EXHIBIT 28

| TOTAL | | |

ASST	NON	FEL30165325	434	FEL30165325	SAI	EXEMF	2025-01-15	2025	2025-02-01	2025-07-30	2025-01-15	sentencing and anti-blackness: sexual violence, care and class in the courtroom bestiary [racial disparities in sentencing are a feature of the u.s. criminal justice system . how, when law claims to be race neutral, is blackness consistently and unduly penalized? this project answers these questions through an ethnography of sentencing practices in sexual assault cases, excavating the way that anti-black sensibilities are cultivated in milwaukee?s courts. focusing on sexual assault sentencing hearings, i work through the ways that these hearings become the medium for deep inscriptions of anti-black racism focused on the establishing the inadequacy of black care and kinship. i demonstrate that sentencing arguments ultimately sustain racial hierarchies of the human based on the evaluation and condemnation of racialized forms of social life. these anti-black tropes encapsulate the social worlds of victims and perpetrators, attaining constrained opportunities to attest to the rehabilitative potential of black social life, and subtly articulate black freedom practices.]	$	30,000.00	$	30,000.00	$	-	##	$	30,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	GA30627725	4340	GA30627725	SAI	EXEMF	2025-01-06	2025	2025-02-01	2025-06-30	2025-01-17	artists for understanding (a4u) [the chair action grant supports nypl's collaboration with artists for understanding to host two events at the library in 2024 and 2025. the first convened invited participants from a wide range of cultural institutions and practices for a roundtable discussion, workshop, and learning session with the goal of launching artists for understanding?s initiative and fostering a network for future programs and other activities. the second event will build upon the first through a public program that will be a centerpiece of live from nypl?s spring season. while the content and theme has not been finalized, live?s programming frequently addresses issues like racism, bias, and other forms of hate, and shares a4u?s belief in the power of the arts and humanities to counter these forces. live often enriches its conversations with one-night-only displays from the library?s archival collections, and items from our judaica and islam/middle eastern collections may be incorporated.]	$	30,000.00	$	30,000.00	$	-	##	$	30,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RAI30150125	434(	RAI30150125	SAI	EXEMF	2025-01-02	2025	2025-01-01	2027-12-31	2025-01-02	claai : center for liberal arts and ai [claai will bring together researchers, students, and pedagogy experts working within small liberal arts colleges to study the social, cultural, and legal possibilities and challenges of ai. we will (1) develop collaborative research through research fellowships, (2) expand course offerings on the ethical issues that arise within ai and ways we can use ai to address pressing social issues through course transformation and professional development grants, and (3) expand access to ai methods through in-person and digital workshops and talks, and (4) support knowledge sharing and creation within and beyond richmond by building on ur?s strength in visual ai. with ur as the central node, claai will be a networked collaboration with the associated colleges of the south (acs), a consortium of 16 small liberal arts colleges in the southern united states including historically black colleges, religiously-affiliated institutions, and nonsectarian-private institutions from texas to virginia.]	$	491,863.00	$	491,863.00	$	122,217.00	##	$	491,863.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	MT30403725	4340	MT30403725	SAI	EXEMF	2025-01-02	2025	2025-02-01	2027-01-31	2025-01-02	**paccha: an immersive game about life in ancient peru [this project will create the prototype for paccha, an immersive, community-informed, narrative puzzle game and humanities curriculum that exposes players to the everyday lives of ancient peruvians as they established civilization and innovated new societies over thousands of years in a place called hualcayan (3000 bc-ad 1532). the game will have a high entertainment value for the general public with state-of-the-art graphics, the option for interactive virtual reality experiences, and powerful storytelling. yet the game's core goal is to teach key concepts about the methods and sources of archaeological information, the processes of long-term social change, the diverse cultures and societies of people in andean south america, and the value of indigenous knowledge. an interactive online curriculum will allow educators to explore these humanities lessons more explicitly in high school and college classrooms and provide an opportunity for the general public to discover source material.]**	$	100,000.00	$	100,000.00	$	20,635.00	##	$	100,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29680525	434(	PW29680525	SAI	EXEMF	2024-12-31	2025	2025-01-01	2027-01-31	2024-12-31	preserving arthur fiedler?s legacy: digitizing boston pops radio broadcasts (1958-1979) [the boston symphony orchestra (bso) seeks funding to digitize 775 at-risk audio reels representing 731 radio broadcasts of live boston pops concerts between 1958 and 1979 that document the last 20 years of arthur fiedler?s extraordinary tenure as the pops conductor. the bso will preserve the original tapes and make digitized files available to scholars and interested members of the public.]	$	130,586.00	$	130,586.00	$	-	##	$	130,586.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	MT30388425	4340	MT30388425	SAI	EXEMF	2024-12-31	2025	2025-02-01	2027-01-31	2024-12-31	stories of the high desert: diverse perspectives in space and time [the high desert museum requests $99,542 for the prototyping phase of the development of stories of the high desert?a dynamic new website that will immerse broad audiences in the relationships between the people, wildlife, and landscapes of the high desert. using multiple ways of knowing and an interdisciplinary approach, the website will convey stories not usually told together to create a more comprehensive and accurate narrative of the high desert, and a focus on relationships will re-map the region according to the diverse perspectives and knowledge of the people living here. water will serve as a guide and storyteller, offering an accessible entry point into more complex topics and weaving together humanities themes and content. stories of the high desert will raise awareness of this unique aspect of the western united states, provide humanities context for some of the most pressing challenges facing the region today, and promote a deeper understanding of our shared humanity.]	$	99,542.00	$	99,542.00	$	-	##	$	99,542.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	TD30059825	4340	TD30059825	SAI	EXEMF	2024-12-31	2025	2025-02-01	2025-08-31	2025-01-31	saund vs cochran [saund vs. cochran is a nonpartisan documentary about a dramatic and groundbreaking congressional campaign in 1956. in this all-american underdog story, dalip singh saund? a judge and naturalized citizen? campaigned against celebrated aviator and wwii leader jackie cochran odlum to represent california?s 29th district. their political competition prompted local debate and nationwide conversations about his ethnicity and her gender. cochran had unlimited resources and presidential support. senator john f. kennedy saw saund as a vehicle to promote democracy abroad. ultimately, cochran?s own party conspired against her and saund?s grassroots voter registration drive led to a narrow and unexpected 3,300-vote victory. saund served three terms as the first-ever asian, indian, and sikh american member of the u.s. congress. based on original research of primary sources, this surprisingly overlooked story from america?s past speaks to the limits and possibilities of democracy today.]	$	74,994.00	$	74,994.00	$	3,571.00	##	$	74,994.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FEL30286725	434	FEL30286725	SAI	EXEMF	2024-12-31	2025	2025-01-01	2025-06-30	2024-12-31	balaam?s ass: vernacular theology before the english reformation, volume 2: french, 1100-1400, english 1250-1540 [this book is the second in a trilogy that undertakes the first full study of religious writing in all three of medieval england?s main vernacular languages (old english, french and middle english) across the 700 years before the reformation. volume 1, which lays out the stakes of the project then discusses the major body of texts written in english between 800 and 1250, was published in 2022. volume 2 describes the displacement of english by a new written vernacular, french, in the course of the twelfth century and the powerful influence texts in this language then had on a new body of english writing that developed from the late thirteenth century on. after considering the difficult period around 1400, when the composition of vast quantities of english prose, including a full bible translation, led to the first attempt to contain what could be written and preached in the vernacular, the book ends with the conflicts over language use and doctrine that ushered in the reformation.]	$	30,000.00	$	30,000.00	$	-	##	$	30,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RQ30021125	434(	RQ30021125	SAI	EXEMF	2024-12-30	2025	2025-01-01	2027-12-31	2024-12-30	the brownings? correspondence: volumes 34-36 [the correspondence of robert and elizabeth barrett browning, comprising some 11,700 letters written over the years 1809-89, represents one of the most significant bodies of literary, social, and political commentary on the 19th century. the aim of the brownings' correspondence is to present the complete text of all the poets' letters with full annotations. this application requests funding to edit volumes 34-36, february 1873-march 1883, during this period, robert browning discusses issues both private and public, including: the inspiration for his poem la saisiaz; the success of his artist son, pen; honorary degrees from cambridge and oxford; the london browning society; and his first return to italy since the death of his wife. with neh support, 29 volumes of the brownings' correspondence have been published, and they are also available online at www.browningscorrespondence.com.]	$	299,994.00	$	299,994.00	$	85,713.00	##	$	299,994.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	CHA29200125	434	CHA29200125	SAI	EXEMF	2024-12-26	2025	2025-01-01	2026-08-31	2024-12-26	complete the restoration of mukai farm & garden's historic mukai cold process fruit barreling plant; ready it for occupancy and public use. [the japanese immigrant mukai family purchased 60 acres of vashon island farmland in 1927 to grow and process strawberries. innovators, they developed a process to pack and ship berries across the u.s. entrepreneurial, they employed over 400 workers throughout the 30s. with the 1942 threat of internment, they fled the farm which lost all momentum. today, five acres of the farm remain and include the mukai home, a surrounding japanese garden, and the adjacent fruit barreling plant. friends of mukai, a non-profit, own and have restored the house and garden, now a venue for extensive public humanities programming. the adjacent fruit barreling plant, owned by king county, is operated by the friends who just completed $850,000 of stabilization work. the goal is to finish the restoration so it too can be a venue for public use and programming. now shovel ready, neh's $150,000 will ensure mukai's success as a vibrant cultural gathering place. mukai is "how history lives."]	$	128,996.00		$	128,996.00	$	-	##	$	128,996.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	CHA29197525	434	CHA29197525	SAI	EXEMF	2024-12-23	2025	2025-01-01	2027-12-31	2024-12-23	perry center for native american art at shelburne museum [shelburne museum requests a $1,000,000 neh infrastructure and capacity building challenge grant to support the creation of the perry center for native american art. the perry center, rooted in museum founder electra havemeyer webb's early interests in indigenous art, will transform the museum's humanities infrastructure and visitor experience by adding a facility for the culturally appropriate interpretation and care of indigenous material culture. the perry center will be a 9,500 sf state-of-the-art building designed by adjaye associates and surrounded by an intentional landscape designed by reed hilderbrand. the center will house galleries, ritual spaces and demonstration facilities, as well as storage specifically designed to serve the needs of the communities from which the collections originated. designed and realized in partnership with indigenous voices, the perry center will reimagine the visitor experience at shelburne museum.]	$	283,687.00	$	280,909.77	$	2,777.23	$	-	##	$	283,687.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO30337325	434	SO30337325	SAI	EXEMF	2024-12-20	2025	2024-11-01	2029-10-31	2024-12-20	state and jurisdictional humanities councils general operating support grant [with the general operating support grant, illinois humanities council activates the humanities through free public programs, grants, and educational opportunities that foster reflection, spark conversation, build community, and strengthen civic engagement throughout illinois. the organization tailors its offerings to the needs, resources, and interests of all illinoisans and the places they live, work, learn, and gather. in doing so, it delivers on its mission to strengthen the social, political, and economic fabric of illinois through constructive conversation and community engagement.]	$	383,007.00		$	383,007.00	$	-	##	$	383,007.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO30333425	434	SO30333425	SAI	EXEMF	2024-12-20	2025	2024-11-01	2029-10-31	2024-12-20	state humanities program [with the general operating support grant, north carolina humanities council brings the humanities to life through subawards and public programming in north carolina. we tailor our subawarding and public programs to the needs, resources, and interests of north carolina. in doing so, we deliver on our mission to connect north carolinians with cultural experiences that spur dialogue, deepen human connections, and inspire community.]	$	304,096.00		$	304,096.00	$	-	##	$	304,096.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO30330725	434	SO30330725	SAI	EXEMF	2024-12-20	2025	2024-11-01	2029-10-31	2024-12-20	state or jurisdictional humanities program [with the general operating support grant, virginia humanities brings the humanities to life through subawards and public programming in the commonwealth of virginia. the council tailors its subaward-making and public programs to the needs, resources, and interests of virginians. in doing so, it delivers on its mission to connect people and ideas to explore the human experience and inspire cultural engagement.]	$	289,842.00		$	289,842.00	$	-	##	$	289,842.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO30337725	434	SO30337725	SAI	EXEMF	2024-12-20	2025	2024-11-01	2029-10-31	2024-12-20	state or jurisdictional humanities program [with the general operating support grant, minnesota humanities center brings the humanities to life through public programming in the minnesota. the council tailors its11 public programs to the needs, resources, and interests of minnesota. in doing so, it delivers on its mission to spark positive change by increasing collective understanding of ourselves, our communities, and our histories through stories and experiences.]	$	254,681.00		$	254,681.00	$	-	##	$	254,681.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO30333525	434	SO30333525	SAI	EXEMF	2024-12-20	2025	2024-11-01	2029-10-31	2024-12-20	state or jurisdictional humanities program [with the general operating support grant, south carolina humanities brings the humanities to life through subawards and/or public programming in south carolina. the council tailors its subaward-making and public programs to the needs, resources, and interests of south carolina. in doing so, it delivers on its mission to enrich the cultural and intellectual lives of all south carolinians.]	$	239,346.00		$	239,346.00	$	-	##	$	239,346.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO30161725	434	SO30161725	SAI	EXEMF	2024-12-20	2025	2024-11-01	2029-10-31	2024-12-20	state humanities program [state humanities councils general operating support]	$	200,663.00		$	200,663.00	$	-	##	$	200,663.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO30336925	434	SO30336925	SAI	EXEMF	2024-12-20	2025	2024-11-01	2029-10-31	2024-12-20	district of columbia humanities program [with the general operating support grant, the humanities council of washington dc (humanitiesdc) brings the humanities to life through subawards and/or public programming in the district of columbia. the council tailors its community grantmaking and public programs to the needs, resources and interests of the district of columbia. in doing so, it delivers on its mission to enrich the quality of life, foster intellectual stimulation, and promote cross-cultural understanding and appreciation of local humanities.]	$	191,862.00		$	191,862.00	$	-	##	$	191,862.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO30329125	434	SO30329125	SAI	EXEMF	2024-12-20	2025	2024-11-01	2029-10-31	2024-12-20	wyoming humanities program [with the general operating support grant, wyoming humanities council brings the humanities to life through subawards and/or public programming in wyoming. the council tailors its subaward-making and public programs to the needs, resources, and interests of wyoming. in doing so, it delivers on its mission to invite wyoming to explore the ideas and stories that shape us.]	$	190,203.00		$	190,203.00	$	-	##	$	190,203.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO30331325	434	SO30331325	SAI	EXEMF	2024-12-20	2025	2024-11-01	2029-10-31	2024-12-20	state or jurisdictional humanities program [with the general operating support grant, idaho humanities council brings the humanities to life through sub awards and/or public programming in idaho. the council tailors its sub award making and public programs to the needs, resources, and interests of idaho. in doing so, it delivers on its mission to deepen the public understanding of the human experience by connecting people with ideas.]	$	201,195.00	$	50,000.00	$	151,195.00	$	-	##	$	201,195.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO30221925	434	SO30221925	SAI	EXEMF	2024-12-20	2025	2024-11-01	2029-10-31	2024-12-20	new united states virgin islands jurisdictional humanities council [a proposal from the community foundation of the virgin islands to partner with neh to form an approved jurisdictional humanities council in the united states virgin islands (usvi).]	$	47,007.00		$	47,007.00	$	-	##	$	47,007.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO30335925	434	SO30335925	SAI	EXEMF	2024-12-20	2025	2024-11-01	2029-10-31	2024-12-20	state or jurisdictional humanities program [with the general operating support grant, humanities nebraska brings the humanities to life through subawards and/ or public programming in nebraska. the council tailors its subaward-making and public programs to the needs, resources, and interests of nebraska. in doing so, it delivers on its mission to help people explore what connects us and makes us human.]	$	208,164.00	$	207,201.71	$	962.29	$	-	##	$	208,164.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO30335825	434	SO30335825	SAI	EXEMF	2024-12-20	2025	2024-11-01	2029-10-31	2024-12-20	state or jurisdictional humanities program [with the general operating support grant, maine humanities council brings the humanities to life through subawards and/or public programming in maine. the council tailors its subaward-making and public programs to the needs, resources, and interests of maine. in doing so, it delivers on its mission to use the humanities as a tool for positive change in maine communities. our programs and grants encourage critical thinking and conversations across social, economic, and cultural boundaries.]	$	202,310.00	$	202,309.00	$	1.00	$	-	##	$	202,310.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO30336025	434	SO30336025	SAI	EXEMF	2024-12-20	2025	2024-11-01	2029-10-31	2024-12-20	state humanities program [the rhode island council for the humanities seeds, supports, and strengthens public history, cultural heritage, civic education, and community engagement by and for the rhode islanders. the council advances the public humanities sector through grantmaking as well as through the facilitation of shared visions, collaboration to achieve sustainability and resiliency, and partnerships to bring together resources, to innovate, and to scale initiatives for greater impact.]	$	198,733.00	$	198,733.00	$	-	$	-	##	$	198,733.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO30333325	434	SO30333325	SAI	EXEMF	2024-12-19	2025	2024-11-01	2029-10-31	2024-12-19	state or jurisdictional humanities program [with the general operating support grant, georgia humanities council bring the humanities to life through subawards and/or public programming in georgia. the council tailors its subaward-making and public programs to the needs, resources, and interests of georgia. in doing so, it delivers on its mission to connect people and communities to encourage understanding and inspire hope.]	$	307,515.00		$	307,515.00	$	-	##	$	307,515.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST_NON	SO30338725	4340	SO30338725	SAI	EXEMF	2024-12-19	2025	2024-11-01	2029-10-31	2024-12-19	state humanities council general operating support grants [arizona humanities provides educational public humanities programs to cultural organizations statewide. all programs and activities promote understanding of the human experience.]	$	252,314.00		$	252,314.00	$	-	##	$	252,314.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO30331425	4340	SO30331425	SAI	EXEMF	2024-12-19	2025	2024-11-01	2029-10-31	2024-12-19	state or jurisdictional humanities program [with the general operating support grant, connecticut humanities council, inc., brings the humanities to life through subawards and/or public programming in connecticut. the council tailors its subaward-making and public programs to the needs, resources, and interests of connecticut. in doing so, it delivers on its mission to champion "the enduring value of public humanities in our lives and civil society. through grant funding and capacity building, cth strives to ensure the public humanities will continue to inspire storytelling, lifelong learning, informed public dialogue, and civic engagement in ways that strengthen communities and enhance the quality of life for all of connecticut's residents."]	$	231,487.00		$	231,487.00	$	-	##	$	231,487.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO30329325	4340	SO30329325	SAI	EXEMF	2024-12-19	2025	2024-11-01	2029-10-31	2024-12-20	state or jurisdictional humanities program [with the general operating support grant, delaware humanities brings the humanities to life through subawards and/or public programming in delaware. the council tailors its subaward-making and programs to the needs, resources, and interests of delaware. in doing so, it delivers on its mission to strengthen its communities by connecting delawareans through the diversity of the human experience.]	$	194,168.00	$	91,240.20	$	102,927.80	$	-	##	$	194,168.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO30336425	4340	SO30336425	SAI	EXEMF	2024-12-19	2025	2024-11-01	2029-10-31	2024-12-19	state or jurisdictional humanities program [with the general operating support grant, colorado humanities brings the humanities to life through subawards and/or public programming in colorado. the council tailors its subaward-making and public programs to the needs, resources and interests of colorado. in so doing, it delivers on its mission to inspire the people of colorado to explore ideas and to appreciate the state's diverse cultural heritage.]	$	237,478.00	$	160,000.00	$	77,478.00	$	-	##	$	237,478.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO30333625	4340	SO30333625	SAI	EXEMF	2024-12-19	2025	2024-11-01	2029-10-31	2024-12-19	jurisdictional humanities program [with the general operating support grant, humanities gu?han brings the humanities to life through subawards and public programming in guam. the council tailors its subaward-making and public programs to the needs, resources, and interests of guam. in doing so, it delivers on its mission to foster community engagement and dialogue, inspire critical thinking, celebrate diversity and enrich the quality of life for island residents through the power of the humanities.]	$	110,886.00	$	41,219.57	$	69,666.43	$	-	##	$	110,886.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO30330825	4340	SO30330825	SAI	EXEMF	2024-12-19	2025	2024-11-01	2029-10-31	2024-12-19	state or jurisdictional humanities program [with the general operating support grant, the oklahoma humanities council brings the humanities to life through subawards and public programming in oklahoma. the council tailors its subaward-making and public programs to the needs, resources, and interests of oklahoma. in doing so, it delivers on its mission to strengthen communities by helping oklahomans learn about the human experience, understand new perspectives and participate knowledgeably in civic life.]	$	230,632.00	$	230,630.00	$	2.00	$	-	##	$	230,632.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_TA30391425_4340	TA30391425	SAI	EXEMF	2024-12-19	2025	2025-03-01	2025-09-30	2025-01-29	weston at work: a new permanent exhibit focusing on industry and marginalized groups in weston, ct [weston historical society, inc. in weston, ct seeks $25,000 in neh funding for the fabrication and installation of interpretive panels, banners, labels and exhibition cases for the new, permanent exhibit, ?weston at work?. the exhibit will explore the theme of industry in the form of manufacturing, agriculture and domestic textile production and the people who played roles in these sectors from the 18th ? early 20th century in weston. it will highlight marginalized groups including the enslaved, free blacks, immigrants, women, and children and their changing involvement in these industries and activities over the course of a century and a half. opening in late september 2025, ?weston at work? will be an 1800 square foot exhibit featuring over 100 artifacts, original documents and photographs, interpretive panels and labels, and interactive activities for children and adults, telling inclusive history and highlighting the mostly forgotten story of weston?s industrial past.]	$	25,000.00		$	25,000.00	$	-	##	$	25,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-02-04	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	HAA30391225	434	HAA30391225	SAI	EXEMF	2024-12-18	2025	2025-02-01	2027-01-31	2025-01-17	project ballyhoo: analyzing publicity text and promotional image reuse across 20th century digitized periodical collections [beginning in the early-20th century, publicists and press releases reshaped what americans read in newspapers and magazines. how widely did publicity text and promotional images circulate? what did they mean for how readers received information and understood culture? project ballyhoo seeks to answer these questions, and, in the process, enhance computational methods for analyzing text and image reuse. the wisconsin center for film and theater research respectfully requests level ii funding for this project that advances two neh program priorities: the refinement of innovative methods and enhancement of digital infrastructure. utilizing the media history digital library (mhdl) collection and uw-madison?s center for high throughput computing, project ballyhoo will benefit communities in film, media, journalism, mass communication, history, and digital humanities. deliverables will include journal articles, conference workshops, open source code, and a new section of the mhdl website.]	$	148,428.00		$	148,428.00	$	40,871.00	##	$	148,428.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-02-04	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	CHA29554525	434	CHA29554525	SAI	EXEMF	2024-12-17	2025	2025-01-01	2028-02-28	2024-12-26	ford piquette plant ada compliance project [this project will provide for a passenger elevator and ada-compliant restrooms in the three-story 1904 national historic landmark building that houses the ford piquette plant museum.]	$	500,000.00		$	500,000.00	$	-	##	$	500,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO30336525	4340	SO30336525	SAI	EXEMF	2024-12-05	2025	2024-11-01	2029-10-31	2024-12-20	state or jurisdictional humanities program [with the general operating support grant, hawaii council for the humanities brings the humanities to life through subawards and/or public programming in hawaii. the council tailors its subaward-making and public programs to the needs, resources, and interests of hawaii. in doing so, it delivers on its mission to enrich lives, broaden perspectives, and strengthen communities.]	$	223,386.00		$	223,386.00	$	-	##	$	223,386.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO30334325	4340	SO30334325	SAI	EXEMF	2024-12-03	2025	2024-11-01	2029-10-31	2025-02-28	state humanities program [with the general operating support grant, kentucky humanities brings the humanities to life through subawards and/or public programming in kentucky. the council tailors its subaward-making and public programs to the needs, resources, and interests of kentucky. in doing so, it delivers on its mission to telling kentucky's story to create a legacy of pride in the commonwealth and build civic engagement. we promote the humanities statewide through programs and services that celebrate kentucky's history and culture, enrich lives, support local initiatives, and empower all kentuckians to participate and be a part of the story. this grant from neh for general operating assistance allows us to serve the commonwealth of kentucky to increase the understanding and appreciation of the humanities through our programs and grants.]	$	494,876.00		$	494,876.00	$	-	##	$	494,876.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-02-28	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	GE29720424	4340	GE29720424	SAI	EXEMF	2024-09-27	2024	2024-10-01	2025-03-31	2024-09-27	dena'ina exhibit planning project [this project intends to execute planning activities, primarily exhibit design, for a dena'ina exhibit at the alaska native heritage center]	$	40,000.00	$	20,402.00	$	19,598.00	$	-	##	$	40,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_CHA291975_4340	CHA291975	SAI	EXEMF	2024-09-26	2024	2024-11-01	2026-10-31	2024-09-26	perry center for native american art at shelburne museum [shelburne museum requests a $1,000,000 neh infrastructure and capacity building challenge grant to support the creation of the perry center for native american art. the perry center, rooted in museum founder electra havemeyer webb's early interests in indigenous art, will transform the museum's humanities infrastructure and visitor experience by adding a facility for the culturally appropriate interpretation and care of indigenous material culture. the perry center will be a 9,500 sf state-of-the-art building designed by adjaye associates and surrounded by an intentional landscape designed by reed hilderbrand. the center will house galleries, ritual spaces and demonstration facilities, as well as storage specifically designed to serve the needs of the communities from which the collections originated. designed and realized in partnership with indigenous voices, the perry center will reimagine the visitor experience at shelburne museum.]	$	-		$	-	$	-	##	$	-	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01		
ASST_NON	RZ30004924	4340	RZ30004924	SAI	EXEMF	2024-09-25	2024	2024-10-01	2027-12-31	2024-12-30	senegal liberatione project: a scholarly digital collaboration [the senegal liberations project (slp) is a public-facing digital humanities project that will make accessible and provide an interpretive framework for an underused but rich set of primary documents-the registers of slave liberation in colonial senegal. in doing so, slp promises to generate new perspectives on the pathways out of slavery and to contributes to more expansive, global histories of freedom and unfreedom in the modern age.]	$	247,376.00		$	247,376.00	$	63,876.00	##	$	247,376.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	GG30112324	4340	GG30112324	SAI	EXEMF	2024-09-24	2024	2024-10-01	2026-12-31	2024-09-24	harlem as an incubator [harlem as an incubator is a series of programming to present the history of harlem as an incubator of arts, culture, and activism for people of the african diaspora, specifically, and the world, more generally. through lectures, public discussions, and readings, harlem as an incubator will provide in-depth programming to construct a more holistic cultural narrative of harlem beyond the currently limited focus of the harlem renaissance, the drug epidemic of the 1980s, and current gentrification. programming will focus on significant people, organizations, and places of the african diaspora and radical people of color active in harlem during the 20th century.]	$	200,000.00		$	200,000.00	$	-	##	$	200,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PF30118024	4340	PF30118024	SAI	EXEMF	2024-09-24	2024	2024-10-01	2026-09-30	2024-09-24	replacement of hvac systems, improvement of collections storage, and establishment of a comprehensive monitoring system. [the allen county historical society and museum (dba allen county museum) requests a national endowment for the humanities sustaining cultural heritage collections grant of $350,000.00 to support a two-year project to replace outdated hvac systems/components, improve collections storage, and establish a comprehensive monitoring system to enhance collections preservation and energy efficiency.]	$	350,000.00		$	350,000.00	$	-	##	$	350,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RQ30024924	4340	RQ30024924	SAI	EXEMF	2024-09-24	2024	2024-10-01	2026-09-30	2024-10-17	akkadian ritual texts in mesopotamia [akkadian ritual texts is the first volume of an anticipated two-volume publication that highlights the performance and practice of ritual in ancient mesopotamia (ca. 2350?200 bce) as documented in cuneiform writing. each ritual text edition includes an introduction to the historical significance of the text and ritual, while a subsequent discussion of the materiality of the tablets invites readers to think additionally about texts as products of writing, and descriptions of the ritual performances highlight various theories from the field of ritual studies. as a whole, the publication is intended to move beyond the presentation of ritual texts narrowly defined and to present a broad spectrum of evidence that informs us about the origins, performance, functions, meanings, and particular settings of the rituals known from the ancient near east.]	$	199,876.00		$	199,876.00	$	54,763.00	##	$	199,876.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-11-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RQ30011624	4340	RQ30011624	SAI	EXEMF	2024-09-24	2024	2024-10-01	2026-09-30	2024-10-17	harvard library of ukrainian literature [the harvard library of ukrainian literature project aims to provide english-speaking audiences with high-quality translations of modern ukrainian literature. with the beginning of russian aggression against ukraine in 2014, and especially after the full-scale invasion of ukraine by russia in february 2022, the demand for knowledge about ukraine, its history and culture has reached an all-time high, and the harvard ukrainian research institute aims to satiate this demand for both general and academic audiences. the project aims to produce 5 volumes of works by ukrainian authors, with the majority of featured works being translated into the english language for the first time ever. the broader goals of the project include responding to the rising interest among the general public, complementing existing ukrainian studies programs, and stimulating new research among scholars of ukrainian culture and/or literature.]	$	197,030.00		$	197,030.00	$	49,992.00	##	$	197,030.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-11-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RZ30008624	4340	RZ30008624	SAI	EXEMF	2024-09-24	2024	2024-10-01	2026-09-30	2024-09-24	the praxis of care: carceral disruptions and community resistance [mass incarceration is a broken, harmful, and criminogenic system. its stated goal of creating safe communities is undermined by how it disrupts the very caring relationships that undo harm. knowledge of how carceral systems criminalize care and how people nonetheless resist already exists within communities of incarcerated and formerly incarcerated people, and their loved ones. this project captures that knowledge and shapes it into an edited volume titled, the praxis of care: carceral disruptions and community resistance. the project team includes people with expertise formed through direct experience and scholarly research. through narrative analysis, oral histories, story-telling, feminist ethics, philosophical theories of the self, restorative practice, and deep personal experience of our team and collaborators, we show how a humanities-based critique of carcerality can build a transformative theory of care relevant to research on prisons and world-making in oppressive contexts.]	$	187,373.00		$	187,373.00	$	9,699.00	##	$	187,373.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RQ29990924	4340	RQ29990924	SAI	EXEMF	2024-09-24	2024	2025-01-01	2026-06-30	2024-09-24	resurrecting the work of anne de graville: an edition, annotation, and english translation of the works of anne de graville [for this project, the collaborators will produce an annotated literary edition and english translation of the works of anne de graville. this french noblewoman's works had an enduring impact on the literary and social women?s movements.]	$	113,711.00		$	113,711.00	$	27,107.00	##	$	113,711.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	EH30139624	4340	EH30139624	SAI	EXEMF	2024-09-24	2024	2024-10-01	2025-12-31	2024-09-24	the visual west ["visual wests" is a four-week summer institute for higher education faculty to be held at the university of oklahoma (ou) in 2025. the institute reexamines the visual imagery and material culture that shaped ideas about the american west since the nineteenth century. the west that emerges - which we center - pays greater attention to the complexities of indigeneity, race, gender, sexuality, and nature and to new methods of interpreting and communicating research in visible forms. in doing so, we recapture the stories of people too often marginalized in or erased from traditional narratives. guided by an interdisciplinary faculty, the institute draws on ou's rich archival and museum resources such as the western history collections, carl albert congressional research and studies center, fred jones jr. museum of art, jacobson house native arts center, sam noble museum of natural history, and charles m. russell center for the study of the art of the american west.]	$	219,407.00		$	219,407.00	$	35,170.00	##	$	219,407.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	EH30138224	4340	EH30138224	SAI	EXEMF	2024-09-24	2024	2024-10-01	2025-12-31	2024-09-24	musics of the united states: telling our stories [the american musicological society proposes a new, two-week residential institute for higher education faculty entitled musics of the united states: telling our stories, to be held at the university of maryland, 14-26 july 2025. this institute will apply insights from innovative scholarship in humanistic music studies (musicology, ethnomusicology, music theory) and related fields (e.g. american studies, folklore). bringing together an interdisciplinary group of scholar-teachers, it will explore how the stories we tell about american music are changing and how this changing curriculum might be taught. the institute will provide thirty (30) participants with opportunities to engage with new scholarship and to explore ways of reshaping the narratives and content of college-level instruction about music in the united states.]	$	174,088.00	$	12,785.61	$	161,302.39	$	9,099.00	##	$	174,088.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	EH30152324	4340	EH30152324	SAI	EXEMF	2024-09-24	2024	2024-10-01	2025-12-31	2024-09-24	virtual gateway to himalayan art and cultures [the rubin museum of art proposes virtual gateway to himalayan art and cultures, an intensive virtual one-week summer institute that will introduce 30-35 higher education faculty to himalayan art and cultural traditions that connect with east asian, south and inner-asian cultures and humanities subjects of study. this workshop-style training over six days from june 16 ? july 2, 2025 will provide higher education faculty with the tools to incorporate himalayan art and cultures into their wider curriculum of asian studies.]	$	117,725.00		$	117,725.00	$	8,634.00	##	$	117,725.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RZ30041924	4340	RZ30041924	SAI	EXEMF	2024-09-24	2024	2024-10-01	2025-09-30	2024-09-24	between object and subject: autotheory and the aftermath of deportation and forced return [between object and subject: autotheory and the aftermath of deportation and forced return is a one-day hybrid symposium that will convene scholars from across the social sciences and humanities with varying personal proximity to deportation and forced return.]	$	49,999.00		$	49,999.00	$	15,986.00	##	$	49,999.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RQ30029924	4340	RQ30029924	SAI	EXEMF	2024-09-23	2024	2025-01-01	2027-12-31	2024-09-23	translating the americas: early modern jewish writings on the new world [our goal is to complete the first translations of two sixteenth-century jewish texts: joseph ha-kohen?s book of new india and luis de carvajal?s spiritual autobiography and religious works. ha-kohen?s work is a modified translation from spanish to hebrew of francisco de go?mara?s historia general de las indias. luis de carvajal?s work was written after his arrest by the inquisition for secretly practicing judaism. this translation project complicates the discourse around the encounter, conquest and colonization of the americas by bringing in the voices of two iberian jews caught up in the expulsions, dislocations and persecutions of the early modern period.]	$	298,782.00		$	298,782.00	$	38,330.00	##	$	298,782.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	BH30135524	4340	BH30135524	SAI	EXEMF	2024-09-23	2024	2024-11-01	2026-01-31	2024-09-23	california dreamin': migration, work, and settlement in the other california [from the exhausted hope of the joads to the tenacity of cesar chavez; from the austere garveyian self-reliance of allensworth to the lyricism of the bakersfield sound, very few locales have captured the promise, struggles, and artistry of rural america more than california's san joaquin valley. the san joaquin valley demonstrates the extent that the historic, literary, and musical wealth of rural america has been stitched together by a truly multi-ethnic mosaic of americans united in their pursuit of the american dream. four principal landmark sites frame the experience, including: allensworth, sunset labor camp, delano, and the national cesar chavez center in keene, california. through readings, films, and primary source documents related to each location's history, participants will explore the contributions of african americans, filipinos, ethnic mexicans, and dust bowl okies in the making of america's most productive agricultural region in the heart of california's central valley.]	$	183,226.00		$	183,226.00	$	18,947.00	##	$	183,226.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RZ30023724	4340	RZ30023724	SAI	EXEMF	2024-09-23	2024	2024-10-01	2025-09-30	2024-09-23	memory and memorialization of roger williams hbcu at vanderbilt?s campus, 1866-1929 [roger williams university (rwu) was a reconstruction-era institution for the education of freed persons. prior to its destruction by arson in 1905, it occupied a portion of the future vanderbilt campus. the racialized violence experienced by rwu students, faculty, and administrators in the wake of reconstruction and jim crow was not unique; rather, it was part of a concerted regional effort to interrupt black higher education. this symposium will convene scholars, designers, urban planners, and black community stakeholders of the adjacent edgehill community to share research and conceptualize a memorial to rwu. meeting at the historic site of rwu?s campus, participants will build a collaborative plan for various professionals, neighborhood, and community leaders to situate the erasure of this injustice and its living legacy within the fabric of the campus and wider city. the plan will be published online and serve as a comprehensive history of rwu and guide for future memorialization.]	$	49,989.00	$	1,379.68	$	48,609.32	$	-	##	$	49,989.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	GA30526824	4340	GA30526824	SAI	EXEMF	2024-09-23	2024	2024-10-01	2025-04-30	2024-09-23	artist for understanding convening at the arab american national museum [two convenings for the artists for understanding initiative will take place at the arab american national museum in dearborn, michigan. the first will take place on september 12, 2024. the second will tentatively take place on march 21, 2025.]	$	30,000.00		$	30,000.00	$	-	##	$	30,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RQ30008924	4340	RQ30008924	SAI	EXEMF	2024-09-21	2024	2024-10-01	2027-09-30	2024-09-21	ghost writers of upper egypt: a unique archive of arabic field diaries in the archaeological literature of egypt and sudan [in 2006, a unique collection of arabic diaries documenting over 30 years of excavation (1913?1947) at 15 archaeological sites in egypt and sudan resurfaced in the rural community of qufi (near luxor) in the south of egypt. originally part of the harvard-boston mfa expedition archive, these 73 arabic volumes had become separated from it and were unknown to scholars. written in an idiomatic mixture of literary (standard) arabic and colloquial egyptian dialects, they were authored by two generations of archaeological foremen from qufi, whose role in knowledge production has long been marginalized. overlooked since the time of their production, these texts belong among the canon of archaeological literature that has until now been published only in western languages. this scholarly edition of 3 select volumes in translation, accompanied by a digital archive of all 73 volumes, promotes egyptian arabic as a proper language of research and takes a concrete step toward decolonizing egyptology.]	$	194,346.00		$	194,346.00	$	49,312.00	##	$	194,346.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HT30155524	4340	HT30155524	SAI	EXEMF	2024-09-21	2024	2024-10-01	2026-09-30	2024-09-21	archives as data ii [columbia?s history lab has developed new open-source tools and workflows to meet the challenge of archiving, aggregating, and exploring large collections of digitized and born digital records. we propose to leverage our experience to offer training to archivists and historians, encourage dialogue between them, identify common concerns, and work toward innovative solutions in processing and making text data accessible for digital humanities research. the institute would consist of in-person summer workshops, featuring morning classes with hands-on training, with about twenty people in each cohort. during lunches all participants would come together while experts present--either in person or via zoom -- a range of perspectives on the digital turn. conversations would continue with discussion seminars based on shared readings followed by afternoon lab sessions.]	$	245,880.00		$	245,880.00	$	43,281.00	##	$	245,880.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	BH30140824	4340	BH30140824	SAI	EXEMF	2024-09-21	2024	2024-10-01	2025-12-31	2024-09-21	the long road from brown: school desegregation in virginia [this project offers two one week long residential workshops and four virtual follow-up meetings on the topic of school desegregation in virginia. participants include 60 k-12 school-teachers with an emphasis on grade 6-12 social studies/history teachers. in these workshops, participants will visit significant historic sites associated with the history of school desegregation, learn how to use primary sources in the archives, and created their own curriculum on the topic. the first workshop will take place from july 13th through july 18th, 2025, and the second from july 27th through august 1st, 2025. the virtual meetings for the first week workshop participants will be held on december 6th, 2025, and may 2, 2026, and for the second week workshop participants, on december 13th, 2025, and may 9th, 2026. two meetings in may, 2006, will be arranged with the potential approval by neh.]	$	188,178.00		$	188,178.00	$	18,536.00	##	$	188,178.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	BH30143524	4340	BH30143524	SAI	EXEMF	2024-09-21	2024	2024-10-01	2025-12-31	2024-09-21	teaching environmental humanities through landscape architecture [the american society of landscape architects fund is seeking a grant for a landmarks of american history and culture project for two 1-week workshops aimed at developing and piloting a framework for k-12 educators nationwide enabling educators to explore local and national landscapes through a design-centered lens. led by leading experts, participants will engage in guided site visits to urban spaces, immersing themselves in the design-centered framework learning how to integrate elements of history, storytelling, and environmental awareness into their lessons, teaching students about the historical significance of landscapes and how these sites help sustain an equitable and democratic society. participants will depart with the tools to seamlessly integrate landscape-centered educational activities into various humanities curricula, with a specific emphasis on environmental humanities, reinforcing the idea that landscapes honor the past while informing and educating the future.]	$	189,999.00	$	22,669.00	$	167,330.00	$	7,891.00	##	$	189,999.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RAI30139924	4340	RAI30139924	SAI	EXEMF	2024-09-20	2024	2025-07-01	2028-06-30	2024-09-20	embedding ai in society ethically (ease) center [with artificial intelligence (ai) rapidly developing across economic and social sectors, ethical frameworks are urgently needed for its assessment and implementation. this project establishes the embedding ai in society ethically (ease) center to confront emerging areas of agent-based ai. the center facilitates interdisciplinary research, graduate training, and public and civic engagement. ease will be the hub of ethical ai research, provide an interdisciplinary ?ai ethics? graduate minor, and a series of conferences and special journal issues on 1) autonomous vehicles (avs), 2) large language models (llms), and 3) ai-based technologies for eldercare.]	$	500,000.00		$	500,000.00	$	97,623.00	##	$	500,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RA29714524	4340	RA29714524	SAI	EXEMF	2024-09-20	2024	2025-01-01	2028-06-30	2024-09-20	long-term research fellowships at the huntington [the huntington library, art museum, and botanical gardens is pleased to request $384,675 from the national endowment for the humanities to renew its support for a total of 72 fellowship months for three years starting in 2025, in addition to $8,225 per year for selection costs. this request represents a modest increase over the previous neh award of $375,000, raising selection committee travel costs from $2,500 to $5,725 per year to align with current gsa rates.]	$	384,675.00		$	384,675.00	$	-	##	$	384,675.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RQ29987124	4340	RQ29987124	SAI	EXEMF	2024-09-20	2024	2024-10-01	2027-09-30	2024-09-20	the papers of andrew jackson [the papers of andrew jackson is a project to publish a comprehensive annotated edition of andrew jackson's public and private papers in seventeen volumes and two digital editions. the present application is for funds to aid in preparing volumes xiii, xiv, and xv, covering the years 1835, 1836, and 1837-1839, respectively.]	$	300,000.00		$	300,000.00	$	79,410.00	##	$	300,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	PG30106424	4340	PG30106424	SAI	EXEMF	2024-09-20	2024	2024-10-01	2025-09-30	2024-09-20	preservation assistance for smaller institutions: improvements to the environmental monitoring system at the university of texas at el paso library [the special collections department of the university of texas at el paso library requests funds from the national endowment for the humanities to purchase and set up environmental monitoring devices in the several storage areas where archival materials or art are kept and to purchase and install water detectors in selected locations. a previous grant-funded preservation survey recommended improving the environmental monitoring system and leak detection capability.]	$	9,893.00	$	9,893.00	$	2,565.00	##	$	9,893.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HBI30323124	4340	HBI30323124	SAI	EXEMF	2024-09-20	2024	2024-10-01	2025-06-30	2024-09-20	replacement instructor for faculty on neh fellowship [the national endowment for the humanities has invited north carolina central university to apply for faculty institutional support. this award provides funding to offset costs associated with faculty fellow's on temporary leave. dr. lydia lindsey, a professor in the department of history, was awarded a national endowment for the humanities fellowship for faculty at historically black colleges and universities. the requested funds ($18,000) will be used to hire an adjunct instructor to teach dr. lindsey's load of two courses per fall and spring semesters.]	$	18,000.00	$	18,000.00	$	-	##	$	18,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HBI30335424	4340	HBI30335424	SAI	EXEMF	2024-09-20	2024	2025-01-01	2025-04-30	2024-09-20	instructor replacement support for awards for faculty recipient megan devirgilis [morgan state university is seeking funding in the amount of $10,000 to cover the costs associated with replacement instructors for the spring 2025 semester while megan devirgilis is on neh-funded leave (awards for faculty) to complete her project, ?gothic foundations: the civilizing project of a forgotten nineteenth-century novel by colombia?s first president of african descent? (hb-294705). the period of performance for her four-month award is from january 1 through april 30, 2025. during that time, she will be working on the project 100% of the time and cannot teach her two assigned courses.]	$	10,000.00	$	10,000.00	$	-	##	$	10,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RA29711924	4340	RA29711924	SAI	EXEMF	2024-09-19	2024	2025-01-01	2028-06-30	2024-09-19	scs-neh fellowship at the thesaurus linguae latinae [every year since 1984, the scs has selected an international fellow for the tll project at the thesaurus institute in munich. fellows begin tenure in the summer and with the exception of one or two brief visits back to the united states, remain in munich conducting their work at the institute for the subsequent twelve months. after a short period of training in specialized lexicographical techniques, which are not taught in phd programs, tll fellows undertake original lexicographical research in latin that results in two distinct but equally important types of research publication: (1) lexicographical articles in the tll itself; and (2) journal articles and books in which fellows bring their lexicographical expertise and knowledge to bear on research topics in linguistics, literary and rhetorical studies, and cultural history (see the list of publications of recent fellows). these publications advance our understanding of the nuances of the latin language and their impact on modern languages. (edited by staff)]	$	186,000.00	$	186,000.00	$	-	##	$	186,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	GG30107224	4340	GG30107224	SAI	EXEMF	2024-09-19	2024	2025-01-01	2027-12-31	2024-09-19	la2026 [the usc-huntington early modern studies institute requests an implementation grant of $400,000 for a humanities discussions project, titled la2026, and an additional $100,000 for a position in the public humanities. our project brings together members of the public and humanities scholars for eighteen conversations about museum and cultural exhibitions at six partnering institutions in the los angeles region. each exhibition reframes conversations about the anniversary of 1776 from the perspective of california and the west. our discussions respond to the american tapestry and the a more perfect union neh initiatives, encouraging public discussions about underrepresented groups, national identities, relationships between regional and national narratives, the struggle for democracy, climate change, and the nation?s uneven journey to an equitable and just society. our project answers the call to address the experiences of native americans and underrepresented communities.]	$	499,999.00	$	499,999.00	$	86,777.00	##	$	499,999.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HAA30104524	4340	HAA30104524	SAI	EXEMF	2024-09-19	2024	2024-10-01	2027-09-30	2024-09-19	vceditor 2.0 project [the vceditor 2.0 project addresses the critical need for advanced tools in manuscript studies and builds upon the success of vceditor 1.0, which is actively used by manuscript scholars, book historians, conservators, curators, catalogers, and students. vceditor 2.0 aims to benefit users by expanding the description and visualization potential of the existing software.]	$	346,453.00	$	346,453.00	$	97,206.00	##	$	346,453.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PF30117924	4340	PF30117924	SAI	EXEMF	2024-09-19	2024	2024-10-01	2026-08-31	2024-09-19	creating a sustainable preservation environment at the wagner free institute of science, a national historic landmark [the wagner free institute of science (wfis), a national historic landmark in philadelphia, pa, requests a $350,000 sustaining cultural heritage collections implementation level ii grant from the national endowment for the humanities. this project will install a sustainable new hvac system for the library wing, and add a direct digital control (ddc) system that integrates new and existing hvac systems throughout the site, thereby improving environmental conditions for all collections and adding tracking and notification mechanisms to better monitor conditions and manage the system. the library wing houses the library and archives collections, which are essential to the national significance of the site, providing documentation for its interpretation within the context of 19th century science and education, and supporting wfis?s contemporary humanities-focused education and research programs.]	$	350,000.00	$	350,000.00	$	-	##	$	350,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	BH30134224	4340	BH30134224	SAI	EXEMF	2024-09-19	2024	2024-10-01	2025-12-31	2024-09-19	foundations of our nation through the lens of the past, present, and future of liberty state park and the hudson bay area [rutgers university, the ramapough culture and land foundation and liberty state park will support two identical week-long workshops for seventy grades 5-12 educators, librarians, curriculum consultants/supervisors, museum educators, and administrators to explore the histories, cultures, and science of the coastal and land area in and around liberty state park. in addition to readings and visiting scholar presentations, indigenous knowledge bearer conversations, our workshop will use the liberty state park itself as a classroom, with visits to coastal landmarks, historic waterfront areas, and significant millennial.]	$	180,256.00	$	180,256.00	$	21,222.00	##	$	180,256.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30102324	4340	PG30102324	SAI	EXEMF	2024-09-19	2024	2024-10-01	2025-12-31	2024-09-19	jacksonville public library, purchase of preservation supplies for secure collection [the neh preservation grant supports jacksonville public library?s (jpl) purchase of archival storage equipment recommended in a 2018 preservation needs assessment conducted by lyrasis. this assessment recommended that many of the materials in the collection need improved archival storage, such as pamphlet binders, book enclosures, archival folders and rare book boxes.]	$	10,000.00	$	10,000.00	$	-	##	$	10,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HAA30077824	4340	HAA30077824	SAI	EXEMF	2024-09-19	2024	2024-10-01	2025-09-30	2024-09-19	updating seventeen moments in soviet history for longevity, accessibility and the non-european regions of the former soviet union [seventeen moments in soviet history, originally developed in 2002 with neh funding, is a multimedia archive offering a cross-section of soviet life in seventeen different years. it provides users with a comprehensive experience of soviet history through essays and primary materials, covering politics, society, culture, and economics. the site continues to attract over 700,000 unique visitors annually despite its out-of-date design. the level ii grant application seeks to update both functionalities and content. functionality updates include ada compliance, enhanced accessibility for diverse users and sustainability. content updates aim to cover non-european regions of the former soviet union and deepen coverage of the last two decades of soviet history. the overarching goal is to ensure longevity, accessibility, and sustained usage of the site for students and the general public.]	$	149,660.00	$	149,660.00	$	28,093.00	##	$	149,660.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	BH30138024	4340	BH30138024	SAI	EXEMF	2024-09-16	2024	2024-10-01	2025-12-31	2024-09-16	from clotilda to community: the history of mobile alabama's africatown [spring hill college (shc) seeks funding from the national endowment for the humanities(neh) for ?from clotilda to community: the history of mobile, alabama?s africatown,? a five-day landmarks of american history and culture workshop to immerse k-12 educators of all grades in the history of the 110 survivors of the slave ship clotilda, their descendants, and the post-civil war community of mobile, alabama?s africatown.]	$	188,812.00		$	188,812.00	$	8,592.00	##	$	188,812.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	BH30149324	4340	BH30149324	SAI	EXEMF	2024-09-16	2024	2024-10-01	2025-12-31	2024-09-16	under one roof: teaching immigration and black history through the nyc tenements [the tenement museum requests a grant to support "under one roof: teaching immigration and black history through the nyc tenements," a new series of two one-week, residential workshops for middle and high school educators. these workshops, to take place at the tenement museum in new york city on july 20-25 and august 3-8, 2025, invite 60 educators to examine the stories and experiences of immigrant and black families and communities at two key moments, the civil war/reconstruction (1860s-1870s) and the ellis island era of immigration (1890s-1920s). through guided tours of the museum, conversations with leading scholars, and visits to other key historic and cultural sites, participants will identify new ways to explore themes of race and identity in their curricula; relate black and im/migrant history in their teaching; and explore the evolution of legislation that shaped experiences of inclusion, exclusion, and american identity for these and other families and communities.]	$	181,039.00		$	181,039.00	$	8,312.00	##	$	181,039.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ES30146824	4340	ES30146824	SAI	EXEMF	2024-09-16	2024	2024-10-01	2025-12-31	2024-09-16	tales from the chihuahuan desert: borderlands narratives about identity and binationalism [the university of texas at el paso (utep) and in collaboration with the center for interamerican and border studies (cibs) and the institute of oral history (ioh), non-profit research and education centers at utep, propose a residential summer institute for school teachers from july 20-august 3, 2025. building on the successful participation of summer scholars in the in-person 2017 and 2019, while virtually in 2021 summer institute for school teachers tited tales from the chihuahuan desert: borderlands narratives about identity and binationalism, the 2025 summer institute will provide 25 secondary school teachers of art, language arts, sciences, social studies/history, and world languages in grades 6?12 with two weeks of intense, guided exploration of borderlands narratives from the chihuahuan desert.]	$	172,935.00		$	172,935.00	$	29,523.00	##	$	172,935.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HAA30083524	434	HAA30083524	SAI	EXEMF	2024-09-14	2024	2024-10-01	2026-09-30	2024-09-14	encoding empire: exploring the correspondence of catherine the great [we are applying for a level ii dhag to build the infrastructure needed to scale up an existing pilot database, catcor: the digital correspondence of catherine the great, to the production stage by: 1) establishing a robust workflow on github; 2) creating a coding environment based on the linked editing academic framework (leaf-vre); 3) enhancing leaf software with tod named entity lookups, integrated ai-generation and correction of translations, and detailed documentation of leaf?s use; 4) creating a knowledge graph of catherine?s world from the letters and linked data; and 5) building an analysis platform using open-source tools. we address dhag?s second priority area by enhancing and designing new digital infrastructure with outputs including open-source code, platforms, and documentation. while the software and documentation are aimed at subject and dh specialists, the knowledge graph and analysis platform will provide the public with an unparalleled knowledge base about catherine.]	$	148,962.00		$	148,962.00	$	34,815.00	##	$	148,962.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ES30133424	4340	ES30133424	SAI	EXEMF	2024-09-14	2024	2024-10-01	2025-12-31	2024-09-14	teaching climate justice with young people?s literatures and media [the center for climate literacy at the university of minnesota-twin cities proposes a three-week summer institute for thirty english language arts teachers to explore strategies of teaching about climate justice. the notion of climate justice refers to considerations of climate change vulnerability relative to responsibility. it requires conceptualizing a socially and environmentally just transition from an unsustainable to a sustainable civilization. climate justice has been the key demand in indigenous, youth-led, bipoc, and citizen action climate movements of the past decade. it is also becoming a large theme in literature and media addressed to young audiences. the institute will provide thirty teachers with an opportunity to develop a literature-based, theory-informed, actionable understanding of climate justice for the ela classroom. participants will learn how to use young people?s narratives and media as portals into exploring climate justice issues.]	$	199,985.00	$	7,270.16	$	192,714.84	$	40,112.00	##	$	199,985.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ES30130724	4340	ES30130724	SAI	EXEMF	2024-09-14	2024	2024-10-01	2025-12-31	2024-09-14	reimagining the u.s.-mexico border: transcending boundaries through multimodal storytelling [the university of new mexico (unm) college of fine arts proposes ?reimagining the u.s./mexican border through multimodal storytelling? as a new combined two-week institute designed for twenty-five k-12 educators. the proposed institute focuses on k-5 educators, including classroom teachers, arts educators, museum educators, librarians, and curriculum support staff. however, the content and approaches apply to all k-12 learning environments, and educators from all grade levels are encouraged to attend. the u.s.-mexican border encompasses many aspects of human and non-human lives. throughout the institute, educators will engage in multimodal inquiry by working with contemporary border artists and cultural workers who facilitate sound, visual, and embodied modalities related to extending children?s literature and promoting empathetic discourse regarding the border.]	$	175,000.00		$	175,000.00	$	36,477.00	##	$	175,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RQ29992124	4340	RQ29992124	SAI	EXEMF	2024-09-14	2024	2024-10-01	2025-09-30	2024-09-14	la sfera (the globe): a late medieval world of merchants, maps, & manuscripts [the la sfera project is a collaborative venture to complete an open-access multimedia edition of goro dati?s la sfera (the world), an early-fifteenth-century textbook in poetic form designed to introduce the merchants-in-training of late medieval italy to the cosmos, the natural world, and mediterranean geography. against the modern misconception that medieval people believed the world was flat, la sfera articulates european perspectives on the world in the period before the ?age of exploration.? the project will integrate a new critical edition of dati?s treatise, an annotated english translation, iiif manuscript images, and a cartographic interface to visualize geospatial data, along with materials to contextualize dati?s work. our digital edition will showcase the richness of dati?s treatise and manuscripts by combining text, images, and maps in ways that a static print edition cannot?thereby crystallizing a crucial transitional moment between the middle ages and the renaissance.]	$	99,599.00	$	10,374.66	$	89,224.34	$	34,666.00	##	$	99,599.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30098924	4340	PG30098924	SAI	EXEMF	2024-09-14	2024	2024-10-01	2025-09-30	2024-09-14	collection condition survey and environmental review of the loyola marymount university archaeology museum [this application aims to support a collection condition survey of the archaeological objects held by the loyola marymount archaeology museum, including a salt built-up identification on unbaked clay objects, as well an environmental review of the study galleries and storage areas of the museum. both collection survey and environment review would permit the discovery of any environmental and use conditions not conducive to preservation, such as light levels, visitor activity, student use, security, humidity, potential off gassing, issues of seismic risk, emergency/disaster preparedness and resiliency planning, among others. a one-year program of monitoring would be completed in three phases to record any changes in the environmental conditions of the museum that might be due to seasonal variations and/or functioning of the hvac unit of the building.]	$	10,000.00		$	10,000.00	$	3,051.00	##	$	10,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30079724	4340	PG30079724	SAI	EXEMF	2024-09-14	2024	2024-10-01	2025-03-31	2024-09-14	germans from russia library and museum archival project [the american historical society of germans from russia (ahsgr) is dedicated to preserving the history, cultural heritage, and genealogical legacy of germans from russia and their descendants. the chapter has begun actively scanning, digitizing, cataloging, and archiving historical documents, publications, and photographs. the chapter's efforts help to preserve and disseminate valuable information about the history and culture of the germans from russia and their descendants for future generations.]	$	8,500.00		$	8,500.00	$	-	##	$	8,500.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST	NON	HAA30052724	434	HAA30052724	SAI	EXEMF	2024-09-13	2024	2024-10-01	2027-09-30	2024-09-13	extending the london stage database [launched in 2019 with level ii dhag funding, the london stage database (londonstagedatabase.uoregon.edu) has been hailed as ?field-changing? for eighteenth-century theater studies. this open-access database of nightly playhouse offerings 1660-1800 has also resonated beyond academe, logging upwards of 130,000 page views from more than 13,500 unique visitors and garnering high-profile media attention. today, this vitally important piece of digital humanities infrastructure is ripe for upgrades that will leverage newly digitized materials and cutting-edge technologies to meet the emerging needs of a growing audience. we propose to extend the project?s reach, utility, and longevity by migrating to a more sustainable web hosting architecture; improving data discovery and interoperability through linked open data; enhancing the user experience with new content and features; deepening collaborative relationships with user communities; and building dh research capacity at the host institution.]	$	350,000.00		$	350,000.00	$	86,842.00	##	$	350,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RZ30005024	4340	RZ30005024	SAI	EXEMF	2024-09-13	2024	2024-10-01	2027-09-30	2024-09-13	transrural lives: digitally capturing the stories of transgender older adults in the pacific northwest [project description a scholarly digital projects application, transrural lives is the first digital storytelling project that, through interviews, archival materials, and scholarly interpretation, explores the lives of transgender older adults from non-metro areas in the pacific northwest. this digital project seeks to document and make accessible these understudied narratives and the transgender histories they reveal through an interactive website. transrural lives offers analytical examinations of thematics related to transgender older adults and rural living left out of prevailing socio-political discussions. the website will contain at least 600 audio vignettes that will be tagged and categorized in relation to the themes identified in our narrative analyses, as well as transcriptions, relevant documents from collaborator archives, scholarly guides, and data visualizations. peer-reviewed scholarly articles and public-facing outputs will raise additional awareness of the project.]	$	247,131.00	$	28,150.09	$	218,980.91	$	60,684.00	##	$	247,131.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	TR29708924	4340	TR29708924	SAI	EXEMF	2024-09-13	2024	2024-10-01	2026-09-30	2024-09-13	diego & frida in detroit [to support diego & frida in detroit, a feature documentary exploring the life and art of diego rivera and frida kahlo during their time in 1930s detroit and the indelible mark they left on the cultural identity and political history of the city and its people. in rivera?s detroit industry murals, he depicted detroit?s working class, with its many races and ethnicities, on the rarefied walls of the city?s art museum - legitimizing their long-ignored cultural and historical contributions to the city. frida kahlo faced some of her most challenging life events while living in detroit, but through this adversity created some of her most critically acclaimed works of art and established the ground-breaking voice that would define her work until the end of her life - changing the face of modern art along with it. together, rivera and kahlo brought the people of detroit into a meaningful relationship with an art that was ?their/s,? a legacy that has continued to the present day.]	$	600,000.00		$	600,000.00	$	-	##	$	600,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30094624	4340	PG30094624	SAI	EXEMF	2024-09-13	2024	2024-10-01	2026-02-28	2024-09-13	preserving elizabethtown college's rare book collection: assessment, training, and supplies [elizabethtown college will utilize funding provided by this grant to improve the housing conditions for our rare book collection. specifically, we will hire a conservator on the staff of the conservation center for art and historic artifacts (ccaha) to conduct an on-site rare books housing needs assessment and provide a written report with guidance on prioritizing needs and selecting appropriate enclosures. following the assessment, the conservator will offer a half-day workshop to our staff as well as staff at other local cultural heritage institutions on prioritizing items for housing, measuring books for custom-sized boxes, how to construct four-flap enclosures, and general guidance on selecting commercial storage materials. elizabethtown will use remaining grant funds to purchase supplies including a book measuring device, paperboard for making four-flap enclosures, and custom-made clamshell boxes as recommended by the conservator.]	$	10,000.00	$	2,750.00	$	7,250.00	$	-	##	$	10,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ES30137424	4340	ES30137424	SAI	EXEMF	2024-09-13	2024	2024-10-01	2025-12-31	2024-09-13	slavery in the colonial north [historic hudson valley will offer a one-week neh institute for k-12 teachers entitled slavery in the colonial north. this institute would host 30 participants for a fully residential program in westchester county, new york from july 13? 19, 2025. the institute will present slavery as a central element of american economic and political development in the north as well as the south and will equip participants with the tools needed to teach this history to their classes with accuracy and sensitivity.]	$	119,504.00	$	15,855.00	$	103,649.00	$	7,169.00	##	$	119,504.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	TD30074724	4340	TD30074724	SAI	EXEMF	2024-09-13	2024	2025-01-01	2025-12-31	2024-09-13	the valley of ashes [the valley of ashes is a feature-length documentary film that offers a close examination of the history of solid waste and wasting in new york city and how a knowledge of that history can help guide us toward a more regenerative and less destructive relationship to waste?in the city and beyond.]	$	75,000.00		$	75,000.00	$	6,818.00	##	$	75,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30100024	4340	PG30100024	SAI	EXEMF	2024-09-13	2024	2024-10-01	2025-11-30	2024-09-13	haitian studies institute environmental monitoring project [the goal of this project is to have an initial evaluation of the preservation quality of the archives storage space and establish short- and long-term recommendations for enhancing the institute?s preservation program along with furniture and equipment to house its new acquired collections.]	$	10,000.00		$	10,000.00	$	3,103.00	##	$	10,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30065724	4340	PG30065724	SAI	EXEMF	2024-09-13	2024	2024-11-01	2025-11-30	2024-09-13	development of archival systems and policies for women's studio workshop archives [anita mechler consulting (amc) will work, train, and consult with faythe levine, the current hauser & wirth institute archivist, providing guidance on professional archival best practices on principles of preservation and conservation; use of finding aids for accessibility; assessing collections; and advocacy, outreach, and reference.]	$	9,988.00		$	9,988.00	$	-	##	$	9,988.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	TD30086824	4340	TD30086824	SAI	EXEMF	2024-09-13	2024	2024-10-01	2025-09-30	2024-09-13	our ancestors, ourselves: stories from the western door [the seneca nation of indians (sni) on?hsagw?:de? cultural center (occ) will be collaborating with multimedia artist and enrolled seneca nation member caleb abrams and public media producer scott sackett. proceeds from this neh funding opportunity will support the creation of a podcast centered around seneca language, culture, and history. the podcast will alternate between historical reenactments, conversations with contemporary humanities experts, and educational content aimed at enlightening listeners about the contemporary effects of this past on the seneca people. the first season of the podcast is to have 8?10 episodes, each lasting between 25 and 45 minutes, though the project is still in the planning stages.]	$	64,710.00		$	64,710.00	$	-	##	$	64,710.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30104824	4340	PG30104824	SAI	EXEMF	2024-09-13	2024	2024-10-01	2025-09-30	2024-09-13	e m?lama n? mea kupuna: caring for ancestral collections [bishop museum is requesting $10,000 to assess environmental impacts of lighting systems and aging mechanical systems for the permanent gallery cases in hawaiian hall and pacific hall to 1). determine the sources of ongoing environmental concerns affecting ethnology collections on display; 2). to develop a plan to address environmental issues; and 3). train collection and exhibit staff on adjustments and tools to create safe gallery cases for our museum?s permanent displays. bishop museum would like to contract a specialist to assess the gallery cases and related systems holistically because the mechanical and lighting systems in the cases are approaching 15-20 years old from the time of construction; environmental problems in these historic cases have been documented for more than 100 years; and recent attempts by staff to address environmental concerns have not worked.]	$	10,000.00		$	10,000.00	$	-	##	$	10,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30090124	4340	PG30090124	SAI	EXEMF	2024-09-13	2024	2024-11-01	2025-09-30	2024-10-16	pearl s. buck house book and scrapbook collection survey [pearl s. buck international requests $10,000 to support a collections survey of approximately 2,200 selected books and 20 scrapbooks from its permanent collection in the pearl s. buck house, a national historic landmark. funding will specifically support the hiring of the conservation center for art and historic artifacts to provide a collection survey for the selected artifacts. founded in philadelphia in 1977, the conservation center for art & historic artifacts is nationally recognized as a premier conservation treatment facility for paper-based arts and artifacts. this project directly addresses suggested strategies in the long-range preservation plan for the pearl s. buck house.]	$	8,840.00	$	2,493.00	$	6,347.00	$	-	##	$	8,840.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-11-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST	NON	PG30094924	4340	PG30094924	SAI	EXEMF	2024-09-13	2024	2024-10-01	2025-09-30	2024-09-13	purchase of flat files and supplies for preservation of oversized materials [the museum of chinese in america (moca) requests a grant of $10,000 to support the purchase of 2 extra-large flat file cabinets with a base to store oversized works on paper from the museum?s collection. the particular items to be stored in the oversized flat file cabinets include blueprints from the museum?s poy gum lee and wei foo chun collections, as well as oversized calligraphy paintings from the cheng man-ching collection.]	$	10,000.00	$	10,000.00	$	-	$	-	##	$	10,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30111424	4340	PG30111424	SAI	EXEMF	2024-09-13	2024	2024-10-01	2025-05-01	2024-09-13	oak hill cemetery archive [funds will advance the professionalization of collections care in the newly established oak hill cemetery archive (ohca). it will support efforts to rehouse fragile documents, maps, photographs and objects through the purchase of storage solutions, equipment and related supplies, as well as engaging the services of an external conservation expert to begin acting on recommendations from the collections assessment for preservation (cap) report developed for the organization in 2023. as the cap report details, the primary documents, photographs and unique items in oak hill?s collections are a high priority for improved storage. flat file cabinets, environmental data loggers, cleaning and handling specialty items, and archival enclosures specifically designed to house oversized and particularly fragile materials, including blueprints, maps, photos, and artwork, will allow ohca to take a significant step forward in improving preservation and access to our long under-resourced collection.]	$	9,900.00			$	9,900.00	$	900.00	##	$	9,900.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30098724	4340	PG30098724	SAI	EXEMF	2024-09-13	2024	2024-10-01	2025-04-30	2024-09-13	creating a plan for the storage, preservation and maintenance of cfa's digital assets [cfa will execute the research and analysis needed to determine and codify next steps in the storage, preservation and maintenance of its digital assets. erica titkemeyer with myriad consulting will provide cfa periodic consulting services throughout the initiative. cfa's considerable assets include both digital iterations of cfa?s analog films and videos as well as born-digital works that include commissioned video art, interviews and oral histories. as a result of the research, cfa will create a digital preservation action plan that will outline specific steps that cfa will perform to advance the effective storage, preservation and maintenance of its digital assets. costs of these steps and associated equipment will be outlined in the plan as well.]	$	9,950.00	$	9,950.00	$	-	$	450.00	##	$	9,950.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30095124	4340	PG30095124	SAI	EXEMF	2024-09-13	2024	2024-10-01	2025-03-31	2024-09-13	franklin county pa archives records preservation [preservation assistance grant application for $5,858 in funding to be used to cover the cost of a visit from northeast document conservation center (nedcc) to evaluate and make preservation recommendations regarding permanent records from the prothonotary's office.? most of the documents cover a time period from the 1830?s to the 1930?s with some predating the burning of chambersburg.? the nedcc will provide a written report on the findings.]	$	5,858.00			$	5,858.00	$	-	##	$	5,858.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RZ30027724	4340	RZ30027724	SAI	EXEMF	2024-09-12	2024	2025-05-01	2028-04-30	2024-09-12	mysterious manor court rolls-unlocking agricultural and health secrets through the dna based analysis of parchment skins [the following is a proposal for the manuscript preparation category of the neh?s collaborative research funding opportunity. we propose to use recently developed techniques of non-destructive sampling to extract and analyze the dna found in parchment manor court rolls and probate itineraries from three partner institutions: the norfolk record office, the harvard university law library, and the folger shakespeare library.]	$	250,000.00			$	250,000.00	$	50,000.00	##	$	250,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HAA30106224	434	HAA30106224	SAI	EXEMF	2024-09-12	2024	2024-10-01	2026-03-31	2024-09-12	music informatics for radio across the globe (mirage) [the purpose of the music informatics for radio across the globe (mirage) project is to develop and release an open-access online dashboard that allows users to access, interact with, and export meta data and musicological features from the music found on internet radio, a relatively recent, and thus, underexamined medium that has become a multi-billion dollar industry over the last decade. to that end, the mirage dashboard features mirage-metacorpus, a data set consisting of meta data (e.g., artist name, song title, etc.) for millions of songs currently streaming on stations across the globe. in doing so, the mirage project will enable scholars from across the humanities to explore the contemporary global listening landscape for a medium that places diversity center stage.]	$	74,738.00			$	74,738.00	$	20,682.00	##	$	74,738.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HT30154024	4340	HT30154024	SAI	EXEMF	2024-09-12	2024	2024-10-01	2026-01-31	2024-09-12	illuminating the past: a summer institute on multispectral imaging and cultural heritage preservation [the summer institute is a transformative initiative designed to cultivate the next generation of experts in digital humanities, focusing on cultural heritage recovery through advanced imaging technologies. participants are immersed in an intensive week-long comprehensive curriculum that includes multispectral imaging, 3d modeling, and image processing, aimed at equipping them with the skills to uncover and preserve overlooked historical documents. beyond the intensive week, the program offers ongoing support for digital imaging projects, culminating in a collected edition to showcase their innovative work. this endeavor underscores the institute's dedication to integrating these pivotal technologies into archives and institutions, ensuring the meticulous preservation and appreciation of cultural heritage.]	$	246,320.00			$	246,320.00	$	46,550.00	##	$	246,320.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	BH30142024	4340	BH30142024	SAI	EXEMF	2024-09-12	2024	2024-10-01	2025-12-31	2024-09-17	little tokyo: how history shapes a community across generations 2025 workshops [japanese american national museum (janm) requests $190,000 to host educators from schools nationwide to its third in-person workshop, "little tokyo: how history shapes a community across generations," over two sessions in june and july 2025, secondary teachers (grades 6-12) will explore how historic events and ongoing challenges have shaped this dynamic community.]	$	169,642.00			$	169,642.00	$	6,967.00	##	$	169,642.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30071724	4340	PG30071724	SAI	EXEMF	2024-09-12	2024	2024-11-01	2025-10-31	2024-09-12	la pe?a cultural center, improving access and preservation environment with preservation plan, training, and the purchase of furniture [la pe?a cultural centers aims to improve access to and preservation of its collections in berkeley, california, through the development of a preservation plan, training of staff and volunteers, and purchase of furniture and supplies to rehouse at-risk archives. among other materials, la pe?a is home to an extensive collection of political posters from and about the americas, including the most extensive collection of chilean posters in the united states, and posters, photographs, and ephemera documenting nearly fifty years of cultural and political activities in the san francisco bay area. in accordance with initial recommendations from archival consultant nathaniel moore, the preservation assistance grant will support the following consulting activities: 1) development of a written preservation plan and process, 2) half-day archival best practices workshop, 3) follow up workshop with staff and volunteers once rehousing and cataloging work is underway]	$	10,000.00			$	10,000.00	$	-	##	$	10,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30094524	4340	PG30094524	SAI	EXEMF	2024-09-12	2024	2024-10-01	2025-10-31	2024-09-13	collection policy and procedures [this grant would support the staff time necessary to develop crucial collections management policies and update forms and procedures to align with industry accepted best practices.]	$	10,000.00	$	10,000.00	$	-	$	-	##	$	10,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HT30154424	4340	HT30154424	SAI	EXEMF	2024-09-12	2024	2024-10-01	2025-09-30	2024-09-12	ai & digital literacy: toward an inclusive and empowering teaching practice [the ai and digital literacy: toward an inclusive and empowering teaching practice (aidl 2025) institute will explore how to teach writing, research, and critical inquiry in the face of developing generative ai technology. designed for secondary school, community college, and college humanities educators, this program will put teachers in conversation with top scholars who work on ai and digital literacy. the institute will offer educators resources to navigate the pedagogical and ethical challenges and opportunities posed by ai in the classroom, as well as providing opportunities to gain experience with tools and to design and/or redesign assignments and classroom exercises.]	$	216,218.00			$	216,218.00	$	34,871.00	##	$	216,218.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST_NON	PN29599524	4340	PN29599524	SAI	EXEMF	2024-08-29	2024	2024-09-01	2026-08-31	2024-08-29	sustaining shie?hwif tue?i craft traditions across generations [the project will offer community-led, hands-on, intergenerational learning workshops that focus upon isleta craft technologies such as moccasin-making, weaving, sewing, embroidery, and more to interested tribal members. designed to accommodate a wide range of skill levels, workshops will be free of charge to all registered tribal members, and all materials will be supplied.]	$	149,998.00		$	149,998.00	$	10,105.00	##	$	149,998.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	AV29849724	4340	AV29849724	SAI	EXEMF	2024-08-29	2024	2024-09-01	2026-08-31	2024-08-29	mending mental gaps: negotiating combat trauma via visual/textual humanities [veterans, active military, and (in separate forums) the west texas community. will engage in war-themed literature, especially with visual literacy in the way of graphic novels and comics, poems, non-fiction and fiction. unique to the project is the fact that various branches of the u.s. military are creating pre-deployment graphic novels and comics (visual works) that replace text manuals. in addition, national veterans' affairs organizations are offering post-deployment animated visuals to mitigate military stress. themes include honor, camaraderie, displacement, mental gaps during moments of trauma, and the second shock of homecoming. veterans will spark engagement by reading reflections from their journals of experiences to encourage further groups and dialogue. the words of participants will be recorded for the visually impaired if they so desire. conflicts will largely focus on the vietnam war, and those in iraq and afghanistan.]	$	100,000.00	$	1,542.17	$	98,457.83	$	33,422.00	##	$	100,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	GE30108124	4340	GE30108124	SAI	EXEMF	2024-08-29	2024	2024-09-01	2026-08-31	2024-08-29	window to the world: uss constitution?s around the world cruise, 1844-1846 [the uss constitution museum (usscm) seeks a $40,000 neh planning grant for window to the world: uss constitution?s around the world cruise, 1844-1846 (wtw). wtw will anchor the museum?s new exhibit building, projecting to engage 600,000 local, national and international visitors annually. the exhibit will reinvigorate the interpretation of this national monument by bringing the ship?s story forward from the war of 1812 to explore her role as a diplomatic and trade envoy in the 1840s when indigenous experiences of colonialism around the world were changing rapidly. this largely unknown ?around-the-world? story will be told from diverse perspectives including the ship's multicultural crew and the nations constitution visited in the tropics and southern hemisphere. wtw invites us to use ?old ironsides? and her crew as a lens through which to examine the diverse experiences of nation-states and cultures as the new united states attempts to assert itself on the world stage.]	$	40,000.00		$	40,000.00	$	-	##	$	40,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	FZ29839124	4340	FZ29839124	SAI	EXEMF	2024-08-29	2024	2025-08-01	2026-07-31	2024-08-29	the great jewish lunacy trial [my book project reconstructs the dramatic tale of warder cresson and his courtroom battle against antisemitism in pennsylvania. the story begins in 1844 when cresson became the first american diplomat to jerusalem. enchanted by the holy city, cresson abandoned his christian upbringing and undertook a conversion to judaism. he eventually returned home to philadelphia, where his bigoted family petitioned a local court to find him ?insane on the subject of judaism.? if unsuccessful at trial, cresson would face permanent confinement in a ?lunatic asylum.? the legal proceedings in 1851 captivated the national imagination and became a fateful test case for religious liberty at large. in a historic verdict, the jury cleared cresson of the lunacy charge. this book employs a gripping courtroom saga to illustrate the struggle for?and the stakes of?that quintessentially american promise: religious equality.]	$	60,000.00		$	60,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	FZ30024424	4340	FZ30024424	SAI	EXEMF	2024-08-29	2024	2025-08-01	2026-06-30	2024-08-29	inventing the golden years: a cultural history of retirement in america [seventy years ago, americans began to invent a new phase of life, those years between work and old age dependency that we call ?retirement.? for the first time in history, millions of americans would live well beyond their useful working years, raising fears by policy experts of a demographic ?crisis.? this history of the various ways that americans came to understand and live their retirement years provides insight into our ambivalent and evolving relationship to our jobs, our culture of leisure, and our anxieties about aging. starting in the mid-20th century, the search many americans embarked upon for a ?good retirement? has been a quest for what mid-century social scientists called ?the meaningful use of time?; and so, the origin and evolution of modern american retirement provides a vantage point from which we can reflect on what we think constitutes a life well and fully lived.]	$	55,000.00		$	55,000.00	$	-	##	$	55,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	CLI29358224	4340	CLI29358224	SAI	EXEMF	2024-08-29	2024	2024-09-01	2026-04-30	2024-08-29	building climate resilient spaces for the humanities: uic?s jane addams hull-house museum & gallery 400 as sites of heritage justice [this project is a strategic climate action plan proposed by the university of illinois at chicago?s school of art & art history (saah), intended to build a pathway for mitigation and adaptation for climate risks for its two public-facing units: gallery 400 and jane addams hull-house museum. the school of art & art history at uic, an academic humanities unit within a public research university in chicago, will initiate a comprehensive organizational energy assessment and strategic plan with the concrete objective of reducing its environmental impact in alignment with uic?s campus-wide climate action implementation plan. this strategic planning process will inform and support the humanities curriculum and educational programs in saah and offer a climate-resilient and climate-conscious generation of students with potential careers in humanities organizations such as museums, archives, libraries, and institutions of higher education.]	$	130,615.00		$	130,615.00	$	97,437.00	##	$	130,615.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	PG30073324	4340	PG30073324	SAI	EXEMF	2024-08-29	2024	2024-09-01	2026-02-28	2024-08-29	general preservation assessment of the new york genealogical and biographical society?s collections [this grant will support a general preservation assessment of the new york genealogical and biographical society?s collections which will provide us with recommendations on policies, collections care, staffing, building environment, and emergency planning.]	$	9,568.00		$	9,568.00	$	-	##	$	9,568.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	AH30052624	4340	AH30052624	SAI	EXEMF	2024-08-29	2024	2024-09-01	2025-12-31	2024-08-29	moving freedom forward: teaching a more inclusive history [national history day?s inclusive history initiative combines teacher training and curriculum development to enhance classroom teaching and student learning, moving beyond the textbook and into the depth and breadth of history. that initiative includes a series of volumes of essays and lessons that address the histories of marginalized communities. the second volume will focus on jewish and jewish american history. nhd will begin in may 2024 to solicit historians and master teachers to research and write the essays and lessons for ?i?dor v?dor?: teaching jewish history from generation to generation. as with others in this series, the volume on jewish and jewish american history will comprise articles of approximately 1,500?2,500 words, each one by noted scholars, and lesson plans crafted by nhd identified teachers. nhd will collaborate with the neh to identify the scholars to craft and edit the specific article topics.]	$	175,045.00		$	175,045.00	$	-	##	$	175,045.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	FZ30037924	4340	FZ30037924	SAI	EXEMF	2024-08-29	2024	2025-01-01	2025-12-31	2024-08-29	the carceral life of sugar [there is little written history about imperial sugar or sugar land, and there are few places where one could learn about their relationship to texas prisons. two questions in particular stand out as central to understanding the significance of the discovery: 1) what can the discovered graves help us uncover about the historical relationship between corporations, state institutions, and city infrastructures?; and 2) what does this history teach us about the ongoing significance of these relationships relative to understanding how violence and crime shape our everyday lives through commodities like sugar? while we commonly think of sugar as something that we consume, the carceral life of sugar asks us to think about sugar as something that also captures: bodies, land, and our very imaginations.]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	FZ30032024	4340	FZ30032024	SAI	EXEMF	2024-08-29	2024	2024-10-01	2025-09-30	2024-08-29	a history of the university of california [i am writing a narrative history of the university of california, from its founding in 1868 to the present, told primarily through five central characters. each a pioneer in different ways, their diverse paths mirror the changing nature of the state and underscore the university?s role in shaping those changes. a central theme is the story of how the university has functioned since its earliest days as an engine of upward mobility; the book explores the transformative impact of that mission and shows how it has shifted in response to the social, political, cultural, economic and demographic forces that play out on the campuses of the largest higher education institution in the world.]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST	NON	PG30057224	4340	PG30057224	SAI	EXEMF	2024-08-29	2024	2024-09-01	2025-09-30	2024-08-29	purchase, installation and consultation for environmental monitoring program at the valentine museum [this request to neh pag will support the ongoing preservation efforts for our collection through the purchase of additional environmental monitoring equipment (data loggers) and the hiring of a consultant to guide the expansion of valentine?s existing monitoring program throughout the museum?s main building and two historic buildings on our campus: the wickham house and valentine sculpture studio. this is a $12,357 project and is a part of the final phase of the valentine moment capital campaign, which has included renovation of our storage facilities, creation of new public access spaces, and refinement of the 1.6 million objects in our collection to make sure each object tells an important richmond story. investing in additional environmental monitoring equipment will improve environmental conditions and reflects the valentine?s commitment to the proper care and preservation of our holdings, using current best practices and techniques.]	$	9,995.00	$	5,792.25	$	4,202.75	$	-	##	$	9,995.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	GE30058124	4340	GE30058124	SAI	EXEMF	2024-08-29	2024	2024-09-01	2025-08-31	2024-08-29	queens to comadres: maya women then and now exhibition planning [the denver art museum (dam) seeks support for the development of a traveling exhibition, queens to comadres: maya women then and now (working title) co-curated by dr. victoria lyall, frederick and jan mayer curator of the art of the americas at dam, and dr. michelle rich, the ellen and harry s. parker iii associate curator of indigenous american art at the dallas museum of art (dma). queens to comadres will focus on past and present visual culture featuring maya women to offer an innovative exploration of their contributions to maya societies and of their wider influence on indigenous and non-indigenous communities. queens to comadres is planned to open in fall 2026 at the dma, and then travel to the dam in early 2027. a full-color illustrated catalog, scholarly symposium resulting in an edited digital volume, and series of public engagement programs will accompany the exhibition.]	$	73,595.00			$	73,595.00	$	-	##	$	73,595.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	GE30097424	4340	GE30097424	SAI	EXEMF	2024-08-29	2024	2024-09-01	2025-08-31	2024-08-29	edward mitchell bannister: an artist and his time [we are applying for a planning grant in order to develop a traveling exhibition about the artist edward mitchell bannister (1828-1901), the first widely recognized landscape painter of african heritage in the us. the exhibition will travel to four locations in the us in this sequence: pennsylvania academy of fine art (pafa), rhode island school of design (risd) museum, smithsonian american art museum (saam). anticipated dates are 2026 (to commemorate bannister?s first prize at the international exhibition in philadelphia in 1876) to 2028 (200 years after his birth).]	$	75,000.00	$	2,257.92	$	72,742.08	$	15,945.00	##	$	75,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	BP30097324	4340	BP30097324	SAI	EXEMF	2024-08-29	2024	2024-09-01	2025-08-31	2024-08-29	a living interpretive plan: reimagining the historic huguenot street visitor experience [historic huguenot street, a nationally landmarked 10-acre site located in new york?s hudson river valley, requests funding through a historic places planning grant to facilitate the development of a new interpretive plan. in collaboration with scholarly advisors and community partners, historic huguenot street will explore the interrelated themes of 1) interculturality: examining how navigating historical narratives between distinct cultures reveal challenges, patterns of behavior, and varied outcomes with relevance to visitors today; 2) historical contingency: the dynamic political landscape of early colonial new york challenges the idea that the outcomes of historical struggles are predetermined; and 3) cultural landscapes: emphasizing the reciprocal relationship between people and the natural environment yields insight into how identities influence the use and experience of land.]	$	75,000.00	$	31,828.77	$	43,171.23	$	-	##	$	75,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30071124	4340	PG30071124	SAI	EXEMF	2024-08-29	2024	2024-09-01	2025-08-31	2024-08-29	en foco community arts archive preservation [en foco, inc. seeks funding to protect and enhance its community arts archives, a rich collection pivotal to the history of migrant communities in new york city. this funding will allow us to assess current storage facilities, train staff in preservation best practices, and develop a strategic plan for the ongoing maintenance and development of our archives. en foco's archive includes 8,000 images, 740 artworks, and ephemera chronicling our 50-year journey supporting and uplifting artists of color. with a small team led by experienced staff and a dedicated consultant, this project will integrate preservation best practices into our daily operations so our treasured collection can remain accessible to the public for future generations. ultimately, en foco's unique approach to community-based archiving provides a model for preserving underrecognized cultural histories and strengths the public humanities by fostering collaborations for exhibits, discussions, and educational endeavors.]	$	10,000.00			$	10,000.00	$	-	##	$	10,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30079524	4340	PG30079524	SAI	EXEMF	2024-08-29	2024	2024-09-01	2025-08-31	2024-08-29	rehousing textiles and three-dimensional artworks to comply with best practices at southern utah museum of art [this funding would support the purchase of materials required to properly store and preserve southern utah museum of art?s (suma) growing textile collection. these would include archival textile rolling materials (archival tubes, polyester sheeting, tyvek, muslin, and tying tape), as well as waterproof material to cover the textile storage area. the grant would also support the purchase of polyester stockinettes filled with polypropylene pellets to improve three-dimensional (3d) artwork storage and stabilization. this request complements two current projects at suma supported by neh by providing the storage materials necessitated by the grant-funded storage infrastructure.]	$	10,000.00			$	10,000.00	$	814.00	##	$	10,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30073724	4340	PG30073724	SAI	EXEMF	2024-08-29	2024	2024-09-01	2025-08-31	2024-08-29	print and poster collection rehousing [the neh preservation assistance grant would allow the william paterson university galleries to permanently rehouse its poster and print collection into archival enclosures for preservation and to optimize storage space. the goal of the proposed project is to implement preservation plans recommended in previous conservation assessments that will ensure the long-term preservation of the collection. the poster and print collection is comprised of approximately 200 works on paper which can be grouped as lithographs, limited edition portfolios, photographic prints, and serigraphs. through support for rehousing of the poster and print collection, the project will allow the galleries to continue its humanities mission of developing critical thinking skills by introducing audiences to global art and hands-on opportunities that enliven diverse cultural and social themes.]	$	9,998.00			$	9,998.00	$	1,918.00	##	$	9,998.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30065924	4340	PG30065924	SAI	EXEMF	2024-08-29	2024	2024-09-01	2025-08-31	2024-08-29	preserving holocaust and human rights history in dallas [the museum is requesting national endowment for the humanities support through a preservation assistance grant of $9,871 to hire a preservation services contractor to conduct an environmental, mechanical, and building assessment of the museum. this assessment would advise the museum on how to remedy preservation, environmental, and climate challenges to best protect the collection items in the museum?s vault and on display for the long term. the proposed preservation services contractor would be highly trained, with skills in preservation environment, mechanical system consulting, preventative conservation, and more, to conduct a holistic assessment of the museum. this professional assessment will include documentation of relevant characteristics of the collection areas, documentation and assessment of existing mechanical systems, preservation needs for collections materials, existing environmental data, and a risk assessment for long-term preservation.]	$	9,871.00			$	9,871.00	$	-	##	$	9,871.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PG30093324	4340	PG30093324	SAI	EXEMF	2024-08-29	2024	2024-09-01	2025-08-31	2024-08-29	conducting a comprehensive preservation assessment within vanderbilt university?s special collections and university archives [the goal of this project is to deliver independent and authoritative advice to the jean and alexander heard libraries at vanderbilt university on the most cost efficient and effective ways to improve the physical preservation capabilities of the vanderbilt university special collections & university archives.]	$	9,688.00			$	9,688.00	$	-	##	$	9,688.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

