

Program of the
**American Historical
Association** 127th
Annual Meeting



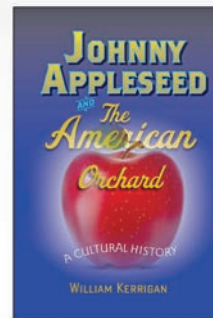
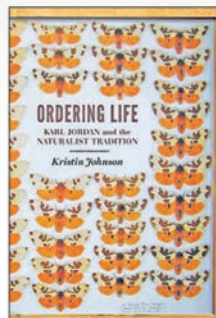
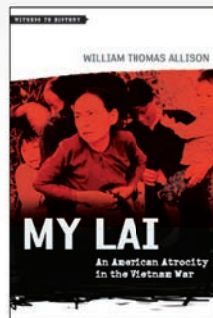
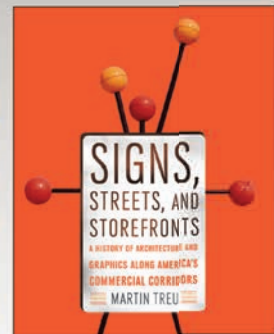
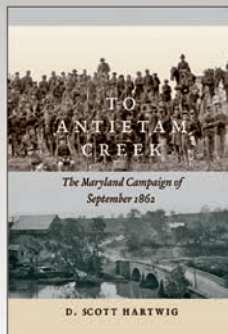
New Orleans January 3-6, 2013

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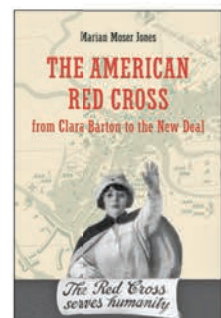
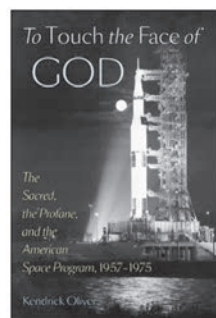
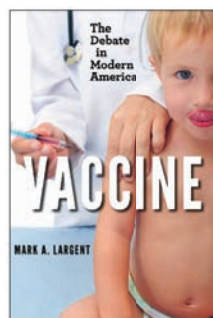
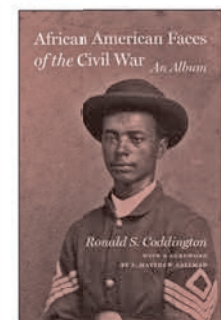
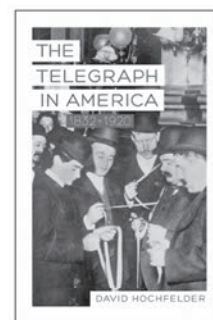
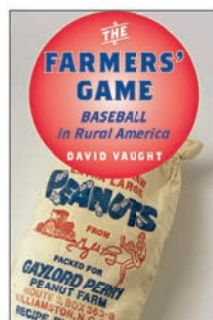
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American Historical Association

Program

of the

127th Annual Meeting

January 3–6, 2013

New Orleans

Sharon K. Tune, Editor

Debbie Ann Doyle, Co-Editor

Christian A. Hale, Production Manager and Layout

Please bring your copy of the *Program* to the annual meeting; additional copies are \$10 each.

American Historical Association

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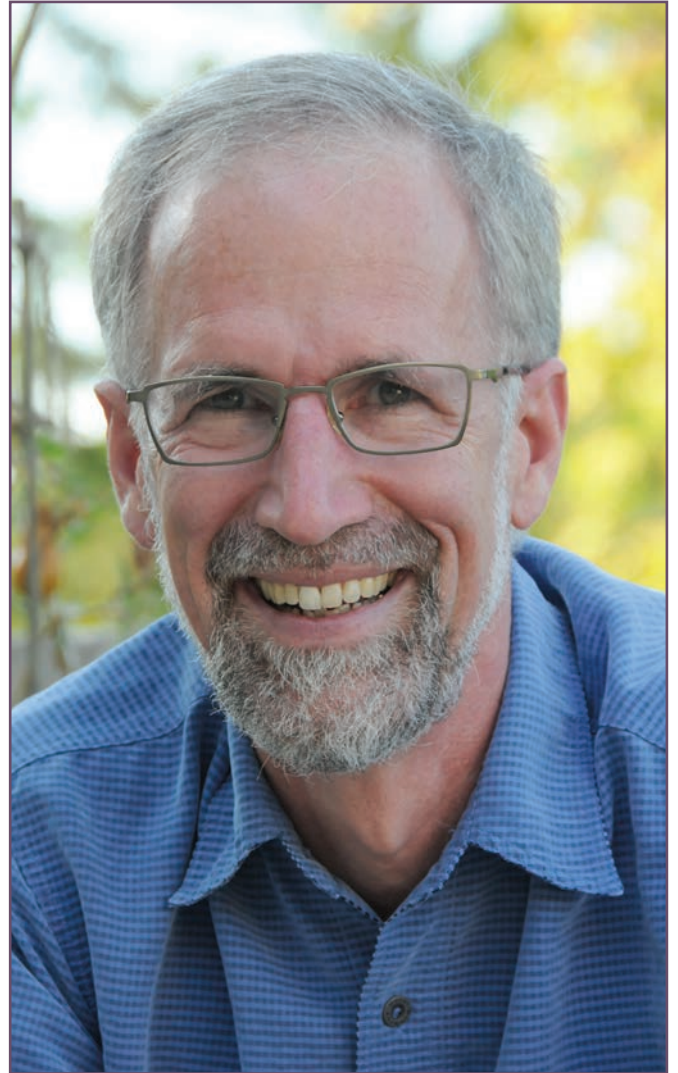


Photo by Hilary Fey Cronon.

William Cronon

Frederick Jackson Turner and Vilas Research Professor
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University of Wisconsin–Madison
President of the American Historical Association

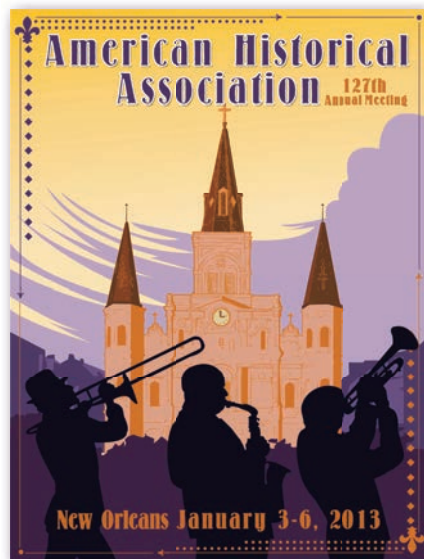
General Information	1
Hotel Information with Map of Area.....	1–2
Information for Persons with Disabilities.....	2–3
Transportation.....	4–5
Meeting Registration	5
Messaging and Internet Center.....	5
Quiet Room at the Sheraton New Orleans	5
AHA Business Meeting.....	6
Exhibit Hall	6
Job Center.....	6
Childcare.....	6
Schedule of Meal Meetings.....	6–7
AHA Committee Meetings.....	7–8

Local Arrangements:	
Historians and New Orleans	9
Tours Organized by the Local Arrangements Committee	9–10
What New Orleans Has to Offer	10

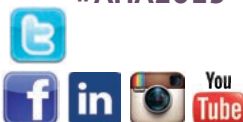
At-a-Glance: Meetings of the AHA, Affiliated Societies, and Other Groups	11–26
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Floor Plans of the Marriott, Sheraton, Monteleone, and Roosevelt	27–33
---	-------

Joint and Sponsored Sessions:	
Key to Abbreviations / Session Icons	34



#AHA2013



2012 AHA Annual Meeting and Affiliated Societies Program	35
Wednesday, January 2	35
Preconference Tour 1	35
Thursday, January 3	35–50
Workshop on Undergraduate Teaching	35
Afternoon Sessions	36–42
Late Afternoon Sessions	43–49
Orientation Session: Getting the Most out of the Annual Meeting.....	50
Plenary Session of the AHA Program Committee	50
Friday, January 4	51–80
Early Morning Sessions	51–58
Late Morning Sessions	58–66
Luncheons	67
Afternoon Sessions	68–76
Evening Sessions and Events	77–78
AHA General Meeting	79
Saturday, January 5	80–107
Workshop: Teaching the American Story: Immigration and Migration	80
Morning Sessions	80–88
Midday Sessions	89–96
Luncheons	96–97
Afternoon Sessions	98–106
AHA Business Meeting	106
Evening Sessions and Events	107
Sunday, January 6	107–118
Early Morning Sessions	107–113
Late Morning Sessions	113–118
Indexes and Lists	119–136
Topical Index.....	119
Participants Index.....	120–128
Fifty-Year Members of the AHA	129–131
Awards, Fellowships, Grants, and Prizes for 2013	132
Map of Exhibit Hall	133
Exhibitors Index	134
Advertising	follows page 136

1884–85	Andrew Dickson White	1930	Evarts Boutell Greene	1972	Thomas C. Cochran
1885–86	George Bancroft	1931	Carl Lotus Becker	1973	Lynn White Jr.
1886–87	Justin Winsor	1932	Herbert Eugene Bolton	1974	Lewis Hanke
1887–88	William Frederick Poole	1933	Charles A. Beard	1975	Gordon Wright
1889	Charles Kendall Adams	1934	William E. Dodd	1976	Richard B. Morris
1890	John Jay	1935	Michael I. Rostovtzeff	1977	Charles Gibson
1891	William Wirt Henry	1936	Charles McIlwain	1978	William J. Bouwsma
1892–93	James Burrill Angell	1937	Guy Stanton Ford	1979	John Hope Franklin
1893–94	Henry Adams	1938	Laurence M. Larson; Frederic L. Paxson	1980	David H. Pinkney
1895	George Frisbie Hoar	1939	William Scott Ferguson	1981	Bernard Bailyn
1896	Richard Salter Storrs	1940	Max Farrand	1982	Gordon A. Craig
1897	James Schouler	1941	James Westfall Thompson	1983	Philip D. Curtin
1898	George Park Fisher	1942	Arthur M. Schlesinger	1984	Arthur S. Link
1899	James Ford Rhodes	1943	Nellie Neilson	1985	William H. McNeill
1900	Edward Eggleston	1944	William L. Westermann	1986	Carl N. Degler
1901	Charles Francis Adams	1945	Carlton J. H. Hayes	1987	Natalie Zemon Davis
1902	Alfred Thayer Mahan	1946	Sidney B. Fay	1988	Akira Iriye
1903	Henry Charles Lea	1947	Thomas J. Wertenbaker	1989	Louis R. Harlan
1904	Goldwin Smith	1948	Kenneth Scott Latourette	1990	David Herlihy
1905	John Bach McMaster	1949	Conyers Read	1991	William E. Leuchtenburg
1906	Simeon E. Baldwin	1950	Samuel E. Morison	1992	Frederic E. Wakeman Jr.
1907	J. Franklin Jameson	1951	Robert L. Schuyler	1993	Louise A. Tilly
1908	George Burton Adams	1952	James G. Randall	1994	Thomas C. Holt
1909	Albert Bushnell Hart	1953	Louis Gottschalk	1995	John H. Coatsworth
1910	Frederick Jackson Turner	1954	Merle Curti	1996	Caroline Walker Bynum
1911	William Milligan Sloane	1955	Lynn Thorndike	1997	Joyce Appleby
1912	Theodore Roosevelt	1956	Dexter Perkins	1998	Joseph C. Miller
1913	William Archibald Dunning	1957	William Langer	1999	Robert C. Darnton
1914	Andrew C. McLaughlin	1958	Walter Prescott Webb	2000	Eric Foner
1915	H. Morse Stephens	1959	Allan Nevins	2001	Wm. Roger Louis
1916	George Lincoln Burr	1960	Bernadotte E. Schmitt	2002	Lynn Hunt
1917	Worthington C. Ford	1961	Samuel Flagg Bemis	2003	James M. McPherson
1918–19	William Roscoe Thayer	1962	Carl Bridenbaugh	2004	Jonathan Spence
1920	Edward Channing	1963	Crane Brinton	2005	James J. Sheehan
1921	Jean Jules Jusserand	1964	Julian P. Boyd	2006	Linda K. Kerber
1922	Charles H. Haskins	1965	Frederic C. Lane	2007	Barbara Weinstein
1923	Edward P. Cheyney	1966	Roy F. Nichols	2008	Gabrielle M. Spiegel
1924	Woodrow Wilson	1967	Hajo Holborn	2009	Laurel Thatcher Ulrich
1924–25	Charles M. Andrews	1968	John K. Fairbank	2010	Barbara D. Metcalf
1926	Dana C. Munro	1969	C. Vann Woodward	2011	Anthony Grafton
1927	Henry Osborn Taylor	1970	R. R. Palmer	2012	William Cronon
1928	James H. Breasted	1971	David M. Potter; Joseph R. Strayer		
1929	James Harvey Robinson				

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The Malleable PhD

The AHA Professional Division sponsors a series of workshops to promote broader thinking about careers for history PhDs.

Thursday, January 3, 3:30–5:30 p.m. Session 27. *The Entrepreneurial Historian* (p. 43)

Friday, January 4, 2:30–4:30 p.m. Session 111. *Front Lines: Early-Career Scholars Doing Digital History* (p. 68)

Saturday, January 5, 9:00–11:00 a.m. Session 139. *Exploring a Range of Careers outside the Academy* (p. 81)

Saturday, January 5, 11:30 a.m.–1:30 p.m. Session 166. *Academic Administration as a Career Path for History PhD's* (p. 89)

Saturday, January 5, 2:30–3:30 p.m. Workshop: *From CV to Resume* (p. 98)

Saturday, January 5, 2:30–4:30 p.m. Session 195. *Transforming History Graduate Education to Make the PhD “Malleable”* (p. 98)

Saturday, January 5, 3:30–4:30 p.m. Workshop: *Finding and Loving a Government Job* (p. 106)

Sunday, January 6, 11:00 a.m.–1:00 p.m. Session 247. *Public History in the Federal Government: Continuing Trends and New Innovations* (p. 113)

New Orleans and the Wider World

The AHA Program Committee solicited sessions on the rich history of New Orleans in the context of colonization and empire; slavery and the African diaspora; music and food; empire and trade; city and country; natural and human disasters.

Thursday, January 3, 1:00–3:00 p.m. Session 3. *Henry Morton Stanley, New Orleans, and the Contested Origins of an African Explorer: Public History and Teaching Perspectives* (p. 36)

Thursday, January 3, 1:00–3:00 p.m. Session 4. *Writing and Rewriting a Past: Lost Histories of Free People of Color in New Orleans* (p. 36)

Thursday, January 3, 1:00–3:00 p.m. Session 5. *Claiming New Orleans for the Early American Republic* (p. 36)

Thursday, January 3, 3:30–5:30 p.m. Session 28. *Ethnic Entrepreneurship in Nineteenth-Century New Orleans* (p. 43)

Friday, January 4, 8:30–10:00 a.m. Session 57. *Public History Meets Digital History in Post-Katrina New Orleans* (p. 51)

Friday, January 4, 8:30–10:00 a.m. Session 58. *Queer Souths, Part 1: Queer Southern Destinations: Tourism, Community, Policing, and Belonging* (p. 51)

Friday, January 4, 10:30 a.m.–12:00 p.m. Session 85. *Self Defense, Civil Rights, and Scholarship: Panels in Honor of Gwendolyn Midlo Hall, Part 1: Gwendolyn Midlo Hall's *Africans in Colonial Louisiana* Twenty Years Later* (p. 59)

Friday, January 4, 10:30 a.m.–12:00 p.m. Session 86. *New Orleans and the Slave Trade* (p. 59)

Friday, January 4, 10:30 a.m.–12:00 p.m. Session 87. *Immigrants and Food Culture in New York and New Orleans* (p. 59)

Friday, January 4, 2:30–4:30 p.m. Session 114. *To Swim in Strange Waters: Memory, Ecology, and Landscape in the United Houma Nation of Southeastern Louisiana* (p. 69)

Friday, January 4, 2:30–4:30 p.m. Session 115. *Self Defense, Civil Rights, and Scholarship: Panels in Honor of Gwendolyn Midlo Hall, Part 2: Armed Self Defense during the 1950s and 1960s: The Other Side of the Southern Civil Rights Movement* (p. 69)

Saturday, January 5, 11:30 a.m.–1:30 p.m. Session 167. *Possessing Indigenous Places: American Indian Land, Law, and Identity in Louisiana* (p. 89)

Saturday, January 5, 11:30 a.m.–1:30 p.m. Session 168. *Queer Souths, Part 5: Tales from the Queer South: Desire, Identity, and Community* (p. 89)

Saturday, January 5, 11:30 a.m.–1:30 p.m. Session 169. *Stories from a Caribbean World: New Orleans in the Age of Revolutions, 1769–1819* (p. 89)

Saturday, January 5, 2:30–4:30 p.m. Session 198. *Before Katrina: The Decline of New Orleans from the Civil War to the Twenty-First Century* (p. 98)

Saturday, January 5, 2:30 p.m.–4:30 p.m. Session 199. *Lives, Places, and Stories of Oil in Water* (p. 98)

Sunday, January 6, 8:30–10:30 a.m. Session 223. *New Orleans in the World: Race, Culture and Transnational Identity* (p. 107)

Sunday, January 6, 11:00 a.m.–1:00 p.m. Session 248. *Integrated World History in a Humanities Program at the New Orleans Center for Creative Arts: A Four-Year Study of Humanity* (p. 113)

Sunday, January 6, 11:00 a.m.–1:00 p.m. Session 249. *Beyond Bordellos: Race, Sex, and Jazz in Turn-of-the-Century New Orleans* (p. 113)

Sunday, January 6, 11:00 a.m.–1:00 p.m. Session 250. *Being and Building Wealth: Gendered Paths of Connection for Africans and Afro-Creoles in Early New Orleans* (p. 113)

The Public Practice of History in and for a Digital Age

Following up the sessions on digital history at the 2012 Annual Meeting, the 2013 Program Committee solicited sessions that not only address digital history, but also examine how the practices of all historians are being altered by digital technologies and the habits they instill.

Thursday, January 3, 9:00 a.m.–5:00 p.m. THATCamp (The Humanities and Technology Camp) AHA (p. 35)

Thursday, January 3, 3:30–5:30 p.m. Session 29. *Spatial Narratives of the Holocaust: GIS, Geo-Visualization, and the Possibilities for Digital Humanities* (p. 43)

Thursday, January 3, 8:00–10:00 p.m. Plenary Session: *The Public Practice of History in and for a Digital Age* (p. 50)

Friday, January 4, 8:30–10:30 a.m. Session 57. *Public History Meets Digital History in Post-Katrina New Orleans* (p. 51)

Friday, January 4, 8:30–10:00 a.m. Session 59. *“To See”: Visualizing Humanistic Data and Discovering Historical Patterns in a Digital Age* (p. 52)

Friday, January 4, 10:30 a.m.–12:00 p.m. Session 85. *Self Defense, Civil Rights, and Scholarship: Panels in Honor of Gwendolyn Midlo Hall, Part 1: Gwendolyn Midlo Hall's *Africans in Colonial Louisiana* Twenty Years Later* (p. 59)

Friday, January 4, 2:30–4:30 p.m. Session 111. *Front Lines: Early-Career Scholars Doing Digital History* (p. 68)

Saturday, January 5, 9:00–11:00 a.m. Session 142. *Research Support Services for History Scholars: A Study of Evolving Research Methods in History* (p. 81)

Saturday, January 5, 9:00–11:00 a.m. Session 143. *The Power of Cartography: Remapping the Black Death in the Age of Genomics and GIS* (p. 81)

Saturday, January 5, 11:30 a.m.–1:30 p.m. Session 170. *Beyond “Plan B” for Renaissance Studies: A Roundtable* (p. 89)

Saturday, January 5, 11:30 a.m.–1:30 p.m. Session 171. *Mapping the Past: Historical Geographic Information Science (GIS)* (p. 90)

Saturday, January 5, 2:30–4:30 p.m. Session 200. *The Deep History of Africa: New Narrative Approaches* (p. 99)

Saturday, January 5, 2:30–4:30 p.m. Session 201. *Space, Place, and Time: GIS Technology in Ancient and Medieval European History* (p. 99)

Saturday, January 5, 2:30–4:30 p.m. Session 202. *Factionalism and Violence across Time and Space: An Exploration of Digital Sources and Methodologies* (p. 99)

Sunday, January 6, 8:30–10:30 a.m. Session 224. *Building a Swiss Army Knife: A Panel on DocTracker, a Multi-Tool for Digital Documentary Editions* (p. 108)

Sunday, January 6, 11:00 a.m.–1:00 p.m. Session 251. *Teaching Digital Methods for History Graduate Students* (p. 113)

The 127th annual meeting of the Association will be held January 3–6, 2013, in New Orleans, at the **New Orleans Marriott**, the **Sheraton New Orleans**, the **Hotel Monteleone**, and the **Roosevelt New Orleans**. Many of the profession's most distinguished members will be present to deliver papers and more than 1,500 scholars will participate in the four-day meeting. In addition, 52 specialized societies and organizations will meet in conjunction with the AHA. Each society will hold its own sessions, luncheons, or meetings, as well as some joint sessions with the Association. William Cronon, University of Wisconsin–Madison, will deliver the presidential address the evening of January 4, and the Association's book awards, the Roosevelt-Wilson Public Service Award, Awards for Scholarly Distinction, the Eugene Asher Distinguished Teaching Award, the Beveridge Family Teaching Award, the Raymond J. Cunningham Prize, the Equity Awards, the Herbert Feis Award, the John E. O'Connor Film Award, the Nancy Lyman Roelker Mentorship Award, the Roy Rosenzweig Prize, and the 2012 Honorary Foreign Member will be announced.

Noted below are the locations of various events:

AHA Sessions and Events	New Orleans Marriott; Sheraton New Orleans Roosevelt New Orleans
Affiliated Societies Sessions and Events	New Orleans Marriott; Sheraton New Orleans Hotel Monteleone
AHA Headquarters/ Staff Office	New Orleans Marriott, Mardi Gras Ballroom F
Local Arrangements Committee	New Orleans Marriott, Mardi Gras Ballroom H
AHA Job Center	Sheraton New Orleans, Napoleon Ballroom Salon A
Exhibit Hall	New Orleans Marriott, Grand Ballroom
AHA Meeting Registration	New Orleans Marriott, Mardi Gras Ballroom
Information Desk	New Orleans Marriott, Mardi Gras Ballroom Foyer
Internet and Messaging Center	Sheraton New Orleans, Napoleon Ballroom Salon A
Quiet Room	Sheraton New Orleans, Maurepas Room
Complimentary Wireless Access	New Orleans Marriott: lobby level Sheraton New Orleans: lobby level Hotel Monteleone: lobby Roosevelt New Orleans: lobby and Teddy's Café Astor Crowne Plaza: lobby and business center

Accommodations

The AHA has reserved substantial blocks of rooms at the New Orleans Marriott, the Sheraton New Orleans, the Hotel Monteleone, and the Roosevelt New Orleans, with a smaller block at the Astor Crowne Plaza Hotel. The hotels are centrally located in the French Quarter section of New Orleans within short walking distance of each other.

The **New Orleans Marriott** (www.marriott.com; 504-581-1000), located at 555 Canal Street, will serve as headquarters and will house AHA and affiliate sessions and events, meeting registration, and the exhibit hall. The **Sheraton New Orleans** (www.sheratonneworleans.com; 504-525-2500), at 500 Canal Street, will serve as co-headquarters, with AHA and affiliate sessions and events, the Job Center, and the Internet/Messaging Center. The **Hotel Monteleone** (www.hotelmonteleone.com; 504-523-3341), located at 214 Royal Street, will host affiliated society sessions and events. The **Roosevelt**

New Orleans, a Waldorf Astoria Hotel, (www.therooseveltneworleans.com; 504-648-1200), located at 123 Baronne Street, will host AHA sessions and events. The **Astor Crowne Plaza New Orleans** (www.astorneworleans.com; 504-962-0500) will provide an additional block of guestrooms.

The single rate at the Marriott and Sheraton is \$139 single, at the Monteleone \$130, and at the Roosevelt \$149. The additional person charge at these four hotels is \$20. The Crowne Plaza rates are \$129 single and double. Suite rates range from \$250 to \$350, depending on the hotel. All rooms are subject to city and state taxes, currently 13 percent plus a \$3 city/occupancy tax, per room, per night. The discounted meeting rates are in effect three days before and after the January 3–6 meeting dates and are for a limited number of rooms only at each property.

Making a Hotel Reservation

Attendees must first register for the annual meeting in order to make hotel reservations via the AHA's Housing Desk. Once registered, attendees will receive a confirmation that will include information on how to make a standard room or suite reservation. Standard room reservations can be made via the official housing web site or the Housing Desk's toll-free number. There will also be a direct-dial number for international attendees to call. Suite reservations can only be made by writing the Housing Desk (via e-mail or fax) and cannot be made online or with the hotels directly. Reservation office hours for phone transactions are Monday through Friday 8:00 a.m.–5:00 p.m. Internet and incoming fax services are available 24 hours a day, 7 days a week. Throughout the fall members can consult the AHA's web site (www.historians.org/annual) for complete details of each property's suite types and rates. The site will be updated frequently with availability information.

Acknowledgement

Acknowledgements are available via email, fax, or mail and will be e-mailed when e-mail addresses are provided. All processing deadlines and cancellation policies are noted on acknowledgements. The hotel will not send a separate confirmation. A reservation ID number will be provided on the acknowledgement. This number is for referencing reservations through the AHA Housing Desk only. Attendees can contact hotels directly a week prior to arrival for the hotel's confirmation number.

Early Departure Fee

Some hotels have an early departure fee. Guests wishing to avoid an early checkout fee should advise the hotel at or before check-in of any change in planned length of stay. Hotels will inform attendees of this potential charge upon check-in.

Credit Card Guarantee

A credit card guarantee or if payment is to be by check, one night's room and tax deposit, is required for all hotels. Credit cards must be valid through January 31, 2013. Major credit cards (MasterCard, Diners Club, Visa, American Express, and Discover) are accepted.

Cutoff Date

The cutoff date for the AHA's official block at all hotels is December 16, 2012. After this date, remaining inventory in each hotel's block will be released and rooms will be available at the AHA's convention rates on a space-available basis at the time of reservation. Frequent updates on availability will be posted on the AHA's web site. If hotel blocks sell out, the AHA will secure additional hotel rooms and post details on the AHA web site.

Changes, Cancellations, and New Reservations

Meeting attendees can continue to make and modify (depending on availability) or cancel reservations from September 18 through December 16, 2012. Starting December 20, attendees will call their selected hotel to cancel a reservation (From December 16 through December 19, the AHA Housing Desk will transfer reservation information to individual hotels for processing.) Attendees must cancel at least 72 hours prior to the reserved arrival date or one night's room and taxes will be charged.

If a reservation is not cancelled and the individual is a "no show," the hotels will charge one night's room and taxes as a penalty.

Information for Persons with Disabilities

General Information

Hotels are located in the French Quarter. Canal Street, where the Marriott, Sheraton, and Astor Crowne Plaza are located, has broad and even sidewalks, but many side streets are narrow, with sidewalks that are not always even. Crowds, especially on Bourbon Street, can be overwhelming and parking is at a premium. All hotels do have accessible entrances and facilities.

Airport

Louis Armstrong New Orleans International Airport (MSY) has three concourses that service nine airlines flying to domestic and international locations. TDD phones are located throughout the airport. The airport's main TDD number is (504) 303-7677. Visual paging is located throughout the airport, as well. All facilities, including restrooms, are free of architectural barriers. There are no companion restrooms. The airport offers a service animal relief area adjacent to the short term parking garage, with the exit through baggage claim near rental car counters.

The city's public transportation system offers service to and from the airport. You must plan in advance to arrange accessible transit from the airport to your hotel; reservations must be made five days before travel. Callers should let the operator know when calling long distance. The fare is \$15 per person, with a two-bag limit. The transit system will place a paratransit vehicle on standby, but because flight arrival times are uncertain, the vehicle will not be waiting for the traveler. Instead, you need to call the RTA when your plane lands. The transit agency then sends out the standby vehicle to pick you up. The designated pick-up point is on the lower level of the airport. Exit the baggage claim area and across from the traffic lanes, you'll see an enclosed area, where you should wait. If you need help getting to the pick-up area, you need to make arrangements with the airport's Skycap service or the airline.

When returning to the airport, the paratransit bus will meet you at the pick-up point. The driver can help you load your luggage and help you board the vehicle. Reservations must be made five days in advance, and the charge is \$15. The fare for any companions, including personal care attendants, is also \$15. You, any companions, and your bags will be dropped off at the curb at your airline's departure area. If you need more help after the drop off, you need to make arrangements with the airport's Skycap service or the airline.

For more information, call the RTA's paratransit service at 504-827-7433.

Airport Shuttle New Orleans (www.airportshuttleneworleans.com; 866-596-2699 or 504-522-3500;) offers service from the airport to the hotels for \$20 per person, one-way or \$38 per person, round-trip. Advance reservations are required 48 hours prior to travel for all ADA accessible transfers.

General Resources

A local company rents wheelchairs and scooters to meeting attendees in hotels, **Mr. Wheelchair** (www.mrwheelchair.com; 800-548-9672). The company also rent walkers, canes, cushions, crutches, and bathroom equipment. Scooter and wheelchair rentals are also available through a national company, **ScootAround Inc.**, toll-free at 888-441-7575, by e-mail at info@scootaround.com, online at www.scootaround.com, or by fax at 204-478-1172.

Map of the Area



The U.S. Department of Transportation's Aviation Consumer Protection and Enforcement has an online guide, "New Horizons: Information for the Air Traveler with a Disability" (airconsumer.dot.gov/publications/horizons.htm#AirportAccessibility). This site also explains how to file a complaint with the department.

A general resource is *Barrier-Free Travels: A Nuts and Bolts Guide for Wheelers and Slow Walkers* (\$19.95; 2009, 3rd edition; barrierfreetravel.net). It contains detailed information about the logistics of planning accessible travel—whether by plane, train, or bus. The book includes important details about accessible air travel, traveling with oxygen, accessible ground transportation, choosing a travel agent, online booking, accessible recreation, and budget travel. It is available in bookstores, or online at www.barrierfreetravel.net.

Information about Hotels

The information that follows is provided to assist AHA Annual Meeting attendees with disabilities in obtaining the reasonable accommodations they require. Please refer to this information when making hotel reservations or arrangements to participate in program sessions and other events. In particular, guests should advise the selected hotel about specific needs when making room reservations.

All hotels have accessible lobbies; several have autoslide doors. Thresholds and doormats are in compliance with American with Disabilities Act (ADA) regulations and door-service personnel are available at most properties. Lobbies have marble floors and/or low-pile area carpeting. All hotels have accessible registration desks or provide clipboards to guests to complete registration documentation. Elevators connect all levels of each hotel. Each elevator has a wheelchair accessible keypad, Braille numerals beside each control button, and audible direction. Restrooms in lobbies and on meeting room floors are wheelchair accessible and have tactile signage.

All hotels have accessible guest rooms. The number of such rooms at each property is noted in the listing below. Among other amenities, these rooms feature: wheelchair-accessible doors, lever/lever door handles, security peepholes, ample room space, grab bars in restrooms, low sinks with insulated pipes, accessible towel racks, and accessible mirrors. The following auxiliary aids are available at most properties: flashing fire alarm, doorbell, and telephone; vibrating alarm clock; closed-caption decoders; Braille signage; and TDD telephones.

All hotels have a smoke-free policy.

New Orleans Marriott

Entrance: The main entrance on Canal Street is accessible with a small elevator lift. The parking lot entrance on Chartres Street is accessible.

Parking: Valet-only parking is available at the Chartres Street entrance.

Guest rooms: The hotel has 25 accessible rooms, six with roll-in showers.

Restaurants: 5 Fifty 5, 55 Fahrenheit, and Starbucks are all accessible.

Sheraton New Orleans

Entrances: The entrance on Canal Street has stairs and no ramp. Wheelchair users must use the main valet entrance on the corner of Camp and Canal Streets.

Parking: Accessible parking spaces are available. Guests should enter on Camp Street.

Guest rooms: The hotel has 20 king and 20 double room accommodations designated for persons with accessibility requirements. Guest can select rooms with roll-in shower or a tub.

Restaurants: The hotel's outlets are all accessible: Roux Bistro, Pelican Bar, and Starbucks.

Hotel Monteleone

Entrance: The hotel's main entrance on Royal Street is not accessible. Wheelchair users should enter the garage entrance on Bienville Street.

Parking: Valet-only parking available, with lobby area less than 100 feet distant.

Guest rooms: The hotel has 20 accessible rooms, four with roll-in showers.

Restaurants: The hotel's two restaurants—Criollo Restaurant & Lounge and Carousel Bar & Lounge—are accessible.

Roosevelt New Orleans

Entrances: The main entrance on University Street is not accessible. Wheelchair users should enter on Barrone Street.

Parking: Valet-only parking available at the hotel, and the garage can accommodate accessible vehicles.

Guest rooms: The hotel has 10 ADA-equipped guest rooms.

Restaurants: The hotel's eateries are accessible, Sazerac Restaurant and Bar, Teddy's Café, and Domenica Restaurant.

Astor Crowne Plaza

Entrances: The hotel's entrances on Canal Street and Bourbon Street are accessible, although the Bourbon Street entrance does not have an automatic door.

Parking: Valet-only parking available at the hotel, and the garage can accommodate accessible vehicles.

Guest rooms: The hotel has 8 ADA-equipped guest rooms, three with roll-in showers.

Restaurant: Dickie Brennan's Bourbon House Restaurant & Oyster Bar is accessible.

Sign Interpreting

In order to make the necessary arrangements, hearing-impaired members who will need sign-interpreting service at the AHA annual meeting must notify the AHA's office and register for the meeting by December 3, 2012 (contact Sharon K. Tune, Director, Meetings, stune@historians.org; AHA, 400 A Street SE, Washington, DC 20003). Members who have made such requests should inform the AHA of the sessions they plan to attend; the AHA will then, with the assistance of the Local Arrangements Committee and the Registry of Interpreters, secure the services of appropriate interpreters. The AHA will assume the cost for up to nine hours of interpreting service or a maximum of \$400 per member, whichever is less.

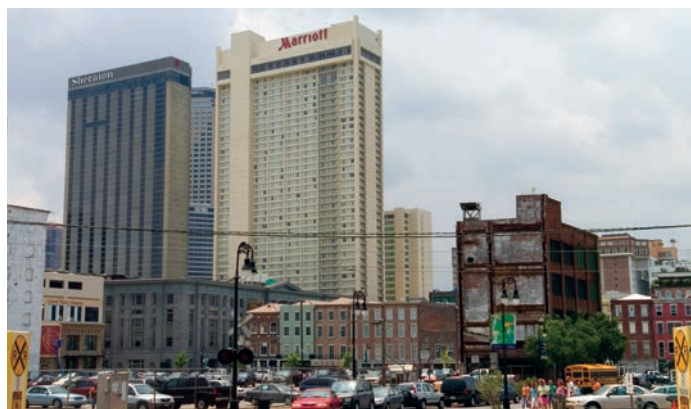
An American Sign Language interpreter will be provided for the General Meeting (Friday, January 4, 8:30 p.m.) and the Annual Business Meeting (Saturday, January 5, 4:45 p.m.).

Hospitals and Urgent Care Facilities

Resources if a meeting attendee has a medical emergency while in New Orleans.

♦ **Tulane University Hospital and Clinic**, 1415 Tulane Avenue; 504-988-5800; www.tuhc.com.

♦ **New Orleans Urgent Care Facility**, 900 Magazine Street; 504-552-2433; www.neworleansurgentcare.com/services.asp.



The Sheraton New Orleans and the New Orleans Marriott; photo courtesy Wikimedia Commons.

Transportation to New Orleans

Louis Armstrong New Orleans International Airport (MSY) currently serves 37 nonstop destinations with approximately 119 daily departures. To review terminal layouts and ground transportation availability, visit the airport's web site, www.flymsy.com.

The Customer Service Center is located in Concourse C Lobby on the second level, and is open 5:00 a.m. to 9:00 p.m. daily. The phone number is 504-303-7792.

The airport offers free WiFi access in 85 percent of the airport terminal's main level, which includes most gates, sitting areas, and food courts. Airport travelers can get real-time flight arrival and departure updates from the airport's web site, www.flymsy.com.

Transportation Services at the Airport

The Louis Armstrong New Orleans International Airport (MSY) is located in Kenner, approximately 15 miles west of downtown. New Orleans shuttle buses, taxis, limos, and public transportation buses run regularly from the airport to downtown and the French Quarter.

Taxicab: The flat-rate from the airport to downtown is \$33.00 for one or two passengers, and \$14.00 per passenger for three or more riders. Pick-up is on the lower level, outside the baggage claim area. There may be an additional charge for extra baggage.

Shuttle buses: Airport Shuttle (www.airportshuttleneworleans.com) is the official ground transportation provider for the airport. It is a shared-ride van service and costs \$38.00 per person round trip and \$20.00 one way; children under 6 are free. The shuttle runs every 10 minutes until the last flight of the night. Ticket desks are located across from baggage claim areas 3, 6, and 12. Service is available on a continuous basis with vans departing approximately every 30 minutes.

Public transit: If arriving on a weekday, Jefferson Parish Transit's (JeT) Airport-Downtown Express E-2 (www.jeffersontransit.org) provides direct service into the city. The bus picks up passengers outside airport Entrance 7 on the upper level, departing on 10- to 20-minute intervals. The fare is \$2.00, and the trip takes approximately 35 minutes. The drop-off point is about two blocks from the French Quarter, with AHA hotels within short walking distance.

On weekdays after 6:00 p.m. and on weekends, the E-2 departs the airport at 7:12 p.m., 8:16 p.m. and 9:20 p.m.; however, the bus does not go into New Orleans. Passengers must transfer to a New Orleans Regional Transit bus (RTA) (www.norta.org). The JeT bus drops passengers at Tulane and Carrollton, with the RTA bus taking passengers from this point to the corner of Canal Street at Elks Place, at the northwest corner of the French Quarter. After hours JeT fare is \$1.50 and the RTA fare is \$1.25; transfers from the JeT cannot be used as they are two different bus companies.

Transportation Services at Amtrak

Amtrak trains and Greyhound buses arrive and depart from Union Station, located at 1001 Loyola Avenue in New Orleans. Three train lines pass through or terminate in the city: the Crescent (to/from New York once daily), the City of New Orleans (to/from Chicago once daily), and the Sunset Limited (to/from Los Angeles three times weekly).

A taxi ride from Union Station to any of the hotels runs between 10 and 20 minutes and costs less than \$10.

Public Transportation in New Orleans

The **Regional Transit Authority (RTA)** (www.norta.com) includes three streetcar lines and 32 bus routes. The oldest component of the RTA is the St. Charles streetcar line. Dating to 1835, the St. Charles line was one of the first passenger railroads in the country, and it remains the oldest continuously

operating street railway in the world. In the 1960s, buses began to displace many streetcar lines. Worried that an important part of the city's heritage would be lost, preservationists succeeded in listing the St. Charles line on the National Register of Historic Places in 1973. Because of this special status, all the green St. Charles streetcars are maintained and operated as they were in 1920. The other streetcar lines are the Riverfront line (since 1988) and the Canal line (since 2004).

In 2005, Hurricane Katrina flooding destroyed most of the RTA's vehicles and facilities. Although recovery remains ongoing, the RTA has made progress in reviving its streetcar lines and bus routes, including replacing its bus and paratransit fleet with new buses, thereby making the city's fleet one of the newest in the country.

Fares: The standard fare for a one-way trip on a bus or streetcar is \$1.25. Transfers cost 25 cents each and are good for two hours on any bus or streetcar that continues the same trip. Transfers are purchased from the bus driver or streetcar conductor at the time of boarding and paying fare. Transfers cannot be used for a return trip along the original route. For a return trip, even if within the two-hour period, passengers must pay another one-way fare.

Children 2 years of age and under ride free. Senior citizens 65 years of age and older pay 40 cents to ride the bus or streetcar, and transfers are free. Riders must present to the bus driver or streetcar conductor an ID that proves age in order to qualify for the lower fare.

Paratransit: Disabled riders and Medicare cardholders can ride standard RTA buses for 40 cents and can get transfers for free. Before being allowed to pay this reduced fare or get free transfers, they first must apply with the RTA to receive a special ID card. When boarding, show this card to the bus driver or streetcar conductor. For more information, visit the RTA's web site "How to Ride with a Disability" (www.norta.com/accessibility/Riding_with_Disabilities).

For those disabled riders who do not have the mobility to access standard RTA buses and streetcars, the RTA offers a shared-ride, curb-to-curb paratransit program. A one-way fare on this service costs \$2. For more information, please visit the Paratransit page on the web site (www.norta.com/fares_passes/Paratransit_Fares).

Passes: The Jazzy Pass is a card with a magnetic strip that lets you ride RTA busses and streetcars as much as you'd like during the period it is active. It comes in one-day, three-day, and 31-day versions. For more information, visit the Jazzy page (www.norta.com/fares_passes/Passes).

About Taxicabs in New Orleans

By city ordinance, the number of taxicabs available on New Orleans' streets and at major hotels is limited to 1,640. New Orleans is geographically a small town, which makes most journeys by cab very affordable. A cross-town ride from a French Quarter hotel to an uptown jazz club or neighborhood restaurant is typically under \$20.

Taxi rates are \$3.50 plus \$2 per mile (.25 per one-eighth mile) thereafter. There is also an additional charge of \$1.00 per passenger after the first passenger.

Parking in New Orleans

There are three options for parking in New Orleans: at your hotel, at a commercial garage, and on the street. The first two are expensive and the latter can be next to impossible to find. Watch your time when parking in the French Quarter—parking regulations are strictly enforced through ticketing and towing. There is metered parking on most downtown streets, with regular two-hour meters costing \$1.50 per hour and long-term meters (up to ten hours) costing \$1.00 per hour. Both types of meters are enforced from 8:00 a.m.–6:00 p.m., Monday-Saturday. Parking is prohibited at meters in designated rush hour zones from 7:00 a.m.–9:00 a.m. and 4:00 p.m.–6:00 p.m. If you allow the time to elapse, you will be towed to a city impound lot. Also, watch for signs indicating that parking is not allowed at specific time periods during the day; make sure your car is moved before the time frame starts.

Hotels

All hotels offer valet-only parking. Current published rates (exclusive of taxes) for a 24-hour period: Marriott: \$35; Sheraton: \$33; Monteleone: \$30; Roosevelt: \$40; Crowne Plaza: \$31.60. If you are a hotel guest, charges can be billed to your room or you can pay with credit card or cash. If you are not a hotel guest, you can still park in hotel garages, however, there will be no in-and-out privileges and you may be required to pay at an hourly rate.

Additional Parking Options

For a PDF map of French Quarter parking locations, visit www.frenchquarter.com/maps/parking6lots.pdf.

Central Parking (www.neworleans.centralparking.com; (504- 525-5476) has several parking locations in the French Quarter neighborhood. Rates range from \$10 to \$34 for a 24-hour period. Visit the web site for printable coupons and to download a mobile app to help you locate Central Parking garages nearest your hotel's location, providing turn-by-turn directions.

Premium Parking (www.premiumparking.com/park) offers online reservations at several locations in the New Orleans area. Visit the web site to reserve parking, clicking the red pins on the Google Map for your desired location. The site also lists overnight hotel parking options near their locations—listing addresses, rates, and hotels near each location.

Meeting Registration

Intending participants are urged to preregister at the reduced rates of \$162 members, \$212 nonmembers, \$75 student members, \$115 student nonmembers, \$78 retired and unemployed, and \$39 precollegiate teachers. (evidence of employment is required for the precollegiate teachers' rate). The AHA also offers special preregistration rates of \$69 for middle and high school teachers, \$197 for undergraduate teachers, and \$197 for graduate teachers each leading groups of up to three students. Attendees can preregister online via a link on the AHA's web site (www.historians.org/annual). Please note that preregistration for the 2013 meeting will be handled by a processing service and **forms should be sent to the address on the form and not to the AHA office**. Preregistrants will receive confirmation within four to six weeks.

Advance registration must be received by **December 17, 2012, midnight**. Thereafter, onsite rates will be charged. Registration materials, including badges, will be distributed at the meeting during the regular business hours noted below. Individuals who have preregistered should go to counters designated for preregistrants in the Marriott's Mardi Gras Ballroom.

Fees for registering beginning December 18, 2012 and during the meeting will be \$190 members, \$240 nonmembers, \$81 student members, \$121 student nonmembers, \$83 retired and unemployed, and \$44 precollegiate teachers (evidence of employment is required for the precollegiate teachers' rate). *The special group rates mentioned above are not available onsite.*

The registration counters will be located in the Marriott's Mardi Gras Ballroom, and will be open during the following hours:

Thursday, January 3	12:00–7:00 p.m.
Friday, January 4	8:00 a.m.–6:00 p.m.
Saturday, January 5	8:30 a.m.–4:00 p.m.

Admission to all sessions, exhibits, the Job Center, and the Messaging/Internet Center requires a registration badge.

Refund Policy

Advance registrants who are unable to attend the meeting may request a refund of their registration fee. Cancellations and refund requests should be submitted in writing and postmarked (or e-mailed) by December 17, 2012. Refunds will be processed less a \$20 administrative fee. No refunds will be issued for requests postmarked or e-mailed after December 17, 2012. Refunds will not be given for no-shows. Cancellations and refund requests should be submitted

to the American Historical Association, Business Office, 400 A Street SE, Washington, DC 20003 or e-mailed to twangaccountant@historians.org. Faxed refund requests will not be accepted. Proof of payment—copies of front and back of cancelled check or copy of credit card statement—may also be required.

Messaging and Internet Center

The AHA will employ an electronic two-way messaging system to allow everyone registered for the meeting to communicate with each other. The system will be accessible via a link on the AHA annual meeting page (www.historians.org/annual). Meeting attendees are encouraged to use the Internet services provided in their hotel rooms and other public locations. Extensive information about the availability and price of Internet services, including free WiFi options, is posted on the web site (www.historians.org/annual). A limited number of Internet terminals will also be available in the Sheraton New Orleans' Napoleon Ballroom Salon A during Job Center hours. The system will be the designated form of communication for those using the Job Center, and interviewers and interviewees can use it to schedule and confirm interviews. AHA staff answering the phones at the meeting will be able to post messages for attendees directly into the system.

Attendees will be able to sign up to receive an SMS/cell phone text message or an e-mail alert when they have a new message. Persons with messages waiting will be able to use any Internet-connected computer to log in using a password that will be printed on their badges. More information will be emailed to those who register for the meeting.

The New Orleans Marriott and Sheraton New Orleans have WiFi on the lobby level. The Roosevelt has free access on the lobby level and Teddy's Café. The Astor has free access in the lobby and in the business center. The Monteleone has free WiFi in all public areas.

Quiet Room Available at the Sheraton New Orleans

The AHA will make a Quiet Room available in the Sheraton's Maurepas Room (3rd floor). The Quiet Room is nearby the Job Center facility in the Sheraton's Napoleon Ballroom. The room will have free wireless Internet access. Although the room is of particular use to those on the job market, it is also available for all conference attendees as a quiet place to await their next session or appointment, to send a text message, to check a web site, and the like. It's a room to escape temporarily the hubbub of the annual meeting—this includes mobile phone conversations—to read prior to your next session or next appointment, to meet someone before heading out to lunch, to prepare a few notes for those comments you didn't quite finish, to rest tired feet from walking among the hotels, or, for New Orleans-area attendees with no hotel room, to sit for a few minutes of quiet time.

To allow everyone to enjoy the Quiet Room, please avoid:

- ◆ cell-phone conversations—there are hallways and numerous other venues throughout the hotels and elsewhere for these conversations
- ◆ using the room as an informal or alternate site for job interviews
- ◆ extended conversation

Since the room will not be monitored continuously, there will be a simple room set with smaller-sized tables with chairs and trash baskets. Those who enjoy the room's usage should not leave coats, briefcases, purses, or other personal possessions unattended or left in the room while they attend session(s) or interview(s). To deposit such items, the Sheraton has a coat check on the lobby level.

AHA staff will check the room periodically, but the space will be self policing: please bus your own table if you dine, throw away any unwanted papers or other trash, straighten seating if you've move tables and chairs around, etc. For serious concerns or issues, report to the AHA headquarters office in the Marriott's Mardi Gras Ballroom Salon F. If there are problems or repeated distractions, the AHA reserves the right to close the room to further use.

Business Meeting

The AHA Council, divisions, and committees will report to the Association at the annual business meeting. Reports are subject to discussion and appropriate motions relating to them. Resolutions on other matters for the business meeting will be handled as follows: (1) resolutions signed by 50 members of the Association will be accepted until November 1, 2012 and (2) must be no more than 300 words in length. Resolutions should be sent to the Executive Director at the AHA headquarters, with a copy to the Parliamentarian, Michael Les Benedict, Department of History, Ohio State University, 230 West 17th Avenue, Columbus, OH 43210.

Voting Cards

Voting cards will be distributed to members at the meeting.

Affiliated Societies

La Galerie Foyer of the New Orleans Marriott has been reserved from 11:30 a.m. to 2:30 p.m. on Friday, January 4, for affiliated societies to display materials and to meet with members of the profession.

Exhibit Hall

The exhibit hall is located in the Marriott's Grand Ballroom and will be open during the following hours:

Thursday, January 3	3:00–7:00 p.m.
Friday, January 4	9:00 a.m.–6:00 p.m.
Saturday, January 5	9:00 a.m.–6:00 p.m.
Sunday, January 6	9:00 a.m.–12:00 p.m.

Admission to the Exhibit Hall requires an AHA registration badge.

Job Center

The Job Center, located in the Sheraton New Orleans Napoleon Ballroom Salon A, will be open during the following hours:

Thursday, January 3	12:30–6:00 p.m.
Friday, January 4	9:00 a.m.–6:00 p.m.
Saturday, January 5	9:00 a.m.–6:00 p.m.
Sunday, January 6	9:00 a.m.–12:00 p.m.

Admission to the Job Center facility requires an AHA registration badge.



Jackson Square, located in the French Quarter of New Orleans; photo courtesy the New Orleans Convention and Visitors Bureau.

Childcare

The AHA provides the names of the following childcare suppliers as a service to members who may be interested, but the AHA assumes no responsibility for their performance, licensing, insurance, and so on. Companies note that they are fully insured, licensed, and bonded, and they will make arrangements to provide childcare in the client's hotel room or elsewhere. Pay rates are generally based on a caregiver's training and experience and the requirements of the particular engagement. Typical rates are \$12 to \$15 per hour. If plans must be made closer to the meeting dates, attendees can also call their selected hotel's concierge desk for a list of childcare providers maintained by the hotel.

Dependable Kid Care

♦ <http://dependablecare.net>

♦ E-mail: info@dependablekidcare.net ♦ Phone: 504-486-5044

Agency is the only Caregiver Registry Standards Board Accredited Registry operating in the State of Louisiana. Owners and administrators undergo FBI criminal background check and all providers undergo background check with verification of current license, certifications, and work history. Provider training includes emergency evacuation procedures. Rate is \$14 per hour with three-hour minimum, plus parking.

Fleur de Lis Nanny

♦ www.fleurdelisnanny.com

♦ E-mail: Artist504@bellsouth.net ♦ Phone: 504-722-5752

All providers are checked for criminal background, driving record, and references. Can request CPR-trained provider. There is a \$25 agency fee per day plus hourly salary negotiable with the provider (four-hour minimum). Suggested hourly rate is \$12 to \$15 per hour, depending on number of children.

Schedule of Meal Meetings

Breakfasts and luncheons are scheduled as noted below. Tickets (except those sponsored by organizations that sell their own tickets) are available for advance purchase on the printed and online meeting preregistration forms. Luncheon tickets will also be available for purchase during the meeting at the onsite registration counters in the Marriott's Mardi Gras Ballroom if sponsoring organizations extend sales onsite.

Breakfasts

Saturday, January 5 (p. 80)

AHA Committee on Women Historians

Ticket cost: \$35 members, \$45 nonmembers,
\$15 student members, \$35 student nonmembers

Time frame: 7:30–9:00 a.m.

Location: *New Orleans Marriott, La Galerie 3*

Presiding: Leora Auslander, University of Chicago

Address: *Too Emotional? Or Queering the Genres?*
Mixing Family and Straight History
Atina Grossmann, Cooper Union

College Board

Ticket cost: \$10

Time frame: 7:30–9:00 a.m.

Location: *New Orleans Marriott, Preservation Hall, Studio 6*

Address: *The Colonial Period and the Redesigning AP U.S.*
History Course
Fred Anderson, University of Colorado Boulder

Luncheons

Friday, January 3 (p. 67)

AHA Department Chairs

Sponsored by the AHA Department and Organization Services Program and AHA Professional Division

Ticket cost: \$25 members, \$45 nonmembers

Time frame: 12:30–2:00 p.m.

Location: *New Orleans Marriott, Preservation Hall, Studio 6*

Presiding: Jacqueline Jones, University of Texas at Austin, and Vice President, AHA Professional Division

American Society of Church History

Ticket cost: Organization will sell tickets separately; via its web site (www.churchhistory.org)

Time frame: 12:30–2:00 p.m.

Location: *Sheraton, Grand Chenier*

Discussion: *The 125th Anniversary Luncheon: Reflecting on the History of the American Society of Church History*

Speakers: Elizabeth A. Clark, Duke University
John R. Fitzmier, American Academy of Religion
Charles Lippy, University of Tennessee at Chattanooga
Peter W. Williams, Miami University Ohio
Barbara Brown Zikmund, Wesley Theological Seminary

Conference on Asian History and Society for Advancing the History of South Asia

Ticket cost: \$45

Time frame: 12:00–1:45 p.m.

Location: *Muriel's Jackson Square, 801 Chartres Street*

Presiding: Stefan Tanaka, University of California, San Diego and chair, CAH

Address: *Circulation and Courty Cultures in Early Modern Asia*
Sanjay Subrahmanyam, University of California, Los Angeles

Conference on Latin American History

Ticket cost: Organization will sell tickets separately; via its web site (clah.h-net.org)

Time frame: 12:15–2:00 p.m.

Location: *Monteleone, Royal Ballroom*

Program: Announcement of 2012 CLAH prizes and awards

Organization of History Teachers

Ticket cost: \$10

Time frame: 12:15–1:45 p.m.

Location: *Sheraton, Gallier Room*

Presiding: Thomas R. English, George School and president, OHT

Saturday, January 5 (p. 96–97)

Society for Historians of American Foreign Relations

Ticket cost: \$25

Time frame: 11:30 a.m.–1:30 p.m.

Location: Bourbon House Seafood Restaurant, 144 Bourbon St.

Presiding: Mark Philip Bradley, University of Chicago

Speaker: Bruce Cumings, University of Chicago

American Catholic Historical Association

Ticket cost: Organization will sell tickets separately; via its web site (www.achahistory.org)

Time frame: 12:00–2:00 p.m.

Location: *Antoine's Restaurant, 713 St. Louis Street*

Speaker: Thomas F.X. Noble, University of Notre Dame, and president, ACHA

AHA Modern European History Section

Ticket cost: \$35 members, \$45 nonmembers

Time frame: 12:15–1:45 p.m.

Location: *Marriott, Preservation Hall, Studio 6*

Presiding: Caroline Ford, UCLA, and section-chair, AHA Modern European History Section

Address: *Family Secrets*
Deborah Cohen, Northwestern University

Coordinating Council for Women in History

Ticket cost: \$35

Time frame: 12:15–1:45 p.m.

Location: *Sheraton, Grand Couteau*

Presiding: Barbara N. Ramusack, University of Cincinnati, Susan Wladaver-Morgan, Portland State University co-presidents, CCWH

Address: *Colonizing the Senses: New Sensory Regimes for Indigenous Children in the United States and Australia, 1880–1940*
Margaret Jacobs, University of Nebraska–Lincoln

Two-Year College Faculty

History faculty from two-year colleges are invited to a special cash-bar reception on Friday, January 4 from 5:30–7:00 p.m. in Balcony I of the New Orleans Marriott. Members of the AHA Council, divisions, and committees will host this opportunity to become better acquainted and to discuss informally how the Association might better serve this constituency's needs.

Committee on Minority Historians

The Committee on Minority Historians invites minority graduate students and first-year faculty to a complimentary continental breakfast on Friday, January 4 from 7:30 to 9:00 a.m. Please join the committee in a discussion of life in the profession. The breakfast session will begin with comments from a panel of speakers focused on strategies for navigating particular aspects of the profession. Small, informal group discussions will follow the panel. If you are interested in attending, register via the meeting preregistration form. Individuals who wish to participate in the discussion only are invited to arrive at 8:00 a.m.

Graduate Students and Early Career Professionals

The Graduate and Early Career Committee either sponsors the following events or recommends them to graduate students.

Thursday, January 3

- 9:00 a.m.–5:00 p.m. *Sheraton, Nottoway Room*. THATCamp.
- 1:00–3:00 p.m. *Marriott, La Galerie 2*. Professional Development: Turning Your Dissertation into a Book (p. 35)
- 3:30–5:30 p.m. *Marriott, La Galerie 3*. The Entrepreneurial Historian (p. 43)
- 4:00–5:00 p.m. *Marriott, Preservation Hall, Studio 10*. Getting the Most Out of the AHA Annual Meeting (p. 50)
- 5:00–6:30 p.m. *Marriott, Preservation Hall, Studio 9*. Reception for Graduate Students and Early Career Professionals, who are invited to meet fellow students from other institutions as well as the Association's leadership. (p. 50)

Friday, January 4

- 9:30–11:30 a.m. *Sheraton, Armstrong Ballroom*. Workshop. Interviewing in the Job Market in the Twenty-first Century (p. 51)
- 10:30 a.m.–12:00 p.m. *Sheraton, Rhythms Ballroom Salon 1*. Early Career Historians: Funding Your Research (p. 58)
- 2:30–4:30 p.m. *Sheraton, Bayside Room A*. Front Lines: Early Career Scholars Doing Digital History (p. 68)
- 2:30–4:30 p.m. *Roosevelt, Roosevelt Ballroom II*. The Oldest Alternative Profession: What Doctoral Programs Can Do to Improve History Teaching (p. 68)
- 2:30–4:30 p.m. *Roosevelt, Roosevelt Ballroom III*. Negotiating Your Contract (p. 68)

Saturday, January 5

- 9:00–11:00 a.m. *Sheraton, Rhythms Ballroom 1*. Exploring a Range of Careers outside the Academy (p. 81)
- 9:00–11:00 a.m. *Roosevelt, Roosevelt Ballroom II*. Meet the Editors: A Hands-on Workshop with History Journal Editors (p. 81)
- 9:00–11:00 a.m. *Sheraton, Rhythms Ballroom 2*. Research Support Services for History Scholars: A Study of Evolving Research Methods in History (p. 81)
- 11:30 a.m.–1:30 p.m. *Sheraton, Rhythms Ballroom 1*. Academic Administration as a Career Path for History PhDs (p. 89)
- 11:30 a.m.–1:30 p.m. *Sheraton, Nottoway Room*. Beyond “Plan B” for Renaissance Studies: A Roundtable (p. 89)
- 11:30 a.m.–2:00 p.m. *Marriott, La Galerie 3*. Poster Session, Part 1 (p. 93)
- 2:30–3:30 p.m. *Marriott, Preservation Hall, Studio 9*. Workshop: From C.V. to Resume (p. 98)
- 2:30–4:30 p.m. *Marriott, La Galerie 5*. Transforming History Graduate Education to Make the PhD “Malleable” (p. 98)
- 2:30–4:30 p.m. *Roosevelt, Roosevelt Ballroom III*. First Steps: Getting Started as a History Professional (p. 98)
- 2:30–5:00 p.m. *Marriott, La Galerie 3*. Poster Session, Part 2 (p. 102)
- 3:30–4:30 p.m. *Marriott, Preservation Hall, Studio 9*. Workshop: Finding and Loving a Government Job (p. 106)
- 6:00–7:00 p.m. *Marriott, La Galerie 1*. Open Forum for Graduate Students and Early Career Professionals (p. 107)

Sunday, January 6

- 11:00 a.m.–11:00 p.m. *Sheraton, Rhythms Ballroom 3*. Teaching Digital Methods for History Graduate Students (p. 113)

Teaching

The AHA Teaching Division encourages those meeting registrants with a special interest in history teaching to attend the following sessions and activities. This roster of sessions reflects the combined efforts of the division, the Program Committee, affiliated societies, and other groups.

In addition, commentators on all sessions are encouraged to address the implications of the papers being given not only for research but also for teaching.

Thursday, January 3

- 9:00 a.m.–12:15 p.m. *Sheraton, Borgne Room*. Workshop on Undergraduate Teaching (p. 35)
- 1:00–3:00 p.m. *Sheraton, Bayside Room A*. Challenges Facing History Departments in the Twenty-first Century: Perspectives from Department Chairs (p. 36)

Friday, January 4

- 8:30–10:00 a.m. *Sheraton, Napoleon Ballroom D3*. Students as Inspiration: Using Student-Inspired Projects and Technology to Teach History (p. 52)
- 8:30–10:00 a.m. *Sheraton, Cornet Room*. History as Hypothesis: Using “Reacting to the Past” to Teach the French Revolution (p. 53)
- 10:30 a.m.–12:00 p.m. *Marriott, La Galerie 6*. The Value of History in American Professional Military Education (p. 61)
- 2:30–4:30 p.m. *Roosevelt, Roosevelt Ballroom II*. The Oldest Alternative Profession: What Doctoral Programs Can Do to Improve History Teaching (p. 68)

Saturday, January 5

- 7:30–9:00 a.m. *Marriott, Balcony M*. College Board's Advanced Placement Breakfast (p. 80)
- 9:00 a.m.–5:00 p.m. *Sheraton, Armstrong Ballroom*. Gilder-Lehrman Institute Workshop: Teaching the American Story: Immigration and Migration (p. 80)
- 9:00–11:00 a.m. *Roosevelt Ballroom, Roosevelt III*. Comparative Reflections on the History Major Capstone Experience: A Roundtable (p. 82)
- 9:00–11:00 a.m. *Marriott, Balcony K*. Empire Stories: Pedagogical Approaches to Comparative Histories of Empire (p. 82)
- 9:00–11:00 a.m. *Marriott, La Galerie 6*. K–16 Collaboration after the Teaching American History Grant: What Now? (p. 84)
- 11:30 a.m.–1:30 p.m. *Marriott, La Galerie 6*. The Past, Present, and Future of the AP in History (p. 93)
- 2:30–4:30 p.m. *Marriott, La Galerie 5*. Transforming History Graduate Education to Make the PhD “Malleable” (p. 98)
- 2:30–4:30 p.m. *Sheraton, Bayside Room A*. Factionalism and Violence across Time and Space: An Exploratin of Digital Sources and Methodologies (p. 99)
- 2:30–4:30 p.m. *Sheraton, Rhythms Ballroom 1*. Those Other Texas Standards: The Texas College Ready Standards, Skill Based History Education and the P–16 Alighment (p. 100)

Sunday, January 6

- 8:30–10:30 a.m. *Marriott, Preservation Hall, Studio 2*. “Peopling” U.S. History Migration and Demographics in the Revised Advanced Placement United States History Course (p. 108)
- 11:00 a.m.–11:00 p.m. *Sheraton, Rhythms Ballroom*. Integrated World History in a Humanities Program at the New Orleans Center for Creative Arts: A Four-Year Study of Humanity (p. 113)
- 11:00 a.m.–11:00 p.m. *Sheraton, Rhythms Ballroom 3*. Teaching Digital Methods for History Graduate Students (p. 113)
- 11:00 a.m.–11:00 p.m. *Roosevelt, Roosevelt Ballroom II*. The Study of Religion and the Teaching of History (p. 116)

Local Arrangements: Historians and New Orleans

For the 127th Annual Meeting, members of the Local Arrangements Committee (LAC) will provide AHA members with detailed information to make their New Orleans visit thoroughly enjoyable. Co-chairs Craig Colten, Louisiana State University, and Andrew Goss, University of New Orleans, and LAC members have prepared articles on the city for the fall issues of *Perspectives on History*, including guides to museums, points of interests, and restaurants in the area. An annual meeting supplement will be distributed at the meeting and posted on the AHA's web site.

Tours Organized by the Local Arrangements Committee

The Local Arrangements Committee has organized 14 tours highlighting the historical resources of New Orleans.

Preregistration for tours is highly recommended. Tour tickets are non-refundable and cannot be exchanged. Tour participants must be registered for the AHA meeting. Call 508-743-0510 to add tickets to an existing registration.

Some tours will travel by bus, others are walking tours. All tour groups will meet in the Marriott's Preservation Hall Studio 1. Be aware that sidewalks in the French Quarter can be uneven. Contact aha@historians.org for additional information or to request an accessible tour bus.

Preconference

Tour 1: Historical Geography of New Orleans

Date / Time: Wednesday, January 2, 10:00 a.m.–4:00 p.m.

Tour leader: Richard Campanella, Tulane University

This bus tour will introduce participants to a wide range of historical and cultural topics interpreted through the prism of greater New Orleans' physical, urban, and human geography. The route will cover the full range of the metro area's historical cityscapes, from eighteenth-century downtown, to the eastern coastal periphery, to the 20th-century lakefront, to 19th-century Uptown.

Please note: Tour participants should make hotel reservations early, as only a limited number of rooms are available at the discounted meeting rates on Tuesday night.

Limit / Fee: 25 people / \$30 members, \$35 nonmembers

Tour 2: Government Archives in New Orleans: City Archives and Special Collections, New Orleans Public Library and Clerk of Civil District Court Notarial Archives Research Center

Date / Time: Thursday, January 3, 10:00 a.m.–12:00 p.m.

Tour Leaders: Irene Wainwright, City Archives, New Orleans Public Library; Christina Bryant, Notarial Archives.

A behind-the-scenes tour of the City Archives and Special Collections at the New Orleans Public Library and the Notarial Archives Research Center, which pride themselves on documenting all of the people of the Crescent City, not just the rich, powerful, and famous.

Please note: Participants will take a bus to the library and then walk one block to the Notarial Archives. While the library building is handicapped accessible, some areas in the storage area have narrow aisles.

Limit / Fee: 20 people / \$30 members, \$35 nonmembers

Tour 3: Exploring the Roots of Historic Preservation in the Lower Garden District and Irish Channel

Date / Time: Thursday, January 3, 1:00–4:00 p.m.

Tour Leader: Jane S. Brooks, University of New Orleans

This bus tour will provide an overview of the early to mid-nineteenth century neighborhoods of the Lower Garden District and Irish Channel, which were part of the upriver expansion of New Orleans following the Louisiana Purchase. The tour will focus on post-1970s revitalization of the area.

Limit / Fee: 25 people / \$30 members, \$35 nonmembers

Tour 4: The Insider's Guide to New Orleans Food

Date / Time: Thursday, January 3, 2:00–4:00 p.m.

Tour leader: Liz Williams, Southern Food and Beverage Museum

The walking tour will take participants through the French Quarter, pointing out important culinary institutions and offering sneak peeks into the kitchens of the oldest restaurants in New Orleans. Liz Williams, a culinary historian, will talk about how the world-renowned cuisine of the city developed and what is happening now in the city.

Limit / Fee: Limit 20 people / \$35 members, \$40 nonmembers

Tour 5: New Orleans Jazz History

Date / Time: Thursday, January 3, 3:00–5:30 p.m.

Tour leader: John McCusker, jazz historian

Participants will tour a dozen New Orleans jazz historical sites by bus, including visits the homes and haunts of early New Orleans jazz musicians including Jelly Roll Morton, King Oliver, Buddy Bolden, and Louis Armstrong. If this tour sells out, additional tours can be arranged on request by emailing jazzhistorytour@yahoo.com.

Limit / Fee: Limit 20 people / \$30 members, \$35 nonmembers

Tour 6: Historic Cemetery Tour

Date / Time: Friday, January 4, 9:30 a.m.–1:00 p.m.

Tour leader: Tour guide from Save Our Cemeteries.

Save Our Cemeteries is a non-profit organization dedicated to the preservation of New Orleans' historic cemeteries. This walking tour will explore four cemeteries at the end of Canal Street, as well as the Katrina Memorial.

Please note: Participants will take the streetcar to the cemetery. Please bring \$1.25 in exact change, each way, for streetcar fare.

Limit / Fee: Limit 25 people / \$20 members, \$25 nonmembers

Tour 7: A Walking Tour of Reconstruction Street Battles in New Orleans

Date / Time: Friday, January 4, 12:45–3:00 p.m.

Tour leader: James K. Hogue, University of North Carolina at Charlotte

This walking tour of Reconstruction street battles analyzes the interplay of force and politics in the struggle for power in the Louisiana state government after the Civil War. A unique combination of demographics, geography, and wartime events caused New Orleans to become an epicenter in the upheaval of Reconstruction.

Please note: Participants should wear comfortable shoes and be prepared to walk one to two miles in about two hours with multiple stops along the way. A guide with maps, dates, and brief explanations of the New Orleans street battles is available at Jim Hogue's UNC-Charlotte faculty website: history.uncc.edu/Faculty/james-hogue.

Limit / Fee: Limit 12 people / \$15 members, \$20 nonmembers

Tour 8: Beyond the Silver Lining: Education, Race, and Inequality in New Orleans, 1727–2013**Date / Time:** Friday, January 4, 1:00–5:30 p.m.**Tour Leaders:** Walter C. Stern, Tulane University
Rev. Otto Belkin, St. James A.M.E. Church
Grant Cooper, Fortier High School Students for a Democratic Society
Dennis Griffin, Fortier High School Black Student Union
Jay Altman, FirstLine Schools

This bus tour considers the history of the city's public schools and the roots of their educational challenges. In addition to considering school segregation, the tour examines the relationship between parochial and public education in New Orleans, the role of gender, and the significance of school policy to broader issues of urban development.

Limit / Fee: Limit 25 people / \$30 members, \$35 nonmembers**Tour 9: The Williams Research Center, The Historic New Orleans Collection: 300 Years of Louisiana History****Date / Time:** Friday, January 4, 2:00–3:00 p.m.**Tour Leader:** Alfred Lemmon, Williams Research Center of The Historic New Orleans Collection

A major repository of regional history, the research center boasts an extremely fine rare book collection, an extensive manuscript collection, as well as an extraordinary collection of maps, prints, photographs, and paintings. The Williams Research Center is home to the Vieux Carré Survey, an ongoing project to document the historic French Quarter.

Please note: Participants will walk to 410 Royal Street.

Limit / Fee: Limit 20 people / \$10 members, \$15 nonmembers**Tour 10: The National WWII Museum****Date / Time:** Saturday, January 5, 9:00 a.m.–1:00 p.m.**Tour Leader:** Nathan Huegen, The National WWII Museum

The museum tells the story of why the war was fought, how it was won, and what it means today. The tour will include full access the museum galleries and entrance to the 4D film *Beyond All Boundaries*. The tour of the museum will be self-guided. The museum's A-team of speakers and WWII veterans will give a presentation to the group.

Limit / Fee: Limit 50 people / \$35 members, \$40 nonmembers Fee includes a boxed lunch.**Tour 11: New Orleans Black History Tour of St. Louis Cemetery #2****Date / Time:** Saturday, January 5, 9:30–11:00 a.m.**Tour Leader:** Raphael Cassimere, University of New Orleans.

This bus and walking tour of Square 3 of St. Louis Cemetery #2, the second-oldest existing cemetery in the city, which was set aside for black Catholics starting in 1824. Square 3 probably contains the largest number of monuments in one place to note the achievements and struggles of black Americans in the 19th century.

Limit / Fee: Limit 30 people / \$30 members, \$35 nonmembers**Tour 12: A Walking Tour of Reconstruction Street Battles in New Orleans****Date / Time:** Saturday, January 5, 12:45–3:00 p.m.**Tour Leader:** James K. Hogue, University of North Carolina at Charlotte

See description under Tour 7.

Limit / Fee: Limit 12 people / \$15 members, \$20 nonmembers**Tour 13: The National WWII Museum****Date / Time:** Saturday, January 5, 1:00–5:00 p.m.**Tour Leader:** Nathan Huegen, The National WWII Museum
See description under Tour 10.**Limit / Fee:** 50 people / \$30 members, \$35 nonmembers**Tour 14: Louisiana History Galleries Tour, the Historic New Orleans Collection****Date / Time:** Saturday, January 5, 2012, 2:00–3:00 p.m.**Tour Leader:** Bunny Hinckly, The Historic New Orleans Collection

The Louisiana History Galleries, located in the historic 1792 townhouse of merchant Jean-Francois Merieult, provide a comprehensive look at the development of the settlement and region through an exciting display of documents, broadsides, paintings, and books supplemented by a wide variety of material culture artifacts.

Please note: Participants will walk to 533 Royal Street.

Limit / Fee: Limit 20 people / \$15 members, \$20 nonmembers

What New Orleans Has to Offer

There are many possibilities for annual meeting attendees who wants to explore New Orleans. If you want to do some advance planning, check out various aspects of the city and the region on a number of web sites. A good starting point is the city's official tourism site, (www.neworleansonline.com). It helps to identify things to do, where to eat, and planning your trip. Other web sites include the New Orleans Convention and Visitors Bureau's site (www.neworleanscvb.com) and the Louisiana Tourism Board site (www.louisianatravel.com).

If you prefer visiting the city's attractions on your own, then you may save money by buying a pass that covers admission to the top sites. **VISITicket's Power Pass** (www.visiticket.com/NewOrleans; 800-490-9330) includes admission fees to 27 of the city's top attractions, including the Louisiana State Museum's venues, the National WWII Museum, New Orleans Museum of Art, the Historic New Orleans Collection, and the Southern Food and Beverage Museum. The packaged price is \$70 for adults and \$43 for children aged 12 and under, and can be purchased in 1, 2, 3, and 5 consecutive-day durations. Visit the web site for more details.

Other Resources

There is an official Louisiana Travel Information Visitors Center located on Jackson Square at 529 St. Anne Street. It does not sell trinkets but offers free travel information such as magazines, travel guides, coupons, and brochures. Hours are 9:00 a.m. –5:00 p.m., Monday-Friday.

The National Park Visitors Center is located in the French Quarter at 419 Decatur Street. It offers exhibits, tourist information, and travel guides on National Park properties in the New Orleans area such as the Chalmette Battlefield, the Jean Lafitte National Park (Barataria Preserve), and the New Orleans Jazz National Park. They also have exhibits, walking tours, films, music performances, folk life and cooking demonstrations, and talks by rangers to help you understand the history and culture of New Orleans and the Mississippi River Delta. Hours are 9:00 a.m.–5:00 p.m., seven days a week.

If you are interested in jazz, stop by the New Orleans Jazz National Park Visitors Center at 916 N. Peters Street in the French Market. Here you will find information on jazz music and history, jazz music CDs, pamphlets for self guided jazz history walking tours, and each day the Visitor Center usually offers a world class music experience as well. Park Rangers also give talks about the history of jazz, the influence of jazz and about different jazz legends. Hours are 9:00 a.m.–5:00 p.m., Tuesday through Sunday.

American Historical Association

The following is an overview of events and sessions planned by the American Historical Association. Page numbers are indicated to refer to complete details on each session. The following listing includes sessions sponsored by the AHA's Professional Division, Research Division, Teaching Division, Advisory Committee on Disability, Committee on Minority Historians, Committee on Women Historians, and the Graduate and Early Career Committee. General sessions can be found in the main body of the *Program*, starting on page 35.

Wednesday, January 2

10:00 a.m.–4:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 1.*
Preconference Tour 1: Historical Geography of New Orleans (p. 35)

Thursday, January 3

9:00 a.m.–5:00 p.m. *New Orleans Marriott, St. Charles Suite.*
AHA Council meeting

9:00 a.m.–12:15 p.m. *Sheraton New Orleans, Borgne Room.*
Workshop, sponsored by the AHA Teaching Division. Workshop on Undergraduate Teaching (p. 35)

9:00 a.m.–5:00 p.m. *Sheraton New Orleans, Nottoway Room.*
Workshop, sponsored by the AHA Research Division. THATCamp (The Humanities and Technology Camp) AHA (p. 35)

10:00 a.m.–12:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 1.*
Tour 2: Government Archives in New Orleans: City Archives and Special Collections, New Orleans Public Library and Clerk of Civil District Court Notarial Archives Research Center (p.35)

12:00–6:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom F.*
AHA Headquarters Office open

12:00–6:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom H.*
Local Arrangements Office open

12:00–7:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom.*
AHA Meeting Registration open

12:30–6:00 p.m. *Sheraton New Orleans, Napoleon Ballroom, Salon A.*
Internet and Messaging Center open

12:30–6:00 p.m. *Sheraton New Orleans, Napoleon Ballroom, Salon A.*
Job Center open

12:30–6:00 p.m. *Sheraton New Orleans, Maurepas Room.*
Quiet Room open

1:00–3:00 p.m. *Sheraton New Orleans, Bayside Ballroom A.* Session 1, sponsored by the AHA Professional Division. Challenges Facing History Departments in the Twenty-First Century: Perspectives from Department Chairs (p. 36)

1:00–3:00 p.m. *New Orleans Marriott, La Galerie 2.* Session 2, sponsored by the AHA Graduate and Early Career Committee. Professional Development: Turning Your Dissertation into a Book (p. 36)

1:00–4:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 1.*
Tour 3: Exploring the Roots of Historic Preservation in the Lower Garden District and Irish Channel (p. 42)

2:00–4:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 1.*
Tour 4: The Insider's Guide to New Orleans Food (p. 42)

2:30–5:00 p.m. *Sheraton New Orleans, Waterbury Ballroom.*
AHA Film Festival. *Eight Men Out* (p. 42)

3:00–5:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 1.*
Tour 5: New Orleans Jazz History (p. 43)

3:00–7:00 p.m. *New Orleans Marriott, Grand Ballroom.* Exhibit Hall open

3:30–5:30 p.m. *New Orleans Marriott, La Galerie 3.* Session 27, sponsored by the AHA Professional Division. *The Entrepreneurial Historian* (p. 43)

4:00–5:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 10.*
Getting the Most Out of the Annual Meeting (p. 50)

5:00–6:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 9.*
Reception for Graduate Students (p. 50)

5:30–8:00 p.m. *Sheraton New Orleans, Waterbury Ballroom.*
AHA Film Festival. *Amigo* (p. 50)

8:00–10:00 p.m. *New Orleans Marriott, La Galerie.* Plenary Session: The Public Practice of History in and for a Digital Age (p. 50)

Friday, January 4

7:30–9:00 a.m. *New Orleans Marriott, Balcony K.*
Committee on Minority Historians Mentoring Breakfast (p. 51)

8:00 a.m.–6:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom F.*
AHA Headquarters Office open

8:00 a.m.–6:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom.*
AHA Meeting Registration open

8:00 a.m.–6:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom H.*
Local Arrangements Office open

8:30–10:00 a.m. *Sheraton New Orleans, Armstrong Ballroom.* Session 53, sponsored by the AHA Professional Division, the AHA Graduate and Early Career Committee, and the Coordinating Council for Women in History. Interviewing in the Job Market in the Twenty-First Century (p. 51)

8:30–10:00 a.m. *New Orleans Marriott, La Galerie 3.* Presidential Session 54. Roundtable on Place in Time: What History and Geography Can Teach Each Other (p. 51)

8:30–10:00 a.m. *New Orleans Marriott, La Galerie 2.* Session 55, sponsored by the AHA Professional Division and the AHA Advisory Committee on Disability. Disability History: Remembering a Past, Revisioning a Discipline, Part 1 (p. 51)

8:30–10:00 a.m. *Sheraton New Orleans, Southdown Room.* Session 56, sponsored by the AHA Committee on Minority Historians. Bodies of Evidence: Black Women's Bodies in the Atlantic World as Sites of Domination, Experimentation, and Resistance (p. 51)

9:00 a.m.–6:00 p.m. *New Orleans Marriott, Grand Ballroom.*
Exhibit Hall open

9:00 a.m.–6:00 p.m. *Sheraton New Orleans, Napoleon Ballroom, Salon A.*
Internet and Messaging Center open

9:00 a.m.–6:00 p.m. *Sheraton New Orleans, Napoleon Ballroom, Salon A.*
Job Center open

9:00 a.m.–6:00 p.m. *Sheraton New Orleans, Maurepas Room.*
Quiet Room open

9:30 a.m.–1:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 1.*
Tour 6: Historic Cemetery Tour (p. 58)

- 10:30 a.m.–12:00 p.m. *New Orleans Marriott, La Galerie 3.* Presidential Session 81. Taking a Longer View: The 2012 Election in Historical Context (p. 58)
- 10:30 a.m.–12:00 p.m. *New Orleans Marriott, La Galerie 2.* Session 82, sponsored by the AHA Professional Division and the AHA Advisory Committee on Disability. **Disability History: Remembering a Past, Revisioning a Discipline, Part 2** (p. 58)
- 10:30 a.m.–12:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 7.* Session 83, sponsored by the AHA Teaching Division. What Brain Science Can Teach Us about Our Students (p. 58)
- 10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Rhythms Ballroom 1.* Session 84, sponsored by the AHA Graduate and Early Career Committee. **Early Career Historians: Funding Your Research** (p. 58)
- 11:30 a.m.–2:30 p.m. *New Orleans Marriott, La Galerie Foyer.* Affiliated Societies display
- 12:00–2:45 p.m. *Sheraton New Orleans, Waterbury Ballroom.* AHA Film Festival. *Lone Star* (p. 67)
- 12:30–1:30 p.m. *Sheraton New Orleans, Napoleon Ballroom D2.* Meet the Editors and Staff of the *American Historical Review* (p. 67)
- 12:30–2:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 6.* Department Chairs' Luncheon (p. 67)
- 12:45–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 1.* Tour 7: A Walking Tour of Reconstruction Street Battles in New Orleans (p. 67)
- 1:00–5:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 1.* Tour 8: Beyond the Silver Lining: Education, Race, and Inequality in New Orleans, 1727–2013 (p. 68)
- 2:00–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 1.* Tour 9: The Williams Research Center, The Historic New Orleans Collection: 300 Years of Louisiana History (p. 68)
- 2:30–4:30 p.m. *New Orleans Marriott, La Galerie 2.* Presidential Session 110. Food, Farms, and History: A Conversation with Michael Pollan (p. 68)
- 2:30–4:30 p.m. *Sheraton New Orleans, Bayside Ballroom A.* Session 111, sponsored by the AHA Professional Division. **Front Lines: Early-Career Scholars Doing Digital History** (p. 68)
- 2:30–4:30 p.m. *Roosevelt New Orleans, Roosevelt Ballroom II.* Session 112, sponsored by the AHA Teaching Division. **The Oldest Alternative Profession: What Doctoral Programs Can Do to Improve History Teaching** (p. 68)
- 2:30–4:30 p.m. *Roosevelt New Orleans, Roosevelt Ballroom III.* Session 113, sponsored by the AHA Committee on Women Historians. **Negotiating Your Contract** (p. 68)
- 4:30–6:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 3.* AHA Film Festival. 2012 John O'Connor Film Award Winner: *The Loving Story* (p. 77)
- 4:30–7:15 p.m. *Sheraton New Orleans, Waterbury Ballroom.* AHA Film Festival. *Matewan* (p. 77)
- 4:45–6:15 p.m. *New Orleans Marriott, Jackson Room.* Annual meeting of affiliated society representatives
- 4:45–6:45 p.m. *Sheraton New Orleans, Salon 828.* Tuning Project business meeting

- 5:30–7:00 p.m. *New Orleans Marriott, Balcony I.* Reception for Two-Year Faculty (p. 77)
- 6:00–7:30 p.m. *New Orleans Marriott, Balcony J.* Public Historians' Reception (p. 77)
- 7:00–8:20 p.m. *New Orleans Marriott, Riverview.* Reception for recipients of 2012 AHA awards and prizes and for members of 2012 award and prize committees
- 8:30–10:30 p.m. *New Orleans Marriott, La Galerie.* American Historical Association General Meeting (p. 79)
- 10:30 p.m.–12:30 a.m. *New Orleans Marriott, Riverview.* Reception hosted by the American Historical Association for 2012 President William Cronon, University of Wisconsin–Madison (p. 79)

Saturday, January 5

- 7:30–9:00 a.m. *New Orleans Marriott, La Galerie 3.* Session, sponsored by the AHA Committee on Women Historians and the Coordinating Council for Women in History. **Breakfast Meeting of the AHA Committee on Women Historians** (p. 80)
- 8:00 a.m.–6:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom F.* AHA Headquarters Office open
- 8:00 a.m.–6:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom H.* Local Arrangements Office open
- 8:30 a.m.–4:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom.* AHA Meeting Registration open
- 9:00 a.m.–10:00 a.m. *New Orleans Marriott, La Galerie 3.* AHA Committee on Women Historians Brainstorming Session (p. 80)
- 9:00 a.m.–11:00 a.m. *New Orleans Marriott, La Galerie 2.* Presidential Session 138. **Clio's Craft: History and Storytelling** (p. 80)
- 9:00–11:00 a.m. *Sheraton New Orleans, Rhythms Ballroom 1.* Session 139, sponsored by the AHA Professional Division. **Exploring a Range of Careers outside the Academy** (p. 81)
- 9:00–11:00 a.m. *Sheraton New Orleans, Napoleon Ballroom D2.* Session 140, sponsored by the AHA Research Division. **Climate Change and Big History: From the Origin of Modern Humanity to the Little Ice Age** (p. 81)
- 9:00–11:00 a.m. *Roosevelt New Orleans, Roosevelt Ballroom II.* Session 141, sponsored by the AHA Research Division, the AHA Graduate and Early Career Committee, and the Conference of Historical Journals. **Meet the Editors: A Hands-on Workshop with History Journal Editors** (p. 81)
- 9:00 a.m.–1:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 1.* Tour 10: The National WWII Museum (p. 88)
- 9:00 a.m.–6:00 p.m. *New Orleans Marriott, Grand Ballroom.* Exhibit Hall open
- 9:00 a.m.–6:00 p.m. *Sheraton New Orleans, Napoleon Ballroom, Salon A.* Internet and Messaging Center open
- 9:00 a.m.–6:00 p.m. *Sheraton New Orleans, Napoleon Ballroom, Salon A.* Job Center open
- 9:00 a.m.–6:00 p.m. *Sheraton New Orleans, Maurepas Room.* Quiet Room open
- 9:30 a.m.–11:00 a.m. *New Orleans Marriott, Preservation Hall, Studio 1.* Tour 11: New Orleans Black History Tour of St. Louis Cemetery #2 (p. 88)

- 11:30 a.m.–1:30 p.m. *New Orleans Marriott, La Galerie 2.* Presidential Session 165. Roundtable on Environmental History for the Twenty-First Century (p. 89)
- 11:30 a.m.–1:30 p.m. *Sheraton New Orleans, Rhythms Ballroom 1.* Session 166, sponsored by the AHA Professional Division. Academic Administration as a Career Path for History PhD's (p. 89)
- 11:30 a.m.–2:00 p.m. *New Orleans Marriott, La Galerie 3. Session 193.* Poster Session, Part 1 (p. 93)
- 11:30 a.m.–2:00 p.m. *New Orleans Marriott, Audubon Room.* AHR Board of Editors luncheon and meeting
- 12:00–2:30 p.m. *Sheraton New Orleans, Waterbury Ballroom.* AHA Film Festival. *Men with Guns* (p. 97)
- 12:15–1:45 p.m. *New Orleans Marriott, Preservation Hall, Studio 6.* AHA Modern European History Section (p. 97)
- 12:45–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 1.* Tour 12: A Walking Tour of Reconstruction Street Battles in New Orleans (p. 97)
- 1:00–5:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 1.* Tour 13: The National WWII Museum (p. 97)
- 2:00–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 1.* Tour 14: Louisiana History Galleries Tour, the Historic New Orleans Collection (p. 97)
- 2:30–3:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 9.* Session, sponsored by the AHA Professional Division. Workshop: From CV to Resume (p. 98)
- 2:30–4:30 p.m. *New Orleans Marriott, La Galerie 2.* Presidential Session 194. Thinking Through History with John Sayles (p. 98)
- 2:30–4:30 p.m. *New Orleans Marriott, La Galerie 5.* Session 195, sponsored by the AHA Professional Division. Transforming History Graduate Education to Make the PhD “Malleable” (p. 98)
- 2:30–4:30 p.m. *Roosevelt New Orleans, Roosevelt Ballroom III.* Session 196, sponsored by the AHA Professional Division, the Coordinating Council for Women in History, and the Western Association of Women Historians. First Steps: Getting Started as a History Professional (p. 98)
- 2:30–4:30 p.m. *Roosevelt New Orleans, Roosevelt Ballroom IV.* Session 197, sponsored by the AHA Research Division, the American Association for History and Computing, and the Conference of Historical Journals. Peer Review, History Journals, and the Future of Scholarly Research (p. 98)
- 2:30–5:00 p.m. *New Orleans Marriott, La Galerie 3.* Session 221. Poster Session, Part 2 (p. 102)
- 3:30–4:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 9.* Session, sponsored by the AHA Professional Division. Workshop: Finding and Loving a Government Job (p. 106)
- 4:45–6:00 p.m. *New Orleans Marriott, La Galerie 6.* AHA Business Meeting (p. 106)
- 4:45–7:45 p.m. *Sheraton New Orleans, Waterbury Ballroom.* AHA Film Festival. *Sunshine State* (p. 106)
- 6:00–7:00 p.m. *New Orleans Marriott, La Galerie 1.* Graduate and Early Career Committee Open Forum (p. 107)

6:00–7:30 p.m. *New Orleans Marriott, Balcony I.* Committee on Minority Historians' Reception (p. 107)

8:30–10:00 p.m. *Sheraton New Orleans, Rhythms Ballroom.* Plenary: A Conversation with John Sayles (p. 107)

Sunday, January 6

8:30–10:30 a.m. *Sheraton New Orleans, Bayside Ballroom A.* Session 222, sponsored by the AHA Teaching Division. Sacrifice for Freedom: The Normandy Institute—Telling the Stories of America's D-Day Soldiers, Sailors, and Marines (p. 107)

8:30–2:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom F.* AHA Headquarters Office open

8:30 a.m.–2:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom H.* Local Arrangements Office open

9:00 a.m.–12:00 p.m. *New Orleans Marriott, Grand Ballroom.* Exhibit Hall open

9:00 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom, Salon A.* Internet and Messaging Center open

9:00 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom, Salon A.* Job Center open

9:00 a.m.–12:00 p.m. *Sheraton New Orleans, Maurepas Room.* Quiet Room open

9:00 a.m.–1:00 p.m. *New Orleans Marriott, St. Charles Suite.* AHA Council meeting

11:00 a.m.–1:00 p.m. *New Orleans Marriott, La Galerie 2.* Session 247, sponsored by the AHA Professional Division and the Society for History in the Federal Government. Public History in the Federal Government: Continuing Trends and New Innovations (p. 113)



Photo courtesy the New Orleans Convention and Visitors Bureau.

Events of Affiliated Societies and Other Groups

The following is an overview of sessions and events planned by AHA affiliated societies and other groups. Complete details of sessions are on pages indicated.

Of special note: Affiliated society representatives are invited to attend the annual meeting of affiliates and the AHA Committee on Affiliated Societies on Friday, January 4, 4:45–6:15 p.m. in the *New Orleans Marriott, Jackson Room*. **Chair:** Kenneth Pomeranz, University of Chicago, president-elect of the AHA and chair of the committee.

