

# 2025 AHA Election

---

Voting begins June 1 and extends until July 15. Watch your email for your personalized link to the ballot or find the link on [historians.org/myaha](https://historians.org/myaha). If you have any questions or need assistance, please contact [ltownsend@historians.org](mailto:ltownsend@historians.org).

## President

The president-elect stands unopposed for election to president. The current president is **Ben Vinson III**, Howard Univ. (president; African diaspora, colonial Mexico).

### Suzanne Marchand

Louisiana State University, Baton Rouge (Boyd Professor; European intellectual, history of humanities/material culture/arts, Germany and Austria 1700–1945)

## Candidate Statement

At this time of extreme threats to the freedom of teaching and scholarship, perhaps my best qualifications for leadership are the breadth and depth of my commitment to the free and impartial pursuit of history of all kinds. I was trained as a modern historian, but I write mostly about the many afterlives of the ancient world. I have co-authored two textbooks (world, then European), and written a business history of the European porcelain industry. I am completing a book on Herodotus' modern readers, which shows how fierce battles over the trustworthiness of "the father of history" have shaped modern scholarly practices and views of East/West relations—but never ended in universal agreement. And that is a good thing: scholarly progress depends on debate! I have studied or taught at universities in four regions, at two private institutions and two flagship state universities (Berkeley, Chicago, Princeton, LSU). I have served as an AHA Council member and as president of the German Studies Association. My courses treat urban, economic, religious, military, and cultural affairs. I never stop learning from museum curators and former students who are K–12 teachers, and from colleagues in classics, world history, and the history of science. The AHA's priority today must be to defend the free practice of historical teaching and research, and the academic and civil freedoms of our students and colleagues. But I also champion our renewed engagement with premodern, religious, military, and economic histories. The larger the tent, the more exciting the conversations inside.

Today we face an unprecedented assault on the freedom of historical teaching and research. The AHA must do everything in its power and remit to defend those freedoms. At the same time, we must continue our work on career diversity, on K–12 state history/social studies standards, on improving introductory course teaching, and on AI challenges. Critical to our future success is also the cultivation of historical curiosity and the appreciation for thinking historically in the public sphere. We cannot be afraid to advertise the wonder and wisdom that come hand in hand with the study of history. The AHA Council and its excellent staff are already dedicated to these missions. What I can add is the willingness to commit as much time, experience, and optimism as I can muster to sustain and strengthen one of the nation's most respected professional associations.

**Suzanne L. Marchand**  
Department of History  
Louisiana State University

**Education:**

- BA UC Berkeley, History, Highest Honors (1984)
- MA/Ph.D. University of Chicago (1985, 1992)

**Career:**

- Assistant and Associate Professor, Princeton University (1992-98; 1998-9)
- Associate Professor and Professor, Louisiana State University (1999-2009; 2009-present)
- LSU Systems Boyd (University) Professor, LSU (2014-present) (highest rank in the LSU system)

**Individually-Authored Monographs:**

- *Porcelain: A History from the Heart of Europe* (Princeton University Press, 2020).
- *German Orientalism in the Age of Empire: Religion, Race and Scholarship* (Cambridge University Press, 2009).
- *Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970* (Princeton University Press, 1996).

**Coauthored Textbooks:**

- *Many Europes: Choice, Chance and Conflict in Western Civilization* (McGraw Hill, 2013).
- *Worlds Together, Worlds Apart* (New York: W.W. Norton, 2002) (second edition, 2008; third edition 2010; fourth edition 2014; fifth edition, 2017).

**Selected Recent Essays:**

- "Herodotus and the Embarrassments of Universal History in Nineteenth-Century Germany," *The Journal of Modern History* 95, no. 2 (June 2023): 308-348.
- "On Kaolin and its Substitutes, or the Management of Whiteness," *Raw Materials Forum*, ed. by Christine von Oertzen and Viktoria Tkaczyk, *Isis* 114 n. 2 (June 2023): 400-06.
- "Weighing Context and Practices: Theodor Mommsen and the Many Dimensions of Humanistic Knowledge in the Nineteenth Century," in *History and Theory* 58 (Dec. 2020): 144-167.
- "Porcelain: Another Window on the Neoclassical World," in *Classical Receptions Journal* 12, no. 2 (April 2020): 200-230.

**Selected Awards and Appointments:**

- 2023-24, Phi Beta Kappa Visiting Scholar
- 2022 John Simon Guggenheim Fellowship (to be taken in 2024-5)
- 2023 Old Dominion Fellow, Humanities Council, Princeton University
- 2022 Berlin Prize Fellowship, American Academy in Berlin
- 2021 Ralph Gomory book prize (for *Porcelain*) from the Business History Conference
- 2019 Visiting Professor, I Tatti (Florence)
- 2018 Visiting Professor, Max Planck Institut for the History of Science, Berlin
- 2016-19 Councilor, Professional Division, AHA (elected)
- 2013-14 President, German Studies Association (elected)
- 2010 George L. Mosse Book Prize for Cultural and Intellectual History (AHA)
- 2000-1 Fellow, Wissenschaftskolleg, Berlin

**Editorial Board Memberships (selected):**

- *Journal of the History of Ideas*, *Modern Intellectual History*, *Archiv für Begriffsgeschichte*, *Berichte zur Wissenschaftsgeschichte*, *Journal of Art Historiography*, *Central European History*

**Board Memberships (selected):**

*Czech Institute of Art History*, *Global Architectural History Teaching Collaborative*, *Consortium on the Revolutionary Era*, *Center for Collaborative Knowledge (LSU)*

**Book Series Editorships (selected):**

*Learned Lives* (with Anthony Grafton); Univ. of Penn Press/American Philosophical Society

## President-elect

The president-elect serves a one-year term. At the end of the term, he or she stands unopposed for election for president. The current president-elect is **Suzanne Marchand**, Louisiana State University, Baton Rouge (Boyd Professor; European intellectual, history of humanities/material culture/arts, Germany and Austria).

## Lonnie Bunch III

Smithsonian Institution (secretary; US, museums, African American history, American presidency/sport/film)

### Candidate Statement

There has rarely been a time when the need to protect the integrity of historical research and to champion the public's need to understand the import and the impact of history has been greater. In this current climate shaped by executive orders that challenge the legitimacy of historical expertise, call into question the scholarly advances of the last half century, undervalue the nuances, complexities and diversity of the American past, and seek to restore "Truth and Sanity to American history" by erasing much of that history, the AHA has an important role to play. I am quite proud of how the AHA has worked collaboratively to protect key governmental cultural entities such as the National Endowment for the Humanities and the Institute of Museum and Library Services. The AHA has been a source of reason, measured confrontation and a bulwark to combat the erasure of history. One of the challenges the AHA faces is the need to develop a more strategic approach to the whirlwind of actions that seek to reshape the public's understanding of the past. An approach that both protects historical scholarship and strives to make that research accessible and useable for a broad, public audience.

As a scholar my work, whether exploring the impact of the African American presence in California, or the evolution of the American presidency, or the intersection of race and sport, has always been shaped by a desire to ensure that historical scholarship has an impact beyond the academy. Whether as a curator at the National Museum of American History, as the president of the Chicago Historical Society, as the founding director of the National Museum of African American History and Culture, and now as the secretary of the Smithsonian Institution, I have always believed that historical scholarship is also a useful reservoir for the public to dip into for clarity, context, understanding and hope. As someone who has created institutions that were shaped by scholarship, strategic political alliances, and supported by a diverse array of funding sources, I hope to bring that experience to bear to help the AHA as it supports the field of history and aids the public in having access to a useful and useable history that is ripe with scholarship, complexity and meaning.

# President-elect

## George J. Sánchez

University of Southern California (professor and chair, American Studies & Ethnicity; Chicana/o immigration, American West)

### Candidate Statement

The AHA has never been more important in defending the ongoing work of historians nor in protecting the future of the historical profession. I have long served the AHA, chairing its Committee on Minority Historians, writing the first analysis of the production of racial minority scholars by history departments for *Perspectives* in 2007, and serving as president of its Pacific Coast Branch one decade ago. Moreover, my entire career has centered around developing the next generation of scholars and scholarship, having produced 115 PhD students, while also co-editing the American Crossroads series for the University of California Press, which has produced 70 key monographs in the field. As a scholar in Latinx history, my work has not only been fundamental to the growth of this relatively new field but has also helped center Latinx history as critical to US history, and the wider literature of the past. Always at the intersections of several subfields, my research has paid particular attention to how global migration affects the unfolding of history in the United States and Latin America. Since graduate school, I have been committed to bringing historical study to the widest possible public, be that in working diligently with K–12 teachers or launching public exhibitions of my work on Los Angeles with local neighborhood organizations.

With unprecedented attacks on historical truth and public engagement in our own era, the AHA plays a critical role in speaking truth to power, defending the important research and inquiry that defines the best work in the field in museums, archives, the classroom, and scholarly books and articles. We cannot shy away from our role as trained historians to explore all aspects of the past, and communicating that research in all public forums, even when it is likely to upset some listeners. Having served as president of three other scholarly organizations, I believe the AHA president must ensure that all voices are heard within the organization. This is especially true now as we come under attack for revealing parts of the past that challenge our accepted historical wisdom, crafted at a time when not all were allowed to speak, write and debate. As a first-generation college student myself, I know my own immigrant parents would have expected that I speak loudly and passionately for the field of history; I am positive that I will not disappoint them.

## CURRICULUM VITAE

George J. Sánchez      Departments of History and American Studies & Ethnicity, Univ. of Southern CA

### EDUCATION

June 1989      Ph.D. (History), Stanford University.  
June 1984      M.A. (History), Stanford University.  
June 1981      B.A., Harvard College. Honors in History and Sociology. Magna Cum Laude.

### TEACHING EXPERIENCE

2024-2027      Chair, Dept. of American Studies & Ethnicity, Univ. of Southern California  
1997-present      Professor, Joint appointment in the Departments of History and American Studies and Ethnicity, University of Southern California.  
2007-present      Director, Center for Diversity and Democracy, University of Southern California  
1999-2005      Director, Program in American Studies and Ethnicity, University of Southern California.  
1993-1997      Associate Professor, History and American Culture, University of Michigan.  
1988-1993      Assistant Professor, Department of History, UCLA.

### SELECTED PUBLICATIONS

Boyle Heights: How a Los Angeles Neighborhood Became the Future of American Democracy  
(University of California Press, 2021)  
Beyond Alliances: The Jewish Role in Reshaping the Racial Landscape of Southern California], edited by  
George J. Sanchez (Purdue University Press, 2012)  
Civic Engagement in the Wake of Katrina (Univ. of Michigan Press, 2009), co-editor with Amy Koritz.  
Los Angeles and the Future of Urban Cultures (Johns Hopkins Univ. Press, 2005), co-editor with Raul  
Homer Villa.  
Becoming Mexican American: Ethnicity, Culture and Identity in Chicano Los Angeles, 1900-1945 (New  
York: Oxford University Press, 1993) [Currently in its 10<sup>th</sup> printing]  
"Multiracial Struggle at the Heart of American Studies Scholarship," Journal of Asian American Studies  
(2025).  
"Opening the Humanities to New Fields and New Voices," *Daedalus: Journal of the American Academy of  
Arts and Sciences*, Special Issue on "The Humanities in American Life" (Summer 2022), pp. 82-93.  
"Democracy in Trump's America: Through the Looking Glass of Family Separation and the  
Undocumented," *Journal of American History* (September 2021), pp. 1-15.  
"A Community Decides Who Belongs: Local Democracy and Incorporating the Undocumented in Boyle  
Heights, 1970s-1990s," *Journal of American Ethnic History*, Special Issue, 39:4 (Summer 2020).

