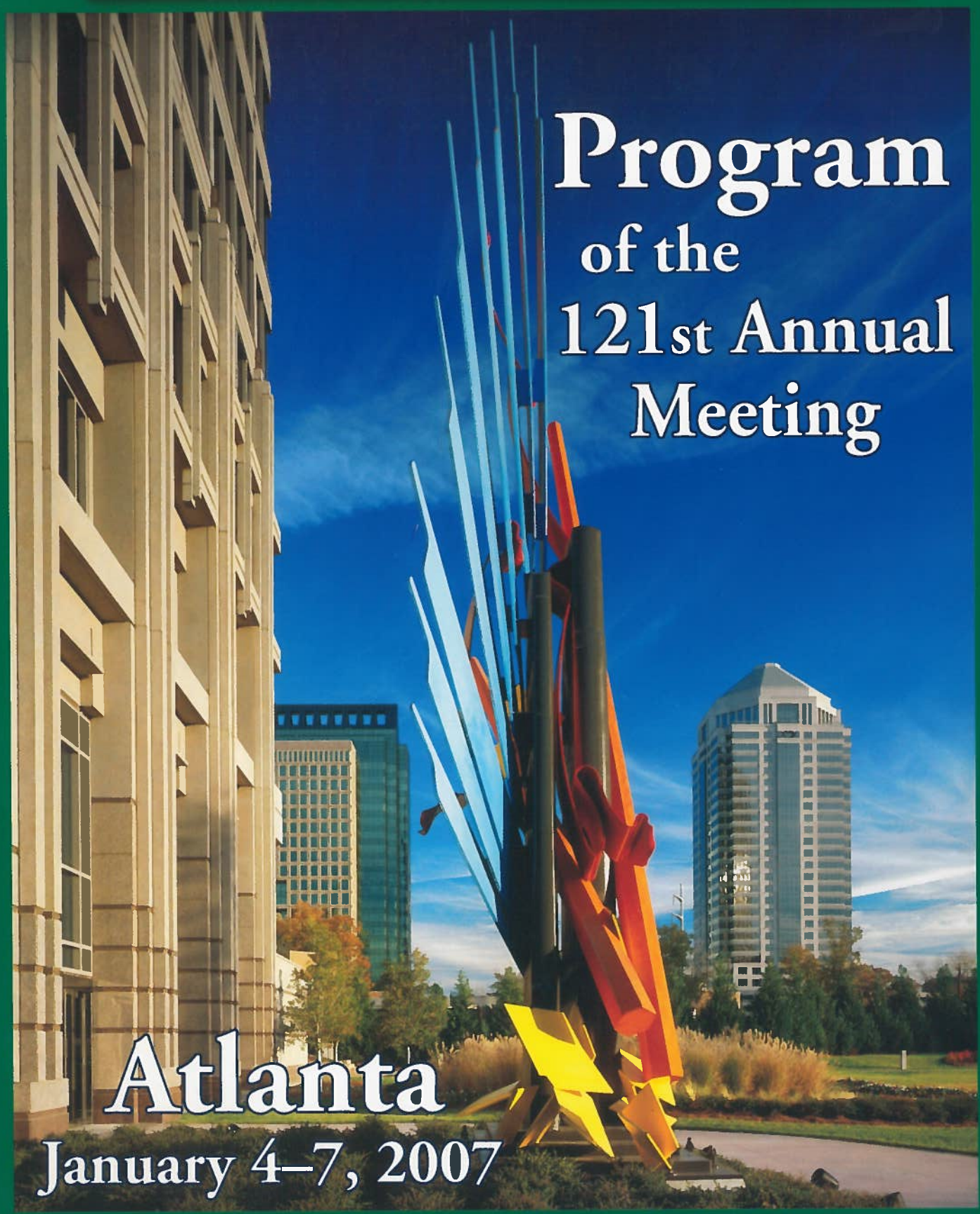
American Historical Association



Program of the 121st Annual Meeting

Atlanta

January 4–7, 2007

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American Historical Association

121st Annual Meeting ❖ Atlanta, January 4–7, 2007

Hotel and Rate Information

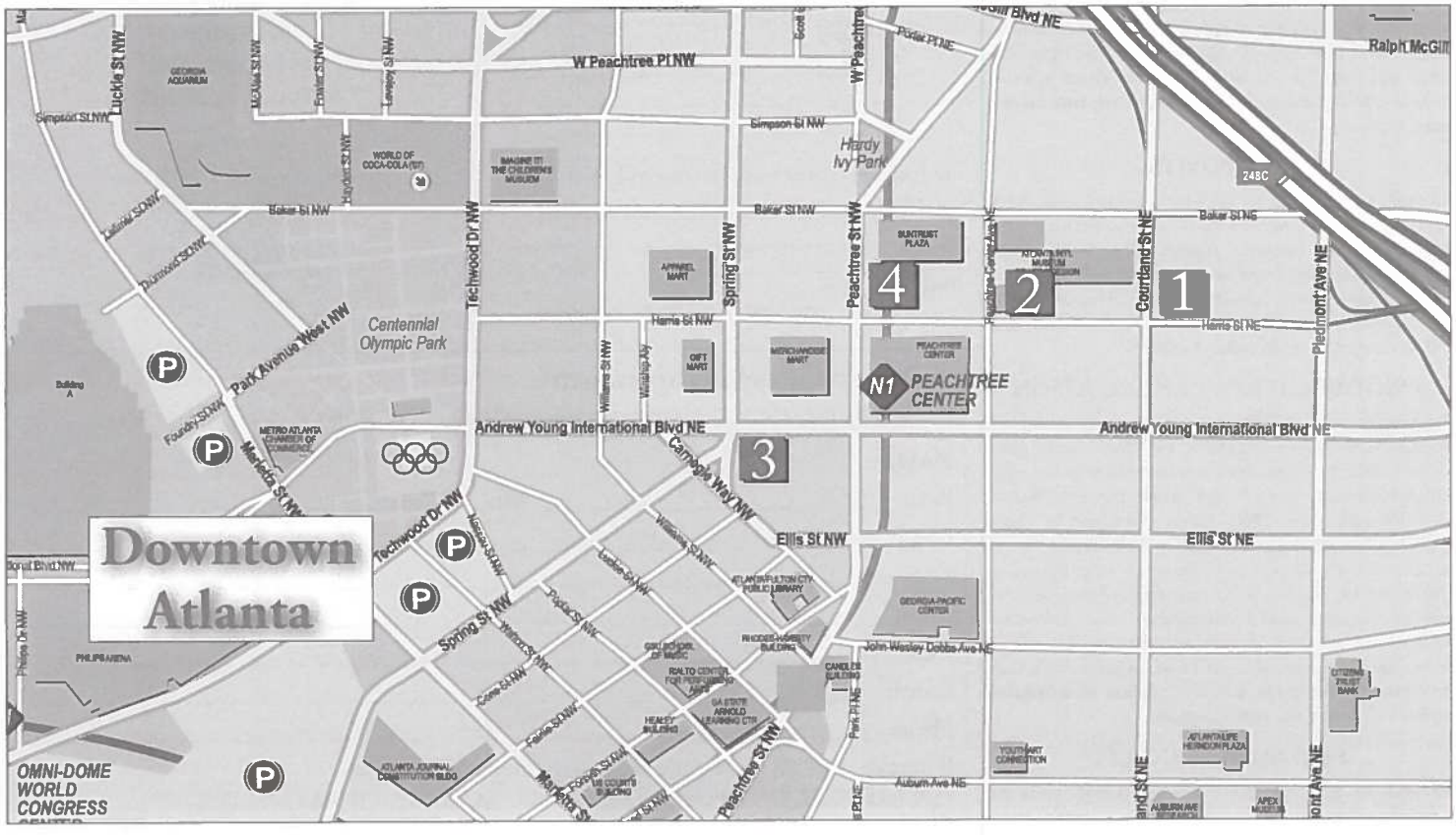
Hotels	Single 1 person	Double or Dbl./Dbl.	Triple 3 people	Quad 4 people	Suites
1. Hilton Atlanta (headquarters) **255 Courtland St. NE** (1,100 rooms)	$99	$119	$129	$129	$150 & up
2. Atlanta Marriott Marquis (co-headquarters) **265 Peachtree Center Ave. NE** (700 rooms)	$99	$119	$129	$129	$99 & up
3. Westin Peachtree Plaza Atlanta **210 Peachtree St. NW** (700 rooms)	$99	$119	$129	$129	$209 & up
4. Hyatt Regency Atlanta **265 Peachtree St. NE** (400 rooms)	$85	$85	$105	$105	N/A

Above rates are

- *subject to city and state occupancy taxes of 15% (subject to change without notice).*
- *will be honored three days before and after official meeting dates of Jan. 4–7, based upon availability of the hotel at the time the reservation is made.*

Reservations should be made by **December 14, 2006**. See map below for hotel locations.

Map of the Area



American Historical Association

121st Annual Meeting ❖ Atlanta, January 4–7, 2007

HOTEL RESERVATION FORM

INSTRUCTIONS

Reservations can be made from **September 5 through December 14, 2006** by choosing one of the following methods:

❖ INTERNET

Book your reservation online using the special link on the AHA web site at: **www.historians.org/annual**. For best availability and immediate confirmation, make your reservation via the Internet!

❖ TELEPHONE

Call the AHA Housing Bureau, **9:00 A.M.–8:00 P.M. EST**, Monday–Friday at: **866-799-8927 (toll free) 506-637-0311 (international)**.

❖ FAX

Send a completed form, one copy per room **506-433-3033**.

❖ ACKNOWLEDGEMENT

Acknowledgements will be sent after each reservation booking, modification and/or cancellation. Review it carefully for accuracy. If you do not receive a confirmation via e-mail, fax, or mail within 14 days after any transaction, please contact the Housing Bureau.

❖ ROOM RATES/TAXES

To take advantage of the special AHA Annual Meeting rates, be sure to book your reservation by **8:00 P.M. EST, December 14, 2006**. After this date the official AHA block will be released. All rates are per room per night and are subject to a **15%** tax (subject to change). Hotels will charge additional fees for rooms with more than one occupant. When making a reservation, please provide room and bedding preferences in the section to the right. The hotels will assign specific room types upon check in, based upon availability. ***Please be advised that requests are not guaranteed.***

❖ DEPOSITS

All hotels require a deposit: **$125** for a standard room, **$250** for a one-bedroom suite, and **$375** for a two-bedroom suite. **Requests received without a deposit will be returned and will not be processed.** Please fill out the credit card information entirely or mail a check made payable to AHA Housing Bureau, 233 Peachtree St. Suite 100, Atlanta, GA. 30303. **Credit cards will be charged after December 14, 2006.**

❖ MODIFICATION/CANCELLATION

Continue to make, modify, and/or cancel reservations from **September 5** through **December 14, 2006** via the AHA Housing Bureau. Reservations may be changed or cancelled without penalty, through the AHA Housing Bureau until **December 14, 2006**, unless guaranteed by check deposit. Cancellations guaranteed by a check deposit will be assessed a $25.00 processing fee at any time. Beginning **December 19,** please contact your assigned hotel directly with any changes and/or cancellations. After December 19, date changes made directly with the hotel for arrivals or departures can only be made based on hotel availability. **Any cancellation made within 72 hours of scheduled arrival will forfeit the entire deposit.**

❖ NO SHOW PENALTY

All hotels will assess a penalty of one night's room/tax in the event of a no show.

HOTEL INFORMATION

Arrival Date: _____

Departure Date: _____

HOTEL SELECTION:

(List three choices in order of preference.)

First: _____

Second: _____

Third: _____

Reservations processed on a first come, first served basis. If all three requested hotels are unavailable, process this reservation according to:

- ❑ Comparable room rate.
- ❑ Proximity to conference site.

Room Type: (select one):

- ❑ Single
- ❑ Double
- ❑ Triple
- ❑ Quad
- ❑ 1 Bedroom Suite*
- ❑ 2 Bedroom Suite*

***SUITE RESERVATIONS:** to reserve a suite, contact the bureau's housing manager at **housing@atlanta.net; fax 404-521-6392, telephone 404-521-6630**.

Bedding request: (select one):

- ❑ 1 bed
- ❑ 2 beds

LIST *ALL* OCCUPANTS IN ROOM:

(Specify if guest is child under age 18)

1. _____ _____ *(First)* *(Last)*
2. _____ _____
3. _____ _____
4. _____ _____

❑ Check here if you have a disability requiring special services.

Special Needs: _____

_____

Request:

- ❑ Smoking
- ❑ Non-Smoking

DEPOSIT INFORMATION

Housing forms received without a deposit of **$125** will not be processed.

Indicate deposit payment method, credit card or check.

❑ Credit Card

Please be advised that the credit card must be valid through the dates of the convention or your reservation will not be processed.

Type of card:

- ❑ American Express
- ❑ MasterCard
- ❑ Visa
- ❑ Discover
- ❑ Diner's Club

Account Number: _____

Expiration Date: _____

(Must be valid through 01/07)

_____

(Cardholder's name)

_____

(Cardholder's signature-necessary to process registration)

❑ Check

Please mail checks with an attached Housing Form. Make checks payable to:

AHA Housing Bureau
Suite 100
233 Peachtree St.
Atlanta, GA. 30303

Primary Guest Information:

(FILL THIS PORTION COMPLETELY-PLEASE PRINT OR TYPE)

NAME:

First: _____ MI: ___ Last: _____

Company: _____

Address: _____

City: _____ State: _____ ZIP code: _____

Country: _____

E-mail: _____

Phone: _____ Fax: _____

If outside the USA, please also include country and city codes.

**PLEASE USE ONE FORM PER ROOM. MAKE COPIES AS NEEDED. **

American Historical Association

PROGRAM

OF THE

121ST ANNUAL MEETING

JANUARY 4–7, 2007

ATLANTA

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DEBBIE ANN DOYLE, ASSISTANT EDITOR

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Please bring your copy of the *Program* to the annual meeting. Additional copies are $7 each.

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Important Dates and Deadlines

✦ September 5	Housing opens.
✦ September 11	Processing of preregistration begins.
✦ September 30	Dues must be paid and address changes registered with the Membership Department in order to receive a copy of the annual meeting *Program*.
✦ October 13	Job Register reservation forms are posted to the AHA web site for downloading by institutions that will be interviewing in Atlanta. Rooms and tables are available on a first-come, first-served basis.
✦ October 20	2007 *Program* mailed to members.
✦ November 17	Final deadline for reserving a table or room for the Job Register.
✦ December 14	Housing cut-off date. Reservations taken on a space-available basis at convention rates.
✦ December 15	Final deadline to cancel Job Register room reservations; invoices will be mailed and no refunds will be given.
✦ December 22	Deadline to receive preregistration refund.
✦ December 23	Registration rates switch to onsite rates, available online December 2006–January 6, 2007, and onsite January 4–6, 2007.
✦ January 4, 2007	121st Annual Meeting opens at 12 P.M., Hilton Atlanta and Atlanta Marriott Marquis.

For more specific details, keep checking the AHA's annual meeting web page at www.historians.org/atlanta.

General Information

The Association's 121st Annual Meeting will be held in Atlanta at the Hilton Atlanta, Atlanta Marriott Marquis, the Westin Peachtree Plaza Atlanta, and the Hyatt Regency Atlanta. Many of the profession's most distinguished members will be present to deliver papers, and more than 1,000 scholars, including 88 foreign scholars from 27 countries, will participate in the three-and-one-half-day meeting. In addition, more than four dozen specialized societies will be meeting in conjunction with the AHA. Each society will be holding its own sessions, luncheons, and/or meetings, as well as joint sessions with the Association. Linda K. Kerber of the University of Iowa will deliver the presidential address on the evening of January 5, and recipients of the 2006 book awards, honorary foreign membership, the Awards for Scholarly Distinction, the Troyer Steele Anderson Prize, the Eugene Asher Distinguished Teaching Award, the Beveridge Family Teaching Prize, the Herbert Feis Award, the John O'Connor Film Award, and the Nancy Lyman Roelker Mentorship Award will be announced.

Noted below are the locations of various events:

AHA Sessions	Hilton, Marriott, and Westin hotels
Affiliated Society Events	Hilton, Marriott, Westin, and Hyatt hotels
AHA Headquarters/Staff Office	Hilton, Meeting Registration Area, first floor
Press Room	Hilton, Henry Room, second floor
Local Arrangements Committee Office	Hilton, Henry Room, second floor
AHA Job Register	Marriott, Marquis Ballroom
Exhibit Hall	Hilton, Galleria Hall
Messaging and Internet Center	Marriott, Marquis Ballroom 1
AHA Meeting Registration and Meal Ticket Cashiers	Hilton, Grand Salon West

Accommodations

The AHA has reserved substantial blocks of rooms at five downtown hotels: Hilton, Marriott, Westin, Hyatt, and Residence Inn Atlanta Downtown. The **Hilton Atlanta** (**www.atlantahilton.com**; 404-659-2000) at 255 Courtland Street N.E., will serve as the headquarters and house the exhibit hall. The **Atlanta Marriott Marquis** (**www.marriott.com**; 404-521-0000), located across the street from the Hilton at 265 Peachtree Center Avenue N.E., is coheadquarters and will host AHA sessions, the Job Register, and the Messaging/Internet Center. The **Hyatt Regency Atlanta** (**www.HyattRegencyAtlanta.com**; 404-577-1234), at 265 Peachtree Street N.E., is adjacent to the Marriott and will host affiliated society sessions and events. The **Westin Peachtree Plaza Atlanta** at 210 Peachtree Street (**www.westin.com**; 404-659-1400) will host AHA and affiliated society sessions and events. The **Residence Inn Downtown Atlanta** (**www.marriott.com**; 404-522-0950) is nearby the Westin at 134 Peachtree Street N.W. This all-suite property was booked principally to ensure sufficient suite inventory for institutions to conduct pre-arranged interviews in a suite parlor.

Rates at the Marriott, Hilton, and Westin are $99 single and $119 double. Rates at the Hyatt are $85 single and double. Rates at the all-suite Residence Inn are $129. All rooms are subject to city and state occupancy taxes of 15 percent per room, per night. Rates are in effect three days before and after the meeting dates (January 4–7) and are available for only a limited number of rooms at each property.

Shuttle Service

Complimentary shuttle service will operate between the Marriott and the Westin hotels beginning Thursday, January 4 at 1:00 P.M. and ending Sunday, January 7 at 2:00 P.M. There will be a dispatcher at each hotel during all hours of service to maintain schedules and to assist attendees with information. Shuttles will depart every five to seven minutes on the following schedule: Thursday, January 4, operating from 1:00 to 9:30 P.M.; Friday, January 5, from 7:30 A.M. to midnight; Saturday, January 6, from 7:30 A.M. to 9:00 P.M.; Sunday, January 7, from 7:30 A.M. to 2:00 P.M.

Reservations

Hotel reservations must be made exclusively with the Atlanta Convention and Visitors Bureau's housing bureau. Requests for reservations will be accepted via the Internet (through a special link on the AHA annual meeting web page, **www.historians.org/annual**), the call center, fax, or mail (only if accompanied by a check deposit) through 8:00 P.M. EST, December 14, 2006.

The Atlanta housing bureau's call center (toll-free, 866-799-8927) will accept reservations from the United States and Canada during the hours of 9:00 A.M. and 8:00 P.M. Eastern Standard Time, Monday through Friday. International callers may call 506-637-0311 to make reservations during normal business hours. Phone reservations are limited to five per call. Requests for more than five must be submitted in writing and faxed to 506-433-3033. Ten rooms or more should be faxed to 404-521-6392.

Faxes from U.S and international attendees may be sent 24 hours a day, seven days a week to 506-433-3033, but will be processed during business hours.

To make a **suite reservation**, contact the bureau's housing manager at housing@atlanta.net; fax 404-521-6392, telephone 404-521-6630.

Reservation requests can be sent by mail only if payments are made by check, and should be sent to the AHA Housing Bureau, 233 Peachtree Street N.E., Suite 100, Atlanta, GA 30303. Checks should be made payable to AHA Housing Bureau, in U.S. funds, drawn on a U.S. bank. No wire transfers or purchase orders will be accepted.

Acknowledgment

The housing bureau will send an acknowledgment message for all new reservations, modifications, and cancellations. The bureau will send out acknowledgments by fax or e-mail no later than 72 hours of processing reservations. Mail acknowledgments will be sent within seven days. Room reservations made by phone are confirmed immediately with an acknowledgment number. Please note that the individual hotels will not send out a separate confirmation.

Deposit

A deposit is required for all reservations. For standard room reservations at the Hilton, Marriott, Westin, and Hyatt, the deposit is $125 per room. The deposit is $250 for a one-bedroom suite and $375 for a two-bedroom suite at these four hotels. The deposit requirement for the Residence Inn is $150. Deposits can be paid by credit card or by check payment. If payment is to be by check, it should be made payable to AHA Housing Bureau, in U.S. dollars and drawn on a U.S. bank, must accompany the housing request form. If payment is to be by credit card, the card will be billed after December 14, 2006, following the transfer of reservations to individual hotels. Hotels accept American Express, MasterCard, Visa, Diner's Club, and Discover cards. They do not accept money orders, purchase orders, wire transfers, or invoices for room deposits. Please note that reservations will not be processed without a form of deposit.

Cutoff Date

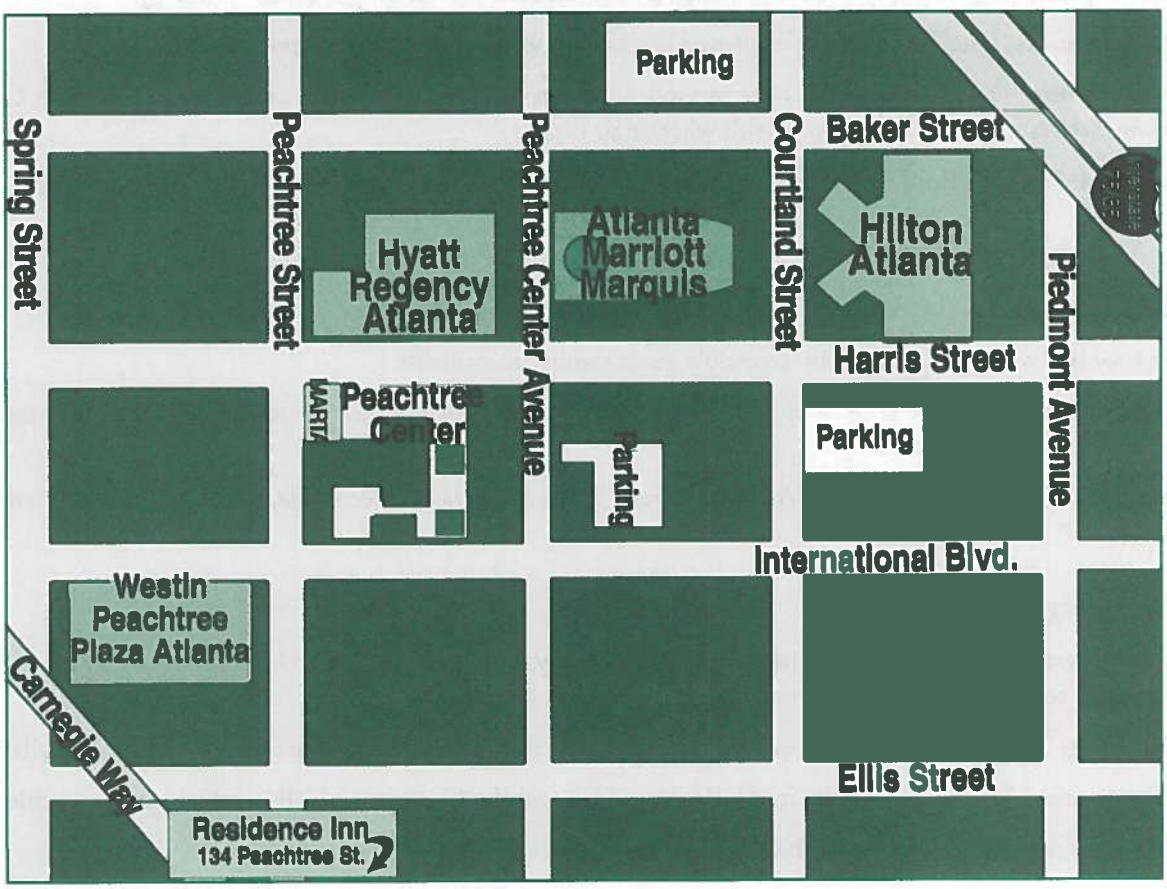
The cutoff date for the AHA's official block is 8:00 P.M. EST, December 14, 2006. After this date, remaining inventory in the block will be released and rooms will be available on a space-available basis. All hotels have agreed to honor the AHA's convention rates based upon space availability. If all hotels sell out, the AHA will work with the bureau to secure additional hotel rooms.

Changes, Cancellations, and Refunds

Meeting attendees can continue to make and modify (depending on availability) or cancel reservations from September 5 through December 14, 2006, 8:00 P.M. EST through the housing bureau by telephone, fax, in writing, or through e-mail. Attendees will not be penalized for any cancellation made on or before December 14, unless guaranteed by check deposit. Cancellations guaranteed by a check deposit will be assessed a $25 processing fee at any time. Cancellations processed prior to the cutoff date will be refunded by the same method of payment by which the attendee originally paid the deposit.

Do not contact the hotel directly until after December 19, 2006. After December 19, date changes made directly with the hotel for arrivals or departures can only be made based on hotel availability. Reservations canceled within 72 hours of arrival date are subject to forfeiture of the entire amount of the deposit.

Map of the Area



Accommodations for Persons with Disabilities

The information that follows is provided to assist AHA annual meeting attendees with disabilities in obtaining the reasonable accommodations they require. Please refer to this information when making hotel reservations or arrangements to participate in program sessions and other events. In particular, guests should advise the housing bureau about specific needs when making room reservations.

All hotels have accessible lobbies; several have autoslide doors. Thresholds and doormats are in compliance with American with Disabilities Act (ADA) regulations and door-service personnel are available at most properties. Lobbies have marble floors and/or low-pile area carpeting. All hotels have accessible registration desks or provide clipboards to guests to complete registration documentation. Elevators connect all levels of each hotel. Each elevator has a wheelchair-accessible keypad, Braille numerals beside each control button, and audible direction. Restrooms in lobbies and on meeting room floors are wheelchair accessible and have tactile signage.

All hotels have accessible guest rooms. The number of such rooms at each property is noted in the listing below. Among other amenities, these rooms feature wheelchair-accessible doors, lever/lever door handles, security peepholes, ample room space, grab bars in restrooms, low sinks with insulated pipes, accessible towel racks, and accessible mirrors. The following auxiliary aids are available at most properties: flashing fire alarm, doorbell, and telephone; vibrating alarm clock; closed-caption decoders; Braille signage; and TDD telephones.

If you require a scooter, rentals are available by contacting **ScootAround Inc.**, toll-free at 888-441-7575, by e-mail at info@scootaround.com, online at **www.scootaround.com**, or by fax at 204-478-1172.

Hilton Atlanta

Parking: An elevator from the parking garage leads directly to the hotel lobby. Valet service available next to elevators. Special car parking spaces are provided and wheelchair van parking is available nearby.

Guest rooms: The hotel has 35 ADA-approved accessible rooms, at least two on every floor.

Meeting rooms: The meeting rooms are located on floors 1, 2, 3, and 4 and are all accessible. The Crystal Ballroom, which is bilevel, is equipped with wheelchair lifts.

Restaurants: Nikolai's Roof, Le Café, Garden Terrace, Trader Vic's, and Casablanca Lounge are accessible.

Atlanta Marriott Marquis

Parking: Hotel staff at the Peachtree Center Avenue valet parking entrance accommodates ADA guests.

Guest rooms: Twenty-six wheelchair-accessible guest rooms are available.

Meeting rooms: The Job Register is located on the Continental Level and meeting rooms are on the International Level, and both floors are accessible.

Restaurants: Champion's Sports Bar, Atrium Express, Allie's American Bar & Grille, and GrandStand Lounge are accessible.

Hyatt Regency Atlanta

Parking: Guests should arrive at the Motor Entrance Lobby on Peachtree Center Avenue at the rear of the hotel for valet staff to assist with accessible parking.

Guest rooms: Thirteen physically accessible, six sight accessible, and six hearing accessible rooms are available.

Meeting rooms: Meeting rooms are in the Embassy Hall and the Conference Hall Level and are accessible.

Restaurants: Avanzare Steaks and Parasol Bar Lounge are accessible.

Westin Peachtree Plaza Atlanta

Parking: Accessible parking is available at the Spring Street lobby entrance.

Guest rooms: The hotel has 28 queen-bed accessible rooms.

Meeting rooms: All meeting rooms on floors 6, 7, 12, and 14 are accessible.

Restaurants: The Sun Dial Restaurant Bar & View, the Café, and the Lobby Bar are accessible.

Residence Inn Downtown Atlanta

Parking: Accessible parking is available at the Forsythe Street entrance.

Guest rooms: The all-suite hotel has twelve accessible rooms. Four have roll-in showers and accessible tubs.

Restaurant: The dining room, where the hotel offers a daily complimentary breakfast and an afternoon reception, is accessible.

Transportation to Atlanta

Association Travel Concepts (ATC) is the official travel agency for the annual meeting. As such, ATC has negotiated discounts with American Airlines, United Airlines, Avis Rent A Car, and Enterprise Rent-A-Car to bring attendees special air and car rental rates that are lower than those available to the public. These cost saving options may be booked online at **www.atcmeetings.com**. Click on "Meetings" and go to "Air–Meetings and Leisure (TravelASP)." When registering, use the online booking tool and enter "AHA" in the Company or Organization or Association field. Individuals can also fax 858-362-3153 or e-mail reservations@atcmeetings.com. ATC staff are available for reservations from 9:00 A.M.–8:30 P.M. EST, Monday through Friday.

Airfares

By calling ATC, attendees will secure a discount up to 15 percent off the lowest available fare for tickets purchased more than 30 days prior to the meeting on United (ID number 510CK) and 5 percent off applicable classes of service for tickets purchased prior to the meeting on American (ID number A65D6AA). For tickets purchased less than 30 days prior, the discounts will be 5 to 10 percent. Some restrictions may apply and service fees will vary. Discounts apply for travel Monday, January 1 through Wednesday, January 10, 2007. ATC will also search for the lowest available fare on *any* airline serving the Hartsfield-Jackson Atlanta International Airport. ATC provides personalized service, advance seat assignments, special meal requests, frequent flier program updates, electronic ticketing, e-mail access for convenient booking, and more. Attendees can explore region-to-region flat zone rates and consolidator and net fares without a Saturday night stayover to find lower fares.

Car Rental

Attendees can also arrange to rent a car through Avis (ID number J952801; 800-331-1600) or Enterprise (ID number 32H7476; 800-593-0505), with discounted rates effective Monday, January 1 through Wednesday, January 10, 2007.

Ground Transportation

Arriving by Air

The Atlanta area is served by the Hartsfield-Jackson Atlanta International Airport (ATL), and is located ten miles from downtown Atlanta. To review a terminal layout, see **www.atlanta-airport.com**. The backbone of the airport is a 1.75-mile transportation mall, an underground walkway and train system that ferries passengers between six concourses and two terminals. Computer-operated trains (free of charge) run approximately every two minutes, traveling between all concourses and the terminals. Automated announcements direct passengers onboard. Concourse T is the only concourse passengers can access directly from the terminal without using the transportation mall.

Domestic flights arrive at concourses A, B, C, D, or T. Passengers should follow signs for Terminal/Baggage Claim, going down an escalator or elevator to the transportation mall. Passengers can also walk or take the moving sidewalk to baggage claim and the exits, but taking the train cuts travel time in half. At the last stop, "Terminal/ Baggage Claim," go up the escalator or elevator to baggage claim and all ground transportation. North terminal baggage claim is to the right; south terminal is to the left. Flight numbers flash over the various baggage carousels as the bags roll up the conveyor belt. There's also a big sign on the far right noting the carousel for each flight. Passengers are required to present their half of the baggage check ticket for each checked bag before leaving baggage claim; uniformed employees near the exits ask for check tickets. If you're being picked up, exit through the glass doors to the curbside area. Since there are two baggage claim areas (one on either side of the terminal), it's important to advise the driver which airline you're flying. Note that American Airlines flights use Concourse T. From the arriving gate, follow the signs downstairs to American baggage claim. Directly outside, American has its own curb where passengers can get a cab or meet drivers. If you are being picked up, the driver should take the lanes for the north terminal, then follow signs to American baggage claim.

International flights arrive at Concourse E. Passengers will be directed to United States Immigration. From there, they will go downstairs to claim bags and pass through Customs. Once through, passengers must recheck bags at their airline's counter. Bags are then delivered to the terminal, where they can be picked up at baggage claim. This FAA-mandated policy is designed to alleviate overcrowding on the underground trains.

Incoming visitors can reach hotels via taxi, van shuttle, limo, or mass transit. The airport has implemented a new **Airport Information and Ground Transportation Center** located in the arrival's lobby next door to Hertz car rental. The center provides assistance to travelers requesting information pertaining to transportation services before they leave the terminal building. Hours are 7:00 A.M. to 11:00 P.M., Monday through Friday.

Taxi Service

Atlanta's approximately 1,500 cabs operate under a limited flat rate structure. Taxis are readily available outside baggage claim areas of the airport. Exit the terminal and walk to the Ground Transportation Center's Island A, Red Bus Aisle, where the taxicab dispatcher will hail a cab. The taxi fare from the airport to downtown Atlanta is a $30 flat rate ($2 each additional person), one way, not including an optional gratuity. The trip takes approximately 20 minutes, though longer in rush hours.

Van Service

The Atlanta Airport Shuttle (**www.theatlantalink.com**; 404-524-3400; info@theatlantalink.com) offers service from the ground transportation area of the airport to all of the major downtown hotels for $16.50 per person one way or $29 round trip. One-way or round-trip tickets may be purchased from the customer service/ticketing counter located in the Ground Transportation Information Center located at the top of the escalators in the Arrivals Lobby of the airport. Cash and Visa, MasterCard, and American Express credit cards are accepted. Hours of operation are 6:00 A.M. to 12:00 A.M. seven days a week. Buses depart Hartsfield every 15 to 20 minutes, with up to one hour travel time to hotels. Due to airport construction, effective May 5, 2006, shuttle vehicles will be located in Ground Transportation Area Section D (formally F), stalls 12–15.

Limousines and Hired Cars

Some 127 limo companies serve Hartsfield Airport. Although it's best to reserve a car at least one day prior to arrival, companies can often accommodate passengers with less notice. Rates will vary by company, but for a sedan usually are in the $50 to $75 range. Tax and gratuity are additional. When making a reservation, ask about pickup arrangements. Most drivers meet arriving passengers outside in the Ground Transportation Area. Among hired car companies are Atlanta Limousine (**www.atlantalimo.com**; 404-351-5466) and Carey Limousine, (**www.carey.com**; 404-223-2000). Most companies accept major credit cards.

Mass Transit

Atlanta's mass transit system is **Metropolitan Atlanta Rapid Transit Authority (MARTA)** (**www.itsmarta.com;** 404-848-5000 for schedule information). From your plane, follow signs to baggage-claim by taking the "people mover" to the terminal baggage-claim area between the north and south terminals. From there, follow "Ground Transportation/MARTA" signs to the MARTA station inside the terminal—the MARTA entrance is located inside the western end of the airport's main terminal. Pay $1.75 in coins (or purchase a token from nearby machines or MARTA information booth) as you go through the turnstiles, then go up the escalator or stairs leading to the boarding platform. All trains head downtown, so any train you take is the right one. Trains run every four to eight minutes Monday through Friday from approximately 5:00 A.M. to 1:00 A.M., with the last train leaving the airport at 1:00 A.M. On Saturdays and Sundays, hours are 6:00–12:00 A.M. Passengers should alight at Peachtree Center (Station N1), which is just two blocks from the Hilton and one block from the Marriott, Hyatt, and Westin. The ride downtown takes about 15 minutes.

Arriving by Train

Amtrak's Crescent line stops in Atlanta's Brookwood Station (1688 Peachtree Street N.W.; 404-881-3060), with daily service of one train each to and from New York, Washington, D.C., and New Orleans. Hours of operation for ticketing and checked baggage are 7:30 A.M. to 10:00 P.M. seven days a week. When walking out of the Amtrak station and facing Peachtree Street, downtown is to the right. Passengers can take a cab (approximately $10) or MARTA. To take MARTA downtown from Brookwood Station, wait at the bus stop on the same side of the street and take the 23 Lenox/Arts Center MARTA bus southbound ($1.75 exact change; it runs frequently throughout the day and evening) to the Arts Center MARTA station, alighting at Peachtree Center. No transfer is necessary to board the train.

Arriving by Bus

Greyhound Bus Lines (**www.greyhound.com;** 404-584-1728), operates more than 90 buses a day to and from Atlanta. The bus terminal is downtown near the Garnett Street MARTA, at 232 Forsyth St. S.W. Passengers can take a taxi to their hotel or take MARTA to the Peachtree Center station.

Commuting by Car

The hotels are located just off the Courtland Street exit of I-75/85 traveling southbound or International Boulevard northbound. They are just north of the intersection of the east-west interstate highway, I-20. Guests driving in on I-75/85 South exit at Courtland Street (Exit #97), at the top of the ramp, go right on Courtland past the first traffic light, and the hotels are on the left. Guests coming from the south or driving in on I-20 would take I-75/85 North to the International Boulevard exit (Exit #96), turn left at the second traffic light onto International to Piedmont Avenue, turn right, follow Piedmont two blocks to Baker Street (you are now behind the hotels), turn left on Baker Street and go up one block to Courtland Street.

Parking at Hotels: Current published rates at the hotels for each 24-hour period are: Hilton—$12 self park, $16 valet park; Marriott—$22 self and valet; Westin—$18 self, $21 valet; Hyatt—$22 valet only; Residence Inn—$19 valet only. Note that self parking, unlike valet service, usually does not have in-and-out privileges.

Additional Parking Options in Atlanta: Atlanta has several thousand metered and non-metered timed spaces downtown. Meter rates are $1, and times vary from one to four hours. Most meters take quarters only. Drivers should pay attention to the posted meter and regulation signs. Red signs will indicate when parking is prohibited; green signs indicate when and how long drivers can park.

In addition to street parking, there are more than **40 parking lots** in downtown within the vicinity of the meeting hotels. Daily rates range from $5–$12. A-1 Auto Park, AAA Parking, Apcoa Inc., Central Parking System, Parking Company of America, Sterling Parking, System Parking, and United Park all operate multiple garages in the downtown area.

Sign Interpreting

In order to make the necessary arrangements, hearing-impaired members who will need sign-interpreting service at the AHA annual meeting must notify the Headquarters Office and register for the meeting by December 1, 2006. After reviewing the program, but not later than December 1, members who have made such requests should inform Headquarters of the sessions they plan to attend. Headquarters will then, with the assistance of the Local Arrangements Committee and the Registry of Interpreters, secure the services of appropriate interpreters. The AHA will assume the cost for up to nine hours of interpreting service, or a maximum of $400 per member, whichever is less.

In addition, if a member so requests, an interpreter will be provided for the General Meeting (Friday, January 5, 8:30 P.M.) and the Annual Business Meeting (Saturday, January 6, 4:45 P.M.). Please contact Sharon K. Tune, Convention Director, AHA, 400 A Street SE, Washington, DC 20003, by December 2; stune@historians.org.

Meeting Registration

Intending participants are urged to preregister at the reduced rates of $90 members, $110 nonmembers, $55 student members, $65 student nonmembers, $55 unemployed, and $25 precollegiate teachers (evidence of employment is required for the precollegiate teachers' rate). The AHA also offers special preregistration rates of $50 for middle and high school teachers and $100 for undergraduate teachers each leading groups of up to five students. A preregistration form is included as an insert in the program and is available through the AHA Headquarters Office. Attendees can also preregister online via a link on the AHA's web site (**www.historians.org/annual**). Please note that preregistration for the 2007 meeting will be handled by a processing service and **forms should be sent to the address on the form and not to the AHA office.** Preregistrants will receive confirmation within four to six weeks.

Advance registration must be received by **Friday, December 22, 2006.** Thereafter, onsite rates will be charged. Registration materials, including badges, will be distributed at the meeting during the regular business hours noted below. Individuals who have preregistered should go to booths designated for preregistrants in the Hilton's Grand Salon West.

Fees for registering at the meeting will be $105 members, $125 nonmembers, $60 student members, $70 student nonmembers, $60 unemployed, and $30 precollegiate teachers (evidence of employment is required for the precollegiate teachers' rate).

The registration desks will be located in the Hilton's Grand Salon West and will be open during the following hours:

Thursday, January 4	12:00–7:00 P.M.
Friday, January 5	8:00 A.M.–6:00 P.M.
Saturday, January 6	8:30 A.M.–4:00 P.M.

Admission to all sessions, exhibits, and the Job Register requires a Registration Badge.

Refund Policy

Advance registrants who are unable to attend the meeting may request a refund of their registration fee. A written request accompanied by the meeting badge must be postmarked by December 22, 2006, and should include a copy of the preregistration form that was submitted. Proof of payment—copies of front and back of cancelled check or copy of credit card statement—may also be required. All refunds are subject to a $10 processing fee. No refunds will be issued for requests postmarked after December 22, 2006.

Messaging and Internet Center

The AHA will employ an electronic two-way messaging system to allow everyone registered for the meeting to communicate with each other. The system will be accessible via a link on the AHA annual meeting page (**www.historians.org/annual**). Meeting attendees are encouraged to use the Internet services provided in their hotel rooms and other public locations. Extensive information about the availability and price of Internet services, including free Wi-Fi options, is posted on the AHA web site (**www.historians.org/annual**). A limited number of Internet terminals will also be available in the Marriott's Marquis Ballroom 1 (Thursday, January 4, 12 noon–8:00 P.M.; Friday and Saturday, January 5 and 6, 8:00 A.M.–8:00 P.M.; and Sunday, January 7, 8:00 A.M.–12 noon). The system will be the designated form of communication for those using the Job Register, and interviewers and interviewees can use it to schedule and confirm interviews. AHA staff answering the phones at the meeting will be able to post messages for attendees directly into the system.

Large monitors located in the Marquis Ballroom will display the names of persons with messages waiting for them. Additionally, attendees will be able to sign up to receive an SMS/cell phone text message alert when they have a new message. Persons with messages waiting will be able to use any Internet connected computer to log in using a password that will be printed on their badges. More information will be emailed to those who register for the meeting. Instruction sheets will also be available onsite.

Business Meeting

The AHA Council, divisions, and committees will report to the Association at the annual business meeting. Reports are subject to discussion and appropriate motions relating to them. Resolutions on other matters for the business meeting will be handled as follows: (1) resolutions signed by 25 members of the Association will be accepted until December 15, 2006, (2) resolutions received by October 15, 2006, will take precedence and will be published in the December issue of *Perspectives*; and (3) resolutions must be no more than 300 words in length. Resolutions should be sent to the Executive Director at AHA Headquarters, with a copy to the Parliamentarian, Michael Les Benedict, Department of History, Ohio State University, 230 West 17th Avenue, Columbus, OH 43210.

At its meeting on May 15–16, 1980, the Council adopted the following bylaw (as amended May 8–9, 1994) pursuant to Article VII, Sections 1-5, of the constitution: No motion, resolution, or other business shall be passed by a division of the members at the annual business meeting unless there is present a quorum of 100 members in good standing.

Voting Cards

Voting cards will be distributed to members at the meeting.

Affiliated Societies

The prefunction area of the Hilton's Grand Ballroom on the second floor has been reserved from 11:30 A.M. to 2:30 P.M. on Friday, January 5, for affiliated societies to display materials and to meet with members of the profession.

Exhibit Hall

The exhibits are located in the Hilton's Galleria Hall and will be open during the following hours:

Thursday, January 4	3:00–7:00 P.M.
Friday, January 5	9:00 A.M.–6:00 P.M.
Saturday, January 6	9:00 A.M.–6:00 P.M.
Sunday, January 7	9:00 A.M.–12:00 P.M.

Admission to the Exhibit Hall requires an AHA registration badge.

Job Register

The Job Register, located in the Marriott's Marquis Ballroom, will be open during the following hours:

Thursday, January 4	12:30–6:00 P.M.
Friday, January 5	9:00 A.M.–6:00 P.M.
Saturday, January 6	9:00 A.M.–6:00 P.M.
Sunday, January 7	9:00 A.M.–12:00 P.M.

Admission to the Job Register facility requires an AHA registration badge.

Childcare

The AHA provides the names of the following childcare suppliers as a service to members who may be interested, but the AHA assumes no responsibility for their performance, licensing, insurance, and so on. The companies note that they are fully insured, licensed, and bonded, and they will make arrangements to provide childcare in the client's hotel room or elsewhere. Pay rates are generally based on a caregiver's training and experience and the requirements of the particular engagement. Typical rates are $13 to $15 per hour.

A Friend of the Family
Atlanta Temp Services Center
770-725-2748; Fax 770-725-1650
www.afriend.com
Office hours: Monday–Saturday; attendees can also hire a caregiver online via the agency's web site.

Georgia Babysitters
770-886-1922; Fax 770-886-7906
E-mail customerservice@georgiababysitters.com
www.georgiababysitters.com
The company's database has a detailed profile of each babysitter. For $14.95, parents receive unlimited searching for babysitters with contact information. Database includes details such as background checks and certifications. Can book sitter online.

Tender Loving Care of Atlanta
770-435-6250 Monday–Friday, 9:00 A.M.–5:00 P.M; after hours 770-354-7178

Meal Meetings

After clearance of room allocation with the convention director, all other arrangements for meal meetings must be conducted directly between the organization and the hotel.

Breakfasts are scheduled as indicated. All luncheons are scheduled for 12:15 P.M. unless otherwise noted. Tickets for breakfasts and luncheons (except those sponsored by organizations that sell their own tickets) will be available from the meal ticket cashiers in the AHA registration area, located in the Hilton's Grand Salon West. All payments must be made in U.S. currency, by cash or traveler's check.

Breakfast Meeting

Saturday, January 6

Committee on Women Historians (p. 122)

Luncheon Meetings

Friday, January 5 (p. 102)

Conference on Asian History

Conference on Latin American History

Organization of History Teachers

Saturday, January 6 (pgs. 147–148)

Advanced Placement History

American Catholic Historical Association

AHA Modern European History Section

Coordinating Council for Women in History

Society for Historians of American Foreign Relations

Two-Year College Faculty

History faculty from two-year colleges are invited to a special cash-bar reception on Friday, January 5 from 5:30–7:00 P.M. in the Roosevelt Room of the Hilton. Members of the AHA Council, divisions, and committees will host this opportunity to become better acquainted and to discuss informally how the Association might better serve this constituency's needs.

Committee on Minority Historians

The Committee on Minority Historians invites minority graduate students and first year faculty to a complimentary continental breakfast on Friday, January 5, from 7:30 to 9:00 A.M. Please join the committee in a discussion of life in the profession. If interested in attending, please e-mail Cliff Jacobs at cjacobs@historians.org by December 4, 2006, to register. Individuals who wish to participate in the discussion only are invited to arrive at 8:15 A.M.

The CMH also invites annual meeting attendees to a reception on Saturday, January 6, 5:30–7:00 P.M. in the Hilton's Roosevelt Room.

Committee for Graduate Students

The Committee for Graduate Students either sponsors or recommends the following events to graduate students.

Thursday, January 4

3:00–5:00 P.M. Hilton, Grand Ballroom B. Session. A Conversation about *Historians in Public* (p. 75)

3:00–5:00 P.M. Hilton, Grand Salon C. Workshop. Writing for a Wider Public: A Workshop on Trade Publishing (p. 75)

Friday, January 5

9:30–11:30 A.M. Hilton, Grand Ballroom C. Workshop. Interviewing in the Job Market in the Twenty-first Century (p. 86)

9:30–11:30 A.M. Hilton, Grand Salon C. Session. Challenges Facing Public and Academic Historians in Unsettled Times (p. 89)

12:00–1:30 A.M. Hilton, Forsythe Room. Open Forum on the Future of the AHA (p. 101)

12:30–2:00 P.M. Hilton, Clayton Room. Workshop. Careers in History: A Workshop for Aspiring Historians (p. 102)

2:30–4:30 P.M. Hilton, Grand Ballroom B. Session. Getting to the First Publication: Articles and Monographs (p. 104)

2:30–4:30 P.M. Marriott, International Ballroom 8. Session. Beyond Reading the Paper: Exploring New Presentation Formats for the AHA Annual Meeting (p. 105)

2:30–4:30 P.M. Hilton, Crystal Ballroom E. Session. Conditions of Work for Women in the Twenty-First Century: Keeping the Conversation Going (p. 110)

2:30–4:30 P.M. Marriott, International Ballroom 6. Session. Unstable Sources: New Approaches to Historical Methodology (p. 113)

4:45–6:00 P.M. Hilton, Fulton Room. Open forum on Disability (p. 118)

5:30–6:30 P.M. Marriott, International Meeting Room 1. Open forum for graduate students (p. 120)

6:30–8:00 P.M. Marriott, International Ballroom 4. Cash-bar reception for graduate students. Graduate students are invited to meet fellow students from other institutions as well as the Association's leadership.

Saturday, January 6

9:30–11:30 A.M. Hilton, Grand Salon C. Session. Corporatizing Higher Education: Developments, Consequences, and Future Perspectives (p. 123)

9:30–11:30 A.M. Hilton, Grand Ballroom A. Session. Lives in History: Four Master Historians Reflect on Their Careers (p. 123)

9:30–11:30 A.M. Marriott, International Ballroom 7. Session. Women's History Organizations: Are They Still Relevant in the Twenty-First Century? Two Generations Respond (p. 128)

11:30 A.M.–1:30 P.M. Hilton, Jackson Room. Open Forum on Public History (p. 138)

11:30 A.M.–1:30 P.M. Hilton, Grand Salon A. Transparency in Graduate Education: What Future Historians Need to Know and History Departments Ought to Tell Them (p. 138)

2:30–4:30 P.M. Hilton, Grand Ballroom A. Poster Session (p. 158)

Sunday, January 7

8:30–10:30 A.M. Hilton, Grand Salon B. Session. Graduate Mentoring: Issues and Perspectives (p. 167)

11:00 A.M.–1:00 P.M. Hilton, Grand Salon C. Session. Practicing History, Contending with Controversy: Public Historians and Academic Historians on Our Work, Early Twenty-First Century (p. 178)

11:00 A.M.–1:00 P.M. Marriott, International Meeting Room 2. Session. Preparing for the Campus Interview: The Candidate, the Position, and the Institution (p. 184)

Graduate students are also invited to use the lounge in International Meeting Room 1 of the Marriott. Graduate student members of the Coordinating Council for Women in History will staff this drop-in room. Hours will be Friday, January 5, 7:30 A.M.–1:00 P.M. Come by and get to know future colleagues.

Public Historians

The following events will be of particular interest to public historians and those interested in public history.

Thursday, January 4

3:00–5:00 P.M. Hilton, Grand Ballroom B. Presidential Session, Roundtable. A Conversation about *Historians in Public* (p. 75)

3:00–5:00 P.M. Hilton, Roosevelt Room. Roundtable. The Transformation of American History Museums (p. 81)

Friday, January 5

9:30–11:30 A.M. Hilton, Grand Salon C. Roundtable. Challenges Facing Public and Academic Historians in Unsettled Times (p. 89)

2:30–4:30 P.M. Marriott, International Ballroom 5. Community and Memory in Historic Site Research Development: Emerging Methodologies (p. 108)

Saturday, January 6

11:30 A.M.–1:30 P.M. Hilton, Jackson Room. Open Forum on Public History, sponsored by the AHA's Professional Division (p. 138)

2:30–4:30 P.M. Marriott, International Ballroom 5. Roundtable. Making University and Museum Partnerships Work (p. 149)

2:30–4:00 P.M. Jimmy Carter Presidential Library and Museum, Cecil B. Day Chapel, Ivan Allen III Pavilion. The Life Cycle of Presidential Libraries: From Processing to Declassification to Education (p. 163)

Sunday, January 7

8:30–10:30 A.M. Hilton, Grand Salon C. Presidential Session, Roundtable. Interpreting Race in American Museums (p. 167)

11:00 A.M.–1:00 P.M. Hilton, Grand Salon C. Presidential Session, Roundtable. Practicing History, Contending with Controversy: Public Historians and Academic Historians on Our Work, Early Twenty-First Century (p. 178)

11:00 A.M.–1:00 P.M. Westin, Atlanta Ballroom Salon B. Roundtable. Planning for the Civil War Sesquicentennial (p. 178)

The AHA's Professional Division, the Georgia Humanities Council, and the National Council on Public History cordially invite public historians and anyone with an interest in public history to join them for a reception and informal conversation with colleagues, Saturday, January 6, 5:30–7:00 P.M. in the Hilton's Madison Room.

Local Arrangements: Historians and Atlanta

For the 121st Annual Meeting, members of the Local Arrangements Committee (LAC) will provide Association members with detailed information to make their Atlanta visit thoroughly enjoyable. Chair Jamil Zainaldin, Georgia Humanities Council; co-chairs Michelle Brittain, Georgia State University; Tim Crimmins, Georgia State University; and Ren Davis, Emory Crawford Long Hospital; and LAC members have prepared articles on the city and the region for the fall issues of *Perspectives*, including guides to museums, points of interests, and restaurants in the area. Look for a pull-out annual meeting guide in the December issue of *Perspectives* and bring it with you, as it will contain valuable information.

What Atlanta Has to Offer

Atlanta encompasses more than 130 square miles; the metro area includes all of DeKalb and Fulton counties, and extends into 18 surrounding counties. The population of the greater metro area makes it the ninth largest metro area in the United States. Over half of Georgia's residents live and/or work in the greater Atlanta metro area. The region has a number of higher education institutions, including Agnes Scott College, Clark Atlanta University, DeKalb College, Emory University, Georgia State University, Georgia Tech, Mercer College, Morehouse College, Spelman College, the University of Georgia, and West Georgia College. It is the world headquarters for the American Cancer Society, the Arthritis Foundation, Coca-Cola, Delta Air Lines, Habitat for Humanity, Home Depot, United Parcel Service, and the U.S. Centers for Disease Prevention and Control, among others. Atlanta is an international city, with 43 consulates and more than 1,500 international facilities representing 45 nations.

Introduction to the City

Attendees who want to do some advance planning for their stay can explore various aspects of the city and the region at a number of web sites, including its hotels, points of interest, and cultural institutions. For a general tourist introduction to the city, visit the web site of the **Atlanta Convention and Visitors Bureau** (**www.atlanta.net**), clicking on "Visitors." You can learn about special events that coincide with the AHA annual meeting as well as create your own itinerary with "My Atlanta." The site also features information on arts and culture, dining, what to see and



Underground Atlanta. Photo courtesy of Render S. Davis.

do, shopping, neighborhoods, maps, transportation, Atlanta videos, and multicultural information. The convention bureau's gay and lesbian travel guide (**www.gay-atlanta.com**) includes gay and lesbian special events, community organizations, gay neighborhoods, and more.

The convention bureau operates a **Visitor Center** in Underground Atlanta, at 65 Upper Alabama. Hours are Monday through Saturday, from 10:00 A.M. to 6:00 P.M. and Sunday from noon to 6:00 P.M.

The **New Georgia Encyclopedia (www.georgiaencyclopedia.org)** provides an authoritative source of information about people, places, events, institutions, and many other topics relating to Georgia. The site has articles and images on nearly every aspect of the state as well as convenient links to other web sites related to the history, culture, and life of the state. NGE is a project of the Georgia Humanities Council in partnership with the University of Georgia Press, the Office of the Governor, and others.

Atlanta's daily newspaper, the ***Atlanta Journal-Constitution,*** is online at **www.ajc.com** and provides current information on city museums, galleries, exhibits, concerts, and other events.

Atlanta Magazine **(http://atlantamag.atlanta.com)** has detailed sections on attractions, shopping, restaurants, nightlife, and other events

Tours of the City

If you prefer visiting the city's attractions on your own, consider **CityPass (www.citypass.com)**. Save 50 percent on admission fees and avoid ticket lines for the city's top six attractions: Georgia Aquarium, High Museum of Art, Inside CNN Atlanta Studio Tour, World of Coca-Cola, choice between Fernbank Museum of Natural History and Atlanta Botanic Gardens, and choice between Zoo Atlanta and Atlanta History Center. The packaged price is $59 for adults and $45 for youths aged 4–11; tax is additional. You have nine days to visit each attraction (once) beginning the day you first use your CityPass. You can purchase CityPass online or at any of the Atlanta attractions. Once you have your CityPass, simply present your booklet on your way into each attraction. The agent will remove that attraction's ticket—they are void if removed by anyone else.

Several companies offer guided tours of the city. **Atlanta Tours (www.atlantatours.us)** offers popular bus tours of well known sights in Atlanta. The "Atlanta in a Day" tour highlights the home of Margaret Mitchell, the Jimmy Carter Museum and Library, the avenues of the Martin Luther King Jr., Georgia Tech, the 1996 Olympic Village, Coca-Cola's Worldwide Headquarters, CNN Center, and the Atlanta Cyclorama. **Gray Line of Atlanta (www.amebus.com**, click on "Gray Line Tours") offers a variety of sightseeing tours in Atlanta. "Atlanta Past and Present" focuses on some of the city's most well known historic and cultural attractions: home of Margaret Mitchell, Georgia Tech, the Olympic Village, Coca-Cola's Worldwide Headquarters, and the Georgia World Congress Center. The "All Around Atlanta" tour visits the Jimmy Carter Museum and Library, Woodruff Arts Center, and several Atlanta historic homes. Visitors can also opt for a combination tour, spending an entire day visiting various sites throughout the city, and lunching at Atlanta's famous Underground.

Shuttles to Atlanta Museums

Jimmy Carter Presidential Library and Museum

441 Freedom Parkway; 404-865-7100; **www.jimmycarterlibrary.gov**

Operates: Saturday, January 6, 11:00 A.M.–6:00 P.M.

Buses will leave from the Hilton's Harris Street entrance approximately every 20 minutes and return from the Carter Center approximately every 20 minutes. Advance tickets are not required. Museum admission will be half price on presentation of an AHA badge on Saturday and throughout the AHA meeting.

Atlanta History Center

130 West Paces Ferry Road, NW; 404-814-4000; **www.atlhist.org**

Operates: Saturday, January 6, 9:30 A.M.–5:00 P.M.

Buses will leave from the Hilton's Harris Street entrance every hour on the half-hour from 9:30 A.M. until 3:30 P.M. Buses will depart from the Atlanta History Center every hour on the hour, with a final bus departing at 5:00 P.M. Advance tickets are not required. Admission to the museum will be free on presentation of an AHA badge.

Events Organized by the Local Arrangements Committee

Historical events are place-based. Conferences offer historians the opportunity to explore the places of history with fellow historians, who can offer them an interpretive context for reading the landscape around them. The 2007 Local Arrangements Committee has organized the following tours and events to introduce AHA members to the historical landscape of the Atlanta area.

Sessions and Performances

The LAC has planned the following sessions and performances. See pages noted for complete details.

- **Learning from Atlanta—Using the Site of the AHA Annual Meeting to Explore History and Memory**, on Thursday, January 4, from 3:00–5:00 P.M., in the Hilton's Crystal Ballroom G. Chair: Dana F. White, Emory University (p. 84)
- **The Life Cycle of Presidential Libraries: From Processing to Declassification to Education**, on Saturday, January 6, from 2:30–4:00 P.M., at the Jimmy Carter Presidential Library and Museum's Cecil B. Day Chapel in the Ivan Allen III Pavilion. Joint session with the National History Center. Chair: Allen Weinstein, Archivist of the United States, National Archives and Records Administration (p. 163)
- "**Raising a President: The Story of Rachel Clark and Jimmy Carter**," two performances on Saturday, January 6, at 2:00–3:30 P.M. and 4:30–6:00 P.M., in the Auditorium of the Jimmy Carter Presidential Library and Museum. A one-woman play by author and actress Joanna Maddox (pp. 148, 164)



World of Coca-Cola Panorama, with the Georgia Capitol building in the background. ©1995, Kevin C. Rose, and courtesy of AtlantaPhotos.com.

Tours

Preregistration is highly recommended. Except where noted, tickets will be available via onsite registration up to one hour before the scheduled departure of each tour if space is still available. Tour tickets are non-refundable. Tour participants must be registered for the AHA meeting.

All tours will meet in the Hilton's Newton Room half an hour before the scheduled start of the tour.

Tour 1: **1906 Race Riot**

Date, time: Thursday, January 4, 12:00–1:00 P.M.

Meeting site: Join a walking group leaving from the Hilton's Newton Room at 12:00 P.M.

Tour leader: Cliff Kuhn, Georgia State University

Description: The Coalition to Remember the 1906 Atlanta Race Riot will sponsor a walking tour of downtown riot-related sites. Research for the centennial of the riot has unearthed details about the event that are missing from published accounts. The tour will treat the context, developments, and legacy of the 1906 Atlanta Race Riot. (*Limit: 50 people. Fee: $5 per person.*)

Tour 2: **Walking the Color Line in Atlanta: An Overview Tour**

Date, time: Thursday, January 4, 1:30–4:30 P.M.

Meeting site: Hilton's Newton Room at 1:00 P.M. for a round trip by bus

Tour leader: Tim Crimmins, Georgia State University

Description: In *The Souls of Black Folk*, as he reflected on the history of the South and the nation at the dawn of the 20th century, W. E. B. Du Bois stated: "The Problem of the Twentieth Century is the problem of the color line." Now that the twentieth century has concluded, it is clear that Du Bois was right. The Atlanta writings of Du Bois from his base at Atlanta University will be the starting point for an interpretive historical tour of the color line in Atlanta. Sites to be visited include Piedmont Park—location of Booker T. Washington's Atlanta Compromise speech; the Fox Theater, Atlanta City Hall, State Capitol, and Rich's Department Store, all sites of segregation and protest; Mosley Park, where the residential color line was broken after World War II; Auburn Avenue, the site of the city's black business district; and the Martin Luther King National Historic Site. *(Limit: 35 people. Fee: $5 per person.)*

Tour 3: **Sweet Auburn: Martin Luther King Jr. National Historic Site and Exhibit—Red Was the Midnight**

Date, time: Friday, January 5, 9:00–10:30 A.M.

Meeting site: Hilton's Newton Room at 8:30 A.M. for a bus to the historic site

Tour leaders: Melissa English-Ria and Dean Rowley, National Park Service

Description: Under the ownership of the National Park Service, the Martin Luther King Jr. National Historic Site includes a headquarters building with permanent exhibits and meeting space; the historic neighborhood district, including the boyhood home of Dr. King; the King Center, where the tombs of Dr. King and Coretta Scott King are located; and historic Ebenezer Baptist Church. The recently installed exhibition, "Red Was the Midnight," will tell the history of a significant, though (in the U.S.) little-known event, the 1906 Atlanta Race Riot. *(Limit: 35 people. Fee: $5 per person.)*

Tour 4: **Bell Aircraft Plant, Building 1**

Joint tour with the Society for the History of Technology

Date, time: Friday, January 5, 9:30 A.M.–12:30 P.M.

Meeting site: Hilton's Newton Room at 9:00 A.M. for a bus to the plant

Tour leaders: Rick Ramsey, Lockheed Martin; Bob Ormsby, Lockheed Martin (president, 1975–84); Tom Scott, Kennesaw State University

Description: Site of the future Aviation Museum (in planning stage) located on the grounds of the Lockheed-Martin plant. Building 1 was home of the WWII era "Bell Bomber" assembly plant, the largest of its kind in the Deep South. In 1942 the War Department awarded a contract to the Bell Aircraft Company to build B-29 bombers in Marietta at a plant that the Corps of Engineers would soon construct. Bell transformed the local economy, helping to bring the area out of the Great Depression. By 1945 some 28,000 employees (37 percent women and over 90 percent native southern) had become experienced industrial workers, capable of producing an average of one of the 4-engine, 62-ton, long-range bombers each day. The Bell operation closed shortly after the end of World War II, but many of the Bell employees returned to work when Lockheed reopened the plant during the Korean War in 1951. Lockheed-Georgia's greatest success over the next several decades was in building transport planes (the C-130, C-141, and C-5). These engineering marvels exemplify the crucial role of research and development in the Cold War years, as Lockheed scientists continuously innovated new technologies to make bigger and better airplanes that went further and faster. *(Advance registration required. Limit: 25 people. Fee: $5 per person. Tour participants must submit a visitor information form by Wednesday, January 3, to obtain security clearance. Forms are available on the AHA web site. Send completed forms to tour organizer Tom Scott via e-mail at tscott@kennesaw.edu or fax to his attention at 770-423-6432.)*



Ebenezer Baptist Church, located at 407–413 Auburn Ave., and a highlight of LAC Tour 5. Photo courtesy of Render S. Davis.

Tour 5: **Sweet Auburn: The Old Fourth Ward—Sweet Auburn and the Martin Luther King National Historic Site**

Date, time: Friday, January 5, 11:00 A.M.–1:00 P.M.

Meeting site: Hilton's Newton Room at 10:30 A.M. for a bus to the King site

Tour leaders: Melissa English-Ria and Dean Rowley, National Park Service

Description: A walking tour of a historically significant locale in the region's African American past. The Old Fourth Ward tour will begin with the Sweet Auburn district, once a bustling commercial, social, and residential district in historically black Atlanta, now undergoing revitalization. It will include the historic churches where Civil Rights rallies were held; the historic neighborhood where the King family lived; the King Center; the Martin Luther King Jr. National Historic Site and District; and the restored Ebenezer Baptist Church, where King's father preached. *(Limit: 35 people. Fee: $5 per person.)*

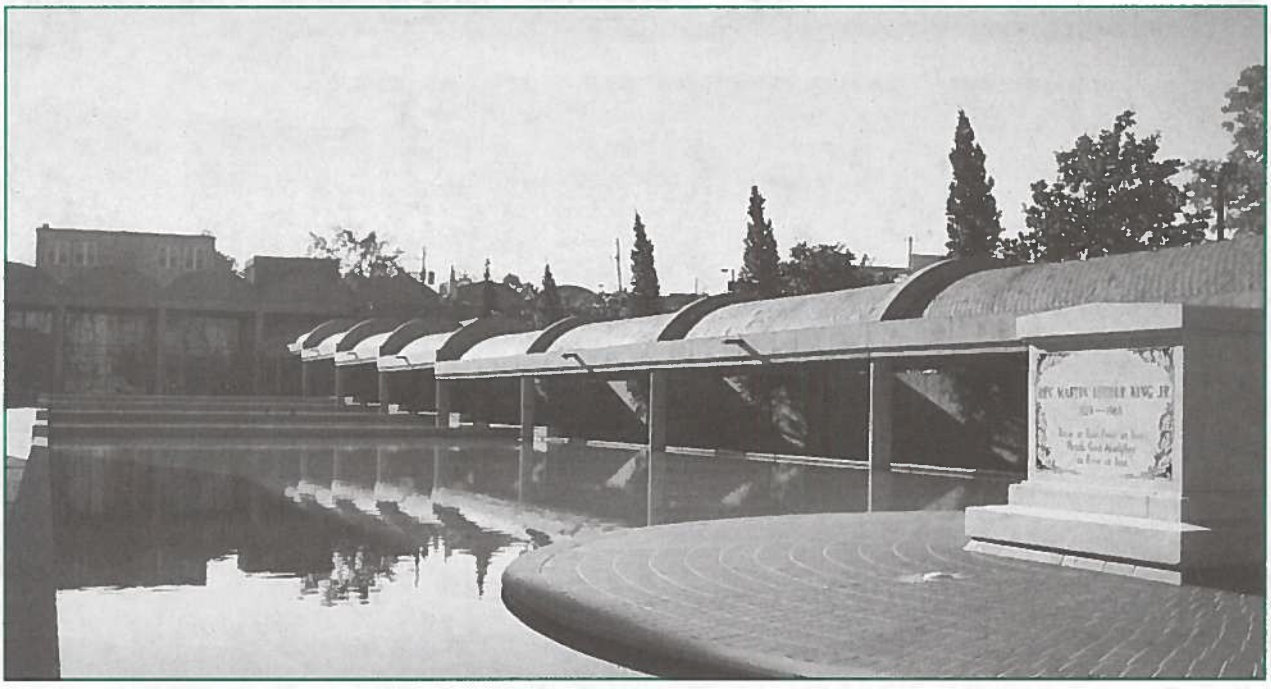
Tour 6: **The Atlanta University Center**

Date, time: Friday, January 5, 12:00–2:00 P.M.

Meeting site: Hilton's Newton Room at 11:30 P.M. for a bus to the Atlanta University Center

Tour leaders: Alexa Henderson, Clark Atlanta University; Jeanne Cyriaque, Georgia African American Historic Preservation Network; and Alton Hornsby Jr., Morehouse College

Description: From their earliest founding, beginning in 1837 with the establishment of what is now Cheney State University (PA), historically black colleges and universities offered all who entered an opportunity to learn and to earn a living, to develop a sense of self and heritage, and to serve humanity in their own communities and throughout the world. The first of the Atlanta black colleges was Atlanta University, founded in 1865, followed by Morehouse College in 1867, Clark University in 1869, and Spelman and Morris Brown Colleges in 1881. By the turn of the century, these five institutions were recognized as an important source of leadership training for hundreds of African Americans who significantly impacted communities throughout the nation. *(Limit: 35 people. Fee: $5 per person.)*



Tomb of Dr. Martin Luther King Jr. Photo courtesy of Render S. Davis.

Tour 7: **Behind the Scenes at the New "World of Coke" Museum at Centennial Park**

Date, time: Friday, January 5, 2:30–4:30 P.M.

Meeting site: Hilton's Newton Room at 2:00 P.M. for a bus to the museum

Tour leader: Phil Mooney, Archives of the Coca-Cola Company

Description: Coca-Cola, an Atlanta-based company, is the world's best known corporate brand. Naturally, its history is intertwined with the story of international marketing and Atlanta's rise in the twentieth century. With a ground-breaking in 2006, the new World of Coca-Cola Museum is scheduled to be opened to the public in mid-2007. Tour participants will receive a "behind the scenes" look at the building, and hear about interpretive and exhibit plans for the new museum. *(Limit: 35 people. Fee: $5 per person.)*

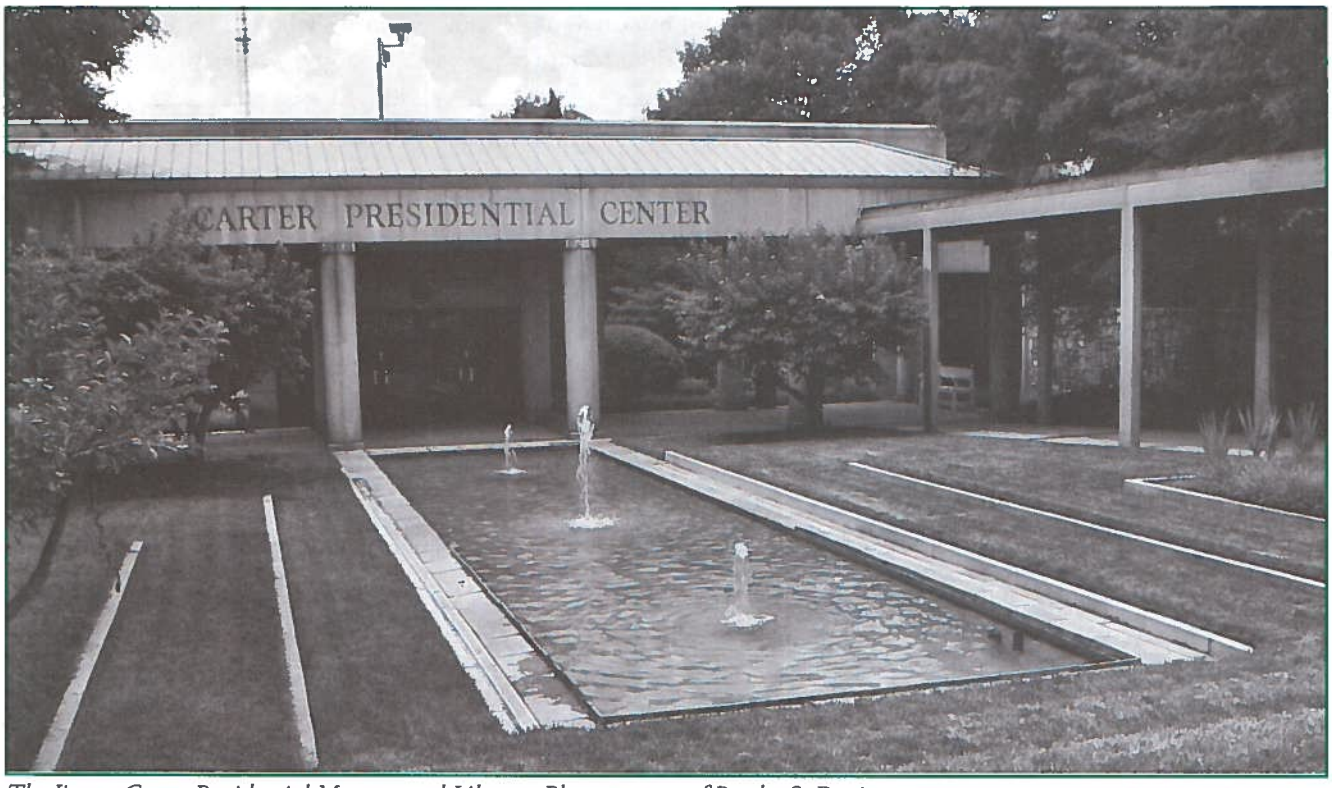
Tour 8: **Behind the Scenes at the Jimmy Carter Presidential Library and Museum**

Date, time: Friday, January 5, 3:00–4:30 P.M.

Meeting site: Hilton's Newton Room at 2:30 P.M. for a bus to the library

Tour leader: Jay Hakes, Jimmy Carter Presidential Library and Museum

Description: Jay Hakes, director of the Jimmy Carter Presidential Library, will lead a behind-the-scenes tour of the library and museum. The library is part of the presidential library system administered by the National Archives and Records Administration and contains both an archives and a museum. The archives is a repository of approximately 27 million pages of Jimmy Carter's White House material, papers of administration associates, including documents, memoranda, correspondence, etc. There are also one-half million photographs, and hundreds of hours of film, audio, and video tape. Highlights of the tour include a screening of clips of the 1978 Camp David meetings and stories about events in the life of the former president. *(Limit: 35 people. Fee: $5 per person.)*



The Jimmy Carter Presidential Museum and Library. Photo courtesy of Render S. Davis.

Tour 9: **History and Memory at the Georgia Capitol: A New Building History**

Date, time: Saturday, January 6, 9:00–10:30 A.M.

Meeting site: Hilton's Newton Room at 8:30 A.M. for a bus to the Capitol

Tour leader: Tim Crimmins, Georgia State University

Description: A walking tour of the capitol building (architecture, portraits, statuary, and chambers) and its grounds. Atlanta became Georgia's capital in 1868. The current Capitol was completed in 1889 and served as a battleground for struggles to expand and contract the franchise. This tour will interpret the building's contested history through its artifacts, tracing the state's history as an exemplar of Jim Crow South to its modern emergence as a "temple of democracy" with Jimmy Carter's inaugural address on the Capitol's steps in 1971. *(Limit: 35 people. Fee: $5 per person.)*

Tour 10: **Behind the Scenes at the Jimmy Carter Presidential Library and Museum**

Date, time: Saturday, January 6, 11:30 A.M.–1:00 P.M.

Meeting site: Hilton's Newton Room at 11:00 A.M. for a bus to the Carter Center

Tour leader: Jay Hakes, Jimmy Carter Presidential Library and Museum

Description: Jay Hakes, director of the Jimmy Carter Presidential Library, will lead a behind-the-scenes tour of the library and museum. The library is part of the presidential library system administered by the National Archives and Records Administration and contains both an archives and a museum. The archives is a repository of approximately 27 million pages of Jimmy Carter's White House material, papers of administration associates, including documents, memoranda, correspondence, etc. There are also one-half million photographs, and hundreds of hours of film, audio, and video tape. Highlights of the tour include a screening of clips of the 1978 Camp David meetings and stories about events in the life of the former president. *(Limit: 35 people. Fee: $5 per person.)*

Tour 11: **1906 Race Riot**

Date, time: Saturday, January 6, 12:00–1:00 P.M.

Meeting site: Join a walking group leaving from the Hilton's Newton Room at 12:00 P.M.

Tour leader: Cliff Kuhn, Georgia State University

Description: The Coalition to Remember the 1906 Atlanta Race Riot will sponsor a walking tour of downtown riot-related sites. Research for the centennial of the riot has unearthed details about the event that are missing from published accounts. The tour will treat the context, developments, and legacy of the 1906 Atlanta Race Riot.
(Limit: 50 people. Fee: $5 per person.)

Tour 12: **Atlanta's Historic Neighborhoods**

Date, time: Saturday, January 6, 1:30–4:30 P.M.

Meeting site: Hilton's Newton Room at 1:00 P.M. for a bus to the start of the walking tour

Tour leader: Richard Laub, Georgia State University

Description: A bus and walking tour of significant white and African American neighborhoods near the downtown, dating to the late nineteenth century, and including the Sweet Auburn residential district, the Victorian Inman Park, Frederick Law Olmsted's planned Druid Hills neighborhood, and others. *(Limit: 35 people. Fee: $5 per person.)*

Atlanta Points of Interest

The following information about points of interest in Atlanta is listed alphabetically and is compiled from the web sites indicated.