Agricultural History Society

Saturday, January 5

9:00–11:00 a.m. *Sheraton New Orleans, Estherwood Room*. The Green Revolution and Beyond: Origins and Impacts of Global Technology Transfer in Twentieth-Century Agriculture (p. 84)

Alcohol and Drugs History Society

Thursday, January 3

3:30–5:30 p.m. *New Orleans Marriott, Balcony N*. Session 1, joint with the AHA. Intoxicants and Empire: Drugs, Alcohol, and Imperial Projects in Asia (p. 46)

Friday, January 4

2:30–4:30 p.m. *Sheraton New Orleans, Ellendale Room*. Session 2. Drugs and Medicine in the Early Modern Hispanic World (p. 72)

2:30–4:30 p.m. *Sheraton New Orleans, Estherwood Room*. Session 3. Session 3. American Foreign Policy and the War on Drugs (p. 72)

Saturday, January 5

2:30–4:30 p.m. *Sheraton New Orleans, Estherwood Room*. Session 4. Drinking Outside the Café: New Fields of Exploration in French Alcohol Studies (p. 103)

American Association for History and Computing

Saturday, January 5

2:30–4:30 p.m. *Roosevelt New Orleans, Roosevelt Ballroom IV*. Session, sponsored by the AHA Research Division and the Conference of Historical Journals. Peer Review, History Journals, and the Future of Scholarly Research (p. 98)

American Catholic Historical Association

Thursday, January 3

1:00–3:00 p.m. *New Orleans Marriott, Bonaparte Room*. Session 1. Twentieth-Century American Catholic Lives: Workers, Political Activists, and Public Intellectuals (p. 30)

1:00–3:00 p.m. *New Orleans Marriott, Regent Room*. Session 2. Canadian Catholic Influences in America (p. 40)

1:00–3:00 p.m. *New Orleans Marriott, Bacchus Room*. Session 3. Catholicism in the Sixteenth Century (p. 40)

3:30–5:30 p.m. *New Orleans Marriott, Bonaparte Room*. Session 4. Health Care, Media, and Education: The Franciscan Experience in the United States (p. 47)

3:30–5:30 p.m. *New Orleans Marriott, Regent Room*. Session 5. Catholic Missionaries (p. 47)

5:00–7:00 p.m. *New Orleans Marriott, Iberville Room*. Executive Council Meeting

Friday, January 4

8:30–10:00 a.m. *New Orleans Marriott, Bonaparte Room*. Session 6. French Jesuit Peripeties: Turning Points of Louis Billot, Jean Daniélou, Henri de Lubac, Michel de Certeau (p. 55)

8:30–10:00 a.m. *New Orleans Marriott, Regent Room*. Session 7. Modern Catholic Social Movements (p. 55)

8:30–10:00 a.m. *New Orleans Marriott, Bacchus Room*. Session 8. Writing the History of Vatican II: Archivists and Historians in Dialogue (p. 55)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Bonaparte Room*. Session 9. The Catholic Experience in Twentieth-Century Africa (p. 63)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Regent Room*. Session 10. Changes in American Catholic Participation in National Politics from the New Deal to the Reagan Administration (p. 63)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Bacchus Room*. Session 11. Emerging from War: Catholic Social and Political Transformations in Europe (p. 63)

2:30–4:30 p.m. *New Orleans Marriott, Bonaparte Room*. Session 12. Sex, Gender, and Catholic Identity (p. 73)

2:30–4:30 p.m. *New Orleans Marriott, Regent Room*. Session 13. Understanding Self, Understanding the Church (p. 73)

2:30–4:30 p.m. *New Orleans Marriott, Bacchus Room*. Session 14. A Matter of Individual Choice: The Lives of American Catholic Converts (p. 73)

5:00–7:00 p.m. *New Orleans Marriott, Bonaparte Room*. General Business Meeting

Saturday, January 5

9:00–11:00 a.m. *New Orleans Marriott, Bonaparte Room*. Session 15. Catholics and the Civil Rights Struggle (p. 84)

9:00–11:00 a.m. *New Orleans Marriott, Regent Room*. Session 16. Early Modern Catholic Women: New Approaches to the Lives of the Nuns at Port-Royal (p. 85)

11:30 a.m.–1:30 p.m. *Sheraton New Orleans, Napoleon Ballroom D1*. Session 17, joint with the AHA. The Turbulent Political and Religious Lives and Afterlives of Modern Catholic Nuns in Europe, Central America, and the United States (p. 91)

12:00–2:00 p.m. *Antoine's Restaurant 713 St. Louis Street*. Presidential Luncheon (p. 96)

2:30–4:30 p.m. *New Orleans Marriott, Bonaparte Room*. Session 18. The Awkward Spaces of Black Catholic Education: Between Freedom and Slavery through the Eyes of Henriette Delille (p. 103)

2:30–4:30 p.m. *New Orleans Marriott, Regent Room*. Session 19. Pre-Modern Women (p. 103)

2:30–4:30 p.m. *New Orleans Marriott, Bacchus Room*. Session 20. Catholic Architectural History (p. 103)

5:00–6:00 p.m. *St. Mary's Church, Old Ursuline Convent 1100 Chartres Street*. Mass

6:00–7:00 p.m. *Old Ursuline Convent 1100 Chartres Street*. Members' Social

Sunday, January 6

- 8:30–10:30 a.m. *New Orleans Marriott, Preservation Hall, Studio 1.* Session 21. Monasteries (p. 111)
- 8:30–10:30 a.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Session 22. American Catholics and the Virgin Mary: Defining, Distancing, and Domesticating Marian Devotion (p. 112)
- 8:30–10:30 a.m. *New Orleans Marriott, Preservation Hall, Studio 5.* Session 23. Nineteenth-Century America (p. 112)
- 11:00 a.m.–1:00 p.m. *Roosevelt New Orleans, Chamber Ballroom II.* Session 24, joint with the AHA. Vatican Diplomacy from the Third Reich to the Cold War (p. 114)
- 11:00 a.m.–1:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 1.* Session 25. Outgrowing Catholic Action? Transforming the Parochial Identity of American Lay Apostolates in the Vatican II Generation (p. 117)
- 11:00 a.m.–1:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Session 26. One-Hundred and Fifty Years of Catholic Education in America, 1840–1990: From Pre-Civil War to Post-Cold War (p. 117)
- 11:00 a.m.–1:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 5.* Session 27. Power to the People of God: Catholic Activism, Political Protest, and the Global Religious Sixties (p. 117)

American Society for Environmental History

Friday, January 4

- 8:30–10:00 a.m. *Sheraton New Orleans, Salon 828.* Session, joint with the AHA. Viewfinding: A Discussion of Photography, Landscape, and Historical Memory (p. 54)
- 5:30 p.m.–7:00 p.m. *New Orleans Marriott, La Galerie 5.* Reception with Welcome Remarks by President John McNeill

American Society of Church History

Thursday, January 3

- 1:00–3:00 p.m. *Sheraton New Orleans, Salon 817.* Session 1. Restructuring Religion: American Approaches to Modernism (p. 40)
- 1:00–3:00 p.m. *Sheraton New Orleans, Salon 821.* Session 2. German Catholics, Protestants, and Jews and the Nazi Past: Modifying Existing Paradigms (p. 40)
- 1:00–3:00 p.m. *Sheraton New Orleans, Salon 825.* Session 3. Orthodox Christian Responses to “the Other”: From Strength and from Vulnerability (p. 40)
- 3:00–5:00 p.m. *Sheraton New Orleans, Salon 816.* Executive Committee Meeting
- 3:30–5:30 p.m. *Sheraton New Orleans, Salon 817.* Session 4. Imagining God’s Kingdom: Natural and Supernatural Landscapes in Nineteenth-Century America (p. 47)
- 3:30–5:30 p.m. *Sheraton New Orleans, Salon 821.* Session 5. Conversion, Inversion, Perversion: Medieval Jewish Storytelling about Christians and Stories about Medieval Jews (p. 48)
- 3:30–5:30 p.m. *Sheraton New Orleans, Salon 825.* Session 6. When Religious Leaders Die (p. 48)
- 5:00–6:00 p.m. *Sheraton New Orleans, Salon 820.* Editorial Board Meeting
- 7:30–9:00 p.m. *Sheraton New Orleans, Salon 820.* Council Meeting

Friday, January 4

- 7:30–9:00 a.m. *Sheraton New Orleans, Napoleon Ballroom D2.* Women in Theology and Church History Breakfast
- 8:30–10:00 a.m. *Sheraton New Orleans, Salon 817.* Session 7. Holy War and the Medieval Church (p. 55)
- 8:30–10:00 a.m. *Sheraton New Orleans, Salon 821.* Session 8. Anti-Jesuit Rhetoric in the Early Modern Francophone World (p. 55)
- 8:30–10:00 a.m. *Sheraton New Orleans, Gallier Room B.* Session 9. Pre-revolutionary Russian Theology in Transformation (p. 55)
- 10:30 a.m.–12:00 p.m. *Roosevelt New Orleans, Chamber Ballroom II.* Session 10, joint with the AHA. Humanitarianism, Tourism, and Megachurches: U.S. Evangelicals and the Growth of Global Christianity (p. 60)
- 10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Salon 828.* Session 11, joint with the AHA and the Mormon History Association. Cracking the Mormon Monolith: Problematising the History of LDS Identity Construction (p. 62)
- 10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Salon 817.* Session 12. Cotton Mather As Historian of Jews in *The Biblia Americana* (p. 63)
- 10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Salon 821.* Session 13, joint with the Society for Reformation Research. Gender and Conversion during the Reformation (p. 63)
- 10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Salon 825.* Session 14. Pastoral Responses to Trials and Disasters in Early Christianity (p. 63)
- 10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Salon 829.* Session 15. To Whom Does Christianity Belong? Christianity and National Identity in Asia, Africa, and Latin America (p. 64)
- 12:30–2:00 p.m. *Sheraton New Orleans, Grand Chenier.* The 125th Anniversary Luncheon: Reflecting on the History of the American Society of Church History (p. 67)
- 1:00–4:00 p.m. *Sheraton New Orleans, Salon 817.* Session 16. Walking Tour of Historic New Orleans Religious Sites (p. 68)
- 2:30–4:30 p.m. *Sheraton New Orleans, Salon 817.* Session 17. A Canadian Alternative? Protestant Narratives, Catholic Federalism, and Scriptural History in Comparative Perspective (p. 73)
- 2:30–4:30 p.m. *Sheraton New Orleans, Salon 821.* Session 18. The Private Lives and Social Worlds of Eighteenth-Century Religious Women (p. 73)
- 2:30–4:30 p.m. *Sheraton New Orleans, Salon 825.* Session 19. Job in Medieval and Reformation-Era Theology and Exegesis (p. 73)
- 2:30–4:30 p.m. *Sheraton New Orleans, Salon 829.* Session 20. Stones, Bones, and Books: Material and Devotional Culture in Medieval England (p. 73)
- 6:30–7:30 p.m. *Sheraton New Orleans, Bayside Ballroom B.* Graduate Students’ Reception

Saturday, January 5

- 9:00–11:00 a.m. *Sheraton New Orleans, Salon 817.* Session 21. Liberal and Evangelical Women, Social Reform, and the Problem of Categorization (p. 85)
- 9:00 a.m.–11:00 a.m. *Sheraton New Orleans, Salon 821.* Session 22. Considering Paul Lim’s *Mystery Unveiled: The Crisis of the Trinity in Early Modern England* (p. 85)

9:00–11:00 a.m. *Sheraton New Orleans, Salon 825*. Session 23. Black Catholicism and Black Religion in American Religious History (p. 85)

9:00–11:00 a.m. *Sheraton New Orleans, Salon 829*. Session 24. Reading and Community in Syriac Christianity (p. 85)

11:30 a.m.–1:30 p.m. *Sheraton New Orleans, Salon 817*. Session 25. Religion and Public Life: The Sermon in Britain and Beyond, 1689–1901 (p. 94)

11:30 a.m.–1:30 p.m. *Sheraton New Orleans, Salon 821*. Session 26. Beyond the Protestant Establishment? Past and Future in the Study of Mainline/Liberal Protestantism (p. 94)

11:30 a.m.–1:30 p.m. *Sheraton New Orleans, Salon 825*. Session 27. Postscripted Presences: Native Christians, Historical Narrative, and Ethnographic Quandaries (p. 94)

11:30 a.m.–1:30 p.m. *Sheraton New Orleans, Salon 829*. Session 28. Masculinity and the Medieval Church (p. 94)

2:30–4:30 p.m. *Sheraton New Orleans, Salon 817*. Session 29. Presidents at Prayer (p. 103)

2:30–4:30 p.m. *Sheraton New Orleans, Salon 821*. Session 30. Considering Brad Gregory's *The Unintended Reformation: How a Religious Revolution Secularized Society* (p. 103)

2:30–4:30 p.m. *Sheraton New Orleans, Salon 825*. Session 31. Preaching to Place: Prague Sermons from the Fourteenth to the Sixteenth Centuries (p. 103)

2:30–4:30 p.m. *Sheraton New Orleans, Salon 829*. Session 32. Peter Brown's *Through the Eye of a Needle: Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 A.D.* (p. 104)

5:00–6:00 p.m. *Sheraton New Orleans, Nottoway Room*. Business Meeting

6:00–7:00 p.m. *Sheraton New Orleans, Nottoway Room*. President's Address

7:00–8:30 p.m. *Sheraton New Orleans, Oak Alley Room*. President's Reception

Sunday, January 6

8:30–10:30 a.m. *Roosevelt New Orleans, Chamber Ballroom III*. Session 33, joint with the AHA. New Directions in the Study of Global Evangelicalism (p. 109)

8:30–10:30 a.m. *Sheraton New Orleans, Oakley Room*. Session 34. The Science and Spirit of Race in Twentieth-Century American Protestantism (p. 112)

8:30–10:30 a.m. *Sheraton New Orleans, Gallier Room A*. Session 35. American Protestant Constructions of the "Holy Land" (p. 112)

8:30–10:30 a.m. *Sheraton New Orleans, Gallier Room B*. Session 36. Humanism, Reform, and Christian Identity in Early Modern Europe (p. 112)

11:00 a.m.–1:00 p.m. *Sheraton New Orleans, Oakley Room*. Session 37. Christianity and Politics in the Early Nineteenth-Century Americas (p. 117)

11:00 a.m.–1:00 p.m. *Sheraton New Orleans, Gallier Room A*. Session 38. Disaster, Disunity, and Dispersion: Theological and Ecclesiastical Challenges from Byzantium to Central Asia (p. 117)

11:00 a.m.–1:00 p.m. *Sheraton New Orleans, Salon 825*. Session 39. Protestantism, Modernity, and Institution-Building in the Chinese Diaspora (p. 117)

Association for Documentary Editing

Sunday, January 6

8:30–10:30 a.m. *Sheraton New Orleans, Southdown Room*. Session, joint with the AHA. Building a Swiss Army Knife: A Panel on DocTracker, a Multi-Tool for Digital Documentary Editions (p. 108)

Association for Spanish and Portuguese Historical Studies

Friday, January 4

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Evergreen Room*. Session 1. Revolt of the Municipalities: Localism and Local Experience in the Hispanic World (p. 64)

2:30–4:30 p.m. *Sheraton New Orleans, Evergreen Room*. Session 2. When Global Goes Local: Cuenca and Imperial Spain, 1525–79 (p. 74)

5:00–7:00 p.m. *Sheraton New Orleans, Napoleon Ballroom D3*. Reception

Saturday, January 5

2:30–4:30 p.m. *Sheraton New Orleans, Evergreen Room*. Session 3. Renegotiating Identity: The Process of Democratization in Postauthoritarian Spain and Portugal (p. 104)

Association of Ancient Historians

Thursday, January 3

3:30–5:30 p.m. *Sheraton New Orleans, Ellendale Room*. Session. Women and Ancient Law (p. 48)

Business History Conference

Thursday, January 3

1:00–3:00 p.m. *New Orleans Marriott, La Galerie 5*. Session 1, joint with the AHA. Skyscraper Index, Hemline Index, Champagne, Nail Polish, and the Dow Jones (p. 39)

3:30–5:30 p.m. *Sheraton New Orleans, Napoleon Ballroom D3*. Session 2, joint with the AHA, the German Historical Institute, and the Labor and Working-Class History Association. Ethnic Entrepreneurship in Nineteenth-Century New Orleans (p. 43)

Center for the Study of Film and History

Saturday, January 5

9:00–11:00 a.m. *Roosevelt New Orleans, Chamber Ballroom III*. Placing Lives and Stories: Disney's Edutainment Films (p. 85)

Central European History Society

Thursday, January 3

3:30–5:30 p.m. *Sheraton New Orleans, Rhythms Ballroom 1*. Session 1, joint with the AHA. Spatial Narratives of the Holocaust: GIS, Geo-Visualization, and the Possibilities for Digital Humanities (p. 43)

3:30–5:30 p.m. *Roosevelt New Orleans, Chamber Ballroom I*. Session 2, joint with the AHA. Everyday Effort: Promoting Positive Population Policies within Nazi Organizations (p. 45)

Friday, January 4

8:30–10:00 a.m. *Roosevelt New Orleans, Chamber Ballroom II*. Session 3, joint with the AHA. Germans Loving Others: Narrating Interracial Romance in Kenya, North America, and Guatemala (p. 53)

8:30–10:00 a.m. *Sheraton New Orleans, Ellendale Room*. Session 4. The Place of Dresden in American Memory (p. 56)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Oakley Room*. Session 5. Beyond Comparison? Writing the Entangled History of Divided Germany (p. 64)

2:30–4:30 p.m. *Sheraton New Orleans, Oakley Room*. Session 6. Historicization and Renewal: New Perspectives on Frankfurt School Critical Theory (p. 74)

Saturday, January 5

9:00–11:00 a.m. *Sheraton New Orleans, Oakley Room*. Session 7. Violence, Ideology, and the Politics of Remembrance in Twentieth-Century Eastern and Central Europe (p. 85)

2:30–4:30 p.m. *Sheraton New Orleans, Oakley Room*. Session 8. Nature As Practice: Food, Agriculture, Childbirth (p. 104)

5:30–6:30 p.m. *Sheraton New Orleans, Salon 829*. Business Meeting of the Central European History Society

6:30–8:30 p.m. *Sheraton New Orleans, Salon 828*. Bierabend of the Central European History Society

Charles Homer Haskins Society

Saturday, January 5

9:00–11:00 a.m. *Hotel Monteleone, Royal Ballroom D*. Session 1. Medieval Culture in the Context of the Crusades, Part 1: Political Fictions (p. 85)

11:30 a.m.–1:30 p.m. *Hotel Monteleone, Royal Ballroom D*. Session 2. Medieval Culture in the Context of the Crusades, Part 2: Religious Discourse (p. 94)

2:30–4:30 p.m. *Hotel Monteleone, Royal Ballroom D*. Session 3. Medieval Culture in the Context of the Crusades, Part 3: Im(material) Identities (p. 104)

Chinese Historians in the United States

Thursday, January 3

3:30–5:30 p.m. *Hotel Monteleone, Royal Ballroom A*. Session 1. Culture, Agency, and Personalities: How Some (Forgotten) Lives and Stories Shaped Twentieth-Century U.S.–China Relations (p. 48)

Friday, January 4

8:30–10:00 a.m. *Hotel Monteleone, Royal Ballroom D*. Session 2. Transnational Community in the United States: Life and Perspectives of the Ethnic Chinese (p. 56)

10:30 a.m.–12:00 p.m. *Hotel Monteleone, Royal Ballroom D*. Session 3. Engendered Mobilization during the Second Sino-Japanese War (p. 64)

2:30–4:30 p.m. *Hotel Monteleone, Royal Ballroom D*. Session 4. History Lessons: Broadening and Deepening the Understanding of Asia in World History (p. 74)

Saturday, January 5

9:00–11:00 a.m. *Hotel Monteleone, Royal Ballroom A*. Session 5. Against All Odds: Analytical Studies of the Disadvantaged Groups in Modern China (p. 86)

11:30 a.m.–1:30 p.m. *Hotel Monteleone, Royal Ballroom A*. Session 6. Domestic and International Perspectives on the Sino-American Rapprochement (p. 94)

6:30–8:30 p.m. *Hotel Monteleone, Cabildo Salon*. Annual Election

College Board

Saturday, January 5

7:30–9:00 a.m. *New Orleans Marriott, Preservation Hall, Studio 6*. College Board AP History Breakfast (p. 80)

Committee on Lesbian, Gay, Bisexual, and Transgender History

Thursday, January 3

3:30–5:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 4*. Session 1. Beyond the Gay Ghetto: Locating LGBT History in Urban Spaces (p. 48)

Friday, January 4

8:30–10:00 a.m. *Sheraton New Orleans, Bayside Ballroom A*. Session 2, joint with the AHA. Queer Souths, Part 1: Tourism, Community, Policing, and Belonging (p. 51)

8:30–10:00 a.m. *New Orleans Marriott, Preservation Hall, Studio 10*. Session 3. Religious and Sexual Revolutions: Politics, Conflicts, and Stories, 1950–80 (p. 56)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Bayside Ballroom A*. Session 4, joint with the AHA. Queer Souths, Part 2: Locating Southern Lesbian Feminist Political History (p. 59)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Beauregard Room*. Session 5. Queering the Household: Family, Children, and Domestic Spaces in 1970s America (p. 64)

12:15–1:15 p.m. *New Orleans Marriott, Beauregard Room*. Committee on LGBT History Business Meeting

2:30–4:30 p.m. *Roosevelt New Orleans, Chamber Ballroom I*. Session 6, joint with the AHA. Sexuality and the Unnatural in Colonial Latin America (p. 69)

2:30–4:30 p.m. *New Orleans Marriott, Balcony J*. Session 7, joint with the AHA. Queer Souths, Part 3: The Queer U.S. South and Southward: A Comparative Roundtable on Histories of LGBT Activism (p. 70)

2:30–4:30 p.m. *Hotel Monteleone, Pontalba Salon*. Session 8, joint with the Conference on Latin American History. New Approaches to Twentieth-Century Masculinity: The Case of Mexico, 1920–50 (p. 74)

5:30–7:30 p.m. *Sheraton New Orleans, Bayside Ballroom A*. Committee on LGBT History and Coordinating Council for Women in History Reception

Saturday, January 5

9:00–11:00 a.m. *New Orleans Marriott, Balcony I*. Session 9, joint with the AHA. Queer Souths, Part 4: Mary Amelia's World: Queer Sexuality in the Alabama Black Belt, 1730–2005 (p. 82)

11:30 a.m.–1:30 p.m. *Roosevelt New Orleans, Chamber Ballroom II*. Session 10, joint with the AHA. Queer Souths, Part 5: Tales from the Queer South: Desire, Identity, and Community (p. 89)

Community College Humanities Association

Friday, January 4

2:30–4:30 p.m. *New Orleans Marriott, Iberville Room*. Bridging Cultures: Strengthening Introductory History Courses (p. 74)

Conference of Historical Journals

Saturday, January 5

9:00–11:00 a.m. *Roosevelt New Orleans, Roosevelt Ballroom II*. Session 1, sponsored by the AHA Research Division and the AHA Graduate and Early Career Committee. Meet the Editors: A Hands-on Workshop with History Journal Editors (p. 81)

11:30 a.m.–1:30 p.m. *New Orleans Marriott, Bacchus Room*. Session 2. Institutional, Organizational, and Press Affiliations (p. 94)

2:30–4:30 p.m. *Roosevelt New Orleans, Roosevelt Ballroom IV*. Session 3, sponsored by the AHA Research Division and the American Association for History and Computing. Peer Review, History Journals, and the Future of Scholarly Research (p. 98)

Conference on Asian History

Friday, January 4

12:00–1:45 p.m. *Muriel's Jackson Square, 801 Chartres Street*. CAH-SAHSAL Luncheon (p. 67)

5:00–7:30 p.m. Reception. Place: To Be Determined. See cah.ucsd.edu for further information.

Conference on Faith and History

Saturday, January 5

8:00–9:00 a.m. *Hotel Monteleone, Royal Ballroom B*. Breakfast Reception

9:00–11:00 a.m. *Hotel Monteleone, Royal Ballroom C*. Session. From Bible Belt to Sun Belt: Roundtable with Darren Dochuk (p. 86)

Conference on Latin American History

Thursday, January 3

12:30–6:30 p.m. *Hotel Monteleone, Presbytere Salon*. CLAH Information Table

1:00–3:00 p.m. *New Orleans Marriott, Balcony I*. Session 1, joint with the AHA. Migration and Diaspora I: Politics, Nation, and the Role of Transnational Identities in Latin America (p. 37)

1:00–3:00 p.m. *Sheraton New Orleans, Bayside Ballroom C*. Session 2, joint with the AHA. New Directions in the History of Religion and Cultural Interaction in Colonial Latin America (p. 39)

1:00–3:00 p.m. *Roosevelt New Orleans, Conti Room*. Session 3, joint with the AHA. Family Stories, Local Practices, and the Struggle for Social Improvement in Eighteenth- and Nineteenth-Century Latin America (p. 39)

1:00–3:00 p.m. *Hotel Monteleone, Beauregard Salon*. Session 4. CLAH Presidential Panel I: The Biographical Turn in Latin American History: Challenges of Interpretive Power and Methodology (p. 41)

1:00–3:00 p.m. *Hotel Monteleone, Pontalba Salon*. Session 5, joint with the Labor and Working-Class History Association. Labor Laws on Paper and in Practice: From the ILO to America and Brazil, 1936–81 (p. 41)

1:00–3:00 p.m. *Hotel Monteleone, Ursuline Salon*. Session 6. Geographies of Race in the Andes, Sixteenth to Twentieth Centuries (p. 41)

1:00–3:00 p.m. *Hotel Monteleone, Cabildo Salon*. Session 7. Revisiting Modernity and the Nation in the Andes (p. 41)

1:00–3:00 p.m. *Hotel Monteleone, Cathedral Salon*. Session 8. Modernization, Racialization, and State Violence in the Argentine Interior (p. 41)

3:30–5:30 p.m. *New Orleans Marriott, Balcony J*. Session 9, joint with the AHA. Bringing the “Economic” Back into the Social and Cultural Histories of Latin America: A Conversation (p. 44)

3:30–5:30 p.m. *Sheraton New Orleans, Rhythms Ballroom 2*. Session 10, joint with the AHA. Beyond the Insular Narrative: Haiti, Her Diaspora, and International Relations from 1958–86 (p. 46)

3:30–5:30 p.m. *Sheraton New Orleans, Bayside Ballroom A*. Session 11, joint with the AHA. Telling Stories, Making Places: Establishing Indigenous Authority in Towns and Missions of Spanish and Portuguese America (p. 47)

3:30–5:30 p.m. *Hotel Monteleone, Beauregard Salon*. Session 12. The *Ejército Libertador del Perú*: Revolution, Independence, Sovereignty, and State Building in South America, 1818–25 (p. 48)

3:30–5:30 p.m. *Hotel Monteleone, Pontalba Salon*. Session 13. Shaping Nations, Shaping Pasts: Women and History in the Maya World (p. 49)

3:30–5:30 p.m. *Hotel Monteleone, Ursuline Salon*. Session 14. *La Ciudad*: Writing Guatemala City into History (p. 49)

3:30–5:30 p.m. *Hotel Monteleone, Cabildo Salon*. Session 15. Indigenous Authorities of the South Andean Altiplano: Confronting the Bolivian and Peruvian Nation States (p. 49)

3:30–5:30 p.m. *Hotel Monteleone, Cathedral Salon*. Session 16. Imperial and Sub-national Stories of Territorial Configuration in Eighteenth- and Nineteenth-Century Spanish America (p. 49)

5:30–7:00 p.m. *Hotel Monteleone, Beauregard Salon*. Session 17. CLAH General Committee Meeting

Friday, January 4

8:00–11:00 a.m. *Hotel Monteleone, Presbytere Salon*. CLAH Information Table

8:30–10:00 a.m. *Sheraton New Orleans, Nottoway Room*. Session 18, joint with the AHA. Rethinking the Left in 1960s Latin America: Generational Challenges to Social Change (p. 52)

8:30–10:00 a.m. *New Orleans Marriott, Preservation Hall, Studio 8*. Session 19, joint with the AHA. Transatlantic Emancipations, 1808–45 (p. 53)

8:30–10:00 a.m. *New Orleans Marriott, Balcony I*. Session 20, joint with the AHA. Migration and Diaspora III: Religious Diasporas of the Americas, 1920s–60s (p. 54)

8:30–10:00 a.m. *Hotel Monteleone, Beauregard Salon*. Session 21. Rethinking the Roots and Routes of Citizenship: Caribbean Migrants and Transnational Activism in the Interwar Years, 1918–35 (p. 56)

8:30–10:00 a.m. *Hotel Monteleone, Pontalba Salon*. Session 22. Landscapes of Memory and Regions of the Mind: Jumping Fences in Latin America's Historical Terrain (Another Panel Honouring Eric Van Young) (p. 56)

8:30–10:00 a.m. *Hotel Monteleone, Ursuline Salon*. Session 23. Edward Emerson's Caribbean Journal, 1831–32: The Trail of a New Englander's Search for Health and Meaning in the Tropics (p. 56)

8:30–10:00 a.m. *Hotel Monteleone, Cabildo Salon*. Session 24. Funny Stories of National Lives: Brazilian Comic Strips and the Forging of Twentieth-Century National Identity (p. 57)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Balcony I*. Session 25, joint with the AHA. Soldiers and Civilians in Twentieth Century Latin America: The Militarizing of Everyday Life (p. 59)

10:30 a.m.–12:00 p.m. *Hotel Monteleone, Beauregard Salon*. Session 26. Roundtable: Parents, Children, and the State in Latin America (p. 64)

10:30 a.m.–12:00 p.m. *Hotel Monteleone, Pontalba Salon*. Session 27. Imagining “Reconstructions”: Narratives of Emancipation and Nation Building in the U.S. South, Latin America, and the Caribbean, 1863–1909 (p. 64)

10:30 a.m.–12:00 p.m. *Hotel Monteleone, Ursuline Salon*. Session 28. Everyday Forms of State Contestation: The Decline of Political Legitimacy in Late Twentieth-Century Mexico (p. 65)

10:30 a.m.–12:00 p.m. *Hotel Monteleone, Cabildo Salon*. Session 29. Gender, Sexuality, and Ethnicity: Household Space and Lived Experience in Colonial and Early National Mexico (p. 65)

10:30 a.m.–12:00 p.m. *Hotel Monteleone, Cathedral Salon*. Session 30. Migration and Diaspora II: Family Economies, Community, and the State in Latin America (p. 65)

12:00–2:00 p.m. *Hotel Monteleone, Royal Ballroom A, B, C*. Luncheon (p. 67)

2:30–4:30 p.m. *Sheraton New Orleans, Napoleon Ballroom D1*. Session 31, joint with the AHA. Intellectual Histories of Colonial Brazil (p. 72)

2:30–4:30 p.m. *Hotel Monteleone, Beauregard Salon*. Session 32. Reimagining the Switzerland of Central America: Police Brutality, Domestic Violence, and Labor Strife in Twentieth-Century Costa Rica (p. 74)

2:30–4:30 p.m. *Hotel Monteleone, Pontalba Salon*. Session 33, joint with the Committee on Lesbian, Gay, Bisexual, and Transgender History. New Approaches to Twentieth-Century Masculinity: The Case of Mexico, 1920–50 (p. 74)

2:30–4:30 p.m. *Hotel Monteleone, Ursuline Salon*. Session 34. Constructing Racial Imaginaries: Race, Gender, and Identity in Twentieth-Century Mexico and Brazil (p. 75)

2:30–4:30 p.m. *Hotel Monteleone, Cabildo Salon*. Session 35. Protest, Performance, and Public Space in Latin America (p. 75)

2:30–4:30 p.m. *Hotel Monteleone, Cathedral Salon*. Session 36. Revolutions in the History of Medicine: Smallpox Eradication in Latin America and the Circum-Caribbean (p. 75)

5:00–7:00 p.m. *Hotel Monteleone, Ursuline Salon*. Session 37. Caribbean Studies Committee: The State of the Field in Relationship to *The Caribbean: A History of the Region and Its Peoples* (2011), Edited by Stephan Palmié and Francisco Scarano (p. 77)

5:00–7:00 p.m. *Hotel Monteleone, Pontalba Salon*. Session 38. Central American Studies Committee: Archives and Historical Memories: Research in Central America (p. 77)

5:00–7:00 p.m. *Hotel Monteleone, Cabildo Salon*. Session 39. Mexican Studies Committee: Beyond the Academy: Possibilities and Challenges for Socially Engaged Scholars (p. 77)

5:00–7:00 p.m. *Hotel Monteleone, Bienville Room*. *The Americas* Editorial Board Meeting

7:00–8:30 p.m. *Hotel Monteleone, Beauregard Salon*. Session 40. Gran Colombia Studies Committee: New Work on Gran Colombia during the Long Nineteenth Century (p. 78)

7:00–8:30 p.m. *Hotel Monteleone, Pontalba Salon*. Session 41. Colonial Studies Committee: New Branches on the Family Tree: Tales of Kith and Kin in Colonial Spanish America (p. 78)

7:00–8:30 p.m. *Hotel Monteleone, Ursuline Salon*. Session 42. Teaching and Teaching Materials Committee: 1973/2013: Chileanists Teach September 11th at 40 (p. 78)

7:00–8:30 p.m. *Hotel Monteleone, Cabildo Salon*. Session 43. Brazilian Studies Committee: What Ever Happened to the Big Ideas? Brazil's Twentieth-Century Social Science Paradigms in Twenty-First-Century Perspective (p. 78)

Saturday, January 5

- 9:00–11:00 a.m. *Sheraton New Orleans, Nottoway Room*. Session 44, joint with the AHA. Bureaucrats, Slaves, and Smugglers: Contraband, Corruption, and the Configuration of Trans-Imperial Spaces in the Atlantic World (p. 83)
- 9:00–11:00 a.m. *Sheraton New Orleans, Napoleon Ballroom D3*. Session 45, joint with the AHA. Food Policy and the Search for Modernity in Latin America (p. 83)
- 9:00–11:00 a.m. *Hotel Monteleone, Beauregard Salon*. Session 46. Spanish America, 1770–1970: Law, Order, and the Ladies (p. 86)
- 9:00–11:00 a.m. *Hotel Monteleone, Pontalba Salon*. Session 47. CLAH Presidential Panel II: The Biographical Turn in Latin American History: Challenges of Interpretive Power and Methodology—The Twentieth Century (p. 86)
- 9:00–11:00 a.m. *Hotel Monteleone, Ursuline Salon*. Session 48. The Other Market: Religion, Gender, Fictions, and Future-Making in Latin American History (A Panel in Honor of Eric Van Young) (p. 86)
- 9:00–11:00 a.m. *Hotel Monteleone, Cabildo Salon*. Session 49. Modernity and the Ruptures of Everyday Life in Late Nineteenth- and Early Twentieth-Century Latin America (p. 86)
- 9:00–11:00 a.m. *Hotel Monteleone, Cathedral Salon*. Session 50. Sex, Drugs, and Alcohol: Indians, Missionaries, and Vice in New Spain's Borderlands (p. 87)
- 9:00–11:00 a.m. *Hotel Monteleone, Presbytere Salon*. CLAH Information Table
- 11:30–1:30 p.m. *Roosevelt New Orleans, Roosevelt Ballroom III*. Session 51, joint with the AHA. The Terror of Anti-Terrorism: State Violence and Native Responses in the Americas (p. 90)
- 11:30 a.m.–1:30 p.m. *Sheraton New Orleans, Southdown Room*. Session 52, joint with the AHA. Imperial and Common Histories: The United States and Latin America during the Twentieth Century (p. 91)
- 11:30 a.m.–1:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 8*. Session 53, joint with the AHA. Public Order, Labor Strictures, and the State of Exception in Modern Latin America, 1820s–1930s (p. 91)
- 11:30 a.m.–1:30 p.m. *Sheraton New Orleans, Bayside Ballroom A*. Session 54, joint with the AHA. Emotions and Motivations in the Conquest and Colonization of America (p. 92)
- 11:30 a.m.–1:30 p.m. *Hotel Monteleone, Beauregard Salon*. Session 55. Everyday Lives and Gendered Experiences: Social Relations and Authoritarian Regimes in South America (p. 95)
- 11:30 a.m.–1:30 p.m. *Hotel Monteleone, Pontalba Salon*. Session 56. Women of the Iberian Atlantic (p. 95)
- 11:30 a.m.–1:30 p.m. *Hotel Monteleone, Ursuline Salon*. Session 57. Transnational Solidarity Movements in Twentieth-Century Latin America: Ethnic Identity, Lesbian Rights, and Cultural Campaigns (p. 95)
- 11:30 a.m.–1:30 p.m. *Hotel Monteleone, Cabildo Salon*. Session 58. Stories from the Periphery and Below: Transnational Creations of Meaning and Media about Mexico (p. 95)
- 11:30 a.m.–1:30 p.m. *Hotel Monteleone, Cathedral Salon*. Session 59. Approaches to the Modern History of Mexican Childhood: Diplomats, Conservatives, and the State, 1876–1960 (p. 95)
- 2:30–4:30 p.m. *Sheraton New Orleans, Napoleon Ballroom D1*. Session 60, joint with the AHA. Shapeshifting as History: Crosscurrents of People, Nature, and Gender in Latin America and the Caribbean (p. 101)

- 2:30–4:30 p.m. *New Orleans Marriott, Balcony I*. Session 61, joint with the AHA. Ecology, Technology, and (Counter)Rebellion in Latin America (p. 101)
- 2:30–4:30 p.m. *Roosevelt New Orleans, Chamber Ballroom IV*. Session 62, joint with the AHA. “The First Modern State?” Tradition, Innovation, and Extemporization in the Government of Spain's Early Modern Empire (p. 101)
- 2:30–4:30 p.m. *Hotel Monteleone, Beauregard Salon*. Session 63. Working Mothers and Militant Housewives: Understanding Feminine Motivations in the Twentieth-Century Workplace (p. 104)
- 2:30–4:30 p.m. *Hotel Monteleone, Pontalba Salon*. Session 64. Beyond Reaction: New Approaches to Catholic Anticommunism in Latin America (p. 104)
- 2:30–4:30 p.m. *Hotel Monteleone, Ursuline Salon*. Session 65. Boundaries, Subjectivity, and Knowledge Production in Colonial Río de la Plata (p. 104)
- 2:30–4:30 p.m. *Hotel Monteleone, Cabildo Salon*. Session 66. Imagined Spaces: Colonial Highland and Lowland Maya Perceptions of Land, Boundary, and Sacred Place (p. 105)
- 2:30–4:30 p.m. *Hotel Monteleone, Cathedral Salon*. Session 67. Beyond the Polemics of Barbarism: New Studies on Caudillos in the Andes and Southern Cone (p. 105)
- 5:00–7:00 p.m. *Hotel Monteleone, Beauregard Salon*. Session 68. Chile/Río de la Plata Studies Committee: Labor History: Past Contributions and New Directions (p. 107)
- 5:00–7:00 p.m. *Hotel Monteleone, Pontalba Salon*. Session 69. Borderlands and Frontiers Studies Committee: Writing the Borderlands History of Modern Latin America (p. 107)
- 5:00–7:00 p.m. *Hotel Monteleone, Ursuline Salon*. Session 70. Andean Studies Committee: Contextualizing Evo Morales's Bolivia (p. 107)
- 5:00–7:00 p.m. *Hotel Monteleone, Bienville Room*. *Hispanic American Historical Review* Editorial Board Meeting
- 7:00–9:00 p.m. *Hotel Monteleone, Royal Ballroom A, B, C*. CLAH Cocktail Reception

Sunday, January 6

- 8:30–10:30 a.m. *New Orleans Marriott, Balcony M*. Session 71, joint with the AHA. The Science of Improvement: Race, Public Health and Politics in Latin America, Part 1 (p. 108)
- 8:30–10:30 a.m. *Sheraton New Orleans, Bayside Ballroom C*. Session 72, joint with the AHA. Disaster and Disease: Managing Natural Environments in Late Colonial and Early National Latin America (p. 109)
- 8:30–10:30 a.m. *Sheraton New Orleans, Rhythms Ballroom 3*. Session 73, joint with the AHA. Chile in Circulation: Transnational Histories of Politics and Place (p. 110)
- 8:30–10:30 a.m. *New Orleans Marriott, La Galerie 5*. Session 74, joint with the AHA. Queens, Merchants, and Captives: African Enslavement from Matamba to Mexico through the Long Seventeenth Century (p. 110)
- 8:30–10:30 a.m. *New Orleans Marriott, La Galerie 6*. Session 75, joint with the AHA and the North American Conference on British Studies. Legal Geographies and Imperial Authority in the Colonial Caribbean (p. 110)
- 8:30–10:30 a.m. *New Orleans Marriott, Preservation Hall, Studio 9*. Session 76, joint with the AHA. The Transnational Geographies of Music in the Americas, 1920s–1940s (p. 111)

- 8:30–10:30 a.m. *New Orleans Marriott, La Galerie 2*. Session 77, joint with the AHA. Precious Metals, Precious Places: Silver, Gold, and Lead Mining Cities and Settlements in the Colonial Americas (p. 111)
- 8:30–10:30 a.m. *New Orleans Marriott, Preservation Hall, Studio 3*. Session 78, joint with the AHA. Commemoration, Celebration, and Memory in Spanish America before the Bicentennials, 1780–1975 (p. 111)
- 8:30–10:30 a.m. *Hotel Monteleone, Gallier Salon*. Session 79. “Traditional in the Mountains, Revolutionary in the Cities?” Gendered Places and Stories of Nicaraguan Women from Sandino to the Contras (p. 112)
- 8:30–10:30 a.m. *Hotel Monteleone, Beauregard Salon*. Session 80. Exports and Elites in Latin America’s Long Twentieth Century (p. 112)
- 8:30–10:30 a.m. *Hotel Monteleone, Pontalba Salon*. Session 81. Escape and the City: Violence, Movement, and Women’s Lives in Urban Spanish America (p. 112)
- 8:30–10:30 a.m. *Hotel Monteleone, Ursuline Salon*. Session 82. Reproductive Regulation across the Ages: Pregnancy, Abortion, and Infanticide in Seventeenth-Century Spain and Nineteenth- and Twentieth-Century Latin America (p. 112)
- 8:30–10:30 a.m. *Hotel Monteleone, Cabildo Salon*. Session 83. Intervening the City: Feminist Photography, Conceptual Art, and Experimental Cinema in Mexico City in the 1970s–80s (p. 113)
- 8:30–10:30 a.m. *Hotel Monteleone, Cathedral Salon*. Session 84. Another Black Like Me: Identities, Solidarities, and Resistance in Brazil in the Nineteenth and Twentieth Centuries (p. 113)
- 11:00 a.m.–1:00 p.m. *New Orleans Marriott, Balcony M*. Session 85, joint with the AHA. The Science of Improvement: Race, Public Health and Politics in Latin America, Part 2 (p. 114)
- 11:00 a.m.–1:00 p.m. *New Orleans Marriott, La Galerie 1*. Session 86, joint with the AHA. Modernization, Planning, and Urban Political Culture in Post-World War II Latin America (p. 115)
- 11:00 a.m.–1:00 p.m. *Sheraton New Orleans, Borgne Room*. Session 87, joint with the AHA. Loyalty and Disloyalty in the Spanish Empire (p. 116)
- 11:00 a.m.–1:00 p.m. *Hotel Monteleone, Gallier Salon*. Session 88. Beyond the Sugar Plantation: Caribbean Slave Experiences in Coffee and Tobacco Farms and Urban Settings (p. 118)
- 11:00 a.m.–1:00 p.m. *Hotel Monteleone, Beauregard Salon*. Session 89. Latin America in the Aftermath of the Chinese and Cuban Revolutions (p. 118)
- 11:00 a.m.–1:00 p.m. *Hotel Monteleone, Pontalba Salon*. Session 90. Mexican Lives: Wills, Sermons, Pilgrimages, and Ex-votos (p. 118)
- 11:00 a.m.–1:00 p.m. *Hotel Monteleone, Ursuline Salon*. Session 91. Artists without Borders: Cultural Practice, Politics, and Place in Modern Latin America (p. 118)
- 11:00 a.m.–1:00 p.m. *Hotel Monteleone, Cabildo Salon*. Session 92. Coercion and Mediated Consent in Mexico during the Long Nineteenth Century (p. 118)
- 11:00 a.m.–1:00 p.m. *Hotel Monteleone, Cathedral Salon*. Session 93. Revolutions in the History of Medicine: Smallpox Eradication in Latin America and the Circum-Caribbean, Part II (p. 118)
- 11:00 a.m.–1:00 p.m. *Hotel Monteleone, Bienville Room*. Session 94. The Hemispheric Caribbean (p. 118)

Coordinating Council for Women in History

Thursday, January 3

1:00–3:00 p.m. *Sheraton New Orleans, Ellendale Room*. Session 1. In Pursuit of Equality: Frederick Douglass in the Transnational and National Paradigms (p. 41)

3:00–5:00 p.m. *Sheraton New Orleans, Edgewood Room B*. Coordinating Council for Women in History Business Meeting

Friday, January 4

8:30–10:00 a.m. *Sheraton New Orleans, Armstrong Ballroom*. Session 2, sponsored by the AHA Professional Division and the AHA Graduate and Early Career Committee. Interviewing in the Job Market in the Twenty-First Century (p. 51)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Estherwood Room*. Session 3. Daughters, Sisters, and Mothers: The Political Utility of Family in Civil Society (p. 65)

5:30–7:30 p.m. *Sheraton New Orleans, Bayside Ballroom A*. Coordinating Council for Women in History and Committee on LGBT History Reception

Saturday, January 5

7:30–9:00 a.m. *New Orleans Marriott, La Galerie 3*. Session, joint with the AHA. Breakfast Meeting of the AHA Committee on Women Historians (p. 80)

12:15–1:45 p.m. *Sheraton New Orleans, Grand Couteau*. Coordinating Council for Women in History Annual Awards Luncheon (p. 97)

2:30–4:30 p.m. *Roosevelt New Orleans, Roosevelt Ballroom III*. Session 4, sponsored by the AHA Professional Division and the Western Association of Women Historians. First Steps: Getting Started as a History Professional (p. 98)

2:30–4:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 2*. Session 5, joint with the AHA. Changing the Narrative: Linda K. Kerber and Evolving Histories of Women and the State (p. 100)

2:30–4:30 p.m. *Sheraton New Orleans, Gallier Room A*. Session 6. Revisiting the Second Women’s Movement: Resistance, Race, Activism, and Coalition (p. 105)

2:30–4:30 p.m. *Sheraton New Orleans, Gallier Room B*. Session 7. Outsider’s Observations: Class and Culture Case Studies in Contact Zones (p. 105)

Sunday, January 6

8:30–10:30 a.m. *Roosevelt New Orleans, Chamber Ballroom I*. Session 8, joint with the AHA. Out of Place: Woman’s Rights and Use of Space in the Late Nineteenth and Early Twentieth Century Anglo-American World (p. 108)

11:00 a.m.–1:00 p.m. *Roosevelt New Orleans, Roosevelt Ballroom III*. Session 9, joint with the AHA. Revisiting Maternalism and Its Legacy: Gender, Power, Health Policy, and Place in the United States, 1912–55 (p. 116)

Forum on European Expansion and Global Interaction

Saturday, January 5

- 9:00–11:00 a.m. *Hotel Monteleone, Bienville Room*. Session 1. Cartography in the Age of Enlightenment (p. 87)
- 9:00–11:00 a.m. *Hotel Monteleone, Orleans Room*. Session 2. Environment, Encounter, and War in Early Anglo-America (p. 87)
- 2:30–4:30 p.m. *New Orleans Marriott, Balcony K*. Session 3, joint with the AHA and the Society for Advancing the History of South Asia. Knowledge Production and European Expansion in Modern South and South East Asia (p. 101)

German Historical Institute

Thursday, January 3

- 3:30–5:30 p.m. *Sheraton New Orleans, Napoleon Ballroom D3*. Session 1, joint with the AHA, the Business History Conference, and the Labor and Working-Class History Association. Ethnic Entrepreneurship in Nineteenth-Century New Orleans (p. 43)

Friday, January 4

- 8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom D1*. Session 2. The Global Fatherland in the World of Nations: German Peoples and Their Citizenship, 1848–90 (p. 57)

Goldberg Center for Excellence in Teaching

Friday, January 4

- 8:30–10:00 a.m. *Hotel Monteleone, Bonnet Carre Room*. Session 1. Teaching American Slavery (p. 57)
- 2:30–4:30 p.m. *Hotel Monteleone, Bonnet Carre Room*. Session 2. Current Events in Historical Perspective, Part 1 (p. 75)

Saturday, January 5

- 9:00–11:00 a.m. *Hotel Monteleone, Bonnet Carre Room*. Session 3. Current Events in Historical Perspective, Part II (p. 87)
- 2:30–4:30 p.m. *Hotel Monteleone, Bonnet Carre Room*. Session 4. Current Events in Historical Perspective, Part III (p. 105)

H-Net Humanities and Social Sciences Online

Thursday, January 3

- 3:30–5:30 p.m. *New Orleans Marriott, La Galerie 4*. Session 1. Presidential Panel: H-Net and the Discipline: Changes and Challenges (p. 49)

Friday, January 4

- 8:30–10:00 a.m. *New Orleans Marriott, La Galerie 4*. Session 2. Scholarly Societies and Networking through H-Net (p. 57)
- 8:30–10:00 a.m. *New Orleans Marriott, Iberville Room*. Session 3. H-Net in Asia, Latin America, and the Caribbean: Building New Online Audiences (p. 57)
- 10:30 a.m.–12:00 p.m. *New Orleans Marriott, La Galerie 4*. Session 4. H-Net As Mentor: Graduate Students, Junior Scholars, and Professionalization (p. 65)

- 10:30 a.m.–12:00 p.m. *New Orleans Marriott, Iberville Room*. Session 5. Online Reviewing: Before and After It Was de Rigueur (p. 65)

Saturday, January 5

- 9:00–11:00 a.m. *New Orleans Marriott, La Galerie 4*. Session 6. H-Net in Africa: Building New Online Audiences (p. 87)
- 9:00–11:00 a.m. *New Orleans Marriott, Iberville Room*. Session 7. Scholarly Communications and Copyright (p. 87)
- 2:30–4:30 p.m. *New Orleans Marriott, La Galerie 4*. Session 8. Connecting Classroom and Community: H-Net Networks and Public History (p. 105)

Historical Society for Twentieth-Century China

Thursday, January 3

- 1:00–3:00 p.m. *Roosevelt New Orleans, Director's Room*. Session 1. Criminal Law, Legal Education, and Local Courts in the Late Republic and Early People's Republic of China (p. 42)

Saturday, January 5

- 9:00–11:00 a.m. *Roosevelt New Orleans, Chamber Ballroom IV*. Session 2. Merchant "Smugglers" and Wayward Daughters: Chinese Legal and Social History in Global Contexts, Seventeenth to Twentieth Centuries (p. 87)

Immigration and Ethnic History Society

Saturday, January 5

- 11:30 a.m.–1:30 p.m. *Roosevelt New Orleans, Conti Room*. Session 1, joint with the AHA. Bridging the 1924 and 1965 Immigration Acts: Refugees and Cold War U.S. Immigration Policy (p. 90)

Sunday, January 6

- 8:30–10:30 a.m. *Sheraton New Orleans, Nottoway Room*. Session 2, joint with the AHA. Urban Latinidad: New Directions in Latino History (p. 110)

Labor and Working-Class History Association

Thursday, January 3

- 1:00–3:00 p.m. *New Orleans Marriott, La Galerie 6*. Session 1, joint with the AHA. Native Californian Encounters with the Law: Labor, Place, and Citizenship (p. 37)
- 1:00–3:00 p.m. *New Orleans Marriott, La Galerie 3*. Session 2, joint with the AHA and the Society for Advancing the History of South Asia. Artisanal Labor in South Asia: Revisiting Historiography and Material Practices (p. 39)
- 1:00–3:00 p.m. *Hotel Monteleone, Pontalba Salon*. Session 3, joint with the Conference on Latin American History. Labor Laws on Paper and in Practice: From the ILO to America and Brazil, 1936–81 (p. 41)
- 3:30–5:30 p.m. *Sheraton New Orleans, Napoleon Ballroom D3*. Session 4, joint with the AHA, the Business History Conference, and the German Historical Institute. Ethnic Entrepreneurship in Nineteenth-Century New Orleans (p. 43)

Friday, January 4

10:30 a.m.–12:00 p.m. *Roosevelt New Orleans, Roosevelt Ballroom II.* Session 5, joint with the AHA and the Society for the History of Children and Youth. Freedom as Work, Freedom to Work: Childhood and the Meaning of Independent Labor in U.S. History (p. 60)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Ellendale Room.* Session 6. Constructing a Global Twentieth-Century Workforce: Outside Investors, Local Leaders, and Indigenous Workers (p. 65)

Saturday, January 5

11:30 a.m.–1:30 p.m. *Roosevelt New Orleans, Roosevelt Ballroom II.* Session 7, joint with the AHA. 50 Years On: The Making of *The English Working Class* and the Work of E. P. Thompson (p. 93)

Sunday, January 6

11:00 a.m.–1:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 7.* Session 8, joint with the AHA. Being and Building Wealth: Gendered Paths of Connection for Africans and Afro-Creoles in Early New Orleans (p. 113)

Medieval Academy of America

Thursday, January 3

1:00–3:00 p.m. *Roosevelt New Orleans, Roosevelt Ballroom IV.* Session 1, joint with the AHA. Retelling the Bible in a New Place: Narratives of Holy War in the Middle Ages (p. 38)

Friday, January 4

8:30–10:00 a.m. *New Orleans Marriott, Balcony N.* Session 2, joint with the AHA. Stories of the Mediterranean in the Long Middle Ages, Part I: Lives (p. 53)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Audubon Room.* Session 3. Stories of the Mediterranean in the Long Middle Ages, Part 2: Places (p. 66)

Saturday, January 5

9:00–11:00 a.m. *Sheraton New Orleans, Bayside Ballroom A.* Session 4, joint with the AHA. The Power of Cartography: Remapping the Black Death in the Age of Genomics and GIS (p. 81)

Mormon History Association

Friday, January 4

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Salon 828.* Session, joint with the AHA and the American Society of Church History. Cracking the Mormon Monolith: Problematizing the History of LDS Identity Construction (p. 62)

National Coalition for History

Friday, January 4

12:00–2:00 p.m. *New Orleans Marriott, Jackson Room.* Policy Board meeting

National Coalition of Independent Scholars

Saturday, January 5

5:30–7:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Reception

National Endowment for the Humanities

Friday, January 4

8:30–10:00 a.m. *Sheraton New Orleans, Oakley Room.* Session. Applying to NEH Grant Programs (p. 57)

National History Center

Thursday, January 3

1:00–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 6.* Session 1. New Perspectives on the “Progressive Era” (p. 42)

3:30–5:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 6.* Session 2. Theorizing the History of War and the Environment (p. 49)

Friday, January 4

8:30–10:00 a.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Session 3. Decolonizing Rhetorics: War, Empire, and Internationalism (p. 57)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Session 4. Creating, Understanding, and Enacting Discourses of Decolonization (p. 66)

2:30–4:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Session 5. The World of Oral History: An International Roundtable (p. 75)

5:00–6:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 6.* Reception

Saturday, January 5

9:00–11:00 a.m. *New Orleans Marriott, Balcony J.* Session 6, joint with the AHA. The Late Colonial State and the End of Colonial Empires in a Comparative Perspective (p. 82)

9:00–11:00 a.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Session 7. Historians, Journalists, and the Challenges of Getting It Right: The Jews in Europe: 1939 (p. 88)

11:30 a.m.–1:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Session 8. Historians, Journalists, and the Challenges of Getting It Right: The West and Islam in Historical Perspective (p. 95)

2:30–4:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Session 9. Historians, Journalists, and the Challenges of Getting It Right: The Special Challenges of Biography (p. 105)

Sunday, January 6

8:30 a.m.–10:30 a.m. *New Orleans Marriott, Preservation Hall, Studio 6.* Session 10. Roots of the Eurozone Crisis: Jean Monnet, Helmut Kohl and Economic and Monetary Union (EMU) (p. 113)

11:00 a.m.–1:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 6.* Session 11. Historians, Journalists, and the Challenges of Getting It Right: The Death and Life of Great American Newspapers (p. 118)

1:30–3:30 p.m. *New Orleans Marriott, Lafayette Room.* Board of Trustees meeting

New England Historical Association

Friday, January 4

2:30–4:30 p.m. *Hotel Monteleone, Gallier Salon*. Redefining America's Interests Abroad (p. 75)

Newberry Library Dr. William M. Scholl Center for American History and Culture

Saturday, January 5

11:30 a.m.–1:30 p.m. *Roosevelt New Orleans, Chamber Ballroom I*. Session, joint with the AHA. Religious Lives, Religious Subjects: Biography and American Religious History (p. 92)

North American Conference on British Studies

Thursday, January 3

1:00–3:00 p.m. *Roosevelt New Orleans, Roosevelt Ballroom II*. Session 1, joint with the AHA. Margins, Boundaries, and Transgressions: Chameleons, Duelists, and Gypsies in Early Modern England (p. 38)

Friday, January 4

10:30 a.m.–12:00 p.m. *Roosevelt New Orleans, Chamber Ballroom III*. Session 2, joint with the AHA. Children of Empire: The Fate of Mixed-Race Individuals in British India, the Caribbean, and the Early American Republic (p. 62)

Saturday, January 5

5:30–7:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 6*. Reception

Sunday, January 6

8:30–10:30 a.m. *New Orleans Marriott, La Galerie 6*. Session 3, joint with the AHA and the Conference on Latin American History. Legal Geographies and Imperial Authority in the Colonial Caribbean (p. 110)

Organization of History Teachers

Friday, January 4

12:15–12:45 p.m. *Sheraton New Orleans, Gallier Room A, B*. Organization of History Teachers Luncheon (p. 67)

Polish American Historical Association

Thursday, January 3

3:30–5:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 5*. Annual Board Meeting

Friday, January 4

8:30–10:00 a.m. *New Orleans Marriott, Preservation Hall, Studio 5*. Session 1. Themes in Polish and Polish American Arts, Letters, and Sciences (p. 57)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 5*. Session 2. Topics in Twentieth- and Twenty-First-Century Polish American History (p. 66)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 10*. Session 3. Casimir Pulaski: New Facts and Discoveries (p. 66)

2:30–4:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 5*. Session 4. Polish and Polish American History in the Cold War (p. 75)

Saturday, January 5

9:00–11:00 a.m. *New Orleans Marriott, Preservation Hall, Studio 5*. Session 5. Topics in Nineteenth-Century Polish and Polish American History (p. 88)

11:30 a.m.–1:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 5*. Session 6. Polish Diaspora in America and Europe (p. 96)

2:30–4:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 5*. Session 7. Book Forum: Mikolaj Stanislaw Kunicki, *Between the Brown and the Red* (p. 106)

Renaissance Society of America

Friday, January 4

10:30 a.m.–12:00 p.m. *Hotel Monteleone, Iberville Room*. Session 1. The Politics of Papal Liturgy, Music, and Art during the Renaissance (p. 66)

2:30–4:30 p.m. *Hotel Monteleone, Orleans Room*. Session 2. Religion, Apocalypticism, and Reason of State in Early Modern Spain (p. 76)

Saturday, January 5

11:30 a.m.–1:30 p.m. *Sheraton New Orleans, Nottoway Room*. Session 3, joint with the AHA. Beyond “Plan B” for Renaissance Studies: A Roundtable (p. 89)

Society for Advancing the History of South Asia

Thursday, January 3

1:00–3:00 p.m. *New Orleans Marriott, La Galerie 3*. Session 1, joint with the AHA and the Labor and Working-Class History Association. Artisanal Labor in South Asia: Revisiting Historiography and Material Practices (p. 39)

1:00–3:00 p.m. *New Orleans Marriott, Audubon Room*. Session 2. Reconceptualizing Hierarchies: Three Case Studies from South Asia (p. 42)

3:30–5:30 p.m. *Sheraton New Orleans, Oak Alley Room*. Session 3, joint with the AHA. The Time of Literature in History: Reconsidering Literary/Historical Method in South and Southeast Asia (p. 47)

3:30–5:30 p.m. *New Orleans Marriott, Audubon Room*. Session 4. Gender and Sexuality in South Asia (p. 49)

Friday, January 4

8:30–10:00 a.m. *Roosevelt New Orleans, Roosevelt Ballroom III*. Session 5, joint with the AHA. Environmental History of Asia: Accomplishments and Trends (p. 54)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Gallier Room*. Session 6, joint with the AHA. Remembering Intermediaries in Colonial South India: Portuguese, British, and French Paradigms (p. 62)

12:00–1:45 p.m. *Muriel's Jackson Square, 801 Chartres Street*. Luncheon (p. 67)

2:30–4:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 7.* Session 7, joint with the AHA. **Boundary Crossings: Circulating Ideas and Lives in South Asia, 1800–2000** (p. 70)

5:00–6:30 p.m. *New Orleans Marriott, Beauregard Room.* Business Meeting

6:30–8:00 p.m. Reception for Historians of South Asia

Saturday, January 5

9:00 a.m.–11:00 a.m. *New Orleans Marriott, Beauregard Room.* Session 8. Oral History and Intellectual History in Conversation: Methodological Innovation in Modern South Asia (p. 88)

11:30 a.m.–1:30 p.m. *New Orleans Marriott, Beauregard Room.* Session 9. The 2012 John F. Richards Book Prize Winner Discussion (p. 96)

2:30–4:30 p.m. *New Orleans Marriott, Balcony K.* Session 10, joint with the AHA and the Forum on European Expansion and Global Interaction. **Knowledge Production and European Expansion in Modern South and South East Asia** (p. 101)

Society for Austrian and Habsburg History

Thursday, January 3

3:30–5:30 p.m. *Roosevelt New Orleans, Chamber Ballroom II.* Session, joint with the AHA. **Refugee Care and Control: Changing Regimes in Nineteenth- and Twentieth-Century Central Europe** (p. 44)

Society for Historians of American Foreign Relations

Thursday, January 3

3:30–5:30 p.m. *Roosevelt New Orleans, Chamber Ballroom IV.* Session 1, joint with the AHA. **From Decolonization to Globalization: New Research in Twentieth-Century Diplomatic History** (p. 46)

Friday, January 4

8:00 a.m.–12:00 p.m. *Sheraton New Orleans, Wildwood Room.* Council meeting

2:30–4:30 p.m. *New Orleans Marriott, La Galerie 5.* Session 2, joint with the AHA. **Emotions, Culture, and the Writing of American Foreign Relations** (p. 72)

5:30 p.m.–7:30 p.m. *Sheraton New Orleans, Napoleon Ballroom D2.* Reception

Saturday, January 5

11:30 a.m.–1:30 p.m. *Bourbon House Seafood Restaurant, 144 Bourbon Street.* Luncheon (p. 96)

Society for Historians of the Gilded Age and Progressive Era

Friday, January 4

8:30–10:00 a.m. *New Orleans Marriott, Galvez Room.* Session 1. **Christian Nationalism, Progressive Era Protestants, and the American Public Sphere** (p. 58)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Galvez Room.* Session 2. **Rights, Race, and Railways: New Perspectives on the Legal Resistance to Segregation during the Era of *Plessy v. Ferguson*** (p. 66)

2:30–4:30 p.m. *Sheraton New Orleans, Rhythms Ballroom 1.* Session 3, joint with the AHA. **Rethinking the Long Gilded Age** (p. 69)

2:30–4:30 p.m. *New Orleans Marriott, Galvez Room.* Session 4. **Disaster Progressivism: Urban Crisis, Power, and Reform** (p. 76)

2:30–4:30 p.m. *Roosevelt New Orleans, Roosevelt Ballroom V.* Session 5, joint with the AHA. **Taxation and American Politics: A Roundtable to Commemorate the One-Hundredth Anniversary of the Income Tax in America** (p. 70)

Saturday, January 5

9:00–11:00 a.m. *New Orleans Marriott, Galvez Room.* Session 6. **Reimagining the Doctor, Redefining the Patient: Women, Gender, and Medical Authority in the Gilded Age and Progressive Era** (p. 88)

11:30 a.m.–1:30 p.m. *New Orleans Marriott, Galvez Room.* Session 7. **“The Descent to Hell”: African Americans, Racial Subjugation, and Collective Memory** (p. 96)

2:30–4:30 p.m. *New Orleans Marriott, Galvez Room.* Session 8. **The One Percent and Political Economy in the Progressive Era** (p. 106)

Sunday, January 6

11:00 a.m.–1:00 p.m. *New Orleans Marriott, La Galerie 5.* Session 9, joint with the AHA. **Beyond Bordellos: Race, Sex, and Jazz in Turn-of-the-Century New Orleans** (p. 113)

11:00 a.m.–1:00 p.m. *Sheraton New Orleans, Bayside Ballroom A.* Session 10, joint with the AHA. **Stories of Race, Place, and National Belonging in Native North America, 1900–40** (p. 114)

Society for History Education

Friday, January 4

7:30–9:00 a.m. *Marriott, Jackson Room.* National Advisory Board meeting

Society for History in the Federal Government

Sunday, January 6

11:00 a.m.–1:00 p.m. *New Orleans Marriott, La Galerie 2.* Session, sponsored by the AHA Professional Division. **Public History in the Federal Government: Continuing Trends and New Innovations** (p. 113)

Society for Italian Historical Studies

Friday, January 4

2:30–4:30 p.m. *Sheraton New Orleans, Salon 816*. Session 1. Jewish Society and Culture in Italy during the Enlightenment and Napoleonic Period, 1750–1815 (p. 76)

Saturday, January 5

9:00–11:00 a.m. *Sheraton New Orleans, Bayside Ballroom C*. Session 2, joint with the AHA. Moving across Frontiers: Italian Stories in a Global Frame (p. 83)

2:30–4:30 p.m. *Sheraton New Orleans, Salon 816*. Session 3. Italy on the 150th Centenary of National Unification: Issues of Unity and Identity (p. 106)

5:15–6:00 p.m. *Sheraton New Orleans, Salon 816*. Business Meeting

6:00–7:00 p.m. *Sheraton New Orleans, Salon 817*. Social Hour

Society for Military History

Saturday, January 5

5:00–6:30 p.m. *New Orleans Marriott, La Galerie 3*. Session, joint with the The George C. Marshall Foundation. George C. Marshall Lecture in Military History (p. 107)

6:30–7:30 p.m. *New Orleans Marriott, La Galerie 2*. Session, joint with the The George C. Marshall Foundation. George C. Marshall Lecture in Military History Reception (p. 107)

Society for Reformation Research

Friday, January 4

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Salon 821*. Session, joint with the American Society of Church History. Gender and Conversion during the Reformation (p. 63)

Society for the History of Authorship, Reading, and Publishing

Saturday, January 5

11:30 a.m.–1:30 p.m. *New Orleans Marriott, Bonaparte Room*. Moving Pictures: Politics and the Transnational Circulation of Images in Print (p. 96)

Society for the History of Children and Youth

Friday, January 4

10:30 a.m.–12:00 p.m. *Roosevelt New Orleans, Roosevelt Ballroom II*. Session 1, joint with the AHA and the Labor and Working-Class History Association. Freedom as Work, Freedom to Work: Childhood and the Meaning of Independent Labor in U.S. History (p. 60)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Balcony J*. Session 2, joint with the AHA. Many Lives, Many Places, Many Stories: Spaces of Childhood in Early Modern Spain (p. 60)

2:30–4:30 p.m. *Sheraton New Orleans, Salon 820*. Session 3. Fighting for the Future: American Social Reformers, Race, and Nineteenth-Century Institutions for Children (p. 76)

Sunday, January 6

11:00 a.m.–1:00 p.m. *Sheraton New Orleans, Rhythms Ballroom 2*. Session 4, joint with the AHA. Feeding Tomorrow's Citizens: Conflicts and Negotiations over Food for Children in Twentieth-Century North America (p. 116)

Society for the Study of Early Modern Women

Saturday, January 5

2:30–4:30 p.m. *Sheraton New Orleans, Salon 820*. Session. Gendering Flesh and Medical Knowledge in Early Modern Europe (p. 106)

The George C. Marshall Foundation

Saturday, January 5

5:00–6:30 p.m. *New Orleans Marriott, La Galerie 3*. Session, joint with the Society for Military History. George C. Marshall Lecture in Military History (p. 107)

6:30–7:30 p.m. *New Orleans Marriott, La Galerie 2*. Session, joint with the Society for Military History. George C. Marshall Lecture in Military History Reception (p. 107)

Toynbee Prize Foundation

Friday, January 4

2:30–4:30 p.m. *Hotel Monteleone, Orleans Room*. Session. Toynbee Prize Lecture on Global History (p. 76)

Urban History Association

Saturday, January 5

9:00–11:00 a.m. *Sheraton New Orleans, Edgewood Room B*. Board Meeting

Western Association of Women Historians

Saturday, January 5

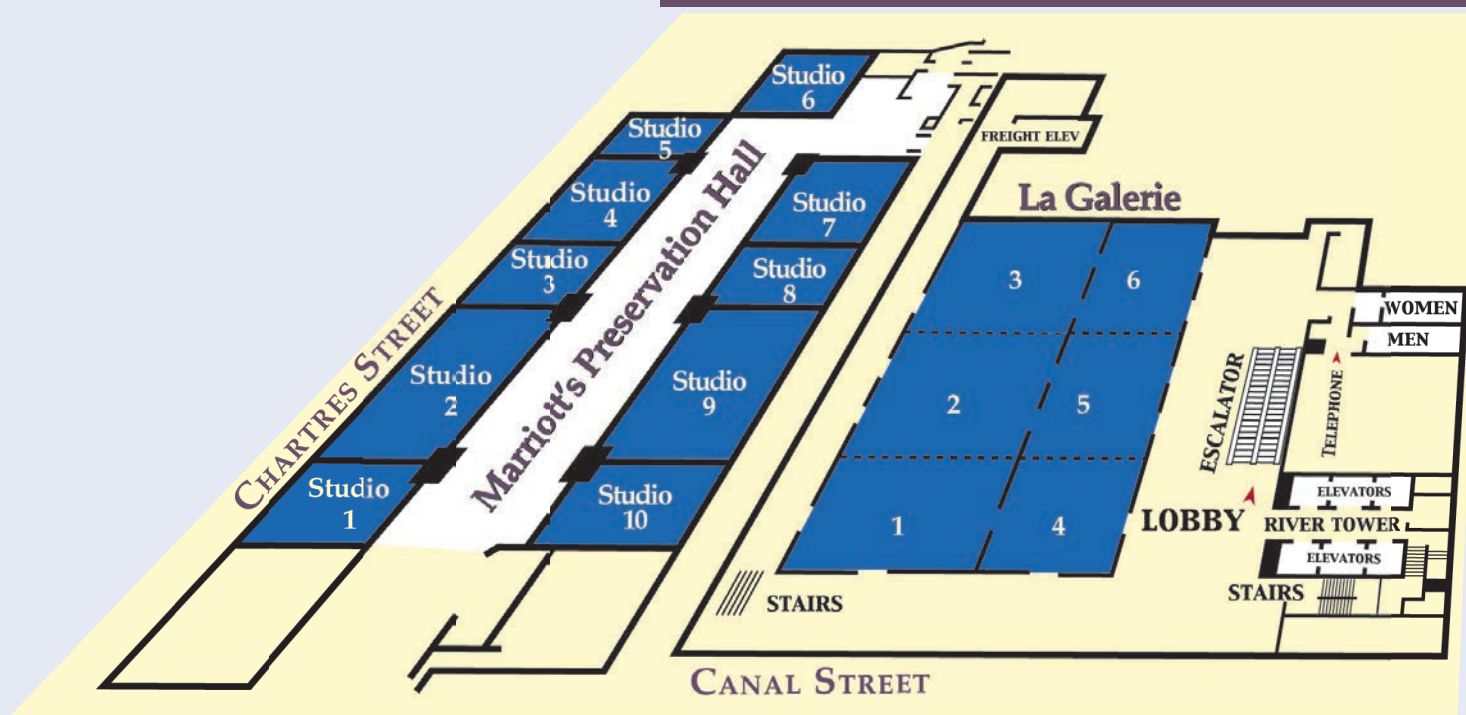
2:30–4:30 p.m. *Roosevelt New Orleans, Roosevelt Ballroom III*. Session, sponsored by the AHA Professional Division and the Coordinating Council for Women in History. First Steps: Getting Started as a History Professional (p. 98)

World History Association

Friday, January 4

2:30–4:30 p.m. *New Orleans Marriott, Balcony I*. Session, joint with the AHA. Global Consumer Revolutions: Iroquoia, Japan, and South Africa in the Early Modern Period (p. 69)

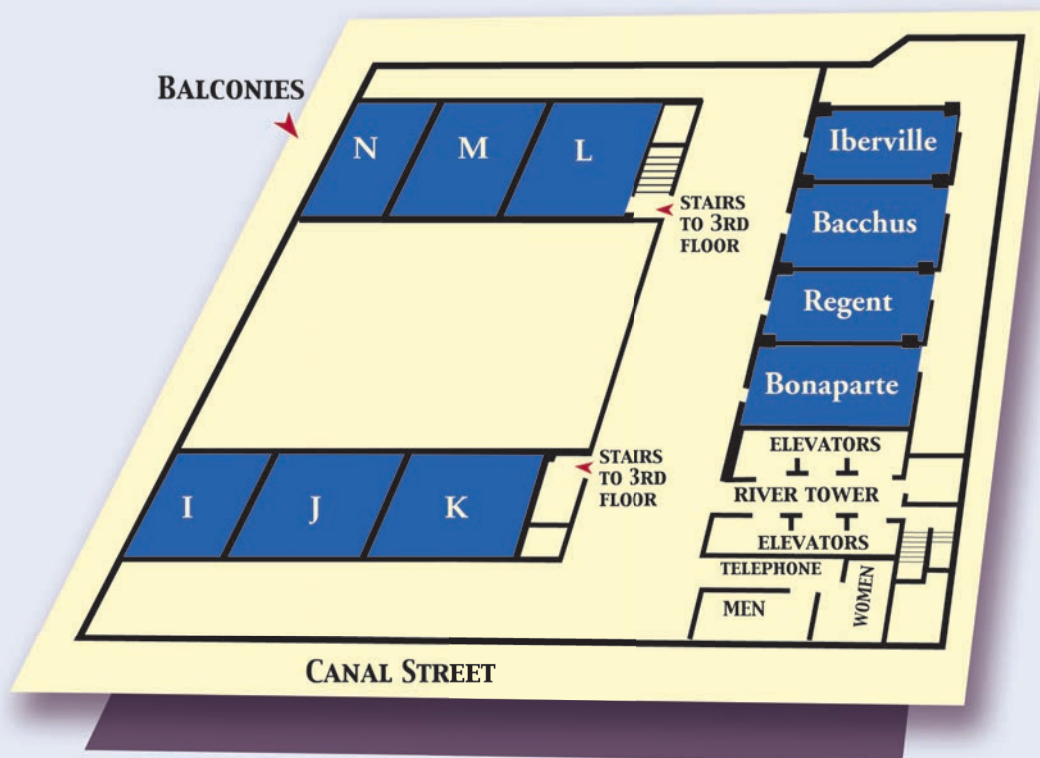
New Orleans Marriott, 2nd Floor



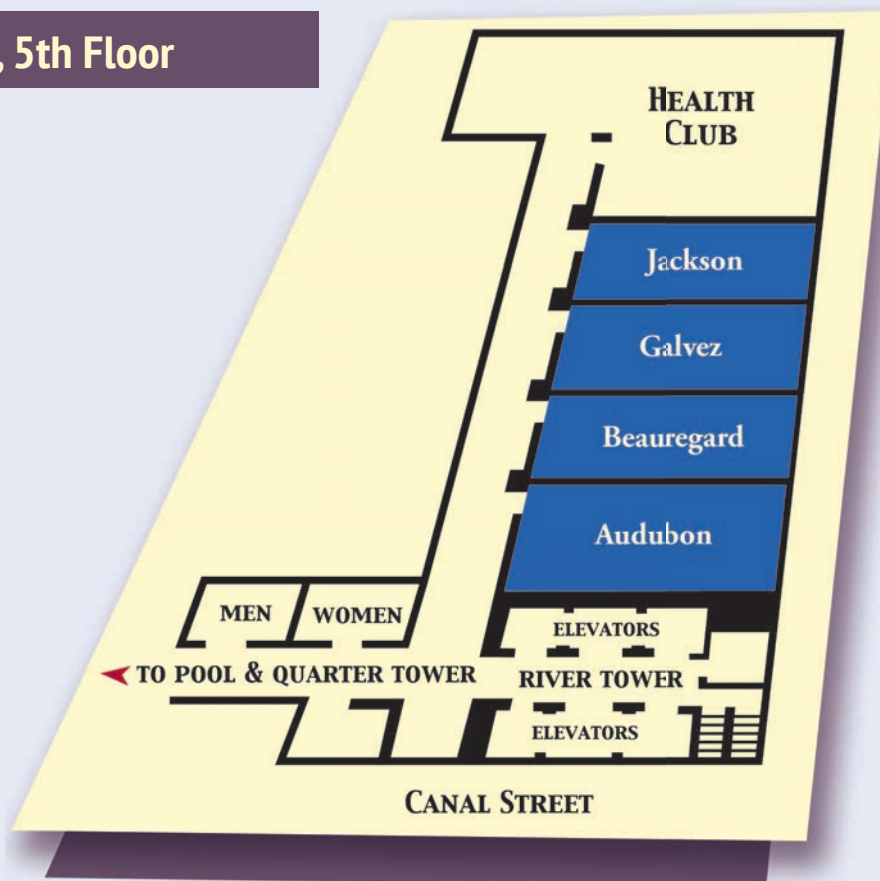
New Orleans Marriott, 3rd Floor



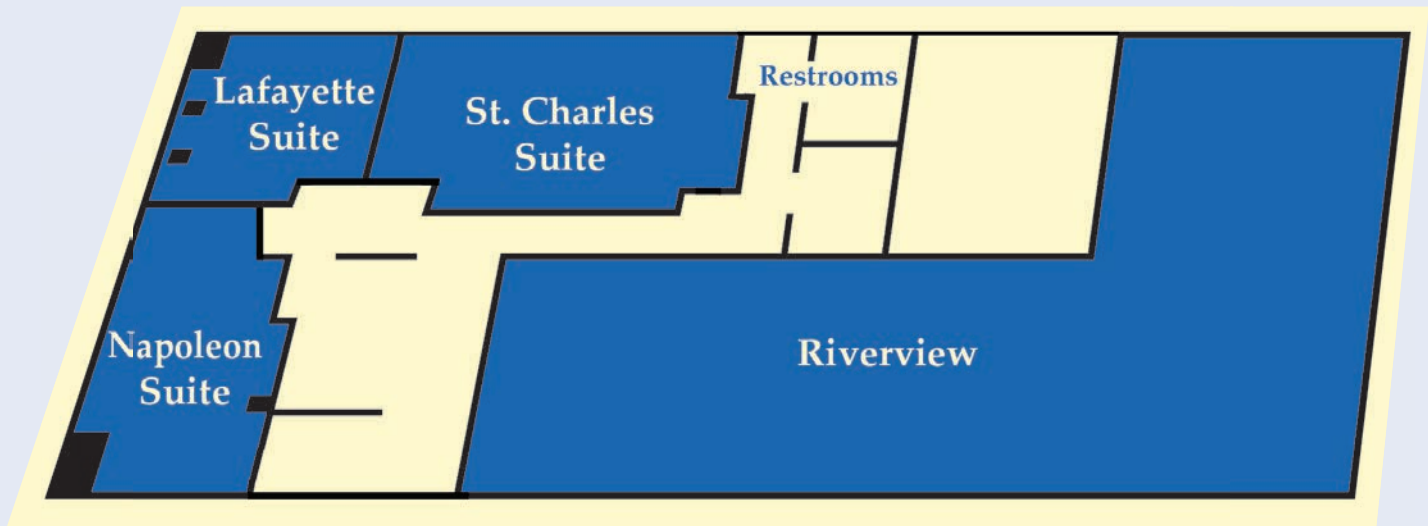
New Orleans Marriott, 4th Floor



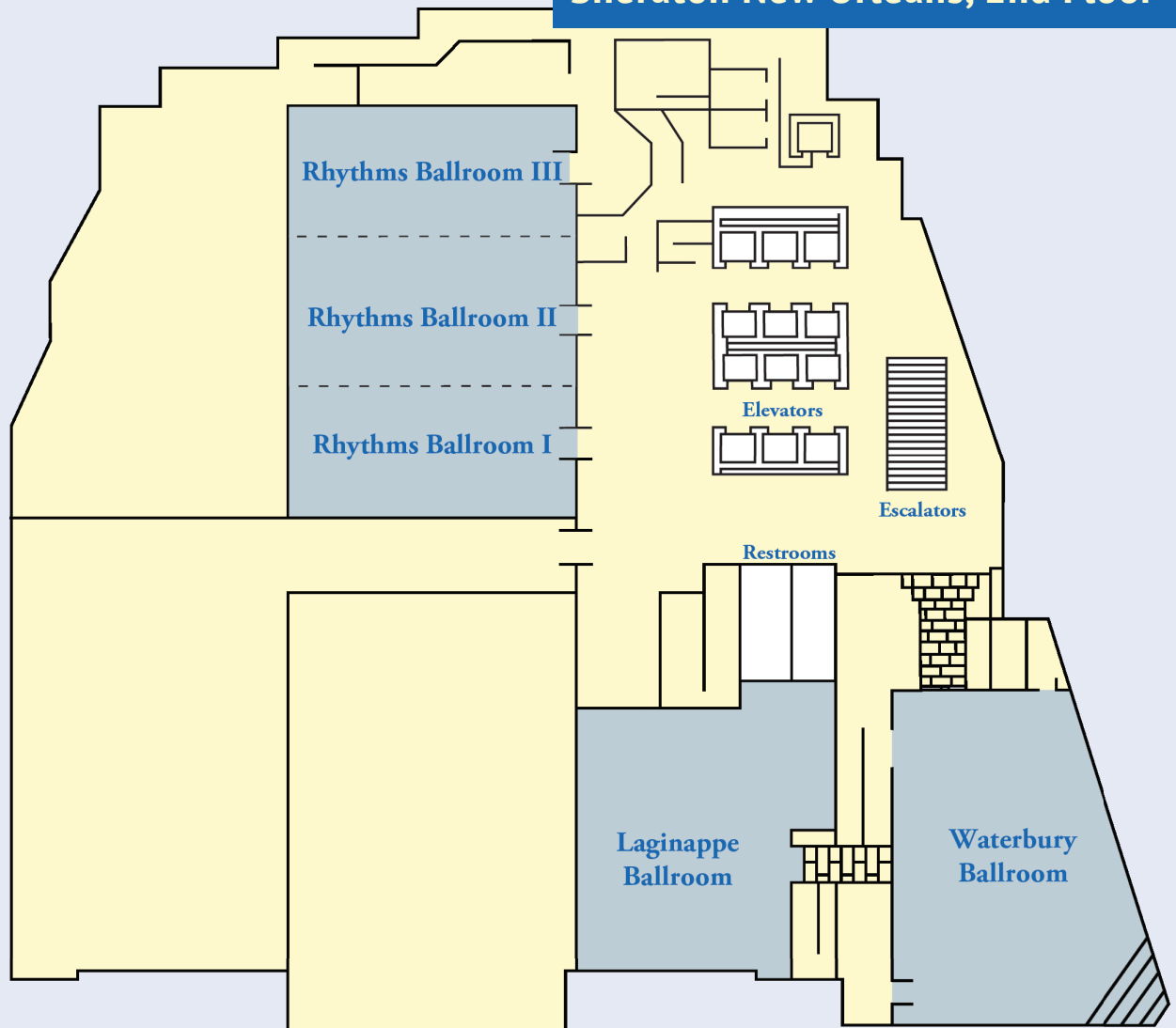
New Orleans Marriott, 5th Floor



New Orleans Marriott, 41st Floor



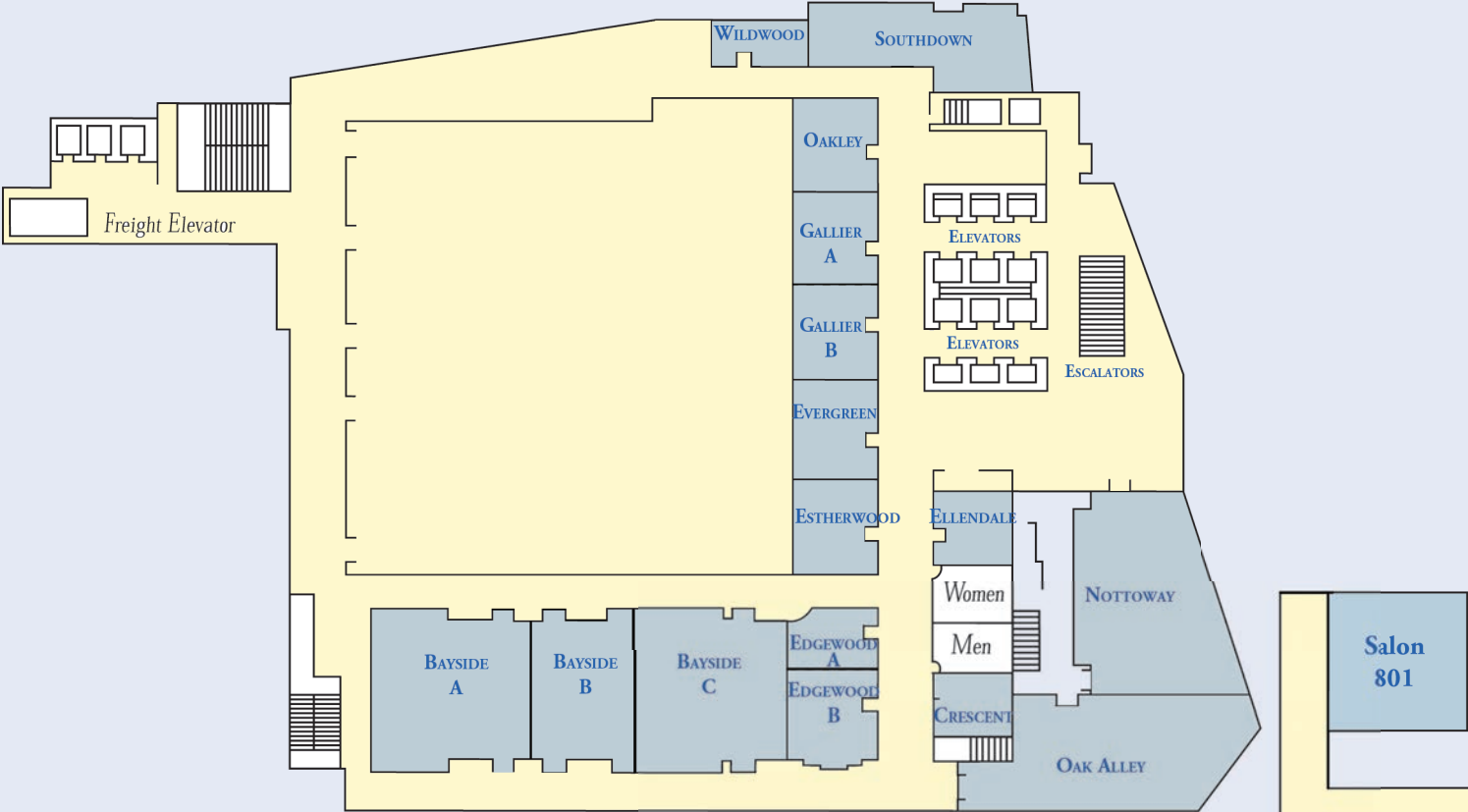
Sheraton New Orleans, 2nd Floor



Sheraton New Orleans, 3rd Floor Job Center

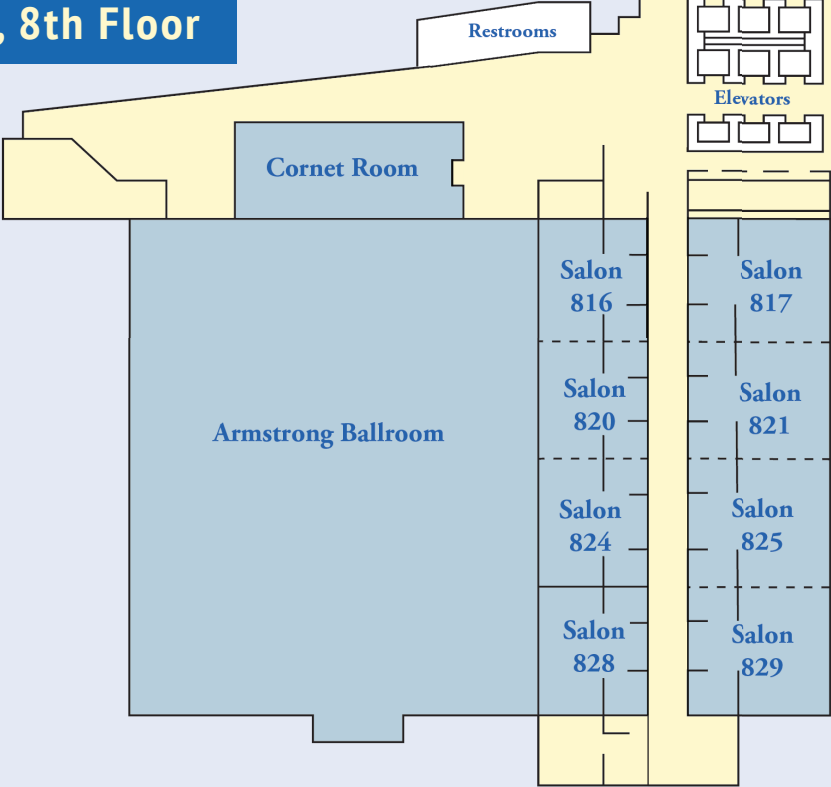


Sheraton New Orleans, 4th Floor



Hotel Floor Plans
Sheraton New Orleans

Sheraton New Orleans, 8th Floor



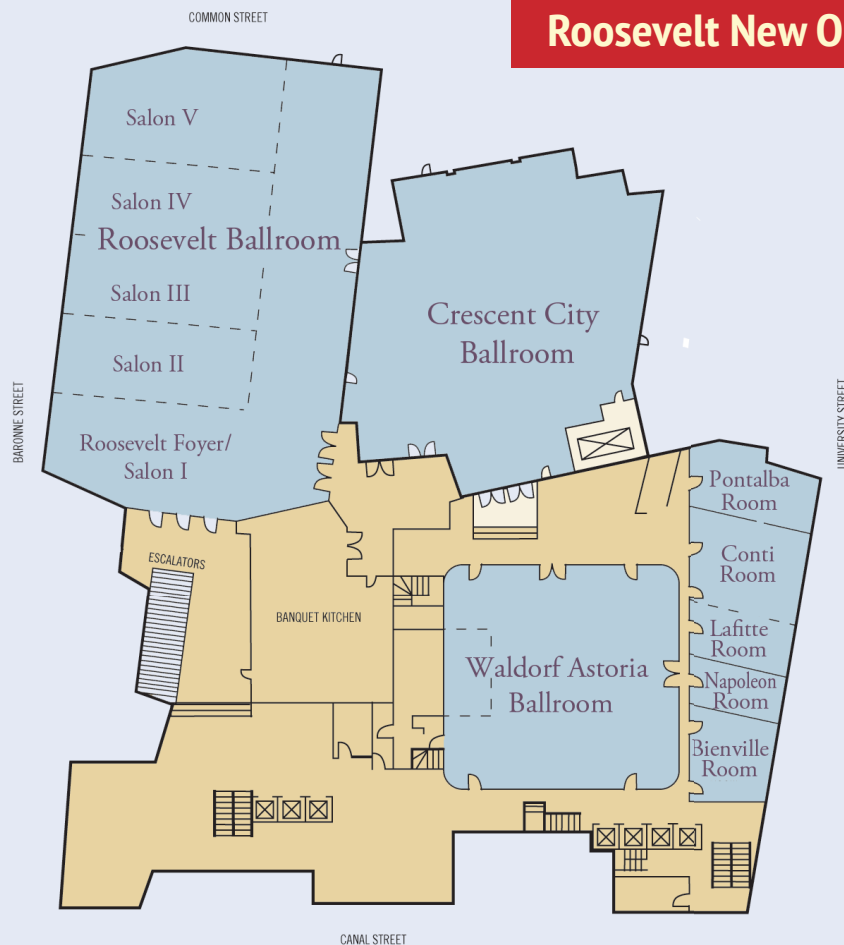
Hotel Monteleone, Mezzanine



Hotel Monteleone, 2nd Floor

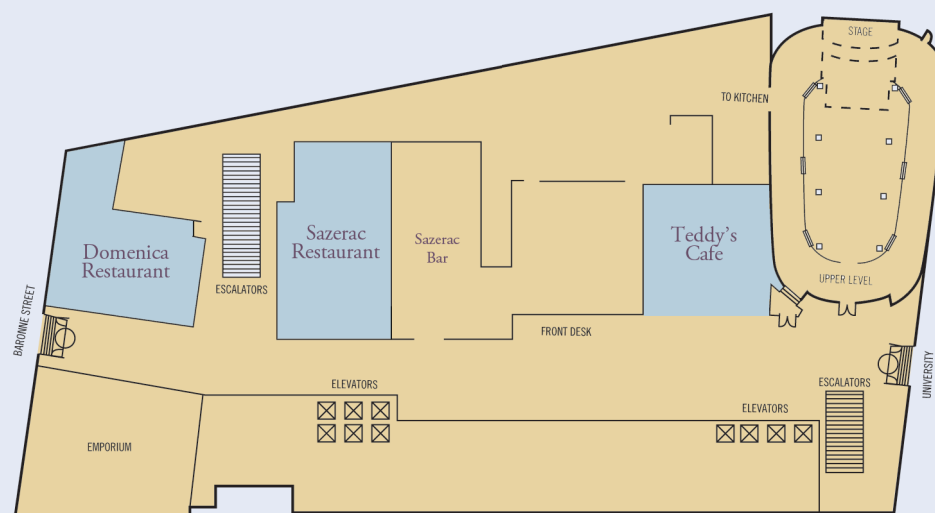


Roosevelt New Orleans, Mezzanine Level



Hotel Floor Plans
Hotel Monteleone \ Roosevelt

Roosevelt New Orleans, Blue Room / Lobby Level



The following affiliated societies, and AHA divisions and committees are co-sponsoring sessions at the 127th annual meeting.

