Western Michigan University |
| TERM | Watersheds for Place-Based, Experiential | The development of an environmental humanities curriculum based on the Cape Fear River in Greensboro, North Carolina. | University of North Carolina, Greensboro |
| TERM | Building a Humanities- Focused Minor in | A three-year curricular project to develop a new humanities-focused minor in creative industries, incorporating experiential learning with community partners | Portland State University |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | Windows to the World: Digital Resources for Global | The creation of new user experience and accessibility features for the Windows to the World educational platform and workshops for K-12 educators. | Trustees of Indiana University |
| TERM | A New Model for Integrated Humanities and | Implementation of a two-year course revision and development project to expand the scope of the existing International Engineering Program | University of Rhode Island |
| TERM | Teotihuacan-Maya Ritual Economies: Excavations at Plaza of the Columns | Excavation and survey to detail the presence and influence of Maya residents at the ancient city of Teotihuacan in central Mexico (c. 1-550 CE). (36 months) | University of California, Riverside |
| TERM | Immersive Digital History Trails: A New Platform for Place-Based Interpretation with Working Prototypes for the History of Jazz, | Development of a location-based notification system that will be tested through the creation of three new heritage tours in Kansas City, and then deployed for the 1400+ local history trails within the Clio website. | University of Missouri System |
| TERM | The Ethics of Conservation Biotechnology: A Conceptual | Research and writing a multi-author volume on the ethics of biotechnology. | Northeastern University |
| TERM | Community Archival Resilience and Engagement (CARE): Voices of AA elders in the San Francisco Bay Area | The collection of 40 photovoice oral history interviews and archival materials documenting elderly Asian American community members' experiences of the COVID-19 pandemic. The project would train community interviewers and deliver a five-minute documentary video, an open-access digital archive, and academic publications. | Regents of the University of California, Berkeley |
| TERM | Kansas Land Treaties Project | A three-year project to revise curriculum and create digital humanities resources that support undergraduate and K-12 teaching about local Indigenous history and culture. | Kansas State University |
| TERM | Culturally Modified Trees in Traditional Landscapes: Documenting The Legacy of Indigenous Foods | Archaeological, dendrochronological, and ethnographic research that documents the modification of living trees in culturally significant ways by Indigenous peoples in Oregon. (24 months) | University of Oregon |
| TERM | Digital Accessibility for Blind Scholars of Antiquity | The integration of six ancient languages into an open-source Braille digital translation platform to enable the creation of digital editions and primary sources for blind and low-vision humanities students and researchers. | Leland Stanford Junior University |
| TERM | The Global Cochlear Implant: Provincializing "Brain Implants" | A humanistic comparative study of cochlear implant technology as an early form of a neural-computer interface. | University of Chicago |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | Flattening the Curve: Mitigating Cultural Heritage Loss in Wisconsin Native | The development of a Rapid Response Community Archivist program to assist Native nations in Wisconsin with urgent archival and collections management projects. | Wisconsin Library Services, Inc. |
| TERM | From Lima to Canton and Beyond: An AI-aided heritage materials research platform for studying globalisation | Applying and refining spectral imaging methods to determine the geographic origins of cultural heritage materials, with a broader goal of illuminating historic patterns of global trade and cultural exchange. The UK partner, Nottingham Trent University, is requesting £109,870 from the Arts and Humanities Research Council. | Hispanic Society of America |
| TERM | Urbanism in Ancient Kush: Archaeological Investigation of Settlement at Jebel | Archaeological investigations of the UNESCO World Heritage site of Jebel Barkal in northern Sudan, one of the most important urban centers of the ancient kingdom of Kush. (24 months) | University of Michigan, Ann Arbor |
| TERM | Enhancing the Living New Deal's Contribution to Digital Humanities | Enhancement of a website publishing comprehensive data on landmarks enabled by the New Deal. The project includes a data audit, incorporation of demographic and spatial data, and new tools for data sharing. | Living New Deal Project, The |
| TERM | Advancing Digital Humanities | A three-year project to advance digital humanities initiatives through faculty and curriculum development. | Ramapo College of New Jersey |
| TERM | Blank Spaces in the Library Archives | a two-year project to develop an archival project involving students and the surrounding community. | California State University, Northridge, University Corporation |
| TERM | Scaling Experiential, Project-Based, Interdisciplinary Curriculum Through Location-Based | A two-year project to develop and expand a humanities general education course designed for first-year students and using project-based learning with a focus on the city of Atlanta. | Georgia State University Research Foundation, Inc. |
| TERM | ClimateLore | Recording 20 oral history interviews to document the impacts of and adaptations to climate change on cultural heritage and folklife in two desert regions of the U.S.-Mexico borderlands. | Southwest Folklife Alliance, Inc. |
| TERM | Inclusive Public History: A Faculty Development and Student Engagement | A three-year faculty study and student engagement program to strengthen and expand the university's concentration in digital and public history. | Montclair State University |
| TERM | Ars Antiqua Online: A Digital Edition of Thirteenth-Century Polyphony | The creation of a resource to transcribe early polyphonic music into standard notation and develop a corpus to allow scholars and students to search, compare, and analyze early music. | Temple University, of the Commonwealth System of Higer Education |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|---|
| TERM | Humanities and the Digital Future of Health and | A three-year project to implement a half major in digital health humanities. | Northeastern University |
| TERM | Updating Seventeen Moments in Soviet History for Longevity, Accessibility and the Non-European Regions of the | The updating of content and upgrading of the technological infrastructure of Seventeen Moments in Soviet History multimedia web resource to enhance usability and provide for long-term sustainability. | Macalester College |
| TERM | Centering Haudenosaunee Places, Archives, and Texts as Educational Resources: Connecting Onondaga | A two-year faculty and curriculum development project centered on Haudenosaunee and Onondaga history, culture, and texts. | Onondaga Community College |
| TERM | Digital Fluency and Experiential Learning: Promoting Digital Humanities in Undergraduate | The development of an interdisciplinary digital humanities undergraduate research track whose courses would feature community-engaged experiential learning. | University of North Carolina, Asheville |
| TERM | Records of Resilience: Stories from Public Housing | The development of a public-facing archive of oral histories from current and former residents of public housing by updating of the National Public Housing Museum’s oral history handbook, updating educational modules and training public housing residents as interviewers, and producing at least 60 new oral histories. | National Public Housing Museum |
| TERM | Mainstreet 360°: An Application for Georeferencing and Layering Historical Photos in a Digital | The design and development of a prototype open-source tool for 360° mapping of historical photographs. | University of Northern Iowa |
| TERM | Exploring Artistic Production with the Artistic Network Toolbox (ANT) | The creation of an open-source platform for network analysis of art and artists. | Tulane University |
| TERM | AI as a Tool, Humanities as a Lens: Developing Interdisciplinary Approaches to | A twelve-month professional and curriculum development project for liberal arts faculty at West Virginia on understanding the social, ethical, and technical aspects of artificial intelligence. | West Virginia University |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|---|
| TERM | Engineering Safety into U.S. Firearms: Inventions, Manufacturers, Outcomes, & | The historical analysis of how safety mechanisms for firearms have evolved and been marketed to consumers over time. | Wesleyan University |
| TERM | Integrating the Humanities and | Implementation of a two-year curricular revision to integrate humanistic method and inquiry into the engineering program | Purdue University |
| TERM | Of Water, Crocodiles, and Kings: Co-producing Kuy history in the | Community-based ethnographic, oral history, and archaeological investigations of the pre-Khmer cultures of the Prey Lang Forest in northern Cambodia. (36 months) | University of Hawaii Systems |
| TERM | Post45 Data Collective: Enhancing Cultural Data Documentation, | Continuing work on the digital infrastructure for the Post45 Data Collective, a peer-reviewed, open-access repository for literary and cultural data after 1945. This stage will support the development of a comprehensive data style guide and set of protocols for interoperability with complementary datasets. | Emory University |
| TERM | Humanities and Health Justice Pathways: Forming First-Generation | A three-year, cross-institutional project between Creighton University and Arizona State University to create a humanities and health justice pathways program. | Creighton University |
| TERM | Food, Floods, and Rivers in the Modern World | A three-year project to develop experiential learning courses and open-access digital materials comparing cultural practices and environmental history in the United States and Vietnam. | Minnesota State Colleges and Universities |
| TERM | Community Heritage Empowerment Toolkit (CHET): A Standards-Based Toolkit for Documenting a Structure’s Life History for Grassroots Heritage | Development of a toolkit containing tutorials, workflows, and technical recommendations to assist small humanities organizations in using smartphone applications to document at-risk structures. | University of Central Florida |
| TERM | Mississippi Dialogues: A Community Collecting Initiative | A collecting initiative from three Tribes whose homelands include the Mississippi River to gather, document, and archive stories and testimonies about their experiences of living in relationship with water, flooding, and climate change. | Anderson Center for Interdisciplinary Studies, Inc. |
| TERM | Humanizing STEM Education: Navigating Future Challenges Through Integrated | Implementation of a three-year curricular revision project to develop an interdisciplinary and experiential model for the general education curriculum | Loyola University, Chicago |
| TERM | The Island Resilience Project: Cultural Heritage and Community Empowerment in | The collection of 10 oral histories as well as other documentation about the cultural heritage of Islote, Puerto Rico, a small and historical fishing village on the north coast endangered by climate change. | University of Puerto Rico, Arecibo Campus |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|---------------------------------------|
| TERM | Embedding Humanities in Interprofessional | The three-year development of a health humanities interprofessional education program at the graduate level. | D'Youville University |
| TERM | Hub, Pathway, Core: Implementing Engaged Humanities | A three-year initiative to develop new curricular pathways emphasizing the “engaged humanities,” which will be open to all students at the University of Portland. | University of Portland |
| TERM | (Re)locating trauma: Mapping the dangers of carceral algorithms through stories of | Research and analysis of the impact of algorithmic decision-making tools on the lives of incarcerated people within and outside of Pennsylvania’s state corrections system. | Bucknell University |
| TERM | Recovering Auraria's Past: Building a Digital Tour of a Displaced Neighborhood and | A three-year grant to create digital and curricular materials related to the university’s development and impact on its neighborhood. | Regents of the University of Colorado |
| TERM | Reimagining African American Studies | A three-year project to revise an African American studies program. | Illinois College |
| TERM | Leading with Humanities to Enhance Science Education: Developing | A three-year curricular and faculty development project to create and launch an interdisciplinary science and technology studies MA/MS program for the diverse student body at a regional public university. | Southern Connecticut State University |
| TERM | An Intergenerational Knowledge-Sharing Oral History Project | Training students, ages 14 to 20, to conduct and record 45 video oral history interviews with elders in Taos, N.M. | True Kids 1 |
| TERM | Community Networks and Narratives: Launching a Digital | The development of an interdisciplinary minor in digital and public humanities. | Saint Mary's College |
| TERM | Encoding Empire: Exploring the Correspondence of Catherine the Great | Further development of a database of Catherine the Great’s correspondence, as well as tools for scholarly analysis and editing. | University of Southern California |
| TERM | Women at the Los Angeles-Tijuana Border Project | The development of a project to study and preserve the history and culture of Women at the Los Angeles-Tijuana (WALAT) border region, including the development of a Gender and Border Studies minor. | Mount St. Mary's University |
| TERM | Emphasis in Technology and | A three-year project to implement a “Technology and Human Values” certificate. | Newman University |
| TERM | Health and Illness in South Florida: Implementing a | A three-year project to develop five new courses and establish a new interdisciplinary minor in health humanities for undergraduates. | Florida Atlantic University |
| TERM | MAYALEX: A comparative lexical database of early | The expansion of an existing digital infrastructure for Indo-European languages to include creation of a set of linked online etymological dictionaries for early Mayan languages. | University of Texas at Austin |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | Forgotten Frontera: The Mexican American Southern | A curricular and co-curricular enrichment initiative focused on the cultural and historical roles of Mexican Americans in the Southern Plains region. | West Texas A & M University |
| TERM | Community and Practitioner Collaboration in a Liberal Arts Approach to Human- | A two-year program of curricular and faculty development for a new interdisciplinary concentration in human-centered design. | Board of Trustees of Whitman College |
| TERM | Multi-Track Survey Courses: A Thematic Approach to Teaching and Learning History and | A three-year project to revise introductory-level U.S. history courses and create new Mexican American and African American history courses. | Lone Star College System District |
| TERM | Idrisi: An Open Library of Historical Geography of the Premodern Islamic World | Creation of new datasets containing geographic locations and place names extracted from transcriptions of premodern Islamic texts that will be shared with existing open-source gazetteers and machine learning transcription software that support humanities research. <br class="SCXW160617712 BCX0" style="margin: 0px; padding: 0px; user-select: text; -webkit-user-drag: none; -webkit-tap-highlight-color: transparent; text-wrap: nowrap !important;" /> | University of Maryland, College Park |
| TERM | Implementing the Vincentian Social Justice General | A three-year project to launch a minor in Vincentian social justice | Niagara University |
| TERM | Prosperity, Plants, and Pesticides: The Dangers and Opportunities of | Research for a book manuscript exploring how the use of agricultural biotechnology impacts both local economies and health outcomes. | University of Georgia Research Foundation, Inc. |
| TERM | Project Ballyhoo: Analyzing Publicity Text and Promotional Image Reuse across 20th Century Digitized | Large-scale computational analysis of U.S. periodicals from the early twentieth century to better understand the broad cultural impacts of mass communication and publicity. | University of Wisconsin System |
| TERM | Oral History in Interdisciplinary Community College Pedagogy: Centering the Community in the Classroom | A two-year project to develop faculty workshops and experiential learning activities on teaching students how to conduct oral histories in the community. | CUNY Research Foundation, LaGuardia Community College |
| TERM | How Ethnography Reveals the Human Story of Unusual Geological Encounters: Lessons | Ethnographic research on how Puerto Rico residents interact with and make sense of the island’s natural landscape and natural disasters. | American Geophysical Union |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--------------------------------------|
| TERM | Establish a New Broadcast and Production Studio That Will Serve as a Hub for KZYX's | Construction and renovation of a new broadcast and production studio in Ukiah, California, to expand access to humanities programming by Mendocino County Public Broadcasting. | Mendocino County Public Broadcasting |
| TERM | Writing History Curriculum for the | A three-year curricular initiative to create new modules for use in introductory world history courses. | Washington State University |
| TERM | Truth Telling About Collective Resilience with Diasporic Communities: Navigating | The recovery of documentation and the organization of in-person gatherings to collect oral histories associated with the history of racial violence in Forsyth County, Ga. The oral histories would be made available online via a portal, along with an interactive map and educational materials. | George Mason University |
| TERM | Bridge Readability Tools for Historical Language Text Analysis and Data- | The further development of The Bridge Readability Tools platform for analyzing and teaching ancient Greek and Latin texts. | Corporation of Haverford College |
| TERM | Robot Existentialism: Artificial Intelligence | Research and writing a co-authored book on existential philosophy and artificial intelligence. | University of Puget Sound |
| TERM | Global Horizons: Reimagining and Reinvigorating the History Survey | A three-year curricular and faculty development program to reshape general education history survey classes, creating twenty new thematic global history courses. | Mercy University |
| TERM | Developing a Digital Platform for the Mapping Racism and Resistance in | The development of a platform to map and visualize racial covenants in early 20th Century Milwaukee. | University of Wisconsin System |
| TERM | MemoryScan: Humanizing Digital Twin Environments | The development of 3D virtual reality methods to help elicit memory recall from current and former residents of a community in Florida to study how this technique can aid in collecting and documenting oral histories. | University of Central Florida |
| TERM | Native American and Indigenous Studies in the General Education | A three-year curricular and faculty development project in conjunction with the Seneca Nation to incorporate the teaching of Native American and Indigenous Studies into general education classes required for all first-year students. | St. Bonaventure University |
| TERM | Resilience and Care in Black Communities: The COVID-19 pandemic in East St. Louis, Illinois | The collection of twenty oral histories with African American elders and first responders, and the facilitation of three community archive creation events, to document participants' experiences during the COVID-19 pandemic. The oral histories and digitized objects would be made available online via the University of Illinois Library. | University of Illinois |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---------------------------------------|