APEX (African American Panoramic Experience) Museum (www.apexmuseum.org/), 135 Auburn Avenue. Hours: 10:00 A.M.–5:00 P.M. Tuesday–Saturday, closed Mondays. Admission: $4 adult, $3 students and seniors 55+, free for children under 4. APEX is Atlanta's only museum to celebrate the history of African Americans. The museum's mission is to interpret and present history from an African American perspective in order to help all Americans and international visitors better understand and appreciate the contributions of African Americans to America as well. APEX highlights the achievements of African Americans in all disciplines including education, the arts, politics, business, the Civil Rights movement, economics and science. Visit the museum's web site for a list of exhibits on display during the annual meeting dates.

Atlanta Botanical Garden (www.atlantabotanicalgarden.org), 1345 Piedmont Avenue N.E. Hours: 9:00 A.M.–5:00 P.M. Tuesday–Sunday, closed Mondays. Admission: $12 adults, $9 seniors 65+, $7 students, free for children under 3. Guided tours: $11 adults, $10 seniors 65+. Atlanta Botanical Garden has numerous themed plant collections. The gardens are cultivated for their preservation and to be in harmony with their place in the ecosystem. ABG has a "Gardens under Glass" indoor collection that annual meeting attendees can explore. The Fuqua Conservatory has a number of exhibits beginning in the main lobby. Its educational exhibits illustrate the diversity of the plant kingdom with species from all over the tropical world. The Tropical Rotunda has hundreds of species from equatorial regions around the world. The Desert House contains succulent plants native to Madagascar and Southern Africa. The Orangerie houses a wide range of tropical and subtropical species of high economic and medicinal importance. Visit the Garden's web site to find out which plants will be in bloom in January.

Atlanta Cyclorama and Civil War Museum (www.bcaatlanta.com, click on "Programs and Services" for Atlanta Cyclorama), 800 Cherokee Avenue S.E. in Grant Park, next to the Zoo. Hours: 9:00 A.M.–4:30 P.M. daily, with Cyclorama shows every 30 minutes. Admission: $7 adults 13–59, $6 seniors 60+, $5 children from 6–12, free for children under 6. The Cyclorama is a large cylindrical painting of the Battle of Atlanta. It measures 42 feet high by 358 feet long and is the largest oil painting in the world. The cyclorama has been on display in Atlanta since 1893, and is the longest running show in the United States. Visitors view the painting from the inside, with the cylinder rotating slowly thus permitting a view of the entire painting. The centerpiece of the museum is the locomotive *Texas*, but there are also two floors of displays of Civil War artifacts, weapons, photographs, uniforms, and videos. A touch-screen computer system details the war day-by-day. Other videos highlight the restoration of the Cyclorama.

Atlanta History Center (www.atlhist.org), 130 West Paces Ferry Road. Hours: 10:00 A.M.–5:30 P.M. Monday–Saturday, noon–5:30 P.M. Sunday. Admission: $15 adult, $12 senior 65+ and students 13 and up, $10 children 4–12, free for children under 3. Located on 33 acres in the heart of Atlanta's Buckhead district, the center includes one of the Southeast's largest history museums; a research library and archives that annually serves more than 10,000 patrons; two historic houses illustrating over a century of Atlanta's history; a two-acre midtown campus, which houses the Margaret Mitchell House and Museum; and a series of gardens unique in design and horticultural presentation in the metropolitan area. The center's museum collection contains approximately 40,000 catalogued items and is regional in nature. It includes objects dating from the early nineteenth century to the present, not only items about Atlanta and its environs past and present, but also objects that refer to the history of Georgia, the South, and the nation. The Kenan Research Center collects primary and secondary source materials in all formats relating to the history of Atlanta and the culture of the American South.

Jimmy Carter Library and Museum (www.jimmycarterlibrary.org/), 441 Freedom Parkway. Museum hours: 9:00 A.M.–4:45 P.M. Monday–Saturday, noon–4:45 P.M. Sunday. Library hours: 8:30 A.M.–4:30 P.M. Monday–Friday. Museum admission: $8 adults; $6 seniors 60+, military, and students with IDs; free for 16 and under. Part of the Presidential Library system administered by the National Archives and Records Administration, the Carter Library and Museum consists of an archives and a museum. The archives is a repository of approximately 27 million pages of Jimmy Carter's White House material, papers of administration associates, including documents, memoranda, correspondence, and the like. There are also one-half million photographs, and hundreds of hours film, audio and video tape. To plan or research at the library, visitors should write, call, or e-mail (**carter.library@nara.gov**) the library

to ask if it has material on the topic of research. The library staff will provide an assessment of the quantity and quality. The online publication *Historical Materials in the Jimmy Carter Library* contains basic information about the collections. Finding aid information is also available in the research room and on loan by mail.

The **Carter Center (www.cartercenter.org)**, 453 Freedom Parkway. Open to the public by business appointment only; see web site for contact information. Established in 1982 by former U.S. President Jimmy Carter and former First Lady Rosalynn Carter, the Carter Center is "committed to advancing human rights and alleviating unnecessary human suffering." The adjacent Carter Library and Museum and the Center are known collectively as the Carter Presidential Center. The grounds surrounding the complex are open from 7:00 A.M.–7:00 P.M. in January. The center is associated with Emory University and is governed by an independent board of trustees. It "seeks to prevent and resolve conflicts, enhance freedom and democracy, and improve health."

Centennial Olympic Park (www.centennialpark.com), 265 Park Avenue West at Techwood Drive. Hours: 7:00 A.M. –11:00 P.M. daily. Free admission. Centennial Olympic Park is a permanent tribute to the 1996 Olympic Games. Conceived as a town square, the 21-acre campus was developed from a neglected downtown area. Closed after the games and redesigned for permanent use, it reopened in 1998 as a park with artwork, rock gardens, pools, and fountains. A visitors' center on International Boulevard in the southwest corner of the park across from the CNN Center has information about the park. Visitors can see the fountain in the shape of the five interlocking Olympic Rings in the paved plaza bordered by 23 flags honoring all the host countries of the modern Games as well as the Quilt Plazas, five plazas of contrasting bricks that tell the story of the Centennial Olympic Games. Visit the web site for events scheduled during the AHA's annual meeting.

CNN Center (www.cnn.com/tour/), One CNN Center. Hours: 9:00 A.M.–5:00 P.M. daily, tours departing every 10 minutes. Reservations highly recommended as tours tend to sell out hours—and sometimes days—in advance. Call 1-877-4CNNTOUR or 404-827-2300 for reservations. Admission: $12 adult, $11 senior 65+, $9 children 4–18, children under four are not permitted on the tour. The Inside CNN Atlanta Studio Tour offers a close look at the inventor of 24-hour news. Ranked among Atlanta's most popular destinations, Inside CNN Atlanta is a 55-minute guided walking tour offering guests behind-the-scenes views of the studios of CNN and a glimpse of newsgathering and broadcasting in action.

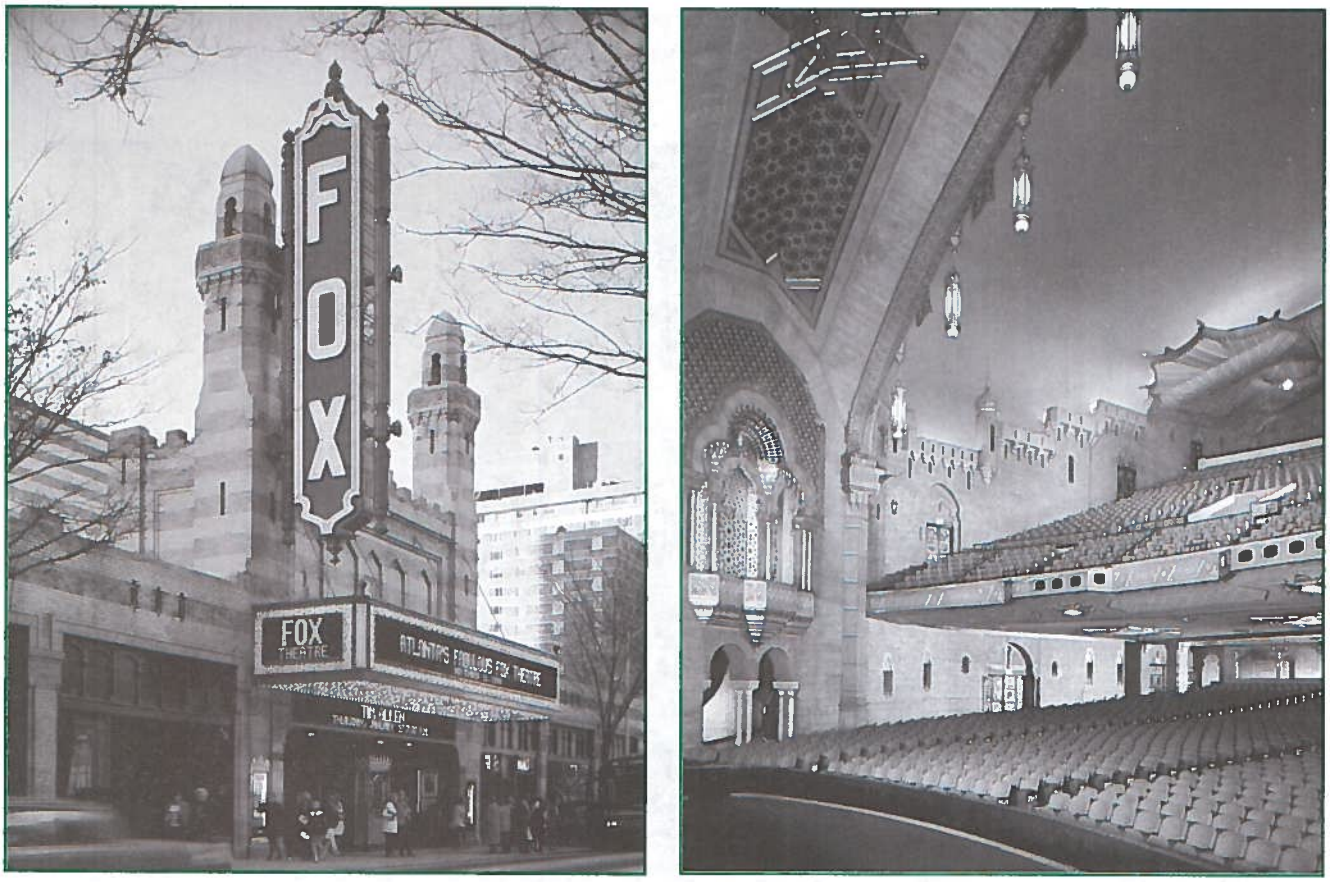


The Atlanta Botanical Garden, located at 1345 Piedmont Ave. Photo courtesy of Render S. Davis.

Ebenezer Baptist Church, 407-413 Auburn Avenue N.E. Open for tours: 9:00 A.M.–5:00 P.M. Monday–Saturday, 1:00–5:00 P.M. Sundays. Admission: free. The Heritage Sanctuary is the historic Ebenezer Church where Dr. King, his father, and grandfather preached. The new Ebenezer church is the Horizon Sanctuary, completed and dedicated in 1999. It is not open for tours, although visitors are welcome to attend Sunday services.

Fernbank Museum of Natural History (fernbank.museum), 767 Clifton Road N.E. Hours: 10:00 A.M.–5:00 P.M. Monday–Saturday, noon–5:00 P.M. Sunday. Admission: $12 adult, $11 students and senior, $10 children 12 and under, free for children under 2. One of the largest natural history museums in the United States, the Fernbank's architecture is as interesting as the exhibits inside. The building has spiraling staircases, huge columns, a brick atrium, and windows overlooking the forest that it borders. The exhibits include a life-sized kaleidoscope, a skeleton of the largest dinosaur ever discovered, an IMAX theater, and a "Walk through Time in Georgia," the story of the earth's development complete with sound effects and recreated landscapes of a swamp, cavern, marsh, and plateau. Other museum attractions include a wetlands exhibit, a dramatically colorful living coral reef aquarium, a unique shell display, a gemstone collection, and the McClatchey Collection of jewelry and textiles from the old Silk Road countries.

Fox Theatre (www.foxtheatre.org/), 660 Peachtree Street N.E. Tour hours: 10:00 A.M. Monday, Wednesday, and Thursday; 10:00 A.M. and 11:00 A.M. Saturday. Cost: $10 adult, $5 seniors and students. Tours meet in the Fox Theatre arcade. Contact the Atlanta Preservation Center if elevator access will be required during the tour (404-688-3353; **www.preserveatlanta.com**). The Fox Theatre, originally the Yaarab Temple Shrine Mosque, is a fully restored 1929 "Movie Palace," and today is a multi-purpose facility housing Broadway shows, ballet, symphonies, concerts, and movies. It was designed as the headquarters for the 5,000-member Shriners organization, an example of the opulent and grandiose excesses of the pre-crash 1920s, a mosque-like structure complete with minarets, onion domes, and an interior decor even more lavish than its facade. Visitors encounter an indoor Arabian courtyard with a sky full of flickering stars and magically drifting clouds; a spectacular striped canopy overhanging the balcony; stage curtains depicting mosques, and Moorish rulers in hand-sewn sequins. Visit the web site for a 360-degree tour of the auditorium.



Atlanta's famed Fox Theater and its interior (right). Photos ©1995, Kevin C. Rose, and courtesy of AtlantaPhotos.com.

Georgia Aquarium (www.georgiaaquarium.org/), 225 Baker Street. Hours: 9:00 A.M.–6:00 P.M. daily. Admission: $22.75 adult, $19.50 senior 55+, $17 children 3–12, free for children under 3. Due to popularity, advance reservations or tickets are recommended as many time periods sell out well in advance. Orders can be placed by telephone or via the web site. The aquarium opened in November 2005 as the world's largest, with 8 million gallons of fresh and marine water and more than 120,000 animals representing 500 species from around the globe. Visit the web site to download a map to take with you on your tour.

Georgia State Capitol Building, 206 Washington Street at Martin Luther King Jr. Boulevard. Building hours: 8:00 A.M.–5:00 P.M. Monday–Friday; in January, tours are scheduled at 9:30 and 10:30 A.M. and at 1:00 and 2:00 P.M. Tours begin on the main floor and take about 90 minutes. Visitors can take self-guided tours at any time when the capitol is open. The capitol building was completed in 1889, and is modeled after the nation's Capitol. It is a neoclassical building with a 75-foot dome covered in gold leaf and topped by a Statue of Freedom. The building has a four-story portico with a pediment supported by six Corinthian columns set on large stone piers. The rotunda has a 237-foot ceiling and contains busts of famous Georgians, including signers of the Declaration of Independence and the Constitution. Grand staircases in both wings rise to the third floor, where visitors can enter the House of Representatives and the Senate chambers. The legislature meets for 40 days, beginning the second Monday in January, and all of its sessions are open to the public. The fourth floor houses legislative galleries and the Georgia Capitol Museum, with exhibits on cotton, peach, and peanut growing; cases of mounted birds, fish, deer, insects, and other species native to Georgia; rocks and minerals; American Indian artifacts; and more.

Hammonds House Galleries and Resource Center of African-American Art (www.hammondshouse.org), 503 Peeples Street S.W. Hours: 10:00 A.M.–6:00 P.M. Tuesday–Friday, 1:00–5:00 P.M. Saturday and Sunday, closed Monday. Suggested donation: $4 adults, $2 children, students, and seniors. The Hammonds House is the only independent, public museum in Atlanta dedicated exclusively to the collection, exhibition, and study of fine arts of the African diaspora. Housed in a nineteenth-century Eastlake Victorian facility, the museum offers an opportunity to gain a wider understanding of the contributions of diverse artists of African descent. It is also home to a vast resource center of slides, video archives, vertical files, and books on new age artists and their works as well as popular artists and their history.

Herndon Home (www.herndonhome.org), 587 University Place N.W. Hours: 10:00 A.M.–5:00 P.M., tours by appointment only. Admission: $5 adults, $3 students. The Herndon Home is a National Historic Landmark that tells the story of the struggles and achievements of its resident, Alonzo Herndon, who overcame slavery, sharecropping, and Jim Crow to become one of the foremost African American businessmen of his era. The 1910 mansion chronicles these events through tours, exhibits, publications, school programs, and other projects.

High Museum of Art (www.high.org), 1280 Peachtree Street N.E. Hours: 10:00 A.M.–5:00 P.M. Tuesday, Wednesday, Friday, and Saturday; 10:00 A.M.–8:00 P.M. Thursday; 12:00–5:00 p.m. Sundays; closed Mondays. HIGHlights tour: 1:00 P.M. weekdays (except Monday), 1:00 and 6:30 P.M. Thursday, 2:00 P.M. weekends. General admission: $15 adults, $12 seniors 65+ and students with ID, $10 children 6–17, free for children under 6. Note: general museum admission for the permanent collection and other special exhibitions does not include admission to *Louvre Atlanta,* which is $15 adults, $12 seniors 65+ and students, $10 children 6–17, free for children under 6.

The High Museum of Art, founded in 1905 as the Atlanta Art Association, is the leading art museum in the Southeastern United States. With over 11,000 works of art in its permanent collection, the High (as it is called) has an extensive anthology of nineteenth- and twentieth-century American art; significant holdings of European paintings and decorative art; and growing collections of African American art, photography, modern and contemporary art, and African art. The museum is also dedicated to supporting and collecting works by Southern artists and is the only major museum in North America to have a curatorial department specifically devoted to the field of folk and self-taught art. A 177,000-square-foot expansion completed in November 2005 more than doubled the museum's size. It added three new buildings and created a "village for the arts" at the Woodruff Arts Center campus in Midtown Atlanta.

Opening in October 2006, *Louvre Atlanta™* is an unprecedented partnership between the High Museum and the Musée du Louvre in Paris that will bring hundreds of works of art from the Louvre's collections to Atlanta. Built around specific themes and periods, the High will present a series of long-term special presentations of art from the Louvre from October 2006 through 2009. Over the course of the three-year partnership, *Louvre Atlanta™* will trace

the history and development of the Louvre from the seventeenth century through the present. The three exhibitions in year one will focus on the genesis of the royal collection of the pre-Revolutionary Régime—the works collected by the Kings before the Louvre was converted from a palace to a museum during the late eighteenth century and that make up the heart of the Louvre's collections.

Imagine It! The Children's Museum of Atlanta (www.imagineit-cma.org), 275 Centennial Olympic Park Drive N.W. Hours: 10:00 A.M.–4:00 P.M. Monday–Friday, 10:00 A.M.–5:00 P.M. Saturday and Sunday. Admission: $11, free for children under 2. Due to high visitor volume, the museum encourages visitors to purchase tickets online in advance to ensure entrance upon arrival. Opened in 2003, Imagine It! is a 30,000-square-foot children's museum located across the street from Centennial Olympic Park. Based on Howard Gardiner's theory of multiple intelligences, Imagine It! features colorful hands-on exhibits and activities that allow children the opportunity to look, listen, touch, and explore in order to discover first-hand how things work. There are four major learning zones: Fundamentally Food, Let Your Creativity Flow, Tools for Solutions, and Leaping into Learning, the specialty zone for toddlers. The museum is recommended for children ages two to eight, but all are welcome.

Martin Luther King Jr. National Historic Site (www.nps.gov/malu), 450 Auburn Avenue. Hours: 9:00 A.M.–5:00 P.M. daily. Admission: free. The area two blocks around Auburn Avenue was established by the National Park Service to preserve the birthplace and boyhood surroundings of Dr. King. Designated a National Historic Site, the blocks include King's boyhood home and the Ebenezer Baptist Church. Other Auburn Avenue attractions, though not under NPS auspices, are the King Center and the APEX Museum. Several more surrounding blocks have been designated as a preservation district. The area is known as Sweet Auburn. There is a visitor center at 450 Auburn Ave., across from the King Center. It provides a complete orientation to area attractions and includes a theater for audiovisual and interpretive programs, interactive exhibits, and a bookstore.

Martin Luther King Jr. Birth Home, 501 Auburn Avenue. Hours: 9:00 A.M.–5:00 P.M. daily. Admission: free. Tours depart from Fire Station No. 6 (at Boulevard and Auburn Avenues) every hour. They are filled on a first-come, first-served basis. Visitors should register in person upon arrival at the National Park Service Visitor Center (450 Auburn Avenue N.E. across from the King Center; open 9:00 A.M.–5:00 P.M). The tour is strictly limited to 15 people per tour and fills up quickly on weekends. Tours of the house begin in the downstairs parlor, which was used for choir practice, and continues through the house, concluding with the bedroom King shared with his brother.

The **King Center (www.thekingcenter.org),** 449 Auburn Avenue N.E. between Boulevard and Jackson Streets. Hours: 9:00 A.M.–5:00 P.M. daily. Admission: free. The King Center is a memorial, museum, and educational center dedicated to Dr. King's commitment to nonviolent social change. Visitors can take a self-guided tour of the center, beginning in Freedom Hall where memorabilia of King and the civil rights movement are displayed, such as King's Bible and a hand-written sermon. Other exhibits include rooms honoring Rosa Parks and Gandhi. The center's library and archives house the world's largest collection of books and other materials documenting the civil rights movement, including Dr. King's personal papers. The library is open by appointment only for scholarly research. The center's Freedom Plaza is also Dr. King's burial site.

Margaret Mitchell House and Museum (www.gwtw.org), 990 Peachtree Street. Hours: 9:00 A.M.–6:00 P.M. daily. Admission: $12 adults, $9 seniors 65+ and students 13+, $5 children 4–12, free for children under 4. The Margaret Mitchell House was built in 1899 as a two-story, single-family home with a fashionable Peachtree Street address. It was converted into a 10-unit apartment building, and subsequently converted again to a three-story apartment building. Margaret Mitchell moved into the building's Apartment 1 in 1925, where she wrote the majority of her classic novel, *Gone with the Wind*. In 1989, the house was the first building in Atlanta to be declared a city landmark. Arsonists have struck twice: once in 1994 and again in May 1996, just weeks before the renovated building would open for the Olympic Games. It was opened in 1997 as a historic site listed on the National Register of Historic Places by the National Trust for Historic Preservation. Today it houses the Center for Southern Literature, which hosts weekly literary events and creative writing classes for adults and youth, and administers the PEN/Faulkner "Writers in Schools" Program. Visit the web site for events scheduled during the AHA's annual meeting.

Underground Atlanta (www.underground-atlanta.com), 50 Upper Alabama Street, at MARTA's Five Points Station, plus several other entrances. The total size of Underground Atlanta is six city blocks—12 acres. The retail shopping center consists of 225,000 square feet. Originally opened in 1969 and closed in 1980, it reopened in 1989 at a cost of more than $140 million. Today, Underground Atlanta offers retail shops, special events, unique entertainment offerings, the Old Alabama Eatery food court, and many fine restaurants. Visit the web site for a complete list of shops and events.

Woodruff Arts Center (www.woodruffcenter.org) is a not-for-profit center for performing and visual arts. It includes the Alliance Theatre, the Atlanta Symphony Orchestra, the High Museum of Art, High Downtown Folk Art and Photography Galleries, Young Audiences, and 14th Street Playhouse. You can visit the center's web site for links to these arts and cultural attractions, for downloadable teaching resources, and links to sources for arts education funding, advocacy, and research.

World of Coca-Cola (www.woccatlanta.com), 55 Martin Luther King Drive. Hours: 9:00 A.M.–6:00 P.M. Monday–Saturday, 11:00 A.M.–5:00 P.M. Sunday. Admission: $9 adults, $8 senior 60+, $5 children 4–11, free for children under 3. The facility has a number of galleries, including "Creating a Classic" that features "Bottling Fantasy," an unusual kinetic sculpture depicting a fanciful look at the Coca-Cola bottling process. Gallery artifacts span the period 1886 to 1926. The second gallery is "The Pause That Refreshes," which houses the replica late-1930s Barnes Soda Fountain, where an old-fashioned "soda jerk" demonstrates how an early Coca-Cola was prepared and served. Original songs about Coca-Cola, as well as rebroadcasts of radio programs sponsored by the company, are played on an authentic 1930s jukebox. This gallery covering the mid-1920s to 1950. "Perfect Pauses" has a surround-sound theater, highlights classic television commercials for Coca-Cola spanning more than fifty years. The final gallery is "The Real Thing," displaying the evolution of Coca-Cola as a global brand.

Zoo Atlanta (www.zooatlanta.org), 800 Cherokee Avenue in Grant Park. Hours: 9:30 A.M.–5:30 P.M. weekdays; 9:30 A.M.–6:30 P.M. weekends. Admission: $17.99 ages 12 and up, $13.99 seniors 55+, $12.99 children 3–11, free for children under 2. Rides and attractions have additional charges and tax is added to all prices. This 40-acre zoo was founded in 1889, and has been undergoing a dramatic renovation and expansion since the mid-1980s. The zoo houses animals in large open enclosures simulating natural habitats. It is home to many endangered animals, including Sumatran orangutans, western lowland gorillas, black rhinos, African elephants, Komodo monitors, and big-mouthed African dwarf crocodiles. Currently, the exhibit creating the biggest stir is the Asian Forest, home to Lun Lun and Yang Yang, two giant pandas. Visitors can walk through the Flamingo Plaza, Ford African Rain Forest, the Ketambe section, the Children's Zoo area, and the Australian-themed Outback Station. Zoo Atlanta is served by MARTA bus route 97, which runs between the zoo and the Georgia Aquarium from 8:00 A.M. until 5:00 P.M. Monday through Friday. On Saturday and Sunday, the bus runs from 9:00 A.M. to 5:00 P.M., stopping at the Five Points rail station.



The Rings Fountain located in Centennial Olympic Park (265 Park Avenue West at Techwood Dr.). Photo courtesy of Render S. Davis.

Meetings of the AHA, Affiliated Societies, and Other Groups

Those historical societies and groups that have arranged special meetings or social functions and have notified the AHA are listed below. Groups that have not yet notified the AHA Headquarters Office should send their requests for room space by November 15 to the AHA Convention Director, Sharon K. Tune, AHA, 400 A St., SE, Washington, DC 20003, **not** to the hotel. They should specify date, inclusive hours, attendance forecast, equipment desired, and telephone number of the organization officials who can clear details. When room assignments have been cleared with the AHA convention director, refreshments and other arrangements should be made final between the hotel and the organization directly. Room arrangements required at the time of the annual meeting should be made through the AHA convention director in the Hilton's Registration Area on the first floor. Audiovisual requirements for affiliated society sessions and events should be arranged with the executive officer of the society, either prior to or during the meeting.

Complete details of sessions are on pages indicated.

Of special note: Affiliated society representatives are invited to attend the annual meeting of affiliates and the AHA Committee on Affiliated Societies on Friday, January 5, 4:45–6:15 P.M. in the Hilton's Adams Room. Chair: Barbara Weinstein, University of Maryland at College Park, president-elect of the AHA and chair of the committee.

American Historical Association

Thursday, January 4

9:00 A.M.–4:00 P.M. Hilton, Walton Room. AHA Council meeting

12:00–7:00 P.M. Hilton, Grand Salon West. AHA Meeting Registration open

12:00–6:00 P.M. Hilton, Convention Registration area, First Floor. AHA Headquarters Office open

12:00–6:00 P.M. Hilton, Henry Room. Local Arrangements Committee and Press Office open

12:00–8:00 P.M. Marriott, Marquis Ballroom Salon 1. Internet and Messaging Center open

12:30–6:00 P.M. Marriott, Marquis Ballroom. Job Register open

3:00–7:00 P.M. Hilton, Galleria Hall. Exhibit Hall open

3:00–5:00 P.M. Hilton, Grand Ballroom B. Presidential Session, sponsored by the AHA Research Division. A Conversation about *Historians in Public* (p. 75)

3:00–5:00 P.M. Hilton, Grand Salon C. Session sponsored by the AHA Research Division. Writing for a Wider Public: A Workshop on Trade Publishing (p. 75)

3:00–5:00 P.M. Marriott, International Meeting Room 2. Session sponsored by the AHA Teaching Division. Research and Teaching: Imagined Divide? (p. 75)

3:00–5:00 P.M. Hilton, Crystal Ballroom G. Session sponsored by AHA Local Arrangements Committee. Learning From Atlanta: Using the Site of the AHA Annual Meeting to Explore History and Memory (p. 84)

7:30–10:00 P.M. Hilton, Grand Ballroom East. Plenary session (p. 85)

Friday, January 5

7:30–9:00 A.M. Hilton, Embassy Room. Committee on Minority Historians Mentoring Breakfast (p. 11)

8:00 A.M.–6:00 P.M. Hilton, Grand Salon West. AHA Meeting Registration open

8:00 A.M.–6:00 P.M. Hilton, Convention Registration area, First Floor. AHA Headquarters Office open

8:00 A.M.–6:00 P.M. Hilton, Henry Room. Local Arrangements Committee and Press Office open

8:00 A.M.–8:00 P.M. Marriott, Marquis Ballroom Salon 1. Internet and Messaging Center open

9:00 A.M.–6:00 P.M. Marriott, Marquis Ballroom. Job Register open

9:00 A.M.–6:00 P.M. Hilton, Galleria Hall. Exhibit Hall open

9:30–11:30 A.M. Hilton, Grand Ballroom C. Session sponsored by the AHA Professional Division, the AHA Committee for Graduate Students, and the Coordinating Council for Women in History. Interviewing in the Job Market in the Twenty-First Century (p. 86)

9:30–11:30 A.M. Hilton, Grand Ballroom B. Presidential Session. The Dilemmas of Asylum (p. 86)

9:30–11:30 A.M. Westin, Atlanta Ballroom Salon C. Session sponsored by the AHA Research Division. Documentarians as Historians, Historians as Documentarians, Part 1. Making Documentarians and Retelling History: Twenty-Five Years of Film Making at NYU's Public History Program and at the Center for Media, Culture, and History (p. 86)

9:30–11:30 A.M. Westin, Atlanta Ballroom Salon D. Session sponsored by the AHA Teaching Division. Teaching with Historical Fiction (p. 87)

9:30–11:30 A.M. Hilton, Crystal Ballroom E. Session sponsored by the AHA Committee on Minority Historians. Historically Black Colleges: Impacting Education for the African American Deaf and Blind Community 1868–1960 (p. 87)

9:30–11:30 A.M. Marriott, International Meeting Room 3. AHA Film Festival. *Proteus: A Nineteenth Century Vision* (p. 101)

11:30 A.M.–2:30 P.M. Marriott, Grand Ballroom Prefunction Area. Affiliated Societies Display (p. 9)

12:00–1:30 P.M. Hilton, Forsythe Room. Open Forum on the Future of the American Historical Association (p. 101)

12:00–2:00 P.M. Marriott, International Meeting Room 2. AHA Film Festival. O'Connor Film Award Winner Screened

12:30–2:00 P.M. Hilton, Clayton Room. Workshop sponsored by the AHA Professional Division. Careers in History: A Workshop for Aspiring Historians (p. 102)

2:30–4:30 P.M. Hilton, Grand Ballroom B. Presidential Session. Using History during a Truth Commission, Making History after a Truth Commission (p. 103)

2:30–4:30 P.M. Westin, Atlanta Ballroom Salon C. Session sponsored by the AHA Research Division. Documentarians as Historians, Historians as Documentarians, Part 2. Putting History into Documentary: The Making of *Stranger With A Camera*, the 2001 AHA John O'Connor Film Award winner (p. 103)

2:30–4:30 P.M. Westin, Vinings 1. Session sponsored by the AHA Research Division and the AHA Committee for Graduate Students. Getting to the First Publication: Articles and Monographs (p. 104)

2:30–4:30 P.M. Marriott, International Ballroom 4. Session sponsored by the AHA Teaching Division. Rethinking America in Global Perspective: Curricular Projects from an AHA/NEH Summer Institute for College Teachers (p. 104)

2:30–4:30 P.M. Hilton, Cherokee Room. Session sponsored by the AHA Committee on Minority Historians and the Conference on Latin American History. Approaching New Subjectivities: African American/Latino Relations in the Twentieth Century (p. 104)

2:30–4:30 P.M. Marriott, International Ballroom 8. Session sponsored by the AHA Committee for Graduate Students. Beyond Reading the Paper: Exploring New Presentation Formats for the AHA Annual Meeting (p. 105)

2:30–4:30 P.M. Marriott, International Meeting Room 3. AHA Film Festival. *Morning Sun* (p. 118)

4:45–6:15 P.M. Hilton, Fulton Room. Open Forum on Disability, sponsored by the AHA Professional Division (p. 118)

4:45–6:00 P.M. Hilton, Adams Room. Annual meeting of affiliated society representatives

4:45–6:45 P.M. Marriott, International Meeting Room 2. AHA Film Festival. *Stranger With A Camera* (p. 119)

5:30–6:30 P.M. Marriott, International Meeting Room 1. Committee for Graduate Students Open Forum

5:30–7:00 P.M. Hilton, Roosevelt Room. Reception for two-year college faculty

6:30–8:00 P.M. Marriott, International Ballroom 4. Reception for graduate students

7:00–8:20 P.M. Hilton, Rockdale/Forsythe Rooms. Reception for recipients of 2006 AHA awards and prizes and for members of 2006 award and prize committees

8:30–10:00 P.M. Hilton, Grand Ballroom East. General Meeting of the American Historical Association (p. 121)

10:00 P.M–12:00 A.M. Hilton, Grand Salon C. Reception hosted by the American Historical Association for 2006 President Linda K. Kerber, University of Iowa



Please Note!

Although the AHA welcomes members of its affiliated societies, the costs of organizing and holding the annual meeting are considerable. As a result, only registrants with an AHA badge can participate in the AHA Job Register, visit the Exhibit Hall, AND access the Messaging System!

Saturday, January 6

7:30–8:45 A.M. Hilton, Grand Ballroom Salon C. Breakfast meeting of the AHA Committee on Women Historians (p. 122)

8:00 A.M.–6:00 P.M. Hilton, Grand Salon West. AHA Meeting Registration open

8:00 A.M.–8:00 P.M. Marriott, Marquis Ballroom Salon 1. Internet and Messaging Center open

8:00 A.M.–6:00 P.M. Hilton, Convention Registration area, First Floor. AHA Headquarters Office open

8:00 A.M.–6:00 P.M. Hilton, Henry Room. Local Arrangements Committee and Press Office open

9:00 A.M.–6:00 P.M. Marriott, Marquis Ballroom. Job Register open

9:00 A.M.–6:00 P.M. Hilton, Galleria Hall. Exhibit Hall open

9:00–11:00 A.M. Hilton, Grand Ballroom B. Presidential Session. The Suppression of the Atlantic Slave Trade: A Bicentennial Reexamination, 1807–2007, Part 1: New Directions in the Study of Abolition: A Multi-National Approach (p. 122)

9:00–11:00 A.M. Westin, Atlanta Ballroom Salon C. Session sponsored by the AHA Research Division. Documentarians as Historians, Historians as Documentarians, Part 3. Putting History into (Recreation) History (p. 122)

9:00–11:00 A.M. Hilton, Grand Salon C. Session sponsored by the AHA Research Division. Corporatizing Higher Education: Developments, Consequences, and Future Perspectives (p. 123)

9:00–11:00 A.M. Marriott, International Ballroom 4. Session sponsored by the AHA Teaching Division and the World History Association. How Successfully to Incorporate African and Latin American Topics into the World History Survey (p. 123)

9:00–11:00 A.M. Hilton, Grand Ballroom A. Session sponsored by the AHA Professional Division. Lives in History: Four Master Historians Reflect on Their Careers (p. 123)

9:00–11:00 A.M. Marriott, International Ballroom 5. Session sponsored by the AHA Committee on Minority Historians. The African American Experience in Atlanta (p. 124)

9:00–11:00 A.M. Marriott, International Meeting Room 3. AHA Film Festival. *Nuremberg: The Nazis Facing Their Crimes* (p. 138)

11:30 A.M.–1:30 P.M. Hilton, Grand Salon C. Presidential session. Feminism and History in a Post-Colonial World (p. 138)

11:30 A.M.–1:30 P.M. Hilton, Jackson Room. Open Forum on Public History, sponsored by the AHA Professional Division (p. 138)

11:30 A.M.–1:30 P.M. Hilton, Grand Salon A. Session sponsored by the AHA Professional Division and the AHA Committee for Graduate Students. Transparency in Graduate Education: What Future Historians Need to Know and History Departments Ought to Tell Them (p. 138)

11:30 A.M.–1:30 P.M. Marriott, International Ballroom 5. Session sponsored by the AHA Research Division. Medieval Historiography: Old and New Classics (p. 139)

11:30 A.M.–2:00 P.M. Hilton, Forsythe Room. *AHR* Board of Editors luncheon and meeting

12:00–2:00 P.M. Marriott, International Meeting Room 3. AHA Film Festival. *A Country Between* (p. 146)

12:15–1:45 P.M. Hilton, DeKalb Room. Advanced Placement History Luncheon, cosponsored by the AHA Teaching Division, the College Board, and the World History Association (p. 147)

12:15–1:45 P.M. Hilton, Walton Room. AHA Modern European History Section luncheon (p. 147)

2:00–3:30 P.M. Jimmy Carter Presidential Library and Museum, Auditorium. Performance 1: "Raising a President: The Story of Rachel Clark and Jimmy Carter" (p. 148)

2:30–4:30 P.M. Jimmy Carter Presidential Library and Museum, Auditorium. Presidential Session. Citizens, Refugees, and the Right to Have Rights: Remembering Ken Cmiel (p. 149)

2:30–4:30 P.M. Hilton, Grand Salon C. Session sponsored by the AHA Research Division, the AHA Committee on Women Historians, the Committee on Lesbian and Gay History, and the Coordinating Council for Women in History. Balancing Work and Family in the Academic Workplace (p. 149)

2:30–4:30 P.M. Marriott, International Ballroom 5. Session sponsored by the AHA Professional Division. Making University and Museum Partnerships Work (p. 149)

2:30–4:00 P.M. Jimmy Carter Presidential Library and Museum, Cecil B. Day Chapel, Ivan Allen III Pavilion. AHA Local Arrangements Committee session, joint with the National History Center. The Lifecycle of Presidential Libraries: From Processing to Declassification to Education (p. 163)

4:30–6:00 P.M. Jimmy Carter Presidential Library and Museum, Auditorium. Performance 2: "Raising a President: The Story of Rachel Clark and Jimmy Carter" (p. 164)

4:45–6:45 P.M. Marriott, International Meeting Room 3. AHA Film Festival. *The U.S. vs. John Lennon* (p.164)

4:45–6:00 P.M. Hilton, Fulton/Cobb Rooms. Business Meeting of the American Historical Association (p. 165)

5:30–7:00 P.M. Hilton, Roosevelt Room. Reception sponsored by the AHA Committee on Minority Historians

5:30–7:00 P.M. Hilton, Madison Room. Public History Reception sponsored by the AHA Professional Division, the Georgia Humanities Council, and the National Council on Public History

6:30–7:30 P.M. Hyatt, Inman Room. Reception for life members of the AHA

7:30–9:00 P.M. Hilton, Jackson Room. Reception sponsored by the AHA-OAH Joint Committee on Part-Time and Adjunct Employment

Sunday, January 7

8:00 A.M.–12:00 P.M. Marriott, Marquis Ballroom Salon 1. Internet and Messaging Center open

8:30 A.M.–12:30 P.M. Hilton, Walton Room. AHA Council meeting

8:30 A.M.–2:00 P.M. Hilton, Convention Registration area, First Floor. AHA Headquarters Office open

8:30 A.M.–2:00 P.M. Hilton, Henry Room. Local Arrangements Committee and Press Office open

8:30–10:30 A.M. Hilton, Grand Salon C. Presidential Session. Interpreting Race in American Museums (p. 167)

8:30–10:30 A.M. Marriott, International Ballroom 4. Session sponsored by the AHA Teaching Division. Teaching about Race and Racism (p. 167)

8:30–10:30 A.M. Hilton, Grand Salon B. Session sponsored by the AHA Committee for Graduate Students. Graduate Mentoring: Issues and Perspectives (p. 167)

9:00 A.M.–12:00 P.M. Marriott, Marquis Ballroom. Job Register open

9:00 A.M.–12:00 P.M. Hilton, Galleria Hall. Exhibit Hall open

11:00 A.M.–1:00 P.M. Hilton, Grand Salon C. Presidential Session. Practicing History, Contending with Controversy: Public Historians and Academic Historians on Our Work, Early Twenty-First Century (p. 178)

11:00 A.M.–1:00 P.M. Westin, Atlanta Ballroom Salon B. Session sponsored by the AHA Professional Division. Planning for the Civil War Sesquicentennial (p. 178)

Alcohol and Drugs History Society

Saturday, January 6

9:00–11:00 A.M. Hilton, Crystal Ballroom C. Session. Political Uses of Alcohol: The State and the Lower Classes in Colonial and Modern Latin America (p. 132)

American Academy of Research Historians of Medieval Spain

Friday, January 5

9:30–11:30 A.M. Hilton, Crystal Ballroom C. Session 1. Church and Law in the Medieval Crown of Aragon (p. 97)

2:30–4:30 P.M. Hilton, Crystal Ballroom C. Session 2. New Trends in Spanish Social and Cultural History (p. 113)

Saturday, January 6

9:00–11:00 A.M. Hilton, Crystal Ballroom D. Session 3. The Enduring Presence of Islam in Medieval Spain (p. 132)

American Association for History and Computing

Friday January 5

9:30–11:30 A.M. Hilton, Cobb Room. Session 1. Artificial Intelligence Methods and History: Hypothesis Testing and Historical Representation (p. 97)

2:30–4:30 P.M. Hilton, Cobb Room. Session 2. The Impact of Digital Technology on Special Collections Repositories: A Case Study of the W.S. Hoole Special Collections Library (p. 113)

5:30–7:30 P.M. Hilton, Fayette Room. Reception, sponsored by M.E. Sharpe, Inc.

Saturday, January 6

9:00–11:00 A.M. Marriott, International Ballroom 6. Session 3, joint with the AHA. Exploring Historical Space and Environments in the History/Social Studies Classroom, Part 1: Exemplary Approaches (p. 127)

2:30–4:30 P.M. Marriott, International Ballroom 6. Session 4, joint with the AHA. Exploring Historical Space and Environments in the History/Social Studies Classroom, Part 2: Getting Started, from Low Tech to High Tech (p. 151)

American Catholic Historical Association

The ACHA information desk will be located in the Hilton's Crystal Ballroom Prefunction Area, first floor.

Thursday, January 4

3:00–5:00 P.M. Hilton, Crystal Ballroom A. Session 1, joint with the Conference on Latin American History. *Justitia et Misericordia*: Recent Research Advances in Inquisition Studies (p. 83)

3:00–5:00 P.M. Hilton, Crystal Ballroom B. Session 2. Galileo, the Medici, and the Inquisition (p. 83)

8:00–10:00 P.M. Hilton, Fayette Room. Executive Council meeting

Friday, January 5

9:30–11:30 A.M. Hilton, Crystal Ballroom A. Session 3. Art and Evangelization in the Franciscan Missions (p. 97)

9:30–11:30 A.M. Hilton, Crystal Ballroom B. Session 4, joint with the Society for Italian Historical Studies. Religion in the Communes: Augustine Thompson's *Cities of God: The Religion of the Italian Communes, 1125–1325* (p. 98)

2:30–4:30 P.M. Hilton, Crystal Ballroom A. Session 5. The Papacy and the Jews: From Pius XII through John Paul II (p. 114)

2:30–4:30 P.M. Hilton, Crystal Ballroom B. Session 6. Political Catholicism in the Interwar Period (p. 114)

4:45–5:30 P.M. Hilton, Washington Room. Business meeting

5:30–7:00 P.M. Hilton, Carter Room. ACHA Reception

Saturday, January 6

9:00–11:00 A.M. Hilton, Crystal Ballroom A. Session 7. Upholding Ideals in Clerical/Religious Lives across the Centuries (p. 133)

9:00–11:00 A.M. Hilton, Crystal Ballroom B. Session 8, joint with the Conference on Latin American History. Saints, Bishops, and Inquisitors in Spanish America (p. 133)

12:15–1:45 P.M. Hilton, Roosevelt Room. Presidential luncheon (p. 147)

2:30–4:30 P.M. Hyatt, Kennesaw Room. Session 9, joint with the American Society of Church History. *Is the Reformation Over? An Evangelical Assessment of Contemporary Roman Catholicism*—Roundtable with Co-author Mark A. Noll (p. 160)

2:30–4:30 P.M Hilton, Crystal Ballroom B. Session 10. Religious Women in Medieval Europe (p. 160)

Sunday, January 7

7:00–8:00 A.M. Hilton, Crystal Ballroom A. Mass for the Living and Deceased Members of the Association

11:00 A.M.–1:00 P.M. Hilton, Crystal Ballroom A. Session 11. Priests under Pressure: Historical Moments of Crisis and Transformation in the American Priesthood (p. 188)

Chair: Amy Koehlinger, Florida State University

11:00 A.M.–1:00 P.M. Hilton, Crystal Ballroom B. Session 12. The Catholic Church and Slavery (p. 188)

American Society for Eighteenth-Century Studies

Saturday, January 6

2:30–4:30 P.M. Hilton, Grand Salon B. Session, joint with the AHA and the Society for the History of Authorship, Reading and Publishing. The Enlightenment and the Book Trade in Comparative Perspective (p. 156)

American Society of Church History

The ASCH information desk will be located at the permanent registration desk in the lobby of the Hyatt's Atlanta Conference Level. Hours: Thursday, January 4, 2:30–4:30 P.M.; Friday and Saturday, January 5 and 6, 8:30 A.M.–12:00 P.M. and 1:00–5:00 P.M.

All sessions are in the Hyatt Regency Atlanta.

Thursday, January 4

3:00–4:30 P.M. Hyatt, Kennesaw Room. Editorial Board meeting

4:30–6:00 P.M. Hyatt, Kennesaw Room. Executive Committee meeting

7:30–9:00 P.M. Hyatt, Kennesaw Room. Council meeting

Friday, January 5

7:30–9:00 A.M. Hyatt, Montreal Room. Women in Theology and Church History Breakfast

9:30–11:30 A.M. Hyatt, Inman Room. Session 1. Medieval Exegesis: Jewish, Christian, Islamic Contexts and Contents (p. 98)

9:30–11:30 A.M. Hyatt, Kennesaw Room. Session 2. Locating Religion on the Map of Early-Modern Europe (p. 98)

9:30–11:30 A.M. Hyatt, Marietta Room. Session 3. Christian Leaders in East Asian Contexts: China, Korea, and Japan (p. 99)

9:30–11:30 A.M. Hyatt, Lenox Room. Session 4. Crusading for Christ: Gender, Violence, and American Christianity, 1915–45 (p. 99)

9:30–11:30 A.M. Hyatt, Piedmont Room. Session 5. Richard Lyman Bushman's *Joseph Smith: Rough Stone Rolling*—Roundtable (p. 99)

2:30–4:30 P.M. Hyatt, Inman Room. Session 6. Clerical Sexuality and Marriage in Medieval Europe (p. 114)

2:30–4:30 P.M. Hyatt, Piedmont Room. Session 7. Steven E. Ozment: A Retrospective Appreciation of Scholarly Achievement (p. 114)

2:30–4:30 P.M. Hyatt, Lenox Room. Session 8. Healing and Mission (p. 115)

2:30–4:30 P.M. Hyatt, Kennesaw Room. Session 9. Evangelicals and Public Life in Post-World War II America (p. 115)

2:30–4:30 P.M. Hyatt, Marietta Room. Session 10. Christianizing the Early South: New Perspectives on Religion in the British Plantation Colonies (p. 115)

2:30–4:30 P.M. Hyatt, International Tower Lobby. Session 11. A Tour of Atlanta Houses of Worship (p. 116)

5:00–6:30 P.M. Hyatt, Cairo Room. Session 12. Distinguished Career Award: Andrew F. Walls (p. 120)

6:30–8:00 P.M. Hyatt, Hong Kong Room. Reception in Honor of Distinguished Career Awardee Andrew F. Walls

Saturday, January 6

9:00–11:00 A.M. Hyatt, Inman Room. Session 13. William J. Courtenay: A Retrospective Appreciation of Scholarly Achievement (p. 133)

9:00–11:00 A.M. Hyatt, Piedmont Room. Session 14. Contemporary American Christianities (p. 134)

9:00–11:00 A.M. Hyatt, Kennesaw Room. Session 15. "Little Else Than Disappointment": Grappling with Failure in Native American Missions (p. 134)

9:00–11:00 A.M. Hyatt, Lenox Room. Session 16. Perceptions of Religion and the Feminist Movement (p. 134)

9:00–11:00 A.M. Hyatt, Marietta Room. Session 17. Western Christian Encounters with Islam and the Middle East in the Eighteenth and Nineteenth Centuries (p. 135)

11:30 A.M.–1:30 P.M. Hyatt, Inman Room. Session 18. Mark D. Jordan, *Rewritten Theology: Aquinas after His Readers*—Roundtable (p. 144)

11:30 A.M.–1:30 P.M. Hyatt, Kennesaw Room. Session 19. Digital Humanities: The Transatlantic Evangelical Online Consortium (p. 144)

11:30 A.M.–1:30 P.M. Hyatt, Lenox Room. Session 20. Cross-Cultural Catholic Development: From Antigonish, Nova Scotia, to the United States, the Dominican Republic, and Guatemala (p. 144)

2:30–4:30 P.M. Hyatt, Inman Room. Session 21. Historic Mary: Poetry, Prayer, and Polemic (p. 160)

2:30–4:30 P.M. Hyatt, Kennesaw Room. Session 22, joint session with the American Catholic Historical Association. *Is the Reformation Over? An Evangelical Assessment of Contemporary Roman Catholicism*—Roundtable with Co-author Mark A. Noll (p. 160)

2:30–4:30 P.M. Hyatt, Lenox Room. Session 23. Women, Religion, and Self-Negation (p. 161)

2:30–4:30 P.M. Hyatt, Marietta Room. Session 24, joint with the Pietism Studies Group. The Transmission of Pietist Language and Hymnody in the Eighteenth Century (p. 161)

2:30–4:30 P.M. Hyatt, Piedmont Room. Session 25. Azusa Street and World Pentecostalism (p. 161)

5:00–6:00 P.M. Hyatt, Cairo Room. business meeting

6:00–7:00 P.M. Hyatt, Cairo Room. Presidential address

Chair: John Van Engen, University of Notre Dame

Address: *From Peoplehood to Church Membership: Mormonism's Trajectory since World War II*
Jan Shipps, Indiana University-Purdue University, Indianapolis

7:00–8:00 P.M. Hyatt, Hong Kong Room. President's reception

Sunday, January 7

8:30–10:30 A.M. Hyatt, Inman Room. Session 26. Interpreting Denominational History Past, Present, Future (p. 177)

8:30–10:30 A.M. Hyatt, Kennesaw Room. Session 27. Protestant Missionaries betwixt and between in Korea in the Early Twentieth Century (p. 177)

8:30–10:30 A.M. Hyatt, Lenox Room. Session 28. Control over Scripture in Early Modern Europe (p. 177)

8:30–10:30 A.M. Hyatt, Marietta Room. Session 29. New Perspectives on Churches and Modernity in Canada (p. 178)

Association for the Bibliography of History

Saturday, January 6

9:00–11:00 A.M. Hilton, Fulton Room. Session. A Cooperative Web-Based Bibliographic Project (p. 135)

Center for History and New Media

Saturday, January 6

9:00–11:00 A.M. Hilton, Cobb Room. Session. Students as Historians: Using Primary Sources to Engage All Learners—Roundtable (p. 135)

Chinese Historians in the United States

Friday, January 5

9:30–11:30 A.M. Hyatt, Roswell Room. Session 1. Personality and Foreign Policy Making (p. 99)

Saturday January 6

9:00–11:00 A.M. Hyatt, Roswell Room. Session 2. Cinematic Politics in People's Republic of China, 1949–63 (p. 136)

11:30 A.M.–1:30 P.M. Hyatt, Roswell Room. Session 3. Revisiting Republican China (p. 145)

2:30–4:30 P.M. Hyatt, Roswell Room. Session 4. Building Socialism in China's Peripheries (p. 162)

Committee on Lesbian and Gay History

Thursday, January 4

3:00–5:00 P.M. Marriott, International Ballroom 8. Session 1, joint with the AHA. Twentieth-Century Sexualities: A Roundtable on Transnational Identities (p. 81)

Friday, January 5

9:30–11:00 A.M. Westin, Vinings 1. Session 2, joint with the AHA. Twentieth-Century Sexualities, a Global Perspective: Brazil, Mexico, Russia (p. 95)

12:00–2:00 P.M. Hilton, Fayette Room. CLGH Business meeting

Chair: Karen C. Krahulik, Brown University

2:30–4:30 P.M. Hilton, Grand Salon B. Session 3, joint with the AHA. State of the Field Roundtable: Toward a Global History of Sexuality (p. 111)

6:30 P.M. Local LGBTQ History/Cemetery Tour. Details at CLGH table

Saturday, January 6

11:30 A.M.–1:30 P.M. Hilton, Grand Salon B. Session 4, joint with the AHA. Historicizing Lesbian Identities: Postwar U.S. Perspectives (p. 191)

5:30–7:30 P.M. CLGH Reception and LGBTQ History Virtual Tour. Auburn Avenue Research Library on African-American Culture and History, 101 Auburn Avenue. Walking directions at CLGH table or call 404-730-4001, ext. 100 or 404-229-7030

Community College Humanities Association

Friday, January 5

2:30–4:30 P.M. Hilton, Jefferson Room. Session. American Cities and Public Spaces—Roundtable (p. 116)

Attendees are encouraged to attend the AHA reception for two-year college faculty from 5:30–7:00 P.M. in the Hilton's Roosevelt Room.

Conference Group for Central European History

Thursday, January 4

3:00–5:00 P.M. Marriott, International Meeting Room B. Session 1, joint with the AHA. The Social History of German Pietism in the Village, the Town, and at Court, 1690–1740 (p. 80)

Saturday, January 6

9:00–11:00 A.M. Hilton, Jackson Room. Session 2, joint with the AHA and the Society for Austrian and Habsburg History. Unsettled Subjectivities: Husserl, Broch, Capek, and the Austrian Intellectual Experience, 1890–1938 (p. 130)

2:30–4:30 P.M. Westin, Augusta 2. Session 3, joint with the AHA. Revenge, Repentance, and Reconciliation: Confronting the Past in Postwar Germany (p. 154)

5:00–6:00 P.M. Marriott, International Meeting Room C. Business meeting

6:00–8:00 P.M. Marriott, International Ballroom 10. Bierabend

Sunday, January 7

8:30–10:30 A.M. Marriott, International Ballroom 8. Session 4, joint with the AHA. Science and University in Early Modern Europe (p. 172)

8:30–10:30 A.M. Westin, Atlanta Ballroom Salon F. Session 5, joint with the AHA. Technology and the Human Subject: German Intellectuals on the Problem of Modernity (p. 173)

11:00 A.M.–1:00 P.M. Hilton, Clayton Room. Session 6, joint with the AHA. The Borders of Subjectivity: Imitation and Anxiety in Nineteenth-Century Germany (p. 185)

Conference of Historical Journals

Saturday, January 6

2:30–4:30 P.M. Hyatt, Vinings Room. Annual business meeting and program

Conference on Asian History

Friday, January 5

12:15–1:45 P.M. Hilton, Paulding/DeKalb Rooms. Luncheon (p. 102)

Conference on Faith and History

Saturday, January 6

8:00–9:00 A.M. Hilton, DeKalb Room. Reception

9:00–11:00 A.M. Hilton, Paulding Room. Session: Mark A. Noll's *The Civil War as a Theological Crisis* (University of North Carolina Press, 2006) (p. 136)

Conference on Latin American History

Thursday, January 4

2:30–6:00 P.M. Westin, Sixth floor Lobby. CLAH Information Table

3:00–5:00 P.M. Marriott, International Ballroom 5. Session 1, joint with the AHA. Nation and State Formation Literature in Latin America and the Caribbean: Subaltern Actors and Master Narrative—Roundtable (p. 76)

3:00–5:00 P.M. Westin, International Ballroom D. Session 2. Situating Brazil in the Atlantic World: Colonial, Imperial, National, and Transnational Perspectives

3:00–5:00 P.M. Westin, International Ballroom E. Session 3. Taking Note: New Methods and Notarial Records in Colonial Latin America—Roundtable

3:00–5:00 P.M. Hilton, Crystal Ballroom A. Session 4, joint with the American Catholic Historical Association. *Justitiae et Misericordia*: Recent Research Advances in Inquisition Studies (p. 83)

5:00–7:00 P.M. Westin, International Ballroom F. CLAH General Committee meeting

Friday, January 5

8:00–11:00 A.M. Westin, Sixth floor Lobby. CLAH Information Table

9:30–11:30 A.M. Marriott, International Meeting Room A. Session 5, joint with the AHA. Food in Latin American History (p. 90)

9:30–11:30 A.M. Westin, International Ballroom D. Session 6. Region and Countryside in Late Colonial Rio de la Plata

9:30–11:30 A.M. Westin, International Ballroom E. Session 7. Marginalization & Modernization: Public Health, Labor, and Gender in Nineteenth-Century Brazil

12:00–2:00 P.M. Westin, International Ballrooms B&C. CLAH Luncheon (p. 102)

2:30–4:30 P.M. Hilton, Cherokee Room. Session 8, joint with the AHA Committee on Minority Historians. Approaching New Subjectivities: African-American/Latino Relations in the Twentieth Century (p. 104)

2:30–4:30 P.M. Marriott, International Meeting Room A. Session 9, joint with the AHA. Identity and Belief in Colonial Mexico (p. 107)

2:30–4:30 P.M. Westin, International Ballroom G. Session 10. Political Funerals, Popular Memory, and Restored Legacies

2:30–4:30 P.M. Westin, International Ballroom H. Session 11. Fluid Dynamics: Water and Society in the Colonial Andes

5:00–7:00 P.M. Westin, Augusta 3. *HAHR* Editorial Board meeting

5:00–7:00 P.M. Westin, International Ballroom G. CLAH Mexican Studies Committee meeting

5:00–7:00 P.M. Westin, International Ballroom H. CLAH Central American Studies Committee meeting

5:00–7:00 P.M. Westin, Augusta Room 1. CLAH Caribbean Studies Committee meeting

7:00–8:30 P.M. Westin, Augusta Room 2. CLAH Brazilian Studies Committee meeting

7:00–8:30 P.M. Westin, Augusta Room 1. CLAH Colonial Studies Committee meeting

7:00–8:30 P.M. Westin, Vinings 1. CLAH Gran Colombian Studies Committee meeting

7:00–8:30 P.M. Westin, Vinings 2. CLAH Teaching and Teaching Materials Committee meeting

Saturday, January 6

9:00–11:00 A.M. Westin, Sixth floor Lobby. CLAH Information Table

9:00–11:00 A.M. Westin, Vinings 2. Session 12, joint with the AHA. Workers as Problem, Specter, or Hope, 1850–2000: The Politics of Labor in Rural Pernambuco and Urban South-Central Brazil (p. 131)

9:00–11:00 A.M. Westin, International Ballroom D. Session 13. Interest Groups and the Consolidation of Authoritarian States: The Construction of Mexico's Revolutionary Regime

9:00–11:00 A.M. Westin, International Ballroom E. Session 14, joint with the Academy of American Franciscan History. Art and Evangelization in the Franciscan Missions

9:00–11:00 A.M. Westin, International Ballroom F. Session 15. Music and Politics in Modern Latin America

9:00–11:00 A.M. Hilton, Crystal Ballroom B. Session 16, joint with the American Catholic Historical Association. Saints, Bishops, and Inquisitors in Spanish America (p. 133)

11:30 A.M.–1:30 P.M. Hilton, Monroe Room. Session 17, joint with the AHA. Gender and Cuba: New Perspectives on Republican and Revolutionary Eras (p. 140)

11:30 A.M.–1:30 P.M. Westin, International Ballroom D. Session 18. The Good, the Bad, and the Beautiful in Modern Latin America

12:00–2:30 P.M. Westin, Atlanta Ballroom B. *Americas* Editorial Board meeting

2:30–4:30 P.M. Marriott, International Ballroom 8. Session 19, joint with the AHA. Discovering African Ethnic and Social Patterns in the Ecclesiastical Records of Cuba and Brazil (p. 151)

2:30–4:30 P.M. Westin, Augusta 3. Session 20, joint with the AHA. *Las Cabronas:* Women and Power in Mexican History (p. 152)

2:30–4:30 P.M. Westin, International Ballroom D. Session 21. Indigenous Peoples and Colonial Government in Latin America

5:00–7:00 P.M. Westin, International Ballroom E. CLAH Andean Studies Committee meeting

5:00–7:00 P.M. Westin, International Ballroom F. CLAH Chile-Rio de la Plata Studies Committee meeting

5:00–7:00 P.M. Westin, International Ballroom G. CLAH Borderlands Studies Committee meeting

7:00–9:00 P.M. Westin, Vinings Room. CLAH Cocktail party

Sunday, January 7

8:30–10:30 A.M. Hilton, Fulton Room. Session 22, joint with the AHA. Imperial Subjects: Institutions, Identification and Identity in Colonial Latin America (p.171)

8:30–10:30 A.M. Westin, Atlanta Ballroom A. Session 23. Jewish Life in Argentina: Food, Zionism, and Human Rights

8:30–10:30 A.M. Westin, Augusta Room 3. Session 24. Manners and Menus in Greater Mexico

11:00 A.M.–1:00 P.M. Hilton, Fulton Room. Session 25, joint with the AHA. Modernity, Nation, and Gender in Early Latin American Radio, 1920–50 (p.183)

11:00 A.M.–1:00 P.M. Westin, Augusta 3. Session 26, joint with the AHA. Raising the Nation: Childhood, Education, and the State in Nineteenth- and Twentieth-Century Latin America (p. 185)

Coordinating Council for Women in History

Thursday, January 4

5:00–7:00 P.M. Hilton, Cobb Room. CCWH board meeting

Friday, January 5

7:30 A.M.–1:00 P.M. Marriott, International Meeting Room 1. Graduate Student Drop-In Room for graduates on the job market.

9:30–11:30 A.M. Hilton, Grand Ballroom C. Session 1, joint with the AHA Professional Division and the AHA Committee for Graduate Students. Interviewing in the Job Market in the Twenty-First Century (p. 86)

2:30–4:30 P.M. Hilton, Crystal Ballroom E. Session 2, joint with the AHA. Conditions of Work for Women Historians in the Twenty-first Century: Keeping the Conversation Going (p. 110)

5:30–7:30 P.M. Hilton, Crystal Ballroom G. CCWH Reception, open to all meeting participants. The CCWH reception welcomes all meeting participants and provides a setting in which graduate students can meet academic and public historians.

Saturday, January 6

9:00–11:00 A.M. Marriott, International Ballroom 7. Session 3, joint with the AHA and the Western Association of Women Historians. Women's History Organizations: Are They Still Relevant in the Twenty-First Century? Two Generations Respond (p. 128)

12:15–1:45 P.M. Hilton, Madison Room. CCWH Awards Luncheon (p. 147). Tera Hunter, Carnegie Mellon University, will deliver the address: "'Until Death or Distance Do You Part': Slavery and Marriage in the Nineteenth Century." Winners of the CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship, the Ida B. Wells Graduate Student Fellowship, and the Catherine Prelinger Scholarship (for a non-traditional historian) will be honored. Tickets ($35) should be purchased from Jennifer Scanlon, Gender and Women's Studies Program, Bowdoin College, 7100 College Station, Brunswick, ME 04011, no later than December 23, 2006. Make checks payable to CCWH.

2:30–4:30 P.M. Hilton, Grand Salon C. Session 4, joint with the AHA and the Committee on Lesbian and Gay History. Balancing Work and Family in the Academic Workplace (p. 149)

Historians Film Committee

Friday, January 5

3:00–5:00 P.M. Westin, International Ballroom F. Session. Film and History Studies: Classic Overviews and Methodologies (p. 118)

Hungarian Studies Association

Thursday, January 4

3:00–5:00 P.M. Hilton, Paulding Room. Business meeting

Labor and Working-Class History Association

Thursday, January 4

3:00–5:00 P.M. Marriott, International Ballroom 10. Session 1, joint with the AHA. Labor, Migration, and Global Trade, Part 1: Coca-Cola in Guatemala, Colombia, and India (p. 79)

Friday, January 5

9:30–11:30 A.M. Marriott, International Ballroom 10. Session 2, joint with the AHA. Labor, Migration, and Global Trade, Part 2: Labor, Leisure, and Organizing in Atlanta's Latino Communities (p. 91)

2:30–4:30 P.M. Marriott, International Ballroom 10. Session 3, joint with the AHA. Labor, Migration, and Global Trade, Part 3: Slavery and Imperial Control in British South Asia, Spanish North America, and the Portuguese Atlantic (p. 108)

MARHO: The Radical Historians' Association

Friday, January 5

9:30– 11:30 A.M. Westin, International Ballroom G. Session 1. Punishment and Death (p. 100)

Saturday, January 6

6:00–9:00 P.M. Westin, Atlanta Ballroom B&C. Session 2, film screening and discussion. Radical Historians and Radical Movies: Making Ken Loach's *The Wind That Shakes the Barley* (p. 166)

National Coalition for History

Saturday, January 6

7:30–9:00 A.M. Hilton, Adams Room. NCH Policy Board meeting

National Council for History Education

Saturday, January 6

2:30–4:30 P.M. Hilton, Grand Salon A. Session, joint with the National History Center. Training the Next Generation of History Teachers: A Town Hall Meeting (p. 162)

National Endowment for the Humanities

Friday, January 5

4:45–6:00 P.M. Hilton, Jefferson Room. 2007 NEH Information Session (p. 119)

National History Center

Friday, January 5

2:30–4:30 P.M. Hilton, Crystal Ballroom D. Session 1. Reassessing the Latin American Wars of Revolution (p. 116)

4:45–5:45 P.M. Hilton, Clayton Room. Open forum (p. 119)

Presiding: Wm. Roger Louis, University of Texas at Austin

5:45–6:45 P.M. Hilton, DeKalb/Paulding Rooms. Reception

Saturday, January 6

9:00–11:00 A.M. Hilton, Grand Salon B. Session 2, joint with the AHA. Gaining a Voice in History Education Policy (p. 123)

11:30 A.M.–1:30 P.M. Hilton, Cherokee Room. Session 3. The Muslim World on the Eve of the Modern Era: Reframing Islamic History (p. 145)

2:30–4:30 P.M. Hilton, Grand Salon A. Session 4, joint with the National Council for History Education. Training the Next Generation of History Teachers: A Town Hall Meeting (p. 162)

2:30–4:30 P.M. Jimmy Carter Presidential Library and Museum, Cecil B. Day Chapel, Ivan Allen III Pavilion. Session 5, joint with the AHA Local Arrangements Committee. The Life Cycle of Presidential Libraries: From Processing to Declassification to Education (p. 163)

North American Conference on British Studies

Saturday, January 6

6:00–7:30 P.M. Marriott, International Meeting Room 1. Reception

Presiding: William Lubenow, Stockton College, and NACBS president

Sunday, January 7

8:30–10:30 A.M. Hilton, Clayton Room. Session 1, joint with the AHA. Humanity, Cruelty, and Moral Responsibility: Categorizing Pain and Violence in Britain and America (p. 170)

11:00 A.M.–1:00 P.M. Hilton, Cherokee Room. Session 2, joint with the AHA. Frontiers of Authority: Creating Colonial Governance across the British Empire (p. 182)

Oral History Association

Saturday, January 6

2:30–4:30 P.M. Hilton, Carter Room. Session. Oral History: New Developments and Ongoing Discussions (p. 162)

Organization of History Teachers

Friday, January 5

12:15–1:45 P.M. Hilton, Madison Room. Luncheon (p. 102)

Saturday, January 6

9:00–11:00 A.M. Hilton, Carter Room. Session and Book Discussion. *The Whiskey Rebellion: George Washington, Alexander Hamilton, and the Frontier Rebels Who Challenged America's Newfound Sovereignty*

Peace History Society

Friday, January 5

7:45–9:00 A.M. Hilton, Fayette Room. Annual meeting

Polish American Historical Association

The PAHA registration desk will be located in the hallway outside the Hyatt's Spring Room.

Thursday, January 4

3:00–4:30 P.M. Hyatt, Lenox Room. *Polish-American Encyclopedia* Editorial Board Meeting

4:30–6:30 P.M. Hyatt, Inman Room. PAHA Board meeting

6:30–7:00 P.M. Hyatt, Inman Room. PAHA Business meeting

Friday, January 5

9:00–9:30 A.M. Registration

9:30–11:30 A.M. Hyatt, Spring Room. Session 1, joint with the Immigration and Ethnic History Society. Ethnic Historical Associations at the Crossroads? (p. 100)

Chair: Anna Jaroszyńska-Kirchmann, Eastern Connecticut State University

2:00–2:30 P.M. Registration

2:30–4:30 P.M. Hyatt, Spring Room. Session 2. Contemporary Polonia (p. 117)

Chair: Mary Patrice Erdmans, Central Connecticut State University

2:30–4:30 P.M. Hyatt, Techwood Room. Session 3. The Relationship between Polish-American Poetry and Polish-American Culture (p. 117)

Saturday, January 6

8:30–9:00 A.M. Registration

9:00–11:00 A.M. Hyatt, Spring Room. Session 4. A Century of the Polish-American Experience (p. 137)

11:30 A.M.–1:30 P.M. Hyatt, Spring Room. Session 5. Polonia, the United States, and the Second Republic (p. 146)

2:00–2:30 P.M. Registration

2:30–4:30 P.M. Hyatt, Spring Room. Session 6. Polish-American Ethnicity and Culture (p. 163)

Social Science Research Council

Friday, January 5

1:00–2:00 P.M. Hilton, Roosevelt Room. SSRC Information Session. Staff of the Social Science Research Council will discuss current fellowship programs open to historians. A brief presentation will highlight the Council's new "Dissertation Proposal Fellowship" (DPF) program, which offers workshops and research funds to graduate students in the early stages of their training. The "International Dissertation Research Fellowship" (IDRF), supporting empirical and site-specific dissertation research outside the United States, will also feature prominently. A general question and answer period with the audience will follow.

6:00–7:30 P.M. Hilton, Council Room. Reception

Society for Austrian and Habsburg History

Friday, January 5

2:30–4:30 P.M. Hilton, Walton Room. Session, joint with the AHA. Austria's Orient: The Ottoman Empire, the Balkans, and the Habsburg Monarchy (p. 105)

Saturday, January 6

9:00–11:00 A.M. Hilton, Jackson Room. Session 2, joint with the AHA and the Conference Group for Central European History. Unsettled Subjectivities: Husserl, Broch, Capek, and the Austrian Intellectual Experience, 1890–1938 (p. 130)

Society for Historians of American Foreign Relations

Friday, January 5

12:15–1:45 P.M. Hyatt, Williams Room. Council meeting

5:30–7:30 P.M. Hyatt, Vinings Room. Reception with cash bar

Saturday, January 6

12:15–1:45 P.M. Pittypat's Porch, 25 International Boulevard. Luncheon (p. 148)

Society for Historians of the Gilded Age and Progressive Era

Thursday, January 4

3:00–5:00 P.M. Hilton, Jackson Room. Session 1, joint with the AHA. Whose Food? Class, Consumption, and Small Food Businesses, 1850–1950 (p. 82)

Friday, January 5

9:30–11:30 A.M. Hilton, Grand Salon B. Session 2, joint with the AHA. The Shape of the City: Contesting Culture and Space in Nineteenth-Century America (p. 94)

9:30–11:30 A.M. Marriott, International Ballroom 7. Session 3, joint with the AHA. The Use and Abuse of Woodrow Wilson: Race and Nation in the Wilsonian Moment (p. 95)

9:30–11:30 A.M. Hilton, Gwinnett Room. Session 4. Utopia and Anxiety: Ethnic and Religious Identities in America's Gilded Age (p. 100)

2:30–4:30 P.M. Hilton, Crystal Ballroom F. Session 5, joint with the AHA. Creating Gendered and/or Racialized "Others"? Race, Gender, and Class in Women's Movements in Turn-of-the-Century United States (p. 106)

5:00–6:30 P.M. Hilton, Cabinet Room. Council meeting

6:30–8:00 P.M. Hilton, Embassy Room. Reception

Saturday, January 6

9:00–11:00 A.M. Hyatt, Techwood Room. Session 6. In the Shadow of Harper's Ferry: John Brown's Memory Goes Marching On (p. 137)

11:30 A.M.–1:30 P.M. Hyatt, Techwood Room. Session 7. The Meanings of Muscle in the Progressive Era (p. 146)

2:30–4:30 P.M. Marriott, International Ballroom 9. Session 8, joint with the AHA. Liberalism and Conservatism in Gilded-Age America (p. 152)

Society for History Education

Friday, January 5

7:30–9:00 A.M. Hilton, Carter Room. National Advisory Board meeting

Society for Italian Historical Studies

Friday, January 5

9:30–11:30 A.M. Hilton, Crystal Ballroom B. Session 1, joint with the American Catholic Historical Association. Religion in the Communes: Augustine Thompson's *Cities of God: The Religion of the Italian Communes, 1125–1325* (p. 98)

Chair: Duane Osheim, University of Virginia

2:30–4:30 P.M. Hyatt, Roswell Room. Session 2. Viaggiare: From Medieval Pilgrimage to Early Modern Travel (p. 117)

Saturday, January 6

9:00–11:00 A.M. Hyatt, Montreal Room. Session 3. Unsettling Decisions and Women's Lives in Early Modern Italy (p. 137)

2:30–4:30 P.M. Hyatt, Montreal Room. Session 4. Italian Intellectuals Confront Fascism (p. 163)

5:15–6:00 P.M. Hyatt, Manila Room. Business meeting

6:00–7:00 P.M. Hyatt, Singapore Room. Social hour

Society for Military History
The George C. Marshall Foundation

Saturday, January 6

5:00–6:30 P.M. Hilton, Walton Room. Session. George C. Marshall Lecture on Military History (p. 166)

Presiding: Larry I. Bland, George C. Marshall Foundation
Carol Reardon, Penn State University and president, SMH

Address: *States Make War, and Wars Also Break States*
Geoffrey Parker, The Ohio State University

6:30–7:30 P.M. Hilton, Cherokee Room. Reception

Society for Spanish and Portuguese Historical Studies

Friday, January 5

5:30–7:00 P.M. Marriott, International Meeting Room C. Reception

Sunday, January 7

11:00 A.M.–1:00 P.M. Westin, Atlanta Ballroom Salon F. Session, joint with the AHA. Visual Arts, Religious Spectacle, and Power in Habsburg Spain (p. 187)

Society for the History of Authorship, Reading and Publishing

Saturday, January 6

2:30–4:30 P.M. Hilton, Grand Salon B. Session, joint with the AHA and the American Society for Eighteenth-Century Studies. The Enlightenment and the Book Trade in Comparative Perspective (p. 156)

Society for the History of Technology

Thursday, January 4

3:00–5:00 P.M. Hilton, Carter Room. Session. From Vision to Reality: Technology as Policy and Inspiration (p. 84)

Friday, January 5

9:30 A.M.–12:30 P.M. Hilton, Newton Room. Tour, joint with the AHA Local Arrangements Committee. Bell Aircraft Plant, Building 1 (p. 18)

Society for the Study of Early Modern Women

Sunday, January 7

11:00 A.M.–1:00 P.M. Westin, Atlanta Ballroom Salon G. Session, joint with the AHA. Women's Bodies and Power in Early Modern Europe (p. 187)

Society of Automotive Historians

Saturday, January 6

2:30–4:30 P.M. Westin, Atlanta Ballroom Salon E. Session, joint with the AHA. Motorized Highways: Case Studies of Infrastructure and National Identity (p. 153)

Urban History Association

Friday, January 5

12:30–2:00 P.M. Hyatt, University Room. Board meeting

5:00–6:30 P.M. Hyatt, Roswell Room. Membership meeting

Saturday, January 6

6:00 P.M. City Grill Restaurant, Hurt Room, in the historic Hurt Building, 50 Hurt Plaza. Eighteenth Annual Dinner. Reception at 6:00 P.M. (cash bar), followed by dinner at 7:00 P.M. To request reservation information (prior to December 15), contact Janet R. Bednarek, Department of History, University of Dayton, 300 College Park, Dayton, OH 45469-1540; 937-229-2824; e-mail: Janet.Bednarek@notes.udayton.edu. Reservation information will also be available on the Urban History Association web site under Announcements at **uha.udayton.edu/html/announce.html**.