AHA Advisory Committee on Disability 55, 82	Business History Conference 24, 28	National History Center 147
AHA Committee on Minority Historians 56	Central European History Society 29, 40, 70	Newberry Library Dr. William M. Scholl Center for American History and Culture 185
AHA Committee on Women Historians 113	Committee on Lesbian, Gay, Bisexual, and Transgender History 58, 88, 118, 121, 150, 168	North American Conference on British Studies 17, 105, 242
AHA Graduate and Early Career Committee 2, 84, 141	Conference of Historical Journals 141, 197	Renaissance Society of America 170
AHA Professional Division 1, 27, 53, 55, 82, 111, 139, 166, 195, 196, 247, p. 98, p. 106	Conference on Latin American History 8, 23, 25, 37, 49, 51, 65, 67, 77, 90, 135, 157, 159, 173, 177, 179, 186, 213, 214, 216, 229, 232, 239, 241, 242, 244, 245, 246, 256, 265, 268	Society for Advancing the History of South Asia 22, 52, 79, 104, 122, 212
AHA Research Division 140, 141, 197	Coordinating Council for Women in History 196, 209, 225, 269	Society for Austrian and Habsburg History 32
AHA Teaching Division 83, 112, 222	Forum on European and Global Interaction 212	Society for Historians of American Foreign Relations 48, 133
Alcohol and Drugs History Society 45	German Historical Institute 28	Society for Historians of the Gilded Age and Progressive Era 116, 249, 257
American Association for History and Computing 197	Immigration and Ethnic History Society 174, 238	Society for Italian Historical Studies 156
American Catholic Historical Association 181, 253	Labor and Working-Class History Association 13, 22, 28, 91, 189, 250	Society for History in the Federal Government 247
American Society for Environmental History 73	Medieval Academy of America 20, 69, 143	Society for the History of Children and Youth 91, 94, 124, 271
American Society of Church History 92, 109, 235		Western Association of Women Historians 196
Association for Documentary Editing 224		

Session Icons

Session icons are designed to help make finding a particular AHA Program Committee session or event easier. Look for the following icons to help identify a particular type of session, starting on page 35:



Presidential Sessions



Teaching Sessions



Public History Sessions



Graduate Students



Film

Please Note:

The AHA and the press occasionally record sessions for use in broadcast and electronic media, and videotape or photograph public areas at the meeting. Registration, attendance, or participation at the meeting constitutes an agreement to the use of the attendee's image in photographs, video, audio, and electronic communications. Presenters who do not wish for their session to be recorded may opt out when submitting a proposal to the Program Committee, or by contacting aha@historians.org. In order to encourage open debate and allow members to speak as freely as possible, the AHA does not permit audio or video recording of its Business Meeting. Anyone who wishes to audio or videotape must obtain permission of participants. The AHA is not responsible for unauthorized recording, but does reserve the right to revoke registration of anyone who records sessions without appropriate permissions.

Program for the 2013 Annual Meeting

Theme: “Lives, Places, Stories”

Local Arrangements Committee Preconference Tour

Wednesday, January 2, 10:00 a.m.–4:00 p.m.

Preconference Tour 1:
Historical Geography of New Orleans
New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Richard Campanella, Tulane University

This bus tour will offer participants off-the-beaten-track exposure to a wide range of historical and cultural topics interpreted through the prism of greater New Orleans’ physical, urban, and human geography. The trip will comprise rolling narration with several disembarkations, plus lunch (on your own, either Vietnamese or traditional New Orleans fare). The route will cover the full range of the metro area’s historical cityscapes, from eighteenth-century downtown, to the eastern coastal periphery, to the twentieth-century lakefront, to nineteenth-century Uptown. We will visit key sites of the Katrina-induced flood but will otherwise contextualize the 2005 catastrophe within the 300-year history of the city—this is not a disaster tour. The tour will visit places such as Old Lafayette, River Garden, Marigny, Bywater, the Lombard Plantation House, the Industrial Canal, the Lower Ninth Ward, St. Bernard Parish, the Intracoastal Waterway, Gentilly Ridge, the Seventh Ward, Bayou St. John, Rampart-Faubourg Tremé, St. Charles Avenue, and the Napoleon Avenue Wharf.

Please note: Tour participants should make hotel reservations early, as only a limited number of rooms are available at the discounted meeting rates on Tuesday night.

Limit 25 people. \$30 members, \$35 nonmembers

Teaching Workshop

Thursday, January 3, 9:00 a.m.–12:15 p.m.

Workshop on Undergraduate Teaching
Sponsored by the AHA Teaching Division
Sheraton New Orleans, Borgne Room

9:00–10:30 a.m. Re-Thinking the History Major

Chair: John C. Savagian, Alverno College

**10:45 a.m.–12:15 p.m. Tuning the History Curriculum:
The Vision and the Reality**

Panel: Elizabeth A. Leheldt, Cleveland State University
Kenneth Nivison, Southern New Hampshire University
John Bezis-Selfa, Wheaton College, Massachusetts

THATCamp AHA The Humanities and Technology Camp

Thursday, January 3, 9:00 a.m.–5:00 p.m.

Sheraton New Orleans, Nottoway Room
Sponsored by the AHA Research Division

THATCamp (The Humanities and Technology Camp) is a free, open “unconference” where attendees create sessions, ideas, and collaborations on the spot. There are no podiums or PowerPoint slides; instead, campers learn directly from one another. THATCamp is a productive and fun event for scholars and technologists, digital humanities practitioners, and those who don’t know much about digital humanities but wish to learn.

There is no fee for attending. However, because space is limited, registration is required. Sign up at aha2013.thatcamp.org. There will be a one-hour break for lunch, which will not be provided.

Local Arrangements Committee Preconference Tour

Thursday, January 3, 10:00 a.m.–12:00 p.m.

**Tour 2: Government Archives in New Orleans: City
Archives and Special Collections, New Orleans Public
Library and Clerk of Civil District Court Notarial
Archives Research Center**
New Orleans Marriott, Preservation Hall, Studio 1

Tour leaders: Irene Wainwright, City Archives, New Orleans
Public Library
Christina Bryant, Notarial Archives.

The City Archives and Special Collections at the New Orleans Public Library and the Notarial Archives Research Center pride themselves on documenting all of the people of the Crescent City, not just the rich, powerful, and famous. New Orleans Public Library is the official archives for the records of New Orleans municipal government, 1769–present, with extensive holdings including records of arrests, voter registration, death and marriage, tax assessments, and municipal planning activities. The Clerk of Civil District Court Notarial Archives Research Center holds three centuries of property records and private contracts drafted by notaries in the Louisiana civil law system. Citizens bought land, made wills and pre-nuptial contracts, formed partnerships and corporations, agreed to building contracts, and bought, sold, and emancipated slaves by notarial act. Notaries also received the detailed plans and surveys that make up the extensive Plan Book Drawing collection documenting the city’s architectural history, city planning, and landscape design.

Please note: Participants will take a bus to the library and then walk one block to the Notarial Archives. While the library building is handicapped accessible, some areas in the storage area have narrow aisles.

Limit 20 people. \$30 members, \$35 nonmembers

**Afternoon Sessions of the
AHA Program Committee**

Thursday, January 3, 1:00–3:00 p.m.

1. Challenges Facing History Departments in the Twenty-First Century: Perspectives from Department Chairs

Sheraton New Orleans, Bayside Ballroom A

Sponsored by the AHA Professional Division

Chair: Christy Jo Snider, Berry College

Panel: Tracy Neal Leavelle, Creighton University
Robbie Lieberman, Southern Illinois University Carbondale
Matthew Loayza, Minnesota State University Mankato
Suzanne Pasztor, California State University, Humboldt
Christy Jo Snider

**2. Professional Development:
Turning Your Dissertation into a Book**

New Orleans Marriott, La Galerie 2

Sponsored by the AHA Graduate and Early Career Committee

Chair: Steven Feldman, United States Holocaust Memorial Museum

Panel: Steven Feldman
Daniel Magilow, University of Tennessee at Knoxville
Nancy E. Toff, executive editor, Trade and Academic Division,
Oxford University Press



3. Henry Morton Stanley, New Orleans, and the Contested Origins of an African Explorer: Public History and Teaching Perspectives

Roosevelt New Orleans, Chamber Ballroom I



This New Orleans-themed experimental session, a hybrid panel, roundtable, film screening, and teaching session, examines the famed African explorer Henry Morton Stanley's controversial 1859 sojourn in the Crescent City. In addition to scholarly presentations, the session will feature the results of a multi-year, multimedia public history research project at the University of New Orleans, involving collaboration between faculty and graduate/undergraduate students. A roundtable will introduce a documentary film segment and internet/digital resources. Audience members who pre-register (Contact: jmokhibe@uno.edu) may accompany the panel on a subsequent carriage tour of Stanley-related sites.

Chair: Mathilde Leduc-Grimaldi, Royal Museum for Central Africa

Papers: *The "Becoming Henry Morton Stanley" Project*
Amber Zu-Bolton, University of New Orleans
Douglas Marziale, University of New Orleans
Drue Hardegree, University of New Orleans

Comment: James L. Newman, Syracuse University

4. Writing and Rewriting a Past: Lost Histories of Free People of Color in New Orleans

New Orleans Marriott, Preservation Hall, Studio 2

New Orleans and the Wider World

Chair: Francois Weil, École des Hautes Études en Sciences Sociales

Papers: *The 1769 Oath of Fidelity and Allegiance to the Spanish Crown of the French "Company of the Free Mulattoes and Negroes of This Colony of Louisiana": Dual Genealogy of a Social Event*
Cécile Vidal, École des Hautes Études en Sciences Sociales
A Divided Community: The Haitian Refugees of 1809 and New Orleans Free People of Color
Emily Clark, Tulane University
Madame Couvent's Legacy: History, Memory, and New Orleans's Creoles of Color in the Jim Crow South
Mary Niall Mitchell, University of New Orleans

Comment: Martha S. Jones, University of Michigan–Ann Arbor

5. Claiming New Orleans for the Early American Republic

Roosevelt New Orleans, Chamber Ballroom II

New Orleans and the Wider World

Chair: Cathy Matson, University of Delaware

Papers: *The Paradox of American Trade in Spanish New Orleans in the 1790s*
Susan Stearns, Mary Baldwin College
The Reputation of the Staple: Cotton and Sugar in the Lower Mississippi Valley and Atlantic Mercantile Networks, 1795–1820
Patrick F. Luck, Johns Hopkins University
"A Strong Case of Wanton Oppression": Edward Livingston and the New Orleans Batture
Eberhard L. Faber, Princeton University

Comment: Cathy Matson

6. Creating Lives in and between Centers: Religious, Cultural, and Economic Geographies from Rural to Urban Africa, Part 1: Healing Markets, Urban-Rural Networks, and Migration from Kano, Nigeria to Dakar, Senegal

Sheraton New Orleans, Napoleon Ballroom D2

Chair: C. Cymone Fourshey, Susquehanna University

Papers: *Rural-Urban Migration and Urbanization in Nigeria: Case Studies from Lokoja and Kaduna*
Constanze Weise, Dickinson College
Between City and Country: The Devés Family Network and the Politics of French Colonialism in Nineteenth-Century Senegal
Hilary Jones, University of Maryland at College Park
Political Economy of Healing in Kano, Nigeria: Tracing Commodities of Trans-Saharan Exchange through West Africa's Oldest Urban Market
Shobana Shankar, Georgetown University

Comment: Akin Ogundiran, University of North Carolina at Charlotte

This is part of a multi-session workshop. See also session 43.

7. **Public History and Justice**

Roosevelt New Orleans, Chamber Ballroom III



Chair: David R. Roediger, University of Illinois at Urbana-Champaign

Papers: *Former Political Prisoners as Tour Guides at South Africa's Robben Island Museum*
Robin Autry, Wesleyan University
Courts of Historical Justice
Lisa Blee, Wake Forest University
Plantation Nostalgia and Public Reckoning
Tiya A. Miles, University of Michigan–Ann Arbor
The Guantánamo Public Memory Project
Kevin Murphy, University of Minnesota Twin Cities
Sites of Conscience
Liz Sevchenko, Institute for the Study of Human Rights, Columbia University

8. **Migration and Diaspora I: Politics, Nation, and the Role of Transnational Identities in Latin America**

New Orleans Marriott, Balcony I

Joint session with the Conference on Latin American History

Chair: Jeffrey Lesser, Emory University

Papers: *Other Brazils: Portuguese Refugees of African Decolonization in Brazil*
Jerry Dávila, University of Illinois at Urbana-Champaign
"In the Name of Our Race, Organize!" Garveyism and the Development of Transnational Blackness in the 1920 West Indian Strike in the Panama Canal
Jonathan Warner, Indiana University Bloomington
Imperialist Intruder or Fellow Jew? The Argentine-Jewish Reception of American Jews and Jewishness in the 1960s and 70s
Beatrice Gurwitz, University of California, Berkeley

Comment: Jeffrey Lesser, Emory University

9. **Chinese Piracy and the Maritime Reconsidered: Sixteenth and Seventeenth Centuries**

New Orleans Marriott, Balcony J

Chair: Robert Antony, University of Macau

Papers: *From Haijin to Kaihai: The Jiajing Court's Search for a Modus Operandi along the Southeastern Coast of China, 1522–67*
Ivy Lim, Nanyang Technological University
"Righteous Yang": Pirate, Rebel, and Hero on the Sino-Vietnamese Water Frontier, 1640–88
Robert Antony
Zheng Jing, Piracy, and State-Building in the Western Pacific, 1663–73
Xing Hang, Brandeis University

Comment: The Audience

10. **Culinary Identities: Regional and National**

New Orleans Marriott, Preservation Hall, Studio 7

Chair: Joyce Chaplin, Harvard University

Papers: *Tasting the Patria (Chica): Regional and National Culinary Identities in Latin America*
Jeffrey M. Pilcher, University of Minnesota Twin Cities
Regional versus National Cuisine in Italy
Massimo Montanari, University of Bologna
Regional and National Culinary Cultures in the Nineteenth-Century United States
Paul Freedman, Yale University

Comment: The Audience

11. **Medieval Muslim Imaginings of Place**

Sheraton New Orleans, Cornet Room

Chair: Christiane Gruber, University of Michigan

Papers: *Arminiya in 'Abbāsid Geographies: The Conceptual Boundaries of Islām and Their Sasanian Antecedents*
Alison Vacca, University of Michigan
Between the Limits and the Gaps: Conceptualizing Frontiers in Medieval Arabic and Persian Geographies
Robert Haug, University of Cincinnati
Sectarian Imaginings of Place in Najaf: Conflicting Narratives of Ali Ibn Abi Talib's Shrine
Rose Aslan, University of North Carolina at Chapel Hill
Place and Imagination: Double Ethnoyms, the Buja, and Medieval Islamic Maps of the World
Karen Pinto, Gettysburg College

Comment: Nancy A. Khalek, Brown University

12. **Blackouts: Using Energy Regimes to Narrate Place, Race, and Ethnicity**

Roosevelt New Orleans, Chamber Ballroom IV

Chair: Ellen Stroud, Bryn Mawr College

Papers: *Subsistence Wages: The Political Ecology of Dispossession*
Steven Stoll, Fordham University
Crude Freedom: Fossil Fuels, the Great Migration, and American Democracy
Mark Fiege, Colorado State University–Fort Collins
Spaceship Earth: The Urban Crisis and NASA's War on Poverty
Neil M. Maher, Rutgers University–Newark and New Jersey Institute of Technology

Comment: Andrew Wiese, San Diego State University

13. **Native Californian Encounters with the Law: Labor, Place, and Citizenship**

New Orleans Marriott, La Galerie 6

Joint session with the Labor and Working-Class History Association

Chair: C. Joseph Genetin-Pilawa, Illinois College

Papers: *Conquest, Captivity, and Emancipation in Civil War California*
Stacey L. Smith, Oregon State University
The Politics of Indenture and the Indian Island Massacre: Place, Labor, and Environment
Michael Timothy Karp, Saint Louis University
Citizen-Indians and Home Rule: The Contradictory Valences of Indian Citizenship and Sovereignty in Southern California
Damon Akins, Guilford College

Comment: Coll Thrush, University of British Columbia

14. Undocumented Lives and Stories: Methods for Historical Research of Peoples without Archives

Sheraton New Orleans, Southdown Room



Chair: Heather Ruth Lee, Brown University

Papers: *Speaking of Spirits: Practicing Oral History and Narrating Hmong Religious Change*
Melissa May Borja, Columbia University
Interrogating Community Memory: Oral History and Community Archives in Boston's Chinatown
Thomas C. Chen, Tufts University
Creating New Archives: Engaging Communities in Expanding the Public Record for Historical Research
Heather Ruth Lee

Comment: Shelley S. Lee, Oberlin College

15. Trash and Treasure: The Significance of Used Goods in America, 1880–1950

New Orleans Marriott, Balcony N

Chair: Susan Strasser, University of Delaware

Papers: *Second-Hand Cities: Unsettling Racialized Hierarchies of Mainstream and Marginal Commerce*
Alison E. Isenberg, Princeton University
"Not Charity, but a Chance": Philanthropic Capitalism and the Rise of American Thrift Stores
Jennifer Le Zotte, University of Virginia
Collecting Character: A Writer, Her Fans, and Their Antiques
Helen Sheumaker, Miami University Ohio

Comment: Susan Strasser

16. The Global Dimensions of U.S. Power: Rethinking Liberal Internationalism at the Midcentury

New Orleans Marriott, Balcony K

Chair: Elizabeth Borgwardt, Washington University in St. Louis

Papers: *The Decolonization of the United States, 1945–52*
Daniel Immerwahr, Northwestern University
The Global Politics of Free Information: The Ironies of Liberal Universalism in America's 1940s
Sam Lebovic, Rutgers University–New Brunswick
Seven Hundred Pages of "Minor Revisions" from the Soviet Union: Caroline Ware, the UNESCO History of Mankind, and the Trials of Writing International History in a Bi-Polar World, 1954–66
Grace V. Leslie, Brandeis University

Comment: Paul Kramer, Vanderbilt University

17. Margins, Boundaries, and Transgressions: Chameleons, Duelists, and Gypsies in Early Modern England

Roosevelt New Orleans, Roosevelt Ballroom II

Joint session with the North American Conference on British Studies

Chair: Linda A. Pollock, Tulane University

Papers: *The Ambidextrous Chameleon: Disguise, Conversion, and Fear*
Claire Schen, University at Buffalo
(State University of New York)
Early Modern English Duels: Challenging Norms
Krista Kesselring, Dalhousie University
Trouble with Gypsies and "Counterfeit Egyptians" in Early Modern England
David Cressy, Ohio State University at Columbus

Comment: Susan D. Amussen, University of California, Merced

18. Christianity's Shifting Views of "Nature"

Sheraton New Orleans, Oak Alley Room

Chair: Laura Hobgood-Oster, Southwestern University

Papers: *Rejecting the "New Prophecy" Cult, Rejecting Nature: The Roman Rush to Redefine Human-Environment Relationships*
Martha Henderson, Evergreen State College
The Evangelical "Natures" of Christian Sturm
Christopher Hamlin, University of Notre Dame
Calvinist Roots of the American Landscape Aesthetic
Mark Stoll, Texas Tech University
The Two Faces of Nature: Conflicting Conservative Protestant Views, 1970–84
Neall Pogue, Texas A&M University

Comment: The Audience

19. Prostitution in Japanese History: The State of the Field

Roosevelt New Orleans, Roosevelt Ballroom III

Chair: William Marotti, University of California, Los Angeles

Panel: Craig Colbeck, Harvard University
Ann Marie Davis, Connecticut College
Sarah C. Kovner, University of Florida
Amy B. Stanley, Northwestern University

20. Retelling the Bible in a New Place: Narratives of Holy War in the Middle Ages

Roosevelt New Orleans, Roosevelt Ballroom IV

Joint session with the Medieval Academy of America

Chair: Marcus Bull, University of North Carolina at Chapel Hill

Papers: *We've Been Here Before: How Past and Place Were Retold in the Violent Eleventh Century*
Matthew Gabriele, Virginia Tech
The Gospel of Holy War: The New Testament in Chronicles of the First Crusade
Katherine Allen Smith, University of Puget Sound
Exegesis and the Kingdom of Jerusalem: Breaking the Bond between History and Prophecy
Jay Rubenstein, University of Tennessee at Knoxville

Comment: Marcus Bull

21. Beyond Sally Hemings: Sex, Race, and Memory in Nineteenth-Century America

Sheraton New Orleans, Rhythms Ballroom 1

- Chair:** Annette Gordon-Reed, Harvard University
- Papers:** *Rhetoric versus Reality: Analyzing Interracial Sex in Antebellum America*
Amrita Chakrabarti Myers, Indiana University Bloomington
Driven to Madness: Margaret Garner, "Soul Murder," and Tragedy on the Ohio River
Nikki M. Taylor, University of Cincinnati
Progressive Fictions and the Sexing of Jim Crow
Diana I. Williams, University of Southern California

Comment: Tera W. Hunter, Princeton University

22. Artisanal Labor in South Asia: Revisiting Historiography and Material Practices

New Orleans Marriott, La Galerie 3

Joint session with the Labor and Working-Class History Association and the Society for Advancing the History of South Asia

- Chair:** Lisa Trivedi, Hamilton College
- Papers:** *The Historiography of Artisan Cloth Producers in South Asia*
Douglas E. Haynes, Dartmouth College
Gandhi and Elwin: Two Competing Perspectives on the Artisans of Mandla District
Pankhuree Dube, Emory University
Anglo (Mis)representations of Indian Craft: The Importance of the Object
Edward S. Cooke Jr., Yale University

Comment: Abigail McGowan, University of Vermont

23. New Directions in the History of Religion and Cultural Interaction in Colonial Latin America

Sheraton New Orleans, Bayside Ballroom C

Joint session with the Conference on Latin American History

- Chair:** Joanna K. Elrick, Vanderbilt University
- Papers:** *Geneses of Devotion: The Miracle of the Virgin of Chiquinquirá and Its Ecclesiastical Investigation, New Granada, 1586–88*
Karen Shears Cousins, University of Toronto
The Ties That Bind: Franciscans and Indian Caciques on Española, 1500–34
Erin Stone, Vanderbilt University
Mariana Pequena, a Black Angolan Jew in Early Eighteenth-Century Rio de Janeiro
Kalle Kananoja, Åbo Akademi University
Theaters of War, Theaters of Religious Exchange: The Transmission of African Religious Practices to Whites in Northeastern Brazil, 1685–1759
Joanna K. Elrick, Vanderbilt University

Comment: David Wheat, Michigan State University

24. Skyscraper Index, Hemline Index, Champagne, Nail Polish, and the Dow Jones

New Orleans Marriott, La Galerie 5

Joint session with the Business History Conference

- Chair:** Daniel Levinson Wilk, Fashion Institute of Technology
- Topics:** *Skyscraper Height and the Business Cycle*
Jason Barr, Rutgers University–Newark
The Rise and Fall of the Hemline Index
Clara Berg, Museum of History and Industry
Champagne, Nail Polish, and the Dow Jones
Adam Davidson, *Planet Money*, National Public Radio

25. Family Stories, Local Practices, and the Struggle for Social Improvement in Eighteenth- and Nineteenth-Century Latin America

Roosevelt New Orleans, Conti Room

Joint session with the Conference on Latin American History

- Chair:** Matt D. O'Hara, University of California, Santa Cruz
- Papers:** *Picturing Families in Black and White: Race, Family, and Social Mobility in Colonial Minas Gerais, Brazil*
Mariana L. Dantas, Ohio University
On "Infected Roots" and "Foul Origins": Social Mobility and the Memory of Race among Ranching Families in Late Colonial Western Mexico
Andrew B. Fisher, Carleton College
A Family Story: Seven Generations of Africans and Afro-Descendents in Eighteenth- and Nineteenth-Century Minas Gerais
Douglas Libby, Universidade Federal de Minas Gerais
Between Freedom and Slavery: Articulating Kinships and Achieving Manumission in Colonial Peru
Rachel Sarah O'Toole, University of California, Irvine

Comment: Elizabeth A. Kuznesof, University of Kansas

26. The Changing and Expanding Role of Education in the Realigned Conservative South during the Post-Civil Rights Era

Sheraton New Orleans, Rhythms Ballroom 2

- Chair:** Joseph H. Crespino, Emory University
- Papers:** *Dual Benefits? Black Students, White Philanthropy, and the Desegregation of Private Southern Prep Schools*
Michelle Purdy, Michigan State University
Learning to Protest: High School Student Activism in Segregated Schools during the Civil Rights Movement
Jon Hale, College of Charleston
Preschool Politics: The Child Development Group of Mississippi and Southern Opposition to the War on Poverty
Crystal Sanders, Pennsylvania State University

Comment: Joseph H. Crespino

**Afternoon Sessions of
AHA Affiliated Societies**

Thursday, January 3, 1:00–3:00 p.m.

American Catholic Historical Association Session 1

Twentieth-Century American Catholic Lives: Workers, Political Activists, and Public Intellectuals

New Orleans Marriott, Bonaparte Room

Chair: Anne Klejment, University of St. Thomas, St. Paul, Minnesota

Papers: *"They Built a Railroad to the Sea": Workers on the Railroad to Key West, Florida*
Francis Joseph Sicius, Saint Thomas University
Bishop Mark Hurley and the Settlement of the Student Strike at San Francisco State University in 1969
William Issel, San Francisco State University
Neoconservative Catholics: Historical Narratives in Catholic Intellectual Life and the Recovery of Coherence in a Post-Vatican II World
Todd Scribner, Catholic University of America

Comment: The Audience

American Catholic Historical Association Session 2

Canadian Catholic Influences in America

New Orleans Marriott, Regent Room

Chair: Elizabeth W. McGahan, University of New Brunswick

Papers: *Searching for Home: Catholicism and the Franco-American Mother*
Molly Burns Gallaher, University of New Hampshire
Steel City's Phantom Heretic: John Hugo and Lacouturite Theology on The Retreat
Jack Downey, La Salle University
Performing Catholicism: Pilgrimage and Clerical Control in Acadian and Cajun Song Repertoire
Marion MacLeod, Memorial University of Newfoundland

Comment: Elizabeth W. McGahan

American Catholic Historical Association Session 3

Catholicism in the Sixteenth Century

New Orleans Marriott, Bacchus Room

Chair: Nelson H. Minnich, Catholic University of America

Papers: *Sense, Structure, and the Sacraments in Early Sixteenth-Century Glasgow*
Daniel MacLeod, University of Guelph
An Anticipated Catholic Humanism: The Role of Early Sixteenth-Century Spanish Dominicans in the Humanistic Articulation of Catholicism
Matthew Kuettel, University of St. Thomas
Intersecting Lives: Erasmus and Pope Adrian VI
Katya Mouris, Catholic University of America

Comment: William J. Connell, Seton Hall University

American Society of Church History Session 1

Restructuring Religion: American Approaches to Modernism

Sheraton New Orleans, Salon 817

Chair: Kathryn Lofton, Yale University

Papers: *Religious Cases of Modern Spaces and Places*
John Corrigan, Florida State University
From Italy to Harvard: George LaPiana and Roman Catholic Modernism
Elizabeth A. Clark, Duke University
William James and the Modernist Esthetics of Religion
Amanda Porterfield, Florida State University

Comment: Kathryn Lofton

American Society of Church History Session 2

German Catholics, Protestants, and Jews and the Nazi Past: Modifying Existing Paradigms

Sheraton New Orleans, Salon 821

Chair: Beth Ann Griech-Poelle, Bowling Green State University

Papers: *Learning the Lessons of the Past: Nazi Memory in Postwar West German Protestantism*
Benjamin Pearson, Tusculum College
Network Formation and Historical Forays into the Roman Catholic Past under National Socialism: The Creation of the Kommission für Zeitgeschichte, 1955–68
Mark Edward Ruff, Saint Louis University

Traveling and Remembering: Jewish and German Memories after the Holocaust
Nils Roemer, University of Texas at Dallas

Comment: Suzanne Brown-Fleming, United States Holocaust Memorial Museum Center for Advanced Holocaust Studies

American Society of Church History Session 3

Orthodox Christian Responses to "The Other": From Strength and from Vulnerability

Sheraton New Orleans, Salon 825

Chair: Alice A. Whealey, independent scholar

Papers: *Orgies, Sex Panics, and Thyestian Feasts in Orthodox Christian Rhetoric*
Eugene Clay, Arizona State University
Attempts to Avoid Disasters: Efforts by the Church of Greece to Combat Famine in Greece during the Axis Occupation, 1941–44
Panteleymon E. Anastasakis, Barnard College, Columbia University
When Otherworldliness Meets Otherness: African American Converts to Orthodoxy in Twentieth-Century America
Dellas Oliver Herbel, independent scholar

Comment: Scott Kenworthy, Miami University Ohio

Conference on Latin American History Session 4

CLAH Presidential Panel I: The Biographical Turn in Latin American History: Challenges of Interpretive Power and Methodology

Hotel Monteleone, Beauregard Salon

- Chair:** William E. French, University of British Columbia
- Papers:** *Gender and Power in Nineteenth-Century Southern Mexico: The Challenge of Feminist Biography*
Francie R. Chassen-Lopez, University of Kentucky
- For Glory and Bolivar As a Window on the Interstices of Society and Politics in Postcolonial and Early National Spanish America, 1820–50*
Pamela S. Murray, University of Alabama at Birmingham
- Biography: Between History and Fiction*
Milada Bazant, Colegio Mexiquense
- Comment:** Eric Van Young, University of California, San Diego

Conference on Latin American History Session 5

Labor and Working-Class History Association Session 3

Labor Laws on Paper and in Practice: From the ILO to America and Brazil, 1936–81

Hotel Monteleone, Pontalba Salon

- Chair:** John D. French, Duke University
- Papers:** *From Universal to Regional: The First Two American Meetings of the ILO and the Definition of a Latin American Labor Law Agenda, 1936–39*
Norberto Osvaldo Ferreras, Universidad Federal Fluminense
- Brazil's Sugarcane-Growing Law of 1941 and the "Peculiar" Exclusion of Agrarian Workers*
Gillian A. McGillivray, York University at Glendon
- Inter-American Social Security Coordination in an Era of Global Development, 1947–60*
Jill M. Jensen, Pennsylvania State University
- Local Labor Courts in Pernambuco, 1963–81: The Legal Strategies of a Professionalizing Rural Union Movement*
Thomas D. Rogers, Emory University
- Comment:** John D. French

Conference on Latin American History Session 6

Geographies of Race in the Andes, Sixteenth to Twentieth Centuries

Hotel Monteleone, Ursuline Salon

- Chair:** Mark Carey, University of Oregon
- Papers:** *Climate, Race, and "Tropical Exceptionalism" in Early Colonial Peru*
Heidi Scott, University of Massachusetts Amherst
- Mountains and Bodies in the Andes*
Jeremy Ravi Mumford, Brown University
- From Indian to Highlander: On How Indios Became Serranos in Peru*
Cecilia Méndez Gastelumendi, University of California, Santa Barbara
- Indigenista Geographies of Race in Peru, 1920–50*
Alan Durston, York University
- Comment:** Karen Spalding, University of Connecticut at Storrs

Conference on Latin American History Session 7

Revisiting Modernity and the Nation in the Andes

Hotel Monteleone, Cabildo Salon

- Chair:** Brooke Larson, Stony Brook University
- Papers:** *Obsessed with Numbers: Statistics, State Building, and the "Monopoly of Information" in Peru, 1850s–70s*
Jose Ragas, University of California, Davis
- Making the Modern Destination: Early Tourism Promotion in Cusco, 1920–35*
Mark Rice, Stony Brook University
- "Progress" in the Countryside: Agrarian Reform and Other Proposals of Development in Central Peru, 1942–68*
Javier Puente-Valdivia, Georgetown University
- Modernity Derailed: The Collapse of Peru's Electric Train Project, 1986–87*
Willie L. Hiatt, Long Island University Post
- Comment:** Brooke Larson

Conference on Latin American History Session 8

Modernization, Racialization, and State Violence in the Argentine Interior

Hotel Monteleone, Cathedral Salon

- Chair:** Sandra McGee Deutsch, University of Texas at El Paso
- Papers:** *An Ecology of Exile: Patagonia, the Ushuaia Penal Colony, and Rethinking the Nature of "The End of the World"*
Ryan Edwards, Cornell University
- Regulating Violence and Rewriting History: Argentina's Napalpi Reservation and the 1924 Massacre*
Christine Mathias, Yale University
- The Pole of Prosperity: Race, Modernization, and Tucumán As Argentina's National Laboratory, 1959–70*
James Shrader, University of California, San Diego
- Comment:** Mark Alan Healey, University of Connecticut at Storrs

Coordinating Council for Women in History Session 1

In Pursuit of Equality: Frederick Douglass in the Transnational and National Paradigms

Sheraton New Orleans, Ellendale Room

- Chair:** Kellie C. Jackson, Harvard University
- Panel:** Noelle N. Trent, Howard University
- Ka'mal McClarin, Frederick Douglass National Historic Site, National Park Service
- Eola Dance, National Capital Parks East, National Park Service
- Daniel J. Broyld, University of Pittsburgh at Johnstown

Historical Society for Twentieth-Century China Session 1 Criminal Law, Legal Education, and Local Courts in the Late Republic and Early People's Republic of China *Roosevelt New Orleans, Director's Room*

- Chair:** Xiaoqun Xu, Christopher Newport University
- Papers:** *Judicial Normalcy under Japanese Occupation: Cases at the Songjiang District Court, 1939–40*
Xiaoqun Xu
A Law to Liberate the People: Popularizing Legal Knowledge in the Early PRC
Jennifer Althenger, Harvard University
Criminal Law and Justice in the 1950s People's Republic of China: Continuity or Rupture?
Aglaia De Angeli, Newcastle University
Revolutionary Judiciary: The People's Court in the Early People's Republic of China, 1949–58
Qiang Fang, University of Minnesota Duluth
- Comment:** Xiaoqun Xu

National History Center Session 1 New Perspectives on the “Progressive Era” *New Orleans Marriott, Preservation Hall, Studio 6*

- Chair:** Bruce J. Schulman, Boston University
- Panel:** Rebecca A. Rix, Princeton University
Julia F. Irwin, University of South Florida
Samuel L. Schaffer, Yale University
Charlie Laderman, University of Cambridge
- Comment:** Christopher Capozzola, Massachusetts Institute of Technology

Society for Advancing the History of South Asia Session 2 Reconceptualizing Hierarchies: Three Case Studies from South Asia *New Orleans Marriott, Audubon Room*

- Chair:** Ramnarayan S. Rawat, University of Delaware
- Papers:** *State and Caste Reformed under Indirect Colonial Rule in Nineteenth-Century Jodhpur*
Ramya Sreenivasan, University of Pennsylvania
Reconstructing Lives and the Place of Caste in the Intersecting Publics of Family, Community, and State in Eighteenth-Century Banaras
Rochisha Narayan, Yale University
Political Economy of Caste and Rituals: Hierarchy and Power in the Himalayas
Sanjog Rupakheti, Rutgers University–New Brunswick
- Comment:** Ramnarayan S. Rawat

Local Arrangements Committee Tours

Thursday, January 3, 1:00–4:00 p.m.

Tour 3: Exploring the Roots of Historic Preservation in the Lower Garden District and Irish Channel *New Orleans Marriott, Preservation Hall, Studio 1*

Tour leader: Jane S. Brooks, University of New Orleans

This bus tour will provide an overview of the early to mid-nineteenth century neighborhoods of the Lower Garden District and Irish Channel, which were part of the upriver expansion of New Orleans following the Louisiana Purchase. The tour will focus on post-1970s revitalization of the area as part of the “Back to the City” movement. The tour begins with a short stop at the Preservation Resource Center of New Orleans offices in the Warehouse District to learn about the crescent of historic neighborhoods along the Mississippi River and the center's role in revitalization efforts in the Lower Garden District. We will then tour the Magazine Street corridor and the neighborhoods by bus, with stops to talk to leaders of the historic preservation efforts in both areas. The tour will include visits to several historic parks, tours of some historic homes (both grand and working-class), and a view of the changing Mississippi Riverfront edge of these neighborhoods.

Limit 25 people. \$30 members, \$35 nonmembers

Thursday, January 3, 2:00–4:00 p.m.

Tour 4: The Insider's Guide to New Orleans Food *New Orleans Marriott, Preservation Hall, Studio 1*

Tour leader: Liz Williams, Southern Food and Beverage Museum

The walking tour will take participants through the French Quarter, pointing out important culinary institutions and offering sneak peeks into the kitchens of the oldest restaurants in New Orleans. Liz Williams, a culinary historian, will talk about how the world-renowned cuisine of the city developed, the historical significance of the Port of New Orleans, and what is happening now in the city. This tour should be of interest to all cultural historians interested in the development and evolution of New Orleans, as well as foodies interested in learning more about the city.

Limit 20 people. \$35 members, \$40 nonmembers

Film Festival

Thursday, January 3, 2:30–5:00 p.m.

Sheraton New Orleans, Waterbury Ballroom

Eight Men Out

John Sayles, writer and director (Orion Pictures, 1988)

A dramatization of the Black Sox scandal, in which eight members of the Chicago White Sox conspired with gamblers to throw the 1919 World Series, the film explores the relationship between management and labor, sport and profit in turn-of-the-century Chicago.

John Sayles, independent filmmaker and Elliott Gorn, Loyola University Chicago, will introduce the film and lead a discussion afterward.

Local Arrangements Committee Tour

Thursday, January 3, 3:00–5:30 p.m.

Tour 5: New Orleans Jazz History

New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: John McCusker, jazz historian

Participants will tour a dozen New Orleans jazz historical sites by bus, including visits the homes and haunts of early New Orleans jazz musicians including Jelly Roll Morton, King Oliver, Buddy Bolden, and Louis Armstrong. If this tour sells out, additional tours can be arranged on request by emailing jazzhistorytour@yahoo.com.

Limit 20 people. \$30 members, \$35 nonmembers

Late Afternoon Sessions of the AHA Program Committee

Thursday, January 3, 3:30–5:30 p.m.

27. The Entrepreneurial Historian

New Orleans Marriott, La Galerie 3

Sponsored by the AHA Professional Division

The Malleable PhD

Chair: Laura E. Ettinger, Clarkson University

Panel: Kristen Gwinn-Becker, History IT
Alexandra M. Lord, Ultimate History Project
Brian W. Martin, History Associates Inc.
Michelle McClellan, University of Michigan
Patrick Moore, University of West Florida
and Next Exit History
Jennifer Stevens, Stevens Historical Research
and Boise State University



28. Ethnic Entrepreneurship in Nineteenth-Century New Orleans

Sheraton New Orleans, Napoleon Ballroom D3

Joint session with the Business History Conference, the German Historical Institute, and the Labor and Working-Class History Association

New Orleans and the Wider World

Chair: Daniel Hammer, Historic New Orleans Collection

Papers: *Antebellum Race and Capitalism: The Rise and Fall of New Orleans Laissez-Faire African American Un-“Expectant” Capitalists*
Juliet E. K. Walker, University of Texas at Austin
Erin's Enterprise: An Example of Social Entrepreneurship
Laura D. Kelley, Tulane University
Feeding a People: The “Free Market” of New Orleans as a Social-Patriotic Playground for German-Confederate Entrepreneurs, August–December 1861
Andrea Mehrlaender, Checkpoint Charlie Foundation

Comment: Richard Campanella, Tulane University

29. Spatial Narratives of the Holocaust: GIS, Geo-Visualization, and the Possibilities for Digital Humanities

Sheraton New Orleans, Rhythms Ballroom 1

Joint session with the Central European History Society

The Public Practice of History in and for a Digital Age

Chair: Simone Gigliotti, Victoria University of Wellington

Panel: Tim Cole, University of Bristol
Alberto Giordano, Texas State University–San Marcos
Anna Holian, Arizona State University
Paul Jaskot, DePaul University

Comment: Mark Roseman, Indiana University Bloomington

30. The Emancipation Proclamation at 150: Dynamics, Contexts, and Legacies

Roosevelt New Orleans, Roosevelt Ballroom II

Chair: Christopher L. Brown, Columbia University

Topics: *King and Kennedy: The Legacy of the Emancipation Proclamation in the Civil Rights Era*
David W. Blight, Yale University
The Battlefields of Wartime Emancipation across the Atlantic Worlds: The Price of Freedom
Thavolia Glymph, Duke University
The Enduring Problem of Free Labor and Citizenship
Thomas C. Holt, University of Chicago
Fugitive Slaves, Military Intelligence, and Civil Rights before the Emancipation Proclamation
Kate Masur, Northwestern University
Wartime Deliberations: Expanding Citizenship before the Fourteenth Amendment
Rebecca J. Scott, University of Michigan–Ann Arbor

31. Sainly Translations: Stories about Saints across Time and Space

New Orleans Marriott, Preservation Hall, Studio 3

Chair: F. Thomas Luongo, Tulane University

Papers: *Thomas Becket's First Miracles: Oral Stories and the Origins of Medieval Saints' Cults*
Rachel Koopmans, York University
Miracles of Mediation and Mobility in the Early Modern Spanish World
Kenneth R. Mills, University of Toronto
Black Faces, White Deeds: The Miracles of Ancient Ethiopian Saints in the Early Modern Catholic Atlantic
Erin Kathleen Rowe, Johns Hopkins University

Comment: Laura A. Smoller, University of Arkansas at Little Rock

32. Refugee Care and Control: Changing Regimes in Nineteenth- and Twentieth-Century Central Europe

Roosevelt New Orleans, Chamber Ballroom II

Joint session with the Society for Austrian and Habsburg History

Chair: G. Daniel Cohen, Rice University

Papers: *Refugee Return and Resettlement in Habsburg-Occupied Bosnia and Herzegovina, 1878–79*

Jared Manasek, Columbia University

Beyond the “Infamous Concentration Camps of the Old Monarchy”: Refugee Policy from Wartime Austria-Hungary to Interwar Czechoslovakia

Rebekah Klein-Pejsova, Purdue University

Old Wine in New Bottles? Refugees, Relief, and Reconstruction in 1945

Jessica Reinisch, Birkbeck College, University of London

Comment: G. Daniel Cohen

33. Imagining the Imperial Space: Spatial Experiences in the Ottoman World and Beyond

Sheraton New Orleans, Southdown Room

Chairs: Ali Yaycioglu, Stanford University

Alan Mikhail, Yale University

Papers: *No More Center, No More Periphery: A New Ottoman Geography*

Alan Mikhail

Christine May Philliou, Columbia University

Ethnicity and Etiquette in an Empire

Helen Pfeifer, Princeton University

Ottoman Geographical Knowledge and Imperial Space in the Long Eighteenth Century

Pinar Emiralioğlu, University of Pittsburgh

Territoriality, Governmentality, and the Production of Geographic Knowledge in and about the Ottoman Empire, c. 1700–1900

Ipek Yosmaoglu, Northwestern University

Comment: Martin Lewis, Stanford University

34. Seizing Control: Understanding American Indian Actions As Exercises in Sovereignty

Sheraton New Orleans, Cornet Room

Chair: David Wilkins, University of Minnesota

Papers: *Shifting Sovereignty, Shifting Identities: Controlling Reservation Resources at the End of the Twentieth Century*

James Allison, University of Virginia

Beyond the Civil Rights Paradigm: Thinking about Class, American Indian Workers, and Colonial Legacies

Colleen O'Neill, Utah State University

Perspectives from the Bad River W.P.A.: Ojibwe Labor and Treaty Rights Struggles in the Early Twentieth Century

Chantal Norrgard, Northland College

Tribal Governments and the Non-Indian Problem: A Tale of Two Stories

Alexandra Harmon, University of Washington Seattle

35. The Odds of Queer History

Roosevelt New Orleans, Roosevelt Ballroom III

Chair: Nayan B. Shah, University of Southern California

Papers: *In Treatment: Queer Encounters with Psychiatry*

Regina G. Kunzel, University of Minnesota Twin Cities

Unfriendly Thresholds: On Queerness and Misanthropy in Nineteenth-Century America

Colin R. Johnson, Indiana University Bloomington

Harnessing Harm: ACT UP's Needle Exchange

Christina B. Hanhardt, University of Maryland at College Park

“The Chronological ‘I’ Always Dies”: The Lives and Times of Stephen Donaldson

Abram J. Lewis, University of Minnesota

Comment: Chad Heap, George Washington University

36. The Nature of Place: Integrating Social and Environmental History in Regional Identity

New Orleans Marriott, La Galerie 5

Chair: Craig E. Colten, Louisiana State University

Papers: *Alabama's Third World? Nature, Race, and Identity in the Physiographic Black Belt*

Mark D. Hersey, Mississippi State University

California's Sacramento-San Joaquin Delta: Formation and Obscuration of a Regional Identity

Philip F. Garone, California State University, Stanislaus

Oral Histories of the Ojibwa Subsistence Fish Culture: The Continuity of Environmental Values, Risk Perceptions, and the Traditional Lifeway

Valoree Gagnon, Michigan Technological University

Asian Communities and the Origin of Large-Scale Resource Extraction in the Gulf of Mexico

Jeffery K. Johnson, Georgia State University

Comment: The Audience

37. Bringing the “Economic” Back into the Social and Cultural Histories of Latin America: A Conversation

New Orleans Marriott, Balcony J

Joint session with the Conference on Latin American History

Chair: Joseph L. Love, University of Illinois at Urbana-Champaign

Papers: *The Taxation of Everyday Life in Nineteenth-Century Brazil: Municipal Tax Codes, Public Services, and Socioeconomic Development*

Anne G. Hanley, Northern Illinois University

The Political Economy of the Authentic: Beer and Nation in Early Twentieth Century Mexico

Susan M. Gauss, University at Albany (State University of New York)

The Social History of Labor Meets the Strategic Analysis of the Economy: Reading Labor Court Rulings in Postwar Brazil

Oliver J. Dinius, University of Mississippi

Mexico's 1980 Value-Added Tax: Political, Economic, and Cultural History of a Consumer Society

Louise E. Walker, New School for Social Research

Comment: Heidi Tinsman, University of California, Irvine

38. Cultural Ethics and Medical Narrative

Sheraton New Orleans, Bayside Ballroom C

Chair: J. Emmanuel Raymundo, Tulane University

Papers: *"The African Has No Stamina in His Constitution": The Production of Race, Ethnicity, and Medical "Knowledge" in the Reports of British Doctors on the Island of Saint Helena in the Late 1840s*

Laura Rosanne Adderley, Tulane University

What Kind of Case Is a Case of a Ghost?

Nicole Ivy, Yale University

Mad Scripts: Crônicas and Representations of Madness in Late Nineteenth and Early Twentieth Century Rio de Janeiro

Manuella Meyer, University of Richmond

Willing Captives: American Doctors and Leprosy in the Philippines

J. Emmanuel Raymundo

Comment: Alondra Nelson, Columbia University

39. Who Belongs Where? Spaces of Contest in American Conceptions of Disability

New Orleans Marriott, Preservation Hall, Studio 7

Chair: Kim E. Nielsen, University of Wisconsin–Green Bay

Papers: *Histories Removed: Reflections on the Hiawatha Asylum for Insane Indians*

Susan Burch, Middlebury College

Wheelchairs on the Lawn: White House Garden Parties and the Visual Production of Disabled Veterans

John M. Kinder, Oklahoma State University

Spaces of Inclusion and Exclusion in the Making of Disability Rights Activists, 1950–73

Lindsey Marie Patterson, Ohio State University at Columbus

Comment: Kim E. Nielsen

40. Everyday Effort: Promoting Positive Population Policies within Nazi Organizations

Roosevelt New Orleans, Chamber Ballroom I

Joint session with the Central European History Society

Chair: Matthew B. Conn, University of Iowa

Papers: *Striking the Proper Balance: S.S. Family Policy during the Second World War*

Amy Beth Carney, Pennsylvania State University Erie

Building the Volksgemeinschaft: Women Doctors Working for the BDM and Reichsmütterdienst

Melissa Kravetz, Southwestern University

From Desirable to Undesirable: The Nazi Re-Germanization of Polish Girls during the Second World War

Bradley Nichols, University of Tennessee at Knoxville

Comment: Annette Timm, University of Calgary

41. Black Female Geographies: Places, Bodies, Freedoms

New Orleans Marriott, Balcony K

Chair: Cheryl D. Hicks, University of North Carolina at Charlotte

Topics: *Confined Spaces: Enslaved Women, (Im)mobility and Architectures of Control in Eighteenth-Century Bridgetown, Barbados*

Marisa J. Fuentes, Rutgers University–New Brunswick

Our Bodies, Our Barrio: Prostitutes, Racial Conflict, and the City in Early Twentieth Century Cuba

Bonnie Lucero, University of North Carolina at Chapel Hill

Urban Geographies of Black Girlhood in Jim Crow New Orleans

Lakisha Michelle Simmons, University at Buffalo

(State University of New York)

"Only Women Were Present": Space and Place in African American Women's Same-Sex Behavior in the 1920s

Cookie Woolner, University of Michigan–Ann Arbor

42. Court Order? Tracking Gender History through Legal Records

New Orleans Marriott, La Galerie 2

Chair: Birgitte Soland, Ohio State University at Columbus

Topics: *Where to Find Women in Early Modern English Courts?*

Lloyd Bonfield, New York Law School

Intimate Lives and Neighborhood Networks: An Abortion Trial in the Assizes Courts of 1870s Paris

Rachel G. Fuchs, Arizona State University

Constructing Consent in Court: Marriage Decisions and Gendered Selfhood in Europe during the Age of Revolutions

Mary Jo Maynes, University of Minnesota

The Story behind the Story: Infamous Cases of Infanticide in Early Twentieth Century Norway

Anna M. Peterson, Ohio State University at Columbus

Getting Away with Murder: Culpability and Victimhood in Early Twentieth Century Danish Legal Judgment

Birgitte Soland

43. Creating Lives in and between Centers: Religious, Cultural, and Economic Geographies from Rural to Urban Africa, Part 2: In and Out of Africa: Forging Identity through Exclusion, Education, and Healing

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Elizabeth L. MacGonagle, University of Kansas

Topics: *Educating Africans from Metropole to Backwater:*

The Education of Ms. Florence Peters

C. Cymone Fourshey, Susquehanna University

Crafting Identities in Peripheral and Transnational Spaces of Southeast Africa

Elizabeth L. MacGonagle

On Guarded Ground: The Historical Geography of Healing and Harming in Mauretania

Erin Pettigrew, Stanford University

African's In and Out of the Global City: Socio-Spatial Exclusion during and after Apartheid in Inner-City Johannesburg

Andre Wellington, Emory University

This is part of a multi-session workshop. See also session 6.

44. Bodies at War*New Orleans Marriott, Preservation Hall, Studio 2***Chair:** Louis Masur, Rutgers University–New Brunswick

Papers: *An International Dialogue on Bodies during the U.S. Civil War*
Kathryn Shively Meier, University of Scranton

A Worthy Substitute for Nature: Prosthetics and the Problem of Authenticity in the Civil War Era
Megan Kate Nelson, Harvard University

Positioning the Empty Sleeve in the Post-Civil War South
Brian Craig Miller, Emporia State University

Comment: Conevery Bolton Valencius, University of Massachusetts Boston
Louis Masur

45. Intoxicants and Empire: Drugs, Alcohol, and Imperial Projects in Asia*New Orleans Marriott, Balcony N*

Joint session with the Alcohol and Drugs History Society

Chair: Bradley Camp Davis, Gonzaga University

Papers: *The Legitimate Businessmen's Social Club: Opium, Alcohol, the Cholon Chamber of Commerce, and the Limits of French Rule in Colonial Cochinchina*
Gerard Sasges, National University of Singapore

Smugglers as State Builders: Illegal Narcotics Dealers and the Establishment of Manchukuo
Miriam Lynn Kingsberg, University of Colorado Boulder

Rebellion, Legalization, and "Bandit" Networks: Yunnanese Opium in the Nineteenth-Century China-Vietnam Borderlands
Bradley Camp Davis

Comment: Edward R. Slack Jr., Eastern Washington University

46. Where Authentic Blacks Are: Mapping Black-African Authenticity during the 1920s and 1930s*Roosevelt New Orleans, Conti Room***Chair:** Mia E. Bay, Rutgers University–New Brunswick

Papers: *Harlem's Man of a Thousand Faces: Artists' Model Maurice Hunter and Interwar Black Identity*
Clare Corbould, Monash University

Sapelo Island, Georgia, the Place Where Africans Survived America: Modernist Primitivists' Hunt for African Retentions and the Discovery of Sapelo Island, Georgia's Gullah Community, 1915–40
Melissa L. Cooper, Rutgers University–New Brunswick

Style and the Anticolonial Politics of C. L. R. James in 1930s London
Minkah Makalani, University of Texas at Austin

Comment: Davarian L. Baldwin, Trinity College

47. God and Mammon: The Politics of Religion and Commerce in Mid-Twentieth-Century America*Roosevelt New Orleans, Chamber Ballroom III***Chair:** Kathryn S. Olmsted, University of California, Davis

Papers: *Freedom under God: Corporations, Christianity, and the Revolt against the New Deal*
Kevin M. Kruse, Princeton University

Incorporating Conviction: J. Howard Pew, Christianity Today, and the Business of Evangelical Culture
Darren Grem, University of Mississippi

"Go, Sell Thy Oil": Evangelical Protestantism and Petro-Politics in Cold War America
Darren T. Dochuk, Washington University in St. Louis

Comment: Diane Winston, University of Southern California

48. From Decolonization to Globalization: New Research in Twentieth-Century Diplomatic History*Roosevelt New Orleans, Chamber Ballroom IV*

Joint session with the Society for Historians of American Foreign Relations

Chair: Thomas W. Zeiler, University of Colorado Boulder

Panel: Kate Burlingham, California State University, Fullerton
Ryan M. Irwin, Yale University
Maurice Marc Labelle, University of Akron
Christopher R. W. Dietrich, University of Texas at Austin

Comment: Petra Goedde, Temple University

49. Beyond the Insular Narrative: Haiti, Her Diaspora, and International Relations from 1958–86*Sheraton New Orleans, Rhythms Ballroom 2*

Joint session with the Conference on Latin American History

Chair: Lauren (Robin) Derby, University of California, Los Angeles

Papers: *"A Flame Superior to Lightning, a Sound Superior to Thunder": Human Rights and Haitian Exiles in New York City, 1958–71*
Millery Polyné, New York University

"Duvalier Is Using the Gay Issue As a Diversion for the Poverty and Exploitation of Haiti": Gay Rights, HIV/AIDS, and Nativism in Haiti and South Florida, 1977–84
Julio C. Capó Jr., University of Massachusetts Amherst

Comment: Samuel Martínez, University of Connecticut

50. Women's Media as Women's History*New Orleans Marriott, La Galerie 6***Chair:** Anne Boylan, University of Delaware

Papers: *Gallant American Women on the Airwaves: Telling Women's Histories in the 1930s*
Emily M. Westkaemper, James Madison University

Five Minutes of Love in Argentina: Peronist Romance in Nené Cascallar's Radio and Print Columns, 1948–49
Christine T. Ehrick, University of Louisville

"This Week on the Hallmark Hall of Fame...": The Episodic Drama of Feminine Discontent in 1950s American Television
Leigh Goldstein, Northwestern University

Comment: Mary Desjardins, Dartmouth College

51. Telling Stories, Making Places: Establishing Indigenous Authority in Towns and Missions of Spanish and Portuguese America

Sheraton New Orleans, Bayside Ballroom A

Joint session with the Conference on Latin American History

Chair: Brian P. Owensby, University of Virginia

Papers: *History, Genealogy, and Cacical Authority in Colonial Cusco and the Titicaca Basin*

David T. Garrett, Reed College

Cabildos and Cofradías in Reduccion Towns: Indian Place-Making in Seventeenth-Century Andes

Sarah Elizabeth Penry, Fordham University

A House Divided against Itself Cannot Stand: Guaraní Leaders and Their Missions in the Eighteenth Century

Julia J. S. Sarreal, Arizona State University

Tupi Leaders under Colonial Rule: Strategies and Trajectories in Portuguese and Dutch America

John M. Monteiro, Universidade Estadual de Campinas

Comment: Yanna P. Yannakakis, Emory University

52. The Time of Literature in History: Reconsidering Literary/Historical Method in South and Southeast Asia

Sheraton New Orleans, Oak Alley Room

Joint session with the Society for Advancing the History of South Asia

Chair: Sumit Guha, Rutgers University–New Brunswick

Papers: *The Sudhamma Reformation and the Negotiation of Time in Late Eighteenth and Early Nineteenth Century Burmese Texts*

Michael Charney, University of Tokyo

The Time of Literary History: Rethinking Temporality and Modernity in Punjabi Literary Culture

Farina Mir, University of Michigan

Mapping Historical Periodization in Tamil Literary Histories

Bhavani Raman, Princeton University

A People's Literary History: Progress and Liberal Pedagogy in the Writings of Gidugu V. Ramamurti, 1863–1940

Rama Mantena, University of Illinois at Chicago

Comment: The Audience

Late Afternoon Sessions of AHA Affiliated Societies

Thursday, January 3, 3:30–5:30 p.m.

American Catholic Historical Association Session 4

Health Care, Media, and Education:

The Franciscan Experience in the United States

New Orleans Marriott, Bonaparte Room

Chair: Jeffrey M. Burns, Academy of American Franciscan History

Papers: *The Mayo Clinic and the Sisters of St. Francis of Rochester*

Amy Lynn Koehlinger, Oregon State University

Message Seeks Media: Franciscanism and the Development of American Media

Raymond Haberski, Marian University

The Franciscan Educational Conference, 1919–69

Patrick Hayes, Redemptorist Archives of the Baltimore Province, Brooklyn, New York

Comment: Jack Clark Robinson, Oblate School of Theology

American Catholic Historical Association Session 5

Catholic Missionaries

New Orleans Marriott, Regent Room

Chair: Charles Thomas Strauss, Valparaiso University

Papers: *The Blind Seeking the Invisible: Magical Realism and the History of the Province of Peru by Diego Francisco Altamirano, 1625–1715*

Joseph VanderZee, University of Notre Dame

Letters from Jiangxi: A Vincentian Community in Missouri and Republican China

John Harney, DePaul University

John J. Considine and the 1927 Founding of Fides Service

Robert Hurteau, Loyola Marymount University

Comment: Tricia Pyne, Saint Mary's Seminary and University

American Society of Church History Session 4

Imagining God's Kingdom: Natural and Supernatural Landscapes in Nineteenth-Century America

Sheraton New Orleans, Salon 817

Chair: Leigh Eric Schmidt, Danforth Center on Religion and Politics

Papers: *"Living Waters": Vital Piety, Primitive Physick, and the Appropriation and Renovation of Mineral Springs in Antebellum America*

Brett Grainger, Harvard University

The Education of the Eye: Seeing God's Kingdom in Nineteenth-Century Schoolbooks

Sonia Hazard, Duke University

Mapping the Spiritual Landscape in Antebellum New York

Dana Logan, Indiana University Bloomington

Heaven Is (a Place) on Earth: Sylvester Graham, Heaven's Food, and the Topography of the Kingdom of God

Caleb J. D. Maskell, Princeton University

Comment: Leigh Eric Schmidt

American Society of Church History Session 5**Conversion, Inversion, Perversion: Medieval Jewish Storytelling about Christians and Stories about Medieval Jews***Sheraton New Orleans, Salon 821*

- Chair:** Jonathan S. Ray, Georgetown University
- Papers:** *Jewish Arguments and Arguments about Jews in Petrus Alfonsi's Dialogi contra Judaeos*
Nina Caputo, University of Florida
- Tipping Point or Watershed? Christian-Jewish Relations in Twelfth-Century Europe*
Hannah Johnson, University of Pittsburgh
- Fables and Fireside Tales As Medieval Iberian Jewish Anti-Christian Polemic: Retelling the Toledot Yesu in Ibn Sabula's Fables from the Distant Past*
Alexandra F. C. Cuffel, Macalester College
- Comment:** Jonathan Elukin, Trinity College

American Society of Church History Session 6**When Religious Leaders Die***Sheraton New Orleans, Salon 825*

- Chair:** Katherine Carte Engel, Texas A&M University
- Papers:** *"Daran ist kein Zweifel": The Soteriological Shift in Halle Following August Hermann Francke's Death*
Peter James Yoder, University of Montevallo
- Reorganization and Reinvention: The Moravians after Zinzendorf's Death*
Paul M. Peucker, Moravian Archives
- After Wesley: The Separation of Methodism from Anglicanism and Its Subsequent Fragmentation*
Donald Dayton, independent scholar
- Comment:** Craig D. Atwood, Moravian College

Association of Ancient Historians**Women and Ancient Law***Sheraton New Orleans, Ellendale Room*

- Chair:** Rachael B. Goldman, City University of New York, Graduate Center
- Papers:** *The Role and Status of Women in Greek Legislation from the Sixth Century B.C.*
Sviatoslav Dmitriev, Ball State University
- Mommsen's Blind Spot: Reconstructing the Vestal Virgins' Legal Capacity, Then and Now*
Inge Kroppenber, Universität Regensburg
- Male/Female Judicial Combat: A Gendered Performative Reading of the Texts*
Laura Erickson, University of Washington
- Judge Julia Domna*
Kaius Tuori, New York University
- Controlling the Source: Pregnant Women in Roman Law*
Judith Evans Grubbs, Emory University

Chinese Historians in the United States Session 1**Culture, Agency, and Personalities: How Some (Forgotten) Lives and Stories Shaped Twentieth-Century U.S.-China Relations***Hotel Monteleone, Royal Ballroom A*

- Chair:** Yuzhen Li, Chinese Academy of Social Sciences
- Papers:** *Traders As Diplomats: Trade, Soft Power, and U.S.-China Relations in the 1970s*
Mao Lin, University of Georgia
- Operating under Adversity: The Harvard-Yenching Institute's Rescue Mission and the New Direction in Chinese Humanities in Wartime China, 1937–45*
Shuhua Fan, University of Scranton
- Working Both Ends: Julian Arnold's Trans-Pacific Efforts to Promote Sino-American Relations*
E. Bruce Reynolds, San Jose State University
- Zhou Enlai and China's Policy toward the United States in the Mid-1950s*
Tao Wang, Georgetown University
- Comment:** Xiaojia Hou, University of Colorado Denver

Committee on Lesbian, Gay, Bisexual, and Transgender History Session 1**Beyond the Gay Ghetto: Locating LGBT History in Urban Spaces***New Orleans Marriott, Preservation Hall, Studio 4*

- Chair:** Kwame Holmes, University of Virginia
- Papers:** *Beyond the Bars: Exploring Alternate Sexual Geographies among Lesbians in New York City, 1945–69*
Alix Genter, Rutgers University–New Brunswick
- For Sale to Family Only: Notes on Gays, Gentrification, and Exclusion*
Timothy David Stewart-Winter, Rutgers University–Newark and New Jersey Institute of Technology
- The Gospel of the Gay Ghetto: Liberal Protestantism and the Destigmatization of Homosexuality in St. Louis, 1955–93*
Ian Darnell, University of Illinois at Chicago
- It Was Just a Place Where Gay People Came: Urban Renewal, Community Organizing, and Gay Health in 1970s Fenway*
Kutie Batza, Macalaster College
- Comment:** Kwame Holmes

Conference on Latin American History Session 12**The Ejército Libertador del Perú: Revolution, Independence, Sovereignty, and State Building in South America, 1818–25***Hotel Monteleone, Beauregard Salon*

- Chair:** Sarah C. Chambers, University of Minnesota Twin Cities
- Papers:** *The Peruvian Legion and Identity during the Wars of Independence, 1821–24*
Natalia Sobrevilla, University of Kent
- Socorrer Nuestros Hermanos los Hijos del Sol: The Army of the Republic of Colombia and Peru*
Clément Thibaud, University of Nantes
- Becoming a "Chilean" Army? The Ejército Libertador del Perú and the State Building Process in Chile, 1818–23*
Juan Luis Ossa, Centro de Estudios de Historia Política–Universidad Adolfo Ibáñez
- The War Machine and the State: The Army of the Andes after the Fall of the River Plate's State, 1820*
Alejandro Rabinovich, Consejo Nacional de Investigaciones Científicas y Técnicas

Conference on Latin American History Session 13

Shaping Nations, Shaping Pasts: Women and History in the Maya World

Hotel Monteleone, Pontalba Salon

- Chair:** David Carey Jr., University of Southern Maine
- Papers:** *Maids, Breadwinners, Insurgents: Colonial-Era Maya Women in Native Politics and Abroad*
Catherine Komisaruk, University of Iowa
- Contesting Criminality, Reimagining the State: Women and Alcohol in Nineteenth-Century Guatemala*
Renè Reeves, Fitchburg State College
- Adultery and Divorce in Dictatorial Guatemala, 1898–1944*
David Carey Jr.
- Claiming the Revolution as Our Own: Revolutionary Mothers and Maternal Feminism, 1944–54*
Patricia F. Harms, Brandon University
- Comment:** Susie Porter, University of Utah

Conference on Latin American History Session 14

La Ciudad: Writing Guatemala City into History

Hotel Monteleone, Ursuline Salon

- Chair:** Kirsten Weld, Brandeis University
- Papers:** *A Place in the World: Maras in Prisons*
Deborah T. Levenson, Boston College
- A Generation in Between: Postwar Youth and Memory Politics in Guatemala City*
Kirsten Weld
- “Whichever Poor Devil of a Ladino”: Revolutionary Youth and Development Theory in Urban Guatemala, 1965–81*
Heather A. Vrana, Indiana University Bloomington
- Disturbing the Peace: The “Shumo” Underclass and the Creation of Social Space in Contemporary Guatemala City*
J.T. Way, Georgia State University and Centro de Investigaciones Regionales de Mesoamérica
- Comment:** The Audience

Conference on Latin American History Session 15

Indigenous Authorities of the South Andean Altiplano: Confronting the Bolivian and Peruvian Nation States

Hotel Monteleone, Cabildo Salon

- Chair:** Nils P. Jacobsen, University of Illinois at Urbana-Champaign
- Papers:** *Multiple Destinies: Caciques and Native Authorities in La Paz Altiplano and Their Positioning in Society, 1800–40*
Rossana Barragan, Universidad Mayor de San Andrés
- Who Were the Indigenous Leaders of the Rebelión de Juan Bustamante in Huanacané and Azángaro, Puno, 1866–68?*
Nicanor Jose Dominguez, Pontificia Universidad Católica del Perú
- Infrastructure, Commerce, and Conflict: Indigenous Communities in Pacajes, 1900–20*
Nancy Elizabeth Egan, University of California, San Diego
- Indigenous Leaders and Peruvian National Policy Making in Puno, 1900–30*
Annalyda Alvarez-Calderon, Centro de Investigación y Docencia en Humanidades del Estado de Morelos
- Comment:** Nils P. Jacobsen

Conference on Latin American History Session 16

Imperial and Sub-national Stories of Territorial Configuration in Eighteenth- and Nineteenth-Century Spanish America

Hotel Monteleone, Cathedral Salon

- Chair:** Maria Barbara Zepeda Cortes, University of California, San Diego
- Papers:** *Indigenous Colonial Territorial Divisions and Early National Boundaries of Chiapas, Mexico and Guatemala, 1750–1850*
Ricardo Fagoaga Hernandez, University of California, San Diego
- The Territorial Reconfiguration of the Spanish Empire during the Galvez Era, 1765–87*
Maria Barbara Zepeda Cortes
- Rethinking the Territory: Territorial Reconfiguration in Colombia during the Liberal Reforms, 1849–57*
Ricardo Kerguelén Méndez, Universidad de los Andes
- Comment:** Raymond B. Craib, Cornell University

H-Net Humanities and Social Sciences Online Session 1

Presidential Panel: H-Net and the Discipline: Changes and Challenges

New Orleans Marriott, La Galerie 4

- Chair:** Melanie R. Shell-Weiss, Grand Valley State University
- Panel:** Marilyn Levine, Central Washington University
Kriste Lindenmeyer, Rutgers University–Camden
Paul Turnbull, University of Queensland
Kelly A. Woestman, Pittsburg State University

National History Center Session 2

Theorizing the History of War and the Environment

New Orleans Marriott, Preservation Hall, Studio 6

- Chair:** William M. Tsutsui, Southern Methodist University
- Panel:** Lisa M. Brady, Boise State University
Emmanuel Kreike, Princeton University and Netherlands Institute for Advanced Study
Micah S. Muscolino, Georgetown University
Julia Adeney Thomas, University of Notre Dame

Society for Advancing the History of South Asia Session 4

Gender and Sexuality in South Asia

New Orleans Marriott, Audubon Room

- Chair:** Catherine Candy, University of New Orleans
- Papers:** *Reforming Mothering in Late Colonial Madras: Debates over Baby Weeks and Birth Control*
Barbara N. Ramusack, University of Cincinnati
- Imagining Private Life: Intimacy, Sexuality, and the Visual in Interwar India*
Rachel Berger, Concordia University
- Encoding Sexual Health: Writings of Sexologists in Colonial India*
Sanjam Ahluwalia, Northern Arizona University

Orientation Session

Thursday, January 3, 4:00–5:00 p.m.

Getting the Most Out of the Annual Meeting

New Orleans Marriott, Preservation Hall, Studio 10

Please join us for an orientation for first-time participants in the annual meeting. Learn how to navigate the annual meeting and get the most out of the professional development opportunities it provides. Participants will have a chance to ask questions informally, suggest ways to improve the meeting, and to meet others attending the annual meeting for the first time. Immediately following the session, participants can continue the conversation at the reception for graduate students.

Panel: Laura Isabel Serna, University of Southern California, and
co-chair, AHA Graduate and Early Career Committee
Debbie Ann Doyle, American Historical Association

Opening of the 127th Annual Meeting of the American Historical Association

Thursday, January 3, 8:00–10:00 p.m.

Plenary Session: The Public Practice of History in and for a Digital Age

New Orleans Marriott, La Galerie

Chair: William Cronon, University of Wisconsin–Madison

Panel: Edward L. Ayers, University of Richmond
Lonnie Bunch, National Museum of African American
History and Culture
Niko Pfund, Oxford University Press
Michael Pollan, Graduate School of Journalism,
University of California, Berkeley
Claire Bond Potter, New School for Social Engagement
Mary Louise Roberts, University of Wisconsin–Madison

AHA Reception

Thursday, January 3, 5:00–6:30 p.m.

Reception for Graduate Students

New Orleans Marriott, Preservation Hall, Studio 9

The AHA Graduate and Early Career Committee invites graduate students attending the 2013 annual meeting to a reception in the Marriott's Preservation Hall, Studio 9.

Film Festival



Thursday, January 3, 5:30–8:00 p.m.

Sheraton New Orleans, Waterbury Ballroom

Amigo

John Sayles, writer and director (Anarchist's Convention Films, 2011)

Rafael Dacanay is a village mayor caught in the murderous crossfire of the Philippine-American War in 1900. When U.S. troops garrison his village, Rafael comes under pressure to collaborate from the blood-and-guts Colonel Hardacre as he tries not to betray his people. Rafael's brother Simón is head of the local Filipino guerillas, who consider cooperation with the Americans to be collaboration. Rafael is forced to make the near-impossible, potentially deadly decisions faced by civilians in an occupied country. Friendship and betrayal, romance and heart-breaking violence, *Amigo* is a page torn from the forgotten history of imperialism and a mirror of today's unresolvable conflicts.

John Sayles, independent filmmaker and Paul Kramer, Vanderbilt University, will introduce the film and lead a discussion afterward.

CMH Mentoring Breakfast

Friday, January 4, 7:30–9:00 a.m.

Committee on Minority Historians Mentoring Breakfast New Orleans Marriott, Balcony K

The Committee on Minority Historians invites minority graduate students and first-year faculty to a complimentary continental breakfast. Please join the committee in a discussion of life in the profession. The breakfast session will begin with comments from a panel of speakers focused on strategies for navigating particular aspects of the profession. Small, informal group discussions will follow the panel. Because space is limited, free advance registration is required. Individuals who wish to participate in the discussion only are invited to arrive at 8:00 a.m.

Early Morning Sessions of the AHA Program Committee

Friday, January 4, 8:30–10:00 a.m.

53. Interviewing in the Job Market in the Twenty-First Century

Sheraton New Orleans, Armstrong Ballroom

Sponsored by the AHA Professional Division, the AHA Graduate and Early Career Committee, and the Coordinating Council for Women in History

Chair: Jacqueline Jones, University of Texas at Austin,
and vice president, AHA Professional Division



54. Roundtable on Place in Time: What History and Geography Can Teach Each Other

New Orleans Marriott, La Galerie 3

Chair: Robert Wilson, Syracuse University

Panel: Laura Cameron, Queen's University
Don Mitchell, Syracuse University
Susan Schulten, University of Denver
Richard White, Stanford University



55. Disability History: Remembering a Past, Revisioning a Discipline, Part 1

New Orleans Marriott, La Galerie 2

Sponsored by the AHA Professional Division and the AHA Advisory Committee on Disability

Chair: Susan Burch, Middlebury College

Papers: *State of the Field*
Kim E. Nielsen, University of Wisconsin–Green Bay
Medical History and Disability History
Catherine J. Kudlick, University of California, Davis
Disability History and Mad People's History
Geoffrey Francis Reaume, York University
Disability History and State Formation
Michael A. Rembis, University at Buffalo
(State University of New York)

Comment: The Audience

This is part of a multi-session workshop. See also session 82.

56. Bodies of Evidence: Black Women's Bodies in the Atlantic World as Sites of Domination, Experimentation, and Resistance

Sheraton New Orleans, Southdown Room

Sponsored by the AHA Committee on Minority Historians

Chair: Celia E. Naylor, Barnard College, Columbia University

Papers: *"Some Were Wild, Some Were Soft, Some Were Tame, and Some Were Fiery": Female Dancers, Male Explorers, and the Sexualization of Blackness, 1600–1900*
Katrina Dyonne Thompson, Saint Louis University
Fragmented Bodies: Women, Labour, and Slavery in Jamaica, 1788–1823
Sasha Turner Bryson, Quinnipiac University
"They Brought Their Sufferings": Courageous Negro Servitors and Their Roles in the Birth of American Gynecology
Deirdre B. Cooper Owens, University of Mississippi

Comment: Barbara Krauthamer, University of Massachusetts Amherst

57. Public History Meets Digital History in Post-Katrina New Orleans

Sheraton New Orleans, Rhythms Ballroom 1

New Orleans and the Wider World; The Public Practice of History in and for a Digital Age

Chair: Paul S. Sutter, University of Colorado Boulder

Topics: *The New Orleans Research Collaborative: Making History after the 2005 Hurricane Season*
Leslie M. Harris, Emory University
Collecting the History of a Calamity: Why Retail Collecting Works When Wholesale Collecting Doesn't
T. Mills Kelly, George Mason University
Curating New Orleans: Historical Storytelling in a Mobile Age
Michael Mizell-Nelson, University of New Orleans
Mark Tebeau, Cleveland State University



58. Queer Souths, Part 1: Queer Southern Destinations: Tourism, Community, Policing, and Belonging

Sheraton New Orleans, Bayside Ballroom A

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

New Orleans and the Wider World

Chair: Karen Cox, University of North Carolina at Charlotte

Papers: *Queer Circulation and Communities in an Age of Moral Panic: Midcentury Tourism and Cruising on the Florida Panhandle*
Jerry Watkins, King's College London
Gentrifying Gender: Geographies of Sex in the French Quarter, 1950–65
M. Melinda Chateauvert, University of Maryland at College Park
Stand by Me: The Unknown Story of the Gay Church Burning in New Orleans
James T. Downs, Connecticut College
"Montrose Is Not Just a Zip Code, It's an Attitude": Why the Inner City Neighborhood Became Houston's Gay Area
John Goins, University of Houston

Comment: Karen Cox

This is part of a multi-session workshop. See also sessions 88, 121, 150, and 168.

59. “To See”: Visualizing Humanistic Data and Discovering Historical Patterns in a Digital Age

Sheraton New Orleans, Rhythms Ballroom 2

The Public Practice of History in and for a Digital Age

Chair: Robert K. Nelson, University of Richmond

Papers: *Visualizing Union County: Proposed Guidelines for Network Visualization in Qualitative Social History*
Elaine Frantz Parsons, Duquesne University
Visualizing Careers and Connections: GIS, Network Analysis, and the Prosopography of Middle-Period China
Song Chen, Bucknell University
Network Analysis and the Nineteenth-Century Art Market
Anne Helmreich, Getty Foundation
Visualizing Literary History: Topic Modeling, Network Analysis, and the German Novel, 1731–1864
Matt Erlin, Washington University in St. Louis

Comment: Robert K. Nelson

60. Elevating Modernity: Mountains and the Making of the Modern World

New Orleans Marriott, Balcony J

Chair: Anne Gilbert Coleman, University of Notre Dame

Papers: *Explosive Landscapes: Volcanoes, Disaster, and Modernity in the Andes*
Jordan E. Lauhon, University of California, Davis
The Damming of the Alps: Environment and Energy in Europe, 1850–1945
Marc Landry, Georgetown University
Cosmopolitan Landscapes of Consumption: Alpine Winter Tourism, 1930–70
Andrew Denning, Western Washington University
Not-So-Extreme Adventure: Re-Scripting the Mountain in the Argentine Andes
Joy Logan, University of Hawai‘i at Mānoa

Comment: The Audience

61. Students as Inspiration: Using Student Inspired Projects and Technology to Teach History

Sheraton New Orleans, Napoleon Ballroom D3



Chair: Laura Matysek Wood, Tarrant County College Northwest

Topics: *Technology in the Study Abroad Classroom: Using Blogs to Encourage Meaningful Student Reflection*
Mity Myhr, Saint Edwards University
Taking a RISK: Students and Professors Collaborate in the Teaching of World History
Christie Sample Wilson, Saint Edwards University
Chasing the Red Dragon and Finding Immortality: A Student Inspired Journey
Laura Matysek Wood

62. Publishing about American Places

Sheraton New Orleans, Bayside Ballroom C

Chair: Bryant Simon, Temple University

Panel: Rand Dotson, Louisiana State University Press
Susan Ferber, Oxford University Press
Niels A. Hooper, University of California Press
Michael J. McGandy, Cornell University Press
Stephen M. Wrinn, University Press of Kentucky

63. Representing the Irrepresentable: Narratives and Visual Images of Slavery, Forced Labor, and Genocide, Part 1: Crossing Images: Slave Trade, Racial Segregation, and Genocide

Roosevelt New Orleans, Roosevelt Ballroom IV

Chair: Cynthia E. Milton, Université de Montreal

Papers: *Abject and Activist Images: Photographic Representations of Violent and Exclusionary Times*
Susan Opatow, John Jay College of Criminal Justice and the Graduate Center, City University of New York
Images of Slavery and the Holocaust
Ana Lucia Araujo, Howard University
Colonial Genocide and the Role of International Law in Painting: Reflections on the Research and Art Project “The Division of the Earth—Tableaux on the Legal Synopses of the Berlin Africa Conference”
Dierk Schmidt, artist and independent scholar
Aestheticizing Trauma In Order to Awake Anesthetized Consciences: Alfredo Jaar’s Rwanda Project
Lorenzo Fusi, curator, 2012 Liverpool Biennial

Comment: Clifton C. Crais, Emory University

This is part of a multi-session workshop. See also sessions 95, 125, 152, and 183.

64. Causeway of a Nation, Crossroads of Misery: The Mississippi River and Forced Migration, 1830–60

Roosevelt New Orleans, Chamber Ballroom I

Chair: Joan E. Cashin, Ohio State University at Columbus

Panel: Joshua D. Rothman, University of Alabama at Tuscaloosa
Calvin Schermerhorn, Arizona State University
Ben Schiller, Teesside University

Comment: Robert Gudmestad, Colorado State University–Fort Collins

65. Rethinking the Left in 1960s Latin America: Generational Challenges to Social Change

Sheraton New Orleans, Nottoway Room

Joint session with the Conference on Latin American History

Chair: Peter Winn, Tufts University

Papers: *The Best Recipe for Revolution: New and Old Left Debates over Armed Struggle in Peru, 1958–78*
Tamara Feinstein, University of Wisconsin–Madison
“The MIR Gave Me More Than It Took Away”: Narratives of Militancy and Transformation in Chile’s Revolutionary Left Movement, 1965–73
Marian E. Schlotterbeck, Yale University
Wills to Act: Conceptualizing Chile’s New Left
Patrick Barr-Melej, Ohio University
Revolution, Counterculture, and the Class Question: Student Movements and the Working Class in the United States and Latin America
Francisco J. Barbosa, University of Colorado Boulder

Comment: Jeffrey L. Gould, Indiana University Bloomington

66. History as Hypothesis: Using “Reacting to the Past” to Teach the French Revolution

Sheraton New Orleans, Cornet Room



- Chair:** John Moser, Ashland University
Panel: Jeffrey N. Hyson, Saint Joseph's University
 Stephanie Jass, Adrian College
 Abigail L. Perkiss, Kean University

67. Transatlantic Emancipations, 1808–45

New Orleans Marriott, Preservation Hall, Studio 8

Joint session with the Conference on Latin American History

- Chair:** Peter Blanchard, University of Toronto
Papers: *Coming of Age: The Parent-Child Metaphor in Spanish America during the Age of Emancipation*
 Karen Racine, University of Guelph
After Captivity: Prisoners of War and Emancipation in Spain's Imperial Crisis, 1808–24
 Christopher Schmidt-Nowara, Tufts University
From the Thames to the Amazon: The Idea of Emancipation in Two (Almost) Contemporaneous Luso-Brazilian Periodicals
 Neil F. Safier, University of British Columbia
From the Other Shore: The Impact of Brazilian Independence in Portugal 1820–45
 Gabriel Paquette, Johns Hopkins University

Comment: Peter Blanchard

68. Historians as Expert Witnesses where Scientific Controversy Is Alleged

Sheraton New Orleans, Oak Alley Room



- Chair:** David A. Hollinger, University of California, Berkeley
Topics: *Historians as Expert Witnesses: Eugenic Sterilization*
 Daniel J. Kevles, Yale University
Historians as Expert Witnesses: Climate Change
 Naomi Oreskes, University of California, San Diego
Historians as Expert Witnesses: Tobacco Litigation
 Robert Proctor, Stanford University

69. Stories of the Mediterranean in the Long Middle Ages, Part 1: Lives

New Orleans Marriott, Balcony N

Joint session with the Medieval Academy of America

- Chair:** Brian A. Catlos, University of Colorado Boulder
Papers: *Pull or Push? Andalusí Emigrants in the Twelfth and Thirteenth Centuries*
 Maribel Fierro, Centro de Ciencias Humanas y Sociales–Consejo Superior de Investigaciones Científicas
Embroidered Stories, Embroidered Lives
 Miriam Ali-de-Unzaga, Papyrus Museum at the Austrian National Library
Anatomy of a Trans-Mediterranean Rumor
 Gillian L. Weiss, Case Western Reserve University

Comment: Andrew Devereux, Loyola Marymount University

70. Germans Loving Others: Narrating Interracial Romance in Kenya, North America, and Guatemala

Roosevelt New Orleans, Chamber Ballroom II

Joint session with the Central European History Society

- Chair:** Andrew Zimmerman, George Washington University
Papers: *Seeking Winnetou: German Women and the Appeal of American Indian Masculinity*
 H. Glenn Penny, University of Iowa
Romantic Dimensions of the Second Scramble for Africa: “A White Lady Is Like Gold for Us”
 Nina Berman, Ohio State University at Columbus
Between Twin Souls: German-Maya Children and Politics of Interracial Romance in Guatemala, 1930–45
 Julie A. Gibbings, University of Manitoba

Comment: Lora Wildenthal, Rice University

71. Places Shaping Men: Investigations into the Role of Place in the Military Elite of the Ottoman Empire

Roosevelt New Orleans, Chamber Ballroom III

- Chair:** Joshua Michael White, University of Virginia
Papers: *Political Connections at the Center Trump Expertise on the Periphery: Leadership of the Ottoman Fleet in the Sixteenth and Seventeenth Centuries*
 Christine Isom-Verhaaren, Benedictine University
Men and Places in the Ottoman Military of the Late Sixteenth and Early Seventeenth Centuries
 Linda T. Darling, University of Arizona
The Search for Effective Military Leadership in Late Seventeenth Century Damascus
 Malissa Taylor, University of Louisville

Comment: Douglas E. Streusand, Marine Corps Command and Staff College

72. Life Stories, Local Places, and the Networks of Free Women of Color in Early North America

New Orleans Marriott, Preservation Hall, Studio 7

- Chair:** Daina Ramey Berry, University of Texas at Austin
Papers: *Life Stories, Local Knowledge, and the Law in Eighteenth-Century North America*
 Terri L. Snyder, California State University, Fullerton
“Refugee from St. Domingue Living in This City”: The Geography of Social Networks in Testaments of Refugee Free Women of Color in New Orleans
 Elizabeth Neidenbach, College of William and Mary
The Power of Priscilla's Upper Room: Gender and the African American Public Sphere in the 1830s
 Sharon E. Wood, University of Nebraska–Omaha
Comment: Anthony S. Parent, Wake Forest University

73. Viewfinding: A Discussion of Photography, Landscape, and Historical Memory

Sheraton New Orleans, Salon 828

Joint session with the American Society for Environmental History

Chair: Cindy Ott, Saint Louis University

Topics: *Picturing History, Picturing Absence: Photography and the Contemporary Landscape*

Kate Palmer Albers, University of Arizona

Photographing Ohio's New Deal Landscape in the Twenty First Century

David Bernstein, Otterbein University

How to Shoot a Geyser and Other Historical Advice about Viewing and Photographing National Park Landscapes

Emily Greenwald, Historical Research Associates, Inc.

Crowd-Sourcing the Past: Recreating Historic Landscapes on Historypin

Jon Voss, Historypin

74. Studying the American Right, Center, and Left—All at the Same Time!

Roosevelt New Orleans, Roosevelt Ballroom II

Chair: Leo P. Ribuffo, George Washington University

Panel: Donald Critchlow, Arizona State University

Jennifer Delton, Skidmore College

Angela D. Dillard, University of Michigan–Ann Arbor

Michael Kazin, Georgetown University

Leo P. Ribuffo

75. Evolutionary History: How Biology Can Help Us Understand History

Sheraton New Orleans, Gallier Room

Chair: Samuel White, Oberlin College

Papers: *Feral Animals in the American South: The Science and Culture of Broken Symbioses*

Abraham Gibson, Florida State University

Canine Evolution and the "Improvement" of Nature in British America, c. 1600–1800

Joshua A. Kercsmar, University of Notre Dame

A Taste of Combat: How the Coevolution of Grapes and Yeast with Bacteria, Fungi, Insects, and Mammals Shaped the Traits of Wine

Edmund Russell, University of Virginia

Comment: The Audience

76. Historicizing Openness and Secrecy: Utility, Values, the Foreign Relations of the United States Series, and the Debate over Government Transparency

New Orleans Marriott, La Galerie 5

Chair: William Brian McAllister, Office of the Historian, U.S. Department of State

Panel: Brian Balogh, University of Virginia

Joshua Botts, Office of the Historian, U.S. Department of State

Elizabeth Dale, University of Florida

Allen Weinstein, International Advisory Council of the United States Institute of Peace

77. Migration and Diaspora III: Religious Diasporas of the Americas, 1920s–60s

New Orleans Marriott, Balcony I

Joint session with the Conference on Latin American History

Chair: Raanan Rein, Tel Aviv University

Papers: *The Unión Nacionalista Mexicana and Mexican Catholic Nationalism in Diaspora, 1926–29*

Julia G. Young, Catholic University of America

No Longer a Religious Community: The Consistorio Rabínico Sefaradí in Argentina, 1928–30

Adriana Mariel Brodsky, Saint Mary's College of Maryland

The Catholic Foundations of the Chinese Latin American Community in Portuguese Macau and British Hong Kong, 1930s–60s

Julia Schiavone Camacho, independent scholar

Comment: Dain E. Borges, University of Chicago

78. Public History and Public Memory: Tensions, Controversies, and Institutional Strategies

New Orleans Marriott, Preservation Hall, Studio 2



Chair: Mindy Farmer, Richard Nixon Presidential Library and Museum

Panel: Christine Baron, Boston University

Timothy Naftali, New America Foundation

Gary Sandling, Thomas Jefferson Foundation

79. Environmental History of Asia: Accomplishments and Trends

Roosevelt New Orleans, Roosevelt Ballroom III

Joint session with the Society for Advancing the History of South Asia

Chair: Kalyanakrishnan Sivaramakrishnan, Yale University

Panel: David Biggs, University of California, Riverside

Kenneth Pomeranz, University of Chicago

Mahesh Rangarajan, Nehru Memorial Museum and Library

Comment: Kalyanakrishnan Sivaramakrishnan

80. The Christian Origins of the American Century

New Orleans Marriott, La Galerie 6

Chair: Malcolm Magee, Michigan State University

Papers: *Negotiating God's Peace: The League of Nations and the Fracturing of the Protestant Establishment*

Cara Burnidge, Florida State University

Francis Miller and the Rise of Christian Power Politics

Mark Thomas Edwards, Spring Arbor University

Liberal American Protestants and the United States-Israeli Alliance in the Cold War

Caitlin Carenen, Eastern Connecticut State University

Comment: Andrew Preston, Clare College, University of Cambridge



Early Morning Sessions of AHA
Affiliated Societies

Friday, January 4, 8:30–10:00 a.m.