Biden Grants

								this too shall burn: america in the age of wood [my research proceeds from two facts about america before 1900. neither is a secret, but it?s nevertheless easy to miss their significance. first, america, blessed with vast forests, has had a special relationship to timber. even today, it?s where the world?s oldest, tallest, and heaviest trees all grow. in the past, abundant trees gave americans a rich bounty of wood, useful both as a building material and fuel. they used the cheap wood for virtually every purpose they could. a thoroughgoingly wooden world, however, was also a distressingly combustible one. hence my second fact: america before 1900 suffered fires, large and small, at an astonishing rate. my [manuscript], ?this too shall burn: america in the age of wood,? is a history for a warming planet. it asks about a time when people were buffeted by disasters of their own making, and it seeks to reinterpret familiar																									
ASST_NON_FZ29997724_4340	FZ29997724	SAI	EXEMF	2024-08-29	2024	2024-09-01	2025-06-30	2024-08-29	episodes and themes in american history in the light of a volatile environment. 	$	46,000.00	$	13,800.00	$	32,200.00	$	-	##	$	46,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
								the game and interactive software scholarship toolkit: expanding software citation and reference [the game and interactive software scholarship toolkit (gisst) is a platform for managing the citation and reference of software objects, their run-time states, and performances of their functionality by users. gisst is designed to lower the technical burden for																			
ASST_NON_HAA30384124_434	HAA30384124	SAI	EXEMF	2024-08-29	2024	2024-09-01	2025-06-30	2025-01-08	scholars interested in interpreting historical software by making emulated systems more accessible, searchable, and shareable.]	$	43,373.00	$	38,761.47	$	4,611.53	$	8,207.00	##	$	43,373.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-02-04	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
								long-term research fellowships at the national humanities center [the national humanities center is the only independent, nonprofit center dedicated exclusively to advanced study in all areas of the humanities. the center is devoted to advancing significant humanistic study and reflection and to making those insights available both inside and outside the academic world. through its residential fellowship program, the national humanities center provides scholars with the resources necessary to generate new knowledge and to further understanding of all forms of cultural expression, social interaction, and human thought. national endowment for																			
ASST_NON_RA29707024_4340	RA29707024	SAI	EXEMF	2024-08-28	2024	2025-01-01	2028-06-30	2024-08-28	the humanities fellows at the center produce humanities scholarship that helps us understand and interpret the human experience, as individuals and societies.]	$	366,000.00			$	366,000.00	$	-	##	$	366,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
								beyond the buzzer: game shows in america [game shows in america emerged in the 20th century from the confluence of several key cultural factors: the centuries-long dream that anybody with enough pluck and luck can strike it rich; the rise of mass media as the unifying glue of american culture; and the unique power of fans to actively shape the cultures they are consuming. through the design, fabrication, and implementation of a 5,200-sq. ft. permanent, long-term exhibit tentatively entitled beyond the buzzer: game shows in america, the strong national museum of play will create the first major museum exhibit dedicated to deeply exploring the historical evolution of game shows and their impact on/reflection of american society and culture. digital formats and online exhibit elements will extend the exhibit?s																			
ASST_NON_GI30080124_4340	GI30080124	SAI	EXEMF	2024-08-28	2024	2024-09-01	2026-08-31	2024-08-28	educational value while broadening its reach and accessibility.]	$	394,160.00			$	394,160.00	$	35,832.00	##	$	394,160.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
								(re)locating trauma: mapping the dangers of carceral algorithms through stories of incarceration [this project will contribute to a growing effort in critical data studies to focus analysis on institutions and their use of algorithmic tools that pose structural harms to prisoners, countering the institutional focus on assessing the (racialized) ?risk? individuals pose to the institution and, by extension, society. by examining the limitations and consequent dangers of existing algorithmic tools, this project aims to address how alternative data-informed approaches could lead to the rehabilitation and liberation of incarcerated people.]																			
ASST_NON_DOC29960024_434	DOC29960024	SAI	EXEMF	2024-08-28	2024	2024-09-01	2026-08-31	2024-08-28		$	149,251.00	$	3,150.00	$	146,101.00	$	36,992.00	##	$	149,251.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
								water justice and technology [the project is best described as a multidisciplinary digital humanities and public engagement research initiative with aspirations to produce new knowledge, convene experts, engage the public, and curate resources focused on the nexus of water, technology, and environmental justice. the project emerges from our ongoing, hitherto unfunded work that began with water justice and technology: the covid-19 crisis, computational resource control, and water relief policy, a collaborative report and policy critique featuring twelve contributors from various humanistic disciplines and the center for interdisciplinary environmental justice (ciej). from this work we established an early development digital humanities platform that, with the support of neh, we plan to grow into an internationally recognized platform and publication source on the intersections of technology																			
ASST_NON_DOC29969524_434	DOC29969524	SAI	EXEMF	2024-08-28	2024	2024-09-01	2026-02-28	2024-08-28	and water.]	$	150,000.00	$	21,757.87	$	128,242.13	$	30,530.00	##	$	150,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
								general preservation assessment and training [the frances m. maguire art museum (maguire art museum) at saint joseph?s university (sju), housed in the former home of the barnes foundation, is a new, 21st-century museum in the philadelphia area with a high-caliber global art collection spanning 3,000 years. the maguire art museum is requesting $10,000 from the neh for preservation assessment, training, and equipment. the project will entail the following: a general preservation assessment conducted by the conservation center for art and historic artifacts (ccaha), located in philadelphia, pennsylvania; 3 workshops conducted by staff at ccaha on preservation basics, processing artworks, and short-term packing and handling																			
ASST_NON_PG30078324_4340	PG30078324	SAI	EXEMF	2024-08-28	2024	2024-09-01	2026-02-28	2024-08-28	techniques for flat and 3-d artworks; and the purchase of dataloggers.]	$	10,000.00			$	10,000.00	$	-	##	$	10,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
								rehousing ethnographic baskets at the maxwell museum preservation [the maxwell museum of anthropology seeks funding for the purchase of preservation supplies to support the long-term care of the museum?s ethnographic basket collection. preservation supplies would be used to create custom trays and support mounts for approximately 925 baskets in the museum?s ethnology collection. the baskets are currently stored stacked and overcrowded on wooden shelving. the creation of support trays is essential for the museum to adequately preserve these basket collections. these collections are used in collaborative efforts with native individuals and communities including research, programming, and exhibitions. the new storage trays and support mounts will help ensure the long-term preservation of the baskets and enable safer access to the basketry collections by students, researchers, and native																			
ASST_NON_PG30066524_4340	PG30066524	SAI	EXEMF	2024-08-28	2024	2024-09-01	2026-02-28	2024-08-28	community members.]	$	9,999.00			$	9,999.00	$	3,103.00	##	$	9,999.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
								cincinnati sounds: exploring a musical city's spaces, places and sounds [cincinnati sounds explores spaces, places, and sounds in a musical city. urban planning and development in the "queen city" has created a dichotomy of painstakingly preserved and restored landmarks simultaneously leaving others lingering only in public memory. the project considers how sound is integral to these spaces, transforming them as flagships of education, music performance, sacred communities, and sociocultural, historical social justice innovation. participants will triangulate multiple perspectives in multidisciplinary scholarship and sound mapping, site visits, and applications to humanities research and teaching. workshops will include discussions of reading and listening materials, instruction on storytelling and mapping sound, a keynote address and presentations from cincinnati area university faculty, arts leaders, authors, historians, librarians, a photojournalist, and visits to historic and modern																			
ASST_NON_BG30137924_4340	BG30137924	SAI	EXEMF	2024-08-28	2024	2024-10-01	2025-12-31	2024-08-28	landmarks defined by curated and oft forgotten music and sound.]	$	190,000.00			$	190,000.00	$	27,628.00	##	$	190,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
								conserving the archives of lucille ball and desi arnaz: environmental monitoring equipment and lighting infrastructure [the project this grant would support consists of: 1) the purchase of environmental monitoring supplies (including associated software, support, and training) for both museum galleries and storage facilities, as well as 2) the purchase of updated lighting infrastructure to improve gallery and storage environments for artifacts. this major conservation infrastructure would comply with recommendations made by expert collections assessors in a collections assessment for preservation (cap) survey report, funded through imls, which was conducted march 7-8, 2023. environmental monitoring and updated lighting are the two parallel conservation recommendations that are of highest importance according to the expert																			
ASST_NON_PG30052824_4340	PG30052824	SAI	EXEMF	2024-08-28	2024	2024-10-01	2025-12-31	2024-08-28	assessors.]	$	10,000.00			$	10,000.00	$	-	##	$	10,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST_NON_PG30071624_4340	PG30071624	SAI	EXEMF	2024-08-28	2024	2024-09-01	2025-08-31	2024-08-28	the matson museum of anthropology: preservation assessment in a collections move [the pennsylvania state university (psu) requests a preservation assistance grant for smaller institutions from the national endowment for the humanities in the amount of $9,333 to improve the ability to care for humanities collections in the matson museum of anthropology (mma) with a general preservation assessment of the holdings. the mma is the most important destination in central pennsylvania for audiences to experience human history and world cultures through collections of archaeological and ethnographic artifacts that spark curiosity. the current proposed 1-year project (september 1, 2024-august 31, 2025) will engage a consulting conservator to assess the museum's textiles, create a textile packing plan, and help to implement textile packing and relocation. the conservator will also draft an initial preservation assessment for the new facility and assist in creating custom storage solutions that will stabilize delicate and high priority objects during the move.]	$	8,789.00		$	8,789.00	$	1,440.00	##	$	8,789.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PG30071224_4340	PG30071224	SAI	EXEMF	2024-08-28	2024	2024-09-01	2025-07-31	2024-08-28	enhancing preservation standards for the bob moog foundation archives [the primary objective of this project is to elevate the storage standards and ensure the prolonged preservation of valuable collections housed within the bob moog foundation archives. the project aims to implement the recommendations outlined in the collections assessment for preservation report, focusing on proper care, conservation, preservation, environmental conditions, and disaster preparedness. furthermore, our overarching goal is to enhance global accessibility by developing a comprehensive framework that facilitates the seamless sharing of these invaluable archives with enthusiasts, researchers, and the public worldwide.]	$	9,948.00	$	9,948.00	$	-	$	-	##	$	9,948.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PG30070224_4340	PG30070224	SAI	EXEMF	2024-08-28	2024	2024-09-01	2025-03-31	2024-08-28	rehouse acetate films in archival film cans [rlpi will support the management and care of acetate films in the special collection by rehousing 487 films in archival film cans. the new cans will replace non-archival metal cans, in which the films are currently stored. by purchasing new film cans and rehousing films, rlpi will create safer storage conditions for the films.]	$	9,474.00		$	9,474.00	$	861.00	##	$	9,474.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PJ30060724_4340	PJ30060724	SAI	EXEMF	2024-08-27	2024	2024-09-01	2026-08-31	2024-08-27	alabama digital newspaper project [the university of alabama libraries special collections (ualsc) proposes to digitize and make accessible approximately 100,000 pages of historic alabama newspapers to be hosted by the library of congress. this proposal builds upon three previous projects that have resulted in the addition of over 250,000 digitized alabama historic newspaper pages published between 1813 and 1926 to chronicling america, an open access, open source newspaper database. ualsc proposes to work in partnership with a digital conversion vendor to achieve an efficient, standards-based digitization process. for the proposed project cycle, ualsc has selected newspaper content published between 1894 and 1963 that emphasizes racial, geographic, and ideological diversity within alabama?s historical record.]	$	324,887.00	$	46,511.07	$	278,375.93	$	73,037.00	##	$	324,887.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_CHA29596224_434	CHA29596224	SAI	EXEMF	2024-08-26	2024	2024-09-01	2029-08-31	2024-08-26	expanding humanities programming capacity at sar [the school for advanced research (sar) has achieved worldwide recognition for its advanced seminars and resident scholar programs in anthropology and related social sciences. sar also works collaboratively with descendant communities to steward one of the nation?s finest collections of native american art and cultural belongings from the southwest at its indian arts research center (iarc). sar has seen considerable growth in programming and has worked with multiple stakeholders to plan for the next chapter, with the intent to expand its humanities programming through a $45 million, five-year comprehensive fundraising campaign that addresses both immediate and long-term needs for financial health, program growth, and capital needs that include an expanded iarc facility. the neh grant and matching funds focus on plans to safeguard and protect the iarc collections both during the construction period and in perpetuity after the project is completed.]	$	39,383.00		$	39,383.00	$	-	##	$	39,383.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_CHA29607524_434	CHA29607524	SAI	EXEMF	2024-08-26	2024	2024-09-01	2027-08-31	2024-08-26	protecting the museum's collections [the japanese american national museum (janm) is seeking an neh infrastructure and capacity building challenge grant in the amount of $500,000 to help underwrite the much-needed replacement of the pavilion?s hvac system, a project which will cost, when combined with related facility improvements, an estimated $5 million. the project, ?protecting the museum?s collections,? will replace all four of the pavilion?s outdated air handling units, as well as the sensors and the water and electrical systems that support them. it will also strengthen the roof, where necessary, to support the larger air handling units, and will replace ductwork and seal sections of the interior spaces to enhance the efficiency of the environmental control systems. the neh challenge grant and matching nonfederal funds will be allocated to help defray demolition, removal, construction, and associated costs and contingencies for this project, totaling $2 million.]	$	234,535.00		$	234,535.00	$	-	##	$	234,535.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PG30056424_4340	PG30056424	SAI	EXEMF	2024-08-26	2024	2024-09-01	2025-03-31	2024-08-26	connecting threads: preserving the fabric of the 1960s woodstock festival [this grant will support improvements to the museum?s collections storage area based on the priorities of a 2023 cap assessment and report. namely, the purchase of new, more advanced environmental monitors/data loggers, a textile storage cabinet, and additional archival storage boxes. this will improve housing conditions for critical collections and provide museum staff with much clearer information about environmental conditions in collections storage areas and exhibition galleries in preparation for a 2028 permanent exhibit renovation. proposed changes and expansions of the collections storage space and long-term exhibition plans are part of current strategic planning.]	$	9,847.00		$	9,847.00	$	895.00	##	$	9,847.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PJ30117724_4340	PJ30117724	SAI	EXEMF	2024-08-24	2024	2024-09-01	2026-08-30	2024-08-24	virginia digital newspaper program, 2024-2026 [for the 2024-2026 grant cycle, the library will digitize from film 100,000 pages of historical virginia imprint newspapers dating from 1860-1963 that will focus on expanding the african american and german language virginia newspapers already available on chronicling america as well as a selection of nineteenth century agricultural newspapers and weeklies published in virginia?s eastern shore and southwest. with coverage spanning 1860-1963, the selected newspapers speak on a range of pivotal topics, including both world wars, the rise of anti-semitism, civil rights movement, and much more. the library submits this request as a mature project partner based on its many years of experience with archival-quality microfilm, robust digital collections, information technology, the u.s. newspaper program, and project partnerships with institutions and publishers.]	$	235,692.00	$	24,891.36	$	210,800.64	$	21,426.00	##	$	235,692.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FZ30014124_4340	FZ30014124	SAI	EXEMF	2024-08-24	2024	2025-01-01	2025-12-31	2024-08-24	twinkle, twinkle: female literary ambition, male genius, and the most famous poet you've never heard of [?twinkle, twinkle: female literary ambition, male genius, and the most famous poet you?ve never heard of? tells the story of jane taylor (1783-1824), author of the world?s best-known children?s verse. taylor wrote when poetry as a genre was at its zenith and when male poets confidently espoused their own brilliance. when reviewers praised the highly original poems in her "essays in rhyme, on morals and manners" (1816), taylor seemed poised for artistic liftoff, but she wound up being known for only ?twinkle, twinkle, little star,? the first stanza of her poem ?the star.? through archival detective work, i extract jane taylor from the cotton batting of victorian biographies that depicted this complex writer as a model of bland rectitude. i also tell a larger story about the constraints placed on female ambition. by paying close attention to a beloved poem and following its author across the full sweep of her career, i reveal why the poem, but not the woman, achieved lasting renown.]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FZ30047624_4340	FZ30047624	SAI	EXEMF	2024-08-24	2024	2024-12-01	2025-11-30	2024-08-24	a cultural history of day of the dead [this monograph examines the invention of d?a de los muertos (day of the dead) as a form of mexican national culture in the early and mid-twentieth century. i demonstrate that day of the dead?s identity as a national symbol was due to the cultural work performed by prominent transnational artists, intellectuals, and government officials. i concentrate my analysis on the visual and narrative representations these figures disseminated of d?a de los muertos in mass media, art exhibitions, tourism, and film. i argue that these images, narratives, and knowledges of day of the dead crafted the holiday as a symbol of mexican cultural identity and paved the way for the holiday?s current global popularity.]	$	60,000.00	$	30,000.00	$	30,000.00	$	-	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST_NON_FZ30042724_4340	FZ30042724	SAI EXEMF	2024-08-24	2024	2024-09-01	2025-08-31	2024-08-24	two loves: american women in paris, from the belle epoque to the new wave [this book unfolds the long and tangled love affair between american women and paris, from the late nineteenth century to the 1960s?a period of radical change in the political and social status of women in the us and france. beginning with the aspiring artists who flocked to parisian academies in the 1890s, the story moves through world war i and edith wharton?s reports from the front lines, into the myth-saturated 1920s, when josephine baker stormed the cabaret stage and sang of her "deux amours" for her home and paris, capturing the conflicted emotions of expatriate american women. in the wake of another war, the 1950s saw a resurgent transatlantic exchange of ideas and culture, a new wave that built to the youth-led revolts of may 1968. throughout the book, famous names take their place among a riotous and racially diverse assembly of lesser-known artists and adventurers, who daringly asserted their own identity against the twin pressures of patriarchy and patriotism.]	$ 60,000.00	$ 15,000.00	$ 45,000.00	$ -	##	$ 60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FZ30047224_4340	FZ30047224	SAI EXEMF	2024-08-24	2024	2025-01-01	2025-08-31	2024-08-24	louise michel (1830-1905): a revolutionary life [on january 22, 1905, paris police stood on high alert, anticipating the social unrest they feared louise michel?s funeral would spark. the renowned 19th-century french revolutionary was an incendiary legend during her life and the subject of mythmaking after her death. michel remains largely unknown to american audiences, despite her international role in women?s activism, debates around imperialism, and radical politics. her life defied social and political conventions. an anarchist feminist orator and author, she rejected gender roles, lived with a woman, and contested hierarchies. my biography contextualizes her experiences, work, and reception through the geographies of her life. it investigates her ideological developments and contributions, her role in historical events, her gendered international reputation, and her complex, expansive afterlives. the work brings michel to an anglophone audience, illuminating both her and our own contentious international political worlds.]	$ 40,000.00	$ 15,000.00	$ 25,000.00	$ -	##	$ 40,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PG30053524_4340	PG30053524	SAI EXEMF	2024-08-24	2024	2024-09-01	2025-08-31	2024-08-24	general collection condition survey [charleston library society (cls) seeks assistance for the purpose of conducting a general collection condition survey during a 12-month period to continue an essential part of the mission of caring for and raising awareness of both the existence of the collection?s national significance and the critical need to preserve the collection.]	$ 10,000.00		$ 10,000.00	$ -	##	$ 10,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PG30069924_4340	PG30069924	SAI EXEMF	2024-08-24	2024	2024-10-01	2025-03-31	2024-08-24	olga iglesias project, archival general assessment of puerto rico's 20th century classical music history [the project is a dedicated initiative of the olga iglesias project, inc., aimed at preserving and promoting the rich classical music heritage of puerto rico through the assessment of the olga iglesias archival collection. this project seeks to engage an expert consultant for a comprehensive assessment of over 3,000 individual items, including rare audio and video recordings, vintage photographs, personal and professional correspondences, historical documents, newspapers, magazines and textiles. the collection spans the years 1941 to 2007, with a focus on the golden era of puerto rican classical music from the 1950s to the 1970s. the activity of this ouject involves a detailed, professional assessment of the collection, identifying specific preservation needs, and developing a strategic plan for its long-term care and management. this assessment will cover various aspects, including the physical condition of items, appropriate conservation methods, and recommendations.]	$ 7,000.00	$ 355.10	$ 6,644.90	$ -	##	$ 7,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PG30054624_4340	PG30054624	SAI EXEMF	2024-08-23	2024	2024-10-01	2026-03-31	2024-08-23	gregory allicar museum of art preservation matting and storage of photographs [the gregory allicar museum of art preservation matting and storage of photographs project will rehouse a 2021 gift of 166 photographs, currently unmatted, in standard size mats stored long-term in solander cases and flat files. the project focuses on photographs that are utilized for teaching, research, and exhibitions. selections have already been featured in two exhibitions and another exhibition is planned. plans to incorporate the collection for photography/photojournalism classes are in progress and interest in the collection has already spanned subject areas across the university, many interested in themes that correlate with the neh focus area united we stand: connecting through culture. the project addresses three key challenges a) the need for a small museum staff to efficiently and cost-effectively plan and mount exhibitions; b) accessibility for teaching, research, and education; c) improving collection care to address long-term growth and ensure safe handling during usage.]	$ 9,935.00		$ 9,935.00	$ 2,576.00	##	$ 9,935.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PG30057724_4340	PG30057724	SAI EXEMF	2024-08-23	2024	2024-09-01	2025-08-31	2024-08-23	surveying audiovisual materials in the mississippi political collections [mississippi state university libraries' mississippi political collections (mpc) unit wishes to assess the collections' audiovisual materials. this grant will support us bringing in consultant bryce roe, director of audio preservation service at the northeast document conservation center, to review the various audiovisual materials in the mpc's holdings and create a preservation strategy in collaboration with our digital archives unit. our holdings contain numerous types of audiovisual formats spanning the mid to late 20th and early 21st centuries, including vcr tapes, audio and video reel-to-reels, cassette tapes, vinyl records, and dictabelt recordings. this consultant would provide a report that will offer direction and advice for us to generate a long-term preservation plan for our audiovisual collection. this will empower us to not only preserve, store, and organize the materials safely, but ultimately make them available for research via digitization or other methods.]	$ 9,697.00		$ 9,697.00	$ 2,351.00	##	$ 9,697.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FZ29998824_4340	FZ29998824	SAI EXEMF	2024-08-22	2024	2025-01-01	2025-12-31	2024-08-22	the sports page: writers, athletes, and the challenge of the sixties [this book chronicles the profound transformations in american sports culture from the mid-1950s to the mid-1970s. it centers the experiences of a diverse cast of nonfiction writers who confronted the twin challenges of the civil rights movement and the rise of televised sports. these writers helped shape the meaning of modern sports.]	$ 60,000.00	$ 15,000.00	$ 45,000.00	$ -	##	$ 60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FZ30024324_4340	FZ30024324	SAI EXEMF	2024-08-22	2024	2025-01-01	2025-12-31	2024-08-22	days and nights at city lights: poetry, protest, and progress at america's most famous bookstore [this will be the first book to tell the story of city lights books in san francisco, an institution that has exerted a palpable, significant, and not always adequately recognized, influence on american literature, culture, and politics for the past seven decades (and counting). city lights not only circulates books but also publishes them: from allen ginsberg?s groundbreaking how! (1956) to mimi tempest!?s the delicacy of embracing spirals (2023), it has produced poetry, fiction, and criticism that has reshaped american letters. city lights deserves a book-length history comparable to those recently offered for similarly influential american institutions such as the stonewall inn or the village voice. in addition to offering an overdue history of city lights, my book also aims at something especially urgent for our own moment: it shows the role that independent bookstores play in protecting freedom of expression and even democracy itself.]	$ 60,000.00	$ 15,000.00	$ 45,000.00	$ -	##	$ 60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FZ30009624_4340	FZ30009624	SAI EXEMF	2024-08-22	2024	2024-11-01	2025-10-31	2024-08-22	the daughter particle - the life of chien-shiung wu in china, california, and new york: 1912-1997 [the daughter particle will be the first full-length, cultural, and historical biography of chien-shiung wu to explore her work, the international events that shaped her, and the societal expectations that threatened to erase her. the book traces china?s metamorphosis from centuries of dynastic rule to nationalism to communism, plus cold war politics and changing ideas about gender and race in america?through wu. born in china, wu often is referred to as ?the chinese marie curie? even though she conducted most of her research in the united states. today, she has become an underground icon for diversity, equity, and inclusion. in the 1950s, though, gender expectations for women placed a higher premium on relationships than on scientific rigor. wu?s work earned two male colleagues the nobel prize in 1957; she was excluded. written in accessible language to engage a wide audience, my book will draw from archives, interviews, and deep research to bridge history, science, and the humanities.]	$ 60,000.00	$ 25,000.00	$ 35,000.00	$ -	##	$ 60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