| TERM | Trees, Trails, Culture, and History of the Pālanui Preserve: Using Experiential Learning and | A three-year project focused on curriculum development and the creation of an archive combined with campus and community activities exploring a natural and cultural heritage site adjacent to the college's Pālanui campus. | University of Hawaii Systems |
| TERM | OCR Correction by Improving Robustness to Orthographic Variation in Yiddish, | A partnership between the National Yiddish Book Center and the Linguistic Data Consortium at the University of Pennsylvania to refine a method to improve error correction in optical character recognition for Yiddish. | National Yiddish Book Center, Inc. |
| TERM | Re-envisioning Ethics Access and Community Humanities (R.E.A.C.H.) Initiative: Integrating | A two-year project to implement an integrated ethics curriculum. | Salisbury University |
| TERM | Outpost of Empire: Kormantine, the slave trade, and England's first | Excavation and non-invasive surveys of the earliest English colonial outpost in Africa, Kormantine Fort (1631-1665), located in modern-day Ghana (36 months). | Syracuse University |
| TERM | Grit and Resilience: Developing a Community-Centered Approach to Documenting | The development of a digital primary source set and the digitization of select collections at Tacoma Public Library, as well as intergenerational interviews from the Tacoma, Washington community focused on climate change. | Tacoma, City of |
| TERM | Developing an Asynchronous Online MA in English | A three-year project to develop a 30-credit online asynchronous graduate program in English. | South Carolina State University |
| TERM | Creating Expansive Approaches to the Teaching of Writing in a Southern California Border | Faculty intellectual enrichment opportunities and development of teaching resources that will facilitate development of writing course curriculum that centers a global rhetorics approach. | San Diego State University Foundation |
| TERM | Boundless Love: Changing Understandings of | A two-year project to develop an interdisciplinary course sequence for undergraduates on Americana music. | Belmont University |
| TERM | Building Resilience: Archaeological Landscapes, Climate Anomalies, and Risk Mitigation on the North Coast of Peru, 1100 BCE- | Archaeological and ethnographic research investigating pre-Columbian flood management features, and how small-scale Peruvian farmers today use these relic landscapes, especially during severe floods associated with El Niño years. (36 months) | Vanderbilt University |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | Constructing the "I" in Artificial Intelligence: Perceptions of Teaching with Chat | An ethnographic study of beginning teachers in Los Angeles and Hawai'i and their understanding of ChatGPT's influence on teaching in culturally and linguistically diverse classrooms. | California State University, Dominguez Hills Foundation |
| TERM | Cultural and Community Resilience in | The collection of 25 oral histories and the creation of a StoryMap with relevant cultural heritage sites for the Gullah/Geechee Alkebulan Archive. | Regents of the University of Minnesota |
| TERM | Re-Placing the Gilded Age and Progressive Era: A SUNY Faculty Study Group Transforms the Teaching and | A curricular collaboration project to reconceptualize the research and teaching of the Gilded Age and Progressive Era. | Research Foundation for the State University of New York |
| TERM | Humanities at Work Graduate Internships for the | Development of a three-year internship program for 15 doctoral students in the humanities. | Washington University in St. Louis |
| TERM | Rooted: Integrated Humanities and Agriculture | A three-year project to implement an agricultural humanities minor. | Morningside University |
| TERM | Creating a Book Studies Minor | A three-year project to develop an undergraduate minor in book studies. | Trustees of Indiana University |
| TERM | Teaching the Humanities at the Jane Addams Hull-House Museum | A three-year project that starts with a curricular development workshop for 15 humanities faculty, using the Jane Addams Hull-House Museum as a teaching resource, followed by a fall seminar series, and the implementation and evaluation of the courses created. | University of Illinois at Chicago |
| TERM | Our Changing Climate: Cultural Resiliency in | A project to create 30 long-form video interviews with individuals from diverse backgrounds in central and eastern Oregon who are experiencing climate change. | High Desert Museum |
| TERM | The Interdisciplinary Minor in Ethics, Society, and the | A two-year project to create a minor in ethics, society, and the institution of business | College of the Holy Cross |
| TERM | A River of Memories: Preserving Lived Experience in the Borderlands of the Rio Grande Valley, | The creation of four long-form oral history interviews from each of the four counties in Rio Grande Valley, Texas, conducted by ENTRE, a film center and regional archive in the area. | Trustees of Columbia University in the City of New York |
| TERM | Connecting Threads: Digitally Connecting Collections, Expanding Public Engagement | Design and launch of a digital project on the histories of global fashion using collections from multiple cultural heritage museums and the release of open-source software designed for smaller organizations to use for building their own global history projects. | George Mason University |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | Placemaking in Practice: Museums, Archives, Gallery Studies Certification | A three-year project to develop minor and certificate programs in museums, archives, and gallery studies. | Regis University |
| TERM | Deep Mapping for Community Resilience in Hamtramck, MI | The expansion of the Hamtramck Explorer deep map to include local archival and archaeological objects, the ability for the public to submit their own community stories and information, and an enhanced mobile interface. | Wayne State University |
| TERM | A New Home for the Center for Louisiana Studies in the Historic J. Arthur Roy | Renovation of a historic house on the campus of the University of Louisiana at Lafayette to accommodate the university's Center for Louisiana Studies. | University of Louisiana at Lafayette |
| TERM | The Edinburgh Companion to the Spanish Civil War | Research and writing leading to a book of essays on the visual culture of the Spanish Civil War (1936 – 1939) and its visual legacy. (15 months) | Marquette University |
| TERM | Shaky Ground: The Untold Story of the Greatest Earthquake Surge to Hit Modern | Research and writing of a co-authored book on the relationship between the rise of earthquakes and the oil and gas industry in the United States. (15 months) | Boston College |
| TERM | Resurrecting the Work of Anne de Graville: An Edition, Annotation, and English Translation | Preparation for publication of a print and electronic edition and translation from French to English of the two major surviving works by the Renaissance writer Anne de Graville (ca. 1490-1540). (18 months) | Middle Tennessee State University |
| TERM | Ordinary People: Poland's reception and integration of | Ethnographic interviews, focus groups, and participant-observation of community-based humanitarian groups helping Ukrainian refugees in Poland (36 months) | Board of Regents of the University of Nebraska |
| TERM | Virtual Gateway to Himalayan Art and Cultures | A one-week virtual institute for 35 higher education faculty on Himalayan art and cultural traditions. | Rubin Museum of Art |
| TERM | Deeping the Understanding of Anishinaabe History, Culture, and Language through the Expansion of the Native American Studies Associate Degree to a Four | A three-year curriculum development project, expanding an existing associate degree program to a baccalaureate degree program in Native American studies. | Saginaw Chippewa Tribal College |
| TERM | Slavery in the Colonial North | A one-week, residential institute for 30 K-12 teachers on slavery in the colonial North. | Historic Hudson Valley |
| TERM | Morgan History Center Expansion | Construction of a two-story addition to the Morgan History Center in Warren, Ohio, for collections storage, training, research, and a welcome center. | Trumbull County Historical Society |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | Artificial Intelligence in Digital Culture: Undergraduate Certificate Program in Intelligent Media | The development of an interdisciplinary undergraduate curriculum on artificial intelligence (AI) and machine learning. | Arizona State University |
| TERM | Examining Military Service from the Margins | A two-year series of preparatory and discussion programs exploring the histories of marginalized military service members for veterans and others in three communities in Minnesota and at sites in Maine and Mississippi ; | Minnesota Humanities Center |
| TERM | Rochester: Mapping Place, Space, and | Implementation of a five-course sequence that brings the lens of place to the history of Rochester, New York. | St. John Fisher College |
| TERM | Health, Culture, and Compassion | The expansion of a health humanities minor to an interdisciplinary undergraduate major program. | Bellarmine University |
| TERM | Finding Our Way: Digital Deep Mapping to Foster a Sense of Place for Underrepresented | Prototyping of a website connected to interpretive signage examining the history and culture of the people who have lived along the Children of the Sun Trail in Spokane, Washington. ; ; ; | Gonzaga University |
| TERM | NEH Manuscript Prep: Fire | Research and writing leading to an edited book that explores the history of fire management and the issue of wildfires. | Regents of the University of Idaho |
| TERM | Ancient Egyptian Royal Tomb Narratives: Exploring Tombs in the Valley of the Kings and Valley of the Queens | Development of a prototype for 3D models of five Tombs in the Valley of the Kings and Queens. ; | American Research Center in Egypt, Inc. |
| TERM | Archaeorover - Harnessing autonomous robot technology to reveal | Prototyping of an autonomous robot that will utilize Ground Penetrating Radar (GPR) to search for historically and archaeologically significant artifacts and sites. | Trustees of the University of Pennsylvania |
| TERM | Latin Moses: A Print and Interactive Online Scholarly Edition and Translation of Latin Jubilees and the | Preparation for publication of a print and digital edition of two sixth-century Latin texts, the Jubilees and the Testament of Moses, attributed to the Jewish patriarch Moses. (12 months) | St. Mary's University of San Antonio |
| TERM | Connecting Communities with Collections: Indigenous Stewardship of Wabanaki Basketry | A Tier I project to create a digital lexicon of Wabanaki basketry to be used as a model for other institutions and collections of Wabanaki material culture. | University of Maine System |
| TERM | Building and Disseminating an App for Ethnographic | The development and testing with humanities scholars of an open source mobile ;recording ;app for collecting “audio diaries” for use in research and public engagement. ; | Michigan State University |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--|
| TERM | Developing a Culturally Relevant Spanish-Language Localization of | A project to develop a Spanish-language translation and localization of Mukurtu CMS and a selection of its support materials to allow for culturally responsive and ethically minded documentation, access, and use of Indigenous collections. | University of California, Irvine |
| TERM | Understanding Algorithmic Folk Theories: Tracing Community-Based | An ethnographic study of social media content creators comparatively analyzing folk theories and current academic theories of algorithmic governance. | Arizona State University |
| TERM | Storage Improvements for Georgia O’Keeffe’s Personal Library at the Georgia O’Keeffe | The relocation of Georgia O’Keeffe’s personal library materials from the original location in the artist’s home and studio to new compact shelving in the Michael S. Engl Family Foundation Library and Archive at the Georgia O’Keeffe Museum, a more secure, and climate-controlled facility. | Georgia O’Keeffe Museum |
| TERM | Teaching and Learning William Faulkner in the Digital Age | The creation of digital resources for teaching William Faulkner’s fiction, followed by their integration into pilot courses for undergraduate and high school students. | James Madison University |
| TERM | The Pequot War: America’s First Attempted Genocide and the Resilience of the Pequot People | A one-week, residential institute for 36 middle and high school teachers on the history and persistence of the Pequot culture. | Mashantucket Pequot Tribal Nation |
| TERM | Contextualizing the Struggle in the South: Place-Based Experiential Learning as a Path to | An 31-month project to revise undergraduate courses to include local history and experiential learning activities in order to inform the development of digital maps. | University of Arkansas, Little Rock |
| TERM | Collaborative Research: CoLang 2024: Institute for Collaborative | Workshops and practica on best practices in linguistic field methods at the Institute on Collaborative Language Research, which would be held in June 2024 at Arizona State University and the Salt River Pima-Maricopa Indian Community. | Salt River Pima-Maricopa Indian Community |
| TERM | Edward Mitchell Bannister: An Artist and His Time | Planning for a traveling exhibition and catalog on the landscape painter Edward Bannister (1828–1901). | Brown University |
| TERM | Sticky Activism: Online Misogyny and Feminist Activism in | Writing a book that analyzes how women and marginalized groups in South Korea have fought back against online harassment on globalized digital platforms. | Emory University |
| TERM | A Living Interpretive Plan: Reimagining the Historic Huguenot Street | Development of an inclusive interpretive plan for the Historic Huguenot Street historic site. | Huguenot Historical Society of New Paltz New York Inc. |
| TERM | American Masters: Who is Sabu? | A biography of Sabu Dastagir (1924–63), the pioneering Indian American actor. | WNET |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | DERBi PIE: a Database of Etymological Roots Beginning in Proto- | The development and testing of a prototype database of early Indo-European languages, in partnership with the Linguistics Research Center at the University of Texas. | University of Kentucky Research Foundation |
| TERM | The Valley of Ashes | Development of a feature-length film exploring the history of solid waste storage and removal in the U.S. using New York City as a geographical and cultural focal point. | SUNY Research Foundation, University at Buffalo |
| TERM | How Life Support Technology Changed American Death | Research and writing of a work of public scholarship, a monograph on the history of life support technology and its impact on American culture. | University of Wisconsin System |
| TERM | A Capital Documentary: Washington, D.C., An Embodiment of | Development of a two-hour film examining the role of slavery and the enslaved in Washington, D.C. | Institute of Politics Policy and History |
| TERM | John Henry: Unmasking America's Real First | Development of a ninety-minute documentary examining the evolution of John Henry as an African American hero in folklore and song. | Center for Independent Documentary, Inc. |
| TERM | Automated Peritext Detection in Fiction and Non-Fiction | The development of a method to computationally identify the paratextual elements within the digitized book collections in the HathiTrust Research Library. | University of Illinois |
| TERM | Data Mining and Mapping Antebellum Georgia | A digital mapping project focused on determining the feasibility of using digitized genealogical records and archival state maps to identify and geolocate enslaved African Americans. | Georgia State University Research Foundation, Inc. |
| TERM | Digital Inequalities in Latin America: The effects of Code and Infrastructure in Indigenous Access | Research and development of an open access monograph analyzing internet infrastructure and digital access in Latin American Indigenous communities. | Virginia Polytechnic Institute and State University |
| TERM | Collecting Detroiters' Stories of Courage, Struggle, Loss, and Resilience: An Oral | The gathering of 100 oral histories documenting the impact of COVID-19 and climate change within Detroit communities. | Detroit Historical Society |
| TERM | Developing OCR for Squeezes: Unlocking the Text of Greek Inscriptions Using the Krateros | An exploratory effort to apply computer vision to a collection of 30,000 digitized epigraphic squeezes (paper negatives of inscriptions) to develop a new method for optical character recognition of Greek inscriptions. | Institute for Advanced Study |
| TERM | The Visual History of Computational Health | Research and development of a scholarly monograph on the history of the computational approaches to healthcare, 1960s-2000s. | William Marsh Rice University |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | Saund vs Cochran | Development of a ninety-minute documentary film about how Indian American judge Dalip Singh Saund defeated WWII aviator Jackie Cochran Odlum in 1956 to become the first Asian, Indian, and Sikh American congressperson in U.S. history. | Center for Independent Documentary, Inc. |
| TERM | AI-powered Influence, Deception and | Research for a book investigating the potential for manipulation and deception using artificial intelligence systems. | New School |
| TERM | Ancient Script Digitization and Archival (ASDA) of Indus Valley Artifacts using Deep Learning: A Tier I | A Tier I project to support the development of a machine learning algorithm for identifying the Indus Civilization ancient script. | Florida Institute of Technology, Inc. |
| TERM | Audio Timecapsule | Development of a podcast series that explores the history of early American radio broadcasting. | Vanderbilt University |
| TERM | Prototyping a Digital Tool for Computer-Assisted Annotation and Analysis of | The development of tools to automatically align musical performances and scores that will allow users to analyze performances and scores simultaneously and at scale. | University of Richmond |
| TERM | Gun Culture 4.0: Understanding the new Demographics of Gun Ownership in the United States | The humanistic analysis of the changing demographics related to purchasing and owning firearms in the United States. | Lewis and Clark College |
| TERM | Digitization toolkit: a blueprint for egalitarian access to technology in low-resource | A prototype toolkit and user documentation to allow lower-resourced cultural heritage organizations to digitize collections at low cost. | University of California, Santa Barbara |
| TERM | AI and the Future of U.S. Intelligence | Research and writing of a scholarly monograph and related articles on the social implications of use of artificial intelligence by the U.S. national security community. | Arizona State University |
| TERM | Geneticizing Health Disparities? Health Equity for Racialized Communities and the Promise of Precision Medicine | Ethnographic research culminating in several scholarly articles and a monograph investigating whether precision medicine helps prevent or reproduce health disparities. | University of Oregon |
| TERM | The Subject Project: Human Visibility, Vulnerability, and Diversity in the Data | Research toward a book manuscript investigating how human consciousness and behavior are mediated by an increased awareness of being a source of data. | University of Massachusetts, Lowell |
| TERM | Digital Dramaturgy | Development and testing of open-source software designed for scholars and students to analyze and annotate dramatic texts. | Regents of the University of Idaho |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|----------------------------------|
| TERM | Bread and Roses: Three Visions of Change for Women and Labor | Development of a sixty-minute film examining the lives and legacies of three early twentieth-century women labor leaders: Frances Perkins (1880–1965), Rose Schneiderman (1882–1972), and Clara Lemlich Shavelson (1884–1982). | Women in Film and Video, Inc. |
| TERM | Music Informatics for Radio Across the Globe (MIRAGE) | Development and release of an open-access research database and visualization tool for musicologists and media scholars to analyze global music streamed on internet radio. | Texas Tech University System |