### SELECTED HONORS, FELLOWSHIPS, AWARDS & ACCOMPLISHMENTS

115 Dissertation Committees Completed, 50 as Dissertation Chair  
Society of American Historians, 2023-present  
Faculty Coordinator, Mellon Mays Undergraduate Research Program, 2013-present  
Series Editor, "American Crossroads: New Works in Ethnic Studies," University of California Press. With  
Earl Lewis, George Lipsitz, Laura Briggs, Nikhil Singh, and Dana Takagi. 1994-present.  
President, Organization of American Historians, 2020-2021  
Special Issue of *Kalfou: A Journal of Comparative and Relational Ethnic Studies*, Vol. 4, No. 2 (2017) dedicated  
to Scholarship, Teaching and Mentorship of George J. Sanchez  
Lifetime Achievement Award, Immigration and Ethnic History Society, 2017  
President, Pacific Coast Branch of the American Historical Association, 2015-2016  
Outstanding Latino/a Faculty in Higher Education (Research Institutions) Award, American Association  
of Hispanics in Higher Education, Inc., 2010  
President, American Studies Association, 2001-2002  
Theodore Saloutus Memorial Book Award, Immigration History Society, 1994  
Robert Athearn Book Prize, Western History Association, 1994

# President-elect

*By petition:* **Annelise Orleck**

Dartmouth College (professor; 20th-century US politics, labor, immigration, women, social movements, race and migration)

## Candidate Statement

We who research, write and teach history face an existential crisis. A capricious federal administration has frozen billions in funds vital to university research. Masked federal agents abduct, detain, and try to deport our students. K–12 teachers, college and university professors, public historians, librarians, archivists, and museum curators are less free every day to teach what our research tells us is true. Thousands of students, staff, and faculty were violently arrested last year for peacefully protesting genocide and scholasticide in Gaza. These harsh realities moved a coalition of AHA affiliates to nominate a slate of candidates committed to addressing these crises. They asked if I would run for president-elect. After much thought, with humility and a searing sense of urgency, I agreed. I did not know at that time who the other nominees were. I have great respect for Lonnie Bunch III and for George Sánchez. My decision to run is not so much an act of opposition as a promise. Whatever the election results, I will work to infuse the AHA with a fighting spirit and to engage and energize our members. My approach to building community among historians will be informed by the life I've led—I was a high school history teacher for years before becoming a professor—and the movements I've written about. Immigrant labor organizers, welfare rights activists, domestic workers, farm workers, and Walmart workers speak to me now as I try to understand and resist today's assaults on history. Their movements will continue to inspire and guide me if I am elected.

The responsibilities of the AHA have never been greater or more crucial. At a time when history is being weaponized and politicized, when elected officials and ideologically driven private citizens attempt to dictate and limit what we can research, what we can teach, include in libraries, and say on departmental and institutional web sites, the AHA must continue to vigorously represent and protect the standards of the historical profession. If elected, I will seek to maintain partnerships between professors, K–12 teachers, museum curators, public historians, and archivists and solicit a range of ideas about how best to preserve the integrity of our profession in the face of these assaults. I will work with fellow officers, members and staff to maintain relationships with elected and appointed government officials. And I will look for ways that the AHA can support and protect those in our profession who are most vulnerable at this fraught time in our history.

## **Annelise Orleck, Dartmouth College Professor of History**

**MEMBERSHIPS: AHA, ORGANIZATION OF AMERICAN HISTORIANS, LABOR AND WORKING-CLASS HISTORY ASSOCIATION, BERKSHIRE CONFERENCE OF WOMEN HISTORIANS**

### **Books**

- Storming Caesar's Palace: How Black Mothers Fought Their Own War on Poverty* (Boston: Beacon, 2005; Expanded Second Edition, 2023.) Meyers Outstanding Book Award, 2006. PBS documentary. *Independent Lens* (2023)
- Rethinking American Women's Activism* (New York: Routledge, 2014; Expanded Second Edition, 2022) Choice Outstanding Academic Title, 2015
- A New Deal for Higher Education*, co-edited with Eileen Boris, A Special Issue, *Academe*, Spring 2021
- Who Built America, 3<sup>rd</sup> edition (Open source)* - with Nelson Lichtenstein, Steve Brier and Pennee Bender (City University of New York, NEH, 2019)
- We Are All Fast-Food Workers Now: The Global Uprising Against Poverty Wages* (Beacon Press, 2018.) *The Guardian*, *Los Angeles Review of Books*, Best Books of 2018
- Common Sense And A Little Fire: Women and Working Class Politics in the United States*, (Chapel Hill: University of North Carolina Press, 1995) Revised and Expanded Second Edition, 2017. University of Wisconsin Libraries Essential Books in U.S. Women's History.
- The War on Poverty 1964-1980: A New Grassroots History*, Annelise Orleck and Lisa Hazirjian eds. (Athens: University of Georgia Press, 2011)
- Soviet Jewish Americans* (Westport: Greenwood Press, 1999/Hanover: Brandeis/UPNE 2001)
- The Politics of Motherhood: Activist Voices from Left to Right*, Annelise Orleck, Alexis Jetter and Diana Taylor eds. (Hanover: University Press of New England, 1997)

### **Selected Articles Since 2019**

- “They’re Formidable, They’re Beautiful, They’re Hiding:’ Migrant Domestic Workers in London and Dreams of A Global Union,” *Labor: Studies in Working Class of the Americas* (May 2024)
- “These Black Mothers Bet on Themselves and Transformed Las Vegas,” *Mother Jones*, Apr. 2023
- “Feminism, Poverty, Work and Labor,” in Bonnie Anderson and Nova Robinson eds. *Routledge Global History of Feminism* (Routledge/St. Martin’s, 2022.)
- “Triangle in Two Acts: From Bubbe Mayases to Bangladesh,” in Edvige Giunta and Mary-Anne Trasciatti eds. *Talking to the Girls: Intimate and Political Essays on the Triangle Fire* (New York: New Village Press, 2022)
- “There is Not A Factory Today Where This Same Immoral Condition Does Not Exist:’ Low Wage Women Workers and the Fight Against Sexual Harassment on the Job, 1912-2019” in Leon Fink and Christopher Phelps eds., Special #MeToo Issue, *Labor* (Duke, Fall 2021)
- “And the Virus Rages On: ‘Contingent’ and ‘Essential’ Workers in the Time of Covid-19 in Mae Ngai, ed. *International Labor and Working-Class History COVID Special Issue*, (March 2021)
- “Jewish Women and New York Reform Politics After the Vote,” in *Journal of the Progressive Era and the Gilded Age Forum on Elisabeth Israels’ Perry’s After the Vote*. (Fall 2021)
- “Working Women, ‘Welfare Moms’ and Struggles for Subsistence,” in Nancy Hewitt and Anne Valk eds. *Oxford Companion to American Women’s History 2<sup>nd</sup>* (Oxford/Blackwell’s, 2021)
- “McStrike Comes to 10 Downing St,” *Jacobin*, November 15, 2019
- “In Defense of Grassroots Progressive Federalism,” *Law and Political Economy*, Jul 2019
- “The Needle Trades and the Uprising of Women Workers,” in Josh Freeman ed. *City of Workers, City of Struggle: How Labor Movements Changed New York* (Columbia University Press, 2019)

## Professional Division

The AHA [Professional Division](#) promotes integrity, fairness, and civility in the practice of history. Returning members are **Kristin O’Brassill-Kulfan**, Council member, Rutgers Univ. (19th-century US, social, public) and **Jennifer McNabb**, Council member, Univ. of Northern Iowa (social and legal, medieval and early modern Europe).

## Vice President

### William Deverell

University of Southern California (professor and co-director, Huntington-USC Institute; US West, environment)

### Candidate Statement

It is a big honor to be nominated to be vice president of the Professional Division with the AHA. Throughout my long career, I have been continually supported, challenged, and inspired by my fellow historians. These colleagues, including those that I know well and those that I do not, have provided steady inspiration across 40 years of professional life. I feel compelled, especially in these extraordinarily difficult times, to represent the finest aspects of our community and to never deviate from our shared commitment to integrity and the highest ethical standards of our profession. This is one way we can fight back against those who vehemently oppose our institutions, our research, our students, and our career choices.



## **WILLIAM DEVERELL**

### **EDUCATION**

**Princeton University**, PhD, History, June 1989

**Princeton University**, MA, History, June 1985

**Stanford University**, AB with *Honors and Distinction*, American Studies, June 1983

### **CURRENT ACADEMIC POSITIONS**

Divisional Dean for Social Sciences, University of Southern California, August 2023-Present

Co-Director, Huntington-USC Institute on California and the West, 2004 – Present

Professor, Van Hunnick Department of History, USC, 2004 – Present

Professor, Spatial Sciences Institute, USC, 2020 – Present

Professor, Environmental Studies, USC, 2020 – Present

Faculty Associate, Wrigley Institute for Environmental Studies, 2020 – Present

### **SELECT PROFESSIONAL SERVICE AND ACTIVITIES**

President, Western Historical Association, 2022-2023 term

Member, Program Committee, Murie Center, Grand Teton National Park, Spring 2023-

Editorial Board, *Modern American History*, Cambridge University Press, 2022-

Consultant, episodic television show, 17<sup>th</sup>-19<sup>th</sup> centuries, in development, 2022-

Consulting Producer, KCET Television, "Lost LA," March 2022-

Member, American Association of University Professors, 2021 – Present

Historical Consultant, Hamilton/Chazelle, 2021

Member, AHA Career Diversity Working Group, 2021

Historical Consultant, A24 Film and Television, 2020 – 2021

Member, Academic Advisory Committee on Diversity, Huntington Library, 2020 – 2023

### **BOOKS**

Co-editor with Wade Graham, *Los Angeles County: Atlas and Almanac*, under contract with the University of Chicago Press

Author, *Kathy Fiscus: A Tragedy That Transfixed the Nation*, Angel City Press, 2021.

Auxiliary PI, *Los Angeles River Watershed Study*, 2020.

Lead author, McGraw-Hill K-5 social studies program, 2017

Co-author with Anne Hyde, *Shaped by the West: A History of North America*, 2 vols. University of California Press, 2018.

Co-author with Tom Sitton, *Water and Los Angeles: A Tale of Three Rivers, 1900-1941*, University of California Press, 2016

Co-editor with Greg Hise, *Form and Landscape: Southern California Edison and the Los Angeles Basin, 1940-1990*, 2016.

Co-editor with Darryl Holter, *Woody Guthrie L.A., 1937-1941*, Angel City Press, 2015.

