## JACOB SOLL SHORT CV

Professional Positions: University Professor (February, 2018), one of 31 interdisciplinary distinguished professors, University of Southern California; Professor (July, 2012), Departments of Philosophy, History, and Accounting; University of Southern California, Dornsife College and Leventhal School of Accounting Professor (July, 2010), Department of History, Rutgers University, Camden, from September, 1999. The Graduate Faculty, Rutgers University, New Brunswick, 2006; Lecturer, Department of History, Princeton University, 1997-99

Education: Ph.D. Cambridge University, Early Modern European History, October, 1998; D.É.A. École des Hautes Études en Sciences Sociales, Paris, October, 1993; B.A. History, French minor, Honors and Distinction, University of Iowa, 1991

Selected Works: Free Market: The History of an Idea (Basic Books, 2022); The Reckoning: Financial Accountability and the Rise and Fall of Nations (Basic Books, 2014); The Information Master: Jean-Baptiste Colbert's Secret State Intelligence System (Ann Arbor: University of Michigan Press, 2009); Publishing The Prince: History, Reading, and the Birth of Political Criticism 1513-1789; (Ann Arbor: University of Michigan Press, 2005); Asheesh Siddique and Jacob Soll, co-editors, "The Political Economy of Empire in the Eighteenth Century," Special Issue of William and Mary Quarterly, October (2020); Paula Findlen, Jacob Soll and Corey Tazzara, eds., Florence After the Medici: Tuscan Enlightenment, 1737-1790 (New York: Routledge, 2020); The Republic of Letters between Renaissance and Enlightenment, Co-Editor with Dan Edelstein, special issue of e-journal, Republics of Letters, published by Stanford University: http://arcade.stanford.edu/journals/rofl/issues; The Uses of Historical Evidence in Early Modern Europe, Special Issue of the Journal of the History of Ideas 64 (2003), editor; "The Hamiltonian System," The Hedgehog Review, November, 2023; "For a New Economic History of Early Modern Empire: Anglo-French Imperial Codevelopment Beyond Mercantilism and Laissez Faire," William and Mary Ouarterly, October, 4 (2020), 525-550; "Jean Baptiste Colbert: Accounting and the Genesis of a State Archive in Early Modern France," Proceedings of the British Society 212 (2018); "From Virtue to Surplus: Jacques Necker's Compte Rendu (1781) and the Origins of Modern Political Discourse," Representations 134 (2016), pp. 29-63; "The Reception of *The Prince*, Or Why We Understand Machiavelli the Way We Do,"Social Research. An International Quarterly, 1 (2014), pp. 31-60; "From Note-Taking to Data Banks: Personal and Institutional InformationManagement in Early Modern Europe," 20: 3 (2010), Intellectual Historical Review, pp. 355-75; "Accounting for Government: Holland and the Rise of Political Economy in Seventeenth Century Europe," The Journal of Interdisciplinary History, XL: 2 (Autumn, 2009), pp. 215-238; "J. G. A. Pocock and the Republic of History: Tacitus, Machiavelli and John Adams in the Atlantic Tradition," Shiso (Special Issue in Honor of J. G. A Pocock in Japanese, February, 2008), pp. 82-107. Revised English version in *Republics of Letters* 2,1 (2010); "The Antiquary and the Information State: Colbert's Archives, Secret Histories and the Affaire of the Régale 1663-1682," French Historical Studies 31 (2008), pp. 3-28; "The Uses of Historical Evidence in Early Modern Europe" Journal of the History of Ideas, 64 (2003), pp. 149-57; "Empirical History and the Transformation of Political Criticism in France from Bodin to Bayle" Journal of the History of Ideas, 64 (2003), pp. 297-316; "Healing the Body Politic: French Royal Doctors, History and the Birth of a Nation 1560-1634" Renaissance Quarterly 55 (2002), pp. 1259-1286; "Amelot de La Houssaye (1634-1706) Annotates Tacitus," Journal of the History of Ideas 2 (2000) pp. 167-187

Awards and Honors: Distinguished Visiting Scholar, 2024-2025, Chinese University of Hong Kong; National Endowment for the Humanities, Public Scholar Grant, 2017 (accepted for 2018-2019); MacArthur Foundation Fellow, 2011-2016; Visiting Scholar, Trinity College, Cambridge University, 2009; John Simon Guggenheim Memorial Foundation Fellow, 2009-10; Jacques Barzun Prize in Cultural History, American Philosophical Society, 2005; National Endowment for the Humanities, Fellow, 2005-2006; Franklin Grant, American Philosophical Society, 2004; Selma V. Forkosch Prize for the Best Article Published in the *Journal of the History of Ideas* in the Year 2000