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120th Annual Meeting

January 5–8, 2006

Philadelphia



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The Military Origins
of the Republic

1763-1789

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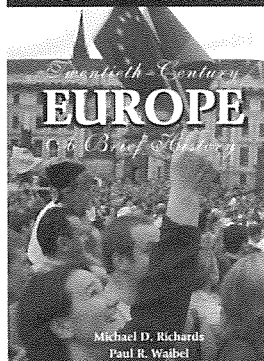
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AMERICAN HISTORICAL ASSOCIATION

PROGRAM ***OF THE*** ***120TH ANNUAL MEETING***

JANUARY 5–8, 2006
PHILADELPHIA

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Please bring your copy of the *Program* to the annual meeting.
Additional copies are \$7 each.

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Photo by: Linda A. Cicero

James J. Sheehan

Dickason Professor in the Humanities and Professor of History
Stanford University
President of the American Historical Association

AMERICAN HISTORICAL ASSOCIATION

400 A Street S.E.

Washington, D.C. 20003-3889

(202) 544-2422. Fax (202) 544-8307

E-mail: aha@historians.org

Web page: <http://www.historians.org>

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General Information

The Association's 120th Annual Meeting will be held in Philadelphia at the Philadelphia Marriott Downtown, Loews Philadelphia, and Courtyard Philadelphia Downtown hotels. Many of the profession's most distinguished members will be present to deliver papers and over 1,200 scholars, including 107 foreign scholars, will participate in the three-and-one-half-day meeting. In addition, more than four dozen specialized societies will be meeting in conjunction with the AHA. Each society will be holding its own sessions, luncheons, and/or meetings, as well as joint sessions with the Association. James J. Sheehan of Stanford University will deliver the presidential address on the evening of January 6, and recipients of the 2005 book awards, honorary foreign membership, the Awards for Scholarly Distinction, the Troyer Steele Anderson Prize, the Eugene Asher Distinguished Teaching Award, the Beveridge Family Teaching Prize, the William Gilbert Award, the John O'Connor Film Award, and the Nancy Lyman Roelker Mentorship Award will be announced.

Noted below are the locations of various events:

AHA Sessions	Marriott and Loews hotels
Affiliated Society Events	Marriott, Loews, and Courtyard hotels
AHA Headquarters/Staff Office	Marriott, Registration 1 (5th level)
Press Room	Marriott, Room 501
Local Arrangements Committee Office	Marriott, Room 501
AHA Job Register	Marriott, Grand Ballroom Salon H
Exhibit Hall	Marriott, Franklin Hall
Messaging and Internet Center	Marriott, Grand Ballroom Salon E
AHA Meeting Registration and Meal Ticket Cashiers	Marriott, Liberty Ballroom

PLEASE NOTE!

Only registrants with an AHA badge can participate in the AHA Job Register, visit the Exhibit Hall, AND access the Messaging System!

Accommodations

The AHA has reserved substantial blocks of rooms at eight downtown hotels, all within blocks of the hotels where events are scheduled: Marriott, Loews, Courtyard, DoubleTree Philadelphia, Hilton Garden Inn Philadelphia Center City, Wyndham Philadelphia at Franklin Plaza, Hampton Inn Philadelphia Center City, and Holiday Inn Express Philadelphia-Midtown. The **Philadelphia Marriott Downtown** (<http://www.marriott.com>; 215-625-2900) at 1201 Market Street, will serve as headquarters. The **Loews Philadelphia** (<http://www.loewshotels.com/philadelphia>; 215-627-1200) at 1200 Market Street, will serve as co-headquarters and is adjacent to the Marriott. Events have also been scheduled at the **Courtyard Philadelphia Downtown** (<http://www.PhiladelphiaDowntownCourtyard.com>; 215-496-3200), at 21 Juniper Street. Additional blocks of rooms have been reserved at the **DoubleTree Philadelphia** (<http://www.doubletree.com>; 215-893-1600) at 237 South Broad Street; the **Hilton Garden Inn Philadelphia Center City** (<http://www.hiltongardenshilly.com/>; 215-923-0100) at 1100 Arch Street; the **Wyndham Philadelphia at Franklin Plaza** (<http://www.wyndham.com>; 215-448-2000) at 17th and Race Streets; the **Hampton Inn Philadelphia Center City** (<http://www.hamptoninn.com>; 215-665-9100) at 1301 Race Street; and the **Holiday Inn Express Philadelphia-Midtown** (<http://www.hiexpress.com>; 215-735-9300) at 1305-11 Walnut Street.

Rates at the Marriott and the Loews are \$99 single and \$109 double. Rates at the Wyndham are \$97 single and \$107 double. Rates at the DoubleTree, Hilton, and Holiday Inn are \$95 single and double. Rates at the Courtyard are \$94 single and \$104 double and at the Hampton Inn \$93 single and \$103 double. All rooms are subject to city and state occupancy taxes of 14 percent per room, per night. Rates are in effect three days before and after the meeting dates (January 5–8) and are available for only a limited number of rooms at each property.

Reservations

Beginning September 6, 2005, hotel reservations must be made exclusively with ITS, the Philadelphia Convention and Visitors Bureau's exclusive housing vendor, based in Deerfield, Illinois. Requests for reservations will be accepted by ITS via the Internet (through a special link on the AHA annual meeting web page, <http://www.historians.org/annual>), which will take the user to housing bureau's online services for the AHA meeting, as the AHA itself cannot process reservations. Make your reservations via the Internet for best availability and immediate confirmation.

The housing bureau will also accept reservations via the call center, fax, or mail (only if accompanied by a check deposit) through 5:00 P.M. CST, December 14, 2005.

ITS's call center (toll-free, 800-650-6835) will accept reservations from the United States and Canada during the hours of 8:00 A.M. and 5:00 P.M. Central Standard Time, Monday through Friday. International callers may call 847-282-2515 to make reservations during normal business hours. Phone reservations are limited to five per call—requests for more than five must be submitted in writing.

Faxes from the U.S. and Canada may be sent 24 hours a day, seven days a week to 800-521-6017, but will be processed during business hours. International attendees may fax to 847-940-2386. Please use one form per room, making copies as needed. Only fully completed forms will be accepted.

Reservations for **suites** can be made by through the call center, Internet, or the housing form.

Reservation requests can be sent by mail only if payments are made by check, and should be sent to AHA Housing Bureau, 108 Wilmot Road, 4th Floor, P.O. Box 825, Deerfield, IL 60015-0825. The checks should be made payable to AHA Housing Bureau, in U.S. funds, drawn on a U.S. bank. Only fully completed forms will be accepted.

Confirmation

The Housing Bureau will send a confirmation of all new reservations, modifications, and cancellations. The bureau will send out confirmations by mail, fax, or e-mail no later than 72 hours of processing reservations. Room reservations made by Internet and phone are confirmed immediately with a confirmation number. *Please note that the individual hotels will not send out a separate confirmation.*

Deposit

A deposit is required for all reservations. For standard room reservations, the deposit is \$125 per room. The deposit is \$250 for a one-bedroom suite and \$375 for a two-bedroom suite. Deposits can be guaranteed via credit card or by check payment. If payment is to be made by a check, payable to the AHA Housing Bureau, in U.S. funds, drawn on a U.S. bank, must accompany the completed housing request form. If payment is to be by credit card, the card will be billed immediately. ITS accepts American Express, MasterCard, Visa, Diner's Club, and Discover cards. The bureau does not accept money orders, wire transfers, or invoices for room deposits. Please note that reservations will not be processed without a deposit.