Biden Grants

ASST_NON_FZ29995424_4340	FZ29995424	SAI	EXEMF	2024-08-22	2024	2024-10-01	2025-09-30	2024-08-22	afterlives of israel's 1982 lebanon invasion: writing history in a time of war [israel?s 1982 invasion of lebanon was a formative moment in middle eastern and international history, transforming the fate of palestinian self-determination; lebanese and israeli politics, society, and culture; israel?s regional relationships; diaspora jewish perceptions of zionism; and western policy across the arab world. my book project offers the first publicly accessible international history of the war, which has been elided in public discourse. at a moment of profound rupture for israel, palestine, and the wider region, how can the historian make sense of this contested past and its multiple legacies? in bringing together a wide range of previously untapped archival material, photographs, film, and oral history interviews across national divides to weave a narrative account of 1982, my project seeks to deepen public engagement with the past while underscoring the vital urgency of historical thinking to make sense of violence unfolding today.]	$ 60,000.00	$ 15,000.00	$ 45,000.00	$ -	##	$ 60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PG30065824_4340	PG30065824	SAI	EXEMF	2024-08-22	2024	2024-09-01	2025-08-31	2025-01-23	conservation survey of david bruce bird collection [this project will provide a comprehensive conservation survey of the cobblestone museum?s collection of 39 taxidermy display boxes of birds done by david bruce in 1883. this collection is important to the history of the development of modern taxidermy as it is a very early use of techniques to display subjects in their naturalistic surroundings. david bruce was the mentor of carl akeley, who is often referred to as the father of modern taxidermy because he utilized practices that this collection demonstrates he learned from bruce. the collection will be evaluated by conservators who will document the collection with detailed recommendations for the restoration of the individual specimens. the goal of this project is to inform the museum staff on the proper restoration and care of this unique collection and position them to create a plan for the continued preservation and curation of the collection while maximizing public access.]	$ 10,000.00		$ 10,000.00	$ -	##	$ 10,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FZ29998524_4340	FZ29998524	SAI	EXEMF	2024-08-22	2024	2024-09-01	2025-06-30	2024-08-22	sibyl and siren: a life of ingeborg bachmann [ingeborg bachmann (1926-1973), the most important austrian writer of the postwar generation, produced poetry, fiction, essays, radio plays, and opera librettos of the highest caliber. famous in her twenties, iconic by her thirties, she died a tragic death from burns suffered in her rome apartment in 1973. as with clarice lispector, a biography of her will expand her readership, allowing a deeper appreciation of the challenges she faced as a woman bent on detailing the presence of fascism in everyday life. as all of her major works have been translated, her writing is well known to american readers, yet no biography is available in english. the publication of my biography with yale university press in 2026, bachmann's centenary, will dramatically increase the broader public?s awareness of her life and work, as well as contextualize each in regards to german fascism, world war ii, the postwar period, and her ever-increasing influence on feminist thought and the limits and possibilities of fiction.]	$ 50,000.00	$ 15,000.00	$ 35,000.00	$ -	##	$ 50,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_AKB29841424_434	AKB29841424	SAI	EXEMF	2024-08-21	2024	2024-09-01	2026-08-31	2024-08-21	community and practitioner collaboration in a liberal arts approach to human-centered design [after two years of institutionally funded planning, whitman college, an undergraduate liberal arts institution of 1500 students located in walla walla, wa, is launching a new interdisciplinary academic concentration in human-centered design (hcd), in 2023-24. students will be able to take the introductory course for the concentration (hcd 101) for the first time in spring 2024. we request two years of neh support for our faculty to design, refine, enhance, and implement three components of the program that will expand the intellectual and curricular impact of the program?the upper-level capstone course (hcd 497) and deepening courses, a community-engaged collaborative practice experience, and a designer-in-residence program. this neh implementation project will create new and inspiring ways for the humanities to integrate productively with non-humanities disciplines at higher conceptual levels.]	$ 148,716.00	$ 41,200.79	$ 107,515.21	$ 28,466.00	##	$ 148,716.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_CHA29207724_434	CHA29207724	SAI	EXEMF	2024-08-21	2024	2024-09-01	2026-02-28	2024-08-21	"reigniting the fire" capital expansion project [as part of a $35 million capital expansion campaign, the national ornamental metal museum (metal museum) in memphis, tennessee, requests a neh challenge grant to support the renovation and restoration of rust hall. designed by acclaimed memphis architect roy harrover, rust hall is one of the first examples of modern architecture in memphis and was named the ?building of the decade? for the 1950s by the american institute of architects. the renovation will result in a state-of-the-art museum facility for the preservation, promotion, and advancement of the field of fine metalwork. the metal museum?s unique focus and commitment to the metal arts have positioned it as an educational center within the field. more than the preservation and display of artwork, as the only institution of its kind, the metal museum contextualizes the roles and uses of metal to create an understanding of the craft and its history, as well as the impact that history has had on contemporary art and design.]	$ 500,000.00		$ 500,000.00	$ -	##	$ 500,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FZ29991824_4340	FZ29991824	SAI	EXEMF	2024-08-21	2024	2024-09-01	2025-08-31	2024-08-21	why we talk funny [starting from when we learn to toddle and talk, we use sounds as fundamental building blocks ? but we know surprisingly little about how we come to use them or why some of us say them so differently. this proposal outlines a book project, why we talk funny, under contract with viking/penguin, which illuminates the social, historical and linguistic forces that create what we hear as accents and argues that our focus on the idea that there exists one ?right? way to sound is both historically and linguistically misguided. using relatable easy to understand examples, the book unpacks what linguists have come to know about the role of universal phonological tendencies, the history of sound change, and children?s acquisition of native language sounds in the shaping of what we come to hear as ?accents.? the goal is to help readers see that accents are grounded not in ignorance or inability but in the remarkable way humans use language as a means of social connection as well as communication.]	$ 60,000.00	$ 15,000.00	$ 45,000.00	$ -	##	$ 60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FZ29994024_4340	FZ29994024	SAI	EXEMF	2024-08-21	2024	2024-09-01	2025-08-31	2024-08-21	how to build something that lasts forever: nasa voyager's endless journey [an expansive, rigorously documented, general interest historical book that explains the engineering, science, and import of nasa's long-running voyager mission, which was launched in 1977 and continues to the present day. voyager is the farthest mission of exploration in human history; this project will document its conception, construction, scientific and engineering challenges, and legacy. the book will also explore the idea of durability, so as to shed light on how complex, long-term projects are successfully executed.]	$ 60,000.00	$ 15,000.00	$ 45,000.00	$ -	##	$ 60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FZ30019824_4340	FZ30019824	SAI	EXEMF	2024-08-21	2024	2024-09-01	2025-08-31	2024-08-21	children of the (white collar) klan: growing up in the southern far right 1950-1990 [children of the (white collar) klan draws on an oral history project about white supremacist families in the southern united states, conducted between 2021 and 2023. this project documented the experiences of men and women, born between 1939 and 1977, whose parents were members of or sympathizers with the ku klux klan and/or the citizens' council during and after jim crow. the book interrogates the segregationist movement's values and ideology, through the eyes of the children who came up, in different ways, through the movement. aimed at general audiences, this book furnishes readers with unique access to stories that are rarely heard, author of closed circles, and intends to spark new and needed conversations about the historical and cultural roots, transmission, and present complexion of racist ideologies and cultures in the united states.]	$ 60,000.00	$ 15,000.00	$ 45,000.00	$ -	##	$ 60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FZ30034624_4340	FZ30034624	SAI	EXEMF	2024-08-21	2024	2024-09-01	2025-08-31	2024-08-21	i rise in fire: the political life of jamil al-amin, formerly h. rap brown (1943?) [my project is a critical biographical study of black power leader h. rap brown. a major figure in both the political and cultural revolutions of the late 1960s, he has been completely neglected in current scholarship. his significance lies as much in his later work, after he converted to islam, changed his name to jamil al-amin, and became one of the us?s most important muslim leaders. the proposed book will explore currents of race, radicalization, and religion. brown/al-amin?s life is situated in the context of mobilizations of the most marginalized to bring about social change and the violence often accompanying such efforts.]	$ 60,000.00	$ 15,000.00	$ 45,000.00	$ -	##	$ 60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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									biography of larry kramer [larry kramer was one of the most influential americans of the last half-century?and yet there has never been a biography of him. my book, under contract to crown, will chronicle kramer?s unparalleled life as an artist and activist, and is based, in part, on two years of interviews with kramer before his death, in may 2020, at 84. few, if any, american writers so completely changed the world we live in. kramer was among the first to focus enraged, energizing attention on aids and the mortal threat it posed to the gay community and the world. as co-founder of gay men?s health crisis, in 1982, and of act-up, in 1987, he helped reshape health care and political activism, providing a model for community protest and engagement that irrevocably altered the way medical research works, on aids and other diseases, including covid. decades later, his activism continues to provide a model for																														
ASST_NON_FZ30040024_4340	FZ30040024	SAI	EXEMF	2024-08-21	2024	2024-09-01	2025-08-31	2024-08-21	liberation movements, including black lives matter, here and abroad.]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression																														
									establish a new broadcast and production studio that will serve as a hub for kzyx?s humanities programming. [with support from national endowment for humanities, mendocino county public broadcasting (kzyx) would complete phase 3 of our construction and renovation project, allowing us to enter the closure stage of this project as we work to establish our new broadcast and production studio in ukiah, ca. this facility will serve as a hub for our community programming and will greatly expand our capacity to connect our rural and remote region of northern california with humanities programming on the air and live during the benefit concerts																														
ASST_NON_CHA29017224_4340	CHA29017224	SAI	EXEMF	2024-08-21	2024	2024-09-01	2025-08-31	2024-08-21	that we offer throughout the year.]	$	148,312.00	$	148,312.00	$	-	$	-	##	$	148,312.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression																														
									developing humanities-focused curricula in data science [data science is often thought of as a purely stem field. however, data science needs the humanities to be an effective and complete discipline. we see humanistic and ethical issues arising for data science on topics like facial recognition software, ai, and self-driving cars. humanities also needs data science. linguists make essential use of data when they complete corpus searches. sociologists study the impacts of algorithms and data on our lives, while criminologists use data to reduce crime. data science and the humanities are essential partners. the neh implementation grant will be used to establish two new programs to explore the relationship between humanities and data science. we will establish a concentration in the data science major and a separate minor to allow students to develop a deeper understanding of the relationship between the humanities and data science. by establishing both programs, we will be able to reach both humanities and																														
ASST_NON_AKB29837424_4340	AKB29837424	SAI	EXEMF	2024-08-20	2024	2024-09-01	2027-08-31	2024-08-20	stem students.]	$	137,522.00			$	137,522.00	$	43,778.00	##	$	137,522.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression																														
									new hampshire digital newspaper project [the dartmouth libraries requests $325,000 from the national endowment for the humanities for the new hampshire digital newspaper project, to select, digitize, and make available to the library of congress 100,000 pages of historical newspapers through the national digital newspaper program. this continuation of the new hampshire digital newspaper project will be led by the dartmouth libraries in partnership with the new hampshire state library, the new hampshire historical society, and the university of new hampshire library. the project is a partnership between dartmouth college and new																														
ASST_NON_PJ30076524_4340	PJ30076524	SAI	EXEMF	2024-08-20	2024	2024-09-01	2026-08-31	2024-08-20	hampshire?s flagship educational and cultural heritage institutions.]	$	324,997.00	$	46,770.41	$	278,226.59	$	80,086.00	##	$	324,997.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression																														
									american masters: who is sabu? [who is sabu? will explore the compelling life story of sabu dastagir (1924-1963), a pioneering indian american film actor. this documentary will chronicle dastagir's exceptional life journey and legacy, while also contextualizing his career within the																														
ASST_NON_TD30084824_4340	TD30084824	SAI	EXEMF	2024-08-20	2024	2024-10-01	2025-09-30	2024-08-20	larger framework of post-colonial cinema and american life during and after world war ii.]	$	75,000.00			$	75,000.00	$	-	##	$	75,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression																														
									south carolina digital newspaper program [the south carolina digital newspaper program (scdnp), a collaboration between the university of south carolina libraries digital collections department and the south caroliniana library, will scan and deliver to the library of congress (loc) through the national endowment for the humanities (neh) national digital newspaper program (ndnp) 100,000 pages of historical south carolina newspapers published prior to 1963. over the two-year project period (2024-26), the scdnp team will: work with advisory board members to select newspapers reflecting south carolina's environmental history and the overlapping themes of environmental and racial justice; work with external vendors to digitize newspapers, chiefly from microfilm, duplicate the microfilm, and prepare it for delivery; promote chronicling america and the ndnp through community outreach events; and submit																														
ASST_NON_PJ30118124_4340	PJ30118124	SAI	EXEMF	2024-08-19	2024	2024-09-01	2026-08-31	2024-08-19	deliverables to loc on schedule for inclusion in chroniclinq america.]	$	320,863.00	$	17,169.93	$	303,693.07	$	84,934.00	##	$	320,863.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression																														
									nebraska digital newspaper project, phase vi [since 1982, the university of nebraska-lincoln has led the united states newspaper program and the national digital newspaper program projects for the state of nebraska. in this sixth ndnp grant proposal, unls center for digital research in the humanities, part of the university libraries, will select, digitize, and send to the library of congress an estimated 100,000 pages of nebraska newspapers dating from 1854-1963 for inclusion in chroniclinq america. we are excited about continued digitization and look forward to meeting the national endowment for the humanities areas of interest for the 2024 grant cycle, including support for the federal indian boarding school initiative, american																														
ASST_NON_PJ30100424_4340	PJ30100424	SAI	EXEMF	2024-08-19	2024	2024-09-01	2026-08-31	2024-08-19	tapestry, and united we stand.]	$	304,870.00	$	7,652.81	$	297,217.19	$	93,155.00	##	$	304,870.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression																														
									machine listening in the age of artificial intelligence [artificial intelligence (ai) technologies that mobilize sound ? i.e., machine listening systems ? are being implemented in high-stakes contexts spanning healthcare, human resources, and security. few scholarly works have investigated their broader impact on society, and public awareness of how these systems affect people?s everyday lives is limited. this project will bring together a multidisciplinary and international group of scholars to advance research on the dangers and opportunities of machine listening from a humanistic perspective. through working group meetings and a speaker series, the project will explore how the epistemic question of ?listening? is shifting with the rise of ai, how machines learn to listen, and how machine listening systems are imagining or could impact society in the near future. the outcomes will include a special issue on machine listening systems (the first of its kind), a conference tutorial session, a piece in the																														
ASST_NON_DOC29956524_4340	DOC29956524	SAI	EXEMF	2024-08-17	2024	2024-09-01	2026-08-31	2024-08-17	atlantic, and a white paper for neh.]	$	149,991.00			$	149,991.00	$	41,302.00	##	$	149,991.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression																														
									multi-track survey courses: a thematic approach to teaching and learning history and humanities [this neh-funded project will facilitate the development of thematic ?tracks? within the college?s highest-enrollment us history survey courses, then adapt these tracks to build-out several new history and humanities courses, including newly approved courses in mexican-american history and african-american history. within this track model, students will have the opportunity to choose from among three dedicated subfields of study through which to																														
ASST_NON_AE29567924_4340	AE29567924	SAI	EXEMF	2024-08-16	2024	2024-09-01	2027-08-31	2024-08-16	examine the wider subject matter covered in the state-mandated survey courses.]	$	148,594.00			$	148,594.00	$	11,658.00	##	$	148,594.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression																														
									digitization of minnesota newspapers [digitization of 100,000 pages of historic minnesota newspapers published between 1849 and 1963, with an emphasis on the period 1923-1963, as part of the state?s continuing participation in the national digital newspaper program																														
ASST_NON_PJ30076424_4340	PJ30076424	SAI	EXEMF	2024-08-12	2024	2024-09-01	2026-08-31	2024-08-12	(ndnp).]	$	300,784.00			$	300,784.00	$	59,038.00	##	$	300,784.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression																														
									resilience and care in black communities: the covid-19 pandemic in east st. louis, illinois [rooted in the principles of community-based research ? working reciprocally, respectfully, and ethically ? this project aims to collaborate with east st. louis residents to build an archive of experiences of the covid-19 pandemic. moving beyond numbers and data, the project centers the community as knowledge producers through two components: oral histories with elder stalwarts and first responders and archive content creation events for families. east st. louis is identified as a disadvantaged community under the justice40 initiative framework, and residents are aware of the inextricable link between structural inequalities and how covid-19 impacted their city and their families. while this project is about memorializing and memory, it is also about community care, black futurities, and how black people redefine resilience, paying attention to their hopes and aspirations for themselves and their city in the aftermath of																														
ASST_NON_PN29597024_4340	PN29597024	SAI	EXEMF	2024-08-12	2024	2024-09-01	2025-08-31	2024-08-12	covid-19.]	$	147,371.00			$	147,371.00	$	33,915.00	##	$	147,371.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression																														

