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# **Program**

# of the 135th Annual Meeting January 6-9, 2022 New Orleans, Louisiana

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With assistance from Laura Ansley, Liesl M. Greider, Victor Medina Del Toro, Liz Townsend, and Alana Venable

Please bring your copy of the *Program* to the annual meeting. Additional copies are \$10 each.



400 A Street SE

Washington, DC 20003-3889

202-544-2422

Email: aha@historians.org Web: www.historians.org

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Photo courtesy Courtney Meador

# **Jacqueline Jones**

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1884–85	Andrew Dickson White	1933	Charles A. Beard	1977	Charles Gibson
1885–86	George Bancroft	1934	William E. Dodd	1978	William J. Bouwsma
1886–87	Justin Winsor	1935	Michael I. Rostovtzeff	1979	John Hope Franklin
1887–88	William Frederick Poole	1936	Charles McIlwain	1980	David H. Pinkney
1889	Charles Kendall Adams	1937	Guy Stanton Ford	1981	Bernard Bailyn
1890	John Jay	1938	Laurence M. Larson	1982	Gordon A. Craig
1891	William Wirt Henry		Frederic L. Paxson	1983	Philip D. Curtin
1892-93	James Burrill Angell	1939	William Scott Ferguson	1984	Arthur S. Link
1893–94	Henry Adams	1940	Max Farrand	1985	William H. McNeill
1895	George Frisbie Hoar	1941	James Westfall Thompson	1986	Carl N. Degler
1896	Richard Salter Storrs	1942	Arthur M. Schlesinger	1987	Natalie Zemon Davis
1897	James Schouler	1943	Nellie Neilson	1988	Akira Iriye
1898	George Park Fisher	1944	William L. Westermann	1989	Louis R. Harlan
1899	James Ford Rhodes	1945	Carlton J. H. Hayes	1990	David Herlihy
1900	Edward Eggleston	1946	Sidney B. Fay	1991	William E. Leuchtenburg
1901	Charles Francis Adams	1947	Thomas J. Wertenbaker	1992	Frederic E. Wakeman Jr.
1902	Alfred Thayer Mahan	1948	Kenneth Scott Latourette	1992	•
1903	Henry Charles Lea	1949	Conyers Read		Louise A. Tilly
1904	Goldwin Smith	1950	Samuel E. Morison	1994	Thomas C. Holt
1905	John Bach McMaster	1951	Robert L. Schuyler	1995	John H. Coatsworth
1906	Simeon E. Baldwin	1952	James G. Randall	1996	Caroline Walker Bynum
1907	J. Franklin Jameson	1953	Louis Gottschalk	1997	Joyce Appleby
1908	George Burton Adams	1954	Merle Curti	1998	Joseph C. Miller
1909	Albert Bushnell Hart	1955	Lynn Thorndike	1999	Robert C. Darnton
1910	Frederick Jackson Turner	1956	Dexter Perkins	2000	Eric Foner
1911	William Milligan Sloane	1957	William Langer	2001	Wm. Roger Louis
1912	Theodore Roosevelt	1958	Walter Prescott Webb	2002	Lynn Hunt
	Villiam Archibald Dunning	1959	Allan Nevins	2003	James M. McPherson
1914	Andrew C. McLaughlin	1960	Bernadotte E. Schmitt	2004	Jonathan Spence
1915	H. Morse Stephens	1961	Samuel Flagg Bemis	2005	James J. Sheehan
1916	George Lincoln Burr	1962	Carl Bridenbaugh	2006	Linda K. Kerber
1917	Worthington C. Ford	1963	Crane Brinton	2007	Barbara Weinstein
1918–19	William Roscoe Thayer	1964	Julian P. Boyd	2008	Gabrielle M. Spiegel
1920	Edward Channing	1965	Frederic C. Lane	2009	Laurel Thatcher Ulrich
1921	Jean Jules Jusserand	1966	Roy F. Nichols	2010	Barbara D. Metcalf
1922	Charles H. Haskins		·	2011	Anthony Grafton
1923	Edward P. Cheyney	1967	Hajo Holborn	2012	William Cronon
1924	Woodrow Wilson	1968	John K. Fairbank	2013	Kenneth Pomeranz
1924–25	Charles M. Andrews	1969	C. Vann Woodward	2014	Jan Goldstein
1926	Dana C. Munro	1970	R. R. Palmer	2015	Vicki L. Ruiz
1927	Henry Osborn Taylor	1971	David M. Potter Joseph R. Strayer	2016	Patrick Manning
1927	James H. Breasted	1972	Thomas C. Cochran	2017	Tyler E. Stovall
1928	James Harvey Robinson	1972	Lynn White Jr.	2017	Mary Beth Norton
	Evarts Boutell Greene	1973	Lewis Hanke	2019	John R. McNeill
1930 1931	Carl Lotus Becker		Gordon Wright	2019	Mary Lindemann
		1975	_		•
1932	Herbert Eugene Bolton	1976	Richard B. Morris	2021	Jacqueline Jones

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The Historic New Orleans Collection

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National WWII Museum

Karen Leathem

Louisiana State Museum

**Maurice McMorris** 

ReNEW Schools

**Mary Mitchell** 

University of New Orleans

Frank Perez

LGBT+ Archives Project of Louisiana

**Brian Piper** 

New Orleans Museum of Art

vi AHA Hours

Name	Location	Hours	
Registration	New Orleans Marriott Mardi Gras A-D	January 6, 11:00 a.m.–7:00 p.m. January 7, 8:00 a.m.–6:00 p.m. January 8, 8:00 a.m.–4:00 p.m.	
Exhibit Hall	New Orleans Marriott Grand Ballroom	January 7, 9:00 a.m.–6:00 p.m. January 8, 9:00 a.m.–6:00 p.m. January 9, 9:00 a.m.–12:00 p.m.	
AHA Information Desk	New Orleans Marriott Mardi Gras A-D	January 6, 11:00 a.m.–7:00 p.m.  January 7, 8:00 a.m.–6:00 p.m.  January 8, 8:00 a.m.–6:00 p.m.  January 9, 8:00 a.m.–2:00 p.m.	
AHA Headquarters/Staff Office	New Orleans Marriott Mardi Gras A-D	January 6, 11:00 a.m.–7:00 p.m. January 7, 8:00 a.m.–6:00 p.m. January 8, 8:00 a.m.–6:00 p.m. January 9, 8:00 a.m.–2:00 p.m.	
Quiet Rooms	New Orleans Marriott Preservation Hall, Studio 5 Sheraton New Orleans Poydras Room	January 6, 12:00 p.m.–6:00 p.m. January 7, 9:00 a.m.–6:00 p.m.  January 8, 9:00 a.m.–6:00 p.m. January 9, 9:00 a.m.–12:00 p.m.	
All-Gender Restrooms	All-gender restrooms will be available at the New Orleans Marriott on the lobby level and at the Sheraton New Orleans on the fourth floor.		
Nursing Rooms	Nursing rooms will be located in the Audubon Room on the fourth floor of the New Orleans Marriott and behind the Napoleon Registration Desk on the third floor of the Sheraton New Orleans.		
Multifaith Room	A private space for faith practice or meditation will be available at the New Orleans Marriott in the Galvez Room on the fourth floor. Please note this is not limited to silent observation.		

# **Session Icons**

These icons identify presidential sessions and film screenings, starting on page 16.



Presidential Session



Film

# **General Information**

he 135th annual meeting of the Association will be held January 6–9, 2022, in New Orleans. More than 1,500 scholars will participate in the four-day meeting. In addition, 45 specialized societies and organizations have scheduled sessions and events in partnership with the Association. AHA awards and honors will be announced on Thursday, January 6, followed by a plenary session. Jacqueline Jones, University of Texas at Austin, will deliver the presidential address on Friday, January 7.

# Land Acknowledgment

The American Historical Association acknowledges that the land on which New Orleans sits was once called Bulbancha, a Choctaw term meaning "place of many languages." This place belonged to the Chitimachas' homeland and served as an important trade and transportation hub for many different Indigenous peoples, including the Acolapissas, Bayagoulas, Choctaws, Houmas, and Biloxis. We are meeting this year on the historic and contemporary lands of several nations, including, but not limited to, the Chitimacha Tribe of Louisiana, the United Houma Nation, the Tunica-Biloxi Tribe of Louisiana, the Jena Band of Choctaw Indians, the Grand Caillou/Dulac Band, and the Isle de Jean Charles Band.

# **Hotel Accommodations**

The AHA has reserved blocks of rooms at the following hotels:

	Single	Double	Triple	Quadruple
New Orleans Marriott	\$179	\$199	\$219	\$239
(Headquarters)				
555 Canal St.				
Sheraton New Orleans	\$179	\$199	\$219	\$239
(Co-headquarters)				
500 Canal St.				
JW Marriott New	\$184	\$204	\$224	\$244
Orleans				
614 Canal St.				
Hotel Monteleone	\$169	\$169	\$199	\$209
214 Royal St.				

Please see Hotels and Travel (historians.org/hotels) on the AHA website for details.

# Making a Hotel Reservation

Attendees should reserve a room through the AHA's housing service, Maritz Global Events. Attendees will be able to make reservations online through a link on the AHA website or by calling at 864-641-1557. International registrants

may call 864-641-1557. Attendees interested in reserving suites should email AHA@maritz.com for more information about suite types and rates.

# Reservation Dates

Reservations can be made by internet or phone between September 15 and December 10, 2021. The last day to make or change reservations through the housing service is December 10, 2021. After that date, remaining inventory in each hotel's block will be released and rates are no longer guaranteed. After December 10, all reservations, changes, and cancellations must be made directly with the hotels.

# Credit Card Guarantee

All reservations must be guaranteed with a major credit card or deposit of one night's room rate and taxes. Cancellations must be made 72 hours prior to the scheduled arrival date or hotels will charge a cancellation fee of one night's room and tax.

# **Meeting Registration**

Take advantage of reduced rates by preregistering for the conference. Make sure your membership is up to date so you can enjoy member pricing at each level. Register online at **historians.org/register**.

Advance registration must be completed by midnight on December 15, 2021. After that, onsite rates will apply. Registration materials, including badges, will be distributed at the meeting during registration hours, posted on page vi.

Everyone attending the meeting must register. In addition, all US historians presenting at AHA sessions must be AHA members. Admission to the Exhibit Hall requires a registration badge.

# Health and Safety

The AHA and our meeting hotels are working together to follow Centers for Disease Control and Prevention (CDC) guidelines to make attendance at the meeting as safe as possible. Attendees must affirm that they are vaccinated against COVID-19 and produce photo or paper verification of vaccination status on request. Attendees should comply with all mask and social distancing rules and guidelines established by the AHA, which will follow the guidance of the CDC as well as any additional requirements set by the conference hotels and the local government. We will regularly update members on health and safety guidelines via our website. See historians.org/health-and-safety for the latest information.

# **Refund Policy**

Advance registrants who are unable to attend the meeting may request a refund of their registration fee. Cancellations and refund requests should be submitted by **December 15, 2021**. Refunds will be processed less a \$20 administrative fee. No refunds will be issued for requests received after December 15, 2021. Refunds will

	Member		Nonmember	
	Preregistration	After Dec. 15	Preregistration	After Dec. 15
Attendee	\$183	\$220	\$298	\$358
Speaker	\$183	\$220	\$183	\$220
Student	\$84	\$101	\$128	\$155
Unemployed/Underemployed/Job Candidate	\$45	\$56	\$140	\$168
Retired	\$87	\$106	\$149	\$180
K–12 Teacher	\$65	\$78	\$125	\$150
Bring your Graduate/Undergraduate/	· · · · · · · · · · · · · · · · · · ·			

Bring your Graduate/Undergraduate/
K-12 student discount

For members only. Add students to your registration for only \$15 each (\$30 onsite to student discount)

Bring as many high school, undergraduate, and graduate students as you want for only \$15 each!



not be given for no-shows. Cancellations and refund requests should be emailed to **ltownsend@historians.org**. Proof of payment may also be required.

# **Accessibility Information**

The American Historical Association is committed to making the annual meeting accessible. Find general information and resources at neworleans.com/plan/accessibility/.

All meeting hotels have accessible lobbies with at least one entrance with autoslide doors; door-service personnel are available at other entrances. Thresholds and doormats comply with American with Disabilities Act (ADA) regulations. Lobbies have marble floors and/or low-pile area carpeting. Elevators connect all levels of each property. Each elevator has a wheelchair-accessible keypad. Elevators either have audible announcements or Braille numerals beside each control button. Restrooms in lobbies and on meeting room floors are wheelchair accessible and have tactile signage.

All hotels have accessible registration desks or provide clipboards to guests to complete registration documentation. All hotels have accessible guest rooms. The number of such rooms at each property is noted in the listing below. Among other amenities, these rooms feature wheelchair-accessible doors, lever door handles, security peepholes, ample room space, grab bars in restrooms, low sinks with insulated pipes, accessible towel racks, and accessible mirrors.

General Information 3

The following auxiliary aids are available at most properties: flashing fire alarm, doorbell, and telephone; vibrating alarm clock; closed-caption decoders; Braille signage; and TDD telephones.

# **New Orleans Marriot**

The Porte Cochere entrance is accessible, and the Canal Street entrance has an accessible lift.

Parking: Valet parking only; get in touch with the hotel about possible accommodations. Max height 5'9".

Guest Rooms: The hotel has 36 accessible rooms.

Meeting Rooms: All meeting rooms are accessible.

Other: Pool lifts are in place.

# **Sheraton New Orleans**

The Canal Street entrance between Camp and Magazine is accessible.

Parking: Accessible self-parking and valet parking. Max height 6'5". Four electric car charging stations available.

*Guest rooms*: The hotel has 84 accessible rooms, but only 11 with roll-in showers which need to be specifically requested.

Meeting Rooms: All meeting rooms are accessible.

# **IW Marriott New Orleans**

Both the Canal Street and Common Street entrances are accessible; Canal requires a room key for access.

Parking: Valet parking only.

Guest Rooms: The hotel has 24 accessible rooms.

# **Hotel Monteleone**

The main entrance on Royal Street is not accessible. Wheelchair users should enter the garage entrance on Bienville Street.

Parking: Valet-only parking available, with lobby area less than 100 feet distant.

Guest rooms: The hotel has 20 accessible rooms, four with roll-in showers.

# **Accessible Transportation**

The public transportation system in New Orleans is accessible, though some Green Streetcars may not be wheelchair accessible. Details are available at norta.com/Accessibility/Overview.

Taxis with wheelchair lifts are not available in the city. Accessible vans are available for rental through **txwheelchairvans.com**. Airport Shuttle New Orleans offers accessible transportation from the airport: airportshuttleneworleans.com/ada.

Scooter and wheelchair rentals are available by contacting ScootAround (888-441-7575, www.scootaround.com).

### Service Animals Welcome

Service animals are welcome at all events, sessions, and venues. The ADA protects the right of people with disabilities to be accompanied by trained service animals in public places. Remember, not all disabilities are visible and service animals are not required to wear special equipment or tags. Service animals are working and should not be distracted without permission.

# Fragrance

Please help us to accommodate attendees who are sensitive to fragrances by refraining from wearing scented products.

# Sign Interpreting

Members with hearing impairment who will need sign-interpreting service at the AHA annual meeting must notify the AHA Headquarters Office and register for the meeting by November 1, 2021. The request should include the sessions they plan to attend. The AHA will secure the services of appropriate interpreters. The AHA will assume the cost for up to nine hours of sign language interpreting service per member.

An interpreter may also be provided upon request for the presidential address (Friday, January 7) and the business meeting (Saturday, January 8).

Assistive listening devices are also available on request.

Please contact annualmeeting@historians.org by November 1, 2021, if you would like to request an interpreter or assistive listening device.

# Other Resources

US Department of Transportation's New Horizons: Information for the Air Traveler with a Disability (www.transportation.gov/airconsumer/new-horizons-information-air-traveler-disability).

NOLARolla: New Orleans Wheelchair Accessible Travel Guide (nolarolla.com).

# **Code of Professional Conduct**

The AHA is committed to creating and maintaining a harassment-free environment for all participants in the Association's activities, regardless of their actual or perceived sex, gender, gender expression, gender identity, sexual orientation, marital status, race, ethnicity, nationality, ability, socioeconomic status, veteran status, age, or religion. All members and participants, including employers, contractors, vendors, volunteers, and guests, are expected to engage in consensual and respectful behavior and to preserve AHA's standard of professionalism at all times. The policy pertains to all venues where officially sanctioned AHA conferences, meetings, and other activities occur.

Details, including procedures for addressing violations of the statement, are posted at historians.org/conduct.

# **Recording Policy**

The AHA and the press occasionally record sessions for use in broadcast and electronic media, and film or photograph public areas at the meeting. Registration, attendance, or participation at the meeting constitutes an agreement to the use of the attendee's image in photographs, video, audio, and electronic communications. Presenters who do not wish for their session to be recorded may opt out by contacting annualmeeting@historians.org. In order to encourage open debate and allow members to speak as freely as possible, the AHA does not permit audio or video recording of its business meeting. Anyone who wishes to conduct audio or video recording must obtain permission from participants in advance. The AHA is not responsible for unauthorized recording but does reserve the right to revoke registration of anyone who records sessions without appropriate permissions.

# Live Tweeting

To facilitate virtual conversations arising from the annual meeting, the AHA encourages attendees to live tweet using #AHA22. Participants are encouraged to share their Twitter handles. Speakers presenting material that they do not wish to be live tweeted should make a request to the audience at the beginning of their presentations.

# **Quiet Room**

The AHA will make a quiet room available in the New Orleans Marriott's Preservation Hall, Studio 5 and in the Sheraton New Orleans' Poydras Room. The rooms are available for all conference attendees as a place to sit for a few minutes of quiet time. Please do not make phone calls in the quiet rooms.

# **Multifaith Room**

A private space for faith practice or meditation will be available at the New Orleans Marriott in the Galvez Room on the fourth floor. Please note this is not limited to silent observation.

# All-Gender Restrooms

All are welcome to use the restroom that best fits their identity. All-gender restrooms will be available at the New Orleans Marriott on the lobby level and at the Sheraton New Orleans on the fourth floor.

# **Nursing Room**

Nursing rooms will be located in the Audubon Room on the fourth floor of the New Orleans Marriott and behind the Napoleon Registration Desk on the third floor of the Sheraton New Orleans. The rooms are equipped with comfortable furniture and a private area for nursing.

# Childcare

Grants to subsidize childcare are available by application. Please visit **historians. org/childcaregrants** for more information.

Formal childcare services will not be provided at the meeting. Attendees should make arrangements directly with a provider prior to arriving in New Orleans (some options are noted below). The AHA assumes no responsibility with respect to these services and accepts no liabilities related to the services provided.

Care.com

Sittercity.com

# **Child Registration Policy**

Parents and guardians whose children, 15 years old and younger, will accompany them to the meeting may bring their own child into the Exhibit Hall at no extra charge. Attendees ages 16 and up must register at the appropriate registration rate. The AHA assumes that parents and guardians will provide appropriate supervision for their children.

# **Business Meeting**

The AHA Council, divisions, and committees will report to the Association at the annual business meeting. Reports are subject to discussion and appropriate motions relating to them. Resolutions on other matters for the business meeting will be handled as follows: Resolutions must be in proper parliamentary form; must be signed by members of the Association in good standing and by at least 2% of the total Association membership as of the end of the previous fiscal year (235 people); must not be more than 300 words in length including any introductory material; and must deal with a matter of concern to the Association or to the discipline of history. Such resolutions must be in accord with the Association's *Guiding Principles on Taking a Public Stance*. Organizers of resolutions are encouraged to consult with members of the AHA Council prior to the submission deadline for guidance on adherence to AHA constitution and bylaws. Resolutions must be submitted in electronic format to president@historians.org by November 1 and include the name(s) and contact information for the resolution organizers.

Only AHA members and others who receive permission from the Council may attend the business meeting. Please confirm in advance that your membership is up to date.

# **Affiliated Societies**

A table in the Exhibit Hall has been set aside during normal hours for affiliated societies to display materials and to meet with members of the profession on a rotating schedule. Check the online program for the schedule.

# **Communities Space**

Those interested in holding an informal conversation with colleagues during the annual meeting can use this space to arrange a meeting. The AHA has set aside space for small group conversations about historical and professional issues. AHA members who have registered for the annual meeting can sign up online to reserve a space, which will be listed in the online program and the meeting app. See historians.org/meetups for details.

# Meet Your Collaborators

Collaborating with a group of people that would like to meet face to face? The AHA can provide members registered for the meeting with a room for small group meetings during the conference—for example, for board meetings, focus groups, or collaborative projects. See <a href="https://historians.org/meetups">historians.org/meetups</a> for details.

# Transportation in New Orleans

See historians.org/annual-meeting for complete details about transportation, including discounts for AHA members and attendees.

# Tours Organized by the Local Arrangements Committee

The Local Arrangements Committee has organized four tours highlighting the historical resources of New Orleans. Participants will have a unique opportunity to take these tours with their fellow historians.

Preregistration for tours is highly recommended. Tour tickets are nonrefundable and cannot be exchanged. Tour participants must be registered for the AHA meeting. Log in at historians.org/myaha to add tickets to an existing registration.

Tour groups will meet in Preservation Hall, Studio 1 at the New Orleans Marriott.

Tours may travel by bus or walking. Fares and admission fees are included in the price of the tour. See the tour descriptions for details about the accessibility of each tour site. Accessible buses or alternate transportation for people with disabilities will be available on request. Contact annualmeeting@historians.org for additional information.

### Thursday, January 6

 $10{:}00~a.m.{-}12{:}00~p.m.$  Tour 1: The Rainbow Fleur de Lis: A Walking Tour through Queer New Orleans History  $(p.\ 16)$ 

### Friday, January 7

 $10:\!00$ a.m.– $12:\!30$ p.m. Tour 2: Shalom Y'all: Tour of the Museum of the Southern Jewish Experience (p.~32)

### Saturday, January 8

10:00 a.m.-1:00 p.m. Tour 3: History and Culture in Tremé Walking Tour (p. 56)

### Sunday, January 9

1:00-5:30 p.m. Tour 4: Sugar and Blood/Oil and Water: Touring Louisiana's Plantation and Petrochemical Corridor (p. 83)

# Film Festival

### Friday, January 7

1:30-3:30 p.m. John O'Connor Film Award Winner, Documentary: "The Greatest Gay Victory": *CURED* as a Case Study in Historical Rediscovery (p. 42)

### Saturday, January 8

8:30-10:00 a.m. Lincoln and Douglas: Touring Illinois in Turbulent Times (p. 53)

6:00-8:00 p.m. The Neutral Ground (p. 74)

# American Historical Association Meetings and Events

The following is an overview of meetings and events planned by the American Historical Association.

### Thursday, January 6

- 8:30 a.m.-3:00 p.m. Sheraton New Orleans, Maurepas Room. AHA Council Meeting (invitation only)
- **4:00–5:00 p.m.** *New Orleans Marriott, Preservation Hall, Studio 2.* Getting the Most Out of the Annual Meeting (p. 26)
- **4:00–5:00 p.m.** New Orleans Marriott, Preservation Hall, Studio 10. Undergraduate Orientation to the Meeting (p. 26)
- **5:00–6:00 p.m.** *New Orleans Marriott, Galerie 3.* Reception for Graduate Students (p. 26)
- 5:00–6:00 p.m. New Orleans Marriott, Galerie 1. Undergraduate Reception (p. 26)
- **5:30–6:30 p.m.** *New Orleans Marriott, Galerie 2.* Reception for History Bloggers and Twitterstorians (p. 26)
- 6:00-7:00 p.m. New Orleans Marriott, Galerie 4, 5, 6. Opening Reception (p. 26)
- 7:00–8:00 p.m. New Orleans Marriott, Mardi Gras Ballroom E. American Historical Association Awards Ceremony (p. 26)
- **8:00–9:00 p.m.** *New Orleans Marriott, Mardi Gras Ballroom E.* Plenary: New Orleans Street Renaming (p. 26)

### Friday, January 7

- 7:00–8:30 a.m. *New Orleans Marriott, Galerie 1.* Journal Editor's Breakfast (invitation only)
- 12:00–1:30 p.m. *Sheraton New Orleans, Nottoway Room.* Working Luncheon for Directors of Graduate Studies (p. 39)
- **12:30–1:30 p.m.** *New Orleans Marriott, Preservation Hall, Studio 6.* Meet the Editors and Staff of the *American Historical Review* (p. 39)
- **4:00–5:00 p.m.** *New Orleans Marriott, Balcony K.* HBCU Networking Event (p. 48)
- **5:30–6:30 p.m.** *Sheraton New Orleans, Grand Ballroom C.* American Historical Association Presidential Address (p. 49)
- **6:30–8:00 p.m.** *Sheraton New Orleans, Grand Ballroom D.* Reception hosted by the American Historical Association in honor of 2021 president Jacqueline Jones, University of Texas at Austin (p. 49)
- **7:00–8:00 p.m.** Sheraton New Orleans, Oak Alley Room. LGBTQ Historians' Reception (p. 49)
- 7:30-8:00 p.m. Sheraton New Orleans, Grand Couteau. Public Historians' Reception (p. 50)
- **7:30–8:30 p.m.** *Sheraton New Orleans, Grand Chenier.* Reception for Two-Year Faculty (p. 50)
- 8:30-9:30 p.m. Sheraton New Orleans, Grand Ballroom C. Plenary: American Routes (p. 50)

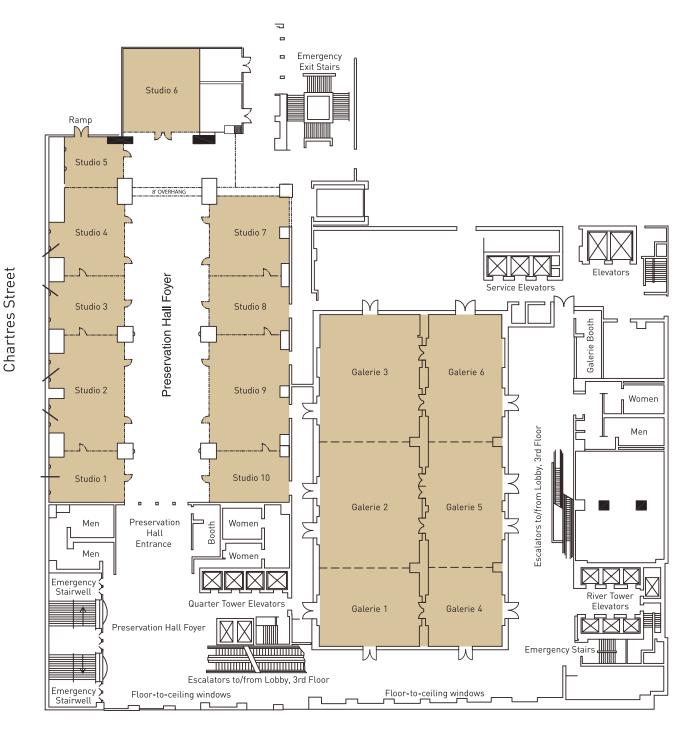
### Saturday, January 8

- **8:00–9:30 a.m.** *Sheraton New Orleans, Waterbury Ballroom.*Breakfast Meeting of the AHA Committee on Gender Equity (p. 51)
- 8:30–10:30 a.m. New Orleans Marriott, Grand Ballroom Foyer.
  Session 167. Poster Session #1 (p. 54)
- 9:00 a.m.-12:00 p.m. Sheraton New Orleans, Grand Chenier. K-12 Educators' Workshop: LOC 101: Finding—and Engaging Students with—Primary Sources from the Library of Congress (p. 56)
- 11:30 a.m.-2:00 p.m. New Orleans Marriott, Preservation Hall, Studio 6. AHR Board of Editors Luncheon and Meeting (invitation only)
- 10:30 a.m.-12:30 p.m. New Orleans Marriott, Grand Ballroom Foyer. Session 191. Poster Session #2 (p. 60)
- 12:00–1:30 p.m. *Sheraton New Orleans, Maurepas Room.* Department Chairs Luncheon (p. 62)
- 1:00-4:00 p.m. Sheraton New Orleans, Rodrigue Gallery. Career Fair (p. 62)
- 1:00–3:00 p.m. New Orleans Marriott, Grand Ballroom Foyer. Session 192. Poster Session #3 (p. 63)
- 1:30–3:00 p.m. New Orleans Marriott, Preservation Hall, Studio 4.
  Annual Meeting of Affiliated Society Representatives (p. 68)
- **3:00–4:30 p.m.** *New Orleans Marriott, Preservation Hall, Studio 4.* Affiliated Societies Workshop: Annual Meetings in a Post-Pandemic World (p. 68)
- **3:30–5:30 p.m.** *New Orleans Marriott, Grand Ballroom Foyer.* Session 243. Undergraduate Poster Session (p. 73)
- **3:45–4:45 p.m.** *New Orleans Marriott, Bonaparte Room.* Teaching and Learning Networking Opportunity (p. 74)
- 5:15–6:30 p.m. *Sheraton New Orleans, Grand Ballroom C.* AHA Business Meeting (AHA Members Only) (p. 74)
- 6:30–7:30 p.m. Sheraton New Orleans, Borgne Room. Committee on Minority Historians' Reception (p. 74)
- **6:30–7:30 p.m.** *Sheraton New Orleans, Maurepas Room.* K–12 Reception (p. 74)
- **7:00–8:00 p.m.** *Sheraton New Orleans, Nottoway Room.* National History Center of the American Historical Association Reception (p. 74)
- **8:30–9:30 p.m.** Sheraton New Orleans, Grand Ballroom C. Late Breaking Plenary (p. 74)

### Sunday, January 9

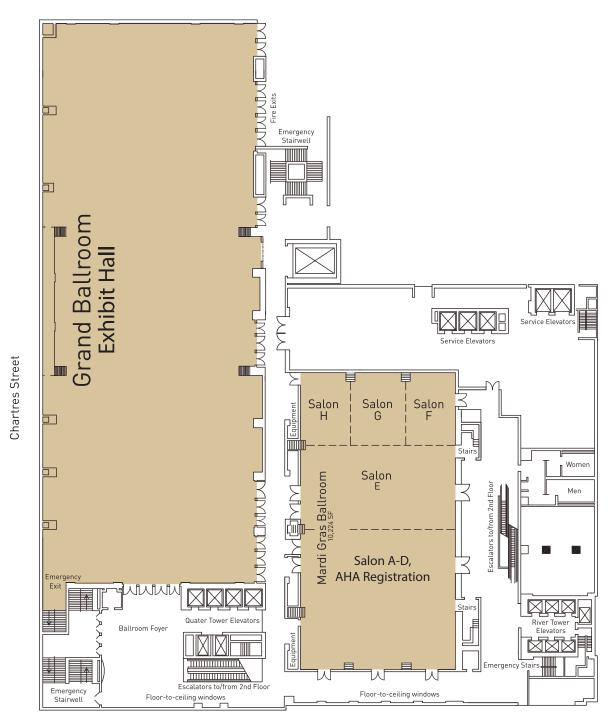
- 8:30 a.m.-12:00 p.m. Sheraton New Orleans, Maurepas Room. AHA Council Meeting (invitation only)
- 9:00 a.m.-12:00 p.m. Sheraton New Orleans, Nottoway Room. Assignments Charrette (p. 79)

# **New Orleans Marriott, Second Floor**



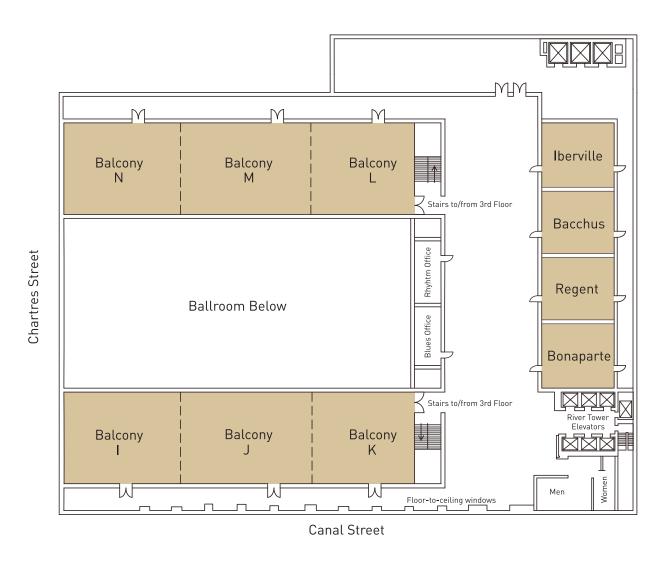
Canal Street

# **New Orleans Marriott, Third Floor**

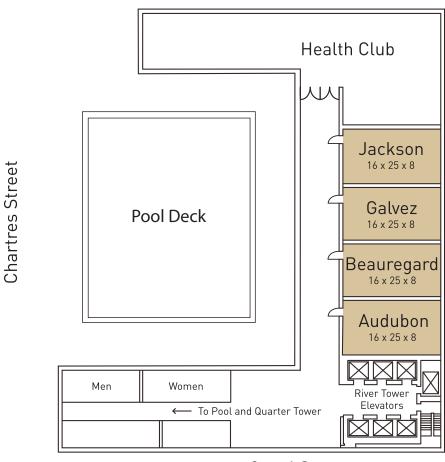


Canal Street

# **New Orleans Marriott, Fourth Floor**

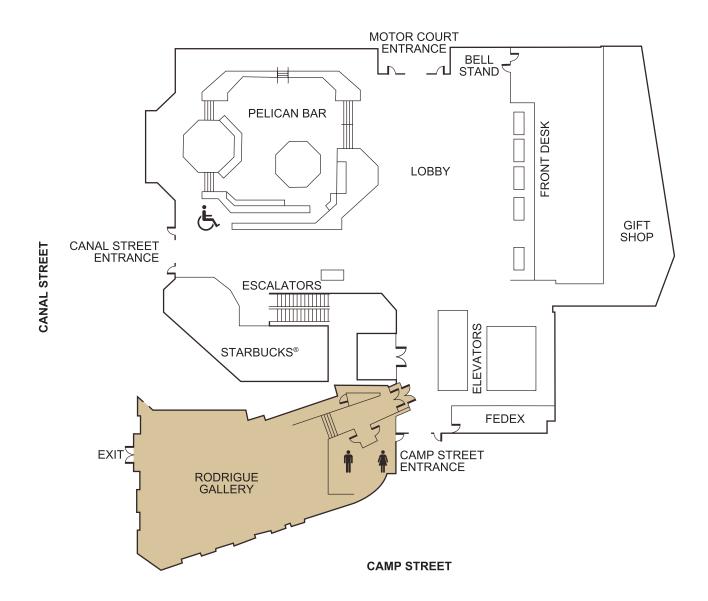


# **New Orleans Marriott, Fifth Floor**

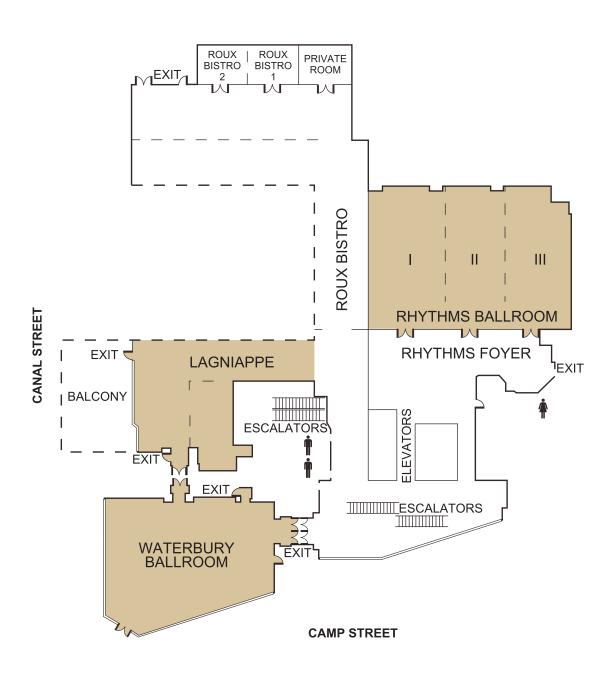


Canal Street

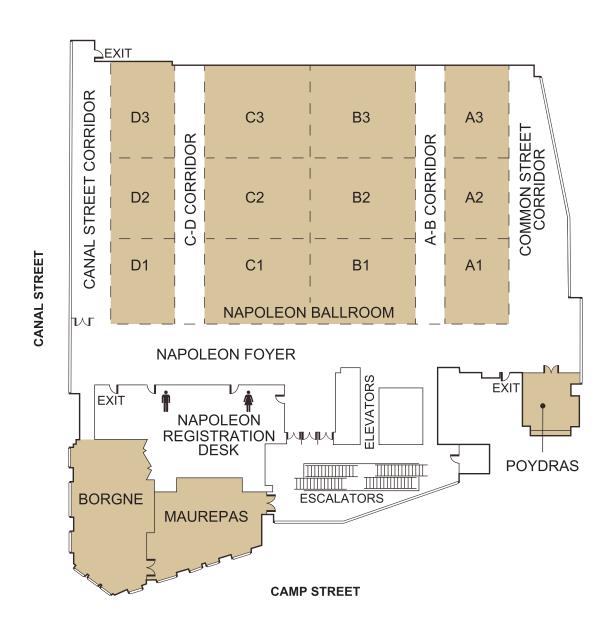
# **Sheraton New Orleans, First Floor**



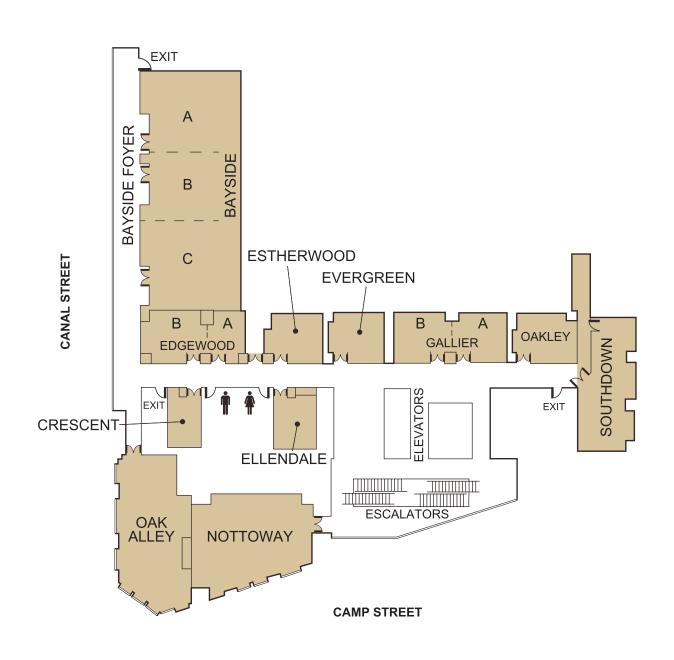
# Sheraton New Orleans, Second Floor



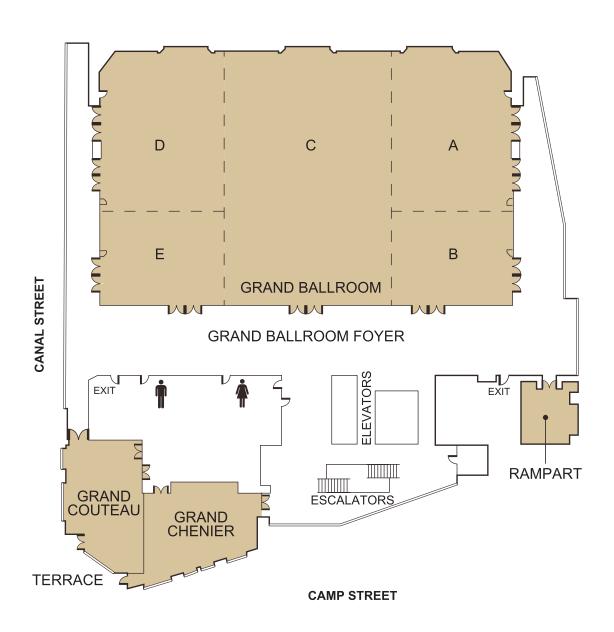
# **Sheraton New Orleans, Third Floor**



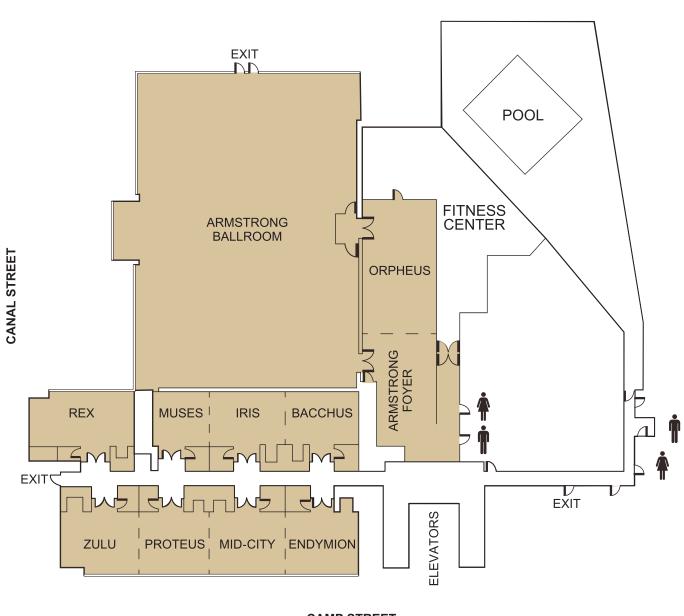
# Sheraton New Orleans, Fourth Floor



# Sheraton New Orleans, Fifth Floor



# Sheraton New Orleans, Eighth Floor



**CAMP STREET** 

# **Program** for the 2022 Annual Meeting

# Affiliated Society Tour

Thursday, January 6, 8:00 a.m.-12:30 p.m.

American Catholic Historical Association

Tour of African American Catholic New Orleans

New Orleans Marriott, Preservation Hall, Studio 1

# LOCAL ARRANGEMENTS COMMITTEE TOUR

Thursday, January 6, 10:00 a.m.-12:00 p.m.

Tour 1. The Rainbow Fleur de Lis: A Walking Tour through **Queer New Orleans History** 

New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Frank Perez, LGBT+ Archives Project of Louisiana and Rainbow Fleur de Lis Walking Tour

AHA members are encouraged to register for this leisurely sashay through New Orleans LGBTQ+ history. This tour focuses on what makes New Orleans's queer history distinctive, including Gay Carnival, Southern Decadence, the Up Stairs Lounge arson, the city's impact on the national trans rights movement, and its unique heritage of queer literature. Recently featured in Prejudice and Pride, an ABC News documentary, the Rainbow Fleur de Lis Walking Tour has received critical acclaim from both local and national media outlets, including NPR, USA Today, Queerty, GayCities.com, and The Advocate.

Please note: The tour involves approximately one mile of walking on city sidewalks; pavement may be uneven.

Limit 20 people. \$25 members, \$35 nonmembers

# OFFSITE SESSION OF AN AHA AFFILIATED SOCIETY

Thursday, January 6, 11:00 a.m.-12:30 p.m.

American Catholic Historical Association Session 1

**Black Catholic Archives** 

Xavier University of Louisiana, 1 Drexel Drive

Cecilia A. Moore, University of Dayton Chair:

Xavier University of Louisiana Archives and Special Collections, Papers:

Nancy Hampton, Xavier University of Louisiana

Sankofa: Preserving the Legacy of Black Catholics Katherine Dorsey Bellow, Xavier University of Louisiana

The Xavier University of Louisiana Archives as a Site for Learning and Writing Black Catholic History

Cecilia A. Moore, University of Dayton

Comment: Audience

EARLY AFTERNOON SESSIONS OF THE AHA PROGRAM COMMITTEE

Thursday, January 6, 1:30-3:00 p.m.

1. Modes of Historical Story-Telling: Reaching beyond the Academy with Graphic Arts, Films, and Physical Culture



Sheraton New Orleans, Grand Ballroom A

Ruth Feldstein, Rutgers University-Newark Chair: Papers: How It Feels to be Free—from Book to Screen

Ruth Feldstein, Rutgers University-Newark Comics and Graphic Histories

Jonathan Fetter-Vorm, author and artist

Black Women's History and Storytelling Ava Purkiss, University of Michigan, Ann Arbor

Comment: Ruth Feldstein, Rutgers University-Newark

Opening the Gates: The Futures of History from the Liberal Arts College Perspective, Part 1: Workshop

New Orleans Marriott, Preservation Hall, Studio 9

Organized by the AHA Teaching Division with the Teagle Foundation

Preregistration is recommended, but not required. We welcome colleagues at all career stages and from any institutional context to sign up for these events, though preference will be given to faculty at liberal arts colleges.

Chair: Jakub J. Kabala, Davidson College

Panel: Ernesto B. Capello, Macalester College

Jessica L. Pearson, Macalester College Kathleen Phillips-Lewis, Spelman College Danielle Sanchez, Colorado College Jakub J. Kabala, Davidson College

This is part of a multisession workshop. See also session 27.

### Transitions without Transformation: Social Rights and 3. Political Struggles across Authoritarian and Democratic **Regimes**

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the Conference on Latin American History

Chair: Barbara Weinstein, New York University

Papers: Popular Politics and the Breakdown of Authoritarian Rule in

Greater Buenos Aires

Jennifer Adair, Fairfield University

The Opposition Within: Political Violence and Transition Politics

Alison J. Bruey, University of North Florida

Compulsory Retirement: Incomplete Transitions for Amnestied Soldiers after Democratization in Brazil, 1978-85 Marília Corrêa, University of Michigan, Ann Arbor

"Let's Make History Yet Again": Education, Democracy, and Student Mobilization across Dictatorial and Democratic Regimes

in Brazil, 1961-2013

Colin M. Snider, University of Texas at Tyler

Comment: Barbara Weinstein, New York University

### Hazardous Heritages, Conflicted Commemorations: 4. Memorializing Death and Loss in Modern South Asia

New Orleans Marriott, Preservation Hall, Studio 3

Joint session with the Society for Advancing the History of South

Chair: Kelsey J. Utne, Cornell University

Death at the End of Empire: The Use of British Imperial Papers:

Cemeteries as a Foundation of British-Indian Postcolonial

Relations

David A. Johnson, University of North Carolina at Charlotte

The Politics of Inconvenient Graves and Irwin Hospital (Delayed)

in 1930s New Delhi

Kelsey J. Utne, Cornell University

The Islamic Built Environment in Hyderabad: The Labor of Tomb Preservation and Reconstruction in Colonial-Era India

Amanda Marie Lanzillo, Princeton University

Amritsar's Partition Museum: Memorialization through

Intergenerational Memory

Deborah Nixon, University of Technology, Sydney

Comment: Audience

### **New Orleans History Now**

Sheraton New Orleans, Rhythms Ballroom 3

Chair: Leslie M. Harris, Northwestern University

Panel: K. Stephen Prince, University of South Florida

Andrew Horowitz, Tulane University

Jessica Marie Johnson, Johns Hopkins University

Kathryn Olivarius, Stanford University John Bardes, Louisiana State University Joshua Bruce Guild, Princeton University Sophie K. White, University of Notre Dame

### Toward a Global History of Emancipation and 6. Reconstruction

Sheraton New Orleans, Grand Ballroom D

Chair: Gregory Downs, University of California, Davis

Papers: "There Will Be a Labor of Reconstruction There Also": Cuban

> Émigrés' Views of US Reconstruction James M. Shinn Jr., Wesleyan University

American Reconstruction and the Brazilian Free Womb Law,

1861-71

Alain El Youssef, Universidade de São Paulo

A New Age Is Approaching: Cuba Libre and the Struggle for a

Democratic Atlantic World, 1865-73 Samantha Leigh Payne, Harvard University

Fashioning a New Democracy and Empire: Reconstruction of the

American Union in the Shadow of Britain, 1865–85

Brooks Swett, Columbia University

Gregory Downs, University of California, Davis Comment:

### 7. Migrant (Im)Mobility and the Landscape of Deportability in the 20th Century

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Immigration and Ethnic History Society

Chair: Adam Goodman, University of Illinois at Chicago

Legal Geographies of Deportability amid Asian Exclusion in the Papers:

Early 20th Century

Hardeep Kaur Dhillon, American Bar Foundation

"Waging War on Innocent Children": The Debt Peonage, Detention, and Lone Deportation of Migrant Latinx Youth

after 1965

Ivón Padilla-Rodríguez, University of Illinois at Chicago

Deporting MS-13 to El Salvador Rachel Nolan, Boston University

Adam Goodman, University of Illinois at Chicago Comment:

### Traveling Close-Ups: Discussing Microapproaches in 8. the Modern History of Migration

Sheraton New Orleans, Napoleon Ballroom C2

Chair: Konstantina Zanou, Columbia University

Transnational Portrait Gallery: Can/Should Exile History Papers:

Transcend Individual Trajectories?