Presiding: Arnold Hirsch, University of New Orleans

Presidential Address:

Why Don't American Cities Burn Very Often?
Michael Katz, University of Pennsylvania

World History Association

Friday, January 5

2:30–4:30 P.M. Marriott, International Meeting Room 1. Session 1, joint with the AHA. Globalizing Regional and National Histories (p. 112)

4:00–7:00 P.M. Hyatt, Vancouver Room. Executive Council meeting

Saturday, January 6

9:00–11:30 A.M. Marriott, International Ballroom 4. Session 2, joint with the AHA Teaching Division. How Successfully to Incorporate African and Latin American Topics into the World History Survey (p. 123)

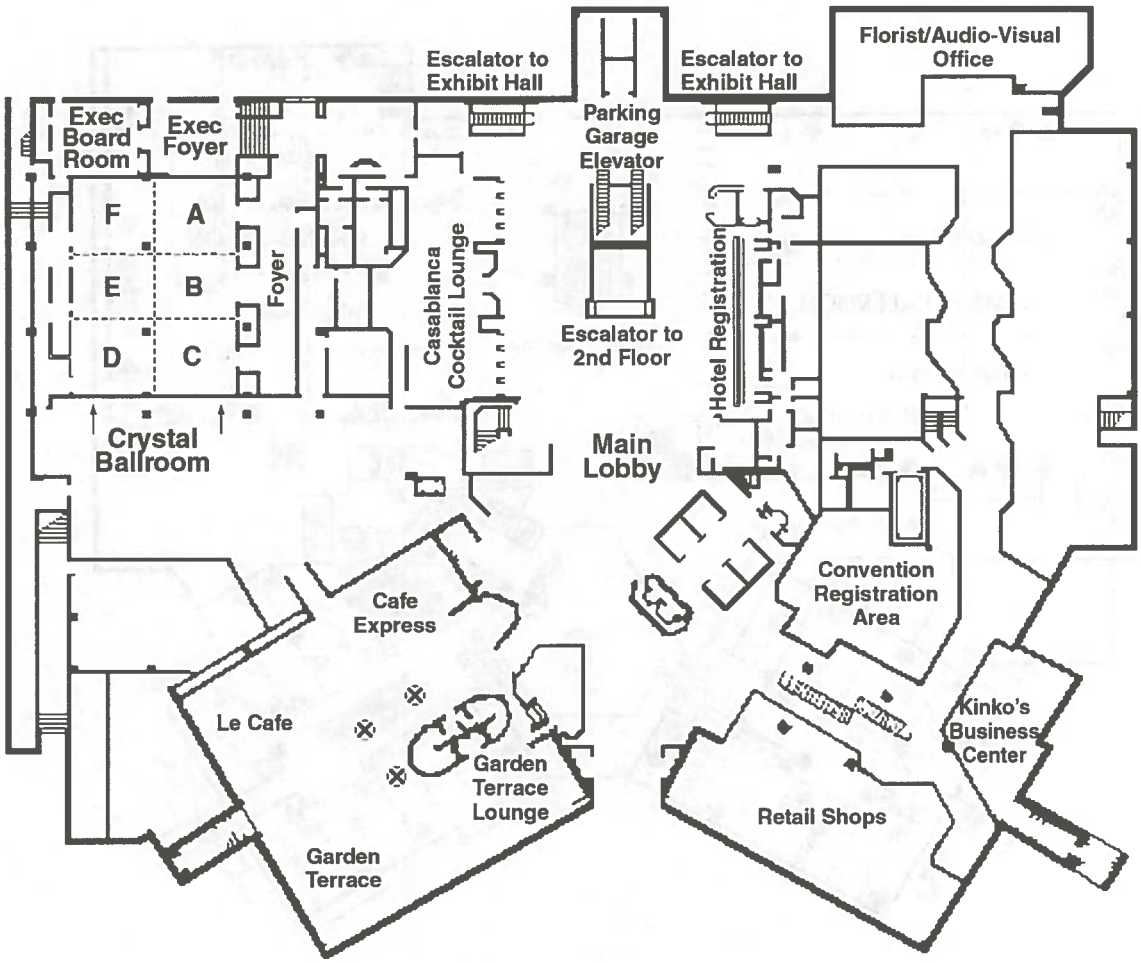
12:15–1:45 P.M. Hilton, DeKalb Room. Advanced Placement History Luncheon, co-sponsored with the AHA Teaching Division and the College Board (p. 147)

5:00–6:00 P.M. Hyatt, Vancouver Room. Business meeting

6:00–8:00 P.M. Hyatt, Montreal Room. Reception

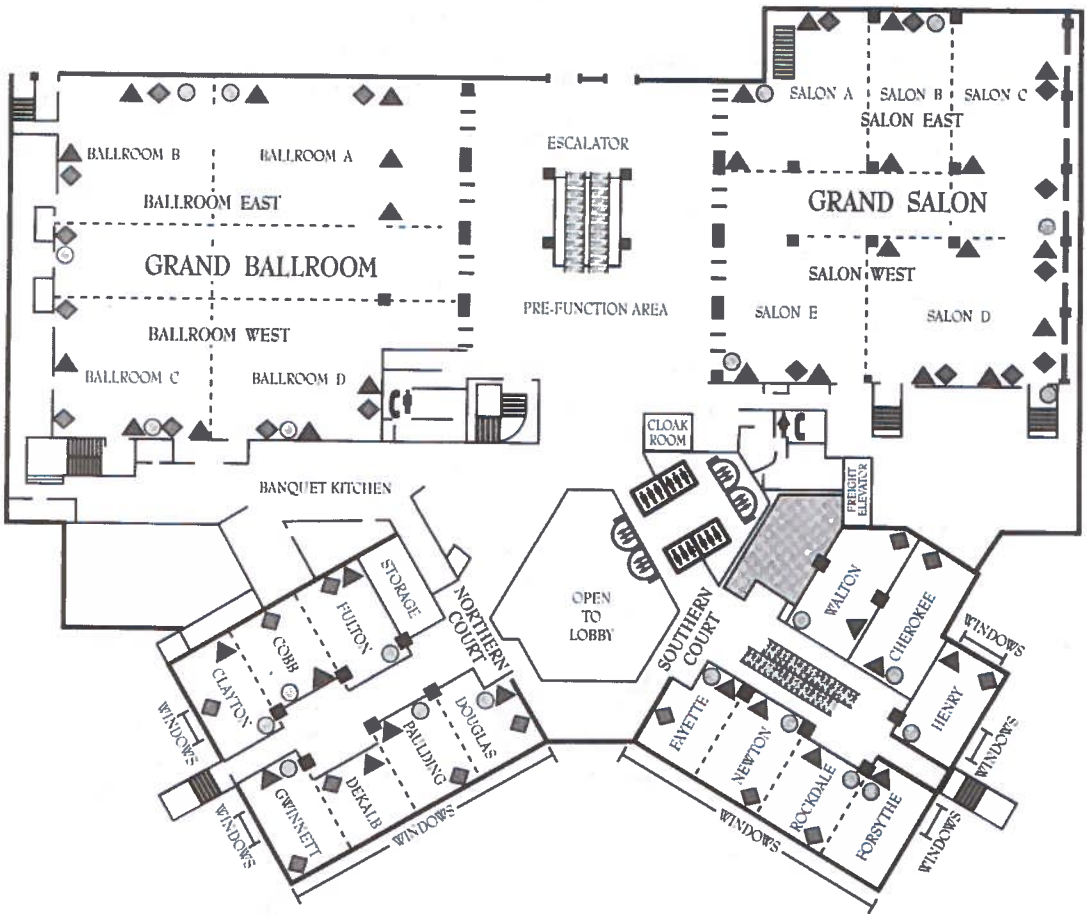
Hilton Atlanta

First Floor



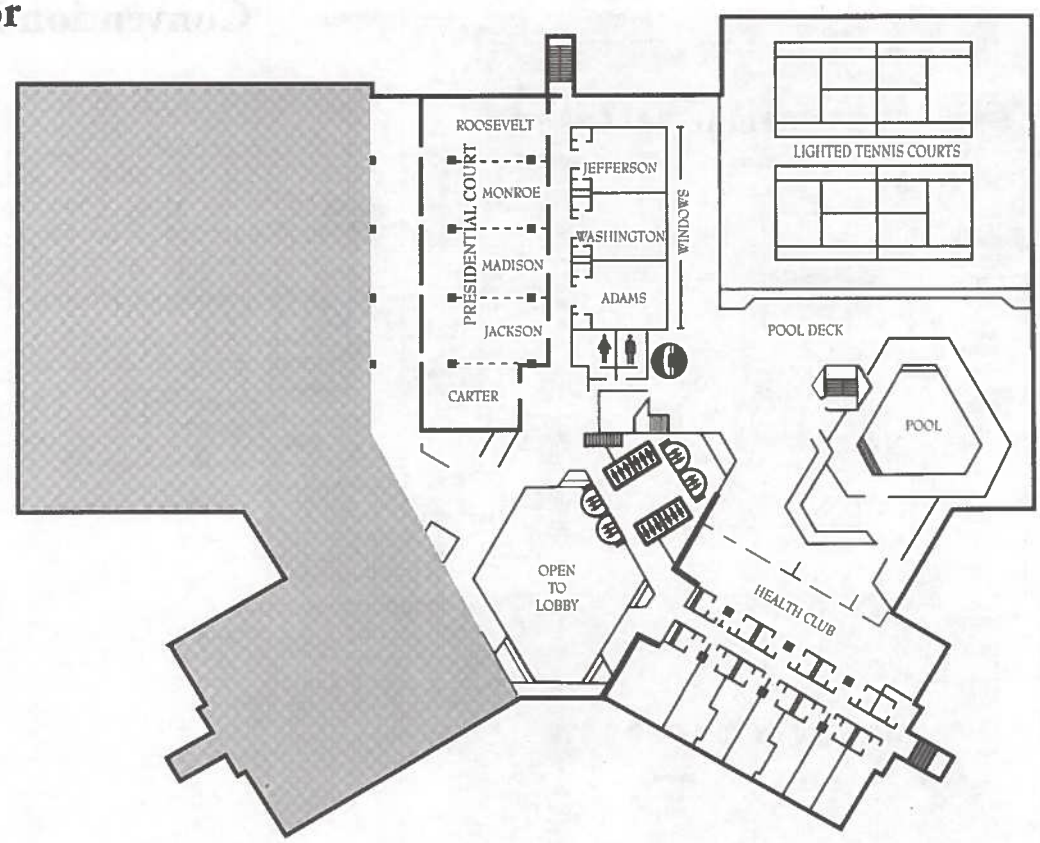
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Second Floor

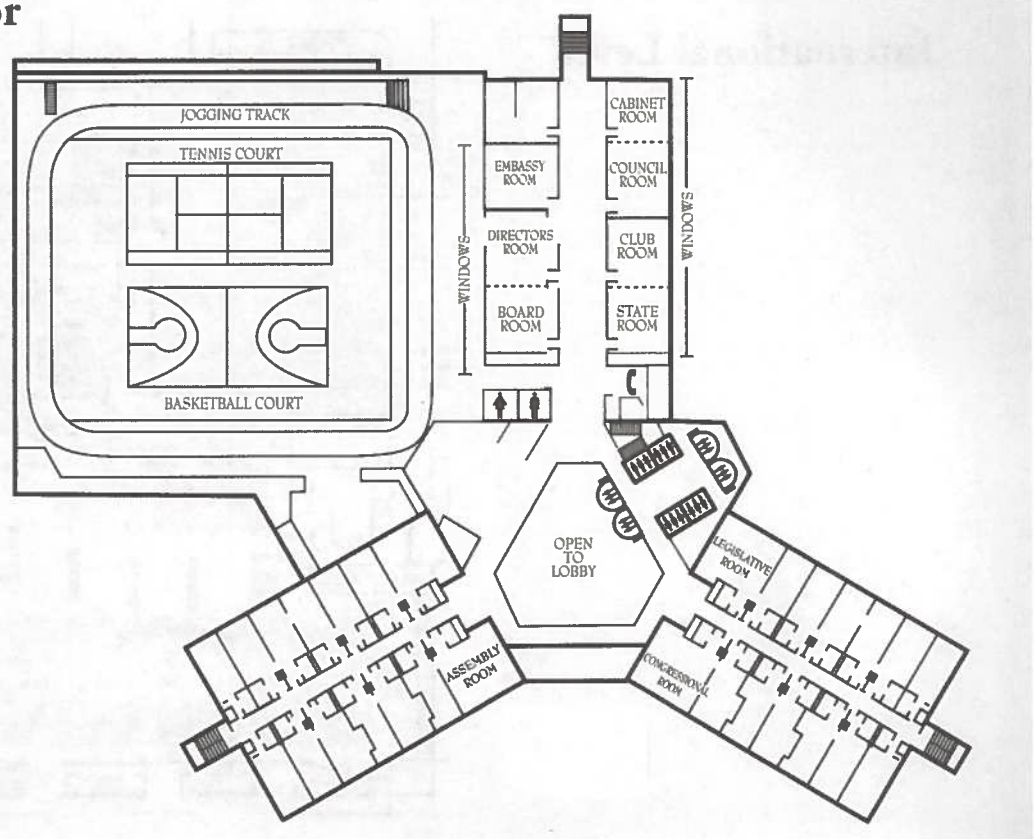


Hilton Atlanta

Third Floor

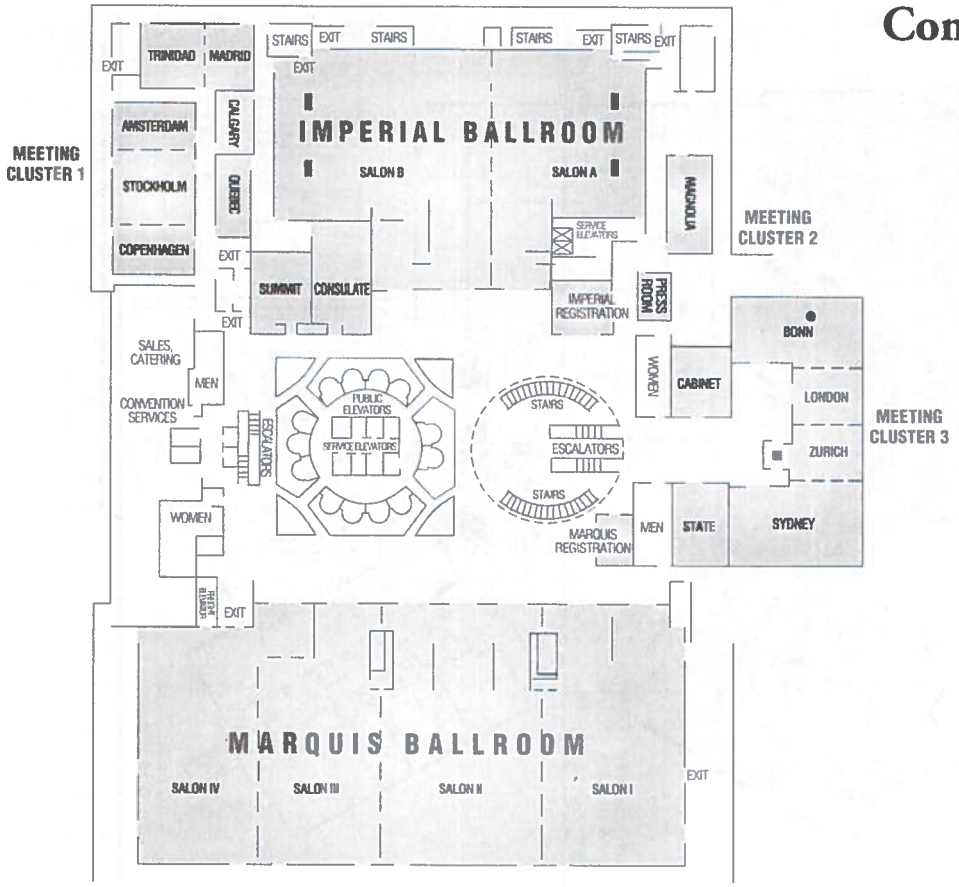


Fourth Floor

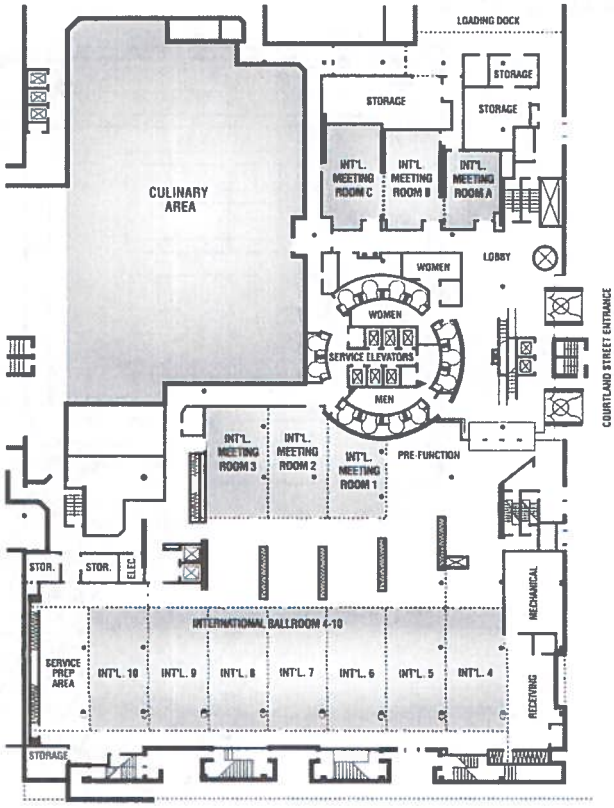


Atlanta Marriott Marquis

Convention Level

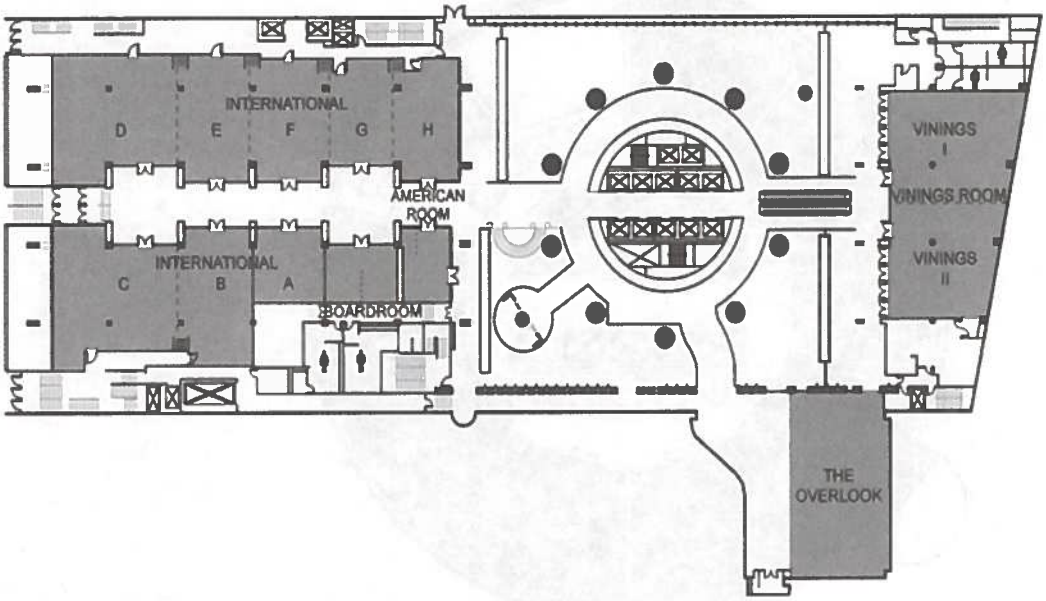


International Level

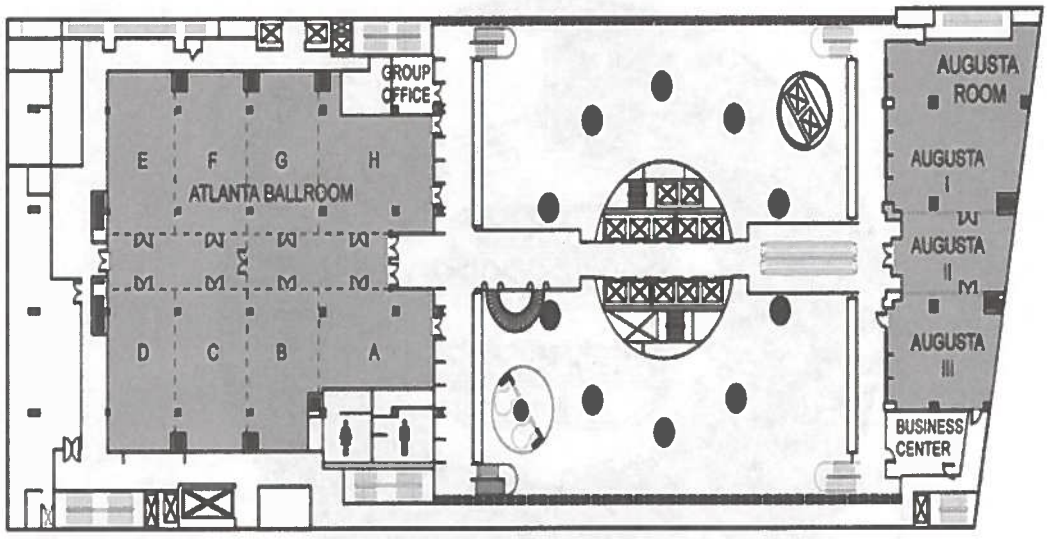


Westin Peachtree Atlanta

Sixth Floor

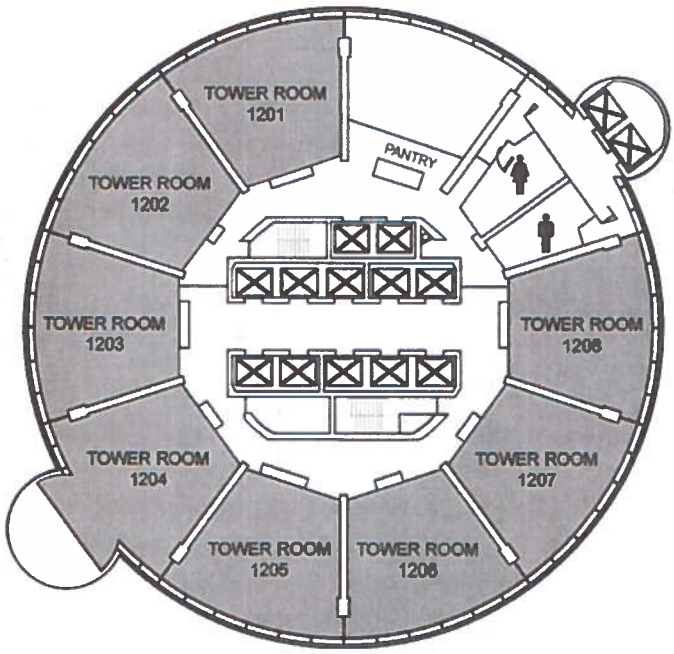


Seventh Floor

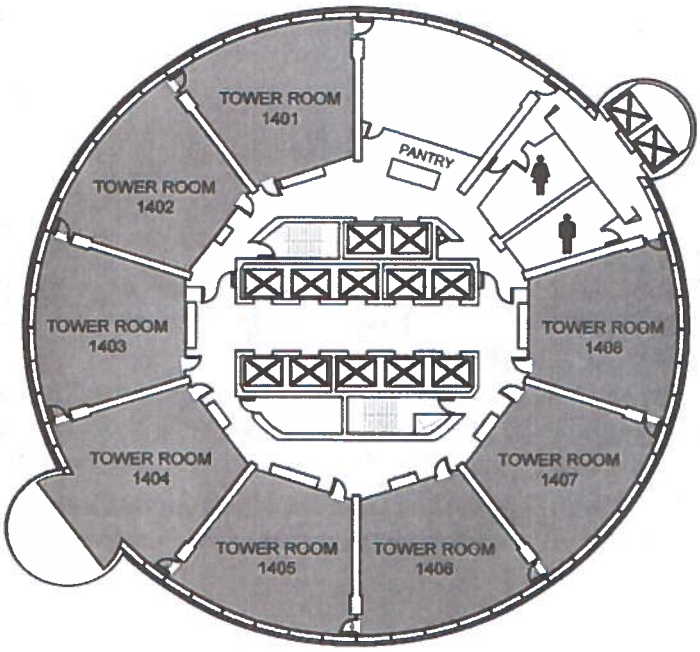


Westin Peachtree Atlanta

Twelfth Floor

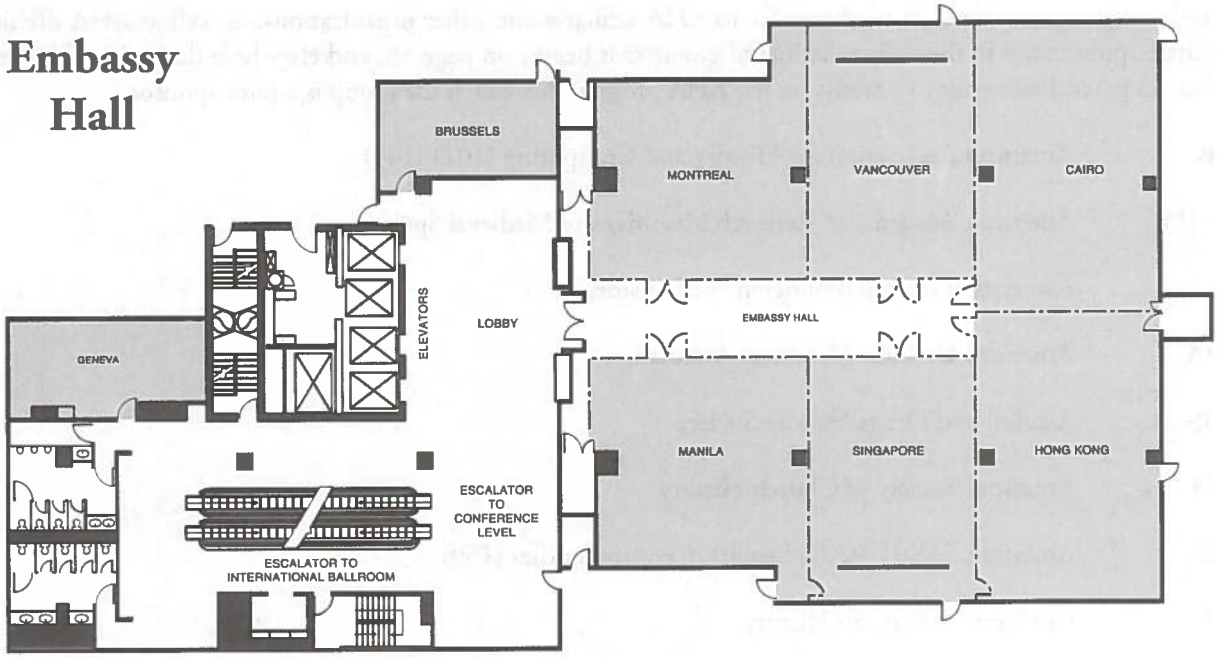


Fourteenth Floor



Hyatt Regency Atlanta

Embassy Hall



Atlanta Conference Level



Joint and Sponsored Sessions / Key to Abbreviations

The following abbreviations are used to refer to AHA affiliates and other organizations, as well as AHA division and committee sponsorship in the daily schedule of events that begins on page 58, and elsewhere throughout the text. The numbers in parentheses refer to sessions on the AHA program for which the group is a joint sponsor.

AAHC	American Association for History and Computing (102) (145)
AARHMS	American Academy of Research Historians of Medieval Spain
ABH	Association for the Bibliography of History
ACHA	American Catholic Historical Association
ADHS	Alcohol and Drugs History Society
ASCH	American Society of Church History
ASECS	American Society for Eighteenth-Century Studies (159)
CAH	Conference on Asian History
CCHA	Community College Humanities Association
CCWH	Coordinating Council for Women in History (24) (77) (107) (138)
CFH	Conference on Faith and History
CGCEH	Conference Group for Central European History (18) (114) (154) (182) (186) (216)
CGS	AHA Committee for Graduate Students (24) (57) (60) (120) (168)
CHJ	Conference of Historical Journals
CHNM	Center for History and New Media
CHUS	Chinese Historians in the United States
CLAH	Conference on Latin American History (5) (36) (59) (68) (117) (126) (144) (146) (178) (211) (215)
CLGH	Committee on Lesbian and Gay History (21) (51) (79) (127) (138)
CMH	AHA Committee on Minority Historians (28) (59) (93)
CWH	AHA Committee on Women Historians (138)
HFC	Historians Film Committee
IEHS	Immigration and Ethnic History Society

LWCHA	Labor and Working-Class History Association (13) (38) (69)
MARHO	MARHO: The Radical Historians' Organization
NACBS	North American Conference on British Studies (177) (206)
NCHE	National Council for History Education
NEH	National Endowment for the Humanities
NHC	National History Center (89)
OHA	Oral History Association
OHT	Organization of History Teachers
PAHA	Polish American Historical Association
PD	AHA Professional Division (24) (92) (119) (120) (139) (196)
RD	AHA Research Division (1) (2) (26) (56) (57) (88) (90) (121) (138)
SAH	Society of Automotive Historians (150)
SAHH	Society for Austrian and Habsburg History (61) (114)
SHAFR	Society for Historians of American Foreign Relations
SHARP	Society for the History of Authorship, Reading and Publishing (159)
SHGAPE	Society for Historians of the Gilded Age and Progressive Era (23) (49) (50) (65) (147)
SHOT	Society for the History of Technology
SIHS	Society for Italian Historical Studies
SMH	Society for Military History
SSEMW	Society for the Study of Early Modern Women (223)
SSPHS	Society for Spanish and Portuguese Historical Studies (222)
SSRC	Social Science Research Council
TD	AHA Teaching Division (3) (27) (58) (91) (167)
UHA	Urban History Association
WHA	World History Association (81) (91)

Daily Schedule of AHA and Affiliate Sessions

As customary in professional meetings, the papers given here are intended solely for the hearing of those present and should not be tape recorded or otherwise reproduced without the consent of the author. Individuals recording or reproducing a paper without consent may encounter legal difficulties. All sessions are in the Hilton Atlanta, Atlanta Marriott Marquis, the Atlanta Hyatt Regency, and the Westin Atlanta. Affiliate sessions are denoted by italics.

Thursday, January 4, 2007

Hotel	Room	3:00 P.M. Sessions
Hilton	Crystal Ballroom A	Justitia et Misericodia*: Recent Research Advances in Inquisition Studies* (ACHA) (CLAH) (p. 83)
Hilton	Crystal Ballroom B	*Galileo, the Medici, and the Inquisition* (ACHA) (p.83)
Hilton	Crystal Ballroom E	Antebellum Family Values and American Slavery: Family Disruption and Speculation along the Paths of the Domestic Slave Trade (7)
Hilton	Crystal Ballroom F	Between Public and Private: Negotiating History, Space, and Identity in Communist Hungary, 1948–89 (9)
Hilton	Grand Ballroom B	A Conversation about *Historians in Public* (1) (RD)
Hilton	Grand Salon B	Revisiting *Black Power*: Historical and Contemporary Perspectives (16)
Hilton	Grand Salon C	Writing for a Wider Public: A Workshop on Trade Publishing (2) (RD)
Hilton	Clayton Room	Atlantic Connections, Colonial Structures: Identity and the French Caribbean (8)
Hilton	Gwinnett Room	Food Control and Political Power: Food Supplies as Political Leverage in Twentieth-Century Europe (11)
Hilton	Forsythe Room	Rethinking Institutional Transformations in the Making of Modern Empire: Comparative Perspectives from Company South India and Ottoman Turkey (20)
Hilton	Roosevelt Room	The Transformation of American History Museums (19)
Hilton	Monroe Room	Unstable Bodies, Unsettled Movements: Sport, Performance, and Nation in Japan (22)
Hilton	Madison Room	Rethinking the Role of Violence in the Colonial Setting (15)
Hilton	Jackson Room	Whose Food? Class, Consumption, and Small Food Businesses, 1850–1950 (23) (SHGAPE)
Hilton	Carter Room	*From Vision to Reality: Technology as Policy and Inspiration* (SHOT) (p. 84)
Marriott	International Meeting Room 1	Academic Cultures in Politically Repressive Moments in Twentieth-Century Romania, South Africa, and the United States (6)
Marriott	International Meeting Room 2	Research and Teaching: Imagined Divide? (3) (TD)
Marriott	International Ballroom 4	From Alien Nations to Global Community: Political, Cultural, and Environmental Approaches to Space History in an Unstable World (4)

Thursday, January 4, 2007		
Hotel	**Room**	**3:00 P.M. Sessions**
Marriott	International Ballroom 5	Nation and State Formation Literature in Latin America and the Caribbean: Subaltern Actors and Master Narratives (5) (CLAH)
Marriott	International Ballroom 6	Digital Cities: New Media Authoring in the Field of Urban History (10)
Marriott	International Ballroom 7	Gendered and Sexed Identities in U.S. Discourse: Ethnicity, Manliness, and International Relations (12)
Marriott	International Ballroom 8	Twentieth-Century Sexualities: A Roundtable on Transnational Identities (21) (CLGH)
Marriott	International Ballroom 10	Labor, Migration, and Global Trade, Part 1: Coca-Cola in Guatemala, Colombia, and India (13) (LWCHA)
Marriott	International Meeting Room A	Military Music: Its History, Culture, and Uses (14)
Marriott	International Meeting Room B	The Social History of German Pietism in the Village, the Town, and at Court, 1690–1740 (18) (CGCEH)

Other Thursday Activities

3:00 P.M. LAC Session. Learning from Atlanta: Using the Site of the AHA Annual Meeting to Explore History and Memory (p. 84)

7:30 P.M. Presentation of the Fourth Theodore Roosevelt-Woodrow Wilson Public Service Award (p. 85)

8:00 P.M. Plenary Session (p. 85)

Friday, January 5, 2007			
Hotel	**Room**	**9:30 A.M. Sessions**	**2:30 P.M. Sessions**
Hilton	Crystal Ballroom A	*Art and Evangelization in the Franciscan Missions* (ACHA) (p. 97)	*The Papacy and the Jews: From Pius XII through John Paul II* (ACHA) (p. 114)
Hilton	Crystal Ballroom B	*Religion in the Communes: Augustine Thompson's* Cities of God: The Religion of the Italian Communes, 1125–1325 (ACHA) (SIHS) (p. 98)	*Political Catholicism in the Interwar Period* (ACHA) (p. 114)
Hilton	Crystal Ballroom C	*Church and Law in the Medieval Crown of Aragon* (AARHMS) (p. 97)	*New Trends in Spanish Social and Cultural History* (AARHMS) (p. 113)
Hilton	Crystal Ballroom D		*Reassessing the Latin American Wars of Revolution* (NHC) (p. 116)
Hilton	Crystal Ballroom E	Historically Black Colleges: Impacting Education for the African American Deaf and Blind Community, 1868–1960 (28) (CMH)	Conditions of Work for Women Historians in the Twenty-First Century: Keeping the Conversation Going (77) (CCWH)

Friday, January 5, 2007			
Hotel	**Room**	**9:30 A.M. Sessions**	**2:30 P.M. Sessions**
Hilton	Crystal Ballroom F	(Re)Constructing Identity in the New South: The Interplay of Race and Culture on Contested Terrain (29)	Creating Gendered and/or Racialized "Others"? Race, Gender, and Class in Women's Movements in Turn-of-the-Century United States (65) (SHGAPE)
Hilton	Crystal Ballroom G	The Sex of the Modern: Gender, Aesthetics, and Imaginings of the Nation in Interwar France (48)	History, Art, and the Cultural Demobilization of Europe after the First World War (67)
Hilton	Grand Ballroom B	The Dilemmas of Asylum (25)	Using History during a Truth Commission, Making History after a Truth Commission (55)
Hilton	Grand Ballroom C	Interviewing in the Job Market in the Twenty-First Century (24) (PD) (CGS) (CCWH)	
Hilton	Grand Salon A	Women, Gender, Transnationalism, and International Relations in the Late Nineteenth and Twentieth Centuries: Organizations, Identity, and Activism (54)	Bodies at War (62)
Hilton	Grand Salon B	The Shape of the City: Contesting Culture and Space in Nineteenth-Century America (49) (SHGAPE)	State of the Field Roundtable: Toward a Global History of Sexuality (79) (CLGH)
Hilton	Grand Salon C	Challenges Facing Public and Academic Historians in Unsettled Times (33)	Local Implications of Empire: Race, Environment, and Provincial Elites in France, 1674–1851 (70)
Hilton	Cobb Room	*Artificial Intelligence Methods and History: Hypothesis Testing and Historical Representation* (AAHC) (p. 97)	*The Impact of Digital Technology on Special Collections Repositories: A Case Study of the W.S. Hoole Special Collections Library* (AAHC) (p.113)
Hilton	Gwinnett Room	*Utopia and Anxiety: Ethnic and Religious Identities in America's Gilded Age* (SHGAPE) (p. 100)	Religion and the Coercion of Children within the Context of Patriarchy (76)
Hilton	Cherokee Room	Contested Identities and Cultural Imperialisms: East Asia and the Pacific Rim (35)	Approaching New Subjectivities: African American/Latino Relations in the Twentieth Century (59) (CMH) (CLAH)
Hilton	Walton Room	Spain in Asia: Cross-Cultural Contacts in the Early Modern World (44)	Austria's Orient: The Ottoman Empire, the Balkans, and the Habsburg Monarchy (61) (SAHH)
Hilton	Monroe Room		Railroads, Modernity, and Geography in Comparative Perspective (75)
Hilton	Jackson Room	Underground Railroad in the Southeast United States? (53)	Marketing Mammon: Evangelical Entrepreneurialism in the Twentieth Century (71)

Friday, January 5, 2007

Hotel	Room	9:30 A.M. Sessions	2:30 P.M. Sessions
Hilton	Jefferson Room		*American Cities and Public Spaces—Roundtable* (CCHA) (p. 116)
Marriott	International Meeting Room 1		Globalizing Regional and National Histories (81) (WHA)
Marriott	International Ballroom 4	African American and South Asian Religious Responses to European Dominance in the Early Twentieth Century (30)	Rethinking America in Global Perspective: Curricular Projects from an AHA/NEH Summer Institute for College Teachers (58) (TD)
Marriott	International Ballroom 5	Childhood in Socialism: Explorations of Sexuality, the Family, Material Culture, Education, and Nationality from Uzbekistan to East Germany (34)	Community and Memory in Historic Site Research and Development: Emerging Methodologies (63)
Marriott	International Ballroom 6	Teaching Voices that Challenge in Unsettled Times: What Samuel Gompers, Eleanor Roosevelt, and Martin Luther King Jr. Say to Students (46)	Unstable Sources: New Approaches to Historical Methodology (86)
Marriott	International Ballroom 7	The Use and Abuse of Woodrow Wilson: Race and Nation in the Wilsonian Moment (50) (SHGAPE)	To Challenge the Status Quo: Black Participation in White Sporting Arenas before and after American Slavery (85)
Marriott	International Ballroom 8		Beyond Reading the Paper: Exploring New Presentation Formats for the AHA Annual Meeting (60) (CGS)
Marriott	International Ballroom 9		The Politics and Culture of Trans-Mission: American International Religion in the Cold War (83)
Marriott	International Ballroom 10	Labor, Migration, and Global Trade, Part 2: Labor, Leisure, and Organizing in Atlanta's Latino Communities (38) (LWCHA)	Labor, Migration, and Global Trade, Part 3: Slavery and Imperial Control in British South Asia, Spanish North America, and the Portuguese Atlantic (69) (LWCHA)
Marriott	International Meeting Room A	Food in Latin American History (36) (CLAH)	Identity and Belief in Colonial Mexico (68) (CLAH)
Marriott	International Meeting Room B	The Evolution of Emancipation Celebrations in American Culture (37)	Scientific Uncertainties of Race and Blackness in the Nineteenth Century (78)
Marriott	International Meeting Room C	Race Patriots and Heroic Women: Contested Narratives of Political Aspiration in Nineteenth-Century America (41)	
Westin	International Ballroom G	*Punishment and Death* (MARHO) (p. 100)	

Friday, January 5, 2007

Hotel	Room	9:30 A.M. Sessions	2:30 P.M. Sessions
Westin	Vinings 1	Twentieth-Century Sexualities, a Global Perspective: Brazil, Mexico, Russia (51) (CLGH)	Getting to the First Publication: Articles and Monographs (57) (RD) (CGS)
Westin	Vinings 2	Uncomfortable Bedfellows? Historians, Religion, and Other Awkward Subjects (52)	Modernization's Cultural and Transnational Turn: American Encounters with Africa and Iran in the 1950s–60s (72)
Westin	Atlanta Ballroom A	Amateur History and the Construction of National Heritage in the United States and Mexico (31)	The Visible City: The Photography of History in Chicago and Los Angeles, 1850s–1960s (84)
Westin	Atlanta Ballroom B	Beyond Separate Spheres: Modern History, History of Science, History of Technology (32)	
Westin	Atlanta Ballroom C	Documentarians as Historians, Historians as Documentarians, Part 1. Making Documentarians and Retelling History: Twenty-Five Years of Film Making at NYU's Public History Program and at the Center for Media, Culture, and History (26) (RD)	Documentarians as Historians, Historians as Documentarians, Part 2. Putting History into Documentary: The Making of *Stranger With A Camera*, the 2001 John O'Connor Film Award Winner (56) (RD)
Westin	Atlanta Ballroom D	Teaching with Historical Fiction (27) (TD)	Desirable Imperialists: The Ambivalent Reception of Immigrants in Latin America (66)
Westin	Atlanta Ballroom E	Missing from the Debate on Women in Science: A Retrospect on the History of Women in Science, Technology, and Medicine (39)	Teaching Social Class in the European History Survey (80)
Westin	Atlanta Ballroom F	The Campus and the Street: Social Movements, Nationalism, and Youth Culture in Africa and the Diaspora, 1945–Present (42)	Race, Repression, and Resistance: Postwar Student Movements in International Perspective (82)
Westin	Atlanta Ballroom H	Streets, Courtrooms, and Archives: Counter-Narratives in Oppositional Movements (45)	Constructing and Contesting the "Cultural Nation": Defining "Citizenship" in Postwar Japan (64)
Westin	Augusta 1	New Directions in Medieval Economic History, Part 1: Reconfiguring the Crisis of the Early Fourteenth Century History (40)	New Directions in Medieval Economic History, Part 2: Revisiting Medieval Trade (73)
Westin	Augusta 2	Shaky Foundations: Indians, Africans, and the Making of New England in the Seventeenth Century (43)	Pursuing Trade, Seeking Knowledge, Chasing Heretics: Networks of Affiliation in the Early Modern Iberian World (74)
Westin	Augusta 3	The Politics of Information: Liberalism, Censorship, and Power in Europe and the United States (47)	

Friday, January 5, 2007			
Hotel	**Room**	**9:30 A.M. Sessions**	**2:30 P.M. Sessions**
Hyatt	Inman Room	*Medieval Exegesis: Jewish, Christian, Islamic Contexts and Contents* (ASCH) (p. 98)	*Clerical Sexuality and Marriage in Medieval Europe* (ASCH) (p. 114)
Hyatt	Kennesaw Room	*Locating Religion on the Map of Early Modern Europe* (ASCH) (p. 98)	*Evangelicals and Public Life in Post-World War II America* (ASCH) (p. 115)
Hyatt	Lenox Room	*Crusading for Christ: Gender, Violence, and American Christianity, 1915–45* (ASCH) (p. 99)	*Healing and Mission* (ASCH) (p. 115)
Hyatt	Marietta Room	*Christian Leaders in East Asian Contexts: China, Korea, and Japan* (ASCH) (p. 99)	*Christianizing the Early South: New Perspectives on Religion in the British Plantation Colonies* (ASCH) (p. 115)
Hyatt	Piedmont Room	*Richard Lyman Bushman's* Joseph Smith: Rough Stone Rolling—*Roundtable* (ASCH) (p. 99)	*Steven E. Ozment: A Retrospective Appreciation of Scholarly Achievement* (ASCH) (p. 114)
Hyatt	Roswell Room	*Personality and Foreign Policy Making* (CHUS) (p. 99)	*Viaggiare: From Medieval Pilgrimage to Early Modern Travel* (SIHS) (p. 117)
Hyatt	Spring Room	*Ethnic Historical Associations at the Crossroads?* (PAHA) (IEHS) (p. 100)	*Contemporary Polonia* (PAHA) (p. 117)
Hyatt	Techwood Room		*The Relationship between Polish-American Poetry and Polish-American Culture* (PAHA) (p. 117)

Other Friday Sessions and Activities

9:30 A.M. AHA Film Festival: *Proteus: A Nineteenth Century Vision* (p. 101)

12:00 P.M. Open Forum on the Future of the AHA (p. 101)

12:15 P.M. Luncheons (p. 102)

12:30 P.M. Careers in History: A Workshop for Aspiring Historians (p. 102)

1:00 p.m. *Social Science Research Council Information Session (SSRC) (p. 103)*

2:30 P.M. AHA Film Festival: *Morning Sun* (p. 113)

3:00 P.M. *Film and History Studies: Classic Overviews and Methodologies (HFC) (p. 118)*

4:45 P.M. AHA Open Forum on Disability (p. 118)

4:45 P.M. AHA Film Festival: *Stranger With A Camera* (p. 119)

4:45 P.M. *National History Center Open Forum (p. 119)*

4:45 P.M. *National Endowment for the Humanities Information Session (NEH) (p. 119)*

5:00 P.M. *Distinguished Career Award: Andrew F. Walls (ASCH) (p. 120)*

5:30 P.M. AHA Committee for Graduate Students Open Forum (p. 120)

8:30 P.M. American Historical Association General Meeting (p. 121)

Saturday, January 6, 2007

Hotel	Room	9:00 A.M. Sessions	11:30 A.M–1:30 P.M. Sessions	2:30 P.M. Sessions
Hilton	Crystal Ballroom A	*Upholding Ideals in Clerical/Religious Lives across the Centuries* (ACHA) (p. 133)		
Hilton	Crystal Ballroom B	*Saints, Bishops, and Inquisitors in Spanish America* (ACHA) (CLAH) (p. 133)		*Religious Women in Medieval Europe* (ACHA) (p. 160)
Hilton	Crystal Ballroom C	*Political Uses of Alcohol: The State and the Lower Classes in Colonial and Modern Latin America* (ADHS) (p. 132)		What's Disability Got to Do with the Civil War? Strategies for Integrating Disability Studies into General History Courses (163)
Hilton	Crystal Ballroom D	*The Enduring Presence of Islam in Medieval Spain* (AARHMS) (p. 132)		
Hilton	Crystal Ballroom E	Blinding Vision: Eyeglasses, Mirrors, Discipline, and the Transformation of Seeing in Nineteenth-Century America (97)		Preparing the Next Generation of History/Social Studies Teachers: Putting Theory into Practice (152)
Hilton	Crystal Ballroom F	Controlling Carnal Appetites: Charity, Prostitution, and Cooking in Cuba, 1792–1959 (99)	Commodification and the Contested Images of the American Southwest: A Collective Approach to Practicing History in Unsettled Times (124)	Consuls, Citizens, and Empires: Sovereignty and Jurisdictional Politics in the Mediterranean Basin, 1820s–1920s (143)
Hilton	Crystal Ballroom G	Exile on the Edge: Reformulations of Identity and Nation by Political Refugees (101)		Monarchy, Nobility, and Political Culture during the Wars of Religion (149)
Hilton	Grand Ballroom A	Lives in History: Four Master Historians Reflect on Their Careers (92) (PD)		Poster Session (165)
Hilton	Grand Ballroom B	The Suppression of the Atlantic Slave Trade: A Bicentennial Reexamination, 1807–2007. Part 1: New Directions in the Study of Abolition: A Multi-National Approach (87)	The Suppression of the Atlantic Slave Trade: A Bicentennial Reexamination, 1807–2007. Part 2: Abolition and Atlantic Slave Ports: Africa, Europe, and the New World (133)	The Suppression of the Atlantic Slave Trade: A Bicentennial Reexamination, 1807–2007. Part 3: "Liberated" Africans: New Forms of Unfree Labor and the Contradictions of "Return" (158)

Saturday, January 6, 2007

Hotel	Room	9:00 A.M. Sessions	11:30 A.M–1:30 P.M. Sessions	2:30 P.M. Sessions
Hilton	Grand Salon A	The Virtual History Museum: Web-based Social Studies Teaching and Learning (113)	Transparency in Graduate Education: What Future Historians Need to Know and History Departments Ought to Tell Them (120) (PD) (CGS)	*Training the Next Generation of History Teachers: A Town Hall Meeting* (NHC) (NCHE) (p.102)
Hilton	Grand Salon B	Gaining a Voice in History Education Policy (89) (NHC)	Historicizing Lesbian Identities: Postwar U.S. Perspectives (127) (CLGH)	The Enlightenment and the Book Trade in Comparative Perspective (159) (ASECS) (SHARP)
Hilton	Grand Salon C	Corporatizing Higher Education: Developments, Consequences, and Future Perspectives (90) (RD)	Feminism and History in a Post-Colonial World (118)	Balancing Work and Family in the Academic Work Place (138) (RD) (CWH) (CLGH) (CCWH)
Hilton	Fulton Room	*A Cooperative Web-Based Bibliographic Project* (ABH) (p. 135)		
Hilton	Cobb Room	*Students as Historians: Using Primary Sources to Engage All Learners* (CHNM) (p. 135)		
Hilton	Clayton Room			The Politics of Pilgrimage: Religious Encounters across Occidental/ Oriental Divides (161)
Hilton	Paulding Room	*Mark A. Noll's* The Civil War as a Theological Crisis *(University of North Carolina Press, 2006)* (CFH) (p. 136)		
Hilton	Gwinnett Room	Dissent and Contestation in the History and Memory of Decolonization: A Comparative Perspective (100)	The Politics of Life: Cultivating and Constructing Humanity in the Nile Valley (134)	"Rendezvous with the New Right": Contesting Conservatism in Post-War America (141)
Hilton	Cherokee Room	Mapping Borders: Region, Nation, and Identity in Digital History (104)	*The Muslim World on the Eve of the Modern Era: Reframing Islamic History* (NHC) (p. 145)	Stabilizing Labor: Migrants, Sovereignty, Citizenship, and the Nation (155)

Saturday, January 6, 2007

Hotel	Room	9:00 A.M. Sessions	11:30 A.M–1:30 P.M. Sessions	2:30 P.M. Sessions
Hilton	Monroe Room	Rejecting Regulation: The Political Economy of the Late Twentieth-Century United States (108)	Gender and Cuba: New Perspectives of Republican and Revolutionary Eras (126) (CLAH)	Soldiers, Citizens, and Sources: The Uses of Civil War Soldiers in Writing U.S. History (142)
Hilton	Jackson Room	Unsettled Subjectivities: Husserl, Broch, Capek, and the Austrian Intellectual Experience, 1890–1938 (114) (CGCEH) (SAHH)	Open Forum on Public History (119) (PD)	Dangerous Determinism: The Limitations of Historical Lessons in Aspects of Recent U.S. Military History (162)
Hilton	Carter Room	*Book Discussion* The Whiskey Rebellion (OHT) (p. 137)		*Oral History: New Developments and Ongoing Discussions* (OHA) (p. 162)
Marriott	International Meeting Room 2	The Renaissance in an Islamic Context (111)	Sensing History: Reinterpreting the Body in Historical Perspective (130)	Many Things Forgotten: Collective Memory and the Rise of Americanism (148)
Marriott	International Ballroom 4	How Successfully to Incorporate African and Latin American Topics into the World History Survey (91) (TD) (WHA)	Biography, History, and Identity: Racial Consciousness, Black-White Ancestry, and the Meaning of Race (123)	
Marriott	International Ballroom 5	The African American Experience in Atlanta (93) (CMH)	Medieval Historiography: Old and New Classics (121) (RD)	Making University and Museum Partnerships Work (139) (PD)
Marriott	International Ballroom 6	Exploring Historical Space and Environments in the History/Social Studies Classroom, Part 1: Exemplary Approaches (102) (AAHC)		Exploring Historical Space and Environments in the History/Social Studies Classroom, Part 2: Getting Started, from Low Tech to High Tech (145) (AAHC)
Marriott	International Ballroom 7	Women's History Organizations: Are They Still Relevant in the Twenty-First Century? Two Generations Respond (107) (CCWH)	The Historian in a Time of Crisis: Staughton Lynd, Yale University, and the Vietnam War (131)	New Narratives of Twentieth-Century American Liberalism (151)
Marriott	International Ballroom 8	Starvation in the Twentieth Century (109)	Comparative Responses to Genocide (128)	Discovering African Ethnic and Social Patterns in the Ecclesiastical Records of Cuba and Brazil (144) (CLAH)

Saturday, January 6, 2007

Hotel	Room	9:00 A.M. Sessions	11:30 A.M–1:30 P.M. Sessions	2:30 P.M. Sessions
Marriott	International Ballroom 9	The State of Access to Historical Documentation on National Security Policy: At Home and Abroad (112)		Liberalism and Conservatism in Gilded-Age America (147) (SHGAPE)
Marriott	International Meeting Room A	The Organic Idea in Antebellum New England Thought (110)	Religion and Violence in the Atlantic World (125)	
Westin	Vinings 1	Unstable Spaces and Conceptual Borderlands: Envisioning (Post)Colonial Futures after the First World War (115)		Revisiting Secularization: Unstable Subjects in Modern Europe (164)
Westin	Vinings 2	Workers as Problem, Specter, or Hope, 1850–2000: The Politics of Labor in Rural Pernambuco and Urban South-Central Brazil (117) (CLAH)		The Bonds of Brotherhood and Sisterhood: Race, Class, Gender, and Sexuality in the Collegiate Greek System, 1945–Present (156)
Westin	Atlanta Ballroom A	Amateurs, Hobbyists, Enthusiasts: The History and Practice of Amateur History in an International Perspective (94)	Beyond Segregation: The Significance of Southern Resistance in the Emergence of the New Right (122)	Religion, Modernity, and the U.S. Public Sphere (140)
Westin	Atlanta Ballroom C	Documentarians as Historians, Historians as Documentarians, Part 3. Putting History into (Recreation) History (88) (RD)		
Westin	Atlanta Ballroom D	Children, Institutions, and Historical Subjectivity in the Twentieth-Century United States (98)	Women, Laws, and Rights in between Cultures in Late Colonial and Early National Louisiana and Texas (135)	The Cultural Cold War in Postwar Japan (157)
Westin	Atlanta Ballroom E	Papal Election in the Later Middle Ages: Theory and Practice (105)	Rethinking Class in the Nineteenth-Century South (129)	Motorized Highways: Case Studies of Infrastructure and National Identity (150) (SAH)

Saturday, January 6, 2007

Hotel	Room	9:00 A.M. Sessions	11:30 A.M–1:30 P.M. Sessions	2:30 P.M. Sessions
Westin	Atlanta Ballroom F	Past Atrocities and Contemporary Debates: Historians, Human Rights, and Justice (106)	Warfare and Human Rights (136)	
Westin	Atlanta Ballroom G	Women and War Protest (116)		The Meaning of Democracy: Electoral Reform in Local and Global Contexts (160)
Westin	Augusta 1	New Orleans after Katrina (103)	The Politics of Bracero History: Past, Present, and Future Tense? (132)	Promoters of Military Professionalism (153)
Westin	Augusta 2	Anticlericalism in Germany and France (1848–1914): Gender Perspectives and Transnational History (95)		Revenge, Repentance, and Reconciliation: Confronting the Past in Postwar Germany (154) (CGCEH)
Westin	Augusta 3	Between Ideaolgy and Interest: Case Studies in Global Agriculture during the Cold War (96)		*Las Cabronas*: Women and Power in Mexican History (146) (CLAH)
Hyatt	Inman Room	*William J. Courtenay: A Retrospective Appreciation of Scholarly Achievement* (ASCH) (p. 133)	*Mark D. Jordan,* Rewritten Theology: Aquinas after His Readers (ASCH) (p. 144)	*Historic Mary: Poetry, Prayer, and Polemic* (ASCH) (p. 160)
Hyatt	Kennesaw Room	*"Little Else Than Disappointment": Grappling with Failure in Native American Missions* (ASCH) (p. 134)	*Digital Humanities: The Transatlantic Evangelical Online Consortium* (ASCH) (p. 144)	Is the Reformation Over? An Evangelical Assessment of Contemporary Roman Catholicism—*Roundtable with Co-author Mark A. Noll* (ACHA) (ASCH) (p. 160)
Hyatt	Lenox Room	*Perceptions of Religion and the Feminist Movement* (ASCH) (p. 134)	*Cross-Cultural Catholic Development: From Antigonish, Nova Scotia, to the United States, the Dominican Republic, and Guatemala* (ASCH) (p. 144)	*Women, Religion, and Self-Negation* (ASCH) (p. 161)
Hyatt	Marietta Room	*Western Christian Encounters with Islam and the Middle East in the Eighteenth and Nineteenth Centuries* (ASCH) (p. 135)		*The Transmission of Pietist Language and Hymnody in the Eighteenth Century* (ASCH) (p. 161)

Saturday, January 6, 2007				
Hotel	**Room**	**9:00 A.M. Sessions**	**11:30 A.M–1:30 P.M. Sessions**	**2:30 P.M. Sessions**
Hyatt	Piedmont Room	*Contemporary American Christianities* (ASCH) (p. 134)		*Azusa Street and World Pentecostalism* (ASCH) (p. 161)
Hyatt	Roswell Room	*Cinematic Politics in People's Republic of China,1949–63* (CHUS) (p. 136)	*Revisiting Republican China* (CHUS) (p. 145)	*Building Socialism in China's Peripheries* (CHUS) (p. 162)
Hyatt	Spring Room	*A Century of the Polish-American Experience* (PAHA) (p. 137)	*Polonia, the United States, and the Second Republic* (PAHA) (p. 146)	*Polish-American Ethnicity and Culture* (PAHA) (p. 163)
Hyatt	Techwood Room	*In the Shadow of Harper's Ferry: John Brown's Memory Goes Marching On* (SHGAPE) (p. 133)	*The Meanings of Muscle in the Progressive Era* (SHGAPE) (p. 146)	
Hyatt	Montreal Room	*Unsettling Decisions and Women's Lives in Early Modern Italy* (SIHS) (p. 137)		*Italian Intellectuals Confront Fascism* (SIHS) (p. 163)

Other Saturday Sessions and Activities

7:30 A.M. Breakfast Meeting of the AHA Committee on Women Historians (p. 122)

9:00 A.M. AHA Film Festival: *Nuremberg: The Nazis Facing Their Crimes* (p. 138)

12:00 P.M. AHA Film Festival: *A Country Between* (p. 146)

12:15 P.M. Luncheons (pgs. 147–148)

2:00 P.M. LAC Session. Performance 1 of "Raising a President: The Story of Rachel Clark and Jimmy Carter" (p. 148)

2:30 P.M. Off-Site Session: Citizens, Refugees, and the Right to Have Rights: Remembering Ken Cmiel (p. 149)

2:30 P.M. LAC Session: The Life Cycle of Presidential Libraries: From Processing to Declassification to Education (p. 163)

4:30 P.M. LAC Session. Performance 2 of "Raising a President: The Story of Rachel Clark and Jimmy Carter" (p. 164)

4:45 P.M. AHA Film Festival: *The U.S. vs. John Lennon* (p. 164)

4:45 P.M. American Historical Association Business Meeting (p. 165)

5:00 P.M. *George C. Marshall Lecture (SMH) (p. 166)*

6:00 P.M. *Radical Historians and Radical Movies: Making Ken Loach's* The Wind That Shakes the Barley *(MARHO) (p. 166)*

Sunday, January 7, 2007

Hotel	Room	8:30 A.M. Sessions	11:00 A.M. Sessions
Hilton	Crystal Ballroom A		*Priests under Pressure: Historical Moments of Crisis and Transformation in the American Priesthood* (ACHA) (p. 188)
Hilton	Crystal Ballroom B		*The Catholic Church and Slavery* (ACHA) (p. 188)
Hilton	Crystal Ballroom E	Biographies of the Black Atlantic in the Era of Slavery (171)	"*Byzance après Byzance*"? Exploring the Byzantine Legacy in the Early Modern Ottoman Empire (197)
Hilton	Crystal Ballroom F	Hapa/Mestizaje/Metis: Comparative Histories of Interracial Sex and Identities in Hawai'i, Mexico, and West-Central Africa (176)	Energies in Transition: Energy Networks in Industrial America (205)
Hilton	Crystal Ballroom G	The American Economy Turned Inside Out: Clerks and Counterfeiting in the Early Nineteenth Century (187)	Atlantic World Transformations: Slavery, Freedom, and Identity in North Africa and Latin America (198)
Hilton	Grand Ballroom B	The Suppression of the Atlantic Slave Trade: A Bicentennial Reexamination, 1807–2007. Part 4: Abolition and African American History: W.E.B. Du Bois's Research (189)	
Hilton	Grand Salon A		The Suppression of the Atlantic Slave Trade: A Bicentennial Reexamination, 1807–2007. Part 5: The PBS Series *African American Lives:* Science and the Reclamation of History (218)
Hilton	Grand Salon B	Graduate Mentoring : Issues and Perspectives (168) (CGS)	The Culture(s) of Women's Liberation: Ideological Construction in Second Wave Feminism (217)
Hilton	Grand Salon C	Interpreting Race in American Museums (166)	Practicing History, Contending with Controversy: Public Historians and Academic Historians on Our Work, Early Twenty-First Century (195)
Hilton	Fulton Room	Imperial Subjects: Institutions, Identification, and Identity in Colonial Latin America (178) (CLAH)	Modernity, Nation, and Gender in Latin American Radio, 1920–50 (211) (CLAH)

Sunday, January 7, 2007

Hotel	Room	8:30 A.M. Sessions	11:00 A.M. Sessions
Hilton	Clayton Room	Humanity, Cruelty, and Moral Responsibility: Categorizing Pain and Violence in Britain and America (177) (NACBS)	The Borders of Subjectivity: Imitation and Anxiety in Nineteenth-Century Germany (216) (CGCEH)
Hilton	Gwinnett Room	Vampires, Dream Girls, and Allies: The Impact of World War I on Gender, Jobs, and Society in France (191)	
Hilton	Cherokee Room	The Rediscovery of American Conservatism (188)	Frontiers of Authority: Creating Colonial Governance across the British Empire (206) (NACBS)
Hilton	Newton Room	Unstable Family Subjcets in the U.S. and Britain, 1860s–1990s: Competency Hearings, Maintenance Law, and Foster Care (190)	Cosmopolitanism, Nationalism, and the Idea of a European Culture, 1890–1935 (201)
Hilton	Forsythe Room	The Second Constitutional Period of the Ottoman Empire, 1908–19: Mass Politics, Negotiation, Social Control, and Nation-State Formation (194)	Independent Indians and International Relations in the Nineteenth-Century Americas (209)
Marriott	International Meeting Room 1	Political Religions in History: The Future of a Concept (179)	Interrogation, Imprisonment, and American Empire (210)
Marriott	International Meeting Room 2	Racial Conversion and Religious Assimilation: Race and Nation in Nineteenth-Century American Protestant Missions (180)	Preparing for the Campus Interview: The Candidate, the Position, and the Institution (213)
Marriott	International Meeting Room 3	When Habermas Meets China: Rethinking State and Society in Early Twentieth-Century China (193)	Race, Space, Violence, and Debate in Twentieth-Century Chicago (214)
Marriott	International Ballroom 4	Teaching about Race and Racism (167) (TD)	Incorporating Migrants: Settler and State Perspectives (208)
Marriott	International Ballroom 5	Across Unstable Borders: Politics, Ethnicity, and Religion in the Polish-Lithuanian Commonwealth, Seventeenth–Eighteenth Centuries (169)	
Marriott	International Ballroom 6	Equal Rights, *Patria, y Raza*: Reexamining Ethnic Mexican Civil Rights Struggles through a Transnational Lens (174)	Between Empires and Nations: Imperial Subjecthood, Citizenship, and the End of Empire in Comparative Perspective, Part 2 (199)

Sunday, January 7, 2007

Hotel	Room	8:30 A.M. Sessions	11:00 A.M. Sessions
Marriott	International Ballroom 7	Reassessing White Anti-Racism at the Birth of Jim Crow: The Case of Albion Tourgée (181)	Unstable Anatomies: Castrati, Hermaphrodites, and "Reproductive Wonders" in the Eighteenth Century (220)
Marriott	International Ballroom 8	Science and University in Early Modern Europe (182) (CGCEH)	Eating America: Diet, Dissent, and Corporate Food in Post-1945 U.S. Culture (204)
Marriott	International Ballroom 9	"Improvement" and Identity in Agrarian Communities (183)	Unstable Concepts in Postwar America (221)
Marriott	International Ballroom 10		If They Could Change the World: The Politics of Youth in Twentieth-Century Germany, America, and Cuba (207)
Westin	International Ballroom D	From Local to Global: Migration History in a Comparative Perspective (175)	
Westin	Atlanta Ballroom A		Transnational Perspectives on the Twentieth-Century Political Right (219)
Westin	Atlanta Ballroom B	Between Empires and Nations: Imperial Subjecthood, Citizenship, and the End of Empire in Comparative Perspective, Part 1 (170)	Planning for the Civil War Sesquicentennial (196) (PD)
Westin	Atlanta Ballroom C	Catholicism and French Colonialism: New Perspectives on an Old Relationship (172)	Contrasting Histories, Contesting Nations: Intellectuals and History Writing in Modern South Asia (200)
Westin	Atlanta Ballroom D	From Local to Global: Migration History in a Comparative Perspective (175)	Debunking the Southern Stereotype: A Reconsideration of Southern White Identity in Response to the Civil Rights Revolution (203)
Westin	Atlanta Ballroom E	Swords and Ploughshares: War and the Environment in the Modern Era (184)	
Westin	Atlanta Ballroom F	Technology and the Human Subject: German Intellectuals on the Problem of Modernity (186) (CGCEH)	Visual Arts, Religious Spectacle, and Power in Habsburg Spain (222) (SSPHS)
Westin	Atlanta Ballroom G	From the Golden Age of Aviation through the Postwar Era: New Approaches to Understanding Gender in U.S. Aviation History (192)	Women's Bodies and Power in Early Modern Europe (223) (SSEMW)

Sunday, January 7, 2007

Hotel	Room	8:30 A.M. Sessions	11:00 A.M. Sessions
Westin	Augusta 1	Teaching, Tradition, and Technology: Western History Education in the Middle East (185)	Crossing, Passing, and Knowing: Race and Family Identity in the United States, 1850–1934 (202)
Westin	Augusta 2	Constructing an Empire: The Influence of Europe on U.S. Imperial Policy, 1860–1920 (173)	Petitions and Subverting Systems of Power in the Global Context (212)
Westin	Augusta 3		Raising the Nation: Childhood, Education, and the State in Nineteenth- and Twentieth-Century Latin America (215) (CLAH)
Hyatt	Inman Room	*Interpreting Denominational History Past, Present, Future* (ASCH) (p. 177)	
Hyatt	Kennesaw Room	*Protestant Missionaries betwixt and between in Korea in the Early Twentieth Century* (ASCH) (p. 177)	
Hyatt	Lenox Room	*Control over Scripture in Early Modern Europe* (ASCH) (p. 177)	
Hyatt	Marietta Room	*New Perspectives on Churches and Modernity in Canada* (ASCH) (p. 178)	

Film Festival

Sponsored by the University of Iowa

Friday, January 5, 9:30–11:30 A.M.
Marriott, International Meeting Room 3

Proteus: A Nineteenth Century Vision, David Lebrun, producer, writer, director, and editor (Night Fire Films, Inc.). *Recipient of the 2005 John E. O'Connor Film Award.* See page **101** for more details.

Friday, January 5, 12:00–2:00 P.M.
Marriott, International Meeting Room 2

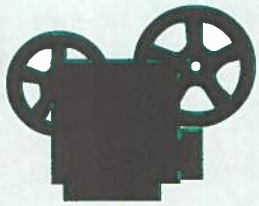
The 2006 John O'Connor Film Award Winner will be screened. See the November issue of *Perspectives* for the announcement.

Friday, January 5, 2:30–4:30 P.M.
Marriott, International Meeting Room 3

Morning Sun, Carma Hinton, producer, Richard Gordon, director and producer, and Geremie Barme, director, producer, and writer (Longbow Group). *Recipient of the 2004 John E. O'Connor Film Award.* See page **118** for more details.

Friday, January 5, 4:45–6:45 P.M.
Marriott, International Meeting Room 2

Stranger With A Camera, Elizabeth Barret, producer and director (Appalshop and Kentucky Educational Television, co-producers in association with Independent Television Service). *Recipient of the 2001 John E. O'Connor Film Award.* See page **119** for more details.



Saturday, January 6, 9:00–11:00 A.M.
Marriott, International Meeting Room 3

Nuremberg: The Nazis Facing Their Crimes, Christian Delage, writer and director (Compagnie des Phares et Balises). See page **138** for more details.

Saturday, January 6, 12:00–2:00 P.M.
Marriott, International Meeting Room 3

A Country Between, part one of *The War That Made America*, Eric Stange, producer, writer, and director (War That Made America Productions, LLC.; French and Indian War 250; Spy Pond Productions; and WQED Multimedia). See page **146** for more details.

Saturday, January 6, 4:45–6:45 P.M.
Marriott, International Meeting Room 3

The U.S. vs. John Lennon, David Leaf, director and writer, John Scheinfeld, director and writer (Lionsgate). See page **164** for more details.

Note about new session icons

New to the 2007 Annual Meeting *Program* are session icons to help make finding a particular AHA Program Committee session or event easier. Look for the following icons to help identify a particular type of session:



Presidential Session



Discussion/ Roundtable Session



Graduate Students



Film



Public History Session



Pre-Circulated Session



Multi-Session



Experimental Session



Teaching Session



Off-Site Session

2007 Annual Meeting Program

Unstable Subjects: Practicing History in Unsettled Times

Afternoon Sessions of the AHA Program Committee

Thursday, January 4, 3:00–5:00 P.M.



1. A Conversation about *Historians in Public*

Hilton, Grand Ballroom B

Sponsored by the AHA Research Division

Chair: Thomas Bender, New York University

Panel: James B. Gardner, National Museum of American History, Smithsonian Institution
Michael Grossberg, Indiana University
Julie Des Jardins, Baruch College, City University of New York
Linda Symcox, California State University at Long Beach

Comment: Ian R. Tyrrell, University of New South Wales



2. Writing for a Wider Public: A Workshop on Trade Publishing

Hilton, Grand Salon C

Sponsored by the AHA Research Division

Chair: Martin J. Sherwin, Tufts University

Panel: Tim Bartlett, Random House
Carol Berkin, Baruch College and Graduate Center, City University of New York
Gail Ross, President, The Gail Ross Literary Agency and Partner, Lichtman,Trister and Ross

Comment: Martin J. Sherwin



3. Research and Teaching: Imagined Divide?

Marriott, International Meeting Room 2

Sponsored by the AHA Teaching Division

Chair: Emily S. Tai, Queensborough Community College, City University of New York

Topics: *Research and Teaching at a Research University*
Lynn A. Hunt, University of California at Los Angeles

Peer Review and the Liberal Arts College Classroom
Paul David Barclay, Lafayette College

Scholarship and Teaching at a Community College
Carole S. Bucy, Volunteer State Community College, Tennessee

Modeling Intellectual Curiosity: Research and the Preparatory School Teacher
Ron F. Briley, Sandia Prep School, New Mexico

4. From Alien Nations to Global Community: Political, Cultural, and Environmental Approaches to Space History in an Unstable World

Marriott, International Ballroom 4

Chair: Nicholas de Monchaux, University of Virginia

Papers: *"You really want to impress us! Bring back our Flag!" Nationalism, Jingoism, and Project Apollo in the Post-Colonial World*
Roger D. Launius, National Air and Space Museum, Smithsonian Institution

"Think Globally, Act Locally": How NASA Technology Internationalized the Environmental Movement
Neil Maher, New Jersey Institute of Technology and Rutgers University-Newark

Gender, Race, and Consumerism in the American Space Craze: Space Memorabilia, Space Science Fiction, and the 1960s
Margaret A. Weitekamp, National Air and Space Museum, Smithsonian Institution

Comment: Anna K. Nelson, American University

5. Nation and State Formation Literature in Latin America and the Caribbean: Subaltern Actors and Master Narratives



Marriott, International Ballroom 5

Joint session with the Conference on Latin American History

Chair: Florencia Mallon, University of Wisconsin-Madison

Panel: Alejandro de la Fuente, University of Pittsburgh
James Sanders, Utah State University
Mark W. Thurner, University of Florida
Richard Warren, St. Joseph's University

6. Academic Cultures in Politically Repressive Moments in Twentieth-Century Romania, South Africa, and the United States

Marriott, International Meeting Room 1

Chair: David R. Applebaum, Rowan University

Papers: *Anti-Communism and the Classroom: Academic Culture in South African Universities in the Apartheid Era*
Teresa A Barnes, University of the Western Cape

Orthodoxy and the National Soul: Crainic, Stăniloae, and the Politics of Theological Rhetoric
Roland Clark, University of Pittsburgh

Academic Freedom Disputed: Debates between U.S. Liberal Scholars and Radical Students during the 1960s
Avital H. Bloch, University of Colima

Comment: David R. Applebaum

7. Antebellum Family Values and American Slavery: Family Disruption and Speculation along the Paths of the Domestic Slave Trade

Hilton, Crystal Ballroom E

Chair: Melvin Patrick Ely, College of William and Mary

Papers: *The Infamous Murder Trial of Isaac Bolton: How Nathan Bedford Forrest Became the Leading Slave Trader in Memphis*
Steven Deyle, University of Houston

Valuing Kin: Slave Speculation and Family Resistance in the Antebellum Chesapeake
J. L. Schermerhorn, University of Virginia

Gender, Family, and Resistance at North Bend Plantation: An Interdisciplinary Study of an Enslaved Community
Kelley Deetz, University of California at Berkeley

Comment: Melvin Patrick Ely

8. Atlantic Connections, Colonial Structures: Identity and the French Caribbean

Hilton, Clayton Room

Chair: Sue Peabody, Washington State University

Papers: *Luxury, Race, and the Colonial Citizen: Consumption and Identity in Pre-revolutionary Saint Domingue*
Yvonne Fabella, State University of New York at Stony Brook

Black and White Brothers: The Secret History of Freemasonry in the Haitian Revolution, 1793–1803
John D. Garrigus, University of Texas at Arlington

Union Member and Citizen: The Rise of Worker Unions in Guadeloupe in the Third Republic
Elizabeth A. Heath, University of Chicago

Comment: Myriam Cottias, CNRS, Université Antilles-Guyane

9. Between Public and Private: Negotiating History, Space, and Identity in Communist Hungary, 1948–89

Hilton, Crystal Ballroom F

Chair: Tatjana Lichtenstein, University of Toronto

Papers: *The Search for Usable Pasts in Communist Hungary, 1948–56*
Karl Brown, University of Texas at Austin

Geographies of the Self: Rethinking the Public Work of an Underground Nationalist in Communist Hungary, 1948–56
Steve Jobbitt, University of Toronto

The Clandestine Jewish Community in Budapest: Post-Second World War Jewish Consciousness and Space, 1956–89
Zachary Paul Levine, New York University

Comment: Yanni Kotsonis, New York University

10. Digital Cities: New Media Authoring in the Field of Urban History

Marriott, International Ballroom 6

Chair: Kelly Schrum, George Mason University

Papers: *"Hypermedia Berlin": Urban History and New Media*
Todd Presner, University of California at Los Angeles

"Ferrol Virtual Agora": How Historians and Architects Are Trying to Develop a Forum of Historical Cities in the WWW
Jose Maria Cardesin, University of A Coruña

"Virtual Tourisms": Digital Explorations of the Tourist Hotel in Los Angeles History
Megan Kendrick, University of Southern California

Comment: Kelly Schrum

11. Food Control and Political Power: Food Supplies as Political Leverage in Twentieth-Century Europe

Hilton, Gwinnett Room

Chair: Robert Mark Spaulding, University North Carolina Wilmington

Papers: *"Food Will Win the War": American Food in Europe during World War One*
Helen Zoe Veit, Yale University

Feeding Franco's Forces: The Nationalist Zone of Spain in Comparative Perspective
Michael M Seidman, University North Carolina Wilmington

Comment: David R. Ringrose, University of California, San Diego

12. Gendered and Sexed Identities in U.S. Discourse: Ethnicity, Manliness, and International Relations

Marriott, International Ballroom 7

Chair: Kristin L. Ahlberg, Office of the Historian, U.S. Department of State

Papers: *The Yellow-Skinned Population is Strongly Given to Homosexuality: Envisioning China before the Cold War*
Christopher Dean Lee, University of South Florida

"Not Degrading to Yourself, or the Flag of the United States": Early Republic Struggles on the World Stage
Christine E. Sears, University of Delaware

Sex, Social Control, and International Relations in Occupied Japan, 1945–52
Scott R. Rohrer, Oklahoma State University

Comment: Frank Costigliola, University of Connecticut

13. Labor, Migration, and Global Trade, Part 1: Coca-Cola in Guatemala, Colombia, and India

M

Marriott, International Ballroom 10

Joint session with the Labor and Working-Class History Association

Chair: Blanca G. Silvestrini, University of Connecticut

Papers: *The History of Guatemala City's Coca-Cola Workers' Union Is More Relevant than Ever*
Deborah Levinson, Boston College

Death Squad Coca-Cola: Colombian Trade Unionists Dying for a Living
Tom Burke, Colombia Action Network

The Coca-Cola Campaign in India: Asserting Human Rights and Environmental Justice
Amit Srivastava, India Resource Center

Comment: The Audience

This panel is part of a multi-session workshop. See also sessions 38 and 69.