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ASST	NON	CHA29011124	434	CHA29011124	SAI	EXEMF	2024-07-31	2024	2024-08-01	2026-07-31	2024-07-31	brooklyn children?s museum?s geothermal well repair and rehabilitation [brooklyn children?s museum (bcm) seeks a grant of $750,000 to repair and rehabilitate our geothermal wells, a key component in heating and cooling our building. installed in 2008 when geothermal technology was still nascent, the system requires upgrades and repairs. as a result, temperatures in the museum have at times surpassed 80 degrees in the summer and 40 degrees in the winter, forcing the museum to close and limiting our ability to serve our community. furthermore, temperatures have risen to 90 degrees in our collections storage area, putting our collection of 30,000 objects at risk. this grant would support rehabilitation of bcm?s four geothermal wells, stabilizing the museum?s temperature and allowing it to be a year-round resource for families in central brooklyn and a safe humanities resource space for years to come.]	$	287,000.00		$	287,000.00	$	-	##	$	287,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-08-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AKB29847824	434	AKB29847824	SAI	EXEMF	2024-07-31	2024	2024-08-01	2026-07-31	2024-07-31	scaling experiential, project-based, interdisciplinary curriculum through location-based learning [at the heart of our neh proposal is the continued development, assessment, and scaling of a general education course for entering freshmen focused on metro atlanta content, including memoirs, walking tours, current events, local speakers, and digital humanities projects. this focus on our city provides a natural way to incorporate experiential, interdisciplinary, and applied learning and will highlight how the humanities are critical to ?real world? issues. this perspectives 2003 class is a significantly undersued course in the core curriculum, which is meant for humanities topics. our 2-year neh funded project will include 1) faculty development and assemblage of course modules focused on interdisciplinary, location, and project-based learning, 2) assessment of course, components, and student learning, and 3) scaling up the number of modules and perspectives 2003 courses.]	$	149,700.00		$	149,700.00	$	37,144.00	##	$	149,700.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-08-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	CLI29862924	434(	CLI29862924	SAI	EXEMF	2024-07-31	2024	2024-08-01	2026-01-31	2024-07-31	sustainability strategy for the world's largest children's museum [the proposed project will develop a long-term sustainability strategy for the children's museum of indianapolis. an external esg firm will conduct a comprehensive sustainability assessment, analyzing data from a facilities condition assessment report and ashrae level 2 energy audit while also collecting new data on water use, waste streams and greenhouse gas emissions to provide a 360-degree view of the museum?s environmental impact that, coupled with community and stakeholder feedback, will inform a new sustainability strategy. this strategy will be built into the museum's master campus plan to create a roadmap of short- and long-term actions to mitigate environmental hotspots associated with museum operations. the project will lay the groundwork for a $100 million centennial fundraising campaign, which has a goal of securing $16 million for sustainable infrastructure and facilities improvements.]	$	201,000.00		$	201,000.00	$	20,754.00	##	$	201,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-08-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PB30331224	4340	PB30331224	SAI	EXEMF	2024-07-30	2024	2024-09-01	2025-08-31	2024-07-30	lahaina jodo mission oral histories [the center for oral history at the university of hawai?i at manoa, in cooperation with the lahaina jodo mission, proposes to conduct 10 oral histories to systematically capture the history and memories of current and former temple elders, leaders, friends, families, and affiliated persons identified by mission elders. the team would transcribe and digitize the interviews and develop at least two ?interview spotlights? for publication to the coh website.]	$	29,998.00		$	29,998.00	$	6,190.00	##	$	29,998.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-08-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AKB29838824	434	AKB29838824	SAI	EXEMF	2024-07-29	2024	2024-08-01	2027-07-31	2024-07-29	building undergraduate degrees in society, environment and health equity [the department of society, environment and health equity (sehe) will establish two undergraduate majors and minors at the university of california, riverside: a b.a. in environmental studies and a b.a. in global and community health. these majors will offer students the opportunity to study social inequities, health, and sustainability - issues that deeply matter to them - in theoretically grounded scholarly literature that transcends disciplinary boundaries. our students will gain methodological tools to grasp dynamic interactions of social, economic and political inequities, environmental toxicity and climate-related crises, health, disability and disease. they will be exposed to community-engaged approaches that prepare them to create and share evidence-based solutions to these inequities. the new degrees will train students for socially relevant careers in areas of high employment demand, and will serve community needs of the inland southern california region and beyond.]	$	149,926.00		$	149,926.00	$	46,529.00	##	$	149,926.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-08-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AKB29836024	434	AKB29836024	SAI	EXEMF	2024-07-29	2024	2024-08-01	2027-07-31	2024-07-29	hub, pathway, core: implementing engaged humanities curriculum [?hub, pathway, core? will implement two interdependent initiatives at up: a) an engaged humanities pathway linked to the newly revitalized core curriculum; and b) an engaged humanities hub to provide ongoing support for the pathway and related programming. the project will assemble interdisciplinary working groups in civic humanities, environmental humanities, and health humanities to develop engaged humanities core courses open to all up students; create a pathway for students to follow through engaged humanities framing courses, core exploration courses, and high-impact experiences; and formalize an engaged humanities hub to feed and sustain engaged humanities curriculum and programming. together these initiatives will expand the role of the humanities in undergraduate education at up and will connect college learning to students? professional and personal futures.]	$	149,312.00		$	149,312.00	$	20,997.00	##	$	149,312.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-08-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	CLI29865124	434(	CLI29865124	SAI	EXEMF	2024-07-26	2024	2024-08-01	2026-01-31	2024-07-26	climate smart planning cultural eco-district pilot [the nelson-atkins museum of art (lead applicant) and the linda hall library (sub-awardee) propose to conduct a building system operational review through a consortium model to identify climate impact and resiliency options, resulting in a climate smart strategic plan with broad application to humanities organizations of varying size and disciplines. the proposed climate planning project will also serve as a pilot for formation of a cultural eco-district in the geographic area surrounding the museum and library. assistance from the national endowment for the humanities will support the consulting fees and institutional staff time necessary to plan, assess, and deliver a final document that each organization will use to guide future master planning.]	$	80,000.00		$	80,000.00	$	32,727.00	##	$	80,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-08-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ASA29982424	434	ASA29982424	SAI	EXEMF	2024-07-26	2024	2024-09-01	2025-08-31	2024-07-26	land as witness: history, tradition, and craft [a one-year exploratory land-based learning initiative that will bring together college students and indigenous high school students for shared educational programming structured around indigenous history, knowledge, and cultural practices.]	$	25,000.00		$	25,000.00	$	-	##	$	25,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-08-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	DOI29954624	434I	DOI29954624	SAI	EXEMF	2024-07-25	2024	2024-08-01	2025-07-31	2024-07-25	project 02: twenty years of google in the dalles, oregon [project 02: twenty years of google in the dalles, oregon develops new models for changing the internet through an environmental history of google?s first hyperscale data center. project 02 contributes new perspectives to existing studies of this internet by analyzing google?s oldest data center longitudinally, tracing its emergence over the past twenty years. the novel mode of computation implemented in the dalles produces new practices of occupying land, organizing time, securing data, structuring information, and engineering flows of materials. this monograph traces shifts across google?s discourse, computing technologies, relationships with local governments, entrenchment of settler colonial processes, and consumption of water and electricity. project 02 highlights ways that the contingencies of these practices provide opportunities to contest google?s expansive power by leveraging the more-than-human materialities and histories of this node in this internet to produce change.]	$	50,221.00		$	50,221.00	$	11,884.00	##	$	50,221.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-08-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	CHA29587524	434	CHA29587524	SAI	EXEMF	2024-07-24	2024	2024-08-01	2029-07-31	2024-09-12	grand rapids public museum community access to collections [the grand rapids public museum plans to renovate a portion of the community archives and research center facility into a new public space. this will include two flexible artifact labs that will be used by k-12 students for hands-on learning with objects, by college students and researchers for in-depth access to collections, for training teachers on how to use artifacts in their own classrooms, and for special events and behind-the-scenes tours of the archives.]	$	500,000.00		$	500,000.00	$	-	##	$	500,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SSO30425024	434	SSO30425024	SAI	EXEMF	2024-07-20	2024	2024-08-01	2027-07-31	2024-07-20	maui wildfire recovery grants [to provide humanities disaster recovery funding to communities affected by the maui wildfires of august 2023.]	$	300,000.00	$	3,064.64	$	296,935.36	$	-	##	$	300,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-08-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	DR30165124	4340	DR30165124	SAI	EXEMF	2024-06-15	2024	2024-08-01	2025-07-31	2024-06-15	open access edition of black bourgeois: class and sex in the flesh by candice m. jenkins [this project will create an open-access edition of the 2019 book "black bourgeois: class and sex in the flesh" by candice m. jenkins, distributed on manifold, jstor, and project muse. "black bourgeois" examines how late 20th and early 21st century african american literary texts grapple with the dilemma of black bourgeois subjectivity. jenkins argues that the concept of ?blackness? typically relies upon exposed and racially marked flesh, while a presumed benefit of material privilege is the protective concealment of the body. focusing on works by spike lee and authors including toni morrison, danzy senna, rebecca walker, reginald mcknight, percival everett, colson whitehead, and michael thomas, the book explores how bodies disrupt the bourgeois scene in these narratives. the project productively complicates the current sense of both ?blackness? and ?class? in the u.s. at a moment in our national history when we are repeatedly and viscerally reminded of black bodily vulnerability.]	$	6,600.00		$	6,600.00	$	-	##	$	6,600.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	DR30165924	4340	DR30165924	SAI	EXEMF	2024-06-15	2024	2024-08-01	2025-07-31	2024-06-15	open access edition of flamenco nation: the construction of spanish national identity by sandie holguí?n [this project will publish the book ?flamenco nation: the construction of spanish national identity,? by sandie holguin (neh grant number ft-54975-10), in an electronic open-access format under a creative commons license, making it available for free download and distribution. the author will be paid a royalty of at least $600 upon release of the open access ebook.]	$	6,600.00		$	6,600.00	$	-	##	$	6,600.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	DR30166024	4340	DR30166024	SAI	EXEMF	2024-06-15	2024	2024-08-01	2025-07-31	2024-06-15	open access edition of a spiritual revolution: the impact of reformation and enlightenment in orthodox russia by andrey v. ivanov [this project will publish the book ?a spiritual revolution: the impact of reformation and enlightenment in orthodox russia," by andrey v. ivanov (neh grant number ft-260249-18), in an electronic open-access format under a creative commons license, making it available for free download and distribution. the author will be paid a royalty of at least $600 upon release of the open access ebook.]	$	6,600.00		$	6,600.00	$	-	##	$	6,600.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	DR30163524	4340	DR30163524	SAI	EXEMF	2024-06-15	2024	2024-07-01	2025-06-30	2024-06-15	open access edition of andean cosmopolitans: seeking justice and reward at the spanish royal court by jos? carlos de la puente luna [university of texas press open access book program (de la puente)]	$	6,600.00		$	6,600.00	$	-	##	$	6,600.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ASB29976024	434	ASB29976024	SAI	EXEMF	2024-06-14	2024	2024-07-01	2026-06-30	2024-06-14	humanities contexts for connecting social justice and sustainability [a two-year faculty development initiative at dominican university will, through the sharing of humanities concepts and content with faculty from diverse disciplines, advance their ability to make connections between social justice and sustainability teaching and learning in a new core curriculum course meant to focus on one or both of these themes. framing this requirement as an ?and/or? choice reflects the complexities of meeting many different curricular needs with a limited number of courses, but this project will ensure, by drawing on the humanities, that instructors of the course are equipped to guide students in grasping the interrelatedness of social justice and environmental studies concepts, this faculty academy will likewise open up an important conversation among instructors about the powerful message of the pope's 2015 encyclical laudato si?, namely, that social justice and care for the earth are inseparably connected.]	$	60,000.00		$	60,000.00	$	5,454.00	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FN29854324	4340	FN29854324	SAI	EXEMF	2024-06-14	2024	2025-01-01	2025-12-31	2024-06-14	tamayama language resources project [tamayame (kee) is the name of the keres language spoken in the pueblo of santa ana in central new mexico. it is estimated that there are fewer than 100 people that still speak tamayame fluently. there is no contemporary linguistic documentation of tamayame. even though it is possible to hear people speak tamayame in ceremony, it is experiencing a steady and rapid decline of use within the community. many community-driven reclamation efforts are actively underway to reverse this familiar trend of language loss, but these efforts lack the support that would be provided by a base of recorded, analyzed, and accessible tamayame language. these facts point to the need for a set of foundational linguistic resources for tamayame. this project responds to this need by creating a dictionary, a description of the grammar, and a set of transcribed and analyzed texts. these resources are integrated to form a linguistic infrastructure that we call the tamayama language resources project.]	$	60,000.00		$	60,000.00	$	-	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	DR30163624	4340	DR30163624	SAI	EXEMF	2024-06-14	2024	2024-08-01	2025-07-31	2024-06-14	open access edition of creating p?tzcuaro, creating mexico: art, tourism and nation building under l?zaro c?rdenas by jennifer jolly [university of texas press open access book program (jolly)]	$	6,600.00		$	6,600.00	$	-	##	$	6,600.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	DR30156424	4340	DR30156424	SAI	EXEMF	2024-06-14	2024	2024-08-01	2025-07-31	2024-06-14	open access edition of model machines by long t. bui [in the contemporary western imagination, asian people are frequently described as automatons, which disavows their humanity. in model machines, long bui investigates what he calls asian roboticism, or the ways asians embody the machine and are given robotic characteristics. bui offers the first historical overview of the overlapping racialization of asians and asian americans through their conflation with the robot-machine nexus. he identifies the "model machine myth," which holds specific queries about personhood, citizenship, labor, and rights in the transnational making of asian/america. analyzing resources including newspapers, archives, legal cases, political campaign ads, photographs, medical ephemera, science fiction novels, and fashion magazines, bui mines the ideological and political work behind the stereotype of asians and asian americans as not just model minorities, but "model machines."]	$	6,600.00		$	6,600.00	$	-	##	$	6,600.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ASA29972724	434	ASA29972724	SAI	EXEMF	2024-06-14	2024	2024-07-01	2025-06-30	2024-06-14	strategic planning for integrating the digital humanities into an undergraduate liberal arts curriculum [hanover college seeks to establish a digital humanities center to enhance teaching, learning, and community engagement by intertwining technology and humanities. an exploration grant will allow the college to develop a robust strategic plan that addresses its unique challenges as a small, rural institution to ensure the center?s long-term sustainability. the grant will support hiring an experienced consultant, funding faculty champions to spearhead planning and community building, and four on-campus sessions for faculty and students to engage with the strategic planning process. ultimately, the center will bolster digital literacy and technical skills among students and faculty, facilitate interdisciplinary projects, and engage the community through various digital humanities initiatives, thereby acting as a dynamic hub for development and collaboration in the digital humanities realm.]	$	23,640.00		$	23,640.00	$	-	##	$	23,640.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29692624	434	PW29692624	SAI	EXEMF	2024-06-13	2024	2024-07-01	2027-06-30	2024-06-13	salvaging appalachian photo collections [this project will treat and digitize three major appalachian photonegative collections that were damaged by catastrophic flooding in july 2022. the collections to be saved include images documenting: eastern ky and southwest va residents during 1935-55, brookside coal camp residents during the historic 1973-1974 harlan county coal strike, and the media arts center appalshop in the early 1990s, as recorded by noted tennessee-born photographer jeff whetstone when he interned at the organization.]	$	225,581.00		$	225,581.00	$	-	##	$	225,581.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29677224	434	PW29677224	SAI	EXEMF	2024-06-13	2024	2024-07-01	2026-06-30	2024-06-13	increasing access to diverse public library local history collections [the internet archive seeks support for access to diverse public library local history collections, a two-year, humanities collections and reference resources implementation grant. this grant will fund the digitization of and permanent online access to nine collections from seven public libraries across the united states that will provide researchers with critical resources documenting the political, economic, and social factors that impact local communities and have shaped the lives of their diverse inhabitants over the last 200 years. these collections will be brought together in an aggregated online access portal of digital collections focused on local history and underrepresented communities, made freely accessible online to any user with search and discovery, and promoted to researchers, historians, genealogists, local communities, and the general public for use in education, research, and scholarship.]	$	345,896.00	$	64,480.00	$	281,416.00	$	30,809.00	##	$	345,896.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ASB29982124	434	ASB29982124	SAI	EXEMF	2024-06-13	2024	2024-07-01	2026-06-30	2024-06-13	chronicles of change: archiving stories of desegregation in rockford public schools, 1989-2002 [rock valley college (rvc), a two-year college located in rockford, illinois, proposes a project to create a collection of oral histories of and primary source documents related to the 1989-2002 federal desegregation order of the rockford public schools (rps205).]	$	59,386.00		$	59,386.00	$	10,348.00	##	$	59,386.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	PW29688024	434I	PW29688024	SAI	EXEMF	2024-05-21	2024	2024-06-01	2026-05-31	2024-05-21	the italian diaspora archive map (idarm) project [the senator john heinz history center seeks support for a foundations-level project to make visible, searchable, and accessible to researchers, educators, students, and the general public the wealth of archival materials related to the italian diasporic experience in the pa-wv-oh tri-state region. this region of the united states is home to a high concentration of americans of italian descent whose ancestors immigrated during the great immigration and post-wwii periods to work in the industrial complex. due to the size of the italian american community, extensive material culture has been deposited into a variety of repositories and archives across the tri-state region. an informal network has existed for five years among archivists and librarians as well as researchers and academics working in italian and italian american studies, but no overarching framework has existed to capture the full breadth of the resources available within our cultural geographic footprint.]	$	50,000.00		$	50,000.00	$	-	##	$	50,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	CHA29207024	434I	CHA29207024	SAI	EXEMF	2024-05-21	2024	2024-06-01	2026-05-31	2024-07-27	eckley miners' village research & learning center [the pennsylvania historical & museum commission (phmc) requests an neh infrastructure and capacity building challenge grant of $48,400 to partially cover architectural and engineering costs for a place-based, interdisciplinary, 1,500-square-foot research & learning center at eckley miners? village museum.]	$	29,688.00		$	29,688.00	$	-	##	$	29,688.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-08-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29674624	434I	PW29674624	SAI	EXEMF	2024-05-17	2024	2024-06-01	2027-05-31	2024-05-17	sharing voices: making the tachiqalax collection accessible through unangam and academic collaboration [the history of the unangam village tachiqalax on unalaska island, alaska, is the story of a maritime, complex society?s catastrophic intersection with russian colonialism. our proposed neh project builds on the unalaska archaeology and history project (1988-1990), which excavated a significant portion of tachiqalax. the proposed project has two specific aims: 1) to expand the number of perspectives telling the history of tachiqalax; and 2) to expand access to the site?s histories and archaeological materials so that researchers, educators, and unangax^ may freely participate in learning, research, and cultural stewardship. the project will catalog, curate, and make accessible online approximately 100 cubic feet of archaeological materials. through this process, the project broadens access to and decolonizes a dynamic period of u.s. colonial era history, develops a multivocal history with researchers and unangax^, and builds capacity in alaska native collections stewardship.]	$	345,484.00		$	345,484.00	$	-	##	$	345,484.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29686524	434I	PW29686524	SAI	EXEMF	2024-05-17	2024	2024-06-01	2027-05-31	2024-05-17	the part issue project: making 19th-century serial temporality discoverable and accessible in hathitrust [the victorian era saw the rise and fall of the ?part-issue novel,? free-standing serials that appeared monthly or weekly in pamphlet form. between april 1836 and november 1837, the english part-issue novel was born when charles dickens published the twenty parts of the pickwick papers, one per month. a decade later, installments of at least eighteen part-issue novels came out monthly between 1846 and 1848. by 1887 the number of part-issue novels had dwindled to one, and by century?s end the part-issue craze was over. no comprehensive collection of part-issue novels exists. the part-issue project seeks to create a unique, open-access, digital collection of 115 victorian part-issue novels online at the hathitrust digital library. by collaborating with our partner libraries to inspect, conserve, and digitize the part-issue novels, we have an opportunity to make these texts discoverable and accessible as they have never been before.]	$	316,626.00	$	5,564.66	$	311,061.34	$	76,758.00	##	$	316,626.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29687824	434I	PW29687824	SAI	EXEMF	2024-05-17	2024	2024-06-01	2026-05-31	2024-05-17	unveiling 20th century black life in middle appalachia: digitizing school and community records for christiansburg institute digital archives [the first students to attend what became christiansburg institute in 1866 were formerly enslaved. a century later in 1966, the school graduated its final class and its remaining students integrated into formerly all-white schools. over the span of one hundred years, thousands of students traversed its halls, leaving behind records and artifacts that bear witness to their experiences and those of their families. the objective of this project is to amplify the voices of black appalachians by digitizing four data-rich school and community collections, creating 2,161 comprehensive catalog records for christiansburg institute digital archives. digitized materials will also be available through virginia tech libraries? southwest virginia digital archives and digital public library of america?s digital virginias. these records, in conjunction with cida?s existing digital collections, can foster new scholarship and promote a deeper understanding of both african american and appalachian history.]	$	349,126.00	$	144,000.00	$	205,126.00	$	-	##	$	349,126.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ASB29965124	434I	ASB29965124	SAI	EXEMF	2024-05-17	2024	2024-06-01	2026-05-31	2024-05-17	taking humanities to the hill: university community writing center storytelling initiatives [the community writing center (cwc) extends the services of duquesne university?s on-campus writing center?individual and small group writing instruction and literacy programming?to underserved populations beyond campus. it provides afterschool writing education for underserved youth and their families in the hill district, a historically african american community near duquesne, as well as support to secondary school writing centers in the greater pittsburgh region. the only writing center in western pennsylvania to bring these services into the surrounding community, the center?s goal is to develop the skills of community members in areas that are the hallmark of a humanities education, including written communication and personal reflection. this application addresses the cwc?s work to create a newsletter with a local senior center and to create an edited collection of stories with a non-profit supporting returning citizens.]	$	59,983.00	$	7,264.87	$	52,718.13	$	16,517.00	##	$	59,983.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ASB29974024	434I	ASB29974024	SAI	EXEMF	2024-05-17	2024	2024-06-01	2026-05-31	2024-05-17	digital humanities teaching and learning [this project is designed to further advance the humanities at north carolina wesleyan university by enhancing a new digital humanities lab, developing a digital humanities undergraduate course to be included in the university's core curriculum, and embarking on a major digital humanities project by documenting a cultural history of auto racing in the state of north carolina.]	$	59,991.00	$	22,495.15	$	37,495.85	$	5,454.00	##	$	59,991.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	CHA28661024	434I	CHA28661024	SAI	EXEMF	2024-05-16	2024	2024-06-01	2028-05-30	2024-05-16	university of missouri libraries west stacks renovation [the university of missouri libraries plan to renovate the ellis library west stacks to meet the long-term need of stewarding the university?s special, rare, and archival collections for use in teaching and research by local, regional, national, and international scholars by upgrading environmental controls, lighting, security, and accessibility.]	$	227,079.00		$	227,079.00	$	-	##	$	227,079.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	DOI29963724	434I	DOI29963724	SAI	EXEMF	2024-05-16	2024	2024-07-01	2026-06-30	2024-05-16	how life support technology changed american death [my project is a history of life support technology in the united states and how it changed american death in the 20th century. it will take the form of a book manuscript focused on the history of the ventilator and its use in the intensive care unit between 1950 and 2000, telling the story of how both medicine and society created, responded to, and interacted with this technology. i will also look at how two early 20th-century devices?the pulmotor resuscitation machine in the 1910s?20s and the iron lung in the 1930s?50s?played foundational roles in this history, not only in technological development but in the broader medical, cultural, and popular discourse about the use of technology at the end of life. the book will be aimed at both an academic and general audience and will use methods and approaches from the academic history of medicine, science and technology studies, and literary journalism.]	$	75,000.00		$	75,000.00	$	20,652.00	##	$	75,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	TR29082923	4340	TR29082923	SAI	EXEMF	2024-05-15	2024	2023-05-01	2025-04-30	2024-05-15	lost highways podcast, season 5 [history colorado respectfully requests $309,887 from the national endowment for the humanities to support the production of season 5 of lost highways: dispatches from the shadows of the rocky mountains, a podcast about the overlooked history of the rocky mountain west. the season will consist of eight engaging episodes grounded in historical research and personal narratives. lost highways tells relevant, diverse, and under-told stories about colorado and the west and their impact on the nation. drawing upon the vast history colorado collection?particularly oral histories and other audio resources?and augmenting our holdings with new interviews and recordings, our hosts share stories via tightly constructed, professional narratives.]	$	309,887.00		$	309,887.00	$	28,171.00	##	$	309,887.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-17	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST_NON_FT29900324_4340	FT29900324	SAI	EXEMF	2024-05-14	2024	2025-06-01	2025-07-31	2024-05-14	cultivating health: disease, sovereignty, and the promise of agrarian sustainability in sri lanka [for more than a century, sri lanka?s dry zone has been a laboratory for reimagining agrarian and health futures. connecting contemporary debates over a national ban on agrichemicals to colonial histories of landscape sanitation, cultivating health examines patterns of agrarian change that fall beyond the promise or ruin of agrarian ?modernization.? pairing multi-sited archival work with a 16-month ethnography, the book explores the complex questions of health, sovereignty, and sustainability at the heart of attempts to materialize alternative agrarian futures. revealing how efforts to transform the region are reimagined by residents, the book challenges the conceptual binaries of health/illness, modern/traditional practices, and of colonial dispossession/national self- determination that structure debates on agrarian change. as i will show, the stories and practices of residents illuminate new ways of classifying and organizing agrarian life, many of which are currently being invented.]	$	6,000.00		$	6,000.00	$	-	##	$	6,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_DOI29961924_4340	DOI29961924	SAI	EXEMF	2024-05-13	2024	2024-08-01	2026-07-31	2024-05-13	ai and the future of u.s. intelligence [although scholarly attention has been devoted to the social and ethical implications of artificial intelligence (ai), few studies have looked at the social implications of ai for the u.s. intelligence community?a largely secret world that has major epistemological implications in terms of national security knowledge production. this project will provide a unique opportunity to study the imagination and design of ai in intelligence analysis through case studies of two defense research agencies, darpa?s explainable artificial intelligence project (xai) and iarpa?s reason project; the review of official policy documents; and interviews with past and current intelligence community members. [updated by neh staff member]]	$	68,915.00		$	68,915.00	$	21,190.00	##	$	68,915.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_DOI29958624_4340	DOI29958624	SAI	EXEMF	2024-05-13	2024	2024-07-01	2025-12-31	2025-02-11	the lifecycles of the arecibo observatory: understanding the social, cultural, and political contexts of research facility host sites [large research facilities such as astronomical observatories are essential to the advancement of science, but their value to host communities is not always clear. though social impact assessments for research facilities are often undertaken, proposed facilities can cause tremendous social friction. the proposed project therefore offers a step towards redressing this gap of knowledge, proposing a situational analysis of the history of decision-making that enables the formation of new research infrastructures and the consequences of those decisions as science-society interactions at the sites and host localities of large-scale research infrastructures throughout their lifecycle (i.e., their development, establishment, operation, and decommission) through a case study of the history of the arecibo observatory in puerto rico.]	$	63,274.00		$	63,274.00	$	18,078.00	##	$	63,274.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-28	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_CHA27687924_4340	CHA27687924	SAI	EXEMF	2024-05-10	2024	2024-06-01	2028-05-31	2024-05-10	preserving seattle's chinatown-international district "eng family homestead" [the wing luke museum of the asian pacific american experience (the wing) has been committed since 1966 to furthering knowledge and understanding of the humanities through collecting, preserving, and interpreting the cultural heritage and arts of asian pacific americans (apa) in order to ensure that the apa stories and cultures are an integrated and vital part of the evolving american culture. this application presents the opportunity to preserve and restore an historic structure (eng family homestead) as a classroom and exhibit space, close to the museum?s home, the historic 1910 east kong yick building in seattle?s chinatown-international district. this application will help the wing expand the quantity and quality of our humanities offerings, desired by the neighborhood and community, and allow us to expand on the stories of immigrant family life.]	$	169,101.00		$	169,101.00	$	-	##	$	169,101.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_GI29713824_4340	GI29713824	SAI	EXEMF	2024-05-10	2024	2024-06-01	2026-03-31	2024-05-10	northern women: dutch and flemish artists of the long seventeenth century [?northern women: dutch and flemish artists of the long seventeenth century? will present the work of these artists while also providing insight into the forces that shaped their lives and careers and the many ways in which they were central players during this creative era. the exhibition will not only foreground paintings, drawings, and prints of the period but also works of cut paper, etched glass, embroidery, lace, and other textiles, so as to clearly convey the varied contributions made by women artists of the period.]	$	100,000.00		$	100,000.00	$	-	##	$	100,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FEL29466524_4340	FEL29466524	SAI	EXEMF	2024-05-10	2024	2025-01-01	2025-12-31	2024-05-10	mere detention: imprisonment in england, 1550-1800 [mere detention uncovers more than two hundred years of struggle between prisoners, gaolers, political authorities, and reformers over what could be done to or by people who were locked up for reasons other than being punished for a crime. although there was a well-established premodern axiom that prisons were for custody only, what that meant was at the time (and to later historians) highly unclear. this book project illuminates the experience of early modern imprisonment, uncovers activism by prisoners occurring long before the age of prison reform, and tries to account historically for the emergence of the conceptual distinction between detention and punishment in the 18th century: whose purposes did it serve, why was it so elusive in its practical application, and what are the consequences of that elusiveness?]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_ASB29973024_4340	ASB29973024	SAI	EXEMF	2024-05-10	2024	2024-06-01	2025-08-31	2024-06-21	from stem to shteam through story-telling and dialogue [we will create a summer bridge program in the humanities for high school juniors and seniors from underserved schools in the dayton area. students will explore four themes that relate humanities methods, insights, and texts to real-world contemporary problems and will actively engage with students and faculty from stem in examining these problems and exploring solutions. students will interact with humanities alumni engaged in various public institutions in the community, including museums, archives, and other non-profits.]	$	58,542.00		$	58,542.00	$	7,690.00	##	$	58,542.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_RFW29938824_4340	RFW29938824	SAI	EXEMF	2024-05-09	2024	2024-06-01	2027-05-31	2024-05-09	building resilience: archaeological landscapes, climate anomalies, and risk mitigation on the north coast of peru, 1100 bce-present. [climate change is placing more communities in the direct paths of natural hazards, but archaeological landscapes may be able to help mitigate these risks. the farming communities of the north coast of peru are periodically impacted by destructive floods, known as el ni?o events. in response to inundated crops, some smallholder farmers have been observed moving into the dry, marginal drainages outside of the irrigated valley floor to set up temporary fields. however, these are not empty landscapes: prehispanic forms of floodwater management infrastructure traverse these drainages. this project will investigate how archaeological dams, diversion canals, and reservoirs create refugia on the landscape during flood events and how local farmers from nearby towns come to know how to utilize such landscapes as a form of climate resilience. an imminent el ni?o season in spring 2024, provides the rare opportunity to directly observe both landscape and smallholder responses to these flood events.]	$	145,159.00	$	21,744.13	$	123,414.87	$	36,426.00	##	$	145,159.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PW29681724_4340	PW29681724	SAI	EXEMF	2024-05-08	2024	2024-06-01	2027-05-31	2024-05-08	preserving and digitizing the historic documents of a colonial hudson valley community: new paltz, new york (phase 2 implementation) [cataloguing, conservation, and digitization of new paltz?s historic documents, dating from the mid-18th through the 19th centuries, from four partner collections: huguenot historic street, town of new paltz, reformed church of new paltz, and the haviland-heidgerd historical collection, elting memorial library. online access to the collections will be available through nyheritage.org and a stand-alone project website.]	$	349,955.00	$	44,460.45	$	305,494.55	$	-	##	$	349,955.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PN29598524_4340	PN29598524	SAI	EXEMF	2024-05-08	2024	2024-06-01	2026-05-31	2025-02-19	stories of language, communication, and the covid-19 pandemic in kansas latinx communities [alce su voz (?speak out?), a kansas-based organization that supports health equity for spanish speakers and speakers of indigenous languages, will integrate the community practice of testimonio with the wichita public library?s ?tell your covid story? project. the objectives of the proposed project are to a) create and archive a collection of video-recorded pandemic oral histories shared by spanish speakers and speakers of latin american indigenous languages who reside in the state of kansas, (b) produce short videos of segments of those stories for public dissemination, and (c) curate the collection for a variety of public, educational and research purposes. this process will be supported through collaboration with faculty in wichita state university?s departments of modern and classical languages and literatures and history, and a national team of applied linguists whose scholarship focuses on the intersection between language and health equity for speakers of minoritized languages.]	$	128,332.00	$	42,289.27	$	86,042.73	$	19,605.00	##	$	128,332.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-28	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	FEL29493424	434	FEL29493424	SAI	EXEMF	2024-04-30	2024	2024-07-01	2025-08-31	2024-06-21	"the story of next week": a biography of poet john ashbery [?the story of next week? is the first full biography of american poet john ashbery (1927-2017), whose preeminent position in late twentieth-century letters is ?assured,? but whose lingering reputation for ?difficulty? has limited his audience. in this new book, i illuminate how his brilliant emotional life?which he detailed for more than forty years, usually in french, in previously unknown letters?fed his original, seemingly impersonal poetry. ashbery held that his experimental work had little to do with his personal experience, but as i researched his life and work, unearthing diaries, letters, and drafts long forgotten, he became more open. drawing on several-hundred hours of my recordings with ashbery and my immersion in archives in three countries, this biography offers unprecedented access to the poet, revealing an artist with a capacious appetite for knowing the vastness of human experience and sustained interest in discovering a language and poetic space to encompass it.]	$	40,000.00	$	15,000.00	$	25,000.00	$	-	##	$	40,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-07-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SSO29615723	434	SSO29615723	SAI	EXEMF	2024-04-30	2024	2023-09-01	2025-08-31	2024-04-30	national history day supplement [delaware humanities (dhc) and the delaware historical society (dhs) are applying for a planning award to conduct strategic planning for the delaware national history day (nhd) program. the delaware historical society, which is the state coordinator, has three main goals for the future of nhd: to recruit more participants from public schools; more participants from southern delaware; and to recruit an overall greater diversity of students. in recent nhd contests, all of the student participants were from one of the state?s three counties?new castle, the most urban. and in the most recent contest, all of the students were from either private or charter schools. with the proposed funds dhs would hire a strategic planning consultant to work with a team of teachers to develop plans to engage students from public schools and the other counties. these meetings would be based at dhs offices in wilmington but include virtual access to allow committee members from around the state to participate. they would be followed by focus groups in all three counties. from the strategic planning process dhs would have actionable steps to better reach out to and engage with the students and teachers in rural communities, public schools, and from low socioeconomic backgrounds. award funds would pay for the consultant; dhc would pay honoraria to the teachers from its own budget.]	$	7,500.00			$	7,500.00	$	-	##	$	7,500.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-17	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FEL29479024	434	FEL29479024	SAI	EXEMF	2024-04-30	2024	2024-07-01	2025-06-30	2024-04-30	objects of the nation: hawai`i at the world fairs, 1855-1899 [significant scholarship is devoted to the poetics and politics of european and american international exhibitions and how these formalized national ambitions and ordered the world through racialized images of social and cultural hierarchies; yet, far less research attends to self-representations by indigenous ?others? in world fairs. drawing on extensive archival research, this book project is the first to comprehensively analyze exhibitions organized by political and social leaders of hawai`i during the latter half of the 19th century, a period of heightened colonial threats to hawaiian sovereignty. the displays changed markedly over time, shaped initially by an idea of the hawaiian nation as an inclusive multicultural, indigenous-led monarchy, and then as a republic established by the white settler oligarchy (in 1894) and, later, as a us territory (1898). shifts in exhibition form and content reflected and enabled the political agendas and power dynamics among participants.]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29688224	434	PW29688224	SAI	EXEMF	2024-04-29	2024	2024-09-01	2027-08-31	2024-04-29	sounding spirit hymnody index: documenting the diversity of southern sacred song [sounding spirit hymnody index (sshi) will support rich engagement with 300,000 printings of hymn tunes and texts in 1,311 significant books of vernacular sacred music from the southern united states published between 1850 and 1925. this open access reference resource will index the tunes, texts, and people in a collection of gospel songs, spirituals, folk hymns, art music, and sunday school songs recently digitized for the sounding spirit digital library. in this project period we will index the 430 earliest published books from this corpus, publish the sshi, contribute data to hymnary.org and rism, recruit a cohort of volunteer subject matter experts to index alongside an experienced team of editors, and develop an interoperable data model for indexing hymnody. the sshi will illuminate the experiences of diverse americans including rural black, white, and native southerners, whose wide-ranging hymn singing practices accompanied their navigation of a modernizing nation-state.]	$	349,929.00			$	349,929.00	$	72,207.00	##	$	349,929.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29685924	434	PW29685924	SAI	EXEMF	2024-04-29	2024	2024-09-01	2027-08-31	2024-04-29	safeguarding governance: integrating historical data on political and legal institutions in latin america into the ?sigla? multilingual database [?sigla? (states and institutions of governance in latin america, www.sigladata.org) is a free multilingual digital reference resource offering information on national-level legal and political institutions in latin america. the ?safeguarding governance? project involves adding historical information to the current-day information sigla now offers, providing a resource humanities scholars can use to study how latin american cultures and societies have influenced, and been influenced by, these institutions. specifically, the project team will: (1) collect historical information (dating from 1980 to the present) on multiple attributes of 20 specific political and legal institutions in brazil, colombia, and mexico; and (2) develop technical solutions to (a) ?rescue? data currently housed in the political database of the americas, sigla?s decommissioned predecessor, (b) curate the information collected and data rescued, and (c) disseminate them via the sigla website.]	$	343,529.00			$	343,529.00	$	68,302.00	##	$	343,529.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29685524	434	PW29685524	SAI	EXEMF	2024-04-29	2024	2024-06-01	2026-11-30	2024-04-29	stabilizing and disseminating the center for historic architecture and design's archive of vanishing historic architecture of the mid-atlantic [an neh humanities collections and reference resources grant will support the final phase of a two-phase project designed to allow free public access to an archival collection resulting from 38 years of documenting the threatened or now-demolished historic architecture of the mid-atlantic region. in this phase-two project, staff will process and make publicly accessible the collection of "born-digital" documentation (1,800 historic properties) and related materials from fieldwork and research conducted by the university of delaware's center for historic architecture and design from 2011-2024.[edited by staff]]	$	348,655.00			$	348,655.00	$	96,737.00	##	$	348,655.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29682924	434	PW29682924	SAI	EXEMF	2024-04-29	2024	2024-09-01	2026-08-31	2024-04-29	florence illuminated: visualizing the history of art, architecture, and society [florence illuminated, a free online research platform, will be a repeatable model that resolves the redundancies of digital humanities projects on similar topics to offer a streamlined way to share research and build on it. the resulting website will be an extensible platform for data integration and digital collaboration that maintains the autonomy of participating collections. this proof of concept will produce a dataset drawn from five projects on florentine cultural history to illuminate the city?s social and material infrastructure, one of the most dynamic urban phenomena of early modern europe. our platform will allow collaborative exploration of the city?s cultural phenomena?not as a series of discrete well-known artworks, buildings, or elite individuals, but as a comprehensive aggregate of diverse people, groups, spaces, and objects that all contributed to the city?s growth and diversification?on a scale unprecedented in scholarship on renaissance florence.]	$	349,969.00	$	13,226.00	$	336,743.00	$	61,463.00	##	$	349,969.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29679824	434	PW29679824	SAI	EXEMF	2024-04-29	2024	2024-07-01	2026-06-30	2024-04-29	midwest latinx oral history digital library [the northern illinois university latinx oral history project digital collection is poised to document and disseminate the complexity and diversity of the growing and significant latinx population in the midwest. in addition to interviews with mexicans/mexican americans in the region, the project also holds interviews with puerto ricans and central and south americans as well as interviews that speak to moments of solidarity and tension among different latinx groups and latinxs and african american communities. relatively few oral history collections of any kind are currently available online in sound/video and text transcript format. digitization of nearly 300 audio and video oral history interviews along with full-text transcripts will offer users a large collection of free-use, online materials that will fill the current gap in sources on latinxs in the midwest and become a major resource for researchers, educators, students, and lifetime learners.]	$	348,811.00			$	348,811.00	$	86,350.00	##	$	348,811.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	FEL29426324	434	FEL29426324	SAI	EXEMF	2024-04-22	2024	2025-08-01	2026-07-31	2024-04-22	beyond king kong: special effects in the hollywood studio era, 1915-1965 [during the hollywood studio era (c. 1915-60), the us film industry established itself as an industrial process and devised successful formal and narrative formulas. however, the ?genius of the system? only worked when everyone knew and stayed in their place. king kong (1933), arguably the most famous of studio era effects films, was an exception? if not a threat?because its production model destabilized hierarchies of authority. this book is a technical, industrial, and aesthetic history of the special effects industry well before the digital era. it goes beyond king kong to examine the historical economic structures that organized personnel and production of this distinctive sector of studio era filmmaking. attending to the material conditions of special visual effects production, and informed by extensive archival research, it centers the labor performed by unsung ?below-the-line? effects workers rarely considered in cinema histories, but whose skills make much of movie magic possible.]	$	60,000.00		$	60,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FEL29452724	434	FEL29452724	SAI	EXEMF	2024-04-22	2024	2025-08-01	2026-07-31	2024-04-22	impossible citizens: a history of asian american conservatives and republicans, 1882-1988 [this book project traces the emergence and impacts of the first cohort of chinese and japanese american voters in california as they grappled with their status as racialized immigrant communities within the us political system. attending to specific ethnic contexts and drawing on archives and interviews, the book shows that race alone is insufficient to explain the political views and choices of asian american individuals and groups. diasporic ties presented distinct risks and opportunities, shaping their particular experiences in the us and the ways that politicians understood their interests; this in turn determined the political access and leverage that different groups acquired. in showing that asian americans constructed and mobilized racial, ethnic, and political identities to develop conservative strategies and republican allies over the 20th century, the book advances the scholarship on modern us political history and expands the frameworks of asian american studies.]	$	60,000.00		$	60,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PN29600724	4340	PN29600724	SAI	EXEMF	2024-04-22	2024	2024-05-01	2025-12-31	2024-04-22	a river of memories: preserving lived experience in the borderlands of the rio grande valley, texas [a river of memories co-creates a new regional archive of the rio grande valley, which is a bi-national borderland between the united states and mexico. our goal is to locate, curate, and organize new historical materials (images, home movies, and oral histories) into a digital archive that can bring to local and national awareness the remarkable but little-known vitality of life in the region. we will offer the skills and resources necessary for locals in the rio grande valley to become donors, narrators, historians, and archivists of this collection. our reconstructive archival and memory work will be documentary and relational, and it will establish trust between the community and the archive. through this project, we will infuse local culture in the rio grande valley with long-term resilience in the face of difficult environmental and socio-economic change and provide transformative insights to catalyze humanities work in other borderlands across the united states.]	$	131,116.00	$	71,807.40	$	59,308.60	$	27,056.00	##	$	131,116.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON		FT29853024_4340		FT29853024	SAI	EXEMF	2024-04-22	2024	2025-06-01	2025-07-31	2024-04-22	homeward: korean refugees and the politics of occupation, division, and war, 1945-50 [my book project analyzes the refugee question in korea during the critical interregnum between the end of japanese colonization and wwii in 1945 and the outbreak of the korean war in 1950. at the end of wwi, two million koreans from outposts of the former japanese empire and soviet-occupied north korea flooded into south korea. the population of refugees became one of the most urgent social problems in the postwar south. refugees produced material challenges for a country already burdened by postwar supply shortages, generated debates over the nature of humanitarian relief, and inspired citizens and nascent government institutions to organize systems of relief to sustain them. moving beyond histories of korea that focus on ideological conflict and cold war divides in this period, the project broadens interpretations of political mobilization, integrates korea into postwar refugee and international history, and illuminates the nature of welfare and relief in asia.]	$	6,000.00		$	6,000.00	$	-	##	$	6,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	TR29698724	4340	TR29698724	SAI	EXEMF	2024-04-22	2024	2024-05-01	2025-04-30	2024-04-22	worlds turned upside down [r2 studios at the roy rosenzweig center for history and new media at george mason university requests funding from the national endowment for the humanities to support the production of season two of worlds turned upside down, a narrative documentary podcast series about the history of the american revolution for a public audience. the series draws on contributions from an international cast of leading experts to explore the conflict through the lives of british americans, indigenous nations, enslaved africans and african americans, europeans, and other peoples who experienced it as a transatlantic crisis and imperial civil war. season two is entitled ?the war of reconciliation.? it covers the period between the outbreak of the war for independence in april 1775 and the declaration of independence in july 1776. over the course of ten, 45-to-60-minute episodes, we will challenge the public?s common assumption that rebelling american colonists intended independence from the war?s outset.]	$	272,126.00	$	84,321.37	$	187,804.63	$	80,218.00	##	$	272,126.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29679524	434	PW29679524	SAI	EXEMF	2024-04-19	2024	2024-06-01	2026-05-31	2024-04-19	the john hoge preservation and digitization project [the clark family library of washington & jefferson college, in partnership with the heinz history center, is examining bias and erasure in its archives with a focus on bringing greater attention and access to materials related to american indian experiences. the library will pilot a new workflow as a first step to gain intellectual control over its 18th and 19th century john hoge collection. the collection contains important documentation of land agreements between american indian leaders and american colonists and descriptions of american indian societies prior to and during colonization. the two-year project will center on conserving, rehousing, digitizing, establishing intellectual control, creating authority records, and curating and publishing an online collection. the project focuses on a subset of the collection to serve as a template to process the entire collection. the pilot phase will also include research, community building, and hosting culminating public events.]	$	60,000.00		$	60,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29686424	434	PW29686424	SAI	EXEMF	2024-04-19	2024	2024-06-01	2026-05-31	2024-04-19	nevada cooperative archives discovery portal pilot project [nevada is home to a multitude of vibrant cultures. nevada?s archives hold the stories of underrepresented communities whose voices remain unheard. nevada?s documentary heritage is largely undiscoverable and therefore underused. four partners?the stewart indian school cultural center & museum, nevada historical society, nevada state archives, and nevada state museum, las vegas?request an neh foundations grant to develop an inter-institutional online portal for under-resourced nevada organizations to make their hidden collections publicly discoverable. utilizing the expertise of historians, archivists, and technical specialists, this project seeks to establish a framework to support best practices in archival collection management and public discovery of collection-level descriptions of primary sources. this online inter-institutional portal will lead to increased engagement with these primary sources, new paths of research in the humanities, and the creation of new knowledge.]	$	59,999.00		$	59,999.00	$	-	##	$	59,999.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	DOC29960924	43	DOC29960924	SAI	EXEMF	2024-04-18	2024	2024-08-01	2026-07-31	2024-04-18	bringing the past to the future: slavery and artificial intelligence on the battleground of popular culture [our goal is to investigate how legacies of slavery, as a set of emotional frameworks for determining the parameters of the human, are shaping the perception and reception of conversational artificial intelligence (ai). much of this framing is done, we aver, through popular culture and the discourse it provokes regarding the scope of human rights. our key activities are the research, production, and dissemination of six digitally accessible research conversations and two book chapters. our expected final outcome is to bring past and present conceptions of slavery and servitude, as mediated by popular cultural representations of conversational ai, into the dialogue surrounding the ethical development of ai. this work is vital as we move into a future in which concepts of human dignity and freedom will be reshaped by ai in ways fraught with both danger and opportunity. as the director and associate director of uconn?s humanities institute, we are applying as a collaborative team.]	$	137,974.00		$	137,974.00	$	35,771.00	##	$	137,974.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	HAA29634124	434	HAA29634124	SAI	EXEMF	2024-04-05	2024	2024-05-01	2026-04-30	2024-04-05	idr?s?: an open library of historical geography of the premodern islamic world [the dabiran project on the intellectual history of the islamic world, based at the university of maryland, seeks support for creating a new subproject, the idrisi digital library of historical geography. under development since 2018, the dabiran digital infrastructure supports bibliographic metadata and text-transcriptions for digital scans of premodern islamic manuscripts. a level ii digital humanities advancement grant in the amount of $148,591 will allow for the expansion of dabiran?s database and improve our capacity to record historical-geographical data, drawn directly from manuscripts of islamic geographical works. this new data will be an indispensable resource for historians seeking to identify placenames and examine differences in their linguistic forms, geographical coordinates, and descriptions across various historical sources. the bibliographic and geographic data compiled will be published and archived on open-source repositories.]	$	148,591.00		$	148,591.00	$	42,455.00	##	$	148,591.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-17	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	CHA29201224	434	CHA29201224	SAI	EXEMF	2024-04-05	2024	2024-05-01	2026-04-30	2024-04-05	hvac system for president wilson?s birthplace and future education center [the woodrow wilson presidential library (wwpl) requests a $150,000 neh infrastructure and capacity building challenge grant toward the replacement of the failing hvac system that services president wilson?s birthplace home and an adjacent building. this building currently houses the gift shop and administrative offices but will soon be transformed into an education center that will provide engaging spaces for children to learn about our past. wilson?s birthplace is a national treasure, listed on the national register of historic places, and is open to the public for guided tours 360 days each year. it contains many historically significant artifacts and provides a window into not only the president?s origins, but mid-19th century life in the shenandoah valley of virginia. preserving the birthplace with proper temperature and humidity levels, and keeping visitors comfortable in the education center are important to the wwpl?s ability to teach the public about a critical era in history.]	$	85,382.00		$	85,382.00	$	-	##	$	85,382.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FEL29463424	434	FEL29463424	SAI	EXEMF	2024-04-05	2024	2024-09-01	2025-08-30	2024-04-05	the bean in the machine: the global history of coffee under italian fascism [the bean in the machine investigates the history of coffee culture across metropole, work site, and colony during the fascist ventennio (1922?1945). to do so, i will use the novel framework of coffee to connect interwar histories that previously been explored independently. analyzing the transnational economics of brazilian coffee trade routes, the futurist associations of espresso machine technology, and the colonial imagery of coffee advertising demonstrates how caff?s emerged as key sites for promoting the fascist imperial projects in east africa?an architectural and artistic legacy that remains in place today. ultimately, this trajectory broadens the way that we understand how food and farming became politicized during the fascist period. by untangling the interwar trade of beans and bodies between italy, brazil, and east africa, this project brings to light an untold story of caffeinated imperial aggression and resistance.]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FEL29432624	434	FEL29432624	SAI	EXEMF	2024-04-05	2024	2024-07-01	2025-06-30	2024-04-05	environment, mutation, cancer: a history of the ames test [from the 1960s to the 1980s, cancer was predominantly viewed as an environmental disease, one that could be controlled by regulating exposure to carcinogenic chemicals. my book examines these ideas from the lab bench up, by following the trajectory of an influential petri dish test (the ?ames test?) used to identify potential cancer-causing substances. the history of the ames test provides a prism for viewing both the changing landscape of cancer biology and the struggle between environmentalists and industry over us chemicals regulation, in which testing requirements became a political battleground. at the same time, the preoccupation with cancer-causing mutations that had prompted the invention of the test carried over into the human genome project and the concurrent emphasis on managing cancer risk through lifestyle. by the 1990s, mutations were viewed personal burdens more than environmental threats, reflecting a broader shift from protective regulation to neoliberal governance.]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FEL29426424	434	FEL29426424	SAI	EXEMF	2024-04-05	2024	2024-07-01	2025-06-30	2024-05-22	audacious lives: a biography of "michael field" [preparation of a book-length biography of the late 19th-century english poets, dramatists and diarists, katharine bradley and edith cooper, who wrote collaboratively as "michael field." the rediscovery and canonization of michael field has made important recent contributions to victorian studies. two women whose life and work defied gender norms, literary convention, and the idea of the solitary author, michael field is relevant to scholars in interdisciplinary 19th-century studies and women?s/gender/lgbtq studies. this biography uses current theories of sexuality and gender to contextualize bradley and cooper?s partnership and their relationship to their aesthetic and social circles. michael field?s wide-ranging intellectual pursuits are also pertinent to scholars of history, art, religion and philosophy; their writings shed light on people and events in fin-de-si?cle britain and europe; and their work informs current debates about late-victorian and modernist styles and concerns.]	$	-		$	-	$	-	##	$	-	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	CHA27675824	434	CHA27675824	SAI	EXEMF	2024-04-05	2024	2024-05-01	2025-04-30	2024-04-05	building transformation: renovation of the penn museum's egyptian wing [the university of pennsylvania museum of archaeology and anthropology (penn museum) will renovate its historic egyptian wing which houses 15,000 square feet of gallery space over two floors displaying the museum"s world-renowned egypt and nubia collection and, on an additional floor, 4,000 square feet of collections storerooms. these renovations will bring long-awaited air-conditioning to the wing; create bright, sophisticated gallery spaces to house reinstalled ancient egypt and nubia galleries designed to better engage public audiences with this remarkable collection; relocate catering storage area to the basement to enable the galleries and more prominently display the nubia collection; and add full climate control and seminar and individual study spaces to the collections storerooms to expand access to the collection for students and researchers.]	$	750,000.00	$	574,260.15	$	175,739.85	$	-	##	$	750,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FEL29400824	434	FEL29400824	SAI	EXEMF	2024-04-04	2024	2024-08-01	2025-07-31	2024-04-04	veins of gold: race, environment, and nation in an amazonian borderland [veins of gold studies the town of el callao in the venezuelan amazon to answer the question: how does the process of mineral resource exploitation shape nation-formation? though the mines of el callao would become the world?s leading gold producer in the 1880s, little is known about this small place that mattered so much during the global gold rush. the project follows the story of this boom town from the discovery of gold in 1849 to the failure of the central mine in the early 1900s. it explores how different stakeholders?corsican mine owners, british bankers, u.s. engineers, west indian workers, and carib guides?navigated the most profitable gold rush of the late nineteenth century. veins of gold argues that the labor and land relations at el callao solidified a relationship between exploitable racial ?others? and exploitable ecologies that undergirded the profits of the gold rush and continues to inform the shape of the venezuelan nation-state and extraction in the amazon today.]	$	60,000.00	$	25,000.00	$	35,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HB29450624	4340	HB29450624	SAI	EXEMF	2024-04-04	2024	2024-08-01	2025-07-31	2024-04-04	immanuel kant on human experience and its mathematical character [my project is completion of a book on immanuel kant?s phlosophy of human experience and its relation to mathematics. human experience has a fundamentally mathematical character to it, reflected in the everyday experience of a number of eggs and an amount of ground coffee and whether an orange will fit into a square lunch box. yet contemporary philosophy of mathematics divorces mathematics from human experience in the following sense: mathematics is given a pure and abstract foundation in logic and set theory, and the application of mathematics to experience is treated as a further, separate activity. immanuel kant had a radically different way of thinking about mathematics, according to which mathematics is grounded in human experience itself; that is, it is grounded in the form of our experience of eggs, coffee, and all else. my book recovers this very different view of mathematics to challenge current assumptions about mathematics and its relation to our human experience.]	$	60,000.00	$	25,000.00	$	35,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-05-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	AD29570424	4340	AD29570424	SAI	EXEMF	2024-03-25	2024	2024-04-01	2027-03-31	2024-03-27	deeping the understanding of anishinaabe history, culture, and language through the expansion of the native american studies associate degree to a four year bachelor?s degree [to create a bachelor?s of arts degree in native american studies. this bachelor degree will be in aligned with the current associate degree in nas that offers concentration areas of: history & law; arts & culture; and anishnaabemowin (tribal language). a bachelor of arts degree will offer students a deeper understanding of the anishinaabe culture, language, and history as compared to just offering the basic associates degree in native studies.]	$	120,000.00		$	120,000.00	$	-	##	$	120,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	CHA29205624	434	CHA29205624	SAI	EXEMF	2024-03-25	2024	2024-04-01	2026-03-31	2024-03-25	edward b. green building plumbing renovations at the toledo museum of art [in july 2021, the toledo museum of art (tma), with unanimous approval from its board of directors, enacted a bold five-year strategic plan that established a vision for becoming the model museum in the united states for its commitment to quality and culture of belonging. tma's plan is driven through four objectives: (1) transition to active community outreach and engagement; (2) broaden the narrative of art history; (3) become an employer of choice; (4) create a platform for operational excellence. this application for our green building plumbing renovations directly supports the fourth strategic objective by upgrading the critical century-old infrastructure that houses tma's collection and provides venues for arts and humanities programming. these crucial repairs will not only safeguard artwork but offer comfortable and inviting spaces at tma for artists, staff, and visitors.]	$	400,000.00		$	400,000.00	$	-	##	$	400,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FEL29424024	434	FEL29424024	SAI	EXEMF	2024-03-22	2024	2025-07-01	2026-06-30	2024-03-22	time considered as a helix: the life of samuel r. delany [my book project, ?time considered as a helix: the life of samuel r. delany,? which is under contract with temple university press, is the first biography of samuel r. delany, the very first openly gay black science fiction writer in history. still living today, delany is the author of such canonical works of the genre as babel-17 (1966), nova (1968), and dhalgren (1975), his crowning achievement and the book that made him an icon of popular culture. in the early 1960s, when delany was first starting out as a writer, science fiction was dominated by straight white men. as a gay black intellectual, delany was the first writer to take the speculative genre in politically challenging new directions, creating fictional worlds with black protagonists, queer and transgender characters, and gay sexual relationships. written in cooperation with delany himself, "time considered as a helix" uses his life as a focal point to reveal the hidden cultural histories of 20th-century black and gay life.]	$	60,000.00		$	60,000.00	$	-	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AC29579624	4340	AC29579624	SAI	EXEMF	2024-03-22	2024	2024-05-01	2026-04-30	2024-03-26	blank spaces in the library archives [?blank spaces in the csun university library archives? is a community-based learning pedagogical preservation and digitization project that brings together students, community members, and local experts to document and publicize the underrepresented lived experiences of people of color from the eighteenth to the twentieth centuries.]	$	136,528.00		$	136,528.00	$	70,040.00	##	$	136,528.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FEL29483824	434	FEL29483824	SAI	EXEMF	2024-03-22	2024	2025-01-01	2025-12-31	2024-03-22	migrant constructions: transnational art and architecture of the arab diaspora in modern argentina, 1910-1955 [this book project examines the art and architectural patronage of modern arab-argentine institutions as powerful vehicles for transnational self-representation and diasporic debate. unpacking the stylistic and artistic production linked to these diasporic institutions in argentina, the project reveals spaces like syrian-lebanese clubs, sites of religious worship, and even medical hospitals as playing a central role in the construction of transnational identity. by analyzing patterns of patronage by diverse levantine communities in the modern latin america nation, i argue that the art and architecture of arab-argentine institutions served as a critical tool for multiple mobilities (social, economic, and political) in a socio-centric nation where syrian and lebanese migration was first contested. this project contributes to a greater understanding of transnational dialogues and the vital role of diaspora communities from the levant in latin america in the crafting of global modernism.]	$	60,000.00		$	60,000.00	$	-	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FEL29433824	434	FEL29433824	SAI	EXEMF	2024-03-22	2024	2024-09-01	2025-08-31	2024-03-22	unofficial diplomats: how american expatriates have shaped u.s. foreign relations [unofficial diplomats is a history of americans abroad and how they have influenced u.s. foreign policy. the book analyzes the impact of expatriates from early american missionaries through the kidnapping of american academics in lebanon in the 1980s. mapping expatriate outposts and influence reveals an american network of schools, churches, clubs, and even cemeteries constructed by missionaries, teachers, businesspeople, and journalists. over time the role of these americans evolved ? from early american pioneers, to those who forged colonies overseas, to individuals who persisted as representatives of the united states in increasingly hostile communities. they served as unofficial diplomats, representing the united states when formal relations did not exist or functioning as informal ambassadors to foreign communities alongside official u.s. representatives. unofficial diplomats uncovers how private american citizens shaped the place of the united states in the world.]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FEL29505724	434	FEL29505724	SAI	EXEMF	2024-03-22	2024	2024-08-01	2025-07-31	2024-03-22	on the spectrum: refugees from nazi austria and the politics of disability and belonging in britain and america [my proposal is for a book on a network of intentional communities for intellectually disabled children and adults called camphill. it was founded by doctors who fled nazi austria for scotland, and it soon grew into an international movement due in part to the way its founders subverted norms in disability care: they integrated disabled people into their own family households and stressed communal learning, work, and social life. this approach, while popular with parents of disabled people, was suspect among mainstream medical professionals and state overseers. conflict ensued, with disabled people caught in the middle. based on oral history interviews and extensive archival research, i reconstruct the movement?s history and its entanglements with some of the twentieth century?s defining events and cultural currents, including the holocaust, mass migrations, the emergence of the counterculture, sectarian rifts in medicine, and the growth of the disabled people?s movement.]	$	60,000.00	$	25,000.00	$	35,000.00	$	-	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FEL29436024	434	FEL29436024	SAI	EXEMF	2024-03-22	2024	2024-07-01	2025-06-30	2024-03-22	love of stone houses: urban merchants, ancestral spaces and sacred objects on africa's gold coast, 1700-1890 [after britain abolished its legal slave trade in 1807, g? and fante merchants on the gold coast (modern ghana) mortgaged their stone houses on the international market to secure european and american credit and protect their livelihoods. they did so at the risk of losing their ancestral burial spaces and family heritage. my book draws on archival, ethnographic, and multilingual sources to shift the analytical lens of the literature on the materiality of african atlantic and african diaspora history from objects such as trade goods and sacred relics most often associated with ?african? material cultures in the western imagination and to property and real estate. while trade goods and relics carried economic valence and value as property, they operated as expressions of power and spirituality embodied in fortified stone houses. the book deepens our understanding of the inequities of global capitalism and how these processes translate into contemporary economic and social disparities.]	$	60,000.00		$	60,000.00	$	-	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FEL29490324	434	FEL29490324	SAI	EXEMF	2024-03-22	2024	2024-07-01	2025-06-30	2024-03-22	persian anthology: reading along the margins [persian anthology: reading along the margins is a gendered history of reading practices in early modern isfahan. its centerpiece is an unexplored household anthology authored in the seventeenth century by kazem, the judge, who collects legal documents in persian with arabic formulas for marriage, divorce, sales, and rent contracts?tools he used to settle the everyday cases brought before him. his daughter, jahan banu, writes in the margins as she partook in the family practices of reading and writing. multiple seals, inscriptions, and dates mark its life, as a text, passing from one hand to another well into the twentieth century when print took over the economy of the book in isfahan. persian anthology is a digital collection of kazem?s codex with illustrative facsimile texts, persian transcriptions, english translations, and commentaries that will be hosted on a website of the university of michigan?s college of literature, sciences, and the arts.]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST	NON	CLI29357024	4340	CLI29357024	SAI	EXEMF	2024-03-21	2024	2024-04-01	2026-03-31	2024-03-21	king county library system climate action plan project [with funding from the neh, king county library system (kcls) will build on the current and ongoing climate action work it's been doing for the past 15 years. with this funding we will be able to hire a consultant who will help us do assessments of all our buildings, identify our carbon footprint, help us identify mitigation and adaptation activities, and publish a cap [climate action plan]. we will share this work and the process of our work with our community stakeholders and other identified stakeholders.]	$	50,000.00		$	50,000.00	$	-	##	$	50,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	TR28774424	4340	TR28774424	SAI	EXEMF	2024-03-21	2024	2024-04-01	2025-09-30	2024-03-21	clans documentary [clans is a feature-length documentary exploring the origins of the din? clans through the oral traditions of the dene in the canadian subarctic and the din? (navajo) in the american southwest. this project centers on traditional dene and din? storytellers of the largest indigenous linguistic families in north america, the athabascan language family, who weave into our identity language and relationships to land with sacred stories and cultural teachings.]	$	458,000.00	$	49,642.12	$	408,357.88	$	-	##	$	458,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SSO29656424	434	SSO29656424	SAI	EXEMF	2024-03-21	2024	2024-04-01	2025-05-31	2024-08-10	united we stand supplements [the applicant?s project will deliver on the goals of neh?s ?united we stand?: to foster cross-cultural understanding, empathy, and community resilience; deepen public understanding of and contextualize community, state, and national history; educate the public on the history of domestic extremism and hate-based violence; and promote civic engagement, information literacy, and social cohesion.]	$	30,565.00	$	6,389.96	$	24,175.04	$	-	##	$	30,565.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	BN30156524	4340	BN30156524	SAI	EXEMF	2024-03-20	2024	2024-04-01	2025-06-30	2024-03-20	mt. edgecumbe high school residential boarding school curriculum articulation [since mt. edgecumbe high school (mehs) shares the physical location, historical infrastructure and similar name to a former federal indian boarding school; mehs has an important responsibility in accurately teaching the history of federal indian boarding schools to mehs students and the wider public. curriculum surrounding federal indian boarding schools is currently included in a variety of courses offered at mehs. as teachers retire or are asked to teach different courses, transferring this curriculum to new teachers and in turn students, is critically important. the goals of this project include to fully articulate the curriculum for content surrounding federal indian boarding schools in the content areas of alaska history, us history, native studies, alaska literature and native american literature. additionally, the second main goal is to provide additional resources to support curriculum surrounding federal indian boarding schools.] [mt. edgecumbe high school is a former federal indian boarding school that was in operation from 1947-1983 in southeast alaska. in 1985, the alaska department of education & early development reopened the school and assumed operation oversight. the project proposal would allow the school to create curriculum content and resources developed by staff and paid, local retired teachers of mt. edgecumbe high school that would integrate into current core courses and electives offered. one course is a digital storytelling class that would document the experiences of past attendees during the federal indian boarding school era of the school. the grant would support the travel of alumni to a school-wide event. books and materials to use in the classroom would also be purchased to support the curriculum, which would be publicly available on the school?s website as a resource to other educators. this would be mt. edgecumbe high school?s first neh award.]	$	30,000.00		$	30,000.00	$	-	##	$	30,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	BN30158224	4340	BN30158224	SAI	EXEMF	2024-03-20	2024	2024-04-01	2025-06-30	2024-03-20	mount pleasant indian industrial boarding school (miibs) website [the goal of this project is to create a web platform in support of the ongoing re-purposing of the miibs site as well as the honoring, healing & remembering event. this platform will serve as an important strategic development, as scit aims not only to inform stakeholders as to ongoing developments with the site but also to increase awareness generally on american indian boarding schools. developed properly, the web platform will also enable charitable fundraising opportunities, allowing interested parties to make on-line donations, share their experiences, or comment on developments on the miibs grounds as the miibs?c develops schematic designs for re-use of the property.] [in 2011, the saginaw chippewa indian tribe of michigan accepted from the state of michigan six historic buildings associated with the former mount pleasant indian industrial boarding school, which operated from 1893 to 1934. under the leadership of a dedicated committee, the tribe has established an annual honoring, healing and remembering event and is working to preserve and repurpose the mount pleasant indian industrial boarding school site for language revitalization, arts practice, healing space, a museum, and a memorial. the website would inform tribal members, stakeholders, and the public about ongoing work to stabilize and rehabilitate the site, serve as a platform for the annual event, and disseminate information about the history and impact of federal indian boarding schools. funds would support an outside consultant charged with website development.]	$	21,875.00		$	21,875.00	$	-	##	$	21,875.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	BN30155824	4340	BN30155824	SAI	EXEMF	2024-03-20	2024	2024-04-01	2025-06-30	2024-03-20	colorado boarding school oral history collection [history colorado seeks support to build a collection of oral histories from indigenous communities and nations impacted by colorado's boarding school era. this collection of oral histories is part of a body of research being done by the state of colorado in response to the federal indian boarding school research program act hb22-1327. this research focuses on the indigenous attendees of the fort lewis and grand junction schools and their descendants (both schools closed in 1911, therefore it is understood that there are no living attendees). history colorado has selected living heritage anthropology and the keystone policy center as the research team contracted to conduct this research. the research will focus on the two tribes currently based in colorado: the ute mountain ute tribe and the southern indian tribe.] [history colorado, a 501(c)(3) charitable organization and an agency of the state of colorado, proposes to contract cultural researchers from living heritage anthropology, llc and mediators from the keystone policy center?s center for tribal and indigenous engagement to collect oral histories related to the experiences the southern ute tribe and the ute mountain ute tribe with boarding schools. the proposed project stems from the passage of colorado?s hb22-1327, federal indian boarding school research program act, which was signed into law on may 24, 2022 to promote coloradans' understanding of the physical and emotional abuse and deaths that occurred at federal indian boarding schools in colorado. the legislation has already resulted in the report ?federal indian boarding schools in colorado: 1860-1920.? by colorado state archaeologist, dr. holly kathryn norton, but as the report is largely based on archival research at the national archives and records administration and thus reflective of the perspectives of boarding school officials, this oral history project is proposed (alongside geophysical surveys of colorado school sites) as a means to create a fuller and more accurate history. no specific number of oral histories are identified in the proposal and history colorado will work with the ute tribes to recruit participants. history colorado also expects to conduct additional oral histories after the neh-funded project is complete. the consultants are experienced and will adhere to appropriate professional and ethical standards; the application includes letters of support from the southern ute tribe and the ute mountain ute tribe. dependent on consent and restrictions established through consultation with tribal partners, copies would be catalogued and preserved in the archives at history colorado. copies would also be provided to the tribes. this would be history colorado?s first neh award.]	$	29,991.00	$	29,991.00	$	-	$	5,190.00	##	$	29,991.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	FEL29536824	434	FEL29536824	SAI	EXEMF	2024-03-19	2024	2024-09-01	2025-08-31	2024-03-19	abolitionism at home: women, music, and material culture in britain, 1760 to 1833 [this book uses a little-known corpus of british antislavery songs to tell a new cultural history of abolitionism that is centered on the experiences of women and situated in the home. i focus on the ?social life? of antislavery scores owned by british women of the eighteenth and nineteenth centuries, delving into contemporary practices of shopping for scores, performing in domestic concerts, and creating personal volumes of sheet music. while i do discuss the lyrics of these songs, highlighting their problematic portrayals of enslaved africans, my study moves beyond earlier literary studies that have focused on lyrics alone. using letters and personal copies of antislavery scores, i uncover the names of women whose abolitionist activities had previously been lost to history. i argue that these women used their everyday musical activities to remind their friends and family members of the horrors of chattel slavery and to advocate for its abolition.]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST_NON	BN30142424	4340	BN30142424	SAI	EXEMF	2024-03-18	2024	2024-04-01	2025-06-30	2024-03-18	st. mary's boarding school penetrating radar project [the primary goal of this project is to scan three (3) areas at the cowlitz indian tribe st. mary?s property to determine the location of unrecorded indigenous burial sites. it is generational knowledge of the tribe that some tribal students died during their attendance at the school and may have been buried on the property. there is also the unfortunate reality that some of these burials were potentially unrecorded by the catholic church as cases of unrecorded graves in indian boarding schools continue to be discovered in indian country. other graves may exist in additional areas of the surrounding st. mary's property, still owned by the church. it is well-documented that many of these boarding schools, both operated by the churches and by private institutions, were receiving federal money to systematically abuse and assimilate indigenous children into white society.] [the cowlitz indian tribe requests $30,000 to hire a specialist contractor (concrete gpr llc) to conduct ground-penetrating radar (gpr) survey on the grounds of st. mary?s boarding school to look for unmarked burials. st. mary?s boarding school was where many cowlitz children were sent between 1911 and 1973, and it is currently owned and managed by the cowlitz indian tribe. the entire chair?s grant will pay concrete gpr llc to remotely survey 135,564 square feet and process the data for determination of burials and other features. no ground disturbance is included in the budget, although one stated goal of this project is to ?bring cowlitz and other indigenous children home to start the closure for those families and continue the healing for boarding school survivors.? concrete gpr llc would provide a formal report plus all original data to the tribe upon completion of the survey. this would be the cowlitz indian tribe?s first neh award.]	$	30,000.00		$	30,000.00	$	-	##	$	30,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	BN30155924	4340	BN30155924	SAI	EXEMF	2024-03-18	2024	2024-04-01	2025-06-30	2024-03-18	koahnic broadcast corporation covers the ?road to healing? from generational trauma in alaska [koahnic broadcast corporation (kbc) will build on our past work documenting the efforts to recover, reclaim, and address the legacy of federal indian boarding schools for this proposed project. project activities will include: 1) production of a series of radio and video/multimedia features about the impact of federal indian boarding schools in alaska to air on national native news and knba, and our associated online platforms. a) interviews with boarding school survivors and/or families of former students around the anchorage area (3 5 features) b) interviews with boarding school survivors and/or families of former students in southeast alaska area (3-5 features) 2. kbc will host a community event at the alaska native heritage center to share the reporting from this project with a panel discussion to follow. the panel will include a boarding school student, a scholar, and an alaska native leader. the event will be open to the public and streamed for sharing to a broader audience.] [koahnic broadcast corporation, a national native american media producer and 501(c)(3) based in alaska, proposes to interview boarding school survivors and family members to address the impact of federal indian boarding schools in alaska. the project would result in a series of radio and video/multimedia features that will be shared on national native news and knba radio station, including distribution through various online formats. plans also include the production of a separate one-hour special that would incorporate the interviews and an overview of boarding school history in alaska. the final activity would be a community event at the alaska native heritage center with a panel that will feature a boarding school survivor, scholar, and alaska native leader.]	$	29,920.00		$	29,920.00	$	2,720.00	##	$	29,920.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_RJ30163124_4340	RJ30163124	SAI	EXEMF	2024-03-15	2024	2024-06-01	2025-05-31	2024-03-15	humanities communication convening [the american association of colleges & universities will run a ?humanities communication convening? that will bring leaders and advocates of the humanities together with experts (and some ?new voices?) in science communication, journalism, social media content creation, public relations, and design. the convening will focus on learning how to develop robust, structured, and professionally recognized training and resources for ?humanities communicators.? the intent is to advance the conceptualization of "humanities communication" for the public, training and professional support for ?humanities communicators," audiences that humanities communicators need to address, media and forms for impactful humanities communication today, shared resources that can support humanities communication from local to national levels, and what the humanities can learn from other fields that communicate publicly and that also provide a training and professionalization pipeline for their communicators.]	$	29,975.00	$	28,940.62	$	1,034.38	$	-	##	$	29,975.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	BN30158424	4340	BN30158424	SAI	EXEMF	2024-03-15	2024	2024-04-01	2025-03-31	2024-03-15	stewart indian school records project [the stewart indian school cultural center & museum (sisccm) opened in january 2020 as a gathering place for alumni who attended the stewart indian school, a federal bureau of indian affairs boarding school, which operated from 1890-1980 in carson city, nv. the purpose of this museum is to tell the story of the school from the perspective of the students who attended the school, initially from great basin tribal nations: washoe tribe of nevada and california, northern paiute, southern paiute, and western shoshone. eventually over 200 tribes from western states were represented at the school. in addition, the museum serves as a place of healing from the historical trauma of the early years of boarding school history. and it is a place of contemporary great basin native art and stories. the goal of this grant is to conduct research at the nara in san bruno, ca, to digitize the school records and make them available to stewart alumni and their families at our museum research library.] [opened in january 2020, the stewart indian school cultural center & museum (sisccm) is the site of the former stewart indian school, a federal bureau of indian affairs boarding school, which operated from 1890-1980 in carson city, nevada. in accordance with its mission to tell the stories american indian children who were educated at stewart and in response to frequent research requests from their descendents, the sisccm proposes to digitize and make accessible student records held at nara?s san bruno facility. sisccm has identified relevant record series through correspondence with nara staff and would hire an experienced researcher to locate and scan records for inclusion in the museum?s pastperfect database. sisccm is an active participant in a community of practice led by the national native american boarding school healing coalition (nabs) that is collaboratively setting standards and shared practices in boarding school records curation. sisccm will share the digital resources from this project with nabs for inclusion in the national indian boarding school digital archive (nibsda). sisccm will also use these records to assist researchers and inform future k-16 curriculum initiatives and museum interpretation. this would be the stewart indian school?s first neh award.]	$	30,000.00		$	30,000.00	$	-	##	$	30,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	BN30162724	4340	BN30162724	SAI	EXEMF	2024-03-15	2024	2024-04-01	2025-03-31	2024-03-15	i?esh?un project (?i found it") [the i'esh'un project ("i found it," dena?ina athabascan) seeks to implement a project to build and publish a map detailing out the locations and information about assimilative boarding schools in alaska. the funds for this project will support design and creation of the map using gis software in partnership with a contractor whose work is dedicated to mapping and information management.] [the alaska native heritage center (anhc) is a 501(c)3 cultural institution that works to preserve and strengthen alaska native culture through statewide collaboration and education. at the request of local indigenous groups, the anhc requests funds to hire a gis specialist on contract to create the interactive digital map, a small amount to pay an ?indigenous researcher? (benjamin jaculk) to oversee the historical content of the map. while the funding does not go directly to indigenous communities, the anhc is pursuing this worthy public education project at the local communities? request.]	$	30,000.00	$	4,855.49	$	25,144.51	$	4,095.00	##	$	30,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	AA29579124	4340	AA29579124	SAI	EXEMF	2024-03-14	2024	2024-05-01	2027-04-30	2024-03-14	embedding humanities in interprofessional healthcare education [with support from the neh for a humanities initiative, d'youville university (dyu) will develop humanities interprofessional education (hipe) (pronounced hype) curricula/co-curricula for graduate health professions programs. the us healthcare system, by design, perpetuates social, cultural, economic, and racial inequality in that the receipt of health insurance and healthcare is tied to income and job status as well as class and race. additionally, healthcare providers can consciously and unconsciously perpetuate injustices in their unequal and often biased delivery of care. hipe intends to redress these problems.]	$	149,312.00		$	149,312.00	$	-	##	$	149,312.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