Romy Sánchez, CNRS/University of Lille

The Microanthropological Gambit: Reconstructing Migrant Identifications in the Absence of Personal Archives Fabrice Langrognet, University of Oxford

Prospects and Pitfalls of Genealogy Databases in Microhistories of

Adèle Sutre, LUBARTWORLD project, École des Hautes

Études en Sciences Sociales/École Normale Supérieure/ CNRS

Comment: Audience

# 9. Choreographic Crises: Race, Religion, and Colonization in Medieval and Early Modern Dance

New Orleans Marriott, Balcony N

Joint session with the Medieval Academy of America

Chair: Sara M. Ritchey, University of Tennessee at Knoxville

Papers: Out of Africa: Encountering the Blackness of Medieval Dance

Kathryn Dickason, New York University

Antisemitism, Dance, and the Law in Late Medieval Germany

Tamara McCarty, Ohio State University

Grime and Fury: Dances in Natural Histories of the Americas

VK Preston, Concordia University

Sacrilegious Bodies: Gender, Race, and Medieval Dance in the

British Empire

Lynneth J. Miller Renberg, Anderson University

# Scandal, Schism, and Enslavement: Women Religious Negotiating Race, Gender, and Authority in 19th-Century American Catholicism

Sheraton New Orleans, Grand Ballroom E

Joint session with the American Catholic Historical Association

Chair: Cassandra Yacovazzi, University of South Florida

Papers: "She Is in a Dangerous Frame of Mind": American Catholic

Leadership and the 1831 Scandal of Sister Gertrude Joseph G. Mannard, Indiana University of Pennsylvania

"The Appearance of a Schism": The Sisters, Servants of the Immaculate Heart of Mary, and Consolidation Politics
Elisabeth C. Davis, State University of New York at Fredonia

From Enslaved Woman to Member of a White Religious Community: Liza Nebbit, Racial Catholicism, and Afro-

Catholicism in Louisiana

Gabrielle Guillerm, Northwestern University

Comment: Cassandra Yacovazzi, University of South Florida

# 11. The Multiple Meanings of Human Rights in the Federal Republic of Germany, 1960s–80s

New Orleans Marriott, Balcony L

Joint session with the Central European History Society

Chair: Ned Richardson-Little, Universität Erfurt

Papers: Amnesty Informational: Human Rights Activists, the Brazilian

Dictatorship, and the West German State William Glenn Gray, Purdue University

Human Rights for Export Only: Debating Human Rights during

West Germany's "Years of Lead"

Felix A. Jiménez Botta, Miyazaki International College

Exploring the Language of Rights with the Immigrant Political

Forum in Germany

Tiffany Nicole Florvil, University of New Mexico

Comment: Lora Wildenthal, Rice University

# 12. Coming to Terms: Is "Antisemitism" Always Already There?

New Orleans Marriott, Mardi Gras Ballroom FG

Joint session with the Medieval Academy of America

Chair: Thelma Fenster, Fordham University

Panel: Adrienne Williams Boyarin, University of Victoria

Matilda Tomaryn Bruckner, Boston College

Steven F. Kruger, Queens College and the Graduate Center,

City University of New York

Irven Resnick, University of Tennessee at Chattanooga

Sylvia Tomasch, Hunter College, City University of New York

# 13. Mind the Methodological Gap: Economics, History, and Economic History

New Orleans Marriott, Balcony M

Chair: Juliette Levy, University of California, Riverside

Panel: Grace Ballor, Bocconi University

Trevor Jackson, George Washington University Caitlin Rosenthal, University of California, Berkeley

Madeline Woker, University of Cambridge

# 14. Anti-Blackness in Brazilian History: New Perspectives and Horizons

Sheraton New Orleans, Napoleon Ballroom C3

Joint session with the Conference on Latin American History

Chair: Cassie Osei, University of Illinois at Urbana-Champaign

Papers: The Black Press, Whiteness, and Power: Dialogues in Higher

Education in Early 20th-Century São Paulo

Mariana Machado Rocha, University of São Paulo

Intergenerational Memory: Tracking Anti-Blackness through

Brazilian Oral Histories

Cassie Osei, University of Illinois at Urbana-Champaign

Candomblé Priestesses Defining African Heritage in 20th-Century

Brazil

Jamie Andreson, Penn State University

Comment: George Reid Andrews, University of Pittsburgh

# 15. The Science of Space and Politics of Maps in the Circum-Caribbean during the Age of Revolutions

Sheraton New Orleans, Napoleon Ballroom C1

Joint session with the Conference on Latin American History

Chair: Lauren MacDonald, Idaho State University

Papers: Mapping the Southern Caribbean during the Revolutionary Era

Dexnell Peters, Exeter College, University of Oxford

Probing the Cartographic Empire: How a Spanish Spy Mission Illuminates Empty Spaces on 18th-Century Maps and the Limits

of Political Space

Matthew Nielsen, Western Michigan University

Hinterland Islands: The Projection of Isleño Spatiality in the

Lower Mississippi Valley

Matthew Franco, independent scholar and Goucher College

Comment: Jesse Cromwell, University of Mississippi

# 16. Queering the Presidency: Case Studies of LGBTQ+ People and Politics in the Oval Office

Sheraton New Orleans, Rhythms Ballroom 2

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Dan Royles, Florida International University

Papers: The Bachelor Democrats: Unmarried Candidates for President,

1856-84

Thomas J. Balcerski, Eastern Connecticut State University

Rose Cleveland's Queer Legacy

Lizzie Ehrenhalt, Minnesota Historical Society

It's Complicated: Resisting the Urge to Define Eleanor Roosevelt Allida Black, Miller Center, University of Virginia

The Lavender Scare as Family Story: Lyndon Johnson, Male

Friendship, and the Walter Jenkins Case

Timothy David Stewart-Winter, Rutgers University-Newark

and New Jersey Institute of Technology

### 17. Changing Girlhood in 20th-Century China

New Orleans Marriott, Preservation Hall, Studio 4

Chair: Margaret Mih Tillman, Purdue University

Papers: "I Am a Slave-Girl, Not an Adopted Daughter": Enslaved Girls

Speaking—and Being Heard—in Early 20th-Century China

Isabella Jackson, Trinity College Dublin

Advertising Girlhood and Womanhood in Republican Shanghai

Newspapers

Yushu Geng, Trinity College Dublin

Educating the Mothers of Our Nation: Textbooks and an Envisioned Future for Girls in Late Qing China Limin Bai, Victoria University of Wellington

Gendered Childhoods in Republican and Maoist China

Valentina Boretti, University of London

Comment: Margaret Mih Tillman, Purdue University

# 18. Diplomacy by Design: Cultural Politics and the International Expositions of the Late Interwar Period, 1933–39

New Orleans Marriott, Mardi Gras Ballroom H

Joint session with the Society for Historians of American Foreign Relations

Chair: Nicholas Cull, University of Southern California

Papers: Treasure Island: US Artistic Imperial Visions for the Pacific at the

1939-40 Golden Gate International Exposition

Lisa Schrenk, University of Arizona

Italy at New York's World of Tomorrow, 1939: Fascism Looks

Back

Flavia Marcello, Swinburne University, Melbourne

Between "Retour à l'Ordre" and the "Neue Architektur": Jacques Gréber, Planner of the 1937 Paris International Exposition Danilo Udovićki-Selb, University of Texas at Austin

Comment: James J. Fortuna, University of St Andrews

# 19. "I Want to Learn More about My History!" Innovative Approaches to Engaging and Retaining Borderlands College History Students

New Orleans Marriott, Preservation Hall, Studio 7

Chair: Natalye Joann Harpin, Grossmont College and University of

California, San Diego

Panel: Monica Hernandez, Moreno Valley College

Jaleesa Harris, University of Louisiana at Lafayette

# 20. Hygiene in Modern East Asia: How Local Advocates Helped Shape Global Discourses

New Orleans Marriott, Preservation Hall, Studio 8

Chair: Sarah Yu, University of Pennsylvania

Papers: Investigating Impairment in Prewar Japan, 1868–1937

Mark Bookman, University of Tokyo

Nourishing Life (yangsaeng) and Guarding Life (wisaeng) in the

National Strengthening of Koreans, 1918–19 James Flowers, Kyung Hee University

From Sanitation to Soybeans: Kitchen Hygiene and Nutritional

Nationalism in Republican China, 1911–45 Sarah Yu, University of Pennsylvania

Comment: Audience

# 21. Teaching Indigenous History and Literacy with Primary Sources

New Orleans Marriott, Preservation Hall, Studio 2

Chair: Kevin P. Bower, Nebraska Wesleyan University

Panel: Iain Anderson, Northeastern State University Trico Blue, Tahlequah Middle School

Christopher H. Clark, University of North Dakota

Farina King, Northeastern State University

# 22. Slavery, Sex, and Sexual Economies in the Atlantic World

Sheraton New Orleans, Grand Ballroom B

Chair: Michael Zeuske, University of Bonn

Papers: Sexual Economies of Native and African Slaveries in Upper

Louisiana

Michaela Kleber, Northwestern University

Plantation Management, Social Order, and Sexual Economy in

19th-Century Martinique

Deirdre Lyons, University of Chicago

The Price of Freedom: Prostitution, Slavery, and Manumission in

19th-Century Rio de Janeiro

Erin McCullugh, University of Chicago

Vernacular Ideologies of Sexual Practice in the African Atlantic

Kathryn M. de Luna, Georgetown University

Comment: Audience

# 23. Centering Women's Activism in 20th-Century Cuba, Guatemala, and Chile

Sheraton New Orleans, Napoleon Ballroom B1

Joint session with the Conference on Latin American History

Chair: Emily Taylor, University of North Carolina at Chapel Hill

Papers: Las Mujeres Contra el Machadato: Women's Resistance in the

Era of Gerardo Machado, 1925-33

Dani McIvor, University of North Carolina at Chapel Hill

"Your Position Is the Rearguard": Antifascist Cuban Women and

the Spanish Civil War

Ariel Mae Lambe, University of Connecticut at Storrs

"We Have Made Them Tremble": El Grupo de Apoyo Mutuo, Gender, and Human Rights Activism in Guatemala Emily Taylor, University of North Carolina at Chapel Hill

Comment: Jocelyn H. Olcott, Duke University

# 24. Historians Take(s) on QAnon, Part 1: Religious History and the Roots of QAnon

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Kristin Kobes Du Mez, Calvin University

Panel: Rachel Hope Cleves, University of Victoria

Thomas Lecaque, Grand View University Benjamin E. Park, Sam Houston State University Stephanie Richmond, Norfolk State University

Comment: Kristin Kobes Du Mez, Calvin University

This is part of a multisession workshop. See also session 48.

# EARLY AFTERNOON SESSIONS OF THE AHA AFFILIATED SOCIETIES

Thursday, January 6, 1:30-3:00 p.m.

### Alcohol and Drugs History Society Session 1

Revisiting the Noble Experiment: How Prohibition Enabled a Punitive State

New Orleans Marriott, Balcony K

Chair: W. Scott Haine, Alcohol and Drugs History Society

Papers: Racialized Drug Sentencing in California, 1907–29

Sarah Brady Siff, Ohio State University

"The Light Is as Strong in the Eye as Whiskey in the Throat": American Film Exhibition's Relationships with Prohibition and

Jocelyn Szczepaniak-Gillece, University of Wisconsin– Milwaukee

"Father of Prohibition": Richmond P. Hobson's Final Act as Anti-

Narcotics Propagandist Stephen Siff, Miami University

Comment: Joseph Spillane, University of Florida

### American Catholic Historical Association Session 3

### **Medieval Catholicism**

Sheraton New Orleans, Napoleon Ballroom A2

Chair: Christopher M. Bellitto, Kean University

Papers: Bernard of Clairvaux and the Paradox of Desire

Anna Harrison, Loyola Marymount University

Making Fun: Humor, Affect, and Ugolino Brunforte's the Life of

Brother Junipers (c. 1327–41)

Ailie Margot Posillico, Villanova University

Henry of Susa's Ecclesiological Thought

Lucia de Lorenzo, Fondazione per le Scienze Religiose

Comment: Christopher M. Bellitto, Catholic University of America

# American Catholic Historical Association Session 4 Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies

The Holocaust and Postwar Jewish-Christian Relations

Sheraton New Orleans, Napoleon Ballroom A3

Chair: Heath A. Spencer, Seattle University

Papers: The Vatican's Postwar Clemency Campaign: New Documents

from the Pontificate of Pius XII (1939–58)

Suzanne Brown-Fleming, United States Holocaust Memorial

Museum

The Papacy, the Holocaust, and Human Rights: A Tortuous Path

Robert A. Ventresca, King's University College

The Theological Journey from 1945 to Nostra Aetate Claire Maligot, Ecole Pratique des Hautes Etudes, Paris

Comment: Beth Ann Griech-Polelle, Pacific Lutheran University

# **Association for Israel Studies**

Notions of Indigeneity in the History of Zionism, Palestine, and the Israeli-Palestinian Conflict

Sheraton New Orleans, Napoleon Ballroom D3

Chair: Brian Horowitz, Tulane University

Papers: Zionist Notions of Jewish Indigeneity to Palestine in American

Hebrew Musical Culture, 1920–48 Eli Sperling, Duke University

Multiple and Contested Uses of "Indigeneity" in the Israel-

Palestinian Conflict

Ilan Troen, Brandeis University

Indigenism, Zionism, and Palestinism: Early Understandings of

the Jewish-Arab Encounter in Mandatory Palestine

Arieh Bruce Saposnik, Ben-Gurion University of the Negev

### Thursday, January 6, 1:30-3:00 p.m.

### Coordinating Council for Women in History Session 1

Unruly Subjects: Global Queer, Trans\*, and Postcolonial Histories

Sheraton New Orleans, Bayside Ballroom C

Chair: Dagmar Herzog, Graduate Center of the City University of

New York

Papers: Colonialist Intimacies: Loving and Leaving on Lesbian Land

Katherine Schweighofer, Lawrence University

Queer Sovereignties: Reiminagining Sexual Citizenship from the

Dutch Caribbean

Wigbertson Julian Isenia, Universiteit van Amsterdam

Castration Fever: On Trans, China, and Psychoanalysis Howard Hsueh-Hao Chiang, University of California, Davis

Comment: Dagmar Herzog, Graduate Center of the City University of

New York

# International Commission for the History of Representative and Parliamentary Institutions Session 1

Constitution Writing and Parliamentary Organization in the Atlantic World, 1689–1815

New Orleans Marriott, Balcony I

Chair: Peter J. Aschenbrenner, National Convenor (US), International

Commission

Papers: Prototypes of a Modern Constitution: The Philadelphia

Convention and French National Assemblies—Constitution

Building in the Late 18th Century

Rosamaria Alibrandi, University of Messina

Constitutional Jacobitism and the Politics of the 1707 Act of

Union

John Roach Young, University of Strathclyde

# International Society for the Scholarship of Teaching and Learning in History Session 1

Scholarship of Teaching and Learning Research and the Tenure and Promotion of Historians

New Orleans Marriott, Balcony J

Chair: Richard Lowry Hughes, Illinois State University

Panel: Peter J. Burkholder, Fairleigh Dickinson University, Florham

Richard Lowry Hughes, Illinois State University Jared McBrady, State University of New York, College at

Cortland

Randi J. Storch, State University of New York, College at

Cortland

Laura Westhoff, University of Missouri-St. Louis

### Polish American Historical Association Session 1

Themes of Polonia in Fiction and Film

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Neal H. Pease, University of Wisconsin-Milwaukee

Papers: The Uses of Resentment in Gombrowicz: Moral Feeling or

Negative Emotion?

Silvia G. Dapia, John Jay College of Criminal Justice and the Graduate Center of the City University of New York "In Mourning Robes with Fettered Hands": Polish Woman as

Nation in 19th-Century American Literature Jill Noel Walker Gonzalez, La Sierra University

Between a Polish Shiksa and a Jewish Woman: Ambiguous

*Identities in Eva Mekler's Novels* Grazyna Kozaczka, Cazenovia College

How Was The Wrestler's Prayer Answered? Joseph W. Zurawski, independent scholar

Comment: Neal H. Pease, University of Wisconsin–Milwaukee

# LATE AFTERNOON SESSIONS OF THE AHA PROGRAM COMMITTEE

# Thursday, January 6, 3:30-5:00 p.m.

# 25. Cities and Countrysides: The Making of Modern Political Space in Mexico and the United States



Sheraton New Orleans, Grand Ballroom A

Chair: Carlos Kevin Blanton, Texas A&M University

Panel: Karen D. Caplan, Rutgers University–Newark

Jane Manners, Columbia Law School

Mary P. Ryan, Johns Hopkins University and University of

California, Berkeley

Timo Schaefer, University of Oxford

**Comment:** Carlos Kevin Blanton, Texas A&M University

### 26. Beyond Collaboration

Sheraton New Orleans, Grand Ballroom D

Organized by the AHA Research Division

Chair: Ben Vinson III, Case Western Reserve University

Panel: Laura Ansley, American Historical Association

Ellen R. Feingold, Smithsonian Institution

Leigh A. Gardner, London School of Economics and Political

Science

Joshua A. Piker, Omohundro Institute

Kristina Poznan, University of Maryland, College Park Gianna May Sanchez, University of Michigan, Ann Arbor Courtney Thompson, Mississippi State University Daryle Williams, University of California, Riverside

# 27. Opening the Gates: The Futures of History from the Liberal Arts College Perspective, Part 2: Roundtable

New Orleans Marriott, Preservation Hall, Studio 9

Organized by the AHA Teaching Division with the Teagle Foundation

Preregistration is recommended, but not required. We welcome colleagues at all career stages and from any institutional context to sign up for these events, though preference will be given to faculty at liberal arts colleges.

Chair: Edward D. Cohn, Grinnell College

Panel: Anthony Donaldson Jr., Sewanee: The University of the South

Stephanie Montgomery, Saint Olaf College Tyran Kai Steward, Carleton College

This is part of a multisession workshop. See also session 2.

# 28. A Conversation on Racial Justice from Louisiana's Civil Rights Veterans in a New Age of Activism

Ashé Cultural Arts Center, 1713 Baronne Street, Powerhouse Theater

Organized by the AHA Local Arrangements Committee

This session will be held offsite in the Powerhouse Theater at the Ashé Cultural Arts Center at 1713 Baronne Street. Bus transportation may be available; see the online program for details.

Chair: Don Hernandez, Southern University at Baton Rouge

Panel: Malik Rahim, civil rights, housing, and prison activist

Doratha "Dodie" Smith-Simmons, civil rights activist Malcom Suber, Southern University New Orleans Doris White, Southern University at Baton Rouge

Moderator: Lynnell Thomas, University of Massachusetts Boston

### 29. Education and the Carceral State

New Orleans Marriott, Balcony L

Chair: Elizabeth Kai Hinton, Harvard University

Panel: Deirdre Dougherty, Knox College

Max Felker-Kantor, Ball State University

Walter C. Stern, University of Wisconsin-Madison

Noah Remnick, University of Oxford

# 30. Geopolitics, Information, and Technology in Cold War Latin America

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the Conference on Latin American History

**Chair:** Alan L. McPherson, Temple University

Papers: Alarming News: The Cuban Missile Crisis and the Media in

Latin America

Renata Keller, University of Nevada at Reno

Spreading the "Good" News: Radio Sutatenza/Acpo, Communication Technologies, and the Struggle to Modernize

without Revolution in Rural Colombia, 1958-74

Mary J. Roldan, Hunter College, City University of New York

Information, Archives, and the Search for Justice in Mexico Vanessa Freije, University of Washington, Seattle

Comment: Lillian Guerra, University of Florida

### 31. Social Life of Information in East Asia

New Orleans Marriott, Preservation Hall, Studio 8

Chair: Ann M. Blair, Harvard University

Papers: The Pleasures of Information: Reading Encyclopedic Texts in Early

Modern East Asia

Nathan Vedal, University of Toronto

An 18th-Century Information Scandal: Tracing Forged

Documents and Fake News in Qing China Emily Mokros, University of Kentucky

Indexing China: A History of Information Retrieval

Yi Lu, Oxford University

# 32. The Particularities of Place: Material Histories of Textiles from the Arctic to the Americas

New Orleans Marriott, Preservation Hall, Studio 4

Chair: John Soluri, Carnegie Mellon University

Papers: Logwood: How the Quest for Black-Dyed Textiles Influenced

Centuries of Fashion, International Policy, and the Making of

Nations

Chloe Chapin, Harvard University

Unfrozen from Time: Traders, Anthropologists, Indigenous Knowledge, and the Shifting Meanings of Arctic Fur

Sarah Pickman, Yale University

Animal Fibers and the Work of Fashion John Soluri, Carnegie Mellon University

Comment: Zara Anishanslin, University of Delaware

# 33. War in the Classroom: Teaching Military History

New Orleans Marriott, Balcony N

Chair: Andrew Huebner, University of Alabama at Tuscaloosa

Panel: Allison J. Abra, University of Southern Mississippi

Susan R. Grayzel, Utah State University Holly Pinheiro, Furman University

Heather Stur, University of Southern Mississippi

# 34. Freedpeople and the Federal State in Civil War and Reconstruction

Sheraton New Orleans, Grand Ballroom E

Chair: Chandra Manning, Georgetown University

**Papers:** A Bureau of Emancipation: Federal Statecraft and the Promises of

Freedom in Civil War America

Corey Brooks, York College of Pennsylvania

The Call of the Freedmen's Bureau: Black Northerners and the

Afterlife of Antislavery, 1860-80

Robert Bland, University of Tennessee at Knoxville

New Orleans and Louisiana Safe Sites: Security, Social Mores, and

Street-Level Emancipation during Reconstruction

LeeAnna Keith, Collegiate School

Comment: Chandra Manning, Georgetown University

### 35. Queerness, Vulnerability, and State Violence

Sheraton New Orleans, Rhythms Ballroom 2

Chair: Regina G. Kunzel, Princeton University

Papers: Organizing for Self Defense: Gay Men and Activism against

Prison Rape

Catherine Jacquet, Louisiana State University

Where Is Aubrey Dameron? Transgender Women, Violence, and

Cherokee Nation

Liza Black, University of California, Los Angeles, and Indiana

University

Queering Morales v. Turman: Homosexuality, Juvenile Justice,

and Prisoner Abuse

Lauren Jae Gutterman, University of Texas at Austin

Queer Alcatraz: The Heteronormative Carceral State and

Alcatraz's Hidden Sodomy Prisoners Vic Overdorf, Indiana University

Comment: Susan Lee Johnson, University of Nevada, Las Vegas

# 36. Commodity Extraction and Indigenous Mobilization in Colonial to 21st-Century Latin America

Sheraton New Orleans, Napoleon Ballroom C1

Joint session with the Conference on Latin American History

Chair: James Mestaz, Central State University

Papers: Our Water, Our Identity: Indigenous Combatants in the CNC

and CTM "Water War"

James Mestaz, Central State University

 ${\it Jurisdiction, Justice, and the Evolution of Mesoamerican Forestry}$ 

Practice in Early New Spain

Christopher Woolley, University of North Carolina at Pembroke

The Prehistory of Extractivism: State Paternalism and Indigenous Mobilization in the Ecuadorian Amazon before "La Realidad"

Petrolera"

William Fischer, Missouri Southern State University

"We Marched for This Consultation": Exploiting the Indigenous Right to Free, Prior, and Informed Consultation in Defense of Bolivia's Territorio Indígena y Parque Nacional Isiboro Sécure Leah A. Walton, University of North Carolina at Charlotte

Comment: German Vergara, Georgia Institute of Technology

# 37. Origins, Implementations, and Aftermaths of the First Emancipation in the Northern United States

Sheraton New Orleans, Grand Ballroom B

Chair: David N. Gellman, DePauw University

Papers: The Biblical Basis of Abolition in the Bay State

Nicholas P. Wood, Spring Hill College

Native Americans and Free Black Communities in 19th-Century

Massachusetts

Natalie Joy, Northern Illinois University

"To the Freedom of Infants Hereafter Born": Exploring the Revolutionary Origins and Memory of Pennsylvania's 1780

Gradual Abolition Act

Matthew White, Ohio State University

"The Sale of a Free Person Is Illegal": The Emancipatory Consequences of the Northwest Ordinance in Indiana and Illinois,

1800-50

Duangkamol Tantirungkij, City University of New York

Comment: David N. Gellman, DePauw University

# 38. Beyond the Union Rolls: Interconnectedness of the Southern Tenant Farmers' Union

Sheraton New Orleans, Napoleon Ballroom C2

Joint session with the Labor and Working-Class History Association

**Chair:** James E. Fickle, University of Memphis

Papers: A Hard Desperate Laughter: Dorothy Day and the Southern

Tenant Farmers' Union

Ann Youngblood Mulhearn, Middle Tennessee State University

The Southern Tenant Farmers' Union and the Black Freedom Struggle, 1934–37

Matthew Isaacs, University of Memphis

Pressing the Struggle: Lee Hays, the Southern Tenant Farmers' Union, and the Popularization of Labor's Plight Joshua Cobbs Youngblood, University of Arkansas at

Fayetteville

"Women Always Had More Courage . . . ": Rural Black Women

and the Southern Tenant Farmers' Union Cherisse Jones-Branch, Arkansas State University

Comment: Audience

### 39. Transpacific History and the American South

Sheraton New Orleans, Napoleon Ballroom C3

Joint session with the Society for Historians of the Gilded Age and Progressive Era

Chair: Guy Emerson Mount, Auburn University

Papers: Freedom, Libertad, Kalayaan: Transpacific Narratives of Freedom

in Filipino Louisiana

Michael Salgarolo, New York University

Planting an Empire: Race and Japanese Rice Farmers in the Early

20th-Century Gulf South

Mishio Yamanaka, Doshisha University

The Philippines, Chicago, or Outer Space: Extravagant Migrations

of the Black Speculative Imagination

Vince Schleitwiler, University of Washington, Seattle

Cultivating a Homeland Duality: Vietnamese Americans and

Their Home Gardens in Texas

Roy Francis Vu, Dallas College, North Lake Campus

**Comment:** Guy Emerson Mount, Auburn University

# 40. New Directions in Labor and Healthcare: Ethnic Mexican Struggles for Rights in the 20th Century

Sheraton New Orleans, Napoleon Ballroom B1

Chair: Lori A. Flores, State University of New York at Stony Brook

Papers: From Sugar Beets to Critical Environmental Justice Studies

Bernadette Perez, University of California, Berkeley

Beyond the Labor Contract: The Railroad Bracero Health Rights Movement in the Wake of the World War II

Chantel Renee Rodriguez, University of Maryland, College

Park

"Freeloaders?" The Chicano Movement and Farmworker Health

in the Early 1970s

Michael Damien Aguirre, University of Nevada, Reno

Comment: Lori A. Flores, State University of New York at Stony Brook

# 41. Encountering the Limits to Growth: Ideals and Realities in Late Socialist Environmental Activism

New Orleans Marriott, Preservation Hall, Studio 7

Joint session with the Central European History Society

Chair: Stephen Brain, Mississippi State University

**Papers:** A Whale Is Not a Fish: The Soviet Union and the End of

Commercial Whaling

Ryan Jones, University of Oregon

Between Emancipation and Exploitation: Labor, Nature, and the Development of Soviet Political Economy in the 1950–70s

Roman Gilmintinov, Duke University

A Qualitatively Novel Process: The SED, the Environmental Movement, and the Struggle for Ideal Authority, 1979–89 Alexander Petrusek, Rutgers University–New Brunswick

Comment: Yulia Chernyavskaya, Rutgers University-New Brunswick

42. John F. Richards Prize Discussion of Sheetal Chhabria's Making the Modern Slum: The Power of Capital in Colonial Bombay

New Orleans Marriott, Mardi Gras Ballroom E

Chair: Aryendra Chakravartty, Stephen F. Austin State University

Panel: Manu Goswami, New York University

Anupama P. Rao, Barnard College, Columbia University Anand A. Yang, University of Washington, Seattle

Comment: Sheetal Chhabria, Connecticut College

43. Fashion Fracas: Gender and Clothing in Modern Transnational Southeast Asian Colonialism, Nationalism, and Revolution

New Orleans Marriott, Preservation Hall, Studio 3

Chair: JoAnn LoSavio, Washington State University, Vancouver

Papers: Miniskirts, Morality, and Modernity: The Role of Fashion in

Khmer Identity to 1975

Trude Jacobsen, Northern Illinois University

Transnational Traditionalism, Modernity, and Tourism: Womanhood in Postcolonial Burma and Thailand, 1950–79 JoAnn LoSavio, Washington State University, Vancouver

Dressing the Thai Sisters: Constructing the Modern Thai Woman,

19th Century to the Present

Kanjana Thepboriruk, Northern Illinois University

Fashion as Protest: Costumes, Cosplay, and Breaking Taboos in

Myanmar's 2021 Pro-Democracy Demonstrations

Nicole Loring, Rivier University

44. History at the Online Mega-University

New Orleans Marriott, Mardi Gras Ballroom FG

**Chair:** Seth Bartee, Guilford Technical Community College

Panel: Robert V. Denning, Southern New Hampshire University

Christopher J. Kline, Western Governors University Abigail Pfeiffer, Western Governors University

45. Identity Construction and Social Hierarchies in Argentina and Chile from the 19th to 20th Centuries

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Conference on Latin American History

Chair: Hannah Greenwald, Yale University

Papers: Fathers on the Frontier: Rape, Fatherhood, and State Power in

Northern Patagonia

Javier Cikota, Bowdoin College

A Firm Handshake at the Apex of the Andes: Argentine–Chilean Relations and Indigenous Resistance in the Southern Andes

Hannah Greenwald, Yale University

Chileanization and Whitening in 19th-Century Argentina Kyle Edmund Harvey, Western Carolina University

Constructing Martial Whiteness: Memory, National Identity, and

El Roto Chileno

Sarah Walsh, University of Melbourne

Comment: Angeles Picone, Boston College

46. The Archives of Dictatorship: Ba'ath Party Records and the Saddam Era in Iraq

New Orleans Marriott, Balcony M

Chair: Kevin Woods, Institute for Defense Analyses

Papers: Dictatorship and Diplomacy: Assessing Saddam Hussein's

Diplomatic Corps

Kate Tietzen, US Army Center of Military History

Popular and "Unpopular" Armies: The Ba'ath Party and Militias in Iraq

Michael Brill, Princeton University

Influencing the World: Reexamining Ba'athist Iraq's International Strategy

Samuel Helfont, Naval War College, Monterey

Behind Closed Doors: Saddam's Chemical War Strategy

Asher Orkaby, Princeton University

Comment: Ibrahim al-Marashi, California State University, San Marcos

# 47. Gender, Expertise, and the Politics of African Women's Knowledge Production, 1800–2020

New Orleans Marriott, Mardi Gras Ballroom H

Chair: Devon Golaszewski, Loyola Marymount University

Papers: Female Interpreters of the "Namaqua" Language: Khoi

Translation Projects and Gendered Expertise in the Northern Cape

Colony Borderlands, c. 1820–70

Andrea Rosengarten, Northwestern University

Oxytocic Medicines and Transgressive Pregnancies: Technical and Intimate Knowledge in Malian Midwifery Practice, c. 1900–75

Devon Golaszewski, Loyola Marymount University

Sacred Ritual and the Politics of Women's Embodied Knowledge

in Côte d'Ivoire, 2002–20

Elizabeth Jacob, Stanford University

Comment: Audience

# 48. Historians Take(s) on QAnon, Part 2: That Old Devil Rumor: Save the Children, Satanic Panic, and QAnon

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Andrew G. Hartman, Illinois State University

Panel: Kenneth Scott Culpepper, Dordt University

Emily Suzanne Johnson, Ball State University

Kyle Riismandel, Rutgers University-Newark and New Jersey

Institute of Technology

This is part of a multisession workshop. See also session 24.

# LATE AFTERNOON SESSIONS OF THE AHA AFFILIATED SOCIETIES

Thursday, January 6, 3:30-5:00 p.m.

### American Catholic Historical Association Session 5

Georgetown, Revolutionary Haiti, New Orleans

Sheraton New Orleans, Napoleon Ballroom A2

Chair: Justin Poche, College of the Holy Cross

Papers: Enslaved Catholics, Sacraments, and the Religious Community of

Georgetown University

Elsa Barraza Mendoza, Georgetown University

The Segregation of the Catholic Church in New Orleans: A

Collapse of Theological Imagination

Ramon Luzarraga, St. Martin's University

Jansenism and Atlantic Slavery in the Long 18th Century

Richard Todd Yoder, Penn State University

Comment: Justin Poche, College of the Holy Cross

# Thursday, January 6, 3:30-5:00 p.m. Sessions

### American Catholic Historical Association Session 6

Catholics, the State, and the West

Sheraton New Orleans, Napoleon Ballroom A3

Chair: Brandon L. Bayne, University of North Carolina at Chapel

Cultural Integrity and Sacred Sensibilities: Inculturation and Papers:

Native Reception at Two Franciscan Missions in Southeastern

Rebecca Berrú Davis, St. Catherine University

Subtle Subversion: The Sioux Catholic Congress and the

Preservation of the Lakota Tiospaye

Paul Monson, Sacred Heart Seminary and School of Theology

The Case of Maud Bloodgood: Catholicism, the State, and the US

History of Girls' Incarceration

Katherine D. Moran, Saint Louis University

Comment: Brandon L. Bayne, University of North Carolina at Chapel

### American Catholic Historical Association Session 7

Catholicism in Mexico

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Theresa Keeley, University of Louisville

Papers: Beaterios of Guanajuato

Donna Moses, Arizona State University

The Church of the Dead: Theopolitics of the Colonial Church in a

Time of Epidemic Crisis

Jennifer S. Hughes, University of California, Riverside

Fr. Alcuin Heibel and the Sinarquistas: Interwar Transnational

Catholicism

Ethan Besser Fredrick, University of Minnesota

Comment: Audience

# **American Catholic Historical Association Session 8**

### Catholics and the Culture of Modernity

Sheraton New Orleans, Napoleon Ballroom D3

Tracy Fessenden, Arizona State University Chair:

Debating Dancing and Drinking: Catholic Youth Movements and Papers:

the Body in the 1920s and 1930s

Indre Cuplinskas, St. Joseph's College, University of Alberta

Cinema and Presence: Catholicism, Secularization, and Postwar

Anthony Burke Smith, University of Dayton

The Miracle of Catholic Whiteness: Race and Religion in the Jazz

Adrienne Nock Ambrose, University of the Incarnate Word

Comment: Tracy Fessenden, Arizona State University

# Committee on Lesbian, Gay, Bisexual, and Transgender **History Session 2**

The Construction of the Homophobic State: A **Transnational Comparison** 

Sheraton New Orleans, Rhythms Ballroom 3

Louie Dean Valencia, Texas State University Chair:

St. Petersburg and Its "Familiar Strangers": Constructing "Queer" Papers:

in Late Imperial Russia

Olga Petri, University of Cambridge

"Florinsky's Ghost": The Soviet "Pervert Purge" as Prelude to

Randolph W. Baxter, California State University, Fullerton

Without the Distinction of Sex? The Construction of the

Homosexual Anti-Citizen in 1950s Italy Alessio Ponzio, University of Saskatchewan

The Homo (Witch) Hunt of Higher Ed in the United States Jeffrey Jones, University of Alabama at Tuscaloosa

Fascist Spain's Institutional Legacy during Spain's HIV/AIDS Crisis

Louie Dean Valencia, Texas State University

Comment: Audience

# Coordinating Council for Women in History Session 2

Writing the Caribbean: Empire, Health, and the **Environment in Women's Travelogues** 

Sheraton New Orleans, Bayside Ballroom C

Chair: Rikki Bettinger, University of Houston

"It Is Thought That Such an Alteration Would be Good for Her": Papers:

Moravian Women and the West Indies in the 18th Century

Kelly Elyse Douma, Penn State University

Cuba for Healthy Respite: North Atlantic Women's Travel

Writing, 1810-50

Rikki Bettinger, University of Houston

"A Charming Retreat for Jaded Nerves": Female Travelers,

Imperial Cures, and the British Caribbean

Elizabeth S. Manley, Xavier University of Louisiana

Adriana Méndez Rodenas, University of Missouri

# International Commission for the History of Representative and Parliamentary Institutions Session 2

Elements of European Political Culture from the 11th Century

New Orleans Marriott, Balcony I

Rosamaria Alibrandi, University of Messina Chair:

Papers: The Voices of Medieval Orators before Diets and Councils

Johannes Helmrath, Humboldt-Universität zu Berlin

Measures of Control: The Scottish Coasts during the Revolution

Gillian Sarah Macdonald, University of Central Michigan

Reflections on the Basque Constitution and the Constitution of the

Kingdom of Navarre

Joseba Agirreazkuenaga, University of the Basque Country

Health Emergency in Light of Center and Periphery Relations in

Italy: Some Historical Considerations Rocco R. Giurato, University of Calabria

### Radical History Review Session 1

Free Speech and Koch Money: How to Defend Yourself and Your Colleagues from the Right's Campus Culture

New Orleans Marriott, Balcony J

Chair: Andor D. Skotnes, Russell Sage College

Isaac Kamola, Trinity College and University of Connecticut-

Panel:

Nancy MacLean, Duke University

Ralph Wilson, Corporate Genome Project

January 6, 2022

### Thursday, January 6, 3:30-5:00 p.m.

### Society for Italian Historical Studies Session 1

Geographies of Social Networks: Three Case Studies from the 12th through 15th Centuries

New Orleans Marriott, Balcony K

Chair: Kathryn Lee Jasper, Illinois State University

Papers: Trade Networks in the Mongol Empire

Colleen Ho, University of Maryland, College Park

The Lateran Canons and Their Predecessors: Shifting Monastic

Networks in Medieval Italy

Sherri Franks Johnson, Louisiana State University

Roman Baroni and the Networks of the Early Franciscan Order

Emily Graham, Oklahoma State University

Comment: Audience

# Annual Meeting Orientation

### Thursday, January 6, 4:00-5:00 p.m.

# Getting the Most Out of the Annual Meeting

New Orleans Marriott, Preservation Hall, Studio 2

Please join us for an orientation for first-time participants in the annual meeting. Learn how to navigate the annual meeting and get the most out of the professional development opportunities it provides. Participants will have a chance to ask questions informally, suggest ways to improve the meeting, and meet others attending the annual meeting for the first time.

Immediately following the session, participants can continue the conversation at the reception for graduate students.

# **Undergraduate Orientation to the Meeting**

New Orleans Marriott, Preservation Hall, Studio 10

Please join us for an orientation for undergraduates attending the annual meeting. Learn how to navigate the meeting and get the most out of the opportunities it provides. Participants will have a chance to ask questions informally and meet others attending the annual meeting for the first time.

Immediately following the session, participants can continue the conversation at the reception for undergraduate students.

# Social Hour

### Thursday, January 6, 5:00-6:00 p.m.

# Opening the Gates: The Futures of History from the Liberal Arts College Perspective Social Hour

New Orleans Marriott, Preservation Hall, Studio 6

Organized by the AHA Teaching Division with the Teagle Foundation

Preregistration is recommended, but not required.

### RECEPTIONS

### Thursday, January 6, 5:00-6:00 p.m.

### **Reception for Graduate Students**

New Orleans Marriott, Galerie 3

The AHA Graduate and Early Career Committee cordially invites graduate students to a reception and informal conversation with colleagues.

### **Undergraduate Reception**

New Orleans Marriott, Galerie 1

The AHA cordially invites undergraduates to a reception and informal conversation with colleagues and faculty.

# Thursday, January 6, 5:30-6:30 p.m.

# Reception for History Bloggers and Twitterstorians

New Orleans Marriott, Galerie 2

The AHA cordially invites history bloggers and Twitterstorians to a reception and informal conversation with colleagues.

### Thursday, January 6, 6:00-7:00 p.m.

### **Opening Reception**

New Orleans Marriott, Galerie 4, 5, 6

The AHA invites all attendees to a reception with light refreshments and cash bar to open the 135th annual meeting.

# **AHA AWARDS CEREMONY**

# Thursday, January 6, 7:00-8:00 p.m.

### **American Historical Association Awards Ceremony**

New Orleans Marriott, Mardi Gras Ballroom E

Presiding: James H. Sweet, University of Wisconsin-Madison

# PLENARY SESSION

### Thursday, January 6, 8:00-9:00 p.m.

### Plenary: New Orleans Street Renaming

New Orleans Marriott, Mardi Gras Ballroom E

Chair: Peniel E. Joseph, University of Texas at Austin

Panel: Rashauna Johnson, University of Chicago

Karl Connor, New Orleans City Council Street Renaming

Commission

Sue Mobley, Monument Lab Thomas Adams, University of Sydney

# January 7, 2022

# EARLY MORNING SESSIONS OF THE AHA PROGRAM COMMITTEE

### Friday, January 7, 8:30-10:00 a.m.

49. Modes of Historical Story-Telling: Reaching beyond the Academy with Radically Expansive Narratives



Sheraton New Orleans, Grand Ballroom C

Chair: Kali Nicole Gross, Emory University

Panel: Keisha N. Blain, University of Pittsburgh
David J. Trowbridge, Marshall University

Christina Marie Villarreal, University of Texas at El Paso

50. Pipeline Programs between HBCUs and R1s: Why They Matter

New Orleans Marriott, Galerie 5

Organized by the AHA Professional Division and the AHA Committee on Minority Historians

Panel: Reginald K. Ellis, Florida A&M University
Tony A. Frazier, North Carolina Central University
Sharlene Sinegal-DeCuir, Xavier University of Louisiana

51. American Historical Review History Lab: Knowing by Sensing—Developing "Nose First" Methods for Research and Education of Olfactory Heritage and History

Sheraton New Orleans, Grand Ballroom D

Organized by the AHA Research Division

Chairs: Inger Leemans, Vrije Universiteit Amsterdam

Kate McLean, University of Kent

Papers: Sensory Mining Historical Images

Mathias Zinnen, Friedrich-Alexander-Universität Erlangen-

Nürnberg

Sensory Mining Historical Texts

Marieke van Erp, KNAW Humanities Cluster

The Debate about Olfactory Reconstructions William Tullett, Anglia Ruskin University

 ${\it Recreations/Reconstructions}$ 

Cecilia Bembibre, University College London

Visualization of Olfactory Narrative Kate McLean, University of Kent

52. The Historical Closet: Recovering New Orleans Queer History

Sheraton New Orleans, Grand Ballroom E

Organized by the AHA Local Arrangements Committee

Chair: Frank Perez, LGBT+ Archives Project of Louisiana and Loyola University

Panel: Robert Fieseler, author and LGBT+ Archives Project of

Louisiana Board

Michael Hickerson, civil rights advocate

Courtney Sharp, trans advocate and PFLAG New Orleans

53. Problematizing the "Patriarchal Household" in Imperial and Modern China: Law and Genderational Dynamics

New Orleans Marriott, Preservation Hall, Studio 8

Chair: Qiang Fang, University of Minnesota Duluth

Papers: A Land of Her Own: Kinship, Gender, and the Narrative of

Possession in China's Early Empires, 221 BCE–220 CE

Jesse Watson, Oberlin College

Teaching, Scolding, and Caning: Integrating Daughters-in-Law into the Patriarchal Family in Ming China, 1368–1644

Shiau-Yun Chen, Ball State University

Father-Mother versus Paterfamilias: Filial Piety and State Rule in

Imperial China

Yue Du, Cornell University

A "Dependent" Crime? Policing Abortion and the Family in Early

20th-Century China

Ling Ma, State University of New York, College at Geneseo

**Comment:** Karen Gottschang Turner, College of the Holy Cross

54. Las Derechas: New Directions in the Study of Lay and Clerical Conservatism in Postrevolutionary Mexico

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Conference on Latin American History

Chair: Julia G. Young, Catholic University of America

Papers: Mexican Organization, Not Revolution: Salvador Abascal Infante

as Sinarquista President, 1940-41

Nathan Ellstrand, Loyola University Chicago

"The Cottonpatch Crusade": Vatican Activism during the Bracero

Era, 1942-64

Madeleine C. Olson, University of Texas at Austin

Defending the Nation and the Hemisphere: The Conservative

Politics of Service Clubs in 1950s Mexico

David Tamayo, University of Michigan, Ann Arbor

Reactionaries without Borders: Replica Magazine and the Transnational Politics of the Mexican Anticommunist

Federation, 1967–75

Luis Alberto Herran Avila, University of New Mexico

Comment: Julia G. Young, Catholic University of America

# 55. Black Radical Biography

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Stephen Ward, University of Michigan, Ann Arbor

Papers: "We Are All Political Prisoners": Martin Sostre, Biography, and

the Political Uses of the Politicized Prisoner

Garrett Felber, Yale University

"Fight Racism with Solidarity": The Radical Solidarity of Fred

Hampton

Simon Ezra Balto, University of Iowa

Surviving Solitary: Black Panther Party Veteran Ericka Huggins'

Healing Practices against Carceral Violence

Mary Phillips, Lehman College, City University of New York

Comment: Audience

# 56. Doing History Differently: Pandemic Lessons for the Post-COVID Future

New Orleans Marriott, Galerie 3

Chair: Elizabeth A. Drummond, Loyola Marymount University

Panel: Heather R. Perry, University of North Carolina at Charlotte

Jennifer Evans, Carleton University

Emily Swafford, American Historical Association Sarah Jones Weicksel, American Historical Association James Stocker, Trinity Washington University Victoria Phillips, Columbia University

# 57. Course Redesign for the Introductory History Course

New Orleans Marriott, Mardi Gras Ballroom E

Chair: Julia Akinyi Brookins, American Historical Association

Papers: Historiography in the Introductory History Survey

Sarah Elizabeth Shurts, Bergen Community College

"Fun" and the Introductory US History Course Sara Rzeszutek, Saint Francis College

History Lab in the World History Survey: Best Practices

Elizabeth Hyde, Kean University Jonathan Mercantini, Kean University

Moving beyond Testing

J. Kent McGaughy, Houston Community College Northwest

Comment: Daniel J. McInerney, Utah State University

# 58. Transnational Queer Markets of Pornography, 1947–77

Sheraton New Orleans, Grand Ballroom B

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Please note: The presentations will include pornographic images to support the historical argument being made.

Chairs: David K. Johnson, University of South Florida

Andrew Shield, Leiden University

Papers: Capital of Sex: Porn Tourism and Retailing in Stockholm,

1960-80

Klara Arnberg, Stockholm University

Interrogating the Scandinavian LGBT+ Movement:

Transnational Perspectives, 1948–70 Peter Edelberg, Copenhagen University

Buying Gay at Home and Abroad

David K. Johnson, University of South Florida

"When Will You Publish Pictures of Men with Stiff Weenies?" Swedish Straight Porn Magazines as Queer Forums, 1956–86

Jens Rydström, Lund University

"I Am for Sale for 500 Kroner": Race and Fantasy in European

Homo-Erotica, 1967–77

Andrew Shield, Leiden University

Comment: Audience

# 59. Multidisciplinary Approaches to the Plague of Cyprian: Varying Perspectives on a Third-Century Ancient Roman Pandemic

Sheraton New Orleans, Rhythms Ballroom 3

Chair: Kimberly Anne Boyers Klimek, Metropolitan State University

of Denver

Papers: Coping with Contagion: The Embodiment of Disease during the

Plague of Cyprian

Baylee Staufenbiel, Florida State University

Plague, Persecution, and Purpose in St. Cyprian's De Mortalitate

Barbara Ellen Logan, University of Wyoming

What Caused the Plague of Cyprian? A Proposed Multidisciplinary Solution to a Horrific 1,773-Year-Old Mystery—Dr. Kyle Harper's Filovirus Hypothesis: Underlying Differential Virology, Molecular Phylogenetics, and Biogeographical Presence Mark Andrew Orsag, Institute for Human and Planetary

Health, Doane College

What Caused the Plague of Cyprian? A Proposed Multidisciplinary Solution to a Horrific 1,773-Year-Old Mystery—The Ecology of Rousettus Aegyptiacus: Projected MARV Epidemiology in the

Third-Century Roman Empire

Amanda McKinney, The Institute for Human and Planetary

Health, Doane University

DeeAnn Reeder, Bucknell University

Comment: Audience

# 60. Out of Bounds: Testing Law's Limits in the Premodern Islamic West

New Orleans Marriott, Mardi Gras Ballroom H

Chair: Sabahat Adil, independent scholar

Papers: Magians in the Maghrib: A New Legal Category to Enforce Right

Belief

Caitlyn Olson, University of Oxford

Reprehensible Innovations in Medieval Morocco Jocelyn N. Hendrickson, University of Alberta

Law, Consent, and the (Un)Making of Marital Relations in

Premodern North Africa

Rosemary Admiral, University of Texas at Dallas

Islamic Law as International Law in the Western Medieval

Mediterranean

Camilo Gómez-Rivas, University of California, Santa Cruz

Comment: Audience

# 61. India in the World: Transformations, Boundaries, and Solidarities

New Orleans Marriott, Mardi Gras Ballroom FG

Joint session with the Society for Advancing the History of South

Chair: Nico Slate, Carnegie Mellon University

Papers: News of 1857: The Indian Uprising and Belize during Yucatan's

Caste Wa

Rajeshwari Dutt, Indian Institute of Technology Mandi

"Would You Deprive Him of Toddy?" Singapore's English-Language Press and the Racialization of Alcohol Consumption by

Indians, 1900-60

Alexandra Sundarsingh, University of Illinois at Urbana-

Champaign

To the Students: Education for Nonviolence in the World

David Busch, Case Western Reserve University

Mohandas the Man, Mahatma the Legend: Gandhian Legacies

Outside the Subcontinent

Trishula Patel, University of Denver

Comment: Nico Slate, Carnegie Mellon University

### Friday, January 7, 8:30-10:00 a.m. Sessions

#### 62. Book History in Latin America: A New Conversation

Sheraton New Orleans, Napoleon Ballroom C3

Joint session with the Conference on Latin American History

Chair: Alex Hidalgo, Texas Christian University

Panel: Celso Thomas Castilho, Vanderbilt University

Paloma Celis Carbajal, New York Public Library

Rachel Stein, Tulane University

Corinna Zeltsman, Georgia Southern University

### 63. Interventions in the Lives of Mothers: Capturing the History of Reproduction

New Orleans Marriott, Galerie 6

Joint session with the Coordinating Council for Women in History

Chair: Deirdre B. Cooper Owens, University of Nebraska, Lincoln

Panel: Nicole Bourbonnais, Graduate Institute of International and

Development Studies

Elizabeth O'Brien, Johns Hopkins University

Cassia Roth, University of Georgia

Ogechukwu Ezekwem Williams, Creighton University

### 64. Political Prisoners in 19th-Century Europe: Comparative and Transnational Histories

New Orleans Marriott, Preservation Hall, Studio 7

Chair: Padraic J. Kenney, Indiana University

Papers: Political Prisoners in Europe, 1815–1914

Robert J. Goldstein, Oakland University

International Sympathy for Political Prisoners: Historical Roots in

Europe's Long Age of Revolution, 1789–1848 Steven C. Soper, University of Georgia

Banishing Dangerous Convicts: The Transportation of Political

Prisoners

Elena Bacchin, Ca Foscari University of Venice

Can a Political Prisoner Be a Martyr? Carlo Poerio's Case,

1850-59

Pierre-Marie Delpu, Madrid Institute for Advanced Study— Casa de Velázquez

5. Constructing Imperial Frontiers: Land Tenure,

18th- and 19th-Century Iberian America

Sheraton New Orleans, Napoleon Ballroom C2

Joint session with the Conference on Latin American History

Resource Extraction, and Boundary Formation in

Chair: Cynthia Radding, University of North Carolina at Chapel Hill

Papers: The Great Land Dispute of the Piaui Hinterlands: Land Grants,

Conflicts, and Royal Control in Colonial Brazil, 1753–62
Carmen Alveal, Universidade Federal do Rio Grande do Norte

Mining, Indigenous Conquest, and Territorial Expansion in

Southern Bahia, 1700-60

Judy Bieber, University of New Mexico

Penal Deportation and Indigenous Exile in Lowland South

America

Jeffrey Alan Erbig Jr., University of California, Santa Cruz

Science for the Sertão: New Modes of Inquiry, Old Uncertainties

in Minas Gerais, Brazil, 1800

Hal Langfur, State University of New York at Buffalo

Comment: Cynthia Radding, University of North Carolina at Chapel Hill

66. Healing the New World: Hospitals and Colonial Public Health in the Spanish Empire

Sheraton New Orleans, Napoleon Ballroom B2

Chair: Christina Ramos, Washington University in St. Louis

Papers: "Pues Los Que Hay En México Son Para Españoles o Para Los Indios": An Afro-Mexican Confraternity's Thwarted Effort to

Build a Hospital, 1568-72

Miguel Valerio, Washington University in St. Louis

The Charity of Performance and the Performance of Charity: Theaters, Hospitals, and Poor Relief in Colonial Latin America

Rachael I. Ball, University of Alaska Anchorage

Nursing an Empire: Toward a History of Nursing and Hospital

Care in Colonial Mexico

Christina Ramos, Washington University in St. Louis

A Deep Dive into Aguas Santas

Francis Galasi, Johns Hopkins University

**Comment:** Nicole von Germeten, Oregon State University

#### 67. Democracy under Siege: The Problem of American Ultraconservatism

Sheraton New Orleans, Grand Ballroom A

Chair: Eric A. Rauchway, University of California, Davis

Panel: Marsha E. Barrett, University of Illinois at Urbana-Champaign

John S. Huntington, Houston Community College

Edward H. Miller, Northeastern University

Jennifer L. Mittelstadt, Rutgers University–New Brunswick Kathryn S. Olmsted, University of California, Davis

### 68. Pathways to Revolution: Religion, Gender, and Philosophy in Early Revolutionary France

New Orleans Marriott, Preservation Hall, Studio 2

Joint session with the Society for French Historical Studies and the Western Society for French History

Chair: Claire Cage, University of South Alabama

Papers: A Constitutional Convent: Religious Women and the Early

Revolution

Corinne Gressang, Erskine College

Mainstreaming the Anti-Royalist Fringe: The Abbé De

Sieyès, What Is the Third Estate?, and the Extreme Left's General

Will in 1789

Jeffrey Ryan Harris, independent scholar

From Reactionary to Revolutionary: Joseph-Antoine Cerutti, Jesuit

Priest Turned French Patriot

Daniel James Watkins, Baylor University

Comment: Claire Cage, University of South Alabama

### 69. Biographical Traditions in Early Modern East Asia, 1500–1900

New Orleans Marriott, Galerie 4

Chair: Ann Waltner, University of Minnesota Twin Cities

Panel: Mark Thomas McNally, University of Hawai'i at Manoa

Ihor Pidhainy, Journal of Ming Studies

Sixiang Wang, University of California, Los Angeles

Jolan Yi, National Taiwan University

#### Confronting the Ghosts of Our Institutions Past, Present, and Future: Building Names and Race at Two Deep South Campuses

Sheraton New Orleans, Rhythms Ballroom 2

Chair: Maria Seger, University of Louisiana at Lafayette

Trevian Ambroise, University of Louisiana at Lafayette Panel:

> Theodore Foster, University of Louisiana at Lafayette Laura Hughes, University of Louisiana at Lafayette Michael S. Martin, University of Louisiana at Lafayette Marissa Petrou, University of Louisiana at Lafayette

Justin Wolfe, Tulane University

#### Auschwitz: Prisoner Masculinities and Femininities Reconsidered

New Orleans Marriott, Preservation Hall, Studio 9

Chair: Bjorn Krondorfer, Northern Arizona University

Sexuality, Sexual Violence, and Sexual Agency in the Auschwitz-Papers:

Birkenau Women's Camp

Sarah M. Cushman, Northwestern University

Male Holocaust Victims at Auschwitz Lisa Pine, London South Bank University

Masculinity on the Verge of Death. Sexuality of Male Prisoners of

Robert Sommer, University of Cooperative Education

#### The Anthropocene versus Climate Change as Historical Frameworks, Part 1: Deep History, Current History

New Orleans Marriott, Galerie 2

Chair: John R. McNeill, Georgetown University

Papers: How to Fit Earth into History

Julia Adeney Thomas, University of Notre Dame

Changing the Face of the Earth: Modern Climate Change and the

Longer History of the Anthropocene John L. Brooke, Ohio State University

Introducing the History of Climate and Society: Themes,

Frameworks, and Possibilities

Dagomar Degroot, Georgetown University Disease and Demography in the Anthropocene Kyle Harper, University of Oklahoma

Comment: Dan Smail, Harvard University

This is part of a multisession workshop. See also session 96.