14. Military Music: Its History, Culture, and Uses

Marriott, International Meeting Room A

Chair: Jeffery A. Charlston, University of Maryland University College

Papers: *Swords and Songs: Battle Music of Arabia*
Lisa Urkevich, American University of Kuwait

Cavalry Music from the Crusades to the Americas
Bruce Philip Gleason, University of St. Thomas

Civil War Military Musicians of the Union Army and Their Contributions to the War Effort
Sharon Park, University of Virginia

15. Rethinking the Role of Violence in the Colonial Setting

Hilton, Madison Room

Chair: Mark I. Choate, Brigham Young University

Papers: *Refinement: Violence, and the Russian Civilizing Mission in the Caucasus*
Dana Sherry, University of California at Davis

Raising the Savage: Repression, Negotiation, and the Agency of Violence and Nonviolence in New Caledonia
Adrian Muckle, Victoria University of Wellington

Power and Prestige: Britain and the Threat of Force in Wartime Egypt, 1939–45
Stefanie Wichhart, University of Texas at Austin

Comment: Stephen Toth, Arizona State University, West

16. Revisiting *Black Power*: Historical and Contemporary Perspectives

Hilton, Grand Salon B



Chair: Damon Freeman, University of Pennsylvania

Panel: Martha Biondi, Northwestern University
Hasan Kwame Jeffries, Ohio State University
Utz McKnight, University of Alabama
Peniel Joseph, State University of New York at Stony Brook
Tyrone Simpson, Vassar College
Rhonda Williams, Case Western Reserve University

Comment: Charles Hamilton, Columbia University

17. Rhys Isaac's *The Transformation of Virginia, 1740–1790* and Twenty-Five Years of American Religious History

Hilton, Cherokee Room



Cancelled

Chair: Jerome D. Bowers, Northern Illinois University

Topics: *From Rhys Isaac to Alan Wolfe: Transformation as Trope in American Religious History*
Jerome D. Bowers

A Challenge to Transformations
Joan R. Gundersen, University of Pittsburgh

The Baptists and Transformation in Virginia
John Howard Smith, Texas A&M University at Commerce

Transformation and the Approach to American Religious History
Mechal Sobel, University of Haifa

Transformations in Teaching and Research
Philip Mulder, High Point University

Comment: Rhys Isaac, College of William and Mary and Latrobe University

18. The Social History of German Pietism in the Village, the Town, and at Court, 1690–1740

Marriott, International Meeting Room B

Joint session with the Conference Group for Central European History

Chair: James Van Horn Melton, Emory University

Papers: *Pietism and the Control of Youth Culture, 1690–1710*
Terence V. McIntosh, University of North Carolina at Chapel Hill

The Pietist Shadow Network in Leipzig, 1690–1730
Tanya E. Kevorkian, Millersville University of Pennsylvania

Between the Clerical Class and the Nobility: Bourgeois Halle Pietists at the Royal Prussian Court
Benjamin A. Marschke, Humboldt State University

Comment: James Van Horn Melton

19. The Transformation of American History Museums

Hilton, Roosevelt Room



Chair: Rick Beard, Civil War Sesquicentennial Project

Panel: David M. Kahn, Louisiana State Museum
Catherine Lewis, Kennesaw State University
Russell Lewis, Chicago History Museum
Richard Rabinowitz, American History Workshop

20. Rethinking Institutional Transformations in the Making of Modern Empire: Comparative Perspectives from Company South India and Ottoman Turkey

Hilton, Forsythe Room

Chair: Philip J. Stern, American University

Papers: *Kin Networks and Office Skills: Tamil Scribes and the Company State in Early Nineteenth-Century Southern India*
Bhavani Raman, University of Michigan at Ann Arbor

Laboratories of Religion, Shrines of Science: Transculturation of New England College Education in the Ottoman Empire, 1863–1908
Asli Gur, University of Michigan

Governing Madras: The Construction of a Civic Space in Early Colonial South India
Aparna Balachandran, Columbia University

Comment: Philip J. Stern



21. Twentieth-Century Sexualities: A Roundtable on Transnational Identities

Marriott, International Ballroom 8

Joint session with the Committee on Lesbian and Gay History

Chair: Leila J. Rupp, University of California at Santa Barbara

Topics: *Illicit Export: Male Flight Attendants as Globalizers of a Western Gay Identity*
Phil Tiemeyer, University of Texas at Austin

A Selective History of East-West Scholarship Funds
John Howard, King's College, University of London

The Translocal Queer Tropics: Latino Cross-Dressing and Cultural Space in Late 1960s San Francisco
Horacio Roque Ramírez, University of California at Santa Barbara

International Male: Race, Revolution, and Homophobia in the U.S. New Left
Ian Lekus, University of Georgia

Queer Peace and the Middle East
Karen C. Krahulik, Brown University

22. Unstable Bodies, Unsettled Movements: Sport, Performance, and Nation in Japan

Hilton, Monroe Room

Chair: Rebecca Nickerson, University of Illinois at Urbana-Champaign

Papers: *"So, Your Daughter Is a Sportsman": Gender Anxiety and Nationalism in the Golden Age of Sports*
Dennis J. Frost, Kalamazoo College

Exercising Agency: Female Bodies and Physical Education in Imperial Japan
Rebecca Nickerson

Training the National Body: Scientific Training and the 1964 Tokyo Olympics
Paul Droubie, University of Illinois at Urbana-Champaign

Whose Kokutai? Problematizing the Postwar "Japanese" National Body
Valerie Barske, University of the Ryukyus

Comment: The Audience

23. Whose Food? Class, Consumption, and Small Food Businesses, 1850–1950

Hilton, Jackson Room

Joint session with the Society for Historians of the Gilded Age and Progressive Era

Chair: Bruce Kraig, Roosevelt University

Papers: *Creating the Neighborhood Butcher Shop: Technology and Meat Shopping in the American City, 1850–1950*
Roger Horowitz, Hagley Museum and Library

Ready-to-Eat Food for the Urban American Working Class, 1880–1930
Katherine Turner, University of Delaware

Catering to the "Great Middle Stripe": Nineteenth-Century Origins of the Middle-Class Restaurant
Andrew P. Haley, University of Pittsburgh

Comment: Bruce Kraig

Afternoon Sessions of AHA Affiliated Societies

Thursday, January 4, 3:00–5:00 P.M.

American Catholic Historical Association Session 1
Conference on Latin American History Session 4

Justitia et Misericordia: Recent Research Advances in Inquisition Studies
Hilton, Crystal Ballroom A

Chair: Sonya Lipsett-Rivera, Carleton University

Papers: *God's Name as Pharmakon: False Witnessing before the Mexican Inquisition*
Javier Villa-Flores, University of Illinois at Chicago

Confession and Popular Culture in Sixteenth- and Seventeenth-Century Mexico
Linda A. Curcio-Nagy, University of Nevada at Reno

By All Arts and Magic: Sexual Magic and the Manipulation of Gender and Sexuality in Colonial Yucatán, 1550–1790
John F. Chuchiak IV, Missouri State University

Comment: Alejandro Caneque, University of Durham

American Catholic Historical Association Session 2

Galileo, the Medici, and the Inquisition
Hilton, Crystal Ballroom B

Chair: James M. Powell, Syracuse University

Papers: *Galileo and the Inquisition in 1633: Personalities, Procedures, and Politics*
Thomas F. Mayer, Augustana College

Robert Bellarmine between Theology and Natural Science
Stefania Tutino, University of California at Santa Barbara

Galileo, Giovanni de' Medici, and the Floating Bodies Controversy
Brendan Dooley, International University of Bremen

Comment: James M. Powell

Conference on Latin American History Session 2

Situating Brazil in the Atlantic World: Colonial, Imperial, National, and Transnational Perspectives
Westin, International Ballroom D

Conference on Latin American History Session 3

Taking Note: New Methods and Notarial Records in Colonial Latin America
Westin, International Ballroom E

Society for the History of Technology

From Vision to Reality: Technology as Policy and Inspiration

Hilton, Carter Room

Chair: Margaret Vining, National Museum of American History, Smithsonian Institution

Papers: *Technology and Spectacle: MIT's Public Display at the Chicago Century of Progress Exhibition*
Amy Bix, Iowa State University

Reagan, Bush, and Clinton: The Rise and Fall of a National Technology Policy
Alan I. Marcus, Mississippi State University

Technological Utopianism in both Non-Western Societies and the Contemporary West
Howard P. Segal, University of Maine

Comment: Barton C. Hacker, National Museum of American History, Smithsonian Institution

AHA Local Arrangements Committee Session

Thursday, January 4, 3:00–5:00 P.M.

Learning From Atlanta: Using the Site of the AHA Annual Meeting to Explore History and Memory

Hilton, Crystal Ballroom D

Chair: Dana F. White, Emory University

Papers: *Using Tours to Trace History through the Landscape of Atlanta*
Timothy J. Crimmins, Georgia State University

The 1906 Atlanta Race Riot: The Lost Landscape of Memory
Clifford Kuhn, Georgia State University

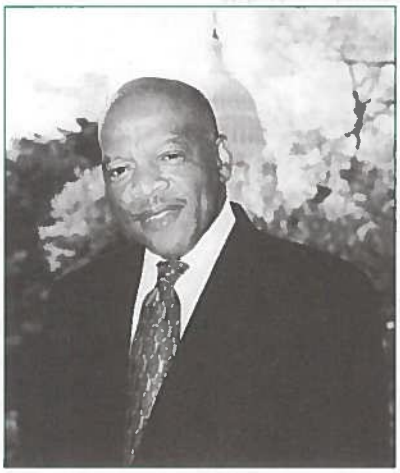
Comment: The Audience

Opening of the 121st Annual Meeting of the American Historical Association

Thursday January 4, 7:30 p.m.

Hilton, Grand Ballroom

Presiding: Linda K. Kerber, University of Iowa and president, American Historical Association



Rep. John Lewis (D-Ga)

Presentation of the Fourth Theodore Roosevelt-Woodrow Wilson Public Service Award

Remarks by Recipient:

Congressman John Lewis, Georgia's 5th Congressional District

Plenary Session

Mining the History and Tradition of Africa American Music in Atlanta

Introduction and Commentary:

Calvin Grimes, dean, Division of History and Social Science and professor of musicology, Morehouse College

Using the voices and instrumentation of artists trained in the diverse tradition of African American music, the program will range from spiritual to gospel to jazz selections.

Morning Sessions of the AHA Program Committee

Friday, January 5, 9:30–11:30 A.M.

24. Interviewing in the Job Market in the Twenty-First Century




Hilton, Grand Ballroom C

Sponsored by the AHA Professional Division, the AHA Committee for Graduate Students, and the Coordinating Council for Women in History

Chair: Anthony Grafton, Princeton University and vice president, AHA Professional Division

25. The Dilemmas of Asylum



Hilton, Grand Ballroom B

Chair: Natalie Zemon Davis, University of Toronto

Papers: *Seeking Refuge: Britain's Empire and Dominions—The Case of Australia, 1937–39*
Carole K. Fink, Ohio State University

Political Asylum in Historical Perspective: Postwar Europe and Its Aftermath
G. Daniel Cohen, Rice University

Seeking Sanctuary: From the Caribbean to North America
Mary Renda, Mount Holyoke College

Comment: Marcus Einfeld, Federal Court of Australia

26. Documentarians as Historians, Historians as Documentarians, Part 1. Making Documentarians and Retelling History: Twenty-Five Years of Film Making at NYU's Public History Program and at the Center for Media, Culture, and History




Westin, Atlanta Ballroom Salon C

Sponsored by the AHA Research Division

Chair: Mériam Belli, Massachusetts Institute of Technology

Panel: Barbara Abrash, Center for Media, New York University
Daniel J. Walkowitz, New York University

This panel is part of a multi-session workshop. See also sessions 56 and 88.

27. Teaching with Historical Fiction

Westin, Atlanta Ballroom Salon D



Sponsored by the AHA Teaching Division

Chair: Marc Jason Gilbert, North Georgia College & State University

Topics: *Art, History, Fiction: The* Judge Dee *Novels of Robert Van Gulik*
Ralph Croizier, University of Victoria

History through Novels
Melissa R. Klapper, Rowan University

Evidence, Analysis, and Story
Kathy J. Ogren, University of Redlands

Novels and Counterfactual History
Melvin E. Page, East Tennessee State University

Fiction into Fact and Back Again
Reynolds J. Scott-Childress, State University of New York at New Paltz

The Call of Stories
Polly Detels, Texas A&M University at Commerce

28. Historically Black Colleges: Impacting Education for the African American Deaf and Blind Community, 1868–1960

Hilton, Crystal Ballroom E

Sponsored by the AHA Committee on Minority Historians

Chair: Rhonda Jones, Duke University

Papers: *African American Deaf Schools: The Impact of Historically Black Colleges on Residential Students*
Carolyn McCaskill, Gallaudet University

Identity Lessons: Education, Race, and Deafness in North Carolina 1868–1940
Susan Burch, Gallaudet University
Hannah Ruth Joyner, independent scholar

Broken Blackness: Race, Representation, and Disability
Terry Rowden, The College of Wooster

Some Were Black, Some Were Deaf, Rarely Were They Both: Teachers at African American Deaf Schools
Sandra Jowers-Barber, University of the District of Columbia

Comment: The Audience

29. (Re)Constructing Identity in the New South: The Interplay of Race and Culture on Contested Terrain

Hilton, Crystal Ballroom F

Chair: Lisa Lindquist-Dorr, University of Alabama

Papers: *Reordering a Magic City: Race, Class, and Progressive Reform in Roanoke*
Rand Dotson, Louisiana State University

From Jim Crow to Jelly Roll: Segregation and the Origins of New Orleans Jazz
Court Carney, Texas A&M University

Atrocity Becomes Identity: Andersonville Embraces Its Infamous Civil War Past
Benjamin Cloyd, Hinds Community College, Mississippi

Comment: David R. Goldfield, University of North Carolina at Charlotte

30. African American and South Asian Religious Responses to European Dominance in the Early Twentieth Century

Marriott, International Ballroom 4

Chair: Jamillah Karim, Spelman College

Papers: *Fard Muhammad in Historical Context: An Islamic Thread in the American Religious and Cultural Quilt*
Fatimah Fanusie, Howard University

Black Orientalism: Ideas of the East in African American Religions of the 1920s
Jacob S. Dorman, Wesleyan University

Islam and African American Musicians
Muhammad Frazer, Howard University

Christian Contributions to Establishing and Maintaining the Islamic Republic of Pakistan
Ray Brogan, Northern Virginia Community College
Samuel Pervez, independent scholar

Comment: The Audience

31. Amateur History and the Construction of National Heritage in the United States and Mexico

Westin, Atlanta Ballroom Salon A

Chair: Susan N. Smith, University of Washington

Papers: *Building the Nation: Professional Architects as Amateur Historians*
Jhennifer Amundson, Judson College

Unlikely Historians and the Birth of George Washington
Seth Bruggeman, College of William and Mary

Aristocratic Memory, Genealogy, and the State in Porfirian Mexico, 1876–1911
Victor M. Macías-González, University of Wisconsin-La Crosse

Comment: The Audience

32. Beyond Separate Spheres: Modern History, History of Science, History of Technology

Westin, Atlanta Ballroom Salon B

Chair: Sarah E. Igo, University of Pennsylvania

Papers: *Science and Liberalism in Germany 1820–50*
Denise Phillips, University of Tennessee

The Biopolitics of Diet
Corinna Treitel, Washington University in Saint Louis

Engineers as Critical Theorists of Modernity
Matt Wisnioski, Washington University in St. Louis

Comment: The Audience

33. Challenges Facing Public and Academic Historians in Unsettled Times



Hilton, Grand Salon C

Chair: James B. Gardner, National Museum of American History, Smithsonian Institution

Topics: *The American Flag Is Not Just a Simple Statement of Patriotism*
Marilyn Zoidis, Kentucky Historical Society

Challenges Facing Scholars of the Middle East in Unsettled Times
Eve M. Troutt Powell, University of Pennsylvania

Choosing Topics for Documentary Films in Unsettled Times
Churchill Roberts, University of Florida

Comment: The Audience

34. Childhood in Socialism: Explorations of Sexuality, the Family, Material Culture, Education, and Nationality from Uzbekistan to East Germany



Marriott, International Ballroom 5

Chair: Geoffrey J. Giles, University of Florida

Topics: *Material Memory, Intergenerational Transmission, and the "GDR Generation"*
Eli Rubin, Western Michigan University

The Survival of the Jugendweihe: The Eastern German Coming-of-Age Ritual before and after 1989
Catherine Plum, University of Wisconsin-Madison

Sex, Love, and the Young under East German Socialism
Josie McLellan, Bristol University

Dichotomies of Uzbek Childhood: Gender and Education after Stalin
Paul M. Stronski, Stanford University

Comment: Ann Livschiz, Indiana University-Purdue University Fort Wayne

35. Contested Identities and Cultural Imperialisms: East Asia and the Pacific Rim

Hilton, Cherokee Room

Chair: Charles A. Desnoyers, LaSalle University

Papers: *Ethnicity, Identity, and Identification: The Case of Yung Wing*
Charles A. Desnoyers

From Hikozo Hamada to Joseph Heco
John E. Van Sant, University of Alabama at Birmingham

Rule of Law or Rule of Laws: Chinese Extraterritoriality in the Treaty Ports, 1871–95
Pär Cassel, University of Michigan

Choosing the Bear's Palm: The Dilemma of a Chinese Scientist
Clayton D. Brown, University of Pittsburgh

Comment: Grace Ai-Ling Chou, Lingnan University
Charles A. Desnoyers

36. Food in Latin American History

Marriott, International Meeting Room A

Joint session with the Conference on Latin American History

Chair: Enrique C. Ochoa, California State University at Los Angeles

Papers: *"El Gallo Pinto" and Costa Rica's National Cuisine*
Patricia Vega Jiménez, Universidad de Costa Rica

Food, Populism, and Working-Class Identities in Peru's Restaurantes Populares
Paulo Drinot, University of Manchester

Doña Petrona, Evita Perón, and the Gender Politics of Food in Argentina
Rebekah E. Pite, University of Michigan

Comment: Enrique C. Ochoa

37. The Evolution of Emancipation Celebrations in American Culture

Marriott, International Meeting Room B

Chair: William H. Wiggins, Indiana Univeristy

Papers: *Creating a "Sisterhood Chain": Women and Emancipation Celebrations in the Post-Civil War South*
Antoinette G. van Zelm, Tennessee Civil War National Heritage Area

Juneteenth, the Texas Centennial, and the Affirmation of African American Culture
Elizabeth H. Turner, University of North Texas

Comment: W. Fitzhugh Brundage, University of North Carolina at Chapel Hill

38. Labor, Migration, and Global Trade, Part 2: Labor, Leisure, and Organizing in Atlanta's Latino Communities

M

Marriott, International Ballroom 10

Joint session with the Labor and Working Class History Association

Chair: George J. Sanchez, University of Southern California

Papers: *Disciplined Bodies and the Production of Space, Place, and Race: Atlanta's Latino Day Laborers at the Cusp of the Twenty-First Century*
Terry Easton, Graduate Institute of Liberal Arts, Emory University

Religion, Sports, and the Politics of Suburban Space in the New Latino South
Mary Odem, Emory University

The Work of the Mexican American Legal Defense Fund in Atlanta
Tisha Tallman, Mexican American Legal Defense Fund

Comment: The Audience

This panel is part of a multi-session workshop. See also sessions 13 and 69.

39. Missing from the Debate on Women in Science: A Retrospect on the History of Women in Science, Technology, and Medicine



Westin, Atlanta Ballroom Salon E

Chair: Sally Gregory Kohlstedt, University of Minnesota

Topics: *Women Scientists in America since 1972*
Margaret Walsh Rossiter, Cornell University

The Absence of Women of Color in Public Policy on Women in Science and Medicine
Evelynn M. Hammonds, Harvard University

Science Policy or Social Policy for Women in Science: From Historical Cases to a Policy Agenda in the Twenty-First Century
Pnina G. Abiram, Scientific Legacies

Comment: Pamela E. Mack, Clemson University

40. New Directions in Medieval Economic History, Part 1: Reconfiguring the Crisis of the Early Fourteenth Century

M

Westin, Augusta 1

Chair: Kathryn L. Reyerson, University of Minnesota

Papers: *The Social Crisis around 1300 in Italy*
François Menant, Ecole Normale Supérieure

Social Dimensions of the Crisis of the Early Fourteenth Century
John Drendel, Université de Québec à Montreal

Growth and Decline in the Economies of Northern Europe in the Thirteenth and Fourteenth Centuries
James P. Masschaele, Rutgers University-New Brunswick

Comment: Marci J. Sortor, Grinnell College

This panel is part of a multi-session workshop. See also session 73.

41. Race Patriots and Heroic Women: Contested Narratives of Political Aspiration in Nineteenth-Century America

Marriott, International Meeting Room C

Chair: Terri L. Snyder, California State University at Fullerton

Papers: *The "Heroic Slave" and the "Spartan Mother": Gender and the Northern Black Discourse of Patriotism on the Eve of the Civil War*
Erica L. Ball, California State University at Fullerton

Identity through Comparison: Mary Eastman's Use of Native American, African American, and Abolitionist Women in Constructing an Ideal White Womanhood
Eleanor Hannah, University of Minnesota at Duluth

"Mammy Ellen," Meet Ellen Adams: Two Families Remember One Mother in Slavery and Freedom
Sharon E. Wood, University of Nebraska at Omaha

Comment: John Bezis-Selfa, Wheaton College
Julie Winch, University of Massachusetts at Boston

42. The Campus and the Street: Social Movements, Nationalism, and Youth Culture in Africa and the Diaspora, 1945–Present

M

Westin, Atlanta Ballroom Salon F

Chair: Judith Byfield, Dartmouth College

Papers: *Urban Youth and Politics in West Africa, 1945–90*
Ismail Rashid, Vassar College

The Campus and the Street: Black Students and California's Black Power Movement
Donna Murch, Rutgers University-New Brunswick

Can the White Man Speak for Me? Student Politics and the Development of Black Consciousness
Daniel R. Magaziner, University of Wisconsin-Madison

Comment: Ernest Allen, University of Massachusetts at Amherst

This panel is part of a multi-session workshop. See also session 82.

43. Shaky Foundations: Indians, Africans, and the Making of New England in the Seventeenth Century

Westin, Augusta 2

Chair: Daniel K. Richter, University of Pennsylvania

Papers: *Sex, Captivity, and Colonial Power in the Pequot War*
Andrea D. Robertson, University of Minnesota

"A Messenger Comes": The Hidden Role of Indian Couriers in Seventeenth-Century New England
Katherine Grandjean, Harvard University

Pleasing to the Lord: Trade Connections between Barbados and New England in the Seventeenth Century
Wendy Warren, Yale University

Comment: Evan Haefeli, Columbia University

44. Spain in Asia: Cross-Cultural Contacts in the Early Modern World

Hilton, Walton Room

Chair: Michelle Molina, University of California at Irvine

Papers: *Chinos in New Spain: A Reconstruction of Asians in Colonial Mexican Society from the Sources in the Archivo General de la Nación (AGN)*
Edward R. Slack Jr., Eastern Washington University

"Vagos, ociosos y malentretenidos": The Deportation of Mexicans to the Philippines in the Eighteenth Century
Eva Maria St. Claire Segurado, University of California at Davis

Connecting to Manila: Merchant Bureaucrats and the Asian Trade in Eighteenth-Century New Spain
Catherine Tracy Goode, University of Arizona

Creole Awakening and the Formation of Filipino Political Consciousness in the Eighteenth and Early Nineteenth Centuries
Ruth de Llobet, University of Wisconsin-Madison

Comment: Michelle Molina

45. Streets, Courtrooms, and Archives: Counter-Narratives in Oppositional Movements



Westin, Atlanta Ballroom Salon H

Chair: Robert P. Cohen, New York University

Topics: *Elusive Icons and the Politics of the Unspoken: Emma Goldman, Off Stage, Dancing in the Dark*
Candace Falk, Emma Goldman Papers

A Spanish Narrative: Emma Goldman in Spain, 1936–39
Barry Pateman, Emma Goldman Papers

Dissent (1954–64): Counter-Narratives within the Left
Natalie Blum-Ross, New York Transit Museum

Torture and the U.S. in the Reagan Era: Narratives of Opposition in the Courtroom
Carolyn Patty Blum, University of California at Berkeley Boalt Hall Law School and Columbia University Law School

Biography in Action
Robert P. Cohen

46. Teaching Voices that Challenge in Unsettled Times: What Samuel Gompers, Eleanor Roosevelt, and Martin Luther King Jr. Say to Students

Teaching

Marriott, International Ballroom 6

Chair: Charlene Bickford, George Washington University

Papers: *"We are all on trial to show what democracy means": Eleanor Roosevelt, Her Critics, and the Struggle to Build the Postwar World*
Allida M. Black, Eleanor Roosevelt Papers, George Washington University

Finding Labor's Voice: Using Primary Documents to Recover the Past
Grace Palladino, Samuel Gompers Papers

Martin Luther King Jr.'s Social Gospel: A Voice of Dissent in Twentieth-Century Christianity
Susan Englander, Martin Luther King, Jr. Research and Education Institute

Comment: Hank Bitten, Ramapo Hills High School, New Jersey

47. The Politics of Information: Liberalism, Censorship, and Power in Europe and the United States

Westin, Augusta 3

Chair: David A. Bell, Johns Hopkins University

Papers: *Printers, Publishers, and the Politics of Information in Nineteenth-Century France*
Christine S. Haynes, University of North Carolina at Charlotte

The Politics of Information in Cold War America
Kathleen G. Donohue, Central Michigan University

Comment: James T. Kloppenberg, Harvard University
David Vincent, Open University

48. The Sex of the Modern: Gender, Aesthetics, and Imaginings of the Nation in Interwar France

Hilton, Crystal Ballroom D

Chair: Whitney Walton, Purdue University

Papers: *Chipping the Gilding of the Golden Age: French Literary Nationalism and the Avant-Garde*
R. O'Brian Carter, Berry College

Advertising the Perils of "Americanism": Gender and National Identity in French Publicité, 1920–39
Adam C. Stanley, University of Wisconsin-Platteville

"Yearning for Lost Boundaries": Far-Right and Antisemitic Writings' Fantasies of the Nation in 1930s France
Sandrine Sanos, Earlham College

Comment: Whitney Walton

49. The Shape of the City: Contesting Culture and Space in Nineteenth-Century America



Hilton, Grand Salon B

Joint session with the Society for Historians of the Gilded Age and Progressive Era

Chair: Anne Hyde, Colorado College

Topics: *The Frontiers and Borders of Public Space in Los Angeles*
Lawrence Culver, Utah State University

The Colored Orphan Asylum across Time and Space: New York in Thomas Nast's Visual Imagination
Fiona Deans Halloran, Eastern Kentucky University

Santa Fe: Race, Place, and Colonial Relations after the Mexican War
Anne Hyde

The Contested Cities of Henry Adams
Linus B. Kafka, University of California at Los Angeles

Black Denver: A History
William M. King, University of Colorado at Boulder

Cultural Frontiers: San Francisco's Urban Spaces of Empire
Barbara Berglund, University of South Florida

50. The Use and Abuse of Woodrow Wilson: Race and Nation in the Wilsonian Moment

Marriott, International Ballroom 7

Joint session with the Society for Historians of the Gilded Age and Progressive Era

Chair: Gary Gerstle, Vanderbilt University

Papers: *"President of All the People": Woodrow Wilson and White Man's Democracy*
Eric Yellin, Princeton University

A League of Nations in the Dockyard: African American Soldiers and Black Internationalism in the Era of World War I
Adriane Lentz-Smith, University of North Carolina at Chapel Hill

"A Narrative of Filipino Ambition": Nationalism and the Politics of Military Service in the Colonial Philippines
Christopher Capozzola, Massachusetts Institute of Technology

Comment: Gary Gerstle

51. Twentieth-Century Sexualities, a Global Perspective: Brazil, Mexico, Russia

Westin, Vinings 1

Joint session with the Committee on Lesbian and Gay History

Chair: Karen C. Krahulik, Brown University

Papers: *You Only Talk about Lesbians and Prostitutes: The Sexual Politics of Transnational Feminism at the 1975 United Nations International Women's Year Conference in Mexico City*
Jocelyn Olcott, Duke University

Homoeroticism and Homophobia in the Brazilian Revolutionary Left in the 1960s and 70s
James N. Green, Brown University

Women in Combat: A Stalinist Route to Non-Normative Heterosexuality, 1930s–40s
Anna Krylova, Duke University

Comment: Judith R. Walkowitz, Johns Hopkins University

52. Uncomfortable Bedfellows? Historians, Religion, and Other Awkward Subjects

Westin, Vinings 2

Chair: Jon H. Roberts, Boston University

Papers: *Augustine Who, Augustine Whose?*
Horace Six-Means, Hood Theological Seminary

Nineteenth-Century Sermons on "The Origin of Species" and Evolution: How Much Science Did the Preachers Know?
Keith A. Francis, Baylor University

Studying the Church of England in Wales: A "Majority" Religion in a "Minority" Religious Culture
Frances Ros Knight, University of Wales at Lampeter

Comment: Jacqueline R. deVries, Augsburg College

53. Underground Railroad in the Southeast United States?

Hilton, Jackson Room

Chair: Barbara Tagger, National Park Service

Papers: *An Underground Railroad Icon: Jonathan Walker and the "Branded Hand"*
Stanley Harrold, South Carolina State University

Escaping to the Great Dismal Swamp: "Families and Communities" versus the Term "Maroon Colonies"
Wanda Hunt-McLean, Elizabeth City State University

The Path to Freedom: Blacks from Fort Mose
Ralph Johnson, Florida Atlantic University

Georgia Sites and Flights: The Road to Freedom Was Not Always North
Jeanne Cyriaque, Georgia Department of Natural Resources

Comment: The Audience

54. Women, Gender, Transnationalism, and International Relations in the Late Nineteenth and Twentieth Centuries: Organizations, Identity, and Activism



Hilton, Grand Salon A

Chair: David Jonathan Snyder, Southern Illinois University at Carbondale

Topics: *"We Women Can Build a Bridge": Women Transnationals, Gender, and Reconciliation in the Aftermath of the Great War*
Erika Kuhlman, Idaho State University

Father to the World's Children: The United Nations Children's Fund
Jennifer Morris, Miami University

The American Invasion: Dollar Princesses, Contemptible Cads, and Anglo-American Perceptions
Dana Magill Cooper, Texas Christian University

Building Global Feminism through International Health: Esther Pohl Lovejoy, M.D., and the Medical Women's International Association, 1919–48
Kimberly Jensen, Western Oregon University

Between Feminism and Nationalism: The Eastern Women's Conferences of 1930 and 1932
Charlotte Weber, independent scholar

Comment: Judith P. Zinsser, Miami University

Morning Sessions of AHA Affiliated Societies

Friday, January 5, 9:30–11:30 A.M.

American Academy of Research Historians of Medieval Spain Session 1

Church and Law in the Medieval Crown of Aragon

Hilton, Crystal Ballroom C

Chair: Adam J. Kosto, Columbia University

Papers: *The Use and Abuse of Ecclesiastical Property in a Period of Conquest and Consolidation: Tithing Rights in Tortosa and Lleida*
Thomas Barton, Oberlin College

Defining Decadence and Success: Women's Monastic Life in Medieval Catalonia
Michelle M. Herder, University of Massachusetts at Amherst

Miscarriages of Justice: False Accusations and Judicial Corruption in the Medieval Crown of Aragon
Marie A. Kelleher, California State University at Long Beach

Comment: The Audience

American Association for History and Computing Session 1

Artificial Intelligence Methods and History: Hypothesis Testing and Historical Representation

Hilton, Cobb Room

Chair: David J. Staley, The Ohio State University, and executive director, American Association for History and Computing

Papers: *Evaluation of Proposed Computer Models of Historic Processes through the WIZER ("What If Analyzer") Engine*
Alex Yahja, Carnegie Mellon University

Analysis of the Cycling Process through fs/qca
Chris Newman, Roosevelt University and Elgin Community College

Computer Analysis of Civil Wars and Reconstructions
Mike Findley, University of Illinois at Urbana-Champaign

Be There Then: Modeling the Anasazi in the Southwest
George Gumerman, School for American Research

Comment: The Audience

American Catholic Historical Association Session 3

Art and Evangelization in the Franciscan Missions

Hilton, Crystal Ballroom A

Chair: Jeffrey M. Burns, Academy of American Franciscan History

Papers: *Arts of the Franciscan Colegio de San Andrés in Quito: A Process of Cultural (Re)formation*
Andrea LePage, Brown University

The Propagation of Faith and Image: Art, Mission, and the Holy Body in Spanish America
Cristina Cruz Gonzalez, University of Chicago

The Cult of a Black Saint in Franciscan Brazil
Nuno Senos, New York University

Comment: Jaime Lara, Yale University

American Catholic Historical Association Session 4
Society for Italian Historical Studies Session 1

Religion in the Communes: Augustine Thompson's *Cities of God: The Religion of the Italian Communes, 1125–1325*

Hilton, Crystal Ballroom B

Chair: Duane Osheim, University of Virginia

Paper: *The State of the Question*
Brenda Bolton, M.B.E., University of London

Author's Remarks:
Augustine Thompson, O.P., University of Virginia

Comment: George Dameron, Saint Michael's College

American Society of Church History Session 1

Medieval Exegesis: Jewish, Christian, Islamic Contexts and Contents

Hyatt, Inman Room

Chair: Christopher Ocker, San Francisco Theological Seminary

Papers: *Rashi, Expositio hystorica super Canticum*
Deeana Klepper, Boston University

Wisdom across Cultures: Michael Scot and Jacob Anatoli on the Book of Proverbs
Jim Robinson, University of Chicago

A Muslim Diatessaron: Exegesis and Scriptures in al-Biqai's Qur'an Commentary
Walid Saleh, University of Toronto

Comment: Christopher Ocker

American Society of Church History Session 2

Locating Religion on the Map of Early Modern Europe

Hyatt, Kennesaw Room

Chair: Thomas Kselman, University of Notre Dame

Papers: *Factoring Religion into the Century of Lights or Refracting the Enlightenment into Religions*
Dale Van Kley, Ohio State University

The Elephant in the Room: Religion in the Reformation
Lee Wandel, University of Wisconsin-Madison

Comment: Thomas Kselman

American Society of Church History Session 3

Christian Leaders in East Asian Contexts: China, Korea, and Japan

Hyatt, Marietta Room

Chair: Daniel Jeyaraj, Andover Newton Theological Seminary

Papers: *T. C. Chao, Y. T. Wu, and the Communist-Christian Context of China*
Caroline Becker, Pittsburgh Theological Seminary

Jesuit Encounter with Confucian Religion in Early Modern Japan
Haruko Ward, Columbia Theological Seminary, Atlanta

Korean Christian Leaders: The Rise of Indigenous Leaders and the Politicization of the Presbyterian Church in the North (Pyongyang)
Scott W. Sunquist, Pittsburgh Theological Seminary

Comment: Daniel Jeyaraj

American Society of Church History Session 4

Crusading for Christ: Gender, Violence, and American Christianity, 1915–45

Hyatt, Lenox Room

Chair: Jean Bethke Elshtain, University of Chicago

Papers: *Souls beyond Beautiful: Faith, the Great War, and American Womanhood*
Jonathan Ebel, University of Illinois at Urbana-Champaign

From Scholar to Soldier: Two Generations of Fundamentalist Masculinity
Kathryn Lofton, Indiana University

Reviving the City on the Hill: Aimee Semple McPherson, Pentecostal Patriotism, and World War II
Matthew Sutton, Oakland University

Comment: Randall Balmer, Barnard College, Columbia University

American Society of Church History Session 5

Richard Lyman Bushman's *Joseph Smith: Rough Stone Rolling*—Roundtable

Hyatt, Piedmont Room

Chair: Kenneth P. Minkema, Yale Divinity School

Panel: Jon Butler, Yale University
Jan Shipps, Indiana University-Purdue University, Indianapolis
Stephen J. Stein, Indian University

Chinese Historians in the United States Session 1

Personality and Foreign Policy Making

Hyatt, Roswell Room

Chair: Qiang Zhai, Auburn University Montgomery

Papers: *Liu Shaoqi and the First Indochina War, 1946–54*
Xiaobing Li, University of Central Oklahoma

Wang Jiaxiang and China's Foreign Policy Debate in 1962
Yafeng Xia, Long Island University, Brooklyn

Cultured Diplomat Wanted: Ambassador Reischauer's Appointment and the Formation of U.S. Northeast Asian Policy, 1961–66
Midori Yoshii, Albion College

Comment: Christopher Jespersen, North Georgia College & State University Dahlonega

Conference on Latin American History Session 6

Region and Countryside in Late Colonial Rio de la Plata

Westin, International Ballroom D

Conference on Latin American History Session 7

Marginalization & Modernization: Public Health, Labor, and Gender in Nineteenth-Century Brazil

Westin, International Ballroom E

MARHO: The Radical Historians' Association Session 1

Punishment and Death

Westin, International Ballroom G

Chairs: Ethan Blue, University of Western Australia
Patrick Timmons, San José State University

Panel: Alan Gómez, Ithaca College
Heather McCarty, Ohlone College
Dylan Rodríguez, University of California, Riverside
Carolyn Strange, Australian National University

Polish American Historical Association Session 1
Immigration and Ethnic History Society

Ethnic Historical Associations at the Crossroads?

Hyatt, Spring Room

Chairs: Anna D. Jaroszyńska-Kirchmann, Eastern Connecticut State University
Suzanne Sinke, Florida State University

Panel: Ronald Bayor, Georgia Institute of Technology and Immigration and Ethnic History Society
Suellen Cheng, El Pueblo Historical Monument and Chinese Historical Society of Southern California
Hasia Diner, New York University and American Jewish Historical Society
Anna Jaroszyńska-Kirchmann, Eastern Connecticut State University and Polish American Historical Association
Jerome Krase, Brooklyn College, City University of New York and American Italian Historical Association
Suzanne Sinke, Florida State University and Dutch Studies Association

Society for Historians of the Gilded Age and Progressive Era Session 4

Utopia and Anxiety: Ethnic and Religious Identities in America's Gilded Age

Hilton, Gwinnett Room

Chair: Edward S. Slavishak, Susquehanna University

Papers: *The White Republic Triumphant: Whiteness, Utopianism, and Imagination in the Gilded Age*
Ed Blum, Kean University

Apocalypse or Ideal State? Henry Mendes, Solomon Schindler, and Utopian Thought in Gilded Age America
Justin Nordstrom, Pennsylvania State University Hazelton

Unitarian Conscience: The Utopian Vision of Charles Eliot St. John, 1891–1900
Kathleen Parker, University of Pittsburgh

Comment: Allen Austin, College Misericordia

Film Festival

Friday, January 5, 9:30–11:30 a.m.

Marriott, International Meeting Room 3



Proteus: A Nineteenth Century Vision

David Lebrun, producer, writer, director, and editor (Night Fire Films, Inc.).

Recipient of the 2005 John E. O'Connor Film Award.

This documentary examines the life of biologist and artist Ernst Haeckel (1834–1919), from which emerges a meditation on the troubled intersection of scientific and artistic vision.

Open Forum on the Future of the AHA

Friday, January 5, 12:00–1:30 p.m.



Open Forum on the Future of the American Historical Association

Hilton, Forsythe Room

Members of the AHA's Working Group on the Future of the American Historical Association invite all members to a discussion about the future direction and activities of the Association. The working group is considering how the Association can represent the diversity of its members' intellectual and practical needs as well as the needs of those historians who do not currently belong to the AHA. Members and non-members at the meeting are invited to a discussion of what historians share, their common commitment to history's value and excitement, and their belief in history's power to inform and enrich our individual and collective existence.

Working Group:

William H. Chafe, Duke University, chair
James Grossman, Newberry Library
Lynn A. Hunt, University of California at Los Angeles
Earl Lewis, Emory University
Danielle McGuire, Rutgers University-New Brunswick
Stefan Tanaka, University of California, San Diego

Luncheons

Friday, January 5, 12:00–2:00 p.m.

Conference on Latin American History

Westin, International Ballrooms B&C

Presiding: Mark Wasserman, Rutgers University-New Brunswick, and president, CLAH

Speaker: Susan Socolow, Emory University

Friday, January 5, 12:15–1:45 p.m.

Conference on Asian History

Hilton, Paulding/DeKalb Rooms

Presiding: George M. Wilson, Indiana University

Address: *The Geography of Gender in Early Modern Japan*
Marcia Yonemoto, University of Colorado

Organization of History Teachers

Hilton, Madison Room

Presiding: Thomas R. English, George School, and secretary-treasurer, OHT

Address: *"And the eyes of the world are upon us": (Re)placing Religion in American History Textbooks*
Randall M. Miller, St. Joseph's University of Philadelphia

Careers Workshop

Friday, January 5, 12:30–2:00 p.m.

Careers in History: A Workshop for Aspiring Historians



Hilton, Clayton Room

Sponsored by the AHA Professional Division

High school, undergraduate, and beginning graduate students attending the meeting are invited to learn about job opportunities for historians and history majors. Meet professionals who use their historical thinking skills in a variety of workplace settings.

Panel: Carl Ashley, Office of the Historian, Department of State
Melissa Bingmann, Indiana University-Purdue University Indianapolis
Tom Downey, *Papers of Thomas Jefferson*, Princeton University
Debbie Ann Doyle, American Historical Association
James B. Gardner, National Museum of American History, Smithsonian Institution
Jeffrey Harris, National Trust for Historic Preservation
Robert Kane, U.S. Air Force
James McSweeney, National Archives and Records Administration, Southeast Branch

SSRC Information Session

Friday, January 5, 1:00–2:00 P.M.

Social Science Research Council

Hilton, Roosevelt Room

Staff of the Social Science Research Council will discuss current fellowship programs open to historians. A brief presentation will highlight the Council's new "Dissertation Proposal Fellowship" (DPF) program, which offers workshops and research funds to graduate students in the early stages of their training. The "International Dissertation Research Fellowship" (IDRF), supporting empirical and site-specific dissertation research outside the United States, will also feature prominently. A general question and answer period with the audience will follow.

Afternoon Sessions of the AHA Program Committee

Friday, January 5, 2:30–4:30 P.M.

55. Using History during a Truth Commission, Making History after a Truth Commission



Hilton, Grand Ballroom B

Chair: Stanley N. Katz, Princeton University

Papers: *Practicing History in the Context of a Truth Commission Investigation*
Greg Grandin, New York University

Preserving the History of Truth Commissions
Trudy H. Peterson, consulting archivist

Using History in the Wake of a Truth Commission
Tani Marilena Adams, Centro de Investigaciones Regionales de Mesoamérica (CIRMA), Guatemala

Comment: The Audience

56. Documentarians as Historians, Historians as Documentarians, Part 2. Putting History into Documentary: The Making of *Stranger With A Camera*, the 2001 AHA John O'Connor Film Award Winner



M

Westin, Atlanta Ballroom Salon C

Sponsored by the AHA Research Division

Chair: Mériam Belli, Massachusetts Institute of Technology

Panel: Elizabeth Barret, Appalshop, and director and producer, *Stranger With A Camera*
Judith Jennings, Kentucky Foundation for Women, and co-producer and researcher, *Stranger With A Camera*

This panel is part of a multi-session workshop. See also sessions 26 and 88.

57. Getting to the First Publication: Articles and Monographs



Westin, Vinings 1

Sponsored by the AHA Research Division and the AHA Committee for Graduate Students

Chair: Elise S. Lipkowitz, Northwestern University and chair, AHA Committee for Graduate Students

Panel: Jerome E. Singerman, University of Pennsylvania Press
Peter N. Stearns, George Mason University
Brigitta Van Rheinberg, Princeton University Press
Jeannie Whayne, University of Arkansas

58. Rethinking America in Global Perspective: Curricular Projects from an AHA/NEH Summer Institute for College Teachers



Marriott, International Ballroom 4

Sponsored by the AHA Teaching Division

Chairs: John R. Gillis, Rutgers University-New Brunswick
Carl J. Guarneri, St. Mary's College of California

Topics: *Internationalizing the U.S. History Survey*
Laura Belmonte, Oklahoma State University

Comparative and Transnational Readings in American Studies
James M. Hicks, Smith College

U.S. Globality in Everyday Products
Sayuri Guthrie Shimizu, Michigan State University

Challenges of Globalizing U.S. History for U.S. Students
Tom McCarthy, United States Naval Academy

59. Approaching New Subjectivities: African American/Latino Relations in the Twentieth Century

Hilton, Cherokee Room

Sponsored by the AHA Committee on Minority Historians and the Conference on Latin American History

Chair: Ben Vinson, Pennsylvania State University

Papers: *Eating, Dancing, and Courting in New York: Black and Latino Relations, 1930–70*
Frederick D. Opie, Marist College

From Harlem to Havana: Translation and the Transnational Black Cultural Renaissance
Frank Guridy, University of Texas at Austin

African Descent Mexicans and African Americans in Winston-Salem, North Carolina: Tales from the Field
Laura A. Lewis, James Madison University

The Afro-Latino Project
Miriam E. Jiménez Román, Queens College, City University of New York
George Priestly, Queens College, City University of New York

Comment: George J. Sanchez, University of Southern California and member, AHA Committee on Minority Historians

60. Beyond Reading the Paper: Exploring New Presentation Formats for the AHA Annual Meeting



Marriott, International Ballroom 8

Sponsored by the AHA Committee for Graduate Students

Chair: Myrna Ivonne Wallace Fuentes, Duke University

Topics: *Gender and the Computerization of the British Civil Service*
Marie E. Hicks, Duke University

Representation and the Mexican Elite in the Nineteenth Century
Victor M. Macías-González, University of Wisconsin-La Crosse

Using Web Sites at the Annual Meeting
Michele Langford, Temple University

Hotels at the Edge of Modernity
Daniel Levinson Wilk, Fashion Institute of Technology
Andrew K. Sandoval-Strausz, University of New Mexico

61. Austria's Orient: The Ottoman Empire, the Balkans, and the Habsburg Monarchy

Hilton, Walton Room

Joint session with the Society for Austrian and Habsburg History

Chair: Howard P. Louthan, University of Florida

Papers: *Servants of State and Scholarship: Orientalists in the Habsburg Empire from the Renaissance to Romanticism*
Paula Sutter Fichtner, Brooklyn College and the Graduate Center, City University of New York

Manufacturing Mother Austria: The Cultural Politics of Austrian Rule in Bosnia and Hercegovina, 1878–1914
Diana Reynolds, Point Loma Nazarene University

The Occupation of Bosnia and Hercegovina and the Invention of an Austrian Ethnology
Reinhard Johler, Ludwig Uhland Institute, University of Tuebingen

Comment: Robert J. Donia, University of Michigan

62. Bodies at War

Hilton, Grand Salon A

Chair: Bruce W. Hevly, University of Washington

Papers: *Re-arming the Industrial Soldier: Prosthetic Design in World War I America*
Beth O'Donnell Linker, Yale University

The Soldier's Body in Death: Narratives of Family, Science, and Nation of Alexander Nininger
Heather R. Harris, Virginia Polytechnic Institute and State University

Fighting the "Deadly Fog": Vietnam Veterans and Agent Orange Activism
Amy M. Hay, Michigan State University

Comment: Bruce W. Hevly

63. Community and Memory in Historic Site Research and Development: Emerging Methodologies

Marriott, International Ballroom 5

Chair: Charles LeCount, Historic Brattonsville

Papers: *Interpreting Northern Slavery at the 1719 William Trent House*
Martha B. Katz-Hyman, Colonial Williamsburg Foundation

The Death of a Community Archaeology Project? The Levi Jordan Plantation and "Consultation" in a Non-mandated Bureaucratic Environment
Carol McDavid, University of Houston and Yates Community Archaeology Project

The Making of Life Interrupted: The Japanese American Experience in World War II Arkansas
Johanna Miller Lewis, University of Arkansas at Little Rock

Hipped Roof Bungalows: Integrating Material Evidence into Historic Research of Rural Minority Culture
Debra A. Reid, Eastern Illinois University

Comment: J. L. Anderson, State University of West Georgia
Marla Miller, University of Massachusetts at Amherst

64. Constructing and Contesting the "Cultural Nation": Defining "Citizenship" in Postwar Japan

Westin, Atlanta Ballroom Salon H

Chair: Stephen Vlastos, University of Iowa

Papers: *Tales from the Japanese Subaltern: Imamura and (Other) Japan*
Bill Mihalopoulos, Northern Michigan University

Citizenry, Class, or Mass—What Was the Vanguard to Lead?
Michael Gibbs, University of Denver

The Resurrection of Okinawan Identity under U.S. Occupation
David Tobaru Obermiller, University of Wisconsin-Superior

Cultural Democracy at the Grass Roots: Preservation Societies in Rural Toyama Prefecture, 1950–55
Peter D. Siegenthaler, Texas State University at San Marcos

Comment: Christopher Gerteis, Creighton University
Wesley Sasaki-Uemura, University of Utah

65. Creating Gendered and/or Racialized "Others"? Race, Gender, and Class in Women's Movements in Turn-of-the-Century United States

Hilton, Crystal Ballroom F

Joint session with the Society for Historians of the Gilded Age and Progressive Era

Chair: Sarah J. Deutsch, Duke University

Papers: *Japanese Not "Asiatics": Race and Gender in Moral Reform Movement in Japanese America Immigrant Community in Turn-of-the-Century California*
Rumi Yasutake, Konan University

Sometime Allies, Sometime Competitors: Men and Women in the Commission on Training Camp Activities, 1917–19
Hiroyuki Matsubara, Yokohama National University

The Race Question and the California Woman Suffrage Movement
Rebecca J. Mead, Northern Michigan University

Comment: Susan Englander, Martin Luther King Jr. Research and Education Institute

66. Desirable Imperialists: The Ambivalent Reception of Immigrants in Latin America

Westin, Atlanta Ballroom Salon D

Chair: George P. Browne, Seton Hall University

Papers: *Interaction between Spanish Immigrants and Mexicans before and after Independence (c. 1750–c. 1890)*
Hillel Eyal, University of California at Los Angeles

Envisioning a Modern "Lago Lusitano": Portuguese Immigration and Brazilian National Identity, 1930–45
Jacqueline Zahn, University of Texas at Austin

The Japanese in Peru, 1899 through World War II: Geopolitics, Local Conflict, and the Construction of Anti-Japanese Sentiment
Stephanie C. Moore, University of California at San Diego

Comment: George P. Browne

67. History, Art, and the Cultural Demobilization of Europe after the First World War

Hilton, Grand Ballroom C

Chair: Jay Winter, Yale University

Papers: *"Nie Wieder Krieg": Painting for Peace in Unsettled Times*
Irene V. Guenther, Marquette University

Military Occupation in the Great War: Patriotic Versus Counternationalist Historiography in Interbellum Belgium
Sophie C. De Schaepdrijver, Pennsylvania State University

Faith of the Historians: The Carnegie Social and Economic History of the World War
John Harvey, St. Cloud State University

Comment: Jay Winter

68. Identity and Belief in Colonial Mexico

Marriott, International Meeting Room A

Joint session with the Conference on Latin American History

Chair: John F. Schwaller, State University of New York at Potsdam

Papers: *Navigating Identities: The Case of a Morisco Slave in Seventeenth-Century New Spain*
Karoline P. Cook, Princeton University

Civic Pride among Plebeians: The Cult of Juan de Palafox y Mendoza in Eighteenth-Century Puebla
Frances L. Ramos, Western Michigan University

Modernity via the Whip: Self and Collective in the Holy Schools of Christ, New Spain
Matthew David O'Hara, New Mexico State University

Comment: Linda A. Curcio-Nagy, University of Nevada at Reno

69. Labor, Migration, and Global Trade, Part 3: Slavery and Imperial Control in British South Asia, Spanish North America, and the Portuguese Atlantic

M

Marriott, International Ballroom 10

Joint session with the Labor and Working-Class History Association

Chair: William P. Jones, University of Wisconsin-Madison

Papers: *A Peculiar Version of a Peculiar Institution in the Spanish-Indian Borderlands*
Juliana Barr, University of Florida

Global Slavery without South Asian Slaves?
Indrani Chatterjee, Rutgers University-New Brunswick

African Slavery and Public Healing in the Markets of the Portuguese-Atlantic World, 1731–50
James H Sweet, University of Wisconsin-Madison

Comment: Joseph C. Miller, University of Virginia

This panel is part of a multi-session workshop. See also sessions 13 and 38.

70. Local Implications of Empire: Race, Environment, and Provincial Elites in France 1674–1851

Hilton, Grand Salon C

Chair: William Beik, Emory University

Papers: *Fashioning French Absolutism: The Case of Franche-Comté*
Darryl Dee, Wilfrid Laurier University

The "Freedom Principle" and the Police des Noirs of 1777
Dwain C. Pruitt, Rhodes College

Of Demoiselles and Assassins: Politics, Empire, and Environmental Unrest in the Forêt de Chaux, 1763–1851
C. Kieko Matteson, Yale University

Comment: Jeremy D. Popkin, University of Kentucky

71. Marketing Mammon: Evangelical Entrepreneurialism in the Twentieth Century

Hilton, Jackson Room

Chair: Grant Wacker, Duke University

Papers: *Creating a "Sister Consciousness": Aimee Semple McPherson, Mass Media, and the Old Time Religion*
Matthew Avery Sutton, Oakland University

The "Miracle of Malibu": Pepperdine University, Evangelical Entrepreneurialism, and the Ascent of Sunbelt Conservatism
Darren Dochuk, Purdue University

Wal-Mart World: Christian Subjects, Service Labor, and the Soul of Neoliberalism
Bethany E. Moreton, Bowdoin College

Comment: Eugene McCarraher, Villanova University

72. Modernization's Cultural and Transnational Turn: American Encounters with Africa and Iran in the 1950s–60s

Westin, Vinings 2

Chair: David C. Engerman, Brandeis University

Papers: *Development's Wake: David Lilienthal and the Mission to Modernize Iran, 1955–78*
Christopher T. Fisher, College of New Jersey

Dubbing Modernization: The Marshall Plan, France, and Colonial Development in French West Africa
Abou Bamba, Georgia State University

"Fetish Nation": American Constructions of Religion and Modernization in Africa in the 1960s
Larry Grubbs, University of Georgia

Contesting Modernisms: Katherine Dunham and the 1966 Dakar First World Festival of Black Arts
Penny Von Eschen, University of Michigan

Comment: David C. Engerman

73. New Directions in Medieval Economic History, Part 2: Revisiting Medieval Trade

M

Westin, Augusta 1

Chair: Steven A. Epstein, University of Kansas

Papers: *The Rise and Decline of Money Changing in Medieval Bruges*
James M. Murray, University of Cincinnati

The Medieval Market: Economy and Culture
Kathryn L. Reyerson, University of Minnesota

The Past in Letters: A Business Formulary of the Early Thirteenth Century
Martha Carlin, University of Wisconsin-Milwaukee

Comment: Gayle K. Brunelle, California State University at Fullerton

This panel is part of a multi-session workshop. See also session 40.

74. Pursuing Trade, Seeking Knowledge, Chasing Heretics: Networks of Affiliation in the Early Modern Iberian World

Westin, Augusta 2

Chair: Ida Altman, University of New Orleans

Papers: *The Smuggler, His Widow, the Jesuits, and Their Viceroy: Two Stories of the Early Modern Pearl Trade*
Molly Warsh, Johns Hopkins University

A las buenas o a las malas*: Exchange Networks and Knowledge from the New World*
María M. Portuondo, University of Florida

The Worlds of a Globe-Trotting Inquisitor: Reexamining the Links between Imperial Administration and Inquisition
Kimberly Lynn Hossain, Western Washington University

Comment: Juan Javier Pescador, Michigan State University

75. Railroads, Modernity, and Geography in Comparative Perspective

Hilton, Monroe Room

Chair: Amy G. Richter, Clark University

Papers: *Railroads, War, and the Making of Modern America, 1850–80*
William G. Thomas, University of Nebraska-Lincoln

Railways, Uneven Geographical Development, and a Crisis of Globalization in France and Great Britain, 1830–1914
Robert M. Schwartz, Mount Holyoke College

Mapping Railroads: Geography and Society in the Late Nineteenth Century
Alex Chechovich, University of Virginia

Comment: Amy G. Richter

76. Religion and the Coercion of Children within the Context of Patriarchy

Hilton, Gwinnett Room

Chair: Carl David Ipsen, Indiana University

Papers: *Reflections of Patriarchal Coercion of Children within Core Christian Narratives and Belief Structures*
Benjamin Abelow, independent scholar

Forced Baptism and Liberal Reform in Modern Italy: Two Cases from Genoa in the 1820s
Deborah A. Kaye, University of Arizona

Further Reflections on the Stubborn Child Law in the Commonwealth of Massachusetts from a Biblical and Talmudic Point of View
Ann Kirson Swersky, Tel Aviv University

Comment: Rachel G. Fuchs, Arizona State University

77. Conditions of Work for Women Historians in the Twenty-First Century: Keeping the Conversation Going



Hilton, Crystal Ballroom E

Joint session with the Coordinating Council for Women in History

Chair: Antoinette Burton, University of Illinois at Urbana-Champaign

Panel: Teresa A. Barnes, University of the Western Cape
Deena Gonzalez, Loyola Marymount University
Catherine J. Kudlick, University of California at Davis
Leisa D. Meyer, College of William and Mary

78. Scientific Uncertainties of Race and Blackness in the Nineteenth Century

Marriott, International Meeting Room B

Chair: Reginald F. Hildebrand, University of North Carolina at Chapel Hill

Papers: *"Humanology": Antebellum Reformers Confront the Science of Race*
Joan L. Bryant, Rowan University

Unstable Scientists: Constructing Haiti and Jamaica during the Civil War Era
Alexandra Cornelius-Diallo, Florida International University

Through the Prism of Science, Theology, and History: Interrogating the Meanings of Martin Delany's Origin of Races
Stephen G. Hall, Ohio State University

Comment: John Ernest, West Virginia University

79. State of the Field Roundtable: Toward a Global History of Sexuality



Hilton, Grand Salon B

Joint session with the Committee on Lesbian and Gay History

Chair: Margot Canaday, Princeton University

Topics: *Europe*
Dagmar Herzog, Graduate Center, City University of New York

Asia
Tamara Loos, Cornell University

Middle East
Afsaneh Najmabadi, Harvard University

United States
Joanne Meyerowitz, Yale University

Africa
Marc Epprecht, Queens University

Latin America
Peter Sigal, Duke University

80. Teaching Social Class in the European History Survey



Westin, Atlanta Ballroom Salon E

Chair: Paul B. Borysewicz, Educational Testing Service

Topics: *Are Big Events Classy?*
Bonnie G. Smith, Rutgers University-New Brunswick

Poverty and Charity in the European History Survey
Carol Pixton, Polytechnic School, California

Putting Russians in Their Place: Status and Social Estate over Two Centuries
George E. Munro, Virginia Commonwealth University

Rethinking Gender and Class in the European Survey
Michael J. Galgano, James Madison University

81. Globalizing Regional and National Histories

Marriott, International Meeting Room 1

Joint session with the World History Association

Chair: Anand Yang, University of Washington

Panel: Iris Berger, State University of New York at Albany
Edward J. Davies, University of Utah
Marc Jason Gilbert, North Georgia College & State University
Paul S. Ropp, Clark University

82. Race, Repression, and Resistance: Postwar Student Movements in International Perspective

M

Westin, Atlanta Ballroom Salon F

Chair: Charles Jones, Georgia State University

Papers: *Academic Freedom vs. National Loyalty: Black Colleges and the Black Freedom Struggle*
Joy Ann Williamson, Stanford University

Black Power in Europe: Between Transnational Solidarity and National Action
Martin A. Klimke, University of Heidelberg

Scholarship and Resistance: Walter Rodney's Impact and Influence on Student Rebellion in Guyana, 1975–2000
Nigel Westmaas, State University of New York at Binghamton

Comment: Jeremi Suri, University of Wisconsin-Madison

This panel is part of a multi-session workshop. See also session 42.

83. The Politics and Culture of Trans-Mission: American International Religion in the Cold War

Marriott, International Ballroom 9

Chair: Roy Palmer Domenico, University of Scranton

Papers: *Total Freedom: The Rise of Scientology in the Context of Cold War Culture*
John Philipp Baesler, Indiana University

American Anti-Modern: Postwar Evangelical Missionary Broadcasting
Timothy Stoneman, Massachusetts Institute of Technology

Religious Cinema and the Cold War: The Ten Commandments *as Containment Spectacle*
Aubrey N. Underwood, Georgia State University

Comment: Roy Palmer Domenico

84. The Visible City: The Photography of History in Chicago and Los Angeles, 1850s–1960s

Westin, Atlanta Ballroom Salon A

Chair: Robin Bachin, University of Miami

Papers: *The Visual City: Views of Los Angeles, 1847–80*
Mary P. Ryan, Johns Hopkins University

Visual Thinking in Chicago: Lewis Hine's Photographic Intelligence
Burton J. Bledstein, University of Illinois at Chicago

Julius Shulman's Visual Construction of Los Angeles, 1930s–60s
Philip J. Ethington, University of Southern California

Comment: Robin Bachin

85. To Challenge the Status Quo: Black Participation in White Sporting Arenas before and after American Slavery

Marriott, International Ballroom 7

Chair: Daniel C. Littlefield, University of South Carolina

Papers: *Playing with White Men: African American Participation in Football in the Upper Midwest, 1918–41*
John Nauright, Georgia Southern University

White Hates and Dark Screens: Boxing and the Popular Politics of Race and Empire
Theresa E. Runstedtler, Yale University

Like a Backgammon Board: The Biracial Dynamism of Tracks and Taverns in the Early South
William Hunt Boulware, University of Cambridge

Comment: Steven W. Pope, University of Lincoln

86. Unstable Sources: New Approaches to Historical Methodology



Marriott, International Ballroom 6

Chair: Naomi L. Nelson, Emory University

Papers: *Connecting Historians with Online Resources*
Daniel C. Mack, Pennsylvania State University

Just Say "No" to Google: Finding Archives and Manuscript Collections on the Web
Susan Hamburger, Pennsylvania State University

Afternoon Sessions of AHA Affiliated Societies

Friday, January 5, 2:30–4:30 P.M.

American Academy of Research Historians of Medieval Spain Session 2

New Trends in Spanish Social and Cultural History

Hilton, Crystal Ballroom C

Chair: Marie A. Kelleher, California State University at Long Beach

Panel: *A Writing Business: Establishing Rural Notariates in Thirteenth-Century Catalonia*
Gregory Milton, University of South Florida

Scandal in Seville: Market Crime and Its Consequences in a Late Medieval City
Rowena Hernández-Múzquiz, Ohio Wesleyan University

The Literary Imagination in Sixteenth-Century Castile
Claudia Mineo, Florida State University

Comment: The Audience

American Association for History and Computing Session 2

The Impact of Digital Technology on Special Collections Repositories: A Case Study of the W.S. Hoole Special Collections Library

Hilton, Cobb Room

Chair: Jessica Lacher-Feldman, University of Alabama

Panel: Merrily Harris, University of Alabama
Donnelly Lancaster, University of Alabama
Jessica Lacher-Feldman

American Catholic Historical Association Session 5

The Papacy and the Jews: From Pius XII through John Paul II

Hilton, Crystal Ballroom A

Chair: Margery Ganz, Spelman College

Papers: *Pope Pius XII and Israel in the 1950s*
Peter Kent, University of New Brunswick

The Beginning of a New Relationship: Vatican II and the Jews
Richard Wolff, Global Consulting Group

Comment: Frank J. Coppa, St. John's University

American Catholic Historical Association Session 6

Political Catholicism in the Interwar Period

Hilton, Crystal Ballroom B

Chair: Beth A. Griech-Polelle, Bowling Green State University

Papers: *Student "Catholic Action" and Middle-Class Aspirations in Chicago, 1927–41*
Rae Bielakowski, Loyola University Chicago

Catholic Women in Spain's Second Republic (1931–36): Female Participation in the Confederación Española de Derechas Autónomas
Samuel Pierce, University of Florida

"Catholic Action" and German Women: Transforming Mothers' Associations in the Rhineland and Westphalia, 1925–38
Michael O'Sullivan, University of North Carolina at Chapel Hill

Comment: Beth A. Griech-Polelle

American Society of Church History Session 6

Clerical Sexuality and Marriage in Medieval Europe

Hyatt, Inman Room

Chair: Ruth Mazo Karras, University of Minnesota

Papers: *Charlemagne's Sodomitic Monks*
Clare Morgana Gillis, Harvard University

The Debate over Clerical Marriage in Twelfth-Century England
Hugh M. Thomas, University of Miami

"Just as the priests have their wives": Clerics and Concubines in Late Medieval England
Janelle A. Werner, University of North Carolina at Chapel Hill

Comment: Ruth Mazo Karras

American Society of Church History Session 7

Steven E. Ozment: A Retrospective Appreciation of Scholarly Achievement

Hyatt, Piedmont Room

Chair: Ronald K. Rittgers, Valparaiso University

Panel: Christopher B. Brown, Boston University
Carlos M.N. Eire, Yale University
Laura Ackerman Smoller, University of Arkansas at Little Rock

Comment: Steven E. Ozment, Harvard University

American Society of Church History Session 8

Healing and Mission

Hyatt, Lenox Room

Chair: Daniel H. Bays, Calvin College

Papers: *Healing and Mission in Historical Perspective*
Christoffer H. Grundmann, Valparaiso University

Peter Parker and the Introduction of Western Medicine in China
Gerald H. Anderson, Overseas Ministries Study Center

The Medical Impact of Missions
Robert D. Woodberry, University of Texas at Austin

Comment: Daniel H. Bays

American Society of Church History Session 9

Evangelicals and Public Life in Post-World War II America

Hyatt, Kennesaw Room

Chair: Grant Wacker, Duke University

Papers: *Winning or Losing the Campus for Christ: Evangelical Ministries and the University in Post-World War II America*
John G. Turner, University of South Alabama

Evangelicals and City Life
Margaret Bendroth, American Congregational Association

Missionary "Realities" and the Transformation of Evangelical Public Life in Post-World War II America
Kathryn Long, Wheaton College

Comment: David Heim, associate editor, *Christian Century*

American Society of Church History Session 10

Christianizing the Early South: New Perspectives on Religion in the British Plantation Colonies

Hyatt, Marietta Room

Chair: Jon Sensbach, University of Florida

Papers: *"A Solemn Mockery"? Weekday Corporate Prayer in the British Plantation Colonies, 1660–1780*
Nicholas Beasley, Emory University

The Churching of the Early South: Archibald Simpson and Presbyterian Expansion in Colonial South Carolina
Peter Moore, Texas A&M University, Corpus Christi

Evangelical Networks and the West Indian Origins of African American Christianity
John Catron, University of Florida

Comment: Timothy D. Hall, Central Michigan University

American Society of Church History Session 11

A Tour of Atlanta Houses of Worship

Hyatt, International Tower Lobby

Tour Leader: Peter Williams, Miami University of Ohio

Participants should gather at the tour's starting point in the lobby of the Hyatt's International Tower.

Community College Humanities Association

American Cities and Public Spaces—Roundtable

Hilton, Jefferson Room

Chair: David A. Berry, Essex County College and executive director, CCHA

Topics:
The City as Living Organism: Case Study of Bolivar, New York
William Paquette, Tidewater Community College, Virginia

Cities and Collective Memory: Monuments and Memorials
Marcie Simms, Green River Community College, Washington

A Postmodern Urban Ethnography of the Las Vegas Strip
Scott Lukas, Lake Tahoe College, California

Storefront Churches in Newark, New Jersey, 1968–90
Ned M. Wilson, Essex County College, New Jersey

Civic Solidarity and Public Space Dispute over the Mississippi River Batture in Early New Orleans
Fred Jordon, Nashville State Community College, Tennessee

Comment: Mary Lou Reker, special assistant to the director of the Office of Scholarly Programs, Library of Congress

Attendees are encouraged to attend the AHA reception for two-year college faculty from 5:30–7:00 P.M. in the Hilton's Roosevelt Room.

Conference on Latin American History Session 10

Political Funerals, Popular Memory, and Restored Legacies

Westin, International Ballroom G

Conference on Latin American History Session 11

Fluid Dynamics: Water and Society in the Colonial Andes

Westin, International Ballroom H

National History Center Session 1

Reassessing the Latin American Wars of Revolution

Hilton, Crystal Ballroom D

Chair: John Coatsworth, Harvard University

Panel: Jeremy Adelman, Princeton University
Kenneth Maxwell, Harvard University
Monica Ricketts, Harvard University
Eric Van Young, University of California, San Diego

Comment: John Coatsworth

The National History Center Open Forum will follow in the Hilton's Clayton Room, beginning at 4:45 P.M. Wm. Roger Louis, University of Texas at Austin, presiding. The NHC reception will begin in the Hilton's DeKalb/Paulding Rooms at 5:45.

Polish American Historical Association Session 2

Contemporary Polonia

Hyatt, Spring Room

Chair: Mary Patrice Erdmans, Central Connecticut State University

Papers: *From Polish Immigrants to Polish Americans: World War I and the Assimilation of the Poles of Middletown, Connecticut*
Romuald Byczkiewicz, Central Connecticut State University

The Polish Community of Worcester, Massachusetts
Barbara Proko, independent scholar

The Polish Hill Community, Oil City, Pennsylvania
Marge Salewic, independent scholar
Stanley Szalewicz, Westminster Choir College of Rider University

Class and Ethnic Residential Concentrations of Poles and Puerto Ricans in New Britain, Connecticut, 1990–2000
Mary Patrice Erdmans

Comment: The Audience

Polish American Historical Association Session 3

The Relationship between Polish-American Poetry and Polish-American Culture

Hyatt, Techwood Room

Chairs: John Guzlowski, Eastern Illinois University
Janusz Zalewski, Florida Gulf Coast University

Panel: Phil Boiarski, Public School System, Columbus, Ohio
Stuart Dybek, Western Michigan University
Linda Nemec Foster, Michigan Council for the Arts and Cultural Affairs
Margaret Szumowski, Springfield Technical Community College, Massachusetts
Cecilia Woloch, independent scholar
John Guzlowski

Society for Italian Historical Studies Session 2

Viaggiare: From Medieval Pilgrimage to Early Modern Travel

Hyatt, Roswell Room

Chair: Luci Fortunato, Bridgewater State College, Massachusetts

Papers: *Exile as Pilgrimage: The Beginnings of Pilgrimage in Dante and Petrarch*
Larissa Juliet Taylor, Colby College

La Relazione del conte Galeazzo Gualdo Priotato del "picciol stato" di Lucca
Carlo Sodini, Università di Firenze

Out of Italy: Post-Renaissance Travel Writing all'Italiana
Nathalie Hester, University of Oregon

Comment: The Audience

Film Festival

Friday, January 5, 2:30–4:30 P.M.

Marriott, International Meeting Room 3



Morning Sun

Carma Hinton, producer, Richard Gordon; director and producer; and Geremie Barme, director, producer, and writer (Longbow Group).

Recipient of the 2004 John E. O'Connor Film Award.

Morning Sun provides a multi-perspective history of China's Cultural Revolution (c. 1964–76) as seen through the eyes of members of the generation that came of age in the 1960s.

Midafternoon Session of AHA Affiliated Society

Friday, January 5, 3:00–5:00 P.M.

Historians Film Committee

Film and History Studies: Classic Overviews and Methodologies

Westin, International Ballroom F

Chair: Nicholas Cull, University of Southern California

Works: *Image as Artifact: The Historical Analysis of Film and Television* (Robert Krieger Publishing Co, 1990)
John E. O'Connor, New Jersey Institute of Technology and Rutgers University at Newark

History on Film/Film on History (Pearson/Longman, 2006)
Robert A. Rosenstone, California Institute of Technology

Reel History: In Defense of Hollywood (University Press of Kansas, 2002)
Robert Brent Toplin, University of North Carolina Wilmington

Comment: Cynthia J. Miller, Emerson College and film review editor, *Film & History*

Open Forum on Disability

Friday, January 5, 4:45–6:00 P.M.



Open Forum on Disability

Hilton, Fulton Room

Chair: Anthony Grafton, Princeton University and vice president, AHA Professional Division

Members of the AHA's Professional Division will host this open forum on professional issues relating to disability.

Film Festival

Friday, January 5, 4:45–6:45 p.m.

Marriott, International Meeting Room 2



Stranger With A Camera

Elizabeth Barret, producer and director (Appalshop and Kentucky Educational Television, co-producers in association with Independent Television Service)

Recipient of the 2001 John E. O'Connor Film Award.

The film explores the complex relationship between filmmakers and the communities they portray through the 1967 murder of a Canadian filmmaker who was documenting conditions of poverty in Appalachia. The screening will follow a discussion of the film during "Documentarians as Historians, Historians as Documentarians, Part 2. Putting History into Documentary: The Making of *Stranger With A Camera*, the 2001 AHA John O'Connor Award Winner" (p. 103).

National History Center Open Forum

Friday, January 5: 4:45–5:45 p.m.

National History Center Open Forum

Hilton, Clayton Room

The Planning Committee of the National History Center welcomes AHA members and guests to a forum on the center to discuss its goals, progress, and current status.

Created by the AHA in 2002, the National History Center is a national center with an international mission that embraces all fields of history, encourages teaching and research, and fosters public access to historical perspectives on contemporary issues through a program of seminars, public events, and publications.

The National History Center is still in its formative period and the committee actively seeks the ideas and participation of AHA members in carrying to fruition one of the principal aims of the Association's founders.

Presiding: Wm. Roger Louis, University of Texas at Austin

Attendees are invited to attend a reception in the Hilton's DeKalb/Paulding Rooms from 5:45–6:45 p.m.

Evening Sessions of AHA Affiliated Societies

Friday, January 5, 4:45–6:00 p.m.

National Endowment for the Humanities

2007 NEH Information Session

Hilton, Jefferson Room

Staff of the National Endowment of the Humanities will highlight recent awards in history and outline new opportunities. Brief presentations will include news about the "Landmarks of American History and Culture" program, which offered workshops for community college teachers as well as school teachers in the summer of 2005. Programs of the Division of Research and Fellowships, including the program of Kluge Fellowships at the Library of Congress, will also be featured prominently. A general question and answer period with the audience will follow.

Friday, January 5, 5:00–6:30 p.m.

American Society of Church History Session 12

Distinguished Career Award: Andrew F. Walls

Hyatt, Cairo Room

Chair: Dana Robert, Boston University

Panel: Rosalind Hackett, University of Tennessee
Arun Jones, Austin Presbyterian Theological Seminary
Fred Norris, Emmanuel School of Religion
Lamin Sanneh, Yale Divinity School

Response: Andrew F. Walls, founder and director emeritus, Centre for the Study of Christianity in the Non-Christian World, University of Edinburgh

A reception in honor of Distinguished Career Awardee Andrew F. Walls follows in the Hyatt's Hong Kong Room from 6:30 to 8:00 p.m.

CGS Open Forum

Friday, January 5, 5:30–6:30 p.m.



Committee for Graduate Students Open Forum

Marriott, International Meeting Room 1

The AHA Committee for Graduate Students invites graduate students to a forum to discuss issues of interest to graduate students in the Marriott's International Meeting Room 1.

Chair: Elise Lipkowitz, Northwestern University

Receptions

Friday, January 5, 5:30 p.m.

Reception for Two-Year College Faculty

Hilton, Roosevelt Room

The AHA cordially invites faculty teaching at two-year and community colleges to attend a reception in the Roosevelt Room of the Hilton Atlanta.

Friday, January 5, 6:30 p.m.



Reception for Graduate Students

Marriott, International Ballroom 4

The Committee for Graduate Students cordially invites graduate students attending the 2007 annual meeting to a reception in the Marriott's International Ballroom 4.

AHA General Meeting

Friday, January 5, 8:30 p.m.

American Historical Association General Meeting

Hilton, Grand Ballroom East

Presiding: Barbara Weinstein, University of Maryland at College Park

Award of Prizes:

Herbert Baxter Adams Prize
George Louis Beer Prize
Albert J. Beveridge Award
Paul Birdsall Prize
James Henry Breasted Prize
Albert B. Corey Prize
John E. Fagg Prize
John K. Fairbank Prize
Morris D. Forkosch Prize
Leo Gershoy Award
Clarence H. Haring Prize
Joan Kelly Memorial Prize
Waldo G. Leland Prize
Littleton-Griswold Prize
J. Russell Major Prize
Helen and Howard R. Marraro Prize
George L. Mosse Prize
Premio del Rey Prize
James A. Rawley Prize in Atlantic History
James Harvey Robinson Prize
Wesley-Logan Prize
Awards for Scholarly Distinction
Troyer Steele Anderson Prize
Eugene Asher Distinguished Teaching Award
Beveridge Family Teaching Prize
Herbert Feis Award
Nancy Lyman Roelker Mentorship Award
Honorary Foreign Member for 2006

Presidential Address:

The Stateless as the Citizen's Other
Linda K. Kerber, University of Iowa

CWH Breakfast Meeting

Saturday, January 6, 7:30–8:45 A.M.

Breakfast Meeting of the AHA Committee on Women Historians

Hilton, Grand Ballroom C

Presiding: Barbara Ransby, University of Illinois at Chicago

Speaker: Evelynn M. Hammonds, Harvard University

Breakfast is open to all and will be preregistered through the registration form (copy enclosed; form also available via AHA's home page on the World Wide Web: **www.historians.org/annual**). Preregistration is urged—a very limited number of tickets will be available through the meal ticket cashiers at the meeting. **Cost: $29.** Prepaid tickets can be picked up at the meal ticket cashier's window in the meeting registration area.

Morning Sessions of the AHA Program Committee

Saturday, January 6, 9:00–11:00 A.M.

87. The Suppression of the Atlantic Slave Trade: A Bicentennial Reexamination, 1807–2007, Part 1: New Directions in the Study of Abolition: A Multi-National Approach



Hilton, Grand Ballroom B

Chair: Joseph C. Miller, University of Virginia

Panel: Luiz Felipe De Alencastro, Centro Brasiliero de Analise e Planejamento
Sandra E. Greene, Cornell University
Joseph Eyitemi Inikori, University of Rochester
Walter Johnson, New York University
David Trotman, York University

This panel is part of a multi-session workshop. See also sessions 133, 158, 189, and 218.

88. Documentarians as Historians, Historians as Documentarians, Part 3. Putting History into (Recreation) History



Westin, Atlanta Ballroom Salon C

Sponsored by the AHA Research Division

Chair: Vanessa R. Schwartz, University of Southern California

Panel: Natalie Zemon Davis, University of Toronto
Eric Stange, Spy Pond Productions

This panel is part of a multi-session workshop. See also sessions 26 and 56.