Biden Grants

ASST_NON	HB29512724	4340	HB29512724	SAI	EXEMF	2024-03-08	2024	2025-07-01	2026-06-30	2024-03-08	eve of destruction: a social history of viet nam?s royal city, 1957-1967 [my book illuminates how war transformed the lives of ordinary people in the imperial city of hue in central viet nam before 1968?s tet offensive devastated it, emphasizing civilian experience, my project historicizes rich and diverse daily lives, social activism, and developing radicalization, especially in how hue?s traditionally reserved populace lived through chaos and violence, awakened and engaged towards alternative futures for their city and country as elsewhere globally, rooted in field oral histories and archival research my ground-up work reconstructs the atmosphere of wartime viet nam building from what was counted significant by everyday people. serving as a corrective to top-down, western, male-gaze military-focused approaches and geographical imbalances in the war?s historiography, my revisionist book has the potential to inspire further humanistic attention to the human aspects of war as well as the socio-cultural histories of communities that survived conflicts.]	$	60,000.00		$	60,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	FEL29533624	434	FEL29533624	SAI	EXEMF	2024-03-08	2024	2024-05-01	2025-04-30	2024-03-08	pacific internationalisms: asian american mobility, gender, and empire in the interwar period ["pacific internationalisms: asian american mobility, gender, and empire in the interwar period" offers the first full monograph on interwar pacific internationalism. this manuscript examines how pacific internationalism was forged alongside and against anti-asian racism at the turn of the twentieth century. the same year the first pacific internationalist organization was founded, the u.s. passed the 1917 immigration act codifying anti-asian sentiment. through a framework of internationalism, internationalists?including asian and asian americans? turned to international cooperation to convene across lines of difference through international student exchanges, conferences, and goodwill tours. this research highlights the centrality of pacific internationalism as a central, yet overlooked movement that shapes how we understand us settler colonialism in the pacific, asian american intellectual production, and internationalism?s allure for pacifist belonging and anticolonial resistance.]	$	60,000.00	$	30,000.00	$	30,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	TA29660824	4340	TA29660824	SAI	EXEMF	2024-03-07	2024	2024-05-01	2025-04-30	2024-03-07	kituwah: a place, a people, a way of being [the primary goal of this project is to produce a guiding narrative relating the culture and history of the people of ki tu wah that will inform and guide both the interpretive exhibits of the john hair cultural center and museum and the content of the curricula that supports the education activities of the facility. the project will also provide training in interpretive scholarship for content development staff, establish a framework for evaluation of outcomes, and involve keetoowah tradition keepers and culture bearers in visioning and implementing a plan for future exhibits based on key aspects of the guiding narrative.]	$	24,956.00	$	13,521.00	$	11,435.00	$	3,931.00	##	$	24,956.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	PDR30053124	434	PDR30053124	SAI	EXEMF	2024-03-07	2024	2024-04-01	2025-03-31	2024-03-07	pcupr's encarnaci?n valdes library collection restoration [pcupr's encarnaci?n valdes library collection restoration]	$	11,136.00		$	11,136.00	$	-	##	$	11,136.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	HB29513024	4340	HB29513024	SAI	EXEMF	2024-03-06	2024	2024-09-01	2025-08-31	2024-03-06	weapons of mass dissemination: apprehending digital anti-muslim racism [?weapons of mass dissemination? investigates how viral memes, images, and stories about muslims as a dangerous threat to the us can perpetuate gendered, anti-muslim racism. my project fills a gap in current scholarship in the digital humanities by demonstrating how corporate manipulation of big data, combined with militarist practices of weaponizing surveillance, perpetuates gendered anti-muslim racism. i argue that popular perceptions about muslims, as filtered through stereotypes and misinformation circulated digitally (e.g., in tweets), can also spread anti-muslim sentiment, reify disinformation about muslims, and, perhaps most concerning, build the technical and representational structure to apprehend muslims. the viral spread of gendered, anti-muslim images, enabled by surveillance technologies, serve to normalize the type of domestic surveillance that can also lead to the capture and incarceration of innocent people, framed as terrorists or enemy combatants in the war on terror.]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	HB29470524	4340	HB29470524	SAI	EXEMF	2024-03-04	2024	2025-01-01	2025-04-30	2024-03-04	gothic foundations: the civilizing project of a forgotten nineteenth-century novel by colombia's first president of african descent [my project will culminate in an article on the novel rosina o la pris?n del castillo de chagres [rosina or the prison at chagres castle], written by juan jos? nieto gil (1804?1866), the only colombian president of african descent. my article will expose how nieto gil relies on european gothic strategies to imagine a civilizing project that promotes abolition and liberal values alongside the whitening and gendering of the colombian nation. the role of the gothic in latin american nation-building narratives has gone almost entirely unnoticed, and by highlighting a novel by a politician of african descent as a point of origin in this trajectory, my article will: expand awareness around the ways in which latin america?s gothic tradition meaningfully challenges the european gothic tradition; call for the inclusion of nieto gil and his work in the nineteenth-century latin american literary canon; and contribute to the diversification of the anglo- and euro-centric field of gothic studies.]	$	20,000.00	$	20,000.00	$	-	$	-	##	$	20,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	PN29602124	4340	PN29602124	SAI	EXEMF	2024-03-01	2024	2024-03-01	2026-02-28	2024-03-01	an intergenerational knowledge-sharing oral history project in taos, nm [with the support of this grant, different groups of young learners (aged 14-20) will, under the guidance and tutelage of tk1 professional staff and a multi-stakeholder advisory committee, capture the resilience and cultural grandeur of our region by gathering oral histories. with an innovative, intergenerational knowledge-sharing process at its heart, this project will feature our youth soliciting and receiving the stories and experiences of the elders of their own cultural groups. as exemplars and leaders of our three land-based cultures, what can our elders tell us about cultures navigating and changing in their responses to both climate change and the covid-19 pandemic? what experience and wisdom do today?s youth need to strengthen their own cultures?]	$	146,245.00	$	9,935.64	$	136,309.36	$	10,714.00	##	$	146,245.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	AE29568624	4340	AE29568624	SAI	EXEMF	2024-02-29	2024	2024-06-01	2027-05-31	2024-02-29	discovering where we are: place-based experiential learning on two-year commuter campuses [this project seeks to develop and expand a robust experiential, project-based learning program focused on identity and place-making on the six diverse campuses of perimeter college, a two-year degree granting college of georgia state university, by training faculty, creating resources, and piloting ?project lab? courses. these courses will be embedded in pre-existing ?perspectives? courses, core classes that focus on critical thinking and humanities-focused topics and will engage students with community-facing projects developed around the theme of identity and place-making. the program will consist of faculty development workshops, resource building, and community-engagement that will lead to the creation of humanities-focused project lab courses.]	$	150,000.00	$	5,710.32	$	144,289.68	$	-	##	$	150,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-03-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	PE29593924	4340	PE29593924	SAI	EXEMF	2024-02-29	2024	2024-03-01	2027-02-28	2024-02-29	archival belonging: a guide to community- and care-centered archiving [the texas after violence project (tavp) proposes archival belonging: a guide to community- and care-centered archiving (archival belonging), a three-year project to develop a curriculum and toolkit for community archivists and memory workers that is grounded in community-centered archival ethics and practices. building on tavp?s community-centered fellowship program, the archival belonging project seeks to build capacity among community archives and memory workers to more effectively and ethically collect, preserve, and share stories of people with backgrounds and identities that are underrepresented and underserved in archives. archival belonging aims to help create archives that are safe, thoughtful, and inclusive spaces that promote access to previously ignored or endangered stories in ways that center the communities they serve.]	$	321,793.00	$	37,964.85	$	283,828.15	$	27,231.00	##	$	321,793.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-03-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	AE29574524	4340	AE29574524	SAI	EXEMF	2024-02-29	2024	2024-03-01	2027-02-28	2024-02-29	voices of silicon valley: using heritage discourse to counteract placelessness and build belonging [this project is intended to increase access to the oral histories of de anza college?s california history center (chc), while also creating new oral histories, digital stories, and an educational walking tour, within a humanities context and curriculum. de anza college is eager to undertake the work of reframing historical narratives that better reflect an authentic identity for the people of silicon valley. in keeping with the national endowment for the humanities' special initiative, a more perfect union, this project is motivated by the recognition that the american story is incomplete without the stories of the countless americans who have been bypassed, ignored, and forgotten. by addressing such marginalization, this project: (1) increases accessibility of the local oral histories already housed at chc; (2) promotes the creation of new historical narratives, and (3) works with campus and community partners to develop new curriculum and experiential learning activities.]	$	150,000.00		$	150,000.00	$	32,351.00	##	$	150,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-03-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST_NON_TA29662924_4340	TA29662924	SAI EXEMF	2024-02-12	2024	2024-03-01	2025-12-31	2024-12-19	voices of a city exhibition inclusion project beyond o. henry: gray johnson, mcadoo, faulkner, & ragsdale [the greensboro history museum requests $25,000 to expand the content of its permanent 2010 "voices of a city" core-history exhibition to include local african americans and women who called greensboro home and had national impact in the history of the arts. there is a small gallery in the pre-wwii area of "voices" that focuses on the local short story writer william sydney porter, known as o. henry. we are proposing to redesign the space so that we can add some highly significant creative voices who are missing from their city's museum: african american harlem renaissance-era artist malvin gray johnson; formerly enslaved orpheus mcadoo who brought black american music to south africa in the late 1800s; musician margaret mitchell faulkner who founded nc a&t's music department; and mathematician virginia ragsdale, known for her 1906 ragsdale conjecture. grant funds would help pay for a new installation and associated interpretation to be added within the "voices" exhibition.]	$	25,000.00		$	25,000.00	$	-	##	$	25,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_TA29657124_4340	TA29657124	SAI EXEMF	2024-02-09	2024	2024-03-01	2025-09-30	2024-02-09	shelton mcmurphey johnson house skinner butte interpretive project [this grant project will fund the development interpretive signage and a web-based audio tour to tell the story of skinner butte park as it relates to the shelton mcmurphey johnson house through multiple forms of interpretive storytelling. this history includes native american husbandry and displacement, early white settlers? territorial land claims, the growth of public infrastructure, the hobby of recreation, and the city of eugene, and nearby african american settlement and subsequent kkk events. grant funds will be used to hire an interpretive consultant and an audio production contractor, provide honoraria for advisory committee members, and support project management.]	$	25,000.00	$	8,450.00	$	16,550.00	$	-	##	$	25,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-03-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PE29593724_4340	PE29593724	SAI EXEMF	2024-02-08	2024	2024-03-01	2027-02-28	2024-02-08	utah collections preservation network [building upon the utah collections preservation (ucp) program, piloted with support from neh in 2021-2023, the proposed utah collections preservation network (ucpn) project will expand access to a comprehensive suite of virtual and on-site, culturally appropriate training and mentorship activities, designed to enhance the preservation literacy (knowledge and skills) of underserved collections stewards across utah through an estimated 1,500 engagements. facilitated by the preservation outreach coordinator and other utah field services (ufs) staff, this project will address the need to further develop and strengthen relationships between underserved collections stewards across the region, including rural organizations, and holders of community collections. utah field services aims to elevate and empower the diversity of practices and perspectives surrounding utah?s world renowned cultural heritage and pedagogical landscape.]	$	350,000.00	$	96,699.79	$	253,300.21	$	-	##	$	350,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-03-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PE29593824_4340	PE29593824	SAI EXEMF	2024-02-08	2024	2024-03-01	2026-02-28	2024-02-08	transforming professional development for current conservation needs [the foundation for advancement in conservation (faic) will develop and present five technical skill workshops for conservators and four outreach workshops for broader audiences that address specific needs identified in the recent multi-year project titled held in trust: transforming cultural heritage for a more resilient future (hit) to evaluate the state of preservation and conservation in the united states. with this project, we seek to address critical needs identified in hit through the following activities: providing free outreach programming to connect conservation professionals with communities and allied professionals; developing affordable workshops for all, including conservators in private practice; focusing skill-based training on new technologies; and reducing the carbon impact associated with travel by moving lecture-based content online whenever possible.]	$	339,120.00	$	77,163.40	$	261,956.60	$	30,032.00	##	$	339,120.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-03-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PR29594524_4340	PR29594524	SAI EXEMF	2024-02-08	2024	2024-03-01	2026-02-28	2024-02-08	protecting public art collections [the midwest art conservation center will support emergency preparedness in public art collections through the development of tools for remote risk assessment and emergency planning. this is a tier 2 implementation application and follows the successful completion of a tier 1 planning grant awarded by the neh in 2021. this phase will apply a risk assessment protocol developed in phase 1 to artworks in the collections of five diverse partner organizations. it will develop a free toolkit for public art collections nationwide and provide training for a wider group of public art caretakers to independently perform similar remote risk assessments and develop emergency plans for their collections. this project will use existing and accessible gis mapping technology to fill a void in emergency planning for cultural heritage; it will create a resource that can be adapted and used freely by public art collections nationwide, ultimately improving their sustainability and resilience.]	$	212,979.00	$	27,797.00	$	185,182.00	$	-	##	$	212,979.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-03-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_TA29659824_4340	TA29659824	SAI EXEMF	2024-02-08	2024	2024-05-01	2025-04-30	2024-02-08	children's programming for the collective care project on disasters in puerto rico: phase 1, designing a storytelling aid with community participation [the proposed project seeks to develop and implement a storytelling program for children to accompany the traveling exhibition and digital archive in development for the collective care project. collective care: responses to natural and human-made disasters in puerto rico (ccpr) is a participatory research, preservation, and storytelling project developed at the university of puerto rico-cayey in partnership with the smithsonian national museum of american history and community-based organizations in puerto rico. the project works with communities impacted by hurricane maria (2017), earthquakes (2020) and the pandemic to document and tell stories about local responses to disasters and their intersection with problems related to climate change and colonialism. this project will support the first phase of development for children's programming.]	$	23,701.00	$	2,373.10	$	21,327.90	$	1,475.00	##	$	23,701.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-03-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_TA29660324_4340	TA29660324	SAI EXEMF	2024-02-08	2024	2024-04-01	2025-03-31	2024-02-08	through my eyes [through my eyes, is a program that will diversify our interpretive insights into our collections, raise awareness of african heritage history and complement our current work to catalogue our archive (some 7,000 linear feet) . we will create a series of monthly videos that bring the insights of community members (students, teachers, politicians, local celebrities, etc.) to the documents found in the archive. each month, our archivist and other ribhs members will teach the community members about a different document, and the community members will, in turn, talk about their personal interest in or connection to the document, which we will capture on video. these will be distributed on youtube, at our website, and through our social media channels to simultaneously: provide our community with a deeper understanding of our work, introduce our community to the broader world, and raise awareness of african heritage history and culture as far as our digital presence will reach.]	$	20,650.00		$	20,650.00	$	-	##	$	20,650.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-03-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PE29588224_4340	PE29588224	SAI EXEMF	2024-02-06	2024	2024-04-01	2026-03-31	2024-02-06	ccaha preservation field services [the conservation center for art and historic artifacts (ccaha) requests two-year funding support to continue and broaden the reach of activities of ccaha's preservation field services programs through preservation planning, the regional heritage stewardship program, a sustainability cohort, education programs, and an apprenticeship focused on preventive conservation. goals for preservation field services activities in 2024-26 include: to competitively offer neh-subsidized preservation planning assessments to 16 small to mid-sized institutions; to sustain the work of the regional heritage stewardship program in the deep south and appalachia; to address sustainability concerns at coastal collecting organizations through a new cohort program; to provide one national conferences on crisis and memorial collecting (as well as webinars and online courses); and to support emerging field service professionals through an apprenticeship in preventive conservation.]	$	349,400.00	$	62,533.26	$	286,866.74	$	26,577.00	##	$	349,400.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-03-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	AA29567524	4340	AA29567524	SAI	EXEMF	2024-01-25	2024	2024-05-01	2027-04-30	2024-01-25	kansas land treaties project [the kansas land treaties project foregrounds the knowledge that kansas state university, the first land grant institution in the united states, rests entirely on land that was once held in common by the ka?nze n?kashinga (kanza people), today known as the kaw nation. our project creates public-facing digital resources?annotated treaties, oral histories, educational videos, curricula?that augment humanities in kansas by promoting essential understandings about indigenous peoples and histories as a best teaching practice within our university and region. this project rests on a foundation of indigenous knowledges and centers indigenous perspectives and voices to infuse place-based understandings into our principals and methods of teaching at k-state, concretely extend these understandings for use across the state, and offer another powerful example of how land-grant institutions can grapple with their complicated histories through humanities education.]	$	149,842.00	$	15,229.55	$	134,612.45	$	38,848.00	##	$	149,842.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SP30121224	4340	SP30121224	SAI	EXEMF	2024-01-25	2024	2024-02-01	2025-12-31	2025-01-23	provisional humanities council for iowa (cooperative agreement) [this funding will support activities for the state historical society of iowa to serve as the provisional state humanities council partner for neh in iowa. a portion of the funds will be used to support staff time for the development and delivery of humanities programming led by the state historical society of iowa along with staff time for the administration of the grant. in addition, funds will support staff time for the support and management of humanities grant recipients as they execute their grant-funded projects. through this project, the state historical society will help to fulfill neh's mission to support high-quality projects and programs in the humanities and to make the humanities available to all americans.]	$	1,707,460.00	$	70,429.50	$	1,637,030.50	$	-	##	$	1,707,460.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AA29565424	4340	AA29565424	SAI	EXEMF	2024-01-24	2024	2024-02-01	2027-01-31	2024-01-24	applied humanities in professional education [the nyu applied humanities in professional education project will integrate the humanities into nyu steinhardt?s professional education programs through first-year seminars that meet core requirements. these courses will focus on the role of history, literature, ethics, culture, ways of knowing, and interpretative practices in contemporary topics relevant to professional education while also developing students? capacity to apply humanities methods in conducting inquiry. in contrast to positivist or techno-rational professional preparation, these courses will broaden and humanize students? learning in preparation for professions of human development at a time when questions about which matters matter and how well artificial intelligences can mimic humans are extremely salient. courses will offer experiential learning with community partners and serve as a foundation for a university-wide initiative to bring the humanities into nyu?s many other professional schools.]	$	149,996.00			$	149,996.00	$	41,303.00	##	$	149,996.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AA29563524	4340	AA29563524	SAI	EXEMF	2024-01-24	2024	2024-06-01	2026-07-31	2024-01-24	boundless love: changing understandings of sacred in americana music [taught as part of the newly redesigned honors scholars? collaborative, this project will teach a set of courses that will train students to engage with americana music from the perspectives of two disciplines in the humanities: religious studies and rhetoric. through this lens, the project will allow for the creation of a template for supporting students in the university honor's program in the development and implementation of a research project in a humanities topic.]	$	145,186.00			$	145,186.00	$	33,932.00	##	$	145,186.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HAA29639924	434	HAA29639924	SAI	EXEMF	2024-01-24	2024	2024-02-01	2026-01-31	2024-01-24	developing a digital platform for the mapping racism and resistance in milwaukee county project [the mapping racism and resistance project examines the critical role of racial covenants, as they worked together with other discriminatory housing practices, in restricting black access to housing in milwaukee county. we are seeking neh dhag funding to support 1) the development of a repository for data and digital assets generated in phase one of the project; 2) the creation of maps and web content visualizing racial covenants and black resistance to restrictive covenants and other forms of housing discrimination in the early part of the 20th century; and 3) the redesign and redevelopment of our website to support expanded public engagement with our digital resources on racial covenants and challenges to them in milwaukee county.]	$	147,412.00			$	147,412.00	$	-	##	$	147,412.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HAA29640724	434	HAA29640724	SAI	EXEMF	2024-01-24	2024	2024-02-01	2026-01-31	2024-01-24	ocr correction by improving robustness to orthographic variation in yiddish, a low resource language. [this proposal will support the development of an experimental system to improve error correction on the existing yiddish book center optical character recognition (ocr) projects, which are the first and largest instances of ocr for yiddish done at scale. the experimental systems will correct a 650 million word corpus (about 12,000 scanned yiddish books) of yiddish text produced by optical character recognition (ocr) which is available now at the yiddish book center?s full-text search website (http://ocr.yiddishbookcenter.org). this corpus will double in size by 2025 upon the completion of a separate ocr project, the universal yiddish library. the universal yiddish library project will add at least 10,000 additional books from multiple institutions to the existing corpus, and the ocr correction methods used for this project will be applied to the universal yiddish library corpus in the future.]	$	138,319.00			$	138,319.00	$	9,387.00	##	$	138,319.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	CHA28404624	434	CHA28404624	SAI	EXEMF	2024-01-24	2024	2024-02-01	2025-05-31	2024-01-25	wanlass art research & education center [the nora eccles harrison museum of art (nehma) at utah state university requests a national endowment for the humanities challenge grant of $750,000 to support the construction of an adjacent facility, tentatively called the wanlass art research & education center. the objective of the project is twofold: to provide a space for students and learners of all ages, scholars and the community at large to engage with artworks and collections in a manner that will be complementary to the museum?s current offerings and to accommodate and preserve the museum?s growing collection.]	$	750,000.00	$	162,116.71	$	587,883.29	$	-	##	$	750,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AA29565524	4340	AA29565524	SAI	EXEMF	2024-01-23	2024	2024-06-01	2027-05-31	2024-01-23	reimagining african american studies [reimagining african american studies at illinois college will expand african american studies through a public humanities approach, increase faculty expertise, develop curriculum, and improve community engagement. project objectives include: (1) engaging at least 15 faculty members in two summer curriculum development institutes; (2) substantially revising or creating eight courses for the african american studies minor that will also meet general education requirements; (3) creating at least seven humanities-focused african american studies curriculum modules for use in non-humanities courses, especially in pre-professional disciplines; (4) supporting six undergraduates in a new community-based humanities internship at the new jacksonville african american museum; and (5) launching a half-day, annual sankofa symposium focused on african american history and culture. dr. brittney yancy, assistant professor of history and african american studies, will serve as the project director.]	$	149,178.00			$	149,178.00	$	41,207.00	##	$	149,178.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	CHA27680524	434	CHA27680524	SAI	EXEMF	2024-01-23	2024	2024-02-01	2027-04-30	2024-07-30	construction of a new 19,000 square foot garnet a. wilson public library of pike county (ohio) main branch facility to enable more humanities programming and expand collection and services. [the garnet a. wilson public library of pike county (gawpl) board of trustees respectfully requests this grant to support the construction of a 19,000 square foot main library facility in waverly to replace the existing building. it will be twice the size of the current building (parts of which date back to the 1840s) and will provide a more conducive space for providing more of the humanities programming that the community desires and needs. the current building lacks adequate parking, hosting only 12 parking spots. the new waverly branch of gawpl is an excellent prospect to hold future humanities programming. ample parking will be available. in 2018, the library hosted 45 programs for adults, 83 programs for children and young adults, 16 visits from classes, and was limited from hosting more programming only by space. currently, we have one small community meeting room, inconveniently located in the basement.]	$	251,439.00			$	251,439.00	$	-	##	$	251,439.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-08-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST_NON	SO29558324	4340	SO29558324	SAI	EXEMF	2024-01-10	2024	2023-11-01	2029-10-31	2024-12-19	state humanities program [ohio humanities shares stories to spark conversations and inspire ideas. we host programs and award grants that support humanities-based storytellers statewide, from museums to journalists to documentary filmmakers. as the state-based partner of the national endowment for the humanities, we work to connect with local and grassroots organizations who are bringing humanities programming to public audiences. in fy2024, ohio humanities will emphasize five main areas of operations: 1. diversifying and enhancing our subawards program 2. amplifying untold and under-told stories in ohio 3. diversifying our audiences by servicing youth 4. building a stronger ecosystem of documentary film 5. enhancing our speakers bureau program]	$	2,450,578.00	$	679,524.00	$	1,771,054.00	$	-	##	$	2,450,578.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	HAA29641224	434	HAA29641224	SAI	EXEMF	2024-01-10	2024	2024-02-01	2026-03-31	2024-03-28	machine learning for large-scale journalism collections [northeastern university will develop machine learning tools and cataloging workflows to provide access to large newspaper photograph collections. northeastern university is home to the boston globe photo morgue, a collection of over 1 million photographic prints from the newspaper?s past editions. when these images are stored, or in the jargon ?sent to the morgue?, they often vanish into the history of journalism, consigned to defunct and forgotten newspaper clippings. in the past, digitization costs have been the key factor in limiting access to journalism archives. today, the main barrier to access is the creation of metadata sufficient to support image search, retrieval, and analysis. the tools and processes developed by this grant will allow the northeastern university library to catalog these images at massive scale and provide open-source, reproducible software and workflows that can be leveraged by other institutions to help revive and curate similar collections.]	$	-	$	69,672.80	$	(69,672.80)	$	27,262.00	##	$	-	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO29557624	4340	SO29557624	SAI	EXEMF	2024-01-09	2024	2023-11-01	2028-10-31	2024-12-19	state humanities program [the amerika samoa humanities council (ashc) is a 501(c)3 nonprofit organization, that was established in 1995 on this u.s. territory. our annual programs supports the mission of the national endowment for the humanities. we strategically implement programs to 1) to increase and advance knowledge and understanding of the humanities, and 2)to increase public awareness, access to, and appreciation of the humanities at the national and local level. thus, a competitive re-grant program continues to be one of our major activities, and a council conducted and special initiative program are structured to reach the communities throughout the islands. the council takes pride in working in partnership with the government agencies, the public, and private sectors in broadening the mission of the endowment.]	$	567,578.00	$	142,402.00	$	425,176.00	$	-	##	$	567,578.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	TA29652524	4340	TA29652524	SAI	EXEMF	2024-01-09	2024	2024-03-01	2025-03-31	2024-01-09	investigating the legacy of slavery on gettysburg's seminary ridge [this project will create a plan to interpret african american history and the legacy of slavery and servitude on the gettysburg campus of united lutheran seminary.]	$	19,000.00			$	19,000.00	$	-	##	$	19,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	FEL29448424	434	FEL29448424	SAI	EXEMF	2024-01-08	2024	2024-08-01	2025-07-31	2024-01-08	dubiously donne: attribution and literary reputation in early modern england [my book project, "dubiously donne: attribution and literary reputation in early modern england," explores early attitudes toward authorial identification through analyzing poetry and prose mis-attributed to writers such as john donne in seventeenth-century handwritten manuscripts. i have uncovered hundreds of mis-attributed texts (or ?dubia?), once-popular works that can be complex, lyrical, even scandalous. studying dubia illuminates early modern notions of authorship, literary canon formation, literary reputations, and reader interests?topics of interest to those studying early modern british literature, politics, religion, or culture. this book aims to locate dubia on the scholarly map, making many texts buried in local record offices and small libraries available to the public for the first time. it demonstrates how investigating dubia enhances our understanding of early modern?and perhaps modern?artistic creation, reception, and authorial ?ownership.?]	$	60,000.00	$	25,000.00	$	35,000.00	$	-	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	HB29488324	4340	HB29488324	SAI	EXEMF	2024-01-08	2024	2024-08-01	2025-07-31	2024-01-08	florine langweil and the rise of the east asian art market (1852-1945) [searching the internet for ?19th-century art market? returns results (text and image) featuring european paintings and sculptures sold by men. generally absent from the accepted story of the 19th-century european art market is the trade in works from the far east?notably japan and china?many sold by women and japanese and chinese nationals. florine langweil and the rise of the east asian art market (1852-1945) adds a new dimension to understanding of this market by telling the forgotten story of florine langweil, one of the most important dealers in east asian art. her social ascension from working-class alsatian transplant to parisian notable and international advocate for public museums provides fresh insights into this international market and the opportunities it offered women and immigrants. this first book to trace langweil?s important contributions to the international art market raises questions about power, prestige, and public institutions central to the humanities.]	$	60,000.00	$	25,000.00	$	35,000.00	$	-	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	FEL29460124	434	FEL29460124	SAI	EXEMF	2024-01-06	2024	2024-08-01	2025-07-31	2024-01-06	translation and critical edition of selected writings by ismayl urbain (1812-1884) [this selected edition will make available in english the poetry, memoirs, chronicles, political essays, legislative drafts, and correspondence written in french by a remarkably resilient person of color, the son of a black woman born in slavery, witnessing the era of abolition and european expansionism, urbain lived on four continents, documenting and advocating for marginalized peoples?particularly indigenous algerians, levantine women and jews?while negotiating his fractured and shifting identity: he could pass for white but always identified as black, claiming the right to be both christian and muslim. utopian, youthful, lyrical, antiracist, and starkly frank about race and sexuality, his poems and writings foreshadow the self-analytical and emancipative poetics of arthur rimbaud and aim? c?saire?the latter a caribbean pioneer of n?gritude.]	$	60,000.00			$	60,000.00	$	-	##	$	60,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	CHA29010024	434	CHA29010024	SAI	EXEMF	2024-01-05	2024	2024-02-01	2028-02-29	2024-01-05	a new humanities hub at miami university [miami university seeks a $1 million neh challenge grant to create a state-of-the-art humanities center in a new campus humanities hub. the crown jewel in a $62 million renovation of bachelor hall, the new center will reflect miami university's long-standing commitment to the liberal arts and will provide much-needed space for a center that is already an essential source of intellectual inquiry and engagement. the renovated bachelor hall will be a new home for miami?s now far-flung humanities departments. it will anchor a new humanities and honors corridor at the center of miami?s main campus. an neh challenge grant will support the enclosure of a now unused courtyard to create new seminar rooms, humanities center staff offices, and a large event space. when complete in 2026, the new center will enjoy pride of place in the dynamic atrium at the heart of the building, giving the humanities a prominent physical presence in a heavily trafficked campus location with easy public access.]	$	500,000.00			$	500,000.00	$	-	##	$	500,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	TA29657824	4340	TA29657824	SAI	EXEMF	2024-01-05	2024	2024-03-01	2026-02-28	2024-01-05	interpretation guru: building capacity for effective interpretation across cache nha [this two-year project would lead four staff through training and certification programs with the national association for interpretation and position our team as trainers of heritage area interpretation for volunteers and other partner entities. the project also includes an inclusive stories research intern who will work to uncover stories related to our newly identified under-told themes.]	$	24,131.00	$	7,823.59	$	16,307.41	$	1,631.00	##	$	24,131.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	TA29654024	4340	TA29654024	SAI	EXEMF	2024-01-04	2024	2024-03-01	2026-02-28	2024-01-04	strategic planning for historical interpretation at the ball and socket manufacturing site [ball & socket arts requests funding to convene historians and exhibition experts to research, create, and develop a detailed interpretive site plan that will explore the best way to tell the labor history of ball & socket manufacturing.]	$	24,854.00	$	6,305.00	$	18,549.00	$	-	##	$	24,854.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	TA29658024	4340	TA29658024	SAI	EXEMF	2024-01-04	2024	2024-03-01	2025-12-31	2024-01-04	strengthening interpretation and public programs at the laurel museum [the laurel historical society seeks funds to conduct comprehensive evaluation and analysis of collections and public programs. the proposed project would strengthen interpretation as a result of internal and outward-facing evaluations to assess the gaps in our current collection, evaluate our programs and community needs, engage in listening sessions, and interview community members and stakeholders. these approaches would aid the organization in strengthening interpretation and public programming at the laurel historical society.]	$	24,909.00			$	24,909.00	$	2,182.00	##	$	24,909.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-02-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

										in pursuit of justice in post-genocide guatemala [my book, in pursuit of justice in post-genocide guatemala, tells the extraordinary story of ordinary guatemalans who are seeking to hold the perpetrators of genocide and other human rights violations to account. even after peace accords brought an end to the country?s 36-year civil conflict?one of the bloodiest in latin america?silence, fear and impunity reined in guatemala. but trailblazing legal reformers, supported by the international community, created new opportunities for survivors and families of victims of genocide to obtain justice. indigenous men and women took center stage as witnesses in dozens of criminal trials that interrogated official narratives denying state violence and led to the conviction of those most responsible for these crimes, including a former head of state, army generals, and police chiefs. i write about these trials, which i observed in situ, their impact for the victims, for guatemalan democracy, and for the rewriting of guatemala?s difficult past.]																																		
ASST	NON	FEL29507024	434	FEL29507024	SAI	EXEMF	2024-01-04	2024	2024-06-01	2025-05-31	2024-01-04	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-02-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
										restoring phipps landmark: growing plant-based humanities and social science programming [to grow public participation in phipps conservatory and botanical gardens for innovative plant-focused humanities and social sciences programming by restoring prized exhibitory space.]																																
ASST	NON	CHA27686924	434	CHA27686924	SAI	EXEMF	2024-01-03	2024	2024-01-01	2025-09-30	2024-01-04	$	450,000.00	$	375,000.00	$	75,000.00	$	-	##	$	450,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-02-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
										sweet captivity: a history of primate science from cuba to the united states [this monograph centers the life of an individual woman, rosal?a abreu, to access the intimate exchanges of science, politics, and culture?both in the making of primatology and the remaking of human-nonhuman boundaries in the 20th century. the cuban sugar heiress became known as the first person to breed a chimpanzee in captivity in 1915. despite this scientific feat, she remains at the margins of historical scholarship. my research assembles a constellation of sites that starts with abreu and follows her apes from her home to the laboratory, to theme parks and natural history museums. it shows how science relied on lay worlds and nonhuman relationships that shaped new conceptions of the ?human,? the negotiation of exploitation and ethics, and debates about the limits of modern science.]																																		
ASST	NON	HB29502224	4340	HB29502224	SAI	EXEMF	2024-01-03	2024	2024-08-01	2025-07-31	2024-01-03	$	60,000.00			$	60,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-02-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
										fire suppression planning [the mill at anselma is pleased to submit this request to support the planning required to bring public water to the historic site to utilize its fire suppression sprinkler system and ensure the safety of our national historic landmark and its collection.]																																
ASST	NON	PF29338324	4340	PF29338324	SAI	EXEMF	2024-01-03	2024	2024-02-01	2025-06-30	2024-08-22	$	20,480.00			$	20,480.00	$	-	##	$	20,480.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
										ecology and the culture of knowledge in chinese agriculture, 1842-1937 [this book project examines the history of modern agricultural knowledge in china from the perspective of the environmental humanities. it shows that weather-related disasters and local ecological conditions strongly influenced the reinvention of chinese agronomy during an era of deep concern about the future of farming. officials, scientific experts, and everyday farmers all contributed in various ways to research ventures that were designed to identify and popularize the most suitable plants, tools, and techniques for agriculture in a given area. i am applying for an neh fellowship to draft a major portion of the book manuscript and carry out additional research. when complete, it will be the first full-length book in english to focus on the culture of knowledge in chinese agronomy in the nineteenth and early twentieth centuries.]																																		
ASST	NON	FEL29518224	434	FEL29518224	SAI	EXEMF	2024-01-03	2024	2024-06-01	2025-05-31	2024-01-03	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-02-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
										the legacy of artemisia ii: rethinking the role of a forgotten figure in the origins of feminism and the performing arts [my proposed monograph will chart the life and legacy of artemisia ii, a woman ruler of ancient caria (modern turkey). artemisia?s accomplishments and deeds, including building the mausoleum, one of the seven wonders of the ancient world, suppressing a rebellion of the rhodians, and imbibing the ashes of her dead husband, were lauded in roman literature and architectural treatises, extolled in numerous renaissance biographical catalogs of famous women, and depicted in never-before-studied works of the early-modern stage. using a comparative, postcolonial, and feminist approach, i argue that artemisia ii served as an icon of female power from antiquity to the early modern period and was one of several exemplary women used to ignite early or proto-feminist debate during the renaissance. my monograph breaks new ground in arguing that the origins of feminism lie not in the 19th century united states, but rather in early modern european thought.]																																		
ASST	NON	HB29484524	4340	HB29484524	SAI	EXEMF	2024-01-02	2024	2024-09-01	2025-08-31	2024-01-02	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-02-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
										transnational disinformation networks and asian diasporic politics [transnational disinformation networks and asian diasporic politics is a collaborative project between dr. rachel kuo (university of illinois at urbana-champaign) and mark calaguas (alliance of filipinos for immigrant rights and empowerment and the filipino young leaders program). we bring together archival research and community oral histories to examine memory, political histories, and information networks across asian and asian american diasporas. we seek to understand how lived experiences of trauma, war, colonialism, and political suppression and social and cultural hierarchies of power undergird the spread of mis- and disinformation. we plan to host community storytelling workshops to train community volunteers to collect intergenerational and multilingual oral histories. by focusing on historical and geopolitical frameworks, our project intervenes in contemporary debates about mis- and disinformation, technology, and democracy.]																																		
ASST	NON	DOC29383424	434	DOC29383424	SAI	EXEMF	2023-12-29	2024	2024-01-01	2025-12-31	2025-01-15	$	-			$	-	$	36,105.00	##	$	-	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
										gender and family in globalization: quanzhou and the creation of maritime asia (1360-1640) [this project is a history of the encounters between the muslim diaspora and chinese merchants across maritime asia during the time of the mongol retreat from china and governance by a revived chinese dynasty. analyzing these encounters is central to our understanding of the relationship between the flow of people and the society that nourishes that flow, and thus the dynamics of globalization itself. globalization, i argue, is indeed the result of varied family formation through gradual layering of diasporic processes (i.e., chain migration), facilitated by gender and ethnicity. countering the focus on european exploration and economic expansion, this project thus enriches global maritime history with the human agency of gender and ethnicity, defamiliarizing accepted understandings of processes and periods, and revising the commonly accepted picture of ?maritime asia? among general audiences and scholars alike.]																																		
ASST	NON	HB29425124	4340	HB29425124	SAI	EXEMF	2023-12-29	2024	2024-07-01	2025-06-30	2023-12-29	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-01-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
										gcv&m interpretive strategy: redefining rochester [encompassing the first two phases of a larger strategic interpretive project, gcv&m will use research completed in 2023 to produce interpretive panels for two buildings, and both develop and launch a daily guided tour to four buildings in our historic village, interpreting the history of enslavement in 19th century western new york for our general public. the goal of this project is to ensure the history of black americans in the genesee valley region told on our site is comprehensive and fully integrated into our historic village, daily interpretive programming, and staff knowledge base. gcv&m will work with local community partners as well as both local and non-local subject experts to create and review the panel and tour content as well as train our staff to responsibly deliver it to gcv&m?s 80,000 annual visitors.]																																		
ASST_NON_TA29659624	4340	TA29659624	SAI	EXEMF	2023-12-27	2024	2024-03-01	2026-02-28	2023-12-27	$	25,000.00			$	25,000.00	$	-	##	$	25,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-01-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
										the ceramics of balis: toward the recovery of lost heritage [this project is a major new analytical study of islamic ceramics produced during syria/princeton university?s joint excavation at balis, a medieval syrian city. balis was an important ceramics manufacturing center where excavations revealed a workshop and hundreds of kilns. with over 1,000 photographs and drawings collected over my twelve years as head ceramicist at the site, this will be among the most comprehensive islamic archaeological ceramics studies published to date. the study is cross-disciplinary and integrates my expertise in art history, archaeology, and critical heritage studies to interpret material from the umayyad to the ayyubid period (ca. ad 700-1260). this two-volume publication will combine archaeology with theories of materiality to frame ceramics as objects of medieval daily life, as key vectors of medieval global trade and circulation, and as contemporary objects of local heritage that can aid in reimagining syria?s future in the aftermath of the trauma of war.]																																		
ASST	NON	FEL29535824	434	FEL29535824	SAI	EXEMF	2023-12-27	2024	2024-09-01	2025-08-31	2023-12-27	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-01-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST_NON_TT30051424_4340	TT30051424	SAI	EXEMP	2023-12-08	2024	2022-05-01	2025-04-30	2024-10-28	instrumental: the elayne jones story [instrumental is a 30-minute documentary about elayne jones, who broke through racial and gender barriers in classical music but paid a personal toll for fighting against a culture of exclusivity. the film accompanies this 93-year-old african american timpanist as she reflects on the difference she?s made and the work that remains to be done. a collaboration between feminist documentary filmmaker julie wyman and american studies scholar grace wang, instrumental is a critical, historical, and creative media research project that tells the story of jones?s life, work, and fight for inclusion in classical music.]	$	149,963.00	$	(36,889.00)	$	186,852.00	$	-	##	$	149,963.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-11-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_CHA29198624_434	CHA29198624	SAI	EXEMP	2023-12-04	2024	2023-12-01	2025-12-31	2024-05-31	preserving off off-broadway: designing improved climate control for the la mama archive [the la mama archive respectfully requests a challenge grant from the national endowment for the humanities to make critical short-term climate control improvements to our space, as well as to create a long-term plan for the capital renovation of the archive. this project fits within la mama?s master capital plan to renovate our east village properties. the renovation archive?s home at 66 east 4th street will not begin for another 7-10 years. however, the archive cannot wait to have adequate climate control. this project, as part of the larger, eventual renovation of the entire building, will fundamentally support the humanities work of the archive by improving the environmental conditions of the archive through monitoring, assessment and the installation of new equipment.]	$	40,694.00	$	40,694.00	$	-	$	-	##	$	40,694.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-04	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_AA29984324_4340	AA29984324	SAI	EXEMP	2023-12-04	2024	2023-12-01	2025-06-30	2023-12-04	teaching and learning william faulkner in the digital age [teaching and learning william faulkner in the digital age seeks to harness the resources of the neh-funded digital yoknapatawpha project for classroom teachers at the high school, community college, and four-year college levels by creating targeted lesson plans that help teachers apply the data tools of digital yoknapatawpha to specific faulkner texts. the amount and configuration of data available in digital yoknapatawpha can be daunting for users unfamiliar with the digital humanities, and this project seeks to demystify digital humanities and help non-specialists use the site in teaching the most commonly assigned faulkner short stories and novels though a series of virtual workshops.]	$	84,992.00			$	84,992.00	$	13,868.00	##	$	84,992.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-01-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_DR29674124_4340	DR29674124	SAI	EXEMP	2023-11-30	2024	2023-12-01	2025-03-31	2024-12-20	open access edition of hostile humor in renaissance france by bruce hayes [hostile humor in renaissance france investigates the forms of jokes, irony, and ridicule found in pamphlets and plays produced in 16th century france in the period leading up to the french wars of religion, when a deliberately harmful and destructive form of satire appeared. author bruce hayes shows how this new form of humor emerged that attacked religious practices and people in ways that forever changed the nature of satire and religious debate in france. an open access (oa) edition would broaden the work's availability to its intended audiences of scholars of french and francophone studies, renaissance studies, and literary studies, including undergraduate and graduate students, and scholars located in the global south, for whom the cost of the book may be a barrier to access. to disseminate the oa edition of hostile humor as widely as possible, the ud press will ensure that electronic open access versions are made available on institutional platforms (e.g., jstor, oapen).]	$	5,500.00			$	5,500.00	$	-	##	$	5,500.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_DR29674424_4340	DR29674424	SAI	EXEMP	2023-11-30	2024	2023-12-01	2025-03-31	2024-11-22	open-access edition of the powhatan landscape by martin gallivan [this project will publish an electronic open access edition of the powhatan landscape: an archaeological history of the algonquian chesapeake, written by martin gallivan (neh grant number fb-56514-12). the powhatan landscape traces native placemaking in the chesapeake from the algonquian arrival to the powhatan's clashes with the english. this edition will be published under a creative commons license, specifically cc by-nc-nd, making it available for free download during the period of performance, december 1, 2023 to november 30, 2024.]	$	5,500.00			$	5,500.00	$	-	##	$	5,500.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-12-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PF29351424_4340	PF29351424	SAI	EXEMP	2023-11-15	2024	2023-12-01	2026-11-30	2023-11-15	sustainable stacks: reconstructing the building envelope at the center for jewish history [at the center for jewish history, sustainability and collections preservation are top priorities and complimentary goals. the center respectfully requests $350,000 towards a distinct portion of a $2.5 million project to reconstruct the building envelope of the center?s collection storage stacks to improve the preservation of irreplaceable collections and reduce soaring energy costs and emissions. this project is many years in the making, with planning assessments, studies, and the schematic design complete. neh schc funding will cover 90% of the cost of renovating the most pressing areas in the building b stacks, where the greatest fluctuation in temperature and relative humidity occur and threaten collections. this project is the largest component of the center?s ambitious sustainability initiative.]	$	350,000.00			$	350,000.00	$	10,000.00	##	$	350,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-12-11	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_TR29310224_4340	TR29310224	SAI	EXEMP	2023-10-31	2024	2023-11-01	2025-10-31	2023-10-31	american masters: elie wiesel: soul on fire [american masters--elie wiesel: soul on fire, a feature length documentary, will explore elie wiesel?s life through his own words, through interviews with his immediate family, friends, students and scholars who have studied him and through his work as a writer, teacher and public figure. it will air nationwide as part of this pbs series.]	$	600,000.00			$	600,000.00	$	-	##	$	600,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-11-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PF29345823_4340	PF29345823	SAI	EXEMP	2023-09-25	2023	2023-10-01	2025-09-30	2023-09-25	imhm visual collections storage and preventative conservation project [this project aims to better preserve, and thus expand access to, the indiana medical history museum's important visual collections by improving storage and environmental conditions over the next two years. we will then share what we have learned with other institutions facing the same challenges we currently face.]	$	185,679.00	$	27,478.77	$	158,200.23	$	-	##	$	185,679.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_RZ29280023_4340	RZ29280023	SAI	EXEMP	2023-09-23	2023	2024-05-01	2027-04-30	2025-01-13	the value of care: a public scholarly exchange [the value of care explores both how we center care as an ethical value and how we value care as a practice. this grant would support the development of an open-access digital resource emerging from an international, interdisciplinary research network and highlighting innovative but underrepresented perspectives. the project starts from three core principles: 1) a recognition of the inextricability of ecological, social, and cultural care and the importance of examining them within a shared framework 2) valuing these various forms of care entails a recognition of time, effort, and expertise at a variety of scales from the intimate, household and community to the national, regional, and global 3) knowledge production from the global south and underrepresented communities?particularly where people are seen not as autonomous individuals but rather as beings enmeshed in broader webs of care and dependency?often offer more creative and sustainable solutions to the crisis of care.]	$	251,125.00	$	49,593.55	$	201,531.45	$	22,687.00	##	$	251,125.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_RZ29274023_4340	RZ29274023	SAI	EXEMP	2023-09-22	2023	2023-10-01	2026-09-30	2023-09-22	design justice labs: an international and interdisciplinary digital network for community-centered research on the ?generative ai? modeling of human languages, communication, arts, and cultures [the design justice labs are conceived as a networked scholarly digital project that connects researchers and students with community partners in the us, australia, and south africa to develop and share research on the ?ai? modeling of human languages, communication, arts, and cultures (?generative ai?). inspired by design justice principles as elaborated by costanza-chock (2020), our labs center groups that are marginalized by design processes. rutgers will focus on large language models (llms) through ?probing? experiments that assess bias and errors; explore the tendency for homogeneity and normalization in ai-generated storytelling; and propose new humanities-inflected benchmarks for machine ?understanding.? australian national university (anu) will work with large image models (lims) to explore their visual logics, and the modes of creativity and politics they enable or foreclose in the context of decolonial and contemporary arts and media practices. university of pretoria (up) will extend the capacity of research with, and data creation for, local african languages, while exploring the socio-cultural impacts of llms that marginalize these languages. (edited by staff)]	$	250,000.00			$	250,000.00	$	-	##	$	250,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	PF29299523	4340	PF29299523	SAI	EXEMF	2023-09-19	2023	2023-10-01	2025-12-31	2025-01-02	creating a sustainable preservation environment at the high point museum [the high point museum proposes to replace aging hvac systems in the museum's main building to create a better preservation environment for the varied collections it houses. phase one of the project, completed in 2021, analyzed the existing hvac systems and was followed by a building envelope study in 2022. new equipment will ensure greater flexibility in responding to outside conditions, will improve energy efficiency, and will further the museum?s goal of providing greater access to its collections by ensuring their long-term viability.]	$	349,247.00		$	349,247.00	$	-	##	$	349,247.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	GG29311123	4340	GG29311123	SAI	EXEMF	2023-09-19	2023	2023-11-01	2025-10-31	2023-09-19	?many musics of america?: interpreting what music means to america?s peoples [the american musicological society requests funding for a humanities discussions implementation grant to support an innovative public program of twenty events exploring the role of music in the history and evolution of the united states and its people. called the "many musics of america," the series will offer engaging public programs that convey humanistic knowledge about a variety of american musical traditions. held all over the country and online, the proposed series builds on a pilot program launched in 2022 and will explore how americans have understood and expressed themselves through music since the country's founding, particular attention will be paid to exploring the music of several underserved communities, including communities of native americans, african-americans and diverse groups living in appalachia.]	$	334,140.00	$	74,018.21	$	260,121.79	$	27,212.00	##	$	334,140.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	GG29333723	4340	GG29333723	SAI	EXEMF	2023-09-19	2023	2023-10-01	2025-09-30	2023-09-19	singing our shared story [houston grand opera seeks to invite community discussion around topics in the humanities with the goal of identifying, celebrating, and preserving houston?s shared history, using its season of operatic productions and new works ? which embody the practice of storytelling told through words and music ? as a starting point for discovery. by examining themes in a set of hgo opera productions and by inviting the houston community to directly participate in the development of a set of new operatic works, the multi-disciplinary, humanities-rich artform of opera will serve as the medium for discussions and activities for a broad, non-expert audience, in-person of approximately 115,000 community members of all ages and backgrounds.]	$	385,000.00		$	385,000.00	$	-	##	$	385,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29063023	4340	PW29063023	SAI	EXEMF	2023-09-19	2023	2023-10-01	2025-09-30	2023-09-19	chickaloon native village we are making connections [the nay?dini?aa na? kayax ts?ilk?ey kezlaen ts?eltsii (chickaloon native village we are making connections) is a cultural preservation and perpetuation project led by chickaloon village traditional council (cvtc) that includes the further development of a comprehensive digital, online collections database that promotes cultural and historical knowledge sharing among the ahtna dene communities with non-indigenous repositories that can be accessed world-wide. the project includes the migration and redesign of the tribe's online collections database, ughledze le cilaes (information we share), to be hosted internally, and the digitization and contextualization of collections from the cvtc holdings with materials recently digitally repatriated by the anchorage museum.]	$	339,994.00	$	161,206.00	$	178,788.00	$	71,934.00	##	$	339,994.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RQ29271723	4340	RQ29271723	SAI	EXEMF	2023-09-19	2023	2023-10-01	2025-09-30	2024-09-25	iapi oaye - unlocking a hidden history of dakota language and culture within the word carrier [this project will translate and annotate issues from the dakota-language historical newspaper: iapi oaye: the word carrier (1871-1939), the longest running indigenous language newspaper in the history of the united states. the newspaper offers rare and important insights into dakota cultural and linguistic survival, as well as encounters with settlers and the federal government at a time of immense challenge and change. through an open-access website and print volume of annotated translations and historical and literary scholarship, the project will provide new access to the history of westward expansion as viewed through the multiple lenses of christian missionaries, educators, dakota writers, and the wider communities in which they were enmeshed.]	$	100,000.00		$	100,000.00	$	11,995.00	##	$	100,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PN29340623	4340	PN29340623	SAI	EXEMF	2023-09-19	2023	2023-10-01	2025-09-30	2023-09-19	preserving the history of at-risk groups in harrison county, mississippi [this project will retrieve history from six communities at risk of hurricane flooding in harrison county, mississippi. these groups have unique culture and history that has already been changed due to hurricane katrina. the local history and genealogy department of the harrison county library system would collect their history through scanning documents, images, and recording oral histories. these will be collected through community events and programs. then shared online with a digital copy being preserved in the local history and genealogy department. the local history and genealogy department will also educate these communities on best practice methods to preserve their own histories.]	$	47,566.00		$	47,566.00	$	-	##	$	47,566.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	CHA29208723	434	CHA29208723	SAI	EXEMF	2023-09-18	2023	2023-10-01	2025-12-31	2023-09-18	literary arts - renovations on 716 se grand [literary arts will conduct seismic and mechanical/electrical upgrades and renovations at its new building 716 se grand to increase classroom, event, community, and staff work space, all of which will allow literary arts to increase and expand its literary and humanities programming. after renovations, the main level will include a bookstore, coffee bar, and spaces for classes, seminars, and events, plus a multi-purpose area that can be used for community events, seating approximately 100. the mezzanine level will have more spaces for classes and seminars with additional seating/lounge space. the upper floor will be devoted entirely to the staff?s workstations, offices, breakroom, and kitchen. and the basement will have a kitchen, audio recording and editing room, lockers, showers, and storage.]	$	500,000.00		$	500,000.00	$	-	##	$	500,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PN29354923	4340	PN29354923	SAI	EXEMF	2023-09-18	2023	2024-01-01	2025-12-31	2023-09-18	resisting erasure and asserting afghan cultural and community resilience [resisting erasure and asserting afghan cultural heritage and resilience, is a community engaged humanities project that seeks to address this gap in knowledge by collecting and publicly preserving the stories, cultural heritage and resilience of first- and second-generation afghan americans as well as the more recent influx of refugees.]	$	148,054.00	$	24,248.39	$	123,805.61	$	45,665.00	##	$	148,054.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PN29350723	4340	PN29350723	SAI	EXEMF	2023-09-18	2023	2023-10-01	2025-09-30	2023-09-18	identifying, preserving, and amplifying black appalachian experiences and voices in central appalachia [a project to identify, preserve and amplify black appalachian experiences and voices through cultural mapping, oral historic collection and dissemination, and national cultural exchanges and organizing. this is a cross-programmatic project within the arts and media non-profit organization appalshop, inc. it features work by project coordinators in three programs of the organization: archive, community development, and roadside theater. we will collect and map black churches and faith experiences in central appalachian communities in kentucky, tennessee, and virginia, collect oral histories from an integrated community in knott county, kentucky, and participate in residencies with other organizations working with historically disadvantaged communities through the performing our future program.]	$	136,500.00		$	136,500.00	$	31,500.00	##	$	136,500.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PN29299923	4340	PN29299923	SAI	EXEMF	2023-09-18	2023	2023-10-01	2025-09-30	2023-09-18	vssvnochi anumpuli (elders speak): the past, present and future in choctaw [project to collect, transcribe, translate, and publish conversations in the choctaw language from choctaw elders who have lived through the covid-19 pandemic.]	$	149,999.00	$	14,950.00	$	135,049.00	$	42,202.00	##	$	149,999.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PN29345023	4340	PN29345023	SAI	EXEMF	2023-09-18	2023	2023-10-01	2025-09-30	2023-09-18	collecting detroiters? stories of courage, struggle, loss, and resilience: an oral history project [the detroit historical society (dhs) seeks to expand its growing oral history collection by capturing stories from detroit residents and others, with a particular effort on reaching underserved populations in the region. entitled collecting detroiters? stories of courage, struggle, loss and resili-ence: an oral history project, dhs will collect new stories from those that have experienced the impacts of the pandemic for its ongoing detroit responds: stories from the time of covid-19 collection, and will create a new project area called the neighborhoods: where climate change matters that focuses on the effects of extreme weather events on individuals living in detroit.]	$	74,800.00	$	56,326.55	$	18,473.45	$	6,800.00	##	$	74,800.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