American Catholic Historical Association Session 6
French Jesuit Peripeties: Turning Points of Louis Billot,
Jean Daniélou, Henri de Lubac, Michel de Certeau
New Orleans Marriott, Bonaparte Room

- Chair:** Stephen Schloesser, Loyola University Chicago
- Papers:** *The Rise and Fall of Louis Cardinal Billot, S.J.*
Peter Bernardi, Loyola University Chicago
Jean Daniélou: Religious Vocation and Décadence in Interwar Paris
Erick Hedrick-Moser, Saint Louis University
How to Awaken the Dead: Michel de Certeau, Henri de Lubac, and Tensions within the Catholic Ressourcement Project
Brenna Moore, Fordham University
Theology in Exile: Jersey and the Institutional Roots of the Nouvelle Théologie
Sarah Elizabeth Shortall, Harvard University
- Comment:** Stephen Schloesser

American Catholic Historical Association Session 7
Modern Catholic Social Movements
New Orleans Marriott, Regent Room

- Chair:** Stephen Andes, Louisiana State University
- Papers:** *School of Assassins: The Faith-Based Campaign to Close the School of the Americas*
Rosalie Riegle, Saginaw Valley State University
Fighting for the Hearts and Minds of Chicago's Unionists: Edward Marciniak and the Catholic Labor Alliance
Charles Shanabruch, Saint Xavier University of Chicago
Liberation Theology, Social Justice, and the Cold War: Revolutionary Catholicism in 1960s Mexico
Julia L. Sloan, Cazenovia College
- Comment:** Stephen Andes

American Catholic Historical Association Session 8
Writing the History of Vatican II:
Archivists and Historians in Dialogue
New Orleans Marriott, Bacchus Room

- Panel:** Jeffrey M. Burns, Academy of American Franciscan History
Wm. Kevin Cawley, University of Notre Dame
Joseph P. Chinnici, Franciscan School of Theology
Maria R. Mazzenga, Catholic University of America
Michael Morris, Archives, Archdiocese of New York
Tricia Pyne, Saint Mary's Seminary and University
Thomas J. Shelley, Fordham University
Leslie W. Tentler, Catholic University of America

American Society of Church History Session 7
Holy War and the Medieval Church
Sheraton New Orleans, Salon 817

- Chair:** Andrew Holt, Florida State College at Jacksonville
- Papers:** *The Importance of the Jazira in Crusading History*
John France, University of Wales-Swansea
The Holy War at Home: Crusade Memorials in Great Britain
Corliss K. Slack, Whitworth University
Holy Defense? The Knights Hospitaller in the Sieges of Rhodes, 1480–1522
Kelly Devries, Loyola University Maryland
- Comment:** Alfred J. Andrea, University of Vermont

American Society of Church History Session 8
Anti-Jesuit Rhetoric in the Early Modern Francophone World
Sheraton New Orleans, Salon 821

- Chair:** J. Michelle Molina, Northwestern University
- Papers:** *Jesuits and the Passions in Seventeenth-Century France*
John W. McCormack, University of Notre Dame
"To Drive Him Out of His Broad Seigneuries of Canada": Anti-Jesuitism and the 1612 Collapse of the French Mission at Port Royal, Acadia
Joseph R. Wachtel, Ohio State University at Columbus
"O Horrors Unknown to Our Fathers! O Society of Jesus..." The Berruyer Affair and Anti-Jesuit Discourse in the Jesuit Expulsion from France, 1753–64
Daniel J. Watkins, Ohio State University at Columbus
- Comment:** J. Michelle Molina

American Society of Church History Session 9
Pre-revolutionary Russian Theology in Transformation
Sheraton New Orleans, Gallier Room B

- Chair:** Roy R. Robson, University of the Sciences in Philadelphia
- Papers:** *The Orthodox Quest for the Historical Jesus: Innokentii Borisov's Last Days of the Earthly Life of Jesus Christ*
Mara Kozelsky, University of Southern Alabama
Ascetic Activism and Rational Religion at the Moscow Clerical Academy, 1890–95
Patrick Michelson, Indiana University Bloomington
Academic Theology versus Mystical Experience? The "Name Glorifiers" Controversy in Early-Twentieth-Century Russian Orthodoxy
Scott Kenworthy, Miami University Ohio
- Comment:** Roy R. Robson, University of the Sciences in Philadelphia

Central European History Society Session 4**The Place of Dresden in American Memory***Sheraton New Orleans, Ellendale Room*

- Chair:** Konrad H. Jarausch, University of North Carolina at Chapel Hill
- Papers:** *The Image of Dresden in the Minds of Boston Brahmins*
Thomas Adam, University of Texas at Arlington
Phoenix and Farce: Competing Narratives of Dresden for Americans since World War I
Scott Denham, Davidson College
Newell Sill Jenkins: An American Life in Dresden, 1866–1915
Nadine Zimmerli, Omohundro Institute

Comment: Konrad H. Jarausch**Chinese Historians in the United States Session 2****Transnational Community in the United States:****Life and Perspectives of the Ethnic Chinese***Hotel Monteleone, Royal Ballroom D*

- Chair:** Jingyi Song, College at Old Westbury
(State University of New York)
- Papers:** *Hop Alley Revisited: The Chinese American Experience in Denver, Colorado*
Xiansheng Tian, Metropolitan State College of Denver
Chinese Chicago: Transnational Migration and Business
Huping Ling, Truman State University
Competing for Chinese Students in the United States: A Key Battle in a Different Cultural Cold War
Hongshan Li, Kent State University at Tuscarawas
From Coolies to Model Minority: Chinese in Post-World War II Oklahoma
Xiaobing Li, University of Central Oklahoma
Sports, a Mighty Vehicle of Expression against Culture Bias: Sports Teams in New York Chinatown in the Early Twentieth Century
Jingyi Song

Comment: Xiansheng Tian**Committee on Lesbian, Gay, Bisexual, and Transgender History Session 3****Religious and Sexual Revolutions: Politics, Conflicts, and Stories, 1950–80***New Orleans Marriott, Preservation Hall, Studio 10*

- Chair:** Lauren Winner, Duke Divinity School
- Papers:** *Homophile Moral Politics: Robert Wood, Theological Liberalism, and Gay Pride*
Heather R. White, New College of Florida
Race, Religious Conservatism, and the 1977 Struggle over Gay Rights
Gillian Avrum Frank, Stony Brook University
Saran-Wrap and Sodomites: The Complexities of Sexuality for New Christian-Right Women
Emily Suzanne Johnson, Yale University

Comment: Kathryn Lofton, Yale University**Conference on Latin American History Session 21****Rethinking the Roots and Routes of Citizenship: Caribbean Migrants and Transnational Activism in the Interwar Years, 1918–35***Hotel Monteleone, Beauregard Salon*

- Chair:** Devyn Spence Benson, Williams College
- Papers:** *Confronting “Controlled Democracy” at Canadian Universities: West Indian Students in Canada and the Global Struggle for Racial Justice*
Paula Pears Hastings, University of Toronto
A “Generally Insubordinate Spirit Prevailed”: Intra-imperial Networks and the Battle for Equal Pay and Status in the British West Indies Regiment
Reena N. Goldthree, Dartmouth College
“No Surrender”: Migration, the Garvey Movement, and Community Building in the U.S.-Caribbean World
Frances Peace Sullivan, New York University
Second-Period Garveyism in the Greater Caribbean, 1921–35: A Reassessment
Adam Ewing, Johns Hopkins University

Comment: The Audience**Conference on Latin American History Session 22****Landscapes of Memory and Regions of the Mind: Jumping Fences in Latin America’s Historical Terrain (Another Panel Honoring Eric Van Young)***Hotel Monteleone, Pontalba Salon*

- Chair:** Andrew B. Fisher, Carleton College
- Papers:** *Borderlands Pueblos, Bourbons, and Liberal Republicans: Historical Narratives and Landscape Changes in Northern Mexico, Eighteenth to Nineteenth Centuries*
Cynthia Radding, University of North Carolina at Chapel Hill
Power of the Pen or Mindless Paperwork? The Petition and Political Culture in Mexico
Christina Jiménez, University of Colorado Colorado Springs
Modernity Revised: A Conservative Rebel Finds a Place in Mexico’s Public Memory, 1873–2006
Zachary Brittsan, Texas Tech University
Dealing with Drama Queens: Candanga and Deviance in Colonial New Granada
Renée Soulodre-La France, King’s University College at Western University

Comment: The Audience**Conference on Latin American History Session 23****Edward Emerson’s Caribbean Journal, 1831–32: The Trail of a New Englander’s Search for Health and Meaning in the Tropics***Hotel Monteleone, Ursuline Salon*

- Chair:** Silvia E. Rabionet, Nova Southeastern University College of Pharmacy
- Papers:** *Edward Bliss Emerson’s Triangular Journal: Danish West Indies, Puerto Rico, and New England, 1831–32*
José G. Rigau-Pérez, University of Puerto Rico
The Young Traveler and His Elusive Quests
Silvia E. Rabionet
Ideology and Etiology: Pulmonary Consumption in the 1830s
Annette B. Ramírez de Arellano, University of Puerto Rico

Comment: The Audience

Conference on Latin American History Session 24

Funny Stories of National Lives: Brazilian Comic Strips and the Forging of Twentieth-Century National Identity
Hotel Monteleone, Cabildo Salon

Chair: Anne Rubenstein, York University

Papers: *What's Wrong Here? Discourses on Race, Health, and Nation in Mid-Twentieth-Century Puericulture Cartoons*
 Cari Williams Maes, Oregon State University
Politics in Brazil According to Henfil
 Eva P. Bueno, Saint Mary's University
Mightier Than the Sword: Subversive Brazilian War Comics, Political Criticism, and the Construction of National Identity
 Uri Rosenheck, University of North Carolina at Greensboro

Comment: Anne Rubenstein

German Historical Institute Session 2

The Global Fatherland in the World of Nations: German Peoples and Their Citizenship, 1848–90
Sheraton New Orleans, Napoleon Ballroom D1

Chair: Julia Akinyi Brookins, University of Chicago

Papers: *Returning the Honor of Work: "German Work," Society, and Deutschtum in Pre-emancipation Brazil*
 Eugene Seton Cassidy, University of Michigan–Ann Arbor
A Turning Point on Two Continents: German Americans Reconsider Race and Citizenship in 1870
 Alison Clark Efford, Marquette University
The Naked Nation: Citizenship, Sovereignty, and German State Formation in a Global Age, 1848–85
 Bradley D. Naranch, University of Montana

Comment: Mischa Honeck, German Historical Institute

Goldberg Center for Excellence in Teaching Session 1

Teaching American Slavery
Hotel Monteleone, Bonnet Carre Room

Chair: Bethany W. Jay, Salem State University

Papers: *Doubly Dependent: The Institution of Slavery in Colonial Rhode Island*
 Christy M. Clark-Pujara, University of Wisconsin–Madison
Teaching the Origins of Atlantic Slavery
 Eric Kimball, University of Pittsburgh at Greensburg
Using the WPA Slave Narratives in the Undergraduate Classroom
 Cynthia Lynn Lyerly, Boston College
Still a New (and Unwelcome?) Story: Northern Slavery and Its Legacies
 Joanne Pope Melish, University of Kentucky

Comment: The Audience

H-Net Humanities and Social Sciences Online Session 2

Scholarly Societies and Networking through H-Net
New Orleans Marriott, La Galerie 4

Chair: Gene B. Preuss, University of Houston, Downtown

Panel: Michael Innis-Jiménez, University of Alabama
 Joseph F. Patrouch, University of Alberta
 Linda Shopes, independent scholar
 Jean A. Stuntz, West Texas A&M University

H-Net Humanities and Social Sciences Online Session 3

H-Net in Asia, Latin America, and the Caribbean: Building New Online Audiences
New Orleans Marriott, Iberville Room

Chair: Marilyn Levine, Central Washington University

Panel: Laura Rosanne Adderley, Tulane University
 Frank F. Conlon, University of Washington Seattle
 Neici M. Zeller, William Paterson University

National Endowment for the Humanities

Applying to NEH Grant Programs
Sheraton New Orleans, Oakley Room

Program officers from the Division of Preservation and Access, Division of Research Programs, and Office of Digital Humanities at the National Endowment for the Humanities will offer an overview of grant opportunities and recently funded projects of special interest to historians. NEH staff will review strategies for writing a competitive application and will be available to answer questions and to hear feedback on how funders may better support the wide-ranging work of historians.

Chair: Perry Collins, National Endowment for the Humanities

Panel: Daniel Sack, National Endowment for the Humanities
 Joshua Sternfeld, National Endowment for the Humanities

National History Center Session 3

Decolonizing Rhetorics: War, Empire, and Internationalism
New Orleans Marriott, Preservation Hall, Studio 4

Chair: Erez Manela, Harvard University

Papers: *"Our Place in the Sun": Arab Internationalism during the Second World War*
 Stefanie K. Wichhart, Niagara University
Occupation, Liberation, and War, Again: Dutch Responses to Decolonization, 1945–49
 Jennifer L. Foray, Purdue University
Claiming Algeria by Proxy: Third World Allies, the United Nations, and Its Charter, 1954–62
 Jennifer Johnson Onyedum, City College of New York
Colonialism's True Colors: Decolonization and the U.S. Public-Diplomacy Campaigns for Afro-Asian "Hearts and Minds"
 Jason C. Parker, Texas A&M University

Comment: Erez Manela

Polish American Historical Association Session 1

Themes in Polish and Polish American Arts, Letters, and Sciences
New Orleans Marriott, Preservation Hall, Studio 5

Chair: Pien Versteegh, Windesheim University of Applied Sciences

Papers: *Constructing Femininity: The Monica Krawczyk Short Story Contests of the 1960s*
 Grazyna Kozaczka, Cazenovia College
Between Myth and Stereotype: Tackling the Story of Polish American Inventors and Their Contributions
 Slawomir Lotysz, University of Zielona Gora
The Career and Lyrics of Marion Lush: Their Significance for Polonia
 Thomas Napierkowski, University of Colorado Colorado Springs
Górecki in America: From Copernicus to Sorrowful Songs
 Maja Trochimczyk, Moonrise Press

Comment: The Audience

Society for Historians of the Gilded Age and Progressive Era Session 1

Christian Nationalism, Progressive Era Protestants, and the American Public Sphere

New Orleans Marriott, Galvez Room

- Chair:** Gaines M. Foster, Louisiana State University
- Papers:** *The Burden of the Bible Belt: Senator Morris Sheppard and the Politics of a Christian Nation*
Joseph Locke, Rice University
- Spreading the Word: Henry Parsons Crowell, Mass Media, and the Moody Bible Institute*
Laura Johnson, State University of New York at Fredonia
- A Twentieth-Century Crusade: Lyman Abbott, Christian Nationalism, and World War I*
Benjamin Wetzel, University of Notre Dame
- Comment:** Gaines M. Foster

Local Arrangements Committee Tour

Friday, January 4, 9:30 a.m.–1:00 p.m.

Tour 6: Historic Cemetery Tour

New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Tour guide from Save Our Cemeteries

Save Our Cemeteries is a nonprofit organization dedicated to the preservation of New Orleans' historic cemeteries. This walking tour will explore four cemeteries at the end of Canal Street, as well as the Katrina Memorial. The cemeteries in that area were opened during the 1840s. Guides will discuss the burial practices that are unique to New Orleans, which include above ground burials and multiple use tombs; preservation issues; tomb architecture; and tomb types. The tour will also include information about the history of the individual cemeteries and the lives of some of the people buried there. Tours offered by Save Our Cemeteries are part of an educational program designed to increase appreciation of the cultural significance of New Orleans cemeteries and encourage their preservation.

Please note: Participants will take the streetcar to the cemetery. Please bring \$1.25 in exact change, each way, for streetcar fare.

Limit 25 people. \$20 members, \$25 nonmembers

Late Morning Sessions of the AHA Program Committee

Friday, January 4, 10:30 a.m.–12:00 p.m.

81. Taking a Longer View: The 2012 Election in Historical Context

New Orleans Marriott, La Galerie 3



- Chair:** James Grossman, American Historical Association
- Panel:** Mary Frances Berry, University of Pennsylvania
William Inboden, University of Texas at Austin
Laura Kalman, University of California, Santa Barbara
Sean Wilentz, Princeton University

82. Disability History: Remembering a Past, Revisioning a Discipline, Part 2

New Orleans Marriott, La Galerie 2

Sponsored by the the AHA Professional Division and the AHA
Advisory Committee on Disability

- Chair:** Susan Burch, Middlebury College
- Papers:** *Disability History and African American Slavery*
Dea H. Boster, Columbus State Community College
- Race, Labor, and Disability in Modern American History*
Paul R.D. Lawrie, University of Toronto Scarborough
- Public History, Disability, and Eugenics*
Joanne Woiaak, University of Washington Seattle

Comment: The Audience

This is part of a multi-session workshop. See also session 55.

83. What Brain Science Can Teach Us about Our Students

New Orleans Marriott, Preservation Hall, Studio 7

Sponsored by the AHA Teaching Division

- Chair:** Cheryll A. Cody, Houston Community College
- Paper:** *What Brain Science Can Teach Us about Our Students*
Janet Zadina, Tulane University and University of South Florida
- Comment:** The Audience



84. Early Career Historians: Funding Your Research

Sheraton New Orleans, Rhythms Ballroom 1

Sponsored by the AHA Graduate and Early Career Committee

- Chair:** Laura Isabel Serna, School of Cinematic Arts,
University of Southern California
- Topics:** *This Is Not the Priesthood: Funding Writing and Research
after the Dissertation Is Finished*
Mark G. Hanna, University of California, San Diego
- Planning for the Long Term*
Deborah Harkness, University of Southern California
- Navigating Grants and Fellowships*
Raul A. Ramos, University of Houston

Comment: The Audience



85. Self Defense, Civil Rights, and Scholarship: Panels in Honor of Gwendolyn Midlo Hall , Part 1: Gwendolyn Midlo Hall's *Africans in Colonial Louisiana* Twenty Years Later

Sheraton New Orleans, Rhythms Ballroom 2

New Orleans and the Wider World; The Public Practice of History in and for a Digital Age

Chair: Martin A. Klein, University of Toronto

Papers: *Setting a Precedent for Historical Scholarship in the Digital Age: The Louisiana Slave Database*

Paul LaChance, University of Ottawa

Opening the Way: Gwendolyn Midlo Hall's Impact on Latin American and Caribbean History

Jane G. Landers, Vanderbilt University

The Influence of the Gwendolyn Midlo Hall's Louisiana Slave Database on Africanist Scholarship

Ibrahima Seck, West African Research Center

Setting a Future Course with Biographies: The Atlantic Slave Data Network

Walter W. Hawthorne, Michigan State University

Comment: Paul E. Lovejoy, York University

This is part of a multi-session workshop. See also session 115.

86. New Orleans and the Slave Trade

Roosevelt New Orleans, Chamber Ballroom 1

New Orleans and the Wider World

Chair: Alexander X. Byrd, Rice University

Papers: *The Tragic Case of the Brig Uncas: The Illegal African Slave Trade and the New Orleans-Havana Connection, 1844*

Randy J. Sparks, Tulane University

Bermuda Bound: Patrick Williams and the Limits of the Abolitionist Atlantic

Neil Kennedy, Memorial University of Newfoundland

"Inherent Vice": Maritime Insurance, Transatlantic Slavery, and the Case of the Creole, 1841

Anita Rupprecht, University of Brighton

Comment: Alexander X. Byrd

87. Immigrants and Food Culture in New York and New Orleans

New Orleans Marriott, La Galerie 5

New Orleans and the Wider World

Chair: Ryan Brasseaux, Yale University

Papers: *Food in New Orleans: Identity and Myth*

Elizabeth M. Williams, Southern Food and Beverage Museum, New Orleans

Topographies of Taste: American Cities and Gustatory Hierarchies

Krishnendu Ray, New York University

Tortas, Po' Boys, and Post-Katrina Latino Migration in New Orleans

Sarah Fouts, Tulane University

Comment: Donna R. Gabaccia, University of Minnesota Twin Cities

88. Queer Souths, Part 2: Locating Southern Lesbian Feminist Political History

Sheraton New Orleans, Bayside Ballroom A

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Alecia P. Long, Louisiana State University

Papers: *Lesbian Hospitality: Southern Feminist Networks and New Left Consciousness, 1972–95*

Pamela C. Edwards, Shepherd University

Death of the Southern Lady: Lesbian and Feminist Activism in the Conservative South, 1972–86

Rebecca Smith, University of Houston

Lesbians and the Politics of Southern Gay Pride

La Shonda Mims, University of Georgia

Comment: Alecia P. Long

This is part of a multi-session workshop. See also sessions 58, 121, 150, and 168.

89. The United States and Its Informants: The Cold War and the War on Terror

Sheraton New Orleans, Southdown Room

Chair: David J. Garrow, University of Pittsburgh School of Law

Papers: *Seeing Is Informing: The Visual Logic of Early Cold War Anti-Communism*

Olaf Stieglitz, University of Cologne

"Allah Didn't Put You Here to Work at Walmart": A Comparative Examination of the Use of Informers by the FBI in the Cold War and the War on Terror

Steven Hewitt, University of Birmingham

U.S. Informant Networks: From COINTELPRO to Wikileaks

Elena Razlogova, Concordia University

Comment: Beverly F. Gage, Yale University

90. Soldiers and Civilians in Twentieth Century Latin America: The Militarizing of Everyday Life

New Orleans Marriott, Balcony I

Joint session with the Conference on Latin American History

Chair: Peter M. Beattie, Michigan State University

Papers: *Militarizing Argentina: The Impact of the Military on Civil Society, 1901–30*

Jonathan D. Ablard, Ithaca College

Military Caciquismo and Civilian Authoritarianism in Mexico: The Career of General Bonifacio Salinas Leal, 1930–82

Thomas Rath, Hamilton College

Conscript Nation: Authority and Belonging in the Bolivian Barracks

Elizabeth M. Shesko, Bowdoin College

Comment: Peter M. Beattie

91. Freedom as Work, Freedom to Work: Childhood and the Meaning of Independent Labor in U.S. History

Roosevelt New Orleans, Roosevelt Ballroom II

Joint session with the Labor and Working-Class History Association and the Society for the History of Children and Youth

Chair: Marjorie E. Wood, Cornell University

Papers: *“Rising Generations of That Depressed Race”: The Legal and Ideological Origins of Gradual Emancipation Law*
Sarah Levine-Gronningsater, University of Chicago
Labor as a System of Maturity: Using Youth to Rethink Nineteenth-Century Labor Narratives
Jane Fiegen Green, Washington University in St. Louis
“Now They Want to Take Our Children”: The Conservative Politics of the Early Twentieth-Century Movement against Child Labor Regulation
Marjorie E. Wood

Comment: Paula S. Fass, University of California, Berkeley

92. Humanitarianism, Tourism, and Megachurches: U.S. Evangelicals and the Growth of Global Christianity

Roosevelt New Orleans, Chamber Ballroom II

Joint session with the American Society of Church History

Chair: Bethany E. Moreton, University of Georgia

Papers: *“America, the Almoner of the World”: Evangelicals and International Humanitarianism in a Globalizing Age*
Heather Curtis, Tufts University
Jet Age Crossings: The Surprising Links Forged through American Holy Land Tourism
Hillary Kaell, Concordia University
Living Large: The “Church Growth” Movement in a Global Context
Kip Richardson, Harvard University

Comment: Joel A. Carpenter, Calvin College

93. Country Nation: Politics, Rural Cultures, and Landscapes of Normalcy in Twentieth-Century America

New Orleans Marriott, Preservation Hall, Studio 2

Chair: Hal S. Barron, Harvey Mudd College

Papers: *Ain’t That America? The 1985 Farm Aid Concert as New Agrarianism*
James Giesen, Mississippi State University
From Rural Roads to Peacock Alleys: Culture Clashes along the Dixie Highway
Tammy L. Ingram, College of Charleston
Cannibal Family Farms: Rural Dysfunction and Grotesque Intimacy in Postwar America
Gabriel N. Rosenberg, Duke University

Comment: Sarah T. Phillips, Boston University

94. Many Lives, Many Places, Many Stories: Spaces of Childhood in Early Modern Spain

New Orleans Marriott, Balcony J

Joint session with the Society for the History of Children and Youth

Chair: Grace E. Coolidge, Grand Valley State University

Papers: *Work, Play, and Singing Lottery Numbers: The Public Role of Charity Children in Eighteenth-Century Spain*
Valentina K. Tikoff, DePaul University
Castigation and Abuse of Children in Early Modern Spain
Edward J. Behrend-Martinez, Appalachian State University
Carlos II of Spain, Political Childhood, and Spanish Decline: Deconstructing History, Reconstructing His Story
Silvia Z. Mitchell, University of Miami

Comment: Elizabeth A. Leheldt, Cleveland State University

95. Representing the Irrepresentable: Narratives and Visual Images of Slavery, Forced Labor, and Genocide, Part 2: Images of Slavery and Rebellion

Sheraton New Orleans, Bayside Ballroom C

Chair: Manuel Barcia, University of Leeds

Papers: *Changing Images of Slave Ship Revolts*
Jeffrey Kerr-Ritchie, Howard University
William Turner and the Memories of Slavery in Nineteenth-Century Art and Literature
Melanie Ulz, Universität Osnabrück
Representation, Irrepresentation, and Aesthetic Strategies of Rebellion in Brazil
Matthew Rarey, University of Wisconsin–Madison

Comment: Sharla M. Fett, Occidental College

This is part of a multi-session workshop. See also sessions 63, 125, 152, and 183.

96. Are There Costs to “Internationalizing” History? Part 1: The Intellectual and Geo-Politics of Research Agendas

Roosevelt New Orleans, Roosevelt Ballroom IV

Chair: David Schoenbrun, Northwestern University

Topics: *South Asian History Writing and the Transnational Turn*
Daud Ali, University of Pennsylvania
Attending to the Meaning of Geographic Space
Laura F. Edwards, Duke University
When Nation-States Still Matter: Notes from Latin America
Emilio Kourí, University of Chicago
“We Are All Haitians Now”? The Caribbean, Transnational Histories, and Empire
Melanie J. Newton, University of Toronto

This is part of a multi-session workshop. See also session 120.

**97. Science and the Human Past:
A New Initiative at Harvard University**
Sheraton New Orleans, Nottoway Room

- Chair:** John R. McNeill, Georgetown University
- Papers:** *Climate Change and the Fall of the Roman Empire*
Michael McCormick, Harvard University
How Genetics Can Inform History
Nick Patterson, Broad Institute
*An Archaeology of Word-Things in Later Medieval
Mediterranean Europe*
Daniel L. Smail, Harvard University
*Scientific Approaches to Ancient Disease: The Case of the
Columbian Contact*
Noreen Tuross, Harvard University
- Comment:** Ian Morris, Stanford University

**98. The Value of History in American Professional
Military Education**
New Orleans Marriott, La Galerie 6

- Chair:** William Dean, Air Command and Staff College
- Panel:** Nikolas Gardner, Royal Military College of Canada
Alexander Lassner, Air War College
Douglas Peifer, Air War College
- Comment:** Peter R. Mansoor, Ohio State University at Columbus

99. Children in War and Genocide
New Orleans Marriott, Preservation Hall, Studio 8

- Chair:** Patricia Heberer, Center for Advanced Holocaust Studies
- Papers:** *Being in Axis-Occupied Greece: Childhood and the
Conceptualization of Crisis*
Neni Panourgia, Columbia University
*Indigenous Child Removals in Australia: The Stolen Generations
and Debates about Genocide*
Simone Gigliotti, Victoria University of Wellington
*Kleine Ostarbeiter: Child Forced Labor in Nazi Germany and
German Occupied Eastern Europe*
Johannes-Dieter Steinert, University of Wolverhampton
- Comment:** Sonja Hedgepeth, Middle Tennessee State University

**100. Indian Politics and the Politics of Indians
in Early America**
New Orleans Marriott, Balcony N

- Chair:** Eric Hinderaker, University of Utah
- Papers:** *Emotional Subjects: Terror and Trauma in Anglo-Susquehannock
Politics, 1660–77*
Matthew Kruer, University of Pennsylvania
*"Many Rumours Gone To and Fro": The Indian Conspiracy
of 1669*
Julie Fisher, University of Delaware
*The Indians' Constitution: Rethinking Native American Influence
on the Framing*
Gregory Ablavsky, University of Pennsylvania Law School
- Comment:** Eric Hinderaker

**101. The Chicana/o Movement and
Its Pedagogical Legacies: An Examination
of Critical Pedagogy, Political Activism,
and Teaching Chicana/o History**
New Orleans Marriott, Balcony K



- Chair:** Juan Gomez-Quinones, University of California, Los Angeles
- Papers:** *The Use of Stories as a Methodology for Understanding the
Generational Impacts of the Chicana/o Movement*
Irene E. Vasquez, University of New Mexico
*Archival Research in the Classroom: Teaching the Chicana/o
Movement through the Chicano Research Collection at Arizona
State University*
Karla L. Alonso, Arizona State University
*Chicana/o Studies and Its Impact on Students in Higher
Education: The Role of a Culturally Relevant Education*
Elizabeth González Cárdenas, University of California,
Los Angeles
*Human Rights in Aztlan: Indigenous Heritage, Chicana/o
Indigenism, and Activism since the Chicana/o Movement*
José Luis Serrano Nájera, University of California, Los Angeles
- Comment:** The Audience

**102. Roe at Forty: The Legal, Political, and Social Influence
of Roe v. Wade**
Roosevelt New Orleans, Roosevelt Ballroom III

- Chair:** Reva Siegel, Yale University
- Papers:** *A Matter for Scientific Study and Medical Judgment:
Abortion Providers, Anti-Abortion Activists, and the Debate
over Abortion Procedures*
Johanna Schoen, Rutgers University–New Brunswick
*The Political Biography of Roe v. Wade and the Evolution
of Roe as a Symbol*
Sarah B. Rowley, Indiana University Bloomington
*"I Could Lose My Uterus—and Maybe Even My Life": Abortion
Politics, Women's Rights, and the History of Conscience Clauses*
Sara L. Dubow, Williams College
Reacting to Roe: Women's Rights, Rhetoric, and Identity, 1965–82
Mary Ziegler, Saint Louis University
- Comment:** Reva Siegel

**103. Globalizing Modern Sugar: Power, Nation-State, and
New Histories of Sweetness**
Sheraton New Orleans, Napoleon Ballroom D1

- Chair:** Gillian A. McGillivray, York University at Glendon
- Papers:** *Bittersweet: Sugar Policy in France during the "Great" Depression
of the Late Nineteenth Century*
Elizabeth A. Heath, Florida International University
*"This Peculiarly Indispensable Commodity": Sugar, the United
States, and the Logic of Commodification during World War I*
April Merleaux, Florida International University
Sugar after Slavery in Modern Latin America
Marc C. McLeod, Seattle University
- Comment:** Gillian A. McGillivray

104. Remembering Intermediaries in Colonial South India: Portuguese, British, and French Paradigms

Sheraton New Orleans, Gallier Room

Joint session with the Society for Advancing the History of South Asia

- Chair:** Danna Agmon, University of Michigan–Ann Arbor
- Papers:** “We Prove It with the Words from Their Books and Because All These People Desire To Be Saved”: Missionary Accommodation in Early Modern South India
Ines G. Zupanov, Centre National de la Recherche Scientifique, Paris
“Throwing Off Their Masks”: Reading a Catechist Rebellion in a French Jesuit Mission in South India
Danna Agmon
Their Histories, Our Memories: The Posthumous Fate of a Colonial Dubash
Sumathi Ramaswamy, Duke University

Comment: Daniel K. Richter, McNeil Center for Early American Studies

105. Children of Empire: The Fate of Mixed-Race Individuals in British India, the Caribbean, and the Early American Republic

Roosevelt New Orleans, Chamber Ballroom III

Joint session with the North American Conference on British Studies

- Chair:** Kathleen Wilson, Stony Brook University
- Papers:** “We Are an Indian People”: Mixed-Race Peoples on Virginia’s Eastern Shore
Royce Gildersleeve, George Mason University
Global Citizens: Mixed-Race Jamaicans in the Caribbean, Britain, and India
Daniel Livesay, Drury University
George Washington’s Anglo-Indian Relatives
Rosemarie Zagari, George Mason University

Comment: Kathleen Wilson

106. Technologies of Remembrance: Making Popular Meaning of the American Civil War, 1890–2012

Sheraton New Orleans, Napoleon Ballroom D3

- Chair:** Alice Fahs, University of California, Irvine
- Papers:** Co. Aytch 2.0: The Online Life of Confederate Memoirist Sam Watkins
Patrick Lewis, University of Kentucky
Mass Producing Memory: Monuments and Civil War Memory in Turn-of-the-Century Kentucky
Anne Marshall, Mississippi State University
Public Celebrations and Narrative Assent at Chickamauga and Chattanooga National Military Park, 1889–2012
Daryl Black, Chattanooga History Center

Comment: Alice Fahs

107. Historians in the Courtroom: Scholars and Litigation

Sheraton New Orleans, Oak Alley Room



- Chair:** Devin Owen Pendas, Boston College
- Topics:** Expert Witness: The Historian and the Evidence in U.S. Government Proceedings against Nazi Offenders, 1977–2010
Peter Black, United States Holocaust Memorial Museum
Historians as Experts in Environmental Litigation
Fredric L. Quivik, Michigan Technological University
The Role of Historians in the Judicial Aftermath of Rwanda’s 1994 Genocide
Jeffrey Richter, U.S. Department of Justice, Criminal Division
- Comment:** Devin Owen Pendas

108. Negotiating Racial and Ethnic Lines in the Borderlands: Mixed Peoples in Transitional North America

Sheraton New Orleans, Cornet Room

- Chair:** Stephen Aron, University of California, Los Angeles
- Papers:** “I Do Not Know at Times What To Do, Everything Turns Out Wrong”: Mixed Children Negotiating Anglo and Californio Worlds in Post-Conquest California
Erika Perez, Loyola Marymount University
Major E. C. Watkins’ Frustrating Adventure: Defining Family in the Post-Civil War North American West
Anne Hyde, Colorado College
The Man Who Talks Not: John L. Clarke and the Politics of Mixed-Race Identity in Montana, 1900–50
Andrew R. Graybill, Southern Methodist University

Comment: Margaret Jacobs, University of Nebraska–Lincoln

109. Cracking the Mormon Monolith: Problematizing the History of LDS Identity Construction

Sheraton New Orleans, Salon 828

Joint session with the American Society of Church History and the Mormon History Association

- Chair:** J. Spencer Fluhman, Brigham Young University
- Papers:** Southern Violence, Mormon Identity, and American Reunion
Patrick Q. Mason, Claremont Graduate University
Finding the Sprouting Seeds: Uncovering Women’s Agency in LDS History
Susanna Morrill, Lewis & Clark College
Religious Identity Construction among New Zealand Maori Mormons
Grant Underwood, Brigham Young University
- Comment:** Quincy D. Newell, University of Wyoming

**Late Morning Sessions of AHA
Affiliated Societies**

Friday, January 4, 10:30 a.m.–12:00 p.m.

American Catholic Historical Association Session 9

The Catholic Experience in Twentieth-Century Africa

New Orleans Marriott, Bonaparte Room

Chair: Cecilia Moore, University of Dayton

Papers: *Race, Religion, and Apartheid: Denis Hurley, the Church, and Race Policy in 1950s South Africa*

R. Bentley Anderson, Fordham University

"Practical Christian Witness to Social Justice": Integrating Catholic Schools in Apartheid South Africa

Catherine Higgs, University of Tennessee at Knoxville

The Catholic Charismatic Renewal in Africa:

Continuities and Diversities

Paul Kollmann, University of Notre Dame

Comment: Cecilia Moore

American Catholic Historical Association Session 10

Changes in American Catholic Participation in National Politics from the New Deal to the Reagan Administration

New Orleans Marriott, Regent Room

Chair: Richard Gribble, Stonehill College

Papers: *Impacting Government Policy through Ecumenism and Interfaith*

Cooperation: The Pioneering Work of Monsignor John O'Grady

Julie Yarwood, Catholic University of America

The Strength and Limits of American Catholic Confidence: Fr.

John F. Cronin, S.S. and His Political Friendship with Richard

M. Nixon, 1947–60

Stephen M. Koeth, C.S.C., Catholic University of America

From Maryknoll Nun to Contra Supporter: Sister Macias's Work to

Discredit Catholic Opposition to U.S. Central American Policy

Theresa Keeley, Northwestern University

Comment: Richard Gribble

American Catholic Historical Association Session 11

Emerging from War: Catholic Social and Political Transformations in Europe

New Orleans Marriott, Bacchus Room

Chair: John Connelly, University of California, Berkeley

Papers: *Memory, Mourning, and Imperial Collapse: Religious Narratives in*

the Successor States of Germany and Austria-Hungary, 1918–22

Patrick J. Houlihan, University of Chicago

Beyond the "Feudal" and "Activist" Churches: Polish Catholic

Wartime Resistance and the Boundaries of Postwar Lay Activism

under Early State Socialism, 1944–48

Piotr H. Kosicki, University of Virginia

Occupying Religion: The American Occupation and the Catholic

Church in West Germany, 1945–49

James Chappel, University of Chicago

Comment: John Connelly

American Society of Church History Session 12

Cotton Mather as Historian of Jews in

The Biblia Americana

Sheraton New Orleans, Salon 817

Chair: Douglas A. Sweeney, Trinity Evangelical Divinity School

Papers: *Cotton Mather and the Historical Books of the Bible*

Kenneth Minkema, Yale University

Cotton Mather's Christian Hebraism

Henry Clark Maddux, Austin Peay State University

Cotton Mather's Use of Jacques Basnage's History of the Jews from Jesus Christ to the Present Times, 1706–07

Rick A. Kennedy, Point Loma Nazarene University

Comment: Caitlin Hall, Austin Peay State University

American Society of Church History Session 13

Society for Reformation Research

Gender and Conversion during the Reformation

Sheraton New Orleans, Salon 821

Chair: Merry E. Wiesner-Hanks, University of Wisconsin–Milwaukee

Papers: *Converting Convents: Monastic Reform and Evangelical Nuns*

in Braunschweig-Lüneburg during the Sixteenth Century

Beth Plummer, Western Kentucky University

The Solvent of Death: Widows Who Convert

in Early Modern Germany

Duane Corpis, Cornell University

Embracing Tekakwitha: Bodies and Identity in the Early

Modern New World

Ezra L. Plank, University of Iowa

Comment: Merry E. Wiesner-Hanks

American Society of Church History Session 14

Pastoral Responses to Trials and Disasters

in Early Christianity

Sheraton New Orleans, Salon 825

Chair: Megan H. Williams, San Francisco State University

Papers: *Drowning in Faith: Augustine's Response to Domnina's Suicide*

Brooke Nelson, Claremont Graduate University

"Your Trials Have Not Been More Than You Can Bear":

Consolation and Advice from St. Jerome

Christine McCann, Norwich University

"In the Midst of Storm and Confusion": Local Responses of

Christian Leaders to the Disaster of Fifth-Century Barbarians

Robert McEachnie, University of Florida

Comment: The Audience

American Society of Church History Session 15**To Whom Does Christianity Belong? Christianity and National Identity in Asia, Africa, and Latin America***Sheraton New Orleans, Salon 829***Chair:** Peter Phan, Georgetown University**Papers:** *The Indianness of Christianity: Historical Flashpoints in an Ongoing Struggle*

Dyron Daugherty, Pepperdine University

From Rio de Janeiro to the Ends of the Earth: Brazil as a New Center of World Christianity

Todd F. Hartch, Eastern Kentucky University

Christianity and Cultural Bricolage in Postcolonial Nigeria: An Ethnohistorical Approach to Transmission and Appropriation

Corey Williams, University of Edinburgh

Comment: Peter Phan**Association for Spanish and Portuguese Historical Studies Session 1****Revolt of the Municipalities: Localism and Local Experience in the Hispanic World***Sheraton New Orleans, Evergreen Room***Chair:** James M. Boyden, Tulane University**Papers:** *Indigenous Affairs in Colonial Oaxaca: The Limits of Spanish Authority in the Zapotec Cabildos of the Central Valley, 1700–1800*

Xochitl Marina Flores, University of California, Los Angeles

Thinking Local, Acting Nationally: Municipal Engagement during Spain's First Constitutional Period, 1812–14

Charles N. Saenz, University of California, San Diego

Médicos Titulares and Municipal Malfeasance: The Local History of Public Health in Restoration Spain, 1904–23

Victoria Blacik, University of California, Irvine

Comment: The Audience**Central European History Society Session 5****Beyond Comparison? Writing the Entangled History of Divided Germany***Sheraton New Orleans, Oakley Room***Chair:** Ronald J. Granieri, Temple University**Papers:** *The Ties that Bind: The Unexpected Similarities between East and West Germany*

Andrew I. Port, Wayne State University

Negotiating Coexistence: Divided Germany and the Cultural Diplomacy of a Special Relationship

Katrin Schreiter, University of Pennsylvania

Europeanizing the GDR: Divided Germany in a Continental Context

William Glenn Gray, Purdue University

Comment: Konrad H. Jarausch, University of North Carolina at Chapel Hill**Chinese Historians in the United States Session 3****Engendered Mobilization during the Second Sino-Japanese War***Hotel Monteleone, Royal Ballroom D***Chair:** R. Keith Schoppa, Loyola University Maryland**Papers:** *Bugles at Dawn: The Chinese Scouting Program, Its Goals and Training*

R. Keith Schoppa

Raising the "Masters of the Nation": Engendering Child-Citizens in China's Wartime Children's Homes, 1937–45

Colette Plum, Hopkins-Nanjing Program

Of Pen and Gun: Political Practice and Identity in the Nationalist Youth Army, 1944–45

Kevin P. Landdeck, Sarah Lawrence College

The Visual As Memory: Women, Nation, and Political Cartoons in China's War of Resistance against Japan

Danke Li, Fairfield University

Comment: Colette Plum**Committee on Lesbian, Gay, Bisexual, and Transgender History Session 5****Queering the Household: Family, Children, and Domestic Spaces in 1970s America***New Orleans Marriott, Beauregard Room***Chair:** Gillian Avrum Frank, Stony Brook University**Papers:** *"Let the Children Save Themselves": Adolescent Sexuality and 1970s Familial Politics*

David Christopher Palmer, University of North Carolina at Chapel Hill

"A Question of Love": Representations of Divorced Lesbians in the 1970s

Lauren Jae Gutterman, New York University

"Its Own Province": Fire Island Households and the Meanings of Gay Friendship

Stephen Vider, Harvard University

Comment: Don Romesburg, Sonoma State University**Conference on Latin American History Session 26****Roundtable: Parents, Children, and the State in Latin America***Hotel Monteleone, Beauregard Salon***Chair:** Mark D. Szuchman, Florida International University**Panel:** Nicolette Kostiw, Vanderbilt University

Julia Ogden, University of Texas at Austin

Helene Rompre, Carleton University

Comment: Mark D. Szuchman**Conference on Latin American History Session 27****Imagining "Reconstructions": Narratives of Emancipation and Nation Building in the U.S. South, Latin America, and the Caribbean, 1863–1909***Hotel Monteleone, Pontalba Salon***Chair:** Kate Ramsey, University of Miami**Papers:** *Emancipated and Unwanted: African American Migration Schemes to Latin America during the Civil War*

Maria Clara S. Carneiro Sampaio, Universidade de São Paulo

"Lord, until I Reach My Home": Emancipation and Religious Imagination in the Refugee Camps of the Civil War

Abigail Cooper, University of Pennsylvania

"I Ride to Win": Narrative and Power at the Nineteenth-Century American Racetrack

Katherine Mooney, Washington University in St. Louis

Building a Model "Manicomio": Citizenship, Race, and the Mazorra Mental Asylum in Cuba, 1899–1909

Jennifer Lambe, Yale University

Comment: Kate Ramsey

Conference on Latin American History Session 28

**Everyday Forms of State Contestation:
The Decline of Political Legitimacy
in Late Twentieth-Century Mexico**
Hotel Monteleone, Ursuline Salon

Chair: Gabriela Soto Laveaga, University of California, Santa Barbara

Papers: *"The Time Has Come to Base Ourselves on the 30–30 (Carbine)":
The Radicalization of Rural Protest in 1960s Mexico*
Alex Avina, Florida State University
*When Allies Turn into Rebels: Striking Doctors, Lack of
Healthcare, and the Responsibility of the State in 1960s Mexico*
Gabriela Soto Laveaga
*"The Revolution's Last Stronghold": Normales Rurales and the
Legacies of Radical Education*
Tanalis Padilla, Dartmouth College
*Pemex on Trial: The Investigative Press, Oil Boom, and
Challenges to Regime Legitimacy in Mexico, 1976–82*
Vanessa Freije, Duke University

Comment: Mary Kay Vaughan, University of Maryland at College Park

Conference on Latin American History Session 29

**Gender, Sexuality, and Ethnicity: Household
Space and Lived Experience in Colonial
and Early National Mexico**
Hotel Monteleone, Cabildo Salon

Chair: Linda Curcio-Nagy, University of Nevada, Reno

Papers: *The Spatial Dimensions of Romantic Intrigue in Seventeenth-
Century Mexico City*
Linda Curcio-Nagy
*Inside Behavior or Why Space Mattered in Colonial and Early
National Mexico*
Sonya Lipsett-Rivera, Carleton University
*Constructing the Nahua Home: The Place of the Indigenous
Household in the History of Colonial Puebla*
Erika R. Hosselkus, Southeast Missouri State University

Comment: John F. Chuchiak, Missouri State University

Conference on Latin American History Session 30

**Migration and Diaspora II: Family Economies,
Community, and the State in Latin America**
Hotel Monteleone, Cathedral Salon

Chair: Jerry Dávila, University of Illinois at Urbana-Champaign

Papers: *Turtle Fishing, Seasonal Migration, and State Restrictions in the
Greater Caribbean, 1890–1930*
Sharika D. Crawford, U.S. Naval Academy
*Haitian Households, Migration Policies, and the Global
Transition to Free Migration, 1900–40*
Matthew Casey, University of Pittsburgh
*Welfare for the Nation: German Charities, Lutheran Women,
and Duty in Buenos Aires, 1880–1930*
Benjamin Bryce, York University

Comment: Jerry Dávila

Coordinating Council for Women in History Session 3

**Daughters, Sisters, and Mothers:
The Political Utility of Family in Civil Society**
Sheraton New Orleans, Estherwood Room

Chair: Patrick Jose Dawson, Northern Illinois University

Panel: Allison Scardino Beltzer, Armstrong Atlantic State University
Sandra Trudgen Dawson, Northern Illinois University
Carey Olmstead Shellman, Georgia Gwinnett College

Comment: Charles Shindo, Louisiana State University

H-Net Humanities and Social Sciences Online Session 4

**H-Net As Mentor: Graduate Students,
Junior Scholars, and Professionalization**
New Orleans Marriott, La Galerie 4

Chair: Robert W. Cherny, San Francisco State University

Panel: Patrick Cox, Rutgers University–Camden
Christine Drewel, Grand Valley State University
Amy J. Johnson, Brown University
Tanya L. Roth, Mary Institute Country Day School
Beth Salerno, Anselm College

H-Net Humanities and Social Sciences Online Session 5

Online Reviewing: Before and After It Was *de Rigueur*
New Orleans Marriott, Iberville Room

Chair: Gustav L. Seligmann, University of North Texas

Panel: David Benac, Southeastern Louisiana University
Ian Binnington, Allegheny College
Robert V. Cassanello, University of Central Florida
Martin P. Johnson, Miami University Hamilton

Labor and Working-Class History Association Session 6

**Constructing a Global Twentieth-Century
Workforce: Outside Investors, Local Leaders,
and Indigenous Workers**
Sheraton New Orleans, Ellendale Room

Chair: Eileen Boris, University of California, Santa Barbara

Papers: *Surplus Populations, Contingency, and Economic Recession:
Histories from Korean Day Workers in Interwar Japan*
Ken Kawashima, University of Toronto
*Creating an American Island: The Volta Aluminium Company
(VALCO) in Ghana, 1964–2000*
Stephan F. Miescher, University of California, Santa Barbara
*The Business of Education: The Growth and Development of
American Postwar Research Universities*
Elizabeth Tandy Shermer, Loyola University Chicago

Comment: Jennifer Klein, Yale University

Medieval Academy of America Session 3**Stories of the Mediterranean in the Long Middle Ages,
Part 2: Places***New Orleans Marriott, Audubon Room*

- Chair:** Andrew Devereux, Loyola Marymount University
- Papers:** *Merchants, Friars, and the Dynamic of Interfaith Relations in a Mediterranean City: Genoese Caffa in the Late Middle Ages*
Stefan K. Stantchev, Arizona State University
- The Judaica As a Theater of Ethno-religious Cohabitation and Competition: Benedetto de Ologar's Experience on Early Fifteenth-Century Genoese Chios*
Brian N. Becker, Delta State University
- Murcia and the Body of Christ Triumphant*
Thomas C. Devaney, University of Puget Sound
- Comment:** Brian A. Catlos, University of Colorado Boulder

National History Center Session 4**Creating, Understanding, and Enacting Discourses
of Decolonization***New Orleans Marriott, Preservation Hall, Studio 4*

- Chair:** Ussama S. Makdisi, Rice University
- Papers:** *Fighting Rhetoric: The Significance of Cultural Discourse in Syria and Lebanon during the Second World War*
Jennifer M. Dueck, University of Manitoba
- Discourse, Violence, and Decolonization: Justifying Collective Punishment in the Aftermath of the Great War*
Shereen Ilahi, North Central College
- Arab Intellectuals, Jean-Paul Sartre, and the Lost Intellectual History of Decolonization*
Yoav Di-Capua, University of Texas at Austin
- Comment:** Ussama S. Makdisi

Polish American Historical Association Session 2**Topics in Twentieth- and Twenty-First-Century Polish
American History***New Orleans Marriott, Preservation Hall, Studio 5*

- Chair:** Maja Trochimczyk, Moonrise Press
- Papers:** *The Polish Museum of America: Twenty-First-Century Developments*
Geraldine Balut Coleman, Polish Museum of America
- The Chene Street History Project: Documenting a Lost Detroit Neighborhood*
Karen Majewski, University of Michigan
- Death Comes to Polonia: Mortality among Polish Immigrants in the Early Twentieth Century*
John Radzilowski, University of Alaska Southeast
- Comment:** The Audience

Polish American Historical Association Session 3**Casimir Pulaski: New Facts and Discoveries***New Orleans Marriott, Preservation Hall, Studio 10*

- Chair:** Jack Pinkowski, Nova Southeastern University
- Papers:** *Forgotten Records of Casimir Pulaski's Birth and Death*
Peter Obst, La Salle University
- The Other Pulaskis: How They Changed Their Names to Become Impostors*
Edward Pinkowski, Poles in America Foundation
- Identifying Pulaski without DNA*
Charles Merbs, Arizona State University
- Comment:** The Audience

Renaissance Society of America Session 1**The Politics of Papal Liturgy, Music, and Art
during the Renaissance***Hotel Monteleone, Orleans Room*

- Chair:** Ingrid Rowland, Notre Dame University in Rome
- Papers:** *Identity Building and the Personalization of Papal Liturgy, 1470–1534*
Jennifer Mara DeSilva, Ball State University
- Orientalizing Fraud and the Sistine Frescoes: Annus and Michelangelo*
Benjamin Braude, Boston College
- Discord in the Papal Choir: Politics, Sexuality, and Irrationality in 1558*
Richard Sherr, Smith College
- Comment:** Ingrid Rowland

**Society for Historians of the Gilded Age and Progressive Era
Session 2****Rights, Race, and Railways: New Perspectives on the
Legal Resistance to Segregation during the Era of
*Plessy v. Ferguson****New Orleans Marriott, Galvez Room*

- Chair:** Robert J. Cottrol, George Washington University Law School
- Papers:** *Plessy v. Ferguson: Race, Identity, and the Law Re-examined*
William James Hull Hoffer, Seton Hall University
- Structural Racism and the Codification of Jim Crow: Kentucky as a Case Study, 1890–1920*
Patricia Hagler Minter, Western Kentucky University
- Introducing Wilford H. Smith: Booker T. Washington, W.E.B. Du Bois, and the Attorney behind Their Joint Attack against Jim Crow*
R. Volney Riser, University of West Alabama
- Comments:** Robert J. Cottrol
Michael A. Ross, University of Maryland at College Park

Luncheons

Friday, January 4, 12:00–1:45 p.m.

Conference on Asian History Society for Advancing the History of South Asia

Luncheon

Muriel's Jackson Square, 801 Chartres Street

Presiding: Stefan Tanaka, University of California, San Diego

Speaker: *Circulation and Courtly Cultures in Early Modern Eurasia*
Sanjay Subrahmanyam, University of California, Los Angeles

Friday, January 4, 12:00–2:00 p.m.

Conference on Latin American History

Luncheon

Hotel Monteleone, Royal Ballroom A, B, C

Film Festival



Friday, January 4, 12:00–2:45 p.m.

Sheraton New Orleans, Waterbury Ballroom

Lone Star

John Sayles, writer and director (Columbia Pictures, 1996)

John Sayles' cross-cultural murder mystery explores the borders that create interpersonal and interracial tensions in Rio County, Texas. Sheriff Sam Deeds is called to investigate the discovery of a skeleton of a murdered man buried in the desert forty years ago, and is drawn deeper into dark secrets held on both sides of the border when the trail leads to the now-deceased father he grew to hate, local legend and former sheriff Buddy Deeds. Deftly interweaving the present and the era of the killing, communities and characters thought to live merely parallel lives are brought face-to-face as the plot draws to its startling finish.

John Sayles, independent filmmaker and Rachel St. John, New York University, will introduce the film and lead a discussion afterward.

Luncheons

Friday, January 4, 12:15–12:45 p.m.

Organization of History Teachers

Organization of History Teachers Luncheon

Sheraton New Orleans, Gallier Room A, B

Presiding: Thomas R. English, George School

Speaker: *Reflections on Lincoln and Emancipation*
Matthew Pinsker, Dickinson College

Friday, January 4, 12:30–2:00 p.m.

American Society of Church History

The 125th Anniversary Luncheon: Reflecting on the History of the American Society of Church History

Sheraton New Orleans, Grand Chenier

Speakers: Peter Williams, Miami University Ohio
Barbara Brown Zikmund, Wesley Theological Seminary
Elizabeth A. Clark, Duke University
John R. Fitzmier, American Academy of Religion

Luncheon

Friday, January 4, 12:30–2:00 p.m.

Department Chairs' Luncheon

New Orleans Marriott, Preservation Hall, Studio 6

Sponsored by the AHA's Departmental and Organizational Services Program (DOSP) and the AHA Professional Division

Department chairs are invited to share experiences, discuss common issues, and receive encouragement from their colleagues. Incoming, current and former chairs are welcome to attend. Tickets are \$25 for chairs of departments that participate in the AHA's Departmental and Organizational Services Program (DOSP), \$45 nonmembers. Tickets can be purchased in advance through the registration form or at the meeting at the onsite registration counters.

AHR Open Forum

Friday, January 4, 12:30–1:30 p.m.

Meet the Editors and Staff of the *American Historical Review*

Sheraton New Orleans, Napoleon Ballroom D2

What do you want from the flagship journal of the *American Historical Association*? The editors and staff of the *AHR* invite members to attend an informal, open session to express their views on the journal. We are prepared to offer advice on how members might best prepare articles for submission and tell them what they should expect from the review process. Most importantly, we are eager to hear what you have to say.

Local Arrangements Committee Tour

Friday, January 4, 12:45–3:00 p.m.

Tour 7: A Walking Tour of Reconstruction Street Battles in New Orleans

New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: James K. Hogue, University of North Carolina at Charlotte

This walking tour of Reconstruction street battles is based on Hogue's book, *Uncivil War: Five New Orleans Street Battles and the Rise and Fall of Radical Reconstruction* (Louisiana State University Press, 2006), which analyzes the interplay of force and politics in the struggle for power in the Louisiana state government after the Civil War. Union military victory decided the issues of secession and emancipation, but it did not dictate how ex-Confederate states would rejoin the federal Union or determine the status of the freed slaves. These contested issues sparked internal violence and federal military intervention in all of the ex-Confederate states during Reconstruction. A unique combination of demographics, geography, and wartime events caused New Orleans to become an epicenter in the upheaval of Reconstruction and a critical battleground in the struggle over the future of Southern society.

Please note: Participants should wear comfortable shoes and be prepared to walk one to two miles in about two hours with multiple stops along the way. A guide with maps, dates, and brief explanations of the New Orleans street battles is available at Jim Hogue's UNC-Charlotte faculty website: history.unc.edu/faculty/james-hogue.

Limit 12 people. \$15 members, \$20 nonmembers

Afternoon Session of AHA Affiliated Society

Friday, January 4, 1:00–4:00 p.m.

American Society of Church History Session 16
Walking Tour of Historic New Orleans Religious Sites
Sheraton New Orleans, Salon 817

Local Arrangements Committee Tours

Friday, January 4, 1:00–5:30 p.m.

**Tour 8: Beyond the Silver Lining: Education, Race,
and Inequality in New Orleans, 1727–2013**
New Orleans Marriott, Preservation Hall, Studio 1

Tour leaders: Walter C. Stern, Tulane University
Otto Belkin, Rev., St. James A.M.E. Church
Grant Cooper, Fortier High School Students for a
Democratic Society
Dennis Griffin, Fortier High School Black Student Union
Jay Altman, FirstLine Schools

After Hurricane Katrina, school reformers began calling the opportunity to remake New Orleans' troubled public school system the storm's "silver lining." While other locales have embraced the city's post-storm mix of state-operated, locally controlled, and privately run charter schools as a model, critics fear that this approach marks the death of public education. This bus tour considers the history of the city's public schools, the roots of their educational challenges, and the origins and dynamics of the post-Katrina restructuring. Tour locations include the eighteenth-century site of a school for girls of European, African, and Native American descent; a Reconstruction-era school for freed slaves; and a school whose racial designation shifted five times between the end of the Civil War and 1950. In addition to considering school segregation, the tour examines the relationship between parochial and public education in New Orleans, the role of gender, and the significance of school policy to broader issues of urban development.

Limit 25 people. \$30 members, \$35 nonmembers

Friday, January 4, 2:00–3:00 p.m.

**Tour 9: The Williams Research Center, The Historic
New Orleans Collection: 300 Years of Louisiana History**
New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Alfred Lemmon, Williams Research Center of The
Historic New Orleans Collection

The research division of the Historic New Orleans Collection is named for the institution's founders, Kemper and Leila Williams. A major repository of regional history, it boasts an extremely fine rare book collection, an extensive manuscript collection, as well as an extraordinary collection of maps, prints, photographs, and paintings. The holdings contain some of the earliest documentation on the region. Other strengths include the performing arts, jazz, land tenure records, Tennessee Williams, the War of 1812 in the South, the Battle of New Orleans, and the archives of immigrant communities. The Williams Research Center is home to the Vieux Carré Survey, an ongoing project to document every square inch of the historic French Quarter. The center has carried out major joint microfilming projects with archives in France, Spain, England, and Cuba. The tour and presentation on holdings will be lead by senior curators.

Please note: Participants will walk to 410 Royal Street.

Limit 20 people. \$10 members, \$15 nonmembers

Afternoon Sessions of the AHA Program Committee

Friday, January 4, 2:30–4:30 p.m.

**110. Food, Farms, and History:
A Conversation with Michael Pollan**
New Orleans Marriott, La Galerie 2



Chair: William Cronon, University of Wisconsin–Madison

Panel: Brian Donahue, Brandeis University
Deborah Fitzgerald, Massachusetts Institute of Technology
Donna R. Gabaccia, University of Minnesota Twin Cities
Michael Pollan, University of California, Berkeley

**111. Front Lines: Early-Career Scholars
Doing Digital History**

Sheraton New Orleans, Bayside Ballroom A

Sponsored by the AHA Professional Division

The Malleable PhD; The Public Practice of History in and for
a Digital Age



Chair: Frances Abbott, University of Alabama

Panel: Frances Abbott
Joanna Guldi, Society of Fellows, Harvard University
Trevor Owens, Office of Strategic Initiatives, Library of Congress
Miriam Posner, University of California, Los Angeles
Tom Scheinfeldt, George Mason University

**112. The Oldest Alternative Profession:
What Doctoral Programs Can Do to
Improve History Teaching**

Roosevelt New Orleans, Roosevelt Ballroom II

Sponsored by the AHA Teaching Division

Chair: Robert Townsend, American Historical Association

Panel: Richard Bond, Virginia Wesleyan College
Lendol G. Calder, Augustana College
Ann Fabian, Rutgers University–New Brunswick
Linda K. Salvucci, Trinity University



113. Negotiating Your Contract

Roosevelt New Orleans, Roosevelt Ballroom III

Sponsored by the AHA Committee on Women Historians

Chair: Leora Auslander, University of Chicago



114. To Swim in Strange Waters: Memory, Ecology, and Landscape in the United Houma Nation of Southeastern Louisiana

Sheraton New Orleans, Southdown Room

New Orleans and the Wider World

Chair: Robbie Ethridge, University of Mississippi

Papers: *And a Child Opened the Gates of Paradise: Appropriation of Houma History at Fort Adams, Mississippi*
Daniel d'Oney, Albany College of Pharmacy and Health Sciences
Fishing for Houma Oral Histories: Curriculum, Colonial Frontier Logics, and Place
Nicholas Ng-A-Fook, University of Ottawa
Crude Oil and Harsh Words: A Century of Conflict between the Houma Indians and the Oil Industry
Frédéric Allamel, International School of Indiana

Comment: Michael Dardar, United Houma Nation

115. Self Defense, Civil Rights, and Scholarship: Panels in Honor of Gwendolyn Midlo Hall, Part 2: Armed Self Defense during the 1950s and 1960s: The Other Side of the Southern Civil Rights Movement

Sheraton New Orleans, Rhythms Ballroom 2

New Orleans and the Wider World

Chair: Walter W. Hawthorne, Michigan State University

Topics: *Gwendolyn Midlo Hall, Harry Haywood, and the Soulbook Essays, 1965–67*
Ernest Allen Jr., University of Massachusetts Amherst
The Left-led Labor Vanguard and Anticommunism in New Orleans, 1936–57
Edith Ambrose, Southeastern Louisiana University
Scholar-Activist: Gwendolyn Midlo Hall, the Civil Rights-Black Power Movement, and the Struggle to Defend Robert Franklin Williams
Pero Dagbovie, Michigan State University
Murder of Emmett Till and Armed Self Defense in Mississippi
Akinyele Umoja, Georgia State University
From Monroe, North Carolina to Radio Free Dixie in Cuba
Mabel Williams, Chicago, Illinois

Comment: Orville Vernon Burton, Clemson University

This is part of a multi-session workshop. See also session 85.

116. Rethinking the Long Gilded Age

Sheraton New Orleans, Rhythms Ballroom 1

Joint session with the Society for Historians of the Gilded Age and Progressive Era

Chair: Julie Greene, University of Maryland at College Park

Panel: Leon Fink, University of Illinois at Chicago
Scott Reynolds Nelson, College of William and Mary
Alison M. Parker, College at Brockport, State University of New York
Elisabeth Israels Perry, Saint Louis University

117. Global Consumer Revolutions: Iroquoia, Japan, and South Africa in the Early Modern Period

New Orleans Marriott, Balcony I

Joint session with the World History Association

Chair: Kerry R. Ward, Rice University

Papers: *Coats in Unexpected Places: The Iroquois Consumer Revolution*
Maeve Kane, Cornell University
Turning Japanese: The Impact of Dutch Trade on the Early Modern Japanese Consumer
Martha Chaiklin, University of Pittsburgh
"A Whole Ox for an Old Bread Knife?" Dutch Trade and Khoikhoi Consumption at the Cape of Good Hope during the VOC Era
Gerald Groenewald, University of Johannesburg

Comment: Kerry R. Ward

118. Sexuality and the Unnatural in Colonial Latin America

Roosevelt New Orleans, Chamber Ballroom I

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Pete Sigal, Duke University

Papers: *Bestiality, Shape-Shifting, and the Human/Animal Boundary*
Zeb Tortorici, New York University
"The Clattering Chains": Social Control and Sexual Transgressions in Colonial Guatemala
Robinson Herrera, Florida State University
Suicide and Sexual Reputation in Eighteenth Century Cartagena
Nicole von Germeten, Oregon State University
Prosecuting Same-Sex Acts in Bourbon Quito
Chad T. Black, University of Tennessee at Knoxville

Comment: Jacqueline S. Holler, University of Northern British Columbia

119. Decolonization in Transnational Perspective: The View from Africa

Roosevelt New Orleans, Chamber Ballroom II

Chair: Priya Lal, Quinnipiac University

Papers: *Nkrumah and the Pan-African Nation: Transnational Politics in Decolonization-Era Ghana*
Jeffrey S. Ahlman, Smith College
African Activists in Independence-Era United Nations Trust Territories: Anti-Colonial Movements as Genesis of International Human Rights
Meredith Terretta, University of Ottawa
Global Genealogies, Continental Circuits, and Local Inflections: African Socialism in 1960s Tanzania
Priya Lal

Comment: Elizabeth Schmidt, Loyola University Maryland

120. Are There Costs to “Internationalizing” History? Part 2: The Domestic Politics of Teaching and Outreach



Roosevelt New Orleans, Roosevelt Ballroom IV

- Chair:** Carl J. Guarneri, Saint Mary's College of California
- Topics:** *American Imperialism, American Exceptionalism, and the Politics of Internationalizing the United States History Survey*
 Brad J. Cartwright, University of Texas at El Paso
- Competing Definitions of World History in American Schools*
 Ross E. Dunn, San Diego State University
- Globalizing and Its Discontents: Ideological Resistance, Institutional Inertia, and the United States History Curriculum*
 Carl J. Guarneri
- World History at Center Stage: What's Next for a Fast-Growing Field*
 Anne Hardgrove, University of Texas at San Antonio
- Squeezing the World into Fifty States: Is There Room for Global Content in United States History Survey Texts?*
 Ann West, Wadsworth/Cengage Learning

This is part of a multi-session workshop. See also session 96.

121. Queer Souths, Part 3: The Queer U.S. South and Southward: A Comparative Roundtable on Histories of LGBT Activism

New Orleans Marriott, Balcony J

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

- Chair:** Jennifer Brier, University of Illinois at Chicago
- Topics:** *Police Persecution, Liberation, and Human Rights: Modern Homosexual Identity and the Transformations of Sexual Politics in Buenos Aires, 1950–2010*
 Pablo E. Ben, San Diego State University
- A Queer Southern Sanctuary: LGBTQ and Hispanic Migrations and Activism in Atlanta, 1970–2011*
 Wesley Chenault, Virginia Commonwealth University
- “There's Hope for Homosexuals!”: Gay Visibility, the Religious Right, and the Advent of AIDS in Brazil*
 Benjamin Arthur Cowan, Dalhousie University
- We're Here, We're Queer, We Will Not Live in Fear: Fred Paez, Paul Broussard, and the Role of Violence in Gay Houston*
 Chris Haight, University of Houston
- New Directions in LGBT Southern History*
 Pippa Holloway, Middle Tennessee State University

This is part of a multi-session workshop. See also sessions 58, 88, 150, and 168.

122. Boundary Crossings: Circulating Ideas and Lives in South Asia, 1800–2000

New Orleans Marriott, Preservation Hall, Studio 7

Joint session with the Society for Advancing the History of South Asia

- Chair:** Anand A. Yang, University of Washington Seattle
- Papers:** *Crossing the Kala Pani to Britain for Hindu Workers and Elites*
 Michael H. Fisher, Oberlin College
- Deviant Sexuality and the Struggle for Survival: Investigating Caste-Based Sexual Labor and Everyday Living of Tamasgirs (Folk Performers) in Maharashtra*
 Shailaja D. Paik, University of Cincinnati

The Village in Urban Social Imaginaries: Anti-Khori Agitations and the Working Class in Mumbai, 1919–39

Juned Shaik, Xavier University

Negotiating (Someone Else's) Freedom: Crossing between India and Nepal, 1880–1930

Catherine Warner, University of Washington

123. Another Historiographical Heresy? Catholic Distinctiveness in American Religious History

Roosevelt New Orleans, Chamber Ballroom III

- Chair:** Robert A. Orsi, Northwestern University
- Papers:** *Convents, Confessions, and Conflict: The 1920s Klan versus Our Sunday Visitor*
 Kelly J. Baker, University of Tennessee at Knoxville
- Black Catholics and Black Power: Racial Justice and the Question of Catholic Distinctiveness in Chicago, 1968*
 Matthew J. Cressler, Northwestern University
- Catholics and the National Fight against Child Sexual Abuse*
 Brian J. Clites, Northwestern University

Comment: Jon Butler, Yale University and University of Minnesota Twin Cities

124. Taxation and American Politics: A Roundtable to Commemorate the One-Hundredth Anniversary of the Income Tax in America

Roosevelt New Orleans, Roosevelt Ballroom V

Joint session with the Society for Historians of the Gilded Age and Progressive Era

- Chair:** Alan Brinkley, Columbia University
- Panel:** Robin Einhorn, University of California, Berkeley
- Ajay K. Mehrotra, Indiana University Bloomington
- Alice M. O'Connor, University of California, Santa Barbara
- Julian Zelizer, Princeton University

125. Representing the Irrepresentable: Narratives and Visual Images of Slavery, Forced Labor, and Genocide, Part 3: Entangled Narratives and Images: Genocide and Racial Segregation

Sheraton New Orleans, Bayside Ballroom C

- Chair:** Gunja Sengupta, Brooklyn College, City University of New York
- Papers:** *The Perception of Genocide: Pictures, Public Opinion, and an Unlearned Lesson in “Political Epistemology”*
 Philipp Ruch, Humboldt Universität zu Berlin
- “Omarska Was Not Auschwitz”: Understanding Holocaust Survivor Perspectives on Memoirs of Recent Atrocities*
 Anna Sheftel, Saint Paul University
- Comparing Family Narratives during the Holocaust and the Early Apartheid Era: The Hekster Family Papers*
 Myra Ann Houser, Howard University
- Racialized Urban America and Holocaust Film: Negotiating the “Limits” of Representation*
 Danielle Christmas, University of Illinois at Chicago
- Adam Brown, Deakin University

Comment: Atina Grossmann, Cooper Union

This is part of a multi-session workshop. See also sessions 63, 95, 152, and 183.

**126. “He Ain’t Heavy, He’s My Brother”:
Experiencing “America and the
World” in the Community College Classroom**



Sheraton New Orleans, Napoleon Ballroom D3

Chair: Andy DeRoche, Front Range Community College

Topics: *Teaching Latino Students about Latin American History*
Stewart Brewer, Metropolitan Community College
*How a White Guy from Maine Ended up Teaching about Race, U.S.
Foreign Relations, and Africa, and Marrying a Zambian Woman*
Andy DeRoche

*Possibilities and Realities: The Teaching of “America in the
World” at Community Colleges*

Art Durand, Metropolitan Community College

*Sugar, Sororities, and the Oceanic Silk Road: Pacific History as
Global History in the American Classroom*

Joy Elizabeth Schulz, Metropolitan Community College

127. The Mosque in Modern Europe

Roosevelt New Orleans, Chamber Ballroom IV

Chair: Maureen Healy, Lewis & Clark College

Topics: *The Basement and the Mosque: The History and Politics of Islam
in Marseille*

Ian Coller, La Trobe University

*Religious Place-Making and Migration across a Globalizing
City: Responding to Mobility in London*

John Eade, University of Roehampton
and University College London

The Steeple and the Mosque in the Austrian Skyline
Maureen Healy

Mosques and the Domestication of Islam in the Netherlands
Thijl Sunier, Vrije Universiteit Amsterdam

**128. Transnational Connections and New Visions
of the Nation in 1950s Southeast Asia**

New Orleans Marriott, Balcony K

Chair: Tim Harper, Magdalene College, University of Cambridge

Papers: *Red Art in 1950s Southeast Asia: Locating the National
in the International*

Rachel Leow, Harvard University

*“To Be Khmer”: Bunchan Mul and the Limitations of the
Indochinese Revolutionary Network 1945–60*

Siti Keo, University of California, Berkeley

*Cosmopolitan Nationalists: Civil Society Networks and Cross-
Cultural Exchange in 1950s Southeast Asia*

Su Lin Lewis, University of California, Berkeley

Comment: Tony Day, Wesleyan University

**129. Running on Empty? Anxieties over Resource
Exhaustion across Time and Place**

New Orleans Marriott, Preservation Hall, Studio 2

Chair: David Kinkela, State University of New York at Fredonia

Papers: *The Bet: Paul Ehrlich, Julian Simon, and the Gamble
over Earth’s Future*

Paul E. Sabin, Yale University

*Been There Done That? A Historic Perspective on the Phosphorus
Availability Debate*

Andrea E. Ulrich, Eidgenössische Technische Hochschule Zürich

*Was Scarcity the Mother of Invention? How Engineers
Used Worries over Resource Exhaustion to Promote Specific
Technological Fixes*

Jeffrey T. Manuel, Southern Illinois University Edwardsville

*National Decline as the End of the World: The “Peak Oil”
Movement in the United States, 2005–10*

Matthew Schneider-Mayerson, University of Minnesota

Comment: Frank Uekötter, Ludwig-Maximilians-Universität München

**130. From the March on Washington to Tahrir Square
and Beyond: Tactics, Technology, and Social Movements**

Sheraton New Orleans, Nottoway Room

Chair: Kathleen M. Canning, University of Michigan–Ann Arbor

Panel: Juan R. I. Cole, University of Michigan–Ann Arbor and
Informed Comment

Greg Grandin, New York University

Temma Kaplan, Rutgers University–New Brunswick

Adolph L. Reed, University of Pennsylvania

**131. Horstory: Equines and Humans in Africa, Asia,
and North America**

Sheraton New Orleans, Salon 828

Chair: Ann Norton Greene, University of Pennsylvania

Papers: *Kinetic Imperialism: The Equestrian Power of the Mongols
and the Comanches*

Pekka Hamalainen, St. Catherine’s College, University of Oxford

Human-Horse Interactions in the Americas

Richard Slatta, North Carolina State University

*The Empire Rides Back: Horses and Humans and Resistance in
Southern Africa*

Sandra Swart, Stellenbosch University

Breeding, Government Regulation, and Marketing Cartel:

Stallion Enrollment in the United States and Canada

Margaret Derry, University of Guelph

Comment: Ann Norton Greene

**132. Women and Objects: Material Culture
and the Social Life of Things in the Middle Ages**

Sheraton New Orleans, Gallier Room

Chair: Maureen C. Miller, University of California, Berkeley

Papers: *Candles and Censure: Jewish Identity in Medieval Germany*
Elisheva Baumgarten, Bar-Ilan University

*What Remains: Women, Relics, and Remembrance in the
Aftermath of the Fourth Crusade*

Anne E. Lester, University of Colorado Boulder

*The Material Culture of Childbirth in Late Medieval London
and Westminster*

Katherine L. French, University of Michigan–Ann Arbor

Comment: Julia M.H. Smith, University of Glasgow

133. Emotions, Culture, and the Writing of American Foreign Relations

New Orleans Marriott, La Galerie 5

Joint session with the Society for Historians of American Foreign Relations

Chair: William O. Walker III, independent scholar

Panel: Frank C. Costigliola, University of Connecticut at Storrs
Anne L. Foster, Indiana State University
Melvyn P. Leffler, University of Virginia
Andrew Jon Rotter, Colgate University
Jennifer Van Vleck, Yale University

134. Evil in America from the Early Republic to the Christian Right

Roosevelt New Orleans, Conti Room

Chair: Amanda Porterfield, Florida State University

Papers: "Salvation" or "Damnation"? *The Survival of Hell in the Early Republic*
Kathryn Gin Lum, Stanford University
"Dem Days Wuz Hell": *African Americans and the Politics of Hell from Slavery to Great Depression*
Edward J. Blum, San Diego State University
Barth, the Niebuhrs, and Other Demons: The American Evangelical Problem with Evil in the Twentieth Century
Molly Worthen, University of North Carolina at Chapel Hill

Comment: Catherine A. Brekus, University of Chicago

135. Intellectual Histories of Colonial Brazil

Sheraton New Orleans, Napoleon Ballroom D1

Joint session with the Conference on Latin American History

Chair: Lauri Tähinen, Brown University

Papers: *The Place of Brazil and the South Atlantic in Portuguese Imperial Thought, 1500–1640*
Giuseppe Marcocci, Tuscia University
Cross-Confessional Differences and Notions of Empire: An Analysis of José de Anchieta's Epic Poem
Anne B. McGinness, University of Notre Dame
Expanding Trade or Expanding Faith? Religion and Settlement in Seventeenth-Century Dutch Colonial Thought
Arthur Weststeijn, Royal Netherlands Institute in Rome
How Should a Republic Govern a Land Colony? Merchant versus Noble Visions for Dutch Brazil
Alexander Bick, Princeton University

Comment: Lauri Tähinen

136. Captives, Corsairs, and Empires: Networks of Maritime Violence in the Early Modern Mediterranean

Sheraton New Orleans, Cornet Room

Chair: Gillian L. Weiss, Case Western Reserve University

Papers: *Ransom Outsourcing: The Politics of Ransom in the Early Modern Mediterranean*
Daniel Bernardo Hershenzon, University of Michigan–Ann Arbor
The Naxos Affair: Illegal Enslavement in the Early Modern Mediterranean
Joshua Michael White, University of Virginia
"This Is Not a Corsair's License": *Legality, Captivity, and Belonging in the Late Eighteenth-Century Eastern Mediterranean*
Will Smiley, Yale University

The Political Network of Ottoman Corsairs and Their Participation in Factional Politics in Sixteenth Century Constantinople
Emrah Gurkan, Georgetown University

Comment: The Audience

137. From the Interior to the Coast: Slave Procurement in West Central Africa, 1500–1900

New Orleans Marriott, Balcony N

Chair: Olatunji Ojo, Brock University

Papers: *Forms of Slave Procurement Used by Dutch and Portuguese in Western Africa, 1590s–1670s*
Filipa Ribeiro da Silva, International Institute of Social History
Understanding the Long Tail: Slave Merchants and Small-Scale Procurement on the Loango Coast in the Eighteenth Century
Stacey J. M. Sommerdyk, University of the Witwatersrand
Judith Spicksley, University of York
African Enslavement and Consumption in Angola during the Nineteenth Century
Daniel B. Domingues da Silva, University of Missouri

Comment: Martin A. Klein, University of Toronto

Afternoon Sessions of AHA Affiliated Societies

Friday, January 4, 2:30–4:30 p.m.

Alcohol and Drugs History Society Session 2

Drugs and Medicine in the Early Modern Hispanic World

Sheraton New Orleans, Ellendale Room

Chair: Marcy S. Norton, George Washington University

Papers: *Cacao and Psychoactive Plants in the Mexica World*
Patricia Barriga, Universidad Nacional Autónoma de México
The Cultural Production of an Early Modern Drug: A South American Medicament in Enlightenment Europe
Matthew J. Crawford, Kent State University
Cemicac Ichpochtli: Sacred and Profane Uses of Hallucinogens in Colonial Mexico
Martin A. Nesvig, University of Miami
Tobacco and the Language of Addiction in Early Modern Spain
Scott K. Taylor, Siena College

Comment: The Audience

Alcohol and Drugs History Society Session 3

American Foreign Policy and the War on Drugs

Sheraton New Orleans, Estherwood Room

Chair: Jeremy Kuzmarov, University of Tulsa

Papers: *Illicit Drug Consumption and the Long War on Drugs*
Nathaniel Lee Smith, U.S. Department of State
District 17: The First Foreign Engagement in the War on Drugs?
Matt Pembleton, American University
Drug Diplomacy and Economic Warfare: U.S.-Cuban Cold War Confrontations
Suzanna Reiss, University of Hawai'i at Mānoa
The War on Plants: Drug Control and the Rehabilitation of Herbicides in U.S. Foreign Policy during the 1970s
Daniel Weimer, Wheeling Jesuit University

Comment: The Audience

American Catholic Historical Association Session 12

Sex, Gender, and Catholic Identity

New Orleans Marriott, Bonaparte Room

- Chair:** Margaret M. McGuinness, La Salle University
- Papers:** *James Cardinal Gibbons as an Early Supporter of American Sex Education*
Kristy Slominski, University of California, Santa Barbara
Getting the Cloud: Leo Durocher and Catholic Manliness
Jeffery Marlett, College of St. Rose
The Significance of Southern Catholicism
James Woods, Georgia Southern University
Down These Lonely Parish Streets: Urban Catholicism and Film Noir in Postwar America
Anthony Burke Smith, University of Dayton

Comment: The Audience

American Catholic Historical Association Session 13

Understanding Self, Understanding the Church

New Orleans Marriott, Regent Room

- Chair:** Martin R. Menke, Rivier University
- Papers:** *The Call for a Reform of Religious Orders and the Fifth Lateran Council, 1512–17*
Nelson H. Minnich, Catholic University of America
At the Onset of the Modern Era: Columbus, Luther, and the Papacy
J. Ignacio Mendez, Northeastern Illinois University

Comment: Ralph Keen, University of Illinois at Chicago

American Catholic Historical Association Session 14

A Matter of Individual Choice:

The Lives of American Catholic Converts

New Orleans Marriott, Bacchus Room

- Chair:** Una M. Cadegan, University of Dayton
- Papers:** *Catholic Converts in the Nineteenth-Century Market for Souls*
Lincoln Mullen, Brandeis University
"Jane Will Be Useful, and Because Useful, Happy": An Elite New England Family Confronts Conversion in the 1850s
Erin Bartram, University of Connecticut
"Whatever They Considered Would Be Most Conductive to His Glory": The Religious Conversion of Thomas Fortune Ryan
Stephanie A.T. Jacobo, American University
Communist—Catholic—Jew: The Conversion of Emmanuel H. Chapman
Charles R. Gallagher, S.J., Boston College

Comment: The Audience

American Society of Church History Session 17

A Canadian Alternative? Protestant Narratives, Catholic Federalism, and Scriptural History in Comparative Perspective

Sheraton New Orleans, Salon 817

- Chair:** Ruth Compton Brouwer, University of Western Ontario
- Papers:** *"Beyond the Protestant Nation": Searching for a Center in Canadian Narratives of Religion and Society*
Marguerite Van Die, Queen's University

Grappling with Ambiguity: Roman Catholics and the Canadian State
Mark G. McGowan, University of Toronto

The History of the Bible in Canada and the United States
Mark A. Noll, University of Notre Dame

Comment: Ruth Compton Brouwer

American Society of Church History Session 18

The Private Lives and Social Worlds of Eighteenth-Century Religious Women

Sheraton New Orleans, Salon 821

- Chair:** Bruce Hindmarsh, Regent College
- Papers:** *Mrs. Tukes and Her Daughters: Family and Friendship in Eighteenth-Century Quakerism*
Phyllis B. Mack, Rutgers University–New Brunswick
"In My Room Alone": Eighteenth-Century Methodist Women and Solitude
Joanna Cruickshank, Deakin University
"Your Journal, My Love": Constructing Personal and Religious Bonds in Eighteenth-Century Women's Journals
Cindy Aalders, Lincoln College, University of Oxford

Comment: Bruce Hindmarsh

American Society of Church History Session 19

Job in Medieval and Reformation-Era Theology and Exegesis

Sheraton New Orleans, Salon 825

- Chair:** John Slotemaker, Fairfield University
- Papers:** *Job and Theological Method in Sentences Commentaries of the Thirteenth Century*
Franklin T. Harkins, Fordham University
"Saint Thomas Aquinas Expounds Elegantly, but...": Veritas Hebraica in Nicholas of Lyra's Commentary on Job
Aaron Canty, Saint Xavier University of Chicago
Job in the German Reformation
Ronald K. Rittgers, Valparaiso University

Comment: Sujin Pak, Duke Divinity School

American Society of Church History Session 20

Stones, Bones, and Books: Material and Devotional Culture in Medieval England

Sheraton New Orleans, Salon 829

- Chair:** Eleanor McCullough, University of York
- Papers:** *Sculptured Relief and Icon in the Art of the Early Anglo-Saxon Church*
Jane Hawkes, University of York
The Paternoster in Late Anglo-Saxon England
Kate Thomas, independent scholar
The Materials of Memory: Anglo-Norman Commemorative Patronage in English Parish Churches
Alexandra McClain, University of York
Putting the Dead in Their Place (and Time): Pagan Landscapes and Execution Burials in Anglo-Saxon England
Andrew Welton, University of Florida

Comment: Eleanor McCullough

Association for Spanish and Portuguese Historical Studies Session 2

When Global Goes Local: Cuenca and Imperial Spain, 1525–79

Sheraton New Orleans, Evergreen Room

- Chair:** Marta V. Vicente, University of Kansas
- Papers:** *Spreading Brotherly Love: Juan de Valdés and Hospital Confraternities in Cuenca and Naples*
Daniel A. Crews, University of Central Missouri
- Crashing in the Fast Lane: Juan de Torres, Charles V, and the Inquisition of Cuenca*
Sara T. Nalle, William Paterson University
- Negotiating Work and Love As a Foreigner in Sixteenth-Century La Mancha*
Edward J. Behrend-Martinez, Appalachian State University

Comment: Luis Corteguera, University of Kansas

Central European History Society Session 6

Historicization and Renewal: New Perspectives on Frankfurt School Critical Theory

Sheraton New Orleans, Oakley Room

- Chair:** John McCole, University of Oregon
- Papers:** *Reconsidering the Model of "Early Critical Theory" in the Work of Max Horkheimer*
John Abromeit, Buffalo State College
(State University of New York)
- Remade in America: The Transformation of Critical Theory in the United States—Reflections on the Frankfurt School in Exile*
Thomas P. Wheatland, Assumption College
- Between Critical Theory and the Basic Law: Habermas and Political Theory in Postwar Germany*
Matthew G. Specter, Central Connecticut State University
- Critical Theory and the (Im)Possibility of Democracy: Why Marcuse Again?*
Arnold Farr, University of Kentucky
- Continuities and Discontinuities: Critical Theory of Society and Empirical Research on Antisemitism Reinterpreted*
Eva-Maria Ziege, University of Potsdam

Comment: John McCole

Chinese Historians in the United States Session 4

History Lessons: Broadening and Deepening the Understanding of Asia in World History

Hotel Monteleone, Royal Ballroom D

- Chair:** Tracy C. Barrett, North Dakota State University
- Topics:** *Lost in Translation: Redefining Identity in Colonial Southeast Asia*
Tracy C. Barrett
- Divergences in Modern State-Building in East Asia*
Xiaojia Hou, University of Colorado Denver
- The Red Silk Road: Modernization and the War on Nature*
Amy Kardos, University of Texas at San Antonio
- Migration, Refugees, and Diaspora: The South Asian Focus*
Lopita Nath, University of the Incarnate Word

Comment: Xiaojia Hou

Community College Humanities Association

Bridging Cultures: Strengthening Introductory History Courses

New Orleans Marriott, Iberville Room

- Chair:** Diane U. Eisenberg, Community College Humanities Association
- Papers:** *Bridging Unbridgeable Divides in the Study of Religion*
Emily Sohmer Tai, Queensborough Community College, City University of New York
- New Directions in the World History Survey Course*
Carol A. Keller, San Antonio College
- Crossing Borders: Global and Interdisciplinary Study in the American Survey Course*
Maureen Murphy Nutting, North Seattle Community College
- Literary Connection: Bridging Cultures in Literature and History Courses*
Ted Wadley, Georgia Perimeter College

Comment: David A. Berry, Essex County College
and Community College Humanities Association

Attendees are encouraged to attend the AHA reception for two-year college faculty from 5:30–7:30 p.m. in the New Orleans Marriott's Balcony I

Conference on Latin American History Session 32

Reimagining the Switzerland of Central America: Police Brutality, Domestic Violence, and Labor Strife in Twentieth-Century Costa Rica

Hotel Monteleone, Beauregard Salon

- Chair:** Lowell Gudmundson, Mount Holyoke College
- Papers:** *Maintaining the Patriarchal Order: Drinking, Bootlegging, and Domestic Violence in the Costa Rican Countryside, 1900–50*
Carmen Kordick de Cubero, Georgia College and State University
- Honor and Violence: Nicaraguans in Costa Rica, 1930s–40s*
Carlos Enrique Aleman, Michigan State University
- Pretending to Be Peaceful: Costa Rica's Public Forces, 1940s–80s*
Julie A. Charlip, Whitman College

Comment: Lowell Gudmundson

Conference on Latin American History Session 33

Committee on Lesbian, Gay, Bisexual, and Transgender History Session 8

New Approaches to Twentieth-Century Masculinity: The Case of Mexico, 1920–50

Hotel Monteleone, Pontalba Salon

- Chair:** Mary Kay Vaughan, University of Maryland at College Park
- Papers:** *Bataclán, Bullfights, and Boxing Matches: Working-Class Masculinity and Popular Culture in Mexico City, 1917–29*
Reid Gustafson, University of Maryland at College Park
- Macho Men and Demure Women? Shaming in Postrevolutionary Orizaba, Mexico, 1920–40*
Gregory Swedberg, Manhattanville College
- Bodily Perils and Pleasures: "Elegant" Masculinity, Physique Culture, and Homoeroticism in Mexican Images, 1920–50*
Ryan Jones, University of Illinois at Urbana-Champaign
- Paper-Pushing Cowboys: Middle-Class Masculinity in Mexico City, 1920–40.*
Susanne Einiegel, Brooklyn College, City University of New York

Comment: Robert Buffington, University of Colorado Boulder

Conference on Latin American History Session 34

Constructing Racial Imaginaries: Race, Gender, and Identity in Twentieth-Century Mexico and Brazil

Hotel Monteleone, Ursuline Salon

Chair: Ben Vinson III, Johns Hopkins University

Papers: *Antichinistas and Gendered Sinophobia in the Mexican National Imaginary*

Grace Peña Delgado, Pennsylvania State University

La Reina de la Raza: Articulating the Indigenous Ideal in Revolutionary Mexico

Natasha Varner, University of Arizona

Constructing le Rouge and le Noir: Race and State in Mexico and Brazil, 1920–70

María L.O. Muñoz, Susquehanna University

Comment: Ben Vinson III

Conference on Latin American History Session 35

Protest, Performance, and Public Space in Latin America

Hotel Monteleone, Cabildo Salon

Chair: Elaine K. Carey, Saint John's University

Papers: *"To the Streets": Public Protest in Mexico's 1968 Student Movement*

Sara Katherine Sanders, Grinnell College

Contingency and Ritual in Protesting Nelson Rockefeller's 1969 Presidential Mission to Latin America

Ernesto B. Capello, Macalester College

Palestine and Israel in the Argentine Political Imaginary: Anti-imperial Thought, the Displaced Citizen, and Public Space

Jessica L. Stites Mor, University of British Columbia at Okanagan

Staging Politics and Protest at Managua's Estadio Nacional

Daniel Gilbert, University of Illinois at Urbana-Champaign

Comment: Elaine K. Carey

Conference on Latin American History Session 36

Revolutions in the History of Medicine: Smallpox Eradication in Latin America and the Circum-Caribbean

Hotel Monteleone, Cathedral Salon

Chair: Adam W. V. Warren, University of Washington Seattle

Papers: *Trading with Scabs: The "Infima Plebe," Smallpox, and the State in New Granada, 1750–1810*

Pablo F. Gomez, Texas Christian University

The Public's Health: Mexico's Early Campaigns against Smallpox

Paul F. Ramírez, Washington University in St. Louis

"Convenciendo al Pueblo": The 1814 Vaccination Campaign in Mexico

Luz María Hernández Sáenz, University of Western Ontario

Comment: Martha Few, University of Arizona

Goldberg Center for Excellence in Teaching Session 2

Current Events in Historical Perspective, Part 1

Hotel Monteleone, Bonnet Carre Room

Chair: David J. Staley, Ohio State University at Columbus

Papers: *"Normal Relations of a Special Character": West Germany and Israel, 1967 to the Present*

Carole K. Fink, Ohio State University at Columbus

Remapping American Politics: The Redistricting Revolution Fifty Years Later

David L. Stebenne, Ohio State University at Columbus

Making Defense "Smart": Burden Sharing in NATO's History

Mark Rice, Ohio State University at Columbus

Comment: The Audience

National History Center Session 5

The World of Oral History: An International Roundtable

New Orleans Marriott, Preservation Hall, Studio 4

Chair: Anthony Grafton, Princeton University

Panel: Regina Fitzpatrick, De Montfort University and Oral History Network of Ireland

Paula Hamilton, University of Technology, Sydney

Mary Larson, Oklahoma State University

and Oral History Association

Miroslav Vančik, Institute of Contemporary History, Czech

Academy of Science and International Oral History Association

Comment: Donald A. Ritchie, U.S. Senate Historical Office

New England Historical Association

Redefining America's Interests Abroad

Hotel Monteleone, Gallier Salon

Chair: Dane A. Morrison, Salem State University

Papers: *The Obligations of Sovereignty: Joseph Grew and Turkish Modernity at the Lausanne Conference, 1922–23*

Michael Limberg, University of Connecticut at Storrs

"Commercial Philanthropy" As Panacea: American NGOs, Transatlantic Cultural Politics, and the Reconstruction of Devastated France, 1917–20

Michael Edward McGuire, Boston University

A Broken Promise and Justice Demanded: Rev. John J. Burke and the American Occupation of Haiti, 1921–34

Douglas Slawson, National University

Comment: Dane A. Morrison

Polish American Historical Association Session 4

Polish and Polish American History in the Cold War

New Orleans Marriott, Preservation Hall, Studio 5

Chair: Brian McCook, Leeds Metropolitan University

Papers: *Joe Biden: Politics in the Polish American Community in Wilmington, Delaware*

Thomas Duszak, State Library of Pennsylvania

"The Little UNO" at 769 First Avenue, New York, 1956–63

Anna Mazurkiewicz, University of Gdansk

Spies from the Embassy: Polish Counter-intelligence Structures Responsible for Surveillance of American Diplomatic Posts, 1956–89

Patryk Pleskot, Institute of National Remembrance

The Strategic Mind of Zbigniew Brzezinski: How a Native Pole Used Afghanistan to Protect His Homeland

J. B. White, Louisiana State University

Comment: The Audience

Renaissance Society of America Session 2**Religion, Apocalypticism, and Reason of State
in Early Modern Spain***Hotel Monteleone, Orleans Room*

- Chair:** Yuen-Gen Liang, Wheaton College (Massachusetts)
- Papers:** *East to Empire: Ferdinand the Catholic and His Aspiration to Christian Imperium in the Mediterranean, 1479–1516*
Andrew Devereux, Loyola Marymount University
- Prophecy and Rebellion: The Grand Morisco Conspiracy of 1575*
Marya T. Green, University of Tennessee at Knoxville
- Empire over Religion: Reevaluating the Causes of the Spanish Expulsion of the Moriscos*
William S. Goldman, University of San Francisco

Comment: The Audience**Society for Historians of the Gilded Age and Progressive Era
Session 4****Disaster Progressivism: Urban Crisis, Power, and Reform***New Orleans Marriott, Galvez Room*

- Chair:** Louise W. Knight, Northwestern University
- Papers:** *Imperial Progressivism: Reordering the Lower East Side during the Depression of 1893*
David Huyssen, Eugene Lang College The New School for Liberal Arts
- Learning How to Jim Crow: Jacksonville, Florida's White Progressives, 1887–92*
Jay Driskell Jr., Hood College
- Contested Ground: Space, Power, and Ethnicity in the Aftermath of the Salem Fire of 1914*
Jacob Remes, Empire State College, State University of New York

Comment: Louise W. Knight**Society for Italian Historical Studies Session 1****Jewish Society and Culture in Italy during the
Enlightenment and Napoleonic Period, 1750–1815***Sheraton New Orleans, Salon 816*

- Chair:** Benjamin Braude, Boston College
- Papers:** *Sociability and National Separation: Jewish Coffeehouses and Gambling Houses in Eighteenth-Century Livorno*
Francesca Bregoli, Queens College, City University of New York
- One Woman, Two Husbands, Three Laws: The Making of Civil Law and Divorce in Habsburg and Napoleonic Trieste*
Lois Dubin, Smith College
- Two Aspects in the Life of Italian Jewry under Napoleon: Education and Conversion to Christianity*
Alexander Grab, University of Maine

Comment: Federica Francesconi, University of Oregon**Society for the History of Children and Youth Session 3****Fighting for the Future: American Social Reformers,
Race, and Nineteenth-Century Institutions for Children***Sheraton New Orleans, Salon 820*

- Chair:** Anna Mae Duane, University of Connecticut
- Papers:** *Orphans by Contract: Custody and Negotiation in New York City Orphan Asylums*
Sarah Mulhall Adelman, Framingham State University
- Children Lost and Found: Reconstructing the History of the Friends' Asylum for Colored Orphans*
Catherine A. Jones, University of California, Santa Cruz
- Personalizing the Institution: How the Rose Orphan's Home Became the Nation's Leading Example of Institutional Care*
Megan Birk, University of Texas–Pan American

Comment: Anna Mae Duane**Toynbee Prize Foundation****Toynbee Prize Lecture on Global History***Hotel Monteleone, Orleans Room*

- Chair:** Raymond Grew, University of Michigan–Ann Arbor
- Paper:** *Agency, Context, Connections: The Challenge of Combining the Multiple Levels of the Global Experience*
Michael P. Adas, Rutgers University–New Brunswick
- Comment:** The Audience

Film Festival

Friday, January 4, 4:30–6:30 p.m.