89. Gaining a Voice in History Education Policy



Hilton, Grand Salon B

Joint session with the National History Center

Chair: James Grossman, Newberry Library

Panel: Robert Bain, University of Michigan-Flint
Peter N. Stearns, George Mason University
Maris Vinovskis, University of Michigan-Ann Arbor
Suzanne M. Wilson, Michigan State University
Jonathan Zimmerman, New York University

90. Corporatizing Higher Education: Developments, Consequences, and Future Perspectives



Hilton, Grand Salon C

Sponsored by the AHA Research Division

Chair: Gerda Lerner, University of Wisconsin-Madison

Panel: Edward L. Ayers, University of Virginia
Lillian Guerra, Yale University
Leon Fink, University of Illinois at Chicago
Juli Jones, San Diego Mesa College
Nancy Schrom Dye, Oberlin College

91. How Successfully to Incorporate African and Latin American Topics into the World History Survey



Marriott, International Ballroom 4

Sponsored by the AHA Teaching Division and the World History Association

Chair: Despina O. Danos, Educational Testing Service

Panel: Kenneth R. Curtis, California State University at Long Beach
Patrick Manning, University of Pittsburgh and vice president, AHA Teaching Division
Peter Winn, Tufts University
Despina O. Danos

92. Lives in History: Four Master Historians Reflect on Their Careers



Hilton, Grand Ballroom A

Sponsored by the AHA Professional Division

Chair: Anthony Grafton, Princeton University and vice president, AHA Professional Division

Panel: Eric Foner, Columbia University
Lynn A. Hunt, University of California at Los Angeles
James M. McPherson, Princeton University
Teofilo F. Ruiz, University of California at Los Angeles

The session is designed for students—especially high school and college students interested in history—but graduate students as well, and will give them the opportunity to learn about the diverse backgrounds and varied lives of scholars who have served as leaders in their departments and in the profession of history.

93. The African American Experience in Atlanta

Marriott, International Ballroom 5

Sponsored by the AHA Committee on Minority Historians

Chair: Kevin M. Kruse, Princeton University

Papers: *The Forgotten Origins of Interracial Cooperation in Atlanta, 1904–21*
David F. Godshalk, Shippensburg University

African American Clergymen and Civil Rights Protests in Atlanta, 1940–80
Alton Hornsby Jr., Morehouse College

Pragmatic Civil Rights: Black Atlantans' Struggle for Equality in and outside of the Courts, 1944–59
Tomiko Brown-Nagin, University of Virginia

From Crackertown to Model City: Atlanta Neighborhood Community Building during Urban Renewal, 1965–66
Irene V. Holliman, University of Georgia

Comment: Ronald Bayor, Georgia Institute of Technology

94. Amateurs, Hobbyists, Enthusiasts: The History and Practice of Amateur History in an International Perspective



Westin, Atlanta Ballroom Salon A

Chair: Ian R. Tyrrell, University of New South Wales

Papers: *A Question of Respect: Herbert Tanner's Quest to Restore Hendrick Aupaumut to the Historical Record*
John Savagian, Alverno College

Genealogy: The Prince of Hobbies
Katharina Hering, George Mason University

The Professionals' "Smaller Brothers": Amateur Enthusiasts and the Writing of Russian History
Susan N. Smith, University of Washington

Recidivist's Blues: Amateur History of the Civil War in Richmond, 1962–72
Jackson N. Sasser, College of William and Mary

The Period Rush: Civil War Reenactors, Authenticity, and the Contingency of History
Megan Kate Nelson, Texas Tech University

Comment: The Audience

95. Anticlericalism in Germany and France, 1848–1914: Gender Perspectives and Transnational History

Westin, Augusta 2

Chair: Jonathan Sperber, University of Missouri at Columbia

Papers: *Sex, Morality, and Anti-Catholicism at German Universities, 1890–1914*
Lisa F. Swartout, University of California at Berkeley

Anticlericalism and Masculine Crisis: Satire, Sex, and Clerical Celibacy in Wilhelmine Germany
Derek Hastings, Oakland University

Jewish Anticlericalism and Liberal Nationalism in Germany and France, 1848–79
Alexander Joskowicz, University of Chicago

Comment: Michael B. Gross, East Carolina University

96. Between Ideology and Interest: Case Studies in Global Agriculture during the Cold War

Westin, Augusta 3

Chair: Jacqueline McGlade, Penn State University, Shenango Campus

Papers: *The Rise and Fall of Polish Agriculture, 1947–57*
Robert Mark Spaulding, University of North Carolina Wilmington

Cold War Competitions and Food Production in China, 1957–62
Yixin Chen, University of North Carolina Wilmington

The Political Economy of Canadian Wheat Sales to China, 1950–65
Greg Donaghy, Historical Section, Foreign Affairs Canada
Michael Stevenson, Schulich School of Business, York University

Comment: Jacqueline McGlade

97. Blinding Vision: Eyeglasses, Mirrors, Discipline, and the Transformation of Seeing in Nineteenth-Century America

Hilton, Crystal Ballroom E

Chair: Jonathan Prude, Emory University

Papers: *A Charming but Complicated Convenience: Thomas Jefferson, John McAllister, and the Problem of Producing Reliable Prosthetics*
Katherine Stebbins McCaffrey, Boston University

Learning to See the Self: Mirrors in Early American Society
Rebecca K. Shrum, University of South Carolina

A Riot of the Senses: Tracing the Disintegration of Vision in Antebellum America
Peter John Brownlee, George Washington University

Comment: Catherine Kelly, University of Oklahoma

98. Children, Institutions, and Historical Subjectivity in the Twentieth-Century United States

Westin, Atlanta Ballroom Salon D

Chair: Lisa Jacobson, University of California at Santa Barbara

Topics: *National Youth Culture and Identity in the Camp Fire Girls, 1910–40*
Jennifer Helgren, University of the Pacific

The Chicago Defender Junior: Community and Individual in Children's Media
Moira Hinderer, University of Chicago

"I miss the old farm": Welfare Reform and the Demise of African American Orphanages
Erich E. Dietrich, New York University

WPA Nursery Schools: Educating Young Children for a Social Democracy
Molly Arboleda, California State University at Fullerton

Comment: Lisa Jacobson

99. Controlling Carnal Appetites: Charity, Prostitution, and Cooking in Cuba, 1792–1959

Hilton, Crystal Ballroom F

Chair: David A. Sartorius, Whittier College

Papers: *"With All the Love of a Father": Charity in Cuba, 1792–1868*
Sarah L. Franklin, University of Southern Mississippi

Asylum of Disgrace: Sanitizing and Disciplining the Prostitute Body in Havana's Hygiene Hospital, 1870–1900
Tiffany Anise Thomas-Woodard, University of New Mexico

Recipes for Revolution? Food, Gender, and Nation in Cuba, 1902–59
Joshua H. Nadel, University of North Carolina at Chapel Hill

Comment: David A. Sartorius

100. Dissent and Contestation in the History and Memory of Decolonization: A Comparative Perspective



Hilton, Gwinnett Room

Chair: David Anderson, University of Oxford

Topics: *Fighting the Winds of Change: Britain's Wars of Decolonization in the Mid-Twentieth Century*
Daniel Branch, Yale University

From Royalist to Patriots: The Struggle for Independence in the Andes
Natalia Sobrevilla Perea, Yale University

The Memory of Collaboration in Post-Colonial Algeria
Martin Evans, University of Portsmouth

A New Sketch for a Theory of Collaboration
David Anderson

101. Exile on the Edge: Reformulations of Identity and Nation by Political Refugees

Hilton, Crystal Ballroom G

Chair: Grace Ai-Ling Chou, Lingnan University

Papers: *Integration from the Periphery: The Afghan Community in Istanbul*
Cherie Taraghi, International Catholic Migration Commission-Turkey

Remapping the Nation: Salvadoran Peasants in Honduras, 1979–89
Molly Todd, University of Wisconsin-Madison

Savages and Citizens: Argentine Expatriate Communities in the Southern Cone, 1810–62
Jesse Hingson, Georgia College and State University

Self-Exiled in Hong Kong: Anti-Communist Commentary on a National China and an International Cold War
Grace Ai-Ling Chou

Comment: The Audience

102. Exploring Historical Space and Environments in the History/Social Studies Classroom, Part 1: Exemplary Approaches



Marriott, International Ballroom 6

Joint session with the American Association for History and Computing

Chair: Philip C. Brown, Ohio State University

Papers: *Student Workgroup Approaches to GIS in World History Classrooms*
Barry M. Robinson, Samford University

Student Research in Mapping Corridors of World History
James S. Brown, Samford University

Mapping Women's Lives on the Western Frontier
Laura Woodworth-Ney, Idaho State University

Spatially Informed World History
Ruth Mostern, University of California at Merced

Mapping Black Detroit: Constructing Citizenship a Pre-Civil War American City
Martha S. Jones, University of Michigan

Comment: The Audience

This panel is part of a multi-session workshop. See also session 145.

103. New Orleans after Katrina



Westin, Augusta 1

Chair: Lawrence N. Powell, Tulane University

Panel: Michael E. Crutcher, University of Kentucky
Wendy Gaudin, Xavier University
Arnold R. Hirsch, University of New Orleans
Michael Jack Mizell-Nelson, University of New Orleans

104. Mapping Borders: Region, Nation, and Identity in Digital History



Hilton, Cherokee Room

Chair: William G. Thomas, University of Nebraska-Lincoln

Topics: *Why Borders Mattered to American Slaveholders: The Case of Mexico*
Andrew J. Torget, University of Virginia

Musical Spaces: Anthologizing "The South"
Katherine E. Skinner, Emory University

Mapping Freedom: The Geography of Slavery's Demise
Clark Scott Nesbit, University of Virginia

The Roots of Lewis and Clark: The Evolution of Jefferson's West
Douglas Seefeldt, University of Nebraska at Lincoln

Comment: Allen Tullos, Emory University

105. Papal Election in the Later Middle Ages: Theory and Practice

Westin, Atlanta Ballroom Salon E

Chair: Robert C. Figueira, Lander University

Papers: *Papal Election and the Shifting Polemics of the Early Fourteenth Century*
Thomas Turley, Santa Clara University

The Emperor, Rome, and the Institution of Nicholas V, the Last Imperial Antipope
Frank Godthardt, University of Hamburg

The Politics of a Conclave: The Papal Election of 1447
Thomas M. Izbicki, Johns Hopkins University

Comment: Robert C. Figueira

106. Past Atrocities and Contemporary Debates: Historians, Human Rights, and Justice

Westin, Atlanta Ballroom Salon F

Chair: Roger Chickering, Georgetown University

Papers: *The Means and Ends of Recollection: The Nanjing Massacre in Japan, China, and the United States*
Takashi Yoshida, Western Michigan University

Interstitial Conversations on War and Violence, 1971: Victims, Perpetrators, and a Historian
Yasmin Saikia, University of North Carolina at Chapel Hill

Human Rights Standards as Parameter of Historical Interpretation: Postwar Victim Reparations and Representations of the Nazi Past
Regula Ludi, University of Bern

Comment: Mark P. Bradley, Northwestern University
Jean H. Quataert, State University of New York at Binghamton

107. Women's History Organizations: Are They Still Relevant in the Twenty-First Century? Two Generations Respond



Marriott, International Ballroom 7

Joint session with the Coordinating Council for Women in History and the Western Association of Women Historians

Chair: Nupur Chaudhuri, Texas Southern University and Western Association of Women Historians

Panel: Jacqueline Rouse, Georgia State University and Association of Black Women Historians
Robyn Spencer, Penn State University and Association of Black Women Historians
Gerhard L. Weinberg, University of North Carolina at Chapel Hill and Coordinating Council for Women in History
Jill Massino, Indiana University and Coordinating Council for Women in History
Kathleen C. Berkeley, University of North Carolina Wilmington and Southern Association of Women Historians
Karen Offen, Institute for Research on Women and Gender and Western Association of Women Historians
Amy Essington, California State University at Long Beach and Western Association of Women Historians

108. Rejecting Regulation: The Political Economy of the Late Twentieth-Century United States

Hilton, Monroe Room

Chair: Judith S. Stein, City College and Graduate Center, City University of New York

Papers: *Ralph Nader and the Politics of Deregulation*
Eduardo F. Canedo, Columbia University

The Business Roundtable and the Battle against the Consumer Protection Agency
Benjamin Waterhouse, Harvard University

Two Cheers for Discrimination: U.S. Freight Deregulation and the Growth of U.S. Foreign Trade
Marc Levinson, Graduate Center, City University of New York

Comment: Judith S. Stein

109. Starvation in the Twentieth Century

Marriott, International Ballroom 8

Chair: Michael Geyer, University of Chicago

Papers: *Hunger, Starvation, and Indian Nationalism*
Sunil S. Amrith, Trinity College, University of Cambridge

"The Diet of War": Mass Hunger and Science in the Second World War
Dana Simmons, University of California at Riverside

A Wave of Famines in a Global Context: From the Sahel to Bangladesh, 1972–75
Christian Gerlach, University of Pittsburgh

Comment: Michelle Murphy, University of Toronto

110. The Organic Idea in Antebellum New England Thought

Marriott, International Meeting Room A

Chair: Herman Belz, University of Maryland at College Park

Papers: *"The Great Primeval Compact": New England Conservatism, Organic Social Theory, and Liberal Constitutionalism*
Christian Esh, Northwest Nazarene University

To Protect the "Sepulchres of the Dead": Philanthropy, Government, and Organic Community in the Nineteenth-Century United States
Scott G. Lien, University of Chicago

"Bonds of the Mind and Heart": Unitarian Organicism and Poor Relief in the Antebellum North
Trisha Posey, University of Maryland at College Park

Comment: Wilfred M. McClay, University of Tennessee at Chattanooga

111. The Renaissance in an Islamic Context

Marriott, International Meeting Room 2



Chair: Linda T. Darling, University of Arizona

Topics: *The "Arabic Renaissance" of Ottoman Geography*
Giancarlo L. Casale, University of Minnesota at Twin Cities

Persian Roses in Turkish Gardens: Writing in Persian in the Sixteenth-Century Ottoman Court
Selim Kuru, University of Washington

Past and Present in Mehmed II's Istanbul
Cigdem Kafescioglu, Bogazici University

Imagining the Ottoman Courtier
Emine Fetvaci, Rice University

112. The State of Access to Historical Documentation on National Security Policy: At Home and Abroad

Marriott, International Ballroom 9



Chair: Thomas Simpson Blanton, George Washington University

Panel: William Burr, National Security Archive and George Washington University
Anna K. Nelson, American University
Robert D. Schulzinger, University of Colorado at Boulder
Douglas Selvage, Embry-Riddle Aeronautical University

113. The Virtual History Museum: Web-Based Social Studies Teaching and Learning

Hilton, Grand Salon A



Chair: Martha I. Pallante, Youngstown State University

Panel: Emily C. Bouck, Purdue University
Carol Sue Englert, Michigan State University
Anne M. Heutsche, Michigan State University
Cynthia Okolo, Michigan State University
Aman Yadav, Purdue University

114. Unsettled Subjectivities: Husserl, Broch, Capek, and the Austrian Intellectual Experience, 1890–1938

Hilton, Jackson Room

Joint session with the Conference Group for Central European History and the Society for Austrian and Habsburg History

Chair: David S. Luft, University of California, San Diego

Papers: *The Concept of Objectivity in Husserl and Riegl*
Michael D. Gubser, James Madison University

Ethics and the Individual in Hermann Broch's Die Verzauberung
Donald L. Wallace, University of California, San Diego

The Self as Empty Space and Crowd: Karel Capek's An Ordinary Life
Thomas W. Ort, New York University

Comment: The Audience

115. Unstable Spaces and Conceptual Borderlands: Envisioning (Post-)Colonial Futures after the First World War



Westin, Vinings 1

Chair: Sara E. Pugach, The Ohio State University

Panel: Daniel Becker, Brandeis University
Deborah Neill, York University
Peter H. Hansen, Worcester Polytechnic Institute
Kris K. Manjapra, Harvard University
Clare M. Norcio, Brandeis University

116. Women and War Protest



Westin, Atlanta Ballroom Salon G

Chair: Bud Burkhard, Mount St. Mary's University

Topics: *Cindy Sheehan and the Politics of Motherhood: Republican Motherhood in the Twentieth and Twenty-First Centuries*
Ann Marie Nicolosi, College of New Jersey

Contemporary Art, Gender, and Political Dissent
Lyz Bly, Case Western Reserve University

Confronting the Culture of Militarism: Women's Struggles within the American Radical Pacifist Movement
Marian B. Mollin, Virginia Tech

Wives, Widows, and Protestors: Women and the POW Publicity Campaign, 1968–73
Natasha Zaretsky, Southern Illinois University

"Three Decades of War Resistance": Jessie Wallace Hughan, Radical Pacifism, and Mixed-Gender Peace Activism in the World War I Era and Beyond
Scott H. Bennett, Georgian Court University

117. Workers as Problem, Specter, or Hope, 1850–2000: The Politics of Labor in Rural Pernambuco and Urban South-Central Brazil

Westin, Vinings 2

Joint session with the Conference on Latin American History

Chair: Jeffrey Lesser, Emory University

Papers: *Making Workers: Agricultural Colonies and the State in Pernambuco, Brazil, 1850–1900*
Stanley E. Blake, Ohio State University at Lima

"The people are part of this land": The Place of Landscape in Sugar Workers' Politics, Pernambuco
Thomas D. Rogers, University of North Carolina at Charlotte

Property Struggles and Communist Mobilization in Rio de Janeiro's Favelas, 1945–64
Brodwyn Fischer, Northwestern University

From the Shop Floor to the Praça da Sé: University Students Discover São Paulo's Industrial Working Class
John D. French, Duke University

Comment: Jeffrey Lesser

Morning Sessions of AHA Affiliated Societies

Saturday, January 6, 9:00–11:00 A.M.

Alcohol and Drugs History Society

Political Uses of Alcohol: The State and the Lower Classes in Colonial and Modern Latin America

Hilton, Crystal Ballroom C

Chair: Douglas Yarrington, Colorado State University

Papers: *Elites, Plebeians, Drinking, and Space: Alcohol and Ideas about Urban Space in Late Colonial Mexico City*
Sharon Bailey Glasco, Linfield College

Clientelismo, Taxes, and Proletarian Opposition: The Political Uses of Chile's Taverns, 1870–1930
Marcos Fernández Labbé, Universidad Alberto Hurtado, Pontificia Universidad Católica de Chile, and Universidad Nacional Andrés Bello

"Se prohibe la cerveza y en cambio se tolera la venta de vino": *Popular Temperance Leagues, Corruption, and State-Building in Sonora, Mexico, 1929–40*
Gretchen Pierce, University of Arizona

Disgust and Creation of a Nationalist Tequila Discourse in Post-Revolutionary Mexico
José Orozco, Whittier College

Comment: Scott Martin, Bowling Green State University

American Academy of Research Historians of Medieval Spain Session 3

The Enduring Presence of Islam in Medieval Spain

Hilton, Crystal Ballroom D

Chair: Claudia Mineo, Florida State University

Papers: *Madina al-Zahra: Construction of a Palace-City in Umayyad Al-Andalus*
April L. Najjaj, Greensboro College

Several Observations Regarding a Mozarabic World Chronicle
Aaron Moreno, University of California at Los Angeles

The School of Translators of Toledo
Michael Weber, Salem State College

Comment: The Audience

American Catholic Historical Association Session 7

Upholding Ideals in Clerical/Religious Lives across the Centuries

Hilton, Crystal Ballroom A

Chair: Constance Berman, University of Iowa

Papers: *Smaragdus of St. Mihiel's Advice to a Prince on Salvation and Reform*
Daniel M. Lacorte, Saint Ambrose University

Quarrelsome Clerics and Pastoral Care: Hostile Interactions between Clergymen and Their Parishioners in Fourteenth-Century Catalunya
Michelle Armstrong-Partida, University of Iowa

Training Them up in Simplicity and Piety: Catholic Female Education at the Institute of the Blessed Virgin Mary, Diocese of York, 1760–1870
Kathy Wilson, University of Iowa

Comment: Constance Berman

American Catholic Historical Association Session 8
Conference on Latin American History Session 16

Saints, Bishops, and Inquisitors in Spanish America

Hilton, Crystal Ballroom B

Chair: Asunción Lavrin, Arizona State University

Papers: *Indians as Enlightened Plebe: The Improvement Projects of Bishop Martínez Compañón in Trujillo, Peru*
Emily Berquist, University of Texas at Austin

Blessed Imperialists: Saints in Mexico City, 1627–1727
Cornelius Conover, University of Texas at Austin

The Blaspheming Hacendado of Colima. Pedro de Trejo and His Scabrous Satires
Martin Nesvig, University of Miami

Comment: Asunción Lavrin

American Society of Church History Session 13

William J. Courtenay: A Retrospective Appreciation of Scholarly Achievement

Hyatt, Inman Room

Chair: John Van Engen, University of Notre Dame

Panel: James Farge, Pontifical Institute of Medieval Studies
Steven Marrone, Tufts University
Katherine Tachau, University of Iowa

Response: William J. Courtenay, University of Wisconsin-Madison

American Society of Church History Session 14

Contemporary American Christianities

Hyatt, Piedmont Room

Chair: Randall Balmer, Columbia University

Papers: *Seeking the Radical Middle: The Rise and Influence of the Vineyard Movement in American Christianity*
Caleb J. D. Maskell, Yale Divinity School

Chuck Smith, Lonnie Frisbee, and the Formation of Calvary Chapel
David DiSabatino, independent scholar and filmmaker

Seeker Services and Modern Revivalism: The Willow Creek Model, 1974–2004
Fred Beuttler, deputy historian, U.S. House of Representatives

Comment: Randall Balmer

American Society of Church History Session 15

"Little Else Than Disappointment": Grappling with Failure in Native American Missions

Hyatt, Kennesaw Room

Chair: Laura Fishman, York College, City College of New York

Papers: *"How This Shall Be Brought About": The Scots Society and Native American Missions*
John Grigg, University of Nebraska at Omaha

Archbishop Secker's Lament
Jeffrey Cox, University of Iowa

Conquest by Healing? Missions, Medicalization, and Transformations of Protestantism
Pamela Klassen, University of Toronto

Comment: Edward Bond, Alabama A&M University

American Society of Church History Session 16

Perceptions of Religion and the Feminist Movement

Hyatt, Lenox Room

Chair: Kathleen Flake, Vanderbilt Divinity School

Papers: *The Birth Pangs of Feminist Theology: Three Martyrs of the 1960s*
Ann Braude, Harvard Divinity School

Framing the Relationship between Feminism and Religion: Origins of the Enemy Perception
Alyson Dickson, Vanderbilt University

Fixing Feminism: The Perpetual Second-Wave within American Mormonism
Amy Hoyt, Claremont Graduate University

Comment: Susan Hartmann, Ohio State University

American Society of Church History Session 17

Western Christian Encounters with Islam and the Middle East in the Eighteenth and Nineteenth Centuries

Hyatt, Marietta Room

Chair: Jay Case, Malone College

Papers: *Nineteenth-Century American Missionary-Scholars on the "Manners and Customs" of Bible Lands: Orientalist versus Anthropological Perspectives*
Stephen Alter, Gordon College

Islam in Eighteenth- and Nineteenth-Century American Eschatology
Thomas Kidd, Baylor University

Encountering Islam: Mohammed Alexander Russell Webb and the 1893 World Parliament of Religion
Sarah Miglio, University of Notre Dame

Comment: Jay Case

Association for the Bibliography of History

A Cooperative Web-Based Bibliographic Project

Hilton, Fulton Room

Facilitators: Charles D'Aniello, State University of New York at Buffalo
Jim Niessen, Rutgers University-New Brunswick

Center for History and New Media

Students as Historians: Using Primary Sources to Engage All Learners—Roundtable

Hilton, Cobb Room

Chair: Kelly Schrum, director of educational projects, Center for History and New Media, George Mason University

Topics: *Using* A Midwife's Tale*: Engaging Students with Online Primary Sources*
Elizabeth Butler, Fauquier High School, Virginia

Schools in Crisis: Using Digital History to Address Challenging Classroom Situations
E. Thomas Ewing, Virginia Polytechnic Institute and State University

Maps, Photographs, and Political Cartoons: Even Fourth Graders Can Use Primary Sources
Stacy Hoeflich, John Adams Elementary School, Virginia

Teachers As Students: Primary Source Activities in the Teaching of American History Grant
Kristin Lehner, project manager, Teaching American History Web Modules, George Mason Universty

Historical Thinking Matters: Teaching Historical Thinking Skills Online
Sharon Leon, project manager, Historical Thinking Matters, George Mason University

Finding the Source: Creating Guideposts for Novice Explorers
Nathan Richardson, Auburn Middle School, Virginia

Beyond Facts: Building Understanding with Primary Sources
Sarah Whelan, project coordinator, Foundations of U.S. History

Chinese Historians in the United States Session 2

Cinematic Politics in People's Republic of China, 1949–63

Hyatt, Roswell Room

Chair: George Wei, Susquehanna University

Papers: *Thought Industry: Dilemmas of State Filmmaking in the People's Republic of China, 1949–53*
Matthew Johnson, University of California, San Diego

Epic Filmmaking in Maoist China, 1954–57: From Reconnaissance across the Yangzi to the City That Never Sleeps
Greg Lewis, Weber State University of Utah

Women's Liberation as Reflected in Five Films in Mao's China
Huiying Wei, Weber State University of Utah

Propaganda Films and Their Receptions in the People's Republic of China
Zhiwei Xiao, California State University at San Marcos

Comment: Hanchao Lu, Georgia Institute of Technology

Conference on Faith and History

Mark A. Noll's *The Civil War as a Theological Crisis* (University of North Carolina Press, 2006)

Hilton, Paulding Room

Chair: Douglas A. Sweeney, Trinity Evangelical Divinity School

Panel: Paul Harvey, University of Colorado Colorado Springs
Robert Tracy McKenzie, University of Washington
Beth Barton Schweiger, University of Arkansas
Randall M. Miller, St. Joseph's University

Comment: Mark A. Noll, University of Notre Dame

Conference on Latin American History Session 13

Interest Groups and the Consolidation of Authoritarian States: The Construction of Mexico's Revolutionary Regime

Westin, International Ballroom D

Conference on Latin American History Session 14
Academy of American Franciscan History

Art and Evangelization in the Franciscan Missions

Westin, International Ballroom E

Conference on Latin American History Session 15

Music and Politics in Modern Latin America

Westin, International Ballroom F

Organization of History Teachers

Book Discussion: *The Whiskey Rebellion*

Hilton, Carter Room

Chair: William Everdell, Saint Ann's School, Brooklyn, New York and president, OHT

Book: *The Whiskey Rebellion: George Washington, Alexander Hamilton, and the Frontier Rebels Who Challenged America's Newfound Sovereignty*, by William Hogeland (Scribner, 2006)

Comment: William Hogeland, Brooklyn, New York

Polish American Historical Association Session 4

A Century of the Polish-American Experience

Hyatt, Spring Room

Chair: James S. Pula, Purdue University North Central

Papers: *General Krzyżanowski: A 120-Year Retrospective*
James S. Pula

Polish Miners in Pennsylvania and the Ruhr Area, 1890–1930
Pien Versteegh, University of Tilburg, the Netherlands

Federalism as a Platform of Polish-American Cross-Fertilization of Thought during and after World War II
Sławomir Łukasiewicz, Catholic University of Lublin, Poland

The Polish-American Reaction to Civil Rights in the Papers of Henry W. Maier
Stephen M. Leahy, University of Wisconsin–Fox Valley

Comment: The Audience

Society for Historians of the Gilded Age and Progressive Era Session 6

In the Shadow of Harper's Ferry: John Brown's Memory Goes Marching On

Hyatt, Techwood Room

Chair: John Stauffer, Harvard University

Papers: *Words and Action: Franklin B. Sanborn and a John Brown for the Gilded Age*
Blake Gilpin, Yale University

"I am the only person who can honestly claim to be 'The Last Survivor'": The Brown Women in the Gilded Age and Progressive Era
Bonnie Laughlin Schultz, Indiana University

"The Slightest Semblance of Unruliness": Recreation and the Emergence of Segregation Culture along the Potomac River, 1877–1927
Andrew W. Kahrl, Indiana University

Comment: Evan Carton, University of Texas at Austin

Society for Italian Historical Studies Session 3

Unsettling Decisions and Women's Lives in Early Modern Italy

Hyatt, Montreal Room

Chair: Caroline Castiglione, Brown University

Papers: *A Noblewoman's Dilemma: Marriage and Celibacy in the Italian Counter-Reformation*
Renee Baernstein, Miami University

Miscarrying Justice? Incest and Infanticide in Early Modern Venetian Communities and Courts of Law
Joanne Ferraro, San Diego State University

Comment: Giovanna Benadusi, University of South Florida

Film Festival

Saturday, January 6, 9:00–11:00 A.M.

Marriott, International Meeting Room 3



Nuremberg: The Nazis Facing Their Crimes

Christian Delage, writer and director (Compagnie des Phares et Balises).

The international trial of Nazi leaders at Nuremburg was filmed by the Field Photographic Branch of the OSS, a team directed by John Ford. This is the first documentary based on that extensive footage. Writer and director Christian Delage will discuss the film during the poster session (165).

Midday Sessions of the AHA Program Committee

Saturday, January 6, 11:30 A.M.–1:30 P.M.



118. Feminism and History in a Post-Colonial World

Hilton, Grand Salon C

Chair: Alice Kessler-Harris, Columbia University

Panel: Ida Blom, University of Bergen
Tabitha Kanogo, University of California at Berkeley
Thomas Klubock, State University of New York at Stony Brook
Marilyn Lake, La Trobe University
Mrinalini Sinha, Pennsylvania State University



119. Open Forum on Public History

Hilton, Jackson Room

Sponsored by the AHA Professional Division

Presiding: Spencer Crew, National Underground Railroad Freedom Center and member, AHA Professional Division
Art Gomez, National Park Service and member, AHA Professional Division

The AHA Professional Division invites public historians to a forum to discuss issues of interest in the Hilton's Jackson Room, and to a reception in the Madison Room beginning at 5:30 P.M.



120. Transparency in Graduate Education: What Future Historians Need to Know and History Departments Ought to Tell Them

Hilton, Grand Salon A

Sponsored by the AHA Professional Division and the AHA Committee for Graduate Students

Chairs: Anthony Grafton, Princeton University and vice president, AHA Professional Division
Elise S. Lipkowitz, Northwestern University and chair, AHA Committee for Graduate Students

Panel: Timothy J. Burke, Swarthmore College
Melanie S. Gustafson, University of Vermont
Alexandra M. Lord, United States Public Health Service
Sophia A. Rosenfeld, University of Virginia

121. Medieval Historiography: Old and New Classics



Marriott, International Ballroom 5

Sponsored by the AHA Research Division

Chair: Teofilo Ruiz, University of California at Los Angeles

Panel: William Chester Jordan, Princeton University
Maryanne Kowaleski, Fordham University
Mark Pegg, Washington University in St. Louis
Barbara H. Rosenwein, Loyola University Chicago

122. Beyond Segregation: The Significance of Southern Resistance in the Emergence of the New Right

Westin, Atlanta Ballroom Salon A

Chair: Paul V. Murphy, Grand Valley State University

Papers: *American Voices with Southern Accents: The Citizens' Council Radio Forum and the Roots of the National Conservative Movement*
Stephanie Rolph, Mississippi State University

"Let None Suffer as Busybodies": Conservative Opposition to the National Council of Church's Delta Ministry
Joseph Crespino, Emory University

Armageddon in Dixie: The Christian Right's Transformation of Southern Religion and Politics
Daniel K. Williams, University of West Georgia

Comment: David L. Chappell, University of Arkansas

123. Biography, History, and Identity: Racial Consciousness, Black-White Ancestry, and the Meaning of Race



Marriott, International Ballroom 4

Chair: Heidi Ardizzone, University of Notre Dame

Topics: *"Neither Fish-Flesh, Nor Fowl": Charles W. Chesnutt, the Politics of "Mulatto," and the Idea of "Race"*
Mark Huddle, St. Bonaventure University

The White Problem: Richard Theodore Greener and the Perils of Race Leadership
Michael Robert Mounter, University of South Carolina

Rumors of Race: Belle da Costa Greene and the Question of Passing
Heidi Ardizzone

Boundaries Lost and Found: The Meaning of Racial Passing in the Early Civil Rights Era
Allyson Vanessa Hobbs, University of Chicago

Mabel Murphy Smythe: Black Atlantic Biography?
Mary G. Rolinson, Georgia State University

124. Commodification and the Contested Images of the American Southwest: A Collective Approach to Practicing History in Unsettled Times

Hilton, Crystal Ballroom F

Chair: Barry Joyce, University of Delaware

Papers: *Preserving Pictures of the Past: Historic Preservation in the American Southwest*
Andrew Bozanic, University of Delaware

Culture a la Carte: The Commodification of Religious Objects in the Southwest
Katy Beckham, University of Delaware

Contested Images and Historical Authenticity: Museums in the American Southwest
Cristina Turdean, University of Delaware

Commodification of Authenticity: Marketing Heritage Tourism in the American Southwest
Eric Steiger, University of Delaware

Comment: Leah Dilworth, Long Island University

125. Religion and Violence in the Atlantic World

Marriott, International Meeting Room A

Chair: Douglas L. Winiarski, University of Richmond

Papers: *A Key into* The Bloudy Tenent of Persecution*: How European Settler and Native American Violence Shaped Roger Williams' Religious Toleration Strategy*
Jessica Stern Spivey, Johns Hopkins University

Witchmasters in the Scottish Atlantic World: The Religious Origins of Southern Lynching
Roark Atkinson, University of Wisconsin-River Falls

Violence and Christianity in Transatlantic Anti-Jacobinism
Rachel Hope Cleves, Northern Illinois University

Comment: Susan Juster, University of Michigan

126. Gender and Cuba: New Perspectives on Republican and Revolutionary Eras

Hilton, Monroe Room

Joint session with the Conference on Latin American History

Chair: Graciella Cruz-Taura, Florida Atlantic University

Papers: *Memories of the Cuban Revolution: Changing and Unchanging Gender Roles and Relations, 1959–Present*
Elizabeth Dore, University of Southampton

Memory and Sexuality in Oral Histories of the Cuban Revolution
Carrie Hamilton, Roehampton University, London

The Gender Politics of Insurrection in the Cuban Revolution
Michelle Chase, New York University

Gender and Mythmaking in Late Twentieth-Century Cuba
Armand Garcia, Washington State University

Comment: Graciella Cruz-Taura

127. Historicizing Lesbian Identities: Postwar U.S. Perspectives

Hilton, Grand Salon B

Joint session with the Committee on Lesbian and Gay History

Chair: Leigh-Anne Francis, Rutgers University-New Brunswick

Panel: Marcia M. Gallo, Lehman College, City University of New York
Greta Rensenbrink, Middle Tennessee State University
Alex Urquhart, University of Minnesota
Alex Warner, Rutgers University-New Brunswick

Comment: Leigh-Anne Francis

128. Comparative Responses to Genocide



Marriott, International Ballroom 8

Chair: Keith Pomakoy, Adirondack Community College, New York

Papers: *The Birth of the Concentration Camp in Cuba*
John L. Tone, Georgia Institute of Technology

Philanthropy as an Agent of Rescue
Keith Pomakoy

Australian Responses to Genocide in the 1990s
John Connor, Australian War Memorial, Canberra

Between Tito and the Tribunal: Bosnia-Herzegovina as a Case Study in the Redressing of Genocide, 1945–Present
Anna Sheftel, St. Cross College, University of Oxford

129. Rethinking Class in the Nineteenth-Century South



Westin, Atlanta Ballroom Salon E

Chair: Charles C. Bolton, University of North Carolina at Greensboro

Papers: *Military Education, Professionalism, and a Southern Middle Class in the Late Antebellum South*
Jennifer R. Green, Central Michigan University

Reconstructing the Southern Middle Class: Professional and Commercial Southerners after the Civil War
Jonathan Daniel Wells, Johnson and Wales University

Teaching the Poor to be Southern
Timothy Lockley, University of Warwick

Comment: Michele Gillespie, Wake Forest University

130. Sensing History: Reinterpreting the Body in Historical Perspective

Marriott, International Meeting Room 2

Chair: Peter C. Hoffer, University of Georgia

Papers: *Being Dead: A Sensory History of the Nonsensory*
Christopher S. Hamlin, University of Notre Dame

Tasting Modernity: Food Processing and the Industrialization of Taste in Twentieth-Century America
Gabriella M. Petrick, New York University

Southern Exposure: A Sensory History of Textile Mill Life in the New South
Gerard J. Fitzgerald, University of Pennsylvania and Chemical Heritage Foundation

Comment: Mark M. Smith, University of South Carolina

131. The Historian in a Time of Crisis: Staughton Lynd, Yale University, and the Vietnam War

Marriott, International Ballroom 7

Chair: Howard Zinn, Boston University

Papers: *History at Yale in the Dark Ages, 1953–76*
Jesse Lemisch, John Jay College of Criminal Justice, City University of New York

Practicing Radical Historiography in the 1960s: Staughton Lynd, Yale, and Vietnam
Carl Mirra, State University of New York College at Old Westbury

Comment: Berenice A. Carroll, Purdue University
Staughton Lynd, independent scholar

132. The Politics of Bracero History: Past, Present, and Future Tense?



Westin, Augusta 1

Chair: Donna R. Gabaccia, University of Minnesota

Panel: Bonnie Lilienfeld, National Museum of American History, Smithsonian Institution
Ramon Rivera-Servera, Arizona State University
Bruce Goldstein, Farmworker Justice

133. The Suppression of the Atlantic Slave Trade: A Bicentennial Reexamination, 1807–2007. Part 2: Abolition and Atlantic Slave Ports: Africa, Europe, and the New World


M

Hilton, Grand Ballroom B

Chair: Paul Lovejoy, York University

Topics: *Luanda and Angola*
Roquinaldo Ferreira, University of Virginia and the W.E.B. Du Bois Institute for African and African American Research, Harvard University

Liverpool
David Richardson, University of Hull

Lagos
Kristen Mann, Emory University

Ouidah
Elisée Soumonni, UNESCO Slave Route Project

Havana
Ada Ferrer, New York University

This panel is part of a multi-session workshop. See also sessions 87, 158, 189, and 218.

134. The Politics of Life: Cultivating and Constructing Humanity in the Nile Valley

Hilton, Gwinnett Room

Chair: Lisa Pollard, University of North Carolina Wilmington

Papers: *Dam the Nile, Curse the State: State and the Environment in a Southern Egyptian Village*
Jennifer Derr, Stanford University

Irrigating Life: Labor, Enumeration, and Biopolitics in Eighteenth-Century Ottoman Egypt
Alan Mikhail, University of California at Berkeley

Non-Human Humanity
Samera Esmeir, University of California at Berkeley

Comment: Eve M. Troutt Powell, University of Pennsylvania

135. Women, Laws, and Rights in between Cultures in Late Colonial and Early National Louisiana and Texas

Westin, Atlanta Ballroom Salon D

Chair: Roderick McDonald, Rider University and editor, *Journal of the Early Republic*

Papers: *Reluctant Revolutionary*
Kathleen DuVal, University of North Carolina at Chapel Hill

Women, the Law, and Identity in Early Louisiana
Sara B. Sundberg, Central Missouri State University

Women, Laws, and Lawlessness on the East Texas Borderlands
Carla Gerona, University of Texas at Dallas

Comment: Mark Fernandez, Loyola University New Orleans

136. Warfare and Human Rights

Westin, Atlanta Ballroom Salon F

Chair: Anson G. Rabinbach, Princeton University

Papers: *Total War and Human Rights*
Michael Geyer, University of Chicago

War, Environment, and Humanitarian Disasters: From the Conquest of Mexico to the Apartheid Wars
Emmanuel Kreike, Princeton University

Counter-Terrorism in Chechnya: Toward a Methodology of the Zachistka
Emma Gilligan, University of Connecticut

Comment: Eric D. Weitz, University of Minnesota

Midday Sessions of AHA Affiliated Societies

Saturday, January 6, 11:30 A.M.–1:30 P.M.

American Society of Church History Session 18

Mark D. Jordan, *Rewritten Theology: Aquinas after His Readers*—Roundtable

Hyatt, Inman Room

Chair: Kevin Madigan, Harvard Divinity School

Panel: Tobias Hoffman, Catholic University of America
Amy Hollywood, Harvard Divinity School

Response: Mark D. Jordan, Emory University

American Society of Church History Session 19

Digital Humanities: The Transatlantic Evangelical Online Consortium

Hyatt, Kennesaw Room

Presenters: Richard P. Heitzenrater, Duke University, Works of John Wesley
Ondine Leblanc, Massachusetts Historical Society
Randy L. Maddox, Duke University, Works of John Wesley
Caleb J.D. Maskell, Yale Divinity School, Jonathan Edwards Center
Kenneth P. Minkema, Yale Divinity School, Jonathan Edwards Center
William G. Thomas, University of Nebraska, Center for Digital Research in the Humanities

American Society of Church History Session 20

Cross-Cultural Catholic Development: From Antigonish, Nova Scotia, to the United States, the Dominican Republic, and Guatemala

Hyatt, Lenox Room

Chair: Ana María Bidegain, Florida International University

Papers: *The Antigonish Movement in the Caribbean: Canadian Catholic Priests in the Dominican Republic during the Trujillo Dictatorship and After*
Catherine LeGrand, McGill University

Cross-Cultural Cultural Catholic Cooperative Development: From Antigonish to Guatemala
Susan Fitzpatrick Behrens, California State University at Northridge

Comment: Ana María Bidegain

Chinese Historians in the United States Session 3

Revisiting Republican China

Hyatt, Roswell Room

Chair: Ping Yao, California State University at Los Angeles

Papers: *A "Promised Land" in China? European Jews in Shanghai during World War II*
Gao Bei, University of Virginia

Why There Appeared Bandits in North Manchuria? A Debate over the Origins of Outlawry in Early Twentieth-Century China
Patrick Fuliang Shan, Grand Valley State University

Cai Hesen: A Provincial Scholar Becomes a Young Radical
Liyan Liu, Georgetown College

The Repeal of the Exclusion Laws
Jingyi Song, State University of New York at Old Westbury

Rethinking the Critique of Chinese "National Character"
Guo Wu, Allegheny College

Comment: Pingchao Zhu, University of Idaho

Conference on Latin American History Session 18

The Good, the Bad, and the Beautiful in Modern Latin America

Westin, International Ballroom D

National History Center Session 3

The Muslim World on the Eve of the Modern Era: Reframing Islamic History

Hilton, Cherokee Room

Chair: John Voll, Georgetown University

Papers: *The Ottoman Empire in Global Perspectives*
Giancarlo Casale, University of Minnesota

Islamic Scholarship Defined by Islamic Disciplines: Fiqh and Hadith
Jonathan Brown, University of Washington

The Indian Ocean as a Unit in Islamic History
Engseng Ho, Harvard University

Muslims in Atlantic Basin History
Sean Foley, Middle Tennessee State University

Comment: John Voll

Polish American Historical Association Session 5

Polonia, the United States, and the Second Republic

Hyatt, Spring Room

Chair: Neal Pease, University of Wisconsin-Milwaukee

Papers: *A Polish Foreign Minister's Secret "Rules" for Managing U.S.-Polish Relations, 1925*
Neal Pease

"Philadelphia Cowboy": John B. Stetson Jr. in Warsaw
Elizabeth Morrow Clark, West Texas A&M University

"Propaganda against Poland": Warsaw and the American Film Industry in the Interwar Era
M. B. Biskupski, Central Connecticut State University

Polish 1 Tank Regiment in France and in Poland, 1919–20
Witold J. Ławrynowicz, Polish Militaria Collectors Association, New York

Comment: The Audience

Society for Historians of the Gilded Age and Progressive Era Session 7

The Meanings of Muscle in the Progressive Era

Hyatt, Techwood Room

Chair: John D. Fair, Georgia College and State University

Papers: *Alan Calvert and the Milo Bar-bell Company: Marketing Muscle to the Masses*
Kimberly Beckwith, University of Texas at Austin

Constructing Kati Sandwina: Matriarch of Muscle
Jan Todd, University of Texas at Austin

Before Atlas: The Career of Angelo Siciliano/Charles Atlas during the 1920s
Dominique Padurano, University of Texas at El Paso

Comment: John D. Fair

Film Festival

Saturday, January 6, 12:00–2:00 P.M.

Marriott, International Meeting Room 3



A Country Between

Part one of *The War That Made America*, Eric Stange, producer, writer, and director (War That Made America Productions, LLC.; French and Indian War 250; Spy Pond Productions; and WQED Multimedia)

A dramatized documentary on the struggle to determine who would rule North America during the French and Indian War. Three great forces—Britain, France, and the native peoples of North America—set in motion events that would culminate in the American Revolution. The screening will follow a discussion of the film during "Documentarians as Historians, Historians as Documentarians, Part 3. Putting History into (Recreation) History" (p. 122).

Luncheons

Saturday, January 6, 12:15–1:45 P.M.

Advanced Placement History

Hilton, DeKalb Room

Sponsored by the College Board, the AHA Teaching Division, and the World History Association

Presiding: Allison Clark, associate director, Curriculum and Professional Development, College Board, New York

Address: *Broadening the World History Survey Course: Teaching about the Cultural Encounter between Counter-Reformation Europe and the Ming and Qing Empires*
Ronnie Po-chia Hsia, Pennsylvania State University

American Catholic Historical Association

Hilton, Roosevelt Room

Welcome and Blessing:
Most Reverend Wilton Gregory, Archbishop of Atlanta

Presiding: Joseph Chinnici, O.F.M., Franciscan School of Theology and Graduate Theological Union, Berkeley, California

Address: *Church and Crusade: Frederick II and Louis IX*
James M. Powell, Syracuse University

AHA Modern European History Section

Hilton, Walton Room

Presiding: Carolyn Dean, Brown University and section chair
Robert Weinberg, Swarthmore College and section secretary-treasurer

Address: *International Law and the Great War*
Isabel Hull, Cornell University

The luncheon is open to all. Tickets can be purchased at the annual meeting at the meal ticket cashier's window or at the door. Individuals who only want to hear the speech are invited to arrive at 12:45 P.M.

Coordinating Council for Women in History

Hilton, Madison Room.

Presiding: Eileen Boris, University of California at Santa Barbara and co-president, CCWH
Cheryl Johnson-Odim, Columbia College and outgoing co-president, CCWH
Carolyn Brown, Rutgers University-New Brunswick and incoming co-president, CCWH

Address: *"Until Death or Distance Do You Part": Slavery and Marriage in the Nineteenth Century*
Tera Hunter, Carnegie Mellon University

Award Presentations:
CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship
Ida B. Wells Graduate Student Fellowship
Catherine Prelinger Scholarship (for a nontraditional historian)

Tickets ($35) should be purchased from Jennifer Scanlon, Women's Studies, Bowdoin College, 7100 College Station, Brunswick, ME 04011 no later than December 24, 2006. Make checks payable to CCWH.

Society for Historians of American Foreign Relations

Pittypat's Porch, 25 International Boulevard

Presiding: Richard H. Immerman, Temple University

Address: *Good Muslim, Bad Muslim: America, the Cold War, and the Roots of Terror*
Mahmood Mamdani, Columbia University

Tickets ($20) must be purchased by December 22 from the SHAFR Business Office, Department of History, 106 Dulles Hall, Ohio State University, 230 W. 17th Avenue, Columbus, OH 43210-1367. Inquire at shafr@osu.edu.

AHA Local Arrangements Committee Session

Saturday, January 6, 2:00–3:30 p.m.

Performance 1: "Raising a President: The Story of Rachel Clark and Jimmy Carter"



Jimmy Carter Presidential Library and Museum, Auditorium

Description: Commissioned by the Jimmy Carter National Historic Site, author and actress Joanna Maddox will perform a one-woman play about Rachel Clark, who had a profound influence on President Jimmy Carter.

Comment: Kathy Cox, Georgia State Superintendent of Schools
Annette Wise, Jimmy Carter National Historic Site



Joanna Maddox as Rachael Clark. Photo courtesy ***joannamaddox.com.***

Afternoon Sessions of the AHA Program Committee

Saturday, January 6, 2:30–4:30 P.M.

137. Citizens, Refugees, and the Right to Have Rights: Remembering Ken Cmiel




Jimmy Carter Presidential Library and Museum, Auditorium, 441 Freedom Parkway. In addition to the shuttle to the library on Saturday, January 6 (see p. 15), two additional buses will depart from the Hilton's Harris Street entrance at 2:00 P.M. and return at 4:50 P.M. Advance tickets are not required.

Chair: David A. Hollinger, University of California at Berkeley

Papers:

"All the clauses in the Preamble to the Constitution are worth fighting for": Social and Economic Rights in America's World War II
Elizabeth Borgwardt, University of Utah

Importing and Exporting Human Rights: American Policies of Refugee Relief at Home and Abroad, 1933–52
Stephen R Porter, University of Chicago

Citizenship as a Category of Exclusion? The Palestinians in Israel after 1948
Shira N. Robinson, University of Iowa

Stateless Citizens: Community and Identity in Gaza during the Egyptian Administration
Ilana Feldman, New York University

Comment: Lora Wildenthal, Rice University

138. Balancing Work and Family in the Academic Workplace



Hilton, Grand Salon C

Sponsored by the AHA Research Division, the AHA Committee on Women Historians, the Committee on Lesbian and Gay History, and the Coordinating Council for Women in History

Chair: James N. Green, Brown University

Topics:

The Balancing Act
James N. Green

The Work-Life Tightrope in a Liberal Arts College
Serena Zabin, Carleton College

Creating a Family-Friendly Department
Barbara Ransby, University of Illinois at Chicago

Moving beyond Our Own Stories: Historians and Policy
Janet L. Polasky, University of New Hampshire

139. Making University and Museum Partnerships Work




Marriott, International Ballroom 5

Sponsored by the AHA Professional Division

Chair: Catherine Lewis, Kennesaw State University

Panel:
Andy Ambrose, Tubman African American Museum
Ann McCleary, University of West Georgia
Michele Gates Moresi, National Museum of African American History and Culture, Smithsonian Institution
Patricia Mosier, Atlanta History Center

140. Religion, Modernity, and the U.S. Public Sphere

Westin, Atlanta Ballroom Salon A

Chair: John G. Turner, University of South Alabama

Papers: *Wholes and Parts: Religion and the Writing of American History*
David J. Sehat, University of North Carolina at Chapel Hill

"Our Liberty Depends Solely Upon God": Images of Christianity, Law, and Democracy in Postwar U.S. Conservatism
Ann K. Ziker, Rice University

Bigger is Better: Joel Osteen, Lakewood Church, and America's Religious Marketplace
Phillip Luke Sinitiere, University of Houston

Comment: Darryl G. Hart, Intercollegiate Studies Institute

141. "Rendezvous with the New Right": Contesting Conservatism in Postwar America

Hilton, Gwinnett Room

Chair: Mary C. Brennan, University of Texas at San Marcos

Papers: *Citizens for Eisenhower: Organizational Politics and "Modern Republicanism," 1951–65*
Robert Mason, University of Edinburgh

Purging the Right: Moderate Republicans and Party Factionalism in the 1950s
Mike Bowen, University of Florida

"Saving Georgia from Goldwater": Loyalist Democrats and the 1964 Election
Tim Boyd, Vanderbilt University

Congressional Republicans and Busing
Timothy Thurber, Virginia Commonwealth University

Comment: Mary C. Brennan

142. Soldiers, Citizens, and Sources: The Uses of Civil War Soldiers in Writing U.S. History



Hilton, Monroe Room

Chair: Aaron Sheehan-Dean, University of North Florida

Panel: Charles E. Brooks, Texas A&M University
Kent T. Dollar, Tennessee Technological University
Kevin M. Levin, St. Anne's-Belfield School, Virginia
Chandra Miller Manning, Pacific Lutheran University
Jason K. Phillips, Mississippi State University

143. Consuls, Citizens, and Empires: Sovereignty and Jurisdictional Politics in the Mediterranean Basin, 1820s–1920s

Hilton, Crystal Ballroom F

Chair: Lauren A. Benton, New York University

Papers: *"English Protection is the Rage Here": British Consular Jurisdiction in the Eastern Mediterranean in the Mid-Nineteenth Century*
Caitlin E. Anderson, Trinity College, University of Cambridge

Vagabonds, Bad Subjects, and Foreign Undesirables in Turn-of-the-Century Alexandria
Will Hanley, Princeton University

Ending Extraterritoriality: Consular Justice and the French Rule of Law in Tunisia, 1880s–1920s
Mary D. Lewis, Harvard University

Comment: Lauren A. Benton

144. Discovering African Ethnic and Social Patterns in the Ecclesiastical Records of Cuba and Brazil

Marriott, International Ballroom 8

Joint session with the Conference on Latin American History

Chair: Paul Lovejoy, York University

Papers: *Vitoria, a Mahi Queen in Eighteenth-Century Rio de Janeiro*
Mariza Soares, Universidade Federal Fluminense

African Ethnicity in the Records of Black Brotherhoods in Colonial Cuba
Jane G. Landers, Vanderbilt University

Madrinas, Matrilineage, and Social Mobility: West Central Africans in Late Sixteenth-Century Havana
David Wheat, Vanderbilt University

Comment: Renée Soulodre-La France, King's University College at the University of Western Ontario

145. Exploring Historical Space and Environments in the History/Social Studies Classroom, Part 2: Getting Started, from Low Tech to High Tech

M Teaching

Marriott, International Ballroom 6

Joint session with the American Association for History and Computing

Chair: Philip C. Brown, Ohio State University

Papers: *Getting a Collaborative Historical GIS Project Up and Running*
Max Baber, Samford University

GIS in the U.S./Environmental History Classroom
Geoff Cunfer, University of Saskatchewan

Up and Running on the Cheap
Wendy Plotkin, Arizona State University

This panel is part of a multi-session workshop. See also session 102.

146. *Las Cabronas*: Women and Power in Mexican History

Westin, Augusta 3

Joint session with the Conference on Latin American History

Chair: Mary Kay Vaughan, University of Maryland at College Park

Papers: *Juana Catarina Romero, Entrepreneur and Cacica of Tehuantepec*
Francie R. Chassen-Lopez, University of Kentucky

Political Trajectories of Two Female Priista Leaders in Jalisco, Mexico
María Teresa Fernández Aceves, Centro de Investigaciones y Estudios Superiores en Antropologia Social en Occidente

Women with Golden Arms: Transnational Illicit Trade, 1930–60
Elaine K. Carey, St. John's University

Comment: Robert M. Buffington, Bowling Green State University

147. Liberalism and Conservatism in Gilded-Age America

Marriott, International Ballroom 9

Joint session with the Society for Historians of the Gilded Age and Progressive Era

Chair: Wilfred M. McClay, University of Tennessee at Chattanooga

Papers: *Gilded Age Liberalism Reconsidered*
Leslie Butler, Dartmouth College

The Reorientation of American Conservatism, 1865–1900: Traditionalist Dissent
Gillis Harp, Grove City College

Comment: Charles Capper, Boston University
Wilfred M. McClay

148. Many Things Forgotten: Collective Memory and the Rise of Americanism

Marriott, International Meeting Room 2

Chair: Stuart McConnell, Pitzer College

Papers: *The Impediment of History: Building a National Memory at the 1876 Centennial Exhibition*
Susanna W. Gold, Temple University

Patriots All? The Election of 1896 and the Memory of the American Revolution
Woden Teachout, independent scholar

"We will fight as long as one foe of American liberty is left alive": The Black Legion's Appropriation of the American Revolution
Robert Churchill, University of Hartford

Comment: The Audience

149. Monarchy, Nobility, and Political Culture during the Wars of Religion

Hilton, Crystal Ballroom A

Chair: Mack P. Holt, George Mason University

Papers: *War and Politics in the Sixteenth Century: Cultural History and the* Longue durée
Kristen Neuschel, Duke University

Valois Ceremonies and Images of French Destiny: 1547–67
Lawrence M. Bryant, California State University at Chico

The International Dimension of the Controversy over the Courtship of Elizabeth I by Francis Duke of Anjou
Malcolm Smuts, University of Massachusetts at Boston

Comment: Sarah Hanley, University of Iowa

150. Motorized Highways: Case Studies of Infrastructure and National Identity

Westin, Atlanta Ballroom Salon E

Joint session with the Society of Automotive Historians

Chair: Michael L. Bromley, Society of Automotive Historians

Papers: *Engineers, Politics, and the Interstate Highway Program, 1939–60*
Bruce E. Seely, Michigan Technological University

Was the Road to Europe Paved with Good Intentions? Building Highways in the Balkans
Frank Schipper, Technical University of Eindhoven

The Road to Socialism: The Limits of the Metaphorical?
Lewis H. Siegelbaum, Michigan State University

Automobiles during the Soviet Interwar Period: Technological and Ideological Experimentation
Tracy Nichols Busch, University of Maryland University College

Comment: The Audience

151. New Narratives of Twentieth-Century American Liberalism



Marriott, International Ballroom 7

Chair: Alonzo L. Hamby, Ohio University

Panel: Benjamin L. Alpers, University of Oklahoma
Jennifer Delton, Skidmore College
Susan M. Hartmann, Ohio State University
Kevin Mattson, Ohio University
Doug Rossinow, Metropolitan State University

152. Preparing the Next Generation of History/Social Studies Teachers: Putting Theory into Practice



Hilton, Crystal Ballroom E

Chair: Nikki D. Mandell, University of Wisconsin-Whitewater

Panel: Peter Knupfer, Michigan State University
Avishag Reisman, Teacher Education Program, Stanford University
Kathleen Anderson Steeves, George Washington University
Laura Westhoff, University of Missouri at St. Louis
Nikki D. Mandell

153. Promoters of Military Professionalism

Westin, Augusta 1

Chair: Marion Girard, University of New Hampshire

Papers: *Marshall and Montgomery: Promoters of Military Professionalism*
Mary Kathryn Barbier, Mississippi State University

The Civil War and the Construction of Professionalism
David J. Fitzpatrick, Washtenaw Community College, Michigan

Clio and Mars on Tour
David Ian Hall, King's College London

Comment: Marion Girard

154. Revenge, Repentance, and Reconciliation: Confronting the Past in Postwar Germany

Westin, Augusta 2

Joint session with the Conference Group for Central European History

Chair: Atina Grossmann, The Cooper Union

Papers: *Revenge and Denial after the Holocaust: Americans, Jews, and Germans Rebury the Victims*
Margarete Myers Feinstein, University of California at Los Angeles

Protestant-Jewish Reconciliation in Germany, 1945–52
Steven Schroeder, University of Notre Dame

Reconciliation and Return to World Power: Franco-German Relations and the Taming of (West) German Power after 1945
Ronald J. Granieri, University of Pennsylvania

Comment: Jay Howard Geller, University of Tulsa

155. Stabilizing Labor: Migrants, Sovereignty, Citizenship, and the Nation

Hilton, Cherokee Room

Chair: Francisco Balderrama, California State University at Los Angeles

Papers: *Performing Citizenship: Overseas Laborers and Qing Nation-Building*
Ana Candela, University of California at Santa Cruz

Deportable Labor: Negotiating Sovereignty in the International Context
Torrie Hester, University of Oregon

The Desire for Modernity: Masculinity, Mexican Migration, and the Dynamics of U.S. National Belonging
Deborah Cohen, University of Missouri at St. Louis

Comment: Kelly Lytle Hernandez, University of California at Los Angeles

156. The Bonds of Brotherhood and Sisterhood: Race, Class, Gender, and Sexuality in the Collegiate Greek System, 1945–Present



Westin, Vinings 2

Chair: Diana Turk, New York University

Panel: Anthony James, Coastal Carolina Community College, North Carolina
Shira Kohn, New York University
Nicholas L. Syrett, University of Northern Colorado

157. The Cultural Cold War in Postwar Japan



Westin, Atlanta Ballroom Salon D

Chair: James J. Orr, Bucknell University

Topics: *The Perry Centennial of 1953 and the Cold War in Japan*
Chizuru Saeki, University of North Alabama

Chinese Perspectives on the U.S. Occupation of Japan
Adam J. Cathcart, Hiram College

Ethnic Koreans in Occupied Japan: Stretching the Limits of Democracy
Kristine Dennehy, California State University at Fullerton

A Meeting in Tokyo: Komatsu Kiyoshi, Cuong De, Ngo Dinh Diem, and Wesley R. Fishel
Joseph G. Morgan, Iona College

158. The Suppression of the Atlantic Slave Trade: A Bicentennial Reexamination, 1807–2007. Part 3: "Liberated" Africans: New Forms of Unfree Labor and the Contradictions of "Return"



M

Hilton, Grand Ballroom B

Chair: G. Ugo Nwokeji, University of California at Berkeley

Topics: *Liberated Africans, British Liberators, and the Question of Repatriation to Africa*
Rosanne M. Adderley, Tulane University

Toward a History of Liberated Africans in Mid-Nineteenth-Century Angola
José C. Curto, York University

Malagasy Captives at Cape Coast
Pier Larson, Johns Hopkins University

Liberated Slaves in Brazil
Beatriz Mamigonian, Universidade Federal de Santa Catarina

Liberated Slaves in Sierra Leone, 1831
Allen M. Howard, Rutgers University-New Brunswick

This panel is part of a multi-session workshop. See also sessions 87, 133, 189, and 218.

159. The Enlightenment and the Book Trade in Comparative Perspective

Hilton, Grand Salon B



Joint session with the American Society for Eighteenth-Century Studies and the Society for the History of Authorship, Reading and Publishing

Chair: Robert C. Darnton, Princeton University

Topics:

Germany
Hans Erich Bödeker, Max-Planck-Institut für Geschichte, Göttingen

The Netherlands
Margaret C. Jacob, University of California at Los Angeles

France
Sabine Juratic, Institut d'histoire moderne et contemporaine, CNRS, Paris

Italy
Renato Pasta, University of Florence

The British Atlantic World
Richard B. Sher, New Jersey Institute of Technology and Rutgers University-Newark

160. The Meaning of Democracy: Electoral Reform in Local and Global Contexts

Westin, Atlanta Ballroom Salon G

Chair: Elisabeth I. Perry, St. Louis University

Papers:

"Throw Out This Stalin Frankenstein!" International Crisis and the Structure of Democracy in New York City
Daniel O. Prosterman, Syracuse University

The Taint of Radicalism: Changing Perceptions of Proportional Representation in American Cities
Robert A. Burnham, Macon State College

Proportional Representation Plus
John Hickman, Berry College

Comment: Alexander Keyssar, Harvard University

161. The Politics of Pilgrimage: Religious Encounters across Occidental/Oriental Divides

Hilton, Clayton Room

Chair: Prasenjit Duara, University of Chicago

Papers:

Quite Contrary: Catholic Pilgrimages in Shanghai
Jeremy Clarke, Australian National University

A Spiritual Antidote to Industrial Capitalism: American Suffragists Embrace of Hinduism
Kathi Kern, University of Kentucky

Journeys toward Peace: Vietnamese Buddhists, American Antiwar Protestors, and the Politics of Religious Sacrifice
Judy T. Wu, Ohio State University

Comment: Jane Hunter, Lewis and Clark College

162. Dangerous Determinism: The Limitations of Historical Lessons in Aspects of Recent U.S. Military History

Hilton, Jackson Room

Chair: Andrew W. Wiest, University of Southern Mississippi

Papers: *The Army, the Lessons of History, and Small Wars*
Brian McAllister Linn, Texas A&M University

"The boys are not cheering": Preventable Failures of the Vietnam-Era G.I. Bills
Mark Boulton, University of Alabama

Lessons Learned and Contexts Obscured: The U.S. Army and Technological Warfare, Post-1945
Charles P. Clark, University of Alabama

Comment: G. Kurt Piehler, University of Tennessee

163. What's Disability Got to Do with the Civil War? Strategies for Integrating Disability Studies into General History Courses



Hilton, Crystal Ballrooms C&D

Chair: Rosemarie Garland-Thompson, Emory University

Panel: Douglas C. Baynton, University of Iowa
Alice Dreger, Northwestern University
Julia Grant, Michigan State University
Laura Lovett, University of Massachusetts at Amherst
Steven Noll, University of Florida

164. Revisiting Secularization: Unstable Subjects in Modern Europe

Westin, Vinings 1

Chair: Britta McEwen, Creighton University

Papers: *Between Christ and Chernyshevsky: Sacred and Secular in the Writings of the Russian Revolutionary Intelligentsia*
Claudia Verhoeven, George Mason University

The "Laic Nun": Catholic Inheritance in Secular French Feminism of the Belle Époque
Andrea N. Mansker, University of the South

Gymnastics of the Solitary: Colette and the Secularized Mind in Belle Époque France
Patricia A. Tilburg, Davidson College

Comment: Steven C. Hause, Washington University in St. Louis

165. Poster Session

Hilton, Grand Ballroom A

Offered for the second time at the 2007 Annual Meeting, this poster session provides a venue for the newest developing historical research. Though relatively new to the humanities, poster sessions have long been utilized at professional meetings in scientific fields. On sessions with several panel participants, audience interaction is limited to brief discussion periods—usually only a few people are able to ask questions and each presenter may not have time to discuss their research fully. The two-hour poster session addresses this common problem, allowing for considered dialogue and engaging interaction.

The 2007 Program Committee encourages all meeting attendees to visit the poster sessions on display in the Hilton's Grand Ballroom A. The following presenters will be available to discuss their posters between 2:30 and 4:30 P.M. on Saturday, January 6:

165-1. *Lawrence Pope, Texas Prison Reform, and the Changing Context of Confinement*
Norwood Andrews, University of Texas at Austin

165-2. *The Game of Life: Teaching the History of the 1950s through Primary Source Research*
Amy Absher, University of Washington

165-3. *The Stuff of Memory (and of Forgetting)*
Leora Auslander, University of Chicago

165-4. *Children under the Microscope: Interrogating Medical Research Using Children in Early Colonial Nigeria, 1900–60*
Mary Wren Bivins, State University of New York at Oswego

165-5. *Material Cultures of Filth and Cleanliness: The American Bathroom at the Turn of the Last Century*
Jeremy Boggs, George Mason University

165-6. *Lot Cary, Liberia, and the Politics of Slavery*
Eric Burin, University of North Dakota

165-7. *Film As Evidence: From the Nuremberg Experience to the Eichmann Trial*
Christian Delage, Université Paris 8 and L'École des Hautes Études en Sciences Sociales, Paris

165-8. *African American Marriage Formation, 1880–2000*
Catherine Fitch, University of Minnesota

165-9. *Historical Constructions of Contemporary Notions of Identity in Postcolonial Africa: Case Study—The Upper Zambezi Valley*
Lawrence Flint, University of Copenhagen

165-10. *Hospitality in Southwestern Tanzania, 300 CE–1900 CE: Gauging Historical Change without Written Documents*
Catherine Cymone Fourshey, Susquehanna University

165-11. *Doing Business in Unsettled Times: Europe's Insurers and the Fate of Jewish Insurance Policies during World War II*
Susan D. Glazer, Brandeis University

165-12. *Mapping St. Louis: Urban Policy History with GIS*
Colin H. Gordon, University of Iowa

165-13. *Privileged Moves: Migration, Race, and Veteran Status in Post-World War II America*
Patricia Kelly Hall, University of Minnesota

165-14. *"The Necessity for Ruins": Modernity and Antiquity in Nineteenth-Century New England Landscapes*
Karen Halttunen, University of Southern California

165-15. *Object of History: Teaching High School American History with Artifacts*
Stephanie Hurter, Center for History and New Media, George Mason University
Sharon M. Leon, Center for History and New Media, George Mason University

165-16. *The Rise of an Industry: Tennessee Marble Comes to the Nation's Capitol*
Susan Knowles, Middle Tennessee State University

165-17. *Urban Exploration: The Search for Authenticity in a Postmodern Metropolis*
Elizabeth R. Lambert, Middle Tennessee State University

165-18. *In Search of the American Pimp*
Alecia P. Long, Georgia State University

165-19. *More than Just a Fireplace: The Hearth, the Kitchen, and Frank Lloyd Wright*
Allison O'Connor, George Mason University

165-20. *News from the Margins: Using the Mather Library in a Digital Age*
Mark A. Peterson, University of Iowa

165-21. *"The Growing Economic Independence of Woman": Married Women's Work in the United States, 1875–1940*
Evan Roberts, University of Minnesota

165-22. *"All I ask is a chance to play": Sports and Early Twentieth-Century American Schoolgirl Stories*
Nancy G. Rosoff, Rutgers University-Camden

165-23. *Who Were the South Carolina Scalawags?*
Hyman S. Rubin, Columbia College

165-24. *Internationalization—and History—in the Training of K–12 Teachers*
Ann Imlah Schneider, independent scholar

165-25. *Built to Suit the Sub-Tropical Climate: Selling Radios in the Levant, 1930s–40s*
Andrea L. Stanton, Columbia University

165-26. *The Concept of "Ancient Imperialism" in the Modern Age of "Globalization"*
Dmitriev Sviatoslav, Ball State University

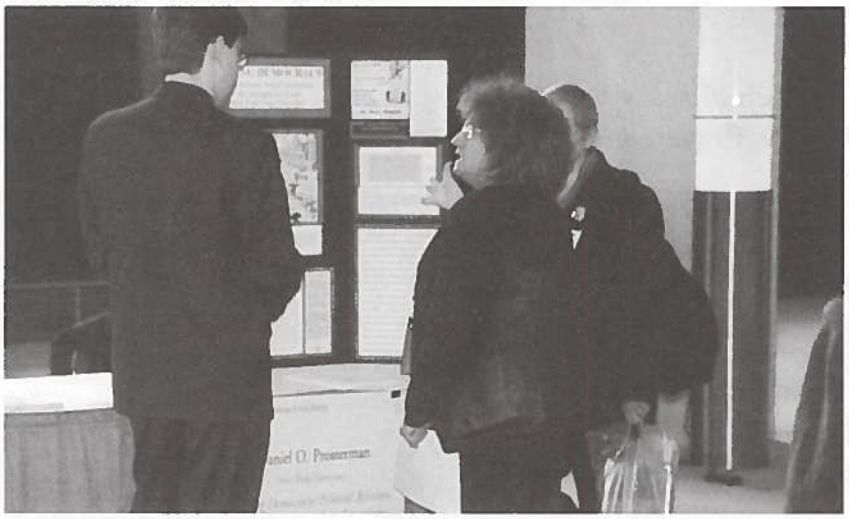
165-27. *Civil War and Civil Rights, Gender and Race in South Carolina's Statues and Monuments*
Marcia G. Synnott, University of South Carolina

165-28. *Bittersweet Harvest: The Bracero Program, 1942–64*
Steve Velasquez. National Museum of American History, Smithsonian Institution

165-29. *Unstable Women: Eminent Domain and Womanhood in Twentieth-Century Los Angeles*
Eileen P. Walsh, California State University at Fresno

165-30. *Descriptions of Cities within the Texts of the Early Medieval Muslim Writers*
Arash Etemad Yousefi, independent scholar

165-31. *Constructing Joseph Smith: Documents and Debates*
Grant Underwood, Brigham Young University



AHA President Linda Kerber at the 2006 Poster Session in Philadelphia.
Photo by Chris Hale.

Afternoon Sessions of AHA Affiliated Societies

Saturday, January 6, 2:30–4:30 P.M.

American Catholic Historical Association Session 9
American Society of Church History Session 22
***Is the Reformation Over? An Evangelical Assessment of Contemporary Roman Catholicism*—Roundtable with Co-author Mark A. Noll**

Hyatt, Kennesaw Room

Chair: Mark Massa S.J., Fordham University

Panel: Daryl Charles, Union University
Jill Raitt, University of Missouri at Columbia
Jan Shipps, Indiana University-Purdue University Indianapolis
Kirsi Stjerna, Lutheran Theological Seminary, Gettysburg

Comment: Mark A. Noll, University of Notre Dame

American Catholic Historical Association Session 10
Religious Women in Medieval Europe

Hilton, Crystal Ballroom B

Chair: Raymond Mentzer, University of Iowa

Papers: *"Open my lips, Lord": Music and the Gilbertine Nuns*
Janet Sorrentino, Washington College, Maryland

Pro Remedio Anime: Reassessing the Position of Cistercian Nunneries in the Spiritual Landscape of Thirteenth-Century Europe
Erin Jordan, University of Northern Colorado

The First Generation: Dominican Nuns in Germany, 1230–60
Erika Lindgren, University of Arizona

Why Do We Know So Much of Dominican Lay Women and So Little of Dominican Nuns in Italy?
Maiju Lehmijoki-Gardner, University of Helsinki and Loyola College in Maryland

Comment: Raymond Mentzer

American Society of Church History Session 21
Historic Mary: Poetry, Prayer, and Polemic

Hyatt, Inman Room

Chair: Amy Hollywood, Harvard Divinity School

Papers: *Ave Maria, or Naming the Rose*
Rachel Fulton, University of Chicago

Mary as Goddess: Explicit Testimonies in Medieval Texts
Barbara Newman, Northwestern University

Mary and Others
Miri Rubin, University of London

Comment: Amy Hollywood

American Society of Church History Session 23

Women, Religion, and Self-Negation

Hyatt, Lenox Room

Chair: Catherine Brekus, University of Chicago

Papers: *Take Nothing and Use It: Kathryn Kuhlman and the Power of Self-Negation*
Amy Artman, University of Chicago

Enslaved Christian Women and the Problem of Submission in the Antebellum Period
Pamela Jones, University of Chicago

"The Open Secret": Hannah Whitall Smith and the Rhetoric of Submission
Anne Blue Wills, Davidson College

Comment: David Hackett, University of Florida

American Society of Church History Session 24
Pietism Studies Group

The Transmission of Pietist Language and Hymnody in the Eighteenth Century

Hyatt, Marietta Room

Chair: Jonathan Strom, Emory University

Papers: *An International Hymnody: Translating German Pietism into American Methodism*
Ingrid Lelos, University of Texas at Austin

Beyond Babel: Pietist Linguistic Theories and the Moravian Missions in the New World
Patrick Erben, Omohundro Institute of Early American History and Culture and University of West Georgia

Musical Connections between Early Eighteenth-Century Halle and Late Eighteenth-Century Moravia
Dianne M. McMullen, Union College

Comment: Craig Atwood, Wake Forest University

American Society of Church History Session 25

Azusa Street and World Pentecostalism

Hyatt, Piedmont Room

Chair: Edith Blumhofer, Wheaton College

Panel: Arun Jones, Austin Presbyterian Theological Seminary
Ogbu Kalu, McCormick Theological Seminary
Xi Lian, Hanover College
Daniel Ramirez, Arizona State University

Chinese Historians in the United States Session 4

Building Socialism in China's Peripheries

Hyatt, Roswell Room

Chair: Paul Pickowicz, University of California, San Diego

Papers: *The Reform of the Local Opera in Manchuria from the Early to Mid-1950s*
Zhao Han, University of Virginia

Agents of Socialist Transformation: Soldiers and Veterans Sent to Build a New Xinjiang, 1949–55
Amy Kardos, Cornell University

China's Path to a Socialist Countryside: The CCP's Peasant Policies in the Early 1950s
Xiaojia Hou, Cornell University

Comment: Jian Chen, Cornell University

Conference on Latin American History Session 21

Indigenous Peoples and Colonial Government in Latin America

Westin, International Ballroom D

National History Center Session 4
National Council for History Education

Training the Next Generation of History Teachers: A Town Hall Meeting

Hilton, Grand Salon A

Facilitators: Edward L. Ayers, University of Virginia
Evelyn Edson, Piedmont Virginia Community College
Fritz Fischer, University of Northern Colorado
Carol Lasser, Oberlin College
Bruce A. Lesh, Franklin High School, Maryland

Oral History Association

Oral History: New Developments and Ongoing Discussions

Hilton, Carter Room

Chair: Rebecca Sharpless, Texas Christian University

Panel: Charles Hardy, West Chester University
Elinor Mazé, Baylor University
Kim Lacy Rogers, Dickinson College
Linda Shopes, Pennsylvania Historical and Museum Commission

Polish American Historical Association Session 6

Polish-American Ethnicity and Culture

Hyatt, Spring Room

Chair: Ann Hetzel Gunkel, Columbia College Chicago

Papers: *Ferocious Enemies and Noble Heroes: Images of "Us" and "Them" in the Polish-American Textbooks until 1930*
Adam Walaszek, Jagiellonian University

Postmodern Polishness: Music, Ethnicity, and Globalization
Ann Hetzel Gunkel

The Life and Times of Agnieszka Ksiezarczyk in New York City, 1896–1928: Historical, Political, and Cultural Contextual Factors
Ann M. Gurnack, University of Wisconsin-Parkside

Comment: The Audience

Society for Italian Historical Studies Session 4

Italian Intellectuals Confront Fascism

Hyatt, Montreal Room

Chair: Alan J. Reinerman, Boston College

Papers: *The Ignazio Silone "Scandal"*
Stanislao G. Pugliese, Hofstra University

Benedetto Croce and the Anti-Fascist Struggle
Fabio Rizi, York University

Parliamentary Anti-Fascism: De Gasperi before and after the Ventennio
Steven F. White, Mount Saint Mary's University

Comment: Charles L. Killinger, III, Valencia Community College and University of Central Florida

AHA Local Arrangements Committee Sessions

Saturday, January 6, 2:30–4:00 P.M.

The Life Cycle of Presidential Libraries: From Processing to Declassification to Education

Jimmy Carter Presidential Library and Museum, Cecil B. Day Chapel, Ivan Allen III Pavilion,
441 Freedom Parkway. In addition to the shuttle to the library on Saturday, January 6 (see p. 15), two additional buses will depart from the Hilton's Harris Street entrance at 2:00 P.M. and return at 4:50 P.M. Advance tickets are not required.

Joint session with the National History Center

Chair: Allen Weinstein, Archivist of the United States, National Archives and Records Administration

Panel: Allida Black, Eleanor Roosevelt Papers, George Washington University
Sharon Fawcett, Office of Presidential Libraries, National Archives and Records Administration
Jay Hakes, Jimmy Carter Presidential Library and Museum
Timothy Naftali, Richard Nixon Presidential Library and Museum
Anna K. Nelson, American University

AHA Local Arrangements Committee Session

Saturday, January 6, 4:30–6:00 p.m.