Biden Grants

ASST_NON_GE29331723_4340	GE29331723	SAI	EXEMF	2023-09-18	2023	2023-10-01	2025-03-31	2025-01-31	developing a new core exhibition for museum of the moving image [museum of the moving image (momi) respectfully requests a $75,000 exhibition planning grant to develop a major new core exhibition, to be on view for a decade, that explores how people create and engage with the moving image, defined as film, television, videogames, social media, and other forms of digital media. located on two floors of gallery space comprising 13,000 square feet, the new core exhibition will address major changes in our subject matter over the past three decades, and take advantage of contemporary approaches to exhibition design and interactivity that consider the differently-abled. drawing on the museum?s extensive material culture collection, and including interactive experiences and moving image content, it will explore the practices of inventors, makers, industry leaders, artists, audiences, and collectors, and examine key historical milestones, with technical innovations a major point of major interest.]	$	74,820.00	$	27,400.00	$	47,420.00	$	-	##	$	74,820.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_HT29386623_4340	HT29386623	SAI	EXEMF	2023-09-16	2023	2023-10-01	2026-09-30	2023-09-16	mathematical humanists [many humanists have not had the opportunity, or have faced barriers, to receiving instruction in higher mathematics, particularly topics that provide a conceptual foundation for understanding the assumptions made in common dh methods. mathematical humanists will iteratively conduct a series of four workshops to guide a total of 48 synchronous participants (and an unlimited number of asynchronous participants) through fundamental mathematical concepts underpinning common dh methods, including statistics, network analysis, and text mining and analysis. the proposed workshops introduce participants to mathematical notation, theories, and application using a learner-centered, case-study approach, contextualizing each lesson with real humanities data and questions. we will seek a diverse cohort of participants doing dh research, instruction, and/or related scholarship who wish to learn about the mathematics behind common dh methods and who have not had access to this training before.]	$	240,787.00	$	67,972.06	$	172,814.94	$	44,037.00	##	$	240,787.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PD29615223_4340	PD29615223	SAI	EXEMF	2023-09-16	2023	2023-10-01	2025-09-30	2023-09-16	collaborative research: colang 2024: institute for collaborative language research, arizona [this proposal seeks funding to support the institute on collaborative language research (colang), to be jointly held june 2024 at arizona state university (asu) and salt river pima-maricopa indian community (srpmic). since 2008, colang has taken place every two years, bringing together leading practitioners of language documentation from around the world in order to provide cutting-edge training in language documentation techniques and collaborative practices. the institute consists of two weeks of workshops followed by two weeks of in-depth practica which focus on best practices in linguistic field methods. [edited by staff]	$	78,148.00			$	78,148.00	$	-	##	$	78,148.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_RQ29278823_4340	RQ29278823	SAI	EXEMF	2023-09-15	2023	2024-01-01	2026-12-31	2023-09-15	karl barth's lectures and shorter works, 192271933 [this project will translate karl barth's lectures and shorter works, covering 192271933, in which barth offers incisive critical commentary on socio-cultural, political, and religious themes in germany at the time of the weimar republic (191971933). these themes have ongoing relevance for contemporary thought in the united states, and the project output will offer invaluable resources for humanities scholars working in religion, philosophy, history, german studies, critical theory, and adjacent fields.]	$	299,996.00			$	299,996.00	$	27,272.00	##	$	299,996.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_HAA29314223_434	HAA29314223	SAI	EXEMF	2023-09-15	2023	2023-10-01	2026-09-30	2023-09-15	pharos: explore, connect and contextualize art histories [pharos: the international association of photo archives, a collaboration between fourteen north american and european art historical photo archives, aims to create an open and freely accessible digital research platform allowing for comprehensive and consolidated access to photo archive images and associated scholarly documentation. following a three-year mellon grant to build a pilot, support from the neh will enable the platform to move into production and make the project sustainable. the planned work will result in a robust, scalable, and seamless research platform for art historians, digital humanists, data scientists, and the general public. the semantically enriched and structured data can contribute to a vibrant culture of open scholarship and collaboration among researchers from multiple disciplines, disrupting barriers that have been posed by the difficulties of navigating proprietary art historical databases in which information is siloed.]	$	349,650.00	$	55,136.16	$	294,513.84	$	-	##	$	349,650.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_RZ29272623_4340	RZ29272623	SAI	EXEMF	2023-09-15	2023	2023-10-01	2026-09-30	2023-09-15	computational methods for historical psychology: a case-study in latin ca. 200 bce - 1700 ce [we are applying for manuscript preparation funding from the national endowment for the humanities? collaborative research program for a mixed-methods study of psychology and emotion in latin texts over two millennia. leveraging the interdisciplinary backgrounds of our project team, which span classical philology, history of emotions, psychology, anthropology, data science, and natural language processing, we will explore key questions concerning the construction and operation of emotions in historical texts and how they reflect the psychological evolution of individuals and societies. central to these efforts will be the creation of high-quality infrastructure and tools, including large diachronic latin corpora, datasets profiling the semantics of emotions, and reproducible computational pipelines. our work will be described in a coherent series of peer-reviewed articles targeted to a diverse range of audiences, all of which will be submitted by the end of the grant period in 2026.]	$	247,439.00			$	247,439.00	$	61,437.00	##	$	247,439.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_RZ29262623_4340	RZ29262623	SAI	EXEMF	2023-09-15	2023	2023-10-01	2026-09-30	2023-09-15	china and india in an age of decolonization: an analysis of the nehru papers, 1947-1964 [this project is submitted to the scholarly digital projects category. it offers new perspectives on the early cold war era by studying interactions between china and india. our work pivots around the analysis and digitization of china-related materials from the recently declassified papers of jawaharlal nehru (1889-1964), india?s first prime minister. these documents reorient existing narratives of the cold war by illuminating china-india as a critical nexus which foregrounds an intra-asian perspective in global histories of the 1950s. studies of china-india exchange have largely focused on international relations. in contrast, employing diverse disciplinary perspectives we will develop a digital archive and a peer reviewed open-access edited volume that will provide new understandings of issues that hold historical and contemporary significance, including scientific development, food security, gender and social equity, and popular culture.]	$	244,624.00	$	5,898.07	$	238,725.93	$	48,471.00	##	$	244,624.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_SSO29725823_434	SSO29725823	SAI	EXEMF	2023-09-15	2023	2023-10-01	2026-09-30	2023-09-15	neh pacific islands cultural initiative [the applicant?s project will deliver on the goals of the neh pacific islands cultural initiative: to foster community engagement and nurture local cultural and educational sectors through events and programs at colleges and universities, museums, libraries, historic sites, and other cultural and community organizations.]	$	220,000.00	$	12,142.00	$	207,858.00	$	-	##	$	220,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_SSO29724823_434	SSO29724823	SAI	EXEMF	2023-09-15	2023	2023-10-01	2026-09-30	2023-09-15	neh pacific islands cultural initiative [the applicant?s project will deliver on the goals of the neh pacific islands cultural initiative: to foster community engagement and nurture local cultural and educational sectors through events and programs at colleges and universities, museums, libraries, historic sites, and other cultural and community organizations.]	$	219,998.00	$	30,208.00	$	189,790.00	$	-	##	$	219,998.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_SSO29725723_434	SSO29725723	SAI	EXEMF	2023-09-15	2023	2023-10-01	2026-09-30	2023-09-15	neh pacific islands cultural initiative [the applicant?s project will deliver on the goals of the neh pacific islands cultural initiative: to foster community engagement and nurture local cultural and educational sectors through events and programs at colleges and universities, museums, libraries, historic sites, and other cultural and community organizations.]	$	220,000.00	$	31,703.65	$	188,296.35	$	-	##	$	220,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_SSO29725123_434	SSO29725123	SAI	EXEMF	2023-09-15	2023	2023-10-01	2026-09-30	2023-09-15	neh pacific islands cultural initiative [the applicant?s project will deliver on the goals of the neh pacific islands cultural initiative: to foster community engagement and nurture local cultural and educational sectors through events and programs at colleges and universities, museums, libraries, historic sites, and other cultural and community organizations.]	$	219,920.00	$	33,667.29	$	186,252.71	$	-	##	$	219,920.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	RQ29274423	4340	RQ29274423	SAI	EXEMF	2023-09-12	2023	2023-10-01	2026-12-31	2024-08-13	the works of george santayana, 2023-2026 [the works of george santayana preserves and contextualizes the writings of american philosopher george santayana (1863?1952), a distinctive voice in american intellectual history with international influence and multidisciplinary significance. with neh funding from october 20237september 2026, the santayana edition will prepare a critical edition of the mature statement of santayana?s philosophy, realms of being, comprising the realm of essence (1927), the realm of matter (1930), the realm of truth (1937) and the realm of spirit (1940) in one book, as santayana intended. it will present reliable texts, free of accumulated errors and omissions, and represent the author?s final intentions. it will include annotations, lists of emendations, and commentaries, and will be published in both print and open access digital formats by the mit press. santayana?s works celebrate human consciousness and provide a vision of freedom and spirituality to inspire new generations of thoughtful readers.]	$	312,145.00	$	37,784.40	$	274,360.60	$	162,906.00	##	$	312,145.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RQ29273423	4340	RQ29273423	SAI	EXEMF	2023-09-12	2023	2023-10-01	2026-09-30	2024-06-29	the papers of james monroe [the papers of james monroe is a longstanding scholarly editing project dedicated to making the correspondence and other public and private papers of the fifth president of the united states more accessible to researchers, teachers, students, and general readers. the project is sponsored by the university of mary washington and funded primarily by the national endowment for the humanities. staff collect, transcribe, and annotate selected documents for publication in print in a series of ten volumes issued by abc-clio and online in a digital edition produced by rotunda, the digital imprint of the university of virginia press. a comprehensive catalogue of the correspondence and papers of james monroe was released in two volumes in 2000. the first volume of the papers of james monroe appeared in 2003. subsequent volumes have followed at regular intervals. the most recent, volume seven, came out in 2020. the proposed grant will be applied to the preparation of volumes eight and nine.]	$	318,170.00	$	56,024.47	$	262,145.53	$	-	##	$	318,170.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AC28997623	4340	AC28997623	SAI	EXEMF	2023-09-12	2023	2023-10-01	2026-09-30	2023-09-12	building community and belonging for hispanic students through the humanities [?building community and belonging for hispanic students through the humanities? (bcbths) is a 2.5-year language, literature, oral and urban history, and community engagement initiative. we propose to create an advanced spanish language literacy program for heritage speakers that combines oral history, urban history, literature, and digital humanities. the program will use a multiliteracies approach that seeks to adapt the teaching of linguistic and cultural literacy to the current trends in the digital globalized world that students navigate in their everyday lives. bcbhs will incorporate advanced literature and history into the multimodal format and the production of an open-source spanish language and literature textbook created, in-part, through collaboration with students. the bcbhs program will also create a space and medium for community members to engage in listening to and learning from each other.]	$	150,000.00			$	150,000.00	$	28,542.00	##	$	150,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PN29307423	4340	PN29307423	SAI	EXEMF	2023-09-12	2023	2024-01-01	2025-12-31	2023-09-12	participatory resurgence of indigenous reproductive health and reproductive justice [this project proposes to engage a participatory, environmental humanities inquiry exploring indigenous reproductive health and reproductive justice (irh/rj) within?dakh?ta and?chamoru communities and?homelands. through a series of three phases, this project will utilize conversation and storywork methods to document, identify and protect this unique cultural heritage and its related resources; engage community reproductive health workers and birthkeepers in participatory efforts to safeguard and foster the resurgence of this knowledge; and to appraise the risks of climate change on irh/rj and develop strategies that ensure the continuity of this cultural heritage in indigenous communities facing imminent risk.]	$	149,923.00	$	21,144.41	$	128,778.59	$	37,313.00	##	$	149,923.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	DOC29362923	434	DOC29362923	SAI	EXEMF	2023-09-12	2023	2023-10-01	2025-09-30	2023-09-12	the global cochlear implant: provincializing "brain implants" through disability technocultures [perhaps no medical device has sparked more popular discussion of the "dangers and opportunities of technology" than the cochlear implant (ci). the first true bionic device, cis (re)produce an absent "normal" human function. despite debates about the ramifications of ci technology, few book-length studies of the technology exist and these overwhelmingly emphasize u.s. and european perspectives. this collaborative and comparative project will document the impacts of the technology itself, the influence of the global corporations that market it, and the range of ways implants have been domesticated, maintained, and re-interpreted. at this pivotal moment for the development and global dissemination of neuroprosthetics, with brain implants featured ubiquitously in the headlines, this multi-disciplinary, international project will serve both a documentary and a comparative function, as well as provide a platform through our conference and published work for alternative narratives of ci use.]	$	149,815.00			$	149,815.00	$	27,870.00	##	$	149,815.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	TR29305823	4340	TR29305823	SAI	EXEMF	2023-09-12	2023	2023-10-01	2025-04-30	2023-09-12	coming round: kashia-pomo struggle for the homeland [coming round: kashia-pomo struggle for the homeland is the story of a native california tribe's remarkable successful effort to recover sacred land and their quest for reunification with descendants of family members brought to russia at the end of that country's brief colonial venture on the california coast]	$	437,795.00	$	56,710.00	$	381,085.00	$	3,711.00	##	$	437,795.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SSO29724223	434	SSO29724223	SAI	EXEMF	2023-09-12	2023	2023-11-01	2025-04-30	2023-09-12	hurricane ian documentary and oral history collection [florida humanities will work with local community foundations and cultural institutions to tell the stories of recovery, resiliency and rebuilding after hurricane ian. the goal will be to develop a documentary in partnership with local public media. in addition, florida humanities will curate and document stories for a written and oral history collection to be featured in florida stories and a special edition of forum magazine. florida humanities will curate these stories in partnership with cultural institutions across the 26 counties impacted to tell the stories of resiliency after hurricane ian's impact on the state's environment, business, and culture amidst the constant threat of extreme weather.]	$	175,000.00	$	378.36	$	174,621.64	$	-	##	$	175,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HAA29343923	434	HAA29343923	SAI	EXEMF	2023-09-12	2023	2023-10-01	2025-04-30	2023-09-12	mainstreet 360?: an application for georeferencing and layering historical photos in a digital archive [our team proposes research and development on an augmented reality mapping application for the fortepan.us digital photo archival platform. the application will display superimposed geolocated historical photos onto a modern-day 360? streetscape (like an open source ?google historical street view?). our intent is to match historical photos of american campuses and main streets to the very place and perspective from which the photographer captured the original photograph, and display the photos, decade by decade (e.g., 1900, 1910, 1920), in a customized historical ?mainstreet 360?? street view. we also aim to provide a means for interpreting the augmented reality historical scenes through text fields for each decade and small pop up info boxes atop photographs. we will present 2 workshops (1 virtual), create a ?how-to? video series, and promote the app at conferences. our final aim: demystify 360? imaging and empower cultural heritage institutions to use this easy, powerful visual tool.]	$	149,619.00	$	23,179.79	$	126,439.21	$	37,941.00	##	$	149,619.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RQ29264023	4340	RQ29264023	SAI	EXEMF	2023-09-11	2023	2023-10-01	2026-09-30	2024-06-12	the collected papers of albert einstein, writings & correspondence 1930-1933 [the einstein papers project at caltech publishes the collected papers of albert einstein, a multi-volume series that appears in print and is also freely available online, in both a documentary and an english language translation edition. fifteen double volumes and a comprehensive index volume have been published so far. the edition will include all of his writings, as well as all incoming and outgoing correspondence. einstein is undoubtedly the most significant and revolutionary modern scientist. he was also a major figure in european and american history, culture, and politics. the edition is now entering the transition years 1930-1933, when the rise of fascism in germany compelled einstein to leave europe and seek refuge in the united states. we seek support for work on three english translation volumes containing more than 1,700 documents as full text and covering this period and their online presentation.]	$	375,000.00			$	375,000.00	$	185,294.00	##	$	375,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST_NON	RQ29262323	4340	RQ29262323	SAI	EXEMF	2023-09-11	2023	2024-07-01	2025-06-30	2023-09-11	latin moses: a print and interactive online scholarly edition and translation of latin jubilees and the testament of moses [this project will provide scholars and the general public with an edition of a collection of books attributed to moses but excluded from the jewish bible. the two books, jubilees and the testament of moses, provide important insight into jewish thought from two thousand years ago, complementary to insight from the dead sea scrolls and the new testament. these texts are concerned with jewish law and a figure who sacrifices his own life to bring about the kingdom of god. the books are preserved in latin translation in a single manuscript that was erased and heavily damaged. advanced multispectral imaging has recently made it possible to read text and observe other features of scribal culture. a stable scholarly edition will be produced, peer-reviewed, printed, and distributed by a major scholarly publisher. the images, transcription, translation, and notes will be linked in a free interactive online edition.]	$	99,960.00	$	30,504.86	$	69,455.14	$	7,404.00	##	$	99,960.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	RJ29706123	4340	RJ29706123	SAI	EXEMF	2023-09-11	2023	2024-01-01	2025-05-31	2024-11-13	a computational analysis of group representation at u.s. congressional hearings since 1877 (addition to fel-273936-21) [this project asks who has had the ear of the national legislature as it has deliberated on laws to govern our common public life—who gets to speak to the state, and who does the state listen to? it investigates patterns in representation at congressional hearings over the past century and a half. it creates a computational analysis of the metadata and full text of congressional hearings, focusing on three case studies: labor vs. business, women's groups before and after suffrage, and groups lobbying on various sides of environmental issues. the goal is to understand how different groups have been represented at hearings and what we can glean from the data about when and why they gained or lost representation, how broad or comprehensive their representation was in relation to relevant comparison groups, and what was distinctive about the way they spoke about their concerns. in addition, the project aims to produce a comprehensive data set of hearings for the free use of researchers.]	$	30,000.00			$	30,000.00	$	-	##	$	30,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-12-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	RZ29249123	4340	RZ29249123	SAI	EXEMF	2023-09-11	2023	2023-10-01	2025-05-31	2025-01-24	shaky ground: the untold story of the greatest earthquake surge to hit modern america [shaky ground is a scientific detective story about researchers tracing recent mid-american earthquake activity to the production of fossil fuels. innovative drilling techniques led by hydraulic fracturing, or fracking, have made the 21st-century united states a leading exporter of both oil and natural gas. yet getting rid of the huge volumes of wastewater from hydrocarbon production has caused the earth to shake, in myriad small tremors and in m5.7 and 5.8 earthquakes in oklahoma. this book chronicles how the waste from energy innovation led to the expansion of science, as seismologists had to make room for a significant role in human action in causing earthquakes. far from a smooth process, discerning the cause of new american earthquakes led to raucous debate, public alarm, and official obfuscation. this is a history of science and science denial, told with keen detail and vivid storytelling and relevant to current fraught debates over responses to global climate change.]	$	107,026.00	$	81,073.40	$	25,952.60	$	27,747.00	##	$	107,026.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	ES29364723	4340	ES29364723	SAI	EXEMF	2023-09-11	2023	2023-10-01	2025-05-01	2025-01-03	lgbtq+ histories of the united states [the american social history project/center for media and learning at the graduate center, city university of new york (ashp/cml) proposes a two-week summer institute, entitled lgbtq+ histories of the u.s.]	$	175,000.00	$	110,455.86	$	64,544.14	$	22,150.00	##	$	175,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	RQ29260623	4340	RQ29260623	SAI	EXEMF	2023-09-08	2023	2023-10-01	2026-09-30	2023-09-08	the late life writings of walt whitman [we seek support from neh to edit the late-life writings of walt whitman (1819-1892) and to make them freely available on the walt whitman archive. our work will feature two experimental mixtures of prose and verse from whitman's late-life period, november boughs (1888) and good-bye my fancy (1891), along with approximately 315 manuscripts (1425 surfaces) that contribute to their genetic development. in his late-life phase, the poet of the body had become the poet of the aging body, and the poet of perfect health had become the poet of disability. through whitman we encounter aging and disability without illusions, without apology, without embarrassment.]	$	299,533.00	$	41,003.18	$	258,529.82	$	85,669.00	##	$	299,533.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	GI29336923	4340	GI29336923	SAI	EXEMF	2023-09-08	2023	2023-10-01	2025-09-30	2023-09-08	wonders of creation: art, science, and innovation in the islamic world [implementation of "wonders of creation: art, science, and innovation in the islamic world," a temporary traveling exhibition on islamic material culture through the framework of wonder presented by 13th-century scholar zakariyya al-qazwini in his cosmography, "wonders of creation and rarities of existence." inspired by qazwini's cosmography and humankind's inherent curiosity, "wonders of creation" will employ wonder as a heuristic guide to discovering the cosmos, exploring scientific knowledge and practice in dialogue with islamic thought and material culture from the 7th century to today. "wonders" will feature over 150 works from spain and north africa to southeast asia and the modern diaspora, including manuscripts, scientific instruments, jade cups, talismanic shirts, and contemporary art. curated by sdma's ladan akbarnia, the project is supported by humanities research, advisors, and external audience evaluation, and accompanied by a publication and robust public program series.]	$	350,000.00	$	248,500.00	$	101,500.00	$	-	##	$	350,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	DOI29361323	4340	DOI29361323	SAI	EXEMF	2023-09-08	2023	2023-10-01	2025-09-30	2023-09-08	gun culture 4.0: understanding the new demographics of gun ownership in the united states [gun ownership in the united states has skyrocketed in recent years. new gun owners are 40% of purchasers, and women, people of color, members of the lgbtq+ community, and self-defined ?liberals? are arming themselves at unprecedented rates. focusing on the changing demographics of gun ownership, this project seeks to 1) understand the symbolic dimensions of firearms as a technology; 2) understand the relationship of this technology to gun cultures; and 3) explore the implications of this relationship for gun violence. gun research in the united states is largely dominated by a focus on epidemiology and criminology, i.e. what happens after the technology is used as a weapon of destruction. to understand and ameliorate the roots of this violence, we also need to understand the cultures and meanings of gun ownership and gun technology prior to its use.]	$	74,956.00			$	74,956.00	$	20,640.00	##	$	74,956.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	PF29326123	4340	PF29326123	SAI	EXEMF	2023-09-08	2023	2023-10-01	2025-09-30	2023-09-08	storage improvements for georgia o?keeffe?s personal library at the georgia o?keeffe museum [the georgia o?keeffe museum will rehouse materials from georgia o?keeffe?s personal library from their original location in the artist?s home and studio in abiqui?, new mexico to new compact shelving in the michael s. engl family foundation library and archive at the georgia o?keeffe museum in santa fe, new mexico. o?keeffe?s personal library numbers approximately 4,200 bound materials, an important part of understanding the artist?s life and times, as well as her friends and colleagues. this collection is currently stored in a small space known as the ?book room? and is not accessible or viewable to the public. this location exposes the items to risks including unstable temperature and humidity conditions, security and natural disastes, pests, and unnecessary handling. the museum will permanently relocate the collection to the secure, climate-controlled library and store items in new high-density mobile shelving, making the collection more accessible and ensuring future preservation.]	$	87,035.00	$	65,543.00	$	21,492.00	$	-	##	$	87,035.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	HT29388723	4340	HT29388723	SAI	EXEMF	2023-09-08	2023	2024-01-01	2025-08-31	2023-09-08	open education publishing institute: collaborative knowledge and social justice [we propose the ?open education publishing institute: collaborative knowledge and social justice? (oepi), an advanced digital humanities summer institute that will help dh scholars create oer publications and classroom assignments that build out from the community-based concerns of their students and that consciously foreground diverse perspectives.]	$	250,000.00			$	250,000.00	$	41,644.00	##	$	250,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	DOC29371423	4340	DOC29371423	SAI	EXEMF	2023-09-08	2023	2023-10-01	2025-06-30	2023-09-08	robot existentialism: artificial intelligence and the limits of rationality [our proposed project is to complete a monograph on philosophical issues connected to existentialism and artificial intelligence titled, robot existentialism: artificial intelligence and the limits of rationality. we argue that a full understanding of human agency requires a recognition of the limits of rationality, together with an emphasis on the value of creation, including especially self-creation. the book engages with philosophical work on personal identity, the philosophy of mind, practical reason, and ethics, as well as work in artificial intelligence and aligned empirical fields to develop a unified view of a distinctive aspect of agency that is currently lacking in artificial beings. the expected final outcome of this collaborative team project will be the complete, publication-ready manuscript of the book, in addition to two pieces of public philosophy and presentations drawing on ideas in the book.]	$	147,840.00	$	80,658.18	$	67,181.82	$	44,787.00	##	$	147,840.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST_NON_FZ29280823_4340	FZ29280823	SAI	EXEMF	2023-09-08	2023	2024-07-01	2025-06-30	2023-09-08	runaways, delinquents and unruly girls: the long history of gender and incarceration ["unruly girls" is the untold story of the imprisonment of girls in washington and nationally using documents from the washington state archives that no one has requested in at least twenty years. through the stories of three girls at different time periods, the book tells a broader story about how the state has punished girls who lived outside the bounds of what society deemed appropriate gender and sexual behavior.]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PF29321323_4340	PF29321323	SAI	EXEMF	2023-09-08	2023	2023-10-01	2025-05-31	2023-09-08	planning a sustainable environment for the swenson center [the swenson swedish immigration research center at augustana college in rock island, illinois is a national and international research center, library, and archives for the study of swedish-american history and relations. it houses a significant collection of archival and printed materials pertaining to the history of immigration to the united states and to a variety of swedish-american relations. the center?s collections include important primary materials with deep roots in the swedish migration period of 1840-1930 when 1.3 million swedes made their way to ?the new world,? making the center a prime repository for swedish-american history. this planning project brings together a team of collection specialists, preservations specialists, and architects to develop a master building and preservation plan that will highlight the infrastructure of denkmann hall, home of the swenson center, to support both general preservation planning and emergency preparedness planning.]	$	49,998.00			$	49,998.00	$	4,478.00	##	$	49,998.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_RQ29259423_4340	RQ29259423	SAI	EXEMF	2023-09-07	2023	2024-01-01	2026-12-31	2023-09-07	?i shall no longer want? (psalm 23:1): the critical edition of the hebrew psalter [the critical edition of the hebrew psalter (cehp) is the first eclectic edition of the psalms ever produced. prior editions of the psalter have been diplomatic, based on a single medieval manuscript that dates to 1009/8 ce (ms l). the decision to base scholarly editions of the psalter on ms l predates the discovery of the dead sea scrolls, not to mention major breakthroughs in understanding other ancient witnesses to the text of the psalter in antiquity. as such, current editions of the hebrew psalter are woefully inadequate, depending on a late version that has been repeatedly shown to be deficient in a large number of passages. cehp offers, instead, an eclectic text, critically reconstructed from the most ancient versions and manuscript witnesses, thereby setting psalms research on far firmer footing than ever before. all subsequent study and research on the psalms, including every translation of the psalms into any language, will be based extensively, if not exclusively, on cehp.]	$	300,000.00	$	36,370.96	$	263,629.04	$	148,251.00	##	$	300,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PN29356423_4340	PN29356423	SAI	EXEMF	2023-09-07	2023	2023-10-01	2025-09-30	2023-09-07	communities of care: stories from south asian american healthcare workers [?communities of care? is a digital collection of oral histories from south asian american healthcare workers during the covid-19 pandemic. fifty interviews will be conducted by the healthcare storyteller-in-residence: a medical professional who will be trained by professional oral historians. other products include a digital exhibit interpreting the collection and live broadcasted dialogues. themes include treating patients with covid-19, loss of family members, the emotional impact of death and dying, south asian values, and the privileges and challenges of healthcare work. south asian americans have faced increased vulnerability during the pandemic due to a high number of frontline workers, restrictive visa policies, community-specific health risks, and income inequality. not only will saada?s collection amplify voices from a diverse community rarely represented in archives, but it will preserve the lived experiences of a crucial workforce at a time that america needed them most.]	$	150,000.00			$	150,000.00	$	13,636.00	##	$	150,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PD29615323_4340	PD29615323	SAI	EXEMF	2023-09-06	2023	2023-10-01	2026-09-30	2023-09-06	navajo language digital resource development with elders and veteran language teachers training student interns [the navajo language academy/din? bizaad naalkaah (nla) requests funding for a three-year project that will develop online digital language resources for navajo/din? (nav) of the na-dene language family. we will employ communily elders, veteran language teachers, linguists, and student interns to develop a minimum of three language tools focusing on different aspects of navajo grammar. at the same time, our project will enhance the capacities of the nla and navajo technical university (ntu), and contribute to the development of a new generation of navajo language scholars. [edited by staff!]	$	442,752.00	$	84,628.23	$	358,123.77	$	7,800.00	##	$	442,752.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PF29307923_4340	PF29307923	SAI	EXEMF	2023-09-06	2023	2023-10-01	2026-09-30	2023-09-06	maxwell museum of anthropology, improving preservation with enhanced storage [the maxwell museum of anthropology, university of new mexico seeks an implementation level ii sustaining cultural heritage collections award to complete a multi-year collection improvement project by installing compact and stationary storage to improve stewardship and long-term preservation of archaeological and ethnographic collections. this project will provide additional storage space in the hibben center for archaeology (room b20) for bulk archaeology collections from an off-site facility and create an improved storage space for approximately 1,500 pieces in the ethnographic basket collection currently stored on overcrowded wooden shelving. in addition, the project will enable whole and partial archaeological ceramic vessels to be reorganized; create a designated private area for materials that fall under the native american graves protection and repatriation act and tribal repository collections; and install new stationary archival cabinets to hold archaeological perishables.]	$	349,999.00			$	349,999.00	$	8,418.00	##	$	349,999.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_HAA29345223_434	HAA29345223	SAI	EXEMF	2023-09-06	2023	2023-10-01	2026-09-30	2023-09-06	geopacha 2.0: large-scale archaeological imagery survey through human-machine teaming [archaeology contributes unique insights into the human story across many scales, but the field?s traditional methods are not well-suited for working beyond the scale of small regions. we employ digital methods to document archaeological landscapes across regions, in our neh odh-sponsored webapp geopacha: geospatial platform for andean culture, history, and archaeology. in this three year project, we will revise the geopacha codebase to enable ai-assisted archaeological imagery survey, and refine our deep learning models for archaeological feature detection, which leverage the large set of human-tagged features previously registered on geopacha. we will then conduct an autonomous survey of satellite imagery across the central andes. our network of regional experts and their diverse student surveyors will then edit and enrich these ai-generated datasets via geopacha 2.0, in a human-machine teaming effort that will result in the largest imagery survey in the western hemisphere.]	$	348,190.00	$	69,004.09	$	279,185.91	$	74,325.00	##	$	348,190.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_RQ29258723_4340	RQ29258723	SAI	EXEMF	2023-09-06	2023	2023-10-01	2026-09-30	2024-08-24	edison papers digital editions [this grant will fund work on the book edition of the thomas a. edison papers and the transition of that edition from chronological volumes covering 2-3 years to thematic volumes covering the last four decades of edison's life. during the grant period we will also work on building out our digital image edition and replicating this edition on the internet archive as a second copy for preservation and long-term access.]	$	375,000.00	$	152,312.25	$	222,687.75	$	162,683.00	##	$	375,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_DOI29379123_4340	DOI29379123	SAI	EXEMF	2023-09-06	2023	2024-01-01	2025-12-31	2024-12-03	the visual history of computational health [this project seeks to determine the implicit humanistic values embedded in the design and use of healthcare technologies. through archival research and analysis of audiovisual media produced by medical professionals and technology developers, this project will explain how early ideas about emerging healthcare technologies transformed patient care by envisioning human bodies as quantitative data. this move not only excluded the messy, non-linear, emotional, and unpredictable aspects of embodied illness experiences, it also excluded the experiences of gendered, racialized, and minoritized patients. by examining how future uses of computers in healthcare were imagined from the 1960s onward, this project will show how the development of computational approaches to patient care worked precisely by erasing the human elements of illness and healing. a resulting book manuscript, the visual history of computational health, will narrate the throughline from these early imaginings to the present.]	$	75,000.00			$	75,000.00	$	19,030.00	##	$	75,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST_NON	SSO29668423	434	SSO29668423	SAI	EXEMF	2023-09-01	2023	2023-09-01	2025-07-31	2024-08-30	national history day supplements [the applicant?s project will deliver on the goals of the national history day supplements: to foster collaboration with the local nhd affiliate in order to encourage underrepresented communities to participate in the nhd program; to extend nhd outreach to educators and students in underserved and hard-to-reach communities; and to recruit a more diverse pool of nhd judges, educators, and advisors from minority-serving institutions, community colleges, and underserved communities.]	$	20,000.00	$	18,000.00	$	2,000.00	$	-	##	$	20,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SSO29615923	434	SSO29615923	SAI	EXEMF	2023-09-01	2023	2023-09-01	2025-03-31	2023-09-01	national history day supplement [the applicant?s project will deliver on the goals of the national history day supplements: to foster collaboration with the local nhd affiliate in order to encourage underrepresented communities to participate in the nhd program; to extend nhd outreach to educators and students in underserved and hard-to-reach communities; and to recruit a more diverse pool of nhd judges, educators, and advisors from minority-serving institutions, community colleges, and underserved communities.]	$	20,000.00			$	20,000.00	$	-	##	$	20,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SSO29668323	434	SSO29668323	SAI	EXEMF	2023-09-01	2023	2023-09-01	2025-03-31	2023-09-01	national history day supplements [the applicant?s project will deliver on the goals of the national history day supplements: to foster collaboration with the local nhd affiliate in order to encourage underrepresented communities to participate in the nhd program; to extend nhd outreach to educators and students in underserved and hard-to-reach communities; and to recruit a more diverse pool of nhd judges, educators, and advisors from minority-serving institutions, community colleges, and underserved communities.]	$	20,000.00			$	20,000.00	$	-	##	$	20,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SSO29671923	434	SSO29671923	SAI	EXEMF	2023-09-01	2023	2023-09-01	2025-03-31	2023-09-06	national history day supplement [the applicant?s project will deliver on the goals of the national history day supplements: to foster collaboration with the local nhd affiliate in order to encourage underrepresented communities to participate in the nhd program; to extend nhd outreach to educators and students in underserved and hard-to-reach communities; and to recruit a more diverse pool of nhd judges, educators, and advisors from minority-serving institutions, community colleges, and underserved communities.]	$	20,000.00			$	20,000.00	$	-	##	$	20,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SSO29667323	434	SSO29667323	SAI	EXEMF	2023-09-01	2023	2023-09-01	2025-03-31	2023-09-01	national history day supplement [the applicant?s project will deliver on the goals of the national history day supplements: to foster collaboration with the local nhd affiliate in order to encourage underrepresented communities to participate in the nhd program; to extend nhd outreach to educators and students in underserved and hard-to-reach communities; and to recruit a more diverse pool of nhd judges, educators, and advisors from minority-serving institutions, community colleges, and underserved communities.]	$	20,000.00	$	1,977.27	$	18,022.73	$	-	##	$	20,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SSO29676823	434	SSO29676823	SAI	EXEMF	2023-09-01	2023	2023-09-01	2025-03-31	2023-09-06	national history day supplements [the applicant?s project will deliver on the goals of the national history day supplements: to foster collaboration with the local nhd affiliate in order to encourage underrepresented communities to participate in the nhd program; to extend nhd outreach to educators and students in underserved and hard-to-reach communities; and to recruit a more diverse pool of nhd judges, educators, and advisors from minority-serving institutions, community colleges, and underserved communities.]	$	7,500.00	$	1,250.00	$	6,250.00	$	-	##	$	7,500.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-10-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	DOI29379723	434	DOI29379723	SAI	EXEMF	2023-08-31	2023	2024-01-01	2025-12-31	2023-08-31	good decisions: data science as a moral practice [this project investigates the technology of data science (a collection of techniques to extract value from data). the project advances the argument that data science is a moral practice. the project makes this argument by bringing normative theories and philosophy of science to bear on the practice of data science. the main goal of the project is to offer a systematic analysis of the nature of data science and its inherent ethical dilemmas. key activities are the identification of ethical dilemmas in each step in the data science work cycle?these steps include data collection, data ?cleaning?, data analysis, and communication. the main project outcome is a book manuscript; further outcomes are two peer-reviewed open access journal publications. each of the steps in the data science work cycle will be the topic of a book chapter and/or article.]	$	66,748.00			$	66,748.00	$	17,305.00	##	$	66,748.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-09-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SSO29624223	434	SSO29624223	SAI	EXEMF	2023-08-31	2023	2023-09-01	2025-09-30	2024-12-16	united we stand supplement [the applicant?s project will deliver on the goals of neh?s ?united we stand?: to foster cross-cultural understanding, empathy, and community resilience; deepen public understanding of and contextualize community, state, and national history; educate the public on the history of domestic extremism and hate-based violence; and promote civic engagement, information literacy, and social cohesion.]	$	55,482.00	$	24,309.00	$	31,173.00	$	-	##	$	55,482.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	GG29313423	434	GG29313423	SAI	EXEMF	2023-08-31	2023	2023-09-01	2025-08-31	2023-08-31	climates of inequality discussions [climates of inequality discussions will bring together scholars, students, and diverse publics in 8 communities across the country for humanities conversations centering ?frontline? communities -- those living in areas historically impacted by environmental destruction, now disproportionately vulnerable to the impacts of climate change. discussions will explore how local histories of environmental inequality can help us understand the global shape of climate impacts to come; and how local communities who have struggled with environmental degradation over generations have developed resilience strategies from which we all can learn. grounded in hal's national public memory project, climates of inequality: stories of environmental justice, coi discussions bring history to the climate fight in two ways: increasing communities? knowledge of histories that help guide a path through the climate crisis, and building skills to practice public history as a resiliency strategy.]	$	498,599.00			$	498,599.00	$	102,886.00	##	$	498,599.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-09-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	GE29305023	434	GE29305023	SAI	EXEMF	2023-08-31	2023	2023-09-01	2025-08-31	2023-08-31	ghana 1957: african art after independence - planning phase [in 1957, ghana became the first african country to declare independence from its colonizers: by 1970, 45 of today's 54 african states had regained their independence. the autonomy of these nations coincided with artistic revolutions: everywhere, artists began rethinking their relationship to the new nation-state, the african continent, and the world at large, fractured by the cold war into socialist and capitalist blocs. the university of michigan museum of art requests planning support for ghana 1957: african art after independence, an exhibition that explores how ghana served as a locus for international networks of artistic, intellectual, and diplomatic exchange during this turbulent era. emphasizing the relationships forged among artists and activists in ghana and the us, this traveling exhibition invites audiences to connect with and contribute to global efforts to decolonize the institutions and social structures through which we narrate the history of art and its makers.]	$	75,000.00	$	27,031.62	$	47,968.38	$	-	##	$	75,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-09-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SSO29672223	434	SSO29672223	SAI	EXEMF	2023-08-31	2023	2023-09-01	2025-08-31	2025-02-26	national history day supplements [the applicant?s project will deliver on the goals of the national history day supplements: to foster collaboration with the local nhd affiliate in order to encourage underrepresented communities to participate in the nhd program; to extend nhd outreach to educators and students in underserved and hard-to-reach communities; and to recruit a more diverse pool of nhd judges, educators, and advisors from minority-serving institutions, community colleges, and underserved communities.]	$	20,000.00			$	20,000.00	$	-	##	$	20,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-02-28	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SSO29654323	434	SSO29654323	SAI	EXEMF	2023-08-31	2023	2023-09-01	2025-07-31	2024-09-09	united we stand supplements [the applicant?s project will deliver on the goals of neh?s ?united we stand?: to foster cross-cultural understanding, empathy, and community resilience; deepen public understanding of and contextualize community, state, and national history; educate the public on the history of domestic extremism and hate-based violence; and promote civic engagement, information literacy, and social cohesion.]	$	52,060.00	$	41,892.05	$	10,167.95	$	-	##	$	52,060.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SSO29672923	434	SSO29672923	SAI	EXEMF	2023-08-31	2023	2023-09-01	2025-06-30	2025-02-05	national history day supplements [the applicant?s project will deliver on the goals of the national history day supplements: to foster collaboration with the local nhd affiliate in order to encourage underrepresented communities to participate in the nhd program; to extend nhd outreach to educators and students in underserved and hard-to-reach communities; and to recruit a more diverse pool of nhd judges, educators, and advisors from minority-serving institutions, community colleges, and underserved communities.]	$	20,000.00			$	20,000.00	$	-	##	$	20,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-02-28	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	PG29300023	434	PG29300023	SAI	EXEMF	2023-08-31	2023	2023-09-01	2025-06-30	2024-12-31	preserving the ancestral collections of the eastern shoshone tribe [the national endowment for the humanities preservation assistance grant will aid in the preservation of the eastern shoshone's most significant collections held within the archives and the cultural center by supporting three activities: assessment, education and training, and supply purchase.]	$	8,918.00	$	5,700.00	$	3,218.00	$	1,900.00	##	$	8,918.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

Biden Grants

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Biden Grants

ASST_NON_FZ29261223_4340	FZ29261223	SAI EXEMF	2023-08-25	2023	2024-04-01	2025-03-31	2023-08-25	beyond the kitchen: b. smith (1949-2020) and the legacy of black women's cultural work [this book project critically examines the long legacy of black women?s work in the culinary and hospitality arts, as illustrated by the 40-year career of barbara elaine smith (b1950-d2020), a model, restaurateur, lifestyle television host, cookbook author, and all-around style maven, rather than a traditional biography, this book works to build a portrait of b. smith?s public life as an influential black woman in the food and lifestyle space from the late 1970s to the early 2000s. it does this by narrating through the archival gaps and the silences that often accompany the histories and voices of black women in order to amplify and contextualize the significance of black women?s cultural work (hartman 2008, moody-turner 2017).]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PG29317423_4340	PG29317423	SAI EXEMF	2023-08-25	2023	2023-10-01	2025-03-31	2023-08-25	kentucky geological survey environmental monitoring program development [this grant will provide support for the kentucky geological survey to purchase eight data loggers to monitor the archive environment of our collections at the kgs earth analysis research library. a preservation consultant will be hired to train kgs staff on operating environmental monitoring systems and assist with the placement and setup of the eight data loggers. the data collected through the proposed system will help improve preservation practices in place at kgs earth analysis research library and frame future grant proposals.]	$	10,000.00			$	10,000.00	$	2,537.00	##	$	10,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PJ29338723_4340	PJ29338723	SAI EXEMF	2023-08-24	2023	2023-09-01	2025-08-31	2023-08-24	kentucky digital newspaper program [the university of kentucky libraries (ukl) requests funding from the national endowment for the humanities to digitize 100,000 newspaper pages of historic kentucky newspapers for inclusion in chronicling america and the kentucky digital newspaper program (kdnp). during this 2023-2025 ndnp grant cycle, ukl will identify and digitize-from-microfilm historic kentucky newspapers from underrepresented populations and/or counties and out-of-copyright german-language volumes from across kentucky. the kdnp will convey 100,000 digitized newspaper pages, microfilm assets, title essays, page, issue, and title metadata, and all batch deliverables to the library of congress.]	$	322,526.00	$	27,915.35	$	294,610.65	$	81,835.00	##	$	322,526.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PJ29352223_4340	PJ29352223	SAI EXEMF	2023-08-24	2023	2023-09-01	2025-08-31	2023-08-24	arkansas digital newspaper project, cycle iv [the arkansas state archives proposes to select, digitize, and make available to the library of congress' chronicling america website an additional 100,000 to 110,000 pages of its state?s historic newspapers, published from 1819 to 1963, as part of a fourth cycle of the national digital newspaper program (ndnp).]	$	324,095.00	$	50,891.88	$	273,203.12	$	-	##	$	324,095.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PJ29308123_4340	PJ29308123	SAI EXEMF	2023-08-24	2023	2023-09-01	2025-08-31	2023-08-24	florida ethnic and under-represented communities digital newspaper project [the university of florida requests $275,743 to select, digitize and make available to the library of congress approximately 100,000 historic newspaper pages through the national digital newspaper program (ndnp). titles for digitization will be selected for their ethnic, cultural, linguistic, religious, and geographic diversity to better reflect florida history in the first half of the twentieth century. areas of focus include significant multilingual papers from counties unrepresented in chronicling america; cuban papers from miami and tampa; jewish newspapers from jacksonville; and papers from tarpon springs, an area with a significant greek population. these electronic resources will provide context and support for research into the historical basis of racial issues that continue today and seem particularly relevant with current scholarly and public discussions.]	$	275,743.00	$	58,901.98	$	216,841.02	$	67,792.00	##	$	275,743.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PJ29322123_4340	PJ29322123	SAI EXEMF	2023-08-24	2023	2023-09-01	2025-08-31	2023-08-24	connecticut digital newspaper project [the connecticut state library will digitize 100,000 pages of historic connecticut newspapers, focusing on political, economic, and social change in connecticut in the early 19th century, the polish immigrant community in new britain, and suburbanization in the greater hartford region in the 1940s and 1950s. project staff will follow the library of congress's technical guidelines for quality review and deliver digital files, metadata, updated marc records, and duplicates to the library of congress for access in chronicling america.]	$	259,644.00	$	97,417.97	$	162,226.03	$	-	##	$	259,644.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_BH29376723_4340	BH29376723	SAI EXEMF	2023-08-24	2023	2023-10-01	2025-06-30	2025-02-06	wide-open town: kansas city in the jazz age and great depression [wide-open town: kansas city in the jazz age and great depression is a k-12 teacher and museum educator week-long workshop that connects recent scholarship, historic sites, and cultural resources to examine the significance of the 1920s and 1930s in us history. these were particularly vibrant years in kansas city, sometimes described as the city's "golden age." the economy boomed and culture flourished, yet these events were intertwined in a political, social, and economic landscape fraught with notorious machine politics, vice, and long histories of diverse peoples fighting for their rights and freedoms. much of what played out in kansas city is a reflection of the larger cultural and historic forces that shaped this era in us history. the workshop includes visits to the national ww i museum and memorial, the truman library and museum, the nelson-atkins museum of arts, the negro leagues baseball museum, the american jazz museum, and the guadalupe center.]	$	190,000.00	$	175,084.20	$	14,915.80	$	19,834.00	##	$	190,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-28	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_TR29323123_4340	TR29323123	SAI EXEMF	2023-08-22	2023	2024-04-01	2027-03-31	2023-08-22	crime and punishment in america [crime and punishment in america is the first documentary ever to offer a truly comprehensive look at the american criminal justice system from its origins in the colonial era to present day mass incarceration. it is an eight-hour, eight-episode pbs documentary film series, created by a diverse and inclusive team led by acclaimed filmmaker lynn novick, and advised by the leading scholars in the field. it is slated for national primetime premiere on pbs in 2026, the year we will mark and reflect upon the 250th anniversary of our nation?s founding. seeking to answer the seemingly simple question, ?how did we get here?,? this series will inform, educate and engage audiences with an expansive and original new telling of 400 years of american history through the lens of crime and punishment.]	$	600,000.00	$	120,000.00	$	480,000.00	$	20,410.00	##	$	600,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PJ29342123_4340	PJ29342123	SAI EXEMF	2023-08-21	2023	2023-09-01	2026-05-31	2024-04-23	historic maryland newspapers project, phase 6 [the um libraries requests a supplemental grant to digitize an additional 100,000 pages of newspaper content for the national digital newspaper program from september 2023 through august 2025. during the previous five rounds of funding, the project digitized 500,000 pages including english, german, polish, czech, and italian titles from across the state of maryland dating from 1727 to 1963. the next project phase will seek to provide researchers with newspapers that share the perspective of underrepresented groups including the jewish community in baltimore and african americans in prince georges county and baltimore, as well as some of the earliest extant titles of the state, spanning 1745 to 1963, and providing content covering local concerns and national or international issues.]	$	322,532.00			$	322,532.00	$	182,652.00	##	$	322,532.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-06-17	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PJ29309623_4340	PJ29309623	SAI EXEMF	2023-08-21	2023	2023-09-01	2025-08-31	2023-08-21	california ndnp 2023-25 [the center for bibliographical studies and research (cbsr) at the university of california, riverside (ucr) requests $321,382 in funding from the national endowment for the humanities (neh) to digitize mid-twentieth-century african-american newspapers from los angeles and the bay area and contribute them to the national digital newspaper program (ndnp). the cbsr participated in ndnp from 2005 to 2011 and from 2015 to 2020, receiving five two-year awards. we delivered over 500,000 pages for all five awards. if funded, this sixth award will be california?s ?civil rights era? contribution to ndnp, focusing on the state?s rapidly growing black populations in the postwar years.]	$	321,382.00	$	40,149.88	$	281,232.12	$	29,217.00	##	$	321,382.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PJ29350623_4340	PJ29350623	SAI EXEMF	2023-08-19	2023	2023-09-01	2025-08-31	2023-08-19	rhode island historical newspaper digitization project [with support from the national endowment for the humanities? national digital newspaper program, providence public library (ppl), in partnership with the rhode island historical society (rihs), will complete an extensive newspaper digitization project that will result in a wealth of rhode island?s historical newspapers being digitized and widely available through the library of congress for the first time in history. rihs currently holds master negative microfilm of 314 newspaper titles that ceased prior to 1923. as a result of this project, at least 100,000 pages will be digitized. [edited by staff.]]	$	285,979.00	$	26,693.49	$	259,285.51	$	-	##	$	285,979.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

Biden Grants

ASST_NON_PJ29298623_4340	PJ29298623	SAI	EXEMF	2023-08-19	2023	2023-09-01	2025-08-31	2023-08-19	georgia national digital newspaper program cycle 4 [the digital library of georgia (dlg) requests $302,070 to select, digitize, and make available to the library of congress 100,000 pages of public domain georgia newspapers from the jim crow georgia and the early civil rights periods, 1877 to 1963, as part of the national digital newspaper program (ndnp). we also propose to continue our successful social media outreach featuring the dlg?s contributions to the ndnp. also, staff at uga?s digilab will develop a three-part webinar series on text mining the chronicling america and georgia historic newspaper (ghn) collections. as part of the dlg?s outreach to k-12 students, dlg staff will create a series of posters and a primary source set that features chronicling america and ghn content. the posters and primary source set will align with the georgia standards of excellence for social studies. the project builds upon the established expertise in the digitization of historical materials, including newspapers of the state of georgia.]	$	302,070.00	$	50,186.57	$	251,883.43	$	78,315.00	##	$	302,070.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_GG29318323_4340	GG29318323	SAI	EXEMF	2023-08-19	2023	2023-09-01	2025-08-31	2023-08-19	sncc and grassroots organizing: building a more perfect union [the movement history initiative in collaboration with six historically black colleges and universities plans "sncc and grassroots organizing: building a more perfect union," a public discussion series examining central themes in the student nonviolent coordinating committee's (sncc) grassroots organizing--the organizing tradition, voting rights, black power, women and gender, freedom teaching, and art and culture in movement building--and their contemporary relevance to the ongoing project of building a more perfect union. the series includes multi-day community gatherings at hbcus, workshops at civil rights/african american museums, and virtual community conversations where humanities scholars and movement veterans engage a broad public audience in rich humanities resources. new developed interpretive booklets and learning toolkits with primary source materials, analysis, and questions will provide further opportunities to engage.]	$	349,991.00	$	157,599.37	$	192,391.63	$	85,351.00	##	$	349,991.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PJ29323923_4340	PJ29323923	SAI	EXEMF	2023-08-19	2023	2023-09-01	2025-08-31	2023-08-19	lone star ink: texas ndnp 2023 [the university of north texas libraries plan to digitize and make available to the national digital newspaper program 100,000 newspaper pages. the selected titles will reflect the political and economic history of the state; provide coverage for major regions of the state, including most major population areas; and have a broad chronological span. additionally, titles selected during this project will focus on non-english papers important to the history of texas that, for several reasons, have been overlooked and are underrepresented in national digital newspaper holdings. pulling on the strengths and knowledge gained in previous rounds, the unt libraries recognize the challenges involved in an undertaking of this scope and possess the knowledge and management skills to achieve success. [edited by staff.]]	$	203,140.00	$	16,175.91	$	186,964.09	$	48,660.00	##	$	203,140.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PJ29317723_4340	PJ29317723	SAI	EXEMF	2023-08-19	2023	2023-09-01	2025-08-31	2023-08-19	boston public library - national digital newspaper program [this second cycle of the national digital newspaper program grant project will allow boston public library to contribute an additional 100,000 pages of digital newspaper published in massachusetts between 1690 and 1963 to the library of congress' chronicling america database.]	$	152,802.00			$	152,802.00	$	13,890.00	##	$	152,802.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_SSO29409923_4340	SSO29409923	SAI	EXEMF	2023-08-19	2023	2023-09-01	2025-03-31	2023-08-19	national history day supplements [mississippi humanities council (mhc) requests funding to support two teacher training workshops run by national history day (nhd) and the local nhd affiliate, mississippi department of archives and history. the workshops will be held in natchez and senatobia, two areas of the state where a significant portion of the population lives below the poverty line. each of the two workshops will accommodate 25 teachers who will earn continuing education credits and receive stipends to defray any costs to attend. the project team will invite, select, and communicate with teachers prior to the workshop to encourage successful participation. additionally, mhc will use a portion of the funding to incorporate historical research projects into their existing educational programs at the youthful offenders unit (you) at the central mississippi correctional facility in pearl, ms, with the goal of having students at you participate in future nhd programs.]	$	20,000.00	$	4,777.97	$	15,222.03	$	-	##	$	20,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FZ29251523_4340	FZ29251523	SAI	EXEMF	2023-08-18	2023	2024-07-01	2025-06-30	2023-08-18	freedom round the globe: a new history of the american revolution [this global history of the american revolution, encompassing places as distant as kolkata and st. kitts, ghana and guangzhou, offers a new view of this epoch-defining set of events. in 1776, all kinds of people around the world, not just the men who declared independence, sought the end of oppression, asserting rights to life, liberty, and happiness. this revolution was more contested, protracted, and diverse, with a wider cast of characters than is usually assumed. the engines of change for what happened in the classic thirteen colonies frequently lay outside those colonies. piecing together a number of unexpected locations and unheralded ?founders,? this book tells the story of the american revolution in a surprising and novel way. this history, from 1763 to 1788, clarifies the revolution?s origins, trajectory, ideas, and action. it reveals a rich past we the people really need in our current disunited states of america. it also restores the shock and drama of a dazzling era.]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PJ29299323_4340	PJ29299323	SAI	EXEMF	2023-08-16	2023	2023-09-01	2025-08-31	2023-08-16	national digital newspaper program in ohio, round vi [ohio history connection requests $319,511 from neh to digitize 100,000 pages of ohio?s microfilmed newspapers to continue the national digital newspaper program in ohio. by the end of 2020, ohc had digitized over 520,000 pages for chronicling america, from various viewpoints, time periods, and areas of the state. in this round, we will build on this existing collection by focusing on papers that document ohio?s transportation infrastructure, history of community building, and democracy in the state?s most transformative periods (pre-1835 and 1920-1963). stories captured by these titles will amplify those already told in chronicling america while exposing untold and lesser-known histories. from the impact of westward expansion and european settlement on the land we now call ohio to the ways ohioans caused and coped with change resulting from significant national and world events and movements, ohio?s history both represents and is instrumental to understanding that of the entire u.s. [edited by staff.]]	$	319,511.00	$	70,403.34	$	249,107.66	$	74,855.00	##	$	319,511.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PJ29316123_4340	PJ29316123	SAI	EXEMF	2023-08-16	2023	2023-09-01	2025-08-31	2023-08-16	wyoming digital newspaper project [the university of wyoming requests $263,900 from the national endowment for the humanities over a two-year period to digitize an additional 100,000 pages of wyoming?s microfilmed newspapers for the national digital newspaper project. the wyoming state archives holds the most complete collection of master copies of wyoming newspapers on microfilm. the wyoming digital newspaper project will deliver 100,000 digitized newspaper pages to the library of congress as well as all required accompanying digital, textual and microfilm deliverables.]	$	262,828.00	$	33,796.57	$	229,031.43	$	66,688.00	##	$	262,828.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FZ29254623_4340	FZ29254623	SAI	EXEMF	2023-08-16	2023	2024-08-01	2025-07-31	2023-08-16	a biography of british writer emily jane bront? (1818-1848) [this new biography of bront?, the first major one in over twenty years, will be grounded in an investigation of bront?s mss and personal effects, a surprisingly understudied collection. this is especially true of her tiny poetry manuscripts; no other scholar has fully explored these works with and on paper, their visual and textual qualities. other bront? material leftovers mostly ignored by scholars?desks, pens, books, etc.?open bront?s sensory world, the felt textures of her hours. her creative process, her performative approach to her craft, and her confidence in her strange art emerge from these artifacts. bront?s identification with outsiders and rebels appears in her fiction, and will shape this biography, especially her historical intersection with lgbtq history, race, slavery, and early environmental concerns. wayward, errant, at odds with the given, bront? deserves a retelling of her life that elaborates, augments, and fully reveals her place in the archive, in history.]	$	60,000.00	$	25,000.00	$	35,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST_NON_FZ29250223_4340	FZ29250223	SAI	EXEMF	2023-08-15	2023	2024-08-01	2025-07-31	2023-08-15	the dutch east india company: a global history [the dutch east india company was one of the wealthiest and most powerful corporations of history. it?s been called the ?first great modern corporation? and the ?flagman of the modern economy.? my project is to write an accessible, scholarly history of the company that shows how it became dominant throughout maritime asia not just because of its unprecedented structure, its links to the first capitalistic economy (the netherlands), and its powerful military capabilities, but also ? and most importantly ? because it inserted itself into a long-standing set of asian and luso-asian trading networks. drawing on new perspectives in global history, asian history, and the history of imperialism, it focuses on the company?s competition and cooperation with asian organizations such as the japanese shogunate, the zheng family empire of china, the maritime state of makassar, and the sultanate of banten, among others. i would write a complete rough draft during the grant year. knopf will publish.]	$	60,000.00	$	25,000.00	$	35,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_TR29309323_4340	TR29309323	SAI	EXEMF	2023-08-15	2023	2023-10-01	2025-03-31	2023-08-15	division street revisited: a podcast series ["division street revisited" is a seven-episode podcast, plus a 1-hour opening special for airing on public radio, written and narrated by 2012 pulitzer prize winner for commentary mary schmich. in it, we will revisit studs terkel's seminal debut oral history collection, "division street: america," by finding and talking with the children and grandchildren of the original participants to explore what their lives tell us about the country today. each of the seven episodes will stand on its own and focus on a primary theme: race, work, labor rights, indigenous rights, lgbtqia+ rights, conservation and poverty. these episodes will be full stories that will show how and why each of the original portraits was created, and how those same themes echo and evolve in the present.]	$	304,885.00	$	33,745.06	$	271,139.94	$	27,717.00	##	$	304,885.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PG29308723_4340	PG29308723	SAI	EXEMF	2023-08-14	2023	2023-10-01	2025-03-31	2023-08-14	preservation assessment and supplies for indiana supreme court rare book collection and archival holdings [the indiana supreme court is seeking support for two endeavors vital to the long-term preservation of its humanities collection: completing an item-level preservation assessment of the law library's newly formalized rare book collection, and procuring archival-quality storage and preservation supplies for an unprocessed collection of court historical material.]	$	4,500.00	$	3,374.93	$	1,125.07	$	-	##	$	4,500.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_HT29388023_4340	HT29388023	SAI	EXEMF	2023-08-11	2023	2024-03-01	2026-02-28	2023-08-28	advancing digital health humanities institute [digital health humanities (dhh) leverages digital methods to critically analyze archival health sciences materials for humanistic research. the advancing dhh institute, hosted by ucsf, investigates how and where cross-disciplinary expertise and data analysis methods can advance understanding of the effects of illness and disease on patients, health professionals, and the social worlds in which they live and work. through workshops and seminars working with ?archives as data? materials, researchers develop familiarity with critical dhh methods and issues. the institute nurtures research on the human experience of health and illness and develops insights into how social, cultural, political, and other factors impact individual and public health. programming brings together researchers across domains, from data science to humanistic social science, and history of medicine, to identify common strengths and potential translations from distinctive methods as applied to humanistic research.]	$	249,994.00	$	56,804.87	$	193,189.13	$	114,400.00	##	$	249,994.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_GG29074223_4340	GG29074223	SAI	EXEMF	2023-08-09	2023	2023-10-01	2026-03-31	2023-08-09	a new agora for new york: museums as spaces for democracy ["a new agora for new york: museums as spaces for democracy? is a humanities discussion program series produced in partnership with humanities new york. the series will use the smithsonian institution?s museum on main street exhibition, "voices and votes: democracy in america" as a launching point to support the work of twelve museums and their communities to explore, reflect on, and tell the story of their role in the evolution of american democracy and envision the future of our nation as we approach the semiquincentennial. programs will include two planning symposia, development and installation of an exhibition from the museum?s collection that tells the story of their community?s relationship with democracy, a lecture by a project scholar, an oral history gathering project, a virtual agora, community conversation discussion programs, and workshops for local teachers. the project will produce 36 public programs and reach 50,000 people.]	$	494,284.00	$	78,376.44	$	415,907.56	$	39,749.00	##	$	494,284.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_FZ29271123_4340	FZ29271123	SAI	EXEMF	2023-08-09	2023	2024-09-01	2025-08-31	2023-08-09	black love on screen: the story of "something good--negro kiss" from vaudeville to twitter [in 2017, a short silent film made 120 years earlier reemerged from a forgotten corner of an archive to become a viral sensation across social media and broader popular culture. that film, something good: negro kiss, depicts an african american couple joyously embracing, holding hands, and kissing. upon its rediscovery, the film touched millions of people who celebrated its unexpected early depiction of black love. something good is an expression of black love on screen that is unprecedented in the history of american cinema and challenges how we understand black representation at the turn of the twentieth century and popular culture?s negotiation of blackness. this book tells the story of the rediscovery of this rare media artifact, the effect it has had on contemporary viewers, its impact on american popular culture history, and the significance of its moving image of black love from the vaudeville stage to twitter.]	$	60,000.00	$	15,000.00	$	45,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PB29648923_4340	PB29648923	SAI	EXEMF	2023-08-03	2023	2024-06-01	2025-05-31	2023-08-04	zine union catalog planning meeting [the zine union catalog (zinecat) is a shared catalog for zines. a zine, short for fanzine or magazine, is a diy publishing medium used by subculture and minoritized communities to share their lives and knowledge. a union catalog is a resource where libraries mingle information about their collections via cataloging and holdings information, due to the diverse standards and practices of describing collections among libraries, archives, and community organizations that collect and maintain zines, accessing information about zines through traditional discovery systems has been challenging. zinecat empowers researchers to encounter zine holdings by searching a single catalog, helps librarians copy catalog records to eliminate duplicated effort, and facilitates lending of zines across collections. zinecat serves librarians, students, educators, researchers, archivists, zine makers, and anyone with an interest in zines.]	$	30,000.00	$	18,249.44	$	11,750.56	$	-	##	$	30,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_GG29071223_4340	GG29071223	SAI	EXEMF	2023-08-02	2023	2023-08-01	2026-03-31	2025-01-22	music unwound [this application requests a $398,946 humanities discussions grant for ?music unwound,? a consortium of orchestras, music festivals, and institutions of higher education determined to prioritize humanities-infusion as a strategy of audience growth and engagement. the grant would fund 9 cross-disciplinary festivals in 6 states. the centerpiece of each festival is a scripted concert with a continuous visual track. the music is placed in a cultural/historical context via multimedia components including actors, photographs, film, and scholarly commentary. each festival includes additional ancillary events. each deals with a topic in american music ? and uses that as a springboard to explore present-day concerns. the audiences are exceptionally diverse. all events prioritize audience discussions. the applicant organizations include 3 orchestras, a music festival, and 2 schools of music. the application also includes 3 npr documentaries.]	$	395,713.00			$	395,713.00	$	-	##	$	395,713.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_CHA29206723_4340	CHA29206723	SAI	EXEMF	2023-07-31	2023	2023-08-01	2026-06-30	2023-08-16	digital archives for recovered u.s. latino collections [recovering the us hispanic literary heritage program (recovery) at the university of houston (uh) is applying for an neh challenge grant to improve its digital infrastructure. uh?s recovery plans to create a customized cloud-based digital repository and content management system for their digital assets (from here on referred to as the repository). the repository will hold the vast digital archives of manuscripts, correspondence, photographs, books, periodicals and memorabilia collected over thirty years. the repository will 1) organize, index and preserve digital content and 2) provide multilevel acc?ess to the assets and their metadata for a range of audiences from around the united states and abroad. the repository will further the preservation of latino historical materials (1595 to 1980) through the maintenance, modernization and consolidation of all recovery archival collections.]	$	250,000.00			$	250,000.00	$	-	##	$	250,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-09-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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									rome prize fellowships at the american academy in rome [the american academy in rome requests a grant from the neh in the amount of $345,000 for partial support of six 11-month post-doctoral fellowships in the humanities over three academic years (2024-25, 2025-26, and 2026-27) and partial support for the costs of the juries convened to evaluate and select winners. the neh has supported fellowships at the academy since 1976. these fellowships continue to stand at the heart of the academy?s mission to support innovative scholars, writers, and artists living and working together in a dynamic international community. the academy fosters cross-disciplinary exchange and enriches american scholarship and culture by attracting scholars of exceptional caliber and giving them the resources to advance their																										
ASST	NON	RA29074723	4340	RA29074723	SAI	EXEMF	2023-06-20	2023	2024-01-01	2027-06-30	2023-06-20	work and create new insights in the humanities.]	$	255,000.00		$	255,000.00	$	-	##	$	255,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
									long term research fellowships at the winterthur museum, garden & library [winterthur is requesting funding for eight months of stipend support per year for three years, and a																						
ASST	NON	RA29078623	4340	RA29078623	SAI	EXEMF	2023-06-20	2023	2024-01-01	2027-06-30	2023-06-20	contribution to defray costs associated with the selection of fellows and publicizing the program.]	$	71,880.00		$	71,880.00	$	-	##	$	71,880.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
									gateway to himalayan art [gateway to himalayan art, developed with the support of a scholarly advisory group, is a traveling exhibition that presents the iconography, materials, and artistic and cultural practices of the himalayan region through select objects from the rubin museum combined with narrative descriptions, photographs, audio tours, videos, and digital animations. the public will learn about the fundamental art forms and important universal ideas from the himalayan region, such as compassion, karma, the cyclical nature of existence, and the interdependence of things. presented in three modules with a variety of thematic access points, different museum communities can modify the exhibition according to their needs. an open-access digital platform expands material from the exhibition, offering additional opportunities for engagement and learning about a lesser-known area of art and culture																										
ASST_NON_GI29076823_4340		GI29076823		SAI	EXEMF	2023-06-20	2023	2023-07-01	2027-04-30	2023-06-20	necessary for a holistic understanding of asia.]	$	400,000.00	$	211,446.00	$	188,554.00	$	-	##	$	400,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
									beyond the image: mesoamerican color [the los angeles county museum of art (lacma) respectfully requests a $400,000 implementation grant from the national endowment for the humanities to support beyond the image: mesoamerican color, a traveling exhibition on view in los angeles, ca (sept 2024 - feb 2025) and crystal bridges museum of american art, bentonville, ar (spring 2025). beyond the image will showcase more than 200 exemplary artworks and artmarking implements from all major cultural regions of mesoamerica, spanning three millennia of artistic practice, and including contemporary works by living indigenous artists. this ambitious project brings decades of interdisciplinary research on mesoamerican color and artmaking to public audiences for the first time. curated by dr. diana magaloni, program director of the art of the ancient americas, and dr. alyce de carteret, postdoctoral fellow, art of the ancient americas, it will be accompanied by a catalogue and an array of																										
ASST_NON_GI29085723_4340		GI29085723		SAI	EXEMF	2023-06-20	2023	2023-07-01	2026-06-30	2024-12-05	interpretive humanities and educational programs.]	$	400,000.00		$	400,000.00	$	-	##	$	400,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
									explorations of rural experience: fostering narrative imagination and civic curiosity [juniata college in huntingdon, pa will implement the explorations of rural experience: fostering narrative imagination and civic curiosity minor. grounded in juniata?s local rural community, the minor will provide faculty with the opportunity to use interdisciplinary approaches to teach students how to tackle complex problems, such as rural poverty, in a way that blends the humanities emphasis on narrative, historical context, and story-telling with social science data-driven methods. we will create a space for faculty to collaborate on interdisciplinary curriculum development; support professional development; institutionalize experiential learning opportunities in pennsylvania and in study away through partnerships in alabama; launch core courses and electives for the minor; establish the rural community reading group; mount a symposium on the topic of rural poverty; create a digital humanities hub as a repository for																										
ASST	NON	AKB29108623	434	AKB29108623	SAI	EXEMF	2023-06-20	2023	2023-07-01	2026-06-30	2023-06-20	student research projects; and establish a research assistantship.]	$	149,989.00	$	20,327.74	$	129,661.26	$	37,546.00	##	$	149,989.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
									humanizing stem education: navigating future challenges through integrated instruction [in this implementation grant, the loyola university chicago team proposes to build off their pilot work?a set of co-taught biology/philosophy courses?to recruit and train additional faculty across stem and humanities departments to develop at least four new interdisciplinary																										
ASST	NON	AKB29106923	434	AKB29106923	SAI	EXEMF	2023-06-20	2023	2023-07-01	2025-06-30	2023-06-20	courses/course sets for loyola undergraduate students.]	$	149,363.00		$	149,363.00	$	39,246.00	##	$	149,363.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
									the interdisciplinary minor in ethics, society, and the institution of business [we seek to develop a broader, more encompassing vision of both business and business ethics that will help our students develop the knowledge, the skills, the vision, and the passion to help business move beyond doing less harm and become restorative. the humanities have an absolutely essential role to play in this project, but they must be brought to bear: for this work, a humanities education without business will be impotent while a business education without the humanities will be blind. meeting the challenges of the world today will require a familiarity with the practices, values, and structures that define the institution of business; a deep sense of the history and potential of that institution and of the people who are so deeply enmeshed in its workings; and an unapologetic kind of radical hope that both personal and institutional																										
ASST	NON	AKB29100523	434	AKB29100523	SAI	EXEMF	2023-06-20	2023	2023-07-01	2025-06-30	2023-06-20	transformation are possible. our program makes a strong start on this project.]	$	140,230.00	$	49,533.42	$	90,696.58	$	32,514.00	##	$	140,230.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
									southern reading: community workshops on the african american experience with southern university [the southern reading program will use workshops and discussion groups focused on literary depictions of the african american experience to increase interaction between the hbcu southern university and the surrounding historically black communities in shreveport,																										
ASST	NON	ASB29227423	434	ASB29227423	SAI	EXEMF	2023-06-20	2023	2023-07-01	2025-06-30	2023-06-20	louisiana.]	$	60,000.00		$	60,000.00	$	-	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
									perseus on the web: preparing for the next thirty years [the perseus digital library, best known for its coverage of greco-roman culture, has been available on the web since 1995 and, in the 2021/22 academic year served between 200,000 and 300,000 users a month. the work proposed here would complete a comprehensive overhaul of perseus, replacing a web presence that was first designed in 2003. the 3-year project proposed here allows us to integrate a range of new capabilities, most developed as part of neh-funded projects (such as generation of ancient greek text from page images, quotation detection, automatic translation alignment), into a new perseus that provides updated services to its established users while reaching out to new communities. text reuse and citation detection would create links from source text to relevant open access scholarship, provide a venue for next-generation, born-digital publications, and stimulate more applications of natural language processing to																										
ASST	NON	PW29056523	434	PW29056523	SAI	EXEMF	2023-06-16	2023	2023-07-01	2026-06-30	2023-06-16	historical languages.]	$	348,881.00		$	348,881.00	$	69,207.00	##	$	348,881.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
									humanities in the sustainability curriculum [to demonstrate the essential value of the humanities and facilitate their continued inclusion in the curriculum a ?spotlight on the humanities in sustainability? project at plymouth state university in new hampshire is proposed. a speaker series with the museum of the white mountains, the development, teaching, and evaluation of two new permanent courses, and creating resources for educators on our campus and beyond will provide students, faculty, and the public with a series of engaging opportunities to learn about the necessity of including humanistic thought in sustainability science. the design of the ?spotlight on the humanities in sustainability? project is well supported by research on the outcomes of the activities proposed, which include an innovative immersion course integrating the humanities and environmental science. the project will demonstrate the importance of the humanities to students and the public, will result in the																										
ASST	NON	ASB29229423	434	ASB29229423	SAI	EXEMF	2023-06-16	2023	2023-07-01	2025-06-30	2023-06-16	creation of two new permanent courses that integr]	$	56,867.00	$	9,332.47	$	47,534.53	$	11,001.00	##	$	56,867.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST	NON	PW29050923	434I	PW29050923	SAI	EXEMF	2023-06-15	2023	2023-09-01	2026-05-31	2023-06-15	jewish labor and political archives project [this project will process and digitize four collections totaling 122 linear feet from yivo's jewish labor and political archives. these collections which include the records of the international ladies' garment workers' union, the amalgamated clothing workers of america, united hebrew trades, and the jewish labor committee represent four of the largest and most influential labor unions in the united states in the 20th century. founded by and with a mainly jewish immigrant base, these unions advanced workers rights, pay, and conditions across a variety of industries for american workers of all ethnic backgrounds.]	$	349,524.00	$	157,826.00	$	191,698.00	$	-	##	$	349,524.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ASB29230823	434	ASB29230823	SAI	EXEMF	2023-06-15	2023	2023-08-01	2025-07-31	2023-06-15	encouraging key humanistic competencies in hispanic students through curricular improvements [the project is based on the development of five (5) competencies in students in order to prepare them for the 21st century professional world with a solid humanistic base that goes beyond the training of a discipline of study. the competencies are developed through the 21st century skills academic component which comprises 13 general education requisite courses. the proposed spotlight project will comprise five (5) masterclasses throughout a 2-year timeframe in communication, critical questioning, innovation & entrepreneurship, research & exploration, and ethical sense & social justice.]	$	56,659.00			$	56,659.00	$	15,512.00	##	$	56,659.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29046423	434I	PW29046423	SAI	EXEMF	2023-06-15	2023	2023-07-01	2025-06-30	2023-10-21	data enrichment and discovery improvement for the five college/historic deerfield museum collection management commons [this is the second component of a multi-year, multi-phase project administered by the five college consortium in amherst, massachusetts. the project will refine and broaden new models of care and inclusion in the description of 120,000 cultural resources stewarded by the five college and historic deerfield museum consortium so they may be accessed by more members of more communities. a 2022 study of portal users revealed that more information, equity, accuracy, and transparency are required in search experiences. the project will meet these needs by drawing on the broad and deep humanities ecosystem in the consortium and the vibrant indigenous networks in the kinelkiw/connecticut river valley and beyond to create cultural advisory councils that will provide feedback and direction on subject access, harmonization of collections data, and reconciliation against controlled vocabularies. this will immediately enhance access and discovery.]	$	347,315.00	$	44,280.41	$	303,034.59	$	80,764.00	##	$	347,315.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-11-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AKB29101623	434	AKB29101623	SAI	EXEMF	2023-06-15	2023	2023-07-01	2025-06-30	2023-06-15	a new model for integrated humanities and engineering education [the proposal introduces an integration of several courses between engineering and foreign languages as well as cultural studies, and proposes to create two new courses, one on intercultural competence and one in exploring science through literature and film, as well as implementing experiential learning opportunities for engineering and language students in ri diverse and indigenous communities.]	$	149,889.00	$	35,744.54	$	114,144.46	$	53,187.00	##	$	149,889.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AKB29100923	434	AKB29100923	SAI	EXEMF	2023-06-14	2023	2023-07-01	2026-06-30	2023-06-14	implementing the vincentian social justice general education minor [niagara university in lewiston, ny, a liberal arts university in the vincentian and catholic traditions, requests a three-year implementation grant to launch a new vincentian social justice general education minor (vsj minor) that will provide niagara?s undergraduates with choice and flexibility to integrate humanities-focused social justice courses, content, and experiential learning into their major area of study. by the end of the grant period, niagara?s goal is to have 25 new or revised courses for the vsj minor that serves 500 students annually (regardless of enrollment in minor), and then 10 students enrolled in the minor by the third year. furthermore, implementation of the minor will include 30 faculty across 19 disciplines, including eight in the humanities.]	$	148,500.00	$	65,356.63	$	83,143.37	$	-	##	$	148,500.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ASB29234623	434	ASB29234623	SAI	EXEMF	2023-06-13	2023	2023-08-01	2025-07-31	2023-06-13	diversifying the narratives of graphic design history [this project will provide a series of lectures by four pairs of nationally-recognized scholar-designers, focused on diversifying graphic design history, which will result in new content for shareable course materials (digital and print) for use by undergraduate students enrolled in design history courses/programs across the country.]	$	60,000.00	$	40,537.82	$	19,462.18	$	9,000.00	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ASB29223923	434	ASB29223923	SAI	EXEMF	2023-06-09	2023	2023-07-01	2025-06-30	2023-06-09	revealing student voices by re-envisioning first year writing [linfield is an emerging hispanic-serving, comprehensive university that serves over 1700 students. 64% are new majority students (1st gen, pell, bipoc, or transfer). as linfield?s demographics shift, its faculty are revising the general education (ge) first-year requirements to focus on the key humanistic questions of "who am i" and "who are we?" that allows each student to reveal their unique voice through inquiry-based writing/rhetoric. this ge revision will give first-year students a robust introduction to writing and inquiry within a framework of belonging that uses justice-based pedagogies, so that all students can explore the humanities as a platform for making their diverse voices heard. the neh spotlight grant will fund the creation and pilot of inquiry seminar (inqs) 101 as a newly required humanities course at the heart of the ge core. the new course embraces linguistic diversity by centering student voices in a profound way that will ground and inform all other coursework.]	$	60,000.00	$	7,268.10	$	52,731.90	$	5,455.00	##	$	60,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29058523	434I	PW29058523	SAI	EXEMF	2023-06-08	2023	2023-09-01	2026-08-31	2023-06-08	bilingual voices in the u.s.-mexico borderlands phase 2: preserving, expanding & elaborating sociolinguistic collections [this project contributes to the development of two unique collections of bilingual sociolinguistic interviews which document the language varieties along the u.s.-mexico border by linguists at the university of texas rio grande valley (utrgv) and the university of arizona (ua). this project builds upon the prior successful foundations project by accomplishing three main goals: 1) preserving 240 bilingual interviews through library digital preservation systems, 2) expanding the collections by diversifying and balancing the dataset with 50 new interviews, and 3) elaborating the corpus websites with auto-filled metadata spreadsheets, data visualization including graphs and maps, and contextualization of the collections. this implementations project will have far-reaching impacts on scholarship, hispanic students, and local communities as this rich data provides insight on spanish-english bilingual linguistic practices in the u.s.-mexico borderlands.]	$	349,931.00	$	108,982.24	$	240,948.76	$	44,590.00	##	$	349,931.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW29051923	434I	PW29051923	SAI	EXEMF	2023-06-08	2023	2023-07-01	2026-06-30	2023-06-08	expanding coptic digital online collections [the coptic language is the last phase of the egyptian language family, a direct descendant of the hieroglyphs of ancient egypt. coptic texts and the study of coptic linguistics are important for multiple academic disciplines and for the heritage community of coptic orthodox christians who use the language for liturgy and their cultural identity. in this grant, the coptic scriptorium project (https://copticscriptorium.org) will expand our digital database of richly annotated texts to enable more comprehensive research and expand access to more heritage sources. we will also enable wider access to our resources by building more user-friendly interfaces.]	$	349,887.00	$	15,369.34	$	334,517.66	$	63,460.00	##	$	349,887.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AKB29101123	434	AKB29101123	SAI	EXEMF	2023-06-08	2023	2023-07-01	2026-06-30	2023-06-08	building a humanities-focused minor in creative industries [this project will develop a 7-course, interdisciplinary, and humanities-centered creative industries (ci) minor at portland state university. experiential learning with community partners is a key feature. students apply humanities methods into industry frameworks, informed by a prototype developed over twenty years in psu?s book publishing program.]	$	149,951.00	$	43,714.60	$	106,236.40	$	16,660.00	##	$	149,951.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ASB29221223	434	ASB29221223	SAI	EXEMF	2023-06-07	2023	2023-08-01	2025-07-31	2023-06-07	the uw tacoma careers and community initiative [the university of washington tacoma careers and community initiative is intended to provide paid experiential learning opportunities in the humanities for our first generation and economically marginalized students.]	$	57,607.00			$	57,607.00	$	4,755.00	##	$	57,607.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-07-31	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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Biden Grants