#### EARLY MORNING SESSIONS OF THE AHA Affiliated Societies

Friday, January 7, 8:30-10:00 a.m.

American Catholic Historical Association Session 9

Lay Catholic Women Reinterpreting Transatlantic Catholicism in 19th- and 20th-Century Latin America

Sheraton New Orleans, Napoleon Ballroom A2

Mary J. Henold, Roanoke College Chair:

Defining Puerto Rican Catholic Womanhood in the US Papers:

Caribbean, 1921-46

Maria Cecilia Ulrickson, Catholic University of America

A Window to the World: Transatlantic Catholicism and the Redefinition of the Argentinean Catholic Woman in the

1920s Noel

Sofía Maurette, University of Maryland, College Park Catholic Women and the Formation of a Public Sphere in

19th-Century Chile

Sol Serrano Pérez, Pontificia Universidad Católica de Chile

Comment: Silvia M. Arrom, Brandeis University

#### **American Catholic Historical Association Session 10**

The "Neo-African Vatican": New Orleans, the Global Crossroads of Catholicism and Voodoo

Sheraton New Orleans, Napoleon Ballroom A3

Chair: Kodi Alphonse Roberts, Louisiana State University

When Saint Vincent de Paul Haunted a Séance Table Papers:

Emily Suzanne Clark, Gonzaga University

San Martín de Porres, Vodou's Emergent Cemetery Sentinel

James P. Padilioni Jr., Swarthmore College

"I Was Christened a Catholic in Europe": Dr. John and the Problem of Religious Identity in New Orleans Voodoo History Patrick A. Polk, University of California, Los Angeles

Mambo Italiano: Saint Joseph, the Spiritual Church, and

Vernacular Ethnohagiology in New Orleans Stephen C. Wehmeyer, Champlain College

Comment: Tracy Fessenden, Arizona State University

#### **American Catholic Historical Association Session 11**

Insider Advice from Editors and Authors: Best **Practices, Worst Mistakes** 

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Christopher M. Bellitto, Kean University

Panel: Catherine Osborne, Fordham University

Pero G. Dagbovie, Michigan State University Priya Nelson, Princeton University Press

Nelson H. Minnich, Catholic University of America

#### **American Catholic Historical Association Session 12**

Clergy, Politics, and Religion

Sheraton New Orleans, Napoleon Ballroom D3

Chair: Anthony Burke Smith, University of Dayton

Papers: "It's Your Country, It's Your Problem": Father Theodore

Hesburgh, CSC, Father James Groppi, and the Fight for Fair

Housing, 1967-68

Brooke Tranten, Marquette University

The Feeneyites and Cardinal Humberto Medeiros: The Untold

Richard E. Gribble, CSC, Stonehill College

Bad American or Good Catholic? Father Coughlin's Faith in

Transnational Context

Austin J. Clements, Stanford University

Comment: Anthony Burke Smith, University of Dayton

### Association for Spanish and Portuguese Historical Studies Session 1

Chinese, Genoese, and Catalans in Latin America: Microhistories of Southern European Formal and Informal Imperialism, 1850–71

New Orleans Marriott, Balcony N

Chair: Thomas V. Cohen, York University

Papers: November 1850: An Italian Diplomat Plans to Colonize the

Galapagos Islands

Lucy Riall, European University Institute

February 1858: A Barcelona Militiaman Fights Indians on the

Pampas

Stephen H. Jacobson, Universitat Pompeu Fabra

March 1858: The "Vessel of Globalization" Brings Coolies to

Havana

Adrian Shubert, York University

July 1871: Trafficked Chinese Workers Respond to a Health

Inspector's Inquest in Mariel, Cuba Lisa Surwillo, Stanford University

#### Central European History Society Session 3

Religious Refugees, Cross-Confessional Marriage, International Evangelism, and Migration in the Early Modern Period

New Orleans Marriott, Balcony M

Chair: Susan Longfield Karr, University of Cincinnati

Papers: International Protestantism in the 16th Century: Frustrations,

Failures, and Perseverance

Jesse A. Spohnholz, Washington State University

Religious Translation and Cross-Cultural Revisionings in Early

America, 1693-1750

Benjamin Pietrenka, Ruprecht-Karls-Universität Heidelberg

Confessional Identity, Pan-Protestantism, and Secularization: International and Cross-Confessional Marriage Projects in the

House of Hohenzollern in the 18th Century Benjamin Marschke, Humboldt State University

Comment: Susan Longfield Karr, University of Cincinnati

#### Conference on Latin American History Session 11

Interviews with the Liberator: Four Momentous Meetings with Simón Bolívar

Sheraton New Orleans, Bayside Ballroom C

Chair: Gregorio J. Alonso, University of Leeds

Papers: Alexandre Pétion, Xavier Mina, and Luis Brión in Haiti, 1816

Dante Barksdale, University of California, Davis

Manuela Sáenz: First and Last Meetings with Bolívar and the Life

In-Between

Pamela S. Murray, University of Alabama at Birmingham

Bolivar and San Martin at Guayaquil, 1822 Natalia Sobrevilla Perea, University of Kent

Páez, Perú De Lacroix, and Bolívar at the Congress of Ocaña,

1827-28

Tomás Straka, Universidad Católica Andrés Bello

Comment: Sarah C. Chambers, University of Minnesota Twin Cities

#### Conference on Latin American History Session 12

Debates on Citizenship in Latin America, 19th and 20th Centuries

Sheraton New Orleans, Bayside Ballroom B

Chair: James Sanders, Utah State University

**Papers:** Property and Citizenship in the Second Half of the 19th Century

Constanza Castro Benavides, Universidad de los Andes

Political Economy, Citizenship, and Popular Consumption in

19th-Century Colombia

Ana Maria Otero-Cleves, Universidad de los Andes

Cultural Politics under the Liberal Republic: Forging Citizenship

through the Stage and the Screen

Catalina Munoz, University de los Andes

A Peculiar Democracy: Middle Classes, Elites, and Methodologies

of Domination during the Cold War in Colombia

A. Ricardo López-Pedreros, Western Washington University

Comment: James Sanders, Utah State University

#### Conference on Latin American History Session 13

Politics and Public Square in 20th-Century Latin America

Sheraton New Orleans, Bayside Ballroom A

Chair: Bonar Hernández, Iowa State University

Papers: "Equipotencia y Complementaridad": Propuestas de Concha

Michel Hacia un Programa de la Transformación Social Para la

Mujer en México

Blanca Nunez, University of California, Riverside

The Enduring Significance of the 1930s for Chile's Long Cold War

John Bawden, University of Montevallo

Lived Religion, Socioeconomic Development, and the Origins of

Social Activism in Guatemala during the Cold War Bonar Hernández, Iowa State University

Negotiating the Public Sphere: Cuban Print Media and the

Politics of the Press, 1940-52

Richard Denis, Florida International University

Comment: Audience

### International Commission for the History of Representative and Parliamentary Institutions Session 3

Pacific Rim Parliamentary History, 1850–1945

New Orleans Marriott, Balcony K

Chair: Gillian Sarah Macdonald, University of Central Michigan

Papers: Pacific Rim Parliamentary History from the Japanese Perspective

Takii Kazuhiro, International Research Center for Japanese

Creating a Constitutional Absolute Monarchy: The Meiji Parliament and Its Appeal in the Qing Empire

Egas Moniz Bandeira, Max Planck Institute for Legal History and Legal Theory

Parliamentary Institutions and the Russian Far East, 1907–22:

Regionalism and Nationalism

Ivan Sablin, University of Heidelberg

The Sovereignty of the Land Is Perpetuated in Righteousness: New

State-Making in the Pacific Rim, 1884–1959

Peter J. Aschenbrenner, National Convenor (US), International Commission

Friday, January 7, 8:30-10:00 a.m.

### International Society for the Scholarship of Teaching and Learning in History Session 2

**Teaching Race** 

Sheraton New Orleans, Grand Couteau

Chair: T. J. Tallie Jr., University of San Diego

Panel: Cassie Osei, University of Illinois at Urbana-Champaign

Genevieve Clutario, Wellesley College T. J. Tallie Jr., University of San Diego

Comment: Audience

#### Polish American Historical Association Session 2

#### Diasporas of the East European Borderlands

Sheraton New Orleans, Napoleon Ballroom A1

Chair: Anna A. Mazurkiewicz, University of Gdańsk

**Papers:** Cooperation among Professional Diasporic Associations:

PIASA's Contacts with East European Academic and Cultural

Organizations in the US

Iwona Flis, University of Gdańsk

Kejdany and Heritage Communities

Lynn T. Lubamersky, Boise State University

Polish Diaspora in Belarus: Functioning under the Lukashenka

Regime

Andrzej Pieczewski, University of Łódź

Aliaksandra Sidarava, Belarusian State University, Minsk

Comment: Anna A. Mazurkiewicz, University of Gdańsk

#### **Radical History Review Session 2**

Gambling with Armageddon: Nuclear Roulette from Hiroshima to the Cuban Missile Crisis . . . and China Today

New Orleans Marriott, Balcony J

Chair: Carolyn Eisenberg, Hofstra University

Panel: Martin Sherwin, George Mason University

Lynn Eden, Stanford University Center for International

Security and Cooperation Fredrik Logevall, Harvard University

#### Society for Italian Historical Studies Session 2

Italy in the World, the World in Italy: Modern Italian Culture in Transnational Perspective

New Orleans Marriott, Balcony I

Chair: Marla Stone, Occidental College and American Academy in

Rome

Papers: The Marketing of Italy to America: Tourism and Italian National

Narratives, 1919-53

David Aliano, College of Mount Saint Vincent

Visualizing Race, Gender, and Sexuality: Black Women in 1960s

and 1970s Italian Film

Jessica L. Harris, Saint John's University

Italy in Seattle, Seattle in Italy: History and Heritage in the

Making of La Marzocco

Jonathan Morris, University of Hertfordshire

Comment: Diana Garvin, University of Oregon

#### LOCAL ARRANGEMENTS COMMITTEE TOUR

Friday, January 7, 10:00 a.m.-12:30 p.m.

### Tour 2. Shalom Y'all: Tour of the Museum of the Southern Jewish Experience

New Orleans Marriott, Preservation Hall, Studio 1

**Tour leaders:** Kenneth Hoffman, Museum of the Southern Jewish

Anna Tucker, Museum of the Southern Jewish Experience

In May 2021, the Museum of the Southern Jewish Experience (MSJE) opened a new, 9,000-square foot facility in New Orleans' Central Business District. MSJE, which includes both permanent and rotating exhibits, explores the many ways that Jews in the American South influenced and were affected by the distinct cultural history and context of their new homes. MSJE executive director Kenneth Hoffman will provide a welcome, followed by a highlights tour from curator Anna Tucker. Participants will then take a self-guided tour of the MSJE.

Please note: The museum is ADA compliant. Masks are required inside the museum.

Limit 25 people. \$20 members, \$30 nonmembers

### LATE MORNING SESSIONS OF THE AHA PROGRAM COMMITTEE

#### Friday, January 7, 10:30 a.m.-12:00 p.m.

### 73. Telling Our Own Stories: Black/Indigenous Louisiana in the 21st Century

Sheraton New Orleans, Grand Ballroom C

Jessica Marie Johnson, Johns Hopkins University

Panel: Cierra Chenier, NOIR 'N NOLA

Mona Lisa Saloy, Dillard University

Monique Verdin, filmmaker and Land Memory Bank and Seed

Exchange

Chair:

#### 74. Examples of Pipeline Programs between HBCUs and R1s

New Orleans Marriott, Galerie 5

Organized by the AHA Professional Division and the AHA Committee on Minority Historians

Chair: Reginald K. Ellis, Florida A&M University

Panel: Anthony P. Mora, University of Michigan

Mark Philip Bradley, University of Chicago

Arwin D. Smallwood, North Carolina A&T State University

### 75. The Association of University Presses' Roundtable on Getting Your Book Published

New Orleans Marriott, Mardi Gras Ballroom E

Organized by the AHA Professional Division and the AHA Research Division

Chair: Bridget Barry, University of Nebraska Press

Panel: Bridget Barry, University of Nebraska Press

Walter Biggins, University of Pennsylvania Press Mick Gusinde-Duffy, University of Georgia Press

Jennifer Keegan, LSU Press

Stephen M. Wrinn, University of Notre Dame Press

### 76. Beyond Zoom: Research and Audience in the Digital Age

Sheraton New Orleans, Napoleon Ballroom B3

Organized by the AHA Research Division

Chair: Sara Georgini, Massachusetts Historical Society

Panel: Matthew Gabriele, Virginia Tech

Christopher Harter, Amistad Research Center

Rose Miron, Newberry Library D'Arcy McNickle Center for

American Indian and Indigenous Studies Lisa C. Moore, Amistad Research Center Benjamin E. Park, Sam Houston State University

Varsha Venkatasubramanian, University of California, Berkeley

### 77. Resisting the Nation in Border Regions: Africa and South America in the 20th Century

Sheraton New Orleans, Napoleon Ballroom B2

Chairs: Angeles Picone, Boston College

Cynthia Radding, University of North Carolina at Chapel Hill

Papers: Resisting Incorporation: Conflicts in Amazonian Borderlands in

the 1930.

Sarah Sarzynski, Claremont McKenna College

"We Are Regarded as Xhosas When We Are Zulus": Land,

Ethnicity, and Bantustan Citizenship Ashley Parcells, Jacksonville University

"State-Full" or "Stateless"? Cross-Border Subjects and Citizens in

West Africa, 1945-80

David Glovsky, State University of New York, University at

Albany

"Chileans Deserve Better Treatment": Targeted Violence in

Argentine Patagonia, 1900–40 Angeles Picone, Boston College

#### 78. Infrastructure and Modernity

New Orleans Marriott, Preservation Hall, Studio 9

Chair: Peter S. Soppelsa, University of Oklahoma

Papers: Infrastructure and Business: Connectivity and Complementarity in

Greater China's Transportation Network Elisabeth Köll, University of Notre Dame

Infrastructure and Health: How Communications Made Diseases

Global

Heidi Tworek, University of British Columbia

Infrastructure and Geopolitics: The Spatial Arrangements of

Fascist Africa

Andrew Denning, University of Kansas

Infrastructure and Water in the Arabian Peninsula: Rethinking Histories of Desalination, Energy, and Petro-State Development in

the Shadow of Climate Change

Michael C. Low, Iowa State University

Comment: Audience

## 79. Equal Access: Teaching World History in Community College Survey Courses Using Open Education Resources (OER)

New Orleans Marriott, Galerie 6

Joint session with the World History Association

Chair: Nathan Sleeter, George Mason University

Panel: Monica Ketchum, Arizona Western College

D. Jack Norton, Normandale Community College Tom Rushford, Northern Virginia Community College Merry Wiesner-Hanks, University of Wisconsin–Milwaukee

### 80. The European Qur'ān: The Place of the Muslim Holy Book in European Culture

New Orleans Marriott, Preservation Hall, Studio 7

Chair: Nancy Bisaha, Vassar College

Panel: Jan Loop, University of Copenhagen

Gulnaz Sibgatullina, University of Amsterdam and George

Washington University

John V. Tolan, University de Nantes

Roberto Tottoli, Università di Napoli L'Orientale

#### 81. Seeing, Smelling, Thinking, and Selling in Technicolor: The Transformation of Everyday Perceptions in Modernity

Sheraton New Orleans, Grand Ballroom E

Chair: Roger Horowitz, Hagley Museum and Library

Papers: How and Why 19th-Century Chemists Created Technicolor Food

Carolyn Cobbold, University of Cambridge

Crafting an Aromatics of Modernity: Dupont, Arthur D. Little,

and a New American Smellscape Galina Shyndriayeva, University of Tokyo

The Judgment of Modern Aesthetics: Creating the Science of the

Senses in the Mid-20th-Century United States

Ai Hisano, Kyoto University

Comment: Audience

### 82. New Directions in the Study of Anti-Black Violence: Region, Resistance, Gender, and Historical Memory

Sheraton New Orleans, Grand Ballroom D

Chair: Ashley M. Howard, University of Iowa

Papers: Anti-Black Posse Killings in the Rural Midwest, 1910–30

Brent M. S. Campney, University of Texas Rio Grande Valley

Black Resistance, Liberal Law and Order, and the Harlem Riot of

1935 Shannon King, Fairfield University

"I Don't Wanna Die in Here": Black Women, State Violence, and

the Politics of Disposability in the US South Treva B. Lindsey, Ohio State University

More Than a Snapshot: Historical Violence, Memorialization,

and the Many Afterlives of Will Brown Ashley M. Howard, University of Iowa

Comment: Kellie Carter Jackson, Wellesley College

### 83. Reproducing the Nation: Midwives, Mothers, and Citizenship across the Americas

Sheraton New Orleans, Rhythms Ballroom 3

Joint session with the Conference on Latin American History

Chair: Hanni Jalil, California State University, Channel Islands

Papers: Between the Law and the Birthing Room: Medical Legislation and

Midwife Certification in New Mexico, 1880–1940

Gianna May Sanchez, University of Michigan, Ann Arbor

Mothers and Healthy Children: Puericulture and Motherhood in

Colombia, 1900-40

Hanni Jalil, California State University, Channel Islands

Birthing the Children of the Revolution: The Practice of

Midwifery in Mexico City, 1920-40

Jethro Hernandez Berrones, Southwestern University

Comment: Natalie Kimball, College of Staten Island, City University of

New York

#### 84. Gender, Collecting, and Public History at the Smithsonian

New Orleans Marriott, Galerie 4

Chair: Elspeth H. Brown, University of Toronto

Papers: Old Collections, New Stories: African American Beauty History at

the Smithsonian's National Museum of American History

Crystal Marie Moten, National Museum of American History,

Smithsonian Institution

Collecting during the Pandemic: Indigenous Women Artists and

Mask Making

Anya Montiel, National Museum of the American Indian,

Smithsonian Institution

Curating Asian Pacific American Women's Cultural History at the

Smithsonian

Healoha Johnston, Asian Pacific American Center,

Smithsonian Institution

Weaving Together Gendered Histories from Disparate Collections:

A Case Study of Jewish Women in Postwar America

Shelley Nickles, National Museum of American History,

Smithsonian Institution

After Acquisition: Critical Interpretation and Audience Engagement Ashleigh Coren, National Portrait Gallery, Smithsonian

Institution

The Everyman's Drink: Collecting Beer History for the Smithsonian

Theresa McCulla, National Museum of American History,

Smithsonian Institution

Comment: Elspeth H. Brown, University of Toronto

#### 85. Petroleum Nationalism in Latin American History

Sheraton New Orleans, Napoleon Ballroom C3

Joint session with the Conference on Latin American History

Chair: Miguel Roberto Tinker Salas, Pomona College

Papers: Petroleum Nationalism and Mexico's Futuro

Amelia M. Kiddle, University of Calgary

Oil, Resource Nationalism, and International Relations: A

Brazilian Dilemma

Natascha Otoya, Georgetown University

Women Workers and Petroleum Communities: Maids, Mucamas,

Cooks, and Reds in Argentina during the Great Depression

Andrea Andujar, University of Buenos Aires

Connections, Networks, and Transnational Circulations in the

History of Latin American Hydrocarbons Antoine Acker, University of Zurich

Comment: Kevin A. Young, University of Massachusetts Amherst

#### 86. Carceral Histories of the University

New Orleans Marriott, Mardi Gras Ballroom H

Chair: Davarian L. Baldwin, Trinity College

Papers: A Vice Squad of Snoopers: The Early History of Campus Police

Departments

Grace Watkins, University of Oxford

Ed Tech Is Surveillance Tech: Historicizing the Rise of Surveillance Technologies in Physical and Digital Spaces Vineeta Singh, Virginia Commonwealth University

Anti-Rape Activism and the Rise of Campus Police in Philadelphia

Matthew Johnson, Texas Tech University

Transforming Campus Space: The Collaboration between

Municipal and University Forces

Yalile Suriel, State University of New York at Stony Brook

Comment: Davarian L. Baldwin, Trinity College

### 87. *Poder y Dolor*: Latina Lesbian Community Networks in New York, Los Angeles, and Chicago

Sheraton New Orleans, Grand Ballroom B

Chair: Sandibel Borges, Loyola Marymount University

Papers: Finding Latina Lesbians: Queer Knowledge Production among

Puerto Rican Youth in Midcentury New York City

Alix Genter, independent scholar

"Pain Is Often a Necessary Element of Change": Multiracial

Lesbian Activism in Los Angeles's Connexxus

Cassandra Flores-Montaño, University of Southern California

Llena in the 1980s and Continuing Latinx Lesbian Community

Formations in Chicago

Kathy Pulupa, University of Southern California

### 88. Not a Dead Men's Tale: The Future of Military and Diplomatic History in Academia

Sheraton New Orleans, Rhythms Ballroom 1

Chairs: Brian E. Vick, Emory University

Papers:

Erez Manela, Harvard University

Diplomatic and Military History and Their Contribution
to Collective Memory and Public History: The Story of the
Wallington Raysian (1815, 1914) and the Matariality of Fortness

Wellington Barrier (1815–1914) and the Materiality of Fortresses in National Memory

in ivational iviemory

Beatrice de Graaf, Utrecht University

Why the Role of Women and Mixed-Gender Sociability in Diplomacy and Security Culture Should Take a More Prominent Place on the Research Agenda for International Relations: Cases

from the Restoration Era

Glenda A. Sluga, University of Sydney

How the Future of War Needs Historians: Historical Tests for Strategic Principles—Limited by Historical Context or Enduring

Relevance?

Beatrice Heuser, Glasgow University

Comment: Brian E. Vick, Emory University

### 89. Innovation and Intersections in the 21st-Century History Discipline and Classroom

New Orleans Marriott, Galerie 3

Chair: John Swann, Houston Community College

Panel: Lauran Kerr-Heraly, Houston Community College

Samantha Rodriguez, Houston Community College James A. Ross-Nazzal, Houston Community College Shawna Williams, Houston Community College

### 90. Playing the Past: Digital Games in the History Classroom

New Orleans Marriott, Mardi Gras Ballroom FG

Chair: Robert Whitaker, Collin College

Panel: John James Harney, Centre College

Thomas Lecaque, Grand View University

Sean W. Smith, California State University, Long Beach

Esther Wright, Cardiff University

## 91. Inside the AHA: Investigating Institutional Histories of Racism and Exclusion in Client-Based Scholarly Practice

Sheraton New Orleans, Grand Ballroom A

Chair: Katherine L. French, University of Michigan, Ann Arbor

Papers: Confronting the Frontier Thesis: The American Historical

Association and the Legacy of Frederick Jackson Turner Bethany Donovan, University of Michigan, Ann Arbor

Professionalization, Access, and Exclusion: Tales from the Other

Side of Babel

Stephanie Yoon, University of Michigan, Ann Arbor

Recognizing Reconstruction: The Dunning School in the American

Historical Association

Matthew Carlos Stehney, University of Michigan, Ann Arbor

Comment: Angela D. Dillard, University of Michigan, Ann Arbor

Sarah Jones Weicksel, American Historical Association

### 92. Built-in Segregation in the Modern City: Los Angeles, Mexico City, and São Paulo

Sheraton New Orleans, Napoleon Ballroom C2

Joint session with the Urban History Association

Chair: Mariana L. Dantas, Ohio University

Papers: Visions of the Modern and Progressive City in Post-World War II

São Paulo

Marcio Siwi, Towson University

Urban Corporatism in Mid-20th-Century Mexico City

Emilio de Antuñano, Trinity University

Water for White People: LA's Infrastructure and the Archeology of

Inequality, 1880-1920

Jan E. Hansen, Humboldt University of Berlin

### 93. Promoting Inclusive, Diverse Narratives in Federal History

Sheraton New Orleans, Rhythms Ballroom 2

Joint session with the Society for History in the Federal Government

Chair: Elizabeth Charles, US Department of State

Panel: Mandy Chalou, US Department of State Caridad de la Vega, National Park Service Terrance Rucker, US House of Representatives

#### 94. Knowledge Formation, State Building, and Transregional Integration: Modern China's Understandings of South Asia, Southeast Asia, and Africa, Part 1

New Orleans Marriott, Preservation Hall, Studio 8

Joint session with the Society for Advancing the History of South Asia

Chair: Matthew Mosca, University of Washington, Seattle

Papers: Red Sandalwood across Early Modern Southern Asian Seas

Kyoungjin Bae, Kenyon College

Lama, Spy, and Cartographer: Formation of Tibetan Intelligence System in Qing China and Circulation of Himalayan Geographic

Knowledge in the World

Ling-Wei Kung, Columbia University

From Barbaric Food to Superfood: The Knowledge of Edible Bird's

Nest in Cross-Cultural Trade, 1700–1900 Yijun Wang, New York University

This is part of a multisession workshop. See also session 118.

#### 95. Medieval Perspectives on Modern Crises, Part 1: Teaching Medieval Crises in the Modern Classroom

New Orleans Marriott, Preservation Hall, Studio 2

Joint session with the Medieval Academy of America

Chair: Sarah Ifft Decker, Rhodes College

Panel: Abigail Newton Agresta, George Washington University

Maya Soifer Irish, Rice University

Kyle Cooper Lincoln, Saint Louis University Bobbi Sutherland, University of Dayton

This is part of a multisession workshop. See also sessions 119 and 143.

### 96. The Anthropocene versus Climate Change as Historical Frameworks, Part 2: Energizing Histories

New Orleans Marriott, Galerie 2

Chair: Brad S. Gregory, University of Notre Dame

Papers: New Power Generation: Using Energy Pasts to Inform Energy

Futures

Marianna Dudley, University of Bristol

Locating the Global South in Planetary Histories Elizabeth Chatterjee, University of Chicago

The Cold War as an Anthropocenic War Toshihiro Higuchi, Georgetown University

Explaining the Climate, Explaining Away the Anthropocene:

Probing the Use of Narratives

Zoltán Boldizsár Simon, Bielefeld University

Comment: Prasannan Parthasarathi, Boston College

This is part of a multisession workshop. See also session 72.

### LATE MORNING SESSIONS OF THE AHA AFFILIATED SOCIETIES

Friday, January 7, 10:30 a.m.-12:00 p.m.

Alcohol and Drugs History Society Session 2

Indian Wars to Liquor Stores: Alcohol, Territory, and Native American Sovereignty

New Orleans Marriott, Balcony M

Chair: David T. Courtwright, University of North Florida

Papers: Indian Wars and Liquor Stores: Territoriality of Alcohol, Pine

Ridge, South Dakota

Angelika Joseph, Princeton University

Deadly Medicine at 25: Investigating Indigenous Alcohol Use

over Time

Peter C. Mancall, University of Southern California

Cannabis Exceptionalism: Global Cultivation, US Farmers, and

the Legacies of Prohibition

Michael Polson, Davidson College

Intoxicated Territory: Indigenous Sovereignty and Alaska's Local

Option Laws

Maya Sellers, Kansas University

Comment: Gary S. Cross, Penn State University

#### American Catholic Historical Association Session 13

Xavier University of Louisiana and Catholic Student Activism in the Mid-20th-Century US

Sheraton New Orleans, Napoleon Ballroom D3

Chair: Katrina Marie Sanders, University of Iowa

Papers: The Catholic Foundation of Norman C. Francis's Civil Rights

Activism

Kim Vaz-Deville, Xavier University of Louisiana

Challenging Jim Crow Catholicism: New Orleans College Students

versus the Archbishop

R. Bentley Anderson, SJ, Fordham University

Ora Mae Lewis, Xavier University, and Black Catholic Protest

Literature, 1935–60

Justin Poche, College of the Holy Cross

Comment: Katrina Marie Sanders, University of Iowa

#### American Catholic Historical Association Session 14

Postwar American Catholicism

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Peter Cajka, University of Notre Dame

Papers: Catholic Education and the ESEA

Ann Marie Ryan, University of Texas at San Antonio

George Hyde and the Eucharistic Catholic Church: The Origins of

LGBTQ Catholic Ministry in the US Jason Steidl, St. Joseph's College

Cesar Chavez: Social Activist, Environmentalist

Jens Mueller, University of Dayton

Comment: Peter Cajka, University of Notre Dame

#### American Catholic Historical Association Session 15

Usable Past, Part 1

Sheraton New Orleans, Napoleon Ballroom A2

Chair: Jack Lee Downey, University of Rochester

Papers: The Crossed Cause: Catholic Memorialization, Confederation

Monuments, and the Power of the State

Brandon L. Bayne, University of North Carolina at Chapel

Hill

Institutional Memory at the University of Notre Dame and Christian Responsibility to the Pokagon Band of Potawatomi

Sean Jacobson, Loyola University Chicago

Believing in the Past: Memory at Catholic Shrine Museums

Emily Davis, Loyola University Chicago

**Comment:** Jack Lee Downey, University of Rochester

#### American Catholic Historical Association Session 16

**Disability and Catholic Imagination** 

Sheraton New Orleans, Napoleon Ballroom A3

Chair: Brenna Moore, Fordham University

Papers: Ingrid Bergman's Altar

James T. Fisher, Fordham University

Hagiographic Prosthetic

Mary Corley Dunn, Saint Louis University

Picturing Difference

Andrew Walker-Cornetta, Princeton University

Julia Greeley, Disability, and the Racial History of Catholicism in

the Old West

Alexia Williams, Washington University in St. Louis

Comment: Audience

### Association for Spanish and Portuguese Historical Studies Session 2

Civilians in Politics, War, and Memory in Republican and Civil War Spain

New Orleans Marriott, Balcony N

Chair: Andrea Rebecca Davis, Arkansas State University

Papers: Urban Renewal and Civilians in Conflict: Barcelona in the 1930s

Andrew H. Lee, New York University

Patterns of Repression: The Civil Guard's Role in the Violence Against Civilians in Southern Spain, July–December 1936

Foster Pease Chamberlin, Bogazici University

Take Cover! Civilian Defense in Barcelona, 1936–39 David A. Messenger, University of South Alabama

Comment: Andrea Rebecca Davis, Arkansas State University

### Friday, January 7, 10:30 a.m.-12:00 p.m. Sessions

Chinese Historians in the United States Session 1

From "Cold War Ally" to "Most Serious Competitor": The Shift of American Views of China in New

**Perspectives** 

New Orleans Marriott, Preservation Hall, Studio 4

Chair: Harold Tanner, University of North Texas
 Papers: East and South China Seas in Sino-US Relations
 Xiao-Bing Li, University of Central Oklahoma

Who Lost America? Reinterpretation of the Deterioration of

US-China Relations

Zhaohui Hong, Fordham University Media and US-China Reconciliation Guolin Yi, Arkansas Tech University

Jiang Zemin and the United States: Hiding Hatred and Biding

Time for Revenge

Qiang Fang, University of Minnesota Duluth

Comment: Yi Sun, University of San Diego

### Committee on Lesbian, Gay, Bisexual, and Transgender History Session 4

Emerging Scholars of LGBTQ History in the Modern United States

Sheraton New Orleans, Napoleon Ballroom C1

Chair: Lauren Jae Gutterman, University of Texas at Austin

Panel: Alex Burnett, University of Michigan, Ann Arbor

Haleigh Marcello, University of California, Irvine

Chris Pihlak, University of Victoria

Stephen Colbrook, University College London Emma Maniere, New York University

Kaetlyn Campbell, University of North Carolina at Chapel Hill

Cayden Stice, University of Colorado Boulder

**Comment:** Lauren Jae Gutterman, University of Texas at Austin

#### Conference on Latin American History Session 16

Transnational Perspectives on the Cold War Era in Latin America

Sheraton New Orleans, Bayside Ballroom C

Chair: Myra Ann Houser, Ouachita Baptist University

**Papers:** Panama–North Korea Relations during the Torrijos Era: A Case

Study in the Theory and Practice of Third World Solidarity

Moe Taylor, University of Wisconsin-Madison

New York, Managua, Soweto: Central American and Southern

African Solidarities during the Late 20th Century Myra Ann Houser, Ouachita Baptist University

Internationalism and Continental Revolution: Transnational Militant Networks between the Southern Cone and Central

America, 1973–96

Eudald Cortina Orero, Universidad Autónoma de Madrid

Comment: Audience

#### Conference on Latin American History Session 17

Engendering the History of Latin American Capitalism: Women and Men in Brazilian and Cuban Commodity Export Regions, 1880–1960

Sheraton New Orleans, Bayside Ballroom A

Chair: Jerry Dávila, University of Illinois at Urbana-Champaign

Papers: Sugar Workers, Planters, Industrialists, and Their Wives in São

Paulo, 1880-1950

Gillian A. McGillivray, Glendon College at York University

The Rural Workers Union in Campos dos Goytacazes and Gender

Relations in the Sugar Economy, 1938–64

Leonardo Soares dos Santos, Universidade Federal Fluminense

"Tasks Typical of Her Sex": Women's Work and Household Economic Strategies in the Early 20th-Century Cuban Sugar

Industry

Marc C. McLeod, Seattle University

A "Grapiuna Nation?" Sergipano Migrant Masculinity and the Formation of a Regional Identity: Brazil's Cacao Region,

1870-1920

Mary Ann Mahony, Central Connecticut State University

Comment: Eileen J. Findlay, American University

#### Conference on Latin American History Session 18

Death and the Dead in Latin America

Sheraton New Orleans, Bayside Ballroom B

Chairs: Juan Jose Ponce Vazquez, University of Alabama at Tuscaloosa

Bethany Wade, Rutgers University-New Brunswick

Papers: Walking with the Dead: Remains, Ghosts, and Memory in 15th-

Century Spanish-Taíno Encounters

Lauren MacDonald, Idaho State University

Counting the Dead: Records of the Deceased in the Cathedral of

Santo Domingo, 1666–76—A Preliminary Analysis

Juan Jose Ponce Vazquez, University of Alabama at Tuscaloosa

Quarantining the Dead: Bodiless Funerals in the 19th-Century

Caribbean

Bethany Wade, Rutgers University-New Brunswick

Lovingly Caring for the Dead: Postmortem Examinations, Decomposition, Cadaveric Fauna, and Violence in Colombia Julia Alejandra Morales Fontanilla, Rutgers University–New

Brunswick

#### Conference on Latin American History Session 19

Lifting Silences: From Afro-Andean Rebels and Black and Indigenous Conquerors and Cacicas to Little-Known Farmers, Servants, and Slaves

Sheraton New Orleans, Southdown Room

Chair: José Carlos de la Puente, Texas State University

Papers: Shadowy Figures and Ghost Landscapes: Visualizing the

Contributions of Indigenous and African Actors to the Spanish

Invasion, 1532–37

Jeremy Mikecz, Neukom Institute for Computational Science at Dartmouth College

The Invention of an Interethnic Landscape in Early Colonial Peru, 1560–70

Damian A. Gonzales Escudero, Max Planck Institute for Legal History and Legal Theory

Blacks in the Inka's City: Residence, Work, and Escape in Cuzco, 1531–1690

Leo J. Garofalo, Connecticut College

Afro-Peruvians, Native Andeans, and the Population History of the Acarí and Yauca Valleys: Peru in the Colonial Era

David Earle, Antelope Valley College

Comment: Michelle McKinley, University of Oregon

Friday, January 7, 10:30 a.m.-12:00 p.m.

#### Polish American Historical Association Session 3

Nonobvious Sources for Polish American History

Sheraton New Orleans, Napoleon Ballroom A1

Joanna Wojdon, University of Wrocław Chair:

Migration Photography as a Source in Research of Migration Papers:

Groups and Its Role in the Re-Search of Polish Americans

Anna Fiń, Pedagogical University of Cracow

Polish Americans in the Sources of Intelligence Services Anna A. Mazurkiewicz, University of Gdańsk

A Story That Has Been Painted: Can We Treat an Artwork as a

Historical Source?

Anna Rudek-Śmiechowska, Polish Institute of World Art Studies

Comment: Adam Walaszek, Jagiellonian University

#### Radical History Review Session 3

Albert Woodfox and Black Resistance to the Carceral State

New Orleans Marriott, Balcony J

Margaret M. Power, Illinois Institute of Technology Chair:

Albert Woodfox, independent scholar Panel:

Comments: Margaret M. Power, Illinois Institute of Technology

Rhonda Y. Williams, Vanderbilt University

#### Roy Rosenzweig Center for History and New Media Session 1

Contested Confederate Memory in the Public Sphere: American Commemoration, Race, and Memory

Sheraton New Orleans, Napoleon Ballroom B1

Chair: Mills Kelly, Roy Rosenzweig Center for History and New Media

Papers: Honoring Treason: Commemoration, Reconciliation, and the

> Burial of Confederates at Arlington National Cemetery Christopher Warren, National Postal Museum, Smithsonian

Confederate Statues and Residential Space: A Case Study of

Monument Avenue

Laura Brannan, George Mason University

Celebrations, Politics, and Protest: Confederate Base Names and

Symbols during World War I and World War II Janine Hubai, George Mason University

Comment: Audience

#### Society for Italian Historical Studies Session 3

Debating Holiness in Late Medieval and Early Modern Italy

New Orleans Marriott, Balcony I

Chair: James A. Palmer, Florida State University

Defining and Defending Saintliness: Mariano of Florence's Vitae Papers:

Fratrum (c. 1500-23)

Lezlie S. Knox, Marquette University

Saintly Afterlives: Medieval Italian Saints and Early Modern

Canonizations

Janine Peterson, Marist College

Comment: James A. Palmer, Florida State University

#### Society for Italian Historical Studies Session 4

Italian Power in the World: Panel in Honor of Victoria de Grazia

New Orleans Marriott, Balcony K

Chair: Molly Tambor, Long Island University Post

Papers: The Value of Dust: Liminal Spaces and Cultural Interrogation at

Italy's Margins

Claudia Sbuttoni, Columbia University

Selecting and Shaping Colonists: The Mass Organizations of the

Fascist Party in Italian East Africa Gianluca Podestà, University of Parma

Profiteers and Padroncini: Organizing the Transportation

Industry in Italian East Africa, 1934-40 Noelle Turtur, Columbia University

Fascism as Infrastructural State

Pamela L. Ballinger, University of Michigan, Ann Arbor

Comment: Molly Tambor, Long Island University Post

#### LUNCHTIME SESSION OF AN AFFILIATED SOCIETY

Friday, January 7, 12:00–1:30 p.m.

**Business History Conference** 

Business History Roundtable: Business Historians on the New Brandeis Movement and the Uses of History

New Orleans Marriott, Galerie 1

Chair: Edward J. Balleisen, Duke University Panel: Edward J. Balleisen, Duke University

Herbert Hovenkamp, University of Pennsylvania

Richard R. John, Columbia University Naomi R. Lamoreaux, Yale University Laura Phillips Sawyer, University of Georgia

#### Luncheons

Friday, January 7, 12:00-1:30 p.m.

Conference on Asian History

Society for Advancing the History of South Asia

Luncheon and Keynote: Why We Need a New Cambridge

History of the Modern Indian Subcontinent Muriel's Jackson Square, 801 Chartres Street, Veranda Room

Michele L. Louro, Salem State University Presiding:

Mrinalini Sinha, University of Michigan, Ann Arbor Panel:

Prasannan Parthasarathi, Boston College

David P. Gilmartin, North Carolina State University

Tickets (\$50, \$25 for students) should be purchased through the AHA registration process.

Friday, January 7, 12:00-1:30 p.m.

#### Conference on Latin American History

#### Luncheon

Sheraton New Orleans, Armstrong Ballroom

Tickets (\$50, \$25 for students) should be purchased through the AHA's registration process. CLAH members only.

Friday, January 7, 12:00-1:30 p.m.

#### Working Luncheon for Directors of Graduate Studies

Sheraton New Orleans, Nottoway Room

This working lunch will be an opportunity for Directors of Graduate Studies to share experiences, discuss common issues, and receive encouragement from their colleagues.

Tickets are \$30 for AHA members and \$40 for nonmembers and can be purchased in advance through the registration form or at the meeting at the onsite registration counters.

#### **OPEN FORUM**

#### Friday, January 7, 12:30-1:30 p.m.

#### Meet the Editors and Staff of the American Historical Review

New Orleans Marriott, Preservation Hall, Studio 6

What do you want from the flagship journal of the American Historical Association? The editors and staff of the *AHR* invite members to attend an informal, open session to express their views on the journal. We are prepared to offer advice on how members might best prepare articles for submission and tell them what they should expect from the review process. Most importantly, we are eager to hear what you have to say.

### EARLY AFTERNOON SESSIONS OF THE AHA PROGRAM COMMITTEE

#### Friday, January 7, 1:30-3:00 p.m.

97. Sex and the Streets: Fetal/Perinatal Remains and the 18th-Century Histories of Women's Reproductive Health around the French Empire from Pondicherry to New Orleans, Part 1

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Mélanie Aimée Marie Lamotte, Tulane University

Papers: Body of Law: On Tumors and Fetal Remains in French India's

Courts

Danna Agmon, Virginia Tech

Circulating Fetal Remains in 18th-Century Paris: Pedagogy for

Midwives and Women's Poverty
Scottie Hale Buehler, University of Texas at Austin

A Box That "Looked Like a Coffin": Disposing of Fetal Remains and Understanding Women's Reproductive Health Issues in an

18th-Century French City

Julie Hardwick, University of Texas at Austin

 ${\it After Lives of an Afterbirth: Slavery, Reproduction, and a Set of}$ 

Fetal Remains in French Louisiana

Sophie K. White, University of Notre Dame

#### 98. How Do You Conceptualize a Second Book?

New Orleans Marriott, Galerie 3

Organized by the AHA Professional Division

Panel: Elaine Carey, Oakland University

Susan Ferber, Oxford University Press Mary Beth Norton, Cornell University

#### 99. Graduate and Early Career Committee Open Forum: Looking for Work in a Pandemic—Reports from Recent History Job Seekers

Sheraton New Orleans, Napoleon Ballroom B3

Organized by the AHA Graduate and Early Career Committee

Chair: Maria Esther Hammack, McNeil Center, University of

Pennsylvania

Panel: Courtney Buchkoski, Texas Woman's University Menika Dirkson, Loyola University Maryland

Alejandra Christiana Garza, Holdsworth Center

Samuel Blaine Keeley Jr., Leibniz Institute of European History

### 100. From 1619–1776, the Histories of Slavery and the Enslaved in Early America

Sheraton New Orleans, Grand Ballroom C

Participants will be announced online.

### 101. America and the World: The State of the Field and Its Future

Sheraton New Orleans, Grand Ballroom A

Joint session with the Society for Historians of American Foreign Relations

Chair: Mark Philip Bradley, University of Chicago

Panel: David Engerman, Yale University

Kristin L. Hoganson, University of Illinois at Urbana-

Champaign

Carla G. Pestana, University of California, Los Angeles

Andrew Preston, University of Cambridge

#### 102. Laughter and Power in Historical Perspective

New Orleans Marriott, Mardi Gras Ballroom H

Chair: Joy Wiltenburg, Rowan University

**Papers:** Laughter and Liberation: A Natural Pairing?

Joy Wiltenburg, Rowan University

Grotesque Sovereignties? Laughter and Political Crisis in Europe,

c. 1150–1200

Peter J. A. Jones, University of Tyumen

We Shall Hold Them in Derision: Maoist China's Revolution of

Scorn, and Its Legacy

Christopher Rea, University of British Columbia

Turning Tricks and Throwing Balls: Coyote and Carnivalesque

Politics

Kirsten C. Leng, University of Massachusetts Amherst

Comment: Audience

## 103. Beyond the "Stigma of Print": Cultivating Early Modern Women's Scientific and Medical Expertise in Manuscript

New Orleans Marriott, Preservation Hall, Studio 8

Joint session with the Society for the Study of Early Modern Women

Chair: Linda A. Pollock, Tulane University

Papers: Lines and Grids: The Cosmological Taxonomy of Margaret

Boscawen's Herbal Notebooks Xinyi Wen, University of Cambridge

Constructing Authority on Paper: Mary Somerset's List-Keeping

and the Development of Botanic Expertise

Olin Moctezuma Burns, University of Cambridge

Exchanging Flowers and Paper: Delessert, Bentinck, Delany, and

Rousseau as a Botanical Community Célia Abele, Princeton University

The Secrets of Women? Reproductive Medicine in Manuscript and

Print

Melissa Reynolds, Princeton University

### 104. Capturing Transgender Histories through Archives, Representation, and Activism

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Leah DeVun, Rutgers University-New Brunswick

Papers: Seven Generations from the Fur Trade to Facebook: Tracing Trans/

Queer/Two-Spirit Indigenous Linguistic Kinship in the Archives

Kai Pyle, University of Minnesota Twin Cities

Criminal Queers or Ladies in Waiting? Exploring Black and

Latinx Trans Political History, 1950s and 1960s Leo Valdes, Rutgers University–New Brunswick

Bonbons and Velvet Slippers: The Radical Friendship of the

Bourbon Princess and La Bella Otero Mir Yarfitz, Wake Forest University

Comment: Zeb Tortorici, New York University

### 105. Abolition, Emancipation, and Slavery Debates across the Mediterranean World: Italy, Spain, Portugal, Brazil

Sheraton New Orleans, Rhythms Ballroom 3

Joint session with the Conference on Latin American History and the Italian American Studies Association

Chair: Karen Racine, University of Guelph

Papers: Intellectual and Legal Abolitionism in the Italian States, 1750–1889

Giulia Bonazza, Columbia University

"La Vergognosa Piaga": Atlantic Slavery and Race from/in the

Italian States, 1815–61

Marco Mariano, University of Turin

Race and Citizenship: The Abolition of Slavery in the Spanish

Cortes Debates

Federica Morelli, University of Turin

The Crime of Illegal Enslavement and the Campaign for

Immediate Abolition in Brazil, 1880s

Beatriz G. Mamigonian, University Federal de Santa Catarina

Comment: Clément Thibaud, L'École des Hautes Études en Sciences

Sociales

### 106. Connecting the World? Global Air Travel between Decolonization and the Cold War

New Orleans Marriott, Galerie 4

**Chair:** Kris Alexanderson, University of the Pacific

Papers: Decolonizing the Sky: The Politics of Air Travel at the End of

Empire

Jessica L. Pearson, Macalester College

Cinema Networks of the Air: Pan-African and Third Worldist

Routes through Dakar and Tashkent Elena Razlogova, Concordia University

**Comment:** Kris Alexanderson, University of the Pacific

### 107. Reading Race and Racial Hierarchies in Visual Sources from Latin America

Sheraton New Orleans, Rhythms Ballroom 2

Joint session with the Conference on Latin American History

Chair: Rebekah E. Pite, Lafayette College

Papers: Mexico City's Alameda as a Racialized Space in New Spanish

Painting

Elena FitzPatrick Sifford, Muhlenberg College

Portrait of Francisco De Paula Sanz: Race, Art Production, and

Power in Late-Colonial Spanish America Tamara J. Walker, University of Toronto

Visualizing Race and Yerba Mate Hierarchies in Would-be

Nations of the Río de la Plata, 1810–61 Rebekah E. Pite, Lafayette College

Struggles to Appear: Afro-Colombian Men and the Technologies of

Inclusion in Early 20th-Century Colombia

Luisa Fernanda Arrieta, University of Connecticut at Storrs

Comment: Audience

### 108. Transnational Representations of Women's Violence and Militancy in the 20th Century

New Orleans Marriott, Galerie 6

Chair: Judy Tzu-Chun Wu, University of California, Irvine

Papers: The Female "Nihilist" as Durable Russian Archetype

Abby Holekamp, University of Chicago

"Queen of the Red Army"? Shigenobu Fusako and Ulrike Meinhof in the Transnational Debate over West German and Japanese Urban Guerrillas

Alex Finn Macartney, Yale University

Performative Violence and Feminist Rage: Theorizing the Resonant Militancy of Women among the Autonomen

Patricia Melzer, Temple University

Militant Women in Film: An Analysis of Fatih Akın's Auf Der

Anderen Seite/Yaşamın Kıyısında

Charity Scribner, Graduate Center of the City University of

New York

### Friday, January 7, 1:30-3:00 p.m. Sessions

#### 109. The Indian Constitution: Untold Stories

New Orleans Marriott, Preservation Hall, Studio 9

Chair: Rahul S. Nair, Antioch College

Papers: The Subalternity of the Political: The Curious Case of the Indian

Constitution

Arvind Elangovan, Wright State University

The Great Absence: Negative Federalism, State Rights, and the

Making of the Indian Constitution Sarath Pillai, University of Chicago

Art for the Republic: Nandalal Bose and the Crafting of the

Indian Constitution

Ranu Roychoudhuri, Indian Institute of Technology

### 110. Spatial Histories of Latin America: Digital Mapping, Aerial Imagery, and Archival Challenges

Sheraton New Orleans, Napoleon Ballroom B1

Joint session with the Conference on Latin American History

Chair: Zephyr L. Frank, Stanford University

Papers: Urban Growth and Inequality: Mapping Urban Infrastructure in

Mexico City, 1880s-1930s

Andrei Guadarrama, Columbia University

The University from Above: A Spatial History of UNAM,

1946–65

Jessica Mack, Roy Rosenzweig Center for History and New

Media

Historical Remote Sensing: Case Studies in the Latin American

Context

Frederico Freitas, North Carolina State University

Scopic Regimes of Urbanism: The Charm of the Aerial Sight in the Thinking of Urban Planners in Mexico and Brazil, 1925–40

Alexis Uriel González Correa, Universidad Autónoma

Metropolitana-Iztapalapa

Comment: Zephyr L. Frank, Stanford University

### 111. Fifty Years of Title IX: Evolutions in the Struggle against Sex Discrimination in Education

New Orleans Marriott, Mardi Gras Ballroom FG

Joint session with the Conference on Latin American History

Chair: S. Deborah Kang, University of Virginia

Papers: Conquering Heroines: How Academic Women Fought Campus

San Discomingation and Daniel the Way for Title IV

Sex Discrimination and Paved the Way for Title IX

Sara Fitzgerald, author and journalist

Intersectional Discrimination in the Successes or Failures of Title IX

Sherry Boschert, author and journalist

Beyond Compliance: Equitable and Effective Interventions in

Campus Violence

Elizabeth Q. Hutchison, University of New Mexico

M. Gabriela Torres, Wheaton College

### 112. Americans' Perceptions of History: New Research and Next Steps

New Orleans Marriott, Galerie 2

Joint session with the American Association for State and Local History

Chair: Katharina Matro, Walter Johnson High School

Panel: John R. Dichtl, American Association for State and Local

History

Mary Elliott, National Museum of African American History

and Culture, Smithsonian Institution Katharina Matro, Walter Johnson High School Estevan Rael-Gálvez, Creative Strategies 360 Dana L. Schaffer, American Historical Association

### 113. The Transmission and Circulation of Colonial Knowledge

Sheraton New Orleans, Napoleon Ballroom C2

Chair: Karen Ordahl Kupperman, New York University

Papers: Creating a Third Space: Reimagining Early Jamestown and the

Transmission of Colonial Knowledge David Givens, Jamestown Rediscovery

"In the Indian Tongue": Multilingualism in Tsenacommacah

James Douglas Rice, Tufts University

The First Advertisement for America: An Unknown Broadside

Promoting the Jamestown Colony (1612) E. M. Rose, Harvard University

Comment: Audience

### 114. The Other Field of Dreams: A Roundtable Discussion on the Latino Baseball History Project

Sheraton New Orleans, Grand Ballroom E

Chair: Richard Santillan, California State Polytechnic University at

Pomona

Panel: Gene Chavez, Kansas City Museum

Jose Alamillo, California State University, Channel Islands

Mark Ocegueda, Brown University Sandra Uribe, El Camino College

#### 115. Central European History Society Presidential Panel: Between the Local, the Imperial, and the Global in Central Europe after 1918

New Orleans Marriott, Galerie 5

Joint session with the Central European History Society

**Chair:** Pieter M. Judson, European University Institute

Panel: Deborah Rachel Coen, Yale University

Emily Greble, Vanderbilt University Natasha Wheatley, Princeton University Tara Zahra, University of Chicago

### 116. The Past, Present, and Future of New Orleans' Cities of the Dead

Sheraton New Orleans, Napoleon Ballroom C1

Chair: James Stewart, independent speaker

Panel: Jodie Brown, independent speaker

Jane Delacour, Strange True Tours Kari Northey, independent speaker James Stewart, independent speaker

#### 117. Blackness in Early Latin American Archives, Part 1

Sheraton New Orleans, Grand Ballroom B

Joint session with the Conference on Latin American History

Chair: James H. Sweet, University of Wisconsin-Madison

Panel: Herman L. Bennett, Graduate Center of the City University of

New York

Pablo F. Gómez, University of Wisconsin-Madison

Karen Graubart, University of Notre Dame

Mary E. Hicks, Amherst College Chloe Ireton, University College London

This is part of a multisession workshop. See also session 142.