| TERM | Feminist Mapping: Developing an alternative approach to map symbolization, iconography, and an | An empirical study investigating alternative map icons, a conference on map symbolization and innovative mapping tools, and creation of a research agenda that re-envisions conventional map icon libraries. | Syracuse University |
| TERM | Virtual Territories: War and the State in a Digital Age | Research and writing of a scholarly monograph on the intersections of information technology, warfare, and state sovereignty with a focus on war planning, drone warfare, and digital mapping. | Claremont McKenna College |
| TERM | Influencing the Revolution: Social Media and Digital Fundraising in the | Research examining the complexities of digital fundraising efforts on commercial social media platforms by diasporic communities seeking to support democratic resistance in Myanmar. | Purdue University |
| TERM | Solar-Powering the Humanities: Archiving for the Future | Development and implementation of solar-powered archival storage to reduce the environmental impact of digital preservation, as well as documentation to support adoption of this model. | Bard College |
| TERM | The Lifecycles of the Arecibo Observatory: Understanding the social, cultural, and political contexts of | Research and analysis of the history and development of the Arecibo Observatory in Puerto Rico and the multifaceted impacts on local residents and communities. | Rensselaer Polytechnic Institute |
| TERM | Aqui en Chicago Exhibition Planning | Planning of a 2,900-square-foot temporary exhibition on the history and culture of Latinos in Chicago. | Chicago Historical Society |
| TERM | The Materiality of Survivance at Indian Boarding Schools, Blackfeet Indian Reservation, | Archaeological research at two former boarding school sites on the Blackfeet reservation in Montana. (12 months) | University of Arizona |
| TERM | Good Decisions: Data Science as a Moral Practice | Research and writing a co-authored book on ethical considerations for the practice of data science. | Syracuse University |
| TERM | Queens to Comadres: Maya Women Then and | Planning for a traveling exhibition exploring the role of women in Maya visual culture, past and present, including a catalog and public programs. | Denver Art Museum |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|---|
| TERM | Long Term Research Fellowships at the Winterthur Museum, Garden & Library | 4 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows. | Henry Francis du Pont Winterthur Museum, Inc. |
| TERM | Long-Term Research Fellowships in Jordan at the American Center of | 6 months of stipend support (1 fellowship) per year for two years and a contribution to defray costs associated with the selection of fellows. | American Center of Research |
| TERM | Naval Documents of the American Revolution | Preparation and planning for the digital publication of the Naval Documents of the American Revolution. (12 months) | Rector and Visitors of the University of Virginia |
| TERM | Eastern Cherokee Histories in Translation (ECHT) | Preparation for an annotated translation of a series of critical editions, with digital components, of handwritten Eastern Cherokee social documents from the mid 1880s to the early 1990s. (12 months) | Western Carolina University |
| TERM | Our Ancestors, Ourselves: Stories from the Western Door | Development of the first season of a new podcast series exploring the history, language, and culture of the people of the Seneca Nation, the Haudenosaunee, and other tribal communities. | Seneca Nation of Indians |
| TERM | Beauty, Blackness, and Family in the U.S. an | Writing leading to a sociological study that explores the race, class, and gender dynamics within an African American hair braiding salon in Las Vegas. | Dr. Nicole Dezrea Jenkins |
| TERM | Discredited: Race and the Politics of Financial Capitalism in Britain, 1930s- | Research and writing leading to a book on Black British responses to race-based exclusions from the British financial sector in the 20th and early 21st centuries. | Dr. Tehila Sasson |
| TERM | The Culture of Construction in Sixteenth-Century | Research and writing leading to a book on the collaborative nature of construction in 16th-century Rome. | Dr. Ann C. Huppert |
| TERM | A Cultural History of Latina Feminist Writing, 1980 - 1994 | Research and writing of a collective biography of Latina feminist writers who were influential in the twentieth century. | Dr. Vanessa Perez-Rosario |
| TERM | Living with Water: Aquaculture, Ecotourism, and Environmental & Human Injustice in | Research and writing leading to a book on the history of three different stilt-house communities in West Africa that examines the stories shared by the locals and their relationship with their respective environment in the current period. | Dr. Nana Kesse |
| TERM | Black Power in Brazil: The Blocos Afros of Salvador, | Research and writing leading to a book about the Blocos Afros movement and the legacy of the Black Power struggle in Brazil between the 1890s and the 1980s. | Dr. Kim Diane Butler |
| TERM | After Opium: Drug Addiction and Recovery in 20th century Vietnamese | Research and writing leading to a book on drug addiction in Vietnam, treating both the historical evolution of the concept of addiction and the experience of those labeled as addicts. | Dr. Claire Edington |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|-------------------------------|
| TERM | Plantation: Between Public Project and Private Enterprise | Research and writing leading to a book on the conceptual evolution of the plantation from the 17th through the 19th centuries. | Prof. Paul Philip Musselwhite |
| TERM | Rivers of Blood, Mountains of Bone: An Environmental History of the | Research and writing leading to a book on the environmental history of the Vietnam War and its aftermath (1959-present). | Dr. Pamela D. McElwee |
| TERM | Seeing Citizenship: Picturing Political Belonging in Multiethnic Graphic | Research and writing of a book examining the relationship between and among race, citizenship, and political belonging. | Dr. Maite Urcalegui |
| TERM | A Family History of Race-Making in Argentina, 1580- | Research and writing leading to a multi-generational study of family, power, and race in Argentina from the 1580s to the 1850s. | Dr. Erika Denise Edwards |
| TERM | Music, Dance, and Place in the Texas Mexican Conjunto: A Relational Approach | Research and writing leading to a book about the musical style, instruments, dances, and social venues associated with Texas Mexican conjunto, from the 1950s to the present. | Dr. Alejandro Wolbert Perez |
| TERM | Race, Gender, HIV and the Individualization of Risk, 1900-2020 | Research and writing leading to a book on how 20th century anti-discrimination movements to change American private insurance risk assessments led to a general culture of individualized risk. | Dr. Greta R. Krippner |
| TERM | Imagining Opportunity: Education and | Research and writing leading to a book examining the relationship between education in America and racial and socio-economic equality. | Dr. Leah Gordon |
| TERM | Black Legends and the Invention of Europe | Research and writing leading to a book that examines how race and blackness defined intra-European national identities in the early modern period. | Dr. Carmen Nocentelli |
| TERM | Wayang (Indonesian Puppet Theatre), a Tradition in Modernity (1810- | Research and writing leading to a book and an exhibition catalogue about tradition and creative innovation in the 1000-year-old art of Indonesian puppet theater (wayang). | Prof. Matthew Isaac Cohen |
| TERM | Acting Class: Lessons from Franca Rame | Research and writing leading to a book about Franca Rame (1929-2013), an Italian actor, feminist, and political activist, and her contributions to post-World War II Italian leftist political thought. | Dr. Juliet Fara Guzzetta |
| TERM | Consent in Sexual Violence: Law, Culture, and Gender from Japan-US Cross-cultural | Research and writing leading to a book on the concept of sexual consent in Japan and the United States, based on qualitative data on sexual violence and analysis of rape laws. | Prof. Akiko Takeyama |
| TERM | Embers of Pan-Africanism: Nkrumahist Intellectuals and | Research and writing leading to a book on radical Ghanaian intellectuals who left their country after 1966, spreading left-leaning ideologies in Africa, the U.S., Latin America, and the Caribbean. | Dr. Bright Gyamfi |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--------------------------|
| TERM | Recovering Lost Israeli Cinema 1949-1969 | Research and writing leading to a book about the Israeli film industry in the transnational context of the post-World War II era (1949-1969). | Dr. Rachel S. Harris |
| TERM | Music and the Politics of Cultural Diversity in Ancient | Research and writing leading to a book about the cultural and political diversity embodied by the musical styles of ancient Greek societies. | Dr. Rebecca LeMoine |
| TERM | Cinema as Contraband: The Transregional Corridor from | Research and writing leading to a book on connections in the 1980s between the Bombay film industry, the Indian government, and organized criminal networks. | Dr. Silpa Mukherjee |
| TERM | Infrastructural Violence: Postcolonial Histories of Space | Research and writing leading to a book on how mid-20th century space exploration was made possible through extensive physical infrastructure constructed in developing countries. | Dr. Asif Siddiqi |
| TERM | No Longer at the Margins: A Digital Project to Amplify Access to the Archives of Women in Science | A foundations project to develop a portal of women in science, starting with domestic science department collections held at the University of Illinois (UI) and University of Minnesota (UM). The work would include digitizing 21 linear feet of collections and creating partnerships, workshops, protocols, and machine-generated datasets for computational analysis. | University of Illinois |
| TERM | Translations of Zaynab: Gender, Sectarianism, and Citizenship in Shi'a | Research and writing for a book that analyzes how the 7th century figure, Zaynab bint Ali, granddaughter of the Prophet Muhammed, has been used in 20th century political contexts. | Dr. Noorzehra Zaidi |
| TERM | The History of Omniscience: social life, narrative form, and the literary-critical invention of | Research and writing leading to a book on the history of free indirect discourse as it appears in literature, literary criticism, and commercial reviews of books from the early 19th to 21st centuries. | Dr. Rachel Sagner Buurma |
| TERM | Health in the Mountains: Boosting the Medical Humanities as an Education of Impact | A two-year project to develop a medical humanities major, helping to serve health needs in eastern Kentucky | University of Pikeville |
| TERM | Revisiting Cortez: Gender, State Violence, and the Forging of (Un) Likely | Research and writing of a book examining the 1901 lynching attempt of Mexican migrant Gregorio Cortez. | Dr. Sonia Hernandez |
| TERM | Revealing Student Voices by Re-envisioning First | A two-year project to create and pilot an inquiry-based writing course incorporating student voices and linguistic diversity, as a key component in a revised first-year general education core | Linfield University |
| TERM | Gender and Family in Globalization: Quanzhou and the Creation of Maritime | Research and writing leading to a book about the history of Muslim-Chinese encounters and relationships in maritime Asia from the 1360s to the 1640s. | Prof. Guotong Li PhD |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|------------------------------------|
| TERM | Food sovereignty in Russia's shadow: Rethinking kinship, gender, and social reproduction on the frontiers of Europe | Research and writing leading to a book about local food production systems in Lithuania. | Dr. Diana Mincyte |
| TERM | Sweet Captivity: A History of Primate Science from Cuba | Research and writing of a book examining the history of primate science through the life of Cuban heiress Rosalia Abreu, the first person to breed a chimpanzee in captivity in 1915. | Dr. Catherine Mas |
| TERM | The Organ that Traveled the World: Medicine, Capitalism, and the History of Liver | Research and writing leading to a book about the history and socio-cultural impact of liver disease in Egypt. | Dr. Jennifer Leslee Derr |
| TERM | Making Neoliberal Citizens: Childhood in Pinochet's Chile | Research and writing leading to a book about children and childhood under the Chilean military dictatorship between 1973 and 1990. | Dr. Marian Elizabeth Schlotterbeck |
| TERM | The Great Jewish Lunacy Trial | Research and writing of a book about Warder Cresson (1798-1860), a Pennsylvania-born Quaker and first American diplomat to Jerusalem, who was tried for insanity after his conversion to Judaism in the 1840s. | Dr. Andrew Porwancher |
| TERM | Tamayama Language Resources Project | Research and writing of a dictionary, a description of the grammar, and a set of transcribed and analyzed texts for Tamayame, an endangered language spoken in central New Mexico. | Dr. Tyler Peterson |
| TERM | Migrant Constructions: Transnational Art and Architecture of the Arab diaspora in | Research and writing leading to a book exploring the architectural and artistic production of Syrian and Lebanese communities in Argentina, its role in forging diasporic identity, and its contributions to Latin American modernism during the first half of the twentieth century. | Dr. Caroline Olivia M Wolf |
| TERM | International Environmental Politics and Antarctic | Writing leading to a book on the intersection of international politics and environmental governance in Antarctica from 1970 to the early 1990s. | Dr. Rebecca Herman |
| TERM | Braun Design, National Socialism, and the Creation of West German | Research and writing leading to a book on the cultural history of the German manufacturer Braun from the beginning of the Nazi regime through the 1970s in the Federal Republic of Germany. | Prof. Patrick Greaney |
| TERM | India's New Religion: Recovering the Voices of Caste Across the | Writing and revision of a book manuscript identifying the historical origins of India's newest religion, Viraśaivism. | Dr. Elaine Marie Fisher |
| TERM | The Peacekeeping Project: An International and Military History of | Research and writing leading to a book on the history of the United Nations and its military peacekeeping operations during the 20th century. | Dr. Brian Drohan |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|----------------------------------|
| TERM | Black Violinists and the Race of Musical Instruments | Research and writing leading to a book about African American violinists, American music, and race. | Dr. Francesca Inglese |
| TERM | Translation and Critical Edition of Selected Writings by Ismayl Urbain (1812- | Research and writing leading to a critical edition of the writings of author, poet, interpreter, and politician Ismayl Urbain (1812 – 1884). | Dr. Christophe Marc Wall-Romana |
| TERM | Bodies in Court: Sexualized Violence in the Eighteenth | Research and writing leading to a book on sexualized violence among married couples in Central Europe’s Catholic territories of the 18th century. | Dr. Ulrich L. Lehner |
| TERM | The Price of Freedom: Haiti’s Struggle for Sovereignty in the Nineteenth-Century | Research and writing leading to a book about political and economic relations between France and Haiti during the nineteenth century. | Dr. Michael Kwass |
| TERM | Sensational Cures: Miraculous Treatments, Medical Ethics, and the Professionalization of Medicine in Early Twentieth Century | Research and writing leading to a book chronicling the professionalization of medicine in Puerto Rico through a case study of a controversial medical practice called “asurotherapy.” | Dr. Mariola Espinosa |
| TERM | Charles Perrault’s Parallel of the Ancients and the Moderns, Volume 1 (1688), an English translation and | Research and writing leading to a critical edition and translation of volume I of Charles Perrault’s Parallel of the Ancients and the Moderns (1688). | Prof. Anthony Gerbino |
| TERM | Model Housing: Atlanta and the Foundation of American Public | Research and writing leading to a book on the first federally-funded public housing projects to be completed in the U.S., a pair of racially segregated developments built in Atlanta, Georgia, in the 1930s. | Dr. Christina Elizabeth Crawford |
| TERM | Divine and Created Causation in Medieval Philosophy | Research and writing leading to a book on medieval theories of divine and created causes and their relationship to human free will. | Dr. Gloria Ruth Frost |
| TERM | Organizing Outlaws: The Historical Struggle to Reclassify Penal Labor on the Eve of | Writing of a book on the history of the American penal labor system during the late 20th century, including the attempts of incarcerated people to unionize. | Dr. Michael Gibson-Light |
| TERM | Love of Stone Houses: Urban Merchants, Ancestral Spaces and Sacred Objects | Research and writing leading to a book on stone houses in the Gold Coast (Ghana) as durable buildings that reflected ancestral status and accumulation of wealth in 1700-1890. | Dr. Hermann W. von Hesse |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | Infrastructural Power: Engineering Empire in the Caribbean Area, | Research and writing leading to a book about infrastructural engineering in the Caribbean area between 1898 and 1929. | Prof. Kristin Hoganson |
| TERM | A Thinking American's Guide to the Classroom | Research and writing leading to a book on the history of conflicts over public education and public school policies in America. | Dr. Natalia Mehlman Petrzela |
| TERM | An Annotated Translation of Rai San'yō's Nihon gaishi (An Unofficial | An annotated translation from classical Chinese into English of Nihon gaishi (An Unofficial History of Japan, c. 1827) by the Japanese historian, philosopher, poet, and artist Rai San'yo (1780-1832). | Prof. Robert James Tuck |
| TERM | Russia's Other Eastern Church: The Armenian Confession and the | Research and writing leading to a book on the Armenian Apostolic Church in 19th century Russia. | Prof. Paul William Werth |
| TERM | Theft of the Divine: Seven Goddesses, a Temple Heist, and Smuggling in | Research and writing leading to a book about art and antiquities collecting by museums in the 1960s and current approaches to museum repatriation. | Ms. Elizabeth Nicole Kadetsky |
| TERM | Subverting Colonial Fantasies: Maroon and Indigenous Environmental Resistance in | Research and writing leading to history of environmental organization by Indigenous and Maroon groups in Suriname and the Guianas from the 1650s to the present. | Dr. Giovanna Montenegro |
| TERM | Southland History Collective | A two-year oral history and archival project to document, teach, and offer public programs on the histories of the communities surrounding the university. | Governors State University |
| TERM | Making Indigenous Cultures Public: A Reconsideration of the Federal Writers' Project's Life Histories and State | A two-year project to create a new oral history archive and related digital materials centering Indigenous perspectives, in partnership with the Lumbee Tribe of North Carolina. | University of North Carolina, Pembroke |
| TERM | THE COLOR OF OXYGEN: Redesign for a Hospitable | Research and writing leading to a book on how medical technologies can inadvertently reinforce racial biases. | Dr. Amy Moran-Thomas |
| TERM | The Art of Vulnerability: Sexual and Racial Violence, Disability, and Asian/ American | Research and writing leading to a book about Asian American performance artists and writers and the concept of vulnerability. | Dr. Dorinne Kondo |
| TERM | LGBTQ+ Artists Innovating Comics and Building Community in the | Research and writing resulting in a book on the comic formats innovated by LGBTQ+ cartoonists in the 1980s and 1990s. | Dr. Margaret Alice Galvan |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|------------------------------|
| TERM | The Rhetorical Life of Sickle Cell Anemia | Research and writing for a book examining racialized rhetorics related to sickle cell anemia and the counter discourses that have developed among sickle cell patients and their supporters. | Dr. Raquel M. Robvais |
| TERM | Can't Jail a Revolution: How the Black Freedom Movement Fought | Research and writing leading to a book examining how Civil Rights Movement activists strategically organized against criminalization enforced through the weaponization of the legal system. | Prof. Say Burgin |