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ASST	NON	AE29006423	4340	AE29006423	SAI	EXEMF	2023-02-10	2023	2023-06-01	2026-05-31	2023-02-10	trees, trails, culture, and history of the p?lamanui preserve: using experiential learning and storytelling to connect to the place [in keeping with the national endowment for the humanities? ?protecting our cultural heritage? and ?providing access to neh-funded products? priority areas, hawai?i community college will engage students, faculty, and the community in a project that utilize a wide array of humanities-based activities in a newly formed palamanui forest preserve adjacent to our campus. combining experiential learning, we plan to study, teach, and share the rich cultural heritage of indigenous hawaiian people in a region containing an important remnant of the world?s most endangered ecosystem, the lowland tropical dry forest. the project includes creating a map and digital archives of the ancient and modern trails and rich cultural heritage of the forest; establishing a cultural speaker series and workday for the community, and faculty professional development opportunities to develop curriculum that recognizes the region as a cultural heritage.]	$	147,157.00	$	16,674.23	$	130,482.77	$	39,350.00	##	$	147,157.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-03-13	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AA28999623	4340	AA28999623	SAI	EXEMF	2023-02-09	2023	2023-08-01	2026-07-31	2023-02-09	developing a diverse and sustainable place-based humanities education through regional partnerships [building from a new collaboration between ripon college and marian university, this three-year project will bring together faculty members at the two institutions and other community partners to develop a more robust and sustainable approach to humanities education in the southern fox valley region of wisconsin. through visiting lectures, workshops, and regular faculty and course development opportunities, participants in our cross-campus faculty learning communities (flcs) will reimagine the humanities for the twenty-first century, emphasizing sustainability, diversity, and place-based instruction as the three keys to preserving and expanding humanities offerings and enrollments at small liberal arts colleges. the result will be an approach to humanistic inquiry that is more responsive to local needs and resources, including a strengthened network of regional connections between humanities scholars, educators, and students at multiple institutions.]	$	149,972.00			$	149,972.00	$	21,986.52	##	$	149,972.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-03-13	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PE29009723	4340	PE29009723	SAI	EXEMF	2023-02-09	2023	2023-03-01	2026-02-28	2023-02-09	fellowships for graduate students in the conservation of cultural heritage and art [the patricia h. and richard e. garman art conservation department at suny buffalo state has been educating conservators for 52 years. the mission of our department has always been to educate future generations of conservators to preserve the wide range of objects that comprise the nation?s cultural heritage. preservation is a permanent and pressing need of all libraries, museums, archives, and historical societies. objects of all types and in all collections continue to quietly age, creating a constant need for professional conservators. conservators ensure the longevity of millions of cultural artifacts and help maintain critical access to collections. we focus on the vital need for conservation education so more can join the field and continue this important work. to address this need, we respectfully request that the neh provide fellowship support for graduate students attending our program from the preservation and access education and training program.]	$	250,000.00	$	40,153.86	$	209,846.14	$	-	##	$	250,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-03-13	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AA28991923	4340	AA28991923	SAI	EXEMF	2023-02-08	2023	2023-06-01	2026-05-31	2023-02-08	recovering auraria's past: building a digital tour of a displaced neighborhood and reckoning with campus history [recovering auraria's past is a three-year collaborative project with faculty and community members designed to collect, organize, and share existing course materials and research on the history of the auraria neighborhood in denver, colorado. the current auraria campus in downtown was built in the 1970s through the razing of a chicano neighborhood and the displacement of over 300 families. this project examines the lasting impact of this displacement at its 50-year anniversary by creating a website that includes primary and secondary documents along with syllabi and lesson plans available to instructors across three campuses. the project will take on additional collecting work, including oral histories and culminate with a digital tour of campus that focuses on displaced chicano community members. it will also include a faculty and graduate student reading club and lecture series welcoming scholars who address the racial reckoning on american university campuses.]	$	149,197.00			$	149,197.00	$	30,786.00	##	$	149,197.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-03-13	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PR29010523	4340	PR29010523	SAI	EXEMF	2023-02-08	2023	2023-06-01	2026-05-31	2025-02-25	whose history are we preserving?: mapping the gaps of the national register of historic places from racial and ethnic historical perspectives [the challenge of preservation and access addressed in this project is the underrepresentation of heritage sites associated with minority groups in listings on the national register of historic places, official federal list of properties considered important in american history. this project?based on a pilot study and focused on kentucky?will quantify the preservation gaps in various racial and ethnic groups against census data through keyword mining; investigate the reasons for such preservation gaps of minority heritage sites through interviews with community stakeholders and preservation experts; and develop a model to close the gaps. the project is significant in determining the extent of the preservation gaps and addressing them from community perspectives, mitigating barriers, and in the register. more inclusive register means a more accurate record of america?s history, recognizing the contributions of all and increasing access to diverse histories for future generations.]	$	74,999.00	$	13,537.12	$	61,461.88	$	19,030.00	##	$	74,999.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-02-28	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PR29012523	4340	PR29012523	SAI	EXEMF	2023-02-08	2023	2023-04-01	2026-03-31	2023-02-08	embedding sustainability in cultural heritage conservation education: tier ii [the embedding sustainability in cultural heritage conservation education initiative includes research, analysis, and dissemination of data on barriers against integrating sustainability in conservation and its educational institutions. from our phase i research we learned that regardless of whether respondents want to incorporate sustainability into their work, many face opposition or institutional resistance. we also found systematic exclusion of sustainability in our own teaching. the research is informed by intellectual and scientific research underway at ucla, the getty conservation institute, and global institutions across the humanities. it is also informed by multiple ways of caring for cultural heritage from our interdisciplinary team of indigenous leaders, ethnographers, cultural resource managers, and community stakeholders. our ultimate goal is to develop methods for mitigating sustainability barriers that will have impact across the humanities.]	$	349,826.00	$	27,122.18	$	322,703.82	$	96,329.00	##	$	349,826.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-03-13	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AE28997023	4340	AE28997023	SAI	EXEMF	2023-02-08	2023	2023-07-01	2025-06-30	2023-02-08	oral history in interdisciplinary community college pedagogy: centering the community in the classroom [the goal of oral history in interdisciplinary community college pedagogy is to empower community college faculty with the skills to bring oral history interviews into their own pedagogical practices through a series of year-long workshops. the faculty will engage in interviewing, deep listening, and analysis of oral history materials in their disciplines. through this engagement, the faculty will explore how oral history practices can help re-center their teaching practices to the vantage points of individuals and community of the minority groups whose perspectives are often marginalized in published materials and media.]	$	148,391.00	$	40,334.95	$	108,056.05	$	49,105.00	##	$	148,391.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-03-13	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PE29015623	4340	PE29015623	SAI	EXEMF	2023-02-07	2023	2023-06-01	2026-05-31	2023-02-07	preservation training initiative: pre-program conservation internships at the met [the metropolitan museum of art (the met) requests $236,050 from the neh?s preservation and access education and training program to support a three-year initiative that offers training and professional development opportunities to college students who are considering careers in conservation. for each year of the project, grant funds would support two paid internships? one for 12 months and one for 10 weeks in the summer? that offer training to students at a key moment in their academic careers. in seeking to address the economic, experiential, and academic barriers that limit entry into the cultural heritage field, especially among students whose backgrounds are currently underrepresented within museums, this project synergizes the met?s singular training capabilities with its broader strategic vision to help create a much-needed pathway for talented, diverse students into graduate studies and careers in conservation.]	$	236,050.00	$	74,662.46	$	161,387.54	$	21,459.00	##	$	236,050.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-03-13	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	MN29028123	4340	MN29028123	SAI	EXEMF	2023-02-03	2023	2023-03-01	2026-02-28	2025-01-23	academy museum of motion pictures digital tours [the academy museum of motion pictures respectfully submits a production grant application to pilot two new digital user tours for its free digital interactive hollywood past & present. the interactive takes the diverse array of lives, histories, and media found in the academy museum?s exhibitions and uses location-based storytelling techniques to create self-guided visitor tours of american film history, both on-site at the museum and on the streets of los angeles.]	$	300,000.00		$	300,000.00	$	-	##	$	300,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PE29018523	4340	PE29018523	SAI	EXEMF	2023-02-03	2023	2023-03-01	2025-06-30	2023-02-03	digital oral history archivist internships and apprenticeships [the 1947 partition archive?s (hereafter ?pa?) seeks funding from the national endowment for the humanities (hereafter ?neh?) in the amount of $298,437 for enhancing an existing ten-year-old digital oral history archivist (hereafter ?doha?) student internships and apprenticeships program that provides hands-on digital archiving experience to college students, recent graduates and graduate students. the proposed enhancements to our existing volunteer-based doha program will support and encourage participation from underrepresented minority south asian american muslim, hindu, sikh and dalit backgrounds, among others, via: 1) six part six-month long paid internships per year over a period of two years that introduce aspiring students to the library and information sciences (lis). specifically students will gain experience in digital archiving through a series of introductory lectures by experts and hands-on experience in cloud-based cataloging, handling and preservation of born-digital m]	$	298,437.00	$	70,825.00	$	227,612.00	$	-	##	$	298,437.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-03-13	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PE29015123	4340	PE29015123	SAI	EXEMF	2023-02-01	2023	2023-03-01	2026-02-28	2023-02-01	emergency preparation and response training to preserve humanities collections [emergency preparation and response for humanities collections would be improved by creating new ?alliance for response? (afr) networks, training and developing regional heritage response teams, developing inclusivity tools, and providing training and resources to strengthen afr networks, over a three-year period. specifically, two new afr networks in new hampshire and arizona would be established and four volunteer heritage response teams would be trained, in cooperation with afr networks in massachusetts, charleston, sc, new orleans, and philadelphia. a guide would be developed to support collaboration with community groups. the response training curriculum will be expanded to provide guidance on working with culturally sensitive collections. project grants, a series of webinars, web forums, and expanded online resources will support these efforts and increase sharing of expertise among existing afr networks.]	$	325,795.00	$	78,957.79	$	246,837.21	$	43,455.00	##	$	325,795.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-03-13	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PE29008923	4340	PE29008923	SAI	EXEMF	2023-02-01	2023	2023-03-01	2026-02-28	2023-02-01	beloit college, center for collections care: capacity and community building through preservation and access training [the center for collections care (c3) offers professional development opportunities that empower participants to be effective stewards of humanities collections by building knowledge and skills through instruction in collections care. to support the development of knowledge and skills among professionals responsible for preserving and providing access to humanities collections, c3 respectfully requests $349,971 from the national endowment for the humanities to support a three-year project that will: (1) provide training to over 280 individuals from approximately 180 cultural institutions across the nation; (2) provide 162 scholarships to practitioners at smaller museums, libraries, archives, and other cultural organizations; (3) provide two 12-month postgraduate fellowships for emerging practitioners of color; and (4) develop two online courses (fundamentals of collections management and culturally appropriate stewardship).]	$	349,971.00	$	123,652.21	$	226,318.79	$	69,327.00	##	$	349,971.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-03-13	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AA29002423	4340	AA29002423	SAI	EXEMF	2023-02-01	2023	2023-02-01	2026-01-31	2023-02-01	medical and health humanities [our proposal seeks to establish a program in the medical and health humanities at sam houston state university (shsu). the program, an administrative unit in the history department, will launch a minor, establish five new courses, create four short lessons for stem classes, and expand a speaker series. the need for interdisciplinary perspectives on health and medicine has never been greater. the liberal arts bridge the gap between biomedicine and the cultural aspects of health, uncovering the ways that social structures shape experiences of illness and disability and even determine healthcare outcomes. offering a unique opportunity to improve humanities teaching and learning at shsu, the program will expand the audience for the humanities, provide distinctive insight into the formation of societies and power structures, highlight the applicability of the humanities to solving real world problems, and afford students the opportunity to refine their humanistic skills.]	$	149,992.00		$	149,992.00	$	40,509.00	##	$	149,992.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-03-13	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AC29004423	4340	AC29004423	SAI	EXEMF	2023-02-01	2023	2023-02-01	2026-01-31	2023-02-01	a more perfect union: engaging ethnic studies and the humanities [azusa pacific university (apu) is proposing a three-year humanities initiative to enhance our current ethnic studies program by planning and piloting three new ethnic studies certificates in africana studies, asian american pacific islander (aapi) studies, and latinx studies. in the third year of the initiative, the ethnic studies program will host an on-campus, one-day event welcoming our local high school students to a college-readiness, connections program that will include a guest speaker that will address the theme, a more perfect union as it relates to ethnic studies.]	$	149,910.00		$	149,910.00	$	34,595.00	##	$	149,910.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-03-13	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AC28999323	4340	AC28999323	SAI	EXEMF	2023-02-01	2023	2023-02-01	2026-01-31	2023-02-01	creating new minors in the medical and legal humanities [uc santa barbara proposes a 36-month initiative to create two new minors that will address issues facing the humanities in higher education by linking humanities content and skills to pre-professional education in medical and legal fields. grant funds will be used to support the development, implementation, and evaluation of new minors in the medical humanities and the legal humanities. the project includes (1) two cohorts of faculty interested in teaching in the minors; (2) workshops to design curricular content and create new gateway courses and 14 new or revised upper-division courses; and (3) co-curricular events including a speakers? series that attracts faculty and students to engage with health- and justice-related topics and demonstrates the affinities between the two fields. participating faculty will create inclusive and equitable humanities curricula and incorporate strategies into their courses that speak to students? diverse identities and backgrounds.]	$	150,000.00	$	393.00	$	149,607.00	$	50,859.00	##	$	150,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-03-13	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AA29000223	4340	AA29000223	SAI	EXEMF	2023-01-31	2023	2023-02-01	2025-12-31	2025-02-06	humanities and health justice pathways: forming first-generation professionals [this project proposes creation of new pathways (curricular and co-curricular) that integrate humanities concepts with the first-year experience of creighton and arizona state university first-generation pre-health undergraduates. with a focus on health justice that provides context for the value of the humanities, our approach prevents the humanities from becoming an afterthought. by integrating humanities content with the first year at creighton/asu, students will be on an early path to becoming more just, humanistic care providers. this provides an alternative to the typical immediate heavy focus on science courses, which can derail first-generation students who are dealing with unique challenges already. we expect students in this program to have strong retention levels due to this overall approach delivered through high-impact practices. with this early formative experience, students will be well-positioned to become providers who will promote greater health equity.]	$	149,497.00	$	3,537.16	$	145,959.84	$	11,152.00	##	$	149,497.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-28	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	MN29027123	4340	MN29027123	SAI	EXEMF	2023-01-30	2023	2023-03-01	2026-02-28	2023-01-30	mission us: spirit of a nation [mission us: spirit of a nation is an online learning game about the apalachees, an indigenous people from northwestern florida, spanning the 1500s to the mid-1600s. the eighth installment of mission us, wnet?s award-winning series of free classroom games on american history, it will enrich the teaching and learning of early american history in middle schools. as players progress through the game narrative, they will take on the roles of apalachee youths of different periods and interact with contemporary experts studying apalachee history. the story of the apalachees offers a compelling perspective on indigenous, as well as spanish, experiences in north america. spirit of a nation will develop young people?s knowledge of how american indigenous communities persisted and adapted during early encounters with europeans, and of how this past is researched, interpreted, and remembered.]	$	399,207.00		$	399,207.00	$	35,571.00	##	$	399,207.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-02-10	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST	NON	MN29019323	4340	MN29019323	SAI	EXEMF	2023-01-30	2023	2023-03-01	2026-02-28	2023-01-30	global passages: creating a public database of slaving voyages across the indian ocean and asia [the project will create, incorporate, and contextualize an indian ocean and asia (ioa) slave voyages database as an integral part of the open access slavevoyages website. pioneering scholarship highlights the need to expand the spatial, chronological, and conceptual parameters of americans? knowledge of their history as they pursue social justice in the early 21st century. the ioa database will demonstrate that the maritime commerce in slave labor was a truly global phenomenon, that millions of enslaved africans and asians were caught up in this traffic between 1500-1939, and that arabs, asians, europeans, and indians actively participated in this trade, knowledge of which is crucial to expanding public and scholarly understanding of the complexity of the human experience with slavery since 1500. the project will also lay the foundation for expanding this database further as research on the ioa trades continues.]	$	395,439.00		$	395,439.00	$	59,907.00	##	$	395,439.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-02-10	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AC29002723	4340	AC29002723	SAI	EXEMF	2023-01-30	2023	2023-02-01	2026-01-31	2023-01-30	science, fiction, and science fiction: building a digital library of teaching resources for interdisciplinary curricula [florida international university?s science & fiction lab propagates humanities across the undergraduate curriculum by creating, storing, and disseminating portable course content (pcc). the subject matter of these ?plug-and-play? modules derives from the myriad connections between science and fiction, in pairings such as genetics and clone stories; engineering and dystopian tales; computer science and artificial intelligence ethics. the lab proposes to sponsor a series of institutes, wherein faculty fellows work in interdisciplinary teams to develop pcc. they integrate their designs into their own courses, and contribute them to the lab?s digital library of teaching resources. with each institute, this open-access repository grows into a database of pcc available to fiu instructors across disciplines. bundled in adaptable units, intersections of science and fiction form a starship that conveys humanities throughout the curriculum, transforming the undergraduate classroom experience.]	$	150,000.00	$	2,139.00	$	147,861.00	$	18,666.00	##	$	150,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-02-10	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AA28999923	4340	AA28999923	SAI	EXEMF	2023-01-30	2023	2023-02-01	2026-01-31	2023-01-30	youth voices in el movimiento and the struggle for racial justice along the front range of the rocky mountain west [this proposed curricular initiative centers and cultivates young people as agents in and storytellers of the struggle for racial justice in colorado and the front range region of the larger rocky mountain west. with an initial focus on the history of chicanx youth activism, it is an intentional university-wide and public good focused humanities-centered curricular collaboration that involves students, faculty, and various community partners in the collaborative work of recovering and documenting the racial justice efforts of earlier youth populations in the region, while fostering an historically informed perspective for racial justice work in the present and future.]	$	150,000.00	$	3,603.59	$	146,396.41	$	37,048.00	##	$	150,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-02-10	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AA28998423	4340	AA28998423	SAI	EXEMF	2023-01-30	2023	2023-02-01	2025-08-31	2025-01-13	identity, transformation, and agency: the humanities inside oregon?s only prison for women [we will design and implement a 6 course (24 credit hour) humanities sequence around the theme of identity, transformation and agency for incarcerated women, trans-identified and gender nonconforming people at the coffee creek correctional facility to enrich and expand portland state university?s higher education in prison program. faculty from six departments (anthropology, black studies, chicano & latino studies, english, indigenous nations studies, and philosophy) will participate in a community of practice to create student-centered, engaging, and rigorous curriculum along a liberal studies degree pathway.]	$	149,989.00	$	4,024.89	$	145,964.11	$	37,637.00	##	$	149,989.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AC28996123	4340	AC28996123	SAI	EXEMF	2023-01-27	2023	2023-02-01	2026-01-31	2023-01-27	italian in wonderland: a curriculum redesign on an open educational digital platform [italian in wonderland is a three-year long curriculum redesign conceived for collegiate learners. it entails the development of groundbreaking italian cross-disciplinary and cross-cultural language and culture courses that are adaptable for online, hybrid and in-person teaching modes as an open educational digital platform. the project involves the development, digitization, implementation, assessment, and dissemination of six italian courses focusing on the main theme of ?socio-cultural realities.? the primary objective of these courses is to improve learners? critical and analytical skills through a whole-body curriculum that integrates humanities content with topics in the social sciences and stem fields in order to advance aptitude for cross-cultural, transdisciplinary learning and collaboration.]	$	150,000.00		$	150,000.00	$	50,000.00	##	$	150,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-02-10	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AA28998023	4340	AA28998023	SAI	EXEMF	2023-01-27	2023	2023-02-01	2026-01-31	2023-01-27	flannery o'connor and milledgeville: collecting the past [georgia college, with the assistance of its andalusia institute, wishes to interview individuals for podcasts, videos, and archival records that will provide important insight to o?connor scholars and the legion of o?connor enthusiasts who find inspiration and delight in her work.]	$	149,994.00	$	13,518.04	$	136,475.96	$	41,303.00	##	$	149,994.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-02-10	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HAA29036723	434	HAA29036723	SAI	EXEMF	2023-01-27	2023	2023-01-01	2025-12-31	2024-12-05	mapping color in history [mapping color in history [mch] brings together the scientific data drawn from existing and on-going material analyses of pigments in asian painting in a historical perspective. as a digital portal with a searchable online database, mch does not only document pigments and their material properties, but also enable an in-depth historical analysis of pigment data through a search tool that identifies specific examples and their locations in both time and space. by developing a database ontology that can bring together fragmentary and uneven data with complex lateral and hierarchical relationships and by compiling pigment analysis data and deep historical research in a systematic manner, mch enables truly interdisciplinary research and collaboration, connecting humanists and scientists.]	$	349,143.00	$	58,188.05	$	290,954.95	$	88,588.00	##	$	349,143.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AA28997423	4340	AA28997423	SAI	EXEMF	2023-01-26	2023	2023-02-01	2025-07-31	2024-09-30	whose land was ?granted? to the land grant? teaching indigenous dispossession in wisconsin and beyond [this project will bring together native and non-native faculty at the university of wisconsin-madison to create linked educational modules about the expropriation of indigenous lands in what is now called wisconsin. these modules will be embedded in a suite of uw-madison undergraduate and graduate courses and shared with faculty at other land grant universities. this project centers on the transfer of 1,337,895 acres of land across wisconsin taken through treaties with the menominii (menominee), chippewa (ojibwe), sioux (dakota), and winnebago (ho-chunk) and redistributed to 30 land grant universities through the morrill act of 1862. the team will create 17 modules across three thematic areas, integrate those modules into 13 courses across six departments at uw-madison, and share those modules with faculty at land grant institutions across the country.]	$	149,922.00	$	33,909.33	$	116,012.67	$	51,934.00	##	$	149,922.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HAA29037423	434	HAA29037423	SAI	EXEMF	2023-01-21	2023	2023-01-01	2025-12-31	2023-05-11	bert for humanists [large language models (llms) have revolutionized natural language processing since their introduction in 2018. by combining huge numbers of parameters with vast text collections, pre-trained llms offer advanced general-purpose language understanding off-the-shelf. as powerful as llms can be, however, we have seen clear examples of the problems that arise from a lack of good humanities-focused resources to interpret their outputs and to guide scholars in the field. the bert for humanists project produces research, training, and tools to inform, empower, and inspire humanities scholars to use llms in their disciplines in creative new ways. together, the products of bert for humanists provide an intellectual framework for understanding and evaluating new computational language technologies, so that humanists can use ? and critique, as appropriate ? both the current generation of llms and their rapidly evolving successors.]	$	286,903.00	$	158,139.93	$	128,763.07	$	60,305.00	##	$	286,903.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-06-06	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	GA29127923	4340	GA29127923	SAI	EXEMF	2023-01-19	2023	2023-01-01	2025-06-30	2025-02-18	implementation phase of the educating for american democracy initiative: pilot projects in elementary [in this proposal, the ead implementation consortium proposes to select and support the implementation of new pilots in the elementary grades. a rigorous and equitable rfp process will help us select high-quality ead-aligned projects in underserved communities. these efforts will involve the integration of local cultural institutions to create a more community centered, long-term approach to civics and history education. finally, pilot projects will be thoroughly evaluated to assess student achievement, educator capacity, and how the roadmap can be adapted in diverse settings.]	$	1,702,498.00	$	175,356.50	$	1,527,141.50	$	111,590.00	##	$	1,702,498.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-28	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	SO28986923	4340	SO28986923	SAI	EXEMF	2022-12-19	2023	2022-11-01	2027-10-31	2024-12-19	state or jurisdictional humanities program [with the general operating support grant, humanities new york brings the humanities to life through subawards and/or public programming in new york state. humanities new york tailors its subaward-making and public programs to the needs, resources, and interests of new york. in doing so, it delivers on its mission to strengthen civil society and the bonds of community, using the humanities to foster engaged inquiry and dialogue around social and cultural concerns. to realize its mission, humanities new york has identified three broad goals with attendant objectives to guide its work over the next three years. goal one: to expand the outreach and programming impact of hny so that all new yorkers may access the tools and experiences of the humanities. goal two: reach vulnerable communities and other new audiences and to create programming to serve these communities. goal three: expand outreach efforts that build the capacity of communities and organizations.]	$	5,200,980.00	$	1,456,959.89	$	3,744,020.11	$	-	##	$	5,200,980.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28977823	4340	SO28977823	SAI	EXEMF	2022-12-19	2023	2022-11-01	2027-10-31	2024-12-19	state humanities program [with the general operating support grant, the north dakota humanities council brings the humanities to life through subawards and public programing in north dakota. the council tailors its subaward-making and public programs to the needs, resources, and interest of north dakota. in doing so, it delivers on its mission to help citizens of north dakota have a better understanding of the past, a better analysis of the present, and a better vision of the future.]	$	2,004,398.00	$	215,100.00	$	1,789,298.00	$	-	##	$	2,004,398.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28989223	4340	SO28989223	SAI	EXEMF	2022-12-19	2023	2022-11-01	2027-10-31	2024-12-19	state or jurisdictional humanities program [with the general operating support grant, northern marianas humanities council brings the humanities to life through subawards and/or public programming in [insert state or jurisdiction]. the council tailors its subaward-making and public programs to the needs, resources, and interests of the northern mariana islands. in doing so, it delivers on its mission to navigate and explore the human experiences of the indigenous and diverse peoples of the commonwealth by enriching their lives through research, dialogue, programs, and publications.]	$	1,078,887.00	$	269,343.00	$	809,544.00	$	-	##	$	1,078,887.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28988923	4340	SO28988923	SAI	EXEMF	2022-12-15	2023	2022-11-01	2027-10-31	2024-12-19	state or jurisdictional humanities program [with the general operating support grant, pa humanities brings the humanities to life through subawards and/or public programming in pennsylvania. the council tailors its subaward-making and public programs to the needs, resources, and interests of pennsylvania. in doing so, it delivers on its mission: our work is grounded in people. we connect pennsylvanians to each other through stories, ideas, and experiences that can change lives and transform communities]	$	3,984,166.00	$	599,994.00	$	3,384,172.00	$	-	##	$	3,984,166.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28987123	4340	SO28987123	SAI	EXEMF	2022-12-15	2023	2022-11-01	2027-10-31	2024-12-19	state or jurisdictional humanities program [with the general operating support grant, humanities tennessee brings the humanities to life through subawards and/or public programming in tennessee. the council tailors its subaward-making and public programs to the needs, resources, and interests of tennessee. in doing so, it delivers on its mission to foster community and civility in tennessee through public programs that examine and reflect upon ideas, stories, history, arts, and culture.]	$	2,784,726.00	$	476,965.00	$	2,307,761.00	$	-	##	$	2,784,726.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28986523	4340	SO28986523	SAI	EXEMF	2022-12-15	2023	2022-11-01	2027-10-31	2024-12-20	state or jurisdictional humanities program [with the general operating support grant, oregon council for the humanities brings the humanities to life through subawards and/or public programming in oregon. the council tailors its subaward-making and public programs to the needs, resources, and interests of oregon. in doing so, it delivers on its mission to connect people and communities through conversation, storytelling, and participatory programs to inspire understanding and collaborative change.]	$	2,338,260.00	$	580,000.00	$	1,758,260.00	$	-	##	$	2,338,260.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28985523	4340	SO28985523	SAI	EXEMF	2022-12-15	2023	2022-11-01	2027-10-31	2024-12-19	state humanities program [this is the south dakota humanities council annual request for general operating support and submission of compliance materials]	$	1,980,094.00	$	341,000.00	$	1,639,094.00	$	-	##	$	1,980,094.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28988823	4340	SO28988823	SAI	EXEMF	2022-12-15	2023	2022-11-01	2027-10-31	2024-12-19	state or jurisdictional humanities program [the puerto rican endowment for the humanities (fph for its acronym in spanish) is an independent, non-profit organization affiliated with the national endowment for the humanities and dedicated to promoting the values of the humanities through its own initiatives. it also, promotes finances and supports deserving, high-quality proposals from individuals, communities and non-profit entities. the organization?s own initiatives, as well as the proposals, are aimed at developing programs and activities that stimulate analysis and dissemination of knowledge about the puerto rican experience and reality.]	$	2,458,281.00	$	860,000.00	$	1,598,281.00	$	-	##	$	2,458,281.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28988023	4340	SO28988023	SAI	EXEMF	2022-12-14	2023	2022-11-01	2027-10-31	2024-12-19	state or jurisdictional humanities program [with a general operating support grant, humanities texas brings the humanities to life through subawards and public programming in texas. the council tailors its subaward-making and public programs to the needs, resources, and interests of the state. in doing so, it delivers on its mission to promote the humanities across texas through programs that improve classroom teaching, support libraries and museums, and create opportunities for lifelong learning.]	$	5,566,863.00	$	604,889.89	$	4,961,973.11	$	-	##	$	5,566,863.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28985823	4340	SO28985823	SAI	EXEMF	2022-12-14	2023	2022-11-01	2027-10-31	2024-12-19	state or jurisdictional humanities program [with the general operating support grant, utah humanities brings the humanities to life through subawards and/or public programming in utah. the council tailors its subaward-making and public programs to the needs, resources, and interests of utah. in doing so, it delivers on its mission to empower utahns to improve their communities through active engagement in the humanities.]	$	2,190,164.00	$	664,097.00	$	1,526,067.00	$	-	##	$	2,190,164.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28987823	4340	SO28987823	SAI	EXEMF	2022-12-12	2023	2022-11-01	2027-10-31	2024-12-16	state humanities program [california humanities programs include: california documentary project provides research and development grants as well as production grants for film, audio, and interactive media projects that enhance the understanding of california and its cultures, people, and histories. the humanities for all grants program supports public humanities projects that respond to the needs and interests of californians. the library innovation lab program supports a cohort of libraries throughout the state in developing innovative programs to engage immigrants in their communities. california on the ballot provides critical conversations on electoral engagement in the state. literature & medicine is a nationally recognized humanities-based professional development program for health care workers, delivered through reading and discussion groups. programs that amplify youth voices include the emerging journalist fellowships, youthdocs films, and california documentary project nextgen grants.]	$	7,842,251.00	$	1,510,000.00	$	6,332,251.00	$	-	##	$	7,842,251.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28974823	4340	SO28974823	SAI	EXEMF	2022-12-12	2023	2022-11-01	2027-10-31	2024-12-19	state or jurisdictional humanities program [with the general operating support grant, florida humanities brings the humanities to life through subawards and/or public programming in florida. the council tailors its subaward-making and public programs to the needs, resources, and interests of florida. in doing so, it delivers on its mission to preserve, promote and share the history, literature, culture and personal stories that offer floridians a better understanding of themselves, their communities and their state.]	$	4,662,615.00	$	744,118.47	$	3,918,496.53	$	-	##	$	4,662,615.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28983523	4340	SO28983523	SAI	EXEMF	2022-12-12	2023	2022-11-01	2027-10-31	2024-12-19	state or jurisdictional humanities program [with the general operating support grant, michigan humanities brings the humanities to life through subawards and/or public programming in michigan. the council tailors its subaward-making and public programs to the needs, resources, and interests of michigan. in doing so, it delivers on its mission to bring people together through stories, histories, cultures and conversations.]	$	3,519,831.00	$	765,275.00	$	2,754,556.00	$	-	##	$	3,519,831.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28984823	4340	SO28984823	SAI	EXEMF	2022-12-12	2023	2022-11-01	2027-10-31	2024-12-19	"state or jurisdictional humanities program" [with the general operating support grant, missouri humanities brings the humanities to life though subawards and/or public programming in missouri. the council tailors its subaward-making and public programs to the needs, resources, and interests of missouri. in doing so, it delivers on its mission to enrich lives and strengthen communities by connecting missourians to the people, places, and ideas that shape society.]	$	2,677,628.00	$	137,463.15	$	2,540,164.85	$	-	##	$	2,677,628.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28987223	4340	SO28987223	SAI	EXEMF	2022-12-12	2023	2022-11-01	2027-10-31	2024-12-19	state or jurisdictional humanities program [with the general operating support grant, indiana humanities brings the humanities to life through subawards and/or public programming in indiana. the council tailors its subaward-making and public programs to the needs, resources, and interests of indiana. in doing so, it delivers on its mission to connect people, open minds, and enrich lives by creating and facilitating programs that encourage hoosiers to think, read, and talk.]	$	2,806,902.00	$	313,954.55	$	2,492,947.45	$	-	##	$	2,806,902.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	SO28986623	4340	SO28986623	SAI	EXEMP	2022-12-12	2023	2022-11-01	2027-10-31	2025-02-26	state or jurisdictional humanities program [with the general operating support grant, the louisiana endowment for the humanities brings the humanities to life through subawards and/or public programming in louisiana. the council tailors its subaward-making and public programs to the needs, resources, and interests of louisiana. in doing so, it delivers on its mission to partner with communities, institutions, and individuals to explore louisiana?s past, reflect on our present, and imagine our future.]	$	2,795,299.00	$	424,764.00	$	2,370,535.00	$	-	##	$	2,795,299.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-02-28	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28988623	4340	SO28988623	SAI	EXEMP	2022-12-12	2023	2022-11-01	2027-10-31	2024-12-19	state humanities program [with the general operating support grant, alabama humanities alliance serves the state with subawards and public programs that enrich lives and make connections to our past and the present. the operational funding supports humanities education and engagement throughout alabama, and in particular in rural areas and under-served areas. our initiatives advance the public's knowledge and understanding of the humanities and promote lifelong learning and civic engagement. our regrants create access to resources and support for thinkers, creators, and organizations advancing alabama's storytelling and scholarship in the humanities disciplines. (our organization was previously known as the alabama humanities foundation and effected a name change in 2021. the previous name may still appear on some materials and in the dropdown menu of the supplementary cover sheet in this application package.)]	$	2,514,997.00	$	247,066.00	$	2,267,931.00	$	-	##	$	2,514,997.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28887823	4340	SO28887823	SAI	EXEMP	2022-12-12	2023	2022-11-01	2027-10-31	2024-12-19	state humanities program [with the general operating support grant, the wisconsin humanities council brings the humanities to life through subawards and public programming in wisconsin. the council tailors its subaward-making and public programs to the needs, resources, and interests of wisconsin. in doing so, it delivers on its mission to strengthen our democracy through educational and cultural programs that build connections and understanding among people of all backgrounds and beliefs throughout the state.]	$	2,668,527.00	$	456,084.36	$	2,212,442.64	$	-	##	$	2,668,527.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28984723	4340	SO28984723	SAI	EXEMP	2022-12-12	2023	2022-11-01	2027-10-31	2024-12-19	state or jurisdictional humanities program [with the general operating support grant, maryland humanities brings the humanities to life through public programming in maryland. the council tailors its public programs to the needs, resources, and interests of maryland. in doing so, it delivers on its mission to create and support bold experiences that explore and elevate our shared stories to connect people, enhance lives, and enrich communities.]	$	2,669,438.00	$	551,420.00	$	2,118,018.00	$	-	##	$	2,669,438.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28988323	4340	SO28988323	SAI	EXEMP	2022-12-12	2023	2022-11-01	2027-10-31	2024-12-19	state or jurisdictional humanities program [with the general operating support grant, mass humanities brings the humanities to life through subawards and/or public programming in massachusetts. the council tailors its subaward-making and public programs to the needs, resources, and interests of massachusetts. in doing so, it delivers on its mission to create opportunities for the people of massachusetts to transform their lives and build a more equitable commonwealth through the humanities.]	$	2,849,186.00	$	793,928.64	$	2,055,257.36	$	-	##	$	2,849,186.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28986123	4340	SO28986123	SAI	EXEMP	2022-12-12	2023	2022-11-01	2027-10-31	2024-12-19	state humanities program [with the general operating support grant, the mississippi humanities council brings the humanities to life through subawards and public programming in mississippi. the council tailors its subaward-making and public programs to the needs, resources, and interests of mississippi. in doing so, it delivers on its mission to create opportunities for mississippians to learn about themselves and the larger world and enrich communities through civil conversations about our history and culture.]	$	2,280,030.00	$	292,080.40	$	1,987,949.60	$	-	##	$	2,280,030.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28988723	4340	SO28988723	SAI	EXEMP	2022-12-12	2023	2022-11-01	2027-10-31	2024-12-19	state humanities program [with the general operating support grant the alaska humanities forum brings the humanities to life through subawards and/or public programming in alaska. the council tailors its subaward-making and public programs to the needs, resources, and interests of alaskans. in doing so, it delivers on its mission to connects alaskans through stories, ideas, and experiences that positively change lives and strengthen communities.]	$	2,338,265.00	$	389,598.34	$	1,948,666.66	$	-	##	$	2,338,265.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28985223	4340	SO28985223	SAI	EXEMP	2022-12-12	2023	2022-11-01	2027-10-31	2024-12-19	state humanities program [promotion of the humanities and humanities scholarship in kansas]	$	2,267,563.00	$	344,878.93	$	1,922,684.07	$	-	##	$	2,267,563.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28922523	4340	SO28922523	SAI	EXEMP	2022-12-12	2023	2022-11-01	2027-10-31	2024-12-19	arkansas humanities council [the purpose of the arkansas humanities council is to promote understanding, appreciation, and use of the humanities in arkansas. to achieve its purpose, the council awards grants through a competitive process to nonprofit groups and organizations that allow them to plan and conduct projects in the humanities for arkansas audiences. the humanities include the study of history, literature, ethics, philosophy, language, and the various legal, cultural, religious, and folk traditions ? past and present- that define the human condition. through the humanities we remember our history and envision our future. reading, writing, storytelling, research, and many forms of public dialogue and conversation are central to the humanities and at the core of what we do at the arkansas humanities council. our mission is to empower arkansans to connect with the humanities by encouraging the discovery and understanding of our diverse and mutual experiences.]	$	2,272,156.00	$	452,446.18	$	1,819,709.82	$	-	##	$	2,272,156.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28983623	4340	SO28983623	SAI	EXEMP	2022-12-12	2023	2022-11-01	2027-10-31	2025-01-31	state or jurisdictional humanities program [with the general operating support grant, the west virginia humanities council brings the humanities to life through subawards and/or public programming in west virginia. the council tailors its subaward-making and public programs to the needs, resources, and interests of west virginia. in doing so, it delivers on its mission to promote a vigorous program in the humanities statewide in west virginia.]	$	2,159,990.00	$	420,201.42	$	1,739,788.58	$	-	##	$	2,159,990.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-02-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28987023	4340	SO28987023	SAI	EXEMP	2022-12-12	2023	2022-11-01	2027-10-31	2025-01-24	state or jurisdictional humanities program [with the general operating support grant, vermont humanities council brings the humanities to life through public programming in vermont. the council tailors its public programs to the needs, resources, and interests of vermont. in doing so, it delivers on its mission to engage all vermonters in the world of ideas, foster a culture of thoughtfulness, and inspire a lifelong love of reading and learning.?]	$	1,959,666.00	$	442,359.00	$	1,517,307.00	$	-	##	$	1,959,666.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-02-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RA28543023	4340	RA28543023	SAI	EXEMP	2022-12-06	2023	2023-01-01	2026-06-30	2022-12-06	long-term research fellowships in israel/palestine at the w.f. albright institute in jerusalem [the w.f. albright institute is applying for the equivalent of 14 months of stipend at $5000/month, for a total of $70,000 per year, for the three-year cycle: 2023-24, 2024-25, 2025-26, plus related selection costs at $5,000 per year. funds would be used annually to support up to three fellows, in continuous residence at the albright institute in jerusalem, for 4 to 6 months each. fellows pursue a proposed research project, give public workshops to the academic community while in residence and participate in the activities of the institute's scholarly community. fellows' research projects culminate in a scholarly publication(s). the impact of this research, transmitted through the albright's hundreds of alumni institutions all over the world, has had a profound effect on the understanding of the humanities, western civilization, and its origins in the near east. the albright supports scholarly work in near eastern studies from prehistory through the early modern period.]	$	225,000.00			$	225,000.00	$	-	##	$	225,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-01-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PD29007922	4340	PD29007922	SAI	EXEMP	2022-09-26	2022	2022-10-01	2025-03-31	2022-09-27	expanding the standing rock dakota/lakota language archive and local research capacity [[prepared by neh staff] since 2018, the standing rock language and culture institute has been building an interactive, fully searchable digital archive of recordings and texts made in fluent western dakota and lakota, two dialects of the indigenous language of the standing rock sioux tribe. these dialects are extremely threatened, as there are currently estimated to be fewer than 180 individuals across standing rock who speak lakota or western dakota fluently, almost all of whom are over the age of 65, yet there is a growing interest in restoring the dialects as everyday languages. this project would employ two language experts to produce recordings documenting the language dialects as well as draw upon the present digital archive, build capacity for an archive training program, and publish data on a customized mukurtu site with physical storage at sitting bull college.]	$	417,267.00			$	417,267.00	$	113,799.00	##	$	417,267.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2022-10-07	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	EH28803722	4340	EH28803722	SAI	EXEMP	2022-09-24	2022	2022-10-01	2025-09-30	2024-10-02	visual culture of the american civil war and its aftermath [the american social history project/center for media and learning at the city university of new york graduate center proposes a two-week, residential, level ii summer institute from july 10 to july 21, 2023 for 25 college and university teachers to study the visual culture of the american civil war and its aftermath. the institute will focus on the era?s visual media?including fine arts, ephemera, photography, cartoons, maps, and monuments?to examine how information and opinion about the war were recorded and disseminated, and ways visual media expressed and shaped americans? views on both sides of and before and after the conflict.]	$	189,824.00	$	4,410.00	$	185,414.00	$	27,387.00	##	$	189,824.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-11-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST	NON	RZ28701022	4340	RZ28701022	SAI	EXEMF	2022-09-23	2022	2022-10-01	2025-09-30	2022-09-23	sovereign kin: a history of the cherokee nation [the most recent comprehensive history of the cherokee nation was written in 1963; it continues to sell more than 500 copies a year through an academic press. it fails to address key issues, such as gender and race, raised by social and cultural historians since the 1960s, let alone cover the last sixty years of cherokee history. cherokee nation citizens, journalists, and academics understand its limitations and have requested an up-to-date book written in accessible, engaging prose. we are working with an agent to pitch this project to presses able to bring this book to the widest audience. as we identify a publisher and seek funding, we already are writing "sovereign kin: a history of the cherokee nation." with the support of the neh collaborative grant, we intend to conduct research trips to the cherokee nation and the oklahoma historical society and collect interviews with key cherokee nation citizens. we will complete a draft of the manuscript by august 2025.]	$	229,985.00	$	36,222.66	$	193,762.34	$	12,461.00	##	$	229,985.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2022-10-07	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW28503122	434I	PW28503122	SAI	EXEMF	2022-09-23	2022	2022-10-01	2025-05-31	2024-03-23	the mountains to metropolis oral history project, kennesaw state university [the mountains to metropolis oral history project will lay the foundation for a scholarly resource that documents the intersection of rural georgia and modern urban development by collating, curating, and enriching oral histories in the kennesaw state university archives and special collections, which serves as the institutional repository for multiple oral history projects and constitutes a rich, largely underused resource. this proposal seeks to fund a pilot project to enhance access to oral histories in the ksu oral history collection. since the 1970s, the collection has grown to include over 700 individual interviews documenting institutional and local history. our team will select oral histories covering education; industries; experiences of african americans; civil rights; politics and government; and rural life. this core collection will be indexed, cataloged, and preserved and made available through a custom portal enhanced with the oral history metadata synchronizer software.]	$	30,454.00	$	4,034.78	$	26,419.22	$	31,916.00	##	$	30,454.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ES28803322	4340	ES28803322	SAI	EXEMF	2022-09-22	2022	2022-10-01	2025-09-30	2024-09-24	disputatio and the pursuit of wisdom in the humanities [level ii, two-week, fully residential summer institute for 25 high school humanities teachers, hosted at baylor university in waco, tx, from july 17-28, 2023]	$	189,999.00			$	189,999.00	$	38,571.00	##	$	189,999.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	EH28804522	4340	EH28804522	SAI	EXEMF	2022-09-22	2022	2022-10-01	2025-09-30	2024-09-24	enslaved.org summer faculty institute: data-informed methods in slavery studies [the team behind enslaved: peoples of the historical slave trade, based at matrix: center for digital humanities and social sciences at michigan state university is applying to host a national endowment for the humanities level ii institute for higher education faculty on data-informed methods in slavery studies. the program, designed for fifteen participants, will run for four weeks in the summer of 2023, with two weeks on-site at michigan state university followed by two weeks of virtual work. year one of this two-year project (2022-2024) will focus on preparing for and hosting the institute. during the second year, the project will publish, in the journal of slavery and data preservation, data articles, datasets, and supporting data documentation created by institute participants.]	$	234,939.00	$	66,041.67	$	168,897.33	$	48,492.45	##	$	234,939.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RZ28684822	4340	RZ28684822	SAI	EXEMF	2022-09-21	2022	2023-01-01	2025-12-31	2022-09-21	shared churches in early modern europe, 1500?1800 [we are applying for an neh collaborative research grant (digital scholarly project) to develop an interactive map and searchable web-based database revealing the widespread phenomenon of parish churches shared by multiple denominations or congregations in early modern europe. between 1500 and 1800, sharing any devotional, ritual, and sacred spaces added complexities to social, political, and economic relationships in europe and beyond and heralded the rise of mutually exclusive, denominational religious groups. this research project investigates the local spatial arrangements made for sharing sacred spaces in select shared parish churches in central europe to draw broader conclusions about the abilities and limitations of the human capacity to accommodate religious differences. the shared churches project shows how diverse understandings of holiness could?and could not?coexist under a single roof and how that space functioned to unify and separate diverse faith groups.]	$	248,474.00	$	55,830.97	$	192,643.03	$	47,374.00	##	$	248,474.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2022-10-07	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	EH28804422	4340	EH28804422	SAI	EXEMF	2022-09-20	2022	2022-10-01	2025-09-30	2024-11-12	revisiting religion and place in light of environmental, legal and indigenous studies ["revisiting religion and place," an neh summer institute with the uva?s religion, race & democracy lab, will bring together religious studies faculty and advanced graduate students for an immersive 3-week exploration of critical new perspectives on the theme of "place." given recent, dramatic advances on the study of place in the environmental humanities, social sciences, legal studies, and indigenous studies, the time is ripe for rethinking place as a fundamental feature of the study of religion. we wish to introduce scholars in religious studies and related fields to this enormously productive re-thinking of the idea of "place" that has occurred across disciplines, to assist scholars in developing a richer and more nuanced understanding of the opportunities and pitfalls that come with using the category of "place" in thinking and teaching about diverse manifestations of human engagement with the world.]	$	207,916.00			$	207,916.00	$	35,360.00	##	$	207,916.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-12-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RQ28687722	4340	RQ28687722	SAI	EXEMF	2022-09-19	2022	2023-07-01	2026-06-30	2022-09-19	freedmen and southern society project [the freedmen and southern society project is editing freedom: a documentary history of emancipation, 1861-1867, a nine-volume documentary history of the transition from slavery to freedom in the u.s. south. the edition documents a critical juncture in american history: the moment four million slaves gained their freedom. it constitutes a social history in the words of emancipated slaves and their contemporaries. seven volumes will be in print by the beginning of the proposed grant period and the eighth will be ready for submission to the press. the final volume will be the work of the proposed grant period. the editors have published four additional volumes for general audiences and use in the classroom. the project's website provides both documents and interpretive material.]	$	300,000.00	$	54,663.85	$	245,336.15	$	84,945.00	##	$	300,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2022-10-07	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RQ28696322	4340	RQ28696322	SAI	EXEMF	2022-09-19	2022	2023-01-01	2025-12-31	2022-09-19	principia mathematica: a critical edition [this three-year collaboration between western kentucky university and the university of iowa will produce the first-ever critical edition of whitehead and russell?s landmark principia mathematica. the resulting scholarly edition will be published in print and digital formats with cambridge university press in 2025. the new edition of principia will (1) enable us to place ourselves in the mathematical context within which principia was written by indicating the texts and authors whose theorems and proofs whitehead and russell logically analyzed in writing principia, and (2) reveal the logical structure of principia?s text for the first time, producing from a database of principia?s starred numbers tables indicating which theorem is used where, and what is used to prove any given theorem, in simple and easily surveyed tables. this first-ever critical edition will be an important stage in the ongoing modernization and rehabilitation of principia?s logicist foundation for mathematics.]	$	281,104.00	$	30,418.40	$	250,685.60	$	50,088.00	##	$	281,104.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2022-10-07	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RQ28693822	4340	RQ28693822	SAI	EXEMF	2022-09-19	2022	2022-10-01	2025-09-30	2022-09-19	the works of giuseppe verdi [the scholarly critical edition of the complete works of giuseppe verdi www.verdiedition.org makes available to scholars and performers reliable editions of the music of a major historical figure. it includes operas at the core of the repertory, e.g., rigoletto, il trovatore, la traviata, otello, and falstaff, as well as the messa da requiem and other non-operatic works. eighteen out of a projected thirty-seven titles are now in print, with two more appearing in 2022-2025 and a target completion year of 2050. entirely based on original sources, the edition produces musical scores freed from inauthentic interventions that have become the standard for performance and recording worldwide. it also presents detailed histories of the works?from composition, to early performance, to broader cultural influence up to the present day.]	$	251,257.00	$	8,899.77	$	242,357.23	$	69,187.00	##	$	251,257.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2022-10-07	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST_NON	AH28987622	4340	AH28987622	SAI	EXEMF	2022-09-16	2022	2022-10-01	2026-09-30	2022-09-16	a more perfect union: america at 250 cooperative agreement proposal 2023?2026 [nhd proposes a four-year cooperative agreement with the national endowment for the humanities (neh) to continue educational programming that promotes student learning while producing opportunities to deepen and inspire the teaching of history. programs and activities would focus on the 250th anniversary of the declaration of independence and the continued struggle toward "a more just, inclusive, and sustainable society." nhd programs and content will examine how, in pursuit of this end, our founding ideals have been applied, challenged, and reconceived from before our nation?s founding to today's headlines. the agreement centers on neh's agency-wide initiative, "a more perfect union: america at 250."]	$	647,757.00		$	647,757.00	$	58,887.00	##	$	647,757.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2022-10-07	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	CHA28444222	434	CHA28444222	SAI	EXEMF	2022-09-15	2022	2022-06-01	2026-05-31	2025-01-29	custom gallery elements for lacma?s building for the permanent collection [the los angeles county museum of art (lacma) respectfully requests a national endowment for the humanities infrastructure and capacity building challenge grant of $500,000 to support the purchase of custom-made casework and custom-designed curtains, two central components for presenting artwork in lacma?s new building for the permanent collection, the david geffen galleries. the final component of a decades-long plan to expand and improve the museum?s campus, the new building replaces four ailing buildings built in 1965 and 1987 and will offer visitors innovative ways to experience lacma?s global art collection and explore our common humanity. designed by pritzker prize-winning architect peter zumthor, the new building totals 347,500 square feet, including 110,000 square feet of gallery space, a theater, an education center, a restaurant, cafes, and covered plazas for outdoor programming. it is scheduled to open to the public in 2024.]	$	500,000.00	$	150,000.00	$	350,000.00	$	-	##	$	500,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	RQ28702222	4340	RQ28702222	SAI	EXEMF	2022-09-15	2022	2023-01-01	2025-12-31	2022-09-16	a critical edition of henry of ghent's quaestiones ordinariae (=summa), art., 73-75 [this will be the first critical edition of henry of ghent?s summa, articles 73-75. it will be published by leuven university press. henry of ghent was the most important philosopher and theologian in the last decades of the thirteenth century, between thomas aquinas and john duns scotus. his thought was influential in the medieval and modern periods and beyond. this edition covers the last articles of his major work (the summa), which deal with philosophy of language?a topic of major significance in the history of philosophy and in contemporary scholarship. the edition will promote translations and studies of this central topic in this major figure.]	$	295,528.00	$	178,705.27	$	116,822.73	$	43,782.00	##	$	295,528.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2022-10-07	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	RQ28700422	4340	RQ28700422	SAI	EXEMF	2022-09-15	2022	2022-10-01	2025-09-30	2023-11-29	adams papers editorial project [the adams papers editorial project at the massachusetts historical society (mhs) is the authoritative scholarly edition of the diaries, letters, official records, public writings, and literary miscellanies written by three generations of the adams family of massachusetts, including abigail adams, john adams, john quincy adams, louisa catherine adams, charles francis adams, and their families. since 1958, the project has published 56 volumes, with 49 freely available online (https://www.masshist.org/publications/adams-papers/). this family record charts the generational shifts in american life from the revolution through the civil war. as the nation?s 250th anniversary approaches, editors are focused on the founding generation?s efforts to establish ?a more perfect union,? a complex saga that will unfold in 17 more volumes by 2039. the adams papers has received continuous aid from the neh since 2003; we seek further support to make this unparalleled resource accessible to all.]	$	450,000.00	$	73,569.00	$	376,431.00	$	-	##	$	450,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2023-12-11	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	RQ28700522	4340	RQ28700522	SAI	EXEMF	2022-09-15	2022	2022-10-01	2025-09-30	2022-09-16	the upper inlet dena'ina oral narratives collection: transcription,translation,annotation, and publication [this three-year project will transcribe, translate into english, annotate, and publish the complete known corpus of audio recorded narratives of the upper inlet dena?ina (tanaina) (uid) of southcentral alaska, primarily by the late dena?ina elder shem pete (c. 1896?1989), a versatile and prolific storyteller.]	$	257,183.00	$	17,203.98	$	239,979.02	$	46,760.00	##	$	257,183.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2022-10-07	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	RZ28691022	4340	RZ28691022	SAI	EXEMF	2022-09-15	2022	2022-10-01	2025-09-30	2022-09-15	from the cataract house to canada: african american activism and the underground railroad in the niagara river borderland [in the manuscript preparation category, from the cataract house to canada highlights the activism of african american hotel workers who operated niagara?s busiest underground railroad station. this project is a synthesis of archaeological and archival research, enhanced by an ambitious public information program. results of excavations begun in 2017 will be integrated with new research identifying and exploring the experiences of an ever-changing staff of seasonal employees. applying advances in borderland theory with an emphasis on black agency, the team will examine how the hotel?s employees collaborated with african-descended people on both sides of the us-canadian boundary to ensure safe passage for uncounted numbers of freedom seekers. products will include an accessibly written, richly illustrated volume, complemented by a web-based storymap, qr-coded interpretive materials linked to the cataract?s location, and a social media campaign inviting descendant participation.]	$	249,369.00	$	26,962.95	$	222,406.05	$	51,457.00	##	$	249,369.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2022-10-07	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_PJ28788622_4340			PJ28788622	SAI	EXEMF	2022-09-15	2022	2022-09-01	2025-08-31	2024-08-29	alaska digital newspaper program [the alaska state library requests funding from the national endowment for the humanities to digitize alaska?s microfilmed newspapers for the alaska digital newspaper project. through this cycle, the alaska digital newspaper project will identify new titles and extend runs of previously identified titles, with a focus on digitizing mid-century newspapers. during this period of history newspapers reported on capital industrialism and militarism that greatly expanded the scope of natural resource development and socio-economic issues. significant historical events during this period were the great depression, ww‖, the cold war, nuclear testing, alaska statehood, the tuberculosis epidemic, and civil rights achievements of alaska natives and labor groups. this cycle will focus on locating issues of several smaller but significant titles such as the alaska spotlight, possibly the only african american newspaper produced in the state. other papers of interest are newspapers in rural villages]	$	226,235.00		$	226,235.00	$	12,806.00	##	$	226,235.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	RQ28692222	4340	RQ28692222	SAI	EXEMF	2022-09-14	2022	2022-10-01	2025-09-30	2022-09-14	a critical edition of the works of american composers george gershwin (189871937) and ira gershwin (189671983) [while the works of george and ira gershwin are readily accessible in non-scholarly imprints and recordings, they too often circulates in inconsistent and inaccurate versions. until our project, even such landmark musical scores as rhapsody in blue, an american in paris, and porgy and bess suffered from substandard editions that misrepresented the gershwins? artistic vision. the george and ira gershwin critical edition provides scholarly yet practical editions to restore the brothers' intentions. we also have a public educational program, with three primary goals: 1. to inform the public of the gce?s research and performance activities through its website, blogs, and informational videos. 2. to provide scholars and performers with each volume?s critical reports, as well as with associated forums through which they can discuss the initiative?s research. 3. to mentor u-m students in writing and research, particular through editorial work as assistants and through the initiative?s blog.]	$	300,000.00	$	16,563.85	$	283,436.15	$	101,163.00	##	$	300,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2022-10-07	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	HAA28792122	434	HAA28792122	SAI	EXEMF	2022-09-14	2022	2022-09-01	2025-08-31	2022-09-14	stolen relations: recovering stories of indigenous enslavement in the americas [stolen relations: recovering stories of indigenous enslavement in the americas (www.indigenousslavery.org) is a community-centered, collaborative project that seeks to broaden our understanding of indigenous experiences of settler colonialism and its legacies through the lens of slavery and servitude. we are applying for a level iii neh dhag in order to design and program a front end public interface, initiate new partnerships (especially with the tomaquag museum), and build and expand the technical aspects of the database (including linked open data and migrating to mukurtu). we are gathering and documenting as many instances as possible of indigenous enslavement in the americas between 1492 and 1900 (and beyond, where relevant), focused primarily on new england for now, in close partnership with thirteen regional tribes, nations, and communities. our project seeks to recover the stories of individuals and make these stories and documents available for use by a broad range of people.]	$	350,000.00	$	19,384.00	$	330,616.00	$	71,858.00	##	$	350,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2022-10-07	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