#### 118. Knowledge Formation, State Building, and Transregional Integration: Modern China's Understandings of South Asia, Southeast Asia, and Africa, Part 2

New Orleans Marriott, Preservation Hall, Studio 7

Joint session with the Society for Advancing the History of South

Chair: Ling-Wei Kung, Columbia University

Papers: Knowing the Exotic: Natural History and State Building in the

Qing Empire's Borderlands, 1680–1800 Arina Mikhalevskaya, Yale University

Chinese-Language Geographic Writing of the Late Qing Period and Chinese Labor Migration to Africa, 1880–1910 Idriss Paul-Armand Fofana, Columbia University

Rediscovering Postcolonial North Africa through Medical Missions

Dongxin Zou, National University of Singapore

This is part of a multisession workshop. See also session 94.

### 119. Medieval Perspectives on Modern Crises, Part 2: Teaching the Middle Ages in the Modern South

New Orleans Marriott, Preservation Hall, Studio 2

Joint session with the Medieval Academy of America

Chair: Courtney Luckhardt, University of Southern Mississippi

Panel: Kate Craig, Auburn University

Robert Ticknor, The Historic New Orleans Collection Brad Phillis, University of Southern Mississippi Mary A. Valante, Appalachian State University

Lauren L. Whitnah, University of Tennessee at Knoxville

This is part of a multisession workshop. See also sessions 95 and 143.

#### Friday, January 7, 1:30-3:30 p.m.

# 120. Film Screening: John O'Connor Film Award Winner, Documentary: "The Greatest Gay Victory": CURED as a Case Study in Historical Rediscovery



Sheraton New Orleans, Napoleon Ballroom C3

Patrick Sammon, producer and director and Bennett Singer, producer and director (Story Center Films, 2020)

CURED shows how the struggle in the streets met the struggle within psychiatry in the long fight for LGBTQ rights. It offers a compelling narrative of the activism that led to the removal of homosexuality from the Diagnostic and Statistical Manual of Mental Disorders through stories of individuals

personally affected by the notion that homosexuality is a mental illness. This is a timely film about how change happens in society and in science and medicine. A screening of the documentary film will be followed by a panel discussion with the co-directors and two historians who have expertise in the subject matter of the film.

Chair: Bennett Singer, Singer & Deschamps Productions, Inc.

Participants: Patrick Sammon, Story Center Films, LLC

Regina G. Kunzel, Princeton University

Dagmar Herzog, Graduate Center of the City University of

New York

### EARLY AFTERNOON SESSIONS OF THE AHA AFFILIATED SOCIETIES

Friday, January 7, 1:30-3:00 p.m.

#### American Catholic Historical Association Session 17

Roundtable: New Directions in African American Catholic Women's History

Sheraton New Orleans, Napoleon Ballroom A3

Chair: Diana L. Hayes, Georgetown University

Panel: Shannen Dee Williams, University of Dayton
Kelly Schmidt, Loyala University Chicago

Kelly Schmidt, Loyola University Chicago Tia Noelle Pratt, Villanova University

#### American Catholic Historical Association Session 18

**Marian Politics** 

Sheraton New Orleans, Napoleon Ballroom A2

Chair: Alyssa Maldonado-Estrada, Kalamazoo College

Papers: Wisconsin Marian Apparitions, Gender, and Transnational

Catholicism, 1858–2010

Michael James Pfeifer, John Jay College of Criminal Justice,

City University of New York

Marian Days: A Festival for Vietnamese Catholics in America

Dalena Ngo, University of California, Merced

Faith, Identity, and Community: Rosaries in the Nazi

Concentration Camps

Eileen Groth Lyon, State University of New York at Fredonia

Comment: Audience

#### American Catholic Historical Association Session 19

Reproductive Health, Power, and American Catholicism

Sheraton New Orleans, Napoleon Ballroom D3

Chair: Monica Mercado, Colgate University

Papers: Abortion, Eugenics, and Civilization: Catholic Antiabortion

Arguments during the Great Depression Kate Hoeting, Harvard Divinity School

Theologizing the Pill: Christianity, Women's Magazines, and

Birth Control, 1960-72

Margaret Hamm, Harvard Divinity School

A New Era of Sex Education: Moving toward a More Inclusive Model of Sex Education, Reproductive Health, and Consent

Melissa Cedillo, Harvard Divinity School

Comment: Monica Mercado, Colgate University

### Friday, January 7, 1:30-3:00 and 3:30-5:00 p.m. Sessions

Friday, January 7, 1:30-3:00 p.m.

**American Catholic Historical Association Session 20** 

An Anti-Protestant "International": Strategies, Networks, and Actors of Transnational Catholic

Anti-Protestantism, 1918-58

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Charles R. Gallagher, SJ, Boston College

Papers: Protestant Proselytism and Catholic Reaction in Latin America,

Paolo Zanini, State University of Milan

The Vatican, the American Catholic Hierarchy, and the Transatlantic

Protestant Missionary Effort from the 1890s to the 1950s

Luca Castagna, University of Salerno

A Global Struggle: Anti-Protestantism and Catholic Missions from the Apostolical Letter Maximum Illud (1919) to the Encyclical

Letter Fidei Donum (1957)

Sante Lesti, Scuola Normale Superiore of Pisa

Vatican Anti-Protestantism in the British Empire through the

Diplomacy of Mgr. Paschal Robinson Donato Di Sanzo, University of Palermo

Comment: Audience

#### Chinese Historians in the United States Session 2

Learning from the Past: Bitter Episodes of US-China **Relations Revisited** 

New Orleans Marriott, Preservation Hall, Studio 4

Chair: Xiao-Bing Li, University of Central Oklahoma

Behind the Fraudulent Claim of the "China Virus" Papers:

Jingyi Song, State University of New York, College at Old Westbury

From Admirer to Critic: Li Dazhao's Changing Attitudes toward

the United States

Patrick Fuliang Shan, Grand Valley State University

The Spring and Autumn of Sino-US Relations: Historiographical Perspectives on the Truman Administration's China Policy Zhiguo Yang, University of Wisconsin-River Falls

Mao Zedong and the Taiwan Strait Crises Xiaojia Hou, San Jose State University

Comment: Xiao-Bing Li, University of Central Oklahoma

#### Polish American Historical Association Session 4

Book Discussion: Writing the Polish American Woman in Postwar Ethnic Fiction by Grazyna J. Kozaczka

Sheraton New Orleans, Napoleon Ballroom A1

Anna D. Jaroszynska-Kirchmann, Eastern Connecticut State Chair:

University

Comments: Grazyna J. Kozaczka, Cazenovia College

Mary Patrice Erdmans, Case Western Reserve University

Karen M. Majewski, independent scholar Jill Noel Walker Gonzalez, La Sierra University

Mary Jo Bona, State University of New York at Stony Brook

#### Radical History Review Session 4

Year One of the Biden Administration: Where Do We Go from Here?

New Orleans Marriott, Balcony J

Barbara Epstein, University of California, Santa Cruz Chair:

Alexander Aviña, Arizona State University Panel:

Phyllis Bennis, Institute for Policy Studies Kellie Carter Jackson, Wellesley College Nancy MacLean, Duke University Gabriel E. Winant, University of Chicago

#### Society for Italian Historical Studies Session 5

Food, Magic, and Micropolitics: Institutions and Ordinary Experiences in the Early Modern Adriatic

New Orleans Marriott, Balcony I

Chair: Guido Ruggiero Jr., University of Miami

The Inquisitor at the Table: Food and Identity in the Early Papers:

Modern Venetian Empire

Eric Dursteler, Brigham Young University

The Venetian Calendar of Magic: Measuring Time and Timing

the Spiritual in 17th-Century Venice Anna Bennett, Georgia State University

Brokering Sovereignty through the Sea: Patterns of Political Expression through Petitions in the Venetian Stato da Màr

Erasmo Castellani, Duke University

Comment: Audience

#### Workshop

#### Friday, January 7, 2:00-5:00 p.m.

#### Digital Project Showcase and Digital Drop In

New Orleans Marriott, Preservation Hall, Studio 6

Organized by the AHA Digital History Working Group

Have questions about how to use digital tools in your teaching or research? Have a question about a digital tool? Interested in learning about the latest digital history projects? Stop by the Digital Project Showcase from 2:00-3:30 to talk with knowledgeable digital historians and stay for the Digital Drop-in Session from 3:30-5:00.

#### LATE AFTERNOON SESSIONS OF THE AHA PROGRAM COMMITTEE

#### Friday, January 7, 3:30-5:00 p.m.

121. Sex and the Streets: Fetal/Perinatal Remains and the 18th-Century Histories of Women's Reproductive Health around the French Empire from Pondicherry to New Orleans, Part 2 Sheraton New Orleans, Rhythms Ballroom 1

Brett Rushforth, University of Oregon Chair:

Cauls in the Streets in Early Modern France Papers: Cathy McClive, Florida State University

> "He Gladly Offered to Do This Test": Dead Babies, Public Health, and Popular Experimental Culture in Enlightenment

Meghan K. Roberts, Bowdoin College

Birthing Resistance in Colonial Haiti: The Case of Marie

Catherine Kingué

Crystal Eddins, University of North Carolina at Charlotte

#### 122. Teaching and the American Historical Review

Sheraton New Orleans, Grand Ballroom A

Organized by the AHA Research Division

After introductory remarks, participants will break into smaller groups for discussion.

Facilitators: Mark Philip Bradley, University of Chicago and editor,

American Historical Review Laura McEnaney, Newberry Library

Discussion

Leaders: Shannon T. Bontrager, Georgia Highlands College, Cartersville

Kathleen M. Hilliard, Iowa State University Karen Marrero, Wayne State University Katharina Matro, Walter Johnson High School

### 123. Committee on LGBTQ Status in the Profession Open Forum

New Orleans Marriott, Mardi Gras Ballroom H

Organized by the AHA Committee on LGBTQ Status in the Profession

Chair: Andrew Israel Ross, Loyola University Maryland

Panel: Debbie Ann Doyle, American Historical Association

### 124. Making the Case for History: Curriculum, Enrollments, Advocacy, and Equity

Sheraton New Orleans, Napoleon Ballroom B3

Chair: Elizabeth Lehfeldt, Cleveland State University

Panel: Victoria M. Grieve, Utah State University

Wendy E. Lucas, University of Central Arkansas David A. Messenger, University of South Alabama Charles R. Steinwedel, Northeastern Illinois University

### 125. Out of the Footnotes: Centering Women in the History of the Yucatan Peninsula

Sheraton New Orleans, Napoleon Ballroom B1

Joint session with the Conference on Latin American History

Chairs: Amara L. Solari, Penn State University

Linda Williams, University of Puget Sound

Papers: A Thirst for Service: Encomenderas and Their Maya Dependents

in Early Colonial Yucatan

Hannah R. Abrahamson, Emory University

Uncovering Women's Writing: Female Literacy in Late Colonial

Yucatan

Mark Lentz, Utah Valley University

Catherine Tracy Goode, Americas Research Network

Rebellious Teens and Controlling Parents: Intersectional Systems of

Privilege in Late Colonial Yucatan Samantha Davis, Penn State University

Women and Violence in the Yucatecan State Archives of the Late

19th Century

Michele McArdle Stephens, West Virginia University

### 126. Sexuality, Regulation, and Resistance: LGBTQ+ Activism amidst the Rise of the New Right

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: John A. D'Emilio, University of Illinois at Chicago

Papers: Policing the Mail: The Circulation and Censorship of Erotic

Media, 1965-73

Quinn Michael Anex-Ries, University of Southern California

Books and Backlash: The Publication and Censorship of Queer

Young Adult Fiction in the 1980s and 1990s

Sarah Dunne, University of California, Santa Barbara

Steven's Blood: Gay Life, HIV/AIDS, and The New Right in

Washington State, 1956–95

Michael Diambri, University of Southern California

"A Day without Human Rights Is like a Day without Sunshine!"
Queer Coalition Building and Political Mobilization in the Late

John Gove, University of California, San Diego

## 127. Life and Legacy in Ancient North Africa and the Middle East: Reimagining the Influence and Role of Subjects and Rivals

New Orleans Marriott, Mardi Gras Ballroom FG

Chair: Steven K. Ross, Louisiana State University

Papers: Rhetoric and Reality in the Ancient Middle East

Nicholas Rockwell, University of Colorado Denver

Murder, Usurpation, and Fratricide: Parthian Civil War and the Role of Rome

Nikolaus Overtoom, Washington State University

"Predicting" Cosmic War: The Oniad Sibyl of Oracula

Sibyllina 5

Miguel Manuel Vargas, University of North Carolina at

Chapel Hill

Leasing the Emperor's Land in Roman Africa Luke Hagemann, Emory University

### 128. Urban History as Public History: Building Equity in Campus-Community Collaborations

Sheraton New Orleans, Grand Ballroom E

Chair: Nathan D. Connolly, Johns Hopkins University

Papers: Mapping Equity, Housing, and Displacement in Miami

Robin F. Bachin, University of Miami

Historicizing Richmond's Future: UR Downtown and the

Geography of Community Engagement Amy Howard, University of Richmond

Digital Storytelling and University-Based Community Engagement in Cleveland

J. Mark Souther, Cleveland State University

Bringing Historical Perspectives to Climate Change Planning in

Urban Neighborhoods

Andrew Hurley, University of Missouri-St. Louis

Comment: Audience

## 129. Networks of Health and Biomedical Knowledge in Modern Times: Scientists, Lay Experts, and the State in Latin America

Sheraton New Orleans, Napoleon Ballroom C1

Joint session with the Conference on Latin American History

Chair: Daniel Rodriguez, Brown University

Papers: Vaccinating Mexico: Smallpox, Public Health, and the

Metamorphosis of a Welfare State

Paul F. Ramirez, Northwestern University

The Politics of Healing: Leprosy and Biomedical Knowledge

Production in Brazil, c. 1850

Maria Paula Andrade, Vanderbilt University

Promoting Health: Rural Nurses and Indigenous Authorities in

20th-Century Oaxaca, Mexico Marissa Nichols, Emory University

Transforming Knowledges: Ayahuasca, Expertise, and the Human

Sciences in Peru, 1962–72

Taylor Dysart, University of Pennsylvania

Comment: Daniel Rodriguez, Brown University

### 130. American Empire on the Pacific: Whaling, Militarism, Addiction, and Tourism in the 19th and 20th Centuries

New Orleans Marriott, Preservation Hall, Studio 8

Chair: Holger Droessler, Worcester Polytechnic Institute

Papers: "For I Conceive So Large a Commerce": American Whalers, the

Hawaiian Islands, and the United States' Expansion to the Pacific,

1819–43

Graeme Mack, University of California, San Diego

Basing the Militarized Pacific: Indigenous Chamoru People, Filipino

Migrant Workers, and Settler Militarism in Guam, 1947–55

Kristin Oberiano, Wesleyan University

"At the Root of All Their Ailments": Opium Addiction, American

Shipping, and Maritime Mortality Management, 1842–62

Alastair Su, Westmont College

Benjamin Lincoln Ball and American Tourism in Early Treaty

Port China, 1842–60

Laurie Jean Dickmeyer, Angelo State University

Comment: Holger Droessler, Worcester Polytechnic Institute

#### 131. Triscornia and the Construction of a Modern Cuba: Liberalism, Race, and Public Health in Early 20th-Century Cuba

Sheraton New Orleans, Southdown Room

Joint session with the Conference on Latin American History

Chair: Kathleen López, Rutgers University–New Brunswick

Papers: Triscornia and the Reinvention of Border and Migratory Control

in Cuba under the US Military Occupation

Ahmed Correa Alvarez, University of California, Merced

Immigration Control as Race-Making and Nation-Building in

Occupation and Early Republic Cuba Kent Weber, Dartmouth College

"As Homogenous as Possible": Immigration, Triscornia, and the Construction of Liberal Modernity in Early 20th-Century Cuba

John T. Ermer Jr., Florida International University

Comment: Audience

### 132. Conflicts of Conscience: Diplomacy on the Eve of War, 1934–41

New Orleans Marriott, Galerie 5

Chair: Gaynor Johnson, University of Kent

Papers: Cultural Intervention in the Spanish Civil War: A Comparative

Analysis of Nazi and Fascist Propaganda Abroad, 1936–39 Mercedes Peñalba-Sotorrío, Manchester Metropolitan

University

Good Neighbors? Cultural Diplomacy and Interwar Latin

America, 1936–41

James J. Fortuna, University of St. Andrews

Promises Made, Pledges Broken: The 1938 Anglo-Irish Treaty

Negotiations and Chamberlain's Appeasement Policy

Karen K. Garner, Empire State College, State University of

New York

#### 133. Migrant Citizenships in the Americas

Sheraton New Orleans, Rhythms Ballroom 2

Joint session with the Conference on Latin American History

Chair: Veronica Martinez-Matsuda, Cornell University

Papers: Caribbean Immigrants and Civic Engagement in the Sugar Towns

of Eastern Cuba, 1910–40

Frances Sullivan, Simmons University

From Periphery to Periphery: Northeastern Migration to São

Paulo, Brazil, 1950-70

Daniel McDonald, University of Rochester

Against "Rural Homelessness": Farmworkers' Fight for Civic

Inclusion during the US War on Poverty

Veronica Martinez-Matsuda, Cornell University

Creating Citizenship without a Nation: Guatemalan Refugees in

Chiapas, Mexico, 1979-86

Catherine A. Nolan-Ferrell, University of Texas at San Antonio

Comment: Audience

### 134. Graduate Student Perspectives on Career Diversity Initiatives

New Orleans Marriott, Galerie 3

Chair: Elizabeth Nielsen, Brown University

Panel: Emily Bowlus-Peck, State University of New York at Buffalo

Janette Clay, Loyola University Chicago Ashley Vance, Texas A&M University Dani Willcutt, Michigan State University

### 135. Animated Capital and Capitalized Animals: Capitalism and the Negotiation of Modern Animality in East Asia

New Orleans Marriott, Galerie 4

Chair: Peter Braden, Harvard University

Panel: Xi Chen, Tsinghua University

Youjia Li, Northwestern University Jin Wang, University of Toronto

Guangshuo Yang, Northwestern University

136. Wealth, Enslavement, and the Archive: Contextualizing Capital in Slavery and Emancipation in 18th- and 19th-Century Caribbean and North America

Sheraton New Orleans, Rhythms Ballroom 3

Chair: Caitlin Rosenthal, University of California, Berkeley

Papers: Economic Prospects and Failures of "Forty Acres and a Mule"

Justene G. Hill Edwards, University of Virginia

Archival Violence, Archival Capital: Ethics, Inheritance, and

Reparations in the Thistlewood Papers

Katharine Gerbner, University of Minnesota Twin Cities

Jim Gale: Archival Production and Narrative in the Antebellum

Courtroom

Maria R. Montalvo, Emory University

A Five-Generation Slave-Made Fortune: The Wealth Genealogy of

George Washington

Calvin Schermerhorn, Arizona State University

Comment: Caitlin Rosenthal, University of California, Berkeley

137. Regulating Daily Leisure and Entertainment Activities in 20th-Century Transnational Asia

New Orleans Marriott, Preservation Hall, Studio 7

Chair: Nikki Brown, University of Kentucky

Papers: Hula beyond Hawaii: Grass-Skirt Dance in China, from the

1920s to the 1940s—A Diasporic Perspective

En Li, Drake University

Education via Entertainment: The Promotion of the Rural Club

in Southeast Shanxi, 1956–66 Yi Ren, University of Pennsylvania

Youth Consumption, Daily Leisure, and Entertainment Activities

in India, 1935-70

Thomas Wilkinson, London School of Economics

Technically Entertaining: Having Fun with Radio Sets in High

Socialist China, 1966-76

Yingchuan Yang, Columbia University

Comment: Nikki Brown, University of Kentucky

138. Early Modern Empires, Ethnicity, and Citizenship

New Orleans Marriott, Preservation Hall, Studio 9

Chair: Max Deardorff, University of Florida

Papers: Custom, Possession, and Domicile: Native and

Black Vecindad (Urban Citizenship) in the Colonial Spanish

Settlements of the Northern Andes
Max Deardorff, University of Florida

Performing Privilege: Jews and the Dutch Atlantic Jessica Roitman, Vrije Universiteit Amsterdam

Foreigners among Us: Iberian and Dutch Colonial Societies in

Comparative Context

Catia Antunes, Leiden University Tessa de Boer, Leiden University

139. Narrative Podcasting as Scholarship

New Orleans Marriott, Galerie 6

Joint session with the Roy Rosenzweig Center for History and New Media

Chair: Liz Covart, Omohundro Institute

Panel: James Ambuske, Fred W. Smith National Library for the Study

of George Washington

Abigail Mullen, George Mason University Deepthi Murali, George Mason University Kristofer Stinson, George Mason University

Liz Covart, Omohundro Institute

140. Atlantic Urban Households and the Materiality of Power, Status, and Identity

Sheraton New Orleans, Napoleon Ballroom C2

Chair: Alexander Wisnoski III, University of North Georgia,

Gainesville

Papers: Putting Things in Place: Material Culture, Built Environment,

and Identity in Urban Andean Households Jane E. Mangan, Davidson College

To My Children, Godchildren, and Grandchildren: Freed Black Women and the Transmission of Household Goods in Colonial

Brazil

Mariana L. Dantas, Ohio University

A Slave Trader's Complex Household on the Gold Coast: Richard Brew, Castle Brew, and the 18th-Century African Atlantic World

Randy J. Sparks, Tulane University

From Cuba to Creole: The Lacroix Household at the Convergence

of Community and Identity in Creole New Orleans Andrew Wegmann, Delta State University

Comment: Alexander Wisnoski III, University of North Georgia,

Gainesville

141. Policing Law and Order: Lessons from the Comparative Histories of Contested Spaces

New Orleans Marriott, Galerie 2

Chair: Amy Chazkel, Columbia University

Papers: Policing Slavery beyond the Sierra Leone Coast, 1870–1910

Trina Leah Hogg, Oregon State University

"A Policeman Should Be a Soldier": Race, Violence, and Law

Enforcement in Early Jim Crow New Orleans Andrew David Baker, Bates College

Policing Opium on the Margins of Tibet and China

Wesley B. Chaney, Bates College

Policing Private Enterprise: The Turf Club's Derby Sweep and the

Uneven History of Financial Regulation in British India

Elizabeth Lhost, Dartmouth College

Comment: Amy Chazkel, Columbia University

142. Blackness in Early Latin American Archives, Part 2

Sheraton New Orleans, Grand Ballroom B

Joint session with the Conference on Latin American History

Chair: Ben Vinson III, Case Western Reserve University

Panel: Adriana Chira, Emory University

Michelle McKinley, University of Oregon Bianca Premo, Florida International University Danielle Terrazas Williams, Oberlin College Tamara J. Walker, University of Toronto

This is part of a multisession workshop. See also session 117.

### Friday, January 7, 3:30-5:00 p.m. Sessions

#### 143. Medieval Perspectives on Modern Crises, Part 3: Teaching the Middle Ages in a Time of White Nationalism

New Orleans Marriott, Preservation Hall, Studio 2
Joint session with the Medieval Academy of America

Chair: Hugh M. Thomas, University of Miami

Panel: Gabriela Faundez Rojas, University of Miami

Matthew Gabriele, Virginia Tech

Nicole Lopez-Jantzen, Borough of Manhattan Community

College, City University of New York Adam Matthews, Columbia University Suleiman Mourad, Smith College

This is part of a multisession workshop. See also sessions 95 and 119.

### LATE AFTERNOON SESSIONS OF THE AHA AFFILIATED SOCIETIES

Friday, January 7, 3:30-5:00 p.m.

#### **American Catholic Historical Association Session 21**

Christianity, World Religions, and the CIA: A Conversation on Michael Graziano's *Errand into the Wilderness of Mirrors* 

Sheraton New Orleans, Napoleon Ballroom A3

Chair: Charles McCrary, Arizona State University

Panel: Candace Lukasik, Washington University in St. Louis

Elayne Oliphant, New York University Katherine D. Moran, Saint Louis University Michael Graziano, University of Northern Iowa

Comment: Audience

#### **American Catholic Historical Association Session 22**

From the River to the Sea: Louisiana's Catholics and Their Relationship to Water

Sheraton New Orleans, Napoleon Ballroom A2

Chair: Patrick J. Hayes, Archives of the Redemptorist Fathers

Papers: "Don't Want No Bums!" Father Thomas McDonough, CSsR, the

Catholic Maritime Club, and the Apostleship of the Sea Patrick J. Hayes, Archives of the Redemptorist Fathers

Defying the Odds and Defying Expectations: Irish Canal Workers

in New Orleans

Laura D. Kelley, Tulane University

A River and Its Churches: Absences of Memory and Material in

American Catholic History

Michael Pasquier, Louisiana State University

Roman Catholic Advocacy for Louisiana Coastal Restoration,

1985-93

Cory Sparks, Dillard University

Comment: Audience

#### American Catholic Historical Association Session 23

### Latin American Liberation Theology in Transnational Perspective

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Tim Dulle Jr., Fordham University

Papers: From Global South to Internal Colony: Liberation Theology in the

Streets of the Bronx

Eileen Markey, Lehman College, City University of New York

Praxis in Paris and Peru: The Mutual Influence of Chenu and

Gutiérrez.

Mary Kate Holmans, Benedictine University

Latin American Liberation Theology in US Jesuit Higher

Education

Tim Dulle Jr., Fordham University

Comment: Theresa Keeley, University of Louisville

#### American Catholic Historical Association Session 24

Jim Crow Catholicism

Sheraton New Orleans, Napoleon Ballroom D3

Chair: Stephen Koeth, University of Notre Dame

Papers: The Sisters of the Blessed Sacrament and Rural Schools in the

Diocese of Lafayette

Margaret M. McGuinness, La Salle University

Jim Crow, SJ: Segregation and White Supremacy in the American

Society of Jesus

William Critchley-Menor, St. Louis University

"Living between Two Extremes": The Struggle over the Integration

of Catholic Schools in Mississippi, 1964–71

Dennis Gunn, Iona College

Performing Race and Catholicism in the Deep South Allison Isidore, University of Alabama at Tuscaloosa

Comment: Stephen Koeth, University of Notre Dame

### Association for Spanish and Portuguese Historical Studies Session 3

New Perspectives on State Building and Independence in Latin America, 1800–40

New Orleans Marriott, Balcony N

Chair: Heather K. Thiessen-Reily, Western Colorado University

**Papers:** How "Creole Revolutions" Erased People of Color from History:

New Perspectives on Autonomy and Independence in Latin

America

Scott B. Eastman, Creighton University

Enjoying the Rights of the Citizen: Elections and Citizenship in

Central America, 1808–39 Jordana Dym, Skidmore College

Creating Nations from the Remains of Empire: Postindependence

State Building in South America, 1819–39 Natalia Sobrevilla Perea, University of Kent

"Fanatical Bigots" Embracing Modern Liberties? Anti-Catholic

Prejudice and Latin American Independence Gregorio J. Alonso, University of Leeds

Comment: Audience

#### Conference on Latin American History Session 30

Inverting Metanarratives of Modernization and Rural "Backwardness" in Latin America

Sheraton New Orleans, Bayside Ballroom A

Chair: Marixa A. Lasso, Panama Ministry of Culture

Papers: Flipping the Script: Reinserting Neighborhood Voices in Modern

Urban Projects in 1920s Mexico

Christina M. Jimenez, University of Colorado Colorado

Springs

Inverting Metanarratives about Western Health Practices in the

Maya Highlands

Susan R. Fitzpatrick Behrens, California State University,

Northridge

From Celebrated to Subversive: Competing Modernities in the

Ixcan, Guatemala

Sarah Foss, Oklahoma State University

Comment: Marixa A. Lasso, Panama Ministry of Culture

#### Conference on Latin American History Session 31

Past and Present Narratives about Slavery in Brazil: Theater, Press, Photography, Television, and Tourism

Sheraton New Orleans, Bayside Ballroom B

Chair: Barbara Weinstein, New York University

Papers: Portraying Enslaved Wet Nurses: Slavery, Power, and Visual

Narrative in the Brazilian Empire

Mariana de Aguiar Ferreira Muaze, Universidade Federal do

Estado do Rio de Janeiro

The Color of Servitude: Whiteness and Slavery in Brazil

Sonia Roncador, University of Texas at Austin

Sex and Abolition: Debates about Slavery and Abolition in Two Brazilian Television Series, Abolicão (1988) and Escrava

Anastácia (1990)

Paula Halperin, Purchase College, State University of New

York

Passados Presentes: Slavery and Tourism in Brazil

Keila Grinberg, University of Pittsburgh

Comment: Audience

#### Conference on Latin American History Session 32

One Hundred Years of Resistance in the Americas

Sheraton New Orleans, Bayside Ballroom C

Chair: Miguel Roberto Tinker Salas, Pomona College

Panel: Cristian Padilla Romero, Yale University

Jennifer Carcamo, University of California, Los Angeles Carlos Rivas, University of California, Los Angeles

Suyapa Portillo Villeda, Pitzer College

Angela Vergara, California State University, Los Angeles

#### Coordinating Council for Women in History Session 4

**Plenary Session** 

New Orleans Marriott, Balcony M

Speaker: Stephanie E. Jones-Rogers, University of California, Berkeley

#### Polish American Historical Association Session 5

#### War and Its Aftermath

Sheraton New Orleans, Napoleon Ballroom A1

Chair: Pien Versteegh, Maastricht University

Papers: Spirits Are Splendid: Morale, Welfare, and Recreation in the

Polish Camp, 1917-18

Christopher A. Blackburn, University of Louisiana at Monroe

The Experience of Deportation, Exile, and Displacement of Polish

Children to Postwar Britain

Agata Blaszczyk, Polish University Abroad

Gaspard Tochman's "Polish Brigade" Revisited

Piotr Jozef Derengowski, University of Gdańsk

Two Americans in Poland: Hugh Gibson and Anson Goodyear

Vivian Reed, independent scholar

Comment: Pien Versteegh, Maastricht University

#### Radical History Review Session 5

Strategic Discussion: What Role Can Historians and Historically Oriented Intellectuals Play in the Current Crisis?

New Orleans Marriott, Balcony J

Chair: Kevin A. Young, University of Massachusetts Amherst

Panel: Kevin A. Young, University of Massachusetts Amherst

Diana Sierra Becerra, University of Massachusetts Amherst

Karlos Kentrell Hill, University of Oklahoma

Comments: Carolyn Eisenberg, Hofstra University

Margaret M. Power, Illinois Institute of Technology Van E. Gosse, Franklin & Marshall College

#### Society for Italian Historical Studies Session 6

New Histories of Capitalism in Mussolini's Italy: A Panel in Honor of Victoria de Grazia

New Orleans Marriott, Balcony I

Chair: Roy Domenico, University of Scranton

Papers: Do Not Pass Go: Playing Monopoli with Mussolini

Diana Garvin, University of Oregon

Contesting the National Beverage: Wine, Beer, and the Battle over

"Foreign" Tastes and Habits in Interwar Italy

Brian J. Griffith, University of California, Los Angeles

Bitter Harvest: Capitalism and Militarism in Mussolini's "Battle

for Agriculture"

Robert Corban, Columbia University

Comment: Giuliana Chamedes, University of Wisconsin-Madison

#### RECEPTION

#### Friday, January 7, 4:00-5:00 p.m.

#### **HBCU Networking Event**

New Orleans Marriott, Balcony K

The AHA invites faculty, students, and alumni of historically Black colleges and universities to share experiences, discuss common issues, and build professional networks.

### EVENING SESSIONS OF THE AHA AFFILIATED SOCIETIES

#### Friday, January 7, 5:30-7:00 p.m.

#### Conference on Latin American History Session 33

Central American Studies Section and the Latin American Library at Tulane University: Central America, Archives, and History

Tulane University Latin American Library, 7001 Freret Street

Chair: Jordana Dym, Skidmore College

Panel: Hortensia Calvo, Tulane University

Yesenia Martinez, Universidad Nacional Autónoma de

Hondura

Thelma Porres, Centro de Investigaciones Regionales de

Mesoaméric

Margarita Vannini, historian and independent scholar

Gerardo Monterrosa, CIMSUR de Chiapas

Comment: Sylvia M. Sellers-Garcia, Boston College

#### Conference on Latin American History Session 34

Andean Studies Section: Social Movements and Governments in the Andes, Past and Present

Sheraton New Orleans, Bayside Ballroom B

Chair: Sarah Thompson Hines, University of Oklahoma

Panel: Waskar Ari-Chachaki, University of Nebraska, Lincoln

Valeria Coronel, FLACSO Ecuador Victor Maqque, Purdue University

#### Conference on Latin American History Session 35

Atlantic Studies Section: Resisting Empire— Opposition to Colonial Expansion

Sheraton New Orleans, Bayside Ballroom A

Chair: Alex Hidalgo, Texas Christian University

Panel: Gabriel Rocha, Brown University

Ernesto Mercado-Montero, Dartmouth College

Tessa Murphy, Syracuse University

#### Conference on Latin American History Session 36

Frontiers/Borderlands Studies Section: State of the Field—Migrant Incarceration

Sheraton New Orleans, Southdown Room

Chair: Jessica Ordaz, University of Colorado Boulder

Panel: Kristina Shull, University of North Carolina at Charlotte

Elliott G. Young, Lewis & Clark College

Carl Lindskoog, Raritan Valley Community College Jonathan Inda, University of Illinois at Urbana-Champaign Patrisia Macias-Rojas, University of Illinois at Chicago

### Conference on Latin American History CLAH Virtual Sessions

The Conference on Latin American History will be holding the Chile-Rio de la Plata Studies section meeting virtually. The Central American Studies section meeting will be held virtually as well as off-site at the Tulane University Latin American Library. Both will be concurrent with the Friday evening sessions. See the CLAH website for details.

#### AHA PRESIDENTIAL ADDRESS

Friday, January 7, 5:30-6:30 p.m.

American Historical Association Presidential Address

Sheraton New Orleans, Grand Ballroom C

Historians and Their Publics, Then and Now Jacqueline Jones, University of Texas at Austin

#### RECEPTION

Friday, January 7, 6:30-8:00 p.m.

Reception hosted by the American Historical Association in honor of 2021 president Jacqueline Jones, University of Texas at

Sheraton New Orleans, Grand Ballroom D

Sponsored by HISTORY®

#### RECEPTION

Friday, January 7, 7:00-8:00 p.m.

#### LGBTQ Historians' Reception

Sheraton New Orleans, Oak Alley Room

Joint with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Sponsored by Gale, a Cengage company

The AHA Committee on LGBTQ Status in the Profession and the Committee on LGBT History cordially invite you to join them for a reception and informal conversation with colleagues.

### EVENING SESSIONS OF THE AHA AFFILIATED SOCIETIES

Friday, January 7, 7:00-9:00 p.m.

#### **American Catholic Historical Association Session 25**

Highway to Purgatory: Catholic Sounds and Sensibilities in the Age of Cocaine

ALLWays Lounge and Theater, 2240 St. Claude Avenue

**Chair:** James T. Fisher, Fordham University

Papers: It's Not Hard, Not Far to Reach: From Pastoral Places to Urban-

Catholic Spaces in American Popular Music, 1962–77

James T. Fisher, Fordham University

Black Sabbath and the Catholic Origins of Heavy Metal

Michael Pasquier, Louisiana State University

"My God Helps Me Pick Curtains": Catholicism and the

Androgynous Aesthetics of Boy George

Kathleen Holscher, University of New Mexico

"Fire on Babylon": The Martyrdom of Sinéad O'Connor

Jack Lee Downey, University of Rochester

My Chemical Romance's "Our Lady of Sorrows": Catholicism and

the Post 9/11 Aesthetics of Emo

Alyssa Maldonado-Estrada, Kalamazoo College

"Even God Herself Has Fewer Plans Than Me": Catholicism in

the Work of Jack White

Alexandria Griffin, New College of Florida

"Pretty Petty Thieves": Morrissey, Catholicism, and the Saints of

Mozlandia

Daisy Vargas, University of Arizona

From Angelica to Angelica Garcia: Rock Guadalupe and a New

Latina Roots Music

John C. Seitz, Fordham University

Comment: Audience

#### Friday, January 7, 7:15-8:45 p.m.

#### Conference on Latin American History Session 37

Brazilian Studies Section: The Politics of Environmental History in Brazil

Sheraton New Orleans, Bayside Ballroom C

Chair: Thomas D. Rogers, Emory University

Panel: Frederico Freitas, North Carolina State University

Lise Sedrez, Universidade Federal do Rio de Janeiro Sandro Dutra e Silva, Universidade Evangélica de Goiás

Jennifer Eaglin, Ohio State University Eve E. Buckley, University of Delaware

#### Conference on Latin American History Session 38

Colonial Studies Section: Colonial Urban Spaces— Encounters, Exchanges, and Power Brokering

Sheraton New Orleans, Bayside Ballroom B

Chair: Mariana L. Dantas, Ohio University

Panel: Sherwin K. Bryant, Northwestern University

Jessica Criales, Lake Forest College Guadalupe Garcia, Tulane University John Marquez, Colorado College

#### Conference on Latin American History

#### **CLAH Virtual Sessions**

The Conference on Latin American History will be holding the Gran Columbia Studies and Teaching and Teaching Materials section meetings virtually, concurrently with the Friday evening sessions. See the CLAH website for details.

#### RECEPTIONS

#### Friday, January 7, 7:30-8:00 p.m.

#### **Public Historians' Reception**

Sheraton New Orleans, Grand Couteau

The AHA's Professional Division cordially invites public historians and anyone with an interest in public history to join them for informal conversation with colleagues.

#### **Reception for Two-Year Faculty**

Sheraton New Orleans, Grand Chenier

The AHA cordially invites faculty teaching at two-year and community colleges to a reception and informal conversation with colleagues.

#### PLENARY SESSION

#### Friday, January 7, 8:30-9:30 p.m.

#### Plenary: American Routes

Sheraton New Orleans, Grand Ballroom C

Nick Spitzer, Tulane University professor of anthropology, producer and host of the public radio program *American Routes*, will speak interpretively about New Orleans, French Louisiana, and Gulf South music in historic and cultural terms. He will play exemplary archival clips of oral histories and music supported by images of artists and related settings of club life, ritual, second lines, and carnival. The focus will be on the complexity of cultural creolization in historic and current settings.

Chair: Erin Greenwald, Louisiana Endowment for the Humanities

**Speaker:** Nick Spitzer, Tulane University and producer and host,

American Routes

# January 8, 2022

### AHA COMMITTEE ON GENDER EQUITY Breakfast Meeting

#### Saturday, January 8, 8:00-9:30 a.m.

### Breakfast Meeting of the AHA Committee on Gender Equity

Sheraton New Orleans, Waterbury Ballroom

A conversation between three scholars about the deep histories and issues this pandemic year has brought to light. Specifically, we would like to have a wideranging discussion about how historians can contribute to the conversation about race, social justice, global inequalities, etc.

The annual networking breakfast organized by the AHA Committee on Gender Equity provides an exciting and unique opportunity to meet scholars across generations working in all fields. We warmly invite anyone with an interest in gender history to this year's breakfast.

Continental breakfast is open to all; tickets are \$35 for members, \$50 for nonmembers, \$15 for student members, and \$35 for student nonmembers. Tickets can be purchased in advance through the registration form or at the meeting at the onsite registration counters. Preregistration is urged; a very limited number of tickets will be available at the meeting.

AHA members may bring a student nonmember to the breakfast at the student member rate. Contact **annualmeeting@historians.org** for details.

Presiding: Pamela Scully, Emory University

Panel: Keisha N. Blain, University of Pittsburgh

Mariana P. Candido, Emory University Tiya A. Miles, Harvard University

EARLY MORNING SESSIONS OF THE AHA PROGRAM COMMITTEE

#### Saturday, January 8, 8:30-10:00 a.m.

## 144. A Roundtable Discussion of Cities, Towns, and Plantations and Resistance by the Enslaved in the Atlantic World



Sheraton New Orleans, Grand Ballroom C

Chair: James Sidbury, Rice University

Panel: Aisha K. Finch, Emory University

John D. Garrigus, University of Texas at Arlington João José Reis, Universidade Federal da Bahia

### 146. From the Front Line: Narratives of the COVID-19 Pandemic in New Orleans

Sheraton New Orleans, Rhythms Ballroom 1

Organized by the AHA Local Arrangements Committee

Chair: Margaret E. Peacock, University of Alabama at Tuscaloosa

Panel: Jennifer Avegno, New Orleans Health Department

Mark Cave, Historic New Orleans Collection Joseph Kanter, Louisiana State Department of Health

## 147. A Paleography Escape Room: A Practicum on Using Paleography Games to Build Historical Skills in the Classroom

New Orleans Marriott, Galerie 1

Chair: Julie A. Fisher, Bard High School Early College DC

Papers: Demo of Virtual Paleography Escape Room: "The Ghost of

Blithfield Hall"

Julie A. Fisher, Bard High School Early College DC

The History and Importance of Paleography Instruction Sara Powell, Houghton Library, Harvard University

 ${\it Tips \ and \ Tricks \ for \ Classroom \ Instruction \ in \ Paleography}$ 

Heather Wolfe, Folger Shakespeare Library

### 148. Earth, Wind, Fire, and Water: Environmental Extremes and Natural Disasters in World History

New Orleans Marriott, Galerie 2

**Chair:** Gretchen A. Heefner, Northeastern University

Panel: Alvita Akiboh, Yale University

Daniel Immerwahr, Northwestern University Julia F. Irwin, University of South Florida Lisa Pinley Covert, College of Charleston

### 149. Case Studies in Book History: Early Modern Scientific Books

New Orleans Marriott, Galerie 5

Joint session with the Society for the History of Authorship, Reading, and Publishing

Chair: Paula Findlen, Stanford University

Papers: "Exceedingly Accurate, as Well as Skilfully Engraven in Copper":

The Role of Images in Early Modern Scientific Books Katherine M. Reinhart, University of Wisconsin–Madison

Early English Herbals, Knowledge Production, and Atlantic

Empire

Hannah Anderson, University of Toronto

Transmutation in 17th-Century Alchemical Texts

Megan Piorko, Science History Institute

Comment: Audience

#### 150. Borderland Locales: A Global Perspective

New Orleans Marriott, Mardi Gras Ballroom FG

Chair: Joshua L. Reid, University of Washington, Seattle

Papers: Tribal Elders and Social Inequity in Pakistan's Northwestern

Borderlands, 1947–2018

Sana Haroon, University of Massachusetts Boston

Ascendency of High Asia: Asian Borderlands in China's Transition

from Empire to Nation, 1900–60 David Atwill, Penn State University

Making Immigration Law on the US-Mexico Border, 1917-54

S. Deborah Kang, University of Virginia

Interethnic Grievance, Economic Compensation, and Colonial

Governance of Kenya's Northwestern Borderlands Martin S. Shanguhyia, Syracuse University

Comment: Audience

### 151. Doing History Online: Podcasts, Twitter, and the Digital Archive

New Orleans Marriott, Galerie 6

Chair: Patrick Wyman, writer, Tides of History

Panel: Mike Duncan, writer, Revolutions

Gabrielle Esparza, University of Texas at Austin Christiane Gruber, University of Michigan, Ann Arbor Khodadad Rezakhani, University of California, Irvine, and

Leiden University

Alina Scott, University of Texas at Austin

### 152. The Formulation of Islamic Concepts of State and Society in 20th-Century Egypt

New Orleans Marriott, Preservation Hall, Studio 2

Chair: Yoav Di-Capua, University of Texas at Austin

Papers: Wizarat Al-Haqqaniyya: Institutional Demarcation in Colonial

Egypt

Samy Ayoub, University of Texas at Austin

The Origins of Islamic Society in 20th-Century Egypt

Aaron White Rock-Singer, University of Wisconsin-Madison

An Epistemology of Decolonization: Reimagining Islam as Method

in 1940s Egypt

Angela Marie Giordani, Yale Law School

Becoming Turath: Tradition in Modern Egypt Mary Elston, Harvard University Law School

### 153. Global Histories of Political Economy: Vernacular Economic Thought across Empires, 1750–1950

New Orleans Marriott, Preservation Hall, Studio 3

Chair: Manu Goswami, New York University

Papers: South Asian Visions of Political Economy and the Makings of the

British Empire, 1750–1800

Tiraana Bains, Dartmouth College

Creating an Urdu Political Economy: John Stuart Mill in

Colonial India, 1860s

Osama Siddiqui, Providence College

Political Economy and the Arabic Press in the Late Ottoman

Empire, 1870s

Nader Atassi, Columbia University

Translating Marxist Political Economy in Indonesia, 1920–30

Oliver Crawford, London School of Economics

Comment: Audience

#### 154. Survey of Historical Costume in Interdisciplinary, Multidisciplinary, and Intercontinental Perspective

New Orleans Marriott, Preservation Hall, Studio 4

Chair: Peter J. Aschenbrenner, National Convenor (US), International

Commission

Papers: The Potency, Governance, and Consumption of Attire in the

Pre-20th-Century Mid-Atlantic Region of the United States Damayanthie Eluwawalage, Delaware State University

The Dominance and Decline of Court Dress in the UK and US: From Witness for the Prosecution (1957) to My Cousin

Vinny (1992)

Peter J. Aschenbrenner, National Convenor (US), International

Commission

Power and the Cold War Pillbox Hat

Victoria Phillips, London School of Economics and Political

Science

Scarves, Fashion, and the Right to Work in 18th-Century France

Daryl M. Hafter, Eastern Michigan University

### 155. Laywomen and Religious Culture in the Early Modern World

New Orleans Marriott, Preservation Hall, Studio 7

Joint session with the American Society for Eighteenth-Century

Chair: Emily Clark, Tulane University

**Papers:** A Blessed Refuge: Laywomen Pensioners and the Transformation of

Parisian Convent Life in the Early Modern Period Haley E. Bowen, University of Michigan, Ann Arbor

A Convent and a Neighborhood: Laywomen's Experience of Urban Space in Valladolid, Michoacán, Mexico in the 18th Century Margaret Chowning, University of California, Berkeley

The Beata of the Black Habit: Race, Sexuality, and Religious

Authority in Late Colonial Mexico Jessica Delgado, Ohio State University

Witches, Wives, and Jesuits: Rethinking Women and Religious

Reform via the Basque Seroras

Amanda L. Scott, Penn State University

Comment: Audience

### 156. China in the Global Cold War: Diplomacy in the Socialist World

New Orleans Marriott, Preservation Hall, Studio 9

Chair: Rebecca E. Karl, New York University

**Papers:** Women Hold up Half the Sky? All-China Women's Federation,

Black Women, and Transnational Feminism Keisha Brown, Tennessee State University

Cold War Counter-Publics and the Ghosts of Pan-Asianism: The Japanese Matsuyama Ballet's 1958 White Haired Girl Tour in

China

Emily Wilcox, University of Michigan, Ann Arbor

Socialist China's Third World Odyssey: A Perspective on China's

Engagement with Africa, 1960s-70s

Ye Liu, The New School

The Revolution after the Revolution: Building Chinese Socialism

in the Hearts of Lao Radicals

Nicholas Zeller, University of Wisconsin-Madison

Comment: Rebecca E. Karl, New York University

### 157. New Research on Black Women and the History of Racial Capitalism

Sheraton New Orleans, Grand Ballroom A

Chair: Shennette Garrett-Scott, Texas A&M University

Panel: Shauna J. Sweeney, University of Toronto

Justene G. Hill Edwards, University of Virginia Joan Victoria Flores-Villalobos, Ohio State University Bianca Murillo, California State University, Dominguez Hills

Shennette Garrett-Scott, Texas A&M University

#### 158. Cultures of Dissent in Cold War Latin America

Sheraton New Orleans, Grand Ballroom B

Joint session with the Conference on Latin American History

Chair: Ernesto B. Capello, Macalester College

Papers: Revolutionary Cinema: The Cultural Politics of Bolivian

Filmmaking under Dictatorship

Sarah Thompson Hines, University of Oklahoma

Schoolhouse Activism: Print, Public Spheres, and the Politics of Dissent among School-Age Children in Pinochet's Chile Camilo Trumper, State University of New York at Buffalo

The 1980 Mundialito: South American Football Players under

Authoritarianism

Brenda Elsey, Hofstra University

Suburban Sprawl and Critiques of Neoliberalism in Argentina in

the 1980s and 1990s

Daniel Richter, American University

Comment: Ernesto B. Capello, Macalester College

#### 159. Challenging Slavery in the 19th-Century Americas

Sheraton New Orleans, Grand Ballroom D

Joint session with the Conference on Latin American History

Chair: Camillia Cowling, Warwick University

Papers: Independence and Abolition in Tierra Firme, 1810–20: War,

Slavery, and Republicanism Marcela Echeverri, Yale University

"A Deep Interest in Your Cause": The Inter-American Sphere of

Black Abolitionism and Civil Rights Lloyd Belton, University of Leeds

Antislavery Serials in Latin America: Slavery, Literary Culture,

and Atlantic Abolitionism

Celso Thomas Castilho, Vanderbilt University

Play, Posturas, and Policing: Slaves and Entrudo in

19th-Century Brazil

Hendrik Kraay, University of Calgary

Comment: Laura Rosanne Adderley, Tulane University

### 160. Religion, Collaboration, and Resistance during the Second World War

Sheraton New Orleans, Grand Ballroom E

Joint session with the American Catholic Historical Association

Chair: Robert A. Ventresca, King's University College

Papers: The Weapons of the Spirit: Catholic Theology and the Resistance to

Nazism in France

Sarah Shortall, University of Notre Dame

Mysticism and Resistance: The Case of Marie-Magdeleine Davy

Brenna Moore, Fordham University

The Collabo-Resistance of Simone Weil

Benjamin Braude, Boston College

Comment: Bernard M. J. Wasserstein, University of Chicago

### 161. Writing Same-Sex Desire before Stonewall: Love Letters, Romantic Poetry, and Other Writings

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History and the Coordinating Council for Women in History

Chair: Rachel Hope Cleves, University of Victoria

Panel: Anya Jabour, University of Montana

Shad Reinstein, independent scholar Jody Laine, independent scholar Wendy Rouse, San Jose State University Pamela J. Stewart, Arizona State University

### 162. Histories of Erotica, Censorship, and the "Obscene" in Latin America

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Mir Yarfitz, Wake Forest University

Papers: Archiving the Obscene: Erotica and Censorship in Mexico, 1700–1955

Zeb Tortorici, New York University

Global Porn Boom and the Latin American Late Cold War: The

Case of Perú and Argentina in the 1970s and 1980s

Pablo Ben, San Diego State University

National Santos and Mariachi Machos: Following the Liberatory

Ethics in the Aesthetics of Pleasure in Mecos Films

Iván Eusebio Aguirre Darancou, University of California, Riverside

Comment: Anne Rubenstein, York University

## 163. Women of the Borderlands: Agency and Gender through the Mexican Revolution, Mexican American Civil Rights Movement, and *Carrascolendas*

Sheraton New Orleans, Napoleon Ballroom C2

Chair: Katherine Massoth, University of New Mexico

Papers: Women and Revolution: Violence and Family Separations across

the US-Mexico Borderlands

Veronica Castillo-Muñoz, University of California, Santa Barbara

Jovita González and the Mexican American Civil Rights Movement Philis M. Barragán Goetz, Texas A&M University—San Antonio

Lights, Camera, Action: Señorita Barrera, Carrascolendas, and

Latinas in Education

Veronica Nohemi Duran, University of Nebraska, Lincoln

### 164. Film Screening: Lincoln and Douglas: Touring Illinois in Turbulent Times

Sheraton New Orleans, Napoleon Ballroom C3



Graham Peck, director, and Nathan Peck, director (2020)

A screening of the documentary film will be followed by a roundtable discussion with the filmmakers and a Black Lives Matter activist interviewed in the film.