Co-editor with Greg Hise, *The Blackwell Companion to Los Angeles*, Blackwell-Wiley, 2010

Co-editor with David Igler, *The Blackwell Companion to California*, Blackwell-Wiley, 2008.

Co-editor with Greg Hise, *Land of Sunshine: The Environmental History of Metropolitan Los Angeles*, University of Pittsburgh, 2005

Co-author with Deborah Gray White, *Call to Freedom* (8<sup>th</sup> grade United States history text), Holt Rinehart & Winston, 2005.

Author, *Whitewashed Adobe: The Rise of Los Angeles and the Remaking of Its Mexican Past*, University of California Press, 2004; Editor, *The Blackwell Companion to the American West*, Blackwell Publishers, 2004.

Co-editor with Tom Sitton, *Metropolis in the Making: Los Angeles in the 1920s*, University of California Press, 2001.

Co-author with Greg Hise, *Eden by Design: The 1930 Olmsted/Bartholomew Plan for Los Angeles*, UC Press, 2000.

Co-author with Anne Hyde, *The West in the History of the Nation*, 2 vols., Bedford/St. Martin's Press, 2000.

Author, *Railroad Crossing: Californians and the Railroad, 1850-1910*, University of California Press, 1994.

Co-editor with Tom Sitton, *California Progressivism Revisited*, University of California Press, 1994.

# Professional Division

## Vice President

Karin Wulf

John Carter Brown Library and Brown University (director/librarian and professor; colonial America, women, family and politics)

### Candidate Statement

We have long faced challenges to the pursuit of robust professional history. But in kind and scale and however measured—in terms of the staggering loss of academic and public jobs in history, explicit threats to full, inclusive history in curricula, exhibits, and scholarship, and the looming presence of AI—we are in a new era. How will we answer the call? This is, in my view, the central question for the AHA and its Council. In a long career I've been lucky to have work as a professor. I've led a research and publishing institute and now a rare books library. I've been on the faculty at both public and private institutions. I've launched collaborative initiatives and have served on boards for global, national, and local nonprofits in history, public humanities, and publishing. In all of these capacities my core commitment is to the critical importance of history across every sector, and to supporting early career researchers. Over the last decade I've written for academic and public audiences about all of these issues, and I'm easy to find at the *Scholarly Kitchen*, *Perspectives*, *Made By History*, and in other venues. I've mostly spoken and written diagnostically rather than prescriptively about what ails us, but institutions now need to mobilize faster and more intensively than ever the information and other resources that we've been developing about and for our discipline. Maybe historians can't entirely historian our way out of this, but we can more aggressively leverage what we do best.



## Academic and Professional Experience

Beatrice and Julio Mario Santo Domingo Director and Librarian, John Carter Brown Library, 2021-  
Professor of History, Brown University, 2021-  
Executive Director, Omohundro Institute of Early American History and Culture, 2013-21  
Associate, then Professor of History, William & Mary, 2004-21  
Graduate Mentor Award, William & Mary, 2019.  
Assistant, then Associate Professor of History, American University, 1995-2004  
Assistant Professor of History, Old Dominion University, 1993-95.

## Current and Recent Service

Board of Directors, National Humanities Alliance, 20025 -  
Advisory Board, Johns Hopkins University Press, 2024 -  
Appointed Member, Rhode Island Historical Records Advisory Board, 2023-  
Board of Directors, Jamestown Yorktown Foundation Inc, 2022 –  
Advisory Council, Corporation for Digital Scholarship, 2021-24.  
Kitchen Cabinet, Advisory to the Society for Scholarly Publishing, 2021-25.  
Appointed Member, Governor of Virginia's American Revolution 250 Commission, 2020-22  
Board of Trustees, National History Center, 2020-22  
William & Mary Neurodiversity, Co-Founder and Working Group Co-chair, 2011-2021  
Board of Directors, ORCID, 2017-20.  
Co-founder, Women Also Know History, 2017-  
Academic co-director, The Georgian Papers Programme, 2014-21

## Select Recent Scholarly and Public Writing

Regular writing for *Scholarly Kitchen*, *Smithsonian*, *Made By History* (*Washington Post* and *Time*), 2015-

*Lineage: Genealogy and the Power of Connection in Early America* (Oxford University Press, 2025).

“Two Georges in a Georgian World,” with Arthur Burns, in *The Two Georges: Parallel Lives in an Age of Revolution* (Library of Congress, 2025).

“Archival Shouting: Silence and Volume in Collections and Institutions,” *Perspectives* (April 2024).

“United States of Data: Genealogy and Technologies of Intimate Information in Modern America,” *Reviews in American History* (March 2024), 1-10.

“The Brown Brothers Had a Sister,” *Commonplace* (December, 2023).

“Descendancies,” review of *The 1619 Project Book*, *American Historical Review* (December, 2022).

# Professional Division

## Vice President

*By petition:* Sherene Seikaly

University of California, Santa Barbara (associate professor; modern Middle Eastern capitalism, consumption, and development)

### Candidate Statement

I am an associate professor of history at the University of California, Santa Barbara (UCSB) and I study 19th- and 20th-century Palestine, Egypt, and Sudan. My research and publications bring together political economy, subjectivity formation, medicine, race, and slavery. I direct the Center for Middle East Studies at UCSB and have been a board member of the Middle East Studies Association. In each of these leadership roles, I have supported and uplifted generations of students and scholars. I am an editorial board member of the *American Historical Review*, editor of *Journal of Palestine Studies*, co-editor of the Stanford Studies Middle Eastern and Islamic Societies and Cultures Series, and co-editor of *Jadaliyya*. The imperatives of academic freedom and free speech have fueled each of these endeavors. I have taken active part in democratizing institutional spaces to speak to a broad range of scholarly needs from the private institution to the community college. I am committed to the AHA's Professional Division's mandate to ensure equity for all members. I will work hard to advocate for adjunct, precarious, and international scholars and students in the wake of the heightened assault on higher education.

**SHERENE SEIKALY**  
UNIVERSITY OF CALIFORNIA, SANTA BARBARA

---

**ACADEMIC EMPLOYMENT**

2021-	Director, Center for Middle East Studies, University of California, Santa Barbara
2015-	Associate Professor, History, University of California, Santa Barbara
2014-2015	Assistant Professor, History, University of California, Santa Barbara
2012-2014	Director, Middle East Studies Center, American University in Cairo

---

**SELECT FELLOWSHIPS AND AWARDS**

2024-2025	Wissenschaftskolleg zu Berlin Institute for Advanced Study Fellow
2022-2023	National Endowment of Humanities Research Fellowship
2019-2020	Faculty Diversity Award, University of California Santa Barbara Academic Senate
2018-2019	University of California Presidential Faculty Fellowship
2017-2018	Distinguished Teaching Award, University of California Santa Barbara Academic Senate
2017-2018	Dixon-Levy Graduate Student Association Service Award
2016	Middle East Political Economy Book Prize
2016-2017	Harold J. Plous Award, University of California Santa Barbara
2014	Excellence in Teaching Award, American University in Cairo

---

**SELECT PUBLICATIONS**

*Men of Capital: Economy and Scarcity in Palestine* (Stanford University Press, 2016)

*From Baltimore to Beirut: On the Question of Palestine* (in process)

with Joel Beinin and Bassam Haddad, *A Critical Political Economy of the Middle East and North Africa* (Stanford University Press, 2020)

“Pandemic Histories: Mediations and Migrations” with Anjali Arondekar, *History of the Present: A Journal of Critical History* Vol.13: Number 1: April; 1-11 (2023)

“In the Shadow of War: The *Journal of Palestine Studies* as Archive,” *Journal of Palestine Studies* 51:2 (Fall 2022); 5-26. (2022)

---

**SELECT SERVICE**

2024-present	Editor, <i>Journal of Palestine Studies</i>
2023-present	Editorial Board Member, <i>American Historical Review</i>
2023-present	Co-Editor, Stanford Studies Middle Eastern and Islamic Societies and Cultures Series
2020-2024	Co-Editor, <i>Journal of Palestine Studies</i>
2021-2025	Committee on Anti-Racism and Anti-Discrimination, Middle East Studies Association
2015-2024	Committee of Academic Freedom, Middle East Studies Association
2017-2021	Board Member, Middle East Studies Association (MESA) Board of Directors

# Professional Division

## Council Member

**William Kuracina**

East Texas A&M University (professor; Indian socialism, Indian nationalist movement)

### Candidate Statement

My candidacy means that I will bring nearly a decade of administrative experiences into AHA's advocacy for our professional practices. As an administrator, I supervised scores of hire and promotions, I mentored promotions, and I oversaw ethical standards; I also asked or answered a multitude of questions about the value or relevance of history, and especially about how historians can best prepare and equip our students for tomorrow's careers. My experience with the Texas Governor's Executive Development Program likely positions me to offer insights about navigating a political climate that threatens our research and educational integrity and autonomy. My involvement with the AHA's pilot program with QA Commons has revealed the need to gear our programs and offerings to the demands of the marketplace: We must convey public-digestible messaging about how we empower our students to cultivate the growth mindsets that can achieve the career needs of their dynamic world.

# William F Kuracina — Curriculum Vitae

updated April 2025

## Education

Ph.D. History, Syracuse University, Department of History

M.A. History, State University College at Buffalo, Department of History

B.S. Chemical Engineering, Clarkson University, Department of Chemical Engineering

## Administrative Experience

Dean, CoHSSA, East Texas A&M University, June 2018—July 2023

Interim Dean, CoHSSA, East Texas A&M University, January 2018—June 2018

Department Head, Department of History, East Texas A&M University, September 2015—June 2018

Interim Associate Dean, CoHSSA, East Texas A&M University, November 2014—August 2015

Associate Provost Intern, East Texas A&M University, January 2014—May 2014

Vice-President and senior grant writer, Lucy Curley & Company, Inc., January 2002—May 2004

## Teaching Experience

Professor of History, East Texas A&M University, Fall 2018—present

Associate Professor of History, East Texas A&M University, Fall 2015—Spring 2018

Assistant Professor of History, East Texas A&M University, Fall 2009—Spring 2015

**Related Employment:** Disability History Museum, Online Digital History Collections & Project Information Manager, November 2008—July 2009

## Publications

*Politics and Left Unity in India: The United Front in Late Colonial India* (London: Routledge, 2018).

*The State and Governance in India: The Congress Ideal* (London: Routledge, 2010).

“Source Silver: an informant, collaboration and the ambiguity of an Indian socialist ideal,” *South Asia: Journal of South Asian Studies*, 40, 4 (2017), pp. 744–762.

“Sentiments and Patriotism: the Indian National Army, General Elections and the Congress’s Appropriation of the INA Legacy,” *Modern Asian Studies*, 44, 4 (July 2010), pp. 817–56

“Colonial India and External Affairs: relating Indian nationalism to global politics” *Journal of Asian and African Studies*, Vol. 42, 6 (December 2007): pp 517–32.

“Gandhi, Non-violence and Terrorism: the Release of Political Prisoners in British India,” *Journal of Terrorism and Security*, Volume 2, (March 2007), pp. 15–26.