New Orleans Marriott, Preservation Hall, Studio 3

2012 John O'Connor Film Award Winner: *The Loving Story*

Nancy Buirski, writer, director, and producer; Elisabeth Haviland James, producer and editor; Susie Ruth Powell, writer (Icarus Films, 2012)

The film explores the history of the landmark 1967 Supreme Court decision that legalized interracial marriage by narratively weaving together rare 16mm archival footage, documentary photographs and contemporary interviews with the plaintiffs' daughter Peggy Loving and the two attorneys who tried the case, Phil Hirschkop and Bernard Cohen. The documentary takes viewers behind the scenes of the legal challenges and the emotional turmoil that they entailed, documenting a seminal moment in American history and reflecting a timely message of marriage equality in a personal, human love story.

Director and producer Nancy Buirski will introduce the film and lead a discussion afterward.

Film Festival

Friday, January 4, 4:30–7:15 p.m.

Sheraton New Orleans, Waterbury Ballroom

Matewan

John Sayles, writer and director (Cinecom Entertainment, 1987)

A small town in 1920s West Virginia explodes when newly-unionized miners clash with the owners of a tyrannical coal company. Itinerant organizer Joe Kenehan arrives in Matewan to try and better the lives of the men and women of this company town, virtually owed by the Stone Mountain Coal Company, and touches off one of the most violent incidents in the struggle of American labor.

John Sayles, independent filmmaker and Walter Licht, University of Pennsylvania, will introduce the film and lead a discussion afterward.

Early Evening Sessions of AHA Affiliated Societies

Friday, January 4, 5:00–7:00 p.m.

Conference on Latin American History Session 37

Caribbean Studies Committee: The State of the Field in Relationship to *The Caribbean: A History of the Region and Its Peoples* (2011), Edited by Stephan Palmié and Francisco Scarano

Hotel Monteleone, Ursuline Salon

Chair: Anne MacPherson, College at Brockport (State University of New York)

Panel: Francisco A. Scarano, University of Wisconsin–Madison
Luis Martinez-Fernandez, University of Central Florida
Melanie J. Newton, University of Toronto
Blanca G. Silvestrini, University of Connecticut at Storrs

Conference on Latin American History Session 38

Central American Studies Committee: Archives and Historical Memories: Research in Central America

Hotel Monteleone, Pontalba Salon

Chair: Catherine A. Nolan-Ferrell, University of Texas at San Antonio

Panel: Virginia Garrard-Burnett, University of Texas at Austin
Julie A. Gibbings, University of Manitoba
Christopher H. Lutz, Centro de Investigaciones Regionales de Mesoamérica
Catherine A. Nolan-Ferrell
Cory L. Schott, University of Arizona
Kirsten Weld, Harvard University

Conference on Latin American History Session 39

Mexican Studies Committee: Beyond the Academy: Possibilities and Challenges for Socially Engaged Scholars

Hotel Monteleone, Cabildo Salon

Chair: Tanalís Padilla, Dartmouth College

Panel: Raymond B. Craib, Cornell University
Cindy Forster, Scripps College
Luis Hernández Navarro, La Jornada
Gerardo Renique, City College of New York
Pamela Voekel, University of Georgia

AHA Receptions

Friday, January 4, 5:30–7:00 p.m.

Reception for Two-Year Faculty

New Orleans Marriott, Balcony I

The AHA cordially invites faculty teaching at two-year and community colleges to attend a reception in the Marriott's Balcony I.

Friday, January 4, 6:00–7:30 p.m.

Public Historians' Reception

New Orleans Marriott, Balcony J

The AHA's Professional Division cordially invites public historians and anyone with an interest in public history to join them for informal conversation with colleagues.

**Evening Sessions of AHA
Affiliated Societies**

Friday, January 4, 7:00–8:30 p.m.

Conference on Latin American History Session 40

**Gran Colombia Studies Committee: New Work on
Gran Colombia during the Long Nineteenth Century**

Hotel Monteleone, Beauregard Salon

Chair: Joshua M. Rosenthal, Western Connecticut State University

Topics: *Negotiating Freedom: Slavery in Venezuela, Independence through Emancipation*
Sue E. Taylor, Central New Mexico Community College
Taxation and State-Building: Evidence from the Colombian States of Antioquia and Cauca, 1850–99
Ricardo Kerguelén Méndez, Universidad de los Andes
The Second French Geodesic Mission to Ecuador and Commemorative Visual Culture
Ernesto B. Capello, Macalester College
Memories of Panama: Secessionist Fears and Colombian Nation Building on the Caribbean Islands of San Andres and Providencia
Sharika D. Crawford, U.S. Naval Academy

Comment: Mary J. Roldan, Hunter College, City University of New York

Conference on Latin American History Session 41

**Colonial Studies Committee: New Branches on
the Family Tree: Tales of Kith and Kin in Colonial
Spanish America**

Hotel Monteleone, Pontalba Salon

Chair: Jane Mangan, Davidson College

Topics: *Kinship and Family in the Creation of the Spanish Caribbean*
Ida Altman, University of Florida
The Family History of Conquest: Nahuatl Noble Families in the Texts of Colonial Indigenous Chroniclers
Susan Kellogg, University of Houston
The Virgin and the Lineage: Native Interpretations of Christian Iconography in the Seventeenth-Century Far Northern Provinces
Juliana Barr, University of Florida

Comment: Matthew Restall, Pennsylvania State University

Conference on Latin American History Session 42

**Teaching and Teaching Materials Committee:
1973/2013: Chileanists Teach September 11th at 40**
Hotel Monteleone, Ursuline Salon

Chair: Chad T. Black, University of Tennessee at Knoxville

Panel: Patrick Barr-Melej, Ohio University
Alison Jane Bruey, University of North Florida
Camilo Trumper, University of California, Berkeley
Steven S. Volk, Oberlin College

Conference on Latin American History Session 43

**Brazilian Studies Committee: What Ever Happened
to the Big Ideas? Brazil's Twentieth-Century
Social Science Paradigms in Twenty-First-Century
Perspective**

Hotel Monteleone, Cabildo Salon

Chair: Brodwyn M. Fischer, Northwestern University

Topics: *Frontier/Frontera: New Understandings of Brazil's Internal Consolidation*
Hal Langfur, University at Buffalo (State University of New York)

Brazil as a Great Hospital: A Persistent and Uncomfortable Metaphor
Gilberto Hochman, Fundação Oswaldo Cruz

An Abundance of Riches: Discourses on the (Natural) Greatness of Brazil
Thomas D. Rogers, Emory University

The More Things Change: Conservative Modernization As an Explanation for Inequality in Twentieth-Century Brazil
Barbara Weinstein, New York University

General Meeting of the American Historical Association

Friday, January 4, 8:30–10:30 p.m.

New Orleans Marriott, La Galerie

Presiding: Kenneth Pomeranz, University of Chicago

Award of Prizes

Book Prizes:

Herbert Baxter Adams Prize
George Louis Beer Prize
Albert J. Beveridge Award
Paul Birdsall Prize
James Henry Breasted Prize
John K. Fairbank Prize in East Asian History
Morris D. Forkosch Prize
Leo Gershoy Award
Joan Kelly Memorial Prize in Women's History
Martin A. Klein Prize in African History

Littleton-Griswold Prize
J. Russell Major Prize
Helen and Howard R. Marraro Prize
George L. Mosse Prize
Premio Del Rey
James A. Rawley Prize in Atlantic History
John F. Richards Prize
James Harvey Robinson Prize
Wesley-Logan Prize

Other Honors:

Awards for Scholarly Distinction
Eugene Asher Distinguished Teaching Award
Beveridge Family Teaching Prize
Raymond J. Cunningham Prize
William and Edwyna Gilbert Award
Equity Awards

Herbert Feis Award
John O'Connor Film Award
Nancy Lyman Roelker Mentorship Award
Roy Rosenzweig Prize for Innovation in Digital History
Honorary Foreign Member for 2012

Presentation of the Ninth Theodore Roosevelt-Woodrow Wilson Public Service Award

Presidential Address:

Storytelling
William Cronon, University of Wisconsin–Madison

After the meeting, the AHA invites all registrants to a **reception for 2012 president William Cronon** in the **Marriott's Riverview Room** from **10:30 p.m.–12:00 a.m.**

Breakfast Meeting of the AHA Committee on Women Historians

Saturday, January 5, 7:30–9:00 a.m.

New Orleans Marriott, La Galerie 3

Co-sponsored by the Coordinating Council for Women in History

The CWH's annual networking breakfast provides an exciting and unique opportunity to meet scholars across generations working in all fields. We warmly invite women historians and anyone with an interest in gender history to this year's breakfast.

Continental breakfast is open to all and will be preregistered through the registration form. Preregistration is urged—a very limited number of tickets will be available at the meeting. Cost: \$35 members, \$45 nonmembers, \$15 student members, and \$30 student nonmembers. Prepaid tickets will be distributed with the badge at meeting registration.

Presiding: Leora Auslander, University of Chicago

Speaker: Atina Grossmann, Cooper Union

Address: *Too Emotional? Or Queering the Genres?: Mixing Family and Straight History*

AHA Committee on Women Historians Brainstorming Session

Saturday, January 5, 9:00–10:00 a.m.

New Orleans Marriott, La Galerie 3

The Committee on Women Historians cordially invites all interested AHA members to a brainstorming session to help think through the question of the mission of the CWH as we go forward. In a conversation started after last year's breakfast, colleagues raised a number of issues of concern. Although many gender inequities in our profession appear to have been remedied and the history of women, gender, and sexuality established in most departments, it is clear that balancing "work" and "life" remains difficult and harassment continues to be a problem. The paucity of jobs and transformations in higher education pose further challenges. In the face of both improvements and continued and new difficulties, what are the urgent tasks for the CWH?

Presiding: Leora Auslander, University of Chicago

College Board AP History Breakfast

Saturday, January 5, 7:30–9:00 a.m.

New Orleans Marriott, Preservation Hall, Studio 6

Presiding: Lawrence G. Charap, College Board

Speaker: Fred Anderson, University of Colorado Boulder

Paper: *The Colonial Period and the Redesignated AP U.S. History Course*

Workshop: Teaching the American Story: Immigration and Migration

Saturday, January 5, 9:00 a.m.–5:00 p.m.

Sheraton New Orleans, Armstrong Ballroom

Sponsored by The Gilder Lehrman Institute of American History

9:00–9:15 a.m. Introduction

Speaker: Lesley S. Herrmann, executive director, Gilder Lehrman Institute of American History

9:15–10:15 a.m. Teaching the Common Core: The Gilder Lehrman Teaching Literacy through History Program

Speaker: Tim Bailey, Gilder Lehrman Institute, senior education fellow

10:15–10:30 a.m. Break

10:30 a.m.–12:00 p.m. The Shift in History Education: The Next Big Thing

Chair: Tim Bailey

Panel: Kaycee Eckhardt, ELA teacher in New Orleans
Whitney Whealdon, ELA senior project coordinator at the Louisiana Department of Education
Matthew Booker, University of North Carolina

12:00–1:00 p.m. Lunch (on your own)

1:00–2:30 p.m. Keynote and Q & A

Speaker: *Teaching Immigration and Migration*
Donna R. Gabaccia, professor of history, and director, Immigration History Research Center, University of Minnesota

2:30–2:45 p.m. Break

2:45–3:15 p.m. Freedom to Move: Immigration and Migration in the History in a Box Series

Speaker: Susan Saidenberg, director of publications and exhibitions, Gilder Lehrman Institute

3:15–4:00 p.m. Building a Common Core Unit with Primary Source Immigration Documents

Speaker: Tim Bailey

4:00–5:00 p.m. Immigrant Stories: Scholarship and Personal Experience

Speaker: TBA

Morning Sessions of the AHA Program Committee

Saturday, January 5, 9:00–11:00 a.m.

138. Clío's Craft: History and Storytelling

New Orleans Marriott, La Galerie 2

Chair: Martha A. Sandweiss, Princeton University

Panel: John Demos, Yale University
Annette Gordon-Reed, Harvard University
Tony Horwitz, Vineyard Haven, Massachusetts
Karl Jacoby, Columbia University
Marci Shore, Yale University



139. Exploring a Range of Careers outside the Academy

Sheraton New Orleans, Rhythms Ballroom 1

Sponsored by the AHA Professional Division

The Malleable PhD



Introduction: James Grossman, American Historical Association

Chair: Sara Abosch, Dallas Holocaust Museum

Panel: Lance R. Blyth, Command Historian, North American Aerospace Defense Command and U.S. Northern Command
Noah Elkin, Principal Analyst, eMarketer
Ramona Houston, CEO, Kalirah, Inc.
Stephen Wrinn, director, University Press of Kentucky

140. Climate Change and Big History: From the Origin of Modern Humanity to the Little Ice Age

Sheraton New Orleans, Napoleon Ballroom D2

Sponsored by the AHA Research Division

Chair: John R. McNeill, Georgetown University

Papers: *Climate, Human Well-Being, and the State in the Mid to Late Holocene, 6000 BCE–1700 CE*
John L. Brooke, Ohio State University at Columbus
Climate as a Factor in Migration and Social Change, 200,000 to 5000 Years Ago
Patrick Manning, University of Pittsburgh
Aubrey Hillman, University of Pittsburgh

Comment: Bruce M. S. Campbell, Queen's University of Belfast
Mark A. Cane, Columbia University

141. Meet the Editors: A Hands-on Workshop with History Journal Editors

Roosevelt New Orleans, Roosevelt Ballroom II

Sponsored by the AHA Research Division, the AHA Graduate and Early Career Committee, and the Conference of Historical Journals



This session will provide an opportunity for scholars working on the development of research projects to discuss how their efforts might be fashioned into a first rate scholarly article. The session is open to all conference goers, but particularly intended for younger scholars (both pre- and post-PhD). Participants will be able to sign up for 20 to 30 minute blocks of time to meet with the editors of an array of journals.

Chair: Martin Burke, City University of New York, Graduate Center

142. Research Support Services for History Scholars: A Study of Evolving Research Methods in History

Sheraton New Orleans, Rhythms Ballroom 2

The Public Practice of History in and for a Digital Age

Chair: Roger Schonfeld, ITHAKA S+R

Panel: Francis X. Blouin, University of Michigan–Ann Arbor
Sharon M. Leon, George Mason University
Miriam Posner, University of California, Los Angeles
Stefan Tanaka, University of California, San Diego
Robert Townsend, American Historical Association

143. The Power of Cartography: Remapping the Black Death in the Age of Genomics and GIS

Sheraton New Orleans, Bayside Ballroom A

Joint session with the Medieval Academy of America

The Public Practice of History in and for a Digital Age

Chair: Nukhet Varlik, Rutgers University–Newark

Papers: *Remapping the Black Death*
David Mengel, Xavier University
Toward a Molecular History of Yersinia pestis
Michelle Ziegler, Saint Louis University
In Search of the Black Death in Central Eurasia
Uli Schamiloglu, University of Wisconsin–Madison
Plague Patterns in Fifteenth Century Milan
Ann Carmichael, Indiana University Bloomington

Comment: Lester K. Little, Smith College

144. Historical Approaches to the Role of the Arts in Urban Development

Sheraton New Orleans, Southdown Room

Chair: Lawrence Rothfield, University of Chicago

Papers: *The Artist as Advocate and Speculator: Real Estate and Public Policy in SoHo, New York*
Aaron Shkuda, Carnegie Mellon University
Building a Midwest Cultural Capital: Professional Theater and Urban Development in Minneapolis and St. Paul
Susannah Engstrom, University of Chicago
Landscape in Motion: Picturing Hollywood's Renewal in Ed Ruscha's Then and Now
Matthew Reynolds, Whitman College

Comment: Julia Foulkes, The New School

145. New Perspectives on War and Slavery, Part 1: War and Slavery in Africa

Sheraton New Orleans, Salon 828

Chair: Manuel Barcia, University of Leeds

Papers: *The French Revolutionary Wars and Slavery in the Mediterranean Frontier of Ottoman Tunis*
Ismael M. Montana, Northern Illinois University
The Political Economy of Warfare Enslavement in Late Nineteenth Century Bahr Ghazal
Zachary Berman, City University of New York, Graduate Center
Comrades in Bondage, Allies in Arms: Warfare and Military Slavery in Yorubaland
Olatunji Ojo, Brock University
War, Slavery, and Gender in Sub-Saharan Africa: Exploring Historical Linkages and Contemporary Legacies
Joel Quirk, University of the Witwatersrand

Comment: Joseph C. Miller, University of Virginia

This is part of a multi-session workshop. See also sessions 180 and 207.

146. Mobility in the Age of Freedom*Sheraton New Orleans, Cornet Room***Chair:** James H. Sweet, University of Wisconsin–Madison**Papers:** *Incarcerated Cosmopolitans in Newgate Penitentiary, 1797–1828*
Max Mishler, New York University*Impossible, Imperial Freedoms: Ex-Slave Migration from Louisiana to Trinidad following the War of 1812*
Rashauna Johnson, Dartmouth College*Notes on the Historical Relationship between Slave Insurance and Life Insurance*
Michael Ralph, New York University*Freedom, Emigration, and the “African Pioneer” in Indian Territory*
Kendra T. Field, University of California, Riverside**Comment:** James T. Campbell, Stanford University**147. The Late Colonial State and the End of Colonial Empires in a Comparative Perspective***New Orleans Marriott, Balcony J*

Joint session with the National History Center

Chair: Wm. Roger Louis, University of Texas at Austin**Papers:** *End of Empire in Africa: Continuities and Ruptures*
Crawford Young, University of Wisconsin–Madison
Change to Remain: The Late Colonial State in the Portuguese Empire, 1945–75
Miguel Bandeira Jeronimo, Brown University and Institute of Social Sciences, University of Lisbon
Antonio Costa Pinto, Institute of Social Sciences, University of Lisbon
The British and French “Late Colonial State” in Comparative Perspective: A Historiographical Overview
Martin Shipway, Birkbeck College, University of London**Comment:** Mairi S. MacDonald, University of Toronto**148. Comparative Reflections on the History Major Capstone Experience: A Roundtable***Roosevelt New Orleans, Roosevelt Ballroom III***Chair:** Marshall C. Eakin, Vanderbilt University**Panel:** Charlene Boyer Lewis, Kalamazoo College
Erin Jordan, Old Dominion University
Wendy A. Pojmann, Siena College
T. J. Tomlin, University of Northern Colorado**149. De-Centering the Welfare State: The Gendered and Imperial Politics of Social Reform in the Twentieth Century***Roosevelt New Orleans, Chamber Ballroom I***Chair:** Donna J. Guy, Ohio State University at Columbus**Papers:** *Policing Disorderly Homes: The FBI, the Mann Act, and the Family, 1919–41*
Jessica R. Pliley, Texas State University–San Marcos
Mobile Social Workers and Migrant Domesticity: Stretching Puerto Rico’s Welfare State, 1955–65
Emma Balbina Amador, University of Michigan–Ann Arbor
“We Have the Right to a Home!”: Squatting Families and the Meaning of Welfare in Post-Liberation France
Minayo Anne Nasiali, University of Arizona
Where Was Welfare? Decolonization and the Making of the Global Welfare State
Jordanna Baillkin, University of Washington Seattle**Comment:** Donna J. Guy**150. Queer Souths, Part 4: Mary Amelia’s World: Queer Sexuality in the Alabama Black Belt, 1730–2005***New Orleans Marriott, Balcony I*

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Leisa D. Meyer, College of William and Mary**Papers:** *Dead and Living Connections: The Evolution of Sexuality in the Alabama Black Belt, 1730–1916*
Charles Allen Wallace, College of William and Mary
Mary Amelia Leavelle’s Photographs: Presentations of Self and Sexuality in the Twentieth Century South
Laurel Daen, College of William and Mary
Buried in the Black Belt: A Biographical Sketch of a Lesbian in the New South
Mollie Beth Wallace, University of Alabama**Comment:** Grey Gundaker, College of William and Mary

This is part of a multi-session workshop. See also sessions 58, 88, 121, and 168.

151. Empire Stories: Pedagogical Approaches to Comparative Histories of Empire*New Orleans Marriott, Balcony K***Chair:** Charles V. Reed, Elizabeth City State University**Topics:** *Oral History and the Comparative Experience of Empire*
Ellen R. Boucher, Amherst College
Teaching Empires in Global Perspective: Strategies and Approaches
Andrew Kellett, Harford Community College
Finding a Balance: Developing a Syllabus for a Comparative Empires Course within a Nineteenth Century European Survey Framework
Ilya Vinkovetsky, Simon Fraser University
Empire Histories and Urban Histories: Teaching the History of Malacca in an Undergraduate World History Survey Class
Ashley Wright, Kwantlen Polytechnic University
Empire through the Lens of Food
Natale Zappia, Whittier College**152. Representing the Irrepresentable: Narratives and Visual Images of Slavery, Forced Labor, and Genocide, Part 4: Slavery, Race, and Genocide in Colonial and Post-Colonial France***New Orleans Marriott, Balcony N***Chair:** Elun T. Gabriel, Saint Lawrence University**Papers:** *Telling the History of the Rise and Fall of People of Color in Eighteenth-Century Europe through Paintings*
Margaret Barber Crosby-Arnold, Columbia University
Between Servitude and Freedom: Describing Slavery and Abolition with Words in the French Caribbean Colonies during the First Half of the Nineteenth Century
Nelly Schmidt, Université Paris IV–Sorbonne
Representing the Harki Massacres in France, 1962–2012: A Fight for Recognition
Laura Jeanne Sims, University of North Carolina at Chapel Hill**Comment:** Trica Danielle Keaton, Vanderbilt University

This is part of a multi-session workshop. See also sessions 63, 95, 125, and 183.

153. Donas, Signares, and Free Women of Color: African and Eurafrican Women of the Atlantic World in an Age of Racial Slavery

Roosevelt New Orleans, Chamber Ballroom II

- Chair:** Hilary Jones, University of Maryland at College Park
- Papers:** *Reevaluating Saint Louis' Infamous Signares, 1700–1850*
Lindsey Gish, Michigan State University
“The Christened Mulattresses”: *Interracial Marriage in a Slave Trading Town on the Gold Coast*
Pernille Ipsen, University of Wisconsin–Madison
Strategies of Power: Luso-African Donas of Nineteenth-Century Luanda
Vanessa S. Oliveira, York University
Free African and Eurafrican Women and the Trading Companies of the French Atlantic
Jessica Marie Johnson, University of Maryland at College Park
- Comment:** Lorelle D. Semley, College of the Holy Cross

154. The Bodies of Cultural Diplomacy, 1945–65

New Orleans Marriott, Preservation Hall, Studio 7

- Chair:** Penny M. Von Eschen, University of Michigan–Ann Arbor
- Papers:** *Cinderpath Diplomacy: Gender, Race, and National Identity in Cold War Sport, 1945–65*
Anne Blaschke, Boston University
Clever Machines: American Dance Diplomacy and Cold War Physical Nationalism
Lauren Erin Brown, Marymount Manhattan College
The Unofficial Ambassador: Katherine Dunham and Cold War Diplomacy, 1950–65
Joanna Dee Das, Columbia University
- Comment:** Penny M. Von Eschen

155. Stories of the Trade: Anglo-Native Interaction and the Colonial Southeast

New Orleans Marriott, Preservation Hall, Studio 2

- Chair:** Greg O'Brien, University of North Carolina at Greensboro
- Papers:** *Opening the Southwest: Anglo-Native Trade in Colonial Virginia, 1646–1718*
Kristalyn Marie Shefeland, University of Southern Indiana
“Ocmulgee Town”: *Trading, Raiding, Nations, and Empires in the Southeast, 1690–1716*
Matthew H. Jennings, Macon State College
Intersecting Lives: Native-Trader Relations in Colonial Georgia
Lisa Crutchfield, LaGrange College
- Comment:** Greg O'Brien

156. Moving across Frontiers: Italian Stories in a Global Frame

Sheraton New Orleans, Bayside Ballroom C

Joint session with the Society for Italian Historical Studies

- Chair:** Silvana Patriarca, Fordham University
- Papers:** *Mazzini, Slavery, and the American Civil War: Transnational Perspectives on Republicanism, Nationalism, and Emancipation*
Enrico Dal Lago, National University of Ireland, Galway
Italy versus the “Mad Mullah”: Negotiating Costs, Violence, and International Reputation in the Wars against Mohammed Abdullah Hassan of Somalia
Mark I. Choate, Brigham Young University
Italy's Diaspora Politics: A Continuing History
Guido Tintori, University of Leiden
- Comment:** Dominique K. Reill, University of Miami

157. Bureaucrats, Slaves, and Smugglers: Contraband, Corruption, and the Configuration of Trans-Imperial Spaces in the Atlantic World

Sheraton New Orleans, Nottoway Room

Joint session with the Conference on Latin American History

- Chair:** Kris E. Lane, Tulane University
- Papers:** *So Far from Home: Foreign Smugglers and the Spanish American Convict Labor System in the Eighteenth Century*
Jesse Levis Cromwell, University of Mississippi
Slaves as Commercial Scapegoats: Smuggling Clothes under the Cover of the Slave Trade in Caribbean New Granada
Ernesto Bassi Arevalo, Cornell University
“The Politics of Giving” in the Viceroyalty of Rio de la Plata, 1793–1808
Viviana L. Grieco, University of Missouri–Kansas City
Contraband Trade and Sovereignty in Revolutionary Rio de la Plata, 1808–25
Fabricio Prado, College of William and Mary
- Comment:** Kris E. Lane

158. A Global History of Nuclear Non-Proliferation: The Beginnings, 1955–76

New Orleans Marriott, La Galerie 5

- Chair:** Francis J. Gavin, University of Texas at Austin
- Papers:** “To Keep This Genii Bottled Up”: *United States Policy on the Dissemination of Gas Enrichment Technology, 1960–74*
William B. Burr, National Security Archive
The Kishi Doctrine and the Construction of a Virtual Nuclear State in Postwar Japan
Taka Daitoku, Northwestern University
Favorite Son or Stepchild? West Germany within the Atlantic Nuclear “Family”
Ronald J. Granieri, Foreign Policy Research Institute
To Sign or Not to Sign: Pretoria's Flirtation with the NPT, 1970–76
Anna-Mart van Wyk, Monash University
- Comment:** Francis J. Gavin

159. Food Policy and the Search for Modernity in Latin America

Sheraton New Orleans, Napoleon Ballroom D3

Joint session with the Conference on Latin American History

- Chair:** Rebekah E. Pite, Lafayette College
- Papers:** *Milk Consumption and Public Health: The Reorganization of São Paulo's Milk Supply System and Its Critics, 1930s–40s*
Sören Brinkmann, University of Erlangen-Nuremberg
Introducing Animal Protein at All Costs: Milk Consumption in 1940s–50s Mexico
Sandra Aguilar-Rodríguez, Moravian College
“El Maíz, Nuestra Raíz”? *Food Politics and Consumption in Nicaragua, 1975–95*
Christiane Berth, University of St. Gallen
The Return of Traditional Cuisine in the Food Policies of FAO, 1980–2010
Corinne A. Pernet, University of St. Gallen
- Comment:** Paulo Drinot, University College of London

160. The Perils of Austerity*Roosevelt New Orleans, Roosevelt Ballroom IV***Chair:** Michael A. Bernstein, Tulane University

Topics: *The Culture of Personal Austerity: Ideas of Budgets in Postwar America*
 Louis R. Hyman, Cornell University
The Politics of Fiscal Austerity: The Story of a Policy Success
 Meg Jacobs, Massachusetts Institute of Technology
John Zuccotti and New York's Austerity Regime
 Jonathan M. Soffer, Polytechnic Institute of New York University
Gender, Feminism, and the Politics of Austerity in the United States in the 1970s
 Natasha Zaretsky, Southern Illinois University Carbondale

Comment: Michael A. Bernstein**161. Recurrent Lives of the Confucian Classics in China***Sheraton New Orleans, Napoleon Ballroom D1***Chair:** Hoyt Tillman, Arizona State University

Papers: *Earliest Canon in Archaeological Light, Fourth to First Centuries B.C.E.*
 I-Fan Cheng, independent scholar
The Canon's Pivotal and Problematic Middle Age
 Hui Yin, Hunan University
Canon Disciplined: Modern Predicament and Uncertainty
 John Makeham, National Australian University

Comment: John Henderson, Louisiana State University**162. The State of the Field of U.S.-Arab Relations: A Roundtable***Roosevelt New Orleans, Conti Room***Chair:** Ussama S. Makdisi, Rice University

Topics: *American Global Power in Regional Perspective: U.S.-Arab Relations as Twentieth Century History*
 Nathan J. Citino, Colorado State University–Fort Collins
Beyond Oil: The Meaning of U.S. Interests in the Middle East
 Robert Vitalis, University of Pennsylvania
Arabs Я Us: U.S.-Arab Interactions and the Shaping of American Identity
 Salim Yaqub, University of California, Santa Barbara
 To Be Announced
 Matthew Jacobs, University of Florida

163. K–16 Collaboration after the Teaching American History Grant: What Now?*New Orleans Marriott, La Galerie 6***Chair:** Nancy J. McTygue, University of California, Davis

Panel: Stephen Aron, University of California, Los Angeles
 Ralph Lewin, Cal Humanities
 David Neumann, California State University, Long Beach
 Carroll Van West, Middle Tennessee State University

**164. Film Screening: *Criminal Injustice: Death and Politics at Attica****New Orleans Marriott, Preservation Hall, Studio 8***Chair:** Heather Ann Thompson, Temple University

Papers: *Filmmaker Comment*
 David Marshall, independent filmmaker
 Christine Christopher, independent filmmaker
Film Participant Comment
 Malcolm Bell, special assistant attorney general,
 New York State Attica Investigation
 Melvin Marshall, former Attica inmate

Comment: The Audience

Morning Sessions of AHA Affiliated Societies

Saturday, January 5, 9:00–11:00 a.m.**Agricultural History Society****The Green Revolution and Beyond: Origins and Impacts of Global Technology Transfer in Twentieth-Century Agriculture***Sheraton New Orleans, Estherwood Room***Chair:** Anne B. W. Effland, Economic Research Service, USDA

Papers: *From Cotton Farmers to Campesinos: Rockefeller Rural Development in the American Mediterranean*
 Tore Olsson, University of Georgia
Revisiting the Green Revolution: "Progressive" Farmers, Green Fields, and "Scientific" Agriculture
 Madhumita Saha, Polytechnic Institute of New York University
Cultivating the Green Revolution: The Role of U.S. Technology and Knowledge Transfer in Post-1945 Japanese Agricultural Modernization
 Jacqueline McGlade, College of St. Elizabeth

Comment: Sarah T. Phillips, Boston University**American Catholic Historical Association Session 15****Catholics and the Civil Rights Struggle***New Orleans Marriott, Bonaparte Room***Chair:** Patrick D. Jones, University of Nebraska–Lincoln

Papers: *"Service First! Service Now! Service Always!": Black Nuns, Civil Rights, and the Resurrection of Black Catholic Protest after Vatican II*
 Shannen Dee Williams, Rutgers University–New Brunswick
"My Children Feel Rejected by Their Church": The Conflict between Integration and Racial Justice at St. Philip Neri School in Chicago
 Kevin Ryan, University at Buffalo
 (State University of New York)
"Freedom Seems to Them to Mean Protestantism": Religious Reconstruction, Citizenship Rights, and the Crisis of Black Catholic Retention in Post-emancipation New Orleans
 William Ryan Pritchard, University at Buffalo
 (State University of New York)

Comment: The Audience

American Catholic Historical Association Session 16

Early Modern Catholic Women: New Approaches to the Lives of the Nuns at Port-Royal

New Orleans Marriott, Regent Room

- Chair:** Ralph Keen, University of Illinois at Chicago
- Papers:** *Agnès Arnauld, Lubin Baugin, Philippe de Champaigne, and the Emerging Notion of the Sublime in Seventeenth-Century France*
Eva Martin, Rutgers University–New Brunswick
- Angélique Arnauld, Teacher and Sacramental Théologienne*
Elissa Cutter, Saint Louis University
- Conflicting Philosophies of Resistance: Agnès Arnauld and Angélique de Saint-Jean Arnauld d'Andilly*
John Conley, Loyola University Maryland
- Port-Royal As a Family Strategy: The Arnaulds and the State in Seventeenth-Century France*
Daniella J. Kostroun, Indiana University–Purdue University Indianapolis

Comment: Ralph Keen

American Society of Church History Session 21

Liberal and Evangelical Women, Social Reform, and the Problem of Categorization

Sheraton New Orleans, Salon 817

- Chair:** Heather Curtis, Tufts University
- Papers:** *Frances E. Willard: Evangelical and Progressive*
Dennis Durst, Kentucky Christian University
- The Mother in Israel: Maria Woodworth-Etter and Social Reform*
Leah Payne, Vanderbilt University
- Dorothea Dix: Advocate for the Insane, 1830–65*
Heather Vacek, Duke University
- Liberal Woman, Radical Mind: Caroline Dall's Transcendentalist Ethic of Reform*
Lydia E. Willsky, Vanderbilt University

Comment: Brett Carroll, California State University, Stanislaus

American Society of Church History Session 22

Considering Paul Lim's *Mystery Unveiled: The Crisis of the Trinity in Early Modern England*

Sheraton New Orleans, Salon 821

- Chair:** Ellie G. Bagley, Middlebury College
- Panel:** Euan K. Cameron, Union Theological Seminary
Esther Chung-Kim, Claremont McKenna College
Jonathan L. Sheehan, University of California, Berkeley

Comment: Paul C. H. Lim, Vanderbilt University

American Society of Church History Session 23

Black Catholicism and Black Religion in American Religious History

Sheraton New Orleans, Salon 825

- Chair:** Tracy Fessenden, Arizona State University
- Papers:** *Catholicism and the Color Line: Black Catholics in Late Nineteenth-Century New Orleans*
Emily Clark, Florida State University

Black Catholics and the Politics of Conversion in Migration-Era Chicago

Matthew J. Cressler, Northwestern University

Before Black Catholicism: Creolization and African Slavery in French Colonial Louisiana

Michael Pasquier, Louisiana State University

Comment: Sylvester Johnson, Northwestern University

American Society of Church History Session 24

Reading and Community in Syriac Christianity

Sheraton New Orleans, Salon 829

- Chair:** Jennifer Hevelone-Harper, Gordon College
- Papers:** *Opening and Closing Saints' Lives: Prologues and Epilogues in Syriac Hagiography*
Jeanne-Nicole Saint-Laurent, Saint Michael's College
- Manuscripts and the Syriac Readership of Gregory Nazianzen's Works*
Jonathan A. Loopstra, Capital University
- Manuscripts and the Making of the Genre of Orthodoxy: An Examination of Syriac Florilegia*
David A. Michelson, University of Alabama at Tuscaloosa
- Sometimes Questions, Sometimes Answers: The Literary Genre of Dadisho Qatraya's Commentary on the Paradise of the Fathers*
Robert Kitchen, Knox-Metropolitan United Church

Comment: Jennifer Hevelone-Harper

Center for the Study of Film and History

Placing Lives and Stories: Disney's Edutainment Films

Roosevelt New Orleans, Chamber Ballroom III

- Chair:** Kathy Merlock Jackson, Virginia Wesleyan College
- Papers:** *Walt Disney's USA in Circarama*
Sarah Nilsen, University of Vermont
- Locating the Magic Kingdom: Disney's People and Places Series*
Cynthia J. Miller, Emerson College
- One Hemisphere, After All: Latin America in Walt Disney's Edutainment Films, 1942–45*
A. Bowdoin Van Riper, independent scholar

Central European History Society Session 7

Violence, Ideology, and the Politics of Remembrance in Twentieth-Century Eastern and Central Europe

Sheraton New Orleans, Oakley Room

- Chair:** Michael Liddon Meng, Clemson University
- Papers:** *The Construction and Reconstruction of the "Historical Truth" about the Waffen S.S. "Galicia" Division*
Olesya Khromeychuk, University of Cambridge
- Embattled Kingdom: The South Slav Wartime Generation in Yugoslavia, 1918–45*
John Paul Newman, National University of Ireland
- Remembrance and Rupture: Memory As Motor and Mirror of the Socialist-Communist Split in the Interwar Poland*
Stephen J. Scala, George Mason University

Comment: Jeffrey C. Herf, University of Maryland at College Park

Charles Homer Haskins Society Session 1**Medieval Culture in the Context of the Crusades,
Part 1: Political Fictions***Hotel Monteleone, Royal Ballroom D***Chair:** Susanna A. Throop, Ursinus College

Papers: *Pope Innocent IV and Holy War*
Brett E. Whalen, University of North Carolina at Chapel Hill

The Rhetoric of the Crusades and Domestic Politics
Alan R. Cooper, Colgate University

*Robert Curthose's Crusading Career: Memory, Politics,
and Invention in Norman Chronicles*
Rebecca L. Slitt, Queen's University

Comment: John D. Cotts, Whitman College**Chinese Historians in the United States Session 5****Against All Odds: Analytical Studies of the
Disadvantaged Groups in Modern China***Hotel Monteleone, Royal Ballroom A***Chair:** Xiaobing Li, University of Central Oklahoma

Papers: *Politicization of Education, Institutionalization of
Discrimination, and the Maoist Utopia: The Transfer of Urban
Youth to Rural Areas in China, 1962–66*
Peng Deng, High Point University

*Mapping the Disadvantaged Protestant House Church
in Modern China*
Zhaohui Hong, Perdue University Calumet

*From "Holding Half of the Sky" to "Marketing Femininity":
Renewed Gender Discrimination in the Post-Mao Era*
Yi Sun, University of San Diego

Comment: Xiansheng Tian, Metropolitan State College of Denver**Conference on Faith and History****From Bible Belt to Sun Belt: Roundtable
with Darren Dochuk***Hotel Monteleone, Royal Ballroom C***Chair:** Barry Hankins, Baylor University

Panel: Darren T. Dochuk, Washington University in St. Louis

Daniel K. Williams, University of West Georgia

Molly Worthen, University of North Carolina at Chapel Hill

Conference on Latin American History Session 46**Spanish America, 1770–1970: Law, Order, and the Ladies***Hotel Monteleone, Beauregard Salon***Chair:** Gertrude M. Yeager, Tulane University

Papers: *"He Wanted to Reprimand Her": Gender, Colonization, and
Spouse Murder in the Rio de la Plata*
Allyson M. Poska, University of Mary Washington

*Whose Crime Is It Anyway? Gender, Race, and Petty Theft in
Guatemala, 1770–1900*
Heather J. Abdelnur, Augusta State University

*"Her Violent Character": Arabic-Speaking Immigrants, Gender,
and Crime in Tucumán, Argentina, 1914–20*
Steven L. Hyland, Wingate University

*"Nothing More Than Birds without a Nest": Prostitution and the
Creation of a "Civilized" Society in Postdictatorial Dominican
Republic, 1966–76*
Elizabeth S. Manley, Xavier University of Louisiana

Comment: Gertrude M. Yeager**Conference on Latin American History Session 47****CLAH Presidential Panel II: The Biographical Turn in
Latin American History: Challenges of Interpretive
Power and Methodology—The Twentieth Century***Hotel Monteleone, Pontalba Salon***Chair:** Cynthia Radding, University of North Carolina at Chapel Hill

Papers: *Dolores del Río: Beauty, Celebrity, and Power in a Transnational
Context*
Linda B. Hall, University of New Mexico

*Revealing Cultural Needs and Transnational Nodes: Boxer Kid
Chocolate and the Analytical Usefulness of Celebrity*
Enver Michel Casimir, Marist College

*Material Artifacts, Gender, and Power: Atala Apodaca Anaya's
Autograph Album*
Maria Teresa Fernandez-Aceves, Centro de Investigación y
Estudios Superiores en Antropología Social de Occidente

*Painter José Zúñiga: Creative Consumption, Modern Subjectivity,
and Youth Rebellion in 1960s Mexico City*
Mary Kay Vaughan, University of Maryland at College Park

Comment: Jocelyn Olcott, Duke University**Conference on Latin American History Session 48****The Other Market: Religion, Gender, Fictions, and
Future-Making in Latin American History (A Panel in
Honor of Eric Van Young)***Hotel Monteleone, Ursuline Salon***Chair:** Kenneth Maffitt, Kennesaw State University

Papers: *Vernacular and Refined Astrology: Two Wares in the Market for
the Future in Colonial Mexico*
Matt D. O'Hara, University of California, Santa Cruz

*Of Almanacs and Magic Lanterns: Print Capitalism and Popular
Apocrypha in Nineteenth-Century Mexico*
Edward N. Wright-Rios, Vanderbilt University

*What Happens When Eric Van Young and Stephen Haber Are
Both on Your Dissertation Committee?*
Susie Porter, University of Utah

*The Cooperative Catholic Spirit of Capitalism in Guatemala's
Western Highlands*
Susan Fitzpatrick Behrens, California State University, Northridge

Comment: The Audience**Conference on Latin American History Session 49****Modernity and the Ruptures of Everyday Life
in Late Nineteenth- and Early Twentieth-Century
Latin America***Hotel Monteleone, Cabildo Salon***Chair:** Kathryn A. Sloan, University of Arkansas at Fayetteville

Papers: *The Dissonant Clang of the Symbolic Streetcar*
Anton Rosenthal, University of Kansas

*Suicide, Immigration, and Modernity in Buenos Aires in the Late
Nineteenth and Early Twentieth Centuries*
Kristin Ruggiero, University of Wisconsin–Milwaukee

Suicide, Modernity, and Social Angst in Mexico, 1880–1910
Kathryn A. Sloan

Comment: Nancy Elizabeth Egan, University of California, San Diego

Conference on Latin American History Session 50

Sex, Drugs, and Alcohol: Indians, Missionaries, and Vice in New Spain's Borderlands

Hotel Monteleone, Cathedral Salon

Chair: Martin A. Nesvig, University of Miami

Papers: *Where Angels Feared to Tread: Franciscan Accounts of Huichol Religiosity, 1620s–1850s*

Michele M. Stephens, Denison University

The Atlantic Wine Trade, Jesuits, and Viticulture in the Spanish American Borderlands

J. Gabriel Martinez-Serna, West Virginia University

"The Superlative Sin of All Sins": Sexuality and the Franciscan Missionary Discourses in Eighteenth-Century New Spain

David Rex-Galindo, Stephen F. Austin State University

Comment: Martin A. Nesvig

Forum on European Expansion and Global Interaction Session 1

Cartography in the Age of Enlightenment

Hotel Monteleone, Bienville Room

Chair: Pinar Emiralioğlu, University of Pittsburgh

Papers: *Caught between Lisbon and Vienna: An Eighteenth-Century Cartographer's Career and Its Diplomatic Implications*

Madalina Valeria Veres, University of Pittsburgh

Pirated Knowledge and Imperial Cartography in the Eighteenth Century: The Case of Herman Moll

Alexander M. Zukas, National University

Cartography As a Turbulent River:

The Origins of Mémoire sur la Chine

Philippe Foret, University of St. Gallen

From Cartography of Conquest to Cartographic Cooperation:

Cassini's Geodetic Contribution to the First Large-Scale Mapping Project of Belgium

Soetkin Vervust, Ghent University

Comment: Neil F. Safier, University of British Columbia

Forum on European Expansion and Global Interaction Session 2

Environment, Encounter, and War in Early Anglo-America

Hotel Monteleone, Orleans Room

Chair: Karen Ordahl Kupperman, New York University

Papers: *"An Adder in the Path": Roads, Horses, and the Coming of King Philip's War*

Katherine A. Grandjean, Wellesley College

Into the Winter Woods: Snowshoes and Environmental Access on the Contested Maritime Peninsula, 1703–27

Thomas Michael Wickman, Trinity College

From Hunters to Husbandmen: Culinary Imperialism and the Pan-Indian Western Confederacy War

Rachel Herrmann, University of Texas at Austin

Comment: Mark Meuwese, University of Winnipeg

Goldberg Center for Excellence in Teaching Session 3

Current Events in Historical Perspective, Part 2

Hotel Monteleone, Bonnet Carre Room

Chair: David J. Staley, Ohio State University at Columbus

Papers: *Aerial Torpedoes, Doodlebugs, and Predator Drones: Unmanned Aircraft Systems in the American Cultural Imagination from the Turn of the Twentieth Century to the Present Day*

Ken Hough, University of California, Santa Barbara

An "Old and Familiar" Terrain: President Barack Obama's Relationship to the Roberts Court in Historical Perspective

Christopher Hickman, University of North Florida

History in Real Time: Teaching Current Events in Historical Perspective

Derek Charles Catsam, University of Texas of the Permian Basin

Comment: The Audience

H-Net Humanities and Social Sciences Online Session 6

H-Net in Africa: Building New Online Audiences

New Orleans Marriott, La Galerie 4

Chair: Peter Knupfer, Michigan State University

Panel: Timothy Carmichael, College of Charleston

Michael Conner, ArtConsul Collection Management and Appraisal Services

Kathryn Green, Mississippi Valley State University

John Edward Phillips, Hirotsuki University

H-Net Humanities and Social Sciences Online Session 7

Scholarly Communications and Copyright

New Orleans Marriott, Iberville Room

Chair: Randolph Hollingsworth, University of Kentucky

Panel: Michael Les Benedict, Ohio State University at Columbus

Jason Curtis Fossella, Saint Louis University

James P. Niessen, Rutgers University–New Brunswick

Sandy Thatcher, Pennsylvania State University Press

Historical Society for Twentieth-Century China Session 2

Merchant "Smugglers" and Wayward Daughters: Chinese Legal and Social History in Global Contexts, Seventeenth to Twentieth Centuries

Roosevelt New Orleans, Chamber Ballroom IV

Chair: Harold M. Tanner, University of North Texas

Papers: *Wayward Daughters: Sex, Family, and Law in Early Twentieth-Century Beijing*

Zhao Ma, Washington University in St. Louis

Law, State Building, and the War on Smuggling in Coastal China

Philip Thai, Stanford University

Kinship Networks, Social Status, and the Creation of Property Rights in Early Modern China and England

Taisu Zhang, Yale University

Homicide at Guanyin Temple Street: Expert Testimony and Professionalization in 1920s China

Daniel Asen, Columbia University

Comment: Jennifer M. Neighbors, University of Puget Sound

National History Center Session 7**Historians, Journalists, and the Challenges of Getting It Right: The Jews in Europe: 1939***New Orleans Marriott, Preservation Hall, Studio 4***Chair:** Martin Kaplan, University of Southern California**Topic:** *The Jews in Europe: 1939*

Bernard M. J. Wasserstein, University of Chicago

Comments: Geoffrey Wheatcroft, independent journalistAndrew Nagorski, author, *Hitlerland: American Eyewitnesses to the Nazi Rise to Power*

Ann Millin, United States Holocaust Memorial Museum

Polish American Historical Association Session 5**Topics in Nineteenth-Century Polish and Polish American History***New Orleans Marriott, Preservation Hall, Studio 5***Chair:** Neal Pease, University of Wisconsin–Milwaukee**Papers:** *The White Eagle with an Eagle, Globe, and Anchor:**First Sergeant Peter Tolusciak*

Annette Amerman, Marine Corps History Division

“Polish” Regiments in the U.S. Colored Troops during the American Civil War

Piotr Derengowski, University of Gdansk

Szlachcic as Model Gentleman: Poland, Partition, and the British Romantic Historical Novel

Adam Kozaczka, Syracuse University

A Portrait of New Orleans Polonia in the Mid-Nineteenth Century

James Pula, Purdue University North Central

Comment: The Audience**Society for Advancing the History of South Asia Session 8****Oral History and Intellectual History in Conversation: Methodological Innovation in Modern South Asia***New Orleans Marriott, Beaugard Room***Chair:** John R. Pincince, Loyola University Chicago**Papers:** *Intellectual History in South Asia and the Digital Humanities*

Kris K. Manjapra, Tufts University

Sensing the ‘60s: Oral Historical Approach to the World of Bengali Intellectuals

Iftekhar Iqbal, Dhaka University

Comparative Intellectual History: The Frankfurt School, Subaltern Studies, and Modern Thought

Neilesh Bose, University of North Texas

Comment: John R. Pincince**Society for Historians of the Gilded Age and Progressive Era Session 6****Reimagining the Doctor, Redefining the Patient: Women, Gender, and Medical Authority in the Gilded Age and Progressive Era***New Orleans Marriott, Galvez Room***Chair:** Elizabeth Reis, University of Oregon**Papers:** *Creating the Modern Pregnant Woman, 1876–1926*

Cheryl K. Lemus, Aurora University

“Womanly Manipulation of the Knife”: Femininity in the Operating Theater, 1870–1920

Carrie Adkins, University of Oregon

The Imagined City: Female Physicians and Their Role in Shaping the Political, Social, and Cultural Spaces of Progressive-Era Denver

Jacqueline Antonovich, University of Michigan

Comment: Elizabeth Reis**Local Arrangements Committee Tours****Saturday, January 5, 9:00 a.m.–1:00 p.m.****Tour 10: The National WWII Museum***New Orleans Marriott, Preservation Hall, Studio 1***Tour leader:** Nathan A. Huegen, The National WWII Museum

The museum tells the story of why the war was fought, how it was won, and what it means today. The tour will include a bus to and from the museum, full access the museum galleries, entrance to the 4D film *Beyond All Boundaries*, and a box lunch. The tour of the museum will be self-guided. The museum's A-team of speakers and WWII veterans will give a presentation to the group.

Limit 50 people. \$35 members, \$40 nonmembers (*Fee includes a boxed lunch*)**Saturday, January 5, 9:30–11:00 a.m.****Tour 11: New Orleans Black History Tour of St. Louis Cemetery #2***New Orleans Marriott, Preservation Hall, Studio 1***Tour leader:** Raphael Cassimere, University of New Orleans.

This bus and walking tour features a walk-through of Square 3 of St. Louis Cemetery #2, the second-oldest existing cemetery in the city. Starting in 1824, the Catholic Church began the practice of segregating grave sites by race, and Square 3 of their new cemetery was set aside for black Catholics. Most of the people who first bought the vaults and tombs in this cemetery were free before the Civil War; vaults and tombs have been resold and burials still take place. This tour notes the burial sites of some men and women who accomplished much during a very difficult time for African Americans. Square 3 of St. Louis Cemetery #2 probably contains the largest number of monuments in one place to note the achievements and struggles of black Americans in the nineteenth century. This tour is led by Dr. Raphael Cassimere, emeritus professor of history at the University of New Orleans, who developed the tour with the late Joe Logsdon.

Limit 30 people. \$30 members, \$35 nonmembers

Midday Sessions of the AHA Program Committee

Saturday, January 5, 11:30 a.m.–1:30 p.m.

165. Roundtable on Environmental History for the Twenty-First Century

New Orleans Marriott, La Galerie 2

- Chair:** Paul S. Sutter, University of Colorado Boulder
- Panel:** Mark Fiege, Colorado State University–Fort Collins
Nancy J. Jacobs, Brown University
Christof Mauch, Rachel Carson Center for Environment
and Society, Ludwig-Maximilians-Universität München
Cynthia Radding, University of North Carolina at Chapel Hill
Donald E. Worster, University of Kansas



166. Academic Administration as a Career Path for History PhDs

Sheraton New Orleans, Rhythms Ballroom 1

Sponsored by the AHA Professional Division

The Malleable PhD

- Chair:** Anne Mitchell Whisnant, University of North Carolina
at Chapel Hill
- Panel:** Lauren Elise Apter, University of Texas at Austin
Tania Boster, Oberlin College
Brian Casey, DePauw University
Jason Myers, University of Denver



167. Possessing Indigenous Places: American Indian Land, Law, and Identity in Louisiana

New Orleans Marriott, Balcony I

New Orleans and the Wider World

- Chair:** N. Bruce Duthu, Dartmouth College
- Papers:** *Coushatta Homesteading and the Development of the
Community at Bayou Blue*
Jay Precht, Pennsylvania State University Fayette
*Tabasco Sauce and Rivercane Baskets: The Chitimacha Pursuit of
Federal Recognition through the Arts and Crafts Movement*
Daniel H. Usner, Vanderbilt University
Exploring Choctaw-Apache Territoriality
Robert Caldwell, University of Texas at Arlington

Comment: N. Bruce Duthu

168. Queer Souths, Part 5: Tales from the Queer South: Desire, Identity, and Community

Roosevelt New Orleans, Chamber Ballroom II

Joint session with the Committee on Lesbian, Gay, Bisexual,
and Transgender History

New Orleans and the Wider World

- Chair:** John Howard, King's College London
- Papers:** *Willie Ray's Queer Mississippi: Gender Deviance in Rural Prentiss
County at the Turn of the Twentieth Century*
Emily E. Skidmore, Texas Tech University
*Gay and Lesbian New Orleans: Urban Homosexuality
in the American South*
Richard Clark, U.S. Air Force
Conflict in the Country: Lesbian Feminism, Race, and Southernness
Katherine Schweighofer, Indiana University Bloomington

Comment: Colin R. Johnson, Indiana University Bloomington

This is part of a multi-session workshop. See also sessions 58, 88, 121, and 150.

169. Stories from a Caribbean World: New Orleans in the Age of Revolutions, 1769–1819

Roosevelt New Orleans, Chamber Ballroom III

New Orleans and the Wider World

- Chair:** James Sidbury, Rice University
- Papers:** *Shifting Policies and Persistent Caribbean Connections: Oliver Pollock
and the British Trade Networks in Spanish New Orleans, 1769–80*
Frances Bailey Kolb, Vanderbilt University
*Melanie Chalon's Long and Winding Road from Minagoane,
Saint Domingue to New Orleans*
Kenneth Aslakson, Union College
*Such a Small Atlantic World—Between New Orleans and Cuba
in the Early Nineteenth Century*
Nathalie Dessens, University of Toulouse
A New Orleans Exile in Cuba
Jennifer M. Spear, Simon Fraser University

Comment: Matt D. Childs, University of South Carolina Columbia

170. Beyond “Plan B” for Renaissance Studies: A Roundtable

Sheraton New Orleans, Nottoway Room

Joint session with the Renaissance Society of America

The Public Practice of History in and for a Digital Age

- Chair:** Anthony Grafton, Princeton University
- Topics:** *How Big is Our Tent? Reading, Writing, and the Borders
of Historical Practice*
Deborah Harkness, University of Southern California
*A Course, an Exhibition, and Two Conferences: Experiential
Undergraduate Education and Building a Constituency for History*
Yuen-Gen Liang, Wheaton College (Massachusetts)
The Renaissance in Bits and Bytes
Monique O'Connell, Wake Forest University
Religious Controversy and Cultural Exchange in a Global Renaissance
Ibrahim Kaya Sahin, Indiana University Bloomington

Comment: Anthony Grafton

171. Mapping the Past: Historical Geographic Information Science (GIS)

Sheraton New Orleans, Rhythms Ballroom 2

The Public Practice of History in and for a Digital Age

- Chair:** Alberto Giordano, Texas State University–San Marcos
- Papers:** *Geographies of Oppression: Building the Soweto Historical GIS Project*
Angel David Nieves, Hamilton College
- Historical GIS Applications in Environmental History*
Geoff Cunfer, University of Saskatchewan
- Murderous Minds: Toward a Spatial Understanding of Complicity in the Holocaust*
Waitman Wade Beorn, University of Nebraska–Omaha

Comment: Alberto Giordano, Texas State University–San Marcos

172. What Is Climate History? Thinking about Climate and People across Time and Place

New Orleans Marriott, Balcony J

- Chair:** Conevery Bolton Valencius, University of Massachusetts Boston
- Topics:** *Imagining the Cutover Timberlands of Minnesota and Louisiana, 1900–40*
Kevin Brown, Carnegie Mellon University
- Following the Plow: Climate Misperception, Myth, and Catastrophe*
Lawrence Culver, Utah State University
- Climatology in the Colonial Framework: A Global Perspective, 1700–1900*
Franz Mauelshagen, Kulturwissenschaftliches Institut
- Climate and Early American Colonial History*
Samuel White, Oberlin College

173. The Terror of Anti-Terrorism: State Violence and Native Responses in the Americas

Roosevelt New Orleans, Roosevelt Ballroom III

Joint session with the Conference on Latin American History

- Chair:** Maria E. Garcia, University of Washington
- Papers:** To Be Announced
- Margo Taméz, University of British Columbia at Okanagan
- Terror over Our Territory: The Imprisonment of Mapuches and Media Representations in Contemporary Chile*
Luis E. Cárcamo-Huechante, University of Texas at Austin
- State Terror, Resistance, and the Poetics of Survival in Sabino Esteban Francisco's Gemido de Huellas*
Emilio del Valle Escalante, University of North Carolina at Chapel Hill
- Seeing Like a Security State: The Political and Social Construction of Indigenous "Danger" in the Andes*
José A. Lucero, University of Washington
- Invisible Prisoners: Indigenous Women Migrants and Human Rights in the Carceral State*
Shannon Speed, University of Texas at Austin

174. Bridging the 1924 and 1965 Immigration Acts: Refugees and Cold War U.S. Immigration Policy

Roosevelt New Orleans, Conti Room

Joint session with the Immigration and Ethnic History Society

- Chair:** Barbara M. Posadas, Northern Illinois University
- Papers:** *The Power of Token Quotas: Cold War Chinese Refugees and the Liberalization of U.S. Immigration Law*
Madeline Y. Hsu, University of Texas at Austin
- Making Cold War Whiteness: Race and Immigrant Labor in the Cold War South—The Case of Mississippi's Latvian Cotton Pickers*
Bernard Maegi, Normandale Community College
- "A Thing of Shreds and Patches": Challenging Immigration Restriction through Refugee Legislation*
Maddalena Marinari, Saint Bonaventure University
- Comment:** Carl Bon Tempo, University at Albany (State University of New York)

175. Merchants' Lives in an Eighteenth-Century Global Context: New York, China, and In-Between

New Orleans Marriott, Balcony K

- Chair:** Paul W. Mapp, College of William and Mary
- Papers:** *Les Demoiselles Desautiers and John Hendricks Lydius: Windows into the Contraband Trade, New York, New France, and Beyond, 1700–65*
Eugene R. H. Tesdahl, Benedictine College
- Connecting with the Manchu Court: Han Chinese Salt Merchants and Social Networks in Eighteenth-Century China*
Yulian Wu, Stanford University
- Europe, the Caribbean, and China: The Trading Places and Personal Connections of New York Merchants, 1750–1800*
Elizabeth M. Covart, independent scholar

Comment: The Audience

176. The First Universal Races Congress of 1911: Encounters along the Global Lines of Color, Civilization, and Empire

Roosevelt New Orleans, Roosevelt Ballroom IV

- Chair:** Ian C. Fletcher, Georgia State University
- Topics:** *Placing and Displacing the First Universal Races Congress of 1911*
Ian C. Fletcher
- Japan's "New World-Civilisation" at the First Universal Races Congress of 1911*
Masako N. Racel, Kennesaw State University
- Caribbean Perspectives on Race and Citizenship at the First Universal Races Congress of 1911*
Michele B. Reid-Vazquez, Georgia State University
- Masculinity and Sexuality in the First Universal Races Congress of 1911*
Pamela F. Scully, Emory University
- Riza Tevfik, Ottoman Turkey, and the First Universal Races Congress of 1911*
Pamela Dorn Sezgin, Gainesville State College

177. Public Order, Labor Strictures, and the State of Exception in Modern Latin America, 1820s–1930s

New Orleans Marriott, Preservation Hall, Studio 8

Joint session with the Conference on Latin American History

Chair: Peter M. Beattie, Michigan State University

Papers: “We Don’t Want Your Lights”: Dominican Modernity in a Hostile Caribbean, 1844–65

Anne Eller, University of Connecticut at Stamford

Modernity, Patriarchy, and Public Order in Rio de Janeiro, Brazil, 1889–1930

Martine Jean, University of South Carolina Columbia

States of Exception and the Invisible Honduran Crowd, 1890–1924

Kevin P. Coleman, University of Toronto

“But Our Indians Are Different”: Regional Difference, Constructions of Race, and the Comparative Nation-Building Processes in Eastern and Western Bolivia

E. Gabrielle Kuenzli, University of South Carolina Columbia

Comment: Peter M. Beattie

178. Lives, Places, Histories of Racial Segregation, and the Behind the Veil Oral History Project

New Orleans Marriott, Preservation Hall, Studio 2

Chair: Michele Mitchell, New York University

Panel: Leslie Brown, Williams College

William Chafe, Duke University

Kate Ellis, Audio Memoir

Paul Ortiz, University of Florida

Anne Valk, Brown University

179. Imperial and Common Histories: The United States and Latin America during the Twentieth Century

Sheraton New Orleans, Southdown Room

Joint session with the Conference on Latin American History

Chair: Jose Luis Ramos, University of Chicago

Papers: *Autonomy within Borders: Brazilian-U.S. Relations in Transition in the Mid-Twentieth Century*

Rafael Rossotto Ioris, University of Denver

Ad-Men and Empire: U.S. Advertising in Inter-American Relations, 1930–60

Lisa Ann Ubelaker, Yale University

“Latin American Dictators Love South Florida”: U.S. Immigration Law and Accountability for Violations of Human Rights

Ann M. Schneider, Arlington, Virginia

On Progressivism and Revolutionary Nationalism: Rural Reconstruction and U.S.-Mexico Relations during the 1920s

Jose Luis Ramos

Comment: Mauricio Tenorio, University of Chicago

180. New Perspectives on War and Slavery, Part 2: War and Slavery in the Atlantic World

New Orleans Marriott, La Galerie 5

Chair: Laura Rosanne Adderley, Tulane University

Papers: *The Rise of the Yoruba: African Warfare in Bahia and Cuba, 1807–44*

Manuel Barcia, University of Leeds

The Congolese Atlantic: New Perspectives on Central Africans in the Haitian Revolution

Christina Frances Mobley, Duke University

Warfare, Reputation, and the Politics of Being Kisama in the Atlantic World: Angola, New Grenada, and Brazil, c. 1620–58

Jessica Krug, George Washington University

Warfare and Captive-Taking across the Colonial Divide

Catherine Cameron, University of Colorado Boulder

Comment: Paul E. Lovejoy, York University

This is part of a multi-session workshop. See also sessions 145 and 207.

181. The Turbulent Political and Religious Lives and Afterlives of Modern Catholic Nuns in Europe, Central America, and the United States

Sheraton New Orleans, Napoleon Ballroom D1

Joint session with the American Catholic Historical Association

Chair: Doris L. Bergen, University of Toronto

Papers: *Navigating “La Política”: Women Religious and Political Engagement in Revolutionary Central America*

Christine Baudin Hernandez, Saint Louis University

Beyond the Concordat: Women Religious, the Negotiation of Free Spaces, and Popular Consent in Nazi Germany

Martina R. Cucchiara, Bluffton University

The Making of a U.S. Catholic Saint: Gender, Catholicism, and the Afterlife of Mother Elizabeth Ann Seton

Kathleen Sprows Cummings, University of Notre Dame

Comment: Martin R. Menke, Rivier University

182. Objects and Faith: Material Culture and the Social Lives of Things in the Middle Ages

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Anne E. Lester, University of Colorado Boulder

Papers: *The Impact of Material Culture on Medieval Muslim Views of Martyrdom*

Nancy A. Khalek, Brown University

Silk for Saints: Wrappings for Relics in the Carolingian Empire

Valerie L. Garver, Northern Illinois University

Materiality, Memory and the Stedinger Crusade in Thirteenth-Century Germany

Megan Cassidy-Welch, Monash University

Comment: Robin Fleming, Boston College

183. Representing the Irrepresentable: Narratives and Visual Images of Slavery, Forced Labor, and Genocide, Part 5: Life Stories and Official Discourses on Slavery and Forced Labor in Africa

Sheraton New Orleans, Napoleon Ballroom D3

- Chair:** Ismael M. Montana, Northern Illinois University
- Papers:** *Reconstructing the Life Histories of Enslaved Africans: Sierra Leone, c. 1808–19*
Suzanne Schwarz, University of Worcester
- The Slow Abolition within the Colonial Mind: The Discussion about “Vagrancy,” “African Laziness,” and Forced Labor in West Central and South Central Africa, 1945–65*
Alexander Keese, Humboldt University
- Narratives of Slavery and Slave Ancestry: A Histoire Croisée of Senegal and The Gambia*
Alice Bellagamba, University of Milan Bicocca
- Comment:** Benjamin N. Lawrance, Rochester Institute of Technology
- This is part of a multi-session workshop. See also sessions 63, 95, 125, and 152.

184. Locating Consumption in Modern Europe and the United States: Consumer Societies and the Specificity of Place

Sheraton New Orleans, Cornet Room

- Chair:** Judith G. Coffin, University of Texas at Austin
- Papers:** *“A Shoppers’ Paradise”: Gender, Public Space, and the Problem of Legitimacy on Chicago’s State Street, 1892–1914*
Emily A. Remus, University of Chicago
- Hotel “Berlin-City”: Hospitality, Consumer Culture, and Visions of Urban Modernity in Nazi Germany*
Adam S. Bisno, Johns Hopkins University
- Reading Franco-American Relations through Glossy Magazine Advertisements: Comparisons of Paris Match and Life Magazines, 1945–68*
Edward Timke, University of Michigan
- Selling the “Golden People”: Hawai’i Tourism and the Commodification of Race, 1959–78*
Sarah Miller-Davenport, University of Chicago
- Comment:** Mona Domosh, Dartmouth College

185. Religious Lives, Religious Subjects: Biography and American Religious History

Roosevelt New Orleans, Chamber Ballroom I

Joint session with the Newberry Library Dr. William M. Scholl Center for American History and Culture

- Chair:** Nick Salvatore, Cornell University
- Topics:** *Joshua’s Story: Biography from the Margins*
Rachel M. Wheeler, Indiana University–Purdue University Indianapolis
- The Gospel According to Frank Wood: Biography and the American Evangelical Laity*
Christopher D. Cantwell, Newberry Library
- The Self in the Social: Making Senses of the Masses through Biography*
Kathryn Lofton, Yale University
- Comment:** Edward J. Blum, San Diego State University

186. Emotions and Motivations in the Conquest and Colonization of America

Sheraton New Orleans, Bayside Ballroom A

Joint session with the Conference on Latin American History

- Chair:** Andrea Noble, Durham University
- Papers:** *Travel and Nostalgia in the Age of Discovery*
Rebecca Earle, University of Warwick
- Unfathomable: Love and Anger in Late-Colonial Yucatan and Belize*
Matthew Restall, Pennsylvania State University
- Melancholy’s Uneasy Throne: Medical and Religious Understandings of Sorrow in Early Colonial Mexico*
Jacqueline S. Holler, University of Northern British Columbia
- The Art of Ruling the Spanish Empire, or How to Find the Virtuous Mean of a Ruler’s Emotions*
Alejandro Cañeque, University of Maryland at College Park
- Comment:** Andrea Noble

187. Saving the Trees, Forests, and the Remnants of Our Human and Natural Past: The Environment as Lens into Japanese History

New Orleans Marriott, Balcony N

- Chair:** Lisa Yoshikawa, Hobart and William Smith College
- Papers:** *Seeing the Forest for the Trees: Struggles over Woodlands on Mt. Takao in Early Modern Japan*
Alexander Vesey, Meiji Gakuin University
- Protecting Human and Natural History from Modernity: The Making of Japan’s Historic Sites, Places of Scenic Beauty, and Natural Monuments Preservation Law*
Lisa Yoshikawa
- Shaping the Environment for “State Rites” in Prewar Japan and Its Legacies*
Kiyoshi Ueda, Hebrew University of Jerusalem
- Comment:** Andrew Bernstein, Lewis & Clark College
Sarah Thal, University of Wisconsin–Madison

188. The Iraq War Is History? A Roundtable Discussion

Sheraton New Orleans, Oak Alley Room

- Chair:** Mary L. Dudziak, Emory University
- Panel:** Sinan Antoon, New York University
Dina R. Khoury, George Washington University
Melvyn P. Leffler, University of Virginia
Peter R. Mansoor, Ohio State University at Columbus

189. 50 Years On: *The Making of the English Working Class* and the Work of E. P. Thompson

Roosevelt New Orleans, Roosevelt Ballroom II

Joint session with the Labor and Working-Class History Association

Chair: James A. Epstein, Vanderbilt University

Topics: *E. P. Thompson and the Writing of South Asian Intellectual History*
Vinayak Chaturvedi, University of California, Irvine
E.P. Thompson: Historian as Political Activist, Political Activist as Historian
Dennis Dworkin, University of Nevada, Reno
Working-Class Agency, Past and Present
Geoff Eley, University of Michigan–Ann Arbor
E.P. Thompson, Big History, and the Future of Cultural History
Lara H. Kriegel, Indiana University Bloomington

190. The Past, Present, and Future of the AP in History

New Orleans Marriott, La Galerie 6



Chair: Theresa Ann Smith, The Webb Schools

Panel: Kader Adjout, Beaver Country Day School
Julie Allen, South Carolina Governor's School for the Arts and Humanities
Lawrence G. Charap, College Board
Gustavo Garza, Oakwood School
Carole Shammass, University of Southern California

191. Polite Spaces and Contested Lives

New Orleans Marriott, Preservation Hall, Studio 7

Chair: Catherine A. J. Molineux, Vanderbilt University

Papers: *The Economics of Gentility in the British Atlantic World*
Stephen Hague, Temple University
Moveable Households? The Materiality of Early Irish Immigration
Kristin Condotta, Tulane University
Trading Places: The Liverpool Merchant's Concept of Home in the Late Eighteenth Century
Jane Longmore, Southampton Solent University

Comment: Catherine A. J. Molineux

192. A Prospectus for Global Health History

Sheraton New Orleans, Bayside Ballroom C

Chair: Jeremy Greene, Harvard University

Panel: Mariola Espinosa, Yale University
Monica H. Green, Arizona State University
Angela Ki Che Leung, University of Hong Kong
Nukhet Varlik, Rutgers University–Newark
James L. A. Webb Jr., Colby College

193. Poster Session, Part 1

Saturday, January 5, 11:30 a.m.–2:00 p.m.

New Orleans Marriott, La Galerie 3

This poster session provides a venue for the newest developing historical research. Though relatively new to the humanities, poster sessions have long been utilized at professional meetings in scientific fields. On sessions with several panel participants, audience interaction is limited to brief discussion periods—usually only a few people are able to ask questions and each presenter may not have time to discuss their research fully. The poster session addresses this common problem, allowing for considered dialogue and engaging interaction.

The 2013 Program Committee encourages all meeting attendees to visit the posters on display. The following presenters will be available to discuss their posters between 11:30 a.m. and 2:00 p.m. on Saturday, January 5:

- 193-1.** *A "Solemn Obligation": Soldiers, Veterans, and Health Policy in the United States, 1917–24*
Jessica L. Adler, Columbia University
- 193-2.** *A Boy Named Charlie Brown: Comic Strips, Conversations, and American Culture*
Blake Scott Ball, University of Alabama at Tuscaloosa
- 193-3.** *Boots on the Ground: Soldiers, Families, and the Growth of Ft. Hood, a Veterans Oral History Project*
Lisa Miles Bunkowski, Texas A&M University Central Texas
Allen Lowe, Texas A&M University Central Texas
- 193-4.** *Smoke and Mirrors: Smelter Pollution and the Construction of Identity, Memory, and Sense of Place in the U.S.-Mexico Borderlands*
Stephanie Marie Capaldo, University of Arizona
- 193-5.** *Ido Leopold in Albuquerque: The Land Ethic in an Urban Context*
Denise Holladay Damico, Saint Francis University
- 193-6.** *War Stories/Love Stories: America's Great War as Family Drama*
Andrew J. Huebner, University of Alabama at Tuscaloosa
- 193-7.** *"The Dynamic Side of Life": The Emergence of Mary Coffin Ware Dennett as a Radical Sex Educator*
Lynn Lederer, Rutgers University–New Brunswick
- 193-8.** *Space, Economy, and State Security in Egypt during the Second World War*
Eric A. Schewe, University of Michigan
- 193-9.** *The Tasmanian Atlas of Living History*
Pamela Sharpe, University of Tasmania
- 193-10.** *Camille Was No Lady But Katrina Was a Bitch: The Hurricane In Popular Memory*
Liz Skilton, Tulane University
- 193-11.** *"One of the Most Active Organizations in the Nation": Cedar Rapids' Muslim Community, 1920–80*
Andrea L. Stanton, University of Denver
- 193-12.** *Hell Towns, Butternuts, and Spotted Cows: Bringing the History of a Small Town in the Hudson Valley into the Digital Age*
Matthew Thorenz, University at Albany (State University of New York)
- 193-13.** *"We Know How You Pigs Operate, We Are Ready for You": Australian Security Intelligence and the Unraveling of the Australian Black Panther Party*
Alyssa Trometter, University of Melbourne
- 193-14.** *Comparative Maternalism: Mother's Aid in Maine and New Brunswick, 1917–50*
Rebecca A. White, University of Maine

**Midday Sessions of AHA
Affiliated Societies**

Saturday, January 5, 11:30 a.m.–1:30 p.m.

American Society of Church History Session 25
Religion and Public Life: The Sermon in Britain and Beyond, 1689–1901
Sheraton New Orleans, Salon 817

Chair: Jessica Ann Sheetz-Nguyen, University of Central Oklahoma

Papers: *Religious Lives: Sermons and Secularization*
William T. Gibson, Oxford Brookes University
“*This Is Not America*”: *Apocalyptic Sermons in the Romantic Age*
Keith A. Francis, University of Maryland University College
The Village Sermon: Contexts and Contents
Frances Knight, University of Nottingham

Comment: Joanna Cruickshank, Deakin University

American Society of Church History Session 26
Beyond the Protestant Establishment? Past and Future in the Study of Mainline/Liberal Protestantism
Sheraton New Orleans, Salon 821

Chair: Christopher White, Vassar College

Panel: Elesha Coffman, Waynesburg University
James Hudnut-Beumler, Vanderbilt University
Mark Silk, Trinity College
Grant Wacker, Duke University

Comment: K. Healan Gaston, Harvard University

American Society of Church History Session 27
Postscripted Presences: Native Christians, Historical Narrative, and Ethnographic Quandaries
Sheraton New Orleans, Salon 825

Chair: Michael McNally, Carleton College

Papers: *Modern Manifestations of an Early Modern Imperial Project: La Procesión de los Faroles in San Pedro Cholula, Puebla, México*
Veronica A. Gutierrez, Azusa Pacific University
Missionary Pasts, O’odham Presences, and the Problem of the Ethnographic Epilogue
Brandon L. Bayne, University of North Carolina at Chapel Hill
Whose Voices? Historians, Natives, and the Not-So-Pastness of the Past
Linford D. Fisher, Brown University
National Representation, Power, and an Ethnographic Quandary: The Assemblies of God and the National American Indian Representative
Angela Tarango, Trinity University

Comment: The Audience

American Society of Church History Session 28
Masculinity and the Medieval Church
Sheraton New Orleans, Salon 829

Chair: Mathew S. Kuefler, San Diego State University

Papers: *Gender, Torah, and Priestly Performance in the Carolingian West*
Lynda L. Coon, University of Arkansas at Fayetteville
Bernard of Clairvaux and Warrior Masculinity
Andrew Holt, Florida State College at Jacksonville
Individual Impairment and Collective Perfectibility: Reparations of the Disabled Male Body in German Monastic Communities of the Eleventh and Twelfth Centuries
Scott Wells, California State University, Los Angeles

Comment: Jennifer D. Thibodeaux, University of Wisconsin–Whitewater

Charles Homer Haskins Society Session 2
Medieval Culture in the Context of the Crusades, Part 2: Religious Discourse
Hotel Monteleone, Royal Ballroom D

Chair: John D. Cotts, Whitman College

Papers: *This Cross Is Our Ark of the Covenant: Crusade Preaching and the Typology of the Cross*
Matthew Phillips, Concordia University
Baptism and the Language of Conversion: Patterns in Twelfth- and Thirteenth-Century Crusade Literature
Jace A. Stuckey, Marymount University
Emotion in Motion: The Rhetoric of Zeal and the Crusades
Susanna A. Throop, Ursinus College

Comment: Matthew Gabriele, Virginia Tech

Chinese Historians in the United States Session 6
Domestic and International Perspectives on the Sino-American Rapprochement
Hotel Monteleone, Royal Ballroom A

Chair: Qiang Zhai, Auburn University at Montgomery

Papers: *Living in a Brand-New Land: Americans in Socialist China, 1950s–70s*
Dandan Chen, Wells College
How the Dragon Delivered the Message: Chinese Intervention in Vietnam and the Sino-American Rapprochement, 1969–70
Xiaobing Li, University of Central Oklahoma
Legal Class Struggle: China’s Response to the United States, 1967–72
Jingbin Wang, Elizabeth City State University
“*Here Come the Americans*”: “*Propaganda State*” and Nixon’s Visit to China
Guolin Yi, Wayne State University

Comment: Qiang Zhai

Conference of Historical Journals Session 2
Institutional, Organizational, and Press Affiliations
New Orleans Marriott, Bacchus Room

To be followed by the CHJ business meeting.

Conference on Latin American History Session 55

Everyday Lives and Gendered Experiences: Social Relations and Authoritarian Regimes in South America

Hotel Monteleone, Beauregard Salon

- Chairs:** Brenda J. Elsey, Hofstra University
Patrick Barr-Melej, Ohio University
- Papers:** *Gendering the "Reconstruction of Self" in Pinochet's Chile: Youth, the Psyche, and Society, 1973–90*
Brandi A. Townsend, University of Maryland at College Park
- "Well, We Certainly Still Flirted": (Un)realities of Moral, Sexual, and Anticommunist Inculcation in Brazil*
Benjamin Arthur Cowan, Dalhousie University
- Turning Mapuches into Chileans: Youth Development and Family Planning in Perquenco*
Scott Crago, University of New Mexico
- "As Obsessed As the Men": Argentine Women's Participation during the 1978 World Cup*
Jennifer Lee Schaefer, Emory University
- A "Father Loved By All"? The National "Family" and the Gendered Nature of State-Society Relations in Brazil, 1964–85*
Colin M. Snider, University of Texas-Tyler

Conference on Latin American History Session 56

Women of the Iberian Atlantic

Hotel Monteleone, Pontalba Salon

- Chair:** Sarah Owens, College of Charleston
- Papers:** *Spanish Women in the Caribbean, 1493–1540*
Ida Altman, University of Florida
- Mother Nganga: Women Experts in the Bantu-Atlantic Spiritual Cultures of the Iberian Atlantic World*
Ras Michael Brown, Southern Illinois University Carbondale
- Cloistered Women in Health Care: The Convent of Jesús María, Mexico City*
Sarah Owens
- Women and Kinship in Spanish East Texas at the End of the Eighteenth Century*
Carla Gerona, Georgia Institute of Technology
- The Botany of Colonial Science: Gender, Authority, and Natural History across Iberian Empires*
Hugh Glenn Cagle, University of Utah

Conference on Latin American History Session 57

Transnational Solidarity Movements in Twentieth-Century Latin America: Ethnic Identity, Lesbian Rights, and Cultural Campaigns

Hotel Monteleone, Ursuline Salon

- Chair:** Alex Avina, Florida State University
- Papers:** *Porgy and Bess, Soviets and the U.S.: Cold War Cultural Conflicts in Latin America*
William Beezley, University of Arizona
- Ambiguous Connections: Chicano/a and Mexican Solidarity within Cold War Politics*
Nydia Martinez, University of New Mexico

Grassroots and Global? Defending Lesbian Rights As Human Rights in Mexico

Lucinda C. Grinnell, University of New Mexico

Comment: Eric Zolov, Stony Brook University

Conference on Latin American History Session 58

Stories from the Periphery and Below: Transnational Creations of Meaning and Media about Mexico

Hotel Monteleone, Cabildo Salon

- Chair:** James Alex Garza, University of Nebraska–Lincoln
- Papers:** *¡Viva Vaquero! Imaging Mexican Cowboys in the Wild West, 1885–1924*
Pablo Rangel, University of Nebraska–Lincoln
- Transnational Lives, Domestic Media: Violence and Journalism along the U.S.-Mexico Border*
Celeste Gonzalez de Bustamante, University of Arizona
- Tales of Sacrifice and Abuse: Popular Depictions of Railroad Workers in Postwar Mexico*
Robert Francis Alegre, University of New England
- Indigenismo from Below? Carlos Castaneda, New Age Anthropology, and Identity Politics*
Ageeth Sluis, Butler University

Comment: James Alex Garza

Conference on Latin American History Session 59

Approaches to the Modern History of Mexican Childhood: Diplomats, Conservatives, and the State, 1876–1960

Hotel Monteleone, Cathedral Salon

- Chair:** Bianca Premo, Florida International University
- Papers:** *Seeing like a Child? The History of Childhood in Post-1940s Mexico*
Eileen Mary Ford, California State University, Los Angeles
- The Children of the Mexican Foreign Service, 1876–1911*
Víctor M. Macías-González, University of Wisconsin–La Crosse
- Children As the Wealth of the Nation: Competing Discourses on Childhood, Consumption, and Modernity in Cold War Mexico City*
Nichole M. Sanders, Lynchburg College

Comment: Bianca Premo

National History Center Session 8

Historians, Journalists, and the Challenges of Getting It Right: The West and Islam in Historical Perspective

New Orleans Marriott, Preservation Hall, Studio 4

- Chair:** Julia A. Clancy-Smith, University of Arizona
- Topic:** *The West and Islam in Historical Perspective*
John Voll, Georgetown University
John Esposito, Georgetown University
- Comment:** Juan R. I. Cole, University of Michigan–Ann Arbor
and *Informed Comment*

Polish American Historical Association Session 6**Polish Diaspora in America and Europe***New Orleans Marriott, Preservation Hall, Studio 5*

- Chair:** Theodore Zawistowski, Pennsylvania State University
- Papers:** *Interethnic Relations in Letters to the Editor in the Polish Language Press, 1902–69*
Anna D. Jaroszynska-Kirchmann, Eastern Connecticut State University
- The Politics of Memory and Exile within the Polish Diaspora in the United Kingdom, 1945–89*
Brian McCook, Leeds Metropolitan University
- Explore Your East European Roots: A Guide to Genealogical Research*
Barbara Pulaski, Mount Ida College
- Francis Wolenski, Boston University
- The Polish Diaspora in the Wider World: Polish Settlements in Belgium and the Netherlands, 1920–30*
Pien Versteegh, Windesheim University of Applied Sciences

Comment: The Audience**Society for Advancing the History of South Asia Session 9****The 2012 John F. Richards Book Prize Winner Discussion***New Orleans Marriott, Beauregard Room*

- Chair:** Michael S. Dodson, Indiana University Bloomington
- Panel:** Rama Mantena, University of Illinois at Chicago
Farina Mir, University of Michigan
Bhavani Raman, Princeton University
Kavita Saraswathi Datla, Mount Holyoke College
Mrinalini Sinha, University of Michigan–Ann Arbor
Anand A. Yang, University of Washington Seattle

Society for Historians of the Gilded Age and Progressive Era Session 7**“The Descent to Hell”: African Americans, Racial Subjugation, and Collective Memory***New Orleans Marriott, Galvez Room*

- Chair:** Kidada Williams, Wayne State University
- Papers:** *On the Cusp of Jim Crow: African American Voting in Gilded Age Texas*
Marian J. Barber, National History Center
- Exchanges of Empire: African Americans, Insurgents, and the New Birth of Cuban Freedom*
Sherri Ann Charleston, University of Wisconsin–Madison
- Race War in Oklahoma: The Lynching of Laura Nelson As Political Violence*
Melissa Nicole Stuckey, University of Oregon
- Through the Veil of Racial Violence*
Kidada Williams

Comment: The Audience**Society for the History of Authorship, Reading, and Publishing****Moving Pictures: Politics and the Transnational Circulation of Images in Print***New Orleans Marriott, Bonaparte Room*

- Chair:** Georgia B. Barnhill, Curator of Graphic Arts Emerita, American Antiquarian Society
- Papers:** *The British Influence on American Caricatures, 1790–1820*
Allison M. Stagg, Metropolitan Museum of Art
- Appropriated Ironies: The Translation and International Circulation of Chinese National Humiliation Maps during the Early Twentieth Century*
Liangyu Fu, University of Pittsburgh
- Engraving the Revolution: Carlo Abate and the Art of the Cronaca Sovversiva, 1903–19*
Andrew D. Hoyt, University of Minnesota Twin Cities
- Comment:** Robert A. Gross, University of Connecticut at Storrs

Luncheons**Saturday, January 5, 11:30 a.m.–1:30 p.m.****Society for Historians of American Foreign Relations****Luncheon***Bourbon House Seafood Restaurant, 144 Bourbon Street***Presiding:** Mark Philip Bradley, University of Chicago**Keynote Lecturer:**

Bruce Cummings, University of Chicago

This event will take place at Bourbon House Seafood Restaurant, 144 Bourbon Street. Tickets must be purchased in advance.

Saturday, January 5, 12:00–2:00 p.m.**American Catholic Historical Association****Presidential Luncheon***Antoine's Restaurant, 713 St. Louis Street*

Prepaid reservation required

Speaker: Thomas F. X. Noble, University of Notre Dame

Film Festival



Saturday, January 5, 12:00–2:30 p.m.

Sheraton New Orleans, Waterbury Ballroom

Men with Guns

John Sayles, writer and director (Clear Blue Sky Productions and Anarchist's Convention Films, 1997)

As Dr. Fuentes, nearing retirement, looks back at his accomplishments from the comfort of his home in the city, he is proudest of the seven young “barefoot doctors” he trained to work with poor indigenous people in the remote villages of his country. But when he decides to visit them in the field to confirm this good work, he discovers that “hombres armados” have gotten there before him, and with every step he is confronted by bloody political realities he has long ignored. This journey of the heart and mind explores hopelessness and vulnerability, brutality, faith, and love.

John Sayles, independent filmmaker and Susan Fitzpatrick-Behrens, California State University, Northridge, will introduce the film and lead a discussion afterward.

Luncheons

Saturday, January 5, 12:15–1:45 p.m.

Coordinating Council for Women in History Cordinating Coucil for Women in History Annual Awards Luncheon

Sheraton New Orleans, Grand Couteau

Presiding: Susan Wladaver-Morgan, *Pacific Historical Review*
and Portland State University

Barbara N. Ramusack, University of Cincinnati

Speaker: *Colonizing the Senses: New Sensory Regimes for Indigenous Children in the United States and Australia, 1880–1940*
Margaret Jacobs, University of Nebraska–Lincoln

AHA Modern European History Section

New Orleans Marriott, Preservation Hall, Studio 6

Presiding: Caroline C. Ford, University of California, Los Angeles
and section chair

Speaker: *Family Secrets*
Deborah A. Cohen, Northwestern University

The luncheon is open to all. Tickets can be purchased in advance through the registration form or at the meeting at the onsite registration counters. Individuals who only want to hear the speech are invited to arrive at 12:45 p.m.

Local Arrangements Committee Tours

Saturday, January 5, 12:45–3:00 p.m.

Tour 12: A Walking Tour of Reconstruction Street Battles in New Orleans

New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: James K. Hogue, University of North Carolina at Charlotte

This walking tour of Reconstruction street battles is based on Hogue's book, *Uncivil War: Five New Orleans Street Battles and the Rise and Fall of Radical Reconstruction* (Louisiana State University Press, 2006), which analyzes the interplay of force and politics in the struggle for power in the Louisiana state government after the Civil War. Union military victory decided the issues of secession and emancipation, but it did not dictate how ex-Confederate states would rejoin the federal Union or determine the status of the freed slaves. These contested issues sparked internal violence and federal military intervention in all of the ex-Confederate states during Reconstruction. A unique combination of demographics, geography, and wartime events caused New Orleans to become an epicenter in the upheaval of Reconstruction and a critical battleground in the struggle over the future of Southern society.

Please note: Participants should wear comfortable shoes and be prepared to walk one to two miles in about two hours with multiple stops along the way. A guide with maps, dates, and brief explanations of the New Orleans street battles is available at Jim Hogue's UNC-Charlotte faculty website: history.uncc.edu/faculty/james-hogue.

Limit 12 people. \$15 members, \$20 nonmembers

Saturday, January 5, 1:00–5:00 p.m.

Tour 13: The National WWII Museum

New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Nathan A. Huegen, The National WWII Museum

The museum tells the story of why the war was fought, how it was won, and what it means today. The tour will include a bus to and from the museum, full access the museum galleries, and entrance to the 4-D film *Beyond All Boundaries*. The tour of the museum will be self-guided. The museum's A-team of speakers and WWII veterans will give a presentation to the group.

Limit 50 people. \$30 members, \$35 nonmembers

Saturday, January 5, 2:00–3:00 p.m.

Tour 14: Louisiana History Galleries Tour, the Historic New Orleans Collection

New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Bunny Hinckly, The Historic New Orleans Collection

The Historic New Orleans Collection is a privately funded museum, research center, and publisher devoted to the history of Louisiana from the early eighteenth century to the present. The Louisiana History Galleries, located in the historic 1792 townhouse of merchant Jean-Francois Merieult, provide a comprehensive look at the development of the settlement and region through an exciting display of documents, broadsides, paintings, and books supplemented by a wide variety of material culture artifacts. Participants will enjoy a curator's tour of the galleries and the surrounding courtyard of this historic complex.

Please note: Participants will walk to 533 Royal Street.

Limit 20 people. \$15 members, \$20 nonmembers

Afternoon Sessions of the AHA Program Committee

Saturday, January 5, 2:30–3:30 p.m.

Workshop: From CV to Resume

New Orleans Marriott, Preservation Hall, Studio 9

Sponsored by the AHA Professional Division

The Malleable PhD

Chair: Laura Isabel Serna, School of Cinematic Arts,
University of Southern California



Saturday, January 5, 2:30–4:30 p.m.