Chair: Graham A. Peck, University of Illinois at Springfield

Participants: Nathan Peck, Saint Xavier University

Sunshine Clemons, Black Lives Matter Springfield Kevin J. Wood, Abraham Lincoln by Kevin Wood and Association of Lincoln Presenters

#### 165. Imagining the 20th Century through Visual Culture: Media, Legacy, and the Historical Narrative

Sheraton New Orleans, Rhythms Ballroom 3

Chair: Bianca Rowlett, University of South Carolina, Sumter

Visualizing Medical Transport: The Myth and Reality of First Papers:

World War Ambulance Journeys

Srijita Pal, University of Southern California

Envisioning Suffrage: The Visual Culture of the New York State

Campaign, 1910-17

Jordyn May, Fordham University

Visualizing Female Independence: Romance Comic Books and the

Dangers of "Women's Lib"

Sydney Heifler, Ohio State University

Comment: Audience

#### 166. Decolonizing and Recentering Indigenous Specialists: Knowledge and Practitioners in the Americas and the Indian Ocean

Sheraton New Orleans, Rhythms Ballroom 2

Chair: Martin A. Nesvig, University of Miami

The Colonial Power of Naming: Nahuatl Terms and Nahuas Papers:

> Views of 16th-Century Healers in Central Mexico Edward Anthony Polanco, Virginia Tech

The Telpochcalli in the Ritual Life Cycles of the Nahua World Josefrayn Sanchez Perry, University of Texas at Austin

"Man of the Dawn Sky": Centering Anishinaabe Resistance in the Spiritual Authority and Geographic Mobility of Main Poc during the Era of US Expansion

John Nelson, Texas Tech University

Making Productive Colonies: Botany and Codified Indigenous Plant Knowledge in the Indian Ocean World, 1820-50 Carey Kathleen McCormack, University of Tennessee at

Chattanooga

Comment: Martin A. Nesvig, University of Miami

#### Saturday, January 8, 8:30-10:30 a.m.

#### 167. Poster Session #1

New Orleans Marriott, Grand Ballroom Foyer

The Program Committee encourages all meeting attendees to visit the posters on display and engage in considered dialogue and engaging interaction with the presenters. The following presenters will be available to discuss their posters between 8:30 a.m. and 10:30 a.m. on Saturday, January 8.

167-1. Presbyterian Anticommunism: Opposition to Marxism and **McCarthyism** 

Meredith Busch, Liberty University

Making Collaborative Digital Scholarship Worth It: Quality 167-2. through the Lens of the Encyclopedia of Cleveland History Ryan Chamberlain, Case Western Reserve University

- 167-3. Who Stinketh the Most? 1776, Hamilton, and the Changing View of Slavery and Race during the Founding on Stage and Screen Shannon E. Duffy, Texas State University Margaret A. Vaverek, Texas State University Libraries
- Act Like a Lady, Think Like a Man: Ouida Baggett Regan and 167-4. the Portrayal of Successful Women Sydnee Hammond, University of West Florida
- Big Sister's Home: Delinquent Girl Problems in Kansas City, 167-5. 1919-43 Bridget Haney, University of Missouri
- 167-6. The Girl Within: The Life and Activism of Virginia Prince Robert Hill, Concordia University Ann Arbor
- 167-7. W. E. B. Du Bois's Campaign for the Self-Determination of Africans and African Americans Heather Howsmon, Sam Houston State University
- Port of Call to Arms: New Orleans and the Greater Caribbean in 167-8. the Long 19th Century Kyle Jackson, University of California, Berkeley
- The Inner Court and Politics in the Han Empire: A Comparative 167-9. Perspective Yunxin Li, Stanford University
- 167-10. Mad Hatters: Labor, Rights, and the Role of the Courts in the Danbury Hatters Case Leslie J. Lindenauer, Western Connecticut State University Howell Williams, Western Connecticut State University
- 167-11. Misleading Citizenship: The Treatment of Mexican Women inside and out of the Houchen Settlement House in El Paso, Texas, 1912-30 Jessica Martinez, University of Texas at El Paso
- 167-12. The Body in Judicial Display: Gendered Spectacle and the Expansion of Corporal and Capital Punishment in Flanders, 1400-1520 Mireille Pardon, Berea College
- 167-13. Historical Reenactment of the South African War at the 1904 St. Louis World Fair Santos Roman, University of California, Riverside
- 167-14. These Are My People: Indigenous Activism and the Repatriation Movement, 1960-90 Sara Shaffer-Henry, University of Nebraska, Kearney

#### Saturday, January 8, 8:30-10:00 a.m.

#### **Undergraduate Lightning Round**

New Orleans Marriott, Preservation Hall, Studio 8

This session will feature three-minute presentations by undergraduate historians describing their research. People interested in presenting should contact annualmeeting@historians.org to register.

This lightning round highlights the range of student research and encourages students to practice explaining their work to fellow historians. We encourage members to attend the session and hear about the work being done by undergraduate history majors and students.

### EARLY MORNING SESSIONS OF THE AHA AFFILIATED SOCIETIES

Saturday, January 8, 8:30-10:00 a.m.

#### **American Catholic Historical Association Session 27**

Early Modern Catholicism

Sheraton New Orleans, Napoleon Ballroom A2

Chair: Shaun London Blanchard, National Institute for Newman

Studies

Papers: Sixteen and Possessed: Catholicism, Healthcare, and the Devil in

Early Modern New France

Mary Corley Dunn, Saint Louis University

Arguments for Continuity among the Early Reformation-Era

Controversialists

Ralph Keen, University of Illinois at Chicago

Commentaries on the Story of David and Bathsheba: Custody of

the Eyes and Sensuous Catholicism Thomas J. Santa Maria, Yale University

Comment: Audience

#### **American Catholic Historical Association Session 28**

Restructuring the Parish in the Post-Vatican II, Post-Civil Rights Era

Sheraton New Orleans, Napoleon Ballroom A3

Chair: Thomas F. Rzeznik, Seton Hall University

Papers: "Let the People Participate": Postwar Suburbanization and the

Promise of Parish Councils

Stephen Koeth, University of Notre Dame

"A Real War on Poverty": The Promise and Failure of the Archdiocesan Inter-Parish Movement in Chicago, 1965–67

Kevin Ryan, D'Youville College

"No Longer Needed": Relegation, Restructuring, and Race in

Philadelphia

Madeline Gambino, Princeton University

Comment: Thomas F. Rzeznik, Seton Hall University

#### **American Catholic Historical Association Session 29**

Usable Past, Part 2

Sheraton New Orleans, Napoleon Ballroom D2

Chair: James T. Carroll, Iona College

Papers: "How Romantic, Then, Is Their History!" John Henry Newman's

Poetic Use of History

Sean Gordon Lewis, Mount St. Mary's University

Imagining an American Church and Nation: Southern Catholic

Novelists in the Antebellum Era David Roach, Baylor University

The Patriotic Rosary, the Caritas of Birmingham, and Strategic

Acts of Identification

Lauren Horn Griffin, University of Alabama at Tuscaloosa

Comment: Audience

#### Conference on Latin American History Session 41

Mobility and Mobilization in the Early Modern Americas: Emerging Studies of Environment, Labor, and Migration

Sheraton New Orleans, Bayside Ballroom A

Chair: Norah Gharala, University of Houston

Papers: Land Occupations in 17th-Century New Spain: Indigenous Movements

of Sovereignty and Autonomy against Colonial Encroachment Cody Love, University of North Carolina at Chapel Hill

From Captives to Captors: The Art of Brokering Peace through Bondage and Ransom in the Fringes of Late Colonial Mexico José Manuel Moreno Vega, University of North Carolina at

Chapel Hill

Forced Migrations and Transimperial Slave Trading in Spanish

Louisiana, 1770–1803

Daniel Velásquez, University of North Carolina at Chapel Hill

"Para Gobernar Bien un País, es Necesario Conocerlo": 19th-Century Geographic Expeditions to Chiloé, Regional History, and State Formation Javier Etchegaray, University of North Carolina at Chapel Hill

Comment: Audience

#### Conference on Latin American History Session 42

Breaking Boundaries: Challenging Gender, Race, and the Law in Latin America

Sheraton New Orleans, Bayside Ballroom B

Chair: Judith Maria Mansilla, Florida International University

Papers: Deceiving Crafters: Elite Women in the Production of Documents

in Lima, Peru, in the Late 17th Century

Judith Maria Mansilla, Florida International University

Fighting a Manufactured Sin: A Runaway Nun's Ordeal with the

Inquisition on the Outskirts of the Spanish Empire Leonardo Falcon, Nassau Community College

Becoming Lawyers: Women, Afro-Cubans, and the Legal

Professions in Late 19th-Century Cuba

Ricardo Pelegrin Taboada, Western Oregon University

Orchestrating a Legal Cadence: Musicians, the City, and the Law

in 1930s São Paulo, Brazil

Micah J. Oelze, Franklin & Marshall College

Comment: David A. Sartorius, University of Maryland, College Park

#### Conference on Latin American History Session 43

#### Crossing the Brazilian Cold War

Sheraton New Orleans, Bayside Ballroom C

Chair: Rafael Rossotto Ioris, University of Denver

Papers: The Cold War Winds: Black Brazilian Activism Relations with

Latin American and Caribbean Countries during the Political

Openness/Abertura

Abner Francisco Sotenos, University of California, San Diego

An Informed Observer: US Military Attaché Arthur S. Moura on

the Brazilian Armed Forces, 1966–75 Andre Pagliarini, Dartmouth College

The Moral Monster: Sonia Seganfreddo's View about the National

Student Union during the Brazilian Cold War Caio Barbosa, Federal University of Bahia

The Experience of Time and Historical Meaning in Child of the

Dark: The Diary of Carolina Maria de Jesus

Géssica Guimarães Gaio, State University of Rio de Janeiro

Comment: Rafael Rossotto Ioris, University of Denver

#### Saturday, January 8, 8:30-10:00 a.m.

#### Polish American Historical Association Session 6

Polish Immigrants in the United States: Early 20th Century

Sheraton New Orleans, Napoleon Ballroom A1

Chair: Karen M. Majewski, independent scholar

Papers: Imagining American Womanhood: Progressive Reformers and

Immigrant Women in American Cities at the Turn of the 20th

Century

Marta Cieślak, University of Arkansas at Little Rock

"We'll Live through This Cooking": Reading Polish American

Community Cookbooks

Anna D. Jaroszynska-Kirchmann, Eastern Connecticut State

University

Tracking Secondary Migration among Polish and Slovak

Immigrants

John Radzilowski, University of Alaska Southeast

Intergenerational Mobility Patterns of Polish Migrants in the

United States, 1890-1940

Pien Versteegh, Maastricht University

Comment: Karen M. Majewski, independent scholar

#### Society for Italian Historical Studies Session 7

#### Colonial Debris in Modern and Contemporary Italy: Toward a Critical Analysis

New Orleans Marriott, Balcony K

Chair: Stephanie Malia Hom, University of California, Santa Barbara

Papers: Filming the Empire's End: Colonial Memories and the New

Projection of Italy in Africa, 1946–64 Gianmarco Mancosu, University of Cagliari

"Dissonant Bodies": Negotiations of Race, Gender, and Identity in

Colonial and Postcolonial Italy

Angelica Pesarini, New York University Florence

How Could He Forget? The Return of a Fascist and Colonial Past

in Francesca Melandri's Sangue Giusto Mary Jane Dempsey, Cornell University A Panther Guide: Gillo Pontecorvo in Harlem

Giulia Sbaffi, New York University

Comment: Stephanie Malia Hom, University of California, Santa Barbara

#### WORKSHOP

#### Saturday, January 8, 9:00 a.m.-12:00 p.m.

#### K-12 Educators' Workshop: LOC 101: Finding—and Engaging Students with—Primary Sources from the Library of Congress

Sheraton New Orleans, Grand Chenier

Sponsored by the Advanced Placement Program of the College Board

The Library of Congress website (**www.loc.gov**) contains millions of digitized primary sources in a variety of media that are free to use, as well as event recordings, professional development opportunities, and resources specifically for educators and student researchers. In this hands-on workshop, Library of Congress education specialists will share some of their favorite sources, provide tips for finding compelling and useful materials in the Library's extensive

digitized collections, and share engaging teaching strategies that can be used in-person, online, and in hybrid learning environments.

No charge; because space is limited, free advance registration is required.

#### LOCAL ARRANGEMENTS COMMITTEE TOUR

#### Saturday, January 8, 10:00 a.m.-1:00 p.m.

#### Tour 3. History and Culture in Tremé Walking Tour

New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Malik Bartholomew, Know NOLA Tours

Established in the 1810s, Faubourg Tremé is one of the oldest neighborhoods in New Orleans and one of the most important historical centers of Black culture in the United States. This walking tour is as rich as the history of the neighborhood, from Creole and African diasporic origins in the era of slavery and freedom, through development as an African American economic hub and spiritual center in the early 20th century, and the community's endurance in spite of government "redevelopment" over the last several decades. Few areas in New Orleans present a better on-the-ground experience to learn about New Orleans' unique architecture, Black masking Indians, the history of jazz, and African American social organizing and political activism. Led by historian Malik Bartholomew, the tour will include Congo Square, St. Augustine Church, the former site of Storyville, the Tomb of the Unknown Slave, Claiborne Avenue and the I-10 overpass, and more.

Please note: Participants will travel by bus to and from the start and end point of the two-mile walking tour.

Limit 25 people. \$30 members, \$40 nonmembers

### LATE MORNING SESSIONS OF THE

#### Saturday, January 8, 10:30 a.m.-12:00 p.m.

### 168. Modes of Historical Story-Telling: Children's Literature

Sheraton New Orleans, Grand Ballroom C

Chair: Catherine Clinton, University of Texas at San Antonio

Papers: Techniques of Interactive Storytelling

Freddi Williams Evans, independent scholar

Making History Personal and Accessible Amy Nathan, freelance author

The Intersection of Words and Images: Can Historical Picture

Books Be for People of All Ages?

Sean Qualls, illustrator, author, and artist

### 169. Improving the Status of Non-Tenure-Track Faculty: Building on the AHA Statement

Sheraton New Orleans, Waterbury Ballroom

Organized by the AHA Professional Division

Building on the AHA's report on contingent faculty and guidelines for improving the status of non-tenure-track faculty, this session provides an opportunity for non-tenure-track faculty to discuss with members of the AHA Council how the Association can offer further support and advocacy now and in the future. The goal is to develop actionable ideas and tangible outcomes.

**Chair:** Jacqueline Jones, University of Texas at Austin

#### 170. Digital Pedagogy Drop-In Session

New Orleans Marriott, Mardi Gras Ballroom FG

Organized by the AHA Digital History Working Group

An opportunity to hold face-to-face conversations with experienced digital historians to discuss course, assignment, and assessment design; technologyenhanced, immersive, and interactive activities and assignments; best pedagogical practices for online, hybrid, and hyflex instruction; and successfully addressing accessibility and equity issues in in-person and remote instruction.

Facilitators: Steven Mintz, University of Texas at Austin John Theodore Rosinbum, BASIS Tucson North Anelise H. Shrout, Bates College

#### 171. Taking Notes and Teaching Note-Taking in the 21st Century

New Orleans Marriott, Galerie 1

Chair: Zachary M. Schrag, George Mason University Zachary M. Schrag, George Mason University Panel: Katherine Rye Jewell, Fitchburg State University Ian Milligan, University of Waterloo

#### 172. It Could Happen Here: Confronting Denialism through Interdisciplinary Collaboration

Elena Razlogova, Concordia University

New Orleans Marriott, Galerie 2

Chair: Amy B. Stanley, Northwestern University

Panel: David Ambaras, North Carolina State University

Sayaka Chatani, National University of Singapore Chelsea Szendi Schieder, Aoyama Gakuin University

Hannah Shepherd, Yale University

#### 173. Hindutva and Historiography: Narrating South Asian Pasts in the US Academy

New Orleans Marriott, Galerie 3

Anand A. Yang, University of Washington, Seattle Chair:

Panel: Ananya Chakravarti, Georgetown University

Vinayak Chaturvedi, University of California, Irvine

Hafsa Kanjwal, Lafayette College

Audrey Truschke, Rutgers University-Newark

#### 174. Keywords for Black Louisiana: Digital Histories of the **Gulf Coast**

Sheraton New Orleans, Rhythms Ballroom 3

This lightning round session will bring together scholars using innovative digital tools, theories, and methods to create portals into the history of Black people in Louisiana.

Chair: Jessica Marie Johnson, Johns Hopkins University Moderator: Christina Thomas, Johns Hopkins University

Papers: Telling the Story of Marronage in Louisiana

Halle-Mackenzie Ashby, Johns Hopkins University

John Blassingame's Historical Networks Olivia Barnard, Johns Hopkins University

Charity Hospital and Black Space in New Orleans Maya Overby Koretzky, Johns Hopkins University

Blassingame's Visual Archive as a History of Louisiana Robin Bo Eun McDowell, Harvard University

Keywords and Editing Louisiana Colonial Documents Elena Palazzolo, Johns Hopkins University

Tracking the Untrackable: Using Digital Tools to Study Maroons' Flight to Freedom

Gregory Smaldone, Johns Hopkins University

Mapping Histories of Marronage

Nicole Ellen Viglini, University of California, Berkeley

Domestic Slave Trade to Louisiana: The Inward Manifest Database Jennie K. Williams, Johns Hopkins University

#### 175. Integrating Comics in the World History Classroom: A **Practical Workshop**

New Orleans Marriott, Galerie 6

Joint session with the World History Association

Chair: Lawrence Abrams, University of California, Davis Papers: Comics and Film: Multimedia Literacy and Classroom

Engagement

Lawrence Abrams, University of California, Davis

The History of History Comics

Maryanne A. Rhett, Monmouth University

Cultural Comics: Reading Global Forms

Kaleb Knoblauch, University of California, Davis

Teaching the Long View of Comics over Time (>25,000 Years) Elizabeth Pollard, San Diego State University

#### 176. Beyond 1918: German Imaginaries in the Wake of Defeat

New Orleans Marriott, Preservation Hall, Studio 2

Joint session with the Society for Military History

Adam R. Seipp, Texas A&M University Papers: Never Again! Wehrmacht Military Justice, Desertion, and the

Shadow of 1918

Douglas Peifer, US Air War College

The Fruits of War and the Benefits of Defeat: Nutritional Science

in World War I Germany

Heather R. Perry, University of North Carolina at Charlotte

The Big Lie and Beyond: Making and Marketing the Stab in the

Back

Chair:

Jay B. Lockenour, Temple University

Comment: Erin Hochman, Southern Methodist University

#### 177. Love, Anarchy, Radical Feminism, and Emma Goldman

New Orleans Marriott, Preservation Hall, Studio 7

Joint session with the Coordinating Council for Women in History

Chair: Eileen Boris, University of California, Santa Barbara

Panel: Crystal N. Feimster, Yale University

> Lara Vapnek, Saint John's University Barbara Winslow, Brooklyn College, City University of

New York

Comment: Candace S. Falk, University of California, Berkeley

### 178. Northern Europe and the Mediterranean in the Middle Ages, Part 1: Culture and the Arts

New Orleans Marriott, Preservation Hall, Studio 8

Chair: Michelle Armstrong-Partida, Emory University

Papers: Foliated Animal Ornamentation of Romanesque Stave Churches

(1000–1250) and Its Reception from Mediterranean Material

Culture

Hee Sook Lee-Niinioja, independent scholar

"Imperial" and "Saracen" Silk in English Hands: Evidence for and Usage of Byzantine and Islamic Textiles in 13th-Century England

Amanda Luyster, College of the Holy Cross

Mediterranean Influence on the Cultures of Britain, 1100-1300

Hugh M. Thomas, University of Miami

Comment: Audience

This is part of a multisession workshop. See also session 217.

### 179. The Use and Abuse of Historical Analogies in Russia and the Soviet Union

New Orleans Marriott, Preservation Hall, Studio 9

Chair: Jeremi Suri, University of Texas at Austin

Papers: Russia's Joan(s) of Arc of World War I: Women Soldiers as Saviors

of the Nation

Laurie Stoff, Arizona State University

Defending Sevastopol: Enemies, Allies, and Analogous Wars in

Russian Cinema, 1911–2015 Adrienne Harris, Baylor University

Entangled Defeats: Vietnam in the Veterans' Press of the Soviet-

Afghan War

Jonathan Brunstedt, Texas A&M University

Comment: Sharon A. Kowalsky, Texas A&M University-Commerce

### 180. "Not Like Us": Blackness, Racism, and Slaveholding in the Hispanic Atlantic

Sheraton New Orleans, Grand Ballroom A

Joint session with the Conference on Latin American History

Chair: Manuel Barcia, University of Leeds

Papers: Free from This Tribute: Taxation, Blackness, and Family in New

Spain

Norah Gharala, University of Houston

Slaveholding Women in 19th-Century Cuba

Teresa Prados-Torreira, Columbia College Chicago

Black Fear: Racism, Slavery, and Radical Politics in Spain's

Atlantic Empire

Jesús Sanjurjo, Cardiff University

Blackness in a White Nation: The Racialization Process in

Argentina

Erika Denise Edwards, University of North Carolina at

Charlotte

Comment: Audience

#### 181. Black Geographies in Memory, History, and Practice

Sheraton New Orleans, Grand Ballroom B

Chair: Alaina E. Roberts, University of Pittsburgh

Papers: Race, Rights, and the Riparian in New Orleans
Allison Puglisi, Brown University

Muskrat as Your Guide: Public History in Chesapeake Wetlands

Perri Meldon, Boston University

"Trying to Get Home": The Waterways of My Mother's Life

Mary McNeil, Harvard University

Exodus People, Staying: West Indian Migration, Community

Memory, and Diasporic Placemaking in Panama Maya Doig-Acuña, Harvard University

Comment: Audience

### 182. The Ambiguities of Allegiance in the American Revolution

Sheraton New Orleans, Grand Ballroom D

Chair: Benjamin L. Carp, Brooklyn College, City University of

New York

Papers: Coercion in the Cause of Liberty: The Popular Politics of

Allegiance in Revolutionary America, 1775–76 Donald F. Johnson, North Dakota State University

"[T]hey Were Now Become Subjects of England": Allegiance, Protest, and Subjecthood in Late 18th-Century Quebec Jacqueline Reynoso, California State University, Channel

Islands

"Staunch to Government": Mobilizing Scottish Loyalists in

Revolutionary North Carolina Cole Jones, Purdue University

Comment: Rebecca Brannon, James Madison University

#### 183. Land, Labor, and Violence: Black Life in the West

Sheraton New Orleans, Grand Ballroom E

Joint session with the Labor and Working-Class History Association

Chair: Mekala S. Audain, The College of New Jersey

Papers: "When I's Old 'Nough to Set on de Hoss, Dey Larned Me to Ride,

Tendin' Hosses": Enslaved Cowboys in Texas from 1840–65

Ronald Davis, University of Texas at Austin

Settlers, Slaves, and Natives: Labor and Settler Colonialism in the

 $Texas\ Borderlands$ 

Brooks R. Winfree, Michigan State University

Notorious Characters and Lawless Mobs: Postbellum Violence and

the Construction of Black Criminality in Indian Territory

Nakia D. Parker, Michigan State University

An Overnight Millionaire: White Guardianship and Black

Girlhood in Oklahoma, 1913–23

Lauren Nicole Henley, University of Richmond

Comment: Audience

### 184. Hellhounds on the Trail: Building Restorative History from a Legendary Blues Archive

Sheraton New Orleans, Napoleon Ballroom B2

Chair: Bob Horton, National Museum of American History,

Smithsonian Institution

Panel: John William Troutman, National Museum of American

History, Smithsonian Institution

Vanessa Broussard Simmons, National Museum of American

History, Smithsonian Institution

#### 185. Embrace the Rainbow: A Conversation about Queering Traditional Museums and Other Public History Institutions

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Amanda H. Littauer, Northern Illinois University

Panel: Emma Bresnan, independent public historian

William "Bill" Martin, The Valentine

Bonnie J. Morris, University of California, Berkeley

Stefanie Snider, Ferris State University Sarah I. Rodriguez, University of West Georgia

## 186. The Connected Gulf: Political Diasporas, Labor Migrations, and Transnational Belonging in the 19th-Century Gulf of Mexico

Sheraton New Orleans, Napoleon Ballroom C2

Joint session with the Conference on Latin American History

Chair: Adriana Chira, Emory University

Papers: Fugitives, Foreigners, or Foes? Collaboration and Fear in Spanish

Louisiana during the Age of Revolution

Christina Marie Villarreal, University of Texas at El Paso

Claiming Rights and Freedom across the Yucatan Channel: Yucatecan Women, Mexican Consuls, and Spanish Officials in

19th-Century Cuba

Oriol Regué-Sendrós, Johns Hopkins University

Transnational Voices during Hegemonic Transition: New Orleans' Spanish Language Newspapers and the Gulf Print Circuit Rafael Delgadillo, University of California, Santa Cruz

Cultures of Circulation, Traditions of Subversion: The Making of

the Gulf World in the Americas

Dalia A. Muller, State University of New York at Buffalo

Comment: Adriana Chira, Emory University

### 187. Critical Regions in Latinx History: Race, Placemaking, and Mobility in the US Midwest and South

Sheraton New Orleans, Napoleon Ballroom C3

Chair: Michael D. Innis-Jimenez, University of Alabama at

Tuscaloosa

Panel: Cecilia Marquez, New York University

Juan Ignacio Mora, Indiana University

Carolina Ortega, University of Illinois, Urbana-Champaign

Yami Rodriguez, Emory University Bryan Winston, Dartmouth College

### 188. Biographies as Histories of Latin America: Knowledge, Politics, and Subjectivities during the 20th Century

Sheraton New Orleans, Rhythms Ballroom 1

Joint session with the Conference on Latin American History

Chair: A. Ricardo López-Pedreros, Western Washington University

**Papers:** "A Beautiful Death": The Life, Work, and Killing of Dr. Hector

Abad Gómez

Lina M. Britto, Northwestern University

The Personal Is Political; or, Why We Need to Queer José Carlos

Mariategui

Paulo Drinot, University College London

Learning from Latin America: An Intellectual Biography of Frank

Tannenbaum

Barbara Weinstein, New York University

Comment: Audience

### 189. The Great Moving-Right City: US Urban Politics in the 1970s and 80s

Sheraton New Orleans, Rhythms Ballroom 2

Chair: Joel Suarez, City University of New York

**Papers:** The PMC versus the Machine: Chicago's Citizens Action Program,

1970–76

Richard Anderson, Rutgers University-Newark

"The Police Can't Do It Alone": Crime, Black Politics, and the Development of Community Policing in 1970s Atlanta Danielle L. Wiggins, California Institute of Technology

Punk Politics in 1980s Los Angeles

Kristoffer Smemo, Washington University in St. Louis

**Comment:** Joel Suarez, City University of New York

# 190. Revisiting the Bargain of Collaboration in Colonial and Postcolonial Africa, Part 1: Mediation, Bargaining, and Self-Fashioning—Africans Asserting Agency over the Colonial Enterprise

New Orleans Marriott, Galerie 5

**Chair:** Benjamin N. Lawrance, University of Arizona

Papers: Metropolitan Adventure as Colonial Mediation: The Case of

Nigerian Emirs

Moses Ebe Ochonu, Vanderbilt University

Working for the Colonial State and Promoting Himself: Mademba Sèye and the Bargains of Collaboration in French West Africa,

1896–91

Richard L. Roberts, Stanford University

Nationalist No More: Jasper Savanhu's Lament

Allison K. Shutt, Hendrix College

Bridging and Breaking Links: Balabbatnät and "Bargains of

Collaboration" in Imperial Ethiopia, 1920–74 Etana Dinka, James Madison University

Comment: Audience

This is part of a multisession workshop. See also session 216.

#### POSTER SESSION

#### Saturday, January 8, 10:30 a.m.-12:30 p.m.

#### 191. Poster Session #2

New Orleans Marriott, Grand Ballroom Foyer

The Program Committee encourages all meeting attendees to visit the posters on display and engage in considered dialogue and engaging interaction with the presenters. The following presenters will be available to discuss their posters between 10:30 a.m. and 12:30 p.m. on Saturday, January 8.

191-1. A Trial of Witches: Reevaluating the Fairness of the Salem
Witchcraft Trials
John Felipe Acevedo, University of Alabama at Tuscaloosa

191-2. "Would It Play in Peoria?" Patterns of Mass Culture in Progressive America

Samuel E. Backer, Johns Hopkins University

191-3. Seeing the Materiality of Nationalism: Sartorial Politics in Modern Japan and India from the 1870s to the 1900s Maumita Banerjee, Sainsbury Institute for the Study of Japanese Arts and Cultures

191-4. The Queer Archive as Queer Community in the US South:
Connecting Past, Present, and Future through Knowledge
Production
Donna Braquet, University of Tennessee at Knoxville
Tamar Shirinian, University of Tennessee at Knoxville

191-5. Police Power and the Rise of Youth Caging in Los Angeles, 1950–65David Chávez, University of California, Riverside

**191-6.** Public Happiness in the Enlightenment: Evolution of a Discourse Elsa Costa, Duke University

191-7. Healing Hate: Overcoming Anti-German Hysteria in the United States, 1918–22
Sheryl Gordon, Molloy College

191-8. Piracy and Contraband in Yucatan: The Two Sides of the Same Coin
Victor Medina Lugo, Tulane University

 191-9. Histories of Communities in Action: A People's Guide to Richmond and Central Virginia
 Melissa D. Ooten, University of Richmond

**191-10.** Gendering Comparative Revolutions

Tracey K. Rizzo, University of North Carolina at Asheville

191-11. The Next Keepers of Southern History: Student Archival Work on Southern LGBTQ History Annie Shirley, University of West Georgia Sarah I. Rodriguez, University of West Georgia

191-12. Dissident Vibrations: An Oral History of Patricia Wells Solorzano and Her Contributions to Chicana Folk Music Dissent Kristie Valdez-Guillen, University of California, Los Angeles

**191-13.** The Tie That Binds: Print in Seventh-Day Adventism Jeri Wieringa, University of Alabama at Tuscaloosa

### LATE MORNING SESSIONS OF THE AHA AFFILIATED SOCIETIES

#### Saturday, January 8, 10:30 a.m.-12:00 p.m.

#### **Agricultural History Society**

Not Out of the Woods: American Hunting, Fishing, and Rural Culture

Sheraton New Orleans, Napoleon Ballroom B1

Chair: Mikko Saikku, University of Helsinki

Panel: Julia Brock, University of Alabama at Tuscaloosa

Jennifer Corrinne Brown, Texas A&M University-Corpus

Christi

Mark D. Hersey, Mississippi State University Drew A. Swanson, Wright State University

#### American Catholic Historical Association Session 30

#### Catholic eBay Roundtable

Sheraton New Orleans, Napoleon Ballroom A3

Chair: Charles Strauss, Mount St. Mary's University

Papers: The Gauci Brothers' Holy Land and the Value(s) of Ephemera

James Bielo, Miami University

Mary Margaret Alacoque's Prayer Card Katherine A. Dugan, Springfield College

Postcards from the Convent

Monica Mercado, Colgate University

Dirt and Celluloid: On Collecting the Rosary Alyssa Maldonado-Estrada, Kalamazoo College

Press Photographs as Devotional Images Susan Reynolds, Emory University

Comment: Audience

#### American Catholic Historical Association Session 31

Culture Wars and Catholic Modernity: A Global Perspective

Sheraton New Orleans, Napoleon Ballroom A2

Chair: Hillary Kaell, Concordia University

Papers: Conspiracy Theories and Ecclesial Polarization in 18th-Century

Catholicism: Lessons for Today

Shaun London Blanchard, National Institute for Newman

Studies

The Invention of Catholicism: Ideology and Belief in the Age of

(Counter) Revolution

Glauco Schettini, Fordham University

Culture Wars(s) within to Win the Culture War Without Susanna De Stradis, University of Notre Dame

Catholic Natural Law Warriors at the End of the 20th Century

Peter Cajka, University of Notre Dame

Comment: Audience

#### American Catholic Historical Association Session 32

Ethnicity, Labor, and Revivals

Sheraton New Orleans, Napoleon Ballroom D3

**Chair:** Patrick J. Hayes, Archives of the Redemptorist Fathers

Papers: One Vast Catholic Body of the English Tongue: Irish Power,

French Canadians, and the Politics of Language, 1889–29

Maxwell Pingeon, University of Virginia

17th-Century Vocational Rigorism and the Transnational

19th-Century Catholic Revival

Christopher J. Lane, Christendom College

Life and Times of Bicycle Annie: Indigenous Activist, Catholic, Feminist, and the First Woman to Run for President of the

Inited States

Conor Donnan, University of Pennsylvania

Comment: Audience

#### American Catholic Historical Association Session 33

Hidden Catholic Collections: Revealing Underused Collections in Catholic Archives

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Kyle B. Roberts, American Philosophical Society

Papers: Hidden Collections in Archives: Special Collections, Xavier

University of Louisiana

Vincent Barraza, Xavier University of Louisiana Jane Fiegel, Xavier University of Louisiana Leslie Sam Jr., Xavier University of Louisiana

Hidden Collections in the Archives of the Archdiocese of New

Orleans

Emilie Gagnet Leumas, EGL Consultants

Hidden Collections in the Monroe Library's Special Collections

and Archives, Loyola University, New Orleans Trish Nugent, Loyola University New Orleans

Comment: Audience

#### Central European History Society Session 5

Protestant Religious Awakening, Women, and Network Formation in the 19th Century

New Orleans Marriott, Mardi Gras Ballroom H

Chair: Hartmut Lehmann, Christian-Albrechts-Universität zu Kiel

Papers: Awakening: Transnational Evangelicalism, Diplomacy, and Piety

in the Anglo-German World, 1815–71

Samuel Blaine Keeley Jr., Leibniz Institute of European History

Deaconesses: Weaving Women into 19th-Century Transnational

Protestantism

Aeleah H. Soine, Saint Mary's College of California

19th-Century European Protestantism: A Network Approach Anthony J. Steinhoff, Université du Québec à Montréal

Comment: Hartmut Lehmann, Christian-Albrechts-Universität zu Kiel

#### Chinese Historians in the United States Session 3

Decoding Historical Misconceptions through Cross-Cultural Studies: Past and Present

New Orleans Marriott, Preservation Hall, Studio 4

Chair: Jingyi Song, State University of New York, College at Old

Westbury

Papers: American Missionary Medicine in Hunan

Liyan Liu, Georgetown College

The Myth and the Rescue of Chinese Prostitutes in the Early 20th

Century

Jingyi Song, State University of New York, College at Old

Westbur

Pandemic Culture and Politics: Deciphering the COVID-19

Response

Yi Sun, University of San Diego

Flying High Forever: The Life of John Yee

Xiansheng Tian, Metropolitan State University of Denver

Comment: Xiao-Bing Li, University of Central Oklahoma

### Committee on Lesbian, Gay, Bisexual, and Transgender History Session 10

The Future of the Committee on Lesbian, Gay, Bisexual, and Transgender History: A Discussion

Sheraton New Orleans, Southdown Room

Chair: William Kuby, University of Tennessee at Chattanooga

Panel: Chelsea Del Rio, LaGuardia Community College, City

University of New York

Eric Gonzaba, California State University, Fullerton

#### Conference on Faith and History

A Roundtable on Eugene McCarraher's *The*Enchantments of Mammon: How Capitalism Became
the Religion of Modernity

Sheraton New Orleans, Bayside Ballroom A

Chair: John Fea, Messiah College

Panel: David L. Chappell, University of Oklahoma

Janine Giordano Drake, Indiana University

Alison Greene, Emory University

Nicole Kirk, Meadville Lombard Theological Seminary

Eric Miller, Geneva College

Comment: Eugene McCarraher, Villanova University

#### Conference on Latin American History Session 47

Development at the Margins: Latin America, c. 1945–90

Sheraton New Orleans, Bayside Ballroom B

Chair: Carlos R. Hernandez III, Southern Methodist University

Papers: "Industrious" but "Debilitated": Coal Miners in the Struggle for

Democracy in Postwar Brazil, 1946–51 Cody A. Williams, New York University

Foundational Knowledge: Modernizing Agriculture through

Education in the Dominican Republic, 1962–77 Gaby Fasold Bergés, New York University

"The Industry without Smokestacks": Cancún and the Development of Mexico's Modern Tourist Economy Carlos R. Hernandez III, Southern Methodist University

"Que Esa Esta Loca": Chavas in Chavos Banda during the Lost

Decade in Mexico City

Noe Pliego Campos, University of Notre Dame

Comment: Amy C. Offner, University of Pennsylvania

#### Saturday, January 8, 10:30 a.m.-12:00 p.m.

#### Conference on Latin American History Session 48

The Politics of Representation in Early 20th-Century Latin America

Sheraton New Orleans, Bayside Ballroom C

Chair: Daniel Cozart, University of North Carolina at Charlotte

Papers: Connections and Mobilities: Triangular Transnationalism in the

History of Chinese Mexicans

Jian Gao, University of Texas at Austin

Janet Riesenfeld: "Una Gringuita" of the Golden Age of Mexican

Cinema

Maria Labbato, University of North Carolina at Charlotte

Historicizing Afro-Peruvian Invisibility: Activism and Census-

Taking since 1940

Daniel Cozart, University of North Carolina at Charlotte

Comment: Audience

#### Polish American Historical Association Session 7

#### **Polonian Biographies**

Sheraton New Orleans, Napoleon Ballroom A1

Chair: Mary Patrice Erdmans, Case Western Reserve University

Papers: Mother International: The Legacy of Mary Panaro

Magdalena Blackmore, University of Manitoba

Polish Americans in US Diplomatic Service since World War II:

Preliminary Survey

Anna A. Mazurkiewicz, University of Gdańsk

Murder in South Africa: Janusz Waluś and the Assassination of

Chris Hani

Neal H. Pease, University of Wisconsin-Milwaukee

George Adamski: The Most Famous Polish American in Space

Maja Trochimczyk, Moonrise Press

Comment: Mary Patrice Erdmans, Case Western Reserve University

#### Radical History Review Session 6

#### African American Intellectual History Society

Rethinking Civil Rights and Black Politics in the Antebellum North

New Orleans Marriott, Balcony J

Chair: Van E. Gosse, Franklin & Marshall College

Panel: Van E. Gosse, Franklin & Marshall College

Kate Masur, Northwestern University

Comments: Christopher James Bonner, University of Maryland, College Park

Christy Clark-Pujara, University of Wisconsin–Madison Sarah L. H. Gronningsater, University of Pennsylvania

Chernoh Sesay, DePaul University

#### Society for Italian Historical Studies Session 8

#### Rewriting the Early Modern Past in 18th-Century Italy

New Orleans Marriott, Balcony K

Chair: Paula Findlen, Stanford University

Papers: Lambertini's Paleotti: Recreating the Counter-Reformation in the

Enlightenment's Image

Madeline McMahon, University of Texas at Austin

Muratori's Sigonio: The Making of Medieval Italy from

the Cinquecento to the Settecento

Richard Calis, Trinity College, University of Cambridge

Pratilli's Pellegrino: Forgery, Enlightenment Jurisdictionalism, and

the Chronicon Cavense

Felix Waldmann, Christ College, University of Cambridge

Comment: Audience

#### LUNCHEONS

#### Saturday, January 8, 12:00-1:30 p.m.

#### **Department Chairs Luncheon**

Sheraton New Orleans, Maurepas Room

Organized by the AHA's Institutional Membership Program and the AHA Professional Division

Department chairs are invited to share experiences, discuss common issues, and receive encouragement from their colleagues. Incoming, current, and former chairs are welcome to attend.

Tickets are \$30 for chairs who are individual members of the AHA and \$60 for nonmembers. Tickets can be purchased in advance through the registration form or at the meeting at the onsite registration counters.

#### Saturday, January 8, 12:00-1:30 p.m.

#### Society for Historians of American Foreign Relations

#### Luncheon with Stuart Bernath Memorial Lecture and Awards Ceremony

Sheraton New Orleans, Borgne Room

Presiding: Laura A. Belmonte, Virginia Tech

**Speaker:** Bernath Lecture: "What's a Missionary Good for Anyway?"

Foreign Relations, Religion, and the 19th Century Emily Conroy-Krutz, Michigan State University

SHAFR will award the Stuart L. Bernath Lecture Prize, the Stuart L. Bernath Dissertation Research Grant, the W. Stull Holt Dissertation Fellowship, the Michael J. Hogan Foreign Language Fellowship, the Lawrence Gelfand–Armin Rappaport–Walter LaFeber Dissertation Fellowship, the Samuel Flagg Bemis Dissertation Research Grants, and the William Appleman Williams Junior Faculty Research Grants.

Tickets (\$50 or \$25 for students) should be purchased through the AHA's registration process.

#### Saturday, January 8, 12:00-2:00 p.m.

#### **American Catholic Historical Association**

#### **Presidential Luncheon**

Antoine's Restaurant, 713 St. Louis Street

#### CAREER FAIR

#### Saturday, January 8, 1:00-4:00 p.m.

#### Career Fair

Sheraton New Orleans, Rodrigue Gallery

Organized by the AHA's Career Diversity for Historians initiative

The AHA will hold its eighth Career Fair during the 2022 annual meeting. Historians from a variety of fields—government agencies, military, nonprofits, businesses, colleges and universities, presses, independent scholars, K–12, etc.—will speak with students and job candidates about the path to becoming a historian. Mentors can hold informational interviews, display materials about being a historian in their field, or simply be available to talk about their own journey in the historical discipline. All AHA annual meeting attendees are invited to participate; contact Hope Shannon at **hshannon@historians.org** for more information.

#### Poster Session

#### Saturday, January 8, 1:00-3:00 p.m.

#### 192. Poster Session #3

New Orleans Marriott, Grand Ballroom Foyer

The Program Committee encourages all meeting attendees to visit the posters on display and engage in considered dialogue and engaging interaction with the presenters. The following presenters will be available to discuss their posters between 1:00 and 3:00 p.m. on Saturday, January 8.

- **192-1.** Woody Guthrie's "Deportee": Representing Conflict and Resistance Norwood H. Andrews III, independent scholar
- 192-2. Freedom Courts: Black Women and Divorce Politics in Mississippi, 1890–1940 Evan Howard Ashford, State University of New York, College at Oneonta
- 192-3. Representation and Remembrance: Addressing Issues of Identity and Inclusivity in Creating a New Veterans Monument and Museum on Campus

  Mark Boulton, Westminster College, Missouri
  Rebecca K. Shrum, Indiana University—Purdue University
  Indianapolis
  Kelsie Slaughter, America's National Churchill Museum
- **192-4.** Interpreting History through Contemporary Art Tara Chadwick, History Fort Lauderdale
- 192-5. An Amorphous Border: Making Modern Agronomy across the 49th Parallel

  Micah Chang, Montana State University–Bozeman
- 192-6. "Cooks, Yard Boys, House Boys; You Could Have Two or Three of Them If You Wanted": Incarcerated People, Free White Women, and Power at Louisiana's Angola Prison, 1913–48
  Gabrielle Corona, independent scholar
- 192-7. Students Making History: Deep, Permanent, and Transferable Understanding through Conceptual Modeling
  Robert Coven, Cary Academy
- 192-8. "All the Course Is a Stage and Those upon It, Actors": Performing Racial and Class Identity on Early 20th-Century Southern Golf Courses
  Craig Gill, University of North Carolina at Chapel Hill
- **192-9.** "Send More Butter": Finding Meaning in Civil War Food Janet Jacobs, University of Texas at Dallas
- 192-10. Captivity, Gender, and the Politics of Reproduction in 17th-Century New England Joanne Marie Jahnke Wegner, University of Wisconsin–Eau Claire
- 192-11. History of Higher Education: Students Making Sense of Primary Sources by Designing Asynchronous Learning Activities
  Kelly Schrum, George Mason University
  Sophia Abbot, George Mason University
  Chase Catalano, Virginia Tech
- 192-12. The Right to Fortifications: The Political Movement for Harbor Defense in Early Republican Seaports: 1783–1815
   Samuel Aldred Slattery, College of William and Mary
- 192-13. With Artistry Deployed to Purpose Exiled South Africans Endeavor to Be More of a Nuisance Out Than In
  Frankie Nicole Weaver, Maryville College

- 192-14. Isolde of Oswestry: Recovering Medieval Trans\* Histories through Welsh Panegyric
  Jo Wolf, Virginia Tech and Harvard University
- 192-15. The Military and Social Integration: Minorities in the Israeli Defense Forces throughout Israel's Wars, 1948–82
  Rami Zeedan, University of Kansas

#### EARLY AFTERNOON SESSIONS OF THE AHA PROGRAM COMMITTEE

#### Saturday, January 8, 1:30-3:00 p.m.

193. Modes of Historical Story-Telling: Gathering Stories to Preserve and Create Histories of People and Places in and around New Orleans



Sheraton New Orleans, Grand Ballroom C

Chair: Leslie M. Harris, Northwestern University

Panel: Mark Cave, Historic New Orleans Collection
Emily Clark, Tulane University

Ibrahima Seck, University Cheikh Anta Diop of Dakar and

Whitney Plantation Museum

#### 194. Historians for Mental Health: An Open Discussion

New Orleans Marriott, Galerie 1

Organized by the AHA Professional Division

This session will be an opportunity for people interested in the role of mental health in the lives of historians to come together in a supportive atmosphere to discuss challenges and opportunities. Mental illness is common, difficult, and hidden. Stigma discourages people dealing with mental health concerns from seeking treatment and making their conditions public. Our goal is to acknowledge its frequency and reduce its difficulties by opening a discussion about mental health and its impact on our discipline. We hope those who have experienced mental illness, advisers, department chairs, partners, friends, and those who want to show support for the cause will join us. In order to encourage open discussion, we request that members of the press do not attend.

Chair: Nerina Rustomji, Saint John's University

### 195. More Than a CV Line: Collaborative Research in Practice

New Orleans Marriott, Galerie 3

Organized by the AHA Research Division

Chair: Pernille Røge, University of Pittsburgh

Panel: Bryan A. Banks, Columbus State University
C. Cymone Fourshey, Bucknell University
Gillian L. Weiss, Case Western Reserve University

### 196. Teaching with Historiography in Secondary Classrooms: Challenges and Learning Opportunities

New Orleans Marriott, Mardi Gras Ballroom FG

Organized by the AHA Teaching Division

Chair: Laura McEnaney, Newberry Library

Panel: Lightning Jay, University of Pennsylvania Agnieszka A. Marczyk, Yale University Abby Reisman, University of Pennsylvania

Brenda J. Santos, University of Rhode Island

### 197. Advocating for History and the Liberal Arts in the Deep South

New Orleans Marriott, Mardi Gras Ballroom E

Organized by the AHA Teaching Division

Chair: Alexandra Hui, Mississippi State University

Panel: Daphne R. Chamberlain, Tougaloo College

Andrew Goss, Augusta University Mary Mitchell, University of New Orleans Stuart Rockoff, Mississippi Humanities William K. Storey, Millsaps College

### 198. The Future of Intellectual History: A Roundtable Discussion

New Orleans Marriott, Galerie 2

Chair: Martin Ruehl, University of Cambridge

Panel: Shruti Kapila, University of Cambridge Suzanne Marchand, Louisiana State University

Darrin M. McMahon, Dartmouth College Sophia Rosenfeld, University of Pennsylvania Samuel Sokolsky-Tifft, Purdue University

#### 199. Digital History: Storytelling Latinidad

Sheraton New Orleans, Rhythms Ballroom 3

Chair: Melissa Carrillo, Smithsonian Latino Center

Papers: Latinidad in the 21st Century: Democratizing Digital Experiences

Melissa Carrillo, Smithsonian Latino Center

Rethinking Latinidad in the Age of #CancelLatinidad Olga U. Herrera, independent scholar and curator

Un/Braiding History and Latinx Stories: Conceptual and Methodological Frameworks for Digital Storytellers Yolanda Chavez Leyva, University of Texas at El Paso

On Digital History Curation: Meet Us Jose Ralat-Reyes, Smithsonian Latino Center

Digital History: Context Tool

Lola Ramírez, Smithsonian Latino Center

# 200. China's Cultural Revolution from the Margins: Tensions between Socialist Universalism and Ethnocentrism in Hong Kong, Inner Mongolia, Tibet, and Yanbian

New Orleans Marriott, Galerie 6

Chair: Yiching Wu, University of Toronto

Papers: The Last Stand of Autonomy: Inner Mongolia at the Eve of

Cultural Revolution, 1963–66 Anran Wang, Cornell University

From a Purge to an Ethnic Persecution: Mao Yuanxin's Cultural Revolution in Yanbian and the Role of Mao Zedong Thought in It

Dong Jo Shin, College of Saint Rose

The Formation of Militia Forces in Tibet during the Cultural

Revolution

Lei Duan, Arizona State University

Cultural Revolution along the Seacoast of Hong Kong

Angelina Chin, Pomona College

### 201. Charting the Past: Maps as Evidence, Argument, and Narrative, 1600–2000

New Orleans Marriott, Mardi Gras Ballroom H

Chair: Uzma Quraishi, Sam Houston State University

Papers: A New Map of Old Lagos: Mapping Race, Place, and

Representation in 1880s Lagos

Ademide Adelusi-Adeluyi, University of California, Riverside

Mapping the Center of the World: Constantinople in the Early Modern Ottoman Geographical and Imperial Consciousness Pinar Emiralioglu, Sam Houston State University

Mapping the History of Rio de Janeiro: Maps, Plans, and Views in

ImagineRio

Alida C. Metcalf, Rice University

Whiter Pastures: Asian Immigrants and the Entrenchment of Residential Segregation in Post-Jim Crow Era Houston Uzma Quraishi, Sam Houston State University

Comment: Audience

### 202. Where Oil and Water Meet: Land, Liquid, and Development in the 20th-Century Middle East

New Orleans Marriott, Preservation Hall, Studio 2

Chair: Nimrod Ben Zeev, Van Leer Jerusalem Institute

**Papers:** The Formation of the Oil Environment in the Middle East:

British Imperialism and Abadan Island in the Early 20th Century

Guillemette Crouzet, University of Warwick

Drilling the Bekaa: Temporality, Technology, and Vernacular

Development in Postcolonial Lebanon Owain Lawson, Columbia University

Subterranean History: Geology and Development in Iran's

Southwes

Ciruce Movahedi-Lankarani, University of Southern California

Recalcitrant Nature: On the Remarkable Role of Soil Science in Calculating Iran's Democratic Future through the Reassembly of a

Dam in the Mid-20th Century

Katayoun Shafiee, University of Warwick

Comment: Audience

#### 203. Federal Jobs Workshop

New Orleans Marriott, Preservation Hall, Studio 7

Joint session with the Society for History in the Federal Government

No charge; because space is limited, free advance registration will be required.