Cutoff Date

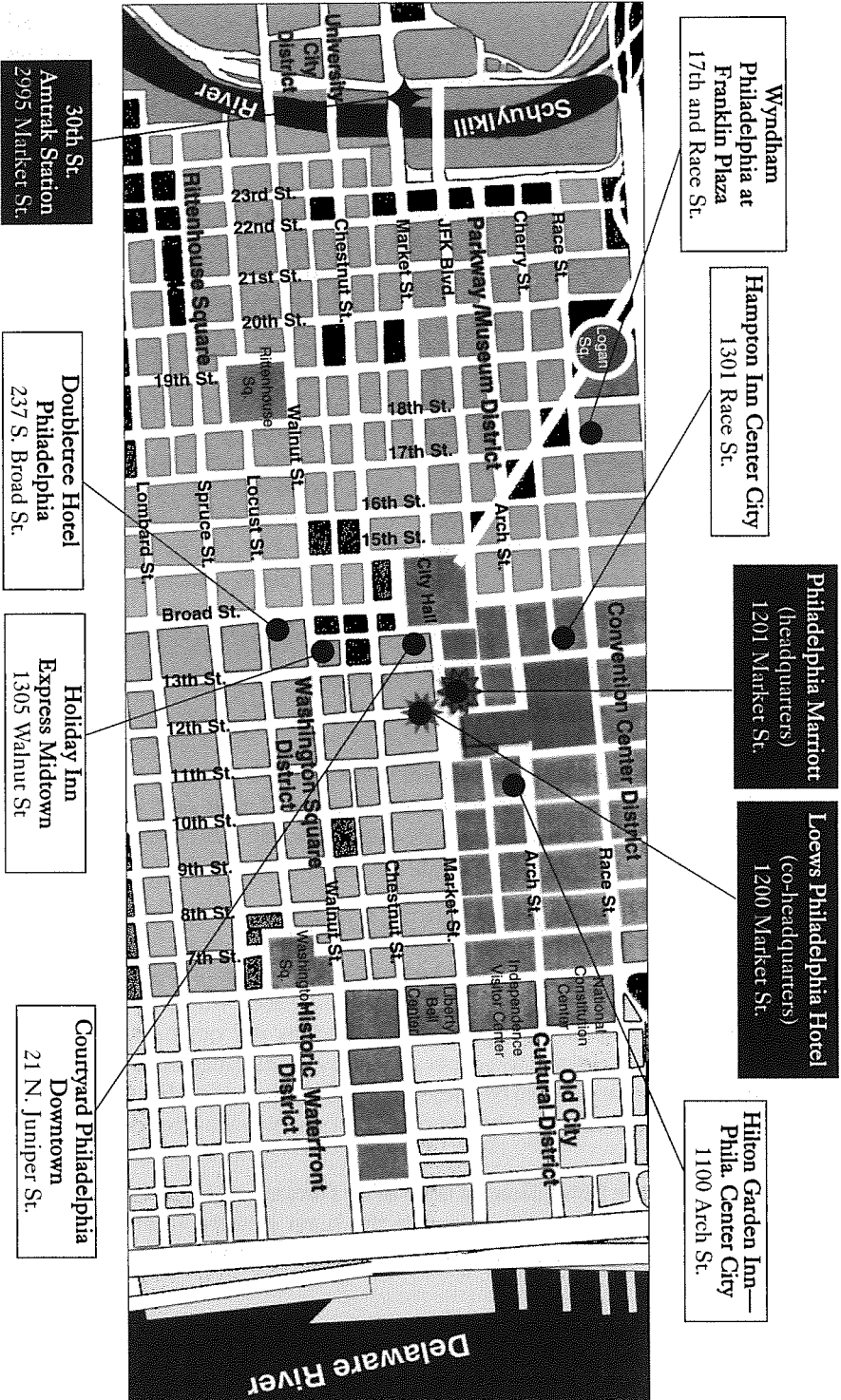
The cutoff date for the AHA's official block is 5:00 P.M. CST, December 14, 2005. After this date, remaining inventory in the block will be released and rooms will be available at the discounted convention rates only on a space-available basis. If all hotels sell out, the AHA will work with the bureau to secure additional hotel rooms.

Changes, Cancellations, and Refunds

Meeting attendees can continue to make and modify (depending on availability) or cancel reservations from September 6 through December 14, 2005, 5:00 P.M. CST by telephone, fax, in writing, or through e-mail. Attendees will not be penalized for any cancellation made on or before December 14. Reservations canceled after December 14 but prior to 72 hours of arrival will be subject to an \$18 processing fee. Cancellations will be refunded through the same method of payment by which the attendee originally paid the deposit.

Do not contact the hotel directly until after December 19, 2005. After that date, attendees who wish to cancel must contact the hotel directly. Reservations canceled within 72 hours of arrival date are subject to forfeiture of the entire amount of the deposit.

Map of the Area



Arrangements for Persons Requiring Physical, Sight, or Hearing Accessibility

To facilitate hotel reservations and participation in the meeting for those who need physical, sight, or hearing accessibility, the following information is provided. Guests should advise the housing bureau about specific needs when room reservations are made.

If you require a scooter, rentals are available by contacting: **ScootAround Inc.**, toll-free at 888-441-7575, by e-mail at info@scootaround.com, online at <http://www.scootaround.com>, or by fax at 204-478-1172.

The city of Philadelphia hosts a web site, **Access Philadelphia** (<http://www.phila.gov/aco>) to provide up-to-date information on access to city facilities, procedures for requesting reasonable accommodations, and other important information relating to accessibility.

All hotels have accessible lobbies; several have autoslide doors. Thresholds and doormats are in compliance with ADA regulations and doorman services are available at most properties. Lobbies have marble floors and/or low-pile area carpeting. All hotels have accessible registration desks or provide clipboards to guests to complete registration documentation. Elevators connect all levels of each hotel, and have keypads that are wheelchair accessible, Braille numerals beside each control button, and audible direction. Restrooms in lobbies and on meeting room floors are accessible by guests using wheelchairs and have tactile signage.

All hotels have accessible guest rooms—the quantity at each property is noted in the listing below. These rooms feature among other amenities wheelchair-accessible doors, lever/lever door handles, security peepholes, ample room space, grab bars in restrooms, low sinks with insulated pipes, accessible towel racks, and accessible mirrors. The following auxiliary aids are available at most properties: flashing fire alarm, doorbell, and telephone; vibrating alarm clock; closed-caption decoders; Braille signage; and TDD telephones.

Philadelphia Marriott Downtown

Parking: ADA guests are accommodated on the Filbert Street driveway entrance to the hotel by valet parking attendants.

Guest rooms: The hotel has 68 ADA-approved accessible rooms; 52 are non-smoking. Thirty deluxe rooms feature king-size beds and 26 deluxe rooms feature two double beds. Thirty-one of the rooms have roll-in showers and 29 feature tubs, four with grab bars.

Meeting rooms: The meeting rooms are located on floors 3, 4, and 5, are accessible by elevator, and are fully carpeted. All meeting room doors are ADA compliant.

Restaurants: Allie's American Grille and Champions Sports Bar are located in the hotel's lobby level and are entirely accessible. JW's Steakhouse is located on the mezzanine level (access via elevator from lobby) and is also accessible.

Loews Philadelphia

Parking: ADA guests are accommodated at the 12th Street valet parking entrance by hotel staff or by the doorman at the Market Street entrance if arriving by taxi.

Guest rooms: The hotel has 17 ADA-approved accessible rooms, including one suite.

Meeting rooms: All meeting rooms-located on the second, third, and fourth floors of the hotel-are accessible via elevator, and can be set up to accommodate wheelchair requirements.

Restaurants: Solefood Restaurant, Bar, and Lounge is on the lobby level and is entirely accessible.

Courtyard Philadelphia Downtown

Parking: Hotel guests are accommodated by valet parking.

Guest rooms: The hotel has 21 guestrooms with roll-in showers, offering a mix of king beds and two queen beds. All but two of the accessible rooms are nonsmoking.

Meeting rooms: The hotel's eleven meeting rooms are located on the first floor and the mezzanine level, and are accessible via elevator.

Restaurants: Junipers Café, open for breakfast, and the Lobby Lounge and Restaurant, open for lunch and dinner, have accessible areas of seating.

DoubleTree Philadelphia

Parking: ADA guests are accommodated at the garage entrance by valet parking.

Guest rooms: The hotel has 10 ADA-approved accessible rooms.

Restaurant: Standing O is located on the lobby level and Academy Café on the second floor and both are accessible.

Hilton Garden Inn Philadelphia Center City

Parking: The parking garage has four designated spaces on each floor directly located next to elevators. An elevator that leads into the hotel lobby provides accessibility to the hotel.

Guest Rooms: The hotel has 10 ADA-approved accessible rooms. Three have roll-in showers and accessible tubs and seven have roll-in showers only. The hotel also has 12 TTY-machines for hearing impaired guests. Guests' swimming pool on the second floor is handicap accessible

Restaurant: The Tenth Floor Grill and Lounge has accessibility to all areas of dining.

Wyndham Philadelphia at Franklin Plaza

Parking: There are 10 spaces each on "P1" and "P2" levels of the hotel's garage that can accommodate vans up to 6 feet, 4 inches. The elevator from the garage level accesses directly into the main lobby.

Guest rooms: The hotel has 22 ADA-approved guestrooms with roll-in showers and has 15 TTY transmitters for hearing-impaired guests.

Restaurants: Shula's Steak House and Terrace Restaurant are located on the lobby level and are accessible. The lobby bar has ramp access to the bar and seating area.

Hampton Inn Philadelphia Center City

Parking: ADA guests are accommodated on 13th Street/Main Lobby entrance of the hotel by valet parking staff.

Guest rooms: Ten guest rooms are accessible to individuals in wheelchairs.

Holiday Inn Express Philadelphia-Midtown

Parking: The hotel has self parking with a number of designated parking spaces. An elevator from the garage leads to the lobby. The hotel has wheelchair ramps for easy accessibility to all hotel entrances.

Guest rooms: The hotel has eight accessible guest rooms.

Restaurants: The Breakfast Bar located on the first floor is equipped with wheelchair ramps.

Transportation to Philadelphia

Association Travel Concepts (ATC) is the official travel agency for the annual meeting. As such, ATC has negotiated discounts with United Airlines, US Airways, American Airlines, Amtrak, Avis Rent A Car, and Enterprise Rent-A-Car to bring attendees special air, rail, and car rental rates that are lower than those available to the public. These cost-saving options may be booked online at the AHA Travel Center web site—just follow the member travel links from <http://www.atcmeetings.com/aha>. Individuals can also fax 858-362-3153 or e-mail: reservations@atcmeetings.com. ATC staff are available for reservations from 9:00 A.M.–7:00 P.M. EST, Monday through Friday.

Air Travel

By calling ATC, attendees will secure discounts of 10 to 15 percent off the lowest available fare for United (ID number 510CK) and 10 to 15 percent off applicable classes of service for US Airways (ID number GF65653502) and American (ID number A6416AH) on tickets purchased more than 30 days prior to the meeting. For tickets purchased less than 30 days prior, the discounts will be 5 to 10 percent. Some restrictions may apply and service fees will vary. Discounts apply for travel Monday, January 2 through Wednesday, January 11, 2006.

ATC will also search for the lowest available fare on any airline serving the Philadelphia International Airport. ATC provides personalized service, advance seat assignments, special meal requests, frequent flier program updates, electronic ticketing, e-mail access for convenient booking of your tickets, and more.