| TERM | Black, Brown, and Green: The Origins of Environmental Justice in the 1970s | Research and writing leading to a collective biography examining the experiences and perspectives of environmentalists of color who attempted to build a racially diverse environmental movement. | Dr. Brian James McCammack |
| TERM | Hasidic Judaism and the Theo-Politics of Healing | Research and writing leading to a book on the Breslov Hasidism, a Jewish mystical movement active in Israel, the United States, Canada, and France, with a focus on its understanding of spiritual healing. | Dr. Rachel Zimring Feldman |
| TERM | Feminism, Democracy, and Citizenship in | Research and writing leading to a book about feminism in Argentina during the 1980s. | Dr. Natalia Milanesio |
| TERM | The Chichimeca Arc: War, Peace, and Resettlement in America's First | Research and writing leading to a book about war and peace between the indigenous Chichimeca and the Spanish in northern Mexico between 1546 and 1616. | Dr. Dana Velasco Murillo |
| TERM | Lakota and Dakota Writings from the Past and Present | Writing and revision for an anthology of Lakota and Dakota literature in translation. | Dr. Jurgita Antoine |
| TERM | The Fascist Citizen. Remaking Italy and Italians under Authoritarian Rule, | Research and writing leading to a book on the concept of citizenship in Fascist Italy (1922-1943). | Dr. Roberta Pergher |
| TERM | Mary McLeod Bethune and the Democratic Party | Research and writing resulting in a book on Mary McCleod Bethune's work with the Democratic party. | Dr. Ashley Robertson Preston |
| TERM | Kurdish Broadcasting and the Power of Music | Research and writing leading to a book about the history of radio among the Kurdish people through the lens of music broadcasting. | Dr. Jon Edward Bullock |
| TERM | Conjured States: Witchcraft and Politics in Western | Research and writing leading to a book on belief in witches and the history of their persecution in South Asia from the late colonial period to the end of the nineteenth century. | Dr. Divya Cherian |
| TERM | Caring for the Tzuultaq'a: Q'eqchi'-Maya Ethics of Human-Nature-Spirit Relations in the Wake of | Research and writing leading to a book on how Indigenous Maya communities in Guatemala understand and adapt to climate change through religious practice and belief. | Dr. Eric Hoenes del Pinal |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|---------------------------------|
| TERM | Aquinas's Mind-in-World | Research and writing leading to a book on the philosophy of mind in the works of philosopher and theologian Thomas Aquinas (1225-1274). | Dr. Therese Cory |
| TERM | A Lethal Education | Research and writing leading to a book on mortality and health at Native American boarding schools from 1819 to 1934. | Prof. Preston McBride |
| TERM | Deaf America: Many Stories, Many Places | Research and writing leading to a book on deaf communities in America (pre-Columbian to 2020). | Dr. Susan Burch |
| TERM | Latin America, the United States, and the Roots of a Global Green Revolution, | Research and writing leading to a book about scientific and agricultural exchanges between Chile and the United States during the twentieth century's Green Revolution (ca. 1880-1980). | Dr. Joshua Frens-String |
| TERM | Origins of the Maya Civilization: Synthesis of Recent Transformative | Research and writing leading to a book presenting a comprehensive new theory of the development of Maya civilization in the Preclassical period (2000 BCE to 250 CE). | Dr. Takeshi Inomata |
| TERM | Black Resistance: Family, Gender, and Slave Politics in Denmark Vesey's | Writing resulting in a book on Black women's anti-slavery activities in South Carolina and how they informed the Denmark Vesey insurrection. | Dr. Karen B. Cook-Bell |
| TERM | Impossible Citizens: A History of Asian American Conservatives and | Research and writing for a book on conservative politics among Chinese and Japanese Americans in the 20th century. | Dr. Vivian Sin Mei Yan-Gonzalez |
| TERM | The Heterodites: Six Women and the Secret Society that Shaped American | Research and writing of a collective biography of six members of the Heterodoxy, an invite- only women's super club that met during the twentieth century to address the ways sexism shaped their lives. | Dr. Leandra Zarnow |
| TERM | Enslaved Childhoods: Survival and Storytelling in | Research and writing leading to a book on slavery and childhood in the Atlantic world during the 18th and 19th centuries. | Dr. Annette Joseph-Gabriel |
| TERM | A Reference Grammar of Desano | Research and writing of a reference grammar of Desano, an endangered Tukanoan language spoken in Brazil-Colombia in northern Amazonia. | Dr. Wilson de Lima Silva PhD |
| TERM | Time Considered as a Helix: The Life of Samuel R. Delany | Research and writing of a biography of Black science fiction writer Samuel R. Delany (b. 1942). | Dr. Justin David Gifford |
| TERM | Silver Pacific: A Material History of Photography and its Minerals, 1840-1890 | Research and writing leading to a book on the importance of the American West, its mineral resources, and Pacific trade networks to the history of photography. | Prof. Monica Cecilia Bravo |
| TERM | Ginetta Sagan: The Life and Legacy of a Human Rights Icon, | Research and writing leading to a biography of Ginetta Sagan (1925-2000), a leader in the international human rights movement after World War II. | Dr. Amanda C. Demmer |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | Southern Reading: Community Workshops on the African American Experience with | A one-year series of community workshops about the literature of the African American experience | HARK |
| TERM | The John Hoge Preservation and Digitization Project | A planning project to develop new procedures and descriptive practices for making accessible a subset of the John Hoge Collection that contains land documents, correspondence, pamphlets, newspapers, and other ephemera from western Pennsylvania in the eighteenth and nineteenth centuries. | Washington and Jefferson College |
| TERM | Chronicles of Change: Archiving Stories of Desegregation in | A two-year, multi-phased oral history, archival, and instructional project on the legal and community history of desegregation and education in Rockford. | Rock Valley College |
| TERM | Conversations in Literature and | A one-year student internship to produce a podcast series about literature | Hampton University |
| TERM | From Cholera to COVID-19: A History of Hygiene in | Research and writing leading to a book on Japan's construction and popularization of a culture of hygiene, based on its responses to public health crises from 1858 to 2020. | Dr. Alexander Bay |
| TERM | Increasing Humanities Engagement through | A two-year project to create open educational resources for teaching ancient history. | Save Ancient Studies Inc |
| TERM | Publishing Today: Reconnecting the Humanities Ecosystem and Uplifting Contemporary Stories and | A two-year project to develop a new course for English majors focused on twenty-first-century literature, media, and criticism. | Le Moyne College |
| TERM | Indigenizing the Humanities | A two-year faculty development program integrating Indigenous knowledge systems and humanities disciplinary methods. | Cal Poly Humboldt Sponsored Programs Foundation |
| TERM | Humanities Reimagined: Global Perspectives For | A two-year project to update a Global Peace, Law, & Justice concentration | Felician University |
| TERM | Humanities Contexts for Connecting Social | A two-year series of faculty development workshops focused on social justice and sustainability. | Dominican University |
| TERM | Activating the Archive: Preserving 21st-Century Photography | A Foundations project to prepare and test a prototype digital archive of twenty-first century lens-based photography, combining a dispersed collection of photographic images, artists' statements, critical essays, and other contextual information into a single, accessible, and searchable online archive. | CENTER |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|-------------------------|
| TERM | I Came, I Saw, I Collected: A History | Research and writing leading to a book about souvenirs and their cultural meanings, from antiquity to the present. | Dr. Maggie L. Popkin |
| TERM | Leviathan for Sale: The Market for City-States in | Research and writing leading to a book on the commercial exchange of cities as a mechanism of territorial expansion and state building in the early modern Mediterranean. | Prof. Michael Martoccio |
| TERM | Alphabetic Word Craft: Levantine Craft Communities and their Literacies | Research and writing leading to a book on the early use of the alphabet based on inscriptions that appear on various artefacts found in the ancient Near East in the second and first millennia BCE. | Dr. Alice H. Mandell |
| TERM | Jean-Baptiste Carrier in a Slave-Trading City: Atlantic World Violence and | Research and writing leading to a book on the influence of the Atlantic slave trade on revolutionary violence in 18th-century France. | Prof. Laura Mason |
| TERM | Mere Detention: Imprisonment in England, 1550-1800 | Research and writing leading to a book exploring the nature of imprisonment in England from 1550 to 1800. | Dr. Rachel Judith Weil |
| TERM | The Sirandane Archipelago: Resistant Textual Territories across the Indian Ocean | Research and writing of a comparative study of the unique literary cultures of the Indian Ocean and Caribbean, the connections to their landscapes, and the historical and conceptual commonalities between the two areas. | Prof. Usha Rungoo |
| TERM | What is Left of the Mind | Research and writing leading to a book on why philosophy still needs the concept of consciousness against claims to the contrary. | Prof. Katalin Balog |
| TERM | Praying for Democracy: Christianity and Democratization in Occupied Japan, | Research and writing leading to a book on the impact of American culture and ideals, especially that of Christianity, during the Allied Occupation of Japan (1945-1952). | Dr. Chad Richard Diehl |
| TERM | Aurora Lucero-White Lea (1893-1963), 20th-Century Pan-Americanism, and Indo-Hispano | Writing resulting in a book on early 20th century New Mexican folklorist, Aurora Lucero-White Lea. | Dr. Anna Maria Nogar |
| TERM | The Forme of Cury: A New Critical Edition of a 14th-Century | Research and writing towards an edition of the early English cookbook <i>The Forme of Cury</i> (c). | Dr. Lucy Mookerjee |
| TERM | Days and Nights at City Lights: Poetry, Protest, and Progress at | Research and writing of a book manuscript narrating the history of San Francisco's City Lights bookstore and its impact on American letters. | Dr. John W. Bugg |
| TERM | Superintending Conquest: United States Expansion Along the Indian | Writing of a book on the U.S. Superintendency of Indian Affairs, St. Louis (1804-1859). | Dr. Robert Lee |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|------------------------------------|
| TERM | Internment: The Rivesaltes Camp and the History of | Research and writing leading to a book about Camp de Rivesaltes, a refugee and detention camp that operated in southern France between 1938 and 2007. | Dr. Terrence Gordon Peterson |
| TERM | Twinkle, Twinkle: Female Literary Ambition, Male Genius, and the Most Famous Poet | Writing a biography of Romantic Era poet, Jane Taylor (1783-1824), emphasizing the gender and market context in which she wrote. | Dr. Judith M. Pascoe |
| TERM | The Sports Page: Writers, Athletes, and the Challenge of | Writing of a book on how American sports writers and sports culture were affected by the Civil Rights Movement and the rise of televised sports, covering the 1950s to the 1970s. | Dr. Aram Goudsouzian |
| TERM | Shape Shifting Performance | Research and writing leading to a digital multimedia monograph on indigenous performance theory and the work of Mexican performer Jesusa Rodríguez (b. 1955). | Prof. Diana Taylor |
| TERM | A Guide to Cavendish's Observations upon Experimental | Research and writing leading to a book analyzing the philosophy and fiction of English philosopher, poet, and playwright Margaret Cavendish (1623-1673). | Prof. Marcy Lascano |
| TERM | The Black Panther Oakland Community School Digital Memory Book | Writing and building a multimedia website on the Black Panther Party's Oakland Community School (1971-1982). | Mrs. Angela Darlean LeBlanc-Ernest |
| TERM | Involuntary African Indentured Labor, 1800-1914 | Research and writing leading to a book on the lax enforcement of anti-slavery laws and migratory patterns of African laborers, their enslavement, and subsequent use as indentured laborers around the world from 1800-1914. | Dr. Henry Barrett Lovejoy |
| TERM | The Carceral Life of Sugar | Research and writing contributing to a book on the intertwined histories of the Imperial Sugar Company, the founding of the city of Sugar Land, and the Texas Penitentiary System. | Dr. Ashante Monique Reese |
| TERM | Reinvigorating the Humanities: Developing and Piloting Curriculum for the Interdisciplinary | A two-year project to design curriculum and implement co-taught courses in support of new interdisciplinary humanities majors.<br class="SCXW71775684 BCX8" style="margin: 0px; padding: 0px; user-select: text; -webkit-user-drag: none; -webkit-tap-highlight-color: transparent; text-wrap: nowrap !important;" /> | Manhattanville College |
| TERM | Centering Humanities Curriculum around Cultural Relevance at a Small, Rural, | A two-year project to create a culturally sustaining humanities curriculum and undergraduate research opportunities that emphasize local Hispanic and Indigenous authors and history. | University of New Mexico, Valencia |
| TERM | Culture Warriors Abroad: A Global History of the | Research and writing leading to a book on the history of the global impact of American religious politics from the 1960s to the present. | Prof. Gene Zubovich |
| TERM | Eye of the Storm: Hurricane María in Puerto Rican | Research and writing leading to a book about Puerto Rican cultural production since 2017. | Dr. Marisel C. Moreno |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|---|
| TERM | Mandé Instruments at the Met: Analyzing the Intangible Cultural Heritage of an African Musical Instrument | Research and writing leading to a book about how twenty-three musical instruments from the Mandé region of West Africa, currently held by the Metropolitan Museum of Art, illuminate African cultural heritage and musical traditions. | Dr. Althea Wair SullyCole |
| TERM | “We must take to the streets again”: The Black Power Resurgence in Conservative | Research and writing leading to a book on Black activism during the 1980s and 1990s. | Prof. George Derek Musgrove |
| TERM | Bodies of Evidence: Legibility, Medical Uncertainty, and the Knowledge Problem of ‘Rape Kits’ | Research and writing leading to a book that examines the history of medical forensic exams for sexual assault and the politics of knowledge surrounding post-rape care in the 20th century. | Dr. Jaimie Nicole Morse |
| TERM | Empire’s Garden: Anthropology, race-making, and visual culture in Paris, | Research and writing leading to a book on how Indigenous peoples used in Parisian ethnographic spectacles of the late 19th century understood their performance. | Dr. Andrew David Newman |
| TERM | Expanding iCAMP: Humanities Inquiry and Public | A two-year project engaging underserved high school students with public digital humanities projects | West Chester University of Pennsylvania |
| TERM | Stau language grammar and documentation | Research and writing of a grammar book of Stau (ISO 639-3: ero), an endangered Sino-Tibetan language. | Dr. Jesse Peter Gates |
| TERM | Expanding a Lecture Series to Engage Students and the Public in Real-World Applications of | A two-year project to expand the Nancy R. Chandler Lecture Series to include events on the campuses and to integrate speakers’ content into curriculum. | Central Oregon Community College |
| TERM | The Daughter Particle - The Life of Chien-Shiung Wu in China, California, | Research and writing of a book on the “Chinese Marie Curie,” the Chinese American physicist Chien-Shiung Wu (1912-1997), who was passed over for a Nobel Prize in 1957. | Ms. Michelle Frank |
| TERM | Incorporating DEI Concepts and Content into Humanities General | A two-year project to revise seven humanities courses in the general education curriculum | Thomas Edison State University |
| TERM | Black Marketeering: Representations of Jamaican Higglers from the Plantation to the Present Day | Research and writing leading to a monograph on the cultural history of Jamaican market women, called higglers, from the 17th century to the present. | Dr. Frances R. Botkin |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|------------------------------|
| TERM | Afterlives of Israel's 1982 Lebanon Invasion: Writing History in a Time of War | Research and writing a book on the 1982 invasion of Lebanon by Israel, which had wide-ranging impacts throughout the Middle East, changed the relationship between the West and the Arab worlds, and influenced movements for Palestinian self-determination. | Dr. Seth Anziska |
| TERM | A Cultural History of Day of the Dead | Research and writing leading to a book on how the Day of the Dead (or Día de los Muertos) developed as a form of Mexican national culture in the early and mid-twentieth century. | Dr. Mathew Sandoval |
| TERM | A History of the University of California | Research and writing resulting in a book examining the history of the University of California system and how it helped shape the economy, politics, and culture of California. | Ms. Miriam Pawel |
| TERM | Writing an academic reference grammar and educator's reference grammar of Cushillococha | Research and writing of a reference grammar and an educator's grammar guide of Cushillococha Ticuna (tca), a language isolate spoken in parts of Peru, Colombia, and Brazil. | Dr. Amalia Skilton |
| TERM | The Story of Next Week: A Biography of Poet John Ashbery | Research and writing of a biography chronicling the life of New School poet John Ashbery (1927-2017). | Dr. Karin Sabrina Roffman |
| TERM | The Legacy of Artemisia II: Rethinking the Role of a Forgotten Figure in the Origins of | Research and writing leading to a book about the life of Artemisia II, 4th century BC ruler of ancient Caria (modern Turkey) and her intellectual legacy through the early modern period. | Dr. Walter Duvall Penrose Jr |
| TERM | Making the News in Renaissance Europe, 1500-1640 | Research and writing leading to a book on early modern European manuscript news networks, 1500 – 1640. | Prof. Brendan Maurice Dooley |
| TERM | Disasters, Crises, and Robot Development in Japan and the U.S. | Research and writing leading to a book on US-Japanese collaboration in the development of robots, focusing on their use in areas including disaster recovery, care for the elderly, and nuclear reactor maintenance. | Dr. Ryo Morimoto |
| TERM | A Literary History of African American and Japanese Cultural Exchange | Research and writing leading to a book on the role of racial discourses in modern Japanese literature from the late nineteenth century to the present. | Dr. William H. Bridges IV |
| TERM | The Bean in the Machine: The Global History of Coffee under Italian | Research and writing leading to a book on the coffee trade in Italy, Brazil, and Africa from 1922 to 1945. | Prof. Diana Garvin |
| TERM | A Global History of Russian: From Soviet World Language to Putin's | Research and writing leading to a book on the global history of Russian language politics and promotion since World War II. | Prof. Rachel Applebaum |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|------------------------------|
| TERM | The Ceramics of Balis: Toward the Recovery of Lost | Research and writing leading to a critical heritage studies monograph on the excavated ceramics from the medieval site of Balis, Syria. | Dr. Stephennie Mulder |
| TERM | Unruly Icebergs: Doing Business and Fighting Ice in the North Atlantic Ocean | Research and writing leading to a book exploring the history of “Iceberg Alley,” an economically important area of the North Atlantic Ocean where the icebergs that drift south from the arctic have become central to several international industries. | Prof. Mark Carey |
| TERM | Trilingual Diidxaza (iso:zai) - Spanish - English Dictionary | Research and writing of a dictionary for Diidxaza, a language spoken in Oaxaca, Mexico, and translating the dictionary into Spanish and English. | Dr. Gabriela Perez Baez |