“The Experiment in Representative Self-Government in India: The Implementation of the Government of India Act of 1935 and the Ascendancy of Constitutionalism” *Maxwell Review*, Spring 2005, pp. 34–43.

*Critics of Empire* (under contract, Routledge)

*The Pursuit of Authenticity: Socialists within the Indian National Congress, 1934–1939* (invited to revise and resubmit, Brill)

## Awards, Fellowships and Honors

Governor’s Executive Development Program, Class XXXVII (2018)

Fulbright–Nehru Academic and Professional Excellence Award (Research), 2014

## Professional Affiliations

Member, European Association for South Asian Studies (EASAS), Spring 2013—present

Member, British Association for South Asian Studies (BASAS), Fall 2010—present

Member, Society for Advancing the History of South Asia (SAHSA), Spring 2009—present

Member, Association for Asian Studies (AAS), Fall 2005—present

Founding member, *Vichaar*, graduate student organization, Syracuse University, Fall 2004—present

Member, American Historical Association (AHA), Fall 2002—present

# Professional Division

## Council Member

**M. Raisur Rahman**

Wake Forest University (associate professor and chair; South Asia, Muslims, local and urban)

### Candidate Statement

As a sociocultural and literary historian of modern India, I have been researching and writing about a very basic element of human identity—that of one’s association and belonging with a place. Covering overlooked histories of *qasbahs* or small towns in colonial north India based on untapped and largely unexplored sources, I have sought to complicate our understanding of South Asian urban and Muslim history. Among my current interests lie a history of Muslim families and communities in the civic life of the city of Bombay, the question of Muslim belonging as driven by self-articulation, and the Muslim middle class in India. I have served various leadership and advocacy roles with the goal of enhancing visibility of the field and promoting professional development and collaboration. If elected, I remain committed to continuing to build alliances and contribute to the impactful role that the AHA must play in the years ahead.



# **M. Raisur Rahman, PhD**

## **EDUCATION**

PhD in History, 2008 – The University of Texas at Austin, Austin, TX

MPhil and MA in Modern Indian History, 2000 and 1998 – Jawaharlal Nehru University, New Delhi, India

BA in History with Honors, 1996 – St. Xavier's College, Ranchi, India

## **PROFESSIONAL APPOINTMENTS**

### **Administrative**

Chair, Department of History, Wake Forest University, 2023-Present

Interim Chair, Department of History, Wake Forest University, 2022-2023

Co-Director, Middle East and South Asia Studies, Wake Forest University, 2020-2022

### **Academic**

Associate Professor, Department of History, Wake Forest University, 2015-Present

Associate Professor of Film and Media Studies, Wake Forest University, 2016-Present

Assistant Professor, Department of History, Wake Forest University, 2008-2015

## **PUBLICATIONS (Selected)**

- *The Cambridge Companion to Sayyid Ahmad Khan*, co-edited with Yasmin Saikia (Cambridge University Press, 2019).
- "Religion, Law and State Policing: Accusations, Inquests and Arbitration of Religious Conflicts in Colonial India." *South Asian History and Culture*, 10:2 (April 2019): 187-198.
- *Locale, Everyday Islam, and Modernity: Qasbah Towns and Muslim Life in Colonial India* (Oxford University Press, 2015).
- "Qasbas as Place: A Sense of Belonging and Nostalgia in Colonial India." *Journal of the Economic and Social History of the Orient* 58:5 (December 2015): 668-692.
- "Beyond Center-Periphery: Qasbahs and Muslim Life in South Asia." *South Asian History and Culture*, 5:2 (April 2014): 163-178.
- "'We can leave neither': Mohamed Ali, Islam and Nationalism in Colonial India." *South Asian History and Culture*, 3:2 (April 2012): 254-268.

## **SERVICE (Selected)**

Member, Program Committee, American Historical Association, 2026

Member, University Faculty Senate, Wake Forest University, 2022-2026

President, South Asian Muslim Studies Association, 2018-2024

Member, Board of Trustees, American Institute of Pakistan Studies, 2024-Present

Member, Steering Committee, Slavery, Race, and Memory Project, Wake Forest University, 2022-Present

Delegate, American Institute of Indian Studies, 2020-Present

## **HONORS / AWARDS (Selected)**

Gale Family Faculty Fellow, Wake Forest University, 2022-2025

Leadership Development Program, Wake Forest University, 2020-2022

Henry S. Stroupe Faculty Fellow, Wake Forest University, 2016-2017

Nathan and Julie Hatch Prize for Academic Excellence, Wake Forest University, 2015

## Research Division

The AHA [Research Division](#) works to help promote historical scholarship, preserve historical documents and artifacts, ensure equal and open access to information, and foster the dissemination of information about historical records and research. Returning members are **William G. Thomas III**, vice president, Univ. of Nebraska, Lincoln (American legal, digital scholarship); **Jana Lipman**, Council member, Tulane Univ. (20th-century US, US foreign relations, US immigration, labor); and **Cemil Aydin**, Council member, Univ. of North Carolina at Chapel Hill (global, modern Asia and Middle East).

## Council Member

### Niko Pfund

Oxford University Press; effective July 1, Yale University Press (academic publisher and president, OUP USA; publishing, scholarship, media)

### Candidate Statement

As a publisher and reader of history my entire life, my professional and personal life are inextricably intertwined with the historical profession. The present circumstances and the AHA's forceful and proactive role in responding to current events and blatant attempts to politicize the practice of history compelled my interest in the role. I hope to serve the Association and the profession and practice of history however asked to do so, the commitments of a full-time job notwithstanding. I hope to bring to the AHA an understanding of the scholarly publishing ecosystem, deep connections in both the academy and the publishing world, and a deep commitment to the nonideological, archivally driven, and evidentiary pursuit of truth such as it can be ascertained.

# Niko Pfund

## EMPLOYMENT

### OXFORD UNIVERSITY PRESS, 2000–

**President, OUP USA** (May 2011 – Present)

*Responsible for branch with 400+ employees and \$150 million in sales and locations in New York and North Carolina*

**Publisher, Research and Reference, Academic division** (April 2010 – Present)

*Responsible for academic editorial function of a global division with 1,200+ employees and c. \$400 million in sales.*

**Academic Publisher, OUP India** (June 2012 – April 2019)

*Responsible for division with 60+ employees and c. \$7 million in sales.*

**Academic Publisher, Oxford University Press, USA** (August 2000 – April 2010)

*Responsible for division with 80+ employees and c. \$42+ million in sales.*

**Assistant Editor/Editorial Assistant, Social Sciences and Law, Oxford University Press** (August 1987 - August 1990)

### NEW YORK UNIVERSITY PRESS, 1990–2000

**Director and Editor in Chief, New York University Press** (October 1996 - August 2001)

*Responsible for press with 20 employees and c. \$6m in sales*

**Editor in Chief, New York University Press** (August 1993 - September 1996)

*Responsible for overseeing the direction and content of an editorial program consisting of c. 150 titles p.a. in the humanities and social sciences*

**Editor, New York University Press** (August 1990 - August 1993)

*Responsible for acquisitions of 50-65 books p.a. in a range of disciplines*

## EDUCATION

**Amherst College** (1983-1987), B.A. in English; graduated *magna cum laude*

**City University of New York, Graduate Center** (Winter/Spring 1990), 10-week line editing course

## SERVICE

Faculty, 2024 National Endowment for the Humanities Summer Institute on Digital Publishing, Brown University, Summer 2024

Mentor, MS Program in Publishing, Pace University, 2022– ; Association of University Presses Virtual Mentorship Program, 2021–23; Mission Include, 2020– ; Elevate, 2019– ; Oxford University Press Pathways Program, 2019– ; Amherst College Pathways Program, 2018–

Member, Governing Board, Stanford University Press, 2021– ; Review Committee, University of Toronto Press, January/February 2021; Advisory Board, MS Program in Publishing, Pace University, 2018– ; Advisory Board, George Washington University Graduate Program in Publishing, 2020–

President, Association of University Presses, 2020–21

Tutor, Reading Partners, 2019–20

Volunteer, Reading Discussion, Urban Academy High School, 2019–20

Editorial Advisory Committee, The Common (literary magazine), Amherst, MA, 2010–

Board of Directors, Digital Public Library of America, 2015–19; Eurasia Group Foundation, 2015–

Executive Committee, Professional and Scholarly Publishing, American Association of Publishers, 2007–17

Board, American Association of University Presses, 2002–05

Program Committee, American Association of University Presses

## Research Division

## Council Member

Nadine Zimmerli

University of Virginia Press (editor in chief; transnational, US and German-speaking central Europe)

### Candidate Statement

As a historian of modern Europe with a focus on cosmopolitan migrants, I conducted research in American, British, and German archives and museums. As an acquiring editor for the past two decades, I have worked closely with historians of the Americas, of Europe, and of Africa in publishing their research as academic or trade books. Academic presses are a vital part of the scholarly ecosystem through validating and disseminating historical research in various forms, from the traditional monograph to scholarly editions of primary sources to born-digital projects. As a publishing professional I am committed to safeguarding the integrity of historical research and to thinking through innovative ways in which historians' critical insights can reach the widest possible audiences. At a time when humanities centers and repositories are under threat, it will be ever more important to preserve access to physical and digital collections of documents and artifacts and to communicate clearly the meaningful contributions historical research makes to civic society.

## **Nadine Zimmerli, Ph.D.**

### **Education**

2011: Ph.D. in History, University of Wisconsin-Madison (Modern Europe)  
2006: M.A. in History, University of Wisconsin-Madison  
2004: B.A. in History with a minor in Journalism, Shepherd University. Summa Cum Laude.