194. Thinking Through History with John Sayles

New Orleans Marriott, La Galerie 2



Chair: Gregg Mitman, University of Wisconsin–Madison

Topics: Matewan
Thomas G. Andrews, University of Colorado Denver
Men with Guns
Gabriela Soto Laveaga, University of California, Santa Barbara
Amigo
Paul Kramer, Vanderbilt University
Lone Star
Rachel St. John, New York University
Sunshine State
Nathan Connolly, Johns Hopkins University

Comment: John Sayles, independent filmmaker

195. Transforming History Graduate Education to Make the PhD “Malleable”

New Orleans Marriott, La Galerie 5

Sponsored by the AHA Professional Division

The Malleable PhD

Chair: Jacqueline Jones, University of Texas at Austin

Panel: Edward Balleisen, Duke University
Jacqueline Jones
LuAnn Jones, National Park Service
Laura J. Mitchell, University of California, Irvine
Matthew Powers, Stratfor Global Intelligence



196. First Steps: Getting Started As a History Professional

Roosevelt New Orleans, Roosevelt Ballroom III

Sponsored by the AHA Professional Division, the Coordinating Council
for Women in History, and the Western Association of Women Historians

Chair: Nupur Chaudhuri, Texas Southern University

Topics: *The Conference Proposal and Presentation: Tips for Success*
Amy Essington, California State University, Long Beach
*Publishing Your First Article: You're Going Out There a
Youngster, but You're Coming Back a Star*
Susan Wladaver-Morgan, *Pacific Historical Review*
and Portland State University



Walking the Tightrope: Reflections on the First Tenure-Track Job
Stephen J. C. Andes, Louisiana State University

*Starting in Public History, or Life as a Professional Historian
Outside of the Ivory Tower*

Lara Godbille, U.S. Navy Seabee Museum

Write the Grant, Get the Grant

Stephanie C. Moore, Salisbury University

197. Peer Review, History Journals, and the Future of Scholarly Research

Roosevelt New Orleans, Roosevelt Ballroom IV

Sponsored by the AHA Research Division, the American Association
for History and Computing, and the Conference of Historical Journals

Chair: Robert Townsend, American Historical Association

Panel: Daniel J. Cohen, George Mason University
Anthony Grafton, Princeton University
Robert A. Schneider, *American Historical Review*
Shawn Martin, University of Pennsylvania

Comment: The Audience

198. Before Katrina: The Decline of New Orleans from the Civil War to the Twenty-First Century

Sheraton New Orleans, Napoleon Ballroom D2

New Orleans and the Wider World

Chair: Douglas Brinkley, Rice University

Papers: *The Dysfunctional City: Crime, Corruption, and the Social Elite
in New Orleans*
Kenneth T. Jackson, Columbia University
*Nature or Nurture: New Orleans's Decline in National
Importance from 1850–1910*
Carolyn G. Kolb, Tulane University
Paradise Lost: The City That the Gilded Age Forgot
Justin Nystrom, Loyola University New Orleans

Comment: Lawrence N. Powell, Tulane University

199. Lives, Places, and Stories of Oil in Water

Sheraton New Orleans, Napoleon Ballroom D3

New Orleans and the Wider World

Chair: Jay Hakes, Jimmy Carter Presidential Library and Museum

Papers: *Shrimp and Petroleum: Work, Environment, and Culture in
Louisiana's Offshore Oil Industry*
Richard Tyler Priest, University of Iowa
*Oil and Water: American Indian Sovereignty and Environmental
Change in Coastal Louisiana*
Robert Andrew Gilmer, University of South Carolina
*The Central Place of Place in Shaping U.S. Environmental
Policy: Santa Barbara before and after the Spill*
Teresa Sabol Spezio, University of Houston

Comment: Jay Hakes

200. The Deep History of Africa:

New Narrative Approaches

Sheraton New Orleans, Oak Alley Room

The Public Practice of History in and for a Digital Age

Chair: James H. Sweet, University of Wisconsin–Madison

Papers: *"I Could Not Care for My Body or My Health": Excavating Africans' Voices for Research and Teaching*
Trevor Russell Getz, San Francisco State University

Re-Mapping African History in GIS: An Introduction to WorldMap/AfricaMap

Suzanne Preston Blier, Harvard University

The Digital Reconstruction of Songo Mnara, Tanzania

Jeffrey Fleisher, Rice University

Stephanie Wynne-Jones, University of York

Controlling the Fire: Individuation and Investment in West Africa

David Schoenbrun, Northwestern University

William Gblerkpor, University of Texas at Austin

Comment: The Audience

201. Space, Place, and Time: GIS Technology in Ancient and Medieval European History

Sheraton New Orleans, Bayside Ballroom C

The Public Practice of History in and for a Digital Age

Chair: Kathryn L. Jasper, Illinois State University

Papers: *GIS and Place-Making in Late Bronze Age Cyprus: Prospects and Challenges*

Kevin Fisher, University of Arkansas at Fayetteville

GIS Use in the Archaeology of Mediterranean Landscapes and Abandoned Cityscapes

Frank Vermeulen, Ghent University

Confiscation or Commerce? Spatial Analysis and Economic Relations on the Roman Frontier

Eli Weaverdyck, University of California, Berkeley

Mapping the Anglo-Saxon Conversion: GIS and Understanding Early Medieval Lived Religion

Austin P. J. Mason, Boston College

202. Factionalism and Violence across Time and Space: An Exploration of Digital Sources and Methodologies

Sheraton New Orleans, Bayside Ballroom A

The Public Practice of History in and for a Digital Age

Chair: Carla A. Hesse, University of California, Berkeley

Papers: *Social Networks and Factional Strife among the Bureaucratic Aristocracy of Ninth-Century China*

Nicolas Tackett, University of California, Berkeley

Factionalism and Violence in the Early French Revolution

Timothy N. Tackett, University of California, Irvine

Factionalism, External Alignments, and Rebel Resiliency: The Horn of Africa's Long Wars in Comparative Perspective

Michael Woldemariam, Boston University

Comment: Jack A. Goldstone, George Mason University

203. The United States and the Middle East: The End of the American Century?

New Orleans Marriott, Preservation Hall, Studio 7

Chair: Salim Yaqub, University of California, Santa Barbara

Papers: *The Crossroads of Empire: U.S. Foreign Policy and the Construct of the Middle East, 1902–2012*

Osamah F. Khalil, Syracuse University

The Antimonies of American Global Power: U.S. Foreign Policy and the Emergence of the Second Baathist Regime in Iraq

Brandon Wolfe-Hunnicut, Stanford University

The Long War: Oil, Insecurity, and the United States in the Middle East

Toby C. Jones, Rutgers University–New Brunswick

American Efforts to Navigate the Changing Regional Order in the Middle East

Waleed Hazbun, American University of Beirut

204. Disputed Peoples and Places: Struggles among Indigenous Nations in the Twentieth-Century Pacific Northwest

Sheraton New Orleans, Cornet Room

Chair: Elaine Marie Nelson, University of Minnesota Morris

Papers: *Disputed Property and Tribal Identities among Western Oregon Indians: The Indian Hall of Coos Bay, 1940–89*

Gray Whaley, Southern Illinois University Carbondale

Fishing Wars: Inter-Tribal Conflicts and Definitions of Identity and Territoriality

Keith Carlson, University of Saskatchewan

Intergenerational Placemaking and Cultural Identity: The Klamath Tribes' Responses to the Termination Policy and Its Effects on Their Community

Monika Bilka, Arizona State University

Comment: Nicolas Rosenthal, Loyola Marymount University

205. Climate and the Atlantic World: Hurricanes, El Niño, La Niña, and Drought in the Eighteenth and Nineteenth Centuries

Roosevelt New Orleans, Conti Room

Chair: Christof Mauch, Rachel Carson Center for Environment and Society, Ludwig-Maximilians-Universität München

Papers: *Hurricanes in New Orleans: Perspectives on Cultural Adaptation, 1722–65*

Eleonora Julia Rohland, Institute for Advanced Study in the Humanities

From El Niño to the "Long La Niña": Early Indicators of Crisis in the Atlantic World, 1730s–40s

Sherry Johnson, Rachel Carson Center for Environment and Society

Long Term Drought as a Forcing Element in Political Destabilization and International Migration in West Africa in the Early Nineteenth Century

Joshua Souliere, Florida International University

Comment: John R. McNeill, Georgetown University

206. Whose Resources? Visions of Economic Development in a Global Perspective

Sheraton New Orleans, Southdown Room

Chair: Adam W. Rome, University of Delaware

Papers: *"Nature's Bounty": Competing Visions of Economic Development in the New South*
William D. Bryan, Pennsylvania State University
From Charcoal to Oil: Economic Nationalism and Environmental Conflict in Mexico's Energy Transition
Matthew Vitz, Instituto de Investigaciones Históricas, Universidad Nacional Autónoma de México
Desirable Cattle and Ethiopian Development
Amanda Kay McVety, Miami University Ohio
The Kurobe No. 4 Dam Project amid Contending Developmentalist Visions of Post-1945 Japan's Economic Reconstruction
Eric G. Dinmore, Hampden-Sydney College

Comment: The Audience

207. New Perspectives on War and Slavery, Part 3:

War and Slavery in the Americas

Sheraton New Orleans, Rhythms Ballroom 2

Chair: James F. Brooks, School for Advanced Research

Papers: *Defending the Empire with Slaves: Spain's Military Employment of Slaves in Cuba, 1763–96*
Evelyn Powell Jennings, Saint Lawrence University
Adaptive Tactics: Cross-Cultural Strategies in Cuban Slave Rebellions
William C. Van Norman, James Madison University
The Fight for Freedom in the Caribbean World, 1756–63
Nadine T. Hunt, York University
Slavery, War, and Diplomacy in the Brazilian Southern Border, 1750–1852
Gabriel Aladrén, Universidade Federal Fluminense

Comment: Ana Lucia Araujo, Howard University

This is part of a multi-session workshop. See also sessions 145 and 180.

208. Those Other Texas Standards: The Texas College Ready Standards, Skill Based History Education, and P–16 Alignment

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Keith A. Erikson, University of Texas at El Paso

Papers: *Bridging the Gap between Standards and Classroom Practice*
Keith A. Erikson
The Opportunities and Challenges of Using the CCRS in P–16 Alignment
Erik D.B. Anderson, San Antonio College
Present at the Creation: The Development of the College and Career Readiness Social Studies Standards in Texas
Jonathan A. Lee, San Antonio College
History's Habits of the Mind: Principles of Historical Thinking and the Texas College and Career Readiness Standards
Linda K. Salvucci, Trinity University
History Standards and College Readiness in Florida: Where Do Things Stand?
Elizabeth Y. Washington, University of Florida



209. Changing the Narrative: Linda K. Kerber and Evolving Histories of Women and the State

New Orleans Marriott, Preservation Hall, Studio 2

Joint session with the Coordinating Council for Women in History

Chair: Christopher Tomlins, University of California, Irvine

Panel: Eileen Boris, University of California, Santa Barbara
Heather Miyano Kopelson, University of Alabama
Yvonne M. Pitts, Purdue University
Sharon Elizabeth Romeo, University of Alberta
Molly Tambor, Long Island University

210. Geography in Practice: Making Place, Space, and Nation in the Eighteenth Century

Sheraton New Orleans, Salon 828

Chair: Jordan Kellman, University of Louisiana at Lafayette

Papers: *"The Art of Surveying, Unshackled": Drafting a Creole Science in Anglo-America, c. 1750–1800*
Mark L. Thompson, University of Groningen
Frontier Knowledge: The Forgotten Success of the Frontiersman Surveyor
Blair M. Smith, University of Dundee
Revolution and the Ministry Map Room: Elements of a Sociology of Translation
Ralph Kingston, Auburn University

Comment: Christian J. Koot, Towson University

211. Local Politics on the National Stage: Race and Place in Washington, D.C., 1850–1995

New Orleans Marriott, Balcony N

Chair: Kate Masur, Northwestern University

Papers: *Irish Immigrants, Free Blacks, and the Balance of Power in Antebellum Washington, D.C.*
Chris Myers Asch, independent scholar
"The Father of Segregation": The Wilson Administration's Segregation of the Federal Departments and Its Meanings
Samuel L. Schaffer, Yale University
A "Southern City" No More: White Supremacists, Civil Rights Activists, and D.C. Segregation, 1944–56
Jason Morgan Ward, Mississippi State University
More Than a Symbolic Office? Jesse Jackson and the Lost Opportunity of the D.C. Shadow Senator Position
George Derek Musgrove, University of Maryland Baltimore County

Comment: Maurice Jackson, Georgetown University

212. Knowledge Production and European Expansion in Modern South and South East Asia

New Orleans Marriott, Balcony K

Joint session with the Forum on European Expansion and Global Interaction and the Society for Advancing the History of South Asia

Chair: Martha Chaiklin, University of Pittsburgh

Papers: *Space, Language, and Internalized Contestation in the Revenue Administration of North India*

Michael S. Dodson, Indiana University Bloomington

Colonial Knowledge and Human Classification in Eighteenth- and Nineteenth-Century Sri Lanka

John D. Rogers, American Institute of Sri Lankan Studies

Coping with Natural Disasters in Colonial Indonesia, 1800–1940: Colonial Response and Cultural Adaptation

Alicia Schrikker, Leiden University

When the World Grew Old: Scientific Mythologies and the Nineteenth Century Making of Delhi's History

Mrinalini Rajagopalan, University of Pittsburgh

Comment: The Audience

213. Shapeshifting as History: Crosscurrents of People, Nature, and Gender in Latin America and the Caribbean

Sheraton New Orleans, Napoleon Ballroom D1

Joint session with the Conference on Latin American History

Chair: Pete Sigal, Duke University

Papers: *From Bois Caiman to Bûche du Noël: Shapeshifting Trees on Hispaniola*

Lauren (Robin) Derby, University of California, Los Angeles

Gender, Social Conflict, and Shape-Shifting Witchcraft in Colonial Guatemala

Martha Few, University of Arizona

Naguallism in South America and Mesoamerica

Marcy S. Norton, George Washington University

M.G. Smith on the Isle of Lesbos: Kinship and Sexuality on Carriacou

Andrew Apter, University of California, Los Angeles

Comment: Pete Sigal

214. Ecology, Technology, and (Counter)Rebellion in Latin America

New Orleans Marriott, Balcony I

Joint session with the Conference on Latin American History

Chair: Edward Beatty, University of Notre Dame

Papers: *El Niño, Agricultural Productivity, and Biological Well-Being in Mexico's Long Nineteenth Century*

Amílcar E. Challú, Bowling Green State University

Ecology, Technology, and Rural Rebellion in the Pampas Grasslands of Argentina, 1890–1929

Yovanna Pineda, University of Central Florida

Agronomists and Anti-Revolutionary Reforms in Brazil's Semi-Arid Hinterland, 1940–60

Eve E. Buckley, University of Delaware

Pacifying a Rebellious Waterscape: Climate, Technology, and Revolution in La Laguna, Mexico, 1907–27

Mikael D. Wolfe, Stanford University

Comment: Thomas D. Rogers, Emory University

215. “At Ev’ry Word a Reputation Dies”: African Americans, Law, and Reputation in the Antebellum U.S. South

New Orleans Marriott, Balcony J

Chair: Eric Burin, University of North Dakota

Papers: *“Contradictions in Talk”: Free People of Color, Law, and the Politics of Reputation in the Antebellum Southern Courtroom*

Kimberly M. Welch, West Virginia University

The Court of Public Opinion? Masters, Slaves, and Character Evidence in the St. Louis Circuit Court's Freedom Suits

Anne S. Twitty, University of Mississippi

White Neighbors, a “Good Black, and Useful Men”: Free Blacks, Local Knowledge, and the Law in Antebellum Virginia

Kirt von Daacke, University of Virginia

Comment: Eric Burin

216. “The First Modern State?” Tradition, Innovation, and Extemporization in the Government of Spain's Early Modern Empire

Roosevelt New Orleans, Chamber Ballroom IV

Joint session with the Conference on Latin American History

Chair: Jose-Juan Lopez-Portillo, Queen Mary, University of London

Panel: Jorge Canizares-Esguerra, University of Texas at Austin
Ethelia Ruiz Medrano, National Institute of Anthropology
Lara Semboloni, Siena University
Yanna P. Yannakakis, Emory University

Comment: Felipe Fernández-Armesto, University of Notre Dame

217. Freedom Suits, Community Bonds, and Slavery's Slow Death: Re-Thinking Freedom in Lives and Places

Roosevelt New Orleans, Chamber Ballroom III

Chair: Eva Sheppard Wolf, San Francisco State University

Papers: *“Just As Free As You Are”: Individual Lives, Local Communities, and the Establishment of Freedom in the Law*

Kelly Marie Kennington, Auburn University

Bonds of Freedom: Pursuing Life and Liberty in Virginia's Free Black Communities

Ted Maris-Wolf, University of Louisiana at Lafayette

“The Whole North Is Not Abolitionized”: Defending the Slow Death of Slavery in New Jersey, 1840–61

James J. Gigantino II, University of Arkansas

Comment: Sally E. Hadden, Western Michigan University

218. Genealogies of the Carceral State: Crime Policy, Crisis, Race, and Resistance in Twentieth-Century America

Roosevelt New Orleans, Chamber Ballroom II

- Chair:** Heather Ann Thompson, Temple University
- Papers:** *"The Law Has a Bad Opinion of Me": Policing, Space, and Race in World War II-Era Black Chicago*
Simon Balto, University of Wisconsin–Madison
- Compulsory Confinement and Mandatory Sentencing: Defining Eras in the Making of the Carceral State*
Jessica H. Neptune, University of Chicago
- Tough on Crime: The Liberal Roots of Punishment and Incarceration*
Megan Stubbendeck, University of Virginia
- "Rioting Peacefully" in Carceral States: Rethinking Sunbelt Prison Rebellions after Attica, 1970–85*
Robert T. Chase, Stony Brook University
- Comment:** Mary Ellen Curtin, American University

219. Foods from Places, Foods with Stories: A Roundtable on the State of the Field of Food History

Roosevelt New Orleans, Roosevelt Ballroom II

- Chair:** Jeffrey M. Pilcher, University of Minnesota Twin Cities
- Topics:** *Food, Race, and Ethnicity*
Yong Chen, University of California, Irvine
- Public Histories of Food*
Rayna Green, National Museum of American History, Smithsonian Institution
- Geographical Approaches to Food*
Bertie Mandelblatt, University of Toronto
- Political Histories of Food*
Enrique C. Ochoa, California State University, Los Angeles
- National Cuisines*
Alison Smith, University of Toronto

220. Manipulating Freedom: Liberty, Enslavement, and the Quest for Power in the Southwestern Borderlands

Roosevelt New Orleans, Chamber Ballroom I

- Chair:** Adam Rothman, Georgetown University
- Papers:** *Law and Freedom: The Crucible of Legal Change on the American Slave Frontier*
Christian Pinnen, Mississippi College
- Rosa Mahier's Freedom: Identity and the Maintenance of Liberty in Antebellum Louisiana*
Johanna Lee Davis Smith, Tulane University
- Legislating Proslavery Ideology: The Texas Self-Enslavement Law of 1858*
John Garrison Marks, Rice University
- Comment:** Adam Rothman

221. Poster Session, Part 2

Saturday, January 5, 2:30–5:00 p.m.

New Orleans Marriott, La Galerie 3

This poster session provides a venue for the newest developing historical research. Though relatively new to the humanities, poster sessions have long been utilized at professional meetings in scientific fields. On sessions with several panel participants, audience interaction is limited to brief discussion periods—usually only a few people are able to ask questions and each presenter may not have time to discuss their research fully. The poster session addresses this common problem, allowing for considered dialogue and engaging interaction.

The 2013 Program Committee encourages all meeting attendees to visit the posters on display. The following presenters will be available to discuss their posters between 2:30 and 5:00 p.m. on Saturday, January 5:

- 221-1.** *Digital History: Tools and Tricks to Learn the New Trade*
Ammon Shepherd, George Mason University
- 221-2.** *Building the Dissertation Digitally*
Lee Ann Ghajar, George Mason University
- 221-3.** *The Global Shipwreck*
Kurt Knoerl, George Mason University
- 221-4.** *Stories from the Street Corner: Newspaper Articles on the Bronx Slave Markets from the 1930s to the 1950s*
Ariana E. Alexander, New York University
- 221-5.** *Convict Lease, Free Black Labor, and Political Participation in Two Texas Counties, 1870–1900*
Norwood H. Andrews, University of Dallas
- 221-6.** *Picturing a Transnational Pulp Archive*
Shanon Fitzpatrick, University of California, Irvine
- 221-7.** *Displaced Glory: Archeology and Nationalist Architecture of Twentieth-Century Iran*
Sahar Hosseini, University of Wisconsin–Milwaukee
- 221-8.** *Barrio Boy Scouts: Negotiating the Challenges of Citizenship and Ethnicity through the Boy Scout Movement in El Paso's Progressive Era*
Taylor Jardno, Yale University
- 221-9.** *"The Torrent Bore Down All before Them": Boston's Church Communities and Public Discourse during the Revolutionary Era*
Lesley Moerschel, Washington State University
- 221-10.** *"D-Day for Beauty Queens": Beauty Pageants and Nation-Building in Western Cameroon, 1960–82*
Jacqueline-Bethel Keutchemen Mougoue, Purdue University
- 221-11.** *"Lighting the Way to the Day When Women Would Smoke As Casually As Men": Newspaper Coverage of the 1929 Torches of Freedom Campaign*
Vanessa Murphree, University of Southern Mississippi
- 221-12.** *Napalm, an American Biography*
Robert Neer, Columbia University
- 221-13.** *"A Class Apart"? Latinos in the Secondary Social Studies Curriculum*
Gigi A. Peterson, State University of New York at Cortland
- 221-14.** *Displaced Revolutionaries: Irish Republicans in America, 1923–39*
Gavin Wilk, University of Limerick

Afternoon Sessions of AHA
Affiliated Societies

Saturday, January 5, 2:30–4:30 p.m.

Alcohol and Drugs History Society Session 4

**Drinking Outside the Café: New Fields of Exploration
in French Alcohol Studies**

Sheraton New Orleans, Estherwood Room

Chair: W. Scott Haine, University of Maryland University College

Papers: *Hygienists' Alcoholism: Contested Professionalization in the Early Third Republic*

Lauren Saxton, City University of New York, Graduate Center

"A Furious, Unchained Mob": Alcohol and the Mutiny of the 82nd Brigade of Infantry, June 1–3, 1917

Adam Derek Zientek, Stanford University

Wine, Copper, and Bullets: The Centrality of Wine in Vichy's Metal "Mobilization" Drives

Chad B. Denton, University of California, Berkeley

The Sober Revolution: Remaking Wine and Nation-State in Postwar France, 1946–76

Joseph Bohling, University of California, Berkeley

Comment: W. Scott Haine

American Catholic Historical Association Session 18

**The Awkward Spaces of Black Catholic Education:
Between Freedom and Slavery through the Eyes
of Henriette Delille**

New Orleans Marriott, Bonaparte Room

Chair: Petra Munro Hendry, Louisiana State University

Papers: *From Slavery to Freedom, Documenting the Journey through Sacramental Records*

Emilie Gagnet Leumas, Archdiocese of New Orleans

Forgotten or Simply Ignored? A Historiography of Black Catholic Education

Katrina M. Sanders, University of Iowa

Radical Spaces and Sacred Assemblies: Early Foundations for Black Catholic Education in Henriette Delille's New Orleans

Donna Porche-Frilot, Baton Rouge Community College

Comment: Norman C. Francis, Xavier University of Louisiana

American Catholic Historical Association Session 19

Pre-Modern Women

New Orleans Marriott, Regent Room

Chair: Larissa Juliet Taylor, Colby College

Papers: *Digging Her Up: What the Artifacts Found at the Bethsaida Archaeological Excavation Reveal about the Lives of Women*

Elizabeth McNamer, Rocky Mountain College

Wisdom Has Mixed Her Wines: Female Priesthood in Hildegard of Bingen and the Helfta Theologians

Laura M. Grimes, United Theological Seminary

Così Ella Dice: Paolo Cassanova and the Sermons of Saint Catherine of Bologna

Kate E. Bush, Catholic University of America

Comment: Leigh Ann Craig, Virginia Commonwealth University

American Catholic Historical Association Session 20

Catholic Architectural History

New Orleans Marriott, Bacchus Room

Chair: Thomas F. X. Noble, University of Notre Dame

Papers: *A New Beginning in a New Land: A Recasting of a Treasured Heritage*

Sr. Madeleine Grace, C.V.I., University of St. Thomas, Houston, Texas

The Piarist Fathers and Frank Lloyd Wright's Graycliff: Sacred Space Realized

Paul Lubieniecki, Case Western Reserve University

How Does Monastic Architecture of the Mid-Twentieth Century Reflect Gender?

Victoria Young, University of St. Thomas, St. Paul, Minnesota

Comment: The Audience

American Society of Church History Session 29

Presidents at Prayer

Sheraton New Orleans, Salon 817

Chair: Amanda Porterfield, Florida State University

Papers: *John Quincy Adams at Prayer*

Sara E. Georgini, Boston University

Religion and Woodrow Wilson's White House

Cara Burnidge, Florida State University

Holy War: FDR and the Prelude to World War II

Timothy Wyatt, University of Houston

Obama's Niebuhr Problem

Peter Josephson, Saint Anselm College

R. Ward Holder, Saint Anselm College

Comment: Amanda Porterfield

American Society of Church History Session 30

Considering Brad Gregory's *The Unintended Reformation: How a Religious Revolution Secularized Society*

Sheraton New Orleans, Salon 821

Chair: David C. Fink, Aurora University

Panel: Ralph Keen, University of Illinois at Chicago

Robert Emmet McLaughlin, Villanova University

John Slotemaker, Fairfield University

Merry E. Wiesner-Hanks, University of Wisconsin–Milwaukee

Comment: Brad S. Gregory, University of Notre Dame

American Society of Church History Session 31

Preaching to Place: Prague Sermons from the Fourteenth to the Sixteenth Centuries

Sheraton New Orleans, Salon 825

Chair: David Mengel, Xavier University

Papers: *From Prague to Paris: Toward a Typology of Radical Urban Preaching across the Era of the Reformations*

Phillip Nelson Haberkern, Boston University

The Reform Agenda and the Preacher's Voice: Early Hussite Sermons and Their Prague Audience

Pavel Soukup, Centre for Medieval Studies, Prague

The Shepherd's Voice: Jan Hus and His Homiletic Defense of the Pulpit

Reid S. Weber, University of Florida

Comment: Katherine L. Jansen, Catholic University of America

American Society of Church History Session 32

Peter Brown's *Through the Eye of a Needle: Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 A.D.*

Sheraton New Orleans, Salon 829

Chair: Andrea Sterk, University of Florida

Panel: Erika Hermanowicz, University of Georgia
 Jamie Kreiner, Stanford University
 Helmut Reimitz, Princeton University
 Edward Jay Watts, Indiana University Bloomington

Comment: Peter Brown, Princeton University

Association for Spanish and Portuguese Historical Studies Session 3

Renegotiating Identity: The Process of Democratization in Postauthoritarian Spain and Portugal

Sheraton New Orleans, Evergreen Room

Chair: Aurora G. Morcillo, Florida International University

Papers: “Eradicating Criminal Machismo”: Feminism, Domestic Violence, and National Identity in Post-Francoist Spain
 Kathryn L. Mahaney, City University of New York, Graduate Center

The Adoption of Electronic Media in the Struggle for Minority Language Rights in Spain

Patrick W. Zimmerman, Carnegie Mellon University

“Making the New Lourinhã a European Lourinhã”: Democracy, Institutional Culture, and the Urban Development of Lourinhã, Portugal, 1966–2001

Raphael Costa, York University

Comment: Andrew H. Lee, New York University

Central European History Society Session 8

Nature As Practice: Food, Agriculture, Childbirth

Sheraton New Orleans, Oakley Room

Chair: Conevery Bolton Valencius, University of Massachusetts Boston

Papers: *Cooking with Nature in Fin-de-Siècle Germany*
 Corinna A. Treitel, Washington University in St. Louis
Nature in an Unnatural Environment: Agriculture As “God’s Gift” in Imperial Germany
 Kevin D. Goldberg, Brown University
“You Make Me Feel Like a Natural Woman”: The Natural Practices of Mothering Magazine
 Flannery Burke, Saint Louis University

Comment: The Audience

Charles Homer Haskins Society Session 3

Medieval Culture in the Context of the Crusades, Part 3: Im(material) Identities

Hotel Monteleone, Royal Ballroom D

Chair: Robert F. Berkhofer III, Western Michigan University

Papers: *Localizing Identity and Devotion on the Seals of the Military Orders in England*
 Laura J. Whatley, Ferris State University
Strings Attached? Crusade Politics and Amalric I’s Gift of a True Cross Relic to Grandmont Abbey
 April Jehan Morris, University of Texas at Austin

Local Needs, Local Narratives: Venetian Contextualization of the Crusades

David M. Perry, Dominican University

Comment: Richard A. Leson, University of Wisconsin–Milwaukee

Conference on Latin American History Session 63

Working Mothers and Militant Housewives: Understanding Feminine Motivations in the Twentieth-Century Workplace

Hotel Monteleone, Beauregard Salon

Chair: Joel W. Wolfe, University of Massachusetts Amherst

Papers: *At Home in the Air: Domesticity and the Careers of U.S. Women Pilots, 1929–39*
 Barbara Ganson, Florida Atlantic University, Boca Raton
Working Girls and Mothers in the City of São Paulo, 1915–30
 Molly C. Ball, University of California, Los Angeles
Labor, Housewives, and the CIA: The 1963 Hostage Crisis at Bolivia’s Siglo XX Mining Camp
 Thomas C. Field, Embry-Riddle Aeronautical University
Motherhood and Labor on Puebla’s Streets, 1970–86
 Sandra Celia Mendiola, University of North Texas

Comment: Joel W. Wolfe

Conference on Latin American History Session 64

Beyond Reaction: New Approaches to Catholic Anticommunism in Latin America

Hotel Monteleone, Pontalba Salon

Chair: R. Andrew Chesnut, Virginia Commonwealth University

Papers: *From Integralism to Integral Humanism: Catholic Action and Anticommunism in Vargas’ Brazil, 1930–45*
 Erika Helgen, Yale University
Social Catholicism, Anticommunism, and the Young Catholic Workers Movement in Mid-Twentieth-Century Chile
 Tracey Lynn Jaffe, University of Dayton
The Global and the Intimate: Cold War Catholicism in a Mexican Town
 Lisa Pinley Covert, College of Charleston
Divergent Catholic Responses to Youthful Radicalism in Mexico during the 1960s
 Jaime Pensado, University of Notre Dame

Comment: Oliver J. Dinius, University of Mississippi

Conference on Latin American History Session 65

Boundaries, Subjectivity, and Knowledge Production in Colonial Río de la Plata

Hotel Monteleone, Ursuline Salon

Chair: Shawn Michael Austin, University of New Mexico

Papers: *The Emergence of Guaraní-Christian Subject Formation in Río de la Plata*
 Kristin L. Huffine, Northern Illinois University
Native Gender and Kinship As Encomienda in Colonial Paraguay
 Shawn Michael Austin
Lost in Space: Mapping, Native Peoples, and the Making of the Banda Oriental, 1750–1838
 Jeffrey Alan Erbig Jr., University of North Carolina at Chapel Hill

Comment: Heidi Scott, University of Massachusetts Amherst

Conference on Latin American History Session 66

Imagined Spaces: Colonial Highland and Lowland Maya Perceptions of Land, Boundary, and Sacred Place

Hotel Monteleone, Cabildo Salon

- Chair:** John F. Chuchiak, Missouri State University
- Papers:** *Mayas and el Monte: Eighteenth-Century Indigenous Perceptions of the Unconquered Interior*
Mark W. Lentz, University of Louisiana at Lafayette
- The "Memory of Men" and "Time Immemorial": Redefining Place in Sixteenth-Century Guatemala*
Robert L. Scott, University of Arizona
- Conquered Land: Delimiting Space in K'iche' Communities in Colonial Guatemala, Sixteenth to Eighteenth Centuries*
Owen H. Jones, Valdosta State University
- Maya Maps As a Colonial Cosmology: The Emergence of Cartographic Discourse in Early Colonial Yucatán*
Amara Solari, Pennsylvania State University
- Comment:** Christopher H. Lutz, Plumsock Mesoamerican Studies and el Centro de Investigaciones Regionales de Mesoamerica

Conference on Latin American History Session 67

Beyond the Polemics of Barbarism: New Studies on Caudillos in the Andes and Southern Cone

Hotel Monteleone, Cathedral Salon

- Chair:** Marc Becker, Truman State University
- Papers:** *Dismantling the Dichotomy of Caudillismo: The Life and Policies of Manuel Isidoro Belzu*
Heather K. Thiessen-Reily, Western State College of Colorado
- Juan Manuel de Rosas and Marquita Sanchez: Friends, Foes, and Foils*
Jeffrey M. Shumway, Brigham Young University
- Comment:** Natalia Sobrevilla Perea, University of Kent

Coordinating Council for Women in History Session 6

Revisiting the Second Women's Movement: Resistance, Race, Activism, and Coalition

Sheraton New Orleans, Gallier Room A

- Chair:** Jeff Ewen, Drew University
- Papers:** *"It Is Time for the Mothers to Take Over": Protofeminist Groups in Massive Resistance*
Rebecca Brueckmann, Freie Universität Berlin
- Race Matters? Consciousness Raising and African American Feminism*
Voichita Ileana Nachescu, Raritan Valley Community College
- Capturing Change at the National Women's Conference, Houston, Texas, 1977*
Amy Helene Forss, Metropolitan Community College
- The Fractious, Temporary, Difficult, Unpleasant—and Successful—Process of Coalition Building in American Feminism*
Katarina Keane, University of Maryland at College Park
- Comment:** The Audience

Coordinating Council for Women in History Session 7

Outsider's Observations: Class and Culture Case Studies in Contact Zones

Sheraton New Orleans, Gallier Room B

- Chair:** Melissa Johnson, University of Michigan–Ann Arbor
- Topics:** *Letters from Egypt: Identity in "Exile"*
L. Anne Martin, Texas Southern University
- Seeing What the Servants Saw: Female Domestic Servants in the United States and England, 1919–39*
Camesha Scruggs, Texas Southern University
- Cultural Divisions in America during the 1960s: Northern Civil Rights Workers in the South*
Julie Vipond, Texas Southern University
- Comment:** Gene B. Preuss, University of Houston, Downtown

Goldberg Center for Excellence in Teaching Session 4

Current Events in Historical Perspective, Part 3

Hotel Monteleone, Bonnet Carre Room

- Chair:** David J. Staley, Ohio State University at Columbus
- Papers:** *Misremembering Nation Building*
Joseph Gonzalez, Appalachian State University
- The Historical Roots of Muslim Women's Social and Political Activism during the Arab Spring*
Gulsah Toronoglu, Ohio State University at Columbus
- Iran's Standoff with the United States in Historical Perspective: Insights from the Iranian Revolution and the Iran-Iraq War*
Annie Tracy Samuel, Tel Aviv University and Harvard Kennedy School
- Comment:** The Audience

H-Net Humanities and Social Sciences Online Session 8

Connecting Classroom and Community: H-Net Networks and Public History

New Orleans Marriott, La Galerie 4

- Chair:** Joseph J. Ferreira, King Philip Regional High School
- Panel:** Jonathan Anuik, University of Alberta
- Elizabeth Harrington Lambert, Indiana University and Freie Universität Berlin
- Randolph Hollingsworth, University of Kentucky
- Cathy Stanton, Tufts University

National History Center Session 9

Historians, Journalists, and the Challenges of Getting It Right: The Special Challenges of Biography

New Orleans Marriott, Preservation Hall, Studio 4

- Chair:** William Chafe, Duke University
- Panel:** H.W. Brands, University of Texas at Austin
- Jane S. De Hart, University of California, Santa Barbara
- Paul Levy, *Wall Street Journal*
- Pamela F. Scully, Emory University

Polish American Historical Association Session 7

Book Forum: Mikolaj Stanislaw Kunicki, *Between the Brown and the Red*

New Orleans Marriott, Preservation Hall, Studio 5

- Chair:** Neal Pease, University of Wisconsin–Milwaukee
- Paper:** *Between the Brown and the Red: Nationalism, Catholicism, and Communism in Twentieth-Century Poland*
Mikolaj S. Kunicki, University of Notre Dame
- Comment:** Neal Pease

Society for Historians of the Gilded Age and Progressive Era Session 8

The One Percent and Political Economy in the Progressive Era

New Orleans Marriott, Galvez Room

- Chair:** Sven Beckert, Harvard University
- Papers:** *The Cloak of Popular Will: Elite Networks and Progressive-Era Labor Legislation*
Vilja Hulden, independent scholar
- The One Percent, Liberal Reformers, and the Open-Shop Question*
Chad Pearson, Collin College
- The One Percent and Banking Reform*
James Livingston, Rutgers University–New Brunswick
- Comment:** Sven Beckert

Society for Italian Historical Studies Session 3

Italy on the 150th Centenary of National Unification: Issues of Unity and Identity

Sheraton New Orleans, Salon 816

- Chair:** Roland Sarti, University of Massachusetts Amherst
- Papers:** *The Celebrations between History and Politics*
Mario Di Napoli, University of Rome La Sapienza
- Giuliana Limiti, University of Rome Tre
- The International Context*
Giuseppi Monsagrati, University of Rome La Sapienza
- Two Different Approaches to Italy: Pius IX's Confrontation versus Pius XII's Conciliation*
Frank J. Coppa, Saint John's University
- The South and the Risorgimento: Histories and Counter-Histories*
John A. Davis, University of Connecticut at Storrs
- Comment:** Roland Sarti

Society for the Study of Early Modern Women

Gendering Flesh and Medical Knowledge in Early Modern Europe

Sheraton New Orleans, Salon 820

- Chair:** Bridgette A. Sheridan, Framingham State University
- Papers:** *The Gendered Knowledge of Poison in Seventeenth-Century France*
Stephanie O'Hara, University of Massachusetts Dartmouth
- The Production and Transmission of Medical Remedies in the Writings of the Royal Midwife, Louise Bourgeois, 1563–1636*
Alison Klairmont Lingo, University of California, Berkeley
- Generating Gendered Flesh: Exchanging, Displaying, and Consuming Human Body Parts during the Eighteenth Century*
Lianne McTavish, University of Alberta
- Comment:** Bridgette A. Sheridan

Workshop of the AHA Program Committee

Saturday, January 5, 3:30–4:30 p.m.

Finding and Loving a Government Job

New Orleans Marriott, Preservation Hall, Studio 9

Sponsored by the AHA Professional Division
The Malleable PhD

- Chair:** Andrew Jon Rotter, Colgate University
- Panel:** Robert Dalessandro, U.S. Army Center of Military History
Robert Holzweiss, George H. W. Bush Library
Erin Mahan, Office of the Secretary of Defense
Aaron W. Marrs, U.S. Department of State



AHA Business Meeting

Saturday, January 5, 4:45–6:00 p.m.

New Orleans Marriott, La Galerie 6

- Presiding:**
William Cronon, University of Wisconsin–Madison
- Report of the Executive Director:**
James Grossman
- Report of the AHR Editor:**
Robert A. Schneider, Indiana University
- Report of the Nominating Committee:**
Page Herrlinger, Bowdoin College
- Reports of the Vice Presidents:**
- Teaching Division: Patricia Nelson Limerick, University of Colorado Boulder
- Professional Division: Jacqueline Jones, University of Texas at Austin
- Research Division: John R. McNeill, Georgetown University
- Other Business**
- Pass the Gavel**
- Parliamentarian:**
Michael Les Benedict, Ohio State University

Film Festival



Saturday, January 5, 4:45–7:45 p.m.

Sheraton New Orleans, Waterbury Ballroom

Sunshine State

John Sayles, writer and director (Sony Pictures Classics, 2002)

A tidal wave of change is coming to Delrona Beach, Florida. Out-of-state developers have descended upon the sleepy coastal community with the promise of big bucks and bigger changes. Torn between honoring family obligations and the lure of quick cash, the locals greet the outsiders with a mixed reception. A movie about the importance of history and place, this is among the films that earned Sayles the Duke University LEAF Award for Lifetime Environmental Achievement in the Fine Arts.

John Sayles, independent filmmaker and Nathan Connolly, Johns Hopkins University, will introduce the film and lead a discussion afterward.

GECC Open Forum

Saturday, January 5, 6:00–7:00 p.m.

New Orleans Marriott, La Galerie 1

The AHA Graduate and Early Career Committee invites graduate students and early-career professionals to a forum to discuss issues of common interest.

Chair: Laura Isabel Serna, University of Southern California
and co-chair, AHA Graduate and Early Career Committee

Evening Sessions of AHA Affiliated Societies

Saturday, January 5, 5:00–6:30 p.m.

Society for Military History / The George C. Marshall Foundation

George C. Marshall Lecture in Military History

New Orleans Marriott, La Galerie 3

Presiding: Gregory J. W. Urwin, Temple University and vice-president,
Society for Military History
Mark A. Stoler, The George C. Marshall Foundation
and University of Vermont

Papers: *Open Societies at War: A Comparative History, 1939–45*
David Hackett Fischer, Brandeis University

A reception will follow beginning at 6:30 p.m. in the Marriott's La Galerie 2.

Saturday, January 5, 5:00–7:00 p.m.

Conference on Latin American History Session 68

Chile/Rio de la Plata Studies Committee:

Labor History: Past Contributions and New Directions

Hotel Monteleone, Beauregard Salon

Chair: Angela Vergara, California State University, Los Angeles

Panel: Eduardo D. Elena, University of Miami
Alberto Harambour, Universidad Diego Portales
Thomas Miller Klubock, University of Virginia
Mirta Lobato, Universidad de Buenos Aires
Rebekah E. Pite, Lafayette College
Anton Rosenthal, University of Kansas

Conference on Latin American History Session 69

Borderlands and Frontiers Studies Committee:

Writing the Borderlands History of Modern Latin America

Hotel Monteleone, Pontalba Salon

Chair: Brian E. DeLay, University of California, Berkeley

Panel: Lauren (Robin) Derby, University of California, Los Angeles
Seth W. Garfield, University of Texas at Austin
Pilar M. Herr, University of Pittsburgh at Greensburg
Samuel Truett, University of New Mexico

Comment: Evelyn Hu-Dehart, Brown University

Conference on Latin American History Session 70

Andean Studies Committee: Contextualizing Evo

Morales's Bolivia

Hotel Monteleone, Ursuline Salon

Chairs: E. Gabrielle Kuenzli, University of South Carolina Columbia
Miguel A. La Serna, University of North Carolina at Chapel Hill

Panel: Brooke Larson, Stony Brook University
E. Gabrielle Kuenzli
Nancy Postero, University of California, San Diego

AHA Reception

Saturday, January 5, 6:00–7:30 p.m.

Committee on Minority Historians' Reception

New Orleans Marriott, Balcony I

The Committee on Minority Historians cordially invites minority scholars, graduate students, and others attending the 2013 annual meeting to a reception in the Marriott's Balcony I.

Plenary Session

Saturday, January 5, 8:30–10:00 p.m.

A Conversation with John Sayles

Sheraton New Orleans, Rhythms Ballroom

Chair: William Cronon, University of Wisconsin–Madison

Panel: Peter Galison, Harvard University
John Sayles, independent filmmaker
Vanessa R. Schwartz, University of Southern California

Early Morning Sessions of the AHA Program Committee

Sunday, January 6, 8:30–10:30 a.m.

**222. Sacrifice for Freedom: The Normandy
Institute—Telling the Stories of America's
D-Day Soldiers, Sailors, and Marines**

Sheraton New Orleans, Bayside Ballroom A

Sponsored by the AHA Teaching Division

Chair: Ann Claunch, National History Day

Panel: Nathan A. Huegen, The National World War II Museum
Lynne O'Hara, Central Bucks High School-West
Kevin Wagner, Carlisle Area School District



**223. New Orleans in the World: Race,
Culture and Transnational Identity**

Sheraton New Orleans, Borgne Room

New Orleans and the Wider World

Chair: Wendi Manuel-Scott, George Mason University

Papers: *"Historic in All Its Branches and Roots": Charles Gayarré
and the Creation of a White Creole Print Culture*
Rien T. Fertel, Tulane University
Japan and New Orleans: An Exotic Love Affair?
Greg Robinson, Université du Québec à Montréal
*"The King of Zulus" and His Louisiana Minstrels: The
Transnational Dimensions of the Zulu Social Aid
and Pleasure Club in New Orleans, 1900–60*
Benedict Carton, George Mason University
Robert Trent Vinson, College of William and Mary

Comment: The Audience

224. Building a Swiss Army Knife: A Panel on DocTracker, a Multi-Tool for Digital Documentary Editions



Sheraton New Orleans, Southdown Room

Joint session with the Association for Documentary Editing

The Public Practice of History in and for a Digital Age

Chair: Edward G. Lengel, Papers of George Washington and University of Virginia

Papers: *DocTracker: A Swiss Army Knife for Digital Editions*
Bob Oeste, Johns Hopkins University Press
Creating a Born-Digital Documentary Edition: Dolley Madison Digital Edition
Holly C. Shulman, University of Virginia; *Dolley Madison Digital Edition*; Documents Compass
The CWG-K: Building an Intelligent Database, Serving Future Scholarship
R. Darrell Meadows, Kentucky Historical Society
Working with the Financial Records of George Washington: Data and Database
Jennifer E. Stertzer, *Papers of George Washington*
and University of Virginia

Comment: The Audience

225. Out of Place: Woman's Rights and Use of Space in the Late Nineteenth and Early Twentieth Century Anglo-American World

Roosevelt New Orleans, Chamber Ballroom I

Joint session with the Coordinating Council for Women in History

Chair: Judith R. Walkowitz, Johns Hopkins University

Papers: *"My Views of Life and Death Are Different from Those of Many": Feminist Spiritualist Susan Lawrence Dana and Her Impact on Illinois Culture and Reform*
Veronica Anne Wilson, University of Pittsburgh at Johnstown
"Clear Up the Dust and Bring in the Muslin Curtains": Women Barristers at the Inns, Circuit Messes, and Courts of Law
Lauren Pepitone, Johns Hopkins University
Becoming a "Lover of the Metropolis": Gotham and the Suffrage Movement, 1870–1907
Lauren C. Santangelo, City University of New York, Graduate Center

Comment: Sarah J. Deutsch, Duke University

226. "Peopling" U.S. History: Migration and Demographics in the Revised Advanced Placement United States History Course



New Orleans Marriott, Preservation Hall, Studio 2

Chair: Lawrence G. Charap, College Board

Papers: *An Alphabet of Interpretations for "Peopling" the College-Level Survey: Aliens, Borderlands, Culture, and Diaspora*
Suzanne M. Sinke, Florida State University
Teaching "Peopling" in the High School APUSH Course
Jason George, Bryn Mawr School
Assessing "Peopling" on the Revised AP U.S. History Examination
Lawrence G. Charap

Comment: The Audience

227. Stories/Histoires: The Historical Production of Lives in French Imperial Networks

Roosevelt New Orleans, Chamber Ballroom II

Chair: Pamela F. Scully, Emory University

Topics: *The Imperial Lives of Louis Billouart de Kerlérec, Governor of Louisiana*
Alexandre Dubé, McMaster University
Transiting Imperial Boundaries: Slavery and Freedom in France's Indian Ocean Colonies
Sue Peabody, Washington State University Vancouver
So Potent an Empire: Chicagou, Louis XV, and the French Imperial Imaginary
Brett Rushforth, College of William and Mary
Evolution Revolution: A Journey from African Colonial Subject to French Citizen
Lorelle D. Semley, College of the Holy Cross
Indian and African Women in a New Orleans Convent
Sophie K. White, University of Notre Dame

228. Vaccination Controversies in Historical Perspective

New Orleans Marriott, Balcony J

Chair: James Colgrove, Columbia University

Papers: *The Current Intellectual Politics of Vaccination in Historical Perspective*
Robert D. Johnston, University of Illinois at Chicago
Adult Vaccination and the Health Belief Model: Lessons about Flu and Vaccine Controversy from Polio and the 1976 National Influenza Immunization Program
Heidi Lawrence, Virginia Tech
Examining the Ideological Inheritance of Contemporary Vaccine Skepticism
Elena Conis, Emory University

229. The Science of Improvement: Race, Public Health and Politics in Latin America, Part 1

New Orleans Marriott, Balcony M

Joint session with the Conference on Latin American History

Chair: Alejandra M. Bronfman, University of British Columbia

Papers: *Opium, Coca, Race, and Public Health in Early Twentieth-Century Peru*
Adam W. V. Warren, University of Washington Seattle
"Los Graves Flagelos de la Raza": Rural Health Commissions and Sanitary Units in 1930s Colombia
Hanni Jalil, University of California, Santa Barbara
Transforming "Dangerous Practices": Modernizing and Medicalizing Midwifery in Post-Revolutionary Bolivia
Nicole L. Pacino, University of California, Santa Barbara
The Venerealization of Peru: Race and Medical Knowledge in the Andean Periphery
Paulo Drinot, University College of London

Comment: Alejandra M. Bronfman

This is part of a multi-session workshop. See also session 256.

230. Religion, Rhetoric, and Ritual in the Political Culture of the Early American Republic, 1776–1815

Roosevelt New Orleans, Roosevelt Ballroom II

Chair: Matthew Dennis, University of Oregon

Papers: *"So Help Me God": Oath Rituals and Christian Citizenship in the New Nation*
Tara Elizabeth Strauch, University of South Carolina Columbia
A Christian President? The Politics of Anti-Deist Rhetoric in the Elections of 1796 and 1800
Spencer McBride, Louisiana State University
Appreciating the Rituals of Revolution: Festivity, Patriotism, and Remembrance in the Early Republic
Kevin Q. Doyle, Brandeis University

Comment: Matthew Dennis

231. Founding Villains: Liars, Scoundrels, and Thieves in the Making of America

New Orleans Marriott, Preservation Hall, Studio 7

Chair: Karen Halttunen, University of Southern California

Papers: *Pirate's Luckey to Hero: William Bainbridge and National Identity*
Christine E. Sears, University of Alabama in Huntsville
Stephen Burroughs: The Criminal As Public Spirit
Joe Conway, University of Alabama in Huntsville
Placing the Blame: The Villain in the War of 1812 Storytelling in New York and Ontario, 1815–1915
Maria Moncur, Queen's University

Comment: Scott A. Sandage, Carnegie Mellon University

232. Disaster and Disease: Managing Natural Environments in Late Colonial and Early National Latin America

Sheraton New Orleans, Bayside Ballroom C

Joint session with the Conference on Latin American History

Chair: Tatiana Seijas, Miami University Ohio

Papers: *Life-Giving Places in the Andes: How Narratives of Geography, Environment, and Disease Spawned Nineteenth-Century Health Resorts in South America*
Mark Carey, University of Oregon
Spaniards and the Aquatic Gardens of Lakes Xochimilco and Chalco: Environment, Science, and the Law in Late Colonial Mexico
Richard Conway, Montclair State University
Cultivating Tropical Medicine: Systematizing Brazilian and European Botanical Knowledge in Chernoviz's Formulário e Guia Médico (1841)
Katherine Holt, College of Wooster
Disaster and Local Government in the Hispanic Caribbean
Stuart B. Schwartz, Yale University

Comment: Jorge Canizares-Esguerra, University of Texas at Austin

233. Writing the Political History of Hollywood

Roosevelt New Orleans, Roosevelt Ballroom III

Chair: Donald Critchlow, Arizona State University

Panel: Kathryn Cramer Brownell, Boston University
Kathleen A. Feeley, University of Redlands
Jennifer Frost, University of Auckland
Steven J. Ross, University of Southern California

Comment: Donald Critchlow

234. Politics of Remembrance and Oblivion: Memories of War in Postwar Japan

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Franziska Seraphim, Boston College

Papers: *Memories of War/ Wars of Memory*
Hajimu Masuda, National University of Singapore
The Art of Defeat
Linda Hoaglund, filmmaker
Joint Suffering at the Shokeikan: Inheriting the Tales of Japanese Wounded Servicemen
Lee Pennington, U.S. Naval Academy

Comment: Franziska Seraphim

235. New Directions in the Study of Global Evangelicalism

Roosevelt New Orleans, Chamber Ballroom III

Joint session with the American Society of Church History

Chair: Dominic Erdozain, King's College London

Panel: Jehu J. Hanciles, Fuller Theological Seminary
Mark Hutchinson, University of Western Sydney
Mark A. Noll, University of Notre Dame
Dana L. Robert, Boston University
John Wolffe, The Open University

236. City Stories: Placemaking Narratives in the Rise and Fall of Urban America

Sheraton New Orleans, Napoleon Ballroom D3

Chair: Robin F. Bachin, University of Miami

Papers: *"This City is One Grand Kaleidoscope": Tourists and the Image of the City in Antebellum New York*
Richard Gassan, American University of Sharjah
For the Tourists' Gaze and Imagination: Images of San Antonio's Late Nineteenth-Century Market Culture
Nalleli Guillen, University of Delaware
"The Best Things in Life Are Here" in "The Mistake on the Lake": Narratives of Decline and Renewal in Cleveland, 1959–81
J. Mark Souther, Cleveland State University

Comment: Robin F. Bachin

237. Kinship, Democracy, Modernity

Sheraton New Orleans, Bayside Ballroom B

Chair: Dagmar Herzog, City University of New York, Graduate Center

Papers: *"Hindoos" and "Mahometans" in the United States: Religion, Kinship, and Modernity in the Early Republic*
Brian Connolly, University of South Florida
French Immigration and Family Law during the 1970s
Camille Robcis, Cornell University
Divorce, Decolonization, and the Crisis of International Family Law
Judith Surkis, Rutgers University
Political Mobilization and Family Reform in Revolutionary Iraq, 1958–63
Sara Pursley, City University of New York, Graduate Center

Comment: The Audience

238. Urban Latinidad: New Directions in Latino History*Sheraton New Orleans, Nottoway Room*

Joint session with the Immigration and Ethnic History Society

Chair: Monica Perales, University of Houston**Topics:** *The Historical Construction of Latinidad*

Eduardo Contreras, Hunter College, City University of New York

Locating the "Brown" in the Postwar Urban North: Mexicans and Puerto Ricans in Chicago's Neighborhoods

Lilia Fernandez, Ohio State University

First-Wave Latinola Immigrants to the American South and Midwest: Birmingham and Chicago in Comparison

Michael Innis-Jiménez, University of Alabama

White, Transnationally: Mexican Immigrants in New Orleans, 1910–39

Julie Weise, California State University, Long Beach

Comment: Matthew Garcia, Arizona State University**239. Chile in Circulation: Transnational Histories of Politics and Place***Sheraton New Orleans, Rhythms Ballroom 3*

Joint session with the Conference on Latin American History

Chair: Heidi Tinsman, University of California, Irvine**Papers:** *To the End of the World and Back: Émigrés during the Chilean War of Independence from Spain*

Sarah C. Chambers, University of Minnesota Twin Cities

Plan Chillán and the Transformation of Chilean Agriculture: U.S. Rural Cooperation and Domestic Responses in 1950s Chile

Angela Vergara, California State University, Los Angeles

A Transnational War on Poverty: The Peace Corps, Chile, and the United States during the 1960s

Fernando Purcell, Pontificia University Católica

Boycott Grapes! Chile Solidarity Movements and the United Farm Workers in the Cold War

Heidi Tinsman

Comment: Karin A. Roseblatt, University of Maryland at College Park**240. Constructing Historical Narratives from the Early Modern Atlantic World***New Orleans Marriott, La Galerie 1***Chair:** Aaron Fogleman, Northern Illinois University**Papers:** *Visions and Metaphors: Constructing a Tale of Sixteenth-Century Travel with Hans Staden's True History*

Eve Duffy, University of North Carolina at Chapel Hill

Alida C. Metcalf, Rice University

From Personal Memory to National Myth: Narratives of Heroism during the Dutch Revolt, 1568–1648

Erika Kuijpers, Leiden University

Who Was Crispus Attacks? Constructing and Unpacking an Early American Icon

Mitch Kachun, Western Michigan University

Comment: Aaron Fogleman**241. Queens, Merchants, and Captives: African Enslavement from Matamba to Mexico through the Long Seventeenth Century***New Orleans Marriott, La Galerie 5*

Joint session with the Conference on Latin American History

Chair: Nicole von Germeten, Oregon State University**Papers:** *Warfare, Enslavement, and Leadership: The Seventeenth-Century Legacy of Queen Njinga*

Linda M. Heywood, Boston University

Plotting the Angola Wave: Luanda Elites in the Spanish Caribbean, c. 1590–1640

David Wheat, Michigan State University

Puebla de los Esclavos: West Central Africans and Urban Slavery in Colonial Mexico, 1595–1635

Pablo Miguel Sierra Silva, University of California, Los Angeles

Comment: Nicole von Germeten**242. Legal Geographies and Imperial Authority in the Colonial Caribbean***New Orleans Marriott, La Galerie 6*

Joint session with the Conference on Latin American History and the North American Conference on British Studies

Chair: Linda M. Rupert, University of North Carolina at Greensboro**Papers:** *Fugitive Slaves and Imperial Jurisdiction in Eighteenth-Century Venezuela*

Linda M. Rupert

The Murder of Prosper: Planter Crimes and Imperial Jurisdiction in the Leeward Islands

Lauren A. Benton, New York University

The End of Alexander Swettenham's Imperial Career: British Sovereignty, the United States Navy, and the 1907 Jamaican Earthquake

Christienna Fryar, Duke University

Comment: Martha S. Jones, University of Michigan–Ann Arbor**243. Transnational Places in the History of Abolition***Roosevelt New Orleans, Roosevelt Ballroom IV***Chair:** Robin Blackburn, University of Essex**Panel:** Seymour Drescher, University of Pittsburgh

David P. Geggus, University of Florida

Christopher Schmidt-Nowara, Tufts University

Manisha Sinha, University of Massachusetts Amherst

Comment: Robin Blackburn

244. The Transnational Geographies of Music in the Americas, 1920s–1940s

New Orleans Marriott, Preservation Hall, Studio 9

Joint session with the Conference on Latin American History

- Chair:** Eric Zolov, Stony Brook University
- Papers:** *From Mexico to the African Diaspora: Gerónimo Baqueiro Foster, Katherine Dunham, and the Transnational Construction of Black Music as Mexican, 1926–47*
Theodore Cohen, University of Maryland at College Park
Music That Makes Hearts “Beat Faster”: Radio Broadcasting, Nostalgia, and Mexican Music over the Airwaves, 1929–40
Sonia Robles, Michigan State University
What is the Music of the Americas? The Music Division of the Pan American Union, 1938–45
Pablo Palomino, University of California, Berkeley
- Comment:** Alejandro L. Madrid, University of Illinois at Chicago

245. Precious Metals, Precious Places: Silver, Gold, and Lead Mining Cities and Settlements in the Colonial Americas

New Orleans Marriott, La Galerie 2

Joint session with the Conference on Latin American History

- Chair:** Robert Haskett, University of Oregon
- Papers:** *Red Mountain Rendezvous: Potosí’s Rapid Rise from Real de Minas to Villa Imperial*
Kris E. Lane, Tulane University
That Mine Is Mine: Male and Female Indian Miners, Zacatecas, Mexico, 1719–42
Dana Velasco Murillo, University of California, San Diego
Another Alchemy: Turning Gold into Land in Eighteenth-Century Minas Gerais, Brazil
Hal Langfur, University at Buffalo (State University of New York)
Land of Ores, Country of Minerals: Tracing the Cultural Influences and the Material Changes Related to a River of Gray Gold, 1719–1839
Mark M. Chambers, Stony Brook University
- Comment:** Jane Mangan, Davidson College

246. Commemoration, Celebration, and Memory in Spanish America before the Bicentennials, 1780–1975

New Orleans Marriott, Preservation Hall, Studio 3

Joint session with the Conference on Latin American History

- Chair:** Frances L. Ramos, University of South Florida
- Papers:** *The Second Liberation? Military Nationalism and the Sesquicentennial Commemoration of Peruvian Independence, 1821–1971*
Carlos A. Aguirre, University of Oregon
Imperial Memories and Modern Vistas: Spain and Argentina in the Centennial Celebration of Independence in Buenos Aires, May, 1910
Michael Gonzales, Northern Illinois University
The Creation of an Imported National Hero: Tupac Amaru and Early Republican Argentina
Charles F. Walker, University of California, Davis
- Comment:** The Audience

Early Morning Sessions of AHA Affiliated Societies

Sunday, January 6, 8:30–10:30 a.m.

**American Catholic Historical Association Session 21
Monasteries**

New Orleans Marriott, Preservation Hall, Studio 1

- Chair:** Mary Kathryn Robinson, Lourdes University
- Papers:** *Porter Chandler: Patron of the Abbey of the Genesee*
Tim Davis, Columbus State Community College and Otterbein University
Cloistered Monks and Marital Sex Manuals: Erfurt as a Locus for Christian Marriage Ethics in the Mid-Fifteenth Century
Dennis Martin, Loyola University Chicago
Placing Permanence: An American Reinterpretation of Monastic Stability
Paul G. Monson, Marquette University
- Comment:** Lawrence Duggan, University of Delaware

**American Catholic Historical Association Session 22
American Catholics and the Virgin Mary: Defining, Distancing, and Domesticating Marian Devotion**

New Orleans Marriott, Preservation Hall, Studio 4

- Chair:** Kathleen Sprows Cummings, University of Notre Dame
- Papers:** *Anna Jameson and Visual Representations of the Virgin Mary in Late Nineteenth-Century America*
Elizabeth Hayes Alvarez, University of Chicago
Bottles and Cans for the Basilica: Our Lady of Fatima after the Cold War
Karen Park, Saint Norbert College
Visual Theology: Reading the “Text” of One Marian Altar
Wendy Wright, Creighton University
“The Church Has Spoken”: Power and Authority at a Marian Apparition Site in Emmitsburg, Maryland
Christy Bohl, University of Kentucky
- Comment:** Kathleen Sprows Cummings

**American Catholic Historical Association Session 23
Nineteenth-Century America**

New Orleans Marriott, Preservation Hall, Studio 5

- Chair:** Debra Campbell, Colby College
- Papers:** *Nineteenth-Century Histories of Auricular Confession*
Patrick Carey, Marquette University
Varieties of United States Memoirs of Religious Defamation and Criticism
Jon Alexander, Providence College
“Disgraceful”: American Catholics and the New York Draft Riots
William B. Kurtz, University of Virginia
- Comment:** Debra Campbell

American Society of Church History Session 34**The Science and Spirit of Race in Twentieth-Century American Protestantism***Sheraton New Orleans, Oakley Room***Chair:** Anthea D. Butler, University of Pennsylvania

Papers: *Eugenics and the Social Gospel: Controlling Reproduction in the Name of Social Betterment, 1883–1930*
Irene Elizabeth Stroud, Princeton University

The Spirit in Black and White: Racial Conflict and Interracial Exchange in Early Twentieth-Century Pentecostalism
Blaine Hamilton, Rice University

Race, Ethnicity, and the Construction of an American Pentecostal Identity
Arlene Sanchez-Walsh, Azusa Pacific University

Comment: Anthea D. Butler**American Society of Church History Session 35****American Protestant Constructions of the “Holy Land”***Sheraton New Orleans, Gallier Room A***Chair:** Catherine A. Brekus, University of Chicago

Papers: *American Protestants, Pilgrimage, and the Environment in Palestine, 1865–1941*
Stephanie Stidham Rogers, independent scholar

The Debate over Zionism among Mid-Twentieth-Century Biblical Archaeologists
Brooke Sherrard, William Penn University

Consumerism, Pilgrimage, Religious Replica, and Sacred Space at The Holy Land Experience
Stephanie Brehm, Northwestern University

Comment: The Audience**American Society of Church History Session 36****Humanism, Reform, and Christian Identity in Early Modern Europe***Sheraton New Orleans, Gallier Room B***Chair:** Christine Kooi, Louisiana State University at Baton Rouge

Papers: *A Humanist Reformation? Erasmus and His Readers in Sixteenth-Century Poland*
Howard P. Louthan, University of Florida

Religious Conflict and Exchange: Life between Geneva and Savoy
Graeme Murdock, Trinity College Dublin

Educational Reform, Intra-religious Conflict: A Polish Grand Chancellor, Study Abroad, and the Jesuits
Michael Thomas Tworek, Harvard University

Comment: Euan K. Cameron, Union Theological Seminary**Conference on Latin American History Session 79****“Traditional in the Mountains, Revolutionary in the Cities?” Gendered Places and Stories of Nicaraguan Women from Sandino to the Contras***Hotel Monteleone, Gallier Salon***Chair:** Richard Grossman, Northeastern Illinois University and Columbia College Chicago

Papers: *Cooking, Nursing, and Loving: Demystifying Sandinista's Narratives on Women's Roles during the Sandino Rebellion, 1927–33*
Richard Grossman

From Embodying Virility to Terror: The Political and Symbolic Participation of Female Somocistas in Shaping Violence in Nicaragua, 1936–44
Susy M. Sanchez, University of Notre Dame

Muchachas Rebeldes: Liberation Theology and Women's Participation in Nicaragua's Movimiento Cristiano Revolucionario
Claudia Rueda, University of Texas at Austin

Gendered Geographies of Violence: Revolution, Counterinsurgency, and Community in Rural Nicaragua, 1978–79
Robert J. Sierakowski, University of California, Los Angeles

Comment: The Audience**Conference on Latin American History Session 80****Exports and Elites in Latin America's Long Twentieth Century***Hotel Monteleone, Beauregard Salon***Chairs:** Casey M. Lurtz, University of Chicago
Amanda Hartzmark, University of Chicago

Papers: *Investment or Immigration? Foreign Planters in Turn-of-the-Century Soconusco*
Casey M. Lurtz

Cooperatives in the Brazilian Sugar Industry, 1945–80
Amanda Hartzmark

Elite Organization, Multinational Corporations, and Oil Policies: A Comparative Study of Colombia and Peru in the Twentieth Century
Marcelo Bucheli, University of Illinois at Urbana-Champaign

An Assessment of the Economic Contribution of Agricultural Exports in Mexico during the First Export Era, 1880–1929
Sandra Kuntz, Colegio de México

Comment: Steven Topik, University of California, Irvine**Conference on Latin American History Session 81****Escape and the City: Violence, Movement, and Women's Lives in Urban Spanish America***Hotel Monteleone, Pontalba Salon***Chair:** Sylvia Sellers-Garcia, Boston College

Papers: *Devotional Networks and Spiritual Geographies: Single Women in a Spanish American City*
Brianna N. Leavitt-Alcantara, University of Cincinnati

Voluntary Enclosure: Shelter, Movement, and Devotion in Recogimientos de Mujeres
Jessica L. Delgado, Princeton University

A State of Violence: Bourbon Justice in Spanish America
Sylvia Sellers-Garcia

Comment: Matt D. O'Hara, University of California, Santa Cruz**Conference on Latin American History Session 82****Reproductive Regulation across the Ages: Pregnancy, Abortion, and Infanticide in Seventeenth-Century Spain and Nineteenth- and Twentieth-Century Latin America***Hotel Monteleone, Ursuline Salon***Chair:** Natalie Kimball, University of Pittsburgh

Topics: *Illegal Abortion in the Wake of Democracy: Abortion Referral and Provisioning in Highland Bolivia, 1982–2010*
Natalie Kimball

“Quien Puede Matar a Un Niño?” Prosecuting Infanticide in Seventeenth-Century Spain
Nazanin Sullivan, Yale University

Medicine and Social Science in Maternal Child Health Policies: Chile, 1952–73
Maria Soledade Zarate Campos, Universidade Alberto Hurtado

Lorena Godoy Catalan, Universidad Diego Portales

Reproduction and the Limits of Democracy in Republican Brazil
Cassia Paigen Roth, University of California, Los Angeles

Comment: The Audience

Conference on Latin American History Session 83

Intervening the City: Feminist Photography, Conceptual Art, and Experimental Cinema in Mexico City in the 1970s–80s

Hotel Monteleone, Cabildo Salon

Chair: John Mraz, Princeton University and University Autonoma de Puebla

Papers: *eminizing the City: Bodies and Networks in the Photographic Archive of Ana Victoria Jiménez, Mexico City, 1970–80*
Gabriela Aceves, University of British Columbia
Super 8 in the City: The Early Films of Sergio Garcia, 1970–73
Jennifer L. Boles, Indiana University Bloomington
“A Desalambrar”: The Politics of Artistic Intervention in Proceso Pentágono’s On an Informational Level
Arden Decker, City University of New York, Graduate Center

Comment: Jessica L. Stites Mor, University of British Columbia at Okanagan

Conference on Latin American History Session 84

Another Black Like Me: Identities, Solidarities, and Resistance in Brazil in the Nineteenth and Twentieth Centuries

Hotel Monteleone, Cathedral Salon

Chair: Elaine P. Rocha, University of the West Indies, Cove Hill

Panel: Nielson Bezerra, Universidade Estadual do Maranhão
Roseane Lima, Universidade Federal do Para
Priscilla Mello, Pontificia Universidade Católica do Rio de Janeiro

National History Center Session 10

Roots of the Eurozone Crisis: Jean Monnet, Helmut Kohl and Economic and Monetary Union (EMU)

New Orleans Marriott, Preservation Hall, Studio 6

Chair: James J. Sheehan, Stanford University

Topics: *Crisis Politics: The EU in the Post-Cold War World from the Maastricht Treaty to the Euro Debacle*
Klaus W. Larres, University of North Carolina at Chapel Hill
Jean Monnet and the Promotion of Monetary Union, 1957–79
Sherrill Brown Wells, George Washington University

Comment: Robert L. Hutchings, University of Texas at Austin

**Late Morning Sessions of the
AHA Program Committee**

Sunday, January 6, 11:00 a.m.–1:00 p.m.

**247. Public History in the Federal Government:
Continuing Trends and New Innovations**

New Orleans Marriott, La Galerie 2

Sponsored by the AHA Professional Division and the Society for History in the Federal Government
The Malleable PhD

Chair: Carl Edward Ashley, U.S. Department of State

Panel: Mandy Chalou, Office of the Historian, U.S. Department of State
Donald A. Ritchie, U.S. Senate Historical Office
Matthew Wasniewski, Office of History and Preservation, U.S. House of Representatives
Joseph C. Wicentowski, U.S. Department of State



248. Integrated World History in a Humanities Program at the New Orleans Center for Creative Arts: A Four-Year Study of Humanity

Sheraton New Orleans, Rhythms Ballroom 1

New Orleans and the Wider World

Chair: Kyle Wedberg, New Orleans Center for Creative Arts

Panel: Kate Kokontis, New Orleans Center for Creative Arts
Thomas MacDonald, New Orleans Center for Creative Arts
Michael Vincent Wallace, independent scholar

Comment: Daniel L. Smail, Harvard University



249. Beyond Bordellos: Race, Sex, and Jazz in Turn-of-the-Century New Orleans

New Orleans Marriott, La Galerie 5

Joint session with the Society for Historians of the Gilded Age and Progressive Era

New Orleans and the Wider World

Chair: Bruce Boyd Raeburn, Tulane University

Papers: *Basin Street Blues: Sex and Segregation in New Orleans’s Storyville District, 1897–1917*
Emily Epstein Landau, University of Maryland at College Park
Not the Whole Story(ville): Early New Orleans Jazzwomen as New Jazz Studies
Sherrie Tucker, University of Kansas
“Stomp Off—Let’s Go”: Race, Gender, and the Complicated Narrative of New Orleans Jazz after the Exodus
Court P. Carney, Stephen F. Austin State University

Comment: Bruce Boyd Raeburn

250. Being and Building Wealth: Gendered Paths of Connection for Africans and Afro-Creoles in Early New Orleans

New Orleans Marriott, Preservation Hall, Studio 7

Joint session with the Labor and Working-Class History Association
New Orleans and the Wider World

Chair: Howard Margot, The Historic New Orleans Collection and the Louisiana State Museum

Papers: *Free Women of African Descent, Slavery, and Economic Independence in New Orleans, 1803–60*
Anne Ulentin, Louisiana State University
Work from Home: The Social Implications of Gendered Labor and Self-Purchase by Africans in New Orleans, 1769–1820
Vera Gutmann, Tulane University
Make New Friends but Keep the Old: Working through Layers of Networks in the Public Markets of Circum-Caribbean New Orleans, 1720–1815
Demetri Debe, University of Minnesota Twin Cities

Comment: Jennifer M. Spear, Simon Fraser University

251. Teaching Digital Methods for History Graduate Students

Sheraton New Orleans, Rhythms Ballroom 3

The Public Practice of History in and for a Digital Age

Chair: Sharon M. Leon, George Mason University

Panel: Scot A. French, University of Central Florida
T. Mills Kelly, George Mason University
W. Caleb McDaniel, Rice University
Douglas Seefeldt, Ball State University



252. Human Rights in Recent History: Local, National, and Transnational Perspectives

Roosevelt New Orleans, Chamber Ballroom I

Chair: Bradley R. Simpson, Princeton University

Papers: *Redefining Sovereignty: The Chilean Coup of 1973 and the Explosion of Transnational Human Rights Activism*
Patrick William Kelly, University of Chicago

Indigeneity, German and Otherwise: The Society for Threatened Peoples in 1970s West Germany
Lora Wildenthal, Rice University

After the Movement and Moment: The NAACP and Human Rights in the 1980s
Carl Bon Tempo, University at Albany (State University of New York)

Commerce and Complicity: Corporate Accountability for Human Rights Abuses as a Legacy of Nuremberg
Elizabeth Borgwardt, Washington University in St. Louis

Comment: Bradley R. Simpson

253. Vatican Diplomacy from the Third Reich to the Cold War

Roosevelt New Orleans, Chamber Ballroom II

Joint session with the American Catholic Historical Association

Chair: Richard J. Wolff, independent scholar

Papers: *Popes Pius XI and Pius XII Respond to Nazism: From Confrontation to Conciliation*
Frank J. Coppa, Saint John's University

Anti-Judaism or Antisemitism? Recent Historiography on Pope Pius XII Based on the Vatican Archives of 1922–39
Suzanne Brown-Fleming, United States Holocaust Memorial Museum Center for Advanced Holocaust Studies

The Holy See and the American Threat during the Cold War
Roy Domenico, University of Scranton

Comment: Charles R. Gallagher, S.J., Boston College

254. Anti-Slavery Principle and Imperial Power in the Atlantic World

Sheraton New Orleans, Southdown Room

Chair: Seymour Drescher, University of Pittsburgh

Papers: *"His Love of Money As Well As Humanity": Prize Money and the Suppression of the Slave Trade in West Africa, 1807–18*
Padraic Scanlan, Princeton University

"A New Republican Empire on the Shores of Africa": Antislavery Settlements and Sub-Imperial Expansion in West Africa
Bronwen Everill, University of Warwick

Sir Harry Johnston's Stories of Anti-Slavery in British Central Africa
Richard Huzzey, University of Liverpool

Comment: Seymour Drescher

255. Beyond Consensus: American Intellectual and Political Life, 1945–73

Sheraton New Orleans, Nottoway Room

Chair: Howard Brick, University of Michigan–Ann Arbor

Topics: *Liberalism*
Daniel Geary, Trinity College Dublin

Privacy
Sarah E. Igo, Vanderbilt University

Science and Religion
Andrew Jewett, Harvard University

Spirituality and the Sacred

Jennifer Ratner-Rosengarten, University of Wisconsin–Madison

Comment: Howard Brick

256. The Science of Improvement: Race, Public Health and Politics in Latin America, Part 2

New Orleans Marriott, Balcony M

Joint session with the Conference on Latin American History

Chair: Stephanie Baker Opperman, Rowan University

Papers: *Scientific Research on Chagas Disease, Indigenous Practices, and Health Policies in Northern Argentina, 1920–45*
Ana Maria Kapelusz-Poppi, University of Wisconsin–Oshkosh

Transnational Discourses of Sex and Race in Mapuche and Fuegian Body Hair Studies in Chile, 1933–46
Kurt MacMillan, University of California, Irvine

Salud Colectiva/Collective Health: The Role of Mexico's Health Promotion Campaigns in Building a Modern Nation, 1940s–60s
Stephanie Baker Opperman

Trial, Error, Negotiation, and Qualified Success: The INT's Public Health Programs in the Chiapas Highlands, 1951–61
Stephen E. Lewis, California State University, Chico

Comment: Gabriela Soto Laveaga, University of California, Santa Barbara

This is part of a multi-session workshop. See also session 229.

257. Stories of Race, Place, and National Belonging in Native North America, 1900–40

Sheraton New Orleans, Bayside Ballroom A

Joint session with the Society for Historians of the Gilded Age and Progressive Era

Chair: Phil Deloria, University of Michigan

Papers: *"One of Our Best Specimens of Character in Our Race": Nipo Strongheart and the Politics of Ethnic Performance in the New Era*
Andrew H. Fisher, College of William and Mary

Triangulating Difference: Locating Japanese Immigrants and "Indians" as Citizens and Subjects in British Columbia, 1900–40
Andrea Geiger, Simon Fraser University

The Stories of the Places Where He Lives: The Invention of the Indian Territory by John Milton Oskison—Cherokee Cowboy, Writer, Journalist, and Activist
Lionel Larré, Climax Research Center, Université Michel de Montaigne Bordeaux 3

Comment: Phil Deloria

258. Imagining Lives/Places/Stories: Historians and Fiction

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Marisa J. Fuentes, Rutgers University–New Brunswick

Topics: *Place, Space, and the Narrative Structure of Historical Analysis*
Kristen Block, Florida Atlantic University, Boca Raton

Imagining the Untold Stories of an Early African American Preacher
Anna M. Lawrence, Fairfield University

Archival Fictions: Plotting Forgotten Lives
Jon Sensbach, University of Florida

New Narratives from the Archive: Imagining the Lives of "Whores" and "Wenches"
Jenny Shaw, University of Alabama at Tuscaloosa

Comment: Jenny Shaw

259 Remembering and Rethinking Postwar Black Student Power and the Black Campus Movement

Sheraton New Orleans, Napoleon Ballroom D3

- Chair:** Ibram H. Rogers, University at Albany (State University of New York)
- Papers:** *The Black Campus Movement and the Racial Reconstitution of Higher Education, 1965–72*
Ibram H. Rogers
- “We Are Here and We Must Be Reckoned With”: Memphis State University, the Black Student Association, and the Politics of Racial Identity*
Shirletta Kinchen, University of Central Oklahoma
- Towards a Blacker University: The Reconstitution of Power and Pedagogy at Malcolm X Liberation University, 1969–73*
Jelani Favors, Morgan State University
- Blackened Ivy: African American Student Activism at Three Ivy League Universities, 1945–75*
Stefan M. Bradley, Saint Louis University

Comment: The Audience

260. Sacred Places, Devout Motions, and Pious Narrations in Early Modern Europe

New Orleans Marriott, Balcony J

- Chair:** Ann M. Blair, Harvard University
- Papers:** *The Holy House and Its Wondrous Flight: The Papacy, the Loretto Cult, and the Press in the Roman Renaissance*
Margaret H. Meserve, University of Notre Dame
- Galatia on the James: Scriptural Migrations, the Origins of Peoples, and English Explorations in Early Modern Europe*
Nicholas Popper, College of William and Mary
- Sacred Waters: Religious Rituals at Early Modern English Spas*
Amanda E. Herbert, Christopher Newport University

Comment: Ann M. Blair

261. Documenting Runaway Slaves in the Americas: Sources and Methods

New Orleans Marriott, Preservation Hall, Studio 9

- Chair:** Patrick Manning, University of Pittsburgh
- Papers:** *Documenting Runaway Slaves in the U.S. South: Challenges and Opportunities*
Loren L. Schwener, University of North Carolina at Greensboro
- Documenting Runaway Slaves in the British Caribbean: Sources, Methods, and Uses*
Douglas Brent Chambers, University of Southern Mississippi
- Documenting Enslaved Bodies among Runaway Barbados Slaves*
Stefanie Kennedy, University of Toronto

Comment: Susan E. O'Donovan, University of Memphis

262. Religion and Sexuality in America's Cold War

Roosevelt New Orleans, Chamber Ballroom III

- Chair:** Melani McAlister, George Washington University
- Topics:** *Converting Whittaker Chambers*
Rebecca L. Davis, University of Delaware
- Masculinity, Christianity, and the Cold War American Empire*
Robert Dean, Eastern Washington University

Opus Dei and the Transnational Catholic Cold War
Bethany E. Moreton, University of Georgia

What Marx, Lenin, and Stalin Needed Was “To Be Born Again”: Evangelicals and U.S. Foreign Policy during the Cold War
Axel R. Schäfer, Keele University

263. In Pursuit of the Natural: Humans, Bodies, and Making Sense of Nature in American History

New Orleans Marriott, Preservation Hall, Studio 2

- Chair:** Ellen Stroud, Bryn Mawr College
- Papers:** *Protecting the Nature Within: Mothers, Breastfeeding, and Environmental Activism*
Jessica Martucci, Mississippi State University
- Embodied Ethics: The Balance of Nature as Lived Experience in the Delaware Bay*
Kristoffer Whitney, University of Madison–Wisconsin
- All Mixed Up: Food, Politics, and Disability*
Jody Roberts, Chemical Heritage Foundation
- African Clawed Frogs and the Nature of Pregnancy, 1939–60*
Jen Seltz, Western Washington University

Comment: Ellen Stroud

264. Using Oral History for Social Justice Activism

New Orleans Marriott, La Galerie 6



- Chair:** Candace S. Falk, University of California, Berkeley
- Papers:** *The Shirley Chisholm Project of Brooklyn Women's Activism*
Barbara Winslow, Brooklyn College, City University of New York
- The Bronx African American History Project*
Mark Naison, Fordham University
- The Seattle Civil Rights and Labor History Project*
Trevor Griffey, Evergreen State College
- The Washington State Chicano History Project*
Oscar Rosales Castañeda, University of Washington

Comment: Candace S. Falk

265 Modernization, Planning, and Urban Political Culture in Post-World War II Latin America

New Orleans Marriott, La Galerie 1

Joint session with the Conference on Latin American History

- Chair:** Angela Vergara, California State University, Los Angeles
- Papers:** *Urban Experiments in the Shadow of the Violencia: Transnational Expertise and Social Reform in Colombia, 1951–61*
Mark Healy, University of Connecticut
- The Flip Side of Rio's Modernity: Tenório Cavalcanti, the Baixada Fluminense, and the Thirty-Eighth Parallel*
Tyler Ralston, University of Arizona
- From Pioneers of Modernity to Anonymous Casualties: Place, Protest, and Industrial Disaster on Mexico City's Northeast Side, 1974–84*
Kenneth Maffitt, Kennesaw State University
- From Massacre to Revolution in Venezuela: Reassessing the Urban Roots of Chavismo*
Alejandro Velasco, New York University

Comment: Richard Walter, Washington University in St. Louis

266. Disentangling and Uniting: Interwar Middle Eastern Populations and the Problem of Territory

Sheraton New Orleans, Bayside Ballroom C

Chair: Lloyd S. Kramer, University of North Carolina at Chapel Hill

Panel: Orit Bashkin, University of Chicago
Michelle Campos, University of Florida
Will Hanley, Florida State University
Sarah Shields, University of North Carolina at Chapel Hill

267 The Study of Religion and the Teaching of History

Roosevelt New Orleans, Roosevelt Ballroom II



Chair: John W. McCormack, University of Notre Dame

Panel: Rachel L. Fulton Brown, University of Chicago
Robert Gimello, University of Notre Dame
Sarah Barringer Gordon, University of Pennsylvania
Brad S. Gregory, University of Notre Dame

268. Loyalty and Disloyalty in the Spanish Empire

Sheraton New Orleans, Borgne Room

Joint session with the Conference on Latin American History

Chair: Matt D. Childs, University of South Carolina Columbia

Papers: "Selling" the Bourbon Monarchy across the Atlantic: Disloyalty and Propaganda in Mexico City, 1701–14
Frances L. Ramos, University of South Florida
Resistance to the Bourbon Dynasty in the Pacific Rim during the War of the Spanish Succession
Aaron Alejandro Olivas, University of California, Los Angeles
On Becoming Spanish: Cuba and the Racial Politics of Loyal Subjectivity
David A. Sartorius, University of Maryland at College Park

Comment: Timothy Paul Hawkins, Indiana State University

269. Revisiting Maternalism and Its Legacy: Gender, Power, Health Policy, and Place in the United States, 1912–55

Roosevelt New Orleans, Roosevelt Ballroom III

Joint session with the Coordinating Council for Women in History

Chair: Heather Fryer, Creighton University

Papers: *Appropriating the Maternalist State: Rockefeller Philanthropy in the American West and the Making of County-Based Maternal and Infant Health Policy*
Kathi Nehls, University of Georgia
A New Look at "Save the Babies!" Reproduction, Nation, and the Bureau of Indian Affairs' Pro-Natal Agenda, 1912–18
Brianna Theobald, Arizona State University
Nurses Building a Nation: Healthcare and Policy in the Indian Service, 1924–55
Lisa Schuelke, University of Nebraska–Lincoln

Comment: Jennifer Koslow, Florida State University

270. "Resistance, Negotiation, and Transcendence": Varieties of Prisons and Prison Cultures in East Asian Political History

New Orleans Marriott, La Galerie 3

Chair: Hitomi Tonomura, University of Michigan

Papers: *Pride and Injustice: Literati-Official Prisoners in Early-Modern China*
Ying Zhang, Ohio State University at Columbus
Zhao Zichen, Experience in Prison and Theology from Prison
Zhang Ni, Virginia Tech
Art and Agency in Sugamo Prison: Japanese War Criminal Drawings
Lindsey Powell, Western Kentucky University
The Demands of Self-Narrative in the Interrogation Rooms of the Korean War
Monica Kim, University of Chicago

Comment: Hitomi Tonomura

271. Feeding Tomorrow's Citizens: Conflicts and Negotiations over Food for Children in Twentieth-Century North America

Sheraton New Orleans, Rhythms Ballroom 2

Joint session with the Society for the History of Children and Youth

Chair: Tracey Deutsch, University of Minnesota Twin Cities

Papers: *Sacred Commodities: The New Deal's Threat to American Children's Bodies*
Ann Folino White, Michigan State University
Home Economics and the Battle for the Stomachs of American Children, 1920–50
Andrew P. Haley, University of Southern Mississippi
Making the Home Front: Gender, Taste, and Food in the Late New Deal Period
Camille Begin, University of Toronto

Comment: Tracey Deutsch

272. Inventing Tradition, Mastering Modernity: Russia and the Ottoman Empire, 1700–1914

Roosevelt New Orleans, Roosevelt Ballroom IV

Chair: John A. Mazis, Hamline University

Papers: *Monarchs, Despots, and Modernization: Change and Stagnation in the Ottoman and Russian Empires as Seen in the Writings of Evgenios Voulgaris and Platon Levshin*
Ioannis Karras, Thalís Project
An Empire of "Flourishing Complexity": Ottoman Traditionalism and Modernization in the Writings of Konstantin Leontiev, 1831–91
Victor Taki, University of Alberta
Pan-Orthodoxy versus Ottomanism: Russian Reactions Toward Tanzimat Reforms, 1856–1912
Denis Vovchenko, Northeastern State University

Comment: Mara Kozelsky, University of Southern Alabama

Late Morning Sessions of
AHA Affiliated Societies

Sunday, January 6, 11:00 a.m.–1:00 p.m.

American Catholic Historical Association Session 25

Outgrowing Catholic Action? Transforming the Parochial Identity of American Lay Apostolates in the Vatican II Generation

New Orleans Marriott, Preservation Hall, Studio 1

Chair: Patrick Hayes, Redemptorist Archives of the Baltimore Province, Brooklyn, New York

Papers: *John Courtney Murray's Justification for American Lay Catholic Movements*
Christopher Denny, Saint John's University

Azzione Cattolica in an American Setting: The Society of Saint Charles-Scalabrinians and Catholic Action

Mary Elizabeth Brown, Marymount Manhattan College and Center for Migration Studies

Relevant Transformations: The Young Women of the Extension Lay Volunteers, 1961–71

Elizabeth Duclos-Orsello, Salem State University

Reaching Out to the People of God: The Implications of Renewal for the Sisters of Mercy in Parochial Education

Mary Beth Fraser Connolly, Lilly Fellows Program in Humanities and the Arts, Valparaiso University

Comment: Leslie W. Tentler, Catholic University of America

American Catholic Historical Association Session 26

One-Hundred and Fifty Years of Catholic Education in America, 1840–1990: From Pre-Civil War to Post-Cold War

New Orleans Marriott, Preservation Hall, Studio 4

Chair: Anthony Bonta, Barry University

Papers: *Early Black Catholic College Students: New Orleans Boys at Cincinnati's Xavier University*
C. Walker Gollar, Xavier University

Sodalities and Campus-Wide Retreats: Religious Life on Catholic College Campuses in the Late 1950s

Helen Ciernick, Mount Marty College

The Archdiocesan School District of Detroit and Urban Change

Kevin Mangold, Tennessee State University

Comment: Mel W. Piehl, Valparaiso University

American Catholic Historical Association Session 27

Power to the People of God: Catholic Activism, Political Protest, and the Global Religious Sixties

New Orleans Marriott, Preservation Hall, Studio 5

Chair: James P. McCartin, Fordham University

Papers: *Catholics and the Communist State: Religious Civil Disobedience in Poland in the 1960s*

Włodzimierz Batóg, Jan Kochanowski University

Occupying God's House: Lay Catholic Activism and the Refashioning of Sacred Space during "1968"

Trevor J. Kilgore, University of Michigan–Ann Arbor

Nuns, Religious Workers, and Transnational Social Change: Rethinking the Global Sixties through the Life of Sister Ita Ford

Marian B. Mollin, Virginia Tech

Comment: Mark Massa, Boston College

American Society of Church History Session 37

Christianity and Politics in the Early Nineteenth-Century Americas

Sheraton New Orleans, Oakley Room

Chair: Kathleen Flake, Vanderbilt University

Papers: *How America Became a Christian Nation*
Steven K. Green, Willamette University

The Causes of Disestablishment in Nineteenth-Century Mexico
Edwin Cook, Baylor University

Three Competing Views of Church and State in the Early American Republic

Nicholas Miller, Andrews University

Comment: Kathleen Flake

American Society of Church History Session 38

Disaster, Disunity, and Dispersion: Theological and Ecclesiastical Challenges from Byzantium to Central Asia

Sheraton New Orleans, Gallier Room A

Chair: Daniel L. Schwartz, Texas A&M University, College Station

Papers: *Shake, Rattle, and Scroll: Interpreting Natural Disasters in the Church History of Philostorgius*
Anna Lankina, University of Florida

Lay Christian Responses to Disaster and Suffering: A Critical Examination of the Usage of Marian Imagery in Byzantine Church Frescoes and Personal Protective Devotional Items
Megan Garedakis, Columbia University

Christian Metropolitanates in the Irano-Turkic World: Merv, Herat, Samarkand, Turkestan, Almaliq, Kashgar, and Ong
Mark Dickens, University of Alberta

The Theological Significance of the "Encyclical" of Basiliscus and its Reception in the East, 475

Sergey Trostyanskiy, Union Theological Seminary

Comment: Daniel L. Schwartz

American Society of Church History Session 39

Protestantism, Modernity, and Institution-Building in the Chinese Diaspora

Sheraton New Orleans, Salon 825

Chair: Scott W. Sunquist, Pittsburgh Theological Seminary

Papers: *Women's Experience in the Revivals Associated with John Sung in Singapore*

Daryl Ireland, Boston University

Missionaries, Technology, and the Fuzhou Community in Sibiu, Sarawak
David W. Scott, Boston University

Wenzhou "Boss Christians" and Church-Planting in the Wenzhou Diaspora

Rachel Erickson-Rui, independent scholar

Comment: Ryan Dunch, University of Alberta

Conference on Latin American History Session 88**Beyond the Sugar Plantation: Caribbean Slave Experiences in Coffee and Tobacco Farms and Urban Settings***Hotel Monteleone, Gallier Salon***Chair:** Luis Martinez-Fernandez, University of Central Florida**Papers:** *Slavery and Freedom in Cuba's Tobacco Fields*
Charlotte A. Cosner, Western Carolina University*A New View of Cuban Slavery: Life, Labor, and the Material Culture of Tobacco Enslavement*

William A. Morgan, University of Texas

Life on a Cuban Coffee Plantation: Why Slaves' Experiences Mattered
William C. Van Norman, James Madison University*To a Different Beat: Emancipados, Maroons, and Urban Slaves*
Luis Martinez-Fernandez**Comment:** The Audience**Conference on Latin American History Session 89****Latin America in the Aftermath of the Chinese and Cuban Revolutions***Hotel Monteleone, Beauregard Salon***Chair:** Hal Brands, Duke University**Papers:** *"Luniks and Sputniks in Chapultepec!" The Soviet Exhibition of Science, Technology, and Culture in Mexico City, 1959*
Eric Zolov, Stony Brook University*Transnational Cold Warriors: The World Anticommunist League and Counter Revolution in the Americas*

Luis Alberto Herran Avila, New School for Social Research

How Did Maoism Get to Latin America? The Role of Latin American Agents of Chinese Cultural Diplomacy

Matthew Rothwell, Texas Southern University

Comment: Hal Brands**Conference on Latin American History Session 90****Mexican Lives: Wills, Sermons, Pilgrimages, and Ex-votos***Hotel Monteleone, Pontalba Salon***Chair:** Brian R. Larkin, College of St. Benedict and St. John's University**Papers:** *Beyond Guadalupe: The Eucharist and the Cult of Saints in Late Colonial Mexico City*
Brian R. Larkin*Enchantment, Ex-votos, and Pilgrimages in Modern Mexican Religious Culture*

Kinga J. Novak, University of California, Berkeley

A Thoroughly Modern Miracle: Economic Modernization and Pilgrimage to San Juan de los Lagos, Jalisco

Christina Heisser, Indiana University Bloomington

Comment: Edward N. Wright-Rios, Vanderbilt University**Conference on Latin American History Session 91****Artists without Borders: Cultural Practice, Politics, and Place in Modern Latin America***Hotel Monteleone, Ursuline Salon***Chairs:** Aiala Levy, University of Chicago
Ariel Svarch, Emory University**Papers:** *José Luis Cuevas and José Gómez Sicre: Mexican Artist and Washington Patron during the Cold War*
Stuart Easterling, University of Chicago*Sarah Bernhardt in São Paulo: A Muse for the "Artistic Capital"*
Aiala Levy*Mucho Lujo: Jevl Katz and the Intricacies of Ethnic Popular Performance in Buenos Aires, 1930–40*

Ariel Svarch

Comment: Antonio Saborit, Instituto Nacional de Antropología e Historia**Conference on Latin American History Session 92****Coercion and Mediated Consent in Mexico during the Long Nineteenth Century***Hotel Monteleone, Cabildo Salon***Chair:** Jaclyn Ann Sumner, University of Chicago**Papers:** *Negotiating Taxes in Chihuahua: General Terrazas and the Mexican Revolution*

Graciela Márquez Colín, El Colegio de Mexico

Molding the Milieu in Veracruz: Trader Reactions to Governmental Methods of Control in Early Independence Mexico, 1821–56

Beau Gaitors, Tulane University

Discourses of Violence: Public Execution and the Murders of don Joaquin Dongo and His Household, 1789

William F. Connell, Christopher Newport University

Comment: Matthew Esposito, Drake University**Conference on Latin American History Session 93****Revolutions in the History of Medicine: Smallpox Eradication in Latin America and the Circum-Caribbean, Part 2***Hotel Monteleone, Cathedral Salon***Chair:** Paul F. Ramírez, Washington University in St. Louis**Topics:** *Slave Vaccination as Public Investment in Nineteenth-Century Cuba*

Adrian Lopez Denis, University of Delaware

Smallpox Vaccination and Tropical Bodies in the "Gulf of Disease"

Heather McCrea, Kansas State University

Patients, Vaccinators, and Public Health: From Smallpox Control to Eradication in Mexico, 1920s–50s

Claudia Agostoni, Universidad Nacional Autónoma de México

Comment: Mariola Espinosa, Yale University**Conference on Latin American History Session 94****The Hemispheric Caribbean***Hotel Monteleone, Bienville Room***Chair:** Jason Peter McGraw, Indiana University Bloomington**Papers:** *Moving on Shifting Ground: Navigating the Migration Experience of Caribbean Domestic Women in Toronto during the 1960s–70s*

Khitanya Petgrave, University of the West Indies at Mona

*Race, Empire, and Violence in Caribbean Nicaragua:**The Bombardment of Greytown, 1854*

Justin Wolfe, Tulane University

The Jamaican Roots of American Rhythm and Blues

Jason Peter McGraw, Indiana University Bloomington

Comment: Lauren (Robin) Derby, University of California, Los Angeles**National History Center Session 11****Historians, Journalists, and the Challenges of Getting It Right: The Death and Life of Great American Newspapers***New Orleans Marriott, Preservation Hall, Studio 6***Chair:** Geneva Overholser, University of Southern California**Panel:** James Amoss, *New Orleans Times-Picayune*Steven Lagerfeld, *The Wilson Quarterly*

David Paul Nord, Indiana University and History News Service

Cynthia Tucker, University of Georgia

John Nichols, *The Nation*

Numbers are session numbers. This index was compiled from keywords selected by session organizers through the electronic proposal system. It is intended as a guide rather than a comprehensive list.