Performance 2: "Raising a President: The Story of Rachel Clark and Jimmy Carter"

Jimmy Carter Presidential Library and Museum, Auditorium

Description:

Commissioned by the Jimmy Carter National Historic Site, author and actress Joanna Maddox will perform a one-woman play about Rachel Clark, who had a profound influence on President Jimmy Carter.

Comment: Kathy Cox, Georgia State Superintendent of Schools
Annette Wise, Jimmy Carter National Historic Site



Joanna Maddox as Rachael Clark. Photo courtesy ***joannamaddox.com.***

Film Festival

Saturday, January 6, 4:45–6:45 p.m.

Marriott, International Meeting Room 3

The U.S. vs. John Lennon

David Leaf, director and writer, John Scheinfeld, director and writer (Lionsgate)

A documentary on the life of John Lennon, with a focus his transformation from a musician into an antiwar activist. The screening will be followed by a discussion with historical consultant Jon Wiener, University of California at Irvine, and director David Leaf (pending final decision).

AHA Business Meeting

Saturday, January 6, 4:45 p.m.

American Historical Association Business Meeting

Hilton, Fulton/Cobb Rooms

Presiding: Linda K. Kerber, University of Iowa

Report of the Executive Director:
Arnita A. Jones, Washington, D.C.

Report of the *AHR* Editor:
Robert A. Schneider, Indiana University

Report of the Nominating Committee:
Clarence E. Walker, University of California at Davis

Report of the Vice Presidents:
Teaching Division
Patrick Manning, University of Pittsburgh
Professional Division
Anthony T. Grafton, Princeton University
Research Division
Teofilo Ruiz, University of California at Los Angeles

Other Business:
Parliamentarian
Michael Les Benedict, Ohio State University

Evening Sessions of AHA Affiliated Societies

Saturday, January 6, 5:00–6:30 p.m.

Society for Military History and The George C. Marshall Foundation

George C. Marshall Lecture

Hilton, Walton Room

Presiding: Larry I. Bland, George C. Marshall Foundation
Carol Reardon, Penn State University and president, SMH

Address: *States Make War, and Wars Also Break States*
Geoffrey Parker, The Ohio State University

A reception will follow in the Hilton's Cherokee Room beginning at 6:30 p.m.

Saturday, January 6, 6:00–9:00 p.m.

MARHO: The Radical Historians' Association Session 2

Radical Historians and Radical Movies: Making Ken Loach's *The Wind That Shakes the Barley*—Film Screening and Discussion

Westin, Atlanta Ballroom B&C

Chair: Eliza Jane Reilly, Franklin & Marshall College and co-chair *Radical History Review* Editorial Collective

Panel: Donal O'Drisceoil, University College Cork, historical advisor to Ken Loach
Van Gosse, Franklin & Marshall College and *Radical History Review* Editorial Collective
Conor McGrady, artist and *Radical History Review* Editorial Collective

AHA Receptions

Saturday, January 6, 5:30 p.m.

Committee on Minority Historians' Reception

Hilton, Roosevelt Room

The Committee on Minority Historians cordially invites minority scholars, graduate students, and others attending the 2007 annual meeting to a cash-bar reception in the Roosevelt Room of the Hilton Atlanta.

Public Historians Reception

Hilton, Madison Room

The AHA's Professional Division, the Georgia Humanities Council, and the National Council on Public History cordially invite public historians and anyone with an interest in public history to join them for informal conversation with colleagues.

Saturday, January 6, 6:30 P.M.

Reception for Life Members of the American Historical Association

Hyatt, Inman Room

The AHA President and Executive Director invite life members of the Association to a reception in their honor in Inman Room of the Hyatt Regency Atlanta.

Saturday, January 6, 7:30 P.M.

AHA-OAH Joint Committee on Part-time and Adjunct Employment Reception

Hilton, Jackson Room

The AHA-OAH Joint Committee welcomes part-time and adjunct faculty to this reception in the Jackson Room of the Hilton Atlanta.

Early Morning Sessions of the AHA Program Committee

Sunday, January 7, 8:30–10:30 A.M.

166. Interpreting Race in American Museums



Hilton, Grand Salon C

Chair: Lonnie Bunch, National Museum of African American History and Culture, Smithsonian Institution

Panel: Akemi Kikumura-Yano, Japanese American National Museum
Rayna Green, National Museum of American History, Smithsonian Institution

167. Teaching about Race and Racism



Marriott, International Ballroom 4

Sponsored by the AHA Teaching Division

Chair: Monica Maria Tetzlaff, Indiana University South Bend and member, AHA Teaching Division

Topics: *Teaching Race in History: Biology and Society*
Patrick Manning, University of Pittsburgh

Conceptualizing and Teaching the History of Racism
Kevin Reilly, Raritan Valley College

Race and Racism: Teaching for Social Change
Paul R. Spickard, University of California at Santa Barbara

168. Graduate Mentoring: Issues and Perspectives



Hilton, Grand Salon B

Sponsored by the AHA Committee for Graduate Students

Chair: Aaron W. Marrs, Office of the Historian, U.S. Department of State and member, AHA Committee for Graduate Students

Panel: John D. French, Duke University
Elizabeth Lunbeck, Vanderbilt University
Terry L. Seip, University of Southern California
Ronald G. Walters, Johns Hopkins University

169. Across Unstable Borders: Politics, Ethnicity, and Religion in the Polish-Lithuanian Commonwealth, Seventeenth–Eighteenth Centuries

Marriott, International Ballroom 5

Chair: Thomas A. Brady, University of California at Berkeley

Papers: *Disquiet on the Western Front: The Polish-Prussian Border in the Seventeenth and Eighteenth Centuries*
Karin Friedrich, University of Aberdeen

Confessional, Ethnic, and Cultural Fault Lines in Seventeenth-Century Wilno (Vilnius): Coincidence and Divergence
David Frick, University of California at Berkeley

Confessional and Political Tensions in the Polish-Russian Borderlands
Barbara J. Skinner, Indiana State University

Comment: Andrzej Kaminski, Georgetown University

170. Between Empires and Nations: Imperial Subjecthood, Citizenship, and the End of Empire in Comparative Perspective, Part 1

M

Westin, Atlanta Ballroom Salon B

Chair: Maria Bucur, Indiana University

Papers: *Class, Ethnicity, and Violence: Working-Class Jewish Youth during the First Russian Revolution*
Inna Shtakser, University of Texas at Austin

Landownership and Oppositional Subjecthood: The Failure to Create Post-Imperial Pluralistic Citizenship in an Autonomous Ottoman Province in the Balkans, 1878–85
Anna M. Mirkova, Indiana University-Purdue University Indianapolis

Negotiating the Constitutional Order: Culture, Ethnicity, and Nationhood in the Redefinition of the Chinese Empire, 1901–11
Yonglin Jiang, Oklahoma State University

How the Social Revolution Became National in the Austrian Empire
Tara E. Zahra, Harvard University

Comment: Pieter M. Judson, Swarthmore College

This panel is part of a multi-session workshop. See also session 199.

171. Biographies of the Black Atlantic in the Era of Slavery

Hilton, Crystal Ballroom E

Chair: Jon F. Sensbach, University of Florida

Papers: *The Voice of Morality: Venture Smith and the Eighteenth-Century Debate over African Slavery*
John Wood Sweet, University of North Carolina at Chapel Hill

Intimate Migrations: Writing Histories of Sara Baartman and the Atlantic World
Pamela Scully, Emory University

The Comparative Consciousness of James Vaughan, an African American in Colonial Nigeria
Lisa A. Lindsay, University of North Carolina at Chapel Hill

Comment: Jon F. Sensbach

172. Catholicism and French Colonialism: New Perspectives on an Old Relationship

Westin, Atlanta Ballroom Salon C

Chair: Alice L. Conklin, Ohio State University

Papers: *A Colonial Rivalry: Church and State on Senegal's Petite Côte in the 1890s*
Elizabeth A. Foster, Yale University

The French Catholic Colony of Sierra Leone? Freetown under Sir Charles MacCarthy, 1814–24
Troy Ernest Feay, University of Notre Dame

Annam Uplifted: The First Vietnamese Bishops and the Birth of the Vietnamese Catholic Church, 1920–45
Charles P. Keith, Yale University

Comment: George R. Trumbull, Tulane University

173. Constructing an Empire: The Influence of Europe on U.S. Imperial Policy, 1860–1920

Westin, Augusta 2

Chair: Adam Mckeown, Columbia University

Papers: *Our Mohammedan Wards: The United States, Europe, and Filipino Muslims, 1898–1920*
Karine Valerie Walther, Columbia University

Empire at One Remove: American Perceptions of British Colonial Rule in India, c. 1860–1920
Jayanta Sengupta, Jadavpur University

Internal Dominion, External Protection: Filipino Revolutionaries, the Federated Malay States, and Protectorate Status
Theresa M. Ventura, Columbia University

Comment: Paul Kramer, Johns Hopkins University

174. Equal Rights, *Patria, y Raza*: Reexamining Ethnic Mexican Civil Rights Struggles through a Transnational Lens

Marriott, International Ballroom 6

Chair: Cynthia E. Orozco, Eastern New Mexico University at Ruidoso

Papers: Todo Por la Patria y el Hogar*: The Transnational Lives and Work of the Munguias*
Gabriela Gonzalez, University of Texas at San Antonio

Finding Common Cause through Race: The Importance of Whiteness to Ethnic Mexican Civil Rights Efforts
Lisa Yvonne Ramos, Columbia University

A Meso-Level Analysis of Ethnic Mexican Civil Rights Efforts in the Lower Rio Grande Valley
Trinidad Gonzales, University of Houston

Comment: Cynthia E. Orozco

175. From Local to Global: Migration History in a Comparative Perspective

Westin, Atlanta Ballroom Salon D



Chair: Dirk Hoerder, University of Bremen

Topics:

At Home in Oceania: Unsettling Niu Sela's (New Zealand's) Foundation Myths
Rosalind Mc Clean, University of Waikato

Migrants in French Sudan: Gender Biases in the Historiography
Marie Rodet, University of Vienna

Race, Ethnicity, and Historic Preservation: Immigrant Communities and Discourses of Urban Revitalization in New Bedford, Massachusetts
Lisa Maya Knauer, University of Massachusetts at Dartmouth

From National to Local Histories: Reversing the Gaze of Immigration History in France
Brigitte Jelen, University of California at Irvine

Caught between Borders in a Borderless World: A Narrative of Transit Migration in the Age of Globalization
Behzad Yaghmaian, Ramapo College

Comment: Dirk Hoerder

176. Hapa/Mestizaje/Metis: Comparative Histories of Interracial Sex and Identities in Hawai'i, Mexico, and West-Central Africa

Hilton, Crystal Ballroom F

Chair: Ben Vinson, Pennsylvania State University

Papers:

"A Black Girl Should Not Be with a Wite Man": Metissage and African Women's Mobility in Twentieth-Century Colonial Gabon
Rachel Jean-Baptiste, State University of New York at Albany

The "Aloha Spirit" Meets the "Yellow Peril": Mainland Perceptions of Race Mixing in Hawai'i in the 1920s and 30s
Shelley Lee, University of California at Santa Barbara

Exclusive of Blacks: Yanga and Slavery in Mestizo Mexico
Marisela Jimenez Ramos, Middlebury College

Comment: Ann Twinam, University of Texas at Austin

177. Humanity, Cruelty, and Moral Responsibility: Categorizing Pain and Violence in Britain and America

Hilton, Clayton Room

Joint session with the North American Conference on British Studies

Chair: James Turner, University of Notre Dame

Papers:

Inhumanity and the Public Face of Pain: Social Suffering in Seventeenth-Century English Opinion
Philippe Rosenberg, Emory University

Slaves, Quakers, and the "Suffering People": Quaker Humanitarianism and Moral Identity
Margaret Abruzzo, University of Alabama

Of Sinners, Moral Idiots, and Sadists: From Christian to Criminological Concepts of Cruelty in the United States
Susan J. Pearson, Northwestern University

Comment: Thomas L. Haskell, Rice University

178. Imperial Subjects: Institutions, Identification, and Identity in Colonial Latin America

Hilton, Fulton Room

Joint session with the Conference on Latin American History

Chair: Matthew David O'Hara, New Mexico State University

Papers: *Aristocracy on the Auction Block: The Rebirth of Peru's Native Lords in the Sixteenth Century*
Jeremy Ravi Mumford, Brandeis University

Women, Trade, and Ethnic Identity in Early Colonial Potosí
Jane Mangan, Davidson College

Inquisitorial Readings of Indigenous Identities in Seventeenth-Century New Spain
David Tavarez, Vassar College

Comment: R. Douglas Cope, Brown University

179. Political Religions in History: The Future of a Concept



Marriott, International Meeting Room 1

Chair: Ann Taylor Allen, University of Louisville

Papers: *Rise of the Cult of Will: A Study in the Birth of a Political Religion*
Angela Astoria Kurtz, University of Maryland at College Park

Religious and Secular Origins of the Concept of Political Religion
Emilio Gentile, University of Rome at La Sapienza

Terrorism as Political Religion
Barry Cooper, University of Calgary

The Catholic Church after Vatican II and Political Behavior: Rise and Fall of "Liberation Theology" in Latin America
Massimo Faggioli, University of Bologna

Comment: Ann Taylor Allen

180. Racial Conversion and Religious Assimilation: Race and Nation in Nineteenth-Century American Protestant Missions

Marriott, International Meeting Room 2

Chair: Sylvia M. Jacobs, North Carolina Central University

Papers: *"Brothers and Children of the Same Galolatichi": Cherokee Converts, Christianity, and Narratives of History in the Early Republic*
Eric D. Altice, California State University at Long Beach

Free Labor, Free Men, Free Souls: American Missionaries in Post-Emancipation Jamaica
Gale L. Kenny, Rice University

A "White" Church with Black Members: American Missions and Racial Identity
Kimberly Hill, University of North Carolina at Chapel Hill

Comment: Derek S. Chang, Cornell University

181. Reassessing White Anti-Racism at the Birth of Jim Crow: The Case of Albion Tourgée

Marriott, International Ballroom 7

Chair: Otto H. Olsen, Northern Illinois University

Papers: *No Refuge from Race? Albion Tourgée and the Nineteenth-Century Antiracist Tradition*
Mark E. Elliott, Wagner College

Albion Tourgée's Bricks without Straw: Fictionalizing History in Unsettled Times
Carolyn L. Karcher, Temple University

"Friend of Freedom": Albion Tourgée and Black Equality in Greensboro, North Carolina
Deborah (Debi) P. Hamlin, independent scholar

Comment: David W. Blight, Yale University

182. Science and University in Early Modern Europe

Marriott, International Ballroom 8

Joint session with the Conference Group for Central European History

Chair: Lisa Rosner, Richard Stockton College of New Jersey

Papers: *Chymistry and the Academy: Chemical Knowledge at the University of Leiden, 1670–1740*
John C. Powers, Sarah Lawrence College

Media and Practice of Knowledge: Publication in Early Modern German Universities
Ku-ming Chang, Academia Sinica

Science for Profit: The University of Göttingen and the Freiberg Mining Academy
Andre Wakefield, Pitzer College

Comment: Lisa Rosner

183. "Improvement" and Identity in Agrarian Communities

Marriott, International Ballroom 9

Chair: Laura Lovett, University of Massachusetts at Amherst

Papers: *Proof from Experiment: The Rhetoric of Science and the Practice of Agriculture in Eighteenth-Century Northern North America*
Anya Zilberstein, Massachusetts Institute of Technology

Embourgeoisement and Conservation in Nineteenth-Century Rural Southern Michigan
Glenn W. Britton, University of California at Los Angeles

Cultivating Italy's "Fourth Shore": Agricultural Settlers in Colonial Libya
Roberta Pergher, University of Michigan

Comment: Sara M. Gregg, Iowa State University

184. Swords and Ploughshares: War and the Environment in the Modern Era

Westin, Atlanta Ballroom Salon E

Chair: Michael F. Metcalf, Croft Institute for International Studies

Papers: *Shifting Ground: Reevaluating the American Civil War through Environmental History*
Lisa M. Brady, Boise State University

The Environmental Impact of the Cold War: A Global View
John R. McNeill, Georgetown University

Gallipoli: The Environmental Face of Battle
William K. Storey, Millsaps College

Logging the "Dark Valley": Japan's Forests in War and Peace
William M. Tsutsui, University of Kansas

Comment: Charles S. Maier, Harvard University

185. Teaching, Tradition, and Technology: Western History Education in the Middle East





Westin, Augusta 1

Chair: Bud Burkhard, Mount St. Mary's University

Papers: *Digital Encounters: Using Information Technology in an Overseas Branch Campus*
Benjamin James Reilly, Carnegie Mellon University-Qatar

Challenges of Teaching in Lebanon
Karen Pinto, American University of Beruit

Language and Communication: Using Film to Teach Medieval Western History in a Middle Eastern American University
Gwenn Meredith, University of the Ozarks

Comment: The Audience

186. Technology and the Human Subject: German Intellectuals on the Problem of Modernity

Westin, Atlanta Ballroom Salon F

Joint session with the Conference Group for Central European History

Chair: Astrid M. Eckert, Emory University

Papers: *Deepening the Subject: Historical Economics in Germany and the Legacy of Political Economy's Late Nineteenth-Century Crisis*
Jana Measells, Northwestern University

The Educational Politics of Interconnectivity: Technology Museums in Cold War Germany
Connie Moon Sehat, Rice University

From Forest Paths to the Information Super-Highway: Martin Heidegger's Critique of Technology between Freiburg and Silicon Valley
Martin V. Woessner, Graduate Center, City University of New York

Comment Mitchell G. Ash, University of Vienna

187. The American Economy Turned Inside Out: Clerks and Counterfeiting in the Early Nineteenth Century

Hilton, Crystal Ballroom D

Chair: Christopher Clark, University of Connecticut

Papers: *The Case of the Leaky Clerk: Commercial Information, Confidence, and the Panic of 1837*
Jessica Lepler, Brandeis University

Another Dishonest Clerk: Charting Character and Confidence from the American Northeast to the Pacific, 1830–60
Brian Luskey, University of Northern Colorado

The Canadian Counterfeiting Company: Capitalism, Crime, and National Sovereignty in the Early Republic
Stephen A. Mihm, University of Georgia

Comment: Christopher Clark

188. The Rediscovery of American Conservatism



Hilton, Cherokee Room

Chair: Leo P. Ribuffo, George Washington University

Panel: Patrick N Allitt, Emory University
Donald T. Critchlow, St. Louis University
Christine Erickson, Indiana University-Purdue University Fort Wayne
Nancy MacLean, Northwestern University
Leo P. Ribuffo

189. The Suppression of the Atlantic Slave Trade: A Bicentennial Reexamination, 1807–2007. Part 4: Abolition and African American History: W.E.B. Du Bois's Research


M

Hilton, Grand Ballroom B

Chair: Christopher Leslie Brown, Rutgers University-New Brunswick

Panel: Mia Bay, Rutgers University-New Brunswick
Richard S. Newman, Rochester Institute of Technology
Adam Rothman, Georgetown University
Stephanie Smallwood, University of California, San Diego
Christopher Leslie Brown

This panel is part of a multi-session workshop. See also sessions 87, 133, 158, and 218.

190. Unstable Family Subjects in the U.S. and Britain, 1860s–1990s: Competency Hearings, Maintenance Law, and Foster Care

Hilton, Newton Room

Chair: Eric J. Fure-Slocum, St. Olaf College

Papers: *U.S. Families, Property, and Charges of Incompetency*
Kim E. Nielsen, University of Wisconsin-Green Bay

Marital Separation in an Imperial Context: "Reciprocal Legislation" in the British Empire, 1907–20
Marjorie Levine-Clark, University of Colorado at Denver

The Ambiguous Place of Foster Parents in the American Child Welfare System, 1967–97
Catherine Rymph, University of Missouri at Columbia

Comment: Colin H. Gordon, University of Iowa

191. Vampires, Dream Girls, and Allies: The Impact of World War I on Gender, Jobs, and Society in France

Hilton, Gwinnett Room

Chair: Susan R. Grayzel, University of Mississippi

Papers: *Blood in the Streets: "Les Vampires" and the Destabilization of French Society during World War I*
Sara L. Robinson, Brandeis University

Representing Women in Wartime: The Figure of the Woman in French Trench Journals, 1917–21
Ethan Rundell, University of California at Berkley

Grand Alliance of the Disenfranchised: Gender, Race, and the Reconstruction of the French Army, 1919–28
Andrew Orr, University of Notre Dame

Comment: Susan R. Grayzel

192. From the Golden Age of Aviation through the Postwar Era: New Approaches to Understanding Gender in U.S. Aviation History

Westin, Atlanta Ballroom Salon G

Chair: Janet R. Daly Bednarek, University of Dayton

Papers: *Changing Perceptions and Contributions of American Women Pilots during the Golden Age of Aviation, 1919–39*
Barbara A. Ganson, Florida Atlantic University

Gender Imbalances in American History: How Golden-Age Aviation Was Like Gold-Rush California
David T. Courtwright, University of North Florida

Pushing Open the Door: Women in Postwar Aviation
Katherine Sharp Landdeck, Texas Women's University

Comment: Janet R. Daly Bednarek

193. When Habermas Meets China: Rethinking State and Society in Early Twentieth-Century China

Marriott, International Meeting Room 3

Chair: Thomas D. Curran, Sacred Heart University

Papers: *Too Traditional? Too Modern? Time, Space, and Curriculum in Haicheng County's Village Schools, Northeast China, 1904–31*
Elizabeth VanderVen, Rutgers University-Camden

Bring State and Society Together: A Study of Local Educational Bureaucrats in Early Republican China
Xiaoping Cong, University of Houston

Going Public, Becoming Modern: "New Women" and the "Female Public Sphere" in Republican China
Elizabeth Littell-Lamb, St. Bonaventure University

Domestic Spaces and Public Improvement: Home Economics Education in Republican China
Helen M. Schneider, Virginia Polytechnic Institute and State University

Comment: Robert Culp, Bard College

194. The Second Constitutional Period of the Ottoman Empire, 1908–19: Mass Politics, Negotiation, Social Control, and Nation-State Formation

Hilton, Forsythe Room

Chair: Michelle Campos, Cornell University

Papers: *Bayonets and Bullets for the Constitution: Post-colonial Criticism and Muslim-Christian Relations in the Ottoman Empire*
Vangelis Kechriotis, Bogazici University

Ottoman Jewish Celebrations of the Young Turk Revolt: 1908 and After
Julia Philips Cohen, Stanford University

The Professionalization of the Police during the CUP Regime, 1908–18: Non-Military but Militarized
Ferdan Ergut, Middle East Technical University

A Time for War, a Time for Prisons: World War I and CUP Prison Reform
Kent Schull, University of California at Los Angeles

Comment: Donald Quataert, State University of New York at Binghamton

Early Morning Sessions of AHA Affiliated Societies

Sunday, January 7, 8:30–10:30 A.M.

American Society of Church History Session 26

Interpreting Denominational History Past, Present, Future

Hyatt, Inman Room

Chair: Keith Harper, Southeastern Baptist Theological Seminary

Papers: *Congregationalists*
Margaret Bendroth, Congregational Library and Archives

Roman Catholics
Amy Koehlinger, Florida State University

Presbyterians
Sean Michael Lucas, Covenant Theological Seminary

Comment: Paul Harvey, University of Colorado at Colorado Springs

American Society of Church History Session 27

Protestant Missionaries betwixt and between in Korea in the Early Twentieth Century

Hyatt, Kennesaw Room

Chair: Timothy S. Lee, independent scholar

Papers: *Subject unto the Higher Powers: Protestant Missionaries between Korean Nationalism and Japanese Colonialism*
Sean C. B. Kim, Central Missouri State University

Public Speech and Private Talk: Discourse of W. Arthur Noble and Mattie Noble
Hyaeweol Choi, Arizona State University

Lights and Shadows from Korea
Elizabeth Underwood, Eastern Kentucky University

Comment: The Audience

American Society of Church History Session 28

Control over Scripture in Early Modern Europe

Hyatt, Lenox Room

Chair: Martin Nesvig, Miami University

Papers: *The Laity and the Bible in Sixteenth-Century Italian Polemic*
Emily Michelson, Yale University

Abraham Calov's Use of Biblical Commentary to Establish and Maintain Scriptural Authority in the 1670s
Adina Yoffie, Harvard University

Champions of Spirit: Hamann, Herder, and the Rise of Professional Biblical Criticism in Late Eighteenth-Century Germany
Michael Legaspie, Harvard University

Comment: The Audience

American Society of Church History Session 29

New Perspectives on Churches and Modernity in Canada

Hyatt, Marietta Room

Chair: Mark A. Noll, University of Notre Dame

Papers: *Masculinity and Modernity in Canadian Methodism*
Nancy Christie, Trent University

Evangelical Activism and the Victory of Liberal-Modernism in Canadian Mainline Protestantism, 1940–70
Kevin Flatt, McMaster University

Towards a North American Model of Secularization: The Parallel Paths of Canadian Protestantism and Catholicism
Michael Gauvreau, McMaster University

Comment: Mark A. Noll

Conference on Latin American History Session 23

Jewish Life in Argentina: Food, Zionism, and Human Rights

Westin, Atlanta Ballroom A

Conference on Latin American History Session 24

Manners and Menus in Greater Mexico

Westin, Augusta Room 3

Late Morning Sessions of the AHA Program Committee

Sunday, January 7, 11:00 A.M.–1:00 P.M.

195. Practicing History, Contending with Controversy: Public Historians and Academic Historians on Our Work, Early Twenty-First Century



Hilton, Grand Salon C

Chair: Sarah Shields, University of North Carolina at Chapel Hill

Panel: Ellen Schrecker, Yeshiva University
Martin Blatt, Boston National Historical Park
Peter Liebhold, National Museum of American History, Smithsonian Institution
Joseph Jordan, Sonja Haynes Stone Center for Black Culture and History, University of North Carolina at Chapel Hill
Harvey J. Kaye, University of Wisconsin-Green Bay

196. Planning for the Civil War Sesquicentennial



Westin, Atlanta Ballroom Salon B

Sponsored by the AHA Professional Division

Chair: Rick Beard, Civil War Sesquicentennial Project

Panel: Robert J. Cook, Sheffield University
Gordon L. Jones, Atlanta History Center
Carroll Van West, Tennessee Civil War National Heritage Area

197. "*Byzance après Byzance*"? Exploring the Byzantine Legacy in the Early Modern Ottoman Empire

Hilton, Crystal Ballroom E

Cancelled

Chair: Rudi Paul Lindner, University of Michigan

Papers: *The Byzantine Imperial Legacy and the Fashioning of the Ottoman Imperial Identity in the Sixteenth Century*
Ebru Turan, University of Chicago

Resurrecting Constantinople: Popular Ideology and Material Culture in Greek Manuscript Workshops of the Early Modern Mediterranean
Angela M. Volpe, Princeton University

Between the Turban and the Papal Miter—Neomartyrs, Orthodox Monks, and Jesuits in the Seventeenth-Century Ottoman Empire
Tijana Krstic, Pennsylvania State University

Comment: Rudi Paul Lindner

198. Atlantic World Transformations: Slavery, Freedom, and Identity in North Africa and Latin America

Hilton, Crystal Ballroom D

Chair: Joseph Dorsey, Purdue University

Papers: *Morocco and the African Diaspora*
Chouki El Hamel, Arizona State University

"We have tended our own gardens": Accessing Freedom, Demonstrating Status, and the Cost of Liberty in Colonial Quito
Sherwin K. Bryant, Northwestern University

Negotiating a Slave Regime: Free People of Color in the Cuba and the Atlantic World, 1844–57
Michele Reid, Georgia State University

Comment: Mary C. Karasch, Oakland University

199. Between Empires and Nations: Imperial Subjecthood, Citizenship, and the End of Empire in Comparative Perspective, Part 2

M

Marriott, International Ballroom 6

Chair: Maria Bucur, Indiana University

Papers: *Jewish Collective Identification in Austria-Hungary during the Great War*
Alon Rachamimov, Tel Aviv University

Nationalizing Empire in Late Imperial Russia: "Yellow Labor," Agrarian Colonization, and the Making of Russianness in the Far East, 1890s–1910s
Chia Yin Yin Hsu, Columbia University

Establishing an Imperial Nation: Sovereignty and Citizenship in Late Qing China
Tong Lam, University of Toronto

"Civic Ottomanism" and the Re-Mapping of Imperial Commitment in Late Ottoman Palestine
Michelle Campos, Cornell University

Comment: Pieter M. Judson, Swarthmore College

This panel is part of a multi-session workshop. See also session 170.

200. Contrasting Histories, Contesting Nations: Intellectuals and History Writing in Modern South Asia

Westin, Atlanta Ballroom Salon C

Chair: Mridu Rai, Yale University

Papers: *Textual Travels: Historiography, Community, and the Colonial Encounter in Nineteenth-Century Western India*
Prachi Deshpande, Rutgers University-Newark

New and Old Histories in Shyamaldas's Vir Vinod: Mewar ka Itihas, 1886
Ramya Sreenivasan, State University of New York at Buffalo

Twentieth-Century History and Twenty-First-Century Politics: Dissonant Histories in India's Northeast
Jayeeta Sharma, University of Western Ontario

Comment: Mridu Rai

201. Cosmopolitanism, Nationalism, and the Idea of a European Culture, 1890–1935

Hilton, Newton Room

Chair: Dan Diner, Simon-Dubnow-Institut für jüdische Geschichte und Kultur and Hebrew University at Jerusalem

Papers: *Against Tradition and beyond the Folk: The Idea of European Culture and the Bid for Deparochialization in Russian Jewish Cultural Nationalism, 1900–19*
Kenneth B. Moss, Johns Hopkins University

The National and the Cosmopolitan Concepts, Applied: German Sociology's Vision of Europe before and after the First World War
Eric Oberle, Santa Clara University

Language, Identity, Censorship: Jewish Press in the Ottoman Empire at the Turn of the Twentieth Century
Olga Borovaya, American Academy for Jewish Research

Comment: Dan Diner

202. Crossing, Passing, and Knowing: Race and Family Identity in the United States, 1850–1934

Westin, Augusta 1

Chair: Joan E. Cashin, Ohio State University

Papers: *French Nobleman Seeks Omaha Princess: Frontier Amalgamation and the Family Romance of Race*
Scott A. Sandage, Carnegie Mellon University

Brave Fathers, Suffering Kin: Dialogues of Family in the Era of Emancipation
Amy Murrell Taylor, State University of New York at Albany

Marriage and Divorce among Black Southerners, 1865–1930
Dylan Craig Penningroth, Northwestern University

Comment: Steven Mintz, University of Houston
Rod Phillips, Carleton University

203. Debunking the Southern Stereotype: A Reconsideration of Southern White Identity in Response to the Civil Rights Revolution

Westin, Atlanta Ballroom Salon D

Chair: Grace Elizabeth Hale, University of Virginia

Papers: *"Yapping Dogs": Joe T. Patterson and the Mississippian's Dilemma*
Robert E. Luckett, University of Georgia

The Myth of the Solid South: How Mississippi Press Reaction to Civil Rights Recreates White Identity
Rebecca L. Miller, University of South Carolina

"Never Dead": Reflections on the Resilient Southern Past
Jason C. Sokol, Cornell University

Comment: Waldo E. Martin, University of California at Berkeley

204. Eating America: Diet, Dissent, and Corporate Food in Post-1945 U.S. Culture



Marriott, International Ballroom 8

Chair: Amy L. Bentley, New York University

Papers: *Fat in the Fifties: Gender, Consumption, and the Origins of America's Weight Loss Culture*
Samantha Barbas, St. Martin's University

Neither Fast nor Gourmet: The Popularization of Full-Service Chain Restaurants in 1970s America
Joshua C. Davis, University of North Carolina at Chapel Hill

"That's Capitalism, Not Co-op": Re-Defining Countercultural Selfhood in 1970s Food Co-ops
Maria McGrath, Bucks County Community College

Comment: The Audience

205. Energies in Transition: Energy Networks in Industrial America

Hilton, Crystal Ballroom F

Chair: David Painter, Georgetown University

Papers: *Towns of Light: Contrasting Industrial Intensity of the Nineteenth Century*
Brian C. Black, Pennsylvania State University at Altoona

The Berth of Empire: Coal Networks and Steam Power in American Foreign Relations
Peter Adam Shulman, Massachusetts Institute of Technology

The Path Not Taken: Con Ed, Indian Point, and the Trials of Nuclear Power
Robert Lifset, Columbia University

From Horsepower to Horseless: The Animal Energy Transition in the United States, 1890–1920
Ann N. Greene, University of Pennsylvania

Comment: David Painter

206. Frontiers of Authority: Creating Colonial Governance across the British Empire

Hilton, Cherokee Room

Joint session with the North American Conference on British Studies

Chair: Dane K. Kennedy, George Washington University

Papers: *"An Action, Sad as Horrour, Black as Hell": Murder, Mutilation, and "Male Administration" in Transatlantic Context*
Natalie A. Zacek, University of Manchester

Between Gentlemen and Empire: The Case of Trinidad in the Age of Revolution
James A. Epstein, Vanderbilt University

The Brutal Origins of "Indirect Rule": How the British Learnt to Govern the Xhosa, 1820–60
Richard Price, University of Maryland at College Park

Comment: Dane K. Kennedy

207. If They Could Change the World: The Politics of Youth in Twentieth-Century Germany, America, and Cuba

Marriott, International Ballroom 10

Chair: Thomas W. Devine, California State University at Northridge

Papers: *"Mother, please tell me . . .": Politicizing Sex Education in Germany, 1900–33*
Luke Springman, Bloomsburg University

The "Vital Role" of Youth in America's Civil Rights Movement, 1935–60
Rebecca de Schweinitz, Brigham Young University

Power to the People: Youth Subversion and Revolutionary Change in Cuba, 1965 to the Present
Katherine E. Marshall, University of California at Berkeley

Comment: Thomas W. Devine

208. Incorporating Migrants: Settler and State Perspectives



Marriott, International Ballroom 4

Chair: Neil Larry Shumsky, Virginia Polytechnic Institute and State University

Topics: México de afuera versus Aztlán: *Mexican Emigration and U.S.-Mexican Relations during the 1930s*
Jaime R. Aguila, University of Texas at Permian Basin

From Yellow Peril to Model Minority: The Cold War Rearticulation of Chinese Immigration, 1950–65
Madeline Y. Hsu, San Francisco State University

Migrant Absorption Policies in Australia
Rachel Stevens, Monash University

The Memory of Belonging: Identity Formation for Invisible Migrants
Lia Paradis, Bard College

209. Independent Indians and International Relations in the Nineteenth-Century Americas

Hilton, Forsythe Room

Chair: Jane M. Rausch, University of Massachusetts at Amherst

Papers: *Indigenous Peoples of the Chaco and the Conformation of Bolivia, Argentina, and Paraguay in the Nineteenth Century*
Erick Detlef Langer, Georgetown University

Independent Indians, the U.S.-Mexican War, and the Reshaping of North America
Brian E. DeLay, University of Colorado

Across the Forty-Ninth Parallel: Canada, the United States, and the Métis, 1860–90
Michel Hogue, University of Wisconsin-Madison

Comment: Sheila M. McManus, University of Lethbridge

210. Interrogation, Imprisonment, and American Empire

Marriott, International Meeting Room 1

Chair: Stephen B. Bright, Southern Center for Human Rights

Papers: *"I Had Become Another Person": Mind Control and the Birth of Soft Torture in America*
Rebecca M. Lemov, Harvard University

Before 9/11: Putting Guantánamo Back in Cuba—Detention, Labor Politics, and the Rule of Law
Jana K. Lipman, Yale University

The American Roots of Abu Ghraib: Southern Justice in the Age of Empire
Robert Perkinson, University of Hawai'i at Mânoa

Comment: Naoko Shibusawa, Brown University

211. Modernity, Nation, and Gender in Latin American Radio, 1920–50

Hilton, Fulton Room

Joint session with the Conference on Latin American History

Chair: Jose C. Moya, Barnard College

Papers: *Radio Frontiers: Listening, Space, and Modernity in the Caribbean*
Alejandra M. Bronfman, University of British Columbia

Radio (Re)Public: Culture and Politics in Colombia, 1930–50
Mary J. Roldan, Cornell University

La Onda Femenina: Women, Radio and Politics in Uruguay, 1929–40
Christine T. Ehrick, University of Louisville

Comment: Jeffrey Pilcher, University of Minnesota

212. Petitions and Subverting Systems of Power in the Global Context



Westin, Augusta 2

Chair: Wilma King, University of Missouri at Columbia

Topics: *Slave Women, County Courts, and the Law in the United States South*
Loren Schweninger, University of North Carolina at Greensboro

Resisting Power through Legal Petitions: Subverting and Reinforcing Systems of Control in Nineteenth-Century Cuba
William C. Van Norman, James Madison University

"Vicious men of our own nation": The Social Worlds of Chinese Migrant Labor Recruiting
Kathleen M. Lopez, Hamilton College

Petitioning the Führer. The Construction of Germanness and Jewishness in Personal Appeals to the Nazi Leader, 1934–41
Thomas Pegelow Kaplan, Grinnell College

213. Preparing for the Campus Interview: The Candidate, the Position, and the Institution



Marriott, International Meeting Room 2

Chair: Peter Messer, Mississippi State University
Panel: Gretchen A. Adams, Texas Tech University
Mark R. Cheathem, Southern New Hampshire University
Andrew S. Moore, Saint Anselm College
Peter Messer

214. Race, Space, Violence, and Debate in Twentieth-Century Chicago

Marriott, International Meeting Room 3

Chair: Alecia P. Long, Georgia State University

Papers: *"I'll Show You If I'm a N-----": Race and Reaction in the 1919 Chicago Race Riot*
Jonathan S. Coit, Eastern Illinois University

"Stormy Protest on Sex Crimes": Local Debates about Race and Rape in Postwar Chicagoland
Dawn R. Flood, Campion College

The Summer of 1976 and the Battle for Marquette Park
Stephen Hageman, Bloomsburg University

Comment: Robin Bachin, University of Miami

215. Raising the Nation: Childhood, Education, and the State in Nineteenth- and Twentieth-Century Latin America

Westin, Augusta 3

Joint session with the Conference on Latin American History

Chair: Mark D. Szuchman, Florida International University

Papers: *Education, Gender, and National Identity: Brazil, 1824–1930*
Elizabeth A. Kuznesof, University of Kansas

Raising Rogues or Citizens? Boyhood and the Apprenticeship Schools in Nineteenth-Century Rio de Janeiro, Brazil
Erica M. Windler, Michigan State University

From Cri Cri to Marlon Brando: Growing Up in Mexico City, 1943–63
Mary Kay Vaughan, University of Maryland at College Park

Theorizing Child Welfare in Argentina
Donna J. Guy, Ohio State University

Comment: Mark D. Szuchman

216. The Borders of Subjectivity: Imitation and Anxiety in Nineteenth-Century Germany

Hilton, Clayton Room

Joint session with the Conference Group for Central European History

Chair: Celia S. Applegate, University of Rochester

Papers: *"Intimacy at Distance": The Etiquette of Fame in the Age of the Epigone*
Eva Giloi, Rutgers University-Newark

Hanslick's Discontents: European Music Criticism in the Wake of 1848
Dana Gooley, Brown University

The Spectral Past: King Maximilian II of Bavaria and the Hauntings of History
Eve Duffy, Trinity University

Comment: Suzanne Lynn Marchand, Louisiana State University

217. The Culture(s) of Women's Liberation: Ideological Construction in Second Wave Feminism

Hilton, Grand Salon B

Chair: Jocelyn H. Olcott, Duke University

Papers: *The "Woman-Identified Woman" and the "Feminist Closet": Divergent Interpretations of Marxist Thought in American Lesbian Feminism*
Anne M. Sinkey, Emory University

Humanistic Psychology as an Ideological Frame for Women's Liberation
Jessica Grogan, University of Texas at Austin

The Cold War in the Second Wave: Cultures of Activism for Catholic and Communist Women in Italy
Molly Tambor, Columbia University

"To Change the Consciousness of the Nation": Women against Pornography and the Sexual Politics of Child Protection
Gillian Avrum Frank, Brown University

Comment: Jocelyn Olcott

218. The Suppression of the Atlantic Slave Trade: A Bicentennial Reexamination, 1807–2007. Part 5: The PBS Series *African American Lives*: Science and the Reclamation of History



Hilton, Grand Salon A

Chair: Carolyn A. Brown, Rutgers University-New Brunswick

Panel: Henry Louis Gates, Harvard University
Linda Heywood, Boston University
Fatimah Jackson, University of Maryland at College Park
Rick Kittles, Ohio State University
John Thornton, Boston University

This panel is part of a multi-session workshop. See also sessions 87, 133, 158, and 189.

219. Transnational Perspectives on the Twentieth-Century Political Right



Westin, Atlanta Ballroom Salon A

Chair: Benjamin L. Alpers, University of Oklahoma

Topics: *Transnational, Conservative, Anti-Communist, and Catholic: Tradition, Family, and Property*
Margaret M. Power, Illinois Institute of Technology

(White) Hands across the Atlantic: Links between the Extreme Right in the United States and the United Kingdom, 1958–2006
Martin Durham, University of Wolverhampton

Afrikaner Nationalism and the European Right
Patrick J. Furlong, Alma College

220. Unstable Anatomies: Castrati, Hermaphrodites, and "Reproductive Wonders" in the Eighteenth Century

Marriott, International Ballroom 7

Chair: Gary Kates, Pomona College

Papers: *The Castrato's Son and Other Eighteenth-Century Reproductive Wonders in the British Isles*
Lisa Forman Cody, Claremont McKenna College

"Like The Excess Found Among Egyptians": Race, Sexuality, and Colonial Medicine in Enlightenment Guatemala
Martha Few, University of Arizona

The Body Debated: Bodies and Rights in Early Modern Germany
Mary Lindemann, University of Miami

Comment: Alix Cooper, State University of New York at Stony Brook

221. Unstable Concepts in Postwar America

Marriott, International Ballroom 9

Chair: Howard Brick, Washington University in St. Louis

Papers: *Defining "Science" in the Age of Anticommunism*
Andrew J. Jewett, Cornell University

America's "Judeo-Christian Tradition" as Contested Ground
K. Healan Gaston, University of California at Berkeley

Modernity and the Uses of Tradition: Contested Visions of "Modernization" during the Cold War
Nicole Sackley, University of Richmond

Comment: Howard Brick

222. Visual Arts, Religious Spectacle, and Power in Habsburg Spain

Westin, Atlanta Ballroom Salon F

Joint session with the Society for Spanish and Portuguese Historical Studies

Chair: Helen Nader, University of Arizona

Papers: *The Distaff Side of Power: Religion and Art of Empress Isabel of Portugal, 1503–39*
Aurelio Espinosa, Arizona State University

Rescripting Emperor Charles V: The Transfers of Royal Remains to the Escorial in 1574
Timothy J. Schmitz, Wofford College

The Visual Dimension of Reform: Archbishop Ribera and the Colegio de Corpus Christi, Valencia
Benjamin Ehlers, University of Georgia

Comment: Helen Nader

223. Women's Bodies and Power in Early Modern Europe

Westin, Atlanta Ballroom Salon G

Joint session with the Society for the Study of Early Modern Women

Chair: Allyson M. Poska, University of Mary Washington

Papers: *Sartorial Transgressions: Clothing, Bodies, and Control at the Court of Elizabeth I*
Catherine Howey, Rutgers University-New Brunswick

Tyrants and Rapists: Stories of Rape and the Formation of Early Modern Dutch Identity
Amanda C. Pipkin, Rutgers University-New Brunswick

The Power of God, the Power of Man, and the Construction of Women's Bodies: Regnier de Graaf's Work on the Generative Organs
Benny Goldberg, University of Pittsburgh

Comment: Jennifer M. Jones, Rutgers University-New Brunswick

Late Morning Sessions of AHA Affiliated Societies

Sunday, January 7, 11:00 A.M.–1:00 P.M.

American Catholic Historical Association Session 11

Priests under Pressure: Historical Moments of Crisis and Transformation in the American Priesthood

Hilton, Crystal Ballroom A

Chair: Amy Koehlinger, Florida State University

Papers: Les Confrères et les Pères: *French Missionaries and the Religious Authority of Priests in Early Nineteenth-Century America*
Michael Pasquier, Florida State University

"Friendly Priests" and "False Prophets": The Catholic Clergy in the Jim Crow South
Justin Poché, University of Notre Dame

"How Am I Valuable to People?" The Crisis of the Catholic Priesthood in the 1960s
Leslie Woodcock Tentler, Catholic University of America

Comment: Joseph Chinnici, O.F.M., Franciscan School of Theology

American Catholic Historical Association Session 12

The Catholic Church and Slavery

Hilton, Crystal Ballroom B

Chair: Cyprian Davis, O.S.B., St. Meinrad School of Theology

Papers: *Father Edward Purcell and the Debate with the New York Freeman's Journal*
Anthony M. Bonta, Marquette University

The American Catholic Church, Colonization, and the Mission to Liberia, 1842–44
Nicholas M. Creary, Ohio University

The Evangelization of Slaves in East Africa, 1860–84
Paul V. Kollman, C.S.C., University of Notre Dame

Comment: Cyprian Davis, O.S.B.

Topical Index

(Numbers are session numbers)

Note: This index was compiled from keywords selected by session organizers through the electronic proposal system. It is intended as a guide rather than a comprehensive list.

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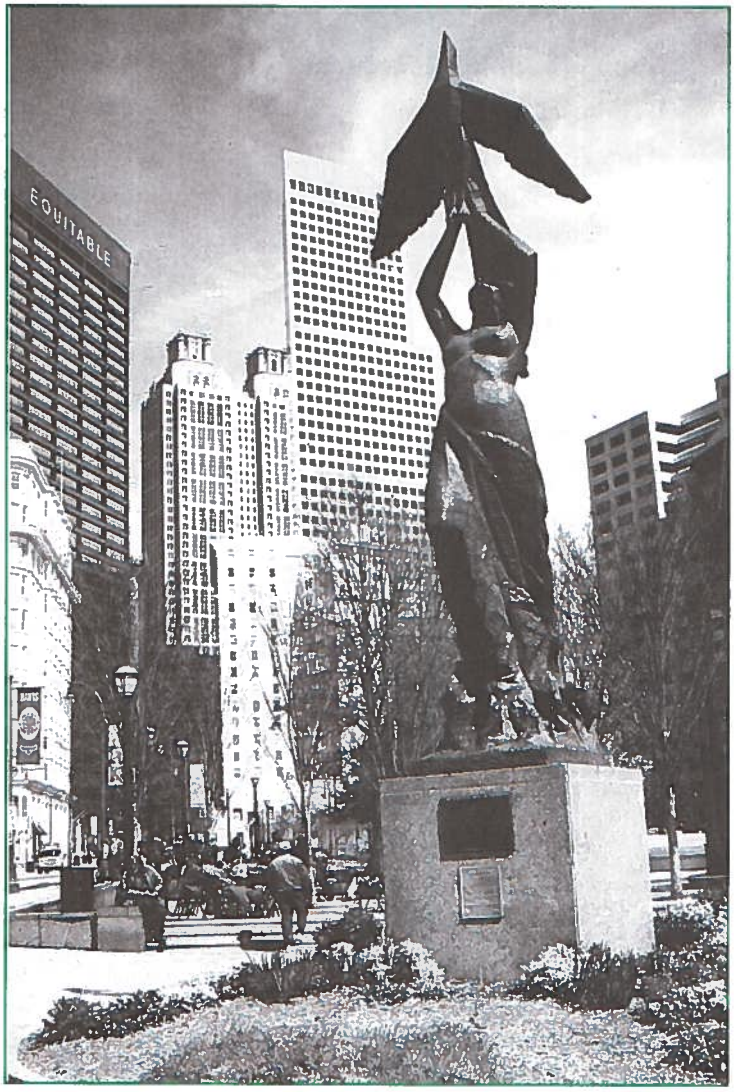
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Woodruff Park in downtown Atlanta. Photo by Render S. Davis.

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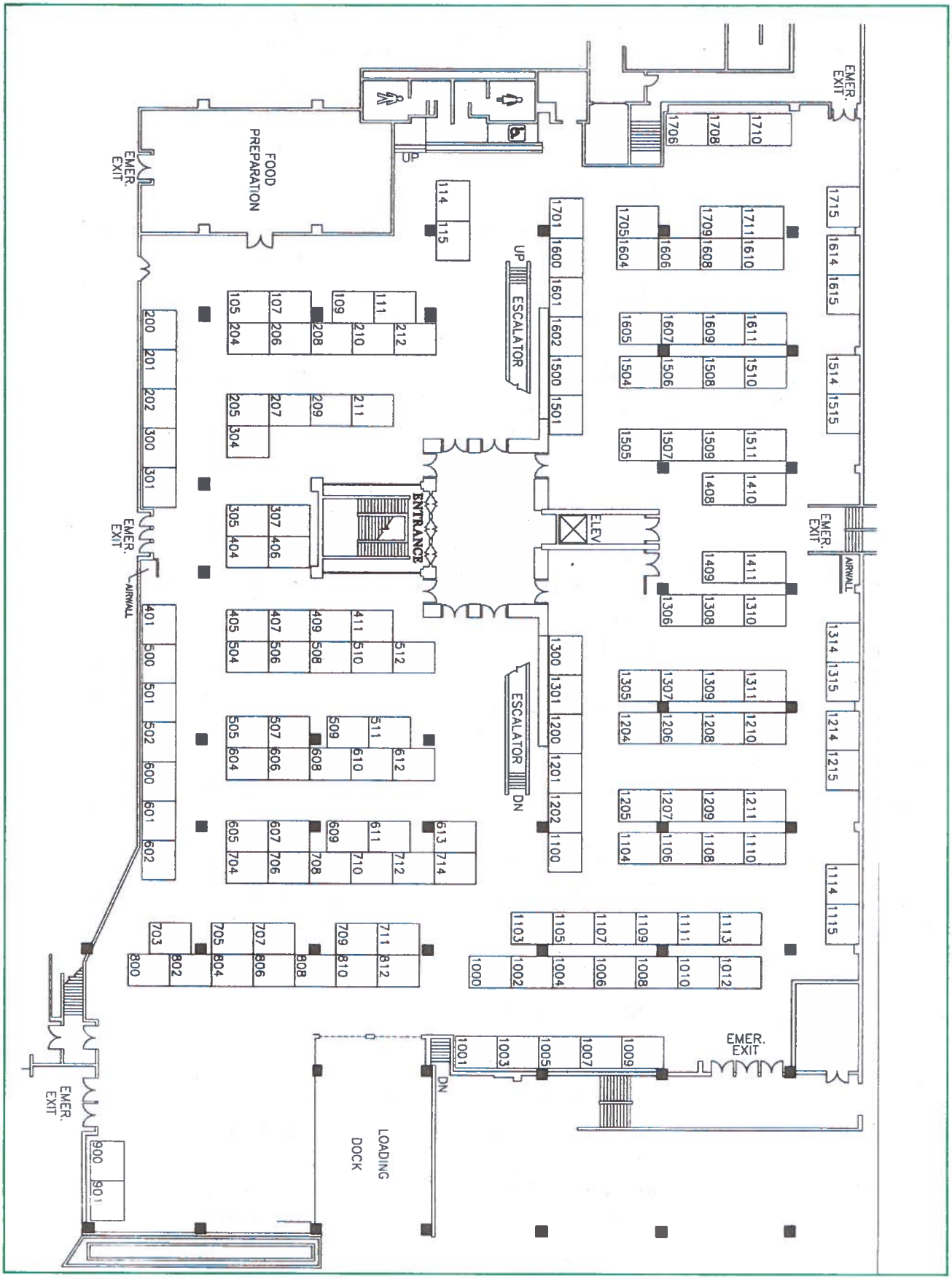
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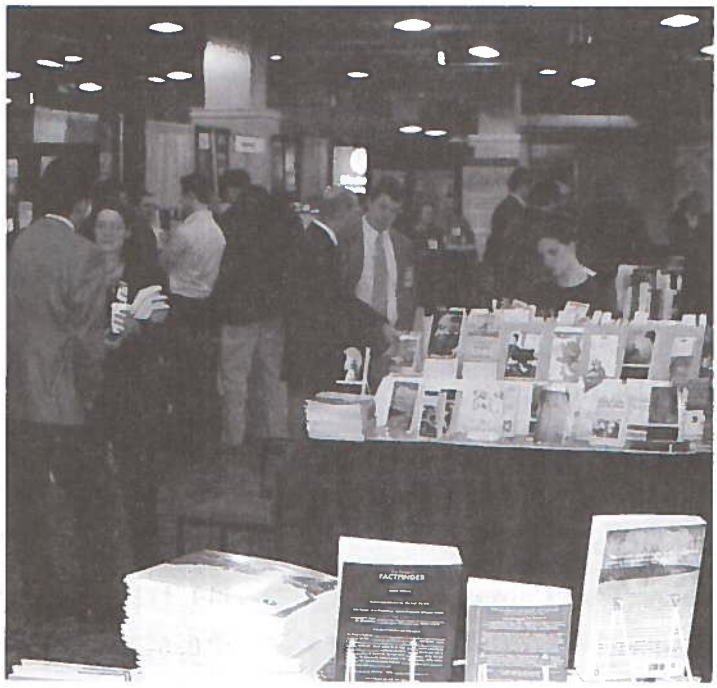
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AHA Information

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Herbert Baxter Adams Prize
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Albert J. Beveridge Research Grants
Michael Kraus Research Grants
Littleton-Griswold Research Grants
Bernadotte E. Schmitt Research Grants
Eugene Asher Award for Distinguished Post-Secondary Teaching
Beveridge Family Teaching Award for K–12 Teaching
William Gilbert Award
Nancy Lyman Roelker Mentorship Award

2007 Deadlines

February 15	Beveridge, Kraus, Littleton-Griswold, and Schmitt Research Grants
March 1	NASA Fellowship
March 15	Beveridge Family Teaching Award (nomination letters), Jameson Fellowship
March 31	Roelker Mentorship Award
April 16	Eugene Asher Distinguished Teaching Award (nomination letters)
May 15	Book prizes and awards, Feis Award, O'Connor Film Award
July 16	Gilbert Award

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Fifty-Year Members of the AHA

The following members of the AHA completed their 50th year of continuous membership in the Association during 2006. The list also includes members who have already achieved this honor.

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Howard F. Mahan
Bernard Mason
Ernest R. May
Lyle A. McGeoch
Michael McGiffert
Roderick E. McGrew
William F. McKee
Allan S. McLellon
William H. McNeil
Samuel T. McSeveney
Howard Brett Melendy
W. Knox Mellon Jr.
Genevieve Miller
Glover Moore
Milton E. Muelder
John A. Munroe
Edward John Muzik
Charles G. Nauert Jr.
O. M. Nelson
David J. Neukamm
J. Alden Nichols
Emiliana P. Noether
Nancy P. Norton
Doyce B. Nunis Jr.
Richard F. Odell
J. Norman Parmer
Robert B. Patterson
Otis A. Pease
William H. Pease
Bradford Perkins
Stow S. Persons
Merrill D. Peterson
Otto Pflanze
Nicholas C. Polos
Arnold H. Price
Francis Paul Prucha
G. Robina Quale-Leach
Robert E. Quigley
Agnes Lytton Reagan
Richard W. Reichard
Nathan Reingold
Earl A. Reitan
Robert V. Remini
Nicholas V. Riasanovsky
R. Arnold Ricks
Alfred J. Rieber
Moses Rischin
Ellis Rivkin
John F. Roche
Elliot A. Rosen
Harry Rosenberg
Irvin M. Roth

Frederick Rudolph
John Saffell
Robert G. Schafer
Arthur M. Schlesinger Jr.
Albert John Schmidt
Hans A. Schmitt
Carl E. Schorske
Henry M. Schreiber
Arnold Schrier
Walter A. Sedelow
Gustav L. Seligmann Jr.
John N. Shaeffer
Gerald E. Shenk
Winyss A. Shepard
Richard G. Sherman
Ridgway F. Shinn Jr.
Robert W. Silsby
John Y. Simon
Bernard Sinsheimer
Morris Slavin
Robert B. Slocum
Lacey Baldwin Smith
Murphy D. Smith
Wilson Smith
Winton Solberg
Sherman David Spector
Alan B. Spitzer
James Stasevich Jr.
Joseph F. Steelman
R. Vladimir Steffel
Stanley J. Stein
Fritz R. Stern
John F. Stover
Alfred D. Sumberg
Zoe A. Swecker
John J. Tepaske
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Trygve Tholfsen
Arthur E. Tiedemann
Brian Tierney
George B. Tindall
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Marvin Weiner
J. Patrick White
Mira Wilkins
Bernard D. Williams
Herbert G. Wing
Henry R. Winkler
William L. Winter
Stanley B. Winters
C. Conrad Wright
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Edith P. Young
James H. Young
Mary E. Young
Perez Zagorin
Oscar Zeichner
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Statement on Standards of Professional Conduct 2005 Edition

Introduction to the 2005 Edition

Under its 1889 charter from the U.S. Congress, which specifically authorizes the American Historical Association to act "in the interest of American history, and of history in America," the AHA bears a special obligation to address principles of conduct and practice among historians. Thus, in 1974 the Association established the Professional Division, the profession's only elected body specifically charged with responsibility for ethical concerns, and in 1987 the Professional Division, in turn, drafted the *Statement on Standards of Professional Conduct* to serve as the benchmark for all professional behavior within the historical profession.

This wholly revised edition of the *Statement on Standards* is the most comprehensive revision of the document since its development. The most important revisions include:

- Streamlining the text to impose a more uniform style and voice on the whole, without sacrificing or altering any of the important statements of principle it contains.
- Addressing the entire profession to be more inclusive of the full range of professional historians working in many different institutional settings.
- Speaking to common values by opening with two new sections, "The Profession of History"and "Shared Values of Historians."
- Consolidating policies to synthesize and integrate AHA guidelines concerning professional conduct as they have evolved over the years.

The Professional Division and the AHA Council believe that the *Statement on Standards of Professional Conduct* will be of use not just to professional historians, but also to students, journalists, employers, scholars in allied fields, and anyone interested in questions pertaining to ethical conduct in the practice of history. They urge individuals to share this document, whether by ordering additional copies, photocopying this publication, or linking to the online version at **www.historians.org**.

Statement on Standards of Professional Conduct

(Wholly revised in 2005 from an earlier statement adopted May 1987; amended May 1990, May 1995, June 1996, January and May 1999, May 2000, June 2001, and January 2003.)

This *Statement on Standards of Professional Conduct* addresses dilemmas and concerns about the practice of history that historians have regularly brought to the American Historical Association seeking guidance and counsel. Some of the most important sections of this Statement address questions about employment that vary according to the different institutional settings in which historians perform their work. Others address forms of professional misconduct that are especially troubling to historians. And some seek to identify a core set of shared values that professional historians strive to honor in the course of their work.

1. The Profession of History

History is the never-ending process whereby people seek to understand the past and its many meanings. The institutional and intellectual forms of history's dialogue with the past have changed enormously over time, but the dialogue itself has been part of the human experience for millennia. **We all interpret and narrate the past, which is to say that we all participate in making history.** It is among our most fundamental tools for understanding ourselves and the world around us.

Professional historians benefit enormously from this shared human fascination for the past. Few fields are more accessible or engaging to members of the public. Individuals from all backgrounds have a stake in how the past is interpreted, for it cuts to the very heart of their identities and world views. This is why history can evoke such passion and controversy in the public realm. All manner of people can and do produce good history. Professional historians are wise to remember that they will never have a monopoly on their own discipline, and that this is much more a strength than a weakness. The

openness of the discipline is among its most attractive features, perennially renewing it and making it relevant to new constituencies.

What, then, distinguishes a professional historian from everyone else? Membership in this profession is defined by self-conscious identification with **a community of historians who are collectively engaged in investigating and interpreting the past as a matter of disciplined learned practice.** Historians work in an extraordinary range of settings: in museums and libraries and government agencies, in schools and academic institutions, in corporations and non-profit organizations. Some earn their living primarily from employment related to the past; some practice history while supporting themselves in other ways. Whatever the venue in which they work, though, professional historians share certain core values that guide their activities and inform their judgments as they seek to enrich our collective understanding of the past. These shared values for conducting and assessing research, developing and evaluating interpretations, communicating new knowledge, navigating ethical dilemmas, and, not least, telling stories about the past, define the professional practice of history.

2. Shared Values of Historians

Historians strive constantly to improve our collective understanding of the past through a complex process of **critical dialogue**—with each other, with the wider public, and with the historical record—in which we explore former lives and worlds in search of answers to the most compelling questions of our own time and place.

Historians cannot successfully do this work without mutual trust and respect. By practicing their craft with integrity, historians acquire a reputation for trustworthiness that is arguably their single most precious professional asset. The **trust and respect** both of one's peers and of the public at large are among the greatest and most hard-won achievements that any historian can attain. It is foolish indeed to put them at risk.

Although historians disagree with each other about many things, they do know what they trust and respect in each other's work. All historians believe in honoring the **integrity of the historical record.** They do not fabricate evidence. Forgery and fraud violate the most basic foundations on which historians construct their interpretations of the past. An undetected counterfeit undermines not just the historical arguments of the forger, but all subsequent scholarship that relies on the forger's work. Those who invent, alter, remove, or destroy evidence make it difficult for any serious historian ever wholly to trust their work again.

We honor the historical record, but understand that its interpretation constantly evolves as historians analyze primary documents in light of the ever-expanding body of secondary literature that places those documents in a larger context. By "documents,"historians typically mean all forms of evidence—not just written texts, but artifacts, images, statistics, oral recollections, the built and natural environment, and many other things—that have survived as records of former times. By "secondary literature," we typically mean all subsequent interpretations of those former times based on the evidence contained in primary documents. This distinction between primary and secondary sources is among the most fundamental that historians make. Drawing the boundary between them is a good deal more complicated than it might seem, since determining whether a document is primary or secondary largely depends on the questions one asks of it. At the most basic level, though, the professional practice of history means respecting the integrity of primary and secondary sources while subjecting them to critical scrutiny and contributing in a fair-minded way to ongoing scholarly and public debates over what those sources tell us about the past.

Honoring the historical record also means **leaving a clear trail for subsequent historians to follow.** This is why scholarly apparatus in the form of bibliographies and annotations (and associated institutional repositories like libraries, archives, and museums) is so essential to the professional practice of history. Such apparatus is valuable for many reasons. It enables other historians to retrace the steps in an argument to make sure those steps are justified by the sources. Apparatus often evaluates evidence to indicate gaps in the historical record that might cast doubt on a given interpretation. Knowing that trust is ultimately more important than winning a debate for the wrong reasons, professional historians are as interested in defining the limits and uncertainties of their own arguments as they are in persuading others that those arguments are correct. Finally, the trail of evidence left by any single work of history becomes a key starting point for subsequent investigations of the same subject, and thus makes a critical contribution to our collective capacity to ask and answer new questions about the past. For all these reasons, historians pride themselves on the accuracy with which they use and document sources. The sloppier their apparatus, the harder it is for other historians to trust their work.

The trail of evidence in bibliographies, notes, museum catalogs, databases, and other forms of scholarly apparatus is crucial not just for documenting the primary sources on which a work of history depends, but the secondary sources as well. **Practicing history with integrity means acknowledging one's debts to the work of other**

historians. To copy the work of another and claim it for one's own is plagiarism—an act historians abhor. Plagiarism violates the historical record by failing to reveal the secondary sources that have contributed to a given line of argument. It is a form of fraud, and betrays the trust on which the historical profession depends. Much more will be said about it later in this *Statement on Standards*.

Among the core principles of the historical profession that can seem counterintuitive to non-historians is the conviction, very widely if not universally shared among historians since the nineteenth century, that **practicing history with integrity does not mean being neutral or having no point of view**. Every work of history articulates a particular, limited perspective on the past. Historians hold this view not because they believe that all interpretations are equally valid, or that nothing can ever be known about the past, or that facts do not matter. Quite the contrary. History would be pointless if such claims were true, since its most basic premise is that within certain limits we can indeed know and make sense of past worlds and former times that now exist only as remembered traces in the present. But the very nature of our discipline means that historians also understand that all knowledge is situated in time and place, that all interpretations express a point of view, and that no mortal mind can ever aspire to omniscience. Because the record of the past is so fragmentary, absolute historical knowledge is denied us.

Furthermore, the different peoples whose past lives we seek to understand held views of their lives that were often very different from each other—and from our own. Doing justice to those views means to some extent trying (never wholly successfully) to see their worlds through their eyes. This is especially true when people in the past disagreed or came into conflict with each other, since any adequate understanding of their world must somehow encompass their disagreements and competing points of view within a broader context. **Multiple, conflicting perspectives are among the truths of history.** No single objective or universal account could ever put an end to this endless creative dialogue within and between the past and the present.

What is true of history is also true of historians. Everyone who comes to the study of history brings with them a host of identities, experiences, and interests that cannot help but affect the questions they ask of the past and the answers they wish to know. When applied with integrity and self-critical fair-mindedness, the political, social, and religious beliefs of historians can appropriately inform their historical practice. Because the questions we ask profoundly shape everything we do—the topics we investigate, the evidence we gather, the arguments we construct, the stories we tell—it is inevitable that different historians will produce different histories.

For this reason, historians often disagree and argue with each other. That historians can sometimes differ quite vehemently not just about interpretations but even about the basic facts of what happened in the past is sometimes troubling to non-historians, especially if they imagine that history consists of a universally agreed-upon accounting of stable facts and known certainties. But universal agreement is not a condition to which historians typically aspire. Instead, we understand that interpretive disagreements are vital to the creative ferment of our profession, and can in fact contribute to some of our most original and valuable insights.

Frustrating as these disagreements and uncertainties may be even for historians, they are an irreducible feature of the discipline. In contesting each other's interpretations, professional historians recognize that the resulting disagreements can deepen and enrich historical understanding by generating new questions, new arguments, and new lines of investigation. This crucial insight underpins some of the most important shared values that define the professional conduct of historians. They believe in vigorous debate, but they also believe in civility. They rely on their own perspectives as they probe the past for meaning, but they also subject those perspectives to critical scrutiny by testing them against the views of others.

Historians celebrate intellectual communities governed by **mutual respect and constructive criticism.** The preeminent value of such communities is reasoned discourse—the continuous colloquy among historians holding diverse points of view who learn from each other as they pursue topics of mutual interest. A commitment to such discourse—balancing fair and honest criticism with tolerance and openness to different ideas—makes possible the fruitful exchange of views, opinions, and knowledge.

This being the case, it is worth repeating that a great many dilemmas associated with the professional practice of history can be resolved by returning to the core values that the preceding paragraphs have sought to sketch. **Historians should practice their craft with integrity. They should honor the historical record. They should document their sources. They should acknowledge their debts to the work of other scholars. They should respect and welcome divergent points of view even as they argue and subject those views to critical scrutiny. They should remember that our collective enterprise depends on mutual trust. And they should never betray that trust.**

3. Scholarship

Scholarship—**the discovery, exchange, interpretation, and presentation of information about the past**—is basic to the professional practice of history. It depends on the collection and preservation of historical documents, artifacts, and other source materials in a variety of institutional settings ranging from libraries to archives to museums to government agencies to private organizations. Historians are committed to protecting significant historical evidence wherever it resides. Scholarship likewise depends on the open dissemination of historical knowledge via many different channels of communication: books, articles, classrooms, exhibits, films, historic sites, museums, legal memoranda, testimony, and many other ways. The free exchange of information about the past is dear to historians.

Professional integrity in the practice of history requires a**wareness of one's own biases and a readiness to follow sound method and analysis wherever they may lead.** Historians should document their findings and be prepared to make available their sources, evidence, and data, including any documentation they develop through interviews. Historians should not misrepresent their sources. They should report their findings as accurately as possible and not omit evidence that runs counter to their own interpretation. They should not commit plagiarism. They should oppose false or erroneous use of evidence, along with any efforts to ignore or conceal such false or erroneous use.

Historians should **acknowledge the receipt of any financial support**, sponsorship, or unique privileges (including special access to research material) related to their research, especially when such privileges could bias their research findings. They should always **acknowledge assistance** received from colleagues, students, research assistants, and others, and give due credit to collaborators.

Historians should work to preserve the historical record, and support institutions that perform this crucial service. Historians favor **free, open, equal, and nondiscriminatory access** to archival, library, and museum collections wherever possible. They should be careful to avoid any actions that might prejudice access for future historians. Although they recognize the legitimacy of restricting access to some sources for national security, proprietary, and privacy reasons, they have a professional interest in opposing unnecessary restrictions whenever appropriate.

Historians sometimes appropriately agree to restrictive conditions about the use of particular sources. Certain kinds of research, certain forms of employment, and certain techniques (for instance, in conducting oral history interviews) sometimes entail promises about what a historian will and will not do with the resulting knowledge. Historians should honor all such promises. They should respect the confidentiality of clients, students, employers, and others with whom they have a professional relationship. At much as possible, though, they should also strive to serve the historical profession's preference for open access to, and public discussion of, the historical record. They should define any confidentiality requirements before their research begins, and give public notice of any conditions or rules that may affect the content of their work.

4. Plagiarism

The word *plagiarism* derives from Latin roots: *plagiarius*, an abductor, and *plagiare*, to steal. **The expropriation of another author's work, and the presentation of it as one's own, constitutes plagiarism and is a serious violation of the ethics of scholarship.** It seriously undermines the credibility of the plagiarist, and can do irreparable harm to a historian's career.

In addition to the harm that plagiarism does to the pursuit of truth, it can also be an offense against the literary rights of the original author and the property rights of the copyright owner. Detection can therefore result not only in sanctions (such as dismissal from a graduate program, denial of promotion, or termination of employment) but in legal action as well. As a practical matter, plagiarism between scholars rarely goes to court, in part because legal concepts, such as infringement of copyright, are narrower than ethical standards that guide professional conduct. **The real penalty for plagiarism is the abhorrence of the community of scholars.**

Plagiarism includes more subtle abuses than simply expropriating the exact wording of another author without attribution. Plagiarism can also include the limited borrowing, without sufficient attribution, of another person's distinctive and significant research findings or interpretations. Of course, historical knowledge is cumulative, and thus in some contexts—such as textbooks, encyclopedia articles, broad syntheses, and certain forms of public presentation—the form of attribution, and the permissible extent of dependence on prior scholarship, citation, and other forms of attribution will differ from what is expected in more limited monographs. As knowledge is disseminated to a wide public, it loses some of its personal reference. What belongs to whom becomes less distinct. But even in textbooks a historian should acknowledge the sources of recent or distinctive findings and interpretations,

those not yet a part of the common understanding of the profession. Similarly, while some forms of historical work do not lend themselves to explicit attribution (e.g., films and exhibitions), every effort should be made to give due credit to scholarship informing such work.

Plagiarism, then, takes many forms. The clearest abuse is the use of another's language without quotation marks and citation. More subtle abuses include the appropriation of concepts, data, or notes all disguised in newly crafted sentences, or reference to a borrowed work in an early note and then extensive further use without subsequent attribution. Borrowing unexamined primary source references from a secondary work without citing that work is likewise inappropriate. All such tactics reflect an unworthy disregard for the contributions of others.

No matter what the context, **the best professional practice for avoiding a charge of plagiarism is always to be explicit, thorough, and generous in acknowledging one's intellectual debts.**

All who participate in the community of inquiry, as amateurs or as professionals, as students or as established historians, have an obligation to oppose deception. This obligation bears with special weight on teachers of graduate seminars. They are critical in shaping a young historian's perception of the ethics of scholarship. It is therefore incumbent on graduate teachers to seek opportunities for making the seminar also a workshop in scholarly integrity. After leaving graduate school, every historian will have to depend primarily on vigilant self-criticism. Throughout our lives none of us can cease to question the claims to originality that our work makes and the sort of credit it grants to others.

The first line of defense against plagiarism is the formation of work habits that protect a scholar from plagiarism. The plagiarist's standard defense—that he or she was misled by hastily taken and imperfect notes—is plausible only in the context of a wider tolerance of shoddy work. A basic rule of good note-taking requires every researcher to distinguish scrupulously between exact quotation and paraphrase.

The second line of defense against plagiarism is organized and punitive. Every institution that includes or represents a body of scholars has an obligation to establish procedures designed to clarify and uphold their ethical standards. Every institution that employs historians bears an especially critical responsibility to maintain the integrity and reputation of its staff. This applies to government agencies, corporations, publishing firms, and public service organizations such as museums and libraries, as surely as it does to educational facilities. Usually, it is the employing institution that is expected to investigate charges of plagiarism promptly and impartially and to invoke appropriate sanctions when the charges are sustained. Penalties for scholarly misconduct should vary according to the seriousness of the offense, and the protections of due process should always apply. A persistent pattern of deception may justify public disclosure or even termination of a career; some scattered misappropriations may warrant a formal reprimand.

All historians share responsibility for defending high standards of intellectual integrity. When appraising manuscripts for publication, reviewing books, or evaluating peers for placement, promotion, and tenure, scholars must evaluate the honesty and reliability with which the historian uses primary and secondary source materials. Scholarship flourishes in an atmosphere of openness and candor, which should include the scrutiny and public discussion of academic deception.

5. Teaching

Teaching is basic to the practice of history. It occurs in many venues: not just classrooms, but museums and historic sites, documentaries and textbooks, newspaper articles, web sites, and popular histories. In its broadest definition, teaching involves the transmission of historical knowledge to people who do not yet have such knowledge. Whether it occurs in the classroom or the public realm, it performs the essential work of assuring that the past remains a part of living memory in the present.

Good teaching entails **accuracy and rigor** in communicating factual information, and strives always to place such information in context to convey its larger significance. Integrity in teaching means presenting competing interpretations with fairness and intellectual honesty. Doing so can support one of the most important goals of teaching: exciting the interest of those who are encountering a new historical topic for the first time, leading them toward the insight that **history is a process of living inquiry**, not an inert collection of accepted facts.

The **political, social, and religious beliefs** of history teachers necessarily inform their work, but the right of the teacher to hold and express such convictions can never justify falsification, misrepresentation, or concealment, or the persistent intrusion of material unrelated to the subject of the course. Furthermore, teachers should be mindful that students and other audience members have the right to disagree with a given interpretation or point of view. Students should be made aware of multiple causes and varying interpretations. Within the bounds of

the historical topic being studied, the free expression of legitimate differences of opinion should always be a goal. Teachers should judge students' work on merit alone.

Course offerings, textbooks, and public history presentations should address the diversity of human experience, recognizing that historical accuracy requires attention both to individual and cultural similarities and differences and to the larger global and historical context within which societies have evolved. The American Historical Association is on record as encouraging educational and public history activities to **counter harassment and discrimination** on campuses and in the public realm. It encourages administrators to speak out vigorously against such incidents. At the same time, the Association disapproves of efforts to limit or punish free speech. We **condemn the violation of First Amendment rights to free speech**, as well as the harassment and vilification to which individuals have sometimes been subjected for exercising these rights.

6. History in the Public Realm

Because **interpreting the past is so vital to democratic debate and civic life in** the public realm, historians regularly have the opportunity to discuss the implications of their knowledge for concerns and controversies in the present—including present controversies about past events. It is one of the privileges of our profession to share historical insights and interpretations with a wider public, wherever the locus of our employment. We should welcome the chance to do so, and the institutions that employ historians should recognize the importance of this aspect of our work. Historians should not be subject to institutional or professional penalties for their beliefs and activities, provided they do not misrepresent themselves as speaking for their institutions or their professional organizations when they are not authorized to do so.

Practicing history in the public realm presents important challenges, for when historians communicate with a wider public, they must represent not just a particular interpretation or body of facts, but the best practices of the discipline of history itself. This means they must inevitably walk a tightrope in balancing their desire to present a particular point of view with their responsibility to uphold the standards and values that underpin their professional authority as historians. This challenge can be especially complex for public historians, whose daily working lives frequently require multiple levels of accountability, and for historians working in advocacy roles.

Public discussions of complex historical questions inevitably **translate and simplify** many technical details associated with those questions, while at the same time suggesting at least some of the associated complexities and divergent points of view. While it is perfectly acceptable for historians to share their own perspectives with the public, they should also strive to demonstrate how the historical profession links evidence with arguments to build fair-minded, nuanced, and responsible interpretations of the past. The desire to score points as an advocate should never tempt a historian to misrepresent the historical record or the critical methods that the profession uses to interpret that record.

Historians who work in government, corporate, and nonprofit institutions, as well as those occasionally entering public arenas as political advisers, expert witnesses, public intellectuals, consultants, legislative witnesses, journalists, or commentators, may face a choice of priorities between professionalism and partisanship. They may want to prepare themselves by seeking advice from other experienced professionals. As historians, they must be sensitive to the complexities of history, the diversity of historical interpretations, and the limits as well as the strengths of their own points of view and experiences and of the discipline itself. In such situations, historians must use sources, including the work of other scholars, with great care and should always be prepared to explain the methods and assumptions in their research; the relations between evidence and interpretation; and alternative interpretations of the subjects they address.

7. Employment

The American Historical Association firmly supports **fairness and due process** in all decisions involving the appointment, promotion, and working conditions of historians. Institutions should develop published rules governing their employment practices, and it should go without saying that they should follow these rules.

Although some historians are self-employed, most work for academic institutions, corporations, government agencies, law firms, archives, historical societies, museums, parks, historic preservation programs, or other institutions. To the extent they can influence the policies and practices of their workplace, the AHA encourages historians to do whatever they can to persuade their institutions to accept and enforce rules to ensure equity in conditions of employment. If they work in an academic institution, they should urge it to accept the 1966 *Statement on Government of Colleges and Universities*, jointly formulated by the American Association of University Professors (AAUP), the American Council on Education, and the Association of Governing Boards of Universities and Colleges.