### **Employment**

#### Academic Publishing

2024 to the present: Editor in Chief, University of Virginia Press  
2019 to 2024: Editor for History and Politics, University of Virginia Press  
2010 to 2019: Assistant, then Associate Editor of Books, Omohundro Institute of Early American History and Culture at William & Mary  
2005 to 2008: Acquisitions Intern, then Editorial Assistant, then Project Assistant for the George L. Mosse Series in Modern European Cultural and Intellectual History, University of Wisconsin Press

#### Teaching Experience

2013 to 2019: Adjunct Assistant Professor, Department of History, William & Mary  
2007 to 2008: Teaching Assistant, Department of History, University of Wisconsin-Madison;  
Recipient of the History Department's Early Excellence in Teaching Award

### **Selected Professional Service**

2023 to the present: Member of the Board of Directors of the Virginia Forum  
2023 to the present: Member of the Advisory Committee of the International Center for Jefferson Studies (ICJS) at Monticello as an *ex officio* member representing UVA Press  
2021 to the present: Participant in the AHA's Career Contacts Program to mentor historians interested in career paths in academic publishing  
2014 to the present: Participant on panels on academic publishing at the AHA and OAH and invited speaker on publishing at: the America2026 Consortium/University of Toulouse; Arizona State University; Claremont-McKenna College; Coordinating Council for Women in History; European Early American Studies Association; French Colonial History Society; George Mason University; German Historical Institute; Library of Congress; Southern Methodist University; University of Virginia; University of Wisconsin-Madison; Vanderbilt University; Virginia Military Institute; Virginia Tech; William & Mary; and Yale-NUS College in Singapore

### **Fellowships**

2008/2009: DAAD Graduate Scholarship  
2008/2009: Vilas Travel Grant, UW-Madison  
2005/2006 and 2006/2007: Foreign Language and Area Studies Fellowship (FLAS), Center for Russia, East Europe, and Central Asia, UW-Madison  
2006: Trans-Atlantic Summer Studies Institute Fellowship in German Studies, Zentrum für Zeithistorische Forschung, Potsdam, Germany  
2004-2011: George L. Mosse Distinguished Graduate Fellowship, UW-Madison  
2004: Phi Kappa Phi Graduate Fellowship

## Research Division

### Council Member

*By petition:* Van Gosse

Franklin & Marshall College (professor emeritus; African American struggle for citizenship, Global Cold War politics and culture)

#### Candidate Statement

I have had a varied career, serving at every rank, from a VAP at three colleges to department chair, and I understand the challenges facing people in all those roles. Post-PhD in the 1990s, I worked both inside academia and outside in several national nonprofits, so I appreciate the issues of career diversity facing younger scholars today. My understanding of scholarship is shaped by 35 years on the *Radical History Review's* Editorial Collective, connecting me to a vast range of historical practices and the changing environment of academic publishing. I also co-founded Historians Against the War in 2003 and since 2017 have served as co-chair of its successor, Historians for Peace and Democracy. As councilor for the Research Division, I would focus on making the Association more responsive to all members—K-12 teachers, graduate students, adjunct instructors, tenure-track and tenured professors—and enhancing its democratic functioning.

## *Van Gosse*

### **Education**

A.B., History, Columbia University, January 1983

Ph.D., Rutgers University, January 1992

### **Employment**

Professor, Franklin & Marshall College, 2018-2024

Associate Professor, Franklin & Marshall College, 2008-2018

Assistant Professor, Franklin & Marshall College, 2003-2008

Visiting Assistant Professor, Franklin & Marshall College, 2001-2003

Organizing Director, Peace Action, 1995-2000

Visiting Assistant Professor (American Studies), Trinity College, 1994-1995

Director, Center for Democracy in the Americas, 1992-1994

Visiting Assistant Professor, History, Wellesley College, 1991-1992

### **Grants, Fellowships, and Awards**

Fellow of the Long Room Hub, Trinity College Dublin, November 2023; National Endowment for the Humanities Fellowship, 2015; Distinguished Lecturer Program, Organization of American Historians, 2010-2013; Fulbright Lecturer, University College Cork, Ireland, 2005-2006; Fellow, Woodrow Wilson International Center for Scholars, 2000-2001; Fellow, American Council of Learned Societies, 1998-1999

### **Selected Publications**

*The First Reconstruction: Black Politics in America, From the Revolution to the Civil War* (Chapel Hill: University of North Carolina Press, 2021).

Editor (with David Waldstreicher), *Revolutions and Reconstructions: Black Politics in the Long Nineteenth Century* (Philadelphia: University of Pennsylvania Press, 2020).

*Rethinking the New Left: An Interpretative History* (New York: Palgrave MacMillan, 2005); named a CHOICE Outstanding Academic Book for 2006.

*The Movements of the New Left, 1950-1975: A Brief History with Documents* (Boston: St. Martin's Press/Bedford Books, 2004).

Editor (with Richard Moser), *The World the Sixties Made: Politics and Culture in Recent America* (Philadelphia: Temple University Press, 2003).

*Where the Boys Are: Cuba, Cold War America and the Making of a New Left* (New York: Verso, 1993).

Articles in the *American Historical Review*, *Journal of American History*, *Journal of the Early Republic*, *Journal of American Studies*, *Modern American History* and *Radical History Review*.

### **Selected Service**

*At Franklin & Marshall*: Elected Member, Faculty Council, 2021-2023 and 2007-2008; Chair, Department of History, 2015-2019; Co-Chair, F&M Votes, 2004-2023; Associate Chair, Department of History, 2009-2014; Parliamentarian to the Faculty, 2011-2014

*Historians for Peace and Democracy*: Co-Chair, 2017-Present; *Historians Against the War*, Co-Chair, 2003-2004, member of Steering Committee, 2005-2016

*Radical History Review*: Business Manager (2002-present); Book Review Editor (2001-2002); Chair of Editorial Collective (1994-2001); Coordinator of Teaching Section (1993-1995); Member (1990-present).

## Teaching Division

The AHA [Teaching Division](#) collects and disseminates information about the training of teachers, studies and encourages innovative methods of instruction, and works to foster cooperation among faculty.

Returning members are **Serena Zabin**, vice president, Carleton Coll. (early America, American Revolution), **Jennifer Baniewicz**, Council member, Amos Alonzo Stagg High School (US, AP US, AP European, Western civilization) and **Edward Cohn**, Council member, Grinnell Coll. (Soviet Union/Russia/central Europe, policing and surveillance).

## Council Member

**Kelli Y. Nakamura**

Kapi'olani Community College (professor; world, US, Asian American history, Hawai'i)

### Candidate Statement

Throughout my career, I have focused on student learning and engagement to promote student success. I also worked independently and collaboratively with my colleagues to develop, revise, and assess curriculum materials and instructional techniques. Additionally, I participate in professional development activities to maintain my expertise in current discipline content and methodologies, as well as to understand the educational needs of my students. As a historian, I continue to present and publish my research as part of my professional development activities while fostering partnerships with various organizations and institutions. Finally, I have actively pursued extramural funding to support educational initiatives and promote additional learning opportunities and resources for students of all ages. Through my participation in the AHA, I hope to share the important contributions and role of community colleges in higher education and learn from my colleagues in other institutions and fields of study.



## **Kelli Y. Nakamura**

### **EDUCATION**

- **Ph.D. Degree in History.** May 2008.  
University of Hawai‘i at Mānoa

### **TEACHING/ WORK EXPERIENCE**

- **Co-editor** for the *Hawaiian Journal of History*. Spring 2018-Present
- **Professor.** Kapi‘olani Community College (2006-Present)

### **BOOK PUBLICATIONS**

- *Legacies of Incarceration: The World War II Experience of Hawai‘i’s Japanese*, University of Hawai‘i Press (forthcoming 2025).

### **JOURNAL PUBLICATIONS**

- “The Mistakes I Have Made,” American Historical Association’s *Perspectives* (forthcoming 2025).
- “The Hawai‘i Connection: Okinawa’s Postwar Reconstruction and Uchinanchu Identity.” *The Asia-Pacific Journal: Japan Focus*, October 1, 2022.
- “A ‘Revenge Bound Orgy’: The Conflict between Hawai‘i’s Local and Military Cultures in the 1945 Damon Tract Riot.” *Pacific Historical Review*, Fall 2021.
- “Yuimaaru: Okinawan Prisoners of War Shape Okinawan Identity and Transnational Connections.” Co-authored with Brandon Marc Higa. *Amerasia*, January 2020.
- Author of 12 book reviews for journals, including the *Hawaiian Journal of History*, the *Journal of World History*, and the *Pacific Historical Review*.
- Author of 100 open-access resources article for Denshō: The Japanese American Legacy Project, Author and Interviewer. 2011-Present.

### **GRANTS, HONORS, AND AWARDS**

- 2022 Increase & Diversify Education Abroad for U.S. Students (IDEAS) Grant Awardee/Grant Co-Author to build the study abroad capacity of U.S. colleges and universities. Program title: “Militourism and Indigenous Identities in Hawai‘i and Okinawa.” (\$35,000)
- 2022 Mellon/American Council of Learned Societies (ACLS) Community College Faculty Fellowships Awardee.
- 2021 National Endowment of the Humanities (NEH) Summer Institute Participant, “The Visual Culture of the American Civil War and Its Aftermath.” Hosted by the American Social History Project/Center for Media and Learning at the City University of New York Graduate Center.
- 2020 Penny Renner Award for Teaching and Curricular Innovation from the Western Association of University Women.
- 2020 University of Hawai‘i nominee for the State Team of the Year: Distance Education Team, Kapi‘olani Community College.
- 2018 Judith Lee Ridge Prize from the Western Association of Women Historians for “Into the Dark Cold I Go, the Rain Gently Falling,’ Hawai‘i Island Incarceration. Published in the *Pacific Historical Review*.
- 2015-2016 American Association of University Women American Fellowship.
- 2013-2015 American Historical Association (AHA) and National Endowment of the Humanities (NEH) Bridging Cultures Project Participant.

## Teaching Division

### Council Member

Amy G. Powers

Waubensee Community College (professor; benevolent societies in New York City, prostitution regulation)

#### Candidate Statement

I've had the privilege of working with colleagues for the past 12 years on transformative AHA projects, including Bridging Cultures at Community Colleges and History Gateways. At every turn, I've met amazing educators and scholars dedicated to the concept that all students deserve a meaningful education and have the right to secure a better future for themselves, their families, and their communities. I am proud to be a part of this community of historians and hope to continue our meaningful work as a member of the AHA's Teaching Division. As your representative, I will be an advocate for faculty collaboration and mutual support, especially along the arc of K-16 educators. I truly believe the only way for us to promote our cherished discipline and ensure future generations benefit from a robust and honest history curriculum is if educators and scholars, from every background, unite as peers.

# Amy G. Powers, Ph.D.

## Professor of History, Waubonsee Community College

### EDUCATION

- 2007 Ph.D., Northern Illinois University, History  
1997 M.A., John Carroll University (OH), History  
1994 B.A., Grove City College (PA), History

### EXPERIENCE

- 2003-present Professor, Department History, Waubonsee Community College (IL)  
Tenure awarded, 2006

### AWARDS AND HONORS

- 2023 Faculty Member of the Year, American Association of Community Colleges (AACC)  
2017 Outstanding Faculty Member of the Year, Waubonsee Community College  
2014 Alumnus of the Year, History Department, Northern Illinois University  
2013 Faculty of the Year Award, Illinois Community College Faculty Association (ICCFA)

### SERVICE TO THE PROFESSION

- 2025-present Co-chair, Local Arrangements Committee for the 2026 Annual Meeting, American Historical Association (AHA)  
2023-present Member, AHA team to the National Council for the Social Sciences (NCSS) annual meetings in Nashville and Boston. Our goal is to build bridges and promote collaboration among K-16 History educators.  
2023-present Quality Matters (QM) selected my American History to 1865 class to serve as the training model for its nationwide peer-review program (Peer Reviewer Course, Higher Education Rubric, 7<sup>th</sup> ed.)  
2019-2024 History Gateways, American Historical Association (AHA) and the John N. Gardner Institute for Excellence in Higher Education  
2018-2019 Member, Program Committee for the 2019 Annual Meeting, American Historical Association (AHA)  
2016-2018 Member, Faculty Advisory Council, American Association of Community Colleges (AACC)  
2013-2015 Bridging Cultures at Community Colleges: Globalizing the U.S. Survey, American Historical Association (AHA)

### RECENT SERVICE TO THE COLLEGE

- 2024-present Faculty Representative, Waubonsee Core Team, Achieving the Dream (ATD)  
2022-2023 Team Leader and Liaison, Institute on High-Impact Practices and Student Success, American Association of Colleges and Universities (AAC&U)  
2020-2023 Faculty Development Coordinator, Office of Faculty Development and Engagement

## Teaching Division

### Council Member

*By petition:* Karen Miller

La Guardia Community College, CUNY (professor; internal migration programs, settler colonization, long 20th-century US empire in Philippines)

#### Candidate Statement

I was trained as a US urban historian and have since turned to the scholarship of the US in the world to study American empire and the Philippines. My current project illustrates that settler migration programs, first devised by agents of the American colonial state, not only materially dispossessed Indigenous Filipinos, but established the logics of settler entitlement that have served as an alibi for extractive political economies and their attendant inequalities. I have worked at a community college for 21 years where I teach US and transnational history and run pedagogy seminars for graduate students in the CUNY system. I am also active in the faculty union chapter and have served as its secretary or vice president for over 15 years. I am currently finishing a three-year term on the executive committee of the Organization of American Historians; I believe that democracy must be defended in our professional organizations.