Chair: Elizabeth Charles, US Department of State

Panel: USAJobs

Mattea Sanders, US Air Force

Mandy Chalou, US Department of State

Jessie Kratz, National Archives and Records Administration

# 204. Love, Sex, and Marriage in the 20th-Century United States

Sheraton New Orleans, Rhythms Ballroom 2

Joint session with the Berkshire Conference of Women Historians

Chair: Alison Lefkovitz, Rutgers University-Newark and New Jersey

Institute of Technology

Papers: "The Bride Did Not Make the Slightest Objection to Being

Kissed": Tom Thumb Weddings and Marriage Promotion through

Child's Play

William Kuby, University of Tennessee at Chattanooga

From Unwanted Dependents to Democratic Marriage: Making

the Cold War Military Family

Emily Swafford, American Historical Association

In Love and In Struggle: African American Romances and the

Civil Rights Movement

Traci L. Parker, University of Massachusetts Amherst

1970s US Gender Roles and Social Change in Public Discourse

around Congresswomen's Marriages Sarah B. Rowley, DePauw University

Comment: Alison Lefkovitz, Rutgers University-Newark and New Jersey

Institute of Technology

### 205. Water-Lands: The Indian Ocean as Borderlands

New Orleans Marriott, Preservation Hall, Studio 9

Chair: Berenice Guyot-Rechard, King's College London

Papers: The Konkan: Regional History on an Indian Ocean Coast

Ananya Chakravarti, Georgetown University

Extractive Geographies: Burma and the Pearling Zones of the Bay

of Bengal

Pedro A. Machado, Indiana University

A Bordered Sea: Sovereign Assertions in the Postcolonial Indian

Ocean

Berenice Guyot-Rechard, King's College London

### 206. Epidemics in the Age of Atlantic Revolutions

Sheraton New Orleans, Grand Ballroom A

Chair: Farren E. Yero, Duke University

Papers: Diseases of Slavery: Epidemics, Abolition, and Race in the Luso-

Afro-Brazilian Atlantic

Patrícia Martins Marcos, University of California, San Diego

The Sète Affair of 1721: Crisis and Resistance in the Early 18th-

Century French Colonies

Cindy Ermus, University of Texas at San Antonio

A Cascade Disaster: Yellow Fever in Savannah, 1820

Tim Lockley, University of Warwick

Deadly Foes: Yellow Fever Epidemics in West and West Central

Africa, 1823-37

Manuel Barcia, University of Leeds

Comment: Andrew M. Wehrman, Central Michigan University

# 207. Global Entanglements: Reframing American Imperialism in the Philippines, 1898–1946

Sheraton New Orleans, Grand Ballroom B

Chair: Karine V. Walther, Georgetown University in Qatar

Papers: Restoring Asia to the Global Moment of 1898

Nicole CuUnjieng Aboitiz, University of Cambridge

Disavowal, Adaptation, Mimicry: European Empires and US

Colonialism in the Philippines

Oli Charbonneau, University of Glasgow

Filipina Carceral Labor: Beauty Work and Division H in Bilibid

Prison

Genevieve Clutario, Wellesley College

Bud Dajo 1906: The Global History of an American Atrocity Kim A. Wagner, Queen Mary, University of London

Comment: Michael G. Vann, California State University, Sacramento

# 208. The Boundaries of Southern Industrialization: Labor and the Making of an Industrial Slave Society

Sheraton New Orleans, Grand Ballroom D

Joint session with the Labor and Working-Class History Association

Chair: John Majewski, University of California, Santa Barbara

Papers: Unfree Labor in Virginia's Early Nail Industry: White Prisoners,

Black Enslaved Workers, and the Virginia State Penitentiary,

1800–20

Alexandra Garrett, Institute for Thomas Paine Studies Iona

College

The Dilemma of Industrial Slavery: White Supremacy and

Industrialization in the Antebellum South Jeffrey Glossner, University of Mississippi

Black Belt Factory: Antebellum Montgomery, Industry, and Ruling

Bloc Construction, 1837–60 Griffin Jones, Princeton University

Comment: John Majewski, University of California, Santa Barbara

### 209. Cartographies of Slavery, Languages of Mobility: Cross-Disciplinary Conversations on 19th-Century Cuba

Sheraton New Orleans, Grand Ballroom E

Joint session with the Conference on Latin American History

Chair: Dan B. Rood, University of Georgia

Papers: Slaveholders in the South: The Networks of Cubans and

Southerners in the Age of the Second Slavery

Daylet Dominguez, University of California, Berkeley

Captura: Enslaved Mobilities, Coerced Movements, and

Bureaucratic Practices in 19th-Century Cuba Camillia Cowling, Warwick University

Contraband Slave Trade, Passing, and Race in Late Colonial

Cuba

Víctor Goldgel Carballo, University of Wisconsin–Madison

Paper Archipelagos: Writing Movements in Cuban Slave Society David A. Sartorius, University of Maryland, College Park

Comment: Dan B. Rood, University of Georgia

# 210. Carceral Chicago: Case Studies in Conforming with and Resisting the Carceral Apparatus in the Second Half of the 20th Century

Sheraton New Orleans, Napoleon Ballroom B2

Chair: Simon Ezra Balto, University of Iowa

Papers: Police Brutality, Latino Suspects, and African American Judge

George Leighton's 1965 "Broken Bottle" Ruling Lilia Fernandez, Rutgers University—New Brunswick

"Permanently Unfit": The Mid-Century Condemnation of Black

Youth and the Origins of Police in Chicago's Schools Louis Mercer, University of Illinois at Chicago

Presumed Guilty: How a Punitive Prosecutor Used Mass Incarceration to Break Chicago's Rainbow Coalition Melanie Newport, University of Connecticut, Hartford

Chicago in the Making and Unmaking of Police Power in Milwaukee: Toward a Regional History of Carcerality

Will Tchakirides, Smithsonian Institution

### 211. Queer Southern Diaspora: Challenging Metronormativity in the Late 20th-Century United States

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Isabel Machado, University of Johannesburg

Papers: Southerners and the City: Queer Southern Diaspora amid the First

Decade of HIV/AIDS in New York City

Joe Hatfield, University of Arkansas at Fayetteville

The South in San Francisco: Warren and Resistance to Cultural

Gentrification

Matthew Kowal, independent scholar

The Line Forms to the Rear: Using Southernness to Oppose

Respectability in Queer Theatre

Jay Watkins III, College of William and Mary

Comment: Isabel Machado, University of Johannesburg

# 212. Forging Communities: Knowledge, Culture, and Race in Colonial Latin American Mining Centers

Sheraton New Orleans, Napoleon Ballroom C1

Joint session with the Conference on Latin American History

Chair: Mark Dries, Southeastern Louisiana University

Papers: Dote, Donacion, Venta, y Alquiler: Indigenous Andeans and

Urban Space in Early Colonial Huancavelica Mark Dries, Southeastern Louisiana University

Chichimeca Contributions to Mining in New Spain's

Guachichila, 1580-1600

Dana Velasco Murillo, University of California, San Diego

¿Peones Libres? Race, Minting, and the Rationalization of Free

Labor in the Late Colonial Andes
James Almeida, Harvard University

Sacred Bonds: Kinship Networks and Baptismal Sponsorship in El

Cobre, Cuba, during the 17th Century Handy Acosta Cuellar, Tulane University

Comment: Tatiana Seijas, Rutgers University-New Brunswick

# 213. Transnational Mexican Catholic Histories of the 20th Century

Sheraton New Orleans, Napoleon Ballroom C2

Joint session with the Conference on Latin American History

Chair: Nathan Ellstrand, Loyola University Chicago

Papers: The Children of Spain and Their Spiritual Communities: The

Rise of US, Mexican, and Spanish Catholic Networks during the

"First" Cold War, 1917–39

Ricardo Alvarez-Pimentel, Yale University

Sinarquistas, Anti-Communism, and the Catholic Family in

Mexico

Julia G. Young, Catholic University of America

Missions without Missionaries: The Mexican Church and Catholic

Developmentalism in the Vatican II Era

Eben Levey, University of Maryland, College Park

"This Space Is Sacred": St. Joseph the Worker, Pan-Latino Solidarity, and Housing Dynamics in Grand Rapids, Michigan, 1956–2000

Delia Fernandez, Michigan State University

Comment: Audience

# 214. The Atlantic Amazon in the Age of Indigenous and African Enslavement

Sheraton New Orleans, Napoleon Ballroom C3

Joint session with the Conference on Latin American History

Chairs: Oscar De la Torre, University of North Carolina at Charlotte

Robin Derby, University of California, Los Angeles

Papers: "Without Blacks, There Is No Pernambuco": Racial Imaginations

over African Slavery and Sugar Production in Portuguese

Amazonia, 1670s-1700s

Maria Barreiros Almeida Reis, University of California,

Berkeley

The Lives of the Transamazonic Slave Trade: Labor, Marriage,

and Kinship, Maranhão, 1740s–70s

Alexandre Pelegrino, Vanderbilt University

Maps for Empires, Lands of Mocambos: Maroon Territoriality across Imperial Franco-Lusophone Borderlands, 1790–1817 Manoel Rendeiro Neto, University of California, Davis

Trafficked Histories: Kinship and Boundary-Making in the

Guyanese–Venezuelan Borderlands

Vikram Tamboli, University of California, Los Angeles

Comment: Audience

# 215. Rally 'Round the Flag: American White Supremacy's Militant Global Vision

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Kathleen K. Belew, University of Chicago

Papers: The 1857 Indian Rebellion, the American Civil War, and the

Founding of the NRA

Kate Birkbeck, Yale University

Civil Religion, White Supremacy, and Anticommunism in the United States Flag Association's Living Flag Movement of the

1920s and 1930s

Kelly Lyons, Boston College

Free Market Nazis: George Lincoln Rockwell and the World

Union of Free-Enterprise National Socialists
David Walsh, University of Virginia

KKK Night in Darmstadt: New Fascisms and the Specter of the

Klan in Vietnam-Era US Military Communities Anna Faith Duensing, Yale University

Comment: Kathleen K. Belew, University of Chicago

# 216. Revisiting the Bargain of Collaboration in Colonial and Postcolonial Africa, Part 2: Custom, Bargaining, and Law—African Intermediaries, European Collaborators, and the Molding of Colonial Authority

New Orleans Marriott, Galerie 5

Chair: Joel Cabrita, Stanford University

Papers: The Persistence of the Customary: French and Zawi Reformism of

Islamic Law in the Colonial Encounter in Mauritania, 1900–30

Abbass Braham, University of Louisiana at Lafayette

Women and Property in West Central Africa: Teresa De Jesus and

Her Quest for Land Rights, 1850–70 Mariana P. Candido, Emory University

Collaborators across Apartheid's Artscape: History, Memory, and

Cross-Racial Artistic Partnership

Vusumuzi R. Kumalo, Nelson Mandela University

Visualizing Imperial Landscapes: Frontiers of Imagination in the

Mapping of Eastern Africa

Julie MacArthur, University of Toronto

Comment: Audience

This is part of a multisession workshop. See also session 190.

# 217. Northern Europe and the Mediterranean in the Middle Ages, Part 2: Networks and Comparisons

New Orleans Marriott, Preservation Hall, Studio 8

Chair: Brian A. Catlos, University of Colorado Boulder and

University of California, Santa Cruz

Papers: The Montfort Family and the Transregional Character of

Aristocratic Francophone Northern European-Mediterranean

Networks in the 13th and 14th Centuries

Jesse Izzo, Stanford University

Valois Burgundy and the Crown of Castile: Northern and

Mediterranean Culture in the 15th Century

Elizabeth A. Terry-Roisin, Florida International University

All the Single Ladies: Single Women in the Late Medieval

Mediterranean

Michelle Armstrong-Partida, Emory University

Susan Alice McDonough, University of Maryland, Baltimore

County

**Comment:** Audience

This is part of a multisession workshop. See also session 178.

### EARLY AFTERNOON SESSIONS OF THE AHA AFFILIATED SOCIETIES

Saturday, January 8, 1:30-3:00 p.m.

# American Academy of Research Historians of Medieval Spain Session 1

Overcoming the Reconquest Zombie: How Can We Reframe the Iberian Middle Ages?

New Orleans Marriott, Preservation Hall, Studio 3

Chair: Miguel Gomez, University of Dayton

Panel: Thomas William Barton, University of San Diego

Andrea Castonguay, Western New England University

David Peterson, Universidad de Burgos Alexander Pena, Yale University

Alejandro Garcia Sanjuan, Universidad de Huelva

### Conference on Latin American History Session 53

Brazilian Labor History in Interamerican Dialogue

Sheraton New Orleans, Bayside Ballroom A

Chair: Alexandre Fortes, Universidade Federal Rural do Rio de Janeiro

Papers: Hemispherical Security and the Labor Question: Vargas' New

State According to J. Edgar Hoover

Alexandre Fortes, Universidade Federal Rural do Rio de Janeiro

International Feminist Connections and the Birth of Women's

Labor Rights, 1917–37

Glaucia Fraccaro, Universidade Federal de Santa Catarina

Florianópolis

 ${\it Real \ Labor \ Movements, \ Imagined \ Revolutions: \ The \ Northeastern}$ 

Brazilian Sugar Zone through US Eyes, 1955-64

Thomas D. Rogers, Emory University

Doormen and the Individualization of Racism in Brazil,

1950–8

Jerry Dávila, University of Illinois at Urbana-Champaign

Comment: Gillian A. McGillivray, Glendon College at York University

Saturday, January 8, 1:30-3:00 p.m.

Conference on Latin American History Session 54

Molding the Colonial Subject: New Directions on How Colonial Labor Demands Structured Indigenous Patterns of Social Organization

Sheraton New Orleans, Bayside Ballroom B

Chair: Marcos Alarcón Olivos, University of Illinois at Urbana-

Champaign

**Papers:** Two Tales of Love, Forced Displacement, and Betrayal: The

Construction of a Colonial Economy in the Andes and the Reconfiguration of Gender Relations in Native Peasant

Communities, 1573-1600

Marcos Alarcón Olivos, University of Illinois at Urbana-Champaign

The Age of Tribute: Chronological Age, Indigenous Labor, and

Colonial Rule in the Andes, 1540–1613

Alfredo Escudero Villanueva, Florida International University

Tensions between Class and Ethnicity: The Different Practices of Landholding and Labor Recruitment of Native Ruling Families in

Central Mexico

Donghoon Lee, University of Michigan, Ann Arbor

Land and Labor Dispossessions in the Lowlands: Jesuit Enterprise

and Hunter-Gatherers in Chaco Hinterlands Laura Pensa, University of Michigan, Ann Arbor

Comment: Jeremy Ravi Mumford, Brown University

Conference on Latin American History Session 55

Liberationist Identities: The Development of Alternative Gendered and Racial Religious Traditions in the Contemporary Americas

Sheraton New Orleans, Bayside Ballroom C

Chair: Travis Kenneth Knoll, Duke University

Papers: Celebrating Black Revolt in the Name of God: The 1981

Quilombo Mass as a Liberationist Performance Travis Kenneth Knoll, Duke University

The Catholic Women's Counter-Conference at Puebla (1979)

Natalie Gasparowicz, Duke University

Invisible Resistance: The Brazilian Dictatorship, Antiracist

Struggle, and Afro-Brazilian Religious Practices Marcelo José Domingos, University of Texas at Austin

And the Word Waged War with Us: American Christian Literacy

in the First Decade of Development Aaron Colston, Duke University

Lè Ayisyen: *The Message behind the Drums* Ayanna Jessica Legros, Duke University

Comment: Audience

Polish American Historical Association Session 8

Recent Issues in Polish American and Polish Diaspora Life

Sheraton New Orleans, Napoleon Ballroom A1

Chair: Marta Cieślak, University of Arkansas at Little Rock

Papers: Elderly Care in Post-Communist Countries as Experienced by

Polish Immigrants Living in the Chicago Area Dorota J. Allen, independent scholar

Jewish Polish Identity Construction in Wroclaw, New York City,

and Mississippi

Mary Patrice Erdmans, Case Western Reserve University

Poles and Ukrainians in New York's East Village: "A

Reconstructed Neighborhood"

Anna Fiń, Pedagogical University of Cracow

Comment: Marta Cieślak, University of Arkansas at Little Rock

Radical History Review Session 7

Radical Biography: Confrontations of Race, Gender,

Power, and Privilege

New Orleans Marriott, Balcony J

Chair: David Nasaw, Graduate Center of the City University of New York

Papers: "We Don't Become Refugees by Choice": From Occupied Poland to

California

Teresa A. Meade, Union College

In This Land of Plenty: Mickey Leland and Africa in American Politics

Benjamin A. Talton, Temple University

The Most Remarkable Woman: The International Life and

Diplomacy of Madame Vijaya Lakshmi Pandit

Manu Bhagavan, Hunter College and the Graduate Center of

the City University of New York

Thomas Sankara: A Revolutionary in Cold War Africa

Brian James Peterson, Union College

Comment: David Nasaw, Graduate Center of the City University of New York

Society for Italian Historical Studies Session 9

Fascism for Export: Colonial Architecture,

Transnational Martyrs, and the Imperial Uomo Nuovo

New Orleans Marriott, Balcony K

Chair: Joshua W. Arthurs, West Virginia University

Papers: Building Italy in the Colonies

Hannah Malone, University of Groningen

"We Die Everywhere for Italy": Global Commemoration of Fascist

Martyrs

Amy King, University of Bristol

The White Lion: L'Uomo Nuovo Italiano in Africa Victoria Witkowski, European University Institute

Comment: Joshua W. Arthurs, West Virginia University

Affiliated Societies Meeting and Workshop

Saturday, January 8, 1:30-3:00 p.m.

**Annual Meeting of Affiliated Society Representatives** 

New Orleans Marriott, Preservation Hall, Studio 4

Saturday, January 8, 3:00-4:30 p.m.

Affiliated Societies Workshop: Annual Meetings in a Post-Pandemic World

New Orleans Marriott, Preservation Hall, Studio 4

Organized by the AHA Committee on Affiliated Societies

Chair: Louis M. Kyriakoudes, Oral History Association and Middle

Tennessee State University

Panel: Debbie Ann Doyle, American Historical Association

Sara Georgini, Society for US Intellectual History and

Massachusetts Historical Society

Louis M. Kyriakoudes, Oral History Association and Middle

Tennessee State University

Charles Strauss, American Catholic Historical Association and

Mount St. Mary's University

# LATE AFTERNOON SESSIONS OF THE AHA PROGRAM COMMITTEE

### Saturday, January 8, 3:30-5:00 p.m.

# 218. Modes of Historical Story-Telling: Community Collaborations and Multiple Publics

Sheraton New Orleans, Grand Ballroom D

Chair: Vicki L. Ruiz, University of California, Irvine

Panel: Monica Muñoz Martínez, University of Texas at Austin

Joshua L. Reid, University of Washington, Seattle

Sam C. Vong, Smithsonian Institution

Comment: Vicki L. Ruiz, University of California, Irvine

### 219. What to Expect When You're Working with an Editor

New Orleans Marriott, Mardi Gras Ballroom E

Organized by the AHA Professional Division and the AHA Research Division

Chair: Susan Ferber, Oxford University Press

Panel: Cecelia A. Cancellaro, Cambridge University Press

Laura Davulis, Johns Hopkins University Press Gisela C. Fosado, Duke University Press Len Husband, University of Toronto Press

### 220. A State of the Field for Busy Teachers: Reconstruction

Sheraton New Orleans, Grand Ballroom A

Organized by the AHA Teaching Division

This inaugural session will feature two components. The first part will be a keynote by a scholarly expert who will present the latest historiographical interpretations, new lines of inquiry, current debates, new primary sources being used, and even new periodizations to consider. The second part will be a moderated discussion, led by a high school teacher and community college instructor, who will query the scholar about how to incorporate new research into the classroom. Teachers attending the session will be invited into the conversation by the two moderators. We envision a lively exchange in which all participants can walk away with new insights and resources.

The inaugural topic is Reconstruction.

Chair: Katharina Matro, Walter Johnson High School

Panel: David W. Blight, Yale University

Shawna Williams, Houston Community College Chris Dier, Benjamin Franklin High School

# 221. Troubling the Water: Environmental Activism in Louisiana

Sheraton New Orleans, Rhythms Ballroom 2

Organized by the AHA Local Arrangements Committee

Chair: Andrew Horowitz, Tulane University

Panel: Jessica Dandridge, Water Collaborative of Greater New

Orleans

Chief Shirell Parfait Dardar, Grand Caillou/Dulac Band of

Biloxi-Chitimacha-Choctaw

Jayeesha Dutta, Another Gulf Is Possible Collaborative

# 222. Up Close and Personal: Biography as Method and "Hook"

New Orleans Marriott, Galerie 2

Joint session with the Coordinating Council for Women in History and the World History Association

Chair: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee

Papers: Women's Work: Chica Da Silva, Leopoldina, and the Creation of

brazii

Suzanne Litrel, independent scholar and consultant

Juana Paula Manso: Educational Reformer during the Rise of

Liberalism in Argentina

Rick R. Warner, Wabash College

In Their Image: Women Cartoonists and Global Feminism at the

Turn of the 20th Century

Maryanne A. Rhett, Monmouth University

How Women Changed the World: Transnational Conflict and

20th-Century Activism

Candice Goucher, Washington State University

Comment: Audience

### 223. Teaching Plagues and Pandemics

New Orleans Marriott, Galerie 3

**Chairs:** Janet E. Kay, Princeton University

Carolyn Twomey, St. Lawrence University

Panel: Amy Brown Curry, Lone Star College-Montgomery

Merle Eisenberg, Oklahoma State University

Katherine L. French, University of Michigan, Ann Arbor

Janet E. Kay, Princeton University Carolyn Twomey, St. Lawrence University

# 224. Harnessing the Power of Energy History: A Roundtable Discussion

New Orleans Marriott, Galerie 5

Joint session with the American Society for Environmental History

Chair: Ian J. Miller, Harvard University

Panel: Julie Cohn, Center for Public History, University of Houston

Ian J. Miller, Harvard University Tyler Priest, University of Iowa Sarah Robey, Idaho State University

German Vergara, Georgia Institute of Technology

# 225. Is Podcasting the New Punk Rock? History, Historians, and Podcasts

New Orleans Marriott, Galerie 6

Chairs: Roxanne Panchasi, Simon Fraser University

Eric Alan Jones, Northern Illinois University

Panel: Matt Christman, Chapo Trap House Podcast

Lindsay Hansen Park, Sunstone Education Foundation Lee Mordechai, Hebrew University of Jerusalem

Molly Nebiolo, Northeastern University

Michael G. Vann, California State University, Sacramento

# 226. The Origins of Domestic and International Terrorism and the History of Counterterrorism in Europe, Russia, and the United States, 1858–1950s

New Orleans Marriott, Mardi Gras Ballroom FG

Chair: Samuel C. Ramer, Tulane University

Papers: The Invention of Terrorism and Counterterrorism in Europe,

Russia, and the United States: 1858-66

Carola Dietze, Friedrich Schiller University Jena

The American Terror Paradox: The Racial Divide and the Construction of Terrorism and Counterterrorism, 1910s–50s

Randall D. Law, Birmingham-Southern College

Anarchist Terrorism and Successful Counterterrorism, 1878–1914

Richard Bach Jensen, Northwestern State University

Comment: Jeffrey Kaplan, Óbuda University

### 227. Narratives and Historiography in Global Early Modernity

New Orleans Marriott, Preservation Hall, Studio 2

Chairs: Darrin M. McMahon, Dartmouth College

Anton M. Matytsin, University of Florida

Panel: Eleá de la Porte, University of Amsterdam

Frederic Nolan Clark, University of Southern California

Ann E. Moyer, University of Pennsylvania

Alexander Statman, University of Wisconsin-Madison

Peter B. Villella, US Air Force Academy

# 228. Women's Work, Clothing, and Contestations of Power in America and Africa

New Orleans Marriott, Preservation Hall, Studio 3

Joint session with the Labor and Working-Class History Association

Chair: Jody Benjamin, University of California, Riverside

Papers: "With Her Clothes under Her Arms": Clothing, Mobility, and

Power in Colonial New England
Caylin Carbonell, Omohundro Institute

"I Have Got My Pocketbook by My Machine": Place, Space, and Women's Pocketbooks at the Triangle Shirtwaist Factory Kathleen Bridget Casey, Virginia Wesleyan University

Seamstress' Workshops, Clothing, and Autonomous Space in

Urban Benin, West Africa, 1960s–80s Elizabeth Fretwell, Old Dominion University

Comment: Michelle Haberland, Georgia Southern University

# 229. Integrative Narratives of Historical Costume in Multifaceted Contexts

New Orleans Marriott, Preservation Hall, Studio 7

Chair: Damayanthie Eluwawalage, Delaware State University

Papers: Fashioning Feminism: The Politics of Style in the Era of Women's

Liberation

Einav Rabinovitch-Fox, Case Western Reserve University

From Pattern to Pate: An Examination of Early Modern Embroidered English Head-Coverings and Their Sources Erin Harvey Moody, California State University, Long Beach Christy Gordon Baty, University of Nebraska, Kearney

In It to Win It: The Evolution of Fightwear in Mixed Martial

Arts Combat Sports

Jeremiah Snyder, American Intercontinental University

Men, Masculinity, and Fashion in Early 20th-Century Puerto Rico Antonio Hernández Matos, University of Puerto Rico–Río Piedras

# 230. Connected or Entangled Histories? Global Knowledge Production and Muslims in Interwar Berlin

New Orleans Marriott, Preservation Hall, Studio 8

Chair: Cemil Aydin, University of North Carolina at Chapel Hill

Papers: Weimar Islam: Scholarly Networks and Global Muslim

Intellectual History in Berlin

Razak Khan, Georg-August-Universität Göttingen

Becoming Adults in Berlin: Iranian Youth as Carriers of

Knowledge in Weimar and Nazi Germany Sheragim Jenabzadeh, University of Toronto

Indo-Afghan Scientists and the Circulation of Science and Medicine between Berlin, Bombay, and Kabul, 1921–60 Marjan Wardaki, California State University, Long Beach

Comment: Cemil Aydin, University of North Carolina at Chapel Hill

# 231. Making Minorities in Postwar Asia: Nation Building, Minoritization, and the Afterlives of Empire

New Orleans Marriott, Preservation Hall, Studio 9

Chair: Ronald Grigor Suny, University of Michigan, Ann Arbor

Papers: The Rohingyas in the Second World War and Thereafter,

1942-48

Jayita Sarkar, Boston University

From Tribal Division to Democratic Unity: Making Minorities

on a Sino-Tibetan Borderland of Early Maoist China Benno Ryan Weiner, Carnegie Mellon University

Negotiating with the Iraqi State: Assyrians and the Ba'ath Regime

of the 1970s

Alda Benjamen, University of California, Berkeley

Comment: Krista Goff, University of Miami

### 232. Revolutionary Nationalisms: Views from the South

Sheraton New Orleans, Grand Ballroom B

Joint session with the Conference on Latin American History

Chair: Margaret M. Power, Illinois Institute of Technology

Papers: The School of Friendship between Cuba and the Sahrawi Arab

Democratic Republic: How Cuba Prefigures an Independent

Western Sahara

Rahel Losier, University of British Columbia

Building the Nation: Iran's Nationalism and Revolution as a

Liberation Movement

Raffaele Mauriello, Allameh Tabataba'i University

Teaching Internationalism: The Role of the Cuban

Internationalist School in Forging Postcolonial African Elites

Raquel Ribeiro, University of Edinburgh

Puerto Rican Revolutionary Nationalism and Latin American

Solidarity in the 1950s

Margaret M. Power, Illinois Institute of Technology

Southern Crossings: Gandhians and the Global Peace Movement,

1950s–60s

Carolien Stolte, Leiden University

Comment: Jessica Stites Mor, University of British Columbia, Okanagan

233. Sex, Gender, and the Making of 20th-Century **Revolutionary Networks** 

Sheraton New Orleans, Grand Ballroom E

Chair: Durba Ghosh, Cornell University

"Auxiliaries" in the Struggle: Frieda Hauswirth, Har Dayal, and Papers:

the Gendered Politics of Anticolonial Solidarity

Claire Louise Blaser, ETH Zurich

Agnes Smedley and the Anti-Imperialist World Michele L. Louro, Salem State University

Women in Communist Anticolonial Networks: Shanghai, 1931

Heather Streets-Salter, Northeastern University

Comment: Audience

234. Radical Politics, Religious Mission, and (Female) Community: American Catholic Women's Activism in the Postwar Era

Sheraton New Orleans, Napoleon Ballroom B1

Joint session with the American Catholic Historical Association

Mary J. Henold, Roanoke College Chair:

"Nothing Run-of the Mill About Her": Rethinking the American Papers:

> Catholic Left through Grace Holmes Carlson's Lay Witness Donna Truglio Haverty-Stacke, Hunter College and the Graduate Center of the City University of New York

In the Habit of Resistance: Radical Peace Activism and the Maryland Province of Sisters of Notre Dame de Namur, 1968–73 Sara Ludewig, University of Maryland, College Park

Bridging Movements: Ita Ford, the Maryknoll Sisters, and the

Global Sixties

Marian B. Mollin, Virginia Tech

235. Local Authority and the Construction of Legal Culture in Early America

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the American Society for Legal History

Chair: Gabriel J. Loiacono, University of Wisconsin-Oshkosh

Shows of Force: Early Republic Sheriffs and Public Performance Papers: Chad Holmes, West Virginia University

"To Preserve the City": Watchmen, Overseers, and Legal Cultures of Class and Mobility in the Early Republic

Kristin O'Brassill-Kulfan, Rutgers University-New Brunswick

Occupied Spaces: Movement and Authority at Night, 1765-76

Nicole Breault, University of Connecticut at Storrs

"In Order to Make Authority Submit to Their Terms": Local Courts, Professionalization, and the Problem of Legal Authority in 18th-Century New York

Sung Yup Kim, Seoul National University

236. The Queer South

Sheraton New Orleans, Napoleon Ballroom B3

Chair: Jeffrey Lynn Littlejohn, Sam Houston State University

The Limits of Equality: Family Values Rhetoric in the Case Papers:

of Bottoms v. Bottoms

Charles H. Ford, Norfolk State University

The Evangelical Church and Queer Congregants in the 20th-

Century US South

La Shonda C. Mims, Kennesaw State University

Before Lawrence: Texas Sodomy Laws and the Making of a Queer

Social Movement

Wesley G. Phelps, Sam Houston State University

Comment: Audience

237. Material Culture as a Methodology for the History of **Philanthropy** 

Sheraton New Orleans, Napoleon Ballroom C1

Chair: Sarah Jones Weicksel, American Historical Association

Georgina Brewis, University College London Panel:

Hilary Green, University of Alabama at Tuscaloosa Philippa Koch, University of Chicago

Amanda B. Moniz, Smithsonian Institution Sarah Jones Weicksel, American Historical Association

238. The Social Fabrics of Medicinal and Bodily Knowledge

in Early Latin America

Sheraton New Orleans, Napoleon Ballroom C2

Joint session with the Conference on Latin American History

Chair: Paula S. De Vos, San Diego State University

Nursing Bonds and Boundaries: Milk Kinship in the Spanish Papers:

Atlantic World

Celia Crifasi, University of Wisconsin-Madison

Creating Medical and Judicial Truths: Expert Testimonies of

Midwives in New Granada's Bourbon Era

Lisette Varón Carvajal, Rutgers University-New Brunswick

Nations, Networks, and Knowledge: Circulation of Medical Knowledge in the 17th-Century Spanish Viceroyalties Aimee Dávila Hisey, Oregon State University

Adam W. V. Warren, University of Washington, Seattle Comment:

239. Making Space, Claiming Place: Reframing Black and **Latinx Political Memories** 

Sheraton New Orleans, Napoleon Ballroom C3

Chair: Veronica Mendez Flores, National Museum of American

History, Smithsonian Institution

Panel: Patty Arteaga, National Museum of American History,

Smithsonian Institution

Shakti Castro, Columbia University

Porsha Dossie, African American Civil Rights Network,

National Park Service

Tiffany Jasmin Gonzalez, Texas A&M University

Courtney Joseph, Lake Forest College

Veronica Mendez Flores, National Museum of American

History, Smithsonian Institution

# 240. Spaces of Enslavement: Ships, Slavery, and Spatial Histories of the Atlantic Slave Trade

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Laura Rosanne Adderley, Tulane University

Papers: Captivity on Board the Gideon: Reconstructing Histories of

Enslavement and Resistance on a 17th-Century Dutch Slaver Andrea Catharina Mosterman, University of New Orleans

Shared Spaces: African Captives, New England Ships, and the

Illegal Slave Trade to the Guianas

Jared Ross Hardesty, Western Washington University

"The Candles Would Not Burn": African-Born Medical Practitioners, Slaving Ship Medicine, and Spaces of Healing

Mary E. Hicks, Amherst College

Comment: Robert Wayne Harms, Yale University

### 241. Monuments, Colonial Violence, and Global Histories

Sheraton New Orleans, Rhythms Ballroom 3

Chair: Cynthia Culver Prescott, University of North Dakota

Panel: Mark Condos, King's College London

Elise Boxer, University of South Dakota Alison Fields, University of Oklahoma Janne Lahti, University of Helsinki Jennifer Sessions, University of Virginia

### 242. Militarized Diasporas and Transpacific Spaces: Koreans, Okinawans, and Filipino Americans in the Shadow of US Empire

New Orleans Marriott, Galerie 1

Chair: Ji-Yeon Yuh, Northwestern University

Papers: Diaspora Formation and Transnational Positioning in Colonia

Okinawa, Bolivia

Gennifer Geer, Northwestern University

US out of the Philippines: Anti-Imperialist Filipino American

Activism and US Military Aid to the Philippines Joy Sales, California State University, Los Angeles

Comment: Simeon Man, University of California, San Diego

LATE AFTERNOON SESSIONS OF THE AHA AFFILIATED SOCIETIES

Saturday, January 8, 3:30-5:00 p.m.

**American Catholic Historical Association Session 35** 

Its Catholic Character: Catholic Conditions of Narrative Possibility for US Comedy, Horror, Public Health, and Politics

Sheraton New Orleans, Napoleon Ballroom A3

Chair: Catherine Osborne, Fordham University

Papers: Joke's on Me: Comic Identity and Catholic Narrative in the

Stand-Up Comedy of George Carlin and Jim Gaffigan Stephanie Brehm, Northwestern University

(Do)Lorem Ipsum: Latin Mass as Pain Point and Proxy in US

Political Discourse

Jennifer A. Callaghan, Seattle University

Protestants, Catholics, and Demons—Oh My! Faux Catholicism

in Exorcism Films

Michael Heyes, Lycoming College

The National Clergyman's Committee and Their Catholic Foil

Samira K. Mehta, University of Colorado Boulder

Comment: Audience

### American Catholic Historical Association Session 36

**Modern Challenges** 

Sheraton New Orleans, Napoleon Ballroom A2

Chair: Nelson H. Minnich, Catholic University of America

Papers: Liturgical Reform and Cultural Adaptation: Sacrosanctum

Concilium and Its First Applications in Non-Western Contexts Massimiliano Proietti, Fondazione per le Scienze Religiose

Racial Laws and the Catholic Church in the Independent State of

Croatia, 1941-45

Ana Biocic, University of Zagreb

Catholicism and Socialism in Anglo-American Trade Unions in

the Late 19th and Early 20th Century Lucas P. Volkman, University of Missouri

Comment: Audience

# Committee on Lesbian, Gay, Bisexual, and Transgender History Session 12

Dinos and Puppies and Bulls, Oh My! Histories of Animals in LGBTQ Culture

Sheraton New Orleans, Southdown Room

Chair: Greta LaFleur, Yale University

Papers: Is That a Puppy in Your Pants or Are You Just Happy to Be You?

Gender Nonconformity and the Nonhuman in Early Silent Film

Comedy

Rox Samer, Clark University

The Cocker Spaniel and Its Double; or, Great Reckonings in Little Kennels: A Queer History of Service Animals in Midcentury US

Theatre

Patrick McKelvey, University of Pittsburgh

Dinah the Dykosaur's Big Day at the Museum of Unnatural History: Lesbian Feminist Critiques of the Animal/Human Binary

Rachel Corbman, Wake Forest University

"A Gay Rodeo, Not a Queer Rodeo": Examining the Contested

Nature of Gay Rodeo Rough Stock Events Justin Salgado, Ohio State University

### Saturday, January 8, 3:30-5:00 p.m.

### Conference on Latin American History Session 58

Insurgency and Daily Life in Peru, 1980-92

Sheraton New Orleans, Bayside Ballroom A

Charles F. Walker, University of California, Davis Chair:

Terror, Resignation, and Exhilaration: Daily Life in Ayacucho Papers:

during the Rise of Shining Path, 1979–85

Charles F. Walker, University of California, Davis

The Shining Path and Peasants: Everyday Life in the Guerrilla

Retreat Zone

Renzo Aroni, Columbia University

Lima Nights: Blackouts, Curfews, and Urban Life during Peru's

Shining Path Period

Willie Hiatt, Long Island University Post

People Power: The National Popular Assembly in a Time of

Tamara D. N. Feinstein, Murray State University

Comment: Rachel Nolan, Boston University

### Conference on Latin American History Session 59

### Museums, Memory, and War Contexts in Colombia

Sheraton New Orleans, Bayside Ballroom B

Jimena Perry, East Carolina University Chair:

The Memory Field in Colombia: Museums and Peace Construction Papers:

William Lopez Rosas, National University of Colombia

Identity, Memory, and Resistance in Montes de María: Narrating

from Silence

Italia Samudio Reyes, National University of Colombia

Memory Education Experiences in the Colombian Postconflict Giovanni Castro, Memory House and Museum of Medellín

Magnet Museums in Urban Culture

Nydia Gutierrez, National University of Colombia

Healing to Resist the Denial of the Colombian Armed Conflict

Luis Carlos Manjarrés Martínez, Museum of Bogota

Comment: Audience

### Conference on Latin American History Session 60

### Identity and the State in 19th-Century Latin America

Sheraton New Orleans, Bayside Ballroom C

William Patrick Cohoon, Uplift North Hills Preparatory Chair:

Whose State, Whose Nation? Exclusionary Nationalism and Papers:

> Uneven State Presence in Latin America Paola Galano Toro, ETH Zurich

Being African and Mexican: Veracruz's Afro-Descendants during

Mexican Nation-State Consolidation, 1820-26 Alan Malfavon, University of California, Riverside

"Only in Name": Jails and the Limits of Confinement in Bourbon

Peru, 1784-1812

William Patrick Cohoon, Uplift North Hills Preparatory

"In Our Climate . . . a Girl Is Already a Woman . . . at around Fourteen": Childhood, Race, and Gendered Violence in Manaus,

Brazil, 1870-1900

Ana Luiza Morais Soares, University of Illinois at Chicago

Comment: Audience

### Polish American Historical Association Session 9

Polish and East European Diasporas: The Cold War Era

Sheraton New Orleans, Napoleon Ballroom A1

Chair: Neal H. Pease, University of Wisconsin-Milwaukee

Exploring Cultural Identity via Family Photographs Papers:

Kristina Kwacz, independent scholar

Seeking Transnational Partnerships and International Sponsors: A Microhistorical Look into the Fate of Political Exiles in the 20th

Kinga Alina Langowska, University of Gdańsk

American and West European Support for Human Rights and Dissidents in East-Central Europe in the 1970s and 1980s

Francis D. Raška, Charles University

Finding Meaning in a Cold War Era Love Letter

Robert A. Sloma, independent scholar

Neal H. Pease, University of Wisconsin-Milwaukee Comment:

### **Radical History Review Session 8**

### **Debating Israel and Apartheid: Historical Comparisons** and Historical Fallacies

New Orleans Marriott, Balcony J

Chair: Andor D. Skotnes, Russell Sage College

Jonathan Alschech, University of Northern British Columbia Panel:

> Sean Jacobs, The New School Alex Lichtenstein, Indiana University Areej Sabbagh-Khoury, Hebrew University

### Society for Italian Historical Studies Session 10

### Fascism and the Media: Written in Laws and Newsreels

New Orleans Marriott, Balcony K

Chair: Marla Stone, Occidental College and American Academy in

"A Benevolent New Attitude": The Corriere Della Sera and the Papers:

1925 Retreat

Dario Biocca, Università degli Studi di Perugia

Land Reclamation and Mediatic Ruralism: Yoking the Nation in

Two Newsreels Produced by Luce

Suzanne Stewart-Steinberg, Brown University

A World without Order? From "Maciste" to "Ulisse" Stefano Varanelli, Radiotelevisione Italiana Sapiens

Marla Stone, Occidental College and American Academy in Comment:

### Saturday, January 8, 3:30-5:30 p.m.

### 243. Undergraduate Poster Session

New Orleans Marriott, Grand Ballroom Foyer

The Program Committee encourages all meeting attendees to visit the posters on display and engage in considered dialogue and engaging interaction with the presenters. Participants will be announced online.

### RECEPTION

### Saturday, January 8, 3:45-4:45 p.m.

### **Teaching and Learning Networking Opportunity**

New Orleans Marriott, Bonaparte Room

This is just one hour, a space, and an open invitation. This event is designed to help those who are interested in teaching and learning to find each other, build strong professional networks, and advance the cause of teaching and learning issues among the larger community of historians.

### AHA Business Meeting

### Saturday, January 8, 5:15-6:30 p.m.

### AHA Business Meeting (AHA Members Only)

Sheraton New Orleans, Grand Ballroom C

Presiding: Jacqueline Jones, University of Texas at Austin

The agenda for the AHA business meeting will be posted online prior to the meeting. Only AHA members may attend the business meeting. Please confirm in advance that your AHA membership is up to date.

### MARSHALL LECTURE

Saturday, January 8, 5:30-7:00 p.m.

### George C. Marshall Foundation Society for Military History

### George C. Marshall Lecture in Military History

Sheraton New Orleans, Rhythms Ballroom 1

Presiding: Paul Levengood, George C. Marshall Foundation

Peter Mansoor, Ohio State University

**Speaker:** Centuries of Security: Chinese, Russian, and US Continental

Versus Maritime Approaches

Sarah C. M. Paine, Naval War College

A reception will follow beginning at 7:00 p.m. in the Sheraton's Waterbury Ballroom.

# EVENING SESSION OF AN AHA AFFILIATED SOCIETY

### Saturday, January 8, 6:00-7:30 p.m.

### Conference on Latin American History Session 61

Mexican Studies Section: The Uses of Memory in Mexican History

Sheraton New Orleans, Bayside Ballroom C

Chair: Monica Diaz, University of Kentucky

Panel: Edward N. Wright-Rios, Vanderbilt University

Tanalis Padilla, Massachusetts Institute of Technology Francie Chassen-Lopez, University of Kentucky Gladys McCormick, Syracuse University

### Conference on Latin American History

### **CLAH Virtual Sessions**

The Conference on Latin American History will be holding the Celebration of 2021 Book Awards and the Caribbean Studies Section meeting virtually, concurrently with the Saturday evening sessions. See the CLAH website for details.

### FILM FESTIVAL

### Saturday, January 8, 6:00-8:00 p.m.

### Film Screening: The Neutral Ground





The film documents New Orleans' fight over monuments and America's troubled romance with the Lost Cause.

Karen L. Cox, University of North Carolina at Charlotte; Christy Coleman, The Jamestown-Yorktown Foundation, formerly of the American Civil War Museum; and CJ Hunt, writer and director, will introduce the film and lead a discussion afterward.

### RECEPTIONS

### Saturday, January 8, 6:30-7:30 p.m.

### Committee on Minority Historians' Reception

Sheraton New Orleans, Borgne Room

The Committee on Minority Historians cordially invites minority scholars, graduate students, and others to a reception. Please join the committee in a discussion of life in the discipline.

### K-12 Reception

Sheraton New Orleans, Maurepas Room

Sponsored by HISTORY®

The AHA cordially invites K–12 educators to a reception to network with colleagues and share ideas with members of the Teaching Division and AHA staff.

### Saturday, January 8, 7:00-8:00 p.m.

# National History Center of the American Historical Association Reception

Sheraton New Orleans, Nottoway Room

### PLENARY SESSION

### Saturday, January 8, 8:30-9:30 p.m.

### **Late Breaking Plenary**

Sheraton New Orleans, Grand Ballroom C

This plenary session will offer a historical perspective on a major issue in national or international governance to be determined in the weeks preceding the AHA annual meeting, pending breaking events. At this writing, possible themes for this session might be voting rights, public health, or teaching honest history.

Topic and participants will be announced in December.

# January 9, 2022

# EARLY MORNING SESSIONS OF THE AHA PROGRAM COMMITTEE

### Sunday, January 9, 9:00-10:30 a.m.

# 244. Modes of Historical Story-Telling: Crafting Narratives of Trauma for Public Audiences

Sheraton New Orleans, Grand Ballroom A

Tiya A. Miles, Harvard University

Panel: Christopher H. Heaney, Penn State University

Maria R. Montalvo, Emory University

Daina Ramey Berry, University of Texas at Austin

Comment: Tiya A. Miles, Harvard University

### 246. New Orleans 1776

Chair:

Sheraton New Orleans, Grand Ballroom D

Participants will be announced online.

### 247. Strategies for Redesigning Introductory Courses in History: Innovative Ideas from the History Gateways Project

New Orleans Marriott, Galerie 2

Chair: Stephanie M. Foote, John N. Gardner Institute for Excellence

in Undergraduate Education

Panel: Daniel J. McInerney, Utah State University

Amy Godfrey Powers, Waubonsee Community College

Nancy Beck Young, University of Houston Lendol G. Calder, Augustana College Kelly Hopkins, University of Houston

# 248. Teaching Lessons from the Pandemic: From the Classroom to Online and Back

New Orleans Marriott, Galerie 3

Chair: Ian M. Rocksborough-Smith, University of the Fraser Valley

Papers: Writing Histories of Witchcraft in a Pandemic: The Power of

Publishing Student Writing Online

Richard Henry Tomczak, State University of New York at

Stony Brook

 $Building\ Goodwill\ and\ Connecting\ Students:\ Collaborative$ 

Historical Learning as Pandemic Panacea

Sally Mennill, Douglas College

Gaming the System: Harnessing the Power of Online Simulations

for Student Engagement

Ashley L. Black, California State University, Stanislaus Elizabeth Terese Newman, State University of New York at

Stony Brook

Kristin Hall, State University of New York at Stony Brook

Comment: Audience

# 249. Comparative Diasporas: Europeans in China and Chinese Abroad, 1870–1940

New Orleans Marriott, Galerie 5

Joint session with the Immigration and Ethnic History Society

Chair: Loughlin Sweeney, Endicott College of International Studies

Papers: Imperial Transits: Chinese Labor Networks on German Shipping

Lines and the Glocalized Nature of Chinese Diasporas in Hamburg and Bremen/Bremerhaven, 1870–1940 Christian Mueller, University of Nottingham

Imperial Nationhood? Regional and Occupational Networks

Linking Ireland and China, 1870–1930

Loughlin Sweeney, Endicott College of International Studies

Configuring Diaspora Modernity and Mapping Chinese Communities in Australasia: The Perspective of a Chinese

Nationalist, 1921-23

Mei-Fen Kuo, Macquarie University

Post-Habsburg Central Europeans in Republican China: The Shanghai Hungarian Relief Fund and the Roots of Jewish Refugee

Assistance, 1924-40

Matyas Mervay, New York University

Comment: Isabella Jackson, Trinity College Dublin

# 250. Merging "New Military History," Global History, and "New Imperial History": Perspectives from Asia, 1850–1950

New Orleans Marriott, Galerie 6

Chair: Heather Streets-Salter, Northeastern University

Papers: Colonial Mercenaries from the Home of Neutrality: Swiss Military

Labor in the Dutch East Indies, 1850–1914

Philipp Krauer, ETH Zurich

"Harnessing the Power of Youth in the Fighting Forces": The Indian YMCA's Caregiving Work with Allied Soldiers during the

First and Second World Wars Harald Fischer-Tiné, ETH Zurich

Capturing and Memorizing Bengal: American Soldiers' Visual and Narrative Coping Strategies in World War II India Reeti Basu, Centre for Historical Studies, Jawaharlal Nehru University

Kate Imy, University of North Texas

### 251. How East-Central Europe Changed: The István Deák School of History

New Orleans Marriott, Mardi Gras Ballroom E

Joint session with the Central European History Society

Chair: Dominique K. Reill, University of Miami

Panel: Gábor Egry, Institute of Political History, Budapest

Jennifer L. Foray, Purdue University

Pieter M. Judson, European University Institute Rebekah Klein-Pejsova, Purdue University

# 252. Holy War in World History: A Roundtable Discussion of a New Model for Holy War

New Orleans Marriott, Mardi Gras Ballroom FG

Joint session with the World History Association

Chair: Wesley Moody, Florida State College at Jacksonville

Panel: Annette R. Chapman-Adisho, Salem State University

John Hosler, US Army Command and General Staff College Paul Edward Jentz, North Hennepin Community College

Sandra H. Park, University of Chicago

### 253. The Editor as Historian, the Historian as Editor

New Orleans Marriott, Preservation Hall, Studio 2

Joint session with the Association for Documentary Editing

Chair: Constance Schulz, University of South Carolina, Columbia

Panel: Christy Regenhardt, George Washington University

Holly C. Shulman, University of Virginia Charles Welsko, Kentucky Historical Society

### 254. Mirror, Mirror on the Wall: The Queen as Spin Doctor

New Orleans Marriott, Preservation Hall, Studio 7

Chairs: Sean Gilsdorf, Harvard University

E. M. Rose, Harvard University

Papers: Isabelle of Hainaut and Ingeborg of Denmark: Strategies for

Holding on to Queenship in Capetian France

Kathleen Nolan, Hollins University

The Power of Memory: Catherine of Aragon's Self-Portrait of Piety

and Persistence

Theresa M. Earenfight, Seattle University

Astride the Nation: Catherine the Great's Iconography of Conquest

and Empire

Erin McBurney, Albuquerque Academy

Comment: Audience

# 255. Free Seas and Maritime Mobility in a World of Empires, 1880–1970

New Orleans Marriott, Preservation Hall, Studio 8

Chair: Michael B. Miller, University of Miami

Papers: Floating Frontier: Policing Mobility on Ocean Liners "East of

Suez," 1880-1914

Charles Fawell, University of Chicago

Turning Nationals into Foreigners: The Ingress into India Ordinance and the "Freedom" of the Sea, 1914–21 Renisa Mawani, University of British Columbia

Stowaways: Hidden Economies of Unregulated Work on the Open

Sea, 1920-39

Minayo Anne Nasiali, University of California, Los Angeles

Who Owns the Ocean? Territorial Seas, Marine Exploitation, and

Decolonization, 1930–70

Kris Alexanderson, University of the Pacific

Comment: Audience

# 256. Trafficking, Smuggling, and Illicit Border Crossings: Global Perspectives across the 20th Century

New Orleans Marriott, Preservation Hall, Studio 9

Chair: Holly M. Karibo, Oklahoma State University

Papers: Rejecting "Honest Work": Trafficking and Sexual Commerce in

the Early 20th Century

Elisa Camiscioli, Binghamton University, State University of

New York

Perpetual Banishment: Enforcing Trafficking Law along the

US-Canadian Border, 1937-45

Jessica R. Pliley, Texas State University

Communist Perfidy or Capitalist Disease: Global Narcotics Trafficking, International Law, and the Cold War

Ned Richardson-Little, Universität Erfurt

Moving Money as an Act of War? West German Sovereignty, International Embargoes, and the Campaign to Get Guns to

Zimbabwe

David Spreen, Harvard University

Comment: Holly M. Karibo, Oklahoma State University

### 257. Contentious Events in the Context of Federal History

Sheraton New Orleans, Grand Ballroom B

Joint session with the Society for History in the Federal Government

Chair: Kristin L. Ahlberg, US Department of State

Panel: Christine Blackerby, US Capitol Visitor Center

Mattea Sanders, US Air Force

Zack Andrew Wilske, US Citizenship and Immigration

Services

Jessie Kratz, National Archives and Records Administration

# 258. Enslaved People and the State in the Colonial Caribbean

Sheraton New Orleans, Grand Ballroom E

Chair: Elise A. Mitchell, Princeton University

Papers: Rethinking the Adoption of Smallpox Inoculation in the 18th-

Century Caribbean

Elise A. Mitchell, Princeton University

Black Militias in the Era of Revolutions: Colonial Insecurity,

Race-Making, and the Black Caribs

Thabisile Griffin, University of California, Los Angeles

Fear of a Black Republic: The Lecesne-Escoffery Conspiracy Scare

and Imagining Independent Haiti in 1820s Jamaica

Michael John Becker, Bates College

Turbulent Conduct: Gender, Resistance, and Politics in the Age of

Emancipation

Kristina Williams, Duke University

State Slavery in the Early Modern Atlantic World Aaron Graham, University College London

Comment: Audience

# Sunday, January 9, 9:00-10:30 a.m. Sessions

# 259. The Revolutionary Politics of Education Reform in 20th-Century Latin America

Sheraton New Orleans, Napoleon Ballroom B1

Joint session with the Conference on Latin American History

Chair: Heather Vrana, University of Florida

Papers: Colonial History through Textbooks: Projects from Peru and Spain

from across the 20th Century

Diego Arispe-Bazan, Northwestern University

 $Anticolonialism\ in\ the\ Classroom:\ The\ Institutionalization\ of$ 

Mexican Multicultural Education Reform, 1977–85

Alan Shane Dillingham, Albright College

Indigenous Expertise, Exchange, and Education in Ecuador,

1930–60

Marlen Rosas, University of Pennsylvania

The Story the Walls Tell: Socialist Iconography and

Mexico's Normales Rurales

Tanalis Padilla, Massachusetts Institute of Technology

Comment: Heather Vrana, University of Florida

### 260. Immigration, Labor, and Overpopulation: Reproductive Control and Race in the 20th-Century Mexico-Texas Borderlands

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the Labor and Working-Class History Association

Chair: Elizabeth O'Brien, Johns Hopkins University

Papers: No Mother's Land: Race, Nation, and Reproduction on the 20th-

Century Texas-Mexico Border

Heather Sinclair, Dixie State University

La Margaret Sanger of the Border: Reproductive Healthcare in

Northern Mexico

Lina Maria Murillo, University of Iowa

Cold Contraceptive War: Mexico's "Demographic Explosion" and

the Intervention of US-Based Philanthropic Foundations

Martha Liliana Espinosa, Duke University

Comment: Elizabeth O'Brien, Johns Hopkins University

# 261. Digitizing the Gilded Age and Progressive Era: Discovering and Preserving Marginalized Voices in America, 1870–1920

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Society for Historians of the Gilded Age and Progressive Era

Chair: Christopher McKnight Nichols, Oregon State University

**Papers:** A "Better National Morally": The Transformation of US

International Relations in the Gilded Age and Progressive Era Christopher McKnight Nichols, Oregon State University

Using Digital History to Teach Women's History of the Gilded Age

and Progressive Era

Jessica Margaret Derleth, independent scholar

Exploitation, Workers' Rights, and Activism on the Pennsylvania

Albert J. Churella, Kennesaw State University

### 262. Gender and the Mexican Middle Class in 1940-70

Sheraton New Orleans, Napoleon Ballroom C1

Joint session with the Conference on Latin American History

Chair: Victor M. Macías-González, University of Wisconsin-La

Crosse

Papers: Representations of Transgender Domesticity in Mexico City,

1950-70

Victor M. Macías-González, University of Wisconsin-La

Cross

Myths and Fantasies of the Middle Class: Changing Conceptions of

the Middle-Class Family in Mexico City, 1940s–1970s

Susie S. Porter, University of Utah

Looking Good at the Movies: Film Audiences and Women's Self-

Presentation in Mexico, 1935–70 Anne Rubenstein, York University

Gender and Catholic Middle-Class Identity, 1940–60 Nichole M. Sanders, University of Lynchburg

Comment: Audience

# 263. The Rise and Fall of Chile's "Authoritarian Democracy," 1970–2020

Sheraton New Orleans, Napoleon Ballroom C2

Joint session with the Conference on Latin American History

Chair: Stefan Rinke, Institute for Latin American Studies at the Free

University of Berlin

Papers: Art. 4º Chile Es una República Democrática: The Social

Impact of the Chilean 1980 Constitution through the Lens of the

Opposition Press

Claudia Stern, Maestría en Estudios Urbanos y de la Vivienda

en América Latina, FADU-UBA

Revolution and Counter-Revolution in Latin America: The

Political Project of Pinochet's Dictatorship

José Manuel Castro, University College London and

Universidad San Sebastián

The Constitution of 1980 and Changes in the Chilean

Dictatorship's Strategy to Counter International Human Rights

Criticism

Philipp Kandler, Institute for Latin American Studies at the

Free University of Berlin

Blandos: The Opus Dei and the Ideological Origins of Pinochet's

"Minimum Consensus"

Daniel Gunnar Kressel, Institute for Latin American Studies at

the Free University of Berlin

Comment: Sarah Walsh, University of Melbourne

# 264. Avocados, Sugar Beets, and Automobiles: Transnational Markets and Local Labor Practices in the Americas, 1950–2000

Sheraton New Orleans, Napoleon Ballroom C3

Joint session with the Conference on Latin American History

Chair: Jennifer L. Schaefer, Carleton College

Papers: From Local Cooperatives to Transnational Corporations: Mexican

and American Avocado Growers, 1950-2002

Viridiana Hernandez Fernandez, Ohio State University

"Doing the Ontario Thing": Transnational Mennonite Labor

Migration between Mexico and Canada Ben Nobbs-Thiessen, University of Winnipeg

The Detroit of Argentina: Automobile Manufacturing and Labor

*Unions in Córdoba, Argentina* Jennifer L. Schaefer, Carleton College

Comment: John Soluri, Carnegie Mellon University

# 265. What Might "Restorative Justice" Look Like in an American History Museum?

Sheraton New Orleans, Rhythms Ballroom 1

Three short lightning round presentations will be followed by an hour devoted to participant discussion.