| TERM | Biography of Larry Kramer | Research and writing leading to a biography of American writer, film producer, public health advocate, and gay rights activist Larry Kramer (1935-2020). | Dr. William Warren Goldstein |
| TERM | Audible Sublime: Literature and Aurality in Nineteenth-Century | Research and writing leading to a book about sublime studies in Latin American literature, which examines sound and audible experiences in the 19th century. | Dr. Carlos Abreu Mendoza |
| TERM | How to Build Something That Lasts Forever: NASA | Research and writing of a book chronicling the history, engineering, and science behind NASA's long-standing Voyager spacecrafts, first launched in 1977. | Mr. Jonathan Daniel Gertner |
| TERM | Of Free Origin: Slavery and Freedom Suits in the Ottoman Empire, c. | Research and writing leading to a book on “freedom suits,” submitted in 1570-1830 by illegally enslaved Ottoman subjects who sued their respective masters for capturing and buying them illegally. | Dr. Joshua Michael White |
| TERM | Why We Talk Funny | Writing and revision for a book that shows how accents develop and can function as both barriers and connectors among speaker communities. | Prof. Valerie M. Fridland |
| TERM | The Borderlands of Inclusivity: Jovita González and the Mexican American | Research and writing of a critical biography of Jovita González (1897-1983), Mexican American historian, folklorist, writer, and teacher who played a major role in Mexican American civil rights and in the development of Mexican American studies. | Dr. Philis M Barragán Goetz |
| TERM | Insurgent Intellectual: Grace P. Campbell's Life from A Model Kindergarten Teacher to The First | Research and writing of a biography chronicling the life of Grace P. Campbell (1897-1943), the first Black female member of the Communist Party of the US and the only female founder of the African Black Brotherhood—an organization said to be the precursor to Black national radical organizations in the twentieth century. | Dr. Lydia Lindsey |
| TERM | Weapons of Mass Dissemination: Apprehending Digital Anti-Muslim Racism | Research and writing for a book examining how social media technologies can foster discourses that produce Islamophobic sentiment. | Dr. Amira Jarmakani |
| TERM | Abolitionism at Home: Women, Music, and Material Culture in Britain, | Research and writing leading to a book about antislavery songs owned by British women in the 18th and 19th centuries and the British abolitionist movement. | Dr. Julia Hamilton |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|-------------------------------------|
| TERM | Children of the (White Collar) Klan: Growing up in the Southern Far Right | Writing a book based on oral histories of the children of Ku Klux Klan members and other Southern white supremacist groups. | Dr. Elke Marloes Sabella |
| TERM | Fighting the White Power Movement in the Late Twentieth | Research and writing of a book examining American grassroots organizations that formed to challenge white nationalism in the late 1970s and 1980s. | Dr. Benjamin Holtzman |
| TERM | Unofficial Diplomats: How American Expatriates Have | Writing leading to a book on American expatriates' role in U.S. foreign relations from the late eighteenth century to the late twentieth century. | Prof. Sarah Baldwin Snyder |
| TERM | Ritual Expertise and Social Structure in Roman Palestine | Research and writing leading to a book on popular literary forms used in ritual performances, beyond the reach of rabbinic authorities, among the Jewish community in Palestine in late antiquity (3rd-6th century CE). | Prof. Michael Dov Swartz |
| TERM | TWO LOVES: AMERICAN WOMEN IN PARIS, FROM THE BELLE EPOQUE TO | Research and writing a book on expatriate American women living in Paris, France, to better understand political and social movements during the twentieth century. | Dr. Joanna Catherine Scutts |
| TERM | On the Spectrum: Refugees from Nazi Austria and the Politics of Disability and Belonging in | Research and writing leading to a book on the history of the Camphill School movement and its role in the international disability rights movement. | Dr. Katherine Elizabeth Sorrels PhD |
| TERM | Avicenna on Intellect | Research and writing leading to a book on human intellect and the concept of the Active Intellect in the writing of Muslim philosopher Avicenna (Ibn Sīnā, 980-1037). | Dr. Stephen R. Ogden |
| TERM | Dubiously Donne: Attribution and Literary Reputation in Early Modern | Research and writing of a book on misattributed early modern English texts and how such misattributions reflect ideas about authorship, reputation, reader taste, and canon formation. | Dr. Lara Massey Crowley PhD |
| TERM | Buzzards over Texas: A Story of Race, Violence, and the Search for Justice in | Writing and mapping leading to a book and companion website on the Black community of Sandy Beulah, Texas, and its response to mob violence in 1910. | Dr. Steven Andrew Reich |
| TERM | Mediating Memory: Federico García Lorca and the Legacies of the Past | Research and writing leading to a book on the cultural impact of Federico García Lorca's memory in post-Civil War Spain. | Dr. Melissa Dinverno |
| TERM | The Erotics of Blood Piety in Early Modern England | Research and writing leading to a book about sexuality and religion as depicted in devotional poetry in England in the 16th-17th centuries. | Dr. Clarissa Ann Chenovick |
| TERM | I Rise in Fire: the Political Life of Jamil Al-Amin, Formerly H. Rap Brown (1943-) | Research and writing of a book on civil rights leader Jamil Al-Amin, formerly H. Rap Brown (1943-). | Dr. Arun Kundnani |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--|
| TERM | Immanuel Kant on Human Experience and Its | Research and writing leading to a book about German philosopher Immanuel Kant's philosophy of mathematics as grounded in ordinary human experience. | Prof. Daniel Sutherland |
| TERM | Trans Reproduction: Creating Productive and Socially Fit Transgender People, | Research and writing leading to a book that explores how transgender Americans navigated reproductive health care in the late 20th century. | Dr. Stef M. Shuster |
| TERM | Rhythms of Relation: Decolonizing Identity in Iranian | Writing of a book on how authors in Iran during the Pahlavi dynasty negotiated their place vis-a-vis Iranian literary history, the Persian language, and the allure of global Modernism. | Dr. Mazyar Faridi |
| TERM | Florine Langweil and the Rise of the East Asian Art Market | Research and writing leading to a book about the Alsatian art dealer Florine Langweil (1861-1958) and the emergence of the international art market for East Asian art, from 1852 to 1945. | Prof. Elizabeth N. Emery |
| TERM | Computing in the Shadow of Empire: IBM, Development, and U.S. Power in | Research and writing leading to a book on the history of the IBM computer corporation's operations in South America during the 20th century. | Dr. Colette Perold |
| TERM | Diversifying the Narratives of Graphic Design | A two-year program for the development of a lecture series to incorporate new materials and to make graphic design history more inclusive | St. Edward's University |
| TERM | Reimagining Humanities Coursework for Career Readiness: A Virtual Workshop for | A two-year development workshop series for faculty at small or mid-sized colleges to integrate humanities study, career readiness, and applied humanities in their teaching and mentoring of underserved students | Modern Language Association of America, Inc. |
| TERM | Anorexia Nervosa and the Rise of Disordered Eating in the Postwar World, | Research and writing leading to a history of eating disorders as a widespread international mental health epidemic of the late 20th century. | Dr. Alice Weinreb |
| TERM | Francisco Suárez's Natural Theology: An Edition & Translation of Metaphysical Disputation 30 | Research, editing, and writing leading to a translation of Spanish philosopher and theologian, Francisco Suárez's (1548-1617) Metaphysical Disputations 30 on arguments for God's existence from natural reason. | Prof. Shane Duarte |
| TERM | Persian Anthology: Reading along the | Research and writing leading to a critical digital edition and translation of a seventeenth-century Persian law anthology. | Dr. Kathryn Babayan |
| TERM | Objects of the Nation: Hawai`i at the World Fairs, 1855-1899 | Research and writing leading to a book exploring how world's fairs exhibits by Indigenous Hawaiians and settler colonists reflected and shaped conceptions of Hawaiian nationhood and Indigenous sovereignty. | Prof. Stacy Lyn Kamehiro |
| TERM | Performing Contagion and Care in Central Africa | Research and writing leading to a book about theater, dance, poetry, film, and performance art in Uganda and the Democratic Republic of the Congo, and how these artworks address themes of illness, disease, and violence. | Prof. Laura Edmondson |
| TERM | Chekhov's Ethics: From Anesthetics to | Research and writing leading to a book on Russian playwright Anton Chekhov's (1860-1904) ethical thought. | Dr. Yuri Corrigan |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|-------------------------------------|
| TERM | A Social and Environmental History of | Research and writing toward a book on the increasing use of chemicals in American agriculture based on the oral history interviews of farming families. | Dr. Heather Flynn Roller |
| TERM | Womanhood, Insanity, and Consent in the | Writing leading to a book that uses the life of Susan Mary Coxe (1816-1889) to investigate mental illness, gender, and the law in the American South. | Dr. Kelly Marie Kennington |
| TERM | Genres of Muslim Modernity: Being Muslim in Late-Colonial India, 1858- | Research and writing leading to a book on the Urdu-language religious and literary texts known as akhlaq, focused on their role in defining a tradition of Muslim ethics. | Prof. Farina Mir |
| TERM | Environment, Mutation, Cancer: A History of the Ames | Research and writing leading to a book that explores the cultural, political, and legal history of cancer in America by focusing on the Ames test for carcinogens. | Prof. Angela N. H. Creager |
| TERM | Travelers in Caribbean Texts: 1950s-2020s | Research and writing leading to a book about the literary depictions of visitors to English-speaking Caribbean islands, returning Caribbean migrants, and inter and intra-island travelers in the Caribbean from 1950s-2020s. | Dr. Kim Evelyn |
| TERM | The Racialization of Print | Writing of a book on the history of the transmission of racial knowledge and racial ideology through reading, 1598-1840. | Dr. Joseph Rezek |
| TERM | Finding Your Place: Teaching the History of People of Color in Connecticut | A two-year project creating curriculum and resources for K-12 educators on communities of color in Connecticut | Connecticut State University System |
| TERM | This Too Shall Burn: America in the Age of Wood | Research and writing of a book on the commercial, environmental, and public health history of wood and fire in the United States before 1900. | Prof. Daniel Immerwahr |
| TERM | In Pursuit of Justice in Post-Genocide Guatemala | Research and writing leading to a book about four war crimes trials that took place in Guatemala between 2013 and 2022. | Dr. Jo-Marie Burt |
| TERM | Criminal Procedure in Eighteenth-Century China: The Qing Judiciary in | Research and writing leading to a book on criminal procedure in 18th-century China, based on archival records of 5000 court cases. | Prof. Matthew Sommer |
| TERM | Black Love on Screen: The Story of "Something Good-- Negro Kiss" from | Research and writing of a book about William Selig's silent film Something Good: Negro Kiss(Chicago, 1898). | Dr. Allyson Nadia Field |
| TERM | The American Pursuit of Intelligence Genes, | Research and writing leading to a book on the history of the scientific study of intelligence genes, and the emergence of the field of sociogenomics. | Prof. Emily Merchant |
| TERM | Ecology and the Culture of Knowledge in Chinese Agriculture, | Research and writing leading to a book on the history of modern agriculture in China, focusing on the influence of environmental factors such as weather-related disasters and local ecological conditions. | Dr. Peter B. Lavelle |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--------------------------------|
| TERM | The Forgotten Occupation: Everyday Encounters between American Soldiers and the | Research and writing leading to a book on the US occupation of China at the end of World War II, focused on everyday encounters between US servicemembers and Chinese civilians. | Dr. Chunmei Du |
| TERM | Caught in Between: The History of Everyday Life in Northern Uganda, | Research and writing leading to a book on civilians' agency during the civil war between the government of Uganda (GoU) and the Lord's Resistance Army (LRA) from 1986 - 2008. | Prof. Patrick William Otim |
| TERM | The High School Canon: The History of a Civic Tradition | Research and writing for a book examining American high school English curriculum as a touchstone of American literary history and culture. | Dr. Andrew Newman |
| TERM | Ordering Property: A Global History of Maritime Prize Law, | Research and writing leading to a global history of maritime prize law (1498-1916). | Dr. Nathan Perl-Rosenthal |
| TERM | Disinformation and the Illustrierter Beobachter, 1926-1945 | Research and writing leading to a book on the Nazi party's official press organ, Illustrated Observer , and on techniques of disinformation in German print media (1926-1945). | Dr. Daniel Howard Magilow |
| TERM | Freedom Round the Globe: A New History of the | Research and writing of a book on the global influences and legacy of the American Revolution. | Dr. Sarah Pearsall |
| TERM | The Financial Revolution and the Politics of Moral Crisis in Early | Research and writing leading to a book about the British financial revolution of the seventeenth and eighteenth centuries. | Dr. Abigail L. Swingen |
| TERM | Runaways, Delinquents and Unruly Girls: The Long History of | Research and writing of a book on gender, girlhood, and incarceration in Washington State between 1915 and the 1990s. | Dr. Tanya E. Erzen |
| TERM | Audacious Lives: A Biography of "Michael Field" | Research and writing of a book on the lives and work of British authors Katharine Bradley (1846-1914) and Edith Cooper (1862-1913), known collectively as "Michael Field." | Dr. Jill R. Ehnenn |
| TERM | Bohemia on the Breadline: the women who made art and created | Research and writing of a book about the network of socially- and politically-engaged women artists employed through the New Deal's Works Progress Administration in the 1930s and 1940s. | Prof. Lauren Rebekah Arrington |
| TERM | The Talk Circuit: Lucretia Mott, Sojourner Truth, Lucy Stone, and Frances Ellen | Research and writing of a group biography of Lucretia Mott (1793-1880), Sojourner Truth (1797-1883), Lucy Stone (1818-1893), and Frances Ellen Watkins Harper (1825-1911), four women reformers who used the lecture circuit to fight for abolition and women's rights. | Dr. Charlotte Conover Gordon |
| TERM | The Songs and Prayers of Sèvis Ginen | Translations and analyses of a corpus of Vodou songs and rites resulting in a book showing the African linguistic substrates of Kreyol language and practice. | Dr. Benjamin Hebblethwaite |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | Veins of Gold: Race, Environment, and Nation in an Amazonian | Research and writing leading to a book about the ecological and social dimensions of gold extraction in Amazonian Venezuela between 1849 and the early 1900s. | Dr. Joan Victoria Flores-Villalobos |
| TERM | Power and the People: Lay People's Voices in Ancient | Research and writing towards a book on interactions between judges and lay advocates in the Babylonian Talmud (6th century CE). | Dr. Lynn Kaye |
| TERM | Pacific Internationalisms: Asian American Mobility, Gender, | Research and writing leading to an intellectual history of Pacific Internationalism between World War I and World War II, centered on the networks and participation of Asian American women. | Dr. Courtney Lindsey Akiko Sato |
| TERM | Literary Agents and American Literature | Research and writing for a book examining the role of the literary agent in shaping the marketplace and the literary attitudes of readers. | Dr. Laura Beth McGrath |
| TERM | The Book of Akron: A Global History of Rubber and Religion | Archival research in support of a book on the social, economic, and technological history of Akron, Ohio. | Dr. John Lardas Modern |
| TERM | Easy Fixes: Race, Capitalism, and Social Engineering Schemes in the British West Indies, | Research and writing leading to a book on post-slavery social and economic policies in the British West Indies, 1823 to 1865. | Dr. Christopher Bischof |
| TERM | Lineages of the Deportable Labor State: Migrant Workers and the Law | Research and writing leading to a book about the political and legal institutions that have governed migrant labor in the US from the end of the nineteenth century until today. | Prof. Gabrielle E. Clark |
| TERM | The Highlander Folk School and the Role of Education in the Long Civil Rights Movement, 1932- | Writing a book on the Highlander Folk School's role in the Civil Rights Movement and other social movements. | Dr. Nico Isaac Slate |
| TERM | Nevada Cooperative Archives Discovery Portal Pilot Project | A Foundations project to develop an inter-institutional pilot online portal containing over 3,000 finding aids documenting Nevada history. | Nevada State Library and Archives |
| TERM | Digital Humanities Teaching and Learning | A two-year project to develop an introductory digital humanities course and related resources, with a focus on regional auto racing history. | North Carolina Wesleyan University, Inc. |
| TERM | Taking Humanities to the Hill: University Community Writing Center Storytelling | A two-year initiative training Duquesne students as staff members of the Community Writing Center to support specific projects with two community partners, a senior center and a nonprofit organization focused on restorative justice. | Duquesne University |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|---|
| TERM | Building Protocols for Sharing Native American Boarding School Archival Materials | A Foundations project to assess archival materials, including 3,000 pages and 200 photos, held by the Sisters of the Order of St. Benedict, documenting the Native Ameri can boarding school experience at the White Earth Mission School from the late nineteenth through mid-twentieth centuries. Activities include creating an index of archival materials and developing a digitization plan and i ntellectual property protocols. | College of Saint Benedict |
| TERM | Infusing African American literature into the English | A two-year project to include African American literary texts into English and composition classes. | Mississippi Valley State University |
| TERM | Racial Covenants and Humanities Education in Central | A two-year archival and curricular-enhancement project to engage students in studying the history of racial covenants and segregation in central Minnesota. | St. John's University, Collegeville |
| TERM | Developing an Undergraduate Indigenous Literatures and | A one-year project to develop a humanities-centered Indigenous languages and cultures certificate program. | Lake Superior State University |
| TERM | Oral History and Identity: Developing an Oral History Curriculum for First-Generation College | A two-year curricular project to develop a two-course sequence in oral history. | St. Edward's University |
| TERM | Sowing the Humanities: Mapping Curricular Innovation and Collaboration with Octavia Butler's | A two-year project that brings together the campus and surrounding community (including the community college and two high schools) in reading Octavia Butler's Parable of the Sower | University of Redlands |
| TERM | Humanities/STEM Integration Workshops on Artificial Intelligence | A two-year faculty and curriculum development project focused on humanities approaches to artificial intelligence and climate change. | Franklin W. Olin College of Engineering |
| TERM | Building Maktaba: A Digital Collection of African Arabic Manuscripts in | A pilot project to create a digital collection of 20 African Arabic manuscripts from University of Illinois at Urbana-Champaign and Northwestern University with images, translations, and brief essays. | University of Illinois |