These cost saving options may also be booked online by going to the AHA's Travel Center (<http://www.atcmeetings.com/aha>) and following the member travel link. Low fares available only on the Web can be found using the ATC search engine. Attendees can explore region-to-region flat zone rates and consolidator and net fares without a Saturday night stayover to find lower fares.

Rail Travel

Amtrak offers a 10 percent discount off the lowest available fare to/from Philadelphia. Discount fares available December 30, 2005, through January 14, 2006. To book space, call your travel agent or Amtrak at 800-872-1477 and refer to fare order number X92H-947 when making the booking. Fares cannot be booked via the Internet. Special high-speed Metroliner Service is available every hour along the Northeast corridor. Fare is valid on Metroliner and Acela service for all departures seven days a week, except for holiday blackouts (for a list, see <http://www.Amtrak.com>). The offer is also valid with sleepers, business class, or first class seats with payment of the full applicable accommodation charges. The offer is not valid on Auto Train.

Car Rental

Attendees can also arrange to rent a car through Avis (ID number J952801; 800-331-1600) or Enterprise (ID number 32H7476; 800-593-0505), with discounted rates effective January 2 through January 11, 2006.

Philadelphia Mass Transit

Philadelphia's mass transit system is operated by the **Southeastern Pennsylvania Transportation Authority (SEPTA)** (<http://www.septa.org>). SEPTA operates a coordinated system of bus, subway, elevated train, and trolley lines that covers all of Philadelphia and parts of the surrounding counties. Suburban Station and Market East Station serve the AHA's meeting hotels and are in the heart of the business, shopping, and hotel districts. Also, 30th Street Station provides quick connections with Amtrak. Each of these stations connects the entire rail system with the city's Airport Rail Line. SEPTA also operates a large fleet of buses and street cars through the city and suburbs with highly concentrated service in the Center City area. Two subway lines—the Market-Frankford (east-west) and Broad Street (north-south)—crisscross the city. Bus Route 42 connects Center City with the Civic Center and University City. The Broad Street Line connects Center City with the sports complex in South Philadelphia.

Cash fare on most routes is \$2 (exact change required). Discounted tokens and passes are available at SEPTA sales offices and at commercial sales outlets. During off-peak hours, senior citizens ride buses and streetcars for free; \$1 on the train. The easiest way to travel to all of Philadelphia's sights and attractions is with SEPTA's Day Pass. The tourist-friendly pass is good for one day of unlimited riding on all City Transit vehicles, plus a one-way trip on the Airport Line. A Day Pass costs \$5 and can be purchased at the Visitors Center at 6th and Market Streets. Visit the web site or call (215-580-7800) to check latest fares and packages. Calls are answered 6:00 A.M.–midnight daily.

Stops within the central Philadelphia area are at four locations: **University City Station** (Convention Avenue at South Street) is located near the University of Pennsylvania, Drexel University, and the Museum of Archaeology and Anthropology; **30th Street Station** (30th and Market Streets) is located directly in the Amtrak station; **Suburban Station** (16th and Market Streets) is located in the heart of the central Philadelphia business and shopping districts; and **Market East Station** (10th and Market Streets) is located in the Gallery Shopping Mall.

The following stops serve AHA meeting hotels: Market East Station for the Marriott (direct entrance), Courtyard, Loews, Hilton, Hampton Inn, and Holiday Inn Express. Suburban Station for the DoubleTree and Wyndham (several blocks).

Arriving by Air

The Philadelphia area is served by the Philadelphia International Airport (PHL), and is served by all major domestic carriers. The new international terminal features 13 international gates and 56 U.S. immigration booths. To review a terminal layout, see <http://www.phl.org>. The airport is located seven miles from downtown. Incoming visitors can reach hotels via taxi, van shuttle, limo, or mass transit.

TAXI SERVICE

Taxis are readily available outside the baggage claim area of the airport. Exit the terminal and walk to Zone 5 where the taxicab dispatcher will hail a cab for you. The taxi fare from the airport to Center City Philadelphia is a \$25 flat fee, one way, not including an optional gratuity. The trip takes approximately 20 minutes, though longer in rush hours.

AIRPORT SHUTTLE

Lady Liberty Airport Shuttle provides airport shuttle service to all Philadelphia hotels. Reservations are not necessary. The Lady Liberty van runs 24 hours a day, 7 days a week. The one-way fare between Philadelphia International Airport and Center City Philadelphia is \$8 per adult, \$4 per child 6–12 years, and free for children under 6 years of age. After luggage is collected, go to the Ground Transportation Desk (a staffed desk with monitors, not to be confused with the bank of phones connecting to local hotels). Pick up the phone and dial 27, or call 215-724-8888. Tell the dispatcher which terminal you are in and your destination and follow the instructions you receive. Remain in the seating area near the Ground Transportation Counter (open 5:00 A.M. to midnight) and you will be called when your driver arrives. The shuttle vans are waiting in a holding lot at the airport and are dispatched into the terminals once a call is received. The average wait time is 10 to 15 minutes. Two pieces of luggage plus one carry-on piece per passenger are allowed. Excess luggage will be charged at the discretion of the dispatcher and driver—it's best to get a quote from the driver before boarding.

For return transfers, call Lady Liberty at least 24 hours in advance at 215-724-8888. Transfers are available between 5:00 A.M. and midnight daily, with departure from the hotel scheduled by reservation. Allow a minimum of two hours for the return trip. Since Lady Liberty's last shuttle is at midnight, taxi or train are the only options after that time. It is customary to tip the shuttle driver, usually \$1 per suitcase.

EXECUTIVE AIRPORT AND LIMOUSINE SERVICE

CAR ONE Sedan and Limousine (<http://www.car1limo.com>) is the leader in chauffeured transportation to and from the Philadelphia International Airport. CAR ONE Express Service offers the option of a town car or limousine from the airport to the hotel. Reservations must be made at least 24 hours in advance by calling 800-787-2271, 24 hours a day, seven days a week. Town car service is \$52, plus an 18 percent gratuity charge; limousine service is available for \$124 plus gratuity. Sedans can hold up to 4 people comfortably and limousines can hold up to 8 people comfortably. By providing full flight information details in advance, arrangements can be made for pick up at the airport upon arrival. After collecting luggage, dial x48 on one of the courtesy phones in the baggage claim areas and let the guest service agent know your terminal. Proceed to the Ground Transportation Counter where attendants direct passengers once the car has arrived at the curb. For an additional \$5, the driver can meet the passenger in the baggage claim area.

MASS TRANSIT

SEPTA's R1 Airport Line (<http://www.septa.org>) provides fast and convenient service to and from the five airport terminals, departing every 20 minutes from the airport. Each terminal has a station located between the security checkpoint and baggage claim. The R1 Airport Line costs \$5.50 for one-way fare downtown. The trip takes about 20 minutes, with trains departing every half hour from 6:00 A.M. to midnight.

Arriving by Train

Amtrak's 30th Street Station is located at 30th and Market Streets, a 10-minute taxi ride (\$6) from the hotels. Riders can also transfer from Amtrak to a SEPTA Regional Rail train for no extra charge by showing the conductor the Amtrak ticket stub (which should be saved for the return trip as well). If purchasing a SEPTA ticket, the special fare for travel between 30th Street, Suburban, and Market East Stations is only sold as a round-trip fare for \$3.50.

Driving

Directions to downtown: From the north, take I-95 South to Exit 22 (previously 17) I-676W and follow Independence Hall signs, turn right onto Callowhill Street, then follow signs to "8th Street South-Chinatown," then to Pennsylvania Convention Center—meeting hotels are clustered around the center. From the south, take I-95 North to Exit 22 (previously 17) I-676 W. Bear right and exit onto Callowhill Street, then follow signs to "8th Street South-Chinatown," then to Pennsylvania Convention Center. From the east via Ben Franklin Bridge, bear left after crossing the bridge and follow signs to "8th Street South-Chinatown," then to the convention center. From the east via Walt Whitman Bridge, take I-76 West toward Central Philadelphia and exit at Exit 344 (previously 38), which leads to I-676 East to Broad Street, then exit to Vine Street. From the west, take I-76 East to Central Philadelphia, to exit 344 (previously 38), I-676 E to Broad Street exit to Vine Street. For more specific directions, key in the convention center address (1100 Arch Street) on **MapQuest** (<http://www.mapquest.com>).

Parking

Parking at Hotels and Convention Center: Current published rates at the hotels for each 24-hour period are: Marriott—no self park, \$32 valet park; Loews—no self, \$30 valet; Courtyard—no self, \$32.20 valet; Doubletree—\$18 self, \$22 valet; Hilton Garden Inn—no self or valet service; Wyndham—\$20 self, \$22 valet; Hampton Inn—\$15 self, \$18 valet; Holiday Inn—\$18 self, no valet.

Additional Parking Options in Philadelphia: Philadelphia has more than 7,000 metered and non-metered timed spaces in the central business and shopping areas. There are several thousand additional spaces throughout the city. Meter rates are either \$1.00 or \$.50 per hour depending upon whether the meter is in a central location. Meter times vary from one to four hours. Most meters take quarters only; some still take dimes and nickels. Drivers should pay attention to the posted meter and regulation signs. Red signs will indicate when parking is prohibited; the green signs indicate when and how long drivers can park.