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Biden Grants

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ASST	NON	RA28532722	4340	RA28532722	SAI	EXEMF	2022-08-02	2022	2023-01-01	2026-06-30	2022-08-02	long-term advanced research fellowships at the american research institute in turkey overseas research centers [the arit neh fellowship program aims to support scholars who conduct long-term interdisciplinary research in the humanities in turkey. their fields of study include art, archaeology, literature, linguistics, musicology, religion, and all aspects of cultural, social, and political history. the arit centers in istanbul and ankara offer unique research resources. the directors facilitate access to institutions and colleagues in the country. arit long term fellows interact with turkish, u.s., and other scholars at the arit research centers in istanbul and ankara, where their intellectual exchange helps promote increased understanding of ancient and modern turkey and the region. this program will enable arit-neh fellows to produce groundbreaking research that is shared with the public through teaching and community outreach. for its neh fpiri program, arit requests 12 months total fellowship funding per year for 3 years, supporting 1 to 3 fellows annually.]	$	191,700.00		$	191,700.00	$	-	##	$	191,700.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2022-09-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PD28744122	4340	PD28744122	SAI	EXEMF	2022-08-01	2022	2022-08-01	2026-07-31	2024-10-18	family conversations, recording our western mono language (mnr) [a team of mono community researchers will conduct a 3-year project during which we will create an annotated corpora of at least ten hours of digital video recordings of natural language in western mono, a critically endangered uto-aztecan language of california. using traditional mono practices of transmitting knowledge among multigenerational families, community researchers will form up to three teams, which are called pods. the pods are made up of elder first-language speakers and, as possible, related family members who are also emerging second-language speakers, to maintain an immersion setting and act as recording technicians. this team structure and research methodology draws on the strength of mono traditional ways of learning and the motivation and desire of the elders to pass their knowledge to their family members and builds upon the emerging speakers? desire to acquire more of their language. the documentation corpus, video recordings and english free translations will be archived without restrictions at the survey of california and other indian languages [the survey] at the university of california, berkeley, and more locally, on the archival servers of the north fork rancheria of mono indians. [edited by staff]]	$	370,731.00	$	26,499.09	$	344,231.91	$	67,406.00	##	$	370,731.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-11-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RFW28669822	43	RFW28669822	SAI	EXEMF	2022-08-01	2022	2022-06-01	2025-05-31	2022-08-01	outpost of empire: kormantine, the slave trade, and england?s first outpost in africa [established in 1631, kormantine fort in coastal ghana was england?s first african outpost. although it was the english african headquarters for less than three decades, the small outpost nevertheless played a key role in african-english economic and cultural interactions, as well as the transshipment of enslaved africans to the developing english colonies in the americas. recognized as unesco world heritage site in 1972, today the site is one of the major forts that stands as a memorial to the millions of africans forcibly taken to the americas. yet, this historic site is in peril due lack of maintenance and stabilization work, development, and lack of a site management plan. the proposed neh project is uniquely suited to investigate this early landmark of england?s overseas empire, and to play a key role in its preservation and interpretation, resonating with neh?s areas of interest in a more perfect union and protecting our cultural heritage.]	$	126,255.00	$	36,421.41	$	89,833.59	$	30,180.00	##	$	126,255.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2022-09-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RA28529222	4340	RA28529222	SAI	EXEMF	2022-07-29	2022	2023-01-01	2026-06-30	2025-01-22	long-term fellowships at the massachusetts historical society [the massachusetts historical society requests a grant of $251,000 in outright funds and $20,000 in matching funds, a total of $271,000, for a program of long-term post-doctoral fellowships. to this sum the society will add $20,000 raised from outside sources and $30,375 either from fundraising or its own funds, a total of $50,375. neh support will allow the society to award 18 months of fellowships per year in lengths of between 4-12 months per fellowship. the initiative will complement three other research fellowship programs at the mhs?1) short-term fellowships; 2) regional fellowships (along with the new england regional fellowship consortium); and 3) a two-month civil war fellowship (along with the boston athenaeum). in spring 2020 the four research fellowship competitions the society sponsors considered 218 applications and made 59 awards. mhs-neh fellows employ their grants at the mhs, where they make use of one of the great research collections for the study of american history.]	$	271,000.00	$	25,000.00	$	246,000.00	$	-	##	$	271,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RA28529122	4340	RA28529122	SAI	EXEMF	2022-07-26	2022	2023-01-01	2026-06-30	2022-07-26	research fellowships for senior scholars in the humanities to conduct their projects in india [this proposal seeks support for the award of about three fellowships per year for three years to post-doctoral scholars in all fields of the humanities to enable them to undertake their research projects in india.]	$	315,000.00	$	30,000.00	$	285,000.00	$	-	##	$	315,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2022-08-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW28513222	434(	PW28513222	SAI	EXEMF	2022-07-15	2022	2022-07-01	2025-06-30	2022-07-15	digitizing and sharing the art of the national hispanic cultural center (new mexico) [the national hispanic cultural center, university of minnesota, and university of texas rio grande valley seek an neh hcrr implementation grant to undertake a three-year collaboration to digilize, describe, and make accessible a large concentration of mexican american art and related documents. building on umn?s successful foundations grant, we propose to digilize 3,400 works of art and 16 linear feet of archival materials from the center?s art museum. the nominated materials will be published to the center?s website and the open-source, aggregating portal, rhizomes of mexican american art since 1848, which implements culturally-informed descriptors, metadata, and search strategies discovered under the foundations grant. rhizomes will link humanities scholars think about american art, history, and culture.]	$	350,000.00	$	96,880.00	$	253,120.00	$	30,390.00	##	$	350,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2022-08-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	GE28545422	4340	GE28545422	SAI	EXEMF	2022-07-11	2022	2022-05-01	2025-12-31	2024-12-20	from jikji to gutenberg: the origins of printing from cast-metal type [from jikji to gutenberg will accurately reflect the development of printing from movable type, first in east asia and then, independently, in western europe. the associated international exhibition will address one of humanity?s greatest achievements in 43 synchronized free or very affordable venues. the exhibit?s centerpiece will be each research library?s gutenberg bible paired with a pre-gutenberg korean printed book (loaned korean incunabula will be provided, as necessary). a team of 30 scholars, technical researchers and language specialists have collaborated to bring the general public a comprehensive assessment of early korean printed books juxtaposed with european incunabula. the two-month show opens on the 650th anniversary of the printing of jikji, the oldest surviving book printed from metal type. the library of congress has agreed to participate in the exhibit as it embraces an inclusive narrative of global proportions.]	$	73,130.00	$	3,320.20	$	69,809.80	$	3,740.00	##	$	73,130.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-01-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PD28743922	4340	PD28743922	SAI	EXEMF	2022-07-05	2022	2022-07-01	2025-06-30	2022-08-03	restoration and early-stage documentation of chiricahua-mescalero language (iso 639-3: apm) recordings [this project would support linguistic infrastructure by restoring archival-quality digital master preservation recordings (24-bit/96khz bwf files derived from analog instantaneous discs, reel-to-reels, and cassettes) documenting the recorded sound heritage of the apache prisoners of war seized with geronimo in 1886. it would advance language description by transcribing and translating the chihene apache dialect captured in these recordings. this project has federally recognized fort sill chiricahua/warm springs apache (fsa) tribal support. the egids scale establishes the fsa chiricahua language as critically endangered: fewer than 20 speakers at the mescalero apache reservation retain fluency, and it is dormant within the fsa community of southwest oklahoma. chihene dialect recordings provide the opportunity to refine the pronunciation and linguistic features of a chiricahua language that hoijer (1938) and opler (1942) described in general terms. project documentation would be preserved and made accessible at the fsa cultural programs office under a long-term preservation plan built with institute of museum and library services support, 2018-2022. [edited by staff]]	$	425,823.00	$	63,492.30	$	362,330.70	$	203,430.00	##	$	425,823.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2022-09-06	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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ASST	NON	AKB28583522	434	AKB28583522	SAI	EXEMF	2022-05-31	2022	2022-06-01	2025-06-30	2024-09-16	re-envisioning ethics access and community humanities (r.e.a.c.h.) initiative: integrating community and curricular ethics [the reach initiative is a collaboration between the departments of philosophy, psychology, and biology at su. the humanities are at the center of a reframing of the role and meaning of ethics in undergraduate education at our institution, state-assisted university with a public mission. we bring together, via a slate of new community-sourced resources focused on ethics, two major elements of institutional revision: (i) curriculum change in the sciences via early exposure to public ethics, and (ii) community-driven learning, where our immediate community has a say in defining areas of ethical concern. our implementation will extend the reach model to four targeted curricular areas: biology, honors first year seminars, henson science honors and social work. we will utilize reach planning phase outputs to generate resources for faculty implementation in the classroom, assess ethics learning outcomes, and create workshops and internships for our 200-member community ethics network.]	$	146,322.00		$	146,322.00	$	41,806.00	##	$	146,322.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW28518522	434I	PW28518522	SAI	EXEMF	2022-05-31	2022	2022-06-01	2025-05-31	2024-04-24	building maktaba: a digital collection of african arabic manuscripts in translation [the university of illinois at urbana-champaign (uiuc) and northwestern university (nu) in evanston propose a two-year foundations grant to pilot an open-access digital collection that joins the rich west african arabic manuscript holdings of our universities? libraries. the digital collection, called maktaba (meaning ?library? in arabic), will display images of a sample set of 20 manuscripts from the uiuc and nu collections. to make the manuscripts legible and teachable for non-specialists, each manuscript will be paired with its english translation and a brief essay providing historical and cultural context. the planning period (6/1/2022-5/31/2024) will allow the project team to establish processes and test concepts that will inform expansion of the collection after the planning period. the maktaba project contributes to ongoing efforts to decolonize the production of knowledge about african societies at large.]	$	58,413.00	$	9,077.63	$	49,335.37	$	42,180.00	##	$	58,413.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-05-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW28505022	434I	PW28505022	SAI	EXEMF	2022-05-27	2022	2022-06-01	2025-05-31	2024-10-01	identification and description of the syriac and arabic manuscripts at st. catherine?s monastery of the sinai. phase 1: syriac parchment manuscripts [the sinai manuscripts digital library (smdl) seeks to increase access to the over 1,000 digitized arabic and syriac manuscripts of st. catherine?s monastery through a multi-phased scholarly description project that will focus on the identification and description of texts and paratexts within the manuscript collections and on documenting codicological and contextual evidence. an neh humanities collections and reference resources (hcrr) implementation grant will allow the project team to complete phase 1 of this project: the identification and description of 152 syriac parchment manuscripts from the collection. through these activities and the resulting descriptive outputs, the proposed project will contribute to the larger syriac studies corpus and community and serve as a major research tool for significant new discoveries related to syriac history and culture, as well as the history and culture of the mediterranean, byzantium, and the middle east]	$	350,000.00	$	43,964.56	$	306,035.44	$	192,754.00	##	$	350,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-11-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AKB28576922	434	AKB28576922	SAI	EXEMF	2022-05-25	2022	2022-06-01	2025-05-31	2022-05-25	implementing an integrative health humanities certificate program [the university of wisconsin-eau claire will implement an integrative health humanities certificate that engages four humanities departments as well as departments of psychology, social work, biology, and the institute for health sciences. its integrated curriculum requires students to take a core course: health humanities, and engage in an experiential practice, including collaborative research and internship opportunities. focusing on long-term sustainability we will 1) develop new and revise existing courses, and create an interdisciplinary advisory board responsible for assessment 2) expand on existing experiential learning opportunities and build a system to track student participation and 3) create a public-facing website to house ongoing health humanities projects. our program will enroll 25 students in year 1 and 75 annually by year 5. this certificate will play a crucial role in realizing the university?s goal of attaining national distinction in ?health and wellbeing? by 2025.]	$	150,000.00		$	150,000.00	$	39,711.00	##	$	150,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2022-06-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AKB28577222	434	AKB28577222	SAI	EXEMF	2022-05-25	2022	2022-06-01	2025-05-31	2022-05-25	emphasis in technology and human values (ethv) [contemporary advances in technology promise benefits for humanity across a seemingly limitless range of applications; they also pose serious challenges to our efforts to promote human flourishing and even to our understanding of what it means to be human. we interact with technologies that track our movements, map our faces, predict our choices. tomorrow?s professionals must grasp not only the technical aspects of such tools, but also the implications these tools have for humanity. newman university?s ethv certificate program addresses these issues by making intentional connections between the humanities and the professional fields which deploy these new and emerging technologies. the ethv purposefully integrates humanities content from our general education program into the degree requirements of professional majors. our project implements ethv certificate tracks for majors in criminal justice, business data analytics, biology, psychology, education, and social work.]	$	148,815.00		$	148,815.00	$	13,527.00	##	$	148,815.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2022-06-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AKB28571822	434	AKB28571822	SAI	EXEMF	2022-05-23	2022	2022-06-01	2025-05-31	2022-05-23	rooted: integrated humanities and agriculture [morningside university will use neh funding to implement the rooted: integrated humanities and agriculture project to establish an agricultural humanities minor. this minor will focus on the interrelation of humanistic inquiry with agriculture and food studies and will be part of a new agricultural and humanities pathway. the university is located in siouxland, the crossroads of iowa, nebraska, and south dakota, where supplying the nation with food has been woven into the rural fabric for generations. therefore, a central tenet of the minor will be a humanities-based exploration of rurality?what it means to live close to the land in rural communities and on working farms. rooted will be relevant to the realities of the lives of rural students, and will use a place-based pedagogical framework that recognizes that students learn best when the knowledge they acquire in their courses is directly connected to the way of life, background, and culture that roots them to their physical homes.]	$	142,797.00		$	142,797.00	$	27,310.00	##	$	142,797.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2022-06-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	TR28545922	4340	TR28545922	SAI	EXEMF	2022-05-20	2022	2022-05-01	2025-04-30	2022-05-20	the blues society [to support post-production and outreach for "the blues society," a documentary film exploring the history and impact of the memphis country blues festivals of the late 1960s.]	$	291,480.00	$	2,746.49	$	288,733.51	$	27,760.00	##	$	291,480.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2022-06-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PW28509922	434I	PW28509922	SAI	EXEMF	2022-05-18	2022	2022-06-01	2025-05-31	2024-03-20	the natural face of north america: a public portal to the maximilian-bodmer collection at joslyn art museum [creighton university, the joslyn art museum, and the nebraska indian community college will implement a digital portal to increase public access and interpretation of materials related to maximilian von wied and karl bodmer's 1832-1834 expedition across north america. staff will digitize, geocode, and markup maximilian's journal and bodmer's artworks. users will be able to browse and search the collection or follow the expedition using georeferenced maps, creating an integrated digital experience that allows multiple entry points into text and image. the project will enrich these resources with scholarly essays and ensure its broad impact through public outreach and a k-12 curriculum developed in coordination with native american communities. the natural face of north america will be the most comprehensive public resource for the maximilian-bodmer expedition, provoking new and indigenous-centered understandings of nineteenth-century america on the cusp of immense cultural change.]	$	349,459.00	$	10,612.99	$	338,846.01	$	173,926.00	##	$	349,459.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-04-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

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Biden Grants

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Biden Grants

ASST	NON	HAA28483522	434	HAA28483522	SAI	EXEMF	2022-01-24	2022	2022-01-01	2025-12-31	2024-10-16	building and disseminating an app for ethnographic remote audio recording [this project builds on the success of an existing prototype for a remote recording mobile app used to collect "audio diaries" in 2020-2021. we aim to redevelop the code for the front end of the app and refactor the code for the back end, resulting in a shareable app infrastructure that may be adopted by researchers at any number of institutions. we will bring together a user community of beta testing researchers across the humanities who may benefit from a remote recording app, which we hope to expand during the second year of funding into a broad user community and support system. the code and user manual will be published on a public github repository, enabling future improvements by the user community.]	$	99,908.00	$	16,160.28	$	83,747.72	$	-	##	$	99,908.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-11-08	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	CHA27688222	434	CHA27688222	SAI	EXEMF	2022-01-20	2022	2021-06-01	2026-05-30	2025-01-07	the digital restoration initiative: a cultural heritage imaging and analysis lab [advancing technologies now make it possible to image some of the world?s most fragile heritage items without inflicting harm, providing scholarly access to rich visual representations for study. unfortunately, no facility exists specifically for the non-invasive imaging of friable objects or for investigating new technical approaches to the unique challenges they pose. the digital restoration initiative (dri), led by professor brent seales at the university of kentucky, seeks funding to fill this gap by creating a highly specialized, object-centered digital humanities laboratory focused on the non-destructive imaging and ?virtual unwrapping? of damaged manuscripts and other delicate heritage objects, such as scrolls from herculaneum.]	$	305,050.00			$	305,050.00	$	-	##	$	305,050.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2025-02-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	CHA27682022	434	CHA27682022	SAI	EXEMF	2022-01-10	2022	2021-05-01	2026-04-30	2024-08-02	collections access and stewardship at the library and research center [the missouri historical society requests an infrastructure and capacity building challenge grant to increase access to our collections through purchase and installation of compact shelving in four physical storage areas at the library and research center.]	$	238,717.00			$	238,717.00	$	-	##	$	238,717.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	ZPA28352422	434	ZPA28352422	SAI	EXEMF	2021-12-28	2022	2022-01-01	2025-12-31	2024-10-16	oglala lakota college lakota language interview cataloging and digitization [catalog and digitize recordings of lakota elders from the pine ridge and cheyenne river sioux reservations] [purpose:'this grant will retain one'staff member and'hire three consultants to catalog'and digitize'421 recordings of interviews with lakota elders from four reservations.' activities to be performed: the applicant'would retain'its'digilization specialist and would'hire two cataloging'assistants and a lakota language linguist'who has worked with lakota communities in north and south dakota for over 28 years. these individuals will'process over 200 hours of recordings of indigenous, lakota language speech'that the linguist'has donated to the library. expected outcomes:'the'recordings and their catalog'would'provide'a valuable'corpus of spoken'native'language and'would'be preserved on'the'mukurtu'content management system,'designed for indigenous communities to manage, share, and exchange their digital heritage in culturally-relevant'and ethical ways. they'will'be held at the'woksape'tipi library, a federal depository library, which has extensive archival collections.' intended beneficiaries:'a diverse array of humanities scholars, including linguists, historians, folklorists, religious studies scholars, anthropologists, and sociologists, would benefit from this collection of recordings being accessible and navigable. students in the lakota studies department at oglala dakota college and students of the lakota language, history, and culture at the college or elsewhere would benefit from this archived collection of interviews with lakota elders. subrecipient activities:'the recipient does not intend to subaward funds.]	$	205,046.00			$	205,046.00	$	-	##	$	205,046.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-11-08	V: Non-emergency P.L. 117-2
ASST	NON	SO28483222	434	SO28483222	SAI	EXEMF	2021-12-02	2022	2021-11-01	2026-10-31	2024-08-02	state humanities program [a grant request to provide general operating support to the minnesota humanities center (mhc), minnesota's state humanities council, as defined by the national endowment for the humanities' founding legislation. this grant will support mhc's programs and operation as it fulfills its mission to increase understanding and spark change by bringing people together and connecting our past, present, and future.]	$	3,332,508.00	$	968,189.82	$	2,364,318.18	$	-	##	$	3,332,508.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28296322	434	SO28296322	SAI	EXEMF	2021-12-02	2022	2021-11-01	2026-10-31	2024-09-16	state or jurisdictional humanities program [with the general operating support grant, maine humanities council brings the humanities to life through subawards and/or public programming in maine. the council tailors its subaward-making and public programs to the needs, resources, and interests of maine. in doing so, it delivers on its mission to use the humanities as a tool for positive change in maine communities. our programs and grants encourage critical thinking and conversations across social, economic, and cultural boundaries.]	$	2,650,931.00	$	419,938.62	$	2,230,992.38	$	-	##	$	2,650,931.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28308522	434	SO28308522	SAI	EXEMF	2021-11-30	2022	2021-11-01	2026-10-31	2024-09-10	state humanities program [mission: to connect north carolinians with cultural experiences that spur dialogue, deepen human connections, and inspire community. vision: a north carolina enriched by the humanities and equipped with empathy, understanding, and respect.]	$	4,038,543.00	$	736,000.00	$	3,302,543.00	$	-	##	$	4,038,543.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28308922	434	SO28308922	SAI	EXEMF	2021-11-30	2022	2021-11-01	2026-10-31	2024-08-24	state humanities program [with the general operating support grant, humanities nebraska brings the humanities to life through subawards and/or public programming in nebraska. the council tailors its subaward-making and public programs to the needs, resources, and interests of nebraska. in doing so, it delivers on its mission to help nebraskans explore what connects us and makes us human.]	$	2,723,695.00	$	243,366.62	$	2,480,328.38	$	-	##	$	2,723,695.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-09-05	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28481522	434	SO28481522	SAI	EXEMF	2021-11-30	2022	2021-11-01	2026-10-31	2024-09-05	state humanities program [state humanities councils general operating support]	$	2,622,163.00	$	227,580.88	$	2,394,582.12	$	-	##	$	2,622,163.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28311422	434	SO28311422	SAI	EXEMF	2021-11-24	2022	2021-11-01	2026-10-31	2024-09-06	state or jurisdictional humanities program [with the general operating support grant, idaho humanities council brings the humanities to life through subawards and/or public programming in idaho. the council tailors its subaward-making and public programs to the needs, resources, and interests of idaho. in doing so, it delivers on its mission to deepen public understanding of the human experience by connecting people with ideas.]	$	2,633,311.00	$	309,580.00	$	2,323,731.00	$	-	##	$	2,633,311.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28482422	434	SO28482422	SAI	EXEMF	2021-11-24	2022	2021-11-01	2026-10-31	2024-09-06	state or jurisdictional humanities program [with the general operating support grant, ct humanities brings the humanities to life through sub-awards and / or public programming in connecticut. the council tailors its sub-award making and public programs to the needs, resources, and interests of connecticut. in doing so, it delivers on its mission to "champion the enduring value of public humanities in our lives and civil society, and through grant funding and capacity building strives to ensure the public humanities will continue to inspire storytelling, lifelong learning, informed public dialogue, and civic engagement in ways that strengthen communities and enhance quality of life for all connecticut citizens."]	$	3,037,267.00	$	818,000.00	$	2,219,267.00	$	-	##	$	3,037,267.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28481422	434	SO28481422	SAI	EXEMF	2021-11-20	2022	2021-11-01	2026-10-31	2024-09-06	state humanities program [kentucky humanities is dedicated to telling kentucky's story through programs and services that create a legacy of pride in the wealth of kentucky culture, building civic engagement, and supporting local humanities programs and events. we strive to enable all kentuckians to take part in learning, sharing, and teaching each other about kentucky's rich heritage. we are committed to providing leadership and developing resources that support the needs of kentuckians to examine our values, understand our common heritage, and build stronger kentucky communities based on the knowledge, insight, and respect inherent in the humanities. this grant from neh for general operating assistance allows us to serve the commonwealth of kentucky to increase the understanding and appreciation of the humanities through our programs and grants.]	$	3,289,000.00	$	689,752.19	$	2,599,247.81	$	-	##	$	3,289,000.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	SO28311522	434	SO28311522	SAI	EXEMF	2021-11-19	2022	2021-11-01	2026-10-31	2024-09-06	state humanities program [colorado humanities will continue to work toward meeting the goal of integrating the humanities into public life in colorado through objectives stated in the 2019-2023 plan: 1. engage colorado communities in important conversations about contemporary issues that reflect diverse narratives. 2. provide humanities-based opportunities to encourage lifelong learning. 3. develop programs that recognize racial, ethnic or cultural diversity. 4. develop programs with geographic diversity with emphasis on issues of import to rural coloradans. 5. develop programs that employ as broad an array of humanities disciplines as possible. 6. build partnerships to promote collaboration with existing and prospective program partners statewide. 7. increase colorado humanities' financial capacity and resources to achieve objectives. 8. use a range of technologies to deliver and promote programs.]	$	3,143,487.00	$	291,302.00	$	2,852,185.00	$	-	##	$	3,143,487.00	$0	0	418	National Endo	4340	National Endo	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression

ASST_NON	SO28309622	4340	SO28309622	SAI	EXEMF	2021-11-19	2022	2021-11-01	2026-10-31	2024-08-01	state or jurisdictional humanities program [with the general operating support grant, guam humanities guam brings the humanities to life through subawards and/or public programming in guam. the council tailors its subaward-making and public programs to the needs, resources and interests of guam. in doing so, it delivers on its mission to foster community engagement and dialogue, inspire critical thinking, celebrate diversity and enrich the quality of life of island residents through the the power of the humanities.]	$	1,459,088.00	$	46,290.05	$	1,412,797.95	$	-	##	$	1,459,088.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO28310622	4340	SO28310622	SAI	EXEMF	2021-11-19	2022	2021-11-01	2026-10-31	2024-09-14	state and jurisdictional humanities councils general operating support grant [with the general operating support grant, illinois humanities council activates the humanities through free public programs, grants, and educational opportunities that foster reflection, spark conversation, build community, and strengthen civic engagement throughout illinois. the organization tailors its offerings to the needs, resources, and interests of all illinoisans and the places they live, work, learn, and gather. in doing so, it delivers on its mission to strengthen the social, political, and economic fabric of illinois through constructive conversation and community engagement.]	$	5,072,135.00	$	603,834.04	$	4,468,300.96	$	-	##	$	5,072,135.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO28301822	4340	SO28301822	SAI	EXEMF	2021-11-19	2022	2021-11-01	2026-10-31	2024-09-06	state or jurisdictional humanities program [with the general operating support grant, georgia humanities brings the humanities to life through subawards and/or public programming in georgia. the council tailors its subaward-making and public programs to the needs, resources, and interests of georgia. in doing so, it delivers on its mission to connect people and communities to encourage understanding and inspire hope.]	$	4,079,052.00	$	600,852.63	$	3,478,199.37	$	-	##	$	4,079,052.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO28311322	4340	SO28311322	SAI	EXEMF	2021-11-19	2022	2021-11-01	2026-10-31	2024-09-16	state or jurisdictional humanities program [with the general operating support grant, hawaii council for the humanities brings the humanities to life through subawards and/or public programming in hawaii. the council tailors its subaward-making and public programs to the needs, resources, and interests of hawaii. in doing so, it delivers on its mission to connect people with ideas that enrich lives, broaden perspectives, and strengthen communities.]	$	2,914,329.00	$	427,460.24	$	2,486,868.76	$	-	##	$	2,914,329.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO28311222	4340	SO28311222	SAI	EXEMF	2021-11-19	2022	2021-11-01	2026-10-31	2024-09-06	state humanities program [delaware humanities council incorporated strengthens our communities by inspiring all delawareans to be informed and engaged through exploring the diversity of human experience. we have begun to implement a three-year strategic plan that calls for leading with programming made more accessible to diverse audiences and with the support of grantmaking. our programs and grant strategies will be aligned to four key focus areas: culture & diversity, media & democracy, climate & environment, and stories & histories. through these focus areas, we will relate larger questions posed by the humanities about democracy, who we are, how we characterize ourselves, and the world around us in terms that are relatable and relevant to delawareans from a variety of backgrounds.]	$	2,534,699.00	$	282,615.44	$	2,252,083.56	$	-	##	$	2,534,699.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO28131022	4340	SO28131022	SAI	EXEMF	2021-11-18	2022	2021-11-01	2026-10-31	2024-08-01	state or jurisdictional humanities program [with the general operating support grant, the oklahoma humanities council brings the humanities to life through subawards and/or public programming in oklahoma. the council tailors its subaward-making and public programs to the needs, resources, and interests of oklahoma. in doing so, it delivers on its mission to strengthen communities by helping oklahomans learn about the human experience, understand new perspectives and participate knowledgeably in civic life.]	$	3,030,506.00	$	13,977.00	$	3,016,529.00	$	-	##	$	3,030,506.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO28311722	4340	SO28311722	SAI	EXEMF	2021-11-18	2022	2021-11-01	2026-10-31	2024-09-16	state humanities councils general operating support grants [arizona humanities provides educational public humanities programs to cultural organizations statewide. all programs and activities promote understanding of the human experience.]	$	3,329,361.00	$	427,031.89	$	2,902,329.11	$	-	##	$	3,329,361.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO28296222	4340	SO28296222	SAI	EXEMF	2021-11-17	2022	2021-11-01	2026-10-31	2024-06-06	state or jurisdictional humanities program [with the general operating support grant, south carolina humanities brings the humanities to life through subawards and public programming in south carolina. the council tailors its subaward-making and public programs to the needs, resources, and interests of south carolina. in doing so, it delivers on its mission to to enrich the cultural and intellectual lives of all south carolinians.]	$	3,145,730.00	$	361,028.00	$	2,784,702.00	$	-	##	$	3,145,730.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO28310422	4340	SO28310422	SAI	EXEMF	2021-11-17	2022	2021-11-01	2026-10-31	2024-08-01	state humanities program [the rhode island council for the humanities seeds, supports, and strengthens public history, cultural heritage, civic education, and community engagement by and for all rhode islanders. the council advances the public humanities sector through grantmaking as well as through the facilitation of shared visions, collaboration to achieve sustainability and resiliency, and partnerships to bring together resources, to innovate, and to scale initiatives for greater impact.]	$	2,595,094.00	$	1,935.50	$	2,593,158.50	$	-	##	$	2,595,094.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-09-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO28310222	4340	SO28310222	SAI	EXEMF	2021-11-16	2022	2021-11-01	2026-10-31	2024-09-05	state humanities program [virginia humanities connects people and ideas to explore the human experience and inspire cultural engagement. by supporting and producing cultural, civic, local, and global educational programs for broad public audiences, virginia humanities encourages discovery and connection through the humanities.]	$	3,845,884.00	$	212,970.37	$	3,632,913.63	$	-	##	$	3,845,884.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	SO28310822	4340	SO28310822	SAI	EXEMF	2021-11-15	2022	2021-11-01	2026-10-31	2024-09-12	wyoming humanities program [with the general operating support grant, wyoming humanities council brings the humanities to life through subawards and/or public programming in wyoming. the council tailors its subaward-making and public programs to the needs, resources, and interests of wyoming. in doing so, it delivers on its mission to use the humanities to strengthen our democracy, enhance wyoming narrative, and promote engaged communities.]	$	2,488,763.00	$	380,747.44	$	2,108,015.56	$	-	##	$	2,488,763.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	CHA26883522	434	CHA26883522	SAI	EXEMF	2021-10-27	2022	2020-05-01	2025-04-30	2022-11-04	securing new-york historical's future: historic building renovation project [the new-york historical society is pleased to present the following proposal to the national endowment for the humanities infrastructure & capacity building challenge grant program to support the project securing new-york historical?s future: historic building renovation project. this project will renovate and restore the envelope of new-york historical?s landmark building on new york city?s central park west, a vital next step in securing the future integrity of our historic buildings, the vast humanities collections it houses, and the programming it offers for generations to come. these renovations are essential to ensuring the ongoing security of our remarkable collections, as well as to expanding our capacity to serve our diverse and growing audience of students, teachers, scholars, and the general public.]	$	750,000.00			$	750,000.00	$	-	##	$	750,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2022-12-05	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	CHA27688321	434	CHA27688321	SAI	EXEMF	2021-09-27	2021	2021-05-01	2026-04-30	2021-09-27	digital resiliency: adapting the new york philharmonic leon levy digital archives for the future [the new york philharmonic leon levy digital archives is the digital portal to the history of the oldest orchestra in the united states. this project aims to improve and expand public access to this collection by fortifying and remodeling the repository in a cloud-based environment, enhancing search and access, and preparing for future growth.]	$	500,000.00			$	500,000.00			##	$	500,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2021-10-07	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_GI	28046021_4340		GI28046021	SAI	EXEMF	2021-09-23	2021	2022-01-01	2025-08-31	2021-09-23	st. clair's defeat revisited: a new view of the conflict traveling exhibit [ball state university, applied anthropology laboratories (aal), and the ohio history connection request a traveling exhibitions implementation grant to implement st. clair's defeat revisited: a new view of the conflict, a traveling exhibition that will be displayed at the ohio history center in columbus, ohio, and then travel to northeastern oklahoma (neo) a&m college in miami, oklahoma, to the history center, fort wayne, indiana, and to a fourth performance site to be determined. the format of a new view will include both museum exhibits and associated public presentations by tribal humanities scholars and american indian tribal citizens. a two-year position in public humanities (piph) is included in this request. in addition to organizing the presentation series, the piph will create an exhibit guide and a k-12 curriculum guide to be used with the traveling exhibit.]	$	200,000.00			$	200,000.00			##	$	200,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2021-10-07	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON	RQ27987021	4340	RQ27987021	SAI	EXEMF	2021-09-22	2021	2021-10-01	2026-06-30	2023-08-04	translation of the seminars of french philosopher gilles deleuze (1925-1995) [the aim of our project (the deleuze seminars) is to translate the seminar lectures given at the university of paris between 1979 and 1987 by the influential french philosopher gilles deleuze (1925-1995) and to make them available online at a website devoted to the project (deleuze.cla.purdue.edu). deleuze is widely recognized as one of the most important and influential european philosophers of the twentieth century, and his writings have had a significant impact not only in philosophy but in disciplines such as film studies, psychology, political science, art history and art criticism, and literary theory. the project will make deleuze?s work available to a broad english-speaking audience in the humanities.]	$	324,616.00	$	8,404.20	$	316,211.80	$	-	##	$	324,616.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2023-09-08	Q: Not Designated	Nonemergency/Emergency/Disaster/Wildfire Suppression

Biden Grants

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Biden Grants

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ASST	NON	RFW27951021	43	RFW27951021	SAI	EXEMF	2021-04-09	2021	2021-09-01	2025-08-31	2024-09-05	how beer made kings: the abydos brewery and the emergence of kingship in ancient egypt [this proposal seeks support for a program of archaeological field research to investigate egypt's first industrial-scale brewery, located at the site of abydos, and whether it was contemporary with and functionally a part of the broad pattern of early royal activity at the site. abydos was the ancestral home of egypt's first kings, who established its first great royal necropolis at the site. each of these kings also built a kind of monumental funerary temple called a "cultic enclosure" at some distance from the their tombs. present evidence indicates the large-scale use of beer in the rituals conducted in some of these enclosures. analysis of residues from both the brewery and deposits of offering pottery from the enclosures will test the possible association. the brewery itself represents an opportunity to understand not only the facility itself, but also how production on such a scale was organized and how it may have been integrated into other royal activity at the site.]	$	150,000.00		$	150,000.00	$	-	##	$	150,000.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-10-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RFW27933121	43	RFW27933121	SAI	EXEMF	2021-04-08	2021	2021-07-01	2025-06-30	2024-06-06	teotihuacan-maya ritual economies: excavations at plaza of the columns complex, teotihuacan [project plaza of the columns complex will explore how the governing elite of teotihuacan, mexico (1-550 ce) perpetuated the state through the mechanism of a performance-driven ritual economy. we hypothesize production and exchange of meaning-laden objects/structures for and in rituals explicitly reified foreign relations and bestowed cosmic authority upon the teotihuacan state early in the city?s history. the explicit involvement of foreign aristocrats recorded in the rituals at plaza of the columns constitutes an unprecedented documentation of foreign diplomacy during teotihuacan?s pivotal ascent to prominence in classic mesoamerica?s dynamic landscape. we request three years of funding for fieldwork at plaza of the columns complex.]	$	149,877.00		$	149,877.00	$	-	##	$	149,877.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-07-01	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	RFW27933221	43	RFW27933221	SAI	EXEMF	2021-04-06	2021	2021-06-01	2025-05-31	2024-04-15	a pattern of islands: ethnography, remote sensing, and community archaeology in kosrae and pohnpei, micronesia [we propose to connect archaeological data in pohnpei and kosrae in micronesia with village ethnography and active participation of villagers in the archaeological survey of their own communities. we propose to use drone-mounted lidar that can produce very highly detailed images and that can eliminate vegetation and modern construction from the view. these will help to visualize homescapes and coastal terrain in new ways of viewing the landscape. villagers will meet in ethnographic sessions to apply their cultural knowledge of their island?s settlement and migration throughout the region. archaeological knowledge will complement community knowledge. the project will contribute to current scholarship on indigenous knowledge in the face of western and colonial interpretation, and will provide a forum for islanders and western scholars to compare and contrast archaeological and ethnographic data as a space within which to co-produce knowledge of their migration history in the region.]	$	149,979.00	$	1,134.00	$	148,845.00	$	-	##	$	149,979.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-05-02	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	PR27681021	4340	PR27681021	SAI	EXEMF	2021-03-02	2021	2021-03-01	2025-03-01	2024-05-09	unlocking endangered language resources [this project will unlock endangered and low-resource language data that have already been collected in the past and are stored in linguistic archives like the archive of the indigenous languages of latin america (ailla). to do so, we will combine modern machine learning tools with linguistic expertise to develop modern optical character recognition and post-correction tools, tailored to the intricacies of these language data. the result will include a multilingual benchmark, a software package, a web interface, and digitized data that will be returned to ailla for storage.]	$	349,283.00		$	349,283.00	$	-	##	$	349,283.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HAA27727821	434	HAA27727821	SAI	EXEMF	2021-02-17	2021	2021-01-01	2025-12-31	2024-12-10	documenting and triaging cultural heritage (datch): damage assessment and digital preservation	$	329,962.00	$	14,177.96	$	315,784.04	$	-	##	$	329,962.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-01-03	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	HC27811821	4340	HC27811821	SAI	EXEMF	2021-02-17	2021	2021-02-01	2025-04-30	2025-01-22	from lima to canton and beyond: an ai-aided heritage materials research platform for studying globalisation through art	$	124,538.00	$	26,737.44	$	97,800.56	$	-	##	$	124,538.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2025-02-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST_NON_RJ28106021_4340		RJ28106021			SAI	EXEMF	2021-01-29	2021	2021-02-01	2025-12-31	2021-01-29	hosting and support for democracy in the 19th century black press of ohio by jewon woo	$	29,899.00		$	29,899.00			##	$	29,899.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2021-02-10	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression
ASST	NON	AC27769021	4340	AC27769021	SAI	EXEMF	2021-01-26	2021	2021-07-01	2025-06-30	2024-05-22	data storytelling	$	149,994.00	$	80,008.88	$	69,985.12	$	-	##	$	149,994.00	$0	0	418	National Endow	4340	National Endow	433101	NATIONAL EN	2024-06-04	Q: Not Designated Nonemergency/Emergency/Disaster/Wildfire Suppression