| TERM | Spanish for the Professions | A two-year project to develop Spanish courses related to students' professional goals. | Walters State Community College |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|---------------------------------------|
| TERM | Wabanaki Resources Portal | A Foundations project to plan for the development of an online portal to archival materials dealing with Wabanaki history and culture that are held at University of Maine’s Hudson Museum, Maine Folklife Center, and Fogler Library. The portal would serve research, public, and educational audiences. | University of Maine System |
| TERM | Elmhurst University/District 88 Collegiate Extension Program | A two-year program engaging underserved high school students with college-level humanities study of diverse voices in literature, through student enrichment and teacher workshops | Elmhurst University |
| TERM | Developing History Courses in Digital Storytelling | A two-year project to create two new courses in digital storytelling. | Prairie View A & M University |
| TERM | From STEM to SHTEAM Through Story-telling and | A 15-month project to develop a summer bridge program for high school juniors and seniors using humanities and STEM methods to investigate real-world questions. | Wright State University |
| TERM | Binders Volumes Research Initiative | The creation of a cross-institutional digital collection of binders volumes by establishing a new metadata schema, piloting the digitization of 10 binder’s volumes, and integrating the catalog records of over 400 more volumes. | University of North Texas |
| TERM | The UW Tacoma Careers and Community Initiative | A two-year project to create community-engaged humanities learning opportunities at University of Washington Tacoma through internship experiences and accompanying coursework | University of Washington |
| TERM | Humanities in the Sustainability Curriculum | A two-year project to fund a speakers’ series, educational resources, and development of a humanities course on sustainability | Plymouth State University |
| TERM | Encouraging Key Humanistic Competencies in Hispanic Students through Curricular | A two-year project to design five master classes | Universidad del Sagrado Corazon, Inc. |
| TERM | United We Stand supplement | NULL | Northern Marianas Humanities Council |
| TERM | Raza, música y nación en Puerto Rico, 1898-1940 [Race, Music and | Research and writing leading to a book about race, music, nation and identity in Puerto Rico, with a focus on popular music and Afro-Caribbean culture (1898-1940). | Dr. Hugo Viera-Vargas |
| TERM | Inventing the Golden Years: A cultural history of retirement | Research and writing resulting in a book on the origin and evolution of modern American retirement practices, policies, and priorities. | Dr. Ernest Frithiof Freeberg |
| TERM | United We Stand supplements | NULL | Connecticut Humanities Council |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|---|
| TERM | Academy Film Archive and Margaret Herrick Library - Inventory and Description of | A Foundations project to support the assessment, inventorying, and initial processing of the archival collection of documentary filmmaker Barbara Kopple. | Academy Foundation |
| TERM | The Nature of Conflict: Rivers, Violence, and Healing in Colombia | Research and writing leading to a book about the significance of rivers and water ecology to artists and writers in Colombia during its civil war, 1964-2016. | Dr. Amanda M. Smith |
| TERM | Connecting Media Production to Historical Inquiry Through a Digital | A one-year project to plan a new certificate program in digital storytelling integrating history and journalism. | SUNY Research Foundation, College at Brockport |
| TERM | The VAT Laggard: A History of U.S. Resistance to the Value-Added Tax and Lessons for | Research and writing leading to a history of political debates on a national consumption tax in the United States, focused on the first half of the 20th century . | Prof. Ajay K. Mehrotra |
| TERM | The Aramaic Dead Sea Scrolls at the Crossroads of Empire: Negotiating Jewish Life Under | Planning and holding two workshops on the Aramaic Dead Sea Scrolls as a window into Jewish history and the imperial cultures of the ancient Near East. (12 months) | University of Notre Dame |
| TERM | Human Dimensions of Infectious Diseases | A one-year project to develop teaching materials on infectious diseases from the perspectives of the humanities and the health sciences. | Virginia Polytechnic Institute and State University |
| TERM | Building an Equitable Arts Infrastructure | Planning and holding a two-day symposium on equity and access in the nation’s arts infrastructure for humanities scholars and cultural professionals and producing an anthology of papers. (12 months) | University of Texas at Austin |
| TERM | NEH Collaborative: An Interdisciplinary Exploration of the Methods, Goals, and Ethics of | Planning and holding an interdisciplinary conference on the goals, methods, and ethics of memorialization. (12 months) | University of Mississippi |
| TERM | Aesthetics of Solidarity by Arab American and Arab Diaspora Artists in | A conference on expressions of solidarity in art by Arab American artists. (12 months) | Michigan State University |
| TERM | Central Asians Remember 1991 | Planning and holding a workshop to prepare a volume on the impact of the fall of the Soviet Union on everyday people in the Central Asian countries of Uzbekistan, Kazakhstan, and Kyrgyzstan based on oral histories. (10 months) | Trustees of Indiana University |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | Developing an Interdisciplinary Health Humanities | A one-year planning grant to create a health humanities minor. | University of Florida |
| TERM | Convening tribal descendants to unveil oral histories of Ft. Marion POW to revisit scholarship with curators and | Planning and holding of a three-day convening of tribal leaders, scholars, museum professionals, and descendants of Native American POWs held at Fort Marion from 1875 to 1878 to discuss the material and oral traditions that emerged from the POW experience. (12 months) | Board of Regents of the University of Oklahoma Health Sciences Center |
| TERM | Early Life in the Lower Ohio River Valley: Digitally Cataloging Culturally- | A project to establish digital cataloguing procedures and a pilot searchable collections database of archaeological collections from the Lower Ohio River Valley. | University of Louisville |
| TERM | The Italian Diaspora Archive Map (IDARM) Project | A planning project to coordinate the work of scholars and cultural heritage organizations in Ohio, Pennsylvania, and West Virginia to identify and aggregate information and resources that document Italian American history in the region. | Historical Society of Western Pennsylvania |
| TERM | TOP SECRET: Declassifying the Black Codebreakers of World War II and | Research and writing leading to a book on the history of all-Black codebreaking units in the U.S. Army’s intelligence agencies during World War II and the Cold War. | Dr. Sarah Valentine |
| TERM | The Weapon of Words: Language Training in the | Research and writing leading to a book on U.S. investment in language training since World War II and its impact on foreign affairs and language education. | Dr. Diana Lemberg |
| TERM | Indigenous Knowledges: a Digital Residency Exchange and Best Practices Pilot | The development of a reciprocal, consultative model for collaborative digital decolonizing of Indigenous materials between a US tribal college library (Kinyaa’áanii Charlie Benally Library at Diné College) and a UK cultural heritage collecting institution (Wellcome Collection). The UK partner, the University of Kent, is requesting £59,745 from the Arts and Humanities Research Council. | University of Arizona |
| TERM | Sibyl and Siren: A Life of Ingeborg | Research and writing of a book on the Austrian author Ingeborg Bachmann (1926-1973). | Prof. Peter Filkins |
| TERM | Maya Testimonies in the Visual History Archive: Transcribing, Translating, and | Producing 76 transcriptions in Mayan-Spanish and/or Kaqchikel, as well as 24 English language transcripts, of oral histories related to the genocide of Indigenous Maya people in Guatemala from 1960–1996 which are held at the Shoah Foundation Visual History Archive. | Trustees of Grinnell College |
| TERM | Reimagining Access to Collections at the Buffalo History | A planning project to develop the schematics for retrofitting a current storage space, where the museum plans to relocate its library and archives collections. | Buffalo and Erie County Historical Society |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | Enhancing Access and Research Possibilities through Critical Engagement with Historical Data | Enhanced access to the papers of Dana A. Dorsey, who, as Miami's first Black millionaire, developed the city's Colored Town (present day Overtown) in the early twentieth century. This work would include transcription, georeferencing, and creating tabular data from the 291 records and 620 pages of legal documents that constitute the collection. | Florida International University |
| TERM | Understanding Change: The Los Angeles County Demographic Data | A Foundations project to plan for the accessibility of a dataset documenting demographics and social change in the City of Los Angeles and 86 Los Angeles County municipalities between 1950 and 2010. | University of Southern California |
| TERM | Between Object and Subject: Autotheory and The Aftermath of Deportation and Forced Return | Planning and holding a one-day hybrid symposium on the topic of deportation and forced return migration. (12 months) | California State University, Dominguez Hills Foundation |
| TERM | Planning a Sustainable Environment for the Swenson Center | Developing sustainable preservation strategies for the Swenson Swedish Immigration Research Center's library and archival collections through an assessment of the environmental conditions, mechanical systems, and building envelope of Denkmann Hall. | Augustana College |
| TERM | Memory and Memorialization of Roger Williams HBCU at Vanderbilt's | Planning and holding a symposium on the history and memorialization of Roger Williams University, an institution of higher education for freed Black persons that was established in Nashville, Tennessee, in 1866 and destroyed by arson in 1905. (12 months) | Vanderbilt University |
| TERM | Developing a New Climate and Sustainability | A one-year project to develop a new interdisciplinary undergraduate major in climate and sustainability communication. | Emerson College |
| TERM | Developing Black Studies through the | A one-year project to develop courses and other materials for a new Black Studies concentration. | University of Scranton |
| TERM | CCTV Archives Foundations Application to NEH 2023 HCRR | A Foundations project to develop and pilot a digitization workflow for an audiovisual collection containing 40 years of public access community programming produced in Vermont beginning in the 1980s. The pilot would result in 100 digitized VHS tapes and newly documented protocols. | Chittenden Community Television |
| TERM | Psychedelic Humanities: Bridging | Planning and holding a two-day conference on the emerging field of psychedelic humanities. (12 months) | New School |
| TERM | Sustainable and Regenerative Preservation Planning at the High | A Planning project to develop a comprehensive sustainable preservation plan to address collections storage and climate control concerns using regenerative approaches as well as build resiliency against the threat of wildfires. | High Desert Museum |
| TERM | Curricular-Bridge Courses Between Humanities and | A one-year project to develop team-taught courses which bring together humanistic and STEM disciplines. | Carleton College |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--|
| TERM | Improving Cultural Resources Housing and Stewardship at the Museum of Us | A Planning project to create a cultural resources housing and stewardship plan for a collection of ethnographic and cultural resources, archaeological field records, photographs, and archives. | San Diego Museum of Man |
| TERM | Improving Access and Storage for the Historic Huguenot Street Permanent Collection and | A feasibility study to convert a 1924 glass factory and former museum programming space into a dedicated collections and study storage center. | Huguenot Historical Society of New Paltz New York Inc. |
| TERM | Business Meets Humanities: A Liberal Arts | A one-year initiative to develop courses for a new program that integrates business and the humanities. | DePauw University |
| TERM | In the Interest of Fine Art: A Shelburne Museum Planning Project | A planning project to evaluate the environmental conditions in two buildings at the Shelburne Museum and develop a plan to implement improvements to their infrastructure in response to fluctuating temperatures due to climate change. | Shelburne Museum |
| TERM | Eckley Miners' Village Research & Learning Center | Preparatory architectural and engineering work for a renovation project to house a new Research & Learning Center at the Eckley Miners' Village Museum in Weatherly, Pennsylvania. | Pennsylvania Historical and Museum Commission |
| TERM | Preservation Environment Improvement Project - | A planning project to revise operating protocols for existing climate control systems, integrating findings into the museum's Preservation Environment Improvement Plan (PEIP), which would inform future modifications and upgrades. | Western Kentucky University |
| TERM | Preserving the History of At-Risk Groups in Harrison | The collection of oral histories and scanning of materials from six at-risk communities in Harrison County, Mississippi, located on the Gulf Coast. | Harrison County Library System |
| TERM | Indigenous Media Portal | The planning stage of creating a digital public platform of Indigenous Knowledge through oral histories, music, and audiovisual materials in partnership with Native American community members. The Indigenous Media Portal would draw content from selected archival photographs, broadcasts, and other media housed at the University of Oklahoma, along with new audiovisual materials created with Tribal members. | University of Oklahoma, Norman |
| TERM | Implementation Project: Digitizing Historic Publications of the American | The digitization of American Craft magazine and regional craft assembly newsletters and creation of access to them in an online database. | American Craft Council |
| TERM | Health, Science and Society Program and | A one-year planning grant to develop an interdisciplinary health, science, and society major. | Trustees of Smith College |
| TERM | Legacies of Two Executions | Research and writing leading to a book examining two 19th-century mass executions of Indigenous peoples in the U.S. and Canada and theorizing our evolving understanding of colonial violence. | Dr. Robert B. Nichols |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|------------------------------|
| TERM | Black Capitalism and the City: African American Insurance and the Actuarial | Research and writing leading to a book on the history of African American owned insurance companies from 1965 to the late 1980s. | Dr. Ginger Nolan |
| TERM | Coding Witchcraft: Magic, Public Health, and Religion | Research and writing leading to a book about the state repression of Afro-Brazilian medicinal practices from the 1880s to the 1940s. | Prof. Ana Paulina Lee |
| TERM | Pompeii's Artistic Landscape | Research and writing leading to a digital publication analyzing fresco art in Pompeii using data from the Pompeii Artistic Landscape Project. | Dr. Eric Eagan Poehler |
| TERM | Critical Edition of the Religious Writings of Harriet | Research and writing of a two-volume critical edition of Harriet Beecher's Stowe's religious writings. | Dr. Claudia Stokes |
| TERM | The Game and Interactive Software Scholarship Toolkit: Expanding Software Citation and | NULL | Pomona College |
| TERM | Seismic Sounds: Music and the Auditory Experience of Disaster in the Eighteenth-Century | Research and writing leading to a book about music and early modern interpretations of earthquakes as sonic events in eighteenth-century Lima, Lisbon, Boston, and Santiago de Guatemala. | Dr. Diane Oliva |
| TERM | New York City's Urban Heat Island, 1860-1940: A History of | Research and writing for a book on the historical and structural bases of climate inequalities among New York City residents and neighborhoods. | Dr. Kara Murphy Schlichting |
| TERM | Countering Media Obsolescence through Interactivity: Grappling with Issues of Access and Preservation in | Research and writing leading to a multimedia book on interactive cinema from the 1990s to 2000s. | Dr. Marina Hassapopoulou |
| TERM | A User's Guide to Drawing Machines from the Renaissance to | Research and writing towards a digital publication on the history of drawing technologies from the 16th to 21st centuries. | Prof. Pablo Garcia |
| TERM | Fashion & Power in Imperial Spain (1492-1700) | Research and writing leading to an exhibit and exhibition catalogue on the art, history, and fashion of imperial Spain (1492-1700) for the Hispanic Society of America in New York City. | Dr. Amanda Jaye Wunder |
| TERM | Continental Kerouac: Bilingualism, Translation, and the | Research and writing resulting in a book examining the impact of Jack Kerouac's bilingualism and biculturalism on his style and conception of American literature. | Dr. Jean-Christophe Cloutier |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|---|
| TERM | Louise Michel (1830-1905): A Revolutionary Life | Research and writing a biography of Frenchwoman Louise Michel (1830-1905), anarchist, orator, teacher, author, and leader in the Paris commune. | Dr. Carolyn Jeanne Eichner |
| TERM | Forty Acres and the American Revolution: Stories of Independence | Planning of exhibits and public programs exploring the lives of the enslaved and prisoners of war at the Forty Acres farmstead in Hadley, Massachusetts, during the American Revolutionary period. | Porter-Phelps-Huntington Foundation, Inc. |
| TERM | Window to the World: USS Constitution's | Planning of a permanent exhibition about USS Constitution's 1844-46 international cruise to expand United States diplomatic and trade relations. | USS Constitution Museum, Inc. |
| TERM | William Walker: Walls of Truth | Planning for a temporary exhibition on the art of Chicago and Black Arts Movement muralist William Walker (1927-2011). | Chicago Public Art Group |
| TERM | Spectacular Specimens: A Global Study of Cadaverous Rhetorics at | Research and writing leading to a book examining cadaverous rhetorics, or the discursive practices medical and anatomical museum curators use to educate, entertain, and inspire visitors. | Dr. Samuel Scott Graham |
| TERM | The Hidden Histories of Wayside Plants | Writing a book about the natural and cultural history of several common plants found in the United States, including sassafras, while introducing the lessons of environmental history to a broad audience. | Dr. William Thomas Okie |
| TERM | Human Rights and Border Studies Interdisciplinary | Creation of a faculty planning committee across two campuses to design curriculum for an interdisciplinary minor. | San Diego State University Foundation |
| TERM | United We Stand supplements | NULL | State Historical Society of Iowa |
| TERM | The Mountains to Metropolis Oral History Project, Kennesaw State University | Selection of 25 oral histories to index, catalog, transcribe, preserve and make accessible, as a pilot for a larger collection that can support research on suburbanization and urbanization in the twentieth century American South. | Kennesaw State University Research and Service Foundation, Inc. |
| TERM | Capacity Building for Council Data | NULL | Federation of State Humanities Councils |
| TERM | National Center for Civil and Human Rights' Juneteenth Commemoration in | NULL | National Center for Civil and Human Rights, Inc. |
| TERM | DuSable Museum Juneteenth Celebration 2025 | NULL | DuSable Black History Museum and Education Center |
| TERM | Expanded and Enhanced Juneteenth Commemoration at | NULL | Catoctin Furnace Historical Society, Inc. |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--|
| TERM | The Black Struggle for Freedom Before and After Juneteenth | NULL | Penn Center, Inc. |