**KAREN R. MILLER,** [kamiller@lagcc.cuny.edu](mailto:kamiller@lagcc.cuny.edu)

LaGuardia Community College  
City University of New York  
31-10 Thomson Avenue, Room C-459  
Long Island City, New York 11101

**EDUCATION:** A. B. (1993), M.A. (1997), PhD (2003) in History, University of Michigan, Ann Arbor, Michigan

**ACADEMIC EMPLOYMENT:** Assistant Professor (2004-2007), Associate Professor (2007-2014), Professor (2014-) Social Science Department, LaGuardia Community College, CUNY.

**ADDITIONAL APPOINTMENTS:** Masters in Liberal Studies Program (2016-), History Department (2023-), Black Race and Ethnic Studies (2025-), The Graduate Center, CUNY.

### **SELECTED PUBLICATIONS**

“Agents of the Settler State: Incarcerated Filipino Workers, Conjugal Migration, and Indigenous Dispossession in the American Colonial Philippines,” *American Quarterly* 76, no. 1 (March 2024), 25-53.

*Prehistories of the War on Terror: A Critical Genealogy*, edited with Yumi Lee (Philadelphia: University of Pennsylvania Press, 2024).

“Terrains of Dissent: Muslim Land Dispossession, Coloniality, and Terror in the 1930s and the Contemporary Philippines,” in *Prehistories of the War on Terror: A Critical Genealogy*, Yumi Lee and Karen Miller, eds. (Philadelphia: University of Pennsylvania Press, 2024), 25-53.

*How American City Leaders Built Segregated Neighborhoods while Disavowing Racism* (Cambridge: MIT Department of Urban Studies and Planning, 2021) [illustrated and abridged edition of *Managing Inequality*]

“‘Thin, Wistful, and White’: James Fugate and Colonial Bureaucratic Masculinity in the Philippines, 1900-1938.” *American Quarterly* 71, no. 4 (December 2019), 921-944.

*Managing Inequality: Northern Racial Liberalism in Interwar Detroit* (New York: New York University Press, 2014).

### **SELECT GRANTS AND FELLOWSHIPS:**

“New York as a Port City,” Landmarks of American History, NEH, with Christopher Schmidt, 2023-2024.  
Black Race and Ethnicity Studies Initiative grant, CUNY, 2022-2023.

American Council of Learned Societies, Community College Faculty Fellowship, 2020-2021.

Visiting Scholar, Center for International Studies, University of the Philippines, Diliman, 2020.

Fulbright U.S. Scholar Program, University of the Philippines, Diliman, Spring 2020.

### **SERVICE TO COLLEGE, UNIVERSITY, AND PROFESSION:**

Pedagogy@CUNY Coordinator, 2024-

Organization of American Historians Executive Board member, 2022-

Secretary, Professional Staff Congress AFT Local 2334, LaGuardia Community College chapter 2008-

Writing across the Curriculum Coordinator, LaGuardia Community College, 2014-

Peer reviewer for New York University Press, and University of North Carolina Press, *Journal of American History*, *History Education Quarterly*, *Journal of Urban History*, *Settler Colonial Studies*

# Committee on Committees

The [Committee on Committees](#) nominates individuals to fill vacancies on all regular Association committees. Returning members are **Julio Capó Jr.**, Florida International Univ. (20th-century queer Miami, transnational Caribbean-US sexuality); **Carol Harrison**, Univ. of South Carolina (religion, gender, France 1750–1914); and **Linh Vu**, Arizona State Univ. (war dead in 20th-century China, virtue and citizenship).

## Laura Matthew

Marquette University (associate professor; Central and Latin America, Mesoamerica, Spanish colonial Guatemala)

### Candidate Statement

I deeply appreciate the AHA's big tent, institutional energy, and advocacy work. I would bring to this position a strong interdisciplinary and international network, and a commitment to involving a variety of practitioners at the earlier stages of their careers in the crucial conversations of our discipline. I was on the program committees of the AHA in 2020 and the Congreso Centroamericano de Historia in Honduras in 2024; have served on review boards for the NEH, Social Science and Humanities Research Council of Canada, the British Library, the Universidad de Costa Rica, and the American Academy in Berlin; and have been on the editorial boards of four book series or journals. I am also an active member of the Society for American Archaeology, whose issues often overlap with the AHA's. I would be very happy for the opportunity to contribute to the important work of this committee.

## LAURA E. MATTHEW

### Employment

2013-present Associate Professor, Department of History, Marquette University  
2006-2012 Assistant Professor, Department of History, Marquette University  
2004-05 Visiting Assistant Professor, University of Miami, Department of History

### Education

2004 Ph.D., History, University of Pennsylvania  
1993 M.A., Latin American Studies, University of Texas at Austin  
1989 B.A., Plan II/English, University of Texas at Austin

### Major Grants and Awards

2024 Fellow, Dumbarton Oaks, Washington D.C.  
2022 Fulbright U.S. Scholar, Guatemala  
2021 Evelyn Dunbar and Ruth Dunbar Davee Long Term Fellow, Newberry Library  
2020 Elected Corresponding Member, Academia de Geografía y Historia de Guatemala  
2013 Howard F. Cline Memorial Prize, *Memories of Conquest*  
2013 Murdo MacLeod Prize, *Memories of Conquest*  
2012 American Council of Learned Societies Fellowship  
2006 Library Resident Research Fellowship, American Philosophical Society  
2005 Mellon Postdoctoral Research Long-Term Fellow, Newberry Library  
1997 Fulbright-Hays Dissertation Grant for Study Abroad, U.S. Dept. of Education  
1997 Research Institute for the Study of Man Field Grant

### Publications

- *Memories of Conquest: Becoming Mexicano in Colonial Guatemala*. University of North Carolina Press (2012, published in Spanish translation 2017)
- *Indian Conquistadors: Indigenous Allies in the Conquest of Mesoamerica*, co-editor with Michel Oudijk. University of Oklahoma Press (2007)

#### *Recent Articles*

- "Two Bigamists in Tehuantepec: Global(ized) Itineraries in Southern Mesoamerica, c. 1600," *Hispanic American Historical Review* 103:2, 251-282 (2023)
- "The Spanish Conquest?" in Robert Holden, ed., *Oxford Handbook of Central America*, Oxford University Press, 141-166 (2022)
- "The Form of the Content: Nahuatl/Nawat in Central America," with Michael Bannister, *Digital Humanities Quarterly* 14:4 (2020)
- "Huipiles y huino: El comercio mercantil en la región de los Izalcos, 1524-1574," *Anales de la Academia de Geografía e Historia de Guatemala* T. 94, 177-204 (2019)

### Leadership and Service

- Director, Interdisciplinary Latin American Studies/Latinx Studies, Marquette U., 2020-2024
- Editorial Boards, "Texts from the Early Americas" (Dumbarton Oaks), "Global Colonialism" (University Press of Colorado), "Latin American Originals" (Penn State U. Press), *Hispanic American Historical Review* (2017-2023)
- Secretary/Chair, Central American Studies Committee, Conference for Latin American History (elected) 2010-12 and 2021-23

# Committee on Committees

Laura J. Mitchell

University of California, Irvine (associate professor; colonial South African labor/slavery, African environmental, world)

## Candidate Statement

Our world is changing as we watch, whether our gaze is trained on students in our classes, campus institutions, research funding, national politics, or global security. What can historians do with a front row seat to interesting times? One avenue is serving existing institutions. The AHA works through elected officers—who should reflect the diversity of the members. My professional life straddles many categories: I am an Africanist and early modernist; a digital humanist obsessed with archival paper; a micro-historian and world historian; a community activist with national and international organizing experience. I've led AHA-affiliated societies as president of FEEGI and the World History Association. I've collaborated with a wide range of K–12 teachers locally and nationally. Spearheading the AHA's Career Diversity initiative at UCI strengthened my connections with historians working beyond the academy. I will bring this capacious perspective to the task of proposing historians to serve the AHA.



# Laura J. Mitchell

History Department  
University of California, Irvine

## ◆ Employment

University of California, Irvine	2002–present
University of Texas, San Antonio	2000–2002
Senior Research Associate, History Department, University of Johannesburg	2024–2030

## ◆ Education

University of California, Los Angeles	Ph.D. in African History	2001
Georgetown University	MS in Foreign Service, MA in History	1993
University of Cape Town	African Studies (Rotary Foundation Scholar)	1991
University of California, Berkeley	BA, with distinction, History & French	1986

## ◆ Selected Publications

*Encounters Old and New in World History: Essays Inspired by Jerry Bentley*. Co-edited with Alan Karras. University of Hawaii Press, 2017.

*The New World History: A Field Guide for Teachers and Researchers*. Co-edited with Ross Dunn and Kerry Ward. University of California Press, 2016.

*Panorama: A World History*, with Ross Dunn. McGraw-Hill, 2015.

*Belongings: Property, Family & Identity in Colonial South Africa. An Exploration of Frontiers, 1725 – c. 1830*. Columbia University Press, 2008. [Gutenberg-e series](#)

“Domestic Space, Intimate Surprises: The Bonds and Bondage of Enslaved, Khoisan, and Settler Women in the 1825 Koue Bokkeveld Revolt.” *South African Historical Journal*, online March 2025. <https://doi.org/10.1080/02582473.2024.2423182>

“Taxonomer,” in *Decolonizing the Plan: Keywords for Rethinking the Histories of Planning*, edited by Sarah Blacker, Emily Brownell, Anindita Nag, Martina Schluender, and Sarah van Beurden. Fordham University Press, 2024, 220–229.

*Teach in the Time of Corona(virus)*, guest editor for a special issue of the *World History Bulletin* 36:1 (Spring/Summer 2020).

“From Mermaids to Menocchio: Truths and Divergence in Politically Tempestuous Times,” Fiftieth Anniversary Issue: [Taking the Temperature of Early Modern Studies](#) in *The Sixteenth Century Journal* 50:1 (2019), 231-237.