African American 21, 26, 30, 38, 46, 72, 85, 115, 146, 180, 207, 211, 215, 217, 220, 223, 249, 259

African Diaspora 4, 8, 41, 46, 49, 85, 95, 137, 146, 152, 183, 223, 241, 258, 261

Archaeology 200, 201

Archives 4, 14

Arts 63, 73, 95, 144, 234, 244, 248

Asian American 38, 223

Atlantic 67, 86, 135, 137, 152, 157, 175, 191, 205, 213, 220, 245, 268

Biography 185, 227, 258

Business 15, 24, 28, 64

Catholicism 31, 123, 181, 253

Christianity 18, 20, 80, 109, 134, 185, 235, 260

Civil War 44, 106

Class 160, 189

Cold War 16, 47, 65, 89, 128, 133, 154, 262

Colonialism 3, 16, 23, 38, 48, 51, 70, 100, 104, 118, 122, 135, 147, 157, 172, 173, 183, 186, 227, 241, 242, 254, 268

Comparative 103, 104, 105, 108, 117, 119, 121, 125, 147, 149, 153, 157, 158, 161, 175, 179, 202, 270

Computing 224

Consumption 15, 117, 129, 159, 160, 184, 271

Crime and Violence 9, 17, 63, 99, 115, 164, 177, 218, 231

Cultural 10, 44, 87, 93, 110, 122, 127, 130, 133, 144, 154, 162, 186, 219, 236, 249, 255, 260, 271

Diaspora Studies 8, 9, 49, 69, 77, 156, 238

Digital 29, 59, 85, 111, 142, 143, 170, 171, 200, 201, 202, 224, 251

Diplomatic 48, 80, 98, 154, 162, 179, 188

Disability 39, 55, 82

Economic 15, 37, 74, 124, 198

Education 26, 101, 112, 163, 208, 222, 271

Environment 12, 18, 34, 36, 60, 73, 75, 79, 107, 110, 114, 129, 131, 140, 165, 172, 187, 201, 205, 206, 232, 263

Ethnicity 4, 10, 12, 28, 69, 87, 177, 211, 226, 229, 238

Exploration 3

Family 25, 40, 94, 149, 237

Feminism 102, 225

Film 164, 194, 233

Foreign Policy 16, 76, 80, 126, 203

Gay/Lesbian/LGBTQ 35, 58, 88, 118, 121, 150, 168

Gender 41, 42, 70, 88, 94, 116, 132, 133, 225, 250, 269

Global 60, 61, 103, 119, 140, 143, 151, 169, 172, 175, 176, 192, 206, 235, 248, 252, 266

Graduate Studies 84, 139, 142, 166

Historic Sites(s) 7, 11, 163

Historical Methods 3, 14, 29, 41, 42, 52, 59, 73, 75, 91, 96, 97, 142, 170, 171, 178, 189, 190, 227, 233, 251, 258

Historical Organization(s) 163, 222

Historiography 19, 50, 52, 54, 79, 123, 138, 186, 189, 209

Holocaust 29, 63, 107, 125, 171

Identity 6, 17, 34, 36, 39, 43, 71, 101, 105, 108, 109, 132, 168, 173, 216, 231, 240, 266

Immigration 8, 10, 14, 28, 49, 77, 87, 174, 226

Imperialism 45, 48, 75, 89, 105, 131, 147, 149, 151, 156, 179, 203, 210, 216, 254, 268

Intellectual 20, 66, 128, 134, 135, 161, 187, 255, 272

Islam 11, 33, 127, 162, 182

Job Market 27, 53, 111, 112, 139, 166

Labor 13, 91

Language 52

Legal 7, 13, 42, 89, 102, 107, 136, 177, 209, 215, 217, 242

Medicine 44, 68, 97, 143, 192, 228, 229, 232, 256

Mediterranean 69, 136, 170

Memory 7, 21, 78, 106, 114, 125, 130, 234, 240, 246

Military 9, 98, 188

Modernity 22, 60, 161, 212, 237, 256

Museums 78

Music 244

Nationalism 123, 156, 184, 210, 230, 240, 266

Native American 13, 34, 64, 100, 114, 155, 167, 173, 199, 204

Objects/Material Culture 22, 117, 182, 191

Oral 178, 264

Political 47, 65, 66, 74, 76, 81, 93, 100, 102, 119, 124, 216, 218, 228, 230, 233, 237, 252, 255, 256, 265, 269

Political Economy 5, 103, 124, 159, 160, 206

Popular Culture/Mass Culture 50, 106, 244, 249, 265

Profession 1, 2, 27, 53, 68, 96, 111, 113, 197, 208

Protestantism 18

Public 27, 78, 196, 247

Publishing 2, 62, 141, 196, 197, 224

Quantification 59

Race 12, 23, 25, 26, 30, 40, 70, 74, 108, 115, 152, 153, 164, 176, 178, 198, 211, 218, 229, 257

Religion 11, 20, 23, 31, 47, 77, 92, 109, 121, 134, 185, 230, 235, 262, 267

Revolution 65, 67, 182, 202, 203, 214

Rural/Agricultural 43, 93, 159, 214

Science and Technology 68, 83, 97, 129, 130, 131, 171, 200, 210, 228

Sexuality 19, 21, 58, 88, 118, 145, 168, 262

Slavery 25, 30, 64, 95, 136, 137, 145, 146, 180, 183, 207, 215, 217, 220, 241, 243, 250, 254

Social 17, 36, 39, 76, 122, 187, 191, 231, 252, 269

Subaltern 22, 51, 151

Teaching 61, 66, 83, 98, 101, 112, 120, 126, 148, 190, 195, 196, 208, 222, 226, 248, 251

Travel/Tourism 33, 58, 92, 236

Urban 43, 57, 127, 144, 184, 198, 236, 238, 265

Visual Materials 33

War 90, 99, 145, 180, 188, 207, 234

Women 19, 50, 56, 72, 132, 153, 209, 225

World History 61, 92, 96, 120, 128, 169, 176, 192, 202, 232, 239

World War II 40

Aa

Aalders, Cindy p. 73
 Abbott, Frances p. 68
 Abdelnur, Heather J. p. 86
 Ablard, Jonathan D. p. 59
 Ablavsky, Gregory p. 61
 Abosch, Sara p. 81
 Abromeit, John p. 74
 Adam, Thomas p. 56
 Adas, Michael P. p. 76
 Adderley, Laura Rosanne p. 45, p. 57, p. 91
 Adelman, Sarah Mulhall p. 76
 Adjout, Kader p. 93
 Adkins, Carrie p. 88
 Adler, Jessica L. p. 93
 Agmon, Danna p. 62
 Aguilar-Rodríguez, Sandra p. 83
 Aguirre, Carlos A. p. 111
 Ahlman, Jeffrey S. p. 69
 Ahluwalia, Sanjam p. 49
 Akins, Damon p. 37
 Aladrén, Gabriel p. 100
 Albers, Kate Palmer p. 54
 Alegre, Robert Francis p. 95
 Aleman, Carlos Enrique p. 74
 Alexander, Ariana E. p. 102
 Alexander, Jon p. 111
 Ali, Daud p. 60
 Ali-de-Unzaga, Miriam p. 53
 Allamel, Frédéric p. 69
 Allen, Ernest Jr. p. 69
 Allen, Julie p. 93
 Allison, James p. 44
 Alonso, Karla L. p. 61
 Altehenger, Jennifer p. 42
 Altman, Ida p. 78, p. 95
 Altman, Jay p. 68
 Alvarez-Calderon, Annalyda p. 49
 Alvarez, Elizabeth Hayes p. 111
 Amador, Emma Albina p. 82
 Ambrose, Edith p. 69
 Amerman, Annette p. 88
 Amussen, Susan D. p. 38
 Anastakis, Panteleymon E. p. 40
 Anderson, Fred p. 80
 Anderson, R. Bentley p. 63
 Andes, Stephen J. C. p. 55, p. 98
 Andrea, Alfred J. p. 55
 Andrews, Norwood H. p. 102
 Antonovich, Jacqueline p. 88
 Antony, Jeffrey p. 37
 Antoon, Sinan p. 92
 Anui, Jonathan p. 105
 Apter, Andrew p. 101
 Apter, Lauren Elise p. 89
 Araujo, Ana Lucia p. 52, p. 100
 Arevalo, Ernesto Bassi p. 83

Aron, Stephen p. 62, p. 84
 Asch, Chris Myers p. 100
 Asen, Daniel p. 87
 Ashley, Carl Edward p. 113
 Aslakson, Kenneth p. 89
 Aslan, Rose p. 37
 Atwood, Craig D. p. 48
 Auslander, Leora p. 68, p. 80
 Austin, Shawn Michael p. 104
 Autry, Robin p. 37
 Avina, Alex p. 65, p. 95
 Ayers, Edward L. p. 50

Bb

Bachin, Robin F. p. 109
 Bagley, Ellie G. p. 85
 Bailey, Tim p. 80
 Baillin, Jordanna p. 82
 Baker, Kelly J. p. 70
 Ball, Blake Scott p. 93
 Balleisen, Edward p. 98
 Ball, Molly C. p. 104
 Balogh, Brian p. 54
 Balto, Simon p. 102
 Barber, Marian J. p. 96
 Barbosa, Francisco J. p. 52
 Barcia, Manuel p. 60, p. 81, p. 91
 Barnhill, Georgia B. p. 96
 Baron, Christine p. 54
 Barragan, Rossana p. 49
 Barrett, Tracy C. p. 74
 Barriga, Patricia p. 72
 Barr, Jason p. 39
 Barr, Juliana p. 78
 Barr-Melej, Patrick p. 52, p. 78, p. 95
 Barron, Hal S. p. 60
 Bartram, Erin p. 73
 Batza, Kutie p. 48
 Baumgarten, Elisheva p. 71
 Bay, Mia E. p. 46
 Bayne, Brandon L. p. 94
 Bazant, Milada p. 41
 Beattie, Peter M. p. 59, p. 91
 Beatty, Edward p. 101
 Becke, Marc p. 105
 Becker, Brian N. p. 66
 Beckert, Sven p. 106
 Beezley, William p. 95
 Begin, Camille p. 116
 Behrend-Martinez, Edward J. p. 60, p. 74
 Behrens, Susan Fitzpatrick p. 86
 Bellagamba, Alice p. 92
 Bell, Malcolm p. 84
 Beltzer, Allison Scardino p. 65
 Benac, David p. 65
 Benedict, Michael Les p. 87, p. 106
 Ben, Pablo E. p. 70
 Benson, Devyn Spence p. 56
 Beorn, Waitman Wade p. 90
 Berg, Clara p. 39
 Bergen, Doris L. p. 91
 Berger, Rachel p. 49
 Berkhofer, Robert F. III p. 104
 Berman, Nina p. 53
 Berman, Zachary p. 81
 Bernardi, Peter p. 55
 Bernstein, Andrew p. 92
 Bernstein, David p. 54
 Bernstein, Michael A. p. 84
 Berry, Daina Ramey p. 53
 Berry, David A. p. 74
 Berry, Mary Frances p. 58
 Berth, Christiane p. 83
 Bezis-Selfa, John p. 35
 Bick, Alexander p. 72
 Biggs, David p. 54
 Bilka, Monika p. 99
 Binnington, Ian p. 65
 Birk, Megan p. 76
 Bisno, Adam S. p. 92
 Blacik, Victoria p. 64
 Black, Chad T. p. 69, p. 78
 Black, Daryl p. 62
 Black, Peter p. 62
 Blair, Ann M. p. 115
 Blanchard, Peter p. 53
 Blaschke, Anne p. 83
 Blee, Robin p. 37
 Blier, Suzanne Preston p. 99
 Blight, David W. p. 43
 Block, Kristen p. 114
 Blouin, Francis X. p. 81
 Blum, Edward J. p. 72, p. 92
 Blyth, Lance R. p. 81
 Bohl, Christy p. 111
 Boles, Jennifer L. p. 113
 Bond, Richard p. 68
 Bon Tempo, Carl p. 90, p. 114
 Booker, Matthew p. 80
 Borgwardt, Elizabeth p. 38, p. 114
 Boris, Eileen p. 65, p. 100
 Borja, Melissa May p. 38
 Bose, Neilesh p. 88
 Boster, Dea H. p. 58
 Boster, Tania p. 89
 Botts, Joshua p. 54
 Boucher, Ellen R. p. 82
 Boyden, James M. p. 64
 Boylan, Anne p. 46
 Bradley, Mark Philip p. 96
 Brady, Lisa M. p. 49
 Brands, H.W. p. 105
 Brasseaux, Ryan p. 59
 Braude, Benjamin p. 66, p. 76

Bregoli, Francesca p. 76
 Brehm, Stephanie p. 112
 Brekus, Catherine A. p. 72, p. 112
 Brewer, Stewart p. 71
 Brick, Howard p. 114
 Brier, Jennifer p. 70
 Brinkley, Alan p. 70
 Brinkley, Douglas p. 98
 Brinkmann, Sören p. 83
 Brittsan, Zachary p. 56
 Brodsky, Adriana Mariel p. 54
 Bronfman, Alejandra M. p. 108
 Brooke, John L. p. 81
 Brookins, Julia Akinyi p. 57
 Brooks, James F. p. 100
 Brooks, Jane S. p. 42
 Brouwer, Ruth Compton p. 73
 Brown, Adam p. 70
 Brown, Christopher L. p. 43
 Brown-Fleming, Suzanne p. 40, p. 114
 Brown, Kevin p. 90
 Brown, Lauren Erin p. 83
 Brown, Leslie p. 91
 Brown, Peter p. 104
 Brown, Ras Michael p. 95
 Broyld, Daniel J. p. 41
 Brueckmann, Rebecca p. 105
 Bruey, Alison Jane p. 78
 Bryant, Christina p. 35
 Bryan, William D. p. 100
 Bryce, Benjamin p. 65
 Bryson, Sasha Turner p. 51
 Buckley, Eve E. p. 101
 Buffington, Robert p. 74
 Buiski, Nancy p. 77
 Bull, Marcus p. 38
 Bunch, Lonnie p. 50
 Bunkowski, Lisa Miles p. 93
 Burch, Susan p. 45, p. 51, p. 58
 Burin, Eric p. 101
 Burke, Flannery p. 104
 Burke, Martin p. 81
 Burlingham, Kate p. 46
 Burnidge, Cara p. 54, p. 103
 Burns, Jeffrey M. p. 47, p. 55
 Burr, William B. p. 83
 Burton, Orville Vernon p. 69
 Bush, Kate E. p. 103
 Butler, Jon p. 70
 Byrd, Alexander X. p. 59

Cc

Cadegan, Una M. p. 73
 Cagle, Hugh Glenn p. 95
 Calder, Lendol G. p. 68
 Camacho, Julia Schiavone p. 54
 Cameron, Catherine p. 91

- Cameron, Euan K. p. 85, p. 112
Cameron, Laura p. 51
Campanella, Richard p. 35, p. 43
Campbell, Bruce M. S. p. 81
Campbell, Debra p. 111
Campbell, James T. p. 82
Candy, Catherine p. 49
Cane, Mark A. p. 81
Cañeque, Alejandro p. 92
Canizares-Esguerra, Jorge p. 101, p. 109
Canning, Kathleen M. p. 71
Cantwell, Christopher D. p. 92
Canty, Aaron p. 73
Capaldo, Stephanie Marie p. 93
Capello, Ernesto B. p. 75, p. 78
Capó, Julio C. Jr., p. 46
Capozzola, Christopher p. 42
Caputo, Nina p. 48
Cárcamo-Huechante, Luis E. p. 90
Cárdenas, Elizabeth González p. 61
Carenen, Caitlin p. 54
Carey, David Jr. p. 49
Carey, Elaine K. p. 75
Carey, Mark p. 41
Carey, Patrick p. 111
Carlson, Keith p. 99
Carmichael, Ann p. 81
Carneiro Sampaio, Maria Clara S. p. 64
Carney, Amy Beth p. 45
Carpenter, Joel A. p. 60
Carroll, Brett p. 85
Carton, Benedict p. 107
Cartwright, Brad J. p. 70
Casey, Brian p. 89
Casey, Matthew p. 65
Cashin, Joan E. p. 52
Casimir, Enver Michel p. 86
Cassanello, Robert V. p. 65
Cassidy, Eugene Seton p. 57
Cassidy-Welch, Megan p. 91
Cassimere, Raphael p. 88
Castañeda, Oscar Rosales p. 115
Catalan, Lorena Godoy p. 112
Catlos, Brian A. p. 53, p. 66
Catsam, Derek Charles p. 87
Cawley, Wm. Kevin p. 55
Chafe, William p. 91, p. 105
Chaiklin, Martha p. 69, p. 101
Challú, Amílcar E. p. 101
Chalou, Mandy p. 113
Chambers, Mark M. p. 111
Chambers, Sarah C. p. 48
Chappel, James p. 63
Charap, Lawrence G. p. 80, p. 93, p. 108
Charleston, Sherri Ann p. 96
Charlip, Julie A. p. 74
Charney, Michael p. 47
Chase, Robert T. p. 102
Chassen-Lopez, Francie R. p. 41
Chateauvert, M. Melinda p. 51
Chaturvedi, Vinayak p. 93
Chaudhuri, Nupur p. 98
Chenault, Wesley p. 70
Chen, Dandan p. 94
Cheng, I-Fan p. 84
Chen, Song p. 52
Chen, Thomas C. p. 38
Chen, Yong p. 102
Cherny, Robert W. p. 65
Chesnut, R. Andrew p. 104
Childs, Matt D. p. 89
Chinnici, Joseph P. p. 55
Choate, Mark I. p. 83
Christopher, Christine p. 84
Chuchiak, John F. p. 65, p. 105
Chung-Kim, Esther p. 85
Citino, Nathan J. p. 84
Clancy-Smith, Julia A. p. 95
Clark, Elizabeth A. p. 40, p. 67
Clark, Emily p. 36, p. 85
Clark-Pujara, Christy M. p. 57
Clark, Richard p. 89
Claunch, Ann p. 107
Clay, Eugene p. 40
Clites, Brian J. p. 70
Cody, Cheryll A. p. 58
Coffin, Judith G. p. 92
Coffman, Elisha p. 94
Cohen, Daniel J. p. 98
Cohen, Deborah A. p. 97
Cohen, G. Daniel p. 44
Cohen, Theodore p. 111
Colbeck, Craig p. 38
Cole, Juan R. I. p. 71, p. 95
Coleman, Anne Gilbert p. 52
Coleman, Geraldine Balut p. 66
Coleman, Kevin P. p. 91
Cole, Tim p. 43
Colgrove, James p. 108
Coller, Ian p. 71
Collins, Perry p. 57
Colten, Craig E. p. 44
Condotta, Kristin p. 93
Conis, Elena p. 108
Conley, John p. 85
Conlon, Frank F. p. 57
Connell, William J. p. 40
Connelly, John p. 63
Conner, Michael p. 87
Conn, Matthew B. p. 45
Connolly, Nathan p. 98, p. 106
Contreras, Eduardo p. 110
Cooke, Edward S. Jr. p. 39
Coolidge, Grace E. p. 60
Coon, Lynda L. p. 94
Cooper, Abigail p. 64
Cooper, Alan R. p. 86
Cooper, Grant p. 68
Cooper, Melissa L. p. 46
Coppa, Frank J. p. 114
Corbould, Clare p. 46
Corpis, Duane p. 63
Corrigan, John p. 40
Corteguera, Luis p. 74
Costa, Raphael p. 104
Costigliola, Frank C. p. 72
Cottrol, Robert J. p. 66
Cotts, John D. p. 86, p. 94
Cousins, Karen Shears p. 39
Covart, Elizabeth M. p. 90
Covert, Lisa Pinley p. 104
Cowan, Benjamin Arthur p. 70, p. 95
Cox, Karen p. 51
Cox, Patrick p. 65
Crago, Scott p. 95
Craib, Raymond B. p. 49, p. 77
Craig, Leigh Ann p. 103
Crais, Clifton C. p. 52
Crawford, Matthew J. p. 72
Crawford, Sharika D. p. 65, p. 78
Crespino, Joseph H. p. 39
Cressler, Matthew J. p. 70, p. 85
Cressy, David p. 38
Crews, Daniel A. p. 74
Critchlow, Donald p. 54
Cromwell, Jesse Levis p. 83
Cronon, William p. 50, p. 68, p. 79, p. 106, p. 107
Crosby-Arnold, Margaret Barber p. 82
Cruickshank, Joanna p. 73, p. 94
Crutchfield, Lisa p. 83
Cucchiara, Martina R. p. 91
Cuffel, Alexandra F. C. p. 48
Culver, Lawrence p. 90
Cummings, Bruce p. 96
Cummings, Kathleen Sprows p. 91, p. 111
Cunfer, Geoff p. 90
Curcio-Nagy, Linda p. 65
Curtin, Mary Ellen p. 102
Curtis, Heather p. 60, p. 85
Cutter, Elissa p. 85
Dd
Daen, Laurel p. 82
Dagbovie, Pero p. 69
Daitoku, Taka p. 83
Dale, Elizabeth p. 54
Dalessandro, Robert p. 106
Dal Lago, Enrico p. 83
Damico, Denise Holladay p. 93
Dance, Eola p. 41
Dantas, Mariana L. p. 39
Dardar, Michael p. 69
Darling, Linda T. p. 53
Darnell, Ian p. 48
Das, Joanna Dee p. 83
Datla, Kavita Saraswathi p. 96
Daughrity, Dyrion p. 64
Davidson, Adam p. 39
Dávila, Jerry p. 37, p. 65
Davis, Ann Marie p. 38
Davis, Bradley Camp p. 46
Davis, Rebecca L. p. 115
Davis, Tim p. 111
Dawson Patrick Jose p. 65
Dawson, Sandra Trudgen p. 65
Dayton, Donald p. 48
Day, Tony p. 71
De Angeli, Aglaia p. 42
Dean, William p. 61
de Cubero, Carmen Kordick p. 74
De Hart, Jane S. p. 105
DeLay, Brian E. p. 107
Delgado, Grace Peña p. 75
Deloria, Phil p. 114
Delton, Jennifer p. 54
del Valle Escalante, Emilio p. 90
Demos, John p. 80
Deng, Peng p. 86
Denham, Scott p. 56
Denning, Andrew p. 52
Dennis, Matthew p. 109
Derby, Lauren (Robin) p. 46, p. 101, p. 107
Derengowski, Piotr p. 88
DeRoche, Andy p. 71
Derry, Margaret p. 71
DeSilva, Jennifer Mara p. 66
Desjardins, Mary p. 46
Dessens, Nathalie p. 89
Deutsch, Sandra McGee p. 41
Deutsch, Sarah J. p. 108
Deutsch, Tracey p. 116
Devaney, Thomas C. p. 66
Devereux, Andrew p. 53, p. 66
Devries, Kelly p. 55
Di-Capua, Yoav p. 66
Dietrich, Christopher R. W. p. 46
Dillard, Angela D. p. 54
Dinius, Oliver J. p. 44, p. 104
Dinmore, Eric G. p. 100
Dmitriev, Sviatoslav p. 48
Dochuk, Darren T. p. 46, p. 86
Dodson, Michael S. p. 96, p. 101
Domenico, Roy p. 114
Domingues da Silva, Daniel B. p. 72
Dominguez, Nicanor Jose p. 49

Domosh, Mona p. 92
 Donahue, Brian p. 68
 d'Oney, Daniel p. 69
 Dotson, Rand p. 52
 Downey, Jack p. 40
 Downs, James T. p. 51
 Doyle, Debbie Ann p. 50
 Drescher, Seymour p. 114
 Drewel, Christine p. 65
 Drinot, Paulo p. 83, p. 108
 Driskell, Jay Jr. p. 76
 Duane, Anna Mae p. 76
 Dubé, Alexandre p. 108
 Dube, Pankhuree p. 39
 Dubin, Lois p. 76
 Dubow, Sara L. p. 61
 Duclos-Orsello, Elizabeth p. 117
 Dudziak, Mary L. p. 92
 Dueck, Jennifer M. p. 66
 Duggan, Lawrence p. 111
 Dunch, Ryan p. 117
 Dunn, Ross E. p. 70
 Durand, Art p. 71
 Durst, Dennis p. 85
 Durston, Alan p. 41
 Duszak, Thomas p. 75
 Duthu, N. Bruce p. 89
 Dworkin, Dennis p. 93

Ee

Eade, John p. 71
 Eakin, Marshall C. p. 82
 Earle, Rebecca p. 92
 Eckhardt, Kaycee p. 80
 Edwards, Laura F. p. 60
 Edwards, Mark Thomas p. 54
 Edwards, Pamela C. p. 59
 Edwards, Ryan p. 41
 Effland, Anne B. W. p. 84
 Efford, Alison Clark p. 57
 Egan, Nancy Elizabeth p. 49, p. 86
 Ehrick, Christine T. p. 46
 Einhorn, Robin p. 70
 Einiegel, Susanne p. 74
 Eisenberg, Diane U. p. 74
 Eley, Geoff p. 93
 Elkin, Noah p. 81
 Eller, Anne p. 91
 Ellis, Kate p. 91
 Elrick, Joanna K. p. 39
 Elsey, Brenda J. p. 95
 Elukinm, Jonathan p. 48
 Emiraliloglu, Pinar p. 44, p. 87
 Engel, Katherine Carte p. 48
 English, Thomas R. p. 67
 Engstrom, Susannah p. 81
 Epstein, James A. p. 93
 Erbig, Jeffrey Alan Jr. p. 104

Erdozain, Dominic p. 109
 Erikson, Keith A. p. 100
 Erickson, Laura p. 48
 Erlin, Matt p. 52
 Espinosa, Mariola p. 93, p. 118
 Esposito, John p. 95
 Esposito, Matthew p. 118
 Essington, Amy p. 98
 Ethridge, Robbie p. 69
 Ettinger, Laura E. p. 43
 Everill, Bronwen p. 114
 Ewen, Jeff p. 105
 Ewing, Adam p. 56

Ff

Faber, Eberhard L. p. 36
 Fabian, Ann p. 68
 Fahs, Alice p. 62
 Falk, Candace S. p. 115
 Fang, Qiang p. 42
 Fan, Shuhua p. 48
 Farmer, Mindy p. 54
 Farr, Arnold p. 74
 Fass, Paula S. p. 60
 Feinstein, Tamara p. 52
 Feldman, Steven p. 36
 Ferber, Susan p. 52
 Fernandez-Aceves, Maria Teresa p. 86
 Fernández-Armesto, Felipe p. 101
 Fernandez, Lilia p. 110
 Ferreira, Joseph J. p. 105
 Ferreras, Norberto Osvaldo p. 41
 Fertil, Rien T. p. 107
 Fessenden, Tracy p. 85
 Fett, Sharla M. p. 60
 Few, Martha p. 75, p. 101
 Fiege, Mark p. 37, p. 89
 Field, Kendra T. p. 82
 Field, Thomas C. p. 104
 Fierro, Maribel p. 53
 Fink, Carole K. p. 75
 Fink, David C. p. 103
 Fink, Leon p. 69
 Fischer, Brodwyn M. p. 78
 Fischer, David Hackett p. 107
 Fisher, Andrew B. p. 39, p. 56
 Fisher, Andrew H. p. 114
 Fisher, Julie p. 61
 Fisher, Kevin p. 99
 Fisher, Linford D. p. 94
 Fisher, Michael H. p. 70
 Fitzgerald, Deborah p. 68
 Fitzmier, John R. p. 67
 Fitzpatrick-Behrens, Susan p. 97
 Fitzpatrick, Regina p. 75
 Fitzpatrick, Shanon p. 102
 Fleming, Robin p. 91
 Fletcher, Ian C. p. 90

Flores, Xochitl Marina p. 64
 Fluhman, J. Spencer p. 62
 Fogleman, Aaron p. 110
 Foray, Jennifer L. p. 57
 Ford, Caroline C. p. 97
 Ford, Eileen Mary p. 95
 Foret, Philippe p. 87
 Forss, Amy Helene p. 105
 Forster, Cindy p. 77
 Fossella, Jason Curtis p. 87
 Foster, Anne L. p. 72
 Foster, Gaines M. p. 58
 Foulkes, Julia p. 81
 Fourshey, C. Cymone p. 36, p. 45
 Fouts, Sarah p. 59
 France, John p. 55
 Francesconi, Federica p. 76
 Francis, Keith A. p. 94
 Francis, Norman C. p. 103
 Frank, Gillian Avrum p. 56, p. 64
 Freedman, Paul p. 37
 Freije, Vanessa p. 65
 French, John D. p. 41
 French, Katherine L. p. 71
 French, William E. p. 41
 Fuchs, Rachel G. p. 45
 Fuentes, Marisa J. p. 45, p. 114
 Fu, Liangyu p. 96
 Fusi, Lorenzo p. 52

Gg

Gabaccia, Donna R. p. 59, p. 68, p. 80
 Gabriel, Elun T. p. 82
 Gabriele, Matthew p. 38, p. 94
 Gage, Beverly F. p. 59
 Gagnon, Valoree p. 44
 Gaitors, Beau p. 118
 Galison, Peter p. 107
 Gallagher, Charles R. S.J., p. 73
 Gallaher, Molly Burns p. 40
 Ganson, Barbara p. 104
 Gardner, Nikolas p. 61
 Garfield, Seth W. p. 107
 Garone, Philip F. p. 44
 Garrard-Burnett, Virginia p. 77
 Garrett, David T. p. 47
 Garrow, David J. p. 59
 Garver, Valerie L. p. 91
 Garza, Gustavo p. 93
 Garza, James Alex p. 95
 Gastelumendi, Cecilia Méndez p. 41
 Gaston, K. Healan p. 94
 Gauss, Susan M. p. 44
 Gavin, Francis J. p. 83
 Gblerkpor, William p. 99
 Geary, Daniel p. 114
 Geggus, David P. p. 110
 Geiger, Andrea p. 114
 Genetin-Pilawa, C. Joseph p. 37
 Genter, Alix p. 48
 Georgini, Sara E. p. 103
 Gerona, Carla p. 95
 Getz, Trevor Russell p. 99
 Ghajar, Lee Ann p. 102
 Gibbings, Julie A. p. 53, p. 77
 Gibson, Abraham p. 54
 Gibson, William T. p. 94
 Giesen, James p. 60
 Gigantino, James J. II p. 101
 Gigliotti, Simone p. 43, p. 61
 Gilbert, Daniel p. 75
 Gildersleeve, Royce p. 62
 Gilmer, Robert Andrew p. 98
 Giordano, Alberto p. 43, p. 90
 Gish, Lindsey p. 83
 Glymph, Thavolia p. 43
 Godbille, Lara p. 98
 Goedde, Petra p. 46
 Goins, John p. 51
 Goldberg, Kevin D. p. 104
 Goldman, Rachael B. p. 48
 Goldman, William S. p. 76
 Goldstein, Leigh p. 46
 Goldstone, Jack A. p. 99
 Goldthree, Reena N. p. 56
 Gomez, Pablo F. p. 75
 Gomez-Quinones, Juan p. 61
 Gonzales, Michael p. 111
 Gonzalez de Bustamante, Celeste p. 95
 Gonzalez, Joseph p. 105
 Gordon-Reed, Annette p. 39, p. 80
 Gordon, Sarah Barringer p. 116
 Gorn, Elliott p. 42
 Gould, Jeffrey L. p. 52
 Grab, Alexander p. 76
 Grace, Sr. Madeleine, C.V.I., p. 103
 Grafton, Anthony p. 75, p. 89, p. 98
 Grainger, Brett p. 47
 Grandin, Greg p. 71
 Grandjean, Katherine A. p. 87
 Granieri, Ronald J. p. 64, p. 83
 Graybill, Andrew R. p. 62
 Gray, William Glenn p. 64
 Greene, Ann Norton p. 71
 Greene, Jeremy p. 93
 Greene, Julie p. 69
 Green, Jane Fiegen p. 60
 Green, Kathryn p. 87
 Green, Marya T. p. 76
 Green, Monica H. p. 93
 Green, Rayna p. 102
 Greenwald, Emily p. 54
 Gregory, Brad S. p. 103, p. 116
 Grem, Darren p. 46

Grew, Raymond p. 76
 Griech-Poelle, Beth Ann p. 40
 Grieco, Viviana L. p. 83
 Griffey, Trevor p. 115
 Griffin, Dennis p. 68
 Grimes, Laura M. p. 103
 Grinnell, Lucinda C. p. 95
 Groenewald, Gerald p. 69
 Grossman, James p. 58, p. 81, p. 106
 Grossmann, Atina p. 70, p. 80
 Grossman, Richard p. 112
 Gross, Robert A. p. 96
 Grubbs, Judith Evans p. 48
 Gruber, Christiane p. 37
 Guarneri, Carl J. p. 70
 Gudmestad, Robert p. 52
 Gudmundson, Lowell p. 74
 Guha, Sumit p. 47
 Guldi, Joanna p. 68
 Gundaker, Grey p. 82
 Gurkan, Emrah p. 72
 Gurwitz, Beatrice p. 37
 Gustafson, Reid p. 74
 Gutierrez, Veronica A. p. 94
 Gutmann, Vera p. 113
 Gutterman, Lauren Jae p. 64
 Guy, Donna J. p. 82
 Gwinn-Becker, Kristen p. 43

Hh

Haberkern, Phillip Nelson p. 103
 Haberski, Raymond p. 47
 Hadden, Sally E. p. 101
 Hague, Stephen p. 93
 Haight, Chris p. 70
 Haine, W. Scott p. 103
 Hakes, Jay p. 98
 Hale, Jon p. 39
 Haley, Andrew P. p. 116
 Hall, Caitlin p. 63
 Hall, Linda B. p. 86
 Hamalainen, Pekka p. 71
 Hamilton, Paula p. 75
 Hamlin, Christopher p. 38
 Hammer, Daniel p. 43
 Hang, Xing p. 37
 Hanhardt, Christina B. p. 44
 Hankins, Barry p. 86
 Hanley, Anne G. p. 44
 Hanna, Mark G. p. 58
 Hardegree, Drue p. 36
 Hardgrove, Anne p. 70
 Harkins, Franklin T. p. 73
 Harkness, Deborah p. 58, p. 89
 Harmon, Alexandra p. 44
 Harms, Patricia F. p. 49
 Harney, John p. 47
 Harper, Tim p. 71
 Harris, Leslie M. p. 51
 Hartch, Todd F. p. 64
 Haskett, Robert p. 111
 Hastings, Paula Pears p. 56
 Haug, Robert p. 37
 Hawkes, Jane p. 73
 Hawthorne, Walter W. p. 59, p. 69
 Hayes, Patrick p. 47
 Haynes, Douglas E. p. 39
 Hazard, Sonia p. 47
 Hazbun, Waleed p. 99
 Healey, Mark Alan p. 41
 Healy, Maureen p. 71
 Heap, Chad p. 44
 Heath, Elizabeth A. p. 61
 Heberer, Patricia p. 61
 Hedgepeth, Sonja p. 61
 Hedrick-Moser, Erick p. 55
 Helgen, Erika p. 104
 Henderson, John p. 84
 Henderson, Martha p. 38
 Hendry, Petra Munro p. 103
 Herbel, Dellas Oliver p. 40
 Herf, Jeffrey C. p. 85
 Hermanowicz, Erika p. 104
 Hernandez, Christine Baudin p. 91
 Hernandez, Ricardo Fagoaga p. 49
 Hernández Sáenz, Luz María p. 75
 Herrera, Robinson p. 69
 Herrlinger, Page p. 106
 Herrmann, Lesley S. p. 80
 Herrmann, Rachel p. 87
 Herr, Pilar M. p. 107
 Hersey, Mark D. p. 44
 Hershenson, Daniel Bernardo p. 72
 Herzog, Dagmar p. 109
 Hesse, Carla A. p. 99
 Hevelone-Harper, Jennifer p. 85
 Hewitt, Steven p. 59
 Hiatt, Willie L. p. 41
 Hickman, Christopher p. 87
 Hicks, Cheryl D. p. 45
 Higgs, Catherine p. 63
 Hillman, Aubrey p. 81
 Hinckly, Bunny p. 97
 Hinderaker, Eric p. 61
 Hindmarsh, Bruce p. 73
 Hobgood-Oster, Laura p. 38
 Hochman, Gilberto p. 78
 Hoffer, William James Hull p. 66
 Hogue, James K. p. 67, p. 97
 Holder, R. Ward p. 103
 Holian, Anna p. 43
 Holler, Jacqueline S. p. 69, p. 92
 Hollinger, David A. p. 53
 Hollingsworth, Randolph p. 87, p. 105
 Holloway, Pippa p. 70
 Holmes, Kwame p. 48

Holt, Andrew p. 55, p. 94
 Holt, Katherine p. 109
 Holt, Thomas C. p. 43
 Holzweiss, Robert p. 106
 Honeck, Mischa p. 57
 Hong, Zhaohui p. 86
 Hooper, Niels A. p. 52
 Horwitz, Tony p. 80
 Hosseini, Sahar p. 102
 Hosselkus, Erika R. p. 65
 Hough, Ken p. 87
 Houlihan, Patrick J. p. 63
 Houser, Myra Ann p. 70
 Houston, Ramona p. 81
 Hou, Xiaojia p. 48, p. 74
 Howard, John p. 89
 Hoyt, Andrew D. p. 96
 Hsu, Madeline Y. p. 90
 Hu-Dehart, Evelyn p. 107
 Hudnut-Beumler, James p. 94
 Huebner, Andrew J. p. 93
 Huegen, Nathan A. p. 88, p. 97, p. 107
 Huegen, Nathan A. p. 107
 Huffine, Kristin L. p. 104
 Hunter, Tera W. p. 39
 Hunt, Nadine T. p. 100
 Hurteau, Robert p. 47
 Hutchings, Robert L. p. 113
 Huyssen, David p. 76
 Huzzey, Richard p. 114
 Hyde, Anne p. 62
 Hyland, Steven L. p. 86
 Hyman, Louis R. p. 84
 Hyson, Jeffrey N. p. 53

Ii

Igo, Sarah E. p. 114
 Ilahi, Shereen p. 66
 Immerwahr, Daniel p. 38
 Inboden, William p. 58
 Ingram, Tammy L. p. 60
 Innis-Jiménez, Michael p. 57
 Ioris, Rafael Rossotto p. 91
 Ipsen, Pernille p. 83
 Iqbal, Iftekhar p. 88
 Irwin, Julia F. p. 42
 Irwin, Ryan M. p. 46
 Isenberg, Alison E. p. 38
 Isom-Verhaaren, Christine p. 53
 Issel, William p. 40

Jj

Jackson, Kathy Merlock p. 85
 Jackson, Kellie C. p. 41
 Jackson, Kenneth T. p. 98
 Jackson, Maurice p. 100
 Jacobse, Stephanie A.T. p. 73

Jacobsen, Nils P. p. 49
 Jacobs, Margaret p. 62, p. 97
 Jacobs, Matthew p. 84
 Jacobs, Nancy J. p. 89
 Jacoby, Karl p. 80
 Jaffe, Tracey Lynn p. 104
 Jalil, Hanni p. 108
 Jansen, Katherine L. p. 103
 Jarausch, Konrad H. p. 56, p. 64
 Jardno, Taylor p. 102
 Jaroszynska-Kirchmann, Anna D. p. 96
 Jaskot, Paul p. 43
 Jasper, Kathryn L. p. 99
 Jass, Stephanie p. 53
 Jay, Bethany W. p. 57
 Jean, Martine p. 91
 Jennings, Evelyn Powell p. 100
 Jennings, Matthew H. p. 83
 Jensen, Jill M. p. 41
 Jeronimo, Miguel Bandeira p. 82
 Jewett, Andrew p. 114
 Jiménez, Christina p. 56
 Johnson, Amy J. p. 65
 Johnson, Colin R. p. 44, p. 89
 Johnson, Emily Suzanne p. 56
 Johnson, Hannah p. 48
 Johnson, Jeffery K. p. 44
 Johnson, Jessica Marie p. 83
 Johnson, Laura p. 58
 Johnson, Martin P. p. 65
 Johnson, Melissa p. 105
 Johnson, Rashauna p. 82
 Johnson, Sherry p. 99
 Johnson, Sylvester p. 85
 Johnston, Robert D. p. 108
 Jones, Catherine A. p. 76
 Jones, Hilary p. 36, p. 83
 Jones, Jacqueline p. 51, p. 98, p. 106
 Jones, LuAnn p. 98
 Jones, Martha S. p. 36, p. 110
 Jones, Owen H. p. 105
 Jones, Patrick D. p. 84
 Jones, Ryan p. 74
 Jones, Toby C. p. 99
 Jon Rotter, Andrew p. 106
 Jordan, Erin p. 82
 Josephson, Peter p. 103

Kk

Kaell, Hillary p. 60
 Kalman, Laura p. 58
 Kananaja, Kalle p. 39
 Kane, Maeve p. 69
 Kapelus-Poppi, Ana Maria p. 114
 Kaplan, Martin p. 88
 Kaplan, Temma p. 71
 Karp, Michael Timothy p. 37

Karras, Ioannis p. 116
 Kawashima, Ken p. 65
 Kazin, Michael p. 54
 Keane, Katarina p. 105
 Keaton, Trica Danielle p. 82
 Keeley, Theresa p. 63
 Keen, Ralph p. 73, p. 85, p. 103
 Keese, Alexander p. 92
 Keller, Carol A. p. 74
 Kellett, Andrew p. 82
 Kelley, Laura D. p. 43
 Kellman, Jordan p. 100
 Kellogg, Susan p. 78
 Kelly, Patrick William p. 114
 Kelly, T. Mills p. 51, p. 113
 Kennedy, Neil p. 59
 Kennedy, Rick A. p. 63
 Kennington, Kelly Marie p. 101
 Kenworthy, Scott p. 40, p. 55
 Keo, Siti p. 71
 Kerckmar, Joshua A. p. 54
 Kerr-Ritchie, Jeffrey p. 60
 Kesselring, Krista p. 38
 Kevles, Daniel J. p. 53
 Khalek, Nancy A. p. 37, p. 91
 Khalil, Osamah F. p. 99
 Khoury, Dina R. p. 92
 Khromeychuk, Olesya p. 85
 Kimball, Eric p. 57
 Kim, Monica p. 116
 Kinder, John M. p. 45
 Kingsberg, Miriam Lynn p. 46
 Kingston, Ralph p. 100
 Kitchen, Robert p. 85
 Klein, Jennifer p. 65
 Klein, Martin A. p. 59, p. 72
 Klein-Pejsova, Rebekah p. 44
 Klejment, Anne p. 40
 Knight, Frances p. 94
 Knight, Louise W. p. 76
 Knoerl, Kurt p. 102
 Knupfer, Peter p. 87
 Koehlinger, Amy Lynn p. 47
 Koeth, Stephen M. p. 63
 Kokontis, Kate p. 113
 Kolb, Carolyn G. p. 98
 Kolb, Frances Bailey p. 89
 Kollmann, Paul p. 63
 Komisaruk, Catherine p. 49
 Koopmans, Rachel p. 43
 Koot, Christian J. p. 100
 Kopelson, Heather Miyano p. 100
 Kosicki, Piotr H. p. 63
 Koslow, Jennifer p. 116
 Kostiw, Nicolette p. 64
 Kostroun, Daniella J. p. 85
 Kourí, Emilio p. 60
 Kovner, Sarah C. p. 38

Kozaczka, Adam p. 88
 Kozaczka, Grazyna p. 57
 Kozelsky, Mara p. 55, p. 116
 Kramer, Paul p. 38, p. 50, p. 98
 Krauthamer, Barbara p. 51
 Kravetz, Melissa p. 45
 Kreike, Emmanuel p. 49
 Kreiner, Jamie p. 104
 Kriegel, Lara H. p. 93
 Kroppenberg, Inge p. 48
 Kruer, Matthew p. 61
 Krug, Jessica p. 91
 Kruse, Kevin M. p. 46
 Krzyzowski, Marian p. 66
 Kudlick, Catherine J. p. 51
 Kuefler, Mathew S. p. 94
 Kuenzli, E. Gabrielle p. 91, p. 107
 Kuettel, Matthew p. 40
 Kunicki, Mikolaj S. p. 106
 Kunzel, Regina G. p. 44
 Kupperman, Karen Ordahl p. 87
 Kurtz, William B. p. 111
 Kuzmarov, Jeremy p. 72
 Kuznesof, Elizabeth A. p. 39

L

Labelle, Maurice Marc p. 46
 LaChance, Paul p. 59
 Laderman, Charlie p. 42
 Lal, Priya p. 69, p. 106
 Lambe, Jennifer p. 64
 Lambert, Elizabeth Harrington p. 105
 Landdeck, Kevin P. p. 64
 Landers, Jane G. p. 59
 Landry, Marc p. 52
 Lane, Kris E. p. 83, p. 111
 Langfur, Hal p. 78, p. 111
 Lankina, Anna p. 117
 Larré, Lionel p. 114
 Larres, Klaus W. p. 113
 Larson, Brooke p. 41, p. 107
 Larson, Mary p. 75
 La Serna, Miguel A. p. 107
 Lassner, Alexander p. 61
 Lauhon, Jordan E. p. 52
 Laveaga, Gabriela Soto p. 65, p. 98, p. 114
 Lawrance, Benjamin N. p. 92
 Lawrence, Anna M. p. 114
 Lawrence, Heidi p. 108
 Lawrie, Paul R.D. p. 58
 Leavelle, Tracy Neal p. 36
 Lebovic, Sam p. 38
 Lederer, Lynn p. 93
 Leduc-Grimaldi, Mathilde p. 36
 Lee, Andrew H. p. 104
 Lee, Heather Ruth p. 38
 Lee, Jonathan A. p. 100
 Lee, Shelley S. p. 38
 Leffler, Melvyn P. p. 72, p. 92
 Lehfeltdt, Elizabeth A. p. 35, p. 60
 Lemmon, Alfred p. 68
 Lemus, Cheryl K. p. 88
 Lengel, Edward G. p. 108
 Lentz, Mark W. p. 105
 Leon, Sharon M. p. 81
 Leora, Auslander p. 80
 Leow, Rachel p. 71
 Leslie, Grace V. p. 38
 Leson, Richard A. p. 104
 Lesser, Jeffrey p. 37
 Lester, Anne E. p. 71, p. 91
 Leumas, Emilie Gagnet p. 103
 Leung, Angela Ki Che p. 93
 Levenson, Deborah T. p. 49
 Levine-Gronningsater, Sarah p. 60
 Levine, Marilyn p. 49, p. 57
 Levy, Aiala p. 118
 Levy, Paul p. 105
 Lewin, Ralph p. 84
 Lewis, Abram J. p. 44
 Lewis, Charlene Boyer p. 82
 Lewis, Martin p. 44
 Lewis, Patrick p. 62
 Lewis, Stephen E. p. 114
 Lewis, Su Lin p. 71
 Le Zotte, Jennifer p. 38
 Liang, Yuen-Gen p. 76, p. 89
 Libby, Douglas p. 39
 Licht, Walter p. 77
 Li, Danke p. 64
 Lieberman, Robbie p. 36, p. 37
 Li, Hongshan p. 56
 Limberg, Michael p. 75
 Limerick, Patricia Nelson p. 106
 Lim, Ivy p. 37
 Lim, Paul C. H. p. 85
 Lindenmeyer, Kriste p. 49, p. 68
 Ling, Huping p. 56
 Lin, Mao p. 48
 Lipsett-Rivera, Sonya p. 65
 Little, Lester K. p. 81
 Livesay, Daniel p. 62
 Li, Xiaobing p. 56, p. 86, p. 94
 Li, Yuzhen p. 48
 Loayza, Matthew p. 36
 Locke, Joseph p. 58
 Lofton, Kathryn p. 40, p. 56, p. 92
 Logan, Dana p. 47
 Logan, Joy p. 52
 Long, Alecia P. p. 59
 Longmore, Jane p. 93
 Loopstra, Jonathan A. p. 85
 Lopez-Portillo, Jose-Juan p. 101
 Lord, Alexandra M. p. 43
 Lotysz, Slawomir p. 57

Louis, Wm. Roger p. 82
 Love, Joseph L. p. 44
 Lovejoy, Paul E. p. 91
 Lowe, Allen p. 93
 Lubienecki, Paul p. 103
 Lucero, Bonnie p. 45
 Lucero, José A. p. 90
 Luck, Patrick F. p. 36
 Lum, Kathryn Gin p. 72
 Luongo, F. Thomas p. 43
 Lutz, Christopher H. p. 77
 Lysterly, Cynthia Lynn p. 57

M

MacDonald, Mairi S. p. 82
 MacGonagle, Elizabeth L. p. 45
 Macías-González, Víctor M. p. 95
 Mack, Phyllis B. p. 73
 MacLeod, Daniel p. 40
 MacLeod, Marion p. 40
 MacMillan, Kurt p. 114
 MacPherson, Anne p. 77
 Maddux, Henry Clark p. 63
 Madrid, Alejandro L. p. 111
 Maegi, Bernard p. 90
 Maes, Cari Williams p. 57
 Maffitt, Kenneth p. 86
 Magee, Malcolm p. 54
 Magilow, Daniel p. 36
 Mahan, Erin p. 106
 Mahaney, Kathryn L. p. 104
 Maher, Neil M. p. 37
 Majewski, Karen p. 66
 Makalani, Minkah p. 46
 Makdisi, Ussama S. p. 66, p. 94
 Makeham, John p. 84
 Manasek, Jared p. 44
 Mandelblatt, Bertie p. 102
 Manela, Erez p. 57
 Mangan, Jane p. 78, p. 111
 Mangold, Kevin p. 117
 Manjapra, Kris K. p. 88
 Manley, Elizabeth S. p. 86
 Manning, Patrick p. 81
 Mansoor, Peter R. p. 61, p. 92
 Mantena, Rama p. 47, p. 96
 Manuel, Jeffrey T. p. 71
 Manuel-Scott, Wendi p. 107
 Mapp, Paul W. p. 90
 Marcocci, Giuseppe p. 72
 Marinari, Maddalena p. 90
 Maris-Wolf, Ted p. 101
 Marks, John Garrison p. 102
 Marlett, Jeffery p. 73
 Marotti, William p. 38
 Márquez Colín, Graciela p. 118
 Marrs, Aaron W. p. 106
 Marshall, Anne p. 62

Marshall, David p. 84
 Marshall, Melvin p. 84
 Martin, Brian W. p. 43
 Martin, Dennis p. 111
 Martin, Eva p. 85
 Martinez-Fernandez, Luis p. 77
 Martinez, Nydia p. 95
 Martínez, Samuel p. 46
 Martinez-Serna, J. Gabriel p. 87
 Martin, L. Anne p. 105
 Martin, Shawn p. 98
 Marziale, Douglas p. 36
 Maskell, Caleb J. D. p. 47
 Mason, Austin P. J. p. 99
 Mason, Patrick Q. p. 62
 Masuda, Hajimu p. 109
 Masur, Kate p. 43, p. 100
 Masur, Louis p. 46
 Mathias, Christine p. 41
 Mauch, Christof p. 89, p. 99
 Mauelshagen, Franz p. 90
 Maynes, Mary Jo p. 45
 Ma, Zhao p. 87
 Mazis, John A. p. 116
 Mazurkiewicz, Anna p. 75
 Mazzenga, Maria R. p. 55
 McAllister, William Brian p. 54
 McCann, Christine p. 63
 McClain, Aleksandra p. 73
 McClarin, Ka'mal p. 41
 McClellan, Michelle p. 43
 McCole, John p. 74
 McCook, Brian p. 75, p. 96
 McCormack, John W. p. 55
 McCormick, Michael p. 61
 McCullough, Eleanor p. 73
 McCusker, John p. 43
 McEachnie, Robert p. 63
 McGahan, Elizabeth W. p. 40
 McGandy, Michael J. p. 52
 McGillivray, Gillian A. p. 41, p. 61
 McGinness, Anne B. p. 72
 McGlade, Jacqueline p. 84
 McGowan, Abigail p. 39
 McGowan, Mark G. p. 73
 McGuinness, Margaret M. p. 73
 McGuire, Michael Edward p. 75
 McLaughlin, Robert Emmet p. 103
 McLeod, Marc C. p. 61
 McNally, Michael p. 94
 McNamer, Elizabeth p. 103
 McNeill, John R. p. 61, p. 81, p. 99, p. 106
 McTygue, Nancy J. p. 84
 McVety, Amanda Kay p. 100
 Medrano, Ethelia Ruiz p. 101
 Mehrlaender, Andrea p. 43
 Mehrotra, Ajay K. p. 70

Meier, Kathryn Shively p. 46
 Melish, Joanne Pope p. 57
 Mendez, J. Ignacio p. 73
 Méndez, Ricardo Kerguelén p. 49, p. 78
 Mendiola, Sandra Celia p. 104
 Mengel, David p. 81, p. 103
 Meng, Michael Liddon p. 85
 Menke, Martin R. p. 73, p. 91
 Merbs, Charles p. 66
 Merleaux, April p. 61
 Metcalf, Alida C. p. 110
 Meuwese, Mark p. 87
 Meyer, Leisa D. p. 82
 Meyer, Manuella p. 45
 Michelson, David A. p. 85
 Michelson, Patrick p. 55
 Miescher, Stephan F. p. 65
 Mikhail, Alan p. 44
 Miles, Tiya A. p. 37
 Miller, Brian Craig p. 46
 Miller, Cynthia J. p. 85
 Miller-Davenport, Sarah p. 92
 Miller, Joseph C. p. 81
 Miller, Maureen C. p. 71
 Millin, Ann p. 88
 Mills, Kenneth R. p. 43
 Milton, Cynthia E. p. 52
 Mims, La Shonda p. 59
 Minkema, Kenneth p. 63
 Minnich, Nelson H. p. 40, p. 73
 Minter, Patricia Hagler p. 66
 Mir, Farina p. 47, p. 96
 Mishler, Max p. 82
 Mitchell, Don p. 51
 Mitchell, Laura J. p. 98
 Mitchell, Mary Niall p. 36
 Mitchell, Michele p. 91
 Mitchell, Silvia Z. p. 60
 Mitman, Gregg p. 98
 Mizell-Nelson, Michael p. 51
 Mobley, Christina Frances p. 91
 Moerschel, Lesley p. 102
 Molina, J. Michelle p. 55
 Molineux, Catherine A. J. p. 93
 Monson, Paul G. p. 111
 Montana, Ismael M. p. 81, p. 92
 Monteiro, John M. p. 47
 Mooney, Katherine p. 64
 Moore, Brenna p. 55
 Moore, Cecilia p. 63
 Moore, Patrick p. 43
 Moore, Stephanie C. p. 98
 Morcillo, Aurora G. p. 104
 Moreton, Bethany E. p. 60
 Mor, Jessica L. Stites p. 75, p. 113
 Morrill, Susanna p. 62
 Morris, April Jehan p. 104

Morris, Ian p. 61
 Morris, Michael p. 55
 Morrison, Dane A. p. 75
 Moser, John p. 53
 Mougoue, Jacqueline-Bethel Keutchemen p. 102
 Mouris, Katya p. 40
 Mullen, Lincoln p. 73
 Mumford, Jeremy Ravi p. 41
 Muñoz, María L.O. p. 75
 Murillo, Dana Velasco p. 111
 Murphree, Vanessa p. 102
 Murphy, Kevin p. 37
 Murray, Pamela S. p. 41
 Muscolino, Micah S. p. 49
 Musgrove, George Derek p. 100
 Myers, Amrita Chakrabarti p. 39
 Myers, Jason p. 89
 Myhr, Mity p. 52

Nn

Nachescu, Voichita Ileana p. 105
 Naftali, Timothy p. 54
 Nagorski, Andrew p. 88
 Naison, Mark p. 115
 Nájera, José Luis Serrano p. 61
 Nalle, Sara T. p. 74
 Napierkowski, Thomas p. 57
 Naranch, Bradley D. p. 57
 Narayan, Rochisha p. 42
 Nasiali, Minayo Anne p. 82
 Nath, Lopita p. 74
 Navarro, Luis Hernández p. 77
 Naylor, Celia E. p. 51
 Neer, Robert p. 102
 Nehls, Kathi p. 116
 Neidenbach, Elizabeth p. 53
 Neighbors, Jennifer M. p. 87
 Nelson, Alondra p. 45
 Nelson, Brooke p. 63
 Nelson, Elaine Marie p. 99
 Nelson, Megan Kate p. 46
 Nelson, Robert K. p. 52
 Nelson, Scott Reynolds p. 69
 Neptune, Jessica H. p. 102
 Nesvig, Martin A. p. 72, p. 87
 Neumann, David p. 84
 Newell, Quincy D. p. 62
 Newman, James L. p. 36
 Newman, John Paul p. 85
 Newton, Melanie J. p. 60, p. 77
 Ng-A-Fook, Nicholas p. 69
 Nichols, Bradley p. 45
 Nichols, John p. 118
 Nielsen, Kim E. p. 45, p. 51
 Niessen, James P. p. 87
 Nieves, Angel David p. 90
 Nilsen, Sarah p. 85

Nivison, Kenneth p. 35
 Noble, Andrea p. 92
 Noble, Thomas F. X. p. 96, p. 103
 Nolan-Ferrell, Catherine A. p. 77
 Noll, Mark A. p. 73
 Norrgard, Chantal p. 44
 Norton, Marcy S. p. 72, p. 101
 Nutting, Maureen Murphy p. 74
 Nystrom, Justin p. 98

Oo

O'Brien, Greg p. 83
 Obst, Peter p. 66
 Ochoa, Enrique C. p. 102
 O'Connor, Alice M. p. 70
 Oeste, Bob p. 108
 Ogden, Julia p. 64
 Ogundiran, Akin p. 36
 O'Hara, Lynne p. 107
 O'Hara, Matt D. p. 39, p. 86, p. 112
 Ojo, Olatunji p. 72, p. 81
 Olcott, Jocelyn p. 86
 Oliveira, Vanessa S. p. 83
 Olmsted, Kathryn S. p. 46
 Olsson, Tore p. 84
 O'Neill, Colleen p. 44
 Onyedum, Jennifer Johnson p. 57
 Opotow, Susan p. 52
 Opperman, Stephanie Baker p. 114
 Oreskes, Naomi p. 53
 Orsi, Robert A. p. 70
 Ortiz, Paul p. 91
 Ossa, Juan Luis p. 48
 O'Toole, Rachel Sarah p. 39
 Ott, Cindy p. 54
 Owensby, Brian P. p. 47
 Owens, Deirdre B. Cooper p. 51
 Owens, Sarah p. 95
 Owens, Trevor p. 68

Pp

Pacino, Nicole L. p. 108
 Padilla, Tanalis p. 65, p. 77
 Paik, Shailaja D. p. 70
 Pak, Sujin p. 73
 Palmer, David Christopher p. 64
 Palmié, Stephan p. 77
 Palomino, Pablo p. 111
 Panourgiá, Neni p. 61
 Paquette, Gabriel p. 53
 Parent, Anthony S. p. 53
 Parker, Alison M. p. 69
 Parker, Jason C. p. 57
 Park, Karen p. 111
 Parsons, Elaine Frantz p. 52
 Pasquier, Michael p. 85
 Pasztor, Suzanne p. 36

Patriarca, Silvana p. 83
 Patrouch, Joseph F. p. 57
 Patterson, Lindsey Marie p. 45
 Patterson, Nick p. 61
 Payne, Leah p. 85
 Peabody, Sue p. 108
 Pearson, Benjamin p. 40
 Pearson, Chad p. 106
 Pease, Neal p. 88, p. 106
 Peifer, Douglas p. 61
 Pembleton, Matt p. 72
 Pendas, Devin Owen p. 62
 Penny, H. Glenn p. 53
 Penry, Sarah Elizabeth p. 47
 Pensado, Jaime p. 104
 Perea, Natalia Sobrevilla p. 105
 Perez, Erika p. 62
 Perkiss, Abigail L. p. 53
 Pernet, Corinne A. p. 83
 Perry, David M. p. 104
 Perry, Elisabeth Israels p. 69
 Peterson, Anna M. p. 45
 Peterson, Gigi A. p. 102
 Petgrave, Khitanya p. 118
 Pettigrew, Erin p. 45
 Peucker, Paul M. p. 48
 Pfeifer, Helen p. 44
 Pfund, Niko p. 50
 Phan, Peter p. 64
 Philliou, Christine May p. 44
 Phillips, John Edward p. 87
 Phillips, Matthew p. 94
 Phillips, Sarah T. p. 60, p. 84
 Piehl, Mel W. p. 117
 Pilcher, Jeffrey M. p. 37, p. 102
 Pincince, John R. p. 88
 Pineda, Yovanna p. 101
 Pinkowski, Edward p. 66
 Pinkowski, Jack p. 66
 Pinnen, Christian p. 102
 Pinsker, Matthew p. 67
 Pinto, Antonio Costa p. 82
 Pinto, Karen p. 37
 Pite, Rebekah E. p. 83
 Pitts, Yvonne M. p. 100
 Plank, Ezra L. p. 63
 Pleskot, Patryk p. 75
 Pliley, Jessica R. p. 82
 Plum, Colette p. 64
 Plummer, Beth p. 63
 Pogue, Neall p. 38
 Pojmann, Wendy A. p. 82
 Pollan, Michael p. 50, p. 68
 Pollock, Linda A. p. 38
 Polyné, Millery p. 46
 Pomeranz, Kenneth p. 54, p. 79
 Porche-Frilot, Donna p. 103
 Port, Andrew I. p. 64
 Porterfield, Amanda p. 40, p. 72,

p. 103
 Porter, Susie p. 49, p. 86
 Posadas, Barbara M. p. 90
 Poska, Allyson M. p. 86
 Posner, Miriam p. 68, p. 81
 Postero, Nancy p. 107
 Potter, Claire Bond p. 50
 Powell, Lawrence N. p. 98
 Powell, Lindsey p. 116
 Powers, Matthew p. 98
 Prado, Fabricio p. 83
 Premo, Bianca p. 95
 Preston, Andrew p. 54
 Preuss, Gene B. p. 57, p. 105
 Priest, Richard Tyler p. 98
 Pritchard, William Ryan p. 84
 Proctor, Robert p. 53
 Puente-Valdivia, Javier p. 41
 Pula, James p. 88
 Pulaski, Barbara p. 96
 Purdy, Michelle p. 39
 Pyne, Tricia p. 47, p. 55

Qq

Quirk, Joel p. 81
 Quivik, Fredric L. p. 62

Rr

Rabinovich, Alejandro p. 48
 Rabione, Silvia E. p. 56
 Racel, Masako N. p. 90
 Racine, Karen p. 53
 Radding, Cynthia p. 56, p. 86, p. 89
 Radzilowski, John p. 66
 Ragas, Jose p. 41
 Rajagopalan, Mrinalini p. 101
 Ralph, Michael p. 82
 Raman, Bhavani p. 47, p. 96
 Ramaswamy, Sumathi p. 62
 Ramírez de Arellano, Annette B. p. 56
 Ramírez, Paul F. p. 75
 Ramos, Frances L. p. 111
 Ramos, Jose Luis p. 91
 Ramos, Raul A. p. 58
 Ramsey, Kate p. 64
 Ramusack, Barbara N. p. 49, p. 97
 Rangarajan, Mahesh p. 54
 Rangel, Pablo p. 95
 Rarey, Matthew p. 60
 Rath, Thomas p. 59
 Ratner-Rosenhagen, Jennifer p. 114
 Rawat, Ramnarayan S. p. 42
 Ray, Jonathan S. p. 48
 Ray, Krishnendu p. 59
 Raymundo, J. Emmanuel p. 45
 Razlogova, Elena p. 59
 Reaume, Geoffrey Francis p. 51
 Reed, Adolph L. p. 71
 Reed, Charles V. p. 82
 Reeves, Renè p. 49
 Reid-Vazquez, Michele B. p. 90
 Reill, Dominique K. p. 83
 Reimitz, Helmut p. 104
 Reinisch, Jessica p. 44
 Rein, Raanan p. 54
 Reis, Elizabeth p. 88
 Reiss, Suzanna p. 72
 Rembis, Michael A. p. 51
 Remes, Jacob p. 76
 Remus, Emily A. p. 92
 Renique, Gerardo p. 77
 Restall, Matthew p. 78, p. 92
 Rex-Galindo, David p. 87
 Reynolds, E. Bruce p. 48
 Reynolds, Matthew p. 81
 Ribeiro da Silva, Filipa p. 72
 Ribuffo, Leo P. p. 54
 Rice, Mark p. 41, p. 75
 Richardson, Kip p. 60
 Richter, Daniel K. p. 62
 Richter, Jeffrey p. 62
 Riegle, Rosalie p. 55
 Rigau-Pérez, José G. p. 56
 Riser, R. Volney p. 66
 Ritchie, Donald A. p. 75, p. 113
 Rittgers, Ronald K. p. 73
 Rix, Rebecca A. p. 42
 Roberts, Mary Louise p. 50
 Robinson, Greg p. 107
 Robinson, Jack Clark p. 47
 Robinson, Mary Kathryn p. 111
 Robles, Sonia p. 111
 Robson, Roy R. p. 55
 Roediger, David R. p. 37
 Roemer, Nils p. 40
 Rogers, Ibram H. p. 115
 Rogers, John D. p. 101
 Rogers, Stephanie Stidham p. 112
 Rogers, Thomas D. p. 41, p. 78, p. 101
 Roldan, Eleonora Julia p. 99
 Roldan, Mary J. p. 78
 Rome, Adam W. p. 100
 Romeo, Sharon Elizabeth p. 100
 Romesburg, Don p. 64
 Rompre, Helene p. 64
 Roseman, Mark p. 43
 Rosenberg, Gabriel N. p. 60
 Rosenheck, Uri p. 57
 Rosenthal, Anton p. 86
 Rosenthal, Joshua M. p. 78
 Rosenthal, Nicolas p. 99
 Ross, Michael A. p. 66
 Ross, Steven J. p. 109
 Rothfield, Lawrence p. 81
 Rothman, Adam p. 102
 Rothman, Joshua D. p. 52

Roth, Tanya L. p. 65
 Rothwell, Matthew p. 118
 Rotter, Andrew Jon p. 72
 Rowe, Erin Kathleen p. 43
 Rowland, Ingrid p. 66
 Rowley, Sarah B. p. 61
 Rubenstein, Anne p. 57
 Rubenstein, Jay p. 38
 Ruch, Philipp p. 70
 Rueda, Claudia p. 112
 Ruff, Mark Edward p. 40
 Ruggiero, Kristin p. 86
 Rupakheti, Sanjog p. 42
 Rupprecht, Anita p. 59
 Rushforth, Brett p. 108
 Russell, Edmund p. 54
 Ryan, Kevin p. 84

Ss

Sack, Daniel p. 57
 Saenz, Charles N. p. 64
 Safier, Neil F. p. 53, p. 87
 Saha, Madhumita p. 84
 Sahin, Ibrahim Kaya p. 89
 Saidenberg, Susan p. 80
 Saint-Laurent, Jeanne-Nicole p. 85
 Salerno, Beth p. 65
 Salvatore, Nick p. 92
 Salvucci, Linda K. p. 68, p. 100
 Samuel, Annie Tracy p. 105
 Sanchez, Susy M. p. 112
 Sanchez-Walsh, Arlene p. 112
 Sanders, Crystal p. 39
 Sanders, Katrina M. p. 103
 Sanders, Nichole M. p. 95
 Sanders, Sara Katherine p. 75
 Sandling, Gary p. 54
 Sandweiss, Martha A. p. 80
 Santangelo, Lauren C. p. 108
 Sarti, Roland p. 106
 Sasges, Gerard p. 46
 Savagian, John C. p. 35
 Sayles, John p. 42, p. 50, p. 67, p. 77, p. 97, p. 98, p. 106, p. 107
 Scala, Stephen J. p. 85
 Scanlan, Padraic p. 114
 Scarano, Francisco A. p. 77
 Schaefer, Jennifer Lee p. 95
 Schäfer, Axel R. p. 115
 Schaffer, Samuel L. p. 42, p. 100
 Schamiloglu, Uli p. 81
 Scheinfeldt, Tom p. 68
 Schen, Claire p. 38
 Schermerhorn, Calvin p. 52
 Schewe, Eric A. p. 93
 Schiller, Ben p. 52
 Schloesser, Stephen p. 55
 Schlotterbeck, Marian E. p. 52

- Schmidt, Dierk p. 52
Schmidt, Elizabeth p. 69
Schmidt, Leigh Eric p. 47
Schmidt, Nelly p. 82
Schmidt-Nowara, Christopher p. 53
Schneider, Ann M. p. 91
Schneider-Mayerson, Matthew p. 71
Schneider, Robert A. p. 98, p. 106
Schoenbrun, David p. 60, p. 99
Schoen, Johanna p. 61
Schonfeld, Roger p. 81
Schoppa, R. Keith p. 64
Schott, Cory L. p. 77
Schreiter, Katrin p. 64
Schrikker, Alicia p. 101
Schulten, Susan p. 51
Schulz, Joy Elizabeth p. 71
Schwartz, Stuart B. p. 109
Schwartz, Vanessa R. p. 107
Schwarz, Suzanne p. 92
Schweighofer, Katherine p. 89
Scott, David W. p. 117
Scott, Heidi p. 41, p. 104
Scott, Rebecca J. p. 43
Scott, Robert L. p. 105
Scribner, Todd p. 40
Scruggs, Camesha p. 105
Scully, Pamela F. p. 90, p. 105, p. 108
Seck, Ibrahim p. 59
Seefeldt, Douglas p. 113
Seligmann, Gustav L. p. 65
Seltz, Jen p. 115
Semboloni, Lara p. 101
Semley, Lorelle D. p. 83, p. 108
Sengupta, Gunja p. 70
Sensbach, Jon p. 114
Serna, Laura Isabel p. 50, p. 58, p. 98, p. 107
Sevcenko, Liz p. 37
Sezgin, Pamela Dorn p. 90
Shah, Nayan B. p. 44
Shaik, Juned p. 70
Shammas, Carole p. 93
Shanabruch, Charles p. 55
Shankar, Shobana p. 36
Sharpe, Pamela p. 93
Shaw, Jenny p. 114
Sheehan, Jonathan L. p. 85
Sheetz-Nguyen, Jessica Ann p. 94
Sheftel, Anna p. 70
Shefveland, Kristalyn Marie p. 83
Shelley, Thomas J. p. 55
Shellman, Carey Olmstead p. 65
Shell-Weiss, Melanie R. p. 49
Shepherd, Ammon p. 102
Shermer, Elizabeth Tandy p. 65
Sherrard, Brooke p. 112
Sherr, Richard p. 66
Shesko, Elizabeth M. p. 59
Sheumaker, Helen p. 38
Shindo, Charles p. 65
Shipway, Martin p. 82
Shkuda, Aaron p. 81
Shopes, Linda p. 57
Shore, Marci p. 80
Shortall, Sarah Elizabeth p. 55
Shrader, James p. 41
Shumway, Jeffrey M. p. 105
Sicius, Francis Joseph p. 40
Sidbury, James p. 89
Siegel, Reva p. 61
Sierakowski, Robert J. p. 112
Sigal, Pete p. 69, p. 101
Silk, Mark p. 94
Silvestrini, Blanca G. p. 77
Simmons, Lakisha Michelle p. 45
Simon, Bryant p. 52
Simpson, Bradley R. p. 114
Sims, Laura Jeanne p. 82
Sinha, Manisha p. 110
Sinha, Mrinalini p. 96
Sivaramakrishnan, Kalyanakrishnan p. 54
Skidmore, Emily E. p. 89
Skilton, Liz p. 93
Slack, Corliss K. p. 55
Slack, Edward R. Jr. p. 46
Slatta, Richard p. 71
Slawson, Douglas p. 75
Slitt, Rebecca L. p. 86
Sloan, Julia L. p. 55
Sloan, Kathryn A. p. 86
Slominski, Kristy p. 73
Slotemaker, John p. 73, p. 103
Sluis, Ageeth p. 95
Smail, Daniel L. p. 61
Smiley, Will p. 72
Smith, Alison p. 102
Smith, Anthony Burke p. 73
Smith, Blair M. p. 100
Smith, Johanna Lee Davis p. 102
Smith, Julia M.H. p. 71
Smith, Katherine Allen p. 38
Smith, Nathaniel Lee p. 72
Smith, Rebecca p. 59
Smith, Stacey L. p. 37
Smith, Theresa Ann p. 93
Smoller, Laura A. p. 43
Snider, Christy Jo p. 36
Snider, Colin M. p. 95
Snyder, Terri L. p. 53
Sobrevilla, Natalia p. 48
Soffer, Jonathan M. p. 84
Soland, Birgitte p. 45
Solari, Amara p. 105
Sommerdyk, Stacey J. M. p. 72
Song, Jingyi p. 56
Soukup, Pavel p. 103
Souliere, Joshua p. 99
Soulodre-La France, Renée p. 56
Spalding, Karen p. 41
Sparks, Randy J. p. 59
Spear, Jennifer M. p. 89
Specter, Matthew G. p. 74
Speed, Shannon p. 90
Spezio, Teresa Sabol p. 98
Sreenivasan, Ramya p. 42
Stagg, Allison M. p. 96
Staley, David J. p. 75, p. 87, p. 105
Stanley, Amy B. p. 38
Stantchev, Stefan K. p. 66
Stanton, Andrea L. p. 93
Stanton, Cathy p. 105
Stearns, Susan p. 36
Stebenne, David L. p. 75
Steinert, Johannes-Dieter p. 61
Stephens, Michele M. p. 87
Stern, Andrea p. 104
Sternfeld, Joshua p. 57
Stern, Walter C. p. 68
Stevens, Jennifer p. 43
Stewart-Winter, Timothy David p. 48
Stieglitz, Olaf p. 59
St. John, Rachel p. 67, p. 98
Stoler, Mark A. p. 107
Stoll, Mark p. 38
Stoll, Steven p. 37
Stone, Erin p. 39
Strasser, Susan p. 38
Strauss, Charles Thomas p. 47
Streusand, Douglas E. p. 53
Stroud, Ellen p. 37, p. 115
Stubbendeck, Megan p. 102
Stuckey, Jace A. p. 94
Stuckey, Melissa Nicole p. 96
Stuntz, Jean A. p. 57
Subrahmanyam, Sanjay p. 67
Sullivan, Frances Peace p. 56
Sunier, Thijl p. 71
Sun, Yi p. 86
Susan, Burch p. 51
Sutter, Paul S. p. 51, p. 89
Swart, Sandra p. 71
Swedberg, Gregory p. 74
Sweeney, Douglas A. p. 63
Sweet, James H. p. 82, p. 99
Szuchman, Mark D. p. 64
Tanaka, Stefan p. 67, p. 81
Tanner, Harold M. p. 87
Tarango, Angela p. 94
Taylor, Larissa Juliet p. 103
Taylor, Malissa p. 53
Taylor, Nikki M. p. 39
Taylor, Scott K. p. 72
Taylor, Sue E. p. 78
Tebeau, Mark p. 51
Tenorio, Mauricio p. 91
Tentler, Leslie W. p. 55, p. 117
Terretta, Meredith p. 69
Tesdahl, Eugene R. H. p. 90
Thai, Philip p. 87
Thal, Sarah p. 92
Thatcher, Sandy p. 87
Thibaud, Clément p. 48
Thibodeaux, Jennifer D. p. 94
Thiessen-Reily, Heather K. p. 105
Thomas, Julia Adeney p. 49
Thomas, Kate p. 73
Thompson, Heather Ann p. 84, p. 102
Thompson, Katrina Dyonne p. 51
Thompson, Mark L. p. 100
Thorenz, Matthew p. 93
Throop, Susanna A. p. 86, p. 94
Thrush, Coll p. 37
Tian, Xiansheng p. 56, p. 86
Tikoff, Valentina K. p. 60
Tillman, Hoyt p. 84
Timke, Edward p. 92
Timm, Annette p. 45
Tinsman, Heidi p. 44, p. 110
Tintori, Guido p. 83
Toff, Nancy E. p. 36
Tomlins, Christopher p. 100
Tomlin, T. J. p. 82
Tonomura, Hitomi p. 116
Topik, Steven p. 112
Toronoglu, Gulsah p. 105
Tortorici, Zeb p. 69
Townsend, Brandi A. p. 95
Townsend, Robert p. 68, p. 81, p. 98
Treitel, Corinna A. p. 104
Trent, Noelle N. p. 41
Trivedi, Lisa p. 39
Trochimczyk, Maja p. 57, p. 66
Trometter, Alyssa p. 93
Truett, Samuel p. 107
Trumper, Camilo p. 78
Tsutsui, William M. p. 49
Tucker, Cynthia p. 118
Tuori, Kaius p. 48
Turnbull, Paul p. 49
Tuross, Noreen p. 61
Twitty, Anne S. p. 101
Tworek, Michael Thomas p. 112

Tt

Uu

Ubelaker, Lisa Ann p. 91
 Ueda, Kiyoshi p. 92
 Uekötter, Frank p. 71
 Ulrich, Andrea E. p. 71
 Ulz, Melanie p. 60
 Umoja, Akinyele p. 69
 Underwood, Grant p. 62
 Urwin, Gregory J. W. p. 107

Vv

Vacca, Alison p. 37
 Vacek, Heather p. 85
 Valencius, Conevery Bolton p. 90, p. 104
 Valk, Anne p. 91
 Vančik, Miroslav p. 75
 VanderZee, Joseph p. 47
 Van Die, Marguerite p. 73
 Van Norman, William C. p. 100
 Van Riper, A. Bowdoin p. 85
 Van Vleck, Jenifer p. 72
 Van West, Carroll p. 84
 van Wyk, Anna-Mart p. 83
 Van Young, Eric p. 41
 Varlik, Nukhet p. 81, p. 93
 Varner, Natasha p. 75
 Vasquez, Irene E. p. 61
 Vaughan, Mary Kay p. 65, p. 74, p. 86
 Veres, Madalina Valeria p. 87
 Vergara, Angela p. 107
 Vermeulen, Frank p. 99
 Versteegh, Pien p. 57, p. 96
 Vervust, Soetkin p. 87
 Vesey, Alexander p. 92
 Vicente, Marta V. p. 74
 Vidal, Cécile p. 36
 Vider, Stephen p. 64
 Vinkovetsky, Ilya p. 82
 Vinson, Ben III p. 75
 Vinson, Robert Trent p. 107
 Vipond, Julie p. 105
 Vitalis, Robert p. 84
 Vitz, Matthew p. 100
 Voekel, Pamela p. 77
 Volk, Steven S. p. 78
 Voll, John p. 95
 von Daacke, Kirt p. 101
 Von Eschen, Penny M. p. 83
 von Germeten, Nicole p. 69
 Voss, Jon p. 54
 Vovchenko, Denis p. 116
 Vrana, Heather A. p. 49

Ww

Wachtel, Joseph R. p. 55
 Wacker, Grant p. 94
 Wadley, Ted p. 74, p. 108
 Wagner, Kevin p. 107
 Wainwright, Irene p. 35
 Walker, Charles F. p. 111
 Walker, Juliet E. K. p. 43
 Walker, Louise E. p. 44
 Walker, William O. III p. 72
 Walkowitz, Judith R. p. 108
 Wallace, Charles Allen p. 82
 Wallace, Michael Vincent p. 113
 Wallace, Mollie Beth p. 82
 Walter, Richard p. 115
 Wang, Jingbin p. 94
 Wang, Tao p. 48
 Ward, Jason Morgan p. 100
 Ward, Kerry R. p. 69
 Warner, Catherine p. 70
 Warner, Jonathan p. 37
 Warren, Adam W. V. p. 75, p. 108
 Washington, Elizabeth Y. p. 100
 Wasniewski, Matthew p. 113
 Wasserstein, Bernard M. J. p. 88
 Watkins, Daniel J. p. 55
 Watkins, Jerry p. 51
 Watts, Edward Jay p. 104
 Way, J.T. p. 49
 Weaverdyck, Eli p. 99
 Webb, James L. A. Jr. p. 93
 Weber, Reid S. p. 103
 Weil, Francois p. 36
 Weimer, Daniel p. 72
 Weinstein, Allen p. 54
 Weinstein, Barbara p. 78
 Weiss, Gillian L. p. 53, p. 72
 Welch, Kimberly M. p. 101
 Weld, Kirsten p. 49, p. 77
 Wellington, Andre p. 45
 Wells, Scott p. 94
 Wells, Sherrill Brown p. 113
 Welton, Andrew p. 73
 West, Ann p. 70
 Westkaemper, Emily M. p. 46
 Weststeijn, Arthur p. 72
 Wetzal, Benjamin p. 58
 Whalen, Brett E. p. 86
 Whaley, Gray p. 99
 Whatley, Laura J. p. 104
 Whealdon, Whitney p. 80
 Wheale, Alice A. p. 40
 Wheatcroft, Geoffrey p. 88
 Wheat, David p. 39
 Wheatland, Thomas P. p. 74
 Wheeler, Rachel M. p. 92
 Whisnant, Anne Mitchell p. 89
 White, Ann Folino p. 116
 White, Christopher p. 94
 White, Heather R. p. 56
 White, J. B. p. 75
 White, Joshua Michael p. 53, p. 72
 White, Rebecca A. p. 93
 White, Richard p. 51
 White, Samuel p. 54, p. 90
 White, Sophie K. p. 108
 Wicentowski, Joseph C. p. 113
 Wichhart, Stefanie K. p. 57
 Wickman, Thomas Michael p. 87
 Wiese, Andrew p. 37
 Wiesner-Hanks, Merry E. p. 63, p. 103
 Wildenthal, Lora p. 53, p. 114
 Wilentz, Sean p. 58
 Wilk, Daniel Levinson p. 39
 Wilk, Gavin p. 102
 Wilkins, David p. 44
 Williams, Corey p. 64
 Williams, Daniel K. p. 86
 Williams, Diana I. p. 39
 Williams, Elizabeth M. p. 59
 Williams, Kidada p. 96
 Williams, Liz p. 42
 Williams, Mabel p. 69
 Williams, Megan H. p. 63
 Williams, Peter p. 67
 Williams, Shannen Dee p. 84
 Willsky, Lydia E. p. 85
 Wilson, Christie Sample p. 52
 Wilson, Kathleen p. 62
 Wilson, Robert p. 51
 Wilson, Veronica Anne p. 108
 Winner, Lauren p. 56
 Winn, Peter p. 52
 Winslow, Barbara p. 115
 Winston, Diane p. 46
 Wladaver-Morgan, Susan p. 97, p. 98
 Woestman, Kelly A. p. 49
 Woiak, Joanne p. 58
 Woldemariam, Michael p. 99
 Wolenski, Francis p. 96
 Wolfe-Hunnicut, Brandon p. 99
 Wolfe, Joel W. p. 104
 Wolfe, Mikael D. p. 101
 Wolf, Eva Sheppard p. 101
 Wolff, Richard J. p. 114
 Wood, Laura Matysek p. 62
 Wood, Marjorie E. p. 60
 Wood, Sharon E. p. 53
 Woods, James p. 73
 Woolner, Cookie p. 45

Worster, Donald E. p. 89
 Worthen, Molly p. 72, p. 86
 Wright, Ashley p. 82
 Wright-Rios, Edward N. p. 86
 Wright, Wendy p. 111
 Wrinn, Stephen p. 81
 Wrinn, Stephen M. p. 52
 Wu, Yulian p. 90
 Wyatt, Timothy p. 103
 Wynne-Jones, Stephanie p. 99

Xx

Xu, Xiaoqun p. 42

Yy

Yang, Anand A. p. 70, p. 96
 Yannakakis, Yanna P. p. 47, p. 101
 Yaqub, Salim p. 84, p. 99
 Yarwood, Julie p. 63
 Yaycioglu, Ali p. 44
 Yeager, Gertrude M. p. 86
 Yi, Guolin p. 94
 Yin, Hui p. 84
 Yoder, Peter James p. 48
 Yoshikawa, Lisa p. 92
 Yosmaoglu, Ipek p. 44
 Young, Julia G. p. 54
 Young, Victoria p. 103

Zz

Zadina, Janet p. 58
 Zagarr, Rosemarie p. 62
 Zepeda Cortes, Maria Barbara p. 49
 Zappia, Natale p. 82
 Zaretsky, Natasha p. 84
 Zawistowski, Theodore p. 96
 Zeiler, Thomas W. p. 46
 Zelizer, Julian p. 70
 Zeller, Neici M. p. 57
 Zhai, Qiang p. 94
 Zhang, Taisu p. 87
 Ziege, Eva-Maria p. 74
 Ziegler, Mary p. 61
 Ziegler, Michelle p. 81
 Zientek, Adam Derek p. 103
 Zikmund, Barbara Brown p. 67
 Zimmerli, Nadine p. 56
 Zimmerman, Andrew p. 53
 Zimmerman, Patrick W. p. 104
 Zolov, Eric p. 95
 Zu-Bolton, Amber p. 36
 Zukas, Alexander M. p. 87
 Zupanov, Ines G. p. 62

The following members of the AHA completed their 50th year of continuous membership in the Association during 2012. The list also includes members who have already achieved this honor.