| TERM | Itinerant Modernism: Politics and the International Rise of Afro-Brazilian Art | Research and writing leading to a book about Afro-Brazilian art in transnational context and its impact on Black identity in Brazil from 1963 to 1988. | Dr. Abigail Lapin Dardashti |
| TERM | The Militancy of Gender and the Making of Sexual Difference in Early English Literature | Writing to complete a book on the understanding of sexual difference in early medieval English literature using works such as medical treatises, histories, homilies, poems, riddles, and folk charms. | Dr. Stacy S. Klein |
| TERM | Emerging Humanities | NULL | National Humanities Center |
| TERM | J.O.Y. Juneteenth on the Yard | NULL | International African American Museum |
| TERM | The Current and Future State of Humanities Data | NULL | Modern Language Association of America, Inc. |
| TERM | Immortalizing the Sitka Native | A project to develop a digital archive of institutional history and curriculum materials from the Sitka Native Education Program. | Sitka Tribe of Alaska |
| TERM | Artist For Understanding Convening At The Arab American | NULL | Arab Community Center for Economic and Social Services |
| TERM | Sitios: A Spatial Story of Puerto Rico's Modernization: Georeferencing the | Discovery phase of an interactive website about modern architecture in Puerto Rico, with a focus on twentieth-century architect Henry Klumb. | University of Puerto Rico, Rio Piedras Campus |
| TERM | Reality and Seriality in The Wandering Life of Sanmao, | Research and writing leading to a book examining the formalistic features of the popular 20th century comic strip. | Dr. John Arthur Crespi |
| TERM | Rhetorika Afrika: Finding (and Losing) Feminist Discourses in the Transnational | Research and writing resulting in a book examining how archival practices may obscure our understanding of African feminist legacies. | Dr. Tarez Samra Graban |
| TERM | Working Women and the Modern Romance in Britain, 1900-1939: Reading | Research and writing leading to a book on the reception of British romance literature and movies in the first half of the 20th century. | Prof. Lise Shapiro Sanders |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|--|
| TERM | AAAM EMP Full Scholarship Program: Preservation and | The Association of African American Museums' Emerging Museum Professionals scholarship program. | Association of African American Museums |
| TERM | Hear My Story, See My Face: A Boarding School Experience | The creation of an exhibit of portraits and public programming at the Diné College Museum of community members who attended boarding schools curated by students. | Navajo Nation Tribal Government |
| TERM | LTBB Road To Healing Project | Creation of a traveling education exhibit using 40 high-quality, transportable panels to share the history of boarding schools to Tribal communities and the Michigan public. | Little Traverse Bay Bands of Odawa Indians |
| TERM | Stewart Indian School Records Project | A project to create finding aids, digitize, and make accessible records pertaining to the Stewart Indian School from the National Archives and Records Administration (NARA) in San Bruno, California. | Stewart Indian School Cultural Center & Museum |
| TERM | The Njįkįąk Xawanjįńe (lost children) Project | Archival research on and site visits to boarding schools that housed Winnebago tribal members in order to create education information for the Tribe about this history. | Winnebago Tribe of Nebraska |
| TERM | St. Mary's Boarding School Penetrating | Ground-penetrating radar (GPR) survey of St. Mary's Boarding School to detect unmarked burial grounds. | Cowlitz Indian Tribe |
| TERM | A computational analysis of group representation at U.S. Congressional hearings since 1877 (addition to FEL- | Research and preparation of a dataset of the texts and metadata of Congressional hearing records to analyze the history of group representations and lobbying between the mid-19th and later 20th centuries. | Regents of the University of Colorado, Boulder |
| TERM | Artists for Understanding (A4U) | NULL | New York Public Library |
| TERM | Centering Indigenous Narratives and Spatial Politics Through Digital Twin | Development of an immersive virtual replica of the former Mount Pleasant Industrial Indian Boarding School site (opened 1893, decommissioned 1934). | University of Michigan, Ann Arbor |
| TERM | I Tinanum Amot para in Hinemlo I Taotao-ta (Our collection of medicinal plants for the healing of our | The reconstruction of the Fort Apugan, Agana Heights garden, a collection of native medicinal plants used in CHamoru medicines and healing practices that was destroyed by Typhoon Mawar in 2023. | University of Guam |
| TERM | Mt. Edgecumbe High School Residential Boarding School Curriculum Articulation | The development of education curricula supports and resources to teach Alaska boarding school history at Mt. Edgecumbe High School. | Alaska Department of Education and Early Development |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|---|
| TERM | Breaking the Silence on Experienced Trauma and Tribal Identity Disconnection to Cultivate | Research and writing leading to a book that explores experiences of Tribal identity and trauma focused on the Lac Courte Oreilles Reservation in Wisconsin; | Dr. Vicki Lee Besaw |
| TERM | Abolition Museum Planning Scholar Convenings | NULL | Trustees of Boston University |
| TERM | Balaam's Ass: Vernacular Theology Before the English Reformation, Volume 2: French, | Research and writing leading to a book on the history of insular French religious writings from 1100 – 1400 and their influence on English 1250 – 1540. | Prof. Nicholas James Watson |
| TERM | Sentencing and Anti-Blackness: Sexual Violence, Care and Class in the | Research and writing leading to a book on how certain sounds and language in court sentencing procedures can reinforce racial biases and stereotypes. | Dr. Sameena Mulla |
| TERM | Ambivalent Listening: Race, Music, and Slavery in the British | Research and writing leading to a book about race, music, and slavery in the British colonial Caribbean, from 1750 to 1838. | Dr. Maria Ryan |
| TERM | History Moves: Oral History, Historical Belonging and Social Wellbeing | Writing leading to a digital publication on the social impact of training community members to be oral historians and makers of collaborative public histories. | Dr. Jennifer Brier |
| TERM | Zine Union Catalog Planning Meeting | A two-day planning meeting of partner libraries and archives to advance the development of ZineCat, an online union catalog providing descriptive and holdings information for zines. | Barnard College |
| TERM | Music Means: A Digital Platform for Exploring Music and Meaning in America | Discovery phase of a multimedia digital platform exploring diverse forms of American music and its sociocultural and historical significance. | American Musicological Society, Inc. |
| TERM | National Humanities Conference Equitable Access | NULL | Federation of State Humanities Councils |
| TERM | Restoration Treatment for the Amida Buddha | To support the cleaning, restoration, and conservation process for the Amida Buddha statue, which was damaged by the Lahaina Fires. | Lahaina Jodo Mission |
| TERM | Invisible Histories: Digital Security & Media Preparedness | To support a series of virtual workshops to train five at-risk archives that engage in public history, community archives, cultural preservation, and storytelling in digital security strategies and media preparedness. | Invisible Histories Project |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | Emancipation Summer: The Meaning of Freedom | NULL | Shape Up Mississippi |
| TERM | Arab and Muslim Cultural Awareness | NULL | Michigan Humanities Council |
| TERM | Arab/Muslim Cultural Awareness | NULL | Utah Humanities Council |
| TERM | Arab/Muslim Cultural Awareness | NULL | Vermont Humanities Council |
| TERM | Arab and Muslim cultural awareness Chair's Grants | NULL | Indiana Humanities Council |
| TERM | Strategic Planning for Public Interpretation of Black History in Mt. | Consultation with scholars and interpretive consultants to research and identify resources about Black history in Mt. Sterling, Kentucky. | Montgomery County Council for the Arts, Inc. |
| TERM | Empowering More Robust Storytelling around New Jersey's Underground Railroad for Small to Midsize History | An assessment of interpretive strategies at small historical organizations regarding the history of the Underground Railroad in New Jersey. | New Jersey Arts and Culture Renewal Fund, Inc. |
| TERM | This is Orange Mound: Past Reflections and | Creation of community programming and an exhibition exploring the history of Orange Mound, a historically Black community in suburban Memphis, Tennessee. | Blues City Cultural Center |
| TERM | Fragile Freedoms: Black Revolutionaries in | Implementation of a statewide traveling panel exhibition on the history of Black Revolutionaries in New Hampshire as part of the observance of America's 250th anniversary. | Black Heritage Trail of New Hampshire, Inc. |
| TERM | Erie Canal Museum Interpretive Strategy: Reimagining the | The creation of a new interpretive plan that would highlight Indigenous, African American, and environmental perspectives on the Erie Canal's creation. | Erie Canal Museum Inc. |
| TERM | Truth Telling: Black Stories in Quakerism | Updating the interpretation of the Arch Street Meeting House in Philadelphia to include the history of the Black Quaker experience. | Arch Street Meeting House Preservation Trust |
| TERM | New Native American Exhibit for New DHC Facility | A permanent exhibition on the history and culture of Native American tribes in the Inland Lowcountry of South Carolina. | Dorchester Heritage Center, Inc. |
| TERM | New Exhibition Design at The | Reinterpretation of a permanent exhibition on whaling history to tell a more inclusive story. | Whaling Museum Society, Inc. |
| TERM | Missing Stories: The LGBTQ+ Community in Boston's West End | An exhibition and related public programs exploring the LGBTQ+ history of Boston's West End neighborhood. | West End Museum, Incorporated, The |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | Advancing the National Catholic Center for Holocaust Education at Seton | Development of a strategic plan for delivering interpretive programming about the Holocaust to the local community. | Seton Hill University |
| TERM | Introducing Dialogic Interpretive Methods at the Connecticut River Museum to Diversify and Expand Approaches to | Development of an interpretive plan for the Samuel Lay House, dialogic interpretation training for staff and volunteers, and interpretive training for an exhibition on the history of Black and Indigenous maritime workers. | Connecticut River Foundation at Steamboat Dock, Inc. |
| TERM | Land as Witness: History, Tradition, and Craft | A one-year exploratory project to create a summer camp for college students and Indigenous K-12 students on Indigenous history and culture. | Concordia College Corproation |
| TERM | Weston at Work: A New Permanent Exhibit Focusing on Industry and Marginalized Groups | The installation of a permanent exhibition exploring the history of manufacturing and textile production in Weston, Connecticut, through the stories of marginalized groups. | Weston Historical Society, Inc. |
| TERM | Expanding Public Impact at The | Interpretive planning for exhibitions around video interviews with LGBTQ+ elders. | Outwords Archive, Inc. |
| TERM | Voices of a City Exhibition Inclusion Project Beyond O. Henry: Gray Johnson, McAdoo, | Planning and implementation of an exhibition about historically significant residents from communities underrepresented in the historical narrative of Greensboro, NC. | Greensboro Historical Museum |
| TERM | Inclusive History Gallery Exhibition Text and | Implementation of an interpretive plan addressing the history of slavery at the Morven historic site in Princeton, New Jersey. | Historic Morven |
| TERM | Interpretive Historical Signage for Girard College | Implementation of six interpretive signs about the history of Girard College, the student body, and the surrounding neighborhood. | Fund for Girard College, The |
| TERM | Historic East Towson’s Oral History Project: Preserving African American Legacies through Hampton | A multiformat project exploring the little-known history of slavery in Historic East Towson, Maryland, including an historic trail app, tours, and a collection of oral histories. | Northeast Towson Improvement Association, Inc. |
| TERM | Angel Island Immigration Station: Enhancing Interpretation | Development of a dialogue-based interpretive strategy for Angel Island, the largest immigration station on the West Coast between 1910 and 1940. | Angel Island Immigration Station Foundation |
| TERM | Surviving and Thriving: Interpreting Queer History and Culture in Central | Development of an interpretive plan for an exhibition on LGBTQ+ history and culture in rural Illinois. | McLean County Historical Society |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---------------------------------------|
| TERM | Steel Stories in New Spaces: Bringing the History of Black and Immigrant Steel Workers to Life Outside of Museum | The creation of an interpretive site plan for the Roebling Museum. | Roebling Main Gate Museum |
| TERM | Kituwah: A Place, A People, A Way of Being | The creation of a new interpretive plan for the John Hair Cultural Center in Oklahoma that would preserve and interpret the histories of the People of Ki Tu Wah. | United Keetoowah Band of Cherokee |
| TERM | Exploring a Literary Studies Course Sequence for Community College Students through an Emerging | A one-year grant to support independent student research at a community college. | Harry S Truman College |
| TERM | Mapping our Future: Building Engaged Humanities Minors Through Civic | A one-year curriculum mapping project to develop an interdisciplinary minor/concentration. | Worcester State University |
| TERM | Children's Programming for the Collective Care Project on Disasters in Puerto Rico: Phase 1, Designing a Storytelling Aid with | The documentation, preservation, and interpretation of stories from Puerto Rican communities impacted by recent natural disasters. | University of Puerto Rico at Cayey |
| TERM | An Oral History Podcast: Neglected Narratives of NYC's Historic | Production of three podcast episodes, development of six additional episodes, and a public program about New York City's historic preservation movement. | New York Preservation Archive Project |
| TERM | Preserving Japanese American Stories in Lāhainā | Oral history collection from congregants of three Buddhist temples destroyed by the 2023 Lahaina wildfires and a related public discussion event. | Japanese Cultural Center of Hawaii |
| TERM | Voices of the Treasure Valley | Collaboration between faculty, students, and community members on a one-year project to design experiential learning activities related to the diversity of place | College of Idaho |
| TERM | Comprehensive Revaluation and Update of Canterbury Shaker Village's Interpretive | Reevaluation and updating of Canterbury Shaker Village's site interpretation. | Canterbury Shaker Village, Inc. |
| TERM | Exhibition Development: Out of | Development of an exhibition on the history of wildfires in California. | Gold Nugget Days, Inc. |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | Gothic Foundations: The Civilizing Project of a Forgotten Nineteenth-Century Novel by Colombia's First President of | Research and writing of an article about Rosina o La prisión del castillo de Chagres [Rosina or The Prison at Chagres Castle], a Gothic novel written by Juan José Nieto Gil (1804–1866), the first Colombian president of African descent. | Dr. Megan DeVirgilis |
| TERM | Building Capacity for Community Engagement Through Facilitated | Facilitated dialogue training for staff and volunteers of local museums and development of a public program module exploring regional Indigenous history. | Castine Scientific Society |
| TERM | Replacement Instructor for Faculty on NEH Fellowship | NULL | North Carolina Central University |
| TERM | Restoration of Lahaina Jodo Mission's Large | The cleaning, restoration, and conservation process for the Temple Bell of Lahaina Jodo Mission from its damage during the Lahaina wildfires. | Lahaina Jodo Mission |
| TERM | National History Day supplements | NULL | State Historical Society of Iowa |
| TERM | Roswell Museum Post Flood Collections Care and Preservation | A Chair's Disaster Recovery Grant to purchase cleaning equipment and materials to clean objects and rehousing materials to retag and rehouse approximately 1,250 objects and archival materials displaced by flooding. | City of Roswell |
| TERM | Saving Indigenous and Colonial Florida Artifacts from the Storm: Sacred Lands Preservation and Education, Inc. | Cleaning and rehousing artifacts damaged and displaced by Hurricanes Helene and Milton. | Sacred Lands Preservation and Education Inc. |
| TERM | Development of Archival Systems and Policies for Women's Studio | Training, consultation, and the purchase of preservation supplies for the Women's Studio Workshop archives and special collections. | Women's Studio Workshop, Inc. |
| TERM | E Mālama nā Mea Kupuna: Caring for ancestral collections | A preservation assessment to address temperature and relative humidity levels and mitigate mold outbreaks within original and reproduction Victorian-era koa wood cases in galleries exhibiting ethnology collections. | Bishop Museum |
| TERM | Haitian Studies Institute Environmental | The purchase of environmental monitoring equipment and shelving, as well as the development of an environmental monitoring program for the Haitian Studies Institute's archives. | CUNY Research Foundation, Brooklyn College |
| TERM | Collection Condition Survey and Environmental Review of the Loyola Marymount | A collection condition survey of archaeological objects, analysis of salt deposits on unbaked clay objects, and an environmental review of study galleries and storage areas. | Loyola Marymount University |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|---|
| TERM | Conserving the Archives of Lucille Ball and Desi Arnaz: Environmental Monitoring | The purchase of LED lighting and environmental monitoring equipment, as well as related training to improve the storage conditions of the artifacts and archival materials of performers Lucille Ball (1911-89) and Desi Arnaz (1917-86). | National Comedy Center Operator, Inc. |
| TERM | Rehousing Textiles and Three-Dimensional Artworks to Comply with Best Practices at Southern Utah | The purchase of preservation supplies to rehouse 23 textiles and 99 works of three-dimensional art from the Southern Utah Museum of Art's collection. | Southern Utah University |
| TERM | Disaster Preparedness Project | A project to strengthen the museum's disaster preparedness through policy revisions, staff emergency training, and the purchase of emergency supplies. | Heurich House Foundation |
| TERM | General Preservation Assessment and | A preservation assessment, purchase of environmental monitoring equipment, and staff training for a global collection of 3,000 artworks. | St. Joseph's University |
| TERM | Instructor Replacement Support for Awards for Faculty Recipient | NULL | Morgan State University |
| TERM | Preserving LGBTQ Posters: Purchasing Flat File Storage for the GLBT Historical | The purchase and installation of preservation furniture for 1,500 rare or unique LGBTQ archival posters. | GLBT Historical Society |
| TERM | Conservation Survey of David Bruce Bird Collection | A conservation assessment of 39 taxidermy bird display boxes created by David Bruce in 1883. | Cobblestone Society |
| TERM | Establishing an Environmental Monitoring Program at the Motown | The development of a preservation environmental monitoring program and purchase of preservation supplies for a collection documenting the history of Motown music. | Motown Historical Museum, Inc. |
| TERM | Training for APIA Collections Staff | Onsite, hands-on collections care and emergency planning training for Unax Tribal members stewarding the Aleutian Pribilof Islands Association's collections. | Aleutian Pribilof Islands Association, Inc. |
| TERM | Conserving Kaminsky: An Expert Collections Survey of a Significant | A preservation assessment of a collection of 6,000 silent film orchestral music scores. | Longwood University |
| TERM | En Foco Community Arts Archive Preservation | A preservation assessment and staff training for a community arts archive documenting the history of migrant communities in New York City. | En Foco, Inc. |