Fairness begins with **recruitment**. Historians have an obligation to do all possible to ensure that employment opportunities in the field are widely publicized and that all professionally qualified persons have an equal opportunity to compete for those positions. This means not only the placement of job notices in appropriate publications (for example, the AHA's Perspectives) but also the inclusion in such notices of a completely accurate description of the position and of any contingencies, budgetary or otherwise, that might affect the continued availability of the position. An institution should not deceive possible candidates by omitting qualifications or characteristics that favor certain candidates over others (for example, a preference for unspecified minor fields). If an employer decides to alter a job description or selection criteria, the institution should re-advertise.

Fairness also involves **equal treatment** of all qualified applicants and procedures that are considerate to all applicants. For example, an employing institution should promptly acknowledge all applications and, as soon as practicable, inform applicants who do not meet the selection criteria. Likewise, it should keep competitive applicants informed of the progress of the search and promptly notify those who are no longer under consideration. It should do everything possible to accommodate finalists in arranging interviews, including the payment of expenses, where appropriate. Finally, it should ensure that those who conduct interviews adhere to professional standards by respecting the dignity of candidates, focusing their questions on the qualifications needed for the position, and avoiding questions that violate federal or state antidiscrimination laws.

Employment decisions always involve judgments. But, except in those cases in which federal law allows a specific preference, institutions should base hiring decisions as well as all decisions relating to reappointment, promotion, tenure, apprenticeship, graduate student assistantships, awards, and fellowships **solely on professional qualifications** without regard to sex, race, color, national origin, sexual orientation, religion, political affiliation, veteran status, age, certain physical handicaps, or marital status. A **written contract** should follow a verbal offer in a timely manner, and institutions have an obligation to explain as clearly as possible the terms of such contracts. Once signed, a contract should be honored by all parties as both a legal and ethical obligation. Employers have an obligation to clarify all rules and conditions governing employment and promotion.

Once employed, any person deserves the professional respect and support necessary for professional growth and advancement. Such respect precludes unequal treatment based on any nonprofessional criteria. In particular, it precludes any **harassment or discrimination**, which is unethical, unprofessional, and threatening to intellectual freedom. Harassment includes all behavior that prevents or impairs an individual's full enjoyment of educational or workplace rights, benefits, environment, or opportunities, such as generalized pejorative remarks or behavior or the use of professional authority to emphasize inappropriately the personal identity of an individual. Sexual harassment, which includes inappropriate requests for sexual favors, unwanted sexual advances, and sexual assaults, is illegal and violates professional standards.

Historians should receive promotions and merit salary increases exclusively on the basis of professional qualifications and achievements. The best way to ensure that such criteria are used is to establish **clear standards and procedures** known to all members of the institution. An institution should have an established review process, should offer candidates for promotion or merit raises opportunities to substantiate their achievements, should provide early and specific notification of adverse promotion or salary decisions, and should provide an appeal mechanism.

Of particularly grave concern to historians are those institutional decisions that lead to disciplinary action—most important, questions of suspension and dismissal, because they may involve issues of intellectual freedom. All institutions employing historians should develop and follow clearly written procedures governing disciplinary action. These procedures should embody the principles of due process, including adequate mechanisms for fact-finding and avenues for appeal. Academic institutions should adhere to the AAUP's 1940 *Statement of Principles on Academic Freedom and Tenure*. Other institutions that employ professional historians should provide a comparable standard of due process.

Historians who work **part time or off the tenure track** should receive compensation in proportion to the share of a full-time work load they carry, including a proportionate share of fringe benefits available to their full-time colleagues; they also should have access to institutional facilities and support systems, and appropriate involvement in institutional governance.

8. Reputation and Trust

Historians are obligated to present their **credentials** accurately and honestly in all contexts. They should take care not to misrepresent their qualifications in resumes, applications, or the public record. They should apply the same rigor and integrity in describing their

own accomplishments as their profession applies to the historical record itself.

The status of a book, article, or other publication that is still in the production pipeline is often an important piece of information for search committees, tenure/promotion review committees, and fellowship committees. Yet the profession has no **standardized terminology** for works in progress, often rendering their status unclear. The AHA suggests the following lexicon.

- "In Press": the manuscript is fully copyedited and out of the author's hands. It is in the final stages of the production process.
- "Forthcoming": a completed manuscript has been accepted by a press or journal.
- "Under contract to . . .": a press and an author have signed a contract for a book in progress, but the final manuscript has not yet been submitted.
- "Submitted" or "under consideration": the book or article has been submitted to a press or journal, but there is as yet no contract or agreement to publish.

Historians should not list among the completed achievements on their resumes degrees or honors they have never earned, jobs they have never held, articles or books they have never written or published, or any comparable misrepresentations of their creative or professional work.

Historians should be mindful of any **conflicts of interest** that may arise in the course of their professional duties. A conflict of interest arises when an individual's personal interest or bias could compromise (or appear to compromise) his or her ability to act in accordance with professional obligations. Historians frequently encounter such situations as participants in some form of peer review—for example, reviewing grant applications, vetting manuscripts for publication, evaluating annual meeting program proposals, or selecting prize or award recipients. Historians should identify and, where appropriate, recuse themselves from any decisions or other actions in which a conflict of interest or the appearance thereof arises; they should avoid situations in which they may benefit or appear to benefit financially at the expense of their professional obligations. An individual should normally refuse to participate in the formal review of work by anyone for whom he or she feels a sense of personal obligation, competition, or enmity.

9. Additional Guidance

This *Statement on Standards of Professional Conduct* offers general guidance about core values and practices of the historical profession. Because no document of this sort could ever be comprehensive, the AHA typically amends this Statement only when some new issue arises that is of such general concern that a formal policy declaration seems warranted.

For additional advice about ethics and best practices among professional historians, readers are urged to consult other declarations and publications of the American Historical Association, including best practice statements and wise counsel documents readily available on the AHA web site.

Valuable insights can also be gleaned from the publications of several other historical associations, for instance, the *Ethics Guidelines* of the National Council on Public History; the *Statement of Professional Standards and Ethics* of the American Association for State and Local History; the *Evaluation Guidelines* of the Oral History Association; and the *Principles and Standards* for Federal Historical Programs of the Society for History in the Federal Government, among others.

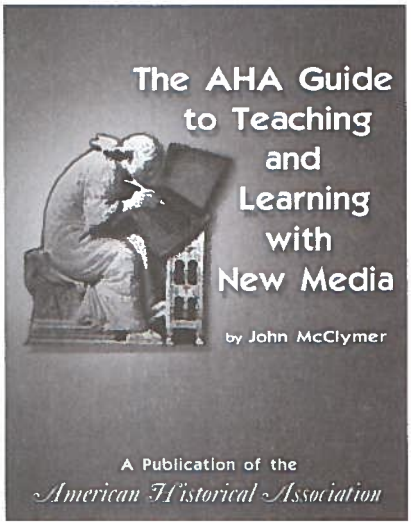
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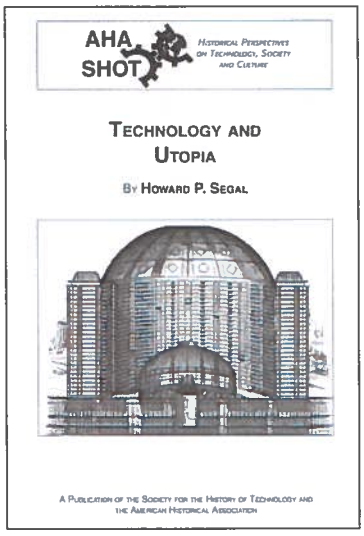
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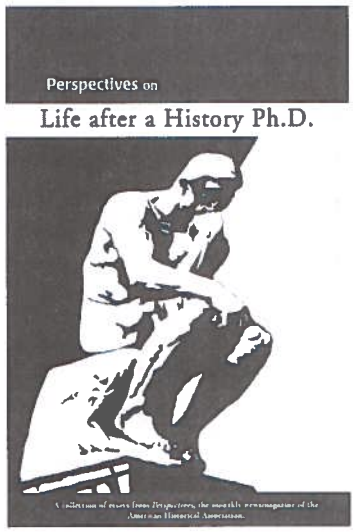
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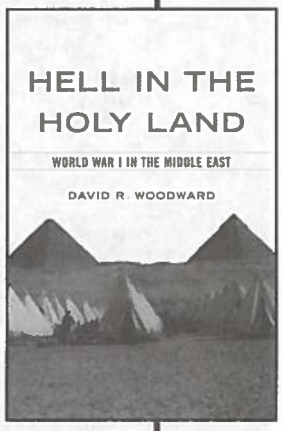
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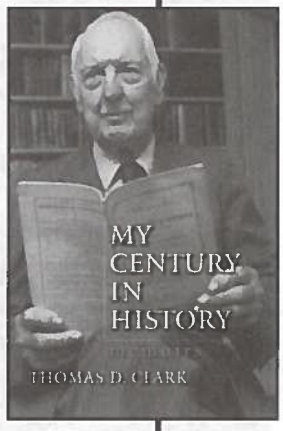
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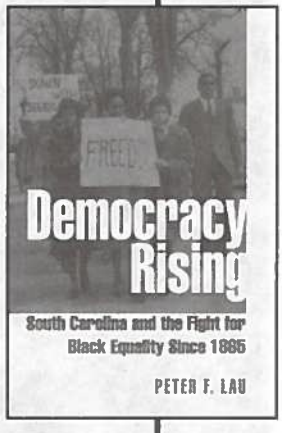
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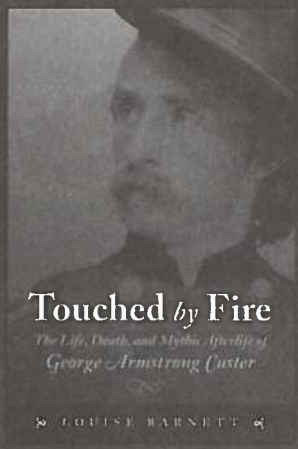
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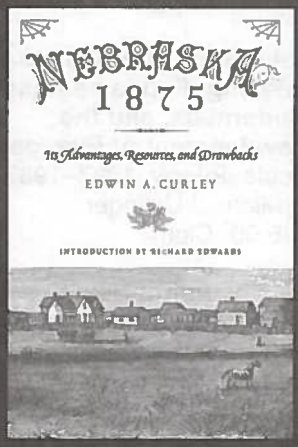
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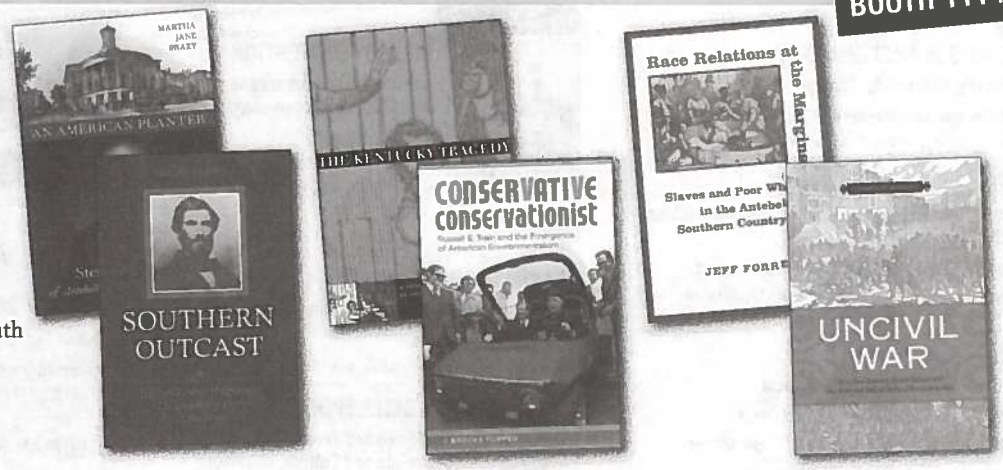
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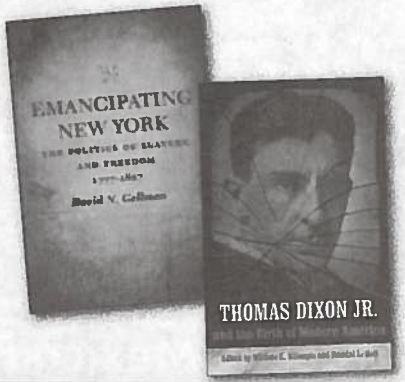
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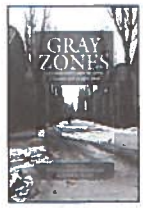
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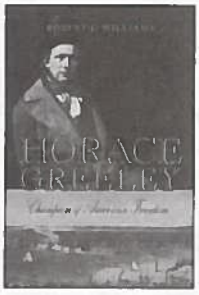
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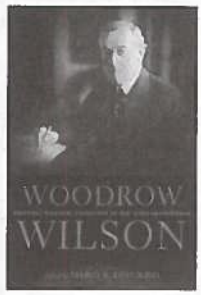
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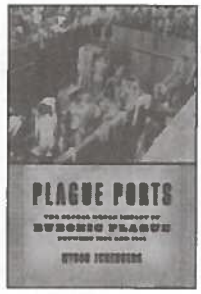
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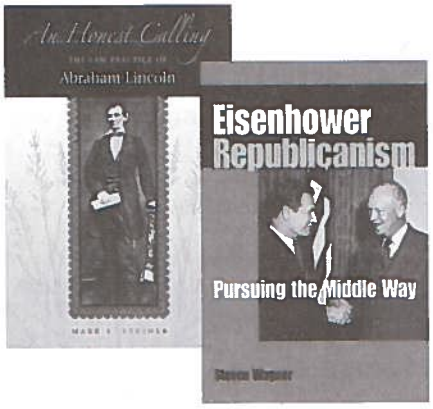
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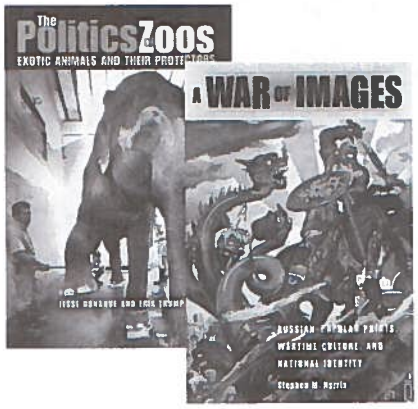
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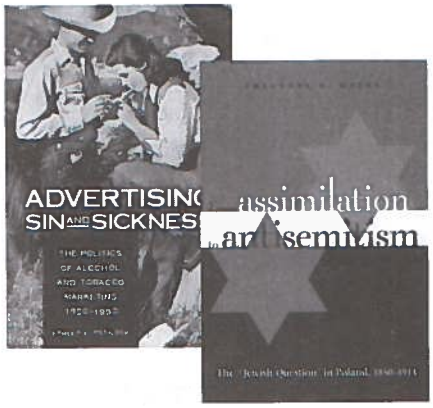
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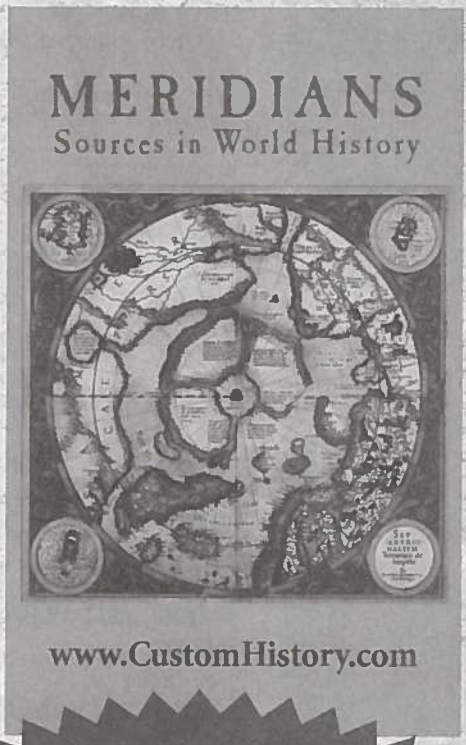
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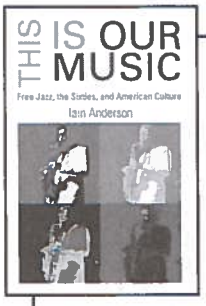
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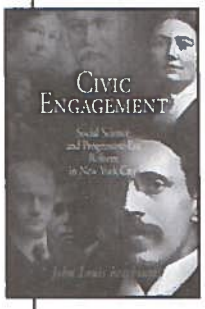
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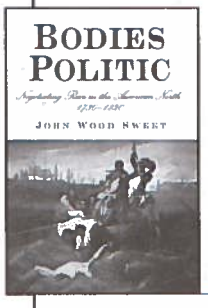


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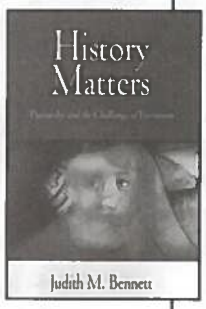
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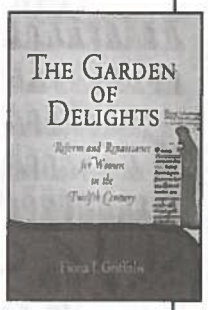
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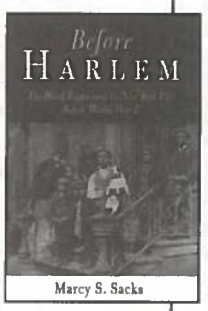
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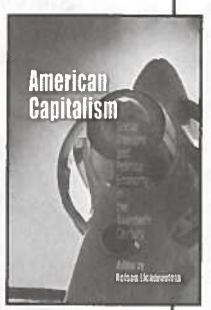
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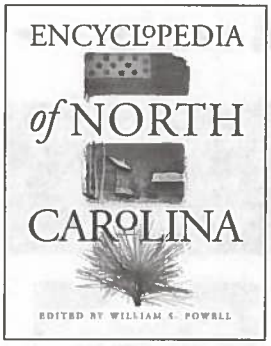
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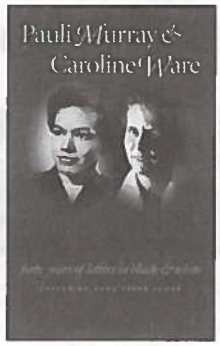
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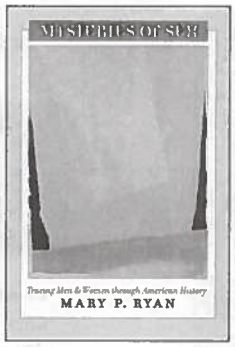
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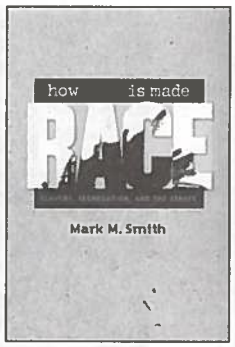
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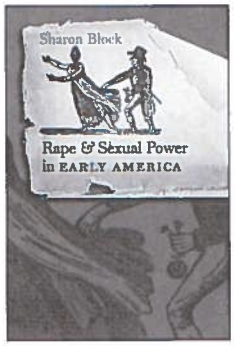
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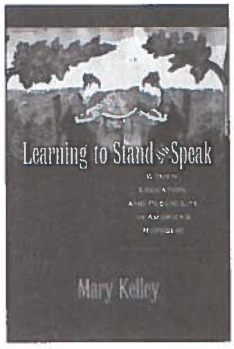
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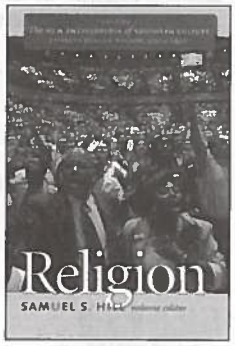
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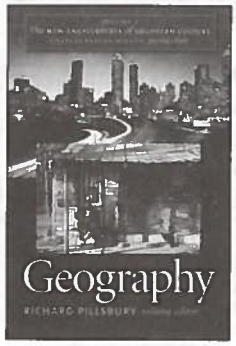
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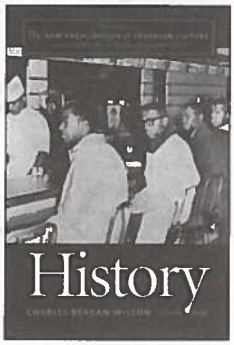
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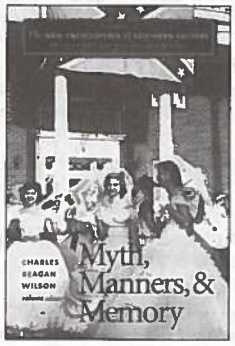
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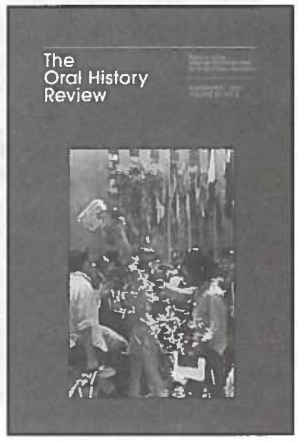
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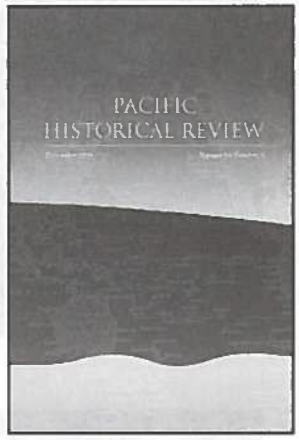
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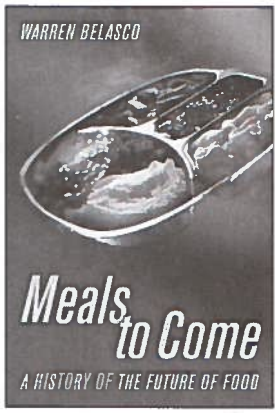
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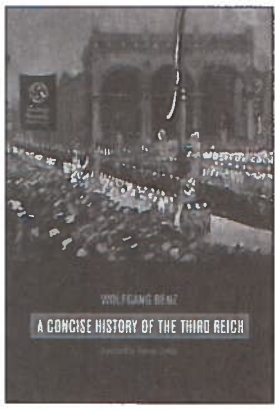
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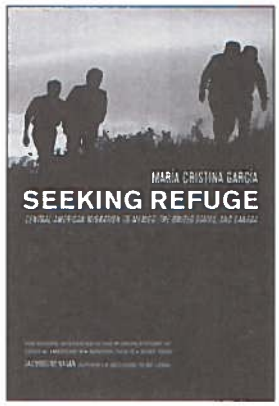
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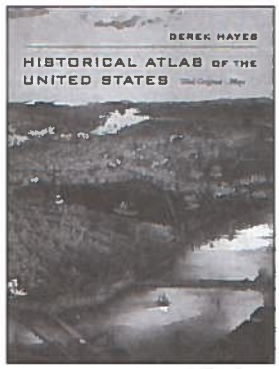
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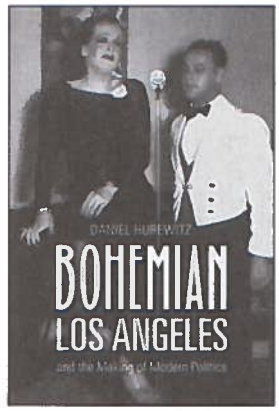
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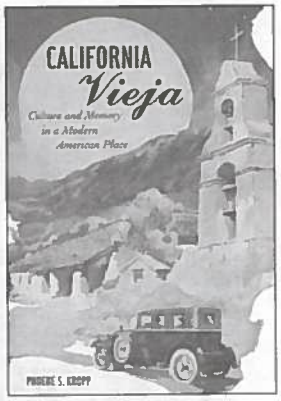




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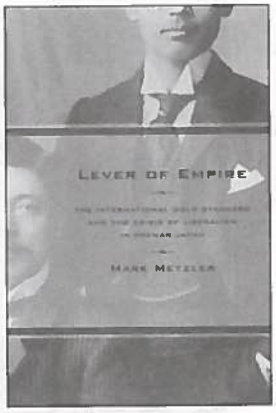
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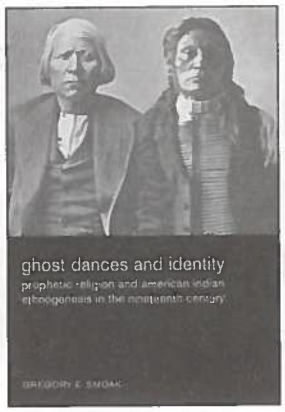
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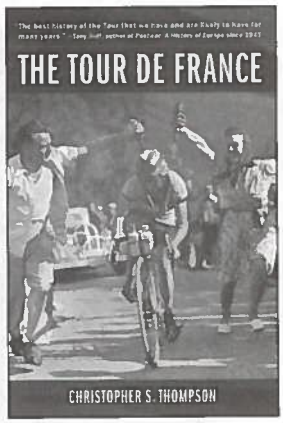
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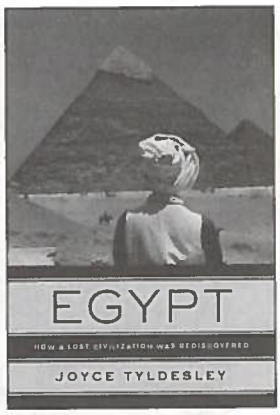
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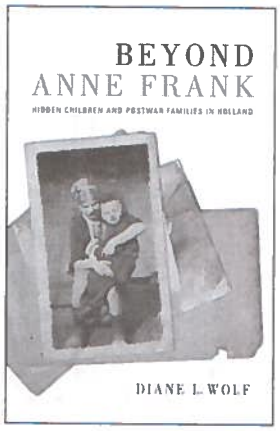




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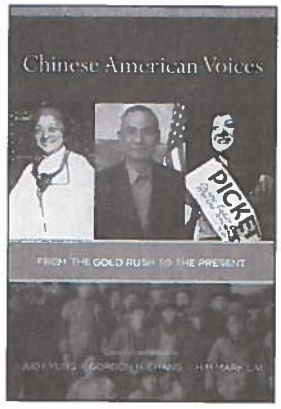


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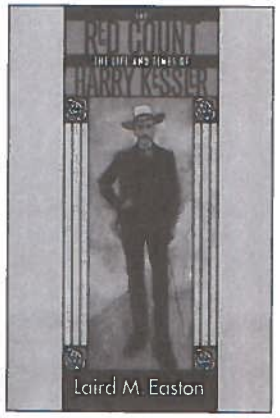
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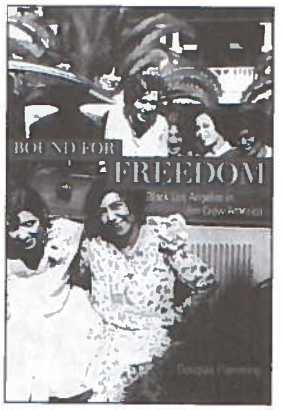
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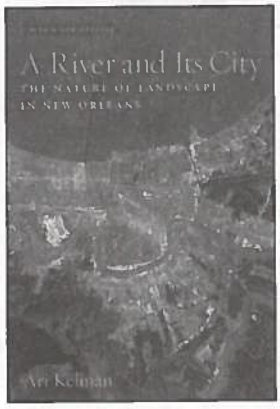
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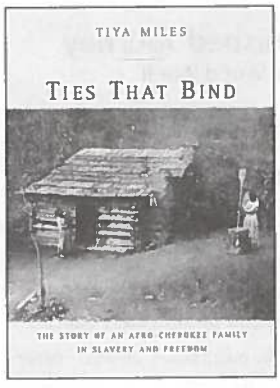
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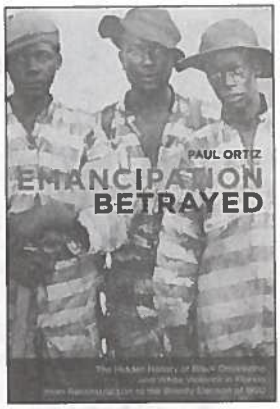
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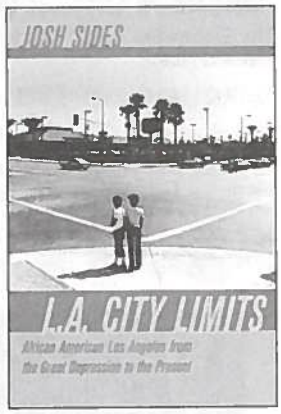
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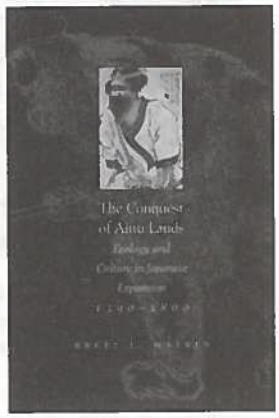
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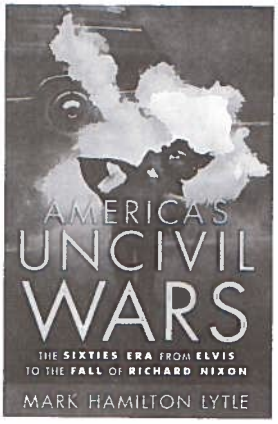




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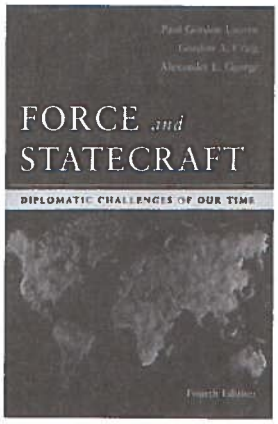


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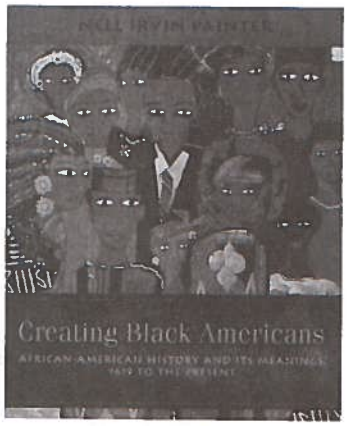


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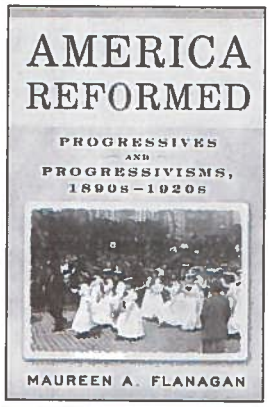


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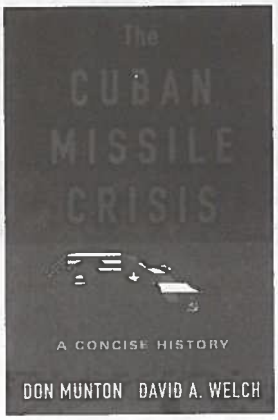
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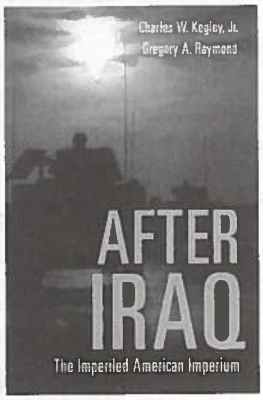
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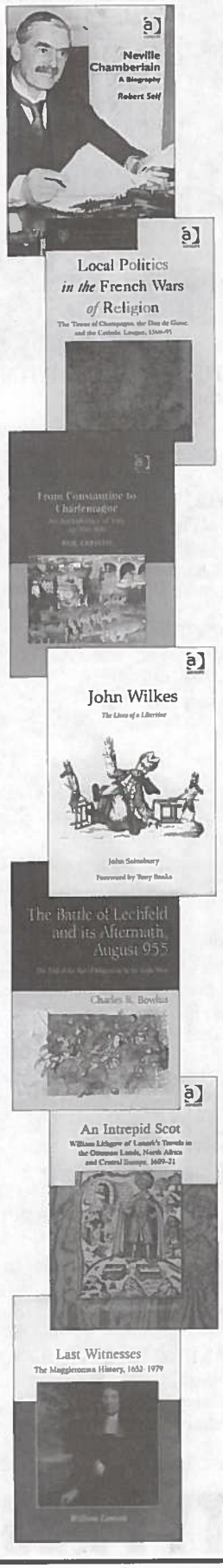
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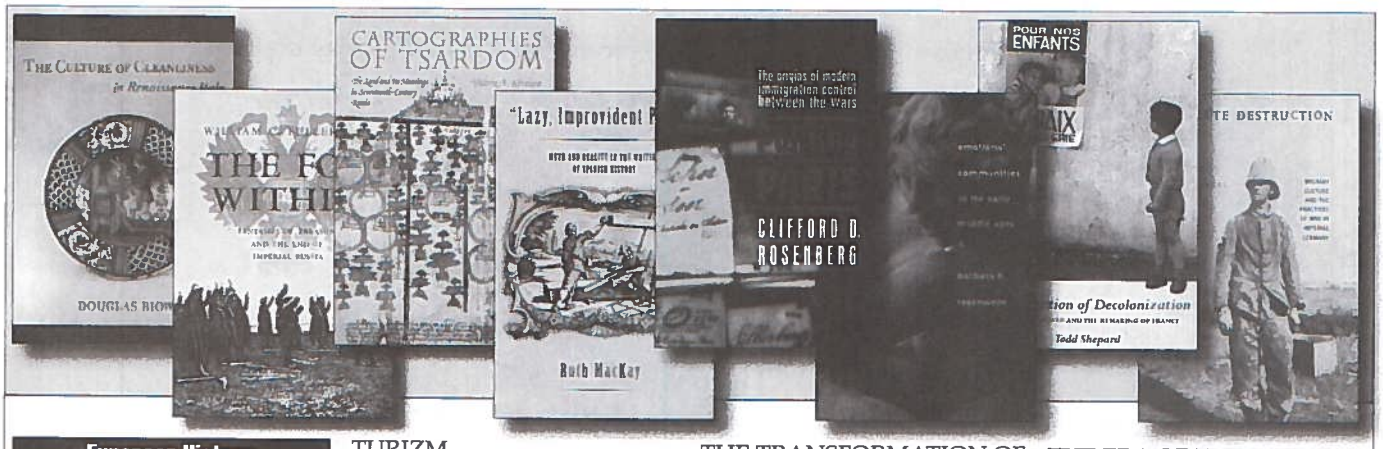
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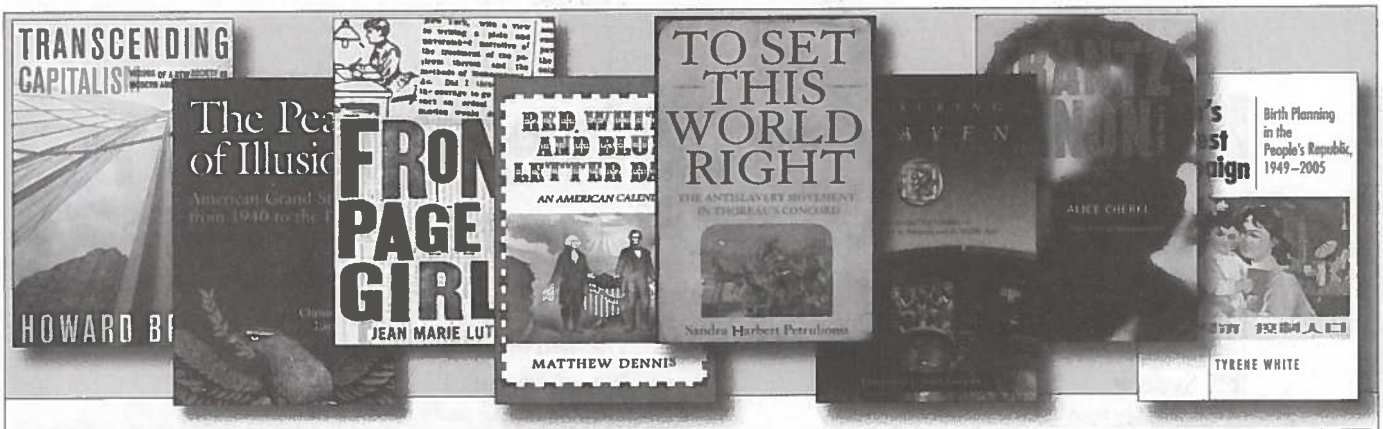
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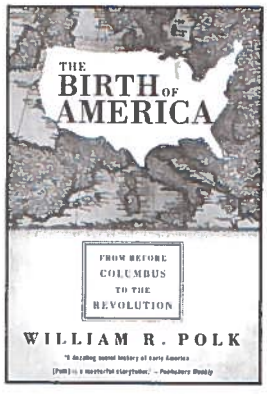
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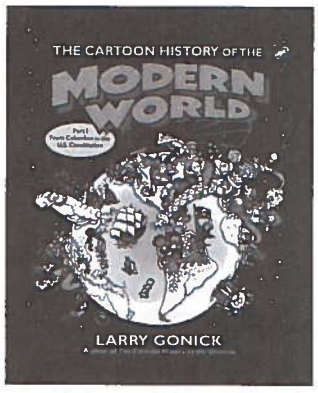
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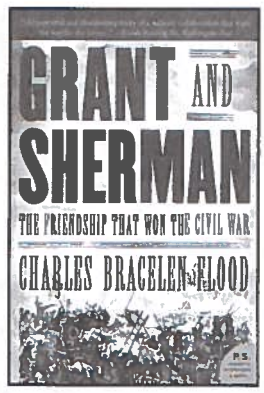
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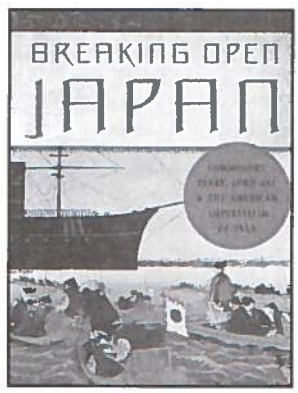
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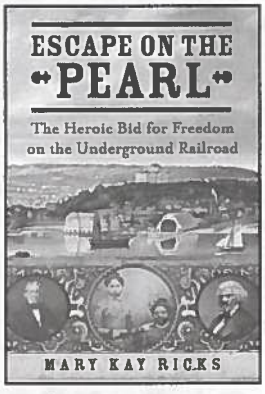
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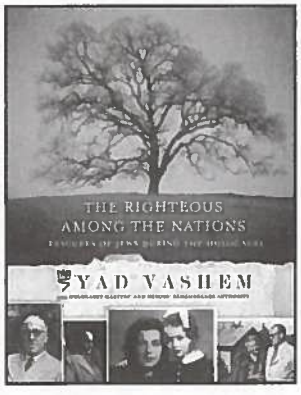
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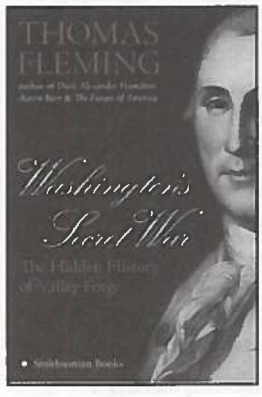
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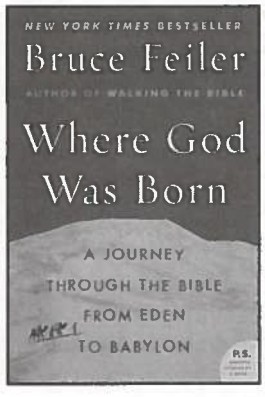
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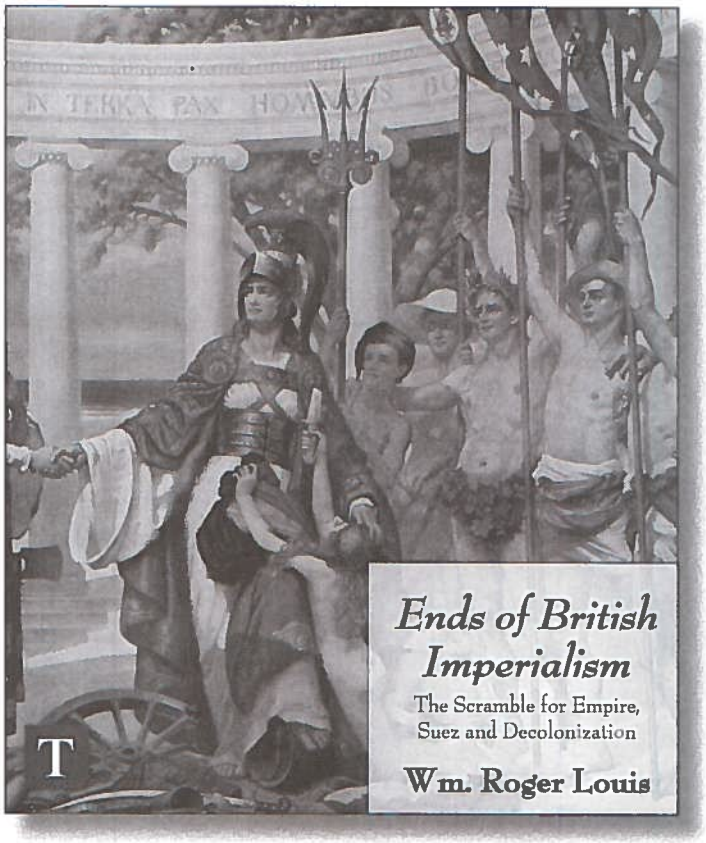
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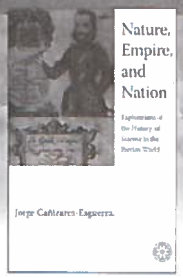
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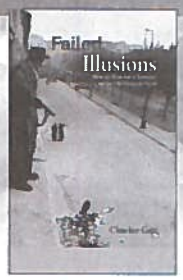
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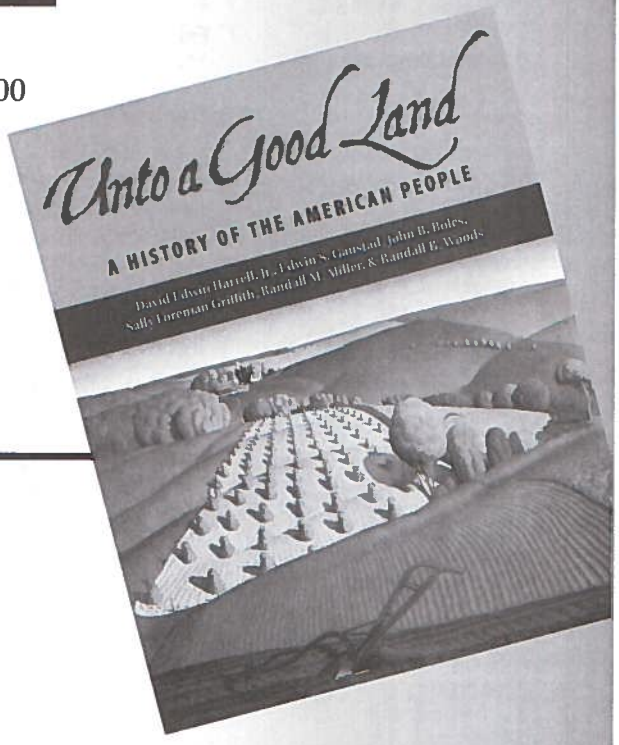
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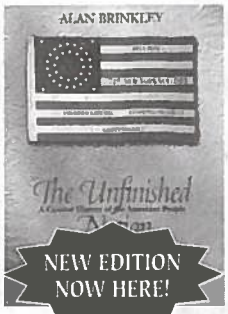
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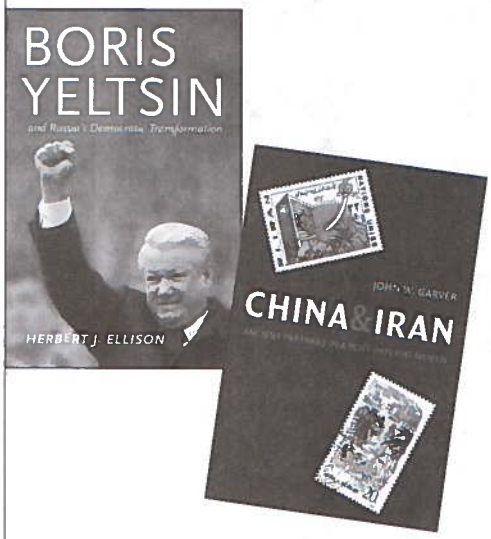
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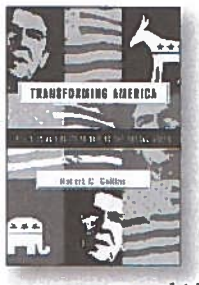
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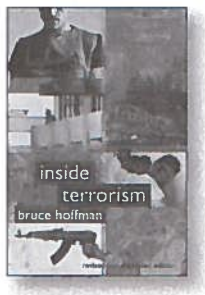
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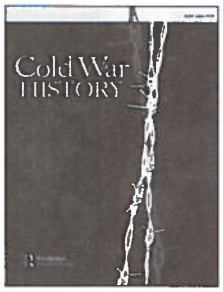
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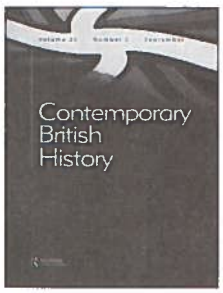
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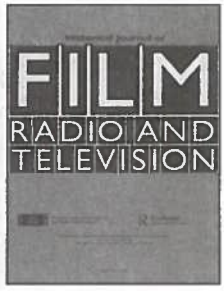
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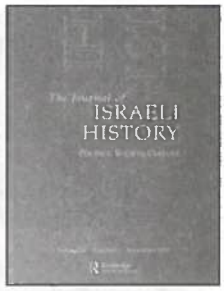
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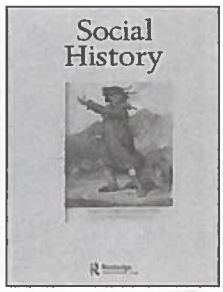
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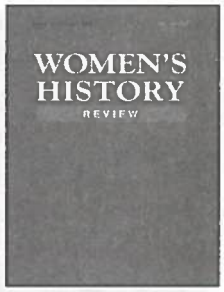
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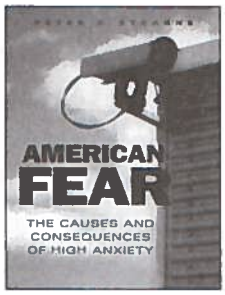
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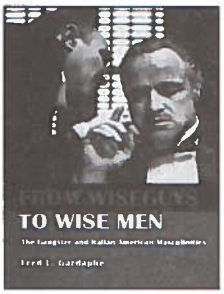
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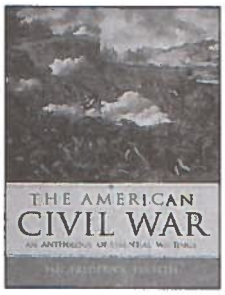
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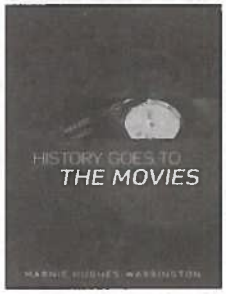
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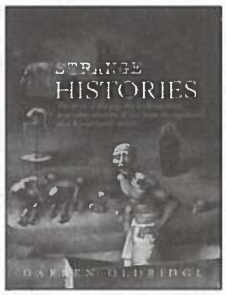
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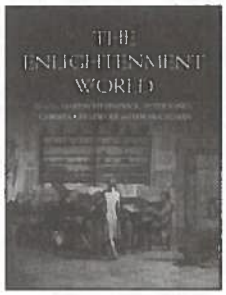
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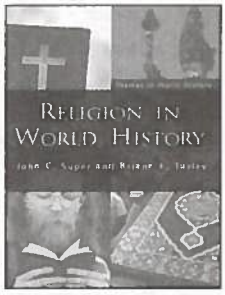
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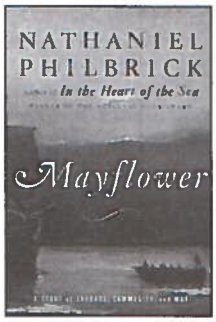
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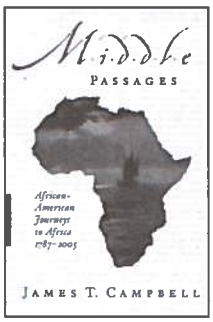
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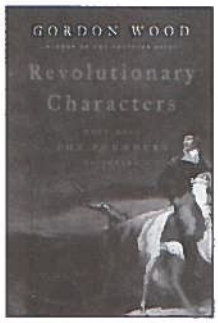
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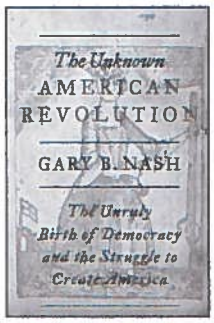
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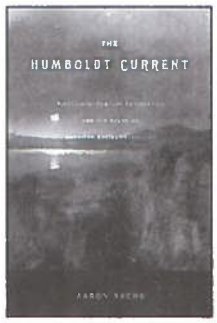












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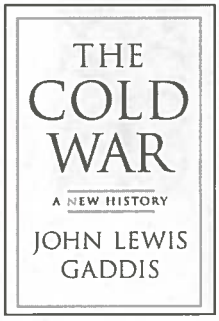
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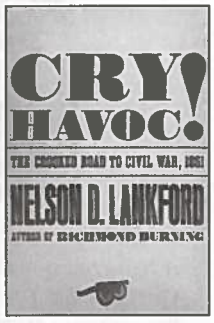
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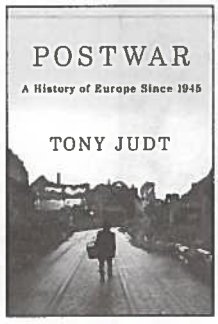
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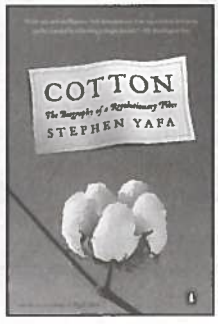
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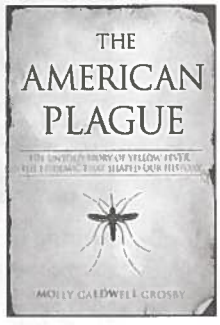












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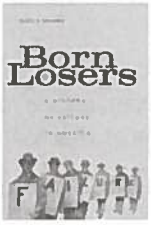
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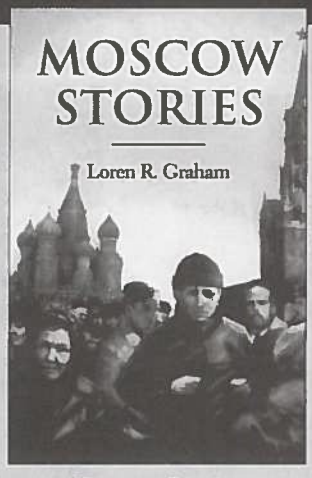
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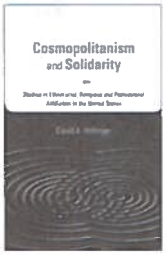
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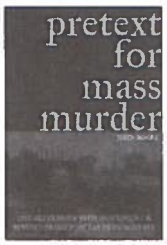
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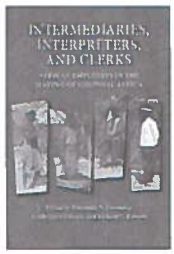
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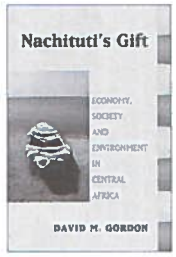


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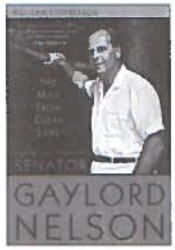
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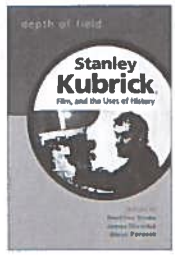
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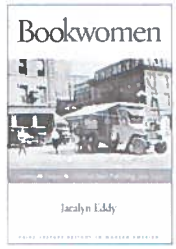
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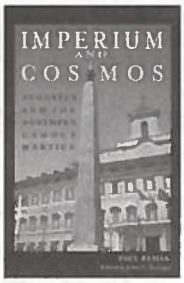
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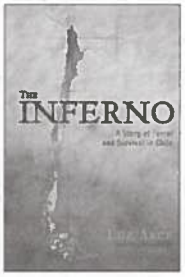


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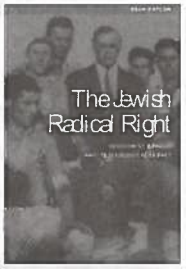
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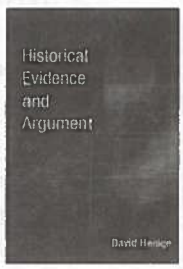
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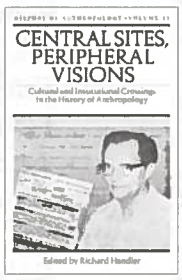


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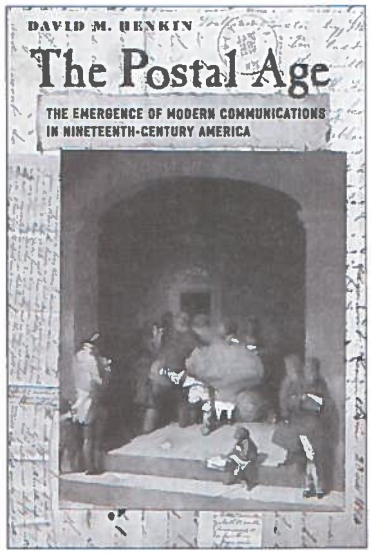
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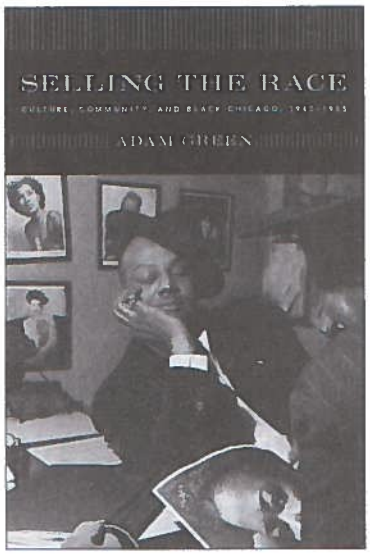
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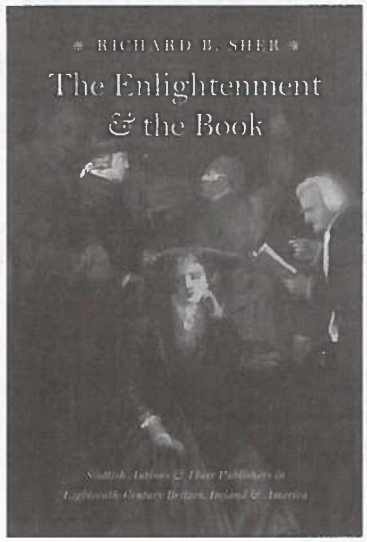
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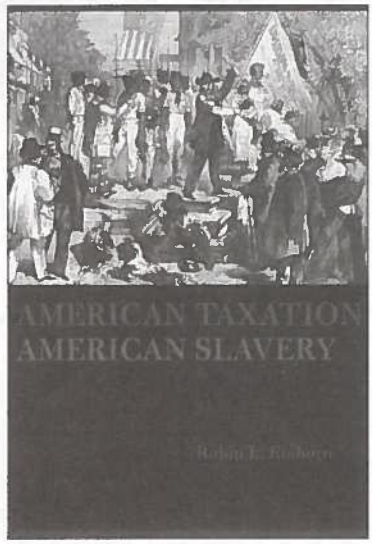
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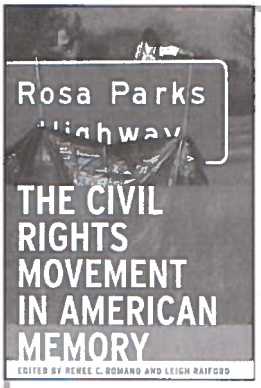
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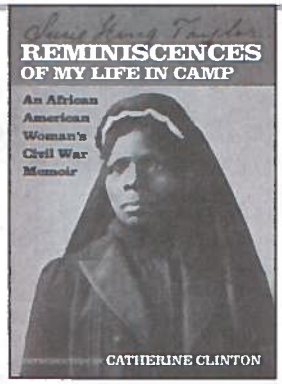
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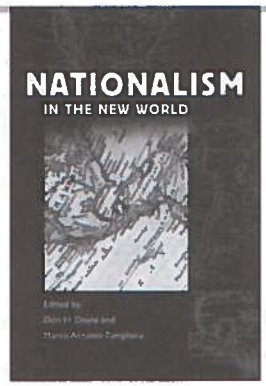
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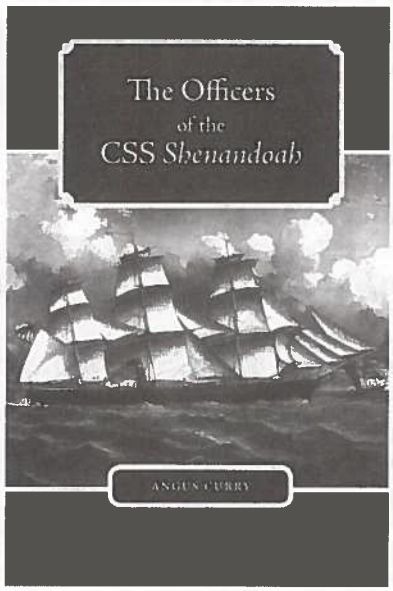
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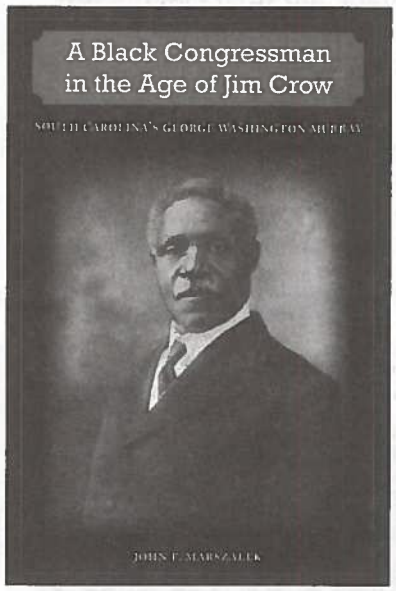
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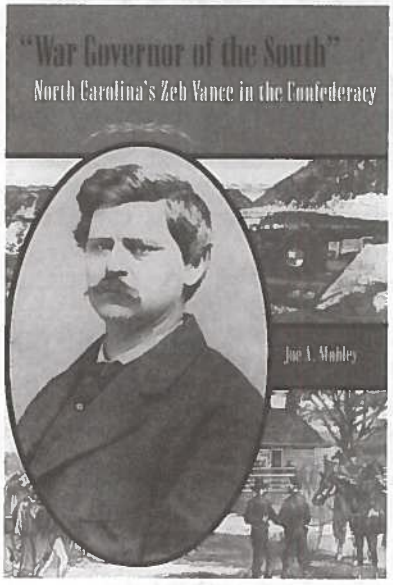
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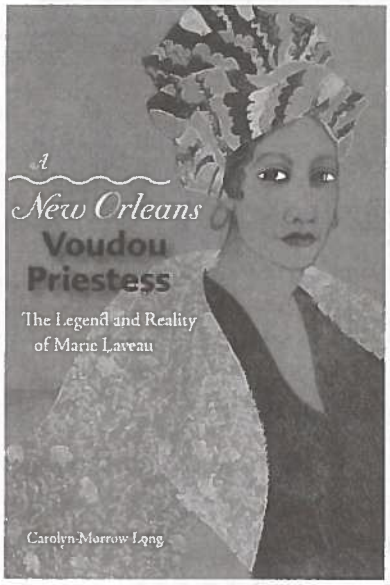
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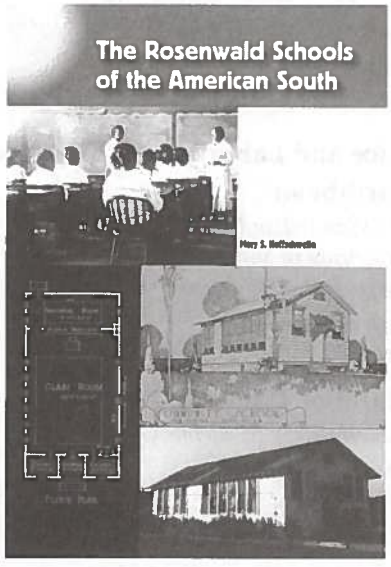
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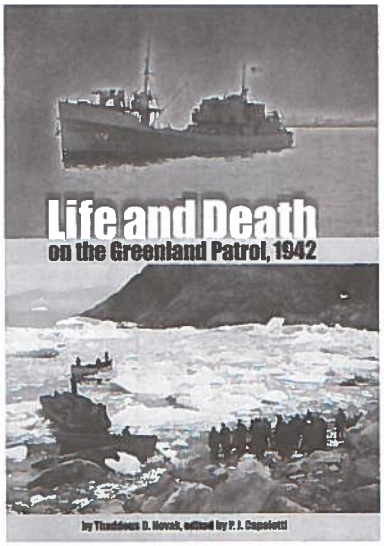
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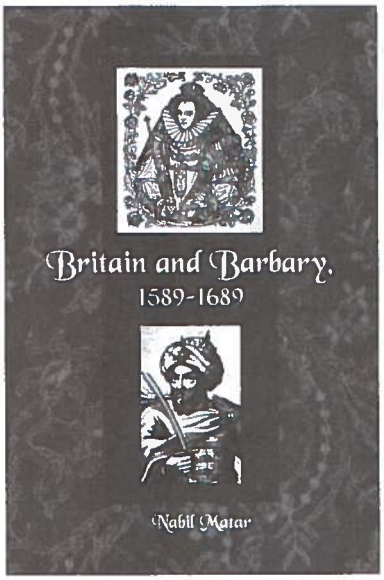
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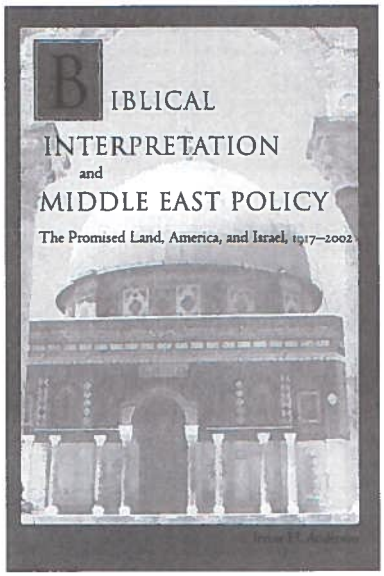
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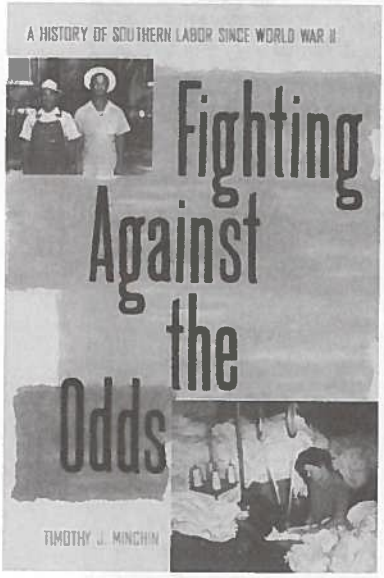
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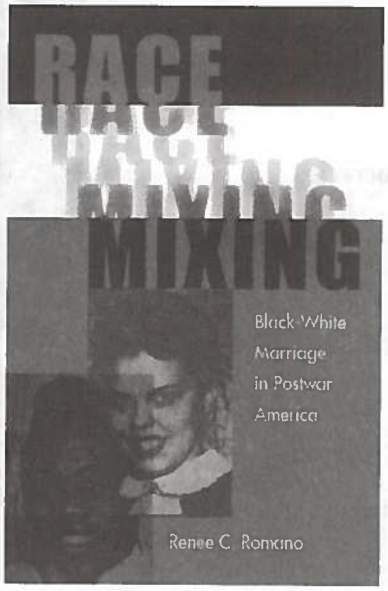
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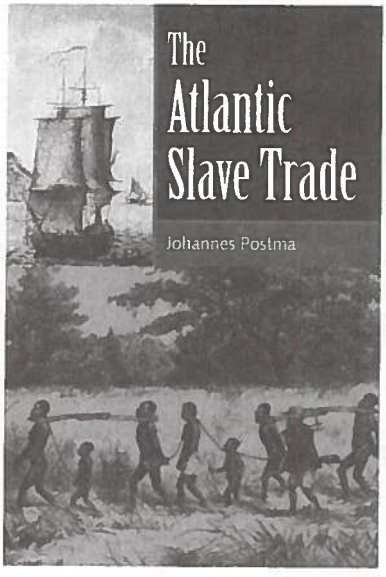
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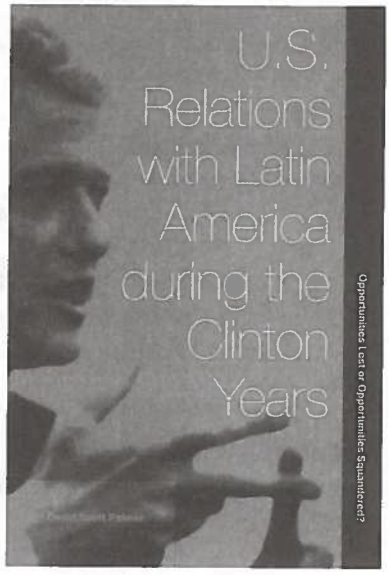
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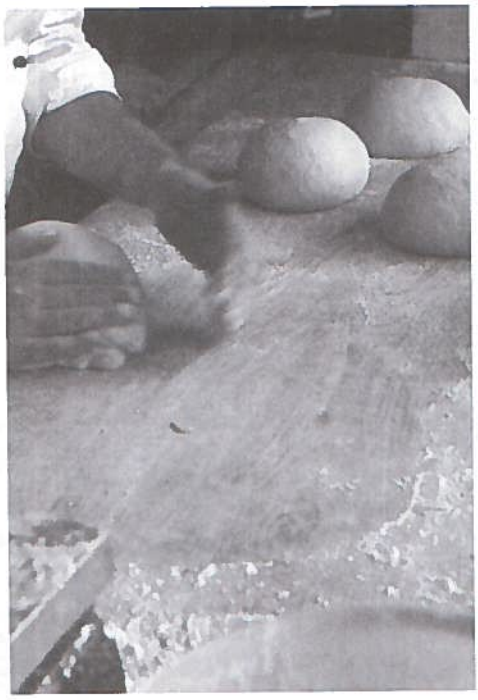
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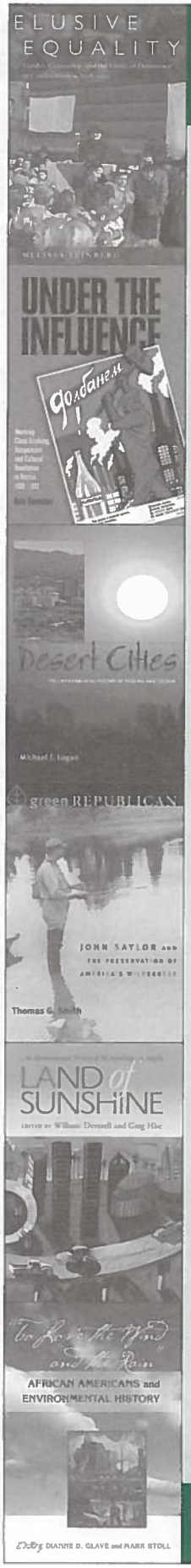
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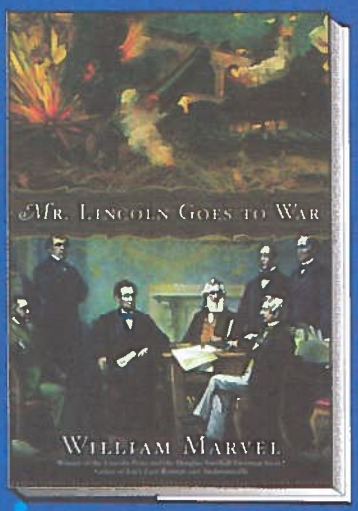
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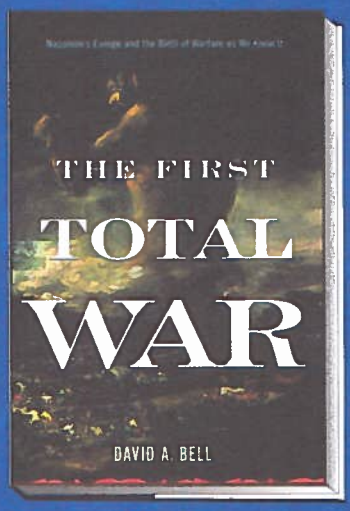
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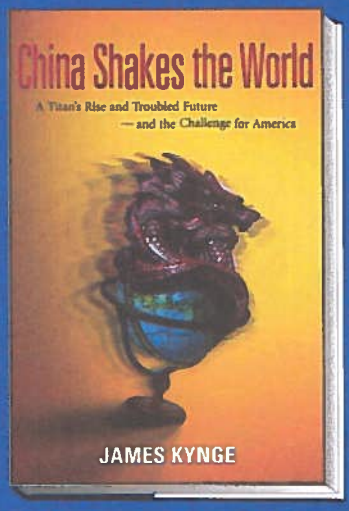
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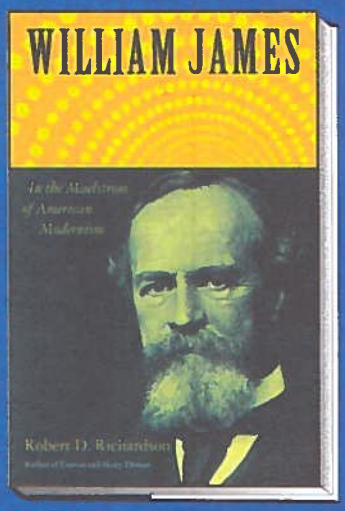
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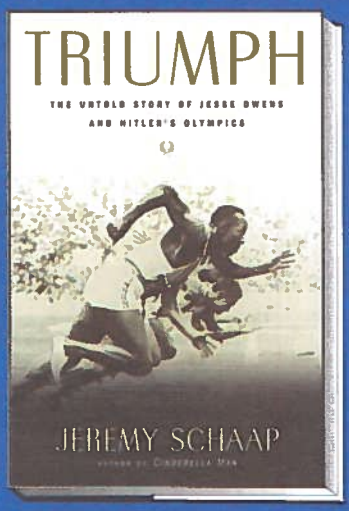
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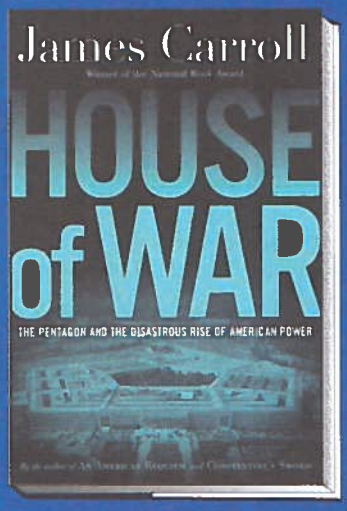
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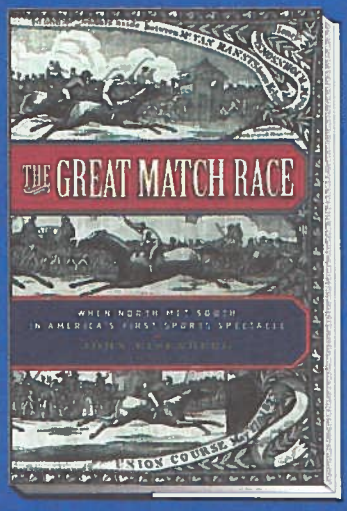
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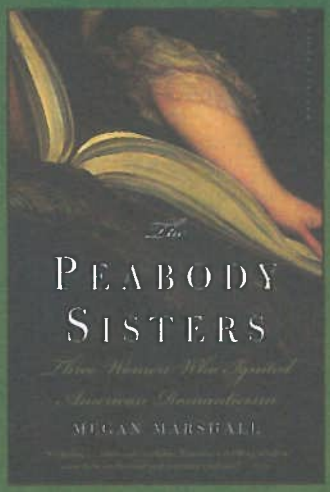
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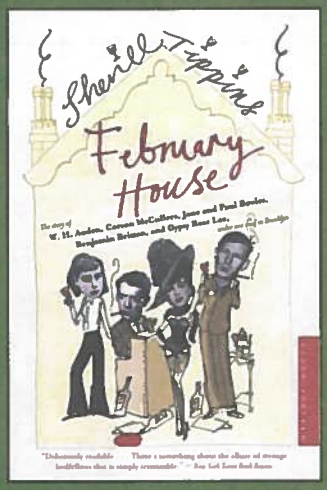
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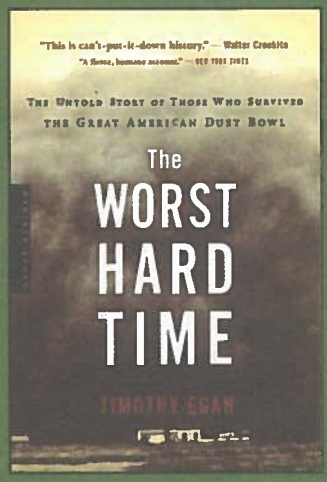
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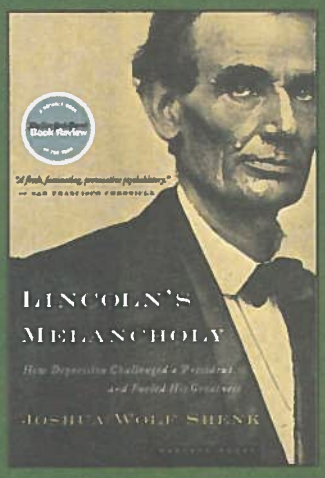
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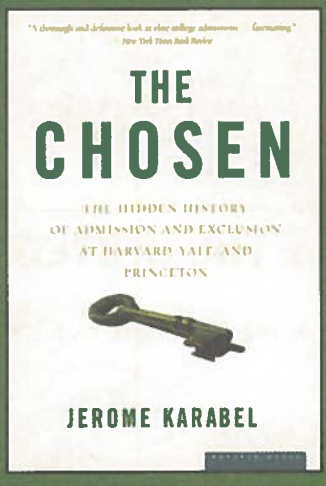
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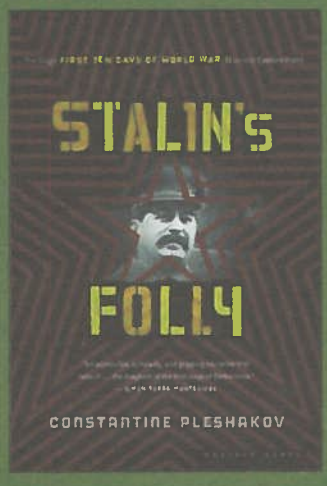
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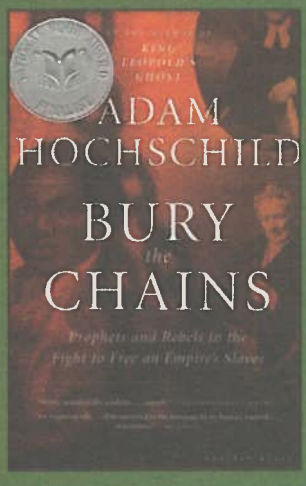
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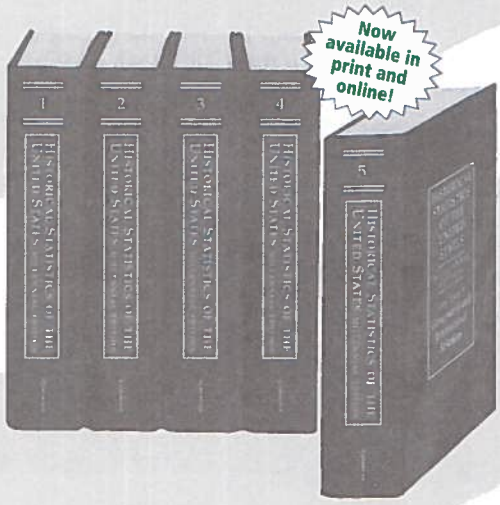
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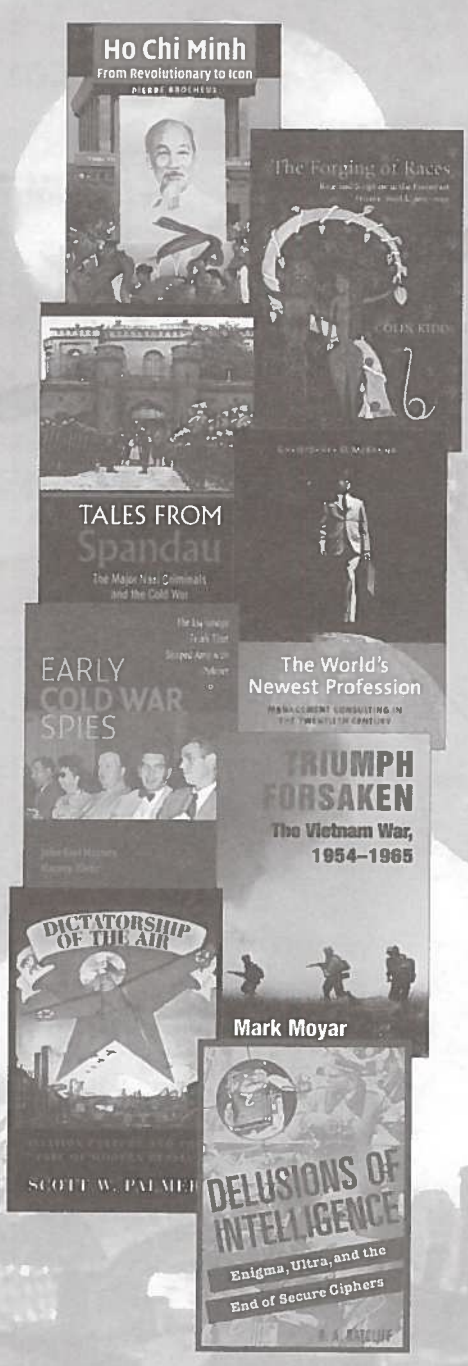
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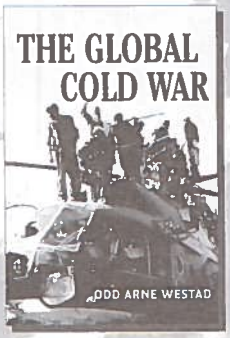
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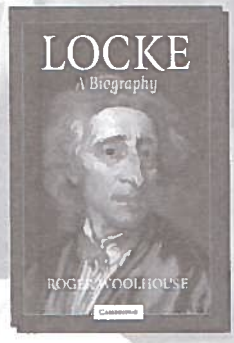
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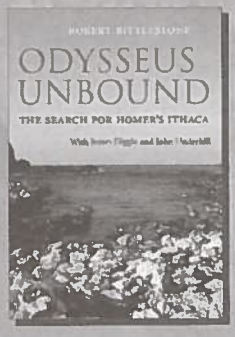
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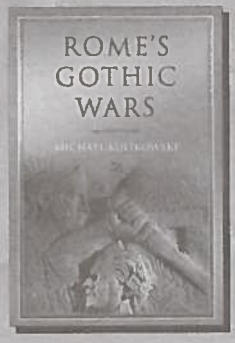
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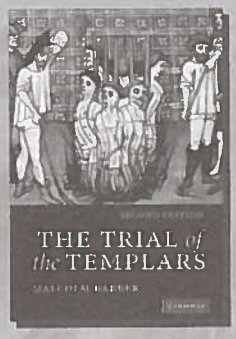