Chair: Crystal Marie Moten, National Museum of American History,

Smithsonian Institution

Papers: A Restorative Approach to History: Prototyping New Practices in a

National Museum

Tsione Wolde-Michael, Smithsonian Institution

Correcting the Archives, Connecting the Community: Restorative

Justice Concerning Collections from the Lowcountry

Fath Ruffins, Smithsonian Institution

New Directions in Curating African American Business History Crystal Marie Moten, National Museum of American History,

Smithsonian Institution

Comment: Audience

# 266. Thinking Historically as Queer People: A Roundtable on Affect, Identity, and Belonging

Sheraton New Orleans, Rhythms Ballroom 2

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Gregory Samantha Rosenthal, Roanoke College

Panel: LaToya Eaves, University of Tennessee at Knoxville

Jen Jack Gieseking, University of Kentucky E. Patrick Johnson, Northwestern University Lara L. Kelland, University of Missouri–St. Louis Gregory Samantha Rosenthal, Roanoke College

# 267. Harnessing Local History for Community Engagement and Identity: Examples from South Louisiana

Sheraton New Orleans, Rhythms Ballroom 3

Chair: Kristin Shawn Tassin, Episcopal School of Acadiana

Panel: Joseph Dunn, Laura: Louisiana's Creole Heritage Site Phebe Hayes, Iberia African American Historical Society

Ashley Rogers, Whitney Plantation Museum

# EARLY MORNING SESSIONS OF THE AHA AFFILIATED SOCIETIES

### Sunday, January 9, 9:00-10:30 a.m.

### Chinese Historians in the United States Session 4

Politics, Everyday Life, and Institutional and Discursive Mechanisms of Intellectual Trends: The Appropriation of History and Cultural Practices in Ancient and Modern China

New Orleans Marriott, Preservation Hall, Studio 4

Chair: Dandan Chen, State University of New York, Farmingdale

State College

Papers: The Dialogue between Past and Present: The Appropriation of

History in the Book of Songs Qing Qi, Henan University

The Politics of Writing: Tradition and Everyday Life in 19th-

Century China

Honglin Wang, Henan University

The Construction and Operation of the Cognitive Mechanism of Humanism: Reexamining the May Fourth Movement in the

"World System"

Xianfei Zhang, Henan University

Personal Trauma and Overseas Diaspora: Xiao Hong's Life in

Tokyo and the Writing of Tales of Hulan River

Hongfang Shen, Henan University

Comment: Dandan Chen, State University of New York, Farmingdale

State College

### Conference on Latin American History Session 66

The Contours of Inter-American History, 1959–76: Revolution, Reform, Rebellion, and Repression

Sheraton New Orleans, Bayside Ballroom B

Chair: William Walker III, University of Toronto

Panel: William Walker III, University of Toronto

Thomas C. Field, Embry-Riddle College of Security and Intelligence

Miriam Elizabeth Villanueva, Phillips Academy Alan L. McPherson, Temple University

### Conference on Latin American History Session 67

Framing Development in the 20th-Century Andes and Guatemala

Sheraton New Orleans, Bayside Ballroom C

Chair: Oscar Chamosa, University of Georgia

Papers: Building Houses in a Civil War: Habitat for Humanity in the

Guatemala Highlands, 1979–89 Oscar Chamosa, University of Georgia

Forking Paths to Coca-Cocaine: Colombia, 1950s-2000s

Maria Clara Torres, University of Florida

Progress and Private Interests: Retailers, Real Estate Developers, and Civic Discourse in Medellin, Colombia, 1900–72

William Demarest, State University of New York at Stony Brook

Andean Agrochemicals: Competing Discourses of Development in

Cusco, Peru, 1960–75

Taylor Fulkerson, Cristo Rey Jesuit High School

Comment: Audience

Sunday, January 9, 9:00-10:30 a.m.

### Coordinating Council for Women in History Session 8

Selves, Bodies, and Kin in Colonial Histories

Sheraton New Orleans, Napoleon Ballroom A3

Chair: Chelsea Schields, University of California, Irvine

Papers: Single Women and Spiritual Capital: Sexuality and Devotion in

Colonial Guatemala

Brianna N. Leavitt-Alcántara, University of Cincinnati

A Trace of Law: State Building and the Criminalization of

Buggery in Jamaica

Tracy Robinson, University of the West Indies at Mona

The Right to My Daughter: African Women, French Men, and Custody of Métis Children in 20th-Century French Colonial

Africa

Rachel Jean-Baptiste, University of California, Davis

Comment: Chelsea Schields, University of California, Irvine

### Radical History Review Session 9

Teaching Contemporary Controversies in the Secondary School History Curriculum

New Orleans Marriott, Balcony J

Chair: Barbara Winslow, Brooklyn College, City University of

New York

Panel: Adeola Tella-Williams, Uniondale High School

Pablo Muriel, Alfred E. Smith High School Chris Dier, Benjamin Franklin High School Cynthia Vitere, South Side High School

Comment: Alan Singer, Hofstra University

### Society for Italian Historical Studies Session 11

Exclusion, Integration, Commemoration: The Varieties of Identity Formation in Medieval Italy

New Orleans Marriott, Balcony K

Chair: Carol Lansing, University of California, Santa Barbara

Papers: From Exclusion to Cautious Acceptance: The Construction of

Migrant Churches and the Question of Religious Diversity in Late

Medieval Adriatic Italy

Bianca Lopez, Southern Methodist University

Text, Conquest, and Intergenerational Remembrance in the Medieval Mezzogiorno: From the Byzantines to the Normans Kalina Yamboliev, University of California, Santa Barbara

The Bases of the Popolo in Medieval Central Italy: The Popular

Network and Its Cellular Composition

Joseph Figliulo-Rosswurm, independent scholar

Comment: Carol Lansing, University of California, Santa Barbara

### Workshop

### Sunday, January 9, 9:00 a.m.-12:00 p.m.

### **Assignments Charrette**

Sheraton New Orleans, Nottoway Room

Please join us as we explore the roles that assignments can play in history classes, as well as their connections to both student learning outcomes and assessment. For details and how to participate, visit historians.org/2022-assignment-charrette.

# LATE MORNING SESSIONS OF THE AHA PROGRAM COMMITTEE

### Sunday, January 9, 11:00 a.m.-12:30 p.m.

# 268. Globalizing the History of Capitalism: A Roundtable

Sheraton New Orleans, Grand Ballroom A

Chair: Sven Beckert, Harvard University

Papers: Slavery's Capitalism beyond the Nation State: Trans-Imperial

Business Operations and the Plantation Complex Pepijn Brandon, Vrije Universiteit Amsterdam

Haiti, Sovereign Debt Obligations, and the Globalization of

Capitalism after Slavery

Westenley Alcenat, Fordham University

Global Southern Companies as Central to a Globalized History of

Capitalism

Kristen Alff, North Carolina State University

The Global Countryside in the Age of Capitalism

Sven Beckert, Harvard University

### 269. Baking It In: Curricular Change and Career Diversity

New Orleans Marriott, Galerie 5

Chair: Hope Shannon, American Historical Association

Panel: Diane Mutti Burke, University of Missouri–Kansas City

James W. Cook Jr., University of Michigan Adam R. Seipp, Texas A&M University

# 270. Diversity, Equity, Inclusion in Less Commonly Taught History

New Orleans Marriott, Galerie 1

Chair: Louis Porter, Texas State University

Panel: Krista Goff, University of Miami Brunilda Lugo de Fabritz, Howard University

Kimberly Marie St. Julian-Varnon, University of Pennsylvania

### 271. Unfree Labor and the Making of the Modern World

New Orleans Marriott, Galerie 2

Joint session with the Economic History Association

Chair: Alexandra S. Lindgren-Gibson, University of Mississippi

Papers: Human Trafficking in the British Empire: The View from China

Jessica Hanser, University of British Columbia

Forced Labor, Fiscal Capacity, and the Dual Face of the Colonial

State

Marlous van Waijenburg, Harvard Business School

Securing Work: Considering Latin American Debt Peonage from a

Hemispheric Perspective

Casey M. Lurtz, Johns Hopkins University

Comment: Suresh Naidu, Columbia University

### 272. Foundational Sins: Crafting a New Narrative for **Teaching American History**

New Orleans Marriott, Galerie 3

Chair: Philip Deloria, Harvard University Panel: Eric Hinderaker, University of Utah

> Alaina E. Roberts, University of Pittsburgh Brianna Theobald, University of Rochester

### 273. Colonial Reform in South and Southeast Asia: **Interrogating Meaning and Myth**

New Orleans Marriott, Galerie 6

Joint session with the Society for Advancing the History of South Asia

Faisal Iqbal Chaudhry, University of Dayton Chair:

Pirate Polities and Piracy Reform in Colonial Southeast Asia Papers:

Jennifer L. Gaynor, State University of New York at Buffalo

"Heaven Born": Indigenous Civil Servants and the Rise of Bureaucratic Nationalism in Colonial Burma, 1920-48 Christian Gilberti, University of California, Berkeley

Fanning the "Farce": Social Reform Councils in Late Colonial

Northwest India

Brian Cannon, University of Pennsylvania

Comment: Faisal Iqbal Chaudhry, University of Dayton

### 274. Lost Traditions of Economic Equality in the Critical Period of the Mid-19th Century

New Orleans Marriott, Mardi Gras Ballroom FG

Chair: Daniel R. Mandell, Truman State University

Papers: "We Will, of Course, Expect an Equal Participation": Free Black

> Activists and Economic Equality in the Era of the Civil War Sean G. Griffin, Library Company of Philadelphia

"Their German Dream of Democracy": Southern Conservatives,

"Red Republicans," and Nativism

Jesse George-Nichol, University of Virginia

The Social Equality of the Whole People: Laborers, Reformers, and

the French Revolution of 1848

Matthew E. Stanley, Albany State University

Comment: Matthew Karp, Princeton University

### 275. War Transforming Society, Society Transforming War: Military Service, Gender, and Race in Oceania, the US, and Europe

New Orleans Marriott, Mardi Gras Ballroom H

John Worsencroft, Louisiana Tech University Chair:

Settler Masculinity and War: Military Service versus Home Front Papers:

Work in World War I New Zealand Matthew L. Basso, University of Utah

"They May Not be Able to Keep a Secret, but They Can Keep a Flamingo": Gender, Labor, and Zoos during World War II

John M. Kinder, Oklahoma State University

Conscripting Citizens: Women and Selective Service Registration

Kara Dixon Vuic, Texas Christian University

Race and Gender Attitudes and Propensity to Serve in the All-

Volunteer Military, 1976–2019

Meredith Kleykamp, University of Maryland, College Park Han Kleman, University of Maryland, College Park

Comment: Audience

### 276. The Lost Promise: American Universities in the 1960s

New Orleans Marriott, Preservation Hall, Studio 2

Joint session with the Radical History Review

Chair: Adam Fairclough, Leiden Universitiy

Panel: Stefan M. Bradley, Amherst College

> Dick Flacks, University of California, Santa Barbara Donna Murch, Rutgers University-New Brunswick

Jeremy P. Varon, The New School

### 277. Medieval Iberian Perspectives on Political Sovereignty and Legitimacy

New Orleans Marriott, Preservation Hall, Studio 7

Joint session with the American Academy of Research Historians of Medieval Spain and the Medieval Academy of America

Chair: Maya Soifer Irish, Rice University

The Art of the Nickname: Naming Opponents in the Medieval Papers:

Mediterranean

Edward Holt, Grambling State University

"You Void All the Ordinances of the Communities": Jewish Court Shopping and Communal Authority in the Medieval Crown of

Aragon

Sarah Ifft Decker, Rhodes College

Real Estate, Blood Ties, and Power in Conquered Valencia

Belen Vicens, Salisbury University

Medieval al-Andalus in the Age of Populism Anthony H. Minnema, Samford University

### 278. Medical History and Departmental Outreach

New Orleans Marriott, Preservation Hall, Studio 8

Chair: Lucy Barnhouse, Arkansas State University

Panel: Nathan P. Crowe, University of North Carolina Wilmington

> Minji Lee, Montclair State University Robin L. Rohrer, Seton Hill University Jacob Steere-Williams, College of Charleston

### 279. Teaching Creatively with Digital Tools: Lessons from the Pandemic Pivot

New Orleans Marriott, Preservation Hall, Studio 9

This practicum will demonstrate the creative use of digital tools for teaching, remotely or in the classroom, drawing from assignments that the presenters developed during the "pivot" to online instruction during the COVID-19 pandemic in 2020-21. It emphasizes visual, auditory, and textual primary source analysis. Participants will be invited to draft a teaching exercise at the end of the session.

Chairs: Sarah J. Purcell, Grinnell College

Laura R. Prieto, Simmons University

### Sunday, January 9, 11:00 a.m.-12:30 p.m. Sessions

# 280. The Black Silent Majority? Reimagining Black Conservatism, 1960s-80s

Sheraton New Orleans, Grand Ballroom B

Chair: Angela D. Dillard, University of Michigan, Ann Arbor

Papers: The Forgotten War on "Black-on-Black Crime" and the Rise of Black Conservatism during the Post–World War II Urban Crisis, 1965–75

Chanelle Nyree Rose, Rowan University

We Were Here First: Black Nativist Response to the 1980 Mariel

Boatlift

Monika Gosin, College of William and Mary

"Perry's Tongue Had Been Pulled Out as Far as Possible and Cut Off": How Black and White Conservatives Created the Idea of a Black Silent Majority during the Modern Civil Rights Movement

Brett Russler, Purdue University

Comment: Michael Fortner, City University of New York School of Labor

Studies

# 281. Empire's Children: Childhood, Colonialism, and Violence in Latin American History

Sheraton New Orleans, Grand Ballroom E

Joint session with the Conference on Latin American History

Chair: Jeremy Ravi Mumford, Brown University

Papers: "The School Is Absolutely without Discipline": Race, Empire, and

Child Criminality in Early 20th-Century Cuba

Daniel Rodriguez, Brown University

The Advisability of Return: Child Welfare Policy and Migration

in Puerto Rican History, 1940–70

Emma Balbina Amador, University of Connecticut at Storrs

Violence, Sexuality, and the Historiography of Childhood

Jeremy Ravi Mumford, Brown University

Comment: Bianca Premo, Florida International University

# 282. Labor and Land Reform across Borders in the 20th-Century Andes

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the Conference on Latin American History

Chair: Elena C. McGrath, Union College

Papers: The Politics of Port Labor in 20th-Century Peru

Joshua Savala, Rollins College

Making Enemies and Allies: Bolivia's Foreign Relations, 1952–56 Carmen Soliz, University of North Carolina at Charlotte

Ghosts in the Machines: Gender, Technology, and Labor in the

Lima Telephone Operators Strike of 1931

Mark Rice, Baruch College, City University of New York

Mineworkers and Merchants in the Bolivian Borderlands

Elena C. McGrath, Union College

Comment: Audience

# 283. The Making of Modernity: Advertising Beverages, Race, and National Identity in 20th-Century Latin America

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Conference on Latin American History

Chair: Jeffrey M. Pilcher, University of Toronto, Scarborough

Papers: Selling Guarana: Commercial Advertising and the Rise of Brazil's

National Soft Drink Industry

Seth W. Garfield, University of Texas at Austin

Vast Factories, Glass Bottles, and Made-up Women: Visions of Modernity in Mexican Beer and Tequila Ads, 1910–40

Gretchen Pierce, Shippensburg University

Yerba Mate Advertising and Changing Visions of Modernity in

Argentina, 1939–58

Julia S. Sarreal, Arizona State University New College

Myth-Making, Myth-Marketing: The Creation and Consumption

of Monterrey's Mineral Water

Nancy Turtletaub Donald, University of California, San Diego

Comment: James P. Woodard, Montclair State University

# 284. Women, Culture, Power: New Views on Archival Evidence from 20th-Century El Salvador

Sheraton New Orleans, Napoleon Ballroom C1

Joint session with the Conference on Latin American History

Chair: Erik K. Ching, Furman University

Papers: The Imperative of Developmentalist Natalism: Endemic Goiter

and El Salvador's Battle against Cretinismo Heather Vrana, University of Florida

Gender in the Bedroom, Streets, and Courts of El Salvador,

1910-60

Aldo Vladimir Garcia-Guevara, Worcester State University

"Buscamos un Hombre (¡y una Mujer!) Nuevo": Negotiating Gendered Norms in Salvadoran Community Organizing,

1968-2001

Stephanie M. Huezo, Fordham University

Our Word Is Fire: Writers and Revolution at La Pájara Pinta, El

Salvador, 1966-75

Roger Atwood, Georgetown University

Comment: Audience

# 285. American Culture from Below: Urban Creativity in an Era of Crisis

Sheraton New Orleans, Napoleon Ballroom C2

Chair: Matthew F. Jacobson, Yale University

Papers: "I'm Not a Juvenile Delinquent": Mixed-Race Doo-Wop, Gang

Culture, and the War against Rock 'n' Roll, 1954–59 Matthew Pessar Joseph, Columbia University

Punching Off-Screen: Reframing Martial Arts Practice and

Popular Culture during the Black Power Era Maryam Aziz, Penn State University

Bangin' on Wax: Rap Music and the 1992 Watts Gang Truce

Viet Trinh, Lafayette College

"Every Other City We Go": Black Landscape Cinematography and the Shifting Grounds of Contemporary Black Music Videos

Jeanelle Hope, Texas Christian University

Panel:

# 286. "Feminism Practices What Anarchism Preaches": Anarcha-Feminism in the 20th Century

Sheraton New Orleans, Napoleon Ballroom C3

Spencer Beswick, Cornell University

Chair: Sonia Hernandez, Texas A&M University

Maria Montserrat Feu Lopez, Sam Houston State University

Kirwin Ray Shaffer, Penn State University, Berks Anna Elena Torres, University of Chicago

# 287. The Challenges of Students Researching Slavery at Southern Universities

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Hilary Green, University of Alabama at Tuscaloosa

Papers: Material Remains of a 170-Year Relationship with Slavery

Caroline Watson, College of William and Mary

An Overdue Accounting of Slavery at the University of Georgia

Devin Jerome, University of Georgia

Swept Under the Rug: Bringing to Light Slavery through the Sons

of Southern Universities

Matthew Powell, La Pointe Krebs House and Museum

Peculiar Institutions: The Challenges of Students Researching

Slavery at Southern Universities Kyle Munroe, Auburn University

Comment: Audience

# 288. Black Life in Spanish New Orleans: New Research and Insights

Sheraton New Orleans, Rhythms Ballroom 2

Chair: Christina Marie Villarreal, University of Texas at El Paso

Papers: Jean Baptiste Becomes Juan Bautista: French to Spanish Names in

the Exercise of a Power Dynamic Eva Semien Baham, Dillard University

"He Took Flight from the Bank of the River": Freedom and

Slavery on the Waterways of Spanish Louisiana Greg A. Beaman, Georgetown University

Becoming Free, Becoming Black in Spanish Louisiana Ariela J. Gross, University of Southern California

"De su Propia Voluntad": Maroon Women Testify in Spanish

Louisiana

SJ Zhang, University of Chicago

The Myth of the Tignon and the Invention of New Orleans Jonathan Michael Square, Parsons School of Design

Comment: Audience

### 289. Avert Your Eyes: Regulation of Sex Sites in the 20th-Century United States

Sheraton New Orleans, Rhythms Ballroom 3

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Eric Gonzaba, California State University, Fullerton

Papers: A Suitable Atmosphere: Young v. American Mini Theatres and

the Sexual Implications of Zoning

Erin Barry, Washington University in St. Louis

Archives in Blue: Visual Registers for the Police Siege and Surveillance of Jaguar Productions in the 1970s Finley Freibert, University of Louisville

Resisting the State: Challenging Legal Control of Prostitution and

Regulated Space, 1890-1917

Leah LaGrone Ochoa, Texas Christian University

Comment: Audience

# 290. Contested Memories of World War II: 75 Years and Beyond

New Orleans Marriott, Balcony J

Chair: Gordon H. "Nick" Mueller, National WWII Museum

Panel: Omer Bartov, Brown University

Guenter J. Bischof, University of New Orleans Carol N. Gluck, Columbia University Alexandra Richie, Collegium Civitas

# LATE MORNING SESSIONS OF THE AHA AFFILIATED SOCIETIES

### Sunday, January 9, 11:00 a.m.-12:30 p.m.

### Conference on Latin American History Session 72

Mexico on and off the World's Stage: Labor, Theater, and Sports from the *Porfiriato* to Echeverría's *Sexenio* 

Sheraton New Orleans, Bayside Ballroom C

Chair: James Garza, University of Nebraska, Lincoln

Papers: Making the Invisible Visible: Promoting Mexican Labor at

Universal Exhibitions and World's Fairs Matthew Esposito, Drake University

Mother of the Mexican Nation: Esperanza Iris, Public Entertainment, and the Performance of Virtue in

Postrevolutionary Mexico City

Emily Casillas, University of Nebraska Press

Mexico's Invisible Futboleras: The 1970 and 1971 Women's World Cup Competitions, Gendered Nationalism, and Historical

Erasure in Mexico's Sports Programs

Madelina Cordia, University of Nebraska, Lincoln

Comment: Audience

### Conference on Latin American History Session 73

Status and Identity in Colonial Spanish America

Sheraton New Orleans, Bayside Ballroom B

Chair: Max Deardorff, University of Florida

Papers: "They Have Always Worn Spanish Clothes": Indigenous Elites and

Sumptuary Legislation in 17th-Century New Spain Haley Schroer, University of Texas at Austin

Children of Empire: The Ebb and Flow of Mestizo Identity

Politics in Early New Kingdom of Granada Max Deardorff, University of Florida

Malinche's Son: Sex, Families, and Mestizos in Early Mexico City

Society

Bradley Benton, North Dakota State University

Comment: Audience

Sunday, January 9, 11:00 a.m.-12:30 p.m.

Society for Italian Historical Studies Session 12

Money, Muscle, and the Search for Global Italy, 1400-1900

New Orleans Marriott, Balcony K

Chair: Dominique K. Reill, University of Miami

Papers: Global Travelers: Early Modern Italians on the Move

Paula Findlen, Stanford University

Oltremare, *Opportunism, and Italian Global Lives* Lucy Riall, European University Institute

End of an Era: Antonioto Usodimare and Columbus at the Cusp

of Genoese Financial Empire, 1455–92 Padraic Rohan, Stanford University

Piecing Together the Modern World: The Cesnola Brothers and

the Adventures of Antiquities

Konstantina Zanou, Columbia University

Comment: Dominique K. Reill, University of Miami

### LOCAL ARRANGEMENTS COMMITTEE TOUR

Sunday, January 9, 1:00-5:30 p.m.

Tour 4. Sugar and Blood/Oil and Water: Touring Louisiana's Plantation and Petrochemical Corridor

New Orleans Marriott, Preservation Hall, Studio 1

**Tour leader:** Josh Lewis, Bywater Institute, Tulane University, and staff of the Whitney Plantation Museum

The area along the Mississippi River between New Orleans and St. John the Baptist Parish is known by several names: the River Parishes, the German Coast, and Cancer Alley, among others. In the 18th and 19th centuries, thousands of enslaved Africans, Afro Creoles, and Black Americans cultivated and processed sugar at the many plantations established along this corridor. The region now serves as a central node in the global circulation of petrochemicals and bulk agricultural commodities. Industrial development and water management practices have transformed the region and its waterways, bringing new forms of economic activity as well as serious environmental impacts, which have contributed to the marginalization of Black residents. This combination driving and walking excursion begins with a bus tour focused on points of environmental and historical interest along the Mississippi River between New Orleans and the Whitney Plantation, including a major flood-control structure, the site of the 1811 Slave Revolt, and several petrochemical facilities. The tour continues with a self-guided walking tour of Whitney Plantation Museum, the only plantation in the United States interpreted entirely through an African American lens, and concludes with a return bus drive to New Orleans.

Please note: The museum sustained damage during Hurricane Ida. We will notify registrants if changes to the itinerary are necessary. This bus tour includes some walking. The Whitney Plantation Visitor Center is ADA compliant. Most of the tour is on a gravel path. Smaller wheelchairs may have difficulty navigating the grounds; motorized wheelchairs work well on the gravel. Some of the historic structures are accessible only by stairs. Visitors must download the Whitney Plantation app to take the tour.

Limit 30 people. \$60 members, \$70 nonmembers

# Grants for AHA members

The AHA is pleased to support the study and exploration of history through our annual research grants program.

Learn more at historians.org/grants.

The deadline for all research grant applications is February 15.

Numbers are session numbers. This index was compiled from keywords selected by session organizers when they submitted proposals. It is intended as a guide rather than a comprehensive list.

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### African American Intellectual History Society

### Saturday, January 8

10:30 a.m.-12:00 p.m. New Orleans Marriott, Balcony J. Session, joint with the Radical History Review. Rethinking Civil Rights and Black Politics in the Antebellum North (p. 62)

### **Agricultural History Society**

### Saturday, January 8

10:30 a.m.—12:00 p.m. Sheraton New Orleans, Napoleon Ballroom B1. Not Out of the Woods: American Hunting, Fishing, and Rural Culture (p. 60)

### **Alcohol and Drugs History Society**

### Thursday, January 6

1:30–3:00 p.m. *New Orleans Marriott, Balcony K.* Session 1. Revisiting the Noble Experiment: How Prohibition Enabled a Punitive State (p. 20)

### Friday, January 7

10:30 a.m.-12:00 p.m. New Orleans Marriott, Balcony M. Session 2. Indian Wars to Liquor Stores: Alcohol, Territory, and Native American Sovereignty (p. 36)

# American Academy of Research Historians of Medieval Spain

### Saturday, January 8

**1:30–3:00 p.m.** *New Orleans Marriott, Preservation Hall, Studio 3.* Session 1. Overcoming the Reconquest Zombie: How Can We Reframe the Iberian Middle Ages? (p. 67)

### Sunday, January 9

11:00 a.m.-12:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 7.* Session 2, joint with the AHA and the Medieval Academy of America. Medieval Iberian Perspectives on Political Sovereignty and Legitimacy (p. 80)

### American Association for State and Local History

### Friday, January 7

**1:30–3:00 p.m.** *New Orleans Marriott, Galerie 2.* Session, joint with the AHA. Americans' Perceptions of History: New Research and Next Steps (p. 41)

### **American Catholic Historical Association**

### Thursday, January 6

8:00 a.m.-12:30 p.m. New Orleans Marriott, Preservation Hall Studio 1. Tour of African American Catholic New Orleans (p. 16)

11:00 a.m.-12:30 p.m. *Xavier University of Louisiana, 1 Drexel Drive.* Session 1. Black Catholic Archives (p. 16)

12:30-5:00 p.m. Sheraton New Orleans, Canal Street Corridor.
Information Table

**1:30–3:00 p.m.** *Sheraton New Orleans, Grand Ballroom E.* Session 2, joint with the AHA. Scandal, Schism, and Enslavement: Women Religious Negotiating Race, Gender, and Authority in 19th-Century American Catholicism (p. 18)

**1:30–3:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom A2.* Session 3. Medieval Catholicism (p. 20)

- **1:30–3:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom A3.*Session 4, joint with the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies. The Holocaust and Postwar Jewish–Christian Relations (p. 20)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom A2.* Session 5. Georgetown, Revolutionary Haiti, New Orleans (p. 24)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom A3.* Session 6. Catholics, the State, and the West (p. 25)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom D2.* Session 7. Catholicism in Mexico (p. 25)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom D3.* Session 8. Catholics and the Culture of Modernity (p. 25)
- 5:15-6:15 p.m. Sheraton New Orleans, Napoleon Ballroom C1.
  General Business Meeting
- **7:30–9:30 p.m.** *Old Ursuline Convent Museum, 1112 Chartres Street. Catholic Practice in the Americas:* Book Series Anniversary and Relaunch Reception

### Friday, January 7

- 8:00 a.m.-5:00 p.m. Sheraton New Orleans, Canal Street Corridor.
  Information Table
- **8:30–10:00 a.m.** *Sheraton New Orleans, Napoleon Ballroom A2.* Session 9. Lay Catholic Women Reinterpreting Transatlantic Catholicism in 19th- and 20th-Century Latin America (p. 30)
- 8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom A3.*Session 10. The "Neo-African Vatican": New Orleans, the Global Crossroads of Catholicism and Voodoo (p. 30)
- 8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom D2.
  Session 11. Insider Advice from Editors and Authors: Best Practices,
  Worst Mistakes (p. 30)
- 8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom D3. Session 12. Clergy, Politics, and Religion (p. 30)
- 10:30 a.m.-12:00 p.m. Sheraton New Orleans, Napoleon Ballroom D3. Session 13. Xavier University of Louisiana and Catholic Student Activism in the Mid-20th-Century US (p. 36)
- 10:30 a.m.-12:00 p.m. Sheraton New Orleans, Napoleon Ballroom D2.
  Session 14. Postwar American Catholicism (p. 36)
- 10:30 a.m.-12:00 p.m. Sheraton New Orleans, Napoleon Ballroom A2. Session 15. Usable Past, Part 1 (p. 36)
- 10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A3*. Session 16. Disability and Catholic Imagination (p. 36)
- **1:30–3:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom A3.* Session 17. Roundtable: New Directions in African American Catholic Women's History (p. 42)
- 1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom A2. Session 18. Marian Politics (p. 42)
- 1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom D3. Session 19. Reproductive Health, Power, and American Catholicism (p. 42)
- 1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom D2. Session 20. An Anti-Protestant "International": Strategies, Networks, and Actors of Transnational Catholic Anti-Protestantism, 1918–58 (p. 43)

- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom A3.*Session 21. Christianity, World Religions, and the CIA: A Conversation on Michael Graziano's *Errand into the Wilderness of Mirrors* (p. 47)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom A2.* Session 22. From the River to the Sea: Louisiana's Catholics and Their Relationship to Water (p. 47)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom D2.* Session 23. Latin American Liberation Theology in Transnational Perspective (p. 47)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom D3.* Session 24. Jim Crow Catholicism (p. 47)
- **7:00–9:00 p.m.** *ALLWays Lounge and Theater, 2240 St. Claude Avenue.* Session 25. Highway to Purgatory: Catholic Sounds and Sensibilities in the Age of Cocaine (p. 50)

### Saturday, January 8

- 8:00 a.m.-5:00 p.m. Sheraton New Orleans, Canal Street Corridor.
  Information Table
- 8:30–10:00 a.m. *Sheraton New Orleans, Grand Ballroom E.*Session 26, joint with the AHA. Religion, Collaboration, and Resistance during the Second World War (p. 53)
- **8:30–10:00 a.m.** *Sheraton New Orleans, Napoleon Ballroom A2.* Session 27. Early Modern Catholicism (p. 55)
- **8:30–10:00 a.m.** *Sheraton New Orleans, Napoleon Ballroom A3.* Session 28. Restructuring the Parish in the Post–Vatican II, Post–Civil Rights Era (p. 55)
- 8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom D2. Session 29. Usable Past, Part 2 (p. 55)
- 10:30 a.m.-12:00 p.m. Sheraton New Orleans, Napoleon Ballroom A3. Session 30. Catholic eBay Roundtable (p. 60)
- 10:30 a.m.-12:00 p.m. Sheraton New Orleans, Napoleon Ballroom A2. Session 31. Culture Wars and Catholic Modernity: A Global Perspective (p. 60)
- 10:30 a.m.-12:00 p.m. Sheraton New Orleans, Napoleon Ballroom D3.Session 32. Ethnicity, Labor, and Revivals (p. 61)
- 10:30 a.m.-12:00 p.m. Sheraton New Orleans, Napoleon Ballroom D2.
  Session 33. Hidden Catholic Collections: Revealing Underused
  Collections in Catholic Archives (p. 61)
- 12:00-2:00 p.m. *Antoine's Restaurant, 713 St. Louis Street.*Presidential Luncheon (p. 62)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom B1.*Session 34, joint with the AHA. Radical Politics, Religious Mission, and (Female) Community: American Catholic Women's Activism in the Postwar Era (p. 71)
- 3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom A3.
  Session 35. Its Catholic Character: Catholic Conditions of Narrative Possibility for US Comedy, Horror, Public Health, and Politics (p. 72)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom A2.* Session 36. Modern Challenges (p. 72)
- 6:00–7:00 p.m. Our Lady of Guadalupe Catholic Church, 411 N. Rampart Street. Mass
- 7:30-9:30 p.m. Sheraton New Orleans, Armstrong Ballroom. Social

### **American Society for Eighteenth-Century Studies**

### Saturday, January 8

**8:30–10:00 a.m.** *New Orleans Marriott, Preservation Hall, Studio 7.* Session, joint with the AHA. Laywomen and Religious Culture in the Early Modern World (p. 52)

### **American Society for Environmental History**

### Saturday, January 8

**3:30–5:00 p.m.** *New Orleans Marriott, Galerie 5.* Session, joint with the AHA. Harnessing the Power of Energy History: A Roundtable Discussion (p. 69)

### **American Society for Legal History**

### Saturday, January 8

3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom B2.
Session, joint with the AHA. Local Authority and the Construction of Legal Culture in Early America (p. 71)

### **Association for Documentary Editing**

### Sunday, January 9

9:00–10:30 a.m. *New Orleans Marriott, Preservation Hall, Studio 2.*Session, joint with the AHA. The Editor as Historian, the Historian as Editor (p. 76)

### **Association for Israel Studies**

### Thursday, January 6

1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom D3.

Notions of Indigeneity in the History of Zionism, Palestine, and the Israeli-Palestinian Conflict (p. 20)

# Association for Spanish and Portuguese Historical Studies

### Friday, January 7

- 8:30–10:00 a.m. New Orleans Marriott, Balcony N. Session 1. Chinese, Genoese, and Catalans in Latin America: Microhistories of Southern European Formal and Informal Imperialism, 1850–71 (p. 31)
- 10:30 a.m.-12:00 p.m. New Orleans Marriott, Balcony N. Session 2. Civilians in Politics, War, and Memory in Republican and Civil War Spain (p. 36)
- **3:30–5:00 p.m.** *New Orleans Marriott, Balcony N.* Session 3. New Perspectives on State Building and Independence in Latin America, 1800–40 (p. 47)

### Berkshire Conference of Women Historians

### Friday, January 7

**5:30–7:30 p.m.** *New Orleans Marriott, Balcony L.* Reception, joint with the Coordinating Council for Women in History

### Saturday, January 8

1:30–3:00 p.m. Sheraton New Orleans, Rhythms Ballroom 2. Session, joint with the AHA. Love, Sex, and Marriage in the 20th-Century United States (p. 65)

### **Business History Conference**

### Friday, January 7

1:30–3:00 p.m. *New Orleans Marriott, Galerie 1.* Business History Roundtable: Business Historians on the New Brandeis Movement and the Uses of History (p. 38)

### **Central European History Society**

### Thursday, January 6

**1:30–3:00 p.m.** *New Orleans Marriott, Balcony L.* Session 1, joint with the AHA. The Multiple Meanings of Human Rights in the Federal Republic of Germany, 1960s–80s (p. 18)

**3:30–5:00 p.m.** *New Orleans Marriott, Preservation Hall, Studio 7.* Session 2, joint with the AHA. Encountering the Limits to Growth: Ideals and Realities in Late Socialist Environmental Activism (p. 23)

### Friday, January 7

**8:30–10:00 a.m.** *New Orleans Marriott, Balcony M.* Session 3. Religious Refugees, Cross-Confessional Marriage, International Evangelism, and Migration in the Early Modern Period (p. 31)

1:30–3:00 p.m. *New Orleans Marriott, Galerie 5.* Session 4, joint with the AHA. Central European History Society Presidential Panel: Between the Local, the Imperial, and the Global in Central Europe after 1918 (p. 41)

5:30–7:30 p.m. New Orleans Marriott, Iberville Room. Board Meeting

### Saturday, January 8

10:30 a.m.-12:00 p.m. New Orleans Marriott, Mardi Gras Ballroom H. Session 5. Protestant Religious Awakening, Women, and Network Formation in the 19th Century (p. 61)

**5:30–6:30 p.m.** *New Orleans Marriott, Galerie* **4.** Business Meeting

6:30-8:00 p.m. New Orleans Marriott, Galerie 4. Reception

### Sunday, January 9

9:00–10:30 a.m. *New Orleans Marriott, Mardi Gras Ballroom E.*Session 6, joint with the AHA. How East-Central Europe Changed:
The István Deák School of History (p. 75)

### Chinese Historians in the United States

### Friday, January 7

10:30 a.m.-12:00 p.m. New Orleans Marriott, Preservation Hall, Studio 4. Session 1. From "Cold War Ally" to "Most Serious Competitor": The Shift of American Views of China in New Perspectives (p. 37)

**1:30–3:00 p.m.** *New Orleans Marriott, Preservation Hall, Studio 4.* Session 2. Learning from the Past: Bitter Episodes of US–China Relations Revisited (p. 43)

### Saturday, January 8

10:30 a.m.-12:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Session 3. Decoding Historical Misconceptions through Cross-Cultural Studies: Past and Present (p. 61)

7:00-8:30 p.m. New Orleans Marriott, Preservation Hall, Studio 6.
Annual Membership Meeting

### Sunday, January 9

9:00–10:30 a.m. *New Orleans Marriott, Preservation Hall, Studio 4.*Session 4. Politics, Everyday Life, and Institutional and Discursive Mechanisms of Intellectual Trends: The Appropriation of History and Cultural Practices in Ancient and Modern China (p. 78)

# Committee on Lesbian, Gay, Bisexual, and Transgender History

### Thursday, January 6

1:30–3:00 p.m. Sheraton New Orleans, Rhythms Ballroom 2. Session 1, joint with the AHA. Queering the Presidency: Case Studies of LGBTQ+People and Politics in the Oval Office (p. 19)

**3:30–5:00 p.m.** *Sheraton New Orleans, Rhythms Ballroom 3.* Session 2. The Construction of the Homophobic State: A Transnational Comparison (p. 25)

### Friday, January 7

**8:30–10:00 a.m.** *Sheraton New Orleans, Grand Ballroom B.*Session 3, joint with the AHA. Transnational Queer Markets of Pornography, 1947–77 (p. 28)

10:30 a.m.-12:00 p.m. Sheraton New Orleans, Napoleon Ballroom C1.
Session 4. Emerging Scholars of LGBTQ History in the Modern United States (p. 37)

1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom B2. Session 5, joint with the AHA. Capturing Transgender Histories through Archives, Representation, and Activism (p. 40)

**3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom B2.*Session 6, joint with the AHA. Sexuality, Regulation, and Resistance: LGBTQ+ Activism amidst the Rise of the New Right (p. 44)

**7:00–8:00 p.m.** *Sheraton New Orleans, Oak Alley Room.* LGBTQ Historians' Reception, joint with the AHA.

### Saturday, January 8

**8:30–10:00 a.m.** *Sheraton New Orleans, Napoleon Ballroom B2.*Session 7, joint with the AHA and the Coordinating Council for Women in History. Writing Same-Sex Desire before Stonewall: Love Letters, Romantic Poetry, and Other Writings (p. 53)

**8:30–10:00 a.m.** *Sheraton New Orleans, Napoleon Ballroom B3.* Session 8, joint with the AHA. Histories of Erotica, Censorship, and the "Obscene" in Latin America (p. 53)

**10:30 a.m.–12:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom B3.* Session 9, joint with the AHA. Embrace the Rainbow: A Conversation about Queering Traditional Museums and Other Public History Institutions (p. 59)

**10:30 a.m.–12:00 p.m.** *Sheraton New Orleans, Southdown Room.* Session 10. The Future of the Committee on Lesbian, Gay, Bisexual, and Transgender History: A Discussion (p. 61)

12:30-1:30 p.m. Sheraton New Orleans, Nottoway Room. Member Meeting

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B3.*Session 11, joint with the AHA. Queer Southern Diaspora: Challenging Metronormativity in the Late 20th-Century United States (p. 66)

**3:30–5:00 p.m.** *Sheraton New Orleans, Southdown Room.* Session 12. Dinos and Puppies and Bulls, Oh My! Histories of Animals in LGBTQ Culture (p. 72)

### Sunday, January 9

- 9:00–10:30 a.m. Sheraton New Orleans, Rhythms Ballroom 2.
  Session 13, joint with the AHA. Thinking Historically as Queer People: A Roundtable on Affect, Identity, and Belonging (p. 78)
- 11:00 a.m.-12:30 p.m. *Sheraton New Orleans, Rhythms Ballroom 3.*Session 14, joint with the AHA. Avert Your Eyes: Regulation of Sex Sites in the 20th-Century United States (p. 82)

### Conference on Asian History

### Friday, January 7

12:00–1:30 p.m. *Muriel's Jackson Square, 801 Chartres Street,*Veranda Room. Joint with the Society for Advancing the History of South Asia. Luncheon and Keynote: Why We Need a New Cambridge History of the Modern Indian Subcontinent (p. 38)

### Conference on Faith and History

### Saturday, January 8

- 8:30–10:00 a.m. Sheraton New Orleans, Oak Alley Room.
  Complimentary Continental Breakfast
- 10:30 a.m.-12:00 p.m. Sheraton New Orleans, Bayside Ballroom A.

  A Roundtable on Eugene McCarraher's The Enchantments of Mammon:
  How Capitalism Became the Religion of Modernity (p. 61)

### Conference on Latin American History

### Thursday, January 6

- 12:30-5:00 p.m. Sheraton New Orleans, Bayside Foyer. Information Table
- **1:30–3:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom B2.*Session 1, joint with the AHA. Transitions without Transformation: Social Rights and Political Struggles across Authoritarian and Democratic Regimes (p. 17)
- **1:30–3:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom C3.* Session 2, joint with the AHA. Anti-Blackness in Brazilian History: New Perspectives and Horizons (p. 18)
- 1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom C1.
  Session 3, joint with the AHA. The Science of Space and Politics of
  Maps in the Circum-Caribbean during the Age of Revolutions (p. 18)
- 1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B1*. Session 4, joint with the AHA. Centering Women's Activism in 20th-Century Cuba, Guatemala, and Chile (p. 20)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom B2.* Session 5, joint with the AHA. Geopolitics, Information, and Technology in Cold War Latin America (p. 22)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom C1.*Session 6, joint with the AHA. Commodity Extraction and Indigenous Mobilization in Colonial to 21st-Century Latin America (p. 23)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom B3.*Session 7, joint with the AHA. Identity Construction and Social Hierarchies in Argentina and Chile from the 19th to 20th Centuries (p. 24)
- 5:00–7:00 p.m. *Sheraton New Orleans, Maurepas Room.* General Committee Meeting

### Friday, January 7

- 8:00-11:30 a.m. Sheraton New Orleans, Bayside Foyer. Information Table
- **8:30–10:00 a.m.** *Sheraton New Orleans, Napoleon Ballroom B3.*Session 8, joint with the AHA. *Las Derechas*: New Directions in the Study of Lay and Clerical Conservatism in Post-Revolutionary Mexico (p. 27)
- **8:30–10:00 a.m.** *Sheraton New Orleans, Napoleon Ballroom C3.* Session 9, joint with the AHA. Book History in Latin America: A New Conversation (p. 29)
- 8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom C2.
  Session 10, joint with the AHA. Constructing Imperial Frontiers:
  Land Tenure, Resource Extraction, and Boundary Formation in
  18th- and 19th-Century Iberian America (p. 29)
- **8:30–10:00 a.m.** Sheraton New Orleans, Bayside Ballroom C.
  Session 11. Interviews with the Liberator: Four Momentous Meetings with Simón Bolívar (p. 31)
- 8:30–10:00 a.m. *Sheraton New Orleans, Bayside Ballroom B.*Session 12. Debates on Citizenship in Latin America, 19th and 20th Centuries (p. 31)
- **8:30–10:00 a.m.** *Sheraton New Orleans, Bayside Ballroom A.* Session 13. Politics and Public Square in 20th-Century Latin America (p. 31)
- 10:30 a.m.-12:00 p.m. Sheraton New Orleans, Rhythms Ballroom 3.
  Session 14, joint with the AHA. Reproducing the Nation: Midwives, Mothers, and Citizenship across the Americas (p. 34)
- 10:30 a.m.-12:00 p.m. Sheraton New Orleans, Napoleon Ballroom C3.
  Session 15, joint with the AHA. Petroleum Nationalism in Latin
  American History (p. 34)
- **10:30 a.m.-12:00 p.m.** *Sheraton New Orleans, Bayside Ballroom C.* Session 16. Transnational Perspectives on the Cold War Era in Latin America (p. 37)
- 10:30 a.m.-12:00 p.m. Sheraton New Orleans, Bayside Ballroom A. Session 17. Engendering the History of Latin American Capitalism: Women and Men in Brazilian and Cuban Commodity Export Regions, 1880–1960 (p. 37)
- 10:30 a.m.-12:00 p.m. *Sheraton New Orleans, Bayside Ballroom B.*Session 18. Death and the Dead in Latin America (p. 37)
- **10:30 a.m.–12:00 p.m.** *Sheraton New Orleans, Southdown Room.* Session 19. Lifting Silences: From Afro-Andean Rebels and Black and Indigenous Conquerors and Cacicas to Little-Known Farmers, Servants, and Slaves (p. 37)
- 12:00–1:30 p.m. Sheraton New Orleans, Armstrong Ballroom. Luncheon (p. 39)
- 1:30–3:00 p.m. Sheraton New Orleans, Rhythms Ballroom 3.