| TERM | Purchase of Digital Collection Storage Hardware | The purchase of digital storage equipment for a collection of 4,000 films that traces the history of noncommercial, independent, experimental, and avant-garde filmmaking movements from the 1920s to the present. | Canyon Cinema Foundation |

| K/T | Title | Project Description | Recipient Name |
|------|--|---|--|
| TERM | Rehousing Ethnographic Baskets at the | The purchase of preservation supplies for approximately 925 baskets housed in the museum's ethnology collection. | University of New Mexico |
| TERM | Assessment and Maintenance for Outdoor Public Art in the Museum | A conservation assessment and preventive cleaning and waxing of 27 outdoor sculptures in 13 locations across the state that are managed by the Wyoming State Museum. | State Parks and Cultural Resources, Wyoming |
| TERM | Conservation Assessment Project at America's | A preservation assessment, purchase of collections management software, staff training, and inventory of a collection documenting early automotive history. | Citizen's Motorcar Company |
| TERM | General Collection Condition Survey | A preservation assessment of the Charleston Library Society's collections documenting the history of Charleston and the South Carolina Lowcountry. | Charleston Library Society |
| TERM | Preserving Elizabethtown College's Rare Book Collection: | An on-site preservation assessment of rare book housing needs, as well as a half-day workshop on rare book housing best practices for staff at Elizabethtown College Library and other local cultural heritage organizations. | Elizabethtown College |
| TERM | Purchase, Installation and Consultation for Environmental Monitoring Program | The purchase of equipment and hiring a consultant to expand the Valentine Museum's environmental monitoring program throughout the main museum building and two historic buildings. | Valentine Museum |
| TERM | Preserving the Ancestral Collections of the | A general preservation assessment of objects and documents in Eastern Shoshone's Archives and Cultural Center, as well as training for staff and the purchase of data loggers. | Eastern Shoshone Tribe |
| TERM | Oak Hill Cemetery Archive | The purchase of storage furniture and supplies to rehouse and store fragile archival materials, as well as staff training in archival best practices. | Oak Hill Cemetery Historic Preservation Foundation |
| TERM | Creating a Plan for the Storage, Preservation and Maintenance of | The development of a digital preservation plan to guide the stewardship of digitized and born-digital films, oral histories, interviews, and video art documenting the history of the Midwest and Midwest filmmaking. | Chicago Film Archives, NFP |
| TERM | Purchase of Flat Files and Supplies for Preservation of | The purchase of file cabinets to store oversized works on paper, including blueprints and calligraphy paintings from three of the museum's collections. | Museum of Chinese in the Americas |
| TERM | La Peña Cultural Center, improving access and preservation environment with preservation plan, | The development of a preservation plan, staff training, and purchase of furniture and supplies to rehouse a collection of political posters from the United States and Latin America. | La Peña Cultural Center |
| TERM | Preserving and Organizing Kona Historical Society | The purchase of storage furniture and preservation supplies to rehouse collections documenting Hawaiian history. | Kona Historical Society |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|---|
| TERM | Jacksonville Public Library, Purchase of Preservation Supplies for Secure | The purchase of preservation supplies to store state and local history materials, which include books, periodicals, maps, atlases, historic records, and Spanish land grants. | City of Jacksonville, FL |
| TERM | Assessment and Pilot Preservation Plan for Scribe Video Center's Collections | An assessment of the collection, the creation of a preservation strategy, and implementation of the first steps in that strategy, including purchasing equipment and creating workflows for preservation. | Scribe Video Center |
| TERM | The Latino Archival Collections: The States only Latino led community | A general preservation assessment, staff training, and purchase of preservation supplies for Nuestras Raíces (Our Roots), a collection of oral histories, documents, and artifacts at Rhode Island Latino Arts. | Rhode Island Latino Arts |
| TERM | Collection Policy and Procedures | The development of the museum's collections management policies, procedures, and forms following recommendations from a 2023 collections assessment. | Henry Sheldon Museum |
| TERM | Sacramento State Art Collection Preservation Assessment | A general preservation assessment of the Sacramento State Art Collection, which represents regionally significant art movements in northern California as well as works by local Chicano and Native artists, and training for staff and board members in collections handling and management. | University Enterprises, Inc. |
| TERM | Print and Poster Collection Rehousing | The purchase of storage furniture to rehouse approximately 200 works on paper from the William Peterson University Galleries' poster and print collection. | William Paterson University of New Jersey |
| TERM | Support for National Mining Hall of Fame and Museum Planning | The development of a collections care policy and environmental monitoring program, as well as the purchase of environmental monitoring equipment and supplies, for a collection documenting the mining industry in the United States. | National Mining Hall of Fame and Museum |
| TERM | Kani Ka Pā Ho'okani! Caring for Hawaiian Music Resources | The purchase of storage materials for the organizing, rehousing, and labeling of the Hula Preservation Society's audio collections. | Hula Preservation Society |
| TERM | Lyman Allyn Art Museum Works on Paper Storage | The purchase of storage furniture and preservation supplies to rehouse approximately 300 works of art on paper ranging from the sixteenth century to the present. | Harriet U. Allyn Testamentary Trust |
| TERM | Preservation Assessment for the Providence College Galleries Art | A general preservation assessment of the Providence College Galleries' collection of over 800 art objects, including works on paper, paintings, sculpture, decorative and industrial design, and new media, as well as training in disaster response planning. | Providence College |
| TERM | Enhancing Preservation Standards for the | The purchase of preservation supplies to rehouse a collection documenting the history of engineer and electronic music pioneer Bob Moog. | Bob Moog Foundation |
| TERM | Gregory Allicar Museum of Art Preservation Matting and Storage of | The rehousing of 166 photographs recently gifted to the university's Gregory Allicar Museum of Art, as well as a workshop on conservation-grade matting and mounting of photographs for the museum's staff and student interns. | Colorado State University |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | Preservation Assistance for Smaller Institutions: Improvements to the environmental monitoring system | The purchase of environmental monitoring equipment for the university's Special Collections Department. | University of Texas, El Paso |
| TERM | Preserving Holocaust and Human Rights | A preservation assessment of the Dallas Holocaust and Human Rights Museum's collections display and storage areas. | Dallas Holocaust and Human Rights Museum |
| TERM | Updates to Environmental Tracking in Collections Areas at | The purchase of environmental monitoring equipment and staff training for the Rosenbach Museum & Library's extensive collection of rare books, manuscripts, and fine and decorative art. | Rosenbach Museum & Library |
| TERM | Surveying Audiovisual Materials in the Mississippi Political | A preservation assessment of the audiovisual materials in the Mississippi Political Collections unit documenting twentieth- and early twenty-first-century movements and political figures, as well as significant public works projects in the state. | Mississippi State University |
| TERM | Conducting a Comprehensive Preservation Assessment within Vanderbilt University's Special Collections and | A preservation assessment of the university's Special Collections & University Archives physical collections. | Vanderbilt University |
| TERM | General Preservation Assessment of The New York Genealogical and | A general preservation assessment of New York Genealogical and Biographical Society's collection of organizational documents, church records, transcribed records, genealogists' research papers, and paintings dating from the eighteenth to the twenty-first century. | New York Genealogical and Biographical Society, Inc. |
| TERM | A Foundation for Future Growth: A Comprehensive Collections Assessment of the Anthropology | A preservation assessment of an archaeology collection housed in multiple repository spaces to address facility improvements, policies, and procedures. | Texas A & M University, College Station |
| TERM | The Matson Museum of Anthropology: Preservation Assessment in a | A preservation assessment of the Matson Museum's textile collection, followed by the packing and relocation of the collection to a new storage space. | Pennsylvania State University |
| TERM | Pearl S. Buck House Book and Scrapbook Collection Survey | A collections survey of selected books from Pearl S. Buck's personal collection and archival scrapbooks from the Welcome House Adoption Agency to inform conservation needs and preservation priorities. | Pearl S. Buck International, Inc. |
| TERM | Assessment of Time-Based Media Collection | A preservation assessment of a collection of time-based media art by artists such as Robert Smithson, Dara Birnbaum, and Patty Chang. | Rhode Island School of Design |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--------------------------------------|
| TERM | S'edav Va'aki Museum Research Collection Box | The purchase of preservation supplies to rehouse a portion of the museum's archaeological collection of 110,000 research specimens relating to the lower Salt River Valley. | Pueblo Grande Museum Auxiliary, Inc. |
| TERM | Automotive Research Library Shelving Upgrade | The purchase of storage shelving, emergency response and recovery supplies, and online training to improve the stewardship of materials related to automobile history. | Horseless Carriage Foundation, Inc. |
| TERM | National History Day supplement | NULL | Delaware Humanities |
| TERM | Phase 10: Developing Storage Space and Housing Significant | The purchase of furniture and rehousing supplies, consultation with a conservator, and staff training for collections documenting the history of childcare and the regional history of Maine. | Good Will Home Association |
| TERM | Developing a Strategic Plan for Preserving the Contents of the | A preservation assessment, the purchase of environmental monitoring equipment, and training for staff in preservation and collections care. | Town of Norwich, Vermont |
| TERM | Open access edition of Unbinding Gentility: Women Making Music in the Nineteenth-Century | To support the open access edition of Unbinding Gentility: Women Making Music in the Nineteenth-Century South by Candace Bailey. | University of Illinois |
| TERM | Open access edition of Flamenco Nation: The Construction of Spanish National Identity by Sandie | To support the open access edition of Flamenco Nation: The Construction of Spanish National Identity by Sandie Holguín. | University of Wisconsin System |
| TERM | Open access edition of Public Pages: Reading along the Latin American Streetscape by | To support an open access edition of Public Pages: Reading along the Latin American Streetscape by Marcy Schwartz | University of Texas at Austin |
| TERM | Open access edition of Creating Pátzcuaro, Creating Mexico: Art, Tourism and Nation Building Under Lázaro | To support the open access edition of Creating Pátzcuaro, Creating Mexico: Art, Tourism and Nation Building Under Lázaro Cárdenas by Jennifer Jolly | University of Texas at Austin |
| TERM | Open access edition of A Spiritual Revolution: The Impact of Reformation and | To support the open access edition of A Spiritual Revolution: The Impact of Reformation and Enlightenment in Orthodox Russia by Andrey V. Ivanov. | University of Wisconsin System |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|--|
| TERM | Open access edition of Victorian Dogs, Victorian Men: Affect and Animals in Nineteenth-Century Literature and | To support the open access edition of Victorian Dogs, Victorian Men: Affect and Animals in Nineteenth-Century Literature and Culture by Keridiana Chez. | Ohio State University |
| TERM | Open access edition of The Vanishing Frame: Latin American Culture and Theory in the Postdictatorial Era | To support an open access edition of The Vanishing Frame: Latin American Culture and Theory in the Postdictatorial Era by Eugenio Di Stefano | University of Texas at Austin |
| TERM | Open access edition of Andean Cosmopolitans: Seeking Justice and Reward at the Spanish Royal Court | To support the open access edition of Andean Cosmopolitans: Seeking Justice and Reward at the Spanish Royal Court by José Carlos de la Puente Luna. | University of Texas at Austin |
| TERM | Open access edition of The Kigali After: A New City for the End of the World by | To support an open access edition of The Kigali After: A New City for the End of the World by Samuel Shearer | University of California Press Foundation |
| TERM | Open access edition of The Shape of Utopia: The Architecture of Radical Reform in Nineteenth-Century | To support the open access edition of The Shape of Utopia: The Architecture of Radical Reform in Nineteenth-Century America by Irene Change. | Regents of the University of Minnesota |
| TERM | Open access edition of Sounding Bodies: Acoustical Science and Musical Erotics in Victorian Literature by | To support the open access edition of Sounding Bodies: Acoustical Science and Musical Erotics in Victorian Literature by Shannon Draucker. | Research Foundation for the State University of New York |
| TERM | Open Access Edition of A Crusader's Death and Life in Acre: The 1266 Account-Inventory of Eudes of Nevers by | To support the open access edition of A Crusader's Death and Life in Acre: The 1266 Account-Inventory of Eudes of Nevers by Anne E. Lester and Laura K. Morreale. | Cornell University |
| TERM | Open access edition of Black Bourgeois: Class and Sex in the Flesh by Candice M. | To support the Open access edition of Black Bourgeois: Class and Sex in the Flesh by Candice M. Jenkins. | Regents of the University of Minnesota |

| K/T | Title | Project Description | Recipient Name |
|------|--|--|---|
| TERM | Open Access Edition of InterAsian Intimacies across Race, Religion, and | To support an open access edition of <i>InterAsian Intimacies across Race, Religion, and Colonialism</i> by Chie Ikeya. | Cornell University |
| TERM | Open Access Edition of Thieving Three-Fingered Jack by | To support the open access edition of <i>Thieving Three-Fingered Jack</i> by Frances Botkin. | Rutgers University |
| TERM | Open Access Edition of Inside Chinese Theater: Community and Artistry in Nineteenth-Century California and | To support the open access edition of <i>Inside Chinese Theater: Community and Artistry in Nineteenth-Century California and Beyond</i> by Nancy Yunhwa Rao. | University of Illinois |
| TERM | Open Access Edition of The Grapes of Conquest: Race, Labor, and the Industrialization of California Wine, 1769–1920 by Julia | To support the open access edition of <i>The Grapes of Conquest: Race, Labor, and the Industrialization of California Wine, 1769–1920</i> by Julia Ornelas-Higdon. | Board of Regents of the University of Nebraska |
| TERM | Open access edition of Model Machines by Long T. Bui | To support the open access edition of <i>Model Machines</i> by Long T. Bui. | Temple University, of the Commonwealth System of Higher Education |
| TERM | Lawrence University’s Teakwood Room: Continuing the Preservation of a | The purchase of storage furniture and preservation supplies for the gallery’s historic Alice G. Teakwood Room. | Lawrence University |
| TERM | Dematiation: Gendered Dispossession and Family Separation in | Writing an article on the community impact of Indigenous enslavement and family separation during the Pequot and King Philip’s wars (1636-1638 and 1675-1676). | Dr. Joanne Marie Jahnke-Wegner |
| TERM | Entrepreneurism, Globalization, and the Origins of Mongolian Autonomy in Inner | Research leading to articles and a book on the new ideas, technologies, and practices that emerged in the Chinese borderlands of Inner Mongolia in the late nineteenth and early twentieth centuries as China integrated into the world economy. | Dr. Yi Wang |
| TERM | The Invention of Gospel Literature: Literary Criticism and the Politics of Reading in Early | Writing a book about the second and third century Mediterranean intellectual culture that led to the creation of the “gospel” as a literary genre. | Dr. Jeremiah Timothy Coogan PhD |
| TERM | Proverbs in Chaucer's | Research and writing leading to a book on Geoffrey Chaucer’s use of proverbs in <i>The Canterbury Tales</i> . | Dr. Johanna Ingrid Kramer |

| K/T | Title | Project Description | Recipient Name |
|------|---|--|--------------------------|
| TERM | Cultivating Health: Disease, Sovereignty, and the Promise of Agrarian | Archival research leading to a book that examines Sri Lanka's agrarian reform movement and its relationship to the population's health and the country's environmental sustainability. | Dr. Nari Senanayake |
| TERM | Algiers as a 'Realm of Memory' in Contemporary Algerian Literature of | Research and writing leading to a book on the themes of history and memory in contemporary Algerian literature published in the 2000s. | Dr. Valerie Key Orlando |
| TERM | Bridging Chinese Buddhism and Contemporary Metaphysics | Research and writing leading to a book examining the metaphysics of three schools of Chinese Buddhism—Tiantai, Huayan, and Zen. | Dr. Li Kang |
| TERM | Homeward: Korean Refugees and the Politics of Occupation, Division, and War, | Research and writing leading to a book on the influx of two million refugees into South Korea from outposts of the former Japanese empire and Soviet-occupied North Korea (1945-50), focusing on the social and political issues created by their presence. | Prof. Alyssa Park |
| TERM | Rio Earth Summit: A History in Motion | Research and writing leading to a book about the 1992 Earth Summit in Rio de Janeiro, Brazil, and its legacy. | Dr. Elizabeth B Schwall |
| TERM | Religious Dissent and British Romantic Science, 1730 - 1830 | Archival research leading to a book on how Protestant educational institutions in 18th- and 19th-century Britain facilitated and shaped scientific inquiry, including granting opportunities for women and atheists to contribute to scientific discourse. | Prof. Lisa Ann Robertson |
| TERM | Capturing Race: Screening (Anti)Blackness in | Research leading to a monograph on how screen-related technologies such as cell phones, films, and social media influence conceptions of Blackness in India. | Dr. Brian Andrew Horton |
| TERM | Eat Less, Exercise More: On the Failures of Prevention of Health Disorders in the | Research and writing leading to a monograph on the emergence of prevention over treatment in global health based on ethnographic fieldwork and archival research. | Dr. Jessica Anne Hardin |
| TERM | Migration, Farmworker Movements, Contested Belonging, and "Up/Rootedness" in | Research and writing leading to a book on the role migrant farmworkers have played in shaping Italian conceptions of race, citizenship, and belonging from Italian unification to the present. | Dr. Eleanor Paynter |
| TERM | The American Automobile Industry in the Global South | Research for an article examining the efforts of General Motors to expand its auto manufacturing into Kenya during the 1970s, 1980s, and 1990s. | Dr. Jessica Ann Levy |

| K/T | Title | Project Description | Recipient Name |
|------|---|---|---|
| TERM | Open Access Edition of Place, Memory, Poetry, and the James A. Emanuel's Papers at the Library of Congress by | An open access digital edition of <i>Place, Memory, Poetry, and the James A. Emanuel's Papers at the Library of Congress</i> by Tyechia Thompson. | Virginia Polytechnic Institute and State University |