In addition to street parking, there are more than 40 parking lots in downtown within the vicinity of the meeting hotels. Daily rates range from \$12–\$24. The **Philadelphia Parking Authority (PPA)** (<http://www.philapark.org>) operates several garages and lots throughout the city. The PPA's Parking Locator allows users to search the city's more than 1,000 off-street parking locations for the best parking options based on price, proximity, and hours of operation. PPA parking facilities in downtown Philadelphia include: Parking Plaza Garage, 8th and Filbert Streets (operates Monday–Saturday, 6:00 A.M.–midnight; Sunday 9:00 A.M.–7:00 P.M.; \$10 for 24-hour period); AutoPark at the Gallery Mall, 9th and Market Streets (operates Monday–Sunday, 6:00 A.M.–midnight; \$12.50 for 24 hour-hour period); AutoPark at JFK Plaza, 15th and Arch Streets, with entrances on Arch Street at 16th and on Cherry Street (operates 24 hours a day, 7 days a week; hourly rates during the day and \$7 for overnight, from 4:00 P.M.–6:00 A.M.); AutoPark at City Center, 15th and Arch Streets (operates Monday–Friday, 5:30 A.M.–9:30 P.M. and Saturday, 8:00 A.M.–4:00 P.M.; \$15 for 24-hour period); Philadelphia Gateway Parking Garage, 1540 Vine Street, with entrances on Spring and 16th Streets (operates 24 hours a day, 7 days a week; \$14 for 24-hour period); AutoPark at Jefferson, southwest corner of 10th and Ludlow Streets (operates 6:30 A.M.–11:30 P.M.; charges \$12 for 24-hour period).

Sign Interpreting

In order to make the necessary arrangements, hearing-impaired members who will need sign-interpreting service at the AHA annual meeting must notify the Headquarters Office and register for the meeting by December 2, 2005. After reviewing the program, but not later than December 2, members who have made such requests should inform Headquarters of the sessions they plan to attend. Headquarters will then, with the assistance of the Local Arrangements Committee and the Registry of Interpreters, secure the services of appropriate interpreters. The AHA will assume the cost for up to nine hours of interpreting service or a maximum of \$400 per member, whichever is less.

In addition, if a member so requests, an interpreter will be provided for the General Meeting (Friday, January 6, 8:30 P.M.) and the Annual Business Meeting (Saturday, January 7, 4:45 P.M.). Please contact Sharon K. Tune, Convention Director, AHA, 400 A Street SE, Washington, DC 20003, by December 2; e-mail: stune@historians.org.

CONDUCTING JOB INTERVIEWS IN A PRIVATE SUITE?

Your candidates can find out the location at the Job Register. Please let the AHA staff know the hotel and room number as soon as possible. Visit the Job Register Information Booth in Marriott's Grand Ballroom Salon H and help us help your candidates arrive at their interviews on time!

Meeting Registration

Intending participants are urged to preregister at the reduced rates of \$75 members; \$95 nonmembers; \$45 student members; \$55 student nonmembers; \$45 unemployed; and \$20 precollegiate teachers (evidence of employment is required for the precollegiate teachers' rate). The AHA also offers special preregistration rates of \$50 for middle and high school teachers and \$100 for undergraduate teachers each leading groups of up to five students. A preregistration form is included as an insert in the program and is available through the AHA headquarters office. Attendees can also preregister online beginning September 23, 2005 via a link on the AHA's web site (<http://www.historians.org/annual>). Please note that preregistration for the 2006 meeting will be handled by a processing service and forms should be sent to the address on the form and not to the AHA office. Preregistrants will receive confirmation within four to six weeks.

Advance registration must be received by **Wednesday, January 4, 2006**. Registration materials, including badges, will be distributed at the meeting during the regular business hours noted below. Individuals who have preregistered should go to booths designated for preregistrants in the Marriott's Liberty Ballroom.

Fees for registering at the meeting will be \$90 members; \$110 nonmembers; \$50 student members; \$60 student nonmembers; \$50 unemployed; and \$25 precollegiate teachers (evidence of employment is required for the precollegiate teachers' rate).

The registration desks will be located in the Marriott's Liberty Ballroom and will be open during the following hours:

Thursday, January 5	12:00 P.M.—7:00 P.M.
Friday, January 6	8:00 A.M.—6:00 P.M.
Saturday, January 7	8:30 A.M.—4:00 P.M.

Admission to all sessions, exhibits, and the Job Register requires a Registration Badge.

Refund Policy

Advance registrants who are unable to attend the meeting may request a refund of their registration fee. A written request accompanied by the meeting badge must be postmarked by December 23, 2005, and should include a copy of the preregistration form that was submitted. Proof of payment—copies of front and back of cancelled check or copy of credit card statement—may also be required. All refunds are subject to a \$10 processing fee. No refunds will be issued for requests postmarked after December 23, 2005.

Messaging and Internet Center

The AHA will employ an electronic two-way messaging system to allow everyone registered for the annual meeting to communicate electronically with each other. The system will utilize easy-to-use terminals in the Marriott's Grand Ballroom E. The system replaces the traditional locator file and the various inconspicuous hard-to-use message boards. The system will be the designated form of communication for those using the Job Register. Interviewers and interviewees can schedule and confirm interviews. AHA staff answering the phones at the meeting will be able to take messages for attendees and post them directly into the system.

The system will use large monitors to display the names of persons with messages waiting for them. Persons with messages waiting will be able to use any available terminal to log in using a password that will be printed on their badges. Each terminal will have all the simple instructions necessary to receive or send messages to other registered conference attendees.

There will also be a few Internet terminals available for checking regular e-mail accounts. Persons who use the “Telnet” protocol to reach their university’s servers are advised that some universities employ firewalls that prevent access from outside the university system. If you wish to be able to check your e-mail and avoid this problem, you may consider having your e-mail forwarded to one of the commonly available free e-mail services (such as Yahoo or Excite) that are accessible via a web browser.

Business Meeting

The AHA Council, divisions, and committees will report to the Association at the annual business meeting. Reports are subject to discussion and appropriate motions relating to them. Resolutions on other matters for the business meeting will be handled as follows: (1) resolutions signed by 25 members of the Association will be accepted until December 15, 2005, (2) resolutions received by October 15, 2005, will take precedence and will be published in the December issue of *Perspectives*; and (3) resolutions must be no more than 300 words in length. Resolutions should be sent to the Executive Director at the AHA headquarters, with a copy to the Parliamentarian, Michael Les Benedict, Department of History, Ohio State University, 230 West 17th Avenue, Columbus, OH 43210.

At its meeting on May 15–16, 1980, the Council adopted the following bylaw (as amended May 8–9, 1994) pursuant to Article VII, Sections 1-5, of the constitution: No motion, resolution, or other business shall be passed by a division of the members at the annual business meeting unless there is present a quorum of 100 members in good standing.

Voting Cards

Voting cards will be distributed to members at the meeting.

Affiliated Societies

The foyer of the Marriott’s Liberty Ballroom has been reserved from 11:30 A.M. to 2:30 P.M. on Friday, January 6, for affiliated societies to display materials and to meet with members of the profession.

Exhibit Hall

The exhibits are located in the Marriott’s Franklin Hall on the hotel’s fourth level and will be open during the following hours:

Thursday, January 5	3:00 P.M.–7:00 P.M.
Friday, January 6	9:00 A.M.–6:00 P.M.
Saturday, January 7	9:00 A.M.–6:00 P.M.
Sunday, January 8	9:00 A.M.–12:00 P.M.

Admission to the Exhibit Hall requires an AHA registration badge.

Job Register

The Job Register, located in the Marriott's Grand Ballroom Salon H, on the hotel's fifth level, will be open during the following hours:

Thursday, January 5	12:30 P.M.–6:00 P.M.
Friday, January 6	9:00 A.M.–6:00 P.M.
Saturday, January 7	9:00 A.M.–6:00 P.M.
Sunday, January 8	9:00 A.M.–12:00 P.M.

Admission to the Job Register facility requires an AHA registration badge.

Childcare

The AHA provides the names of the following childcare suppliers as a service to members who may be interested, but the AHA assumes no responsibility for their performance, licensing, insurance, and so on. Both companies note that they are fully insured, licensed, and bonded, and they will make arrangements to provide childcare in the client's hotel room or elsewhere. Pay rates are generally based on a caregiver's training and experience and the requirements of the particular engagement. Typical rates are \$13 to \$15 per hour.

Your Other Hands

215-790-0990; fax 215-545-5237

E-mail: manager@yourotherhands.net

<http://www.yourotherhands.net>

Office hours: requests not restricted to set office hours, contact 24 hours a day, 7 days a week.

Philadelphia Nanny Network

610-645-6550; fax 610-645-6540

E-mail: AliceKrasley@nannyagency.com

http://www.nannyagency.com/nannytemp_hotel.php

Hours: Monday–Friday, 8:00 A.M.–5:00 P.M.

Meal Meetings

After clearance of room allocation with the convention director, all other arrangements for meal meetings must be conducted directly between the organization and the hotel.

Breakfasts are scheduled as indicated. Luncheons are scheduled for 12:15 P.M. Tickets for breakfasts and luncheons (except those sponsored by organizations that sell their own tickets) will be available from the meal ticket cashiers in the AHA registration area, located in the Marriott's Liberty Ballroom. All payments must be made in U.S. currency, by cash or traveler's check.

Schedule of Breakfast Meeting

SATURDAY, JANUARY 7

Committee on Women Historians (p. 134)

Schedule of Luncheon Meetings

FRIDAY, JANUARY 6 (P. 111)

Conference on Asian History
Conference on Latin American History
Organization of History Teachers

SATURDAY, JANUARY 7 (P. 154–155)

Advanced Placement History
American Catholic Historical Association
AHA Modern European History Section
Coordinating Council for Women in History
Society for Historians of American Foreign Relations

Two-Year College Faculty

History faculty from two-year colleges are invited to a special cash-bar reception on Friday, January 6 from 5:30–7:00 P.M. in Salon I of the Marriott's Grand Ballroom. Members of the AHA Council, divisions, and committees will host this opportunity to become better acquainted and to discuss informally how the Association might better serve this constituency's needs.

Committee on Minority Historians

The Committee on Minority Historians invites minority graduate students and first year faculty to a complimentary continental breakfast on Friday, January 6, from 7:30 to 9:00 A.M. in the Loews' Washington Room A. Please join the committee in a discussion of life in the profession. If you are interested in attending, please email Cliff Jacobs at cjacobs@historians.org by December 5, 2005, to register. Individuals who wish to participate in the discussion only are invited to arrive at 8:15 A.M.

The CMH also invites annual meeting attendees to a reception on Saturday, January 7, 5:30–7:00 P.M. in the Marriott's Independence Ballroom Salon 2.

Committee for Graduate Students

The Committee for Graduate Students either sponsors the following events or recommends them to graduate students.

FRIDAY, JANUARY 6

9:30–11:30 A.M. Loews, Regency Ballroom Section B. Workshop. Interviewing in the Job Market in the Twenty-First Century (p. 89)

12:30–2:00 P.M. Marriott, Grand Ballroom Salon D. Workshop. Careers in History: A Workshop for Aspiring Historians (p. 111)

5:30–6:30 P.M. Marriott, Grand Ballroom Salon K. Open forum for graduate students (p. 131)

6:30–8:00 P.M. Marriott, Grand Ballroom Salon J. Cash-bar reception for graduate students. Graduate students are invited to meet fellow students from other institutions as well as the Association's leadership (p. 132)

SATURDAY, JANUARY 7

9:30–11:30 A.M. Loews, Commonwealth Hall Section B. Session. Out There or in Here? The Chilly Climate Revisited—Roundtable (p. 135)

9:30–11:30 A.M. Loews, Regency Ballroom Section A. Interactive Workshop. How Can I Improve My C.V. for the Job Market? (p. 136)

2:30–4:30 P.M. Loews, Commonwealth Hall Section D. Roundtable. What Is the Meaning of the Master's Degree? (p. 157)

Graduate students are also invited to use the lounge in the Room 502 of the Marriott. Graduate student members of the Coordinating Council for Women in History will staff this drop-in room. Hours will be Friday, January 6, 7:30 A.M.–1:00 P.M. Come by and get to know future colleagues.

Local Arrangements: Historians and Philadelphia

For the 120th Annual Meeting, Andrew Lees, Rutgers University at Camden, chair; Kate Wilson, Historical Society of Pennsylvania, co-chair; and members of the Local Arrangements Committee (LAC) will provide Association members with detailed information to make their Philadelphia visit thoroughly enjoyable. LAC members are writing articles on the city and the region for the October, November, and December issues of *Perspectives*, including guides to museums, points of interests, and restaurants in the area. Look for a pull-out annual meeting guide in the December issue of *Perspectives*, and bring it with you, as it will contain valuable information.

What Philadelphia Has to Offer

Philadelphia is the second-largest city on the East Coast and ranks fifth in the nation, with a population of 5.8 million. The city is just 100 miles south of New York and 133 miles north of Washington, D.C. Thanks to William Penn, a logical grid pattern for the streets makes Philadelphia easy to navigate. Main thoroughfares of Market Street, running east-west, and Broad Street, running north-south, meet at the central hub of City Hall and form four quadrants around it. Regions include the Parkway Museums, Convention Center, Washington Square, and Rittenhouse Square districts. Old City and Society Hill-Waterfront are Philadelphia's oldest areas. The AHA's meeting hotels and many of the primary tourist destinations are located in downtown (called "Center City") Philadelphia.

Introduction to the City

Visitors who want to do some advance planning for their stay can explore various aspects of the city and the region at a number of web sites, including its hotels, points of interest, and cultural institutions. For a general tourist introduction to the city, visit the web site of the **Greater Philadelphia Tourism Marketing Corporation** (<http://www.gophila.com>), clicking on "Plan Your Trip" for the *Philadelphia Trip Planner* (*Vacation Guide*) for a 58-page booklet of useful information. It contains maps, directions, background information, and suggested itineraries and tours. All information in the *Trip Planner* can also be found throughout the web site. The site also has an extensive "Events Calendar" and a "Virtual Brochure Rack" with easily downloadable information on the Philadelphia area and its attractions.

The **Philadelphia Convention and Visitors Bureau** (<http://www.pcvb.org>) provides a free copy of its *Visitor's Guide* upon request. It has up-to-date information about attractions, shopping, restaurants, hotels, and sports. Visit the web site to submit a request form.

The **Philadelphia Multicultural Affairs Congress** (<http://www.philadelphia-mac.org>), a division of the Philadelphia Convention and Visitors Bureau, launched the first-ever travel web site in the nation designed specifically to attract people of color to a particular travel destination. Use the site's comprehensive, multicultural visitors guide to "Share the Heritage" of African Americans, Latinos, Asian Americans, and Native Americans.

The **Center City District** (<http://www.centercityphila.org>) is a business improvement district, encompassing 120 blocks and more than 2,100 properties in downtown Philadelphia. The district's site offers extensive information on Center City's arts and culture, dining, entertainment, and shopping.

Philadelphia's daily newspapers, the *Philadelphia Inquirer* and *Philadelphia Daily News*, are online at <http://www.philly.com> and provide current information on city museums, galleries, exhibits, concerts, and other events.

Tours of the City

Once in Philadelphia, the **Independence Visitor Center** (<http://www.independence-visitorcenter.com>; 800-537-7676, 215-965-7676; One North Independence Mall West, 6th and Market Streets across from the Liberty Bell) is the primary point of orientation for Independence National Historical Park and the city of Philadelphia. It is open from 8:30 A.M. to 5:00 P.M. seven days a week. The center houses many trip planning exhibits and offers visitor amenities, including easy on-site ticketing for area attractions, multilingual concierge staff, comprehensive daily listing of area events, attraction displays and regional maps, convenient underground parking, restroom facilities, handicap accessibility, and free wireless Internet access.

The **AudioWalk™ and Tour** is available for rent at the Visitor Center. It offers a self-guided walking tour of historic Philadelphia. The 74-minute narration includes a lightweight CD player and a detailed map that includes 20 historic sites and 64 narrated segments. Charges are \$10 for one person, \$14 for two people, \$16 for three people, and \$20 for four people.

The **Constitutional Walking Tour of Philadelphia** (<http://www.TheConstitutional.com>) is a three-mile outdoor journey featuring more than 30 historical sites in the Independence Mall area. No reservations are required; however, individual site hours, fees, and availability may vary. To take the walking tour, pick up a free brochure at the Independence Visitor Center, National Constitution Center, area hotels, and other historic attractions in the Independence Mall area.

If you prefer to ride rather than walk, **Big Bus Tour** has 20 stops throughout the city including Old City, Society Hill, Penn's Landing, Independence Mall, the Art Museum, and the Zoo. Tickets permit reboarding privileges for 24 hours from time of first usage. Buses seat 40 passengers on the top deck and 30 on the lower deck. Hours of operation are 9:00 A.M. to 6:00 P.M. with buses departing every half hour. Charges are \$25 for adults, \$22 for seniors 55 and older, \$15 for children 4–12.

Additionally, visitors can explore other tour options at the Visitors Center such as the 76 Carriage Company Tour, the Mural Arts Tour, Philadelphia Trolley Works, and Quest for Freedom: The Underground Railroad Walking Tour, and various neighborhood tours.

Visitor Passes

If you prefer visiting the city's attractions on your own and setting your own schedule, consider a visitor's pass. With **CityPass** (<http://www.citypass.com>) visitors can save 50 percent on admission fees and avoid ticket lines for six of the city's top attractions: National Constitution Center, Philadelphia Trolley Tour, Franklin Institute Science Museum, Philadelphia Zoo, Academy of Natural Sciences, and the Independence Seaport Museum. The package price is \$39.50 for adults and \$24 for children 3–11. Visitors have nine days to visit each attraction (once) beginning with the day of first use of the CityPass. They can be purchased at any of the Philadelphia attractions or online. Visitors present the CityPass at each attraction. The agent removes that attraction's ticket—they are void if removed by anyone else.

The **Philadelphia Pass** (<http://www.philadelphiapass.com>) provides admission and many special offers to Philadelphia's top destinations. A one-day pass costs \$39 and includes admission to 20 top attractions, an 80-page comprehensive guidebook, a detailed souvenir guidebook and map, and discounts at 11 restaurants. Two-, three-, and five-day passes are also available. In addition to the day and night attractions, the Philadelphia Pass provides discounts on shopping, sporting events, tours, and dining throughout the city. Passes can be purchased online or by calling 888-567-7277.

Benjamin Franklin Tercentenary (<http://www.benfranklin300.com>)

Several Philadelphia based organizations created a consortium in 2000 to mark the 300-year anniversary of Benjamin Franklin's birth (1706–2006). Major initiatives include:

- ❖ *Benjamin Franklin: In Search of a Better World*: a traveling exhibition featuring more than 250 original Franklin artifacts as well as interactive installations to demonstrate and explore Franklin's life, character, and achievements. The exhibit makes its world debut in Philadelphia's National Constitution Center (additional information on the center is on page 23) from December 15, 2005, through April 30, 2006. Other venues in 2006–08 include St. Louis, Houston, Denver, Atlanta, and Paris.
- ❖ *Ben Franklin 300 Philadelphia*: a region-wide celebration, complete with Ben-themed exhibitions, concerts, tours, special events and offers. Check the web site for events scheduled during the AHA's annual meeting dates.
- ❖ *Benjamin Franklin: In Search of a Better World*: a lavish exhibition catalog to be published by Yale University Press in fall 2005. It will feature new essays from leading Franklin scholars.
- ❖ *The Frankliniana Database*: a permanent electronic record of the surviving objects owned or used by Franklin, to include Franklin images created during his lifetime. To be available on the web site beginning fall 2005. Additional resources on the web site include downloadable lesson plans at three grade levels, an image bank, timelines, bibliographies, fact sheets, and links to other useful Franklin sites.

The Tercentenary is sponsoring two sessions on the AHA program: "Benjamin Franklin at 300: Three New Works" (Session 140) will be presented on Saturday, January 7, 2:30-4:30 P.M., at the National Constitution Center. Richard R. Beeman, University of Pennsylvania, will chair. Authors Walter Isaacson (*Benjamin Franklin: An American Life*), Gordon S. Wood (*The Americanization of Benjamin Franklin*), and Stacy Schiff (*A Great*

Improvisation: Franklin, France, and the Birth of America) will discuss their works. On Sunday, January 8, 8:30–10:30 A.M. in the Loews' Regency Ballroom Section A, a roundtable on "Benjamin Franklin at 300: Printer, Scientist, and Promoter of American Liberties" (Session 167) will feature discussions by James Green, Library Company of Philadelphia; E. Philip Krider, University of Arizona; and Ellen R. Cohn, Yale University. J. A. Leo Lemay, University of Delaware, will chair the session.

Tours Organized by the Local Arrangements Committee

The Local Arrangements Committee (LAC) has organized the following tours. Advance registration is highly recommended. Sign-up details and fees required (if any) will be posted on the AHA's web site (<http://www.historians.org/annual>) after September 15. Individuals who wish to join a tour but have not registered in advance can check at the AHA information desk on Level Five at the Marriott up to 20 minutes prior to scheduled departure of the tour to see if space is still available. Additional information about these tours and recommended commercial tours of the city and neighboring areas will appear in fall issues of *Perspectives*.

All tours convene in the Marriott's Room 310 unless otherwise indicated. Individuals should gather at least 10 minutes prior to the scheduled start time of the tour.

Tour 1: Behind the Scenes at Independence National Historic Park

Date, time: Thursday, January 5, 2:00–4:00 P.M.

Meeting site: The Independence Living History Center on Third Street between Chestnut and Walnut Street at 2:00 P.M., or join a walking group leaving the Marriott's Room 310 at 1:30 P.M.

Description: Spend an afternoon exploring new interpretations at Independence National Historic Park with research and curatorial staff. Venture behind the scenes of the Todd House and Bishop White House, two 18th-century houses that present contrasts in household technology, socio-economic status, and lifestyles, demonstrating the complexities of urban life during the early republic. Talk with the curatorial staff about a new interpretation of the Todd House set at the time of the 1793 Yellow Fever epidemic, which devastated the Todd family and left Dolley Todd (later Dolley Madison) a widow. (*Limit: 20 people. No fee for this tour.*)

Walking

directions: Walk east on Market Street to Third Street. Walk one block south on Third Street to Chestnut Street where the Independence Living History Center is located on the southeast corner of the intersection. There are also eastbound buses with the destination "Penn's Landing" on either Market or Chestnut Streets.

Tour 2: Curator's Tour of "Benjamin Franklin: In Search of a Better World"

Date, time: Friday, January 6, 9:00–11:00 A.M.

Meeting site: National Constitution Center entrance at 8:50 A.M., or join a walking group leaving the Marriott's Room 310 at 8:40 A.M.

Description: Enjoy a private tour of the new exhibit "Benjamin Franklin: In Search of a Better World," at the National Constitution Center, with Page Talbott, the exhibit's Chief Curator. The multimedia exhibit conveys the original genius, wit, and imagination of Ben Franklin through a series of interactive exhibit features combined with the largest collection of original Franklin materials ever assembled. (*Fee: \$8.50 per person, collected at the door.*)

Tour 3: Behind the Scenes at the Academy of Natural Sciences

Date, time: Friday, January 6, 2:00–4:00 P.M.

Meeting site: Marriott's Room 310 at 1:30 P.M. for a bus to the academy.

Description: The oldest natural sciences institution in the Western Hemisphere, the academy was founded in 1812 "for the encouragement and cultivation of the sciences, and the advancement of useful learning." The academy's collection embodies the historical development of the sciences and Americans' changing understandings of their natural environment. Go behind the scenes with academy curators to explore natural history collections dating back to the 16th century, including Lewis and Clark's specimens, Thomas Jefferson's fossil collections, and early natural history books. (*Limit: 15 people. Fee: \$19 per person.*)

Tour 4: Philadelphia's Civil Rights Struggle

Date, time: Saturday, January 7, 10:00 A.M.–1:00 P.M.

Meeting site: Marriott's Room 310 at 9:45 A.M. for the trolley.

Description: Join V. Chapman-Smith, regional administrator for the Mid-Atlantic Region of the National Archives and Records Administration, for an exploration of the civil rights history of North Philadelphia, which was the epicenter of Philadelphia's civil rights struggle. Visit Girard College and learn about dramatic protests that brought about the integration of this school that once only admitted white boys. Take in the incredible murals at the Church of the Advocate and celebrate the leadership of local civil rights icons. Enjoy lunch with community members at the church at the conclusion of the tour. (*Limit: 30 people. Fee: \$15 per person, lunch included.*)

Tour 5: Eastern State Penitentiary Tour

Date, time: Saturday, January 7, 1:30–3:30 P.M.

Meeting site: Marriott's Room 310 at 1:00 P.M. for a bus to the penitentiary.

Description: Visit the 19th-century prison whose inmates included notorious criminals such as Al Capone. Eastern State opened in 1829 as part of a controversial movement to change the behavior of inmates through "confinement in solitude with labor," otherwise known as the "Pennsylvania System." It is estimated that more than 300 prisons worldwide are based on the penitentiary's radial, panopticon floor plan. After 142 years of consecutive use, Eastern State Penitentiary was completely abandoned in 1971, stabilized and opened for tours in the 1990s, and featured in the film, *12 Monkeys*. Tour participants should bear in mind that the Eastern State Penitentiary is an unheated ruin, so bundle up if it's cold and wear walking shoes! (*Fee: \$7.50 per person.*)

Philadelphia Points of Interest

The following information about points of interest in Philadelphia is listed alphabetically and is compiled from the web sites indicated.

Academy of Natural Sciences (<http://www.acnatsci.org>), 1900 Ben Franklin Parkway. Hours: 10:00 A.M.–4:30 P.M. Monday–Friday, 10:00 A.M.–5:00 P.M. Saturday–Sunday. Admission: \$10 adult, \$8 children 3–12, \$8.25 senior and military, free for children under 3; college students \$1 discount with valid ID. Founded in 1812, the academy is the oldest continually operating museum of its kind in the Western Hemisphere. It sponsored some of the seminal explorations for American wildlife and fossils, and by the early 1900s, expanded those explorations to Africa, Asia, and the Antarctic. In addition to Dinosaur Hall, one of the leading permanent exhibits on paleontology in the country, the attractions include a world-class collection of animal habitat dioramas, a Live Animal Center, and the region's largest indoor exhibit of live tropical butterflies.

African American Museum in Philadelphia (<http://www.aampmuseum.org>), 701 Arch Street. Hours: 10:00 A.M.–5:00 P.M. Tuesday–Saturday, 12:00–5:00 P.M. Sunday. Admission: \$8 adults, \$6 children, senior, students, and physically challenged. Founded in 1976 as the Afro-American Historical and Cultural Museum in celebration of the nation's Bicentennial, the museum was the first institution funded and built by a major municipality to preserve, interpret, and exhibit the heritage of African Americans. The museum currently houses four galleries and an auditorium, each offering exhibitions anchored by one of the museum's three dominant themes: the African Diaspora, the Philadelphia Story, and the Contemporary Narrative.

Atwater Kent Museum of Philadelphia (<http://www.philadelphiahistory.org>), 15 South 7th Street. Hours: 1:00–5:00 P.M. Wednesday–Sunday. Admission: \$5 adults, \$3 seniors 65 and older, \$3 youth 13–17, free for children 12 and under. Founded more than 60 years ago as the city's history museum, the Atwater Kent Museum of Philadelphia provides visitors with many distinct and creative opportunities to learn about the city. Experience Philadelphia! is on permanent exhibition, and is anchored by a 40-by-40-foot Rand McNally map of the region. The Real Thing and Why It Matters is on exhibit through March 19, 2006. Objects from the museum's Philadelphia history collection are showcased with commentary by a group of Philadelphia citizens about their importance today.

City Hall, Broad and Market Streets. Directly in the heart of Philadelphia, on Center Square, this National Historic Landmark is the geographical center of William Penn's original plan for Philadelphia. Known today as Penn Square, it is the home of Philadelphia's City Hall. An example of French Second-Empire Architectural style, it is the tallest and largest masonry building in the world and features a 37-foot bronze statue of Penn and 250 other sculptures created for the interior and exterior of the building. The tower has an observation deck open to the public and some of the interior can also be visited. Visitors should go to the City Hall Tour Information Center Room 121 at the East City Hall Entrance for information and tickets.

Cliveden House (<http://www.cliveden.org>), 6401 Germantown Avenue. Hours: 12:00–4:00 P.M. Thursday–Sunday. Admission: \$8 adult, \$6 student, free for children under 6. Cliveden, a National Trust for Historic Preservation site, is one of the nation's premiere historic sites and is located in the Germantown neighborhood of Philadelphia's Historic Northwest. The property is the scene of the annual reenactment of The Battle of Germantown (October 1777), and home to the descendants of the original owner until 1972. Visitors will see original furnishings and decorative arts, including examples of colonial Philadelphia craftsmanship by James Reynolds, Jonathan Gostelowe, and Thomas Affleck.

Civil War and Underground Railroad Museum of Philadelphia (<http://www.netreach.net/~cwlm>), 1805 Pine Street. Hours: 11:00 A.M.–4:30 P.M. Thursday–Saturday. Admission: \$5 adults, \$4 seniors 62 and older, \$3 students with valid ID, \$2 children 3–12, free for children under age 3. The museum is known for its research facilities—more than 12,000 volumes, 100 linear feet of archival/manuscript material, more than 100 reels of microfilm, and nearly 5,000 photographs—the facility is one of the most comprehensive Civil War libraries in the country. The museum displays artifacts, uniforms, flags, weapons, and period art and tells of Philadelphia's role in the Civil War.

Franklin Institute Science Museum (<http://sln.fi.edu>), 222 North 20th Street. Hours: 9:30 A.M.–5:00 P.M. Sunday–Saturday. Admission: \$13.75 adults, \$11 children 4–11 and seniors 62 and older. The museum offers a Science Center with three floors of hands-on exhibits and the Fels Planetarium, the Mandell Center with two floors of innovative science exhibits, the Tuttleman IMAX Theater with shows daily, and additional science demonstrations and daily programs throughout the museum, including the Liquid Air Show, It's Electric! Show, Space Survival, Ben's Curiosity Show.

Historical Society of Pennsylvania (<http://www.hsp.org>), 1300 Locust Street. Library hours: 12:30–5:30 P.M. Tuesday, Thursday, and Friday; 12:30–8:30 P.M. Wednesday. Library admission: \$6 nonmembers, \$3 students with current student identification card. Reservations are not required to use the services of the library. However, all researchers are asked to sign in on a daily basis. First-time visitors are asked to complete a registration form and present a current photographic identification. Researchers are asked to indicate their address and research interest, and acknowledge an understanding of society guidelines governing the use of society collections.

Founded in 1824 in Philadelphia, the Historical Society of Pennsylvania is one of the oldest historical societies in the United States. The society's building, listed on the City of Philadelphia's Register of Historical Places, houses some 600,000 printed items and over 19 million manuscript and graphic items. The society is one of the largest family history libraries in the nation, has preeminent printed collections on Pennsylvania and regional history, and offers superb manuscript collections renowned for their strength in 17th-, 18th-, and 19th-century history. With the addition of the holdings of The Balch Institute for Ethnic Studies in 2002, the society has become a chief center for the documentation and study of the ethnic communities and immigrant experiences shared by people whose American history began more recently—between the late 19th century and our own times.

Independence National Historical Park (<http://www.nps.gov/inde>), 313 Walnut Street. Many of the city's—and the nation's—most famous sights are preserved in the downtown's Independence National Historical Park. The following is a list of park sites open to the public: Liberty Bell Center, Independence Hall, Great Essentials Exhibit, Congress Hall, Old City Hall, Second Bank of the U.S., New Hall Military Museum, Carpenters Hall, Franklin Court, Christ Church, Declaration House, National Constitution Center, Independence Center, Free Quaker Meeting House, and Philosophical Hall. Several of these sites are highlighted below.

Security: The Liberty Bell Pavilion, Independence Hall, Old City Hall, Congress Hall, and the Great Essentials Exhibit are all within a secured area of the park. Visitors must access these sites through the security entrance located along the west side of 5th Street, between Chestnut and Market Streets. The security entrance to these sites opens at 8:30 A.M. and closes at 4:45 P.M.

Independence Hall (<http://www.nps.gov/inde/indep-hall.html>), Chestnut Street between 5th and 6th Streets. Visitors are admitted free of charge by tour only, with tours beginning in the East Wing. No reservations are accepted, and all tours are operated on a first come, first served basis. The Declaration of Independence and the U.S. Constitution were signed here. The building, inside and out, has been restored whenever possible to its original late-18th century appearance. Most of the furnishing are period pieces.

Historic Christ Church and Burial Ground (<http://www.oldchristchurch.org>), Second Street above Market. Christ Church visiting hours: 9:00 A.M.–5:00 P.M. Monday–Saturday, 12:30–5:00 P.M. Sunday. Admission is free, but there is a suggested donation of \$2 for adults and \$1 for students to help maintain the church. Burial Ground visiting hours: 10:00 A.M.–4:00 P.M. Monday–Saturday, 12:00–4:00 P.M. Sunday. Admission: \$2 adults, \$1 students. The burial ground is the final resting place of 1,400 men and women, including five signers of the Declaration of Independence, the founders of the American Navy, and America's early medical pioneers—most notably Benjamin Franklin, Dr. Benjamin Rush, and Commodore William Bainbridge.

Liberty Bell Center (<http://www.nps.gov/inde/liberty-bell.html>), Market Street between 5th and 6th Streets. The famous cracked bell occupies a separate pavilion at Independence Mall can be visited free of charge. Ordered in 1751 by the Pennsylvania Assembly, the bell was cast by the Whitechapel Bell Foundry in London and arrived in Philadelphia in September 1752. Six months later the bell was hung in the steeple of the Pennsylvania State House (now Independence Hall). The bell cracked the first time it rang. Although recast twice, a crack started to appear again somewhere in the first half of the 19th century but was repaired. The current crack dates from 1846 when the bell rang in honor of the birthday of George Washington. In 1852 the bell was taken down from the steeple and put on display in the Declaration Chamber in Independence Hall. In 2003 the bell moved to the Liberty Bell Center, a modern pavilion at the Independence National Historical Park.

National Constitution Center (<http://www.constitutioncenter.org>), 525 Arch Street on Independence Mall. Hours: 9:30 A.M.–5:00 P.M. Sunday–Friday, 9:30 A.M.–6:00 P.M. Saturday. Admission: \$9 adults, \$7 children 4–12 and seniors 62 and older, free for children under 4, college students with ID, and active military. The National Constitution Center is an independent, nonpartisan, nonprofit organization dedicated to increasing public understanding of the U.S. Constitution and its relevance to Americans' daily lives. Opened on July 4, 2003, the museum tells the story of the Constitution from Revolutionary times to the present through more than 100 interactive, multimedia exhibits, film, photography, text, sculpture, and artifacts, and features an award-winning theatrical performance, "Freedom Rising."

Philosophical Hall, American Philosophical Society (<http://www.nps.gov/inde/philhall.html>), 105 South 5th Street. On view are exhibitions that explore the intersections of history, art, and science, with a focus on the early days of Philadelphia and the nation. The Hall is the headquarters of the American Philosophical Society, which was founded by Benjamin Franklin in 1743 to "promote useful knowledge among the British plantations in America."

Independence Seaport Museum (<http://www.phillyseaport.org>), 211 S. Columbus Boulevard and Walnut Street. Hours: 10:00 A.M.–5:00 P.M. daily. Admission: \$9 adults, \$6 children 3–12, \$8 seniors 65 and older and students with valid school ID. The museum is dedicated to exploring the maritime history of the Delaware River, Bay, and tributaries. It offers hands-on exhibits, historic ship tours, a working boat shop, and educational programs that lead visitors on a journey through the history and traditions of the maritime past.

Library Company of Philadelphia (<http://www.librarycompany.org>), 1314 Locust Street. Reading Room and Exhibition Gallery hours: 9:00 A.M.–4:45 P.M. weekdays, Print Room by appointment only. The library is a nonprofit independent research library with collections documenting every aspect of the history and background of American culture from the colonial period to the end of the 19th century. Its holdings number more than 500,000 books, over 75,000 graphics, and 160,000 manuscripts. Benjamin Franklin and 50 other Philadelphians founded the library in 1731 as a subscription library; it is the only major colonial American library that survives virtually intact. As Franklin and his friends did 274 years ago, Library Company memberships may still be purchased.

National Archives and Records Administration-Mid Atlantic Region (<http://www.archives.gov/midatlantic>; 215-606-0100), 900 Market Street (ground level of the Nix Federal Building) with entrance on Chestnut Street between 9th and 10th Streets. No admission fee. Hours: 8:00 A.M.–5:00 P.M. Monday–Friday. The Mid Atlantic Region archives facility is the depository for the original archival records generated by the federal government in Delaware, Maryland, Pennsylvania, Virginia, and West Virginia. The records date from the 1780s to 1980s. Historical records, as well as select court bankruptcy records, are open to the public at regional locations. To use archival records, visitors must present a NARA researcher identification card. Applicants must apply in person and show official identification with a photograph, such as a driver's license, passport, school, or business ID. Applicants complete a form providing their name, address, telephone number, and a brief description of their research. NARA researcher ID cards are valid for 1 year.

Pennsylvania Academy of the Fine Arts (<http://www.pafa.org>), 118 N. Broad Street. Hours: 10:00 A.M.–5:00 P.M. Tuesday–Saturday, 11:00 A.M.–5:00 P.M. Sunday. Admission: \$15 adults, \$12 seniors 62 and older and students with valid ID, \$10 children 5–18, free for children under 5. Tours are given at 11:30 A.M. and 12:30 P.M. on weekdays, and noon and 1:00 P.M. on weekends. Tours are free with admission. Founded in 1805, the academy has been home to America's artists for 200 years. The academy collects and exhibits the work of distinguished American artists. The school will grow from nearly 300 to 400 full-time students by the 2007–08 academic year with outreach programs that serve an additional 16,000 children and adults annually.

Philadelphia Museum of Art (<http://www.philamuseum.org>), 26th Street and Benjamin Franklin Parkway. Hours: 10:00 A.M.–5:00 P.M. Tuesday–Sunday, Friday until 8:45 P.M. Admission: \$12 adults, \$9 seniors 62 and older, \$8 students with ID and youth 13–18, free for children under 12; voluntary contributions on Sunday. Known as the Parthenon on the Parkway (its grand front staircase was made famous by the film *Rocky*), this temple of art houses more than 300,000 objects in a half-million square feet of space. The collection has depth in Asian and Near East art, works from a millennium of European history, and a significant collection of Impressionist and Post-impressionist paintings. Some of the 200 galleries include complete historic sites such as a Buddhist temple. Its paintings collection includes works from renowned artists like Picasso, Van Gogh, Rubens, and Renoir.

Please Touch Museum (<http://www.pleasetouchmuseum.org>), 210 North 21st Street. Hours: 9:00 A.M.–4:30 P.M. daily. Admission: \$9.95 adults and children, free for children under age one. Please Touch Museum is a hands-on museum for children ages one to seven where adults and children can learn and explore together. Founded in 1976 by a group of artists, educators, and parents, the founders envisioned an educational, cultural, and public service institution; a new mix of museum, art gallery, library, and community center; a place to learn, play, study, enjoy, and grow. The museum has a number of permanent exhibitions including Move It, which is all about transportation; Studio PTM, a child-size television studio; and SuperMarket Science, which lets kids take over the food preparation from shopping (or selling) in a child-size grocery store to whipping up culinary masterpieces in the kitchen.

Reading Terminal Market (<http://www.readingterminalmarket>), 12th and Arch Streets. Hours: 8:00 A.M.–6:00 P.M. Monday–Saturday. Many consider the Reading Terminal Market one the best farmers markets in the United States, blending state-of-the-art systems technology without sacrificing its historical integrity. It's not only a popular hometown attraction but also is the most popular Philadelphia tourist destination after the Liberty Bell and Independence Hall. More than 80 merchants offer fresh produce, meats, fish, groceries, flowers, baked goods, crafts, books, and clothing, as well as hard-to-find specialties and ethnic foods. Note that many of the market's restaurants close after 3:00 P.M.

Rosenbach Museum & Library (<http://www.rosenbach.org>), 2008 DeLancey Place. Hours: 10:00 A.M.–5:00 P.M. Tuesday, Thursday, and Friday and Saturday–Sunday; 10:00 A.M.–8:00 P.M. Wednesday. Admission: \$8 adults, \$5 students and seniors, free for children under 5. The Rosenbach Museum & Library was the home of two brothers who were legendary dealers and collectors of rare books and manuscripts and the fine and decorative arts. Founded in 1954 to preserve the two brothers' personal collections and company archive, the Rosenbach is home to one of the nation's great collections of rare books and manuscripts, as well as a beautiful, historic townhouse filled with fine art and antiques. The eclectic treasures include manuscripts such as James Joyce's *Ulysses*, Charles Dickens' *Pickwick Papers*, and Joseph Conrad's *Lord Jim*; the world's largest collection of portrait miniatures painted in oil on metal; and more than 10,000 drawings and manuscripts by acclaimed children's book author/illustrator Maurice Sendak.

Society Hill. This neighborhood, loosely defined as the area between Walnut, Lombard, Front, and 8th Streets, contains the largest concentration of original 18th- and early 19th-century architecture of any place in the United States. The district is named after the 18th century Society of Free Traders, which had its offices at Front Street on the hill above Dock Creek. Located close to both the river and Philadelphia's civic buildings including Independence Hall, the neighborhood soon became one of the city's most popular areas. Several market halls, taverns, and churches were built alongside brick houses of Philadelphia's affluent citizens. Today, Society Hill contains many interesting historic buildings, such as the Society Hill Synagogue and St. Peter's Church.

Edgar Allan Poe National Historic Site (<http://www.nps.gov/edal>), 530 North 7th Street, the northwest corner 7th and Spring Garden Streets. Hours: 9:00 A.M.–5:00 P.M. Wednesday–Sunday. Admission: Free. Poe's six years in Philadelphia, 1838–44, were his most productive. Not only did Poe edit and provide critical reviews for very successful magazines, but he also invented the modern detective story. While in Philadelphia, Poe penned such classics as "The Tell-Tale Heart," "The Fall of the House of Usher," and the poems "The Haunted Palace" and "To Helen." During these years, Poe went from the high of being a popular lecturer to the despair of learning that his wife Virginia was ill with tuberculosis. The brief and tragic life of the author, his times, and literary legacy are interpreted in the building that once sheltered Poe and his family.

Rodin Museum (<http://www.rodinmuseum.org>), Benjamin Franklin Parkway at 22nd Street. Hours: 10:00 A.M.–5:00 P.M. Tuesday–Sunday. Admission: \$3 per person suggested contribution. The Rodin Museum was the gift of movie theater mogul Jules E. Mastbaum to the city of Philadelphia. He assembled the largest collection of Auguste Rodin's (1840–1917) works outside Paris, including bronze castings, plaster studies, drawings, prints, letters, and books. The most famous of Rodin's works, *The Thinker* (1880), can be seen outside the museum, in the front yard. Entering the museum building, visitors pass through the *Gates of Hell* (1890). Inside the museum are several rooms with many more of the artist's works on display, including *The Kiss* (1886), *Eternal Springtime* (1884), and *Burghers of Calais*, a monument commissioned in 1884 by the City of Calais.

United States Mint (<http://www.usmint.gov>), 151 North Independence Mall East. Hours: 9:00 A.M.–3:00 P.M. Monday–Friday. For same-day tours, the general public may line up at the mint's visitor entrance, located on 5th Street between Arch and Race streets. Tours are offered on a first come, first served basis pending availability. Adults will be asked to provide government-issued photo identification for security purposes. If the Department of Homeland Security level is elevated to Code Orange, the mint will be closed to the public unless otherwise noted.

Philadelphia Zoo (<http://www.philadelphiazoo.org>), 34th Street and Girard Avenue. Hours: 9:30 A.M.–4:00 P.M. daily. Admission: \$16.95 adult, \$13.95 children 2–11, free for children under 2. America's first zoo is one of the Philadelphia region's leading family attractions, welcoming more than a million visitors a year. It has more than 1,600 rare and exotic animals from around the world, 42 acres of picturesque Victorian gardens, and outstanding art and historical architecture. It has a primate reserve, a rare animal conservation center, a reptile and amphibian house, and a carnivore kingdom, which has the first giant otters exhibited in the United States. Among the animals on permanent display are snow leopards, red pandas, and clouded leopards. The zoo offers hundreds of educational programs and family workshops, special public events, ecotourism travel opportunities, and ADOPT-an-animal programs.



National Constitution Center, 525 Arch Street on Independence Mall, with the **United States Mint** (151 North Independence Mall East) in the background.

Meetings of the AHA, Affiliated Societies, and Other Groups

Those historical societies and groups that have arranged special meetings or social functions and have notified the AHA are listed below. Groups that have not yet notified the AHA headquarters office should send their requests for room space by November 15 to the AHA Convention Director, Sharon K. Tune, AHA, 400 A St., SE, Washington, DC 20003, **not** to the hotel. They should specify date, inclusive hours, attendance forecast, equipment desired, and telephone number of the organization officials who can clear details. When room assignments have been cleared with the AHA convention director, refreshments and other arrangements should be made final between the hotel and the organization directly. Room arrangements required at the time of the annual meeting should be made through the AHA convention director in the Marriott's Registration 1 (fifth level). Audiovisual requirements for affiliated society sessions and events should be arranged with the executive officer of the society, either prior to or during the meeting.

Complete details of sessions are on pages indicated.

Of special note: Affiliated society representatives are invited to attend the annual meeting of affiliates and the AHA Committee on Affiliated Societies on Friday, January 6, 4:45–6:15 P.M. in the Marriott's Room 306. Chair: Linda K. Kerber, University of Iowa, president-elect of the AHA and chair of the committee.

American Historical Association

THURSDAY, JANUARY 5

9:00 A.M.–4:00 P.M. Marriott, Room 404. AHA Council meeting

12:00–7:00 P.M. Marriott, Liberty Ballroom. AHA Meeting Registration

12:00–6:00 P.M. Marriott, Registration 1 (fifth level). AHA Headquarters Office open

12:00–6:00 P.M. Marriott, Room 501. Local Arrangements Committee and Press Office open

12:00–7:00 P.M. Marriott, Grand Ballroom Salon E. Internet and Messaging Center open

12:30–6:00 P.M. Marriott, Grand Ballroom Salon H. Job Register open

1:30–4:30 P.M. Marriott, Grand Ballroom Salon I. AHA Workshop sponsored with the Carnegie Initiative on the Doctorate (CID), Carnegie Foundation for the Advancement of Teaching, Directors of Graduate Studies, and Other Interested Parties (p. 77)

3:00–7:00 P.M. Marriott, Franklin Hall. Exhibit Hall open

3:00–5:00 P.M. Marriott, Grand Ballroom Salon A. Presidential Session. Nationalism: Global Perspectives on the Civic/Ethnic Dichotomy—Roundtable (p. 78)

3:00–5:00 P.M. Marriott, Grand Ballroom Salon D. Session sponsored by the AHA Professional Division and the National Council on Public History. New Directions