Martin Albaum	John C. Cairns	Elizabeth L. Eisenstein
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Howard Applegate	Richard Camp	Iris H. Engstrand
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Roy Austensen	J. R. Christianson	Robert H. Ferrell
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Bernard Bailyn	Errol M. Clauss	Paula S. Fichtner
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Jay Baird	Donald B. Cole	Ralph T. Fisher Jr.
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James Banner Jr.	Frank F. Conlon	Mary Briant Foley
Harold Baron	Giles Constable	John Douglas Forbes
Samuel Baron	J. Q. Cook	Robert Forster
Daniel Baugh	Robert T. Coolidge	Richard C. Frey
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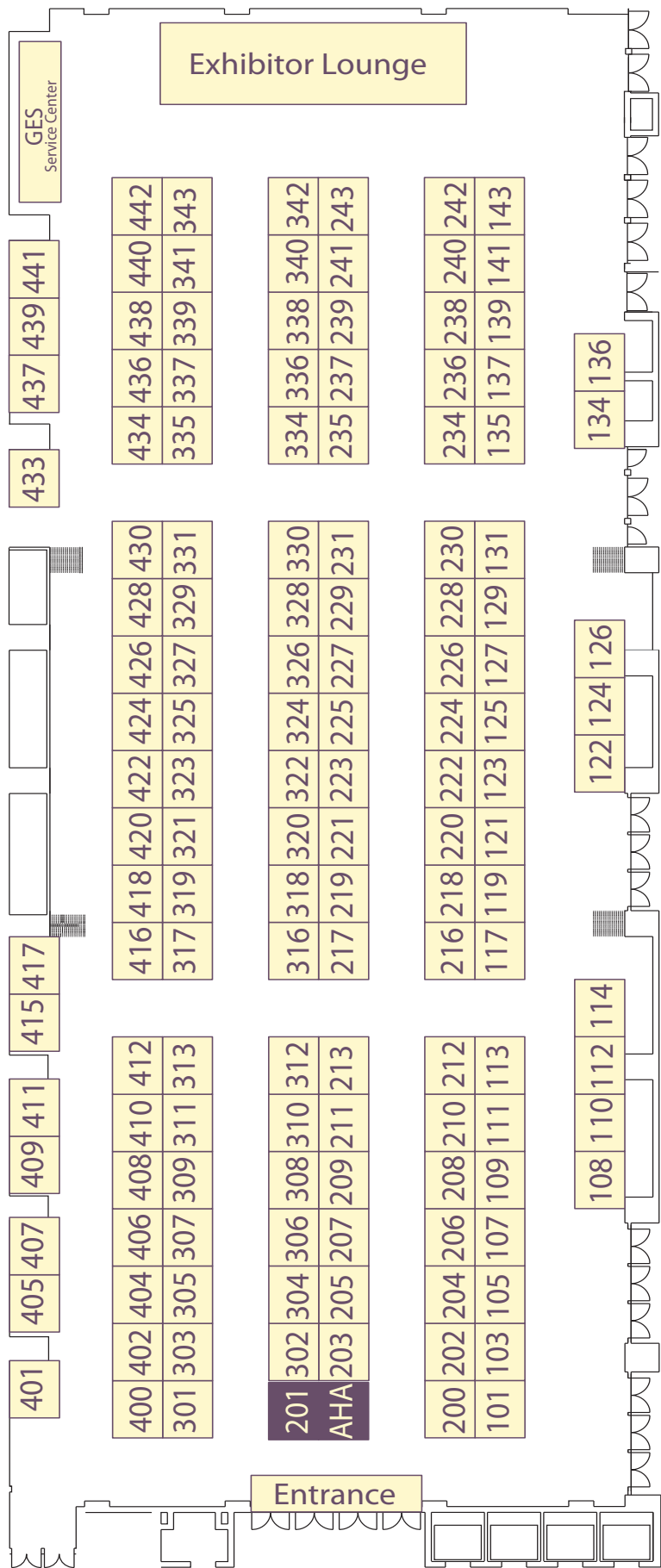
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2013 Deadlines

February 15	Beveridge, Kraus, Littleton-Griswold, and Schmitt Research Grants	April 30	Eugene Asher Teaching Award (nomination letters)
February 28	Roosevelt-Wilson Award (nomination letters)	April 30	Anderson Prize
March 1	NASA Fellowship in Aerospace History	May 15	Book Prizes, Raymond J. Cunningham Prize, Equity Awards, Herbert Feis Award, John E. O'Connor Film Award, and the Roy Rosenzweig Prize for Innovation in Digital History
March 15	J. Franklin Jameson Fellowship in American History		
April 1	Beveridge Family Teaching Prize (nomination letters)	November 1	Honorary Foreign Member (nomination letters)
April 1	Roelker Mentorship Award		
April 30	Awards for Scholarly Distinction		

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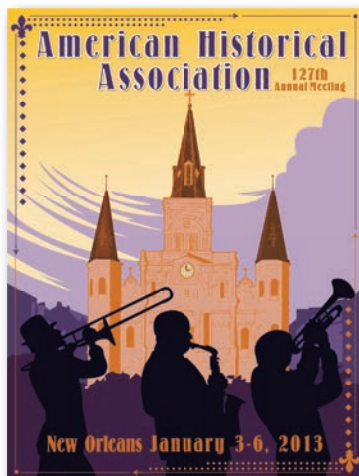
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American Historical Association	201, 300	Palgrave Macmillan	203, 205, 207
ARTstor	416	Penn State University Press	336
Ashgate Publishing	317, 319	Penguin Group USA	410, 412
Athabasca University Press	234	Perseus Books Group	409, 411
Bedford/St. Martin's	200, 202, 204	Princeton University Press	221, 223
Berghahn Books	316	Provalis Research	415
BiblioLabs	334	Random House Inc.	101, 103, 105, 107
Bloomsbury	401	Routledge / Taylor and Francis	406, 408
BRILL	323, 325	Rowman & Littlefield Publishers	111, 113
California History-Social Science Project	339	The Scholar's Choice	324
Cambridge University Press	326, 328, 330	M.E. Sharpe Inc.	222
Cengage Learning	434, 436, 438	Signature Books	405
Columbia University Press	407	Stanford University Press	218, 220
Conference of Historical Journals	321	University of California Press	217, 219
Cornell University Press	114	University of Chicago Press	229, 231
Duke University Press	236, 238	University of Georgia Press	117
EBSCO Publishing	108	University of Illinois Press	237, 239
First Peoples/New Directions in Indigenous Studies	235	University of Massachusetts Press	309
German Historical Institute	337	University of Nebraska Press	216
Hackett Publishing Co.	227	University of New Mexico Press	341
HarperCollins Publishers	310, 312	University of North Carolina Press	305
Harvard University Press	206, 208	University of Pennsylvania Press	318
Hill & Wang	303	University of Pittsburgh Press	225
JSTOR	329	University of Texas Press	327
Lexington Books	109	University of Toronto Press	224
Louisiana State University Press	335	University of Virginia Press	331
Macmillan	301	University of Washington Press	226
McGill-Queen's University Press	311	University of Wisconsin Press	404
McGraw-Hill Higher Education	210, 212	University Press of Kansas	313
Milestone Documents	320	U.S. Department of State	338
New York University Press	119	W. W. Norton & Company	400, 402
Ohio University Press	343	Wiley-Blackwell	209, 211, 213
Omohundro Institute of Early American History and Culture	307	Yale University Press	228, 230



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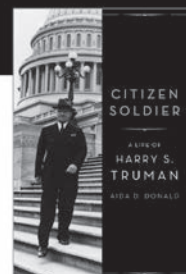
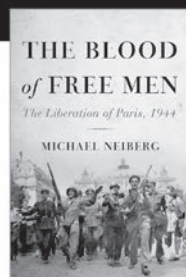
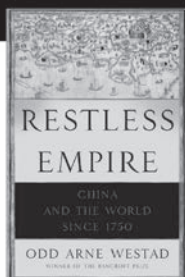
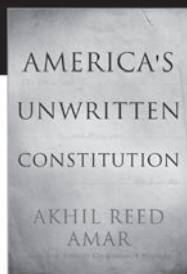


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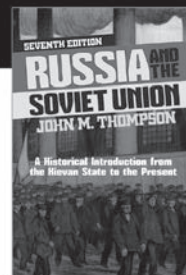
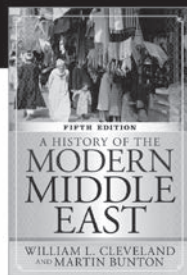
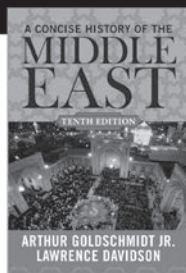
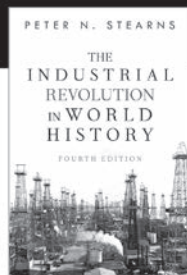
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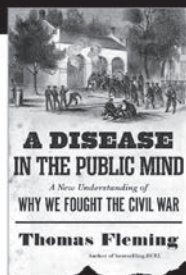
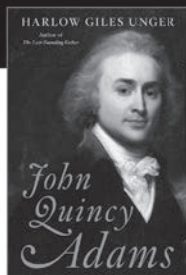
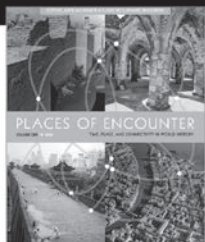
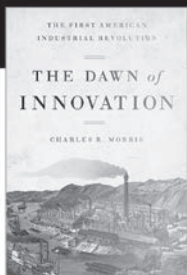
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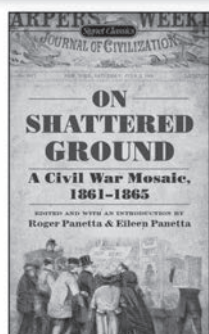


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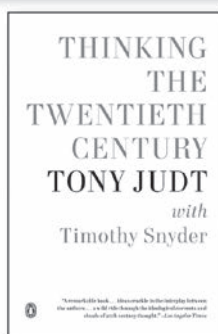
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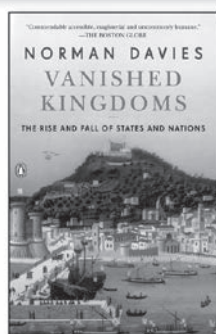
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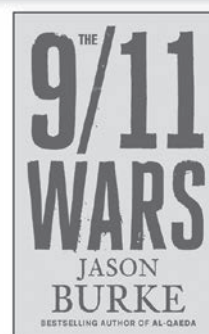
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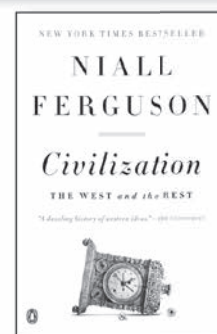
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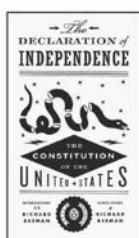
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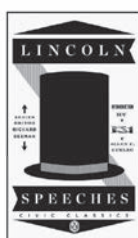
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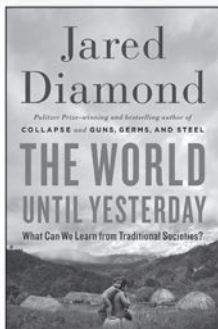
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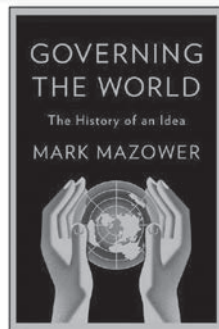
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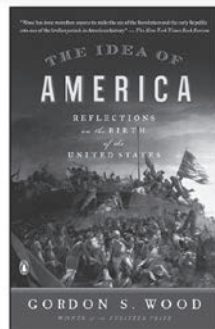
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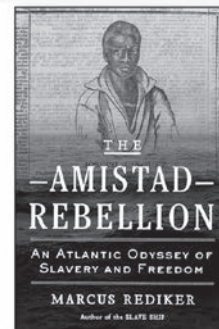
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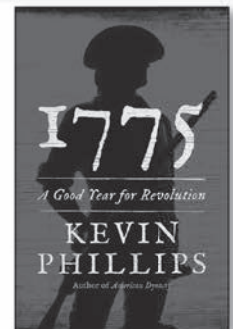
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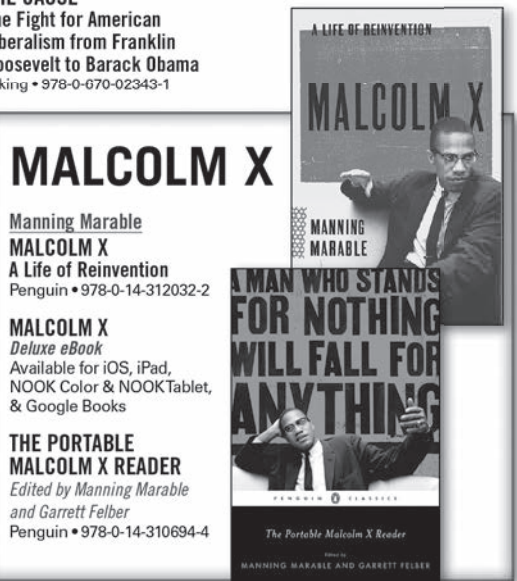
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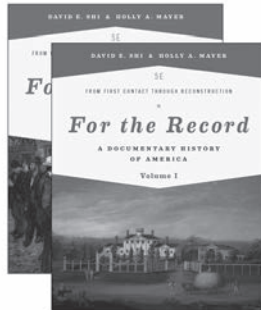
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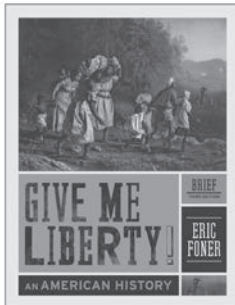
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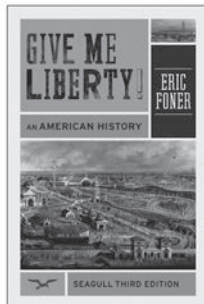


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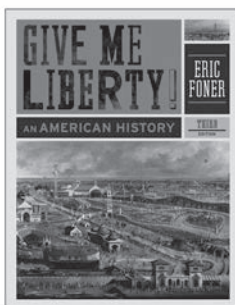


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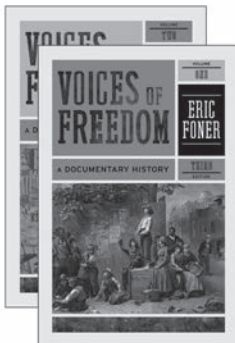


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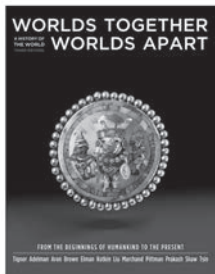
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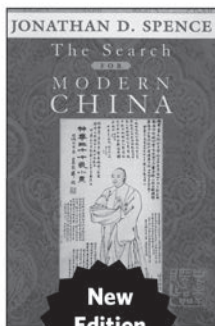
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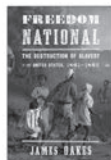


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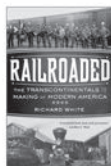
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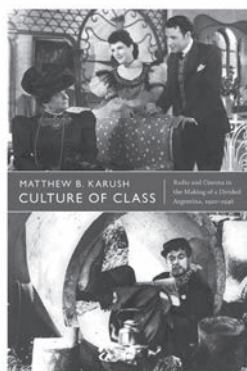
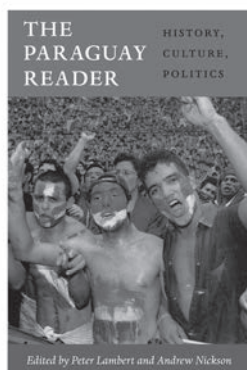
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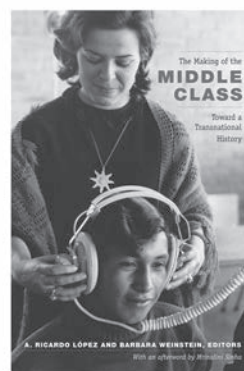
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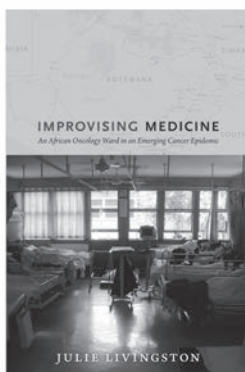
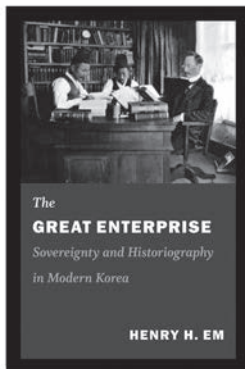
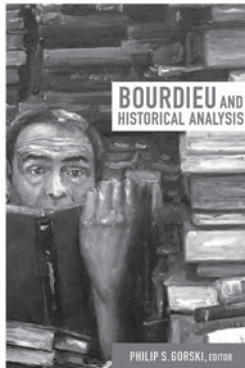
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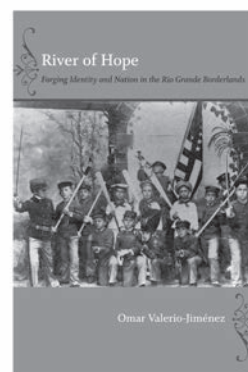
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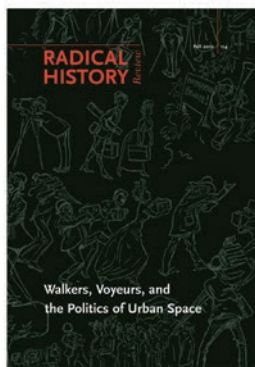
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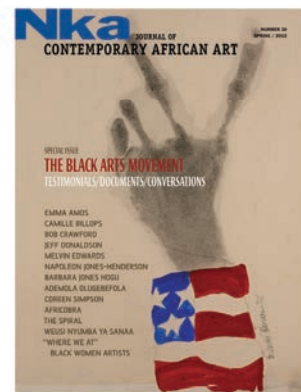


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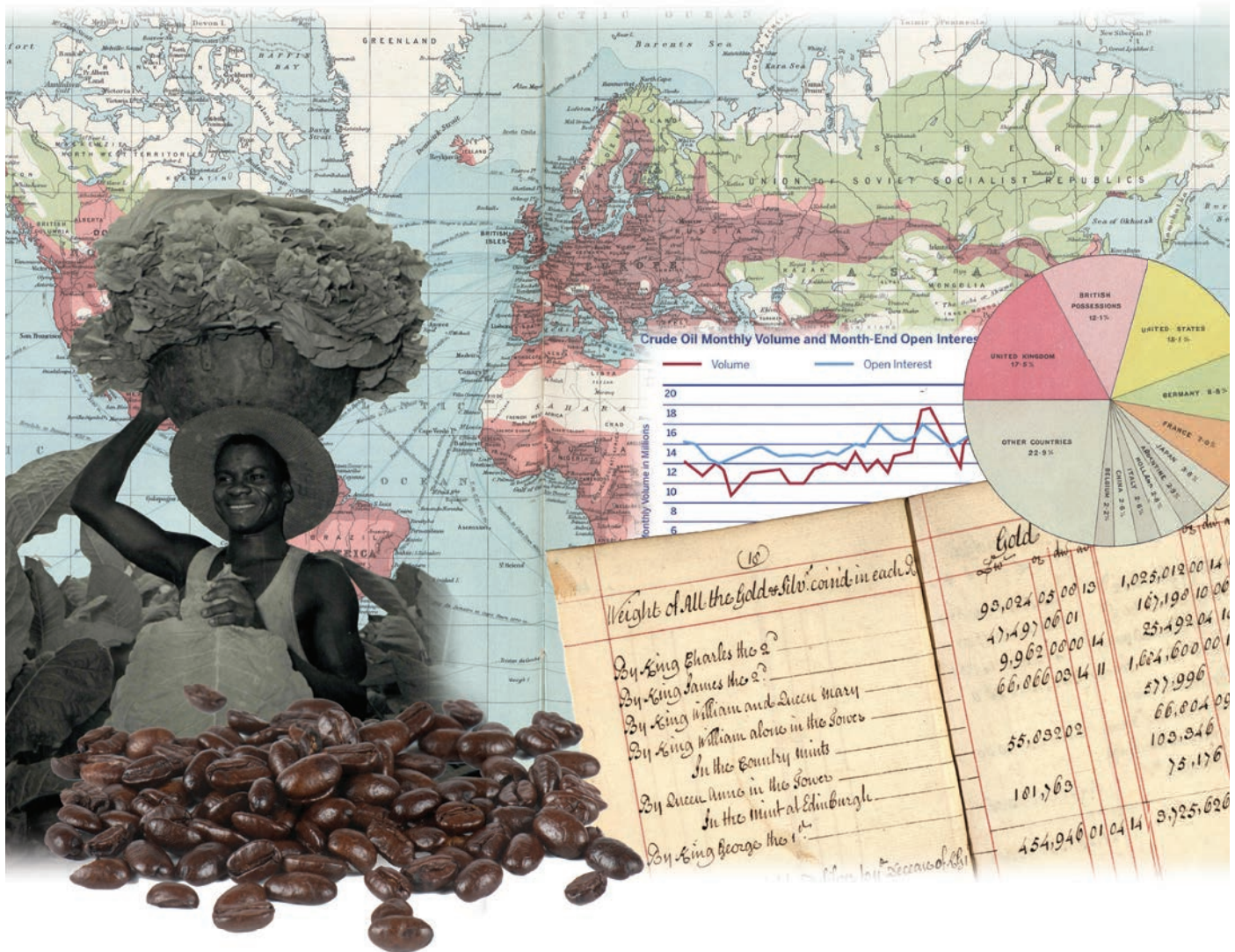


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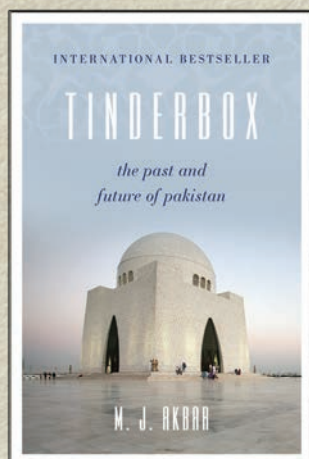
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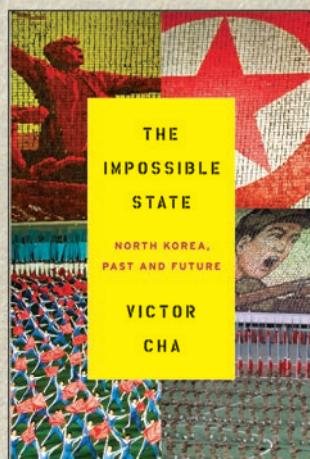


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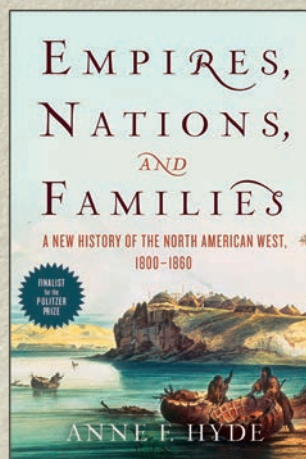


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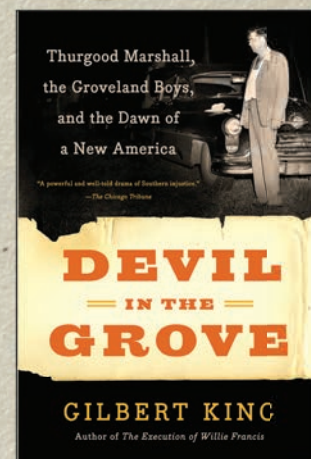


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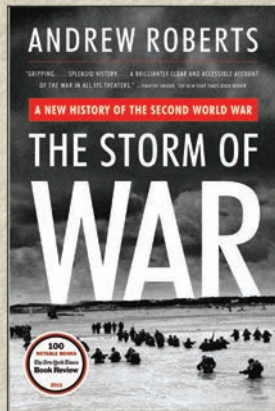
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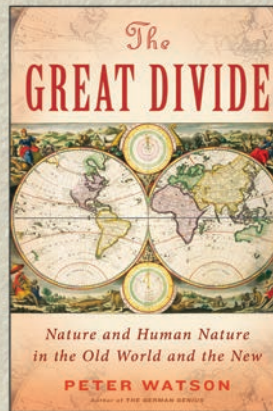
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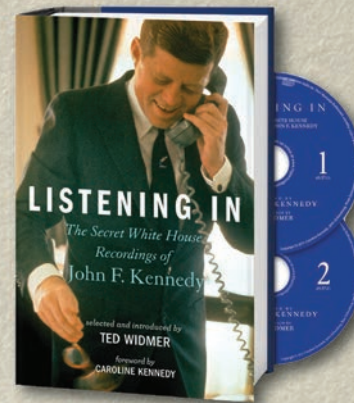
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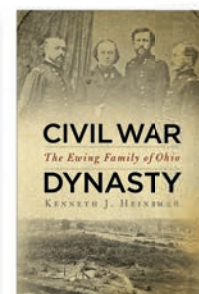
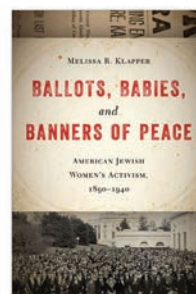
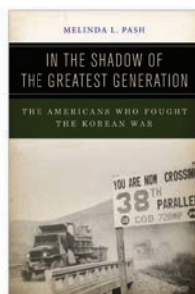
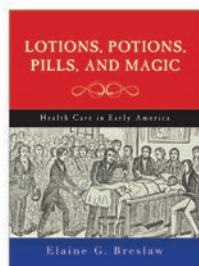
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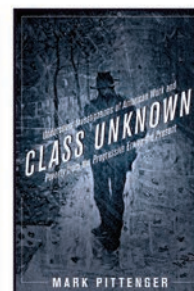
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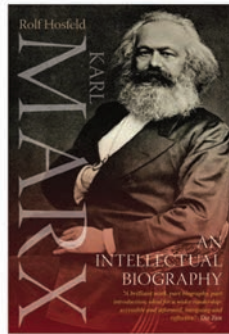
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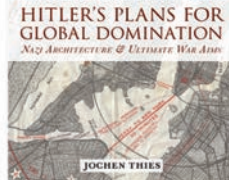
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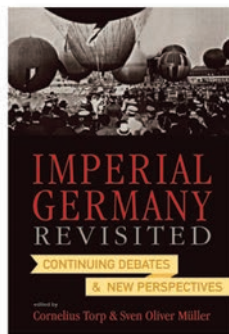


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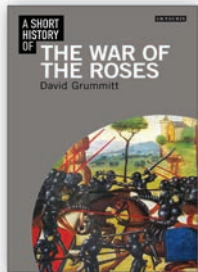
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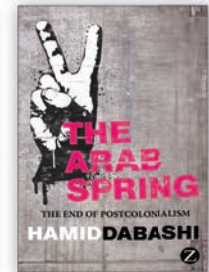
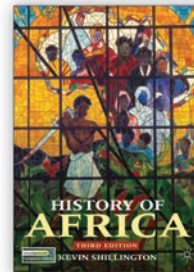
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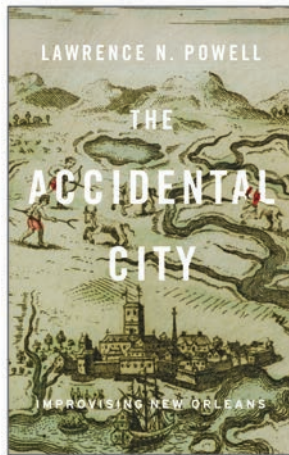
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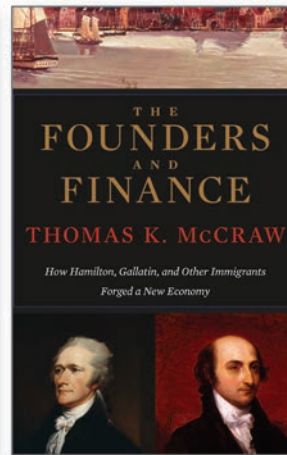
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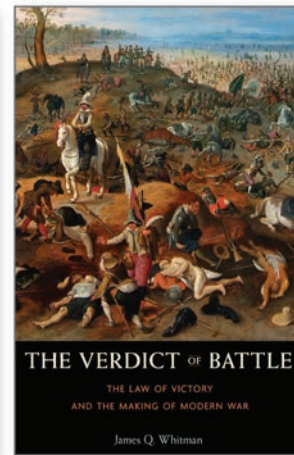
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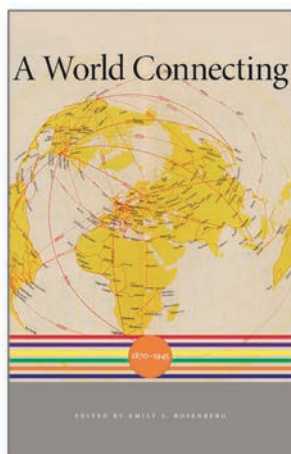
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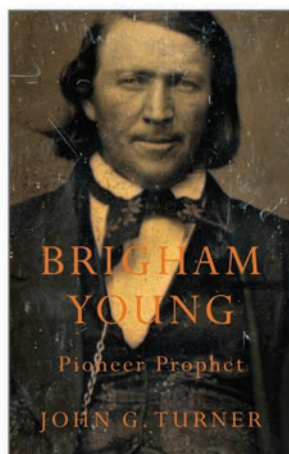
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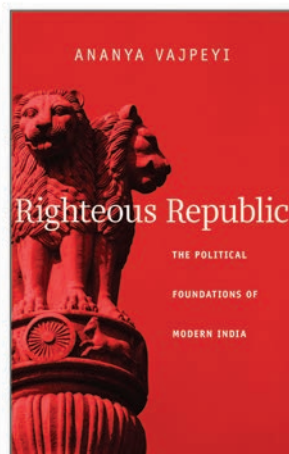
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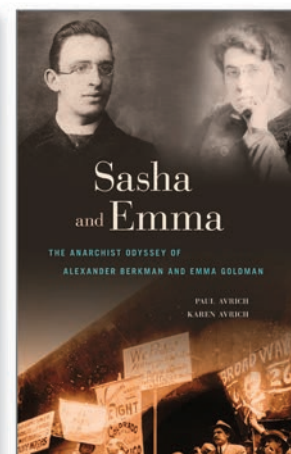
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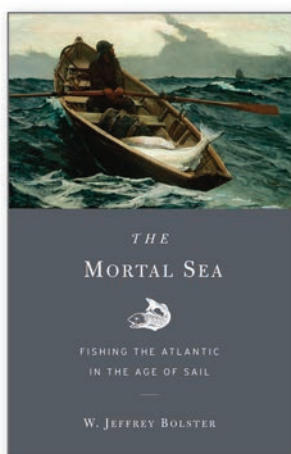
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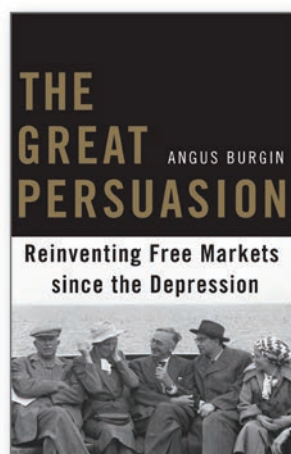
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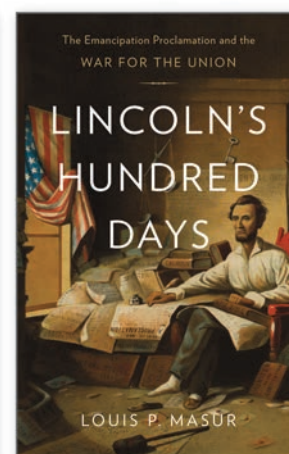
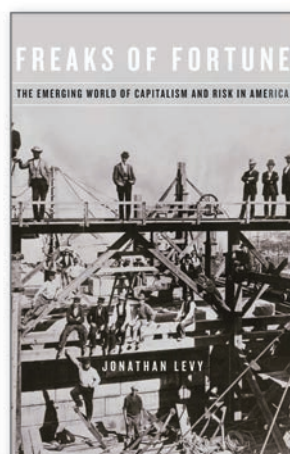
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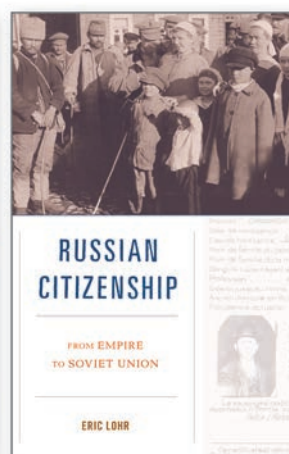
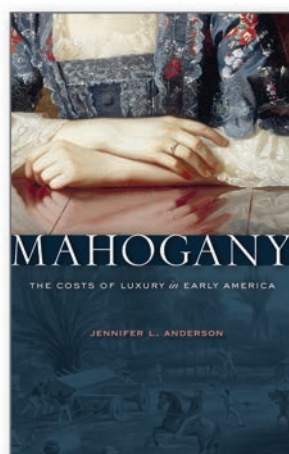
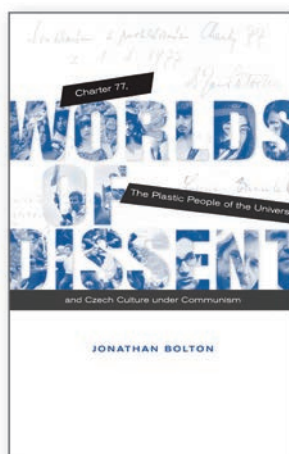
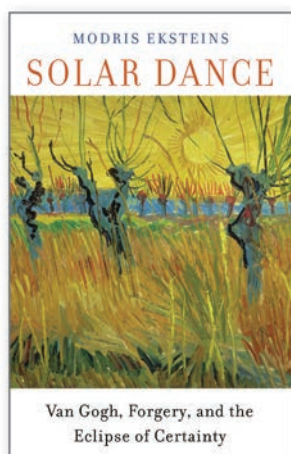
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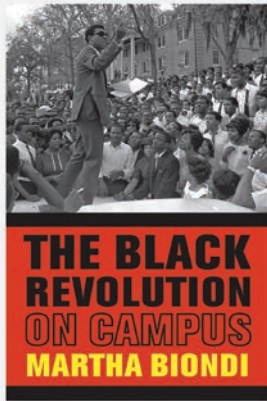
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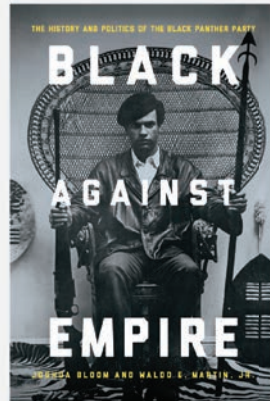
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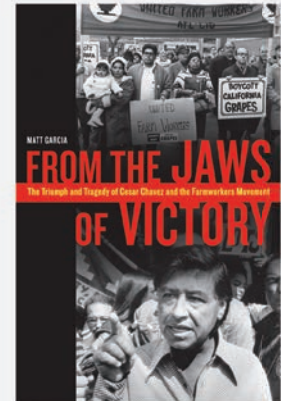
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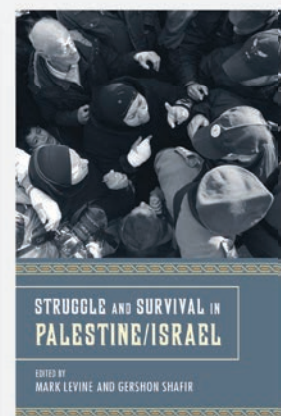
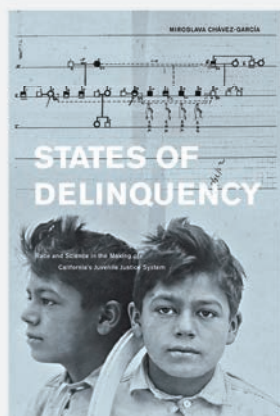
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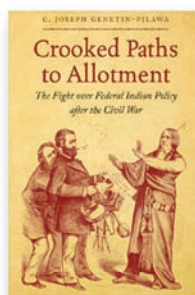
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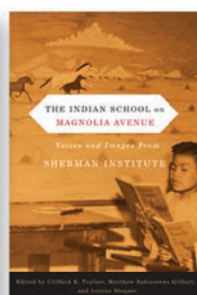
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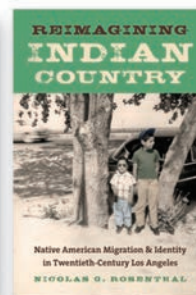
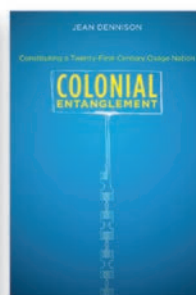
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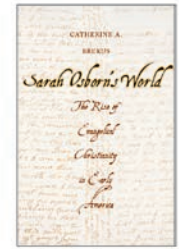
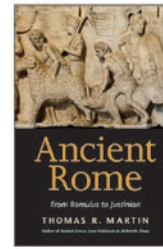
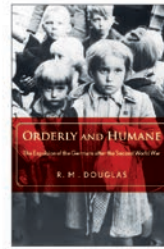
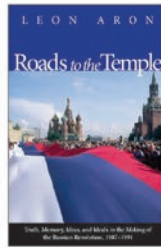
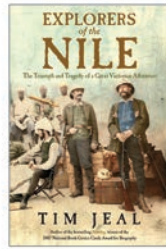
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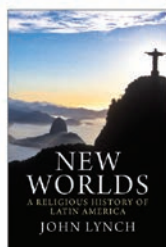
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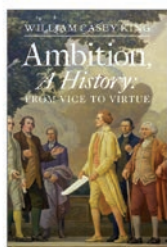
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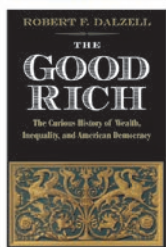
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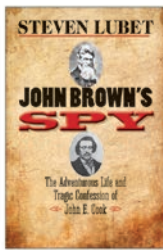
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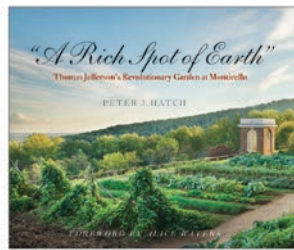
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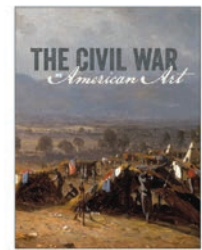
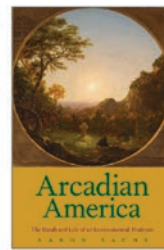
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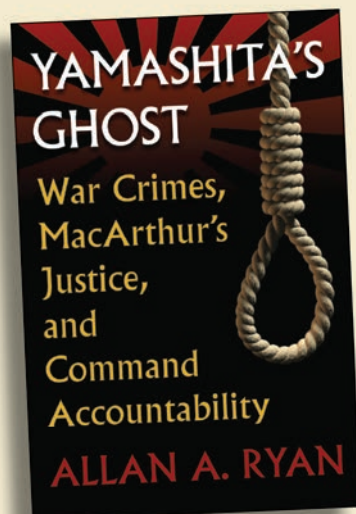
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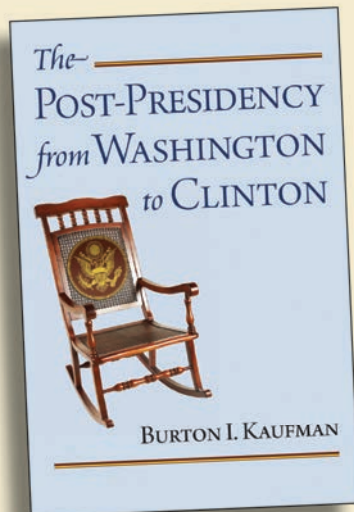
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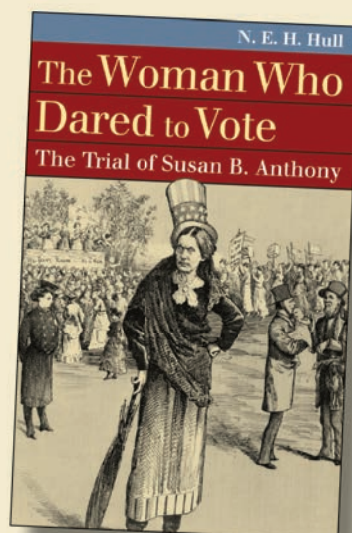
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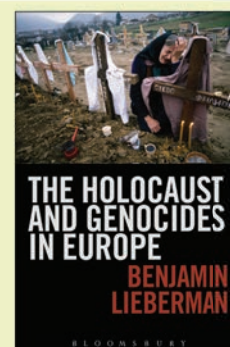
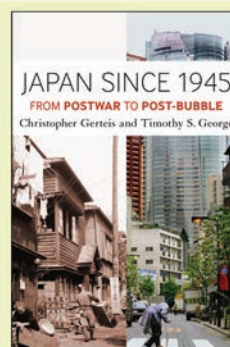
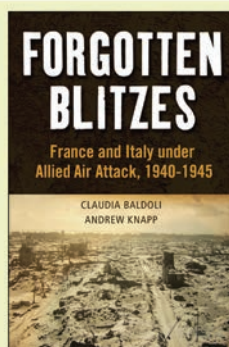
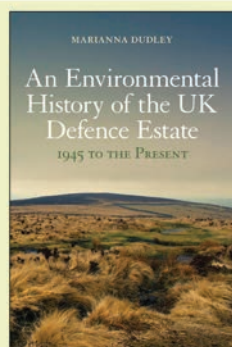
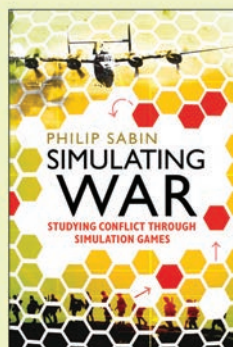
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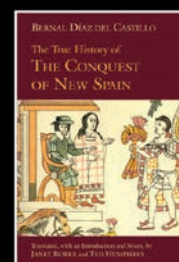
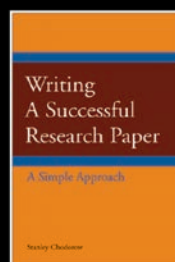
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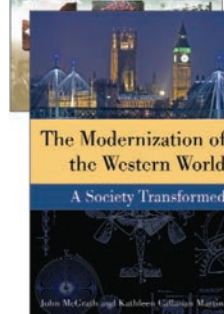
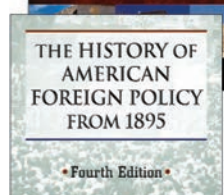
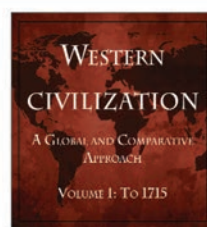
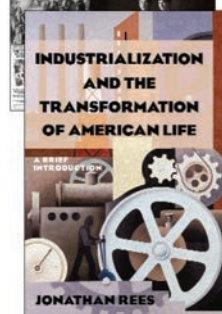
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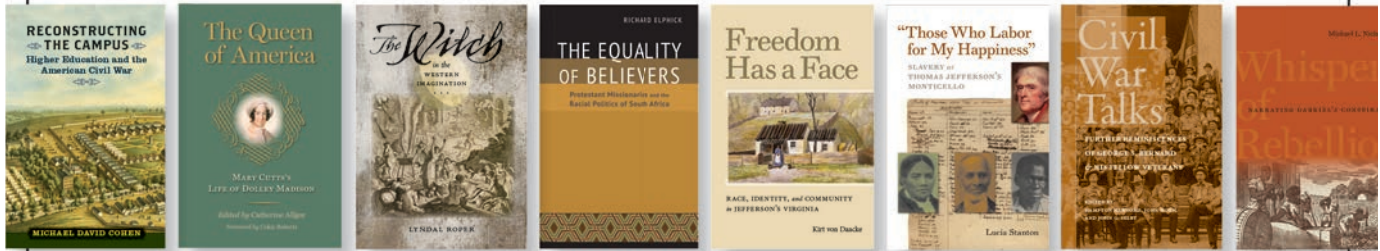
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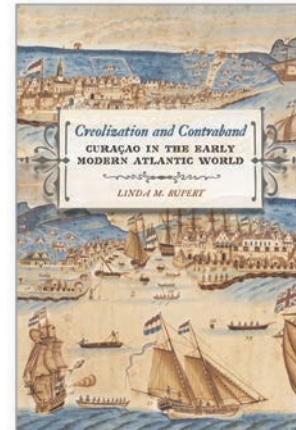
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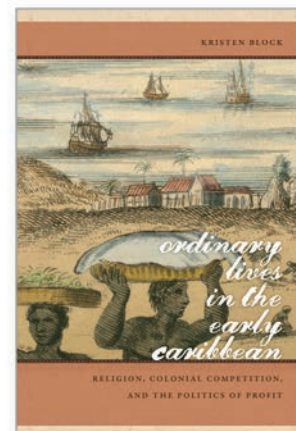
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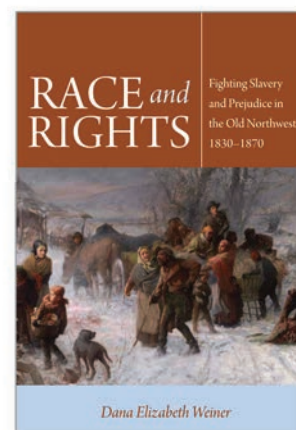
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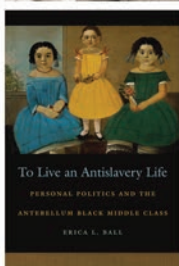
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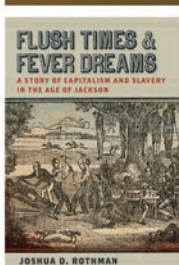
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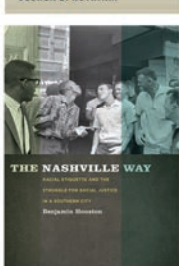
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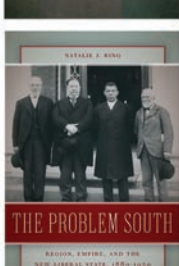


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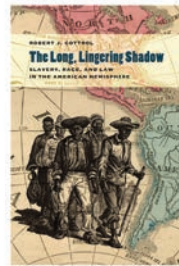
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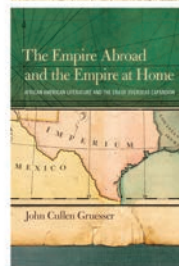


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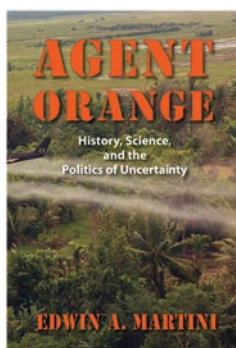
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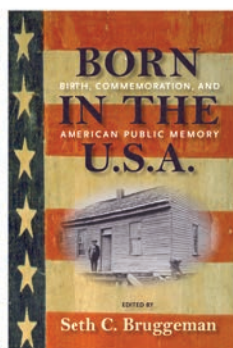
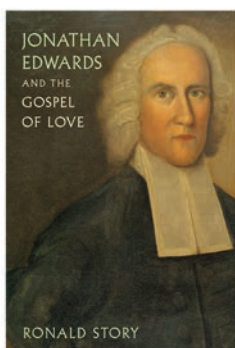
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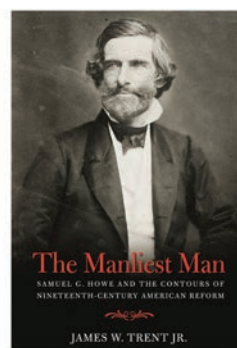
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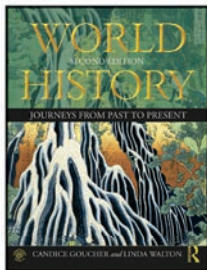
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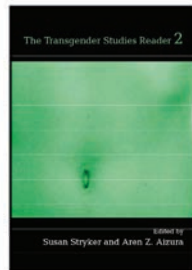
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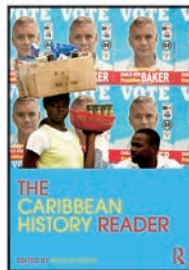
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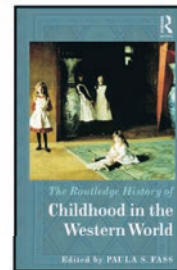
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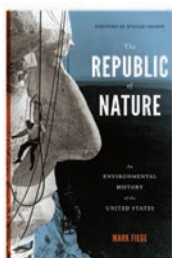
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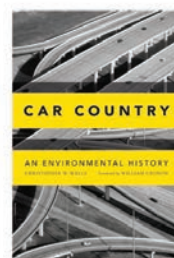
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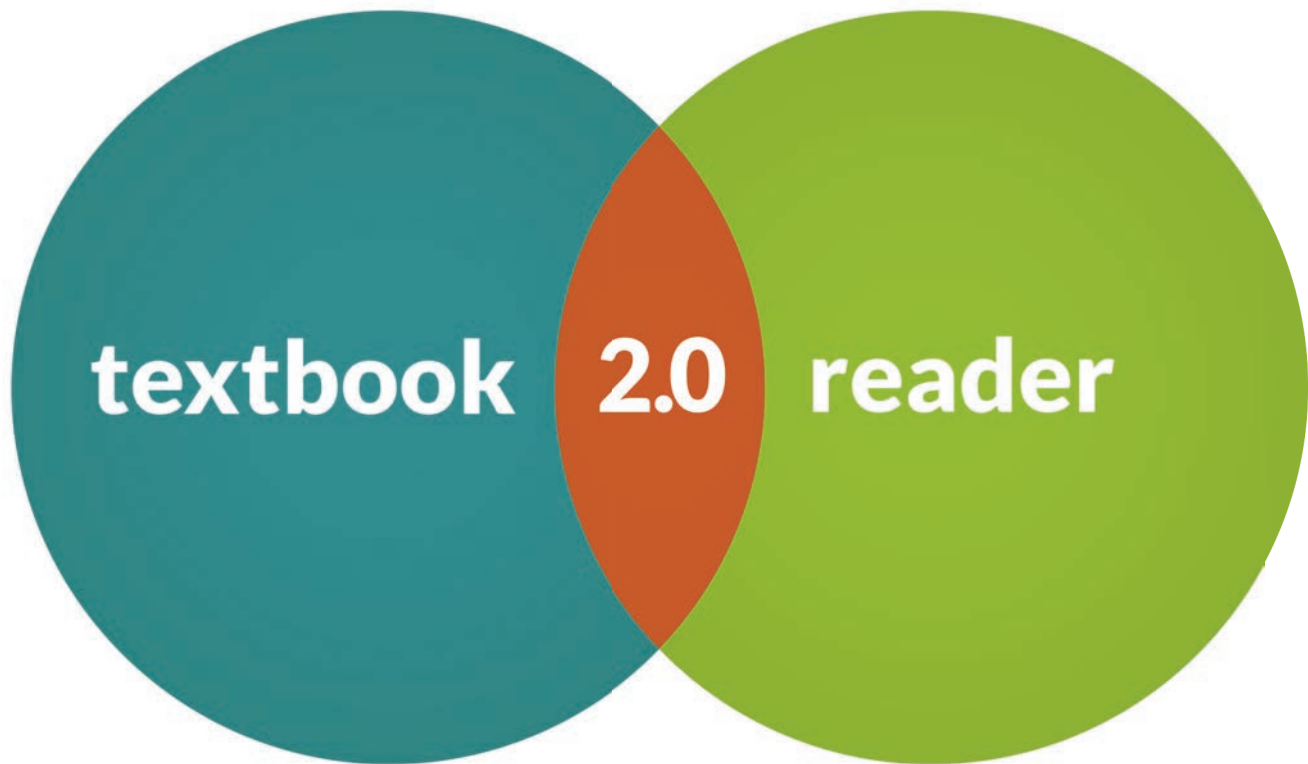
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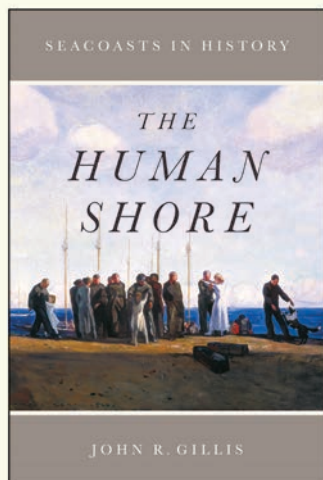
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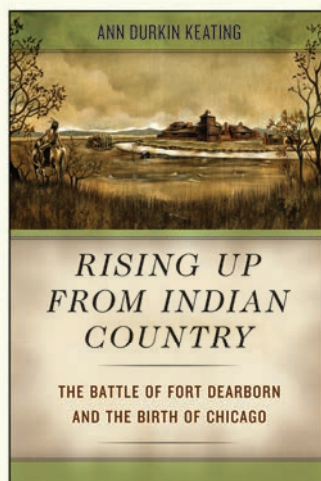
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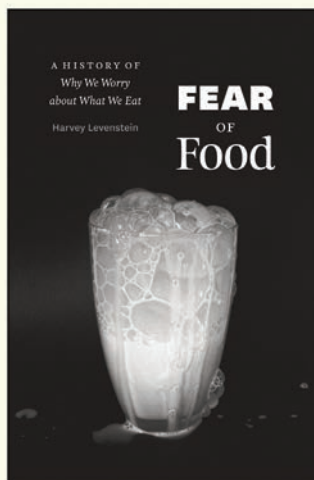
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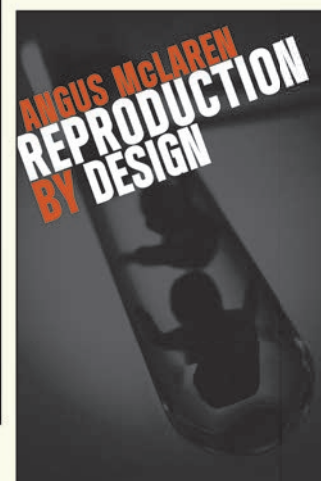
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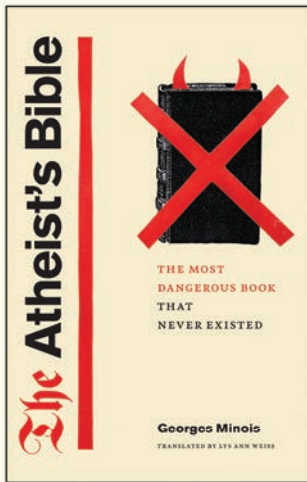
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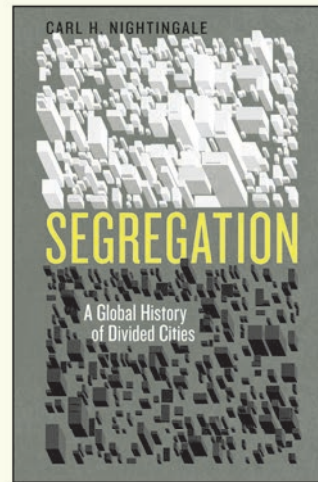
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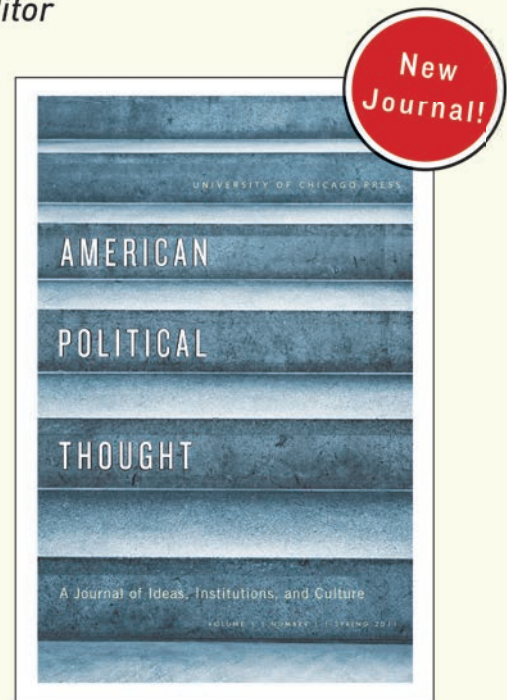
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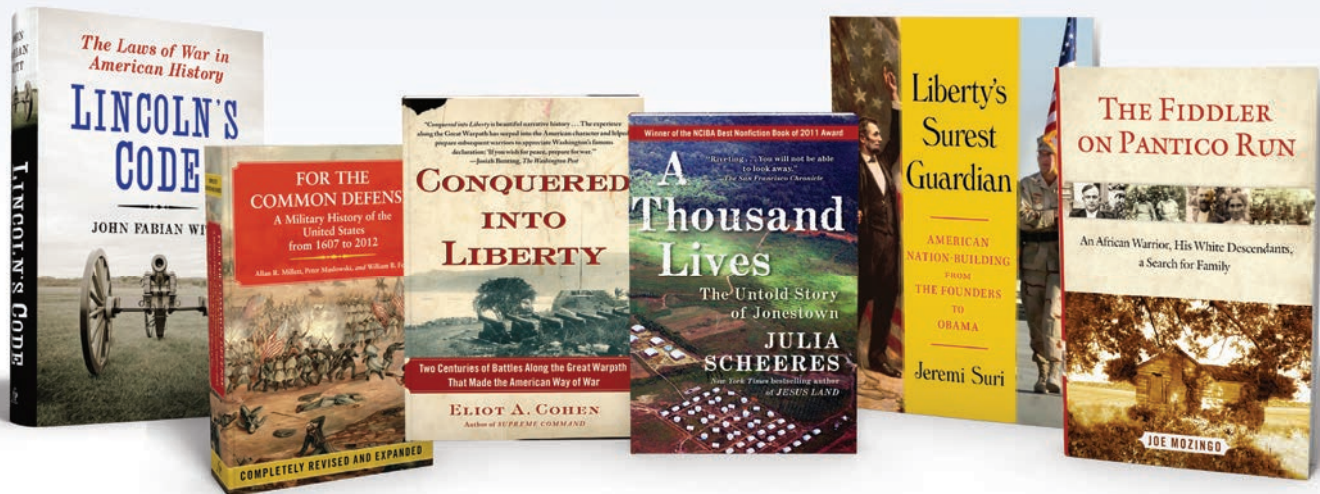
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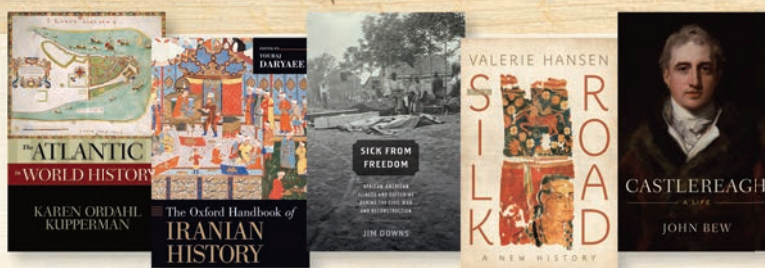
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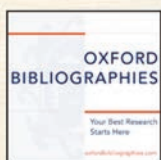
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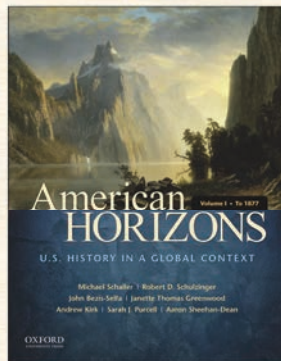
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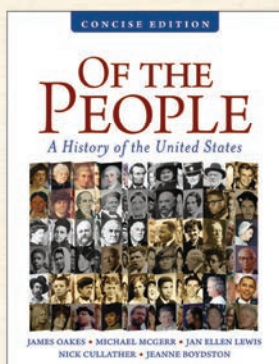
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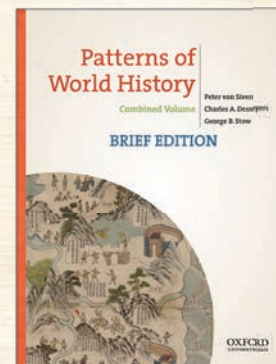
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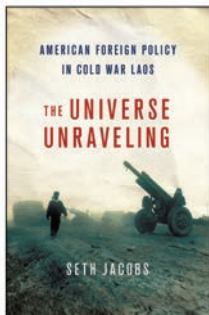


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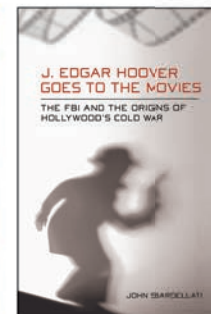
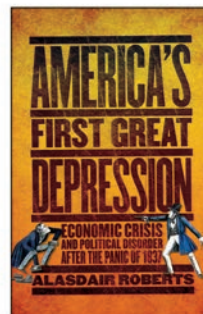
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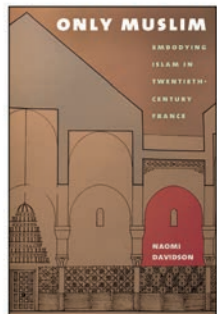
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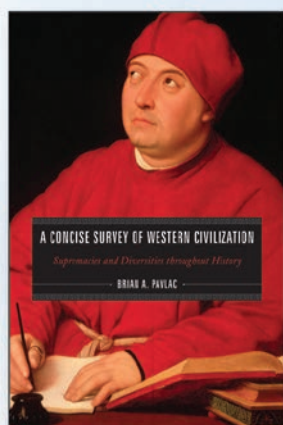
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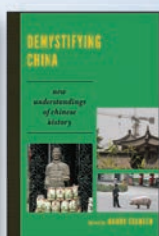
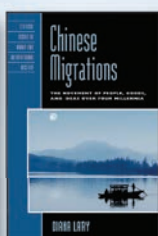
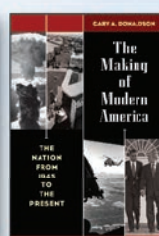
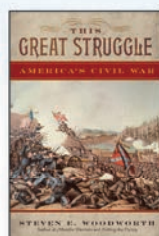
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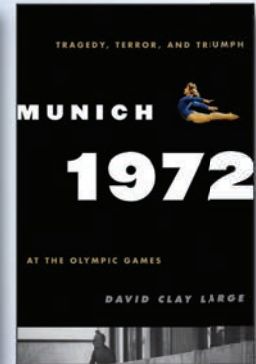
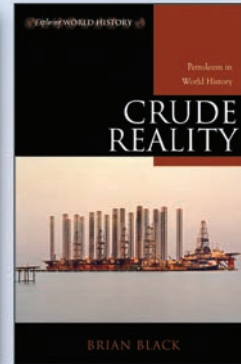
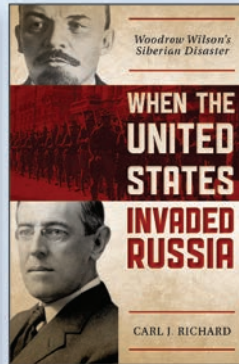
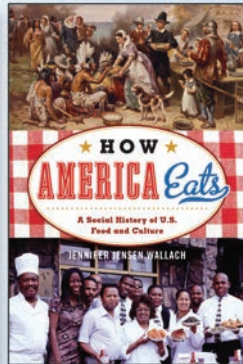
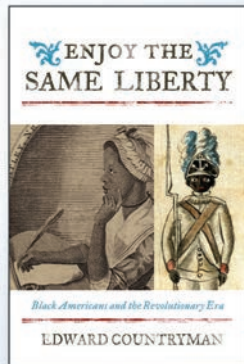
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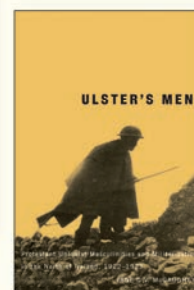
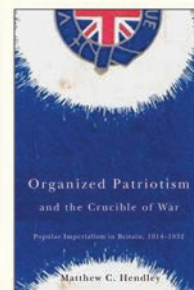
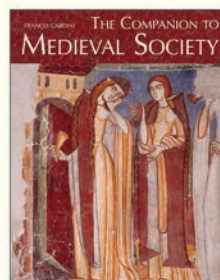
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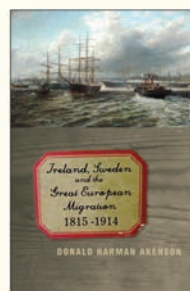
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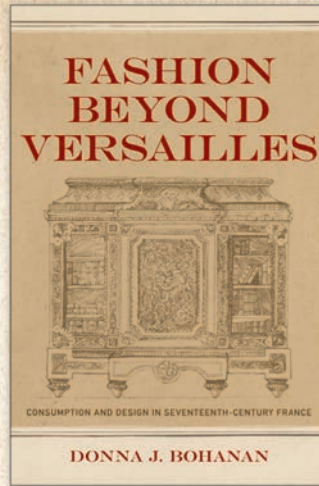
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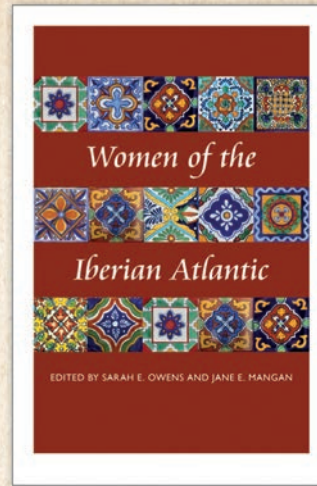
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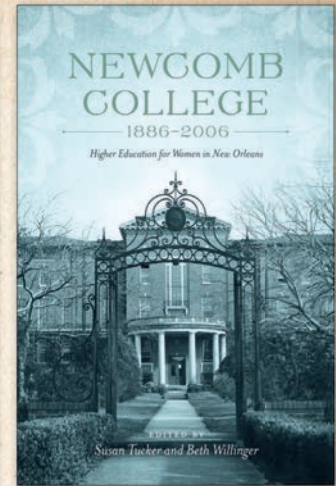

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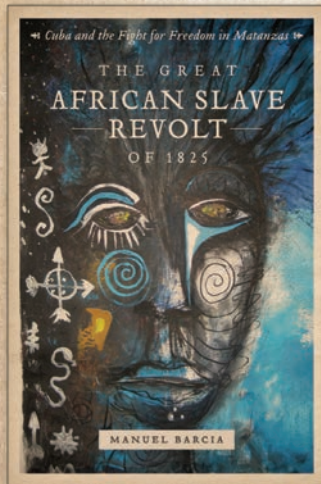
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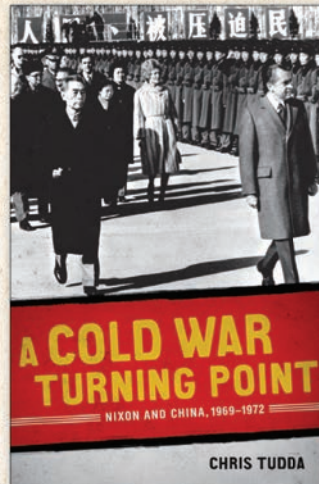
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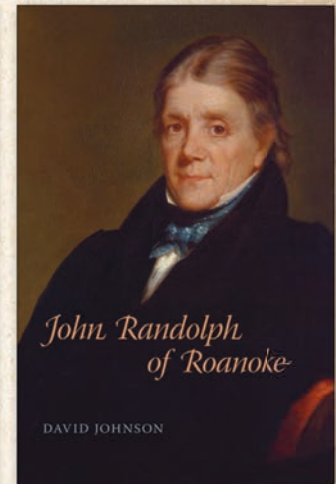
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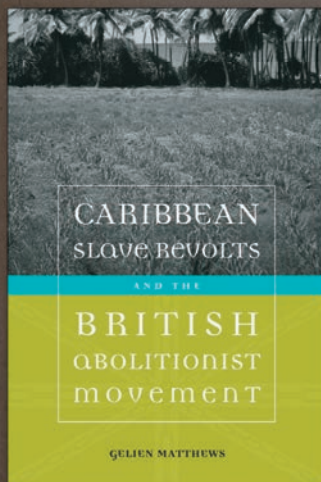


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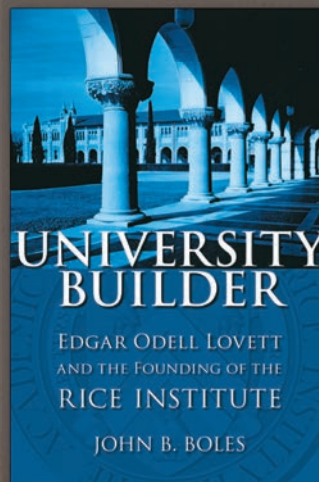


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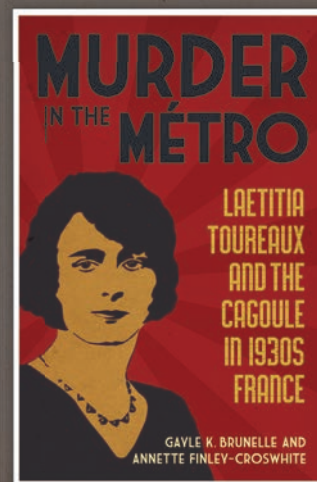
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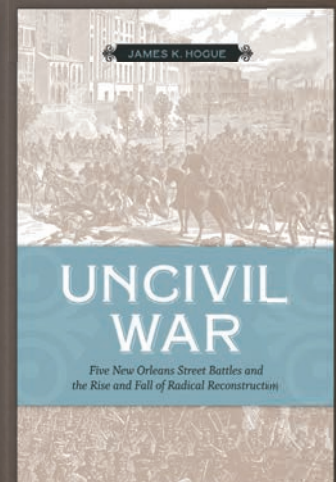
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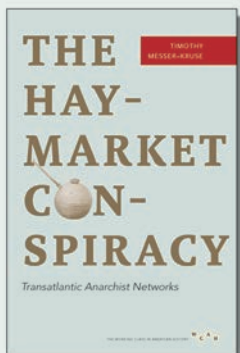
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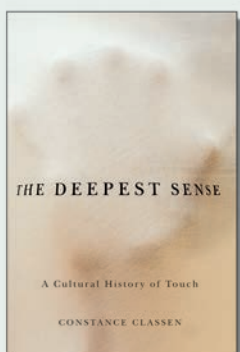


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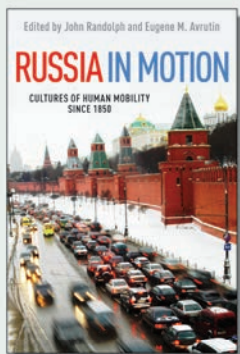
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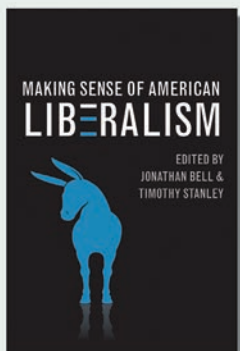


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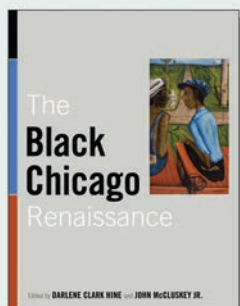


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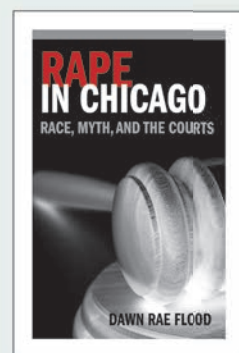
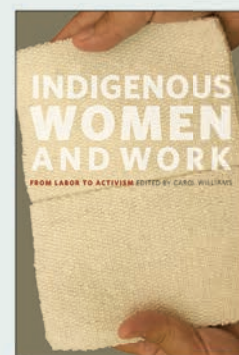
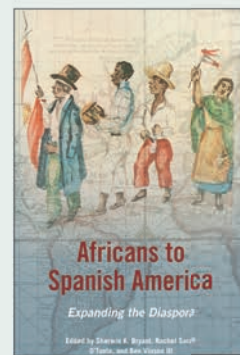
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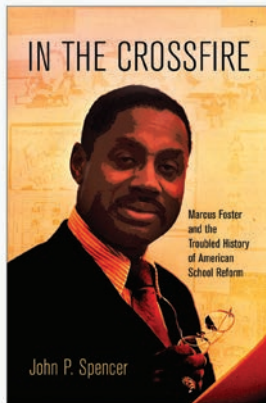
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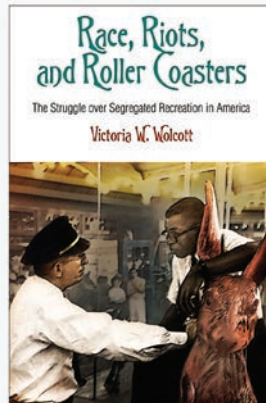


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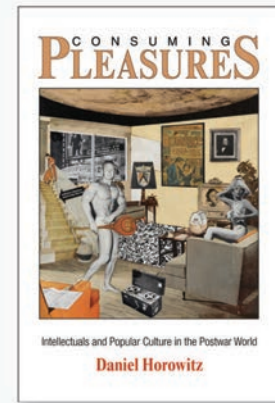
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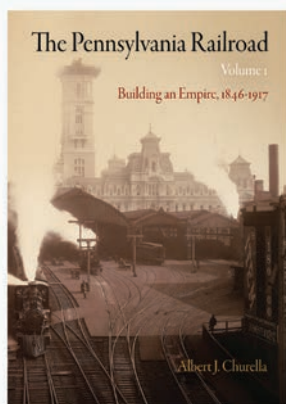
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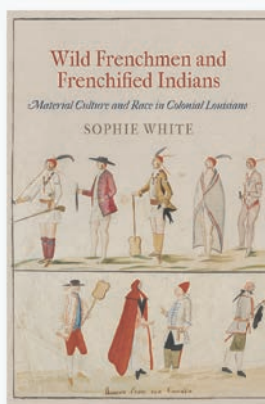
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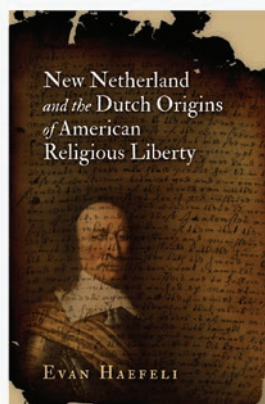
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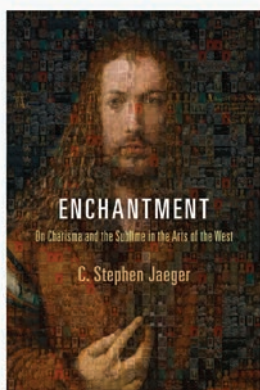
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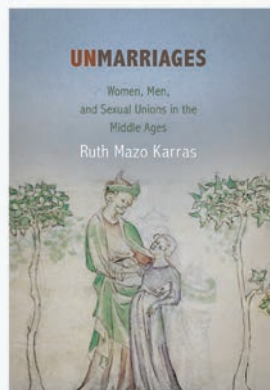
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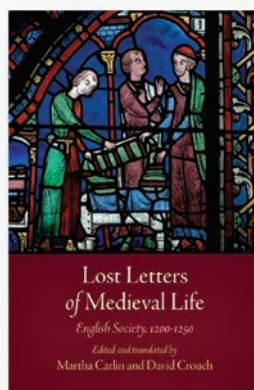
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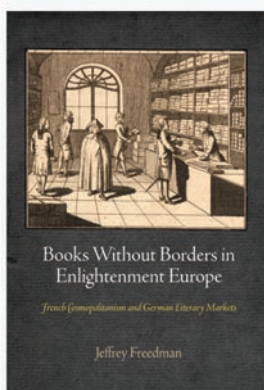
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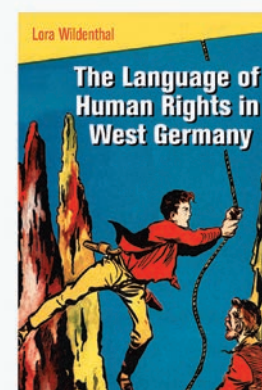
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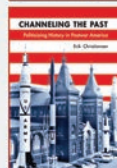
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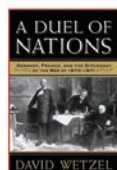
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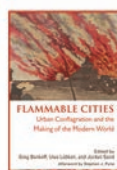
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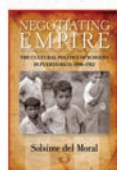
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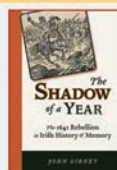
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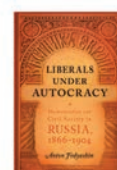
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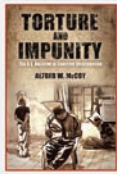
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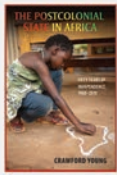


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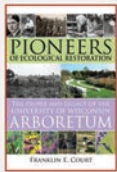


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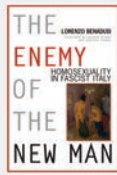
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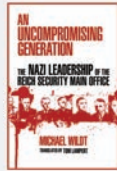
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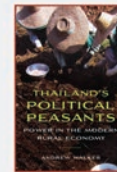


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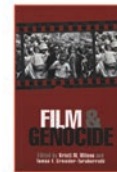


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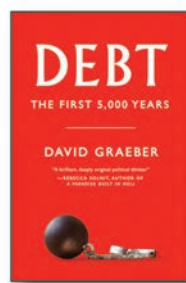
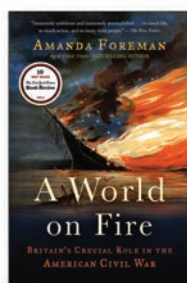
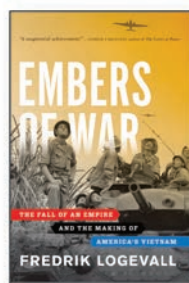
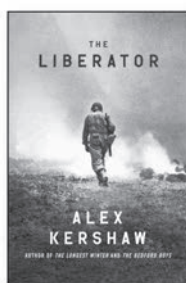
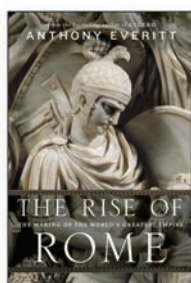


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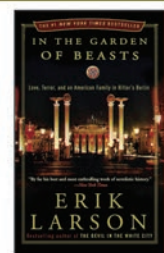
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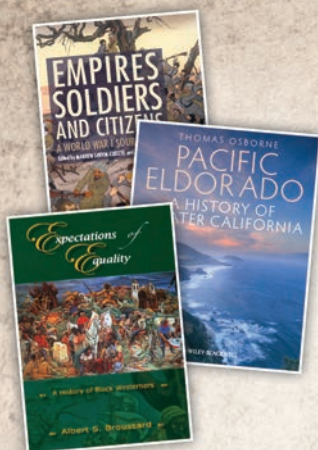
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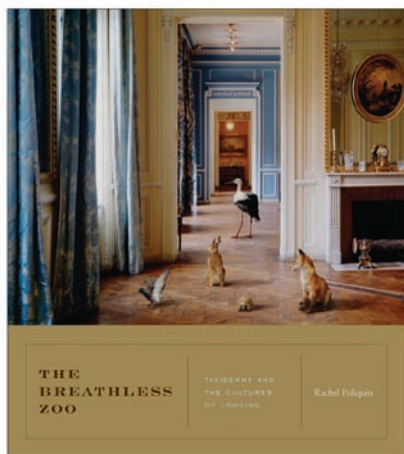
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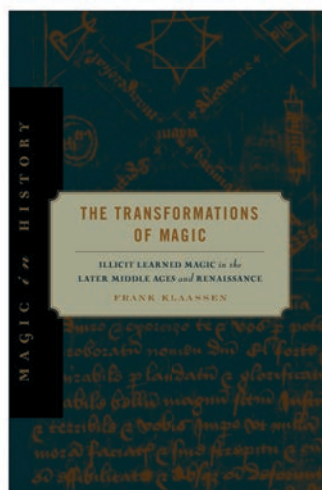
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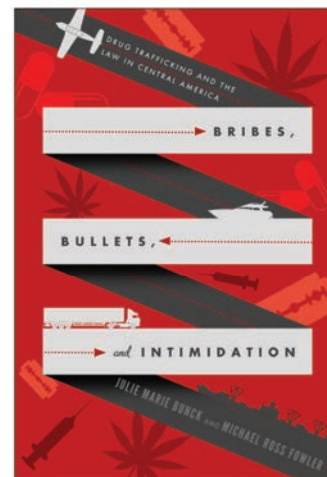
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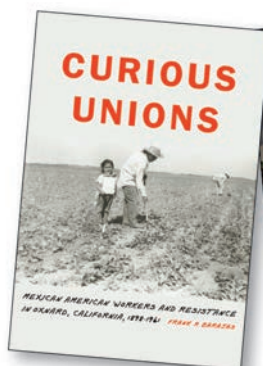
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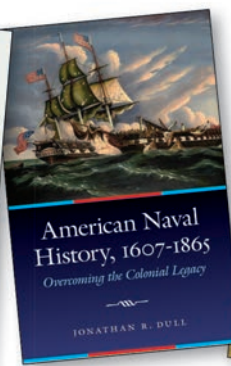
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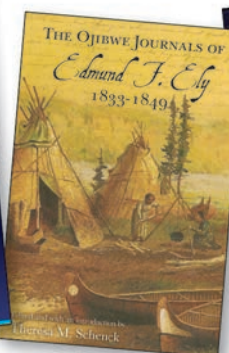
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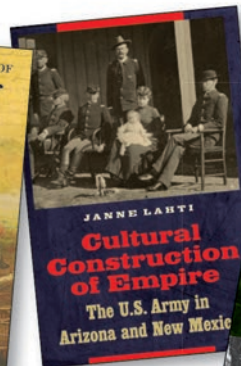
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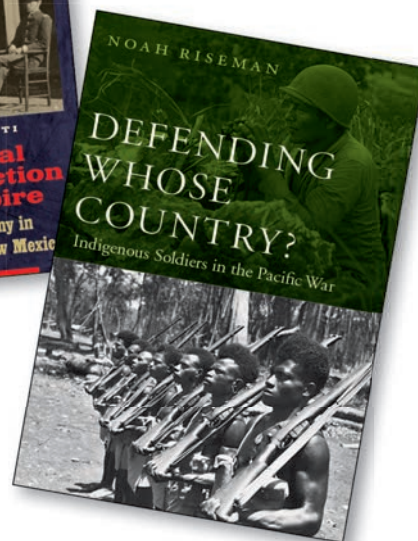
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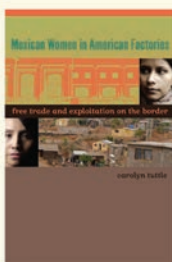
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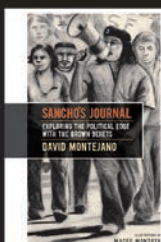
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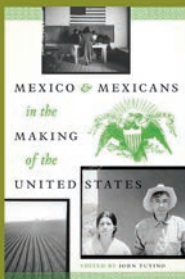
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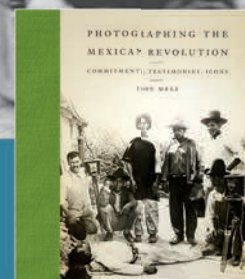
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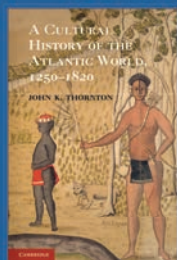
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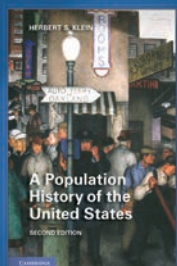
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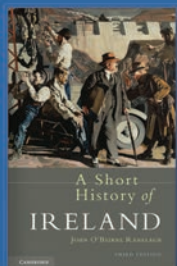
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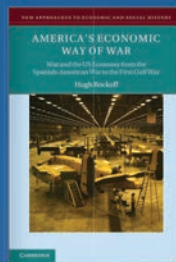
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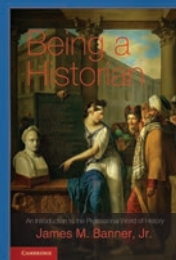
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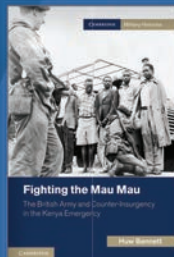
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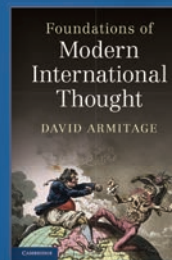
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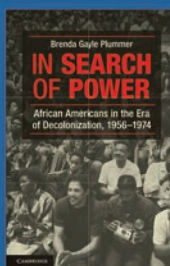
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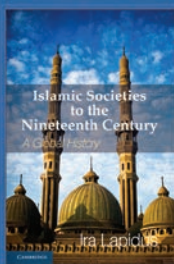
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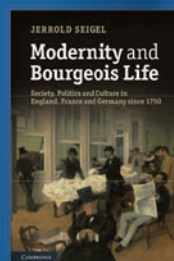
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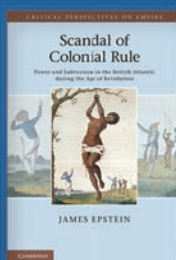
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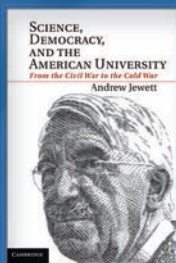
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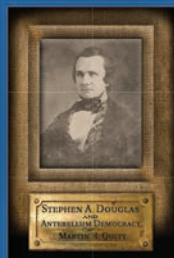
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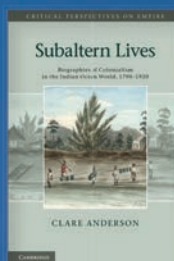
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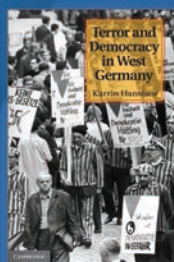
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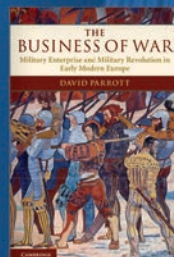
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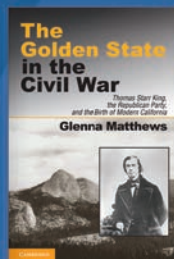
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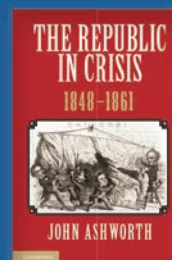
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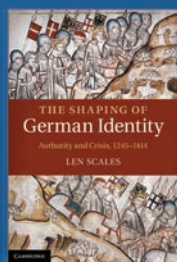
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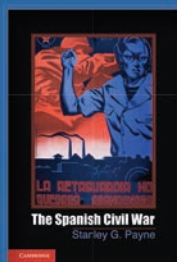
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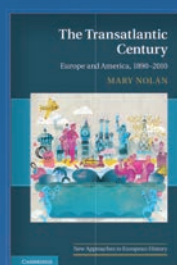
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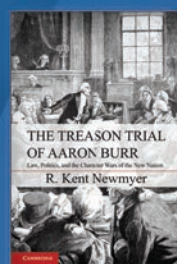
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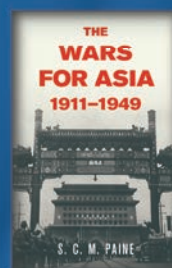
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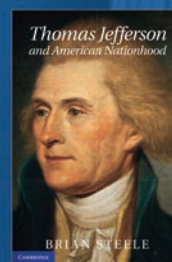
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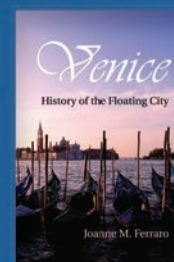
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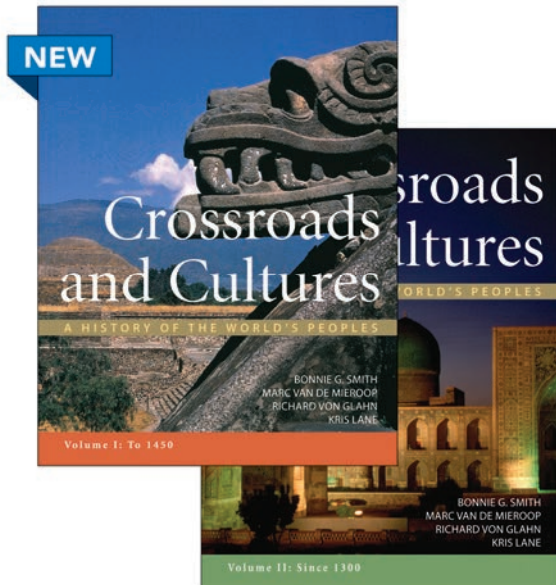


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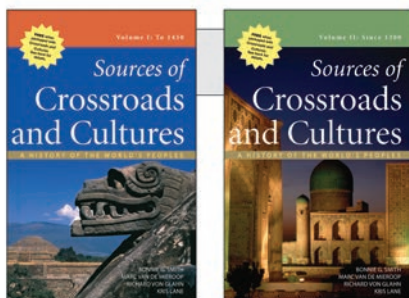
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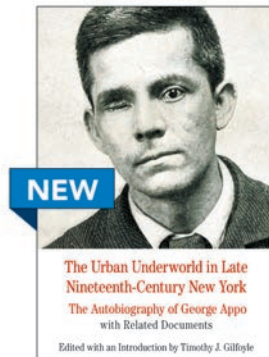
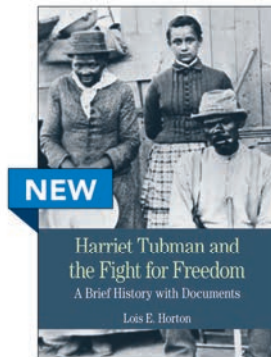
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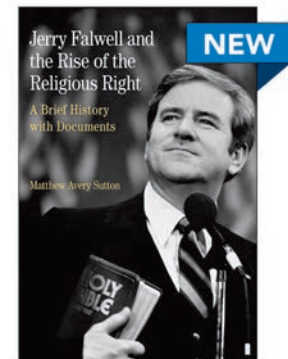
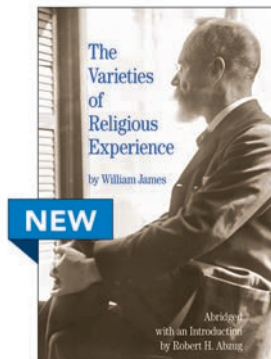
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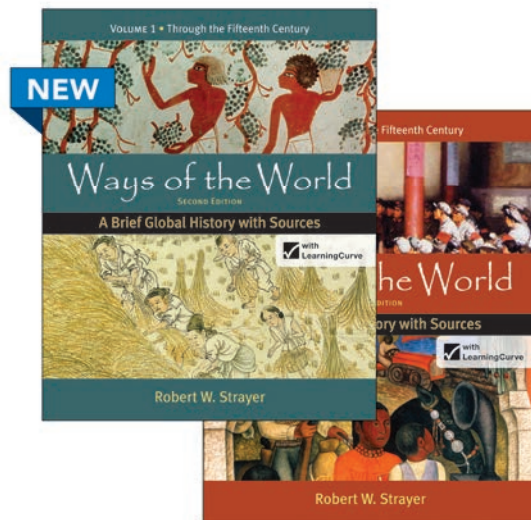
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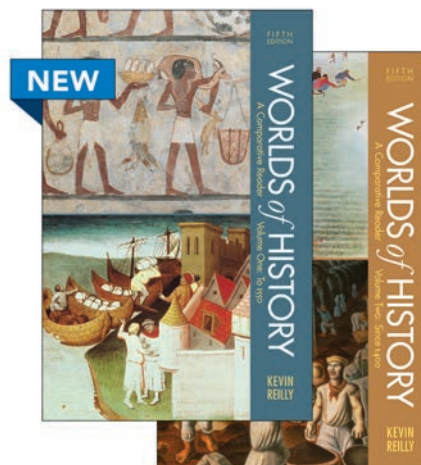
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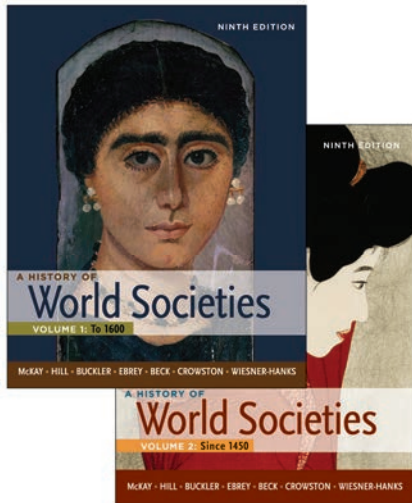
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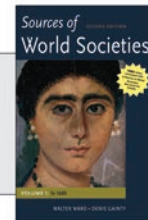
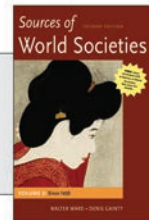
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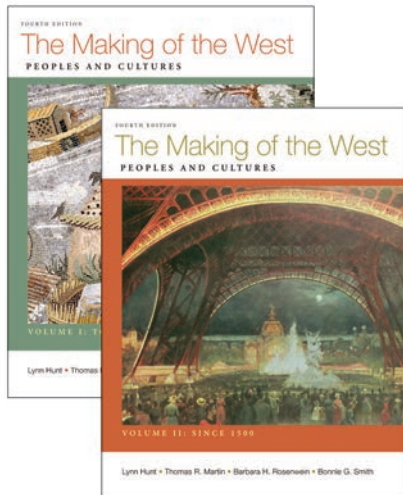
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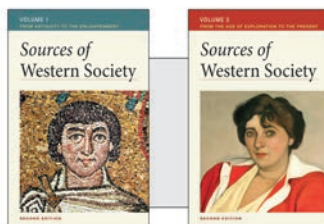
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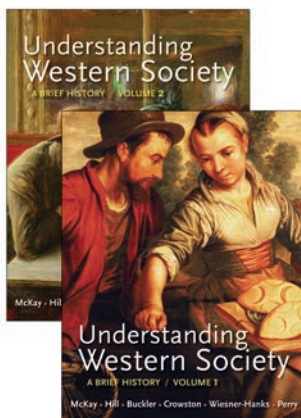
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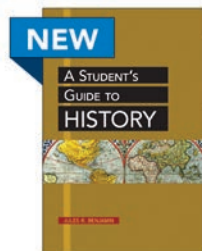
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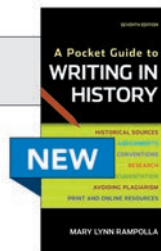
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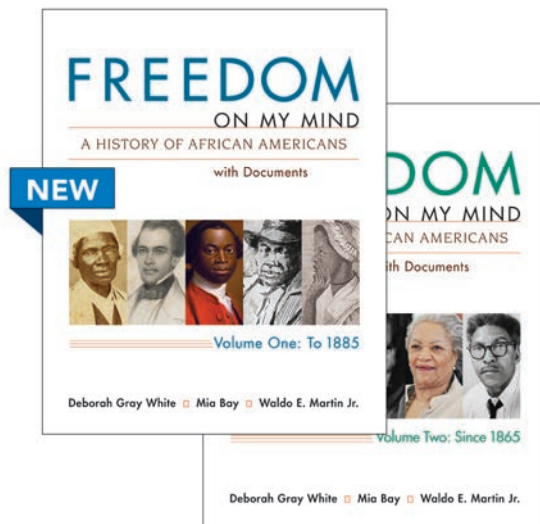
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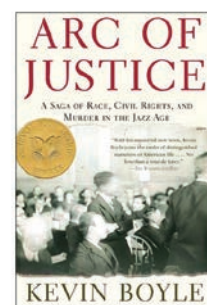
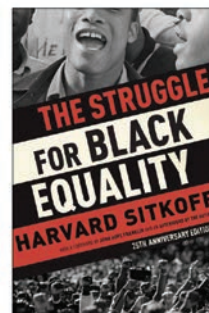
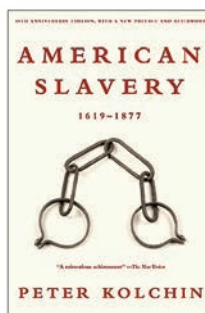
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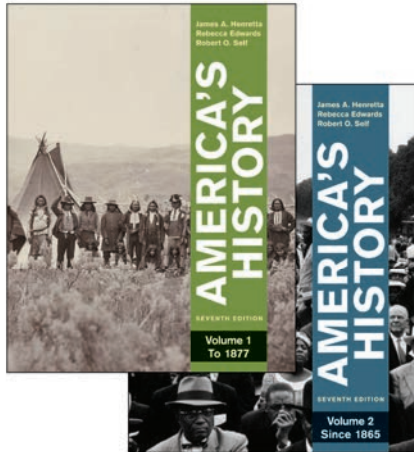


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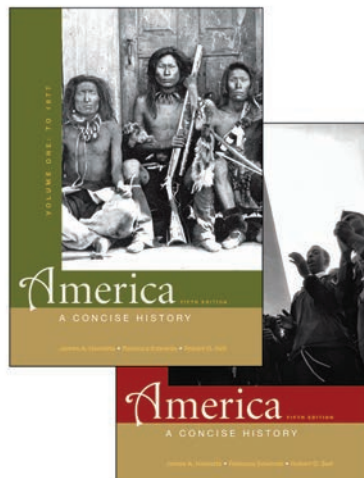
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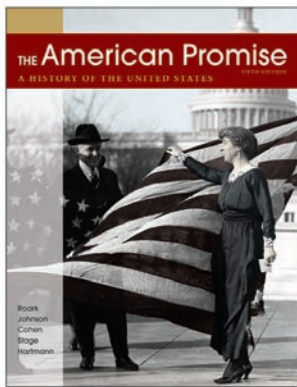
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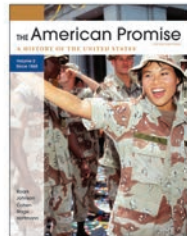
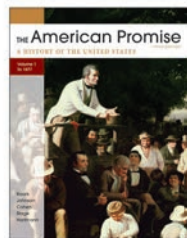


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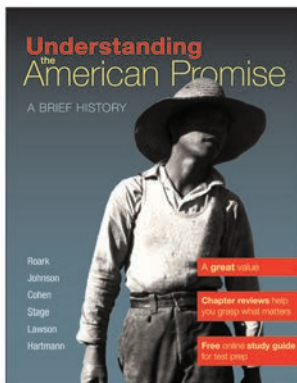
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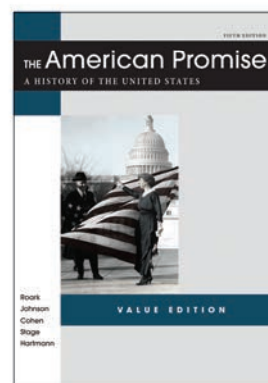
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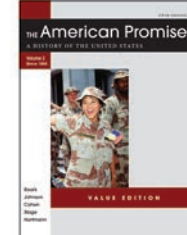
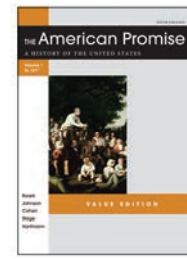
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