  Session 20, joint with the AHA and the Italian American Studies
  Association. Abolition, Emancipation, and Slavery Debates across the
  Mediterranean World: Italy, Spain, Portugal, Brazil (p. 40)
- **1:30–3:00 p.m.** *Sheraton New Orleans, Rhythms Ballroom 2.* Session 21, joint with the AHA. Reading Race and Racial Hierarchies in Visual Sources from Latin America (p. 40)
- **1:30–3:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom B1.*Session 22, joint with the AHA. Spatial Histories of Latin America: Digital Mapping, Aerial Imagery, and Archival Challenges (p. 41)

- **1:30–3:00 p.m.** *New Orleans Marriott, Mardi Gras Ballroom FG.* Session 23, joint with the AHA. Fifty Years of Title IX: Evolutions in the Struggle against Sex Discrimination in Education (p. 41)
- 1:30–3:00 p.m. *Sheraton New Orleans, Grand Ballroom B.* Session 24, joint with the AHA. Blackness in Early Latin American Archives, Part I (p. 42)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom B1.* Session 25, joint with the AHA. Out of the Footnotes: Centering Women in the History of the Yucatan Peninsula (p. 44)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom C1.*Session 26, joint with the AHA. Networks of Health and Biomedical Knowledge in Modern Times: Scientists, Lay Experts, and the State in Latin America (p. 45)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Southdown Room.* Session 27, joint with the AHA. Triscornia and the Construction of a Modern Cuba: Liberalism, Race, and Public Health in Early 20th-Century Cuba (p. 45)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Rhythms Ballroom 2.* Session 28, joint with the AHA. Migrant Citizenships in the Americas (p. 45)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Grand Ballroom B.*Session 29, joint with the AHA. Blackness in Early Latin American Archives, Part 2 (p. 46)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Bayside Ballroom A.*Session 30. Inverting Metanarratives of Modernization and Rural "Backwardness" in Latin America (p. 48)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Bayside Ballroom B.*Session 31. Past and Present Narratives about Slavery in Brazil: Theater, Press, Photography, Television, and Tourism (p. 48)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Bayside Ballroom C.* Session 32. One Hundred Years of Resistance in the Americas (p. 48)
- 5:30–7:00 p.m. *Tulane University Latin American Library, 7001*Freret Street. Session 33. Central American Studies Section and the Latin American Library at Tulane University: Central America, Archives, and History (p. 49)
- 5:30–7:00 p.m. Sheraton New Orleans, Bayside Ballroom B. Session 34. Andean Studies Section: Social Movements and Governments in the Andes, Past and Present (p. 49)
- **5:30–7:00 p.m.** *Sheraton New Orleans, Bayside Ballroom A.* Session 35. Atlantic Studies Section: Resisting Empire—Opposition to Colonial Expansion (p. 49)
- 5:30–7:00 p.m. *Sheraton New Orleans, Southdown Room.*Session 36. Frontiers/Borderlands Studies Section: State of the Field—Migrant Incarceration (p. 49)
- 5:30–7:00 p.m. Sheraton New Orleans, Edgewood Room AB. Hispanic American Historical Review Board Meeting
- 5:30-7:00 p.m. CLAH Virtual Sessions (p. 50)
- 7:15–8:45 p.m. Sheraton New Orleans, Bayside Ballroom C.
  Session 37. Brazilian Studies Section: The Politics of Environmental
  History in Brazil (p. 50)
- 7:15–8:45 p.m. Sheraton New Orleans, Bayside Ballroom B.
  Session 38. Colonial Studies Section: Colonial Urban Spaces—
  Encounters, Exchanges, and Power Brokering (p. 50)
- 7:15-8:45 p.m. CLAH Virtual Sessions (p. 50)

- Saturday, January 8
  - 8:00–11:30 a.m. Sheraton New Orleans, Bayside Foyer. Information Table
  - **8:30–10:00 a.m.** *Sheraton New Orleans, Grand Ballroom B.*Session 39, joint with the AHA. Cultures of Dissent in Cold War Latin America (p. 53)
  - **8:30–10:00 a.m.** *Sheraton New Orleans, Grand Ballroom D.* Session 40, joint with the AHA. Challenging Slavery in the 19th-Century Americas (p. 53)
  - 8:30–10:00 a.m. *Sheraton New Orleans, Bayside Ballroom A.*Session 41. Mobility and Mobilization in the Early Modern Americas:
    Emerging Studies of Environment, Labor, and Migration (p. 55)
  - **8:30–10:00 a.m.** *Sheraton New Orleans, Bayside Ballroom B.*Session 42. Breaking Boundaries: Challenging Gender, Race, and the Law in Latin America (p. 55)
- 8:30–10:00 a.m. Sheraton New Orleans, Bayside Ballroom C. Session 43. Crossing the Brazilian Cold War (p. 55)
- 10:30 a.m.-12:00 p.m. Sheraton New Orleans, Grand Ballroom A. Session 44, joint with the AHA. "Not Like Us": Blackness, Racism, and Slaveholding in the Hispanic Atlantic (p. 58)
- 10:30 a.m.-12:00 p.m. Sheraton New Orleans, Napoleon Ballroom C2. Session 45, joint with the AHA. The Connected Gulf: Political Diasporas, Labor Migrations, and Transnational Belonging in the 19th-Century Gulf of Mexico (p. 59)
- 10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Rhythms Ballroom 1*. Session 46, joint with the AHA. Biographies as Histories of Latin America: Knowledge, Politics, and Subjectivities during the 20th Century (p. 59)
- **10:30 a.m.-12:00 p.m.** *Sheraton New Orleans, Bayside Ballroom B.* Session 47. Development at the Margins: Latin America, c. 1945–90 (p. 61)
- **10:30 a.m.-12:00 p.m.** *Sheraton New Orleans, Bayside Ballroom C.* Session 48. The Politics of Representation in Early 20th-Century Latin America (p. 62)
- **1:30–3:00 p.m.** *Sheraton New Orleans, Grand Ballroom E.*Session 49, joint with the AHA. Cartographies of Slavery, Languages of Mobility: Cross-Disciplinary Conversations on 19th-Century Cuba (p. 65)
- **1:30–3:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom C1.*Session 50, joint with the AHA. Forging Communities: Knowledge, Culture, and Race in Colonial Latin American Mining Centers (p. 66)
- **1:30–3:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom C2.* Session 51, joint with the AHA. Transnational Mexican Catholic Histories of the 20th Century (p. 66)
- **1:30–3:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom C3.*Session 52, joint with the AHA. The Atlantic Amazon in the Age of Indigenous and African Enslavement (p. 66)
- **1:30–3:00 p.m.** *Sheraton New Orleans, Bayside Ballroom A.* Session 53. Brazilian Labor History in Interamerican Dialogue (p. 67)
- 1:30–3:00 p.m. Sheraton New Orleans, Bayside Ballroom B.
  Session 54. Molding the Colonial Subject: New Directions on How
  Colonial Labor Demands Structured Indigenous Patterns of Social
  Organization (p. 68)

- 1:30–3:00 p.m. Sheraton New Orleans, Bayside Ballroom C.
  Session 55. Liberationist Identities: The Development of Alternative
  Gendered and Racial Religious Traditions in the Contemporary
  Americas (p. 68)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Grand Ballroom B.* Session 56, joint with the AHA. Revolutionary Nationalisms: Views from the South (p. 70)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom C2.*Session 57, joint with the AHA. The Social Fabrics of Medicinal and Bodily Knowledge in Early Latin America (p. 71)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Bayside Ballroom A.* Session 58. Insurgency and Daily Life in Peru, 1980–92 (p. 73)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Bayside Ballroom B.* Session 59. Museums, Memory, and War Contexts in Colombia (p. 73)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Bayside Ballroom C.* Session 60. Identity and the State in 19th-Century Latin America (p. 73)
- **6:00–7:30 p.m.** *Sheraton New Orleans, Bayside Ballroom C.*Session 61. Mexican Studies Section: The Uses of Memory in Mexican History (p. 74)
- **6:00–7:30 p.m.** Sheraton New Orleans, Edgewood Room AB. The Americas Board Meeting
- 6:00-7:30 p.m. CLAH Virtual Sessions (p. 74)
- 7:30-9:30 p.m. Sheraton New Orleans, Oak Alley Room. Cocktail Party

### Sunday, January 9

- 9:00–10:30 a.m. Sheraton New Orleans, Napoleon Ballroom B1.
  Session 62, joint with the AHA. The Revolutionary Politics of Education Reform in 20th-Century Latin America (p. 77)
- 9:00–10:30 a.m. Sheraton New Orleans, Napoleon Ballroom C1. Session 63, joint with the AHA. Gender and the Mexican Middle Class in 1940–70 (p. 77)
- 9:00–10:30 a.m. Sheraton New Orleans, Napoleon Ballroom C2. Session 64, joint with the AHA. The Rise and Fall of Chile's "Authoritarian Democracy," 1970–2020 (p. 77)
- 9:00–10:30 a.m. Sheraton New Orleans, Napoleon Ballroom C3. Session 65, joint with the AHA. Avocados, Sugar Beets, and Automobiles: Transnational Markets and Local Labor Practices in the Americas, 1950–2000 (p. 78)
- 9:00–10:30 a.m. *Sheraton New Orleans, Bayside Ballroom B.*Session 66. The Contours of Inter-American History, 1959–76:
  Revolution, Reform, Rebellion, and Repression (p. 78)
- **9:00–10:30 a.m.** *Sheraton New Orleans, Bayside Ballroom C.* Session 67. Framing Development in the 20th-Century Andes and Guatemala (p. 78)
- 11:00 a.m.–12:30 p.m. *Sheraton New Orleans, Grand Ballroom E.* Session 68, joint with the AHA. Empire's Children: Childhood, Colonialism, and Violence in Latin American History (p. 81)
- 11:00 a.m.–12:30 p.m. *Sheraton New Orleans, Napoleon Ballroom B2*. Session 69, joint with the AHA. Labor and Land Reform across Borders in the 20th-Century Andes (p. 81)

- **11:00 a.m.–12:30 p.m.** *Sheraton New Orleans, Napoleon Ballroom B3.* Session 70, joint with the AHA. The Making of Modernity: Advertising Beverages, Race, and National Identity in 20th-Century Latin America (p. 81)
- 11:00 a.m.-12:30 p.m. Sheraton New Orleans, Napoleon Ballroom C1. Session 71, joint with the AHA. Women, Culture, Power: New Views on Archival Evidence from 20th-Century El Salvador (p. 81)
- 11:00 a.m.-12:30 p.m. *Sheraton New Orleans, Bayside Ballroom C.*Session 72. Mexico on and off the World's Stage: Labor, Theater, and Sports from the Porfiriato to Echeverría's Sexenio (p. 82)
- 11:00 a.m.-12:30 p.m. Sheraton New Orleans, Bayside Ballroom B. Session 73. Status and Identity in Colonial Spanish America (p. 82)

### Coordinating Council for Women in History

### Thursday, January 6

- 1:30–3:00 p.m. Sheraton New Orleans, Bayside Ballroom C. Session 1. Unruly Subjects: Global Queer, Trans\*, and Postcolonial Histories (p. 21)
- **3:30–5:00 p.m.** *Sheraton New Orleans, Bayside Ballroom C.* Session 2. Writing the Caribbean: Empire, Health, and the Environment in Women's Travelogues (p. 25)

### Friday, January 7

- **8:30–10:00 a.m.** *New Orleans Marriott, Galerie 6.* Session 3, joint with the AHA. Interventions in the Lives of Mothers: Capturing the History of Reproduction (p. 29)
- 1:30-3:00 p.m. New Orleans Marriott, Iberville Room. Annual Business Meeting
- 3:30-5:00 p.m. New Orleans Marriott, Balcony M. Session 4. Plenary Session (p. 48)
- 5:30–7:30 p.m. *New Orleans Marriott, Balcony L.* Reception, joint with the Berkshire Conference of Women Historians

### Saturday, January 8

- 8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom B2.

  Session 5, joint with the AHA and the Committee on Lesbian, Gay, Bisexual, and Transgender History. Writing Same-Sex Desire before Stonewall: Love Letters, Romantic Poetry, and Other Writings (p. 53)
- 10:30 a.m.-12:00 p.m. New Orleans Marriott, Preservation Hall, Studio 7. Session 6, joint with the AHA. Love, Anarchy, Radical Feminism, and Emma Goldman (p. 57)
- **3:30–5:00 p.m.** *New Orleans Marriott, Galerie 2.* Session 7, joint with the AHA and the World History Association. Up Close and Personal: Biography as Method and "Hook" (p. 69)

### Sunday, January 9

9:00–10:30 a.m. Sheraton New Orleans, Napoleon Ballroom A3. Session 8. Selves, Bodies, and Kin in Colonial Histories (p. 79)

### **Economic History Association**

### Sunday, January 9

11:00 a.m.-12:30 p.m. *New Orleans Marriott, Galerie 2.* Session, joint with the AHA. Unfree Labor and the Making of the Modern World (p. 79)

### George C. Marshall Foundation

### Saturday, January 8

**5:30–7:00 p.m.** *Sheraton New Orleans, Rhythms Ballroom 1.* Session, joint with the Society for Military History. George C. Marshall Lecture in Military History (p. 74)

7:00–8:30 p.m. Sheraton New Orleans, Waterbury Ballroom. George C. Marshall Lecture Reception

### **Immigration and Ethnic History Society**

### Thursday, January 6

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B3.*Session 1, joint with the AHA. Migrant (Im)Mobility and the Landscape of Deportability in the 20th Century (p. 17)

### Sunday, January 9

9:00–10:30 a.m. *New Orleans Marriott, Galerie 5*. Session 2, joint with the AHA. Comparative Diasporas: Europeans in China and Chinese Abroad, 1870–1940 (p. 75)

# International Commission for the History of Representative and Parliamentary Institutions

### Thursday, January 6

1:30–3:00 p.m. *New Orleans Marriott, Balcony I.* Session 1. Constitution Writing and Parliamentary Organization in the Atlantic World, 1689–1815 (p. 21)

**3:30–5:00 p.m.** *New Orleans Marriott, Balcony I.* Session 2. Elements of European Political Culture from the 11th Century (p. 25)

### Friday, January 7

8:30–10:00 a.m. *New Orleans Marriott, Balcony K.* Session 3. Pacific Rim Parliamentary History, 1850–1945 (p. 31)

# International Society for the Scholarship of Teaching and Learning in History

### Thursday, January 6

**1:30–3:00 p.m.** *New Orleans Marriott, Balcony J.* Session 1. Scholarship of Teaching and Learning Research and the Tenure and Promotion of Historians (p. 21)

### Friday, January 7

**8:30–10:00 a.m.** Sheraton New Orleans, Grand Couteau. Session 2. Teaching Race (p. 32)

8:30–10:00 a.m. Sheraton New Orleans, Grand Chenier. Session 3. Introducing History—Chair: Jennifer Hart, Wayne State University; Speakers: Andrew Karl Koch, John N. Gardner, Institute for Excellence; Natalie Mendoza, University of Colorado Boulder; Lendol G. Calder, Augustana College

**1:30–3:00 p.m.** *Sheraton New Orleans, Grand Couteau.* Session 5. Scholarly Teaching: A Workshop on the Scholarship of Teaching and Learning in History—Chair: Natalie Mendoza, University of Colorado Boulder

**3:30–5:00 p.m.** *Sheraton New Orleans, Grand Chenier.* Session 6. Syllabus Charrette—Speakers: Catherine J. Denial, Knox College; Kevin M. Gannon, Grand View University; Trinidad Gonzales, South Texas College; Richard Lowry Hughes, Illinois State University; Amy G. Richter, Clark University

### **Italian American Studies Association**

### Friday, January 7

1:30–3:00 p.m. Sheraton New Orleans, Rhythms Ballroom 3.

Session, joint with the AHA and the Conference on Latin American History. Abolition, Emancipation, and Slavery Debates across the Mediterranean World: Italy, Spain, Portugal, Brazil (p. 40)

### Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies

### Thursday, January 6

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A3.*Session, joint with the American Catholic Historical Association. The Holocaust and Postwar Jewish–Christian Relations (p. 20)

### Labor and Working-Class History Association

### Thursday, January 6

**3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom C2.* Session 1, joint with the AHA. Beyond the Union Rolls: Interconnectedness of the Southern Tenant Farmers' Union (p. 23)

### Saturday, January 8

**10:30 a.m.-12:00 p.m.** *Sheraton New Orleans, Grand Ballroom E.* Session 2, joint with the AHA. Land, Labor, and Violence: Black Life in the West (p. 58)

**1:30–3:00 p.m.** *Sheraton New Orleans, Grand Ballroom D.* Session 3, joint with the AHA. The Boundaries of Southern Industrialization: Labor and the Making of an Industrial Slave Society (p. 65)

**3:30–5:00 p.m.** *New Orleans Marriott, Preservation Hall, Studio 3.* Session 4, joint with the AHA. Women's Work, Clothing, and Contestations of Power in America and Africa (p. 70)

### Sunday, January 9

9:00–10:30 a.m. Sheraton New Orleans, Napoleon Ballroom B2.

Session 5, joint with the AHA. Immigration, Labor, and Overpopulation: Reproductive Control and Race in the 20th-Century Mexico–Texas Borderlands (p. 77)

### Medieval Academy of America

### Thursday, January 6

**1:30–3:00 p.m.** *New Orleans Marriott, Balcony N.* Session 1, joint with the AHA. Choreographic Crises: Race, Religion, and Colonization in Medieval and Early Modern Dance (p. 18)

**1:30–3:00 p.m.** *New Orleans Marriott, Mardi Gras Ballroom FG.* Session 2, joint with the AHA. Coming to Terms: Is "Antisemitism" Always Already There? (p. 18)

### Friday, January 7

10:30 a.m.-12:00 p.m. New Orleans Marriott, Preservation Hall, Studio 2. Session 3, joint with the AHA. Medieval Perspectives on Modern Crises, Part 1: Teaching Medieval Crises in the Modern Classroom (p. 35)

1:30–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 2.*Session 4, joint with the AHA. Medieval Perspectives on Modern
Crises, Part 2: Teaching the Middle Ages in the Modern South (p. 42)

**3:30–5:00 p.m.** *New Orleans Marriott, Preservation Hall, Studio 2.* Session 5, joint with the AHA. Medieval Perspectives on Modern Crises, Part 3: Teaching the Middle Ages in a Time of White Nationalism (p. 47)

### Sunday, January 9

11:00 a.m.-12:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 7.* Session 6, joint with the AHA and the American
Academy of Research Historians of Medieval Spain. Medieval Iberian
Perspectives on Political Sovereignty and Legitimacy (p. 80)

# National History Center of the American Historical Association

### Saturday, January 8

7:00-8:00 p.m. Sheraton New Orleans, Nottoway Room. Reception

### **Polish American Historical Association**

### Thursday, January 6

**1:30–3:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom D2.* Session 1. Themes of Polonia in Fiction and Film (p. 21)

**3:30–6:30 p.m.** Sheraton New Orleans, Grand Chenier. Board Meeting

### Friday, January 7

**8:30–10:00 a.m.** *Sheraton New Orleans, Napoleon Ballroom A1.* Session 2. Diasporas of the East European Borderlands (p. 32)

10:30 a.m.-12:00 p.m. Sheraton New Orleans, Napoleon Ballroom A1. Session 3. Nonobvious Sources for Polish American History (p. 38)

1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom A1.
Session 4. Book Discussion: Writing the Polish American Woman in Postwar Ethnic Fiction by Grazyna J. Kozaczka (p. 43)

**3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom A1.* Session 5. War and Its Aftermath (p. 48)

### Saturday, January 8

**8:30–10:00 a.m.** *Sheraton New Orleans, Napoleon Ballroom A1.*Session 6. Polish Immigrants in the United States: Early 20th Century (p. 56)

10:30 a.m.-12:00 p.m. Sheraton New Orleans, Napoleon Ballroom A1. Session 7. Polonian Biographies (p. 62)

1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom A1.
Session 8. Recent Issues in Polish American and Polish Diaspora Life (p. 68)

**3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom A1.* Session 9. Polish and East European Diasporas: The Cold War Era (p. 73)

### **Radical History Review**

### Thursday, January 6

**3:30–5:00 p.m.** *New Orleans Marriott, Balcony J.* Session 1. Free Speech and Koch Money: How to Defend Yourself and Your Colleagues from the Right's Campus Culture War (p. 25)

### Friday, January 7

**8:30–10:00 a.m.** *New Orleans Marriott, Balcony J.* Session 2. Gambling with Armageddon: Nuclear Roulette from Hiroshima to the Cuban Missile Crisis . . . and China Today (p. 32)

**10:30 a.m.-12:00 p.m.** *New Orleans Marriott, Balcony J.* Session 3. Albert Woodfox and Black Resistance to the Carceral State (p. 38)

**1:30–3:00 p.m.** *New Orleans Marriott, Balcony J.* Session 4. Year One of the Biden Administration: Where Do We Go from Here? (p. 43)

3:30–5:00 p.m. New Orleans Marriott, Balcony J. Session 5. Strategic Discussion: What Role Can Historians and Historically Oriented Intellectuals Play in the Current Crisis? (p. 48)

### Saturday, January 8

10:30 a.m.-12:00 p.m. New Orleans Marriott, Balcony J. Session 6, joint with the African American Intellectual History Society. Rethinking Civil Rights and Black Politics in the Antebellum North (p. 62)

1:30–3:00 p.m. *New Orleans Marriott, Balcony J.* Session 7. Radical Biography: Confrontations of Race, Gender, Power, and Privilege (p. 68)

**3:30–5:00 p.m.** *New Orleans Marriott, Balcony J.* Session 8. Debating Israel and Apartheid: Historical Comparisons and Historical Fallacies (p. 73)

### Sunday, January 9

**9:00–10:30 a.m.** *New Orleans Marriott, Balcony J.* Session 9. Teaching Contemporary Controversies in the Secondary School History Curriculum (p. 79)

11:00 a.m.-12:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 2.* Session 10, joint with the AHA. The Lost Promise: American Universities in the 1960s (p. 80)

### Roy Rosenzweig Center for History and New Media

### Friday, January 7

10:30 a.m.-12:00 p.m. Sheraton New Orleans, Napoleon Ballroom B1. Session 1. Contested Confederate Memory in the Public Sphere: American Commemoration, Race, and Memory (p. 38)

**3:30–5:00 p.m.** *New Orleans Marriott, Galerie 6.* Session 2, joint with the AHA. Narrative Podcasting as Scholarship (p. 46)

# Society for Advancing the History of South Asia

### Thursday, January 6

1:30–3:00 p.m. New Orleans Marriott, Preservation Hall, Studio 3. Session 1, joint with the AHA. Hazardous Heritages, Conflicted Commemorations: Memorializing Death and Loss in Modern South Asia (p. 17)

### Friday, January 7

**8:30–10:00 a.m.** *New Orleans Marriott, Mardi Gras Ballroom FG.* Session 2, joint with the AHA. India in the World: Transformations, Boundaries, and Solidarities (p. 28)

### 10:30 a.m.-12:00 p.m. New Orleans Marriott, Preservation Hall, Studio 8. Session 3, joint with the AHA. Knowledge Formation, State Building, and Transregional Integration: Modern China's

State Building, and Transregional Integration: Modern China's Understandings of South Asia, Southeast Asia, and Africa, Part I (p. 35)

12:00–1:30 p.m. *Muriel's Jackson Square, 801 Chartres Street, Veranda Room.* Joint with the Conference on Asian History. Luncheon and Keynote: Why We Need a New Cambridge History of the Modern Indian Subcontinent (p. 38)

1:30–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 7.*Session 4, joint with the AHA. Knowledge Formation, State Building, and Transregional Integration: Modern China's Understandings of South Asia, Southeast Asia, and Africa, Part 2 (p. 42)

### Sunday, January 9

11:00 a.m.-12:30 p.m. *New Orleans Marriott, Galerie 6.* Session 5, joint with the AHA. Colonial Reform in South and Southeast Asia: Interrogating Meaning and Myth (p. 80)

### Society for French Historical Studies

### Friday, January 7

**8:30–10:00 a.m.** *New Orleans Marriott, Preservation Hall, Studio 2.* Session, joint with the AHA and the Western Society for French History. Pathways to Revolution: Religion, Gender, and Philosophy in Early Revolutionary France (p. 29)

# Society for Historians of American Foreign Relations

### Thursday, January 6

1:30–3:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom H.*Session 1, joint with the AHA. Diplomacy by Design: Cultural Politics and the International Expositions of the Late Interwar Period, 1933–39 (p. 19)

### Friday, January 7

**1:30–3:00 p.m.** *Sheraton New Orleans, Grand Ballroom A.*Session 2, joint with the AHA. America and the World: The State of the Field and Its Future (p. 39)

### Saturday, January 8

10:30 a.m.-12:00 p.m. *Sheraton New Orleans, Borgne Room.*Luncheon with Stuart Bernath Memorial Lecture and Awards
Ceremony (p. 62)

# Society for Historians of the Gilded Age and Progressive Era

### Thursday, January 6

**3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom C3.* Session 1, joint with the AHA. Transpacific History and the American South (p. 23)

### Sunday, January 9

**9:00–10:30 a.m.** *Sheraton New Orleans, Napoleon Ballroom B3.*Session 2, joint with the AHA. Digitizing the Gilded Age and Progressive Era: Discovering and Preserving Marginalized Voices in America, 1870–1920 (p. 77)

### Society for History in the Federal Government

### Friday, January 7

**10:30 a.m.–12:00 p.m.** *Sheraton New Orleans, Rhythms Ballroom 2.* Session 1, joint with the AHA. Promoting Inclusive, Diverse Narratives in Federal History (p. 35)

### Saturday, January 8

**1:30–3:00 p.m.** *New Orleans Marriott, Preservation Hall, Studio 7.* Session 2, joint with the AHA. Federal Jobs Workshop (p. 64)

### Sunday, January 9

9:00–10:30 a.m. *Sheraton New Orleans, Grand Ballroom B.* Session 3, joint with the AHA. Contentious Events in the Context of Federal History (p. 76)

### Society for Italian Historical Studies

### Thursday, January 6

**3:30–5:00 p.m.** *New Orleans Marriott, Balcony K.* Session 1. Geographies of Social Networks: Three Case Studies from the 12th through 15th Centuries (p. 26)

### Friday, January 7

**8:30–10:00 a.m.** *New Orleans Marriott, Balcony I.* Session 2. Italy in the World, the World in Italy: Modern Italian Culture in Transnational Perspective (p. 32)

**10:30 a.m.–12:00 p.m.** *New Orleans Marriott, Balcony I.* Session 3. Debating Holiness in Late Medieval and Early Modern Italy (p. 38)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Balcony K.* Session 4. Italian Power in the World: Panel in Honor of Victoria de Grazia (p. 38)

**1:30–3:00 p.m.** *New Orleans Marriott, Balcony I.* Session 5. Food, Magic, and Micropolitics: Institutions and Ordinary Experiences in the Early Modern Adriatic (p. 43)

**3:30–5:00 p.m.** *New Orleans Marriott, Balcony I.* Session 6. New Histories of Capitalism in Mussolini's Italy: A Panel in Honor of Victoria de Grazia (p. 48)

5:15-6:00 p.m. New Orleans Marriott, Regent Room. Business Meeting

6:30-7:30 p.m. New Orleans Marriott, Balcony K. Reception

### Saturday, January 8

**8:30–10:00 a.m.** *New Orleans Marriott, Balcony K.* Session 7. Colonial Debris in Modern and Contemporary Italy: Toward a Critical Analysis (p. 56)

**10:30 a.m.–12:00 p.m.** *New Orleans Marriott, Balcony K.* Session 8. Rewriting the Early Modern Past in 18th-Century Italy (p. 62)

**1:30–3:00 p.m.** *New Orleans Marriott, Balcony K.* Session 9. Fascism for Export: Colonial Architecture, Transnational Martyrs, and the Imperial *Uomo Nuovo* (p. 68)

**3:30–5:00 p.m.** *New Orleans Marriott, Balcony K.* Session 10. Fascism and the Media: Written in Laws and Newsreels (p. 73)

### Sunday, January 9

**9:00–10:30 a.m.** *New Orleans Marriott, Balcony K.* Session 11. Exclusion, Integration, Commemoration: The Varieties of Identity Formation in Medieval Italy (p. 79)

### Society for Military History

### Saturday, January 8

10:30 a.m.-12:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 2.* Session, joint with the AHA. Beyond 1918: German Imaginaries in the Wake of Defeat (p. 57)

**5:30–7:00 p.m.** *Sheraton New Orleans, Rhythms Ballroom 1.*Session, joint with the George C. Marshall Foundation. George C. Marshall Lecture in Military History (p. 74)

7:00–8:30 p.m. Sheraton New Orleans, Waterbury Ballroom. George C. Marshall Lecture Reception

# Society for the History of Authorship, Reading, and Publishing

### Saturday, January 8

8:30–10:00 a.m. *New Orleans Marriott, Galerie 5.* Session, joint with the AHA. Case Studies in Book History: Early Modern Scientific Books (p. 51)

### Society for the Study of Early Modern Women

### Friday, January 7

1:30–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 8.*Session, joint with the AHA. Beyond the "Stigma of Print":
Cultivating Early Modern Women's Scientific and Medical Expertise in Manuscript (p. 40)

### **Urban History Association**

### Friday, January 7

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom C2.*Session, joint with the AHA. Built-in Segregation in the Modern City:
Los Angeles, Mexico City, and São Paulo (p. 35)

### Western Society for French History

### Friday, January 7

8:30–10:00 a.m. New Orleans Marriott, Preservation Hall, Studio 2.
Session, joint with the AHA and the Society for French Historical
Studies. Pathways to Revolution: Religion, Gender, and Philosophy
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### **World History Association**

### Friday, January 7

10:30 a.m.-12:00 p.m. New Orleans Marriott, Galerie 6. Session 1, joint with the AHA. Equal Access: Teaching World History in Community College Survey Courses using Open Education Resources (OER) (p. 33)

### Saturday, January 8

10:30 a.m.-12:00 p.m. New Orleans Marriott, Galerie 6. Session 2, joint with the AHA. Integrating Comics in the World History Classroom: A Practical Workshop (p. 57)

**3:30–5:00 p.m.** *New Orleans Marriott, Galerie 2.* Session 3, joint with the AHA and the Coordinating Council for Women in History. Up Close and Personal: Biography as Method and "Hook" (p. 69)

### Sunday, January 9

9:00–10:30 a.m. *New Orleans Marriott, Mardi Gras Ballroom FG.* Session 4, joint with the AHA. Holy War in World History: A Roundtable Discussion of a New Model for Holy War (p. 76)

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# Fifty-Year Members of the AHA

The following members of the AHA completed their 50th year of continuous membership in the Association during 2021. The list also includes members who have already achieved this honor.

Sandi E. Cooper Roger D. Bridges Joyce Duncan Falk Mary Douglas Abu-Shumays Thomas M. Adams Kaye Briegel James W. Cortada Stanley L. Falk Carol A. Adamson David Brody Nancy F. Cott Ena L. Farley Edith B. Couturier Edward L. Farmer Christopher M. Agnew Elizabeth A. R. Brown Mina A. Aibel Blaine A. Brownell Michael K. Cox Ronald L. Feinman David Felix Joseph Aieta III W. Elliot Brownlee Earlene Craver Elizabeth Jane Aikin Evan B. Bukey Michael J. Crawford Norman B. Ferris Paula Sutter Fichtner Donald H. Akenson Robert D. Bulkley Jr. Daniel W. Crofts Catherine L. Albanese Nicholas C. Burckel Robert Rhodes Crout Carter V. Findley Carole K. Fink Mark A. Burkholder W. H. Cumberland Lee N. Allen Sharon Z. Alter Philip M. Burno E. Randolph Daniel J. K. Folmar Howard L. Applegate Peter M. Buzanski Pete Daniel Eric Foner Rolfe G. Buzzell Roger Daniels Peter H. Argersinger George B. Forgie Abraham Ascher John C. Cairns Gerald A. Danzer Stephen Foster John Wendell Bailey Jr. Daniel F. Calhoun Cornelius P. Darcy Daniel M. Fox Deborah F. Baird Daniel F. Callahan Natalie Z. Davis John E. Frangos Jav W. Baird Ross J Cameron Istvan Deak John B. Freed Keith M. Baker Richard L. Camp Joseph A. Devine Jr. Richard C. Frey Jr. James M. Banner, Jr. Charles F. Carroll Charles B. Dew Ruth L. Frey Roderick James Barman Francis M. Carroll David J. Diephouse Richard M. Fried Redmond J. Barnett Rosemary F. Carroll Robert J. Dinkin Patrick J. Furlong Michael C. Batinski Charles D. Cashdollar James J. Divita Mary O. Furner Daniel A. Baugh James E. Caskey John M. Dobson James P. Gaffey Philander D. Chase Frank Domurad Michael J. Galgano John J. Baughman Ross W. Beales Jr. Robert W. Cherny Marie M. Donaghay Margery A. Ganz Seymour Becker Roger P. Chickering Robert C. Donaldson Robert Garfield Thomas H. Bender John Patrick Donnelly, SJ R. H. Garrett-Goodyear Stanley Chodorow Philip J. Benedict J. R. Christianson Ara Dostourian Bruce M. Garver Norman Robert Bennett Clifford E. Clark George A. Drake Marianne B. Geiger Suzanne Geissler-Bowles Kathleen Bergan Schmidt Linda L. Clark Seymour Drescher Katherine Fischer Drew Richard A. Gerber Martin E. Berger Malcolm C. Clark Joel A. Berlatsky Errol M. Clauss Melvyn Dubofsky Larry R. Gerlach Winfred E. A. Bernhard Jerome M. Clubb Jack R. Dukes John R. Gillis Mary F. Berry Charles E. Coate Michael H. Ebner Lenore M. Glanz Albert J. Beveridge III Gary B. Cohen Owen Dudley Edwards J. Philip Gleason Richard F. Beyerl Paul A. Cohen Carol Jean Ehlers Robert A. Glen Richard M. Golden Robert D. Billinger Jr. Thomas V. Cohen Sydney Eisen Russell K. Bishop William Cohen Saul Engelbourg David R. Goldfield Arthur E. Goldschmidt Thomas N. Bisson Thomas S. Colahan Carroll L. Engelhardt Robert A. Blackey Marcia L. Colish Stephen F. Englehart Luis E. Gonzalez-Vales Stuart M. Blumin Mary Powlesland Commager Iris H. Engstrand Joyce D. Goodfriend Frank F. Conlon Elizabeth York Enstam Philip Manning Goodwin John Blunt Donald B. Epstein Douglas E. Bowers Robert T. Coolidge Bertram M. Gordon Ellen L. Evans Leonard A. Gordon Christopher N. Breiseth F. Alan Coombs Renate Bridenthal Ronald E. Coons William R. Everdell Margaret W. Gosfield

Daniel Horowitz

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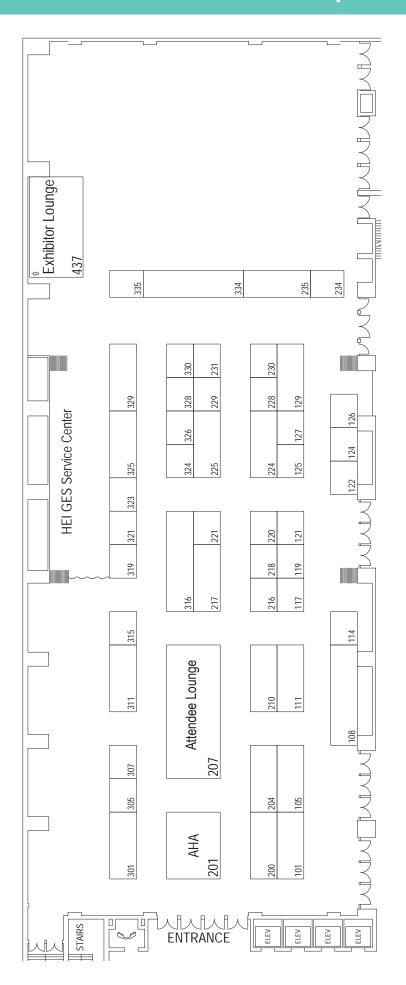
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# Call for Proposals for the 136th Annual Meeting of the American Historical Association

The AHA's annual meeting is the largest yearly gathering of historians in the United States.

All historians are welcome and encouraged to submit proposals. The AHA also invites historically focused proposals from colleagues in related disciplines and from AHA affiliated societies. The Program Committee will consider all proposals that advance the study, teaching, and public presentation of history.

The Association seeks submissions on the histories of all places, periods, people, and topics; on the uses of diverse sources and methods, including digital history; and on theory and the uses of history itself in a wide variety of venues.

We invite proposals for sessions in a variety of formats and encourage lively interaction among presenters and with the audience.

# **Session Proposals**

Sessions last for 90 minutes. Most sessions will be limited to four speakers plus a chair. The Program Committee will accept proposals for complete sessions only. We encourage organizers to build panels that bring together diverse perspectives.

# **Poster Proposals**

The meeting will feature a poster session to allow historians to share their research through visual materials. Proposals for single, individual presentations may be submitted as posters.

The Program Committee welcomes proposals from all historians, whatever their institutional affiliation or status, and historians working outside the United States. With the exception of foreign scholars and those from other disciplines, all persons appearing on the program must be members of the AHA, although membership is not required to submit a proposal. All participants must register for the meeting when registration opens. The Association aspires to represent the full diversity of its membership at the annual meeting.

# Electronic submission only, by midnight PST on February 15, 2022

Before applying, please review the annual meeting guidelines and more information at historians.org/proposals.

Questions about policies, modes of presentation, and the electronic submission process?

Contact annualmeeting@historians.org.

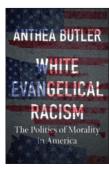
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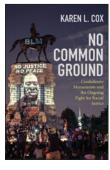
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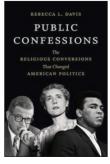












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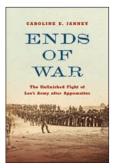
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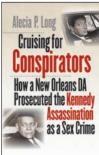
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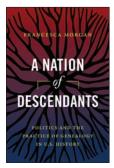
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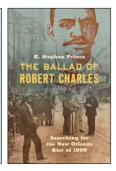
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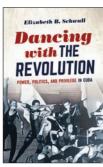
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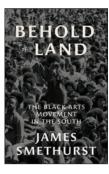
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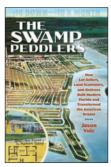
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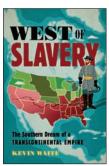
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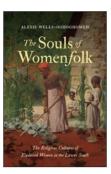












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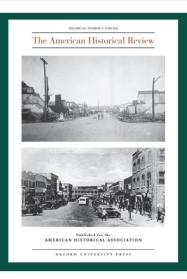
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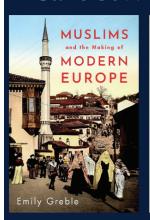


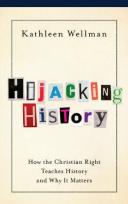
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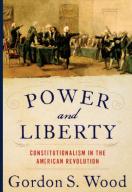
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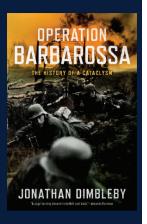
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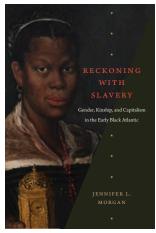


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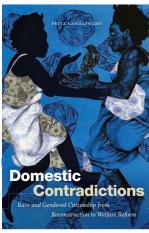


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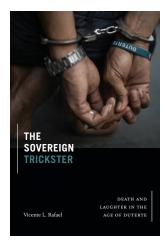




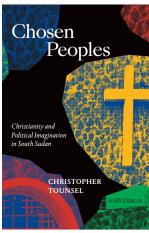




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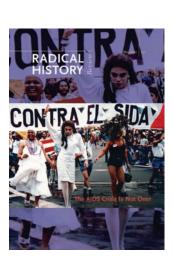


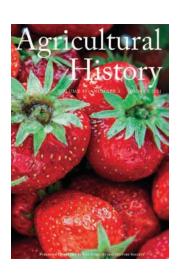
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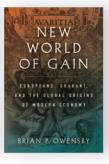




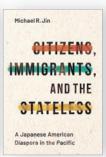
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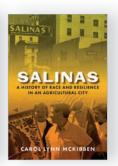
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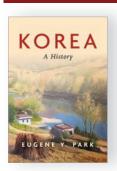
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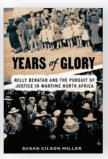


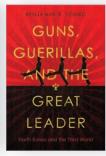
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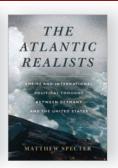
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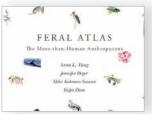
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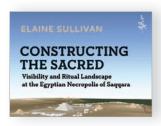
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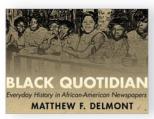
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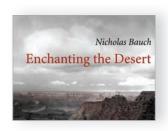
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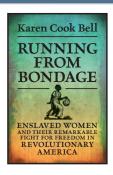
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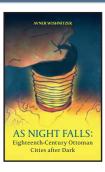
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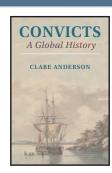
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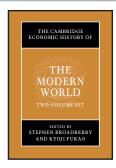


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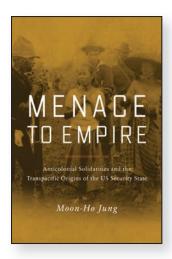


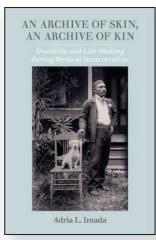
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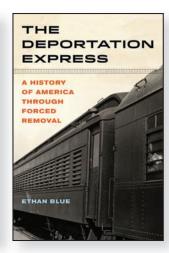


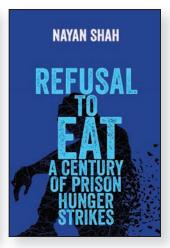
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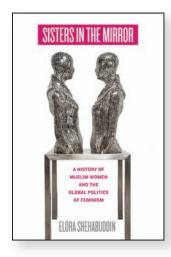
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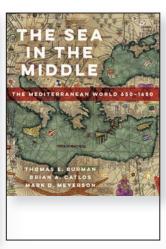
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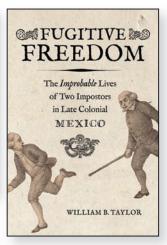


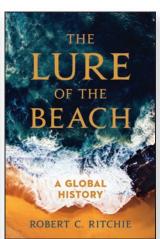
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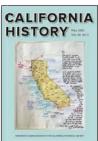
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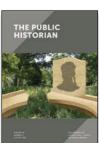
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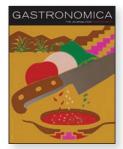






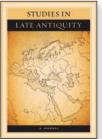














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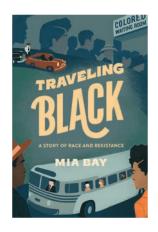
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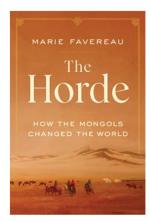
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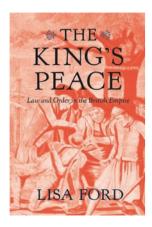
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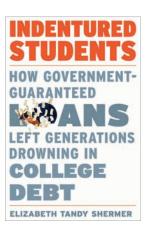


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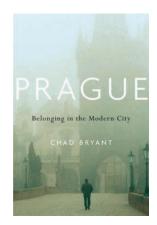
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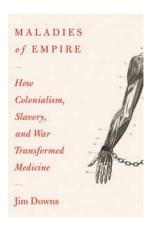
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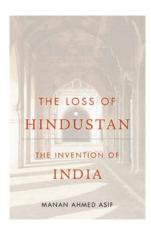


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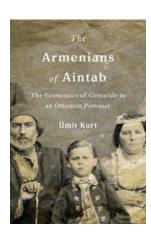


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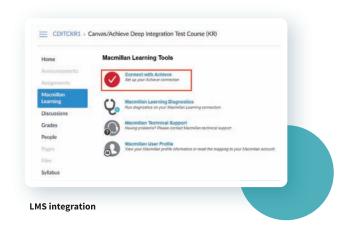
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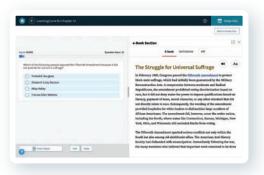
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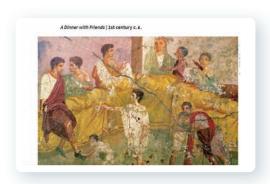


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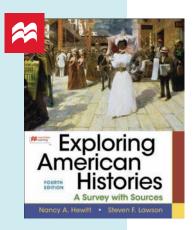


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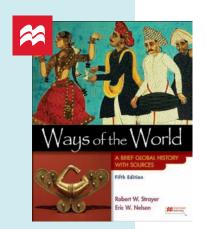
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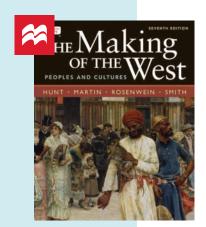
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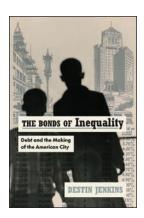
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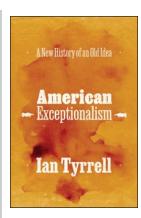
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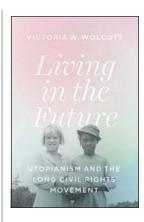
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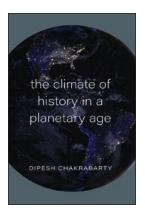
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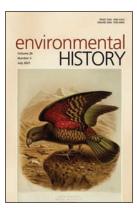


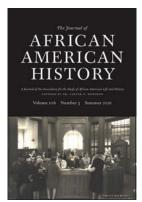
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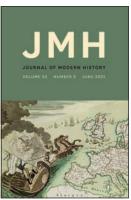
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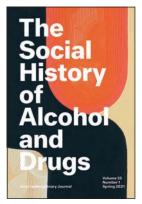
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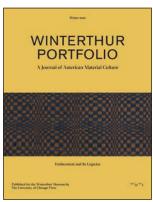












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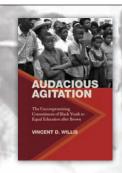
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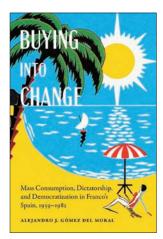
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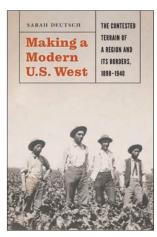
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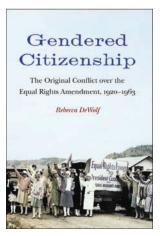
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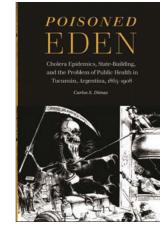
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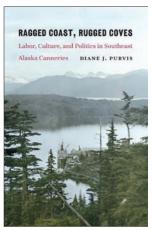
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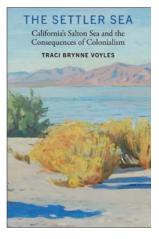
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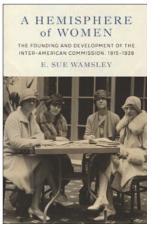
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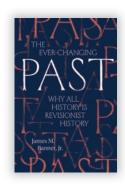




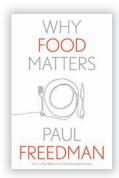


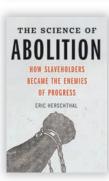


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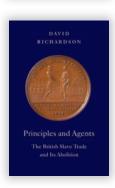
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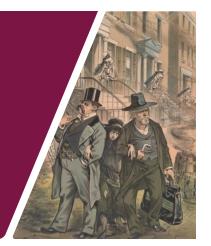
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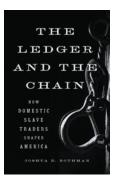
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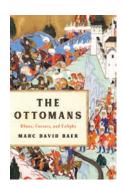
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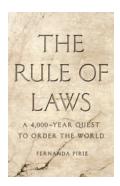


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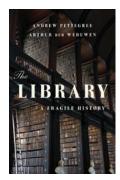
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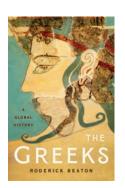


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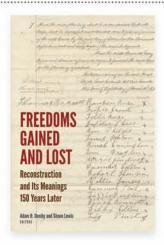
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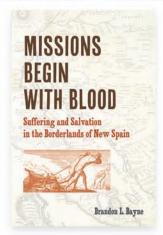


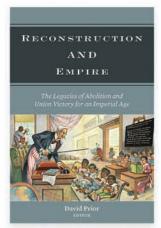
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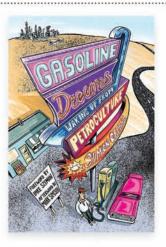
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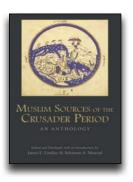
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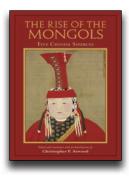


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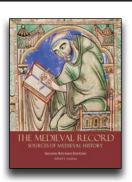
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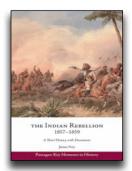
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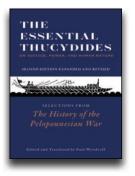
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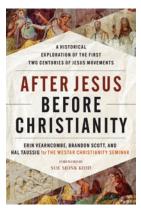
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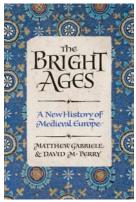






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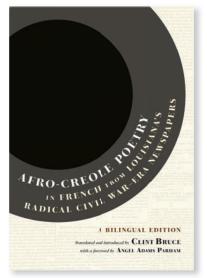
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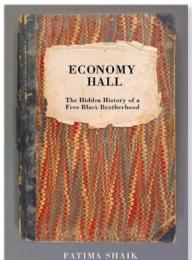
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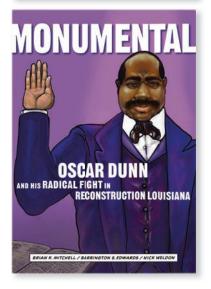
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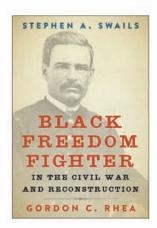


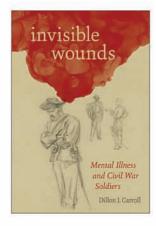
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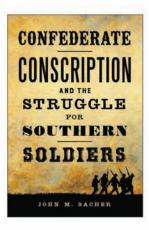


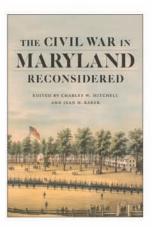
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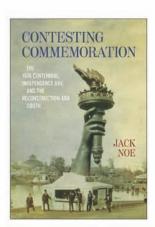
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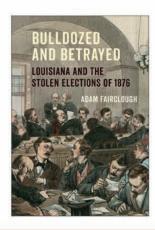
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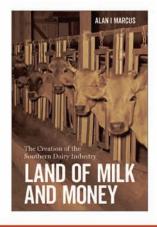
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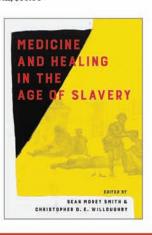
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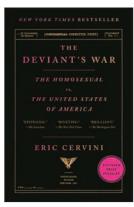




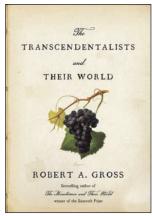
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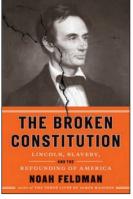


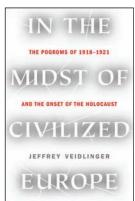












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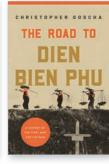
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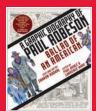
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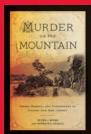
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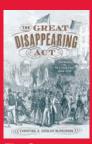
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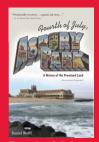
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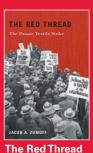
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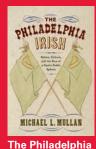
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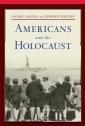
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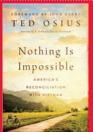


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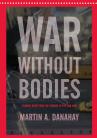
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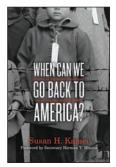




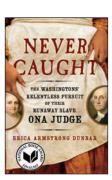


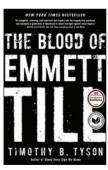
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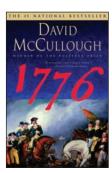
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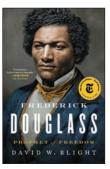


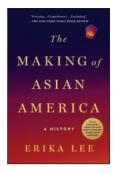


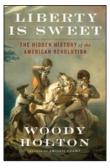


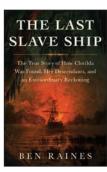


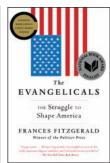


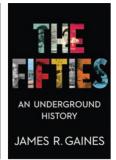


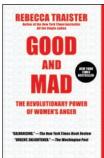


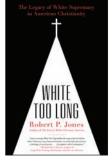




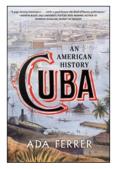






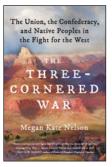












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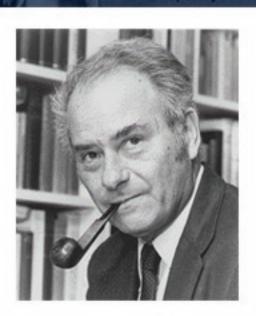
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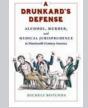
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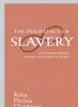


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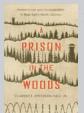
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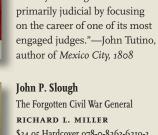
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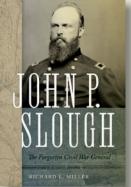


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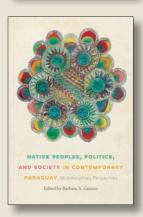
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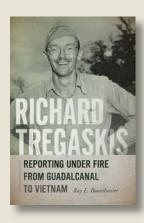
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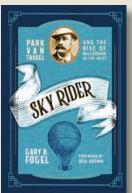


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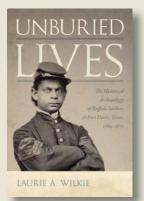
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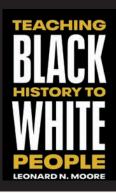
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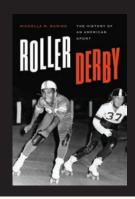
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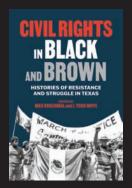
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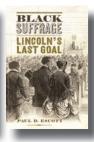
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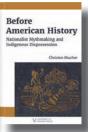


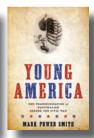
















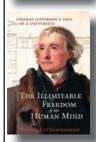




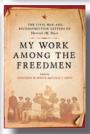


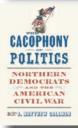






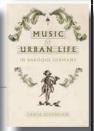












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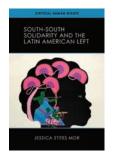
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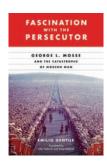
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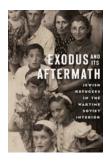
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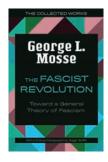


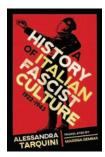












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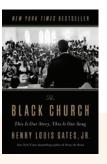
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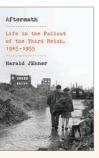
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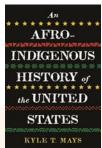












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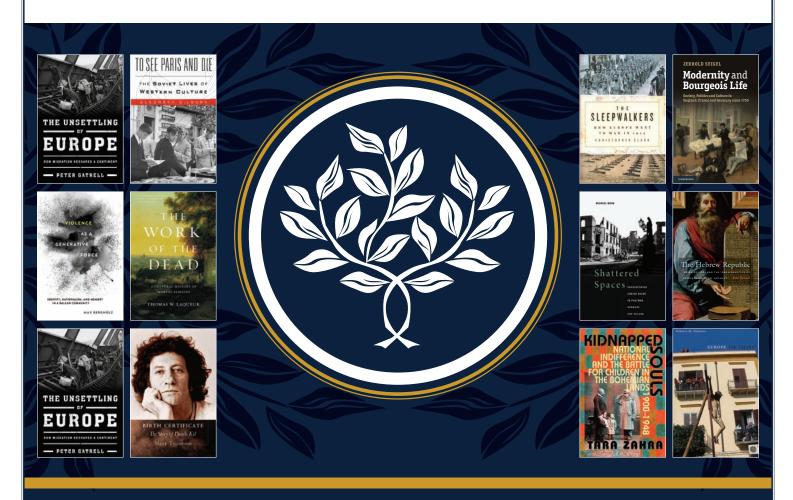


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