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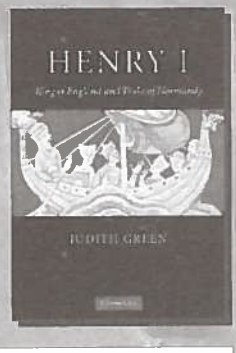
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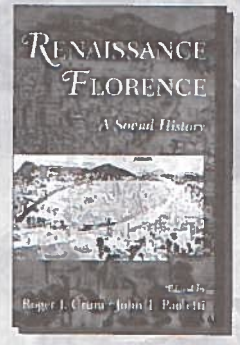
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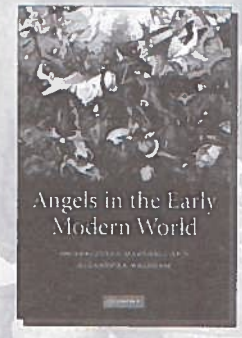
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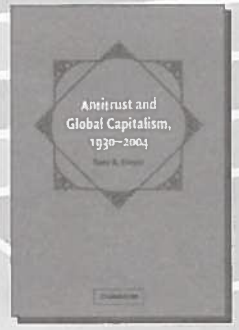
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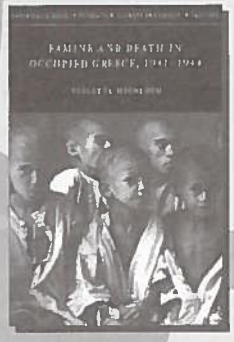


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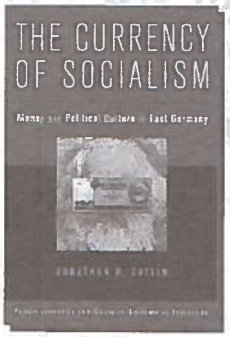
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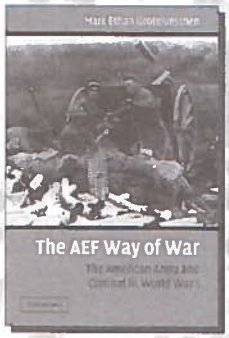


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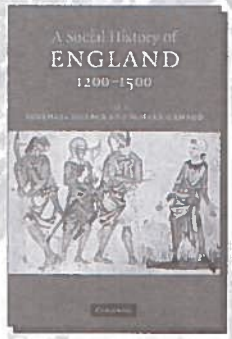
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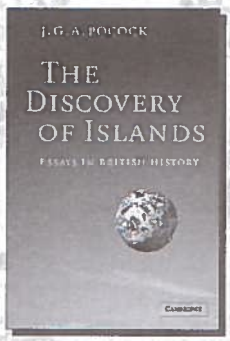
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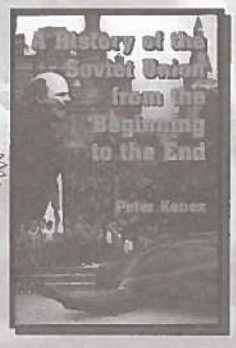
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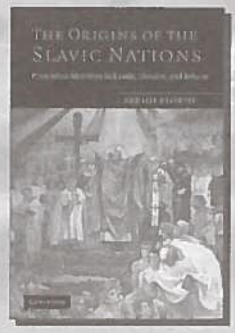
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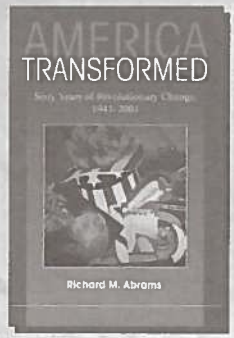
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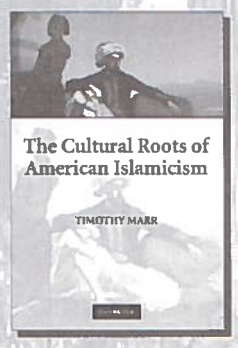
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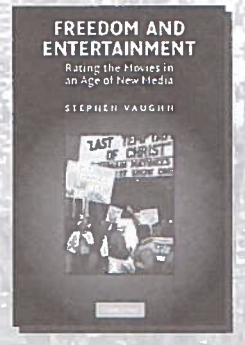
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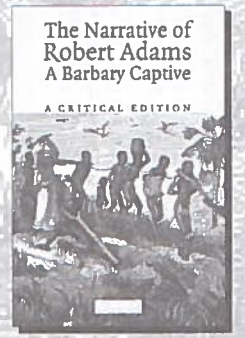


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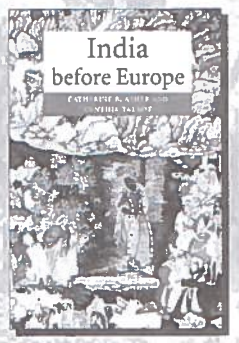
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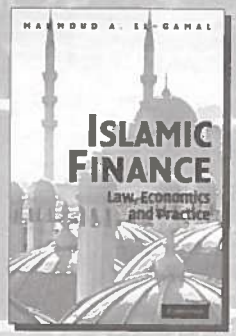
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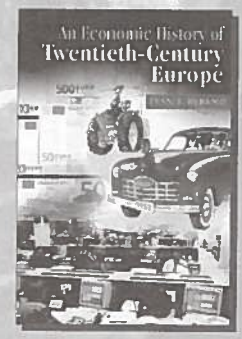
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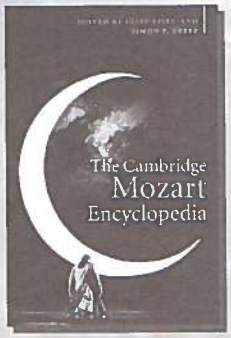
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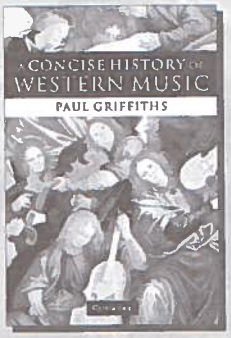
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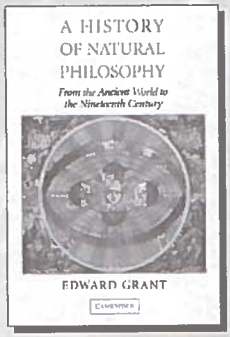
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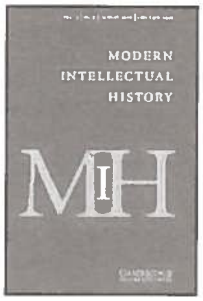
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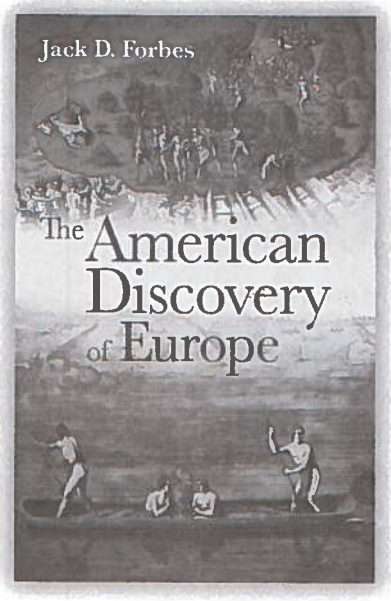
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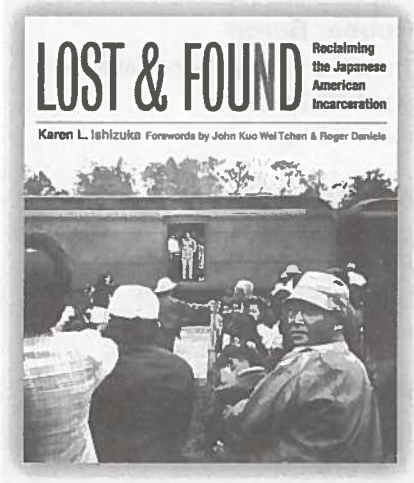
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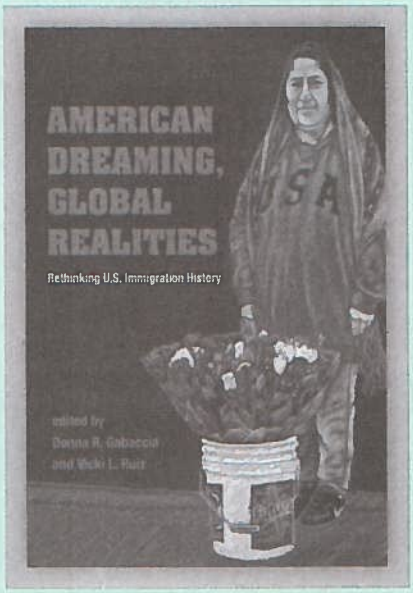
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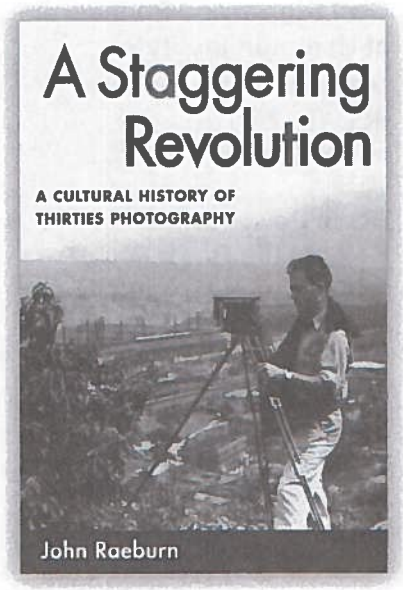
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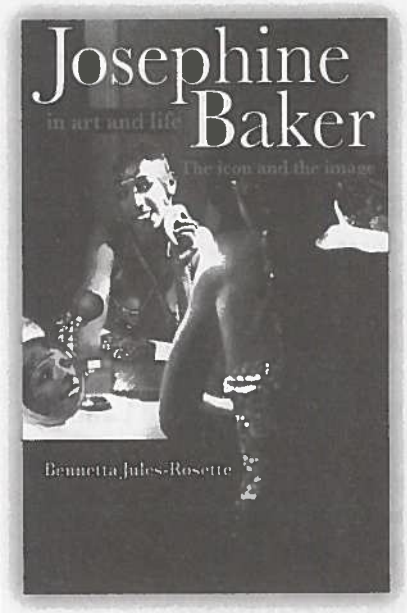
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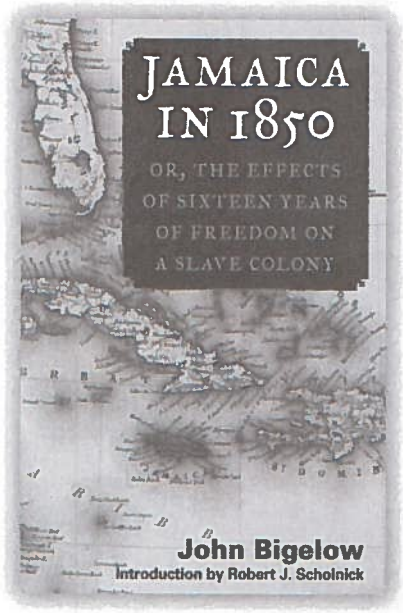
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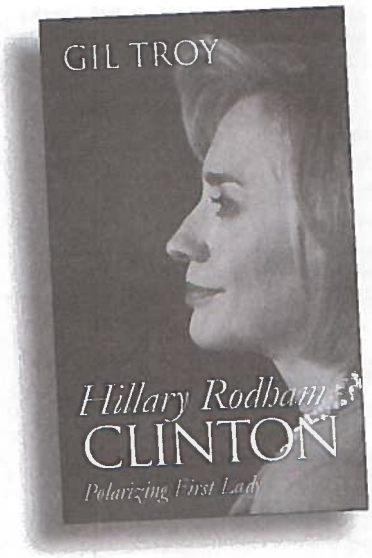
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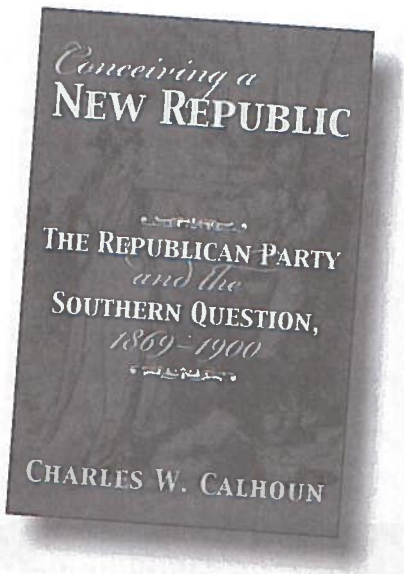
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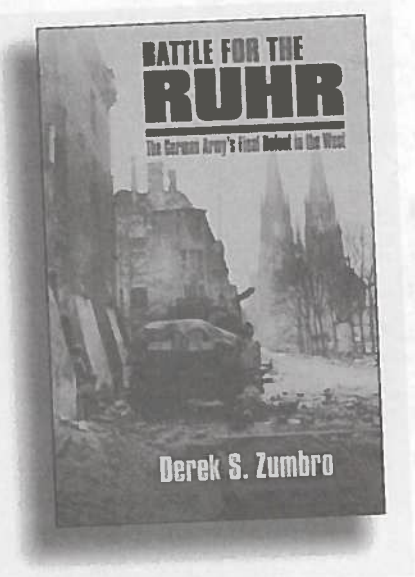
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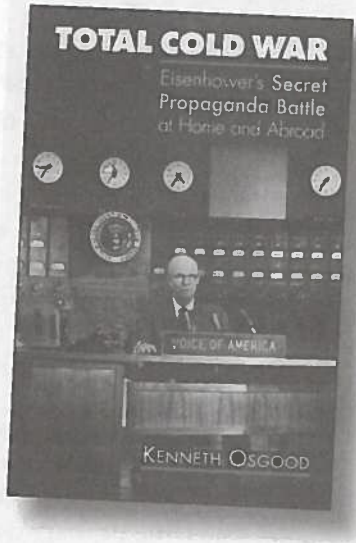
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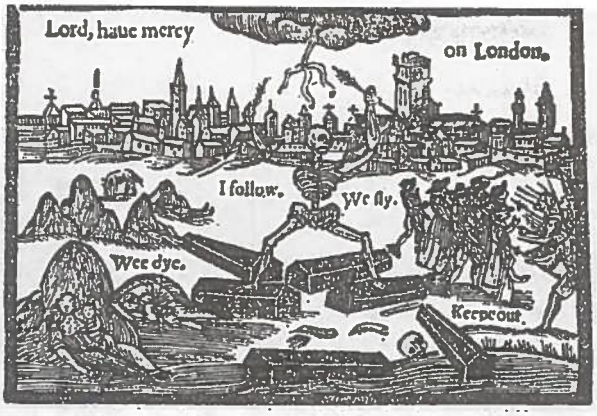
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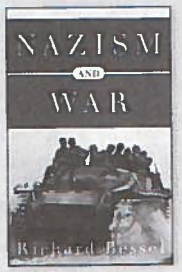
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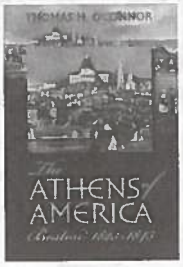
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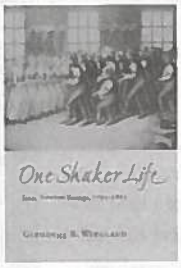
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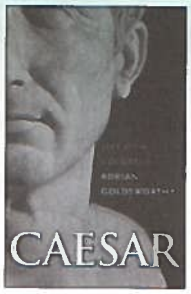
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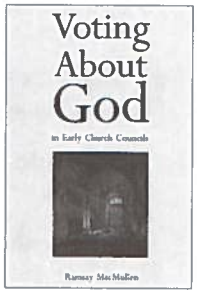
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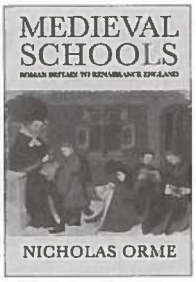
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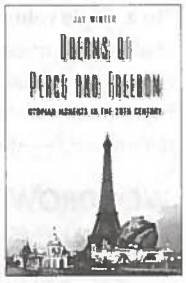
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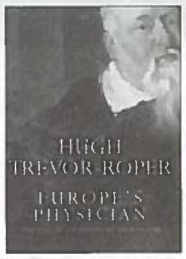
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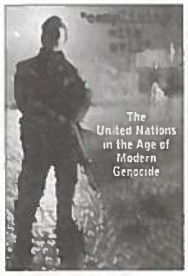
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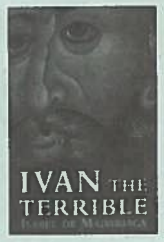
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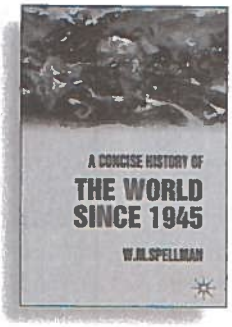
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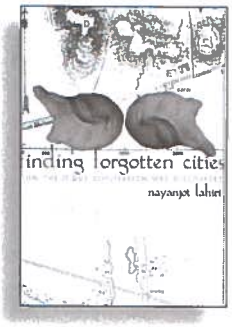
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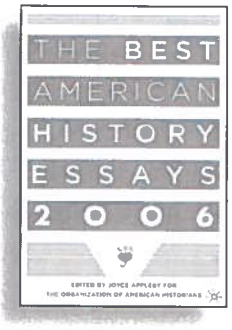
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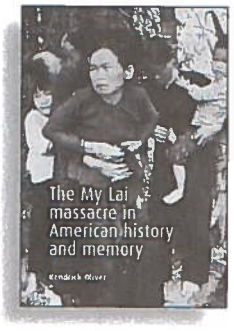
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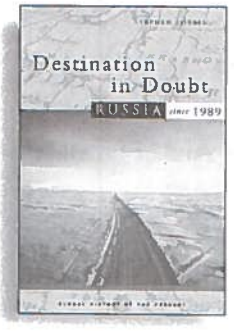
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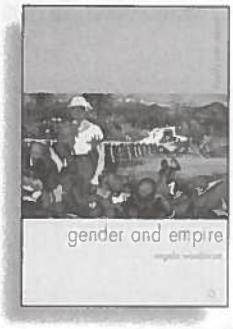
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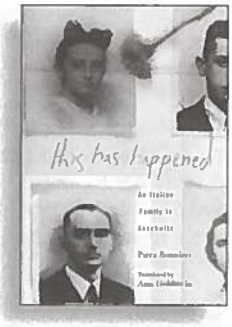
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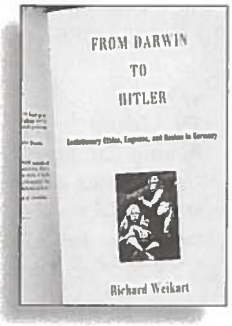
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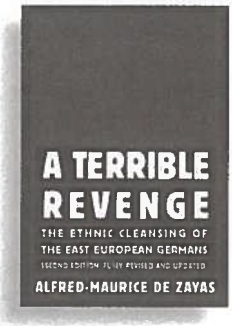
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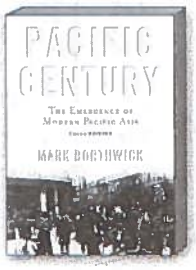
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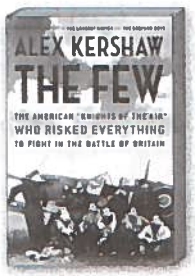
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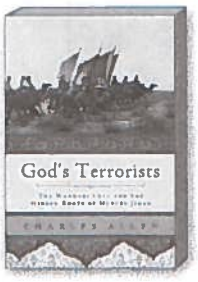
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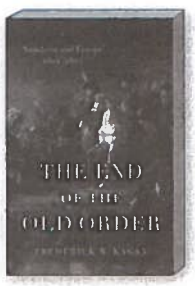
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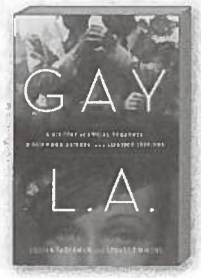
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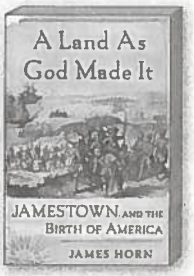
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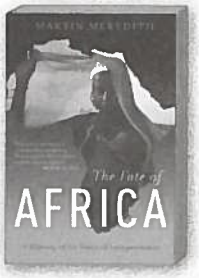
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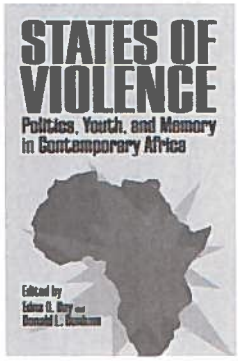
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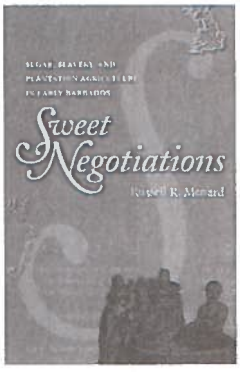
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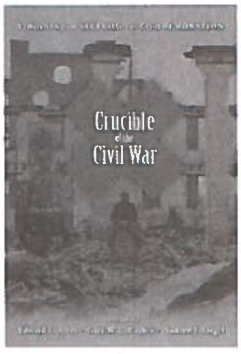
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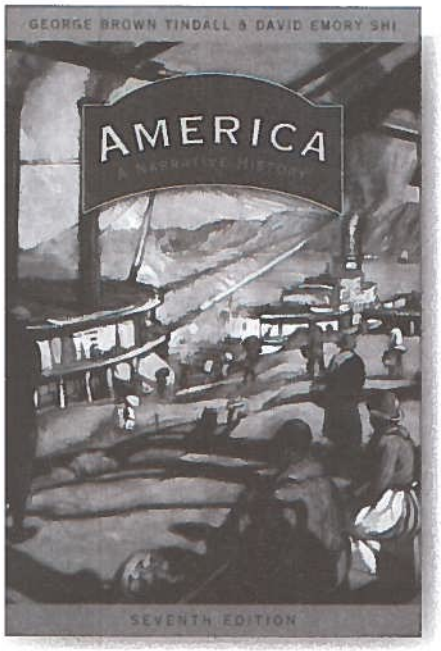
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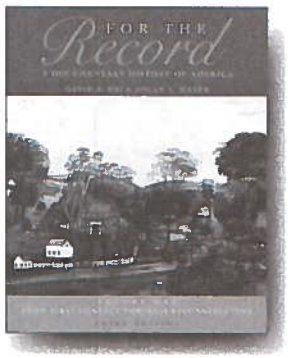
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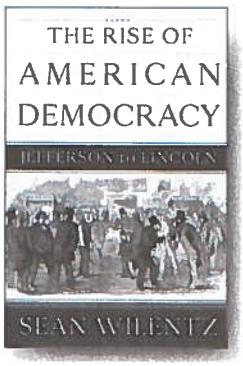


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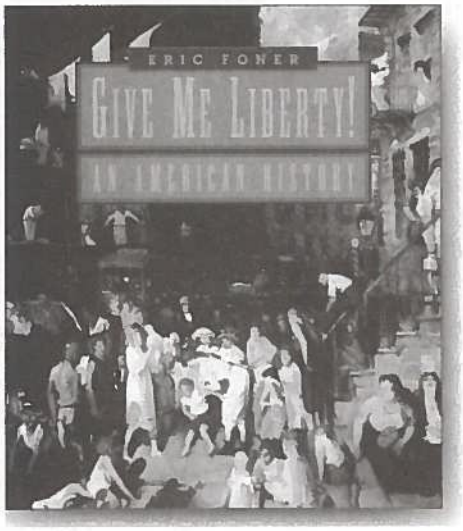
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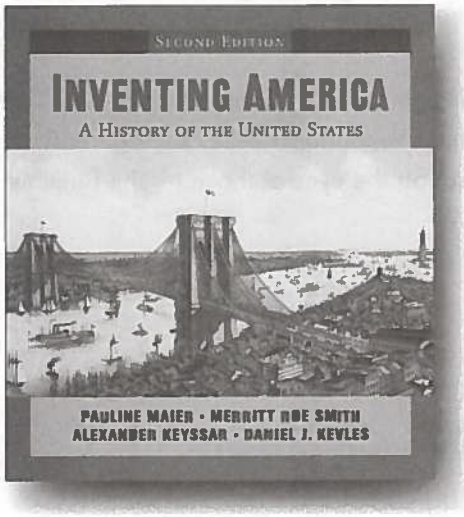
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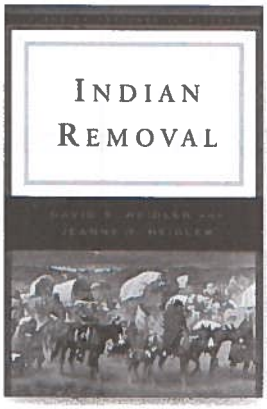
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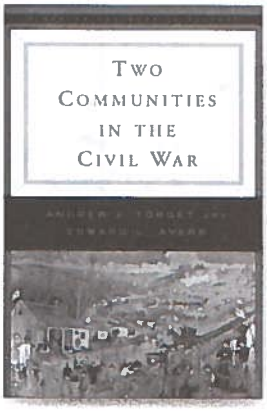
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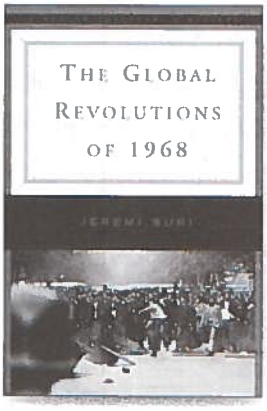
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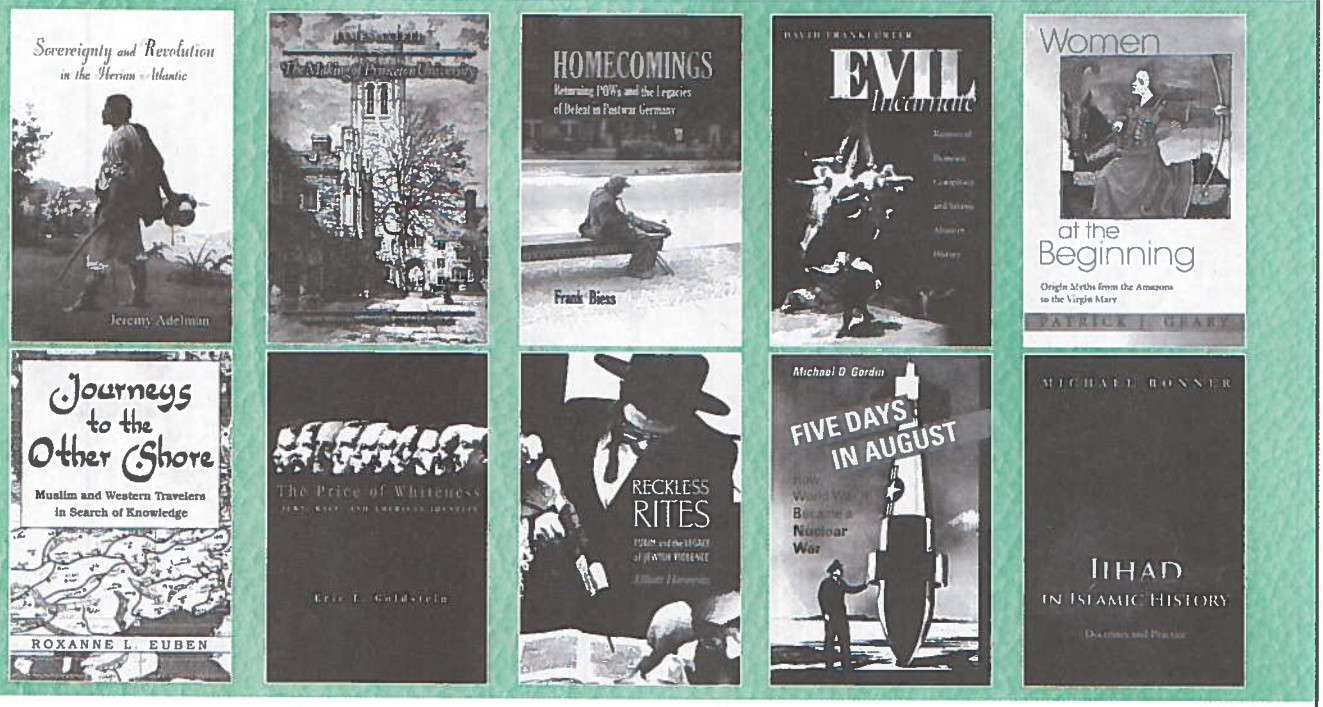
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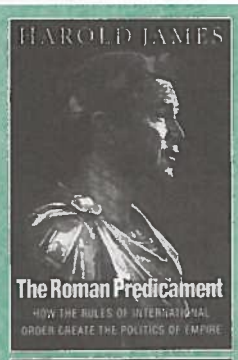
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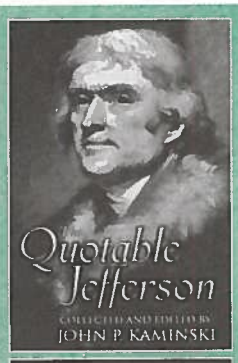
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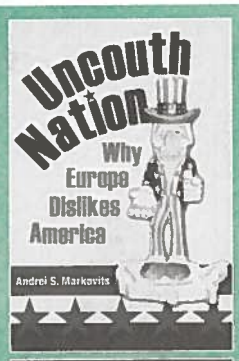
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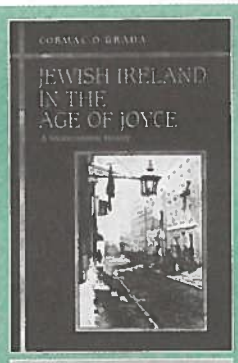
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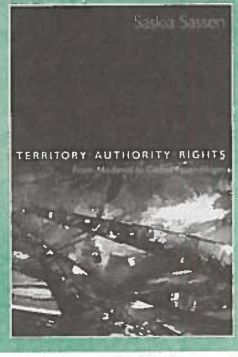


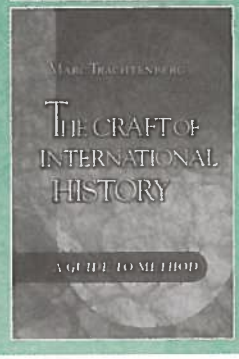














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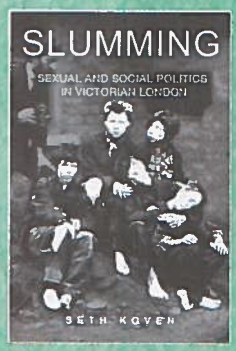
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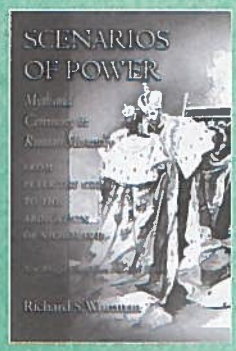
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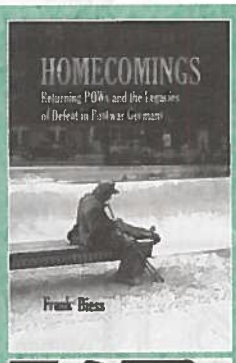
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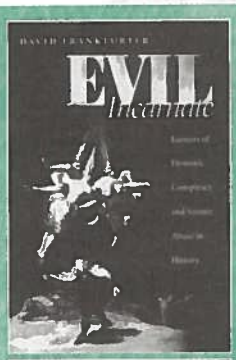
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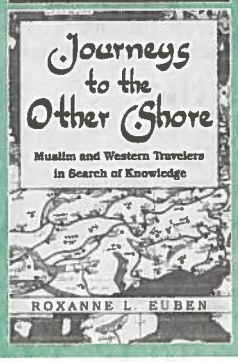




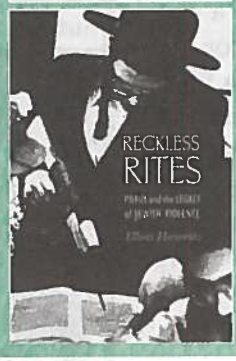




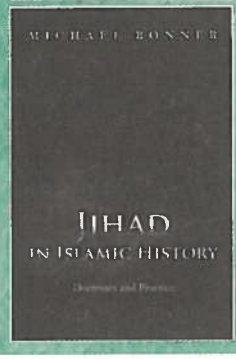












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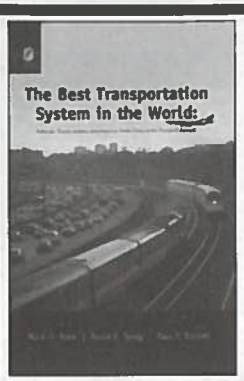
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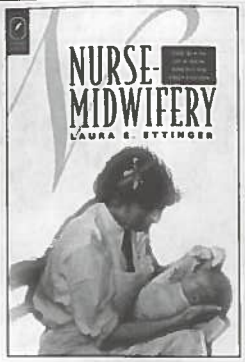
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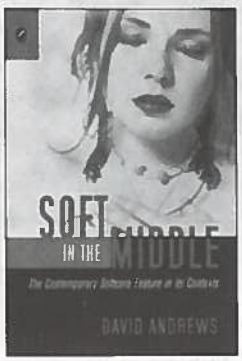
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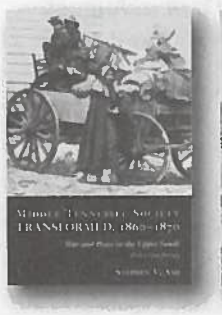
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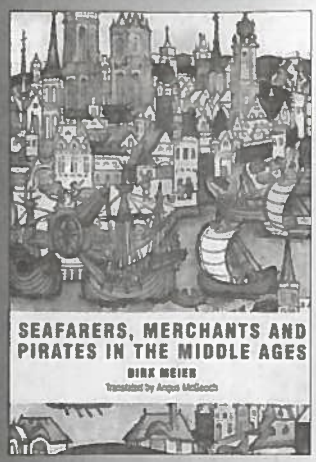
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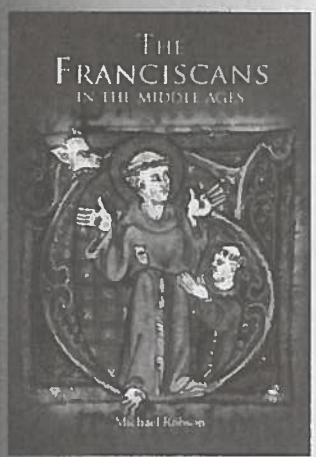
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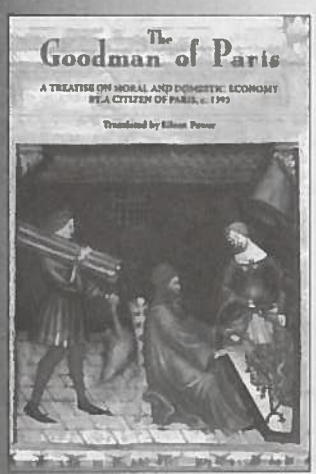
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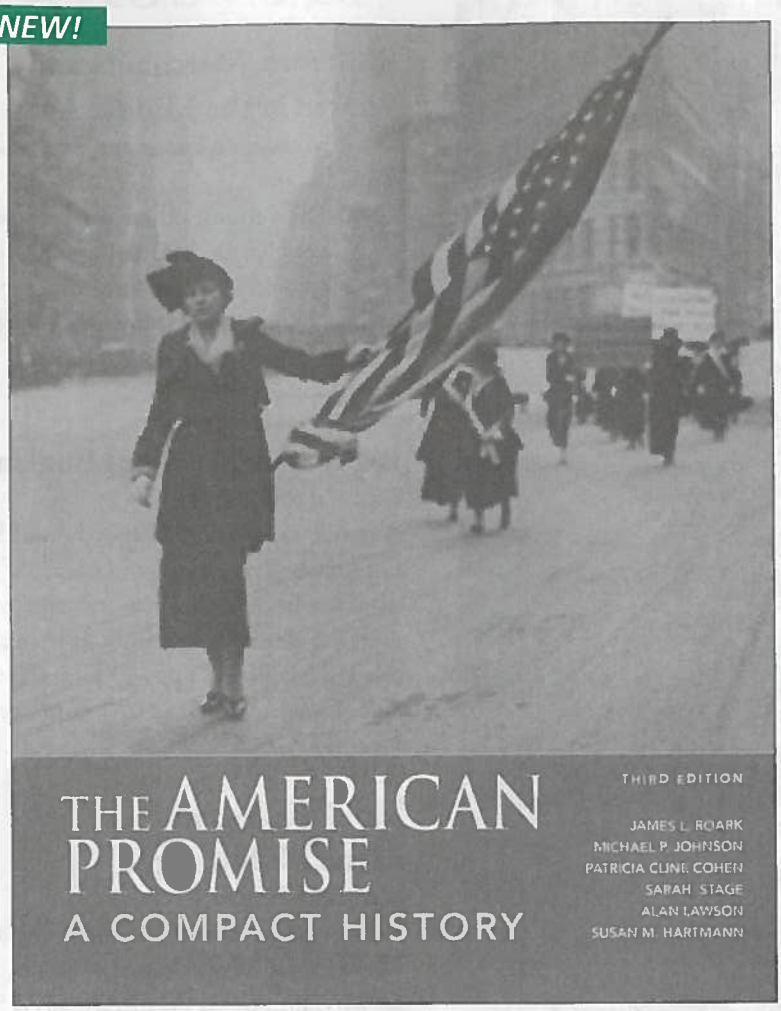
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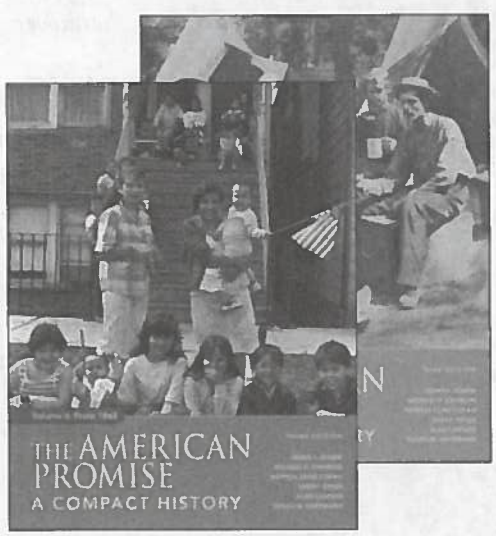
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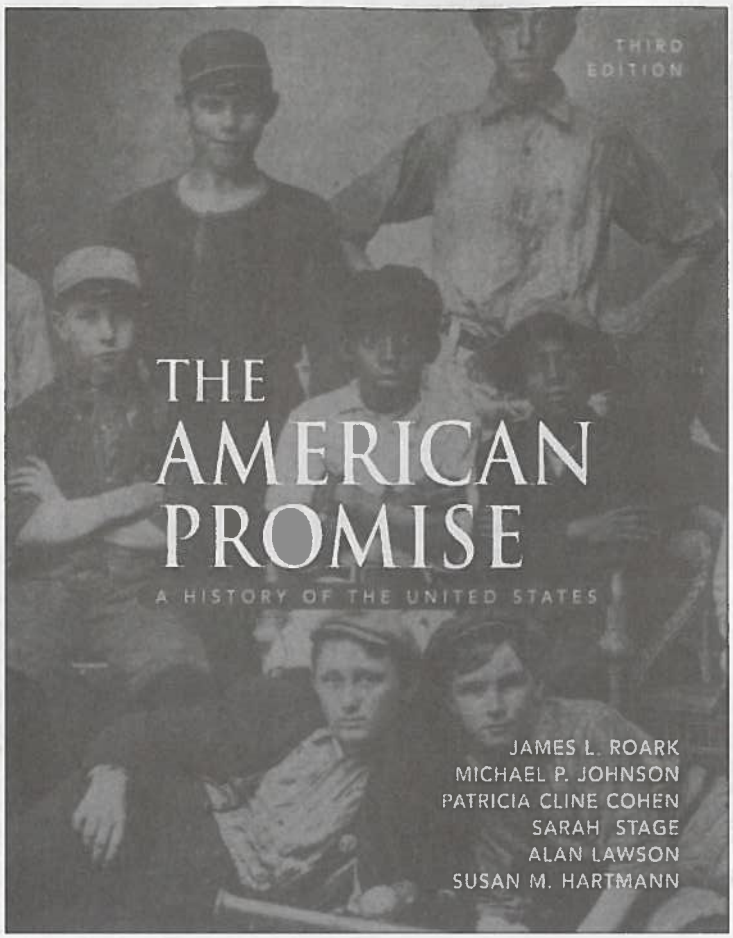
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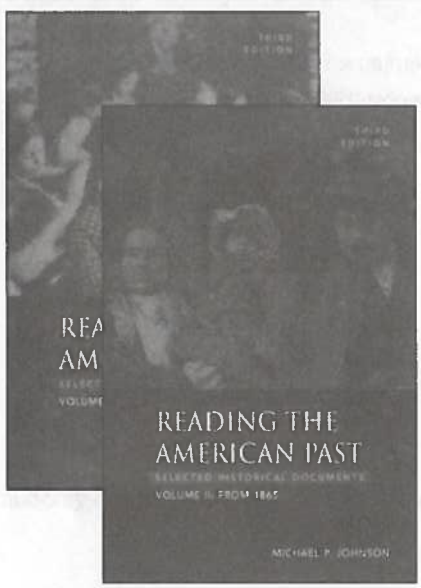
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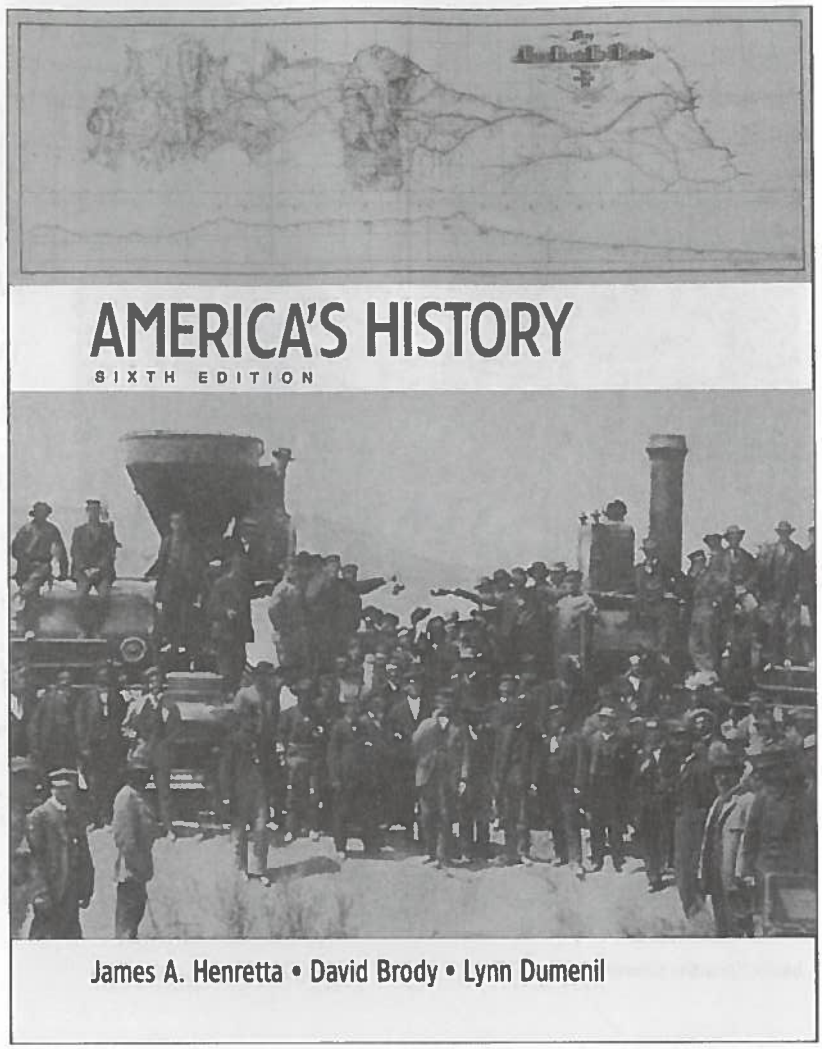
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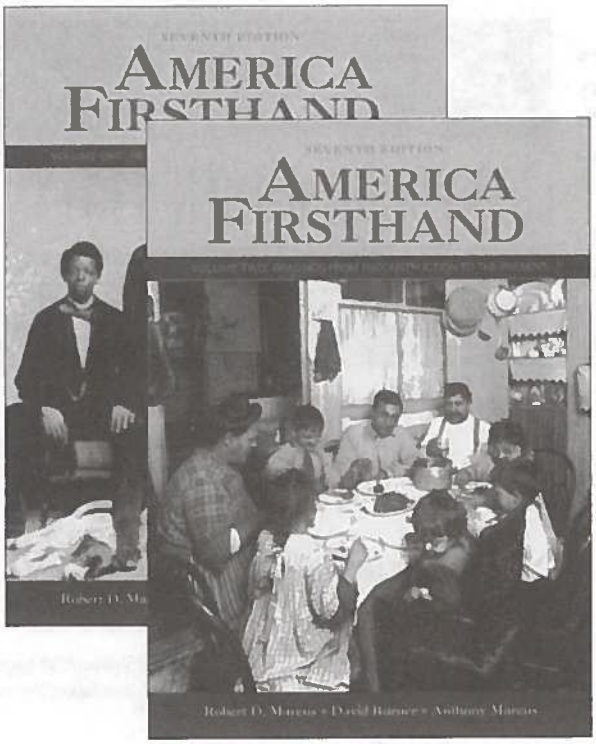
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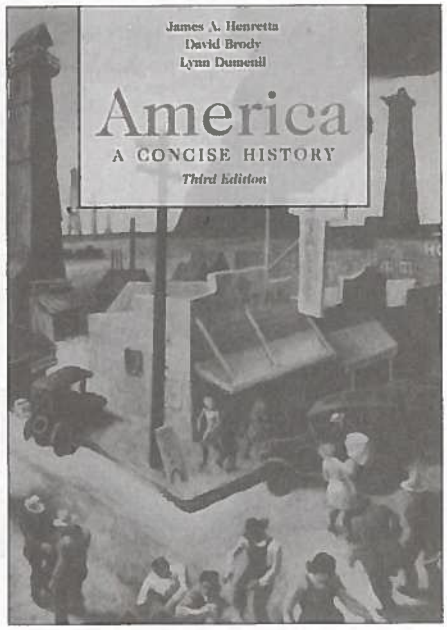
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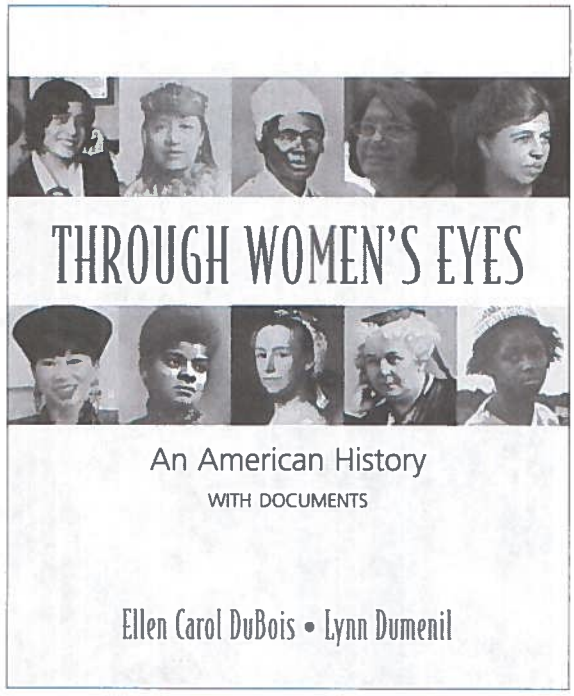
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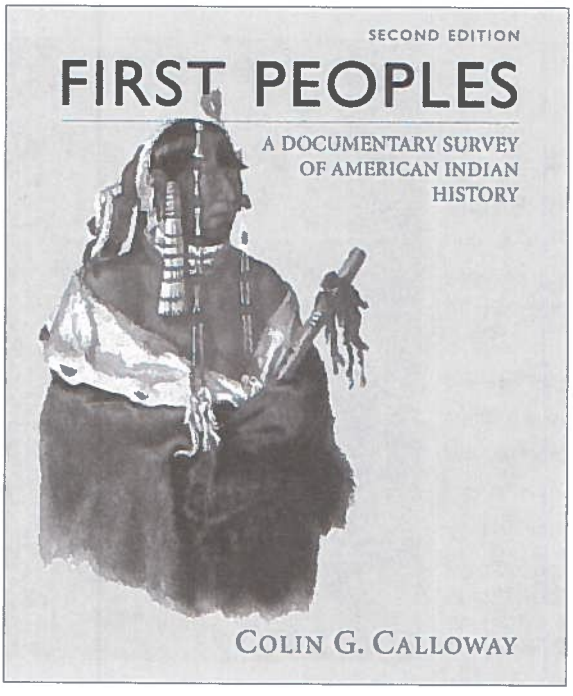
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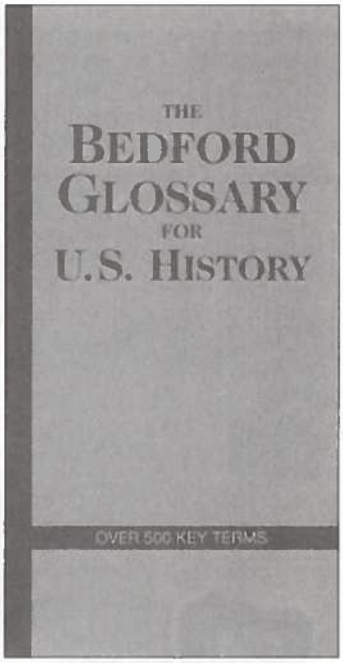
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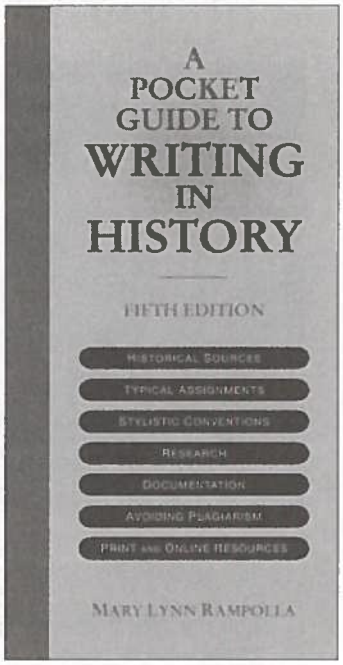
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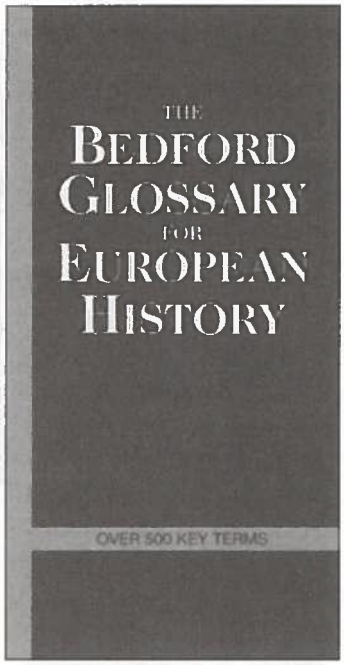
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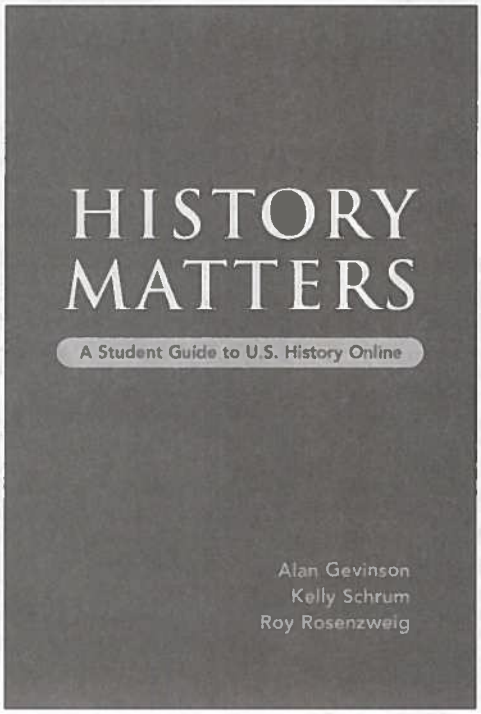
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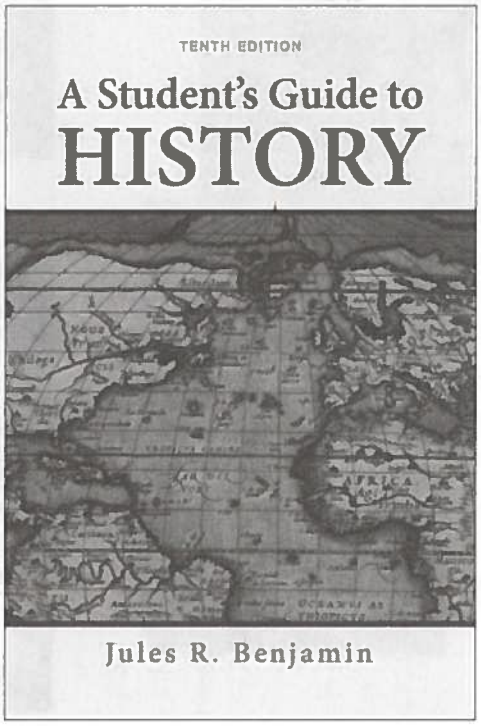
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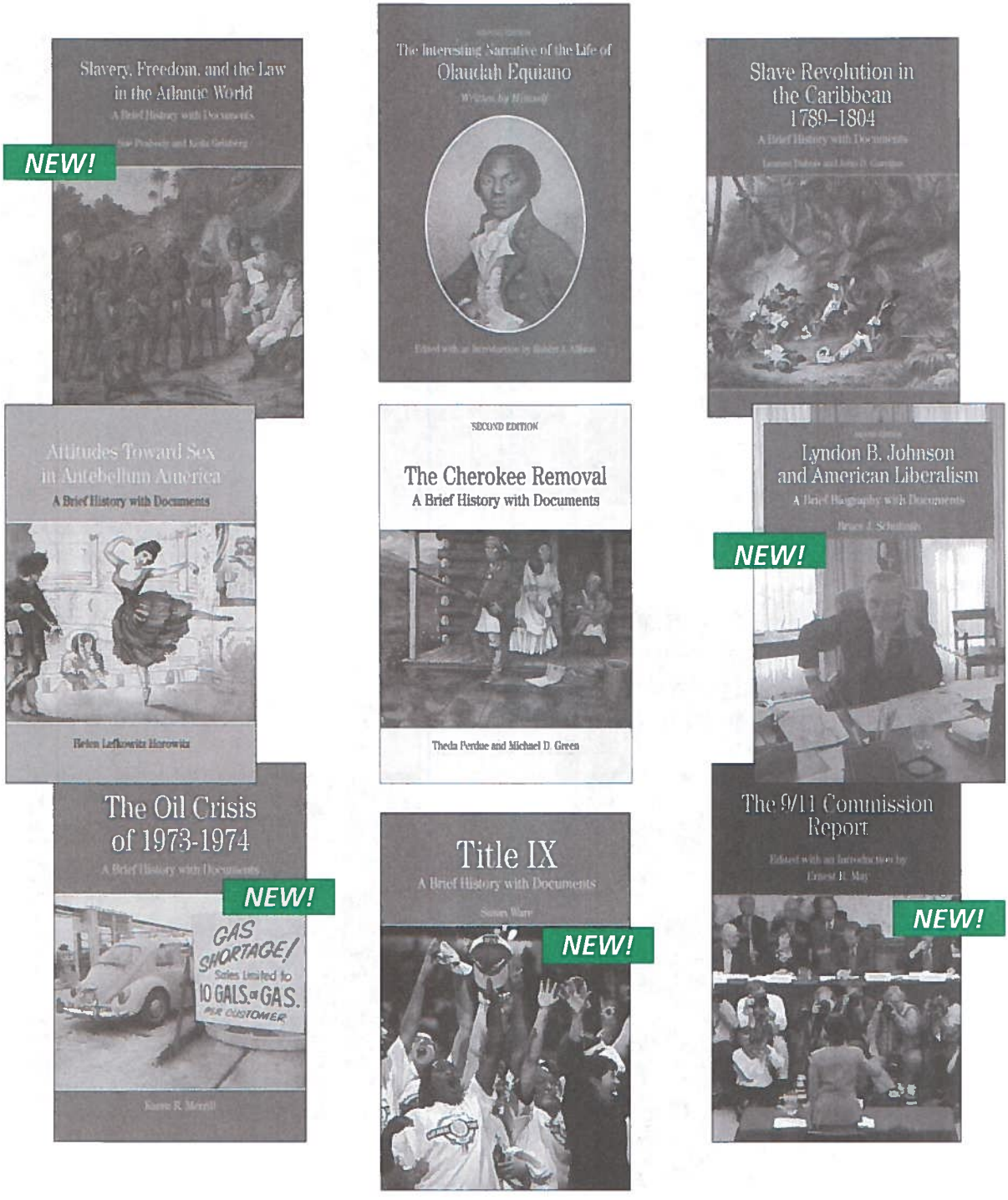


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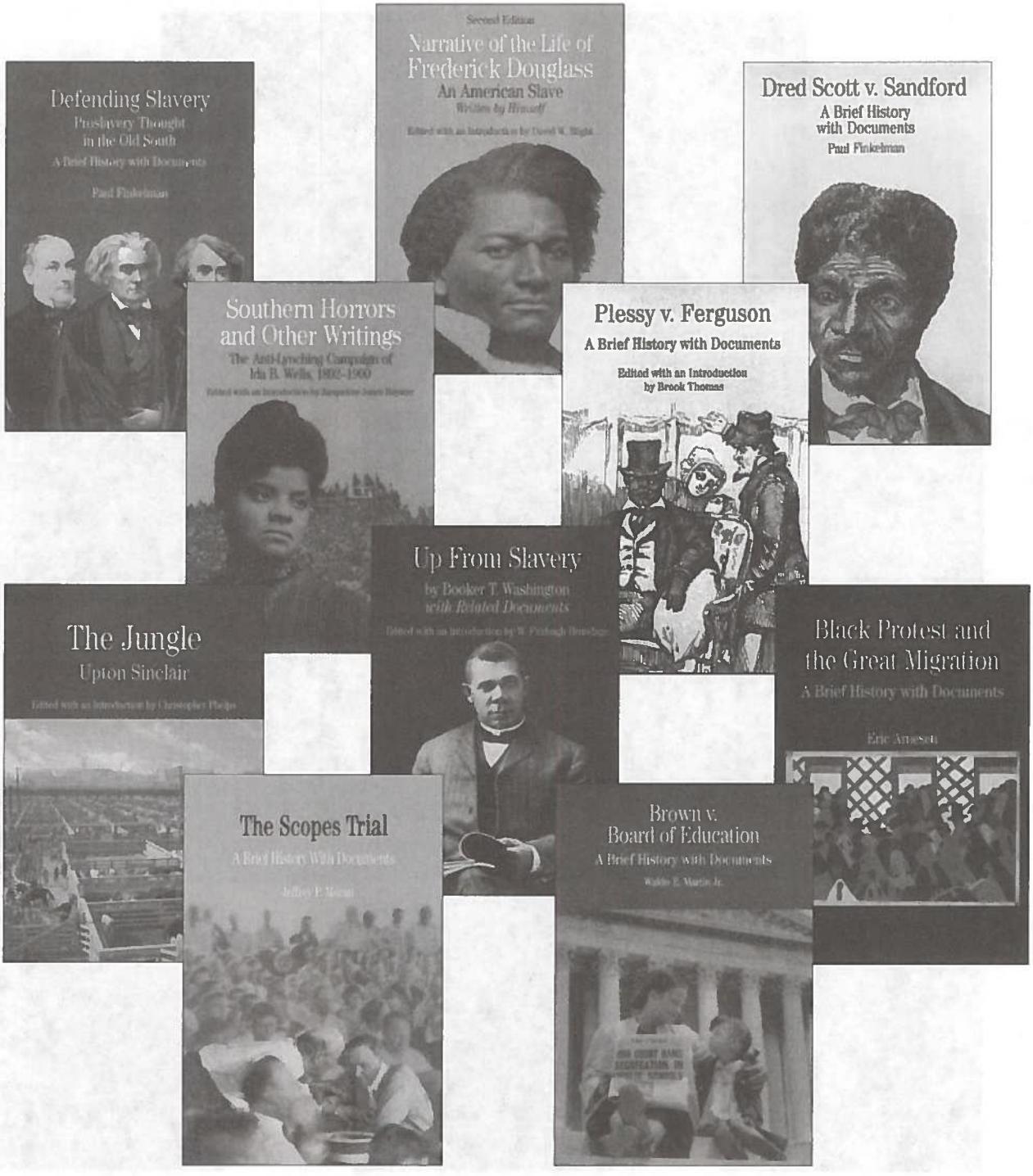


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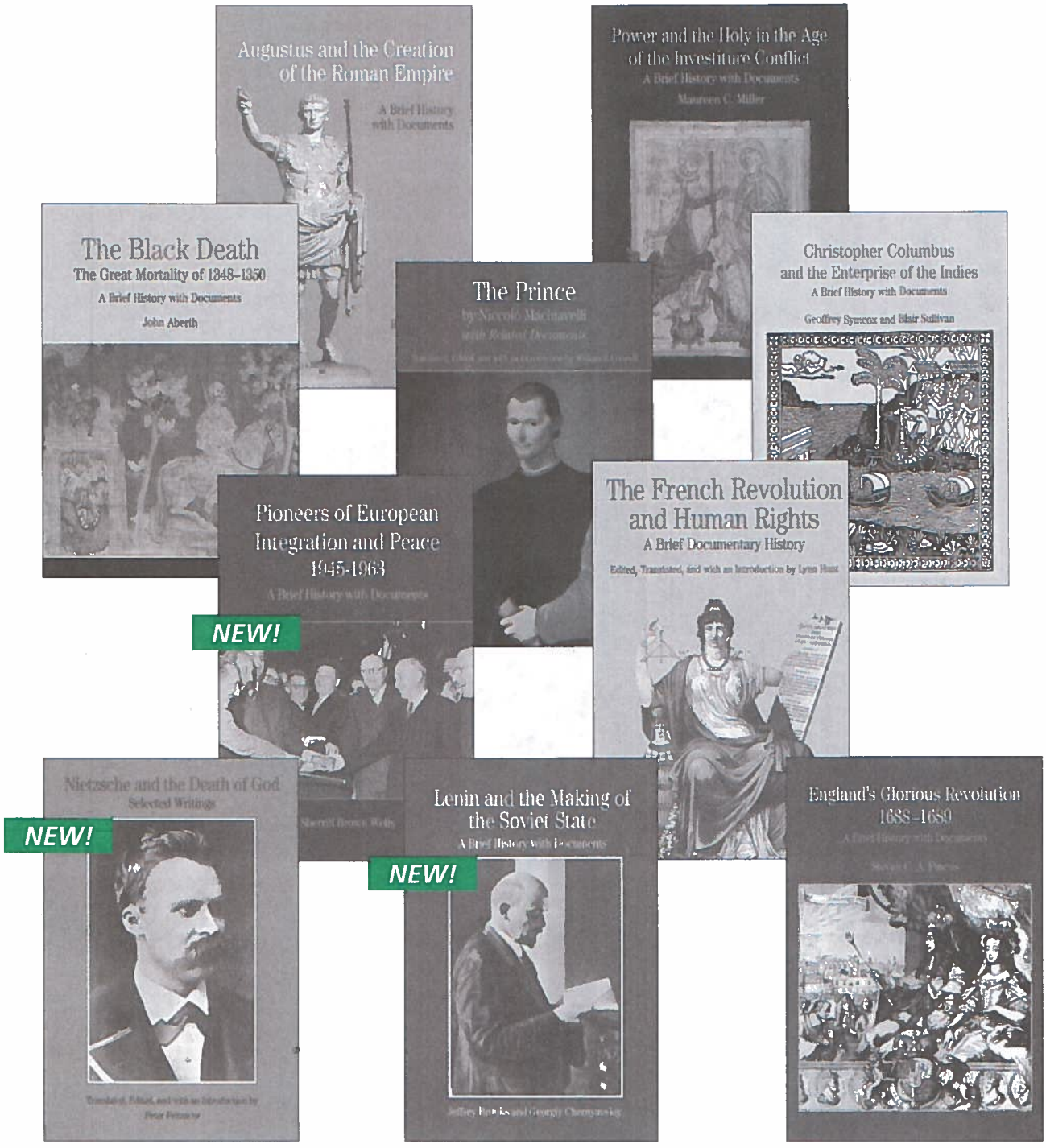


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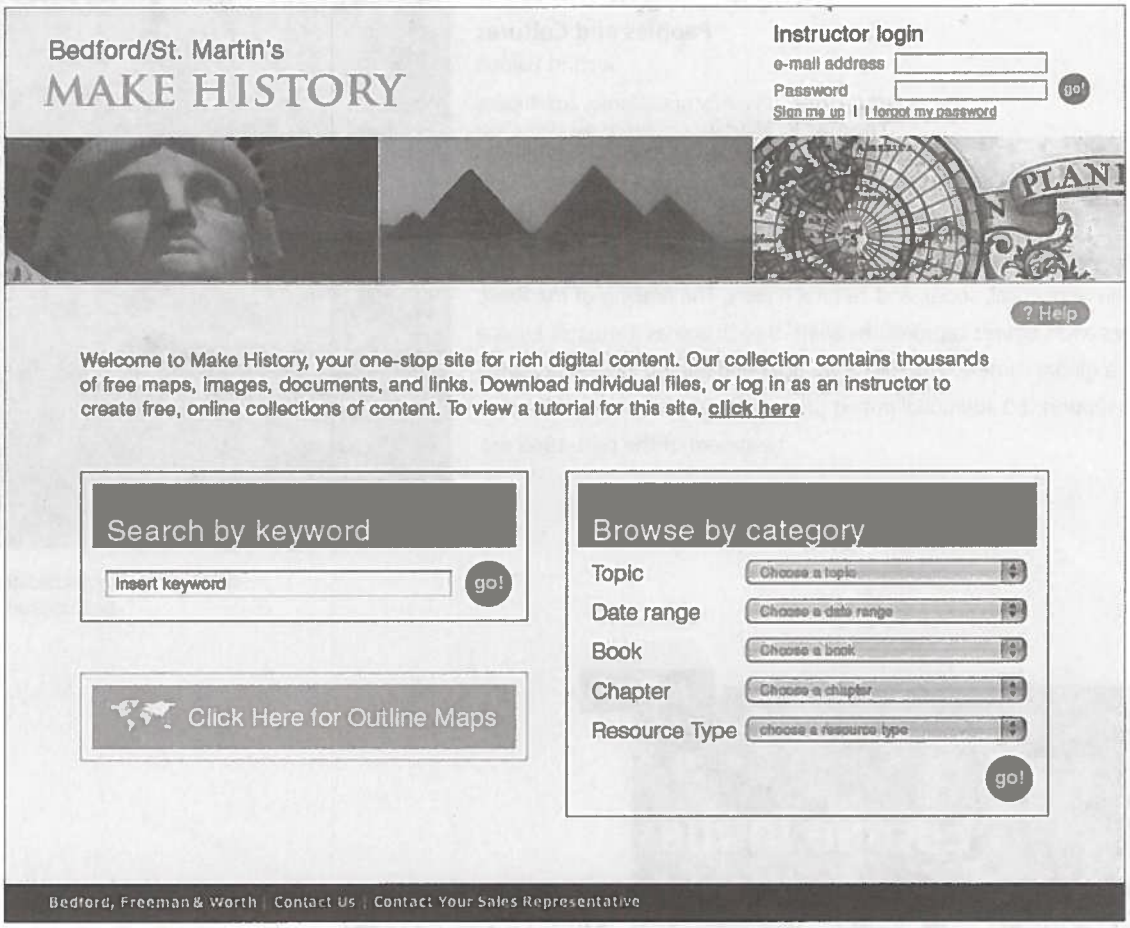


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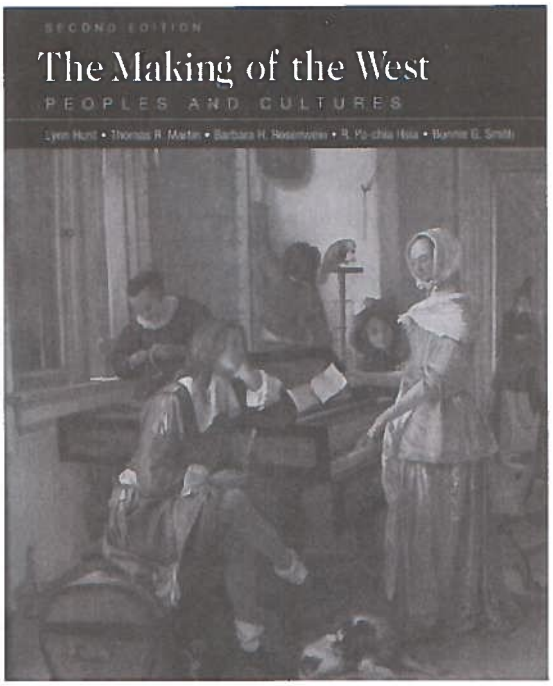
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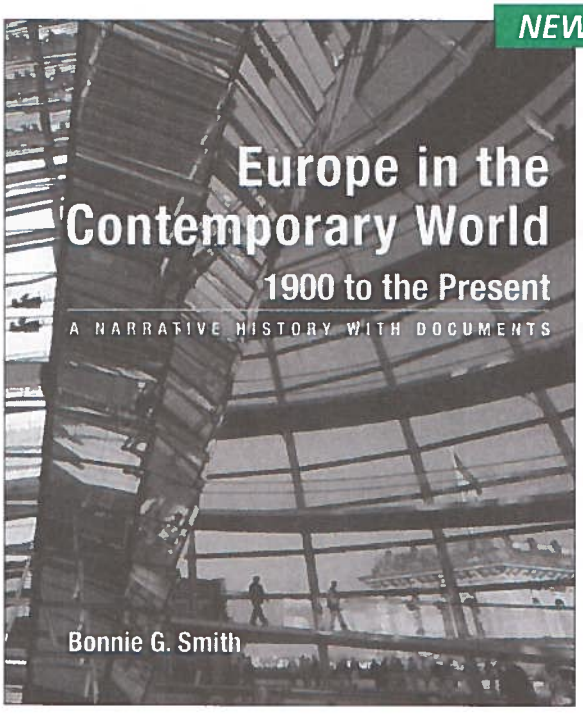
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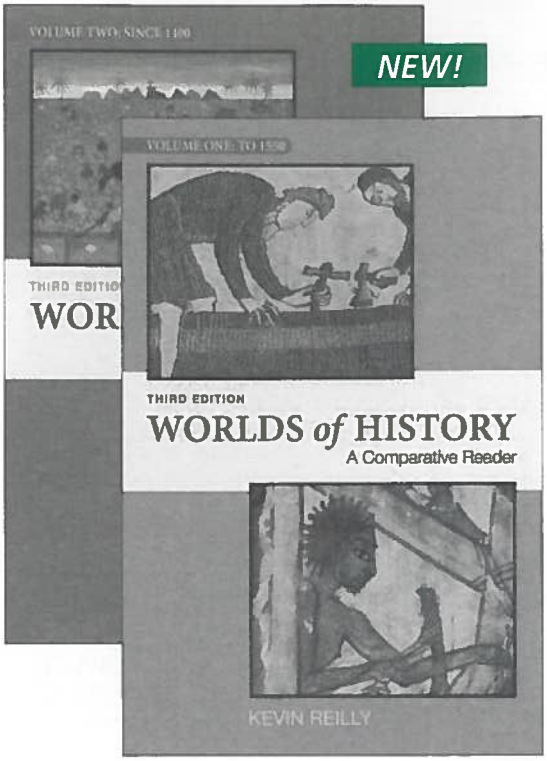
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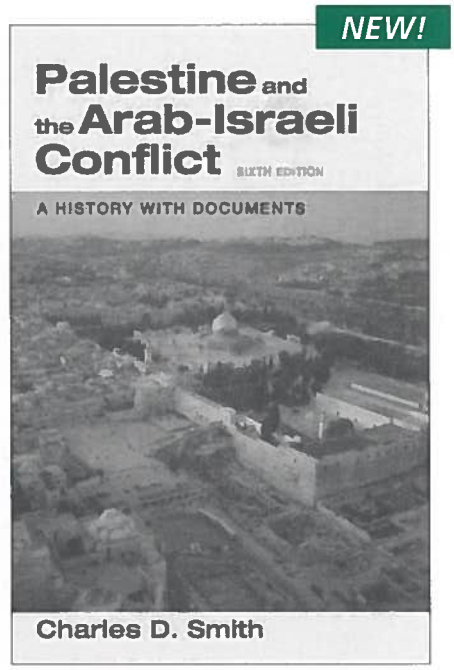


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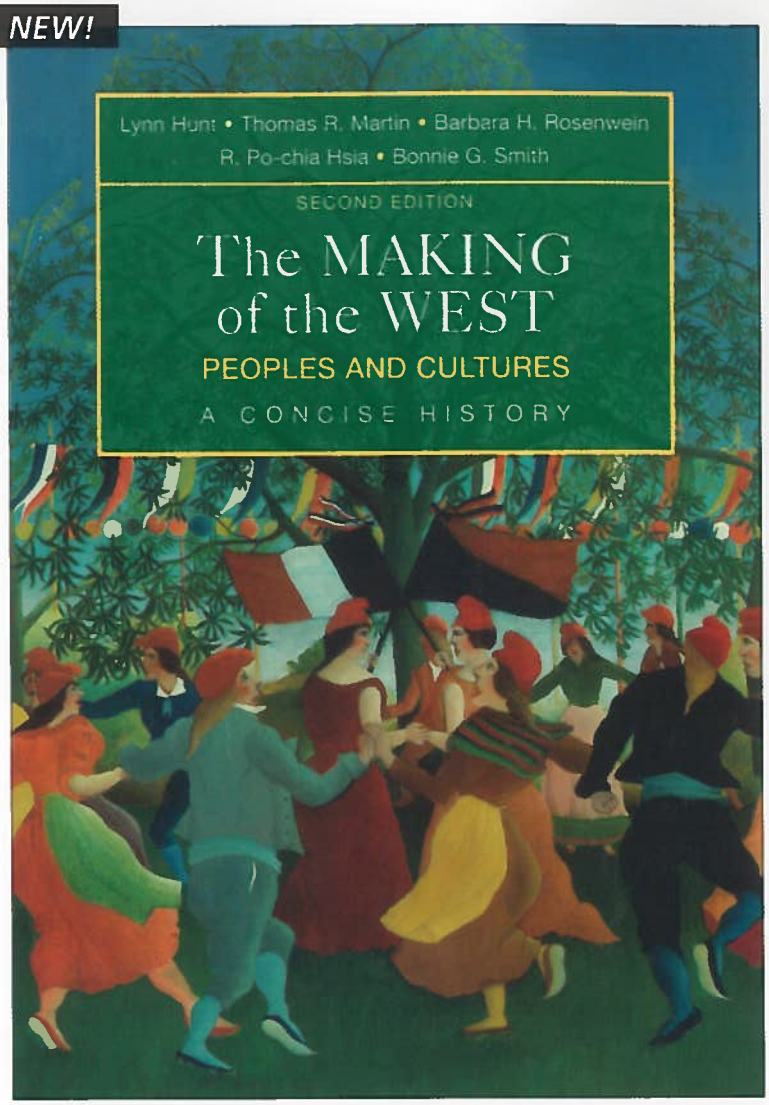
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