“The Natural World,” in [A Cultural History of Western Empires](#), Volume 4 *The Age of Enlightenment (1650–1800)*, ed. Ian Collier (London: Bloomsbury Press. 2018), 69-91

## ◆ Selected Service

Editor in Chief, <i>Journal of World History</i>	2025–2029
Faculty Advisor, UC Irvine History Project	2023–present
President, World History Association	2020–2022
UCI School of Humanities Faculty Learning Community facilitator	2018–2020
UCI Faculty Director, AHA Career Diversity Initiative	2017–2020
NEH Next-Gen PhD project, UC Irvine. Committee member	2016–2017
World History Association delegate @ American Council of Learned Societies	2015-2019
President, Forum on European Empires and Global Interaction	2010–2012
Co-Chair, AP World Curriculum Development Committee	2010–2012
AHA member	since 1996

# Nominating Committee

The [Nominating Committee](#) makes nominations for all elective posts in the AHA, oversees the counting of ballots, and reports the results of the election to the membership. Returning members are **Hilary Green**, Davidson Coll. (Black education in Reconstruction, Civil War memory); **Hiromi Mizuno**, Univ. of Minnesota, Twin Cities (cultural history of science in Japan, colonialism, environmental); **Amanda Moniz**, Smithsonian's National Museum of American History (early America, humanitarianism); **Dana Rabin**, Univ. of Illinois at Urbana-Champaign (Great Britain, race, 18th-century empire); **Matthew Restall**, Penn State Univ. (colonial Latin America, Maya history); and **Anthony Steinhoff**, Univ. du Québec à Montréal (modern Germany/France, modern European religion, Wagner/opera culture in German-speaking Europe, urban).

## Slot 1

### Ernesto Chavez

University of Texas at El Paso (Dr. and Mrs. W. H. Timmons Professor of Borderlands History and chair; film, sexuality, Latino)

#### Candidate Statement

I am the Dr. and Mrs. W.H. Timmons Professor of Borderlands History at the University of Texas at El Paso, the leading Hispanic Serving Institution in the nation. My work focuses on the intellectual and cultural history of Latinx peoples, especially those of Mexican origin, in the United States. I believe in the power of history and the work that the American Historical Association does to promote the discipline and those who practice and promote it. As a member of the Nominating Committee, I would prioritize nominating individuals who reflect the diversity—in terms of race, gender, sexuality, region, area of study, and type of institution- of the association's membership. Only by embracing and valuing the many peoples and voices that make up the association, can we truly advocate for all and continue to produce new and transformative knowledge.

**Professor Ernesto Chávez**  
**Department of History**  
**University of Texas at El Paso El Paso, TX 79968**  
**E-mail: echavez@utep.edu**

ADVANCED DEGREES

Ph.D. American History, UCLA 1994

M.A. American History, UCLA 1988

B.A. American History, UCLA 1985

ACADEMIC POSTS

2017- present Professor, History Dept., University of Texas, El Paso (UTEP)

2001-17 Associate Professor, History Dept., UTEP

1994-2001 Assistant Professor, History Dept., UTEP

UNIVERSITY ADMINISTRATIVE POSTS

2023-present Chair, History Dept., UTEP

2021-23 History M.A. Program Director, UTEP

PUBLICATIONS – BOOK MANUSCRIPT IN PROGRESS

*“Body and Soul: The Closeted Performance of Ramón Navarro.”*

PUBLICATIONS -Books

*“¡Mi Raza Primero!” (My People First!): Nationalism, Identity, and Insurgency in the Chicano Movement in Los Angeles, 1966-1978.* Berkeley: University of California Press, 2002.

*The U.S. War with Mexico War: A Brief History with Documents.* Boston: Bedford/St. Martin’s Press, 2007.

PUBLICATIONS-Articles

“‘Brown and Black Together’: Reimagining the Chicano Movement Via the La Raza Photo Archive.” In *La Raza*, ed. Colin Gunckel, 74-83. Los Angeles: UCLA Chicano Studies Research Center Publications, 2020.

“‘Ramón is Not One of These’: Race, Class, and Sexuality in the Construction of Silent Actor Ramón Navarro’s Star Image.” *Journal of the History of Sexuality*, 20, no.3 (2011): 520-544.

HONORS AND FELLOWSHIPS

2024-present Dr. and Mrs. W.H. Timmons Professorship in Borderland History, UTEP

2020-2021 Andrew W. Mellon Foundation Fellowship at the Center for Advanced Study in the Behavioral Sciences, Stanford University

2014 American Historical Association Individual Equity Award

# Nominating Committee

## Slot 1

### Marc Rodriguez

Portland State University (professor and editor, *Pacific Historical Review*; Chicano/Mexican American civil rights, legal)

#### Candidate Statement

I am a historian of US labor, legal, and Latinx history and have been a member of the AHA since 1993. I have taught at a variety of institutions on both coasts (and the Midwest) in my nearly three decades in the profession. In recent years, I played a significant role in the PCB-AHA, the West Coast branch of this organization. As editor of the *Pacific Historical Review* I served as a member of the branch's executive committee, and then as an ex officio member of the branch council involved in the planning and execution of the annual conference. As the editor of the *Pacific Historical Review* I have helped many established, new, and emerging scholars publish innovative work in many fields of history. As a member of the Nominating Committee my priority will be to encourage the greater diversity of those who are nominated to serve so that our organization may better reflect the reality of our world and our profession. I seek to help make the AHA a place where everyone feels that their voice matters and the best scholars and scholarship finds a home.

## **Marc Simon Rodriguez**

### **Education**

J.D.	Law, University of Wisconsin
M.A., Ph.D.	History, Northwestern University
B.A.	UW-Milwaukee

### **Employment (recent)**

Full Professor(tenured)	Portland State University, History	2018-Present
Associate Professor (tenured)	Portland State University, History	2014-2018

### **Visiting and other Employment**

Invited Professor,	University of Limoges, France	Fall, 2017
Invited Professor,	University of Toulouse, France	Spring, 2017
Editor, PHR	Portland State University	2014-Present

### **Books:**

*Rethinking the Chicano Movement* (New York: Routledge Press, 2014), 204 pages.

*The Tejano Diaspora: Mexican Americanism and Ethnic Politics in Texas and Wisconsin* (University of North Carolina Press, 2011, Reprinted in Paperback 2014), 238 pages.

Marc S. Rodriguez and Anthony T. Grafton, eds. *Migration in History: Human Migration in Comparative Perspective* (Rochester, N.Y.: University of Rochester Press, 2007), 262 pages.

Marc S. Rodriguez, ed. *Repositioning North American Migration History: New Directions in Modern Continental Migration, Citizenship, and Community*. (Rochester, N.Y.: University of Rochester Press. 2004.), 418 pages.

### **Articles and Chapters (Recent)**

“La main-d'oeuvre mexicaine au cours du long XX e siècle : le travailleur d'origine mexicaine comme « perpétuel étranger » aux USA” in Ariane Le Moing, Saïd Ouaked and Christèle Le Bihan (eds), *Les défis de la diversité culturelle dans le monde du travail au XXIe siècle: Politiques, pratiques et représentations en Europe et dans les Amériques* (Brussels, Belgium: Peter Lang Publishing, 2020), 295-310. Translated from English.

“The Latino Condition: Understanding Multiculturalism and Pan-Latino Ethnicity in the USA” in Sămi Ludwig (ed.) *American Multiculturalism in Context: Views from at Home and Abroad* (Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2017), 347-370.

"Defining the Space of Participation: Tejanos and the Struggle for the War on Poverty in Milwaukee" in Annelise Orleck (ed.), *The War on Poverty: A New GrassRoots History, 1964-1980* (University of Georgia Press, 2011), 110-130.

# Nominating Committee

## Slot 1

*By petition:* Alexander Aviña

Arizona State University (associate professor; Latin America, activism and social movements, immigration)

### Candidate Statement

Crossing borders—national, disciplinary, and methodological borders—characterizes my research and teaching as a public-facing historian. My academic training as a historian of Latin America and my personal experience of growing up in the United States with undocumented Mexican migrant parents aid my ongoing efforts to cross and bring together the fields of US and Latin American history. This is an urgent endeavor, as key issues of our time—migration, violent border regimes across the globe, rising authoritarianism, political assaults on higher education—demand historical perspective and insight willing to traverse national and subfield boundaries. I have learned this lesson firsthand in my work as an expert witness and country conditions report author for refugee asylum cases. If elected, I hope to bring these experiences—along with the goal of fostering internal democracy within the AHA—to my work as member of the Nominating Committee.

# Dr. Alexander Aviña

[alexanderavina.com](http://alexanderavina.com)

## **Employment**

**Associate Professor of History**, Arizona State University, 2016-present

**Associate Professor of History**, Florida State University, 2015-2016

**Assistant Professor of History**, Florida State University, 2009-2015

## **Education**

**Ph.D., History**, University of Southern California, Los Angeles, CA, 2009

**B.A., History**, *magna cum laude*, Saint Mary's College of California, Moraga, CA, 2002

## **Research and Publications**

### **Books (Peer Reviewed):**

*Specters of Revolution: Peasant Guerrillas in the Cold War Mexican Countryside* (Oxford University Press, 2014)

*\*Awarded the María Elena Martínez Mexican History Book Prize as the top book on Mexican history published in 2014 (awarded January 2016)*

### **Major Book Project in Progress:**

*A War Against Poor People: Drugs, Dirty Wars and State Violence in Late Twentieth Century Mexico*  
(Second book project, in progress, no book contract)

### **Digital Projects (Peer Reviewed):**

Series Co-Editor with Dr. Jayson Maurice Porter, *Violence Takes Place: Land, Markets and Power Rural Mexico*, Noria Research Collective (2021-2022):

<https://noria-research.com/mxac/project/violence-takes-place/>

“Those who live in Luvina: Power and Violence in the Mexican Countryside,” Series Conclusion, *Violence Takes Place: Land, Markets and Power in Rural Mexico*, Noria Research Collective, 2022:

<https://noria-research.com/mxac/luvina-power-violence-mexico-count/>

## **Select Public Writings**

“America is not America Yet: On American History and the History of the Word ‘America,’” *The Dial* 21 (October 2024):

<https://www.thedial.world/articles/news/issue-21/american-history-america-origin>

“Borderlessness Must Be Our Future,” *Public Books* (17 September 2024):

<https://www.publicbooks.org/borderlessness-must-be-our-future/>

# Nominating Committee

## Slot 2

Jeffrey Ahlman

Smith College (professor and chair; African political and social, global Black intellectual)

### Candidate Statement

I am a historian of 20th-century West Africa, with a focus on the social and cultural history of African decolonization and nation-building. Throughout my research and teaching, I have aspired to highlight the innovative ways in which African peoples responded to the rapidly changing and even chaotic world of 20th-century decolonization. As a historian during these past few months, I have found myself reflecting even more on what this period must have been like for the people whose history I study as we as a discipline confront our own increasingly uncertain moment. If elected to serve on the Nominating Committee, I look forward to working with my colleagues to help identify a diverse and committed pool of officers eager to serve, protect, and grow the AHA and the discipline writ large during this period of tumult.



# JEFFREY AHLMAN

## *Curriculum Vitae*

### **EDUCATION**

Ph.D., History, University of Illinois, Urbana-Champaign, 2011  
M.A., History, University of Illinois, Urbana-Champaign, 2005  
B.A., History (with highest distinction), University of Nebraska-Lincoln, 2004

### **ACADEMIC AND ADMINISTRATIVE APPOINTMENTS**

Gwendolen Carter Professor of African Studies, Smith College, 2024-Present  
Professor, Department of History, Smith College, 2023-Present  
Chair, Department of History, Smith College, 2024-Present  
Chair, African Studies Program, Smith College, 2018-21, 2022-Present  
Chair, Global South Development Studies Program, Smith College, Spring 2025  
Associate Professor, Department of History, Smith College, 2018-23  
Assistant Professor, Department of History, Smith College, 2012-18

### **PEER-REVIEWED BOOKS**

*Ghana: A Political and Social History*. London: Zed Books, 2024.  
*Kwame Nkrumah: Visions of Liberation*. Athens: Ohio University Press, 2021. Ohio Short Histories of Africa Series.  
*Living with Nkrumahism: Nation, State, and Pan-Africanism in Ghana*. Athens: Ohio University Press, 2017. New African Histories Series.

### **SELECTED RESEARCH FUNDING**

National Endowment for the Humanities (NEH), Summer Stipend, 2016  
Bernadotte E. Schmitt Grant for Research in European, African, or Asian History: American Historical Association (AHA), 2013  
Postdoctoral Fellowship: Center for Africana Studies, Johns Hopkins University, 2011-12  
Carter G. Woodson Institute Predoctoral Residential Research Fellowship: Carter G. Woodson Institute for African-American and African Studies, University of Virginia, 2009-11  
Frederick Douglass Institute Predoctoral Fellowship: Frederick Douglass Institute for African and African-American Studies, University of Rochester, 2009-10 (declined)  
Andrew W. Mellon Fellowship for Dissertation Research in Original Sources: Council on Library and Information Resources (CLIR), 2007-08  
WARA Predoctoral Research Fellowship: West African Research Association (WARA), 2006

### **SELECTED PROFESSIONAL SERVICE**

Co-Editor, *Ghana Studies*, 2020-22  
Member, Task Force for the Protection of Academic Freedom, African Studies Association, 2018-Present  
Member, Conference Paper Prize Committee, Ghana Studies Association, 2019  
Member, Board of Directors, Africa Network, 2017-Present  
Member, Awards and Prizes Committee (prizes establishment phase), Association for the Study of the Worldwide African Diaspora, 2018  
Member, Boahen-Wilks Prize Committee, Ghana Studies Association, 2018

# Nominating Committee

## Slot 2

**Mariana P. Candido**

Emory University (Winship Distinguished Research Professor; West Central Africa, land and property, gender, slavery/slave trade)

## **MARIANA P. CANDIDO**

### **EDUCATION**

PhD African History, York University, Canada, 2006

MA African Studies, El Colegio de Mexico, Mexico, 2000

BA History, Universidade Federal do Rio de Janeiro, Brazil, 1997

### **TEACHING EXPERIENCES**

Emory University, 2020–

Winship Distinguished Research Professor of History, 2023–26 and Professor

University of Notre Dame, 2015–20

Associate Professor

University of Kansas, 2013–15

Assistant Professor

Princeton University, 2008–13

Assistant Professor

University of Wisconsin-La Crosse, 2006–08

Assistant Professor

### **PUBLICATIONS**

*Wealth, Land, and Property in Angola: A History of Dispossession, Slavery, and Inequality.*  
Cambridge University Press, 2022.

*African Slaving Port and the Atlantic World: Benguela and its Hinterland.* Cambridge University Press, 2013.

*Fronteras de Esclavización: Esclavitud, Comercio e Identidad en Benguela, 1780-1850.* Colegio de Mexico Press, 2011.

### **MEMBERSHIP**

American Historical Association

African Studies Association

Lusophone African Studies Organization

# Nominating Committee

## Slot 3

### Michele Louro

Salem State University (professor; modern South Asia, world, British imperialism)

#### Candidate Statement

I am a historian of modern South Asia, British imperialism, and international and transnational history. I hold a PhD from Temple University and am currently professor of history at Salem State University. My books include *Comrades against Imperialism: Nehru, India, and Interwar Internationalism* (Cambridge Univ. Press, 2018) and the co-edited volume *League against Imperialism: Lives and Afterlives* (Leiden Univ. Press, 2020). My latest research includes a transnational history of Agnes Smedley and an edited volume, *Women and the Anticolonial Transnational: Beyond Men and Manifestos*. In the current political climate, serving the AHA in support of its mission to advocate for our discipline, scholars, and students is both timely and essential. I bring a strong record of leadership in AHA-affiliated societies, including service as president of the Society for Advancing the History of South Asia, treasurer of the World History Association, and president of the New England World History Association.

**MICHELE L. LOURO**  
ABBREVIATED CURRICULUM VITAE

**Academic Appointments and Employment:**

2021—Present	Professor, Department of History, Salem State University
2017—2019	Managing Editor, <i>Journal of World History</i>
2016—2021	Associate Professor, Department of History, Salem State University
2010—2016	Assistant Professor, Department of History, Salem State University
2011—2021	Fulbright Program Advisor, Salem State University

**Education:**

2011	Ph.D., Temple University, Department of History
2005	M.A., Miami University of Ohio, Department of History
2000	B.S., University of Cincinnati, Department of Psychology

**Books:**

*Comrades against Imperialism: Nehru, India, and Interwar Internationalism*, Cambridge University Press, Global and International History Series, March 2018.

*The League against Imperialism: Lives and Afterlives*, edited by Michele Louro, Carolien Stolte, Heather Streets-Salter, and Sana Tanoury-Karam, Leiden University Press, 2020.

**Recent Refereed Articles and Book Chapters:**

- “Anti-Imperialist Aspirations and Anticolonial Realities: The League against Imperialism, 1927-1937,” in *The Oxford Handbook of the History of the Global South*, edited by Ann Garland Mahler and Christopher J. Lee, Oxford University Press, Forthcoming 2025.
- “‘Agnes Smedley and the Friends for the Freedom of India: A Transnational History of Anticolonialism’” *Studies in History* (Jawaharlal Nehru University) 40, no. 1, forthcoming 2024.
- “Wife to Comrade: Agnes Smedley and the Intimacies of Anticolonial Solidarity,” in *The Anticolonial Transnational*, Cambridge University Press, 2023.
- “Conspiracy in Meerut: A Global History of Colonial India, 1929-1933,” in *India and the World*, edited by Rajeshwari Dutt and Nico Slate, Routledge, 2023.
- “The Anti-Imperialist Echo in India: Nehru, the Indian National Congress, and the LAI,” in *The League against Imperialism: Lives and Afterlives*, Leiden University Press, 2020.
- “Anti-Imperialism and Anti-Fascism Between the World Wars: The Perspective from India,” in *Anti-Fascism from a Global Perspective*, Routledge, 2020.
- “The Johnstone Affair and Anti-communism in Interwar India,” special issue, “Anticommunism in Transnational Perspective,” *Journal of Contemporary History*, 53, no. 1 (2018), 38-60.
- “‘Where National Revolutionary Ends and Communist Begins’: The League against Imperialism and the Meerut Conspiracy Case,” *Comparative Studies of South Asia, Africa, and the Middle East*, 33, no. 3 (2013), 331-344.

**Selected Fellowships and Awards:**

U.S. Fulbright-Nehru Scholar, 2020 (Postponed to 2023 due to Covid-19 Pandemic)  
American Institute of Indian Studies Senior Scholar Grant, 2020 (Declined, Covid-19 Pandemic).  
Salem State University Seed Grant, “A World on Trial: The Meerut Conspiracy Case,” 2018  
US. Fulbright Fellowship, India, “Nehru and the Global Geographies of Anti-Imperialism, 2008-2009

**Leadership Positions:**

President, Society for Advancing the History of South Asia, AHA Affiliate, 2020-2022  
Executive Council and Treasurer, World History Association, 2014-2020  
Managing Editor, *Journal of World History*, 2017-2019  
President, New England Regional World History Association, 2012-2014

# Nominating Committee

## Slot 3

### Prasannan Parthasarathi

Boston College (professor and chair; South Asia, India, economic and social, environmental)

#### Candidate Statement

I am an economic, social and (now environmental) historian of 18th- and 19th-century South Asia. At the moment, I am finishing a book on environmental change in 19th-century South India and the impact of those changes on agriculture and livelihoods. My previous books have looked at cotton textiles, the colonial impact in South India, and the great divergence. In 2020, I co-curated *Indian Ocean Current: Six Artistic Narratives* at Boston College's McMullen Museum of Art. In my research and teaching I am committed to recovering forgotten voices and to writing an anti-racist history of the modern world. I serve on the steering committee of Historians for Peace and Democracy. From 2013 to 2016 I served on the editorial board of the *American Historical Review*. If elected to the Nominating Committee, I will seek to represent all historians to the best of my ability and to be an advocate for democracy and transparency in the governance of the American Historical Association.

## **PRASANNAN PARTHASARATHI**

Boston College

### **Education:**

PhD, Economics, Harvard University, 1992.

### **Present Position:**

Assistant Professor to Professor, Department of History, Boston College, 1998-present.

### **Select Awards and Fellowships:**

Boston College Graduate Teaching & Mentoring Award, May 2015.

Radcliffe Institute for Advanced Study, Beatrice Shepherd Blane Fellow, 2014-5.

Jerry Bentley World History Association Book Prize, 2012.

American Council of Learned Societies, Senior Fellow, 2004-5.

Dibner Institute for the History of Science and Technology, Cambridge, Mass., Senior Fellow, 2004-5.

### **Books:**

*Indian Ocean Current: Six Artistic Narratives* (Chestnut Hill, Mass.: McMullen Museum of Art, 2020).

*Why Europe Grew Rich and Asia Did Not: Global Economic Divergence, 1600-1850* (Cambridge: Cambridge University Press, 2011).

*The Spinning World: A Global History of Cotton Textiles, 1200-1800* (Pasold Studies in Textile History, Oxford: Oxford University Press, 2009) (edited with Giorgio Riello).

*The Transition to a Colonial Economy: Weavers, Merchants and Kings in South India, 1720-1800* (Studies in Indian Society and History, Cambridge: Cambridge University Press, 2001).

### **Select Articles:**

“Water and Agriculture in Nineteenth-Century Tamilnad,” *Modern Asian Studies*, 51, 2 (March 2017), pp. 485-510.

“Money and Ritual in Eighteenth-Century South India,” *The Medieval History Journal*, 19, 1 (2016), pp. 1-20.

“The Great Divergence,” *Past and Present*, no. 176 (August 2002), pp. 273-91.

“Rethinking Wages and Competitiveness in the Eighteenth Century: Britain and South India,” *Past and Present*, no. 158 (February 1998), pp. 79-109.

**Select Editorial Boards:** *Capitalism: A Journal of History and Economics*; *Journal of World History*; *American Historical Review*; *Indian History*; *Medieval History Journal*; *International Labor and Working-Class History*; *Journal of Social History*; *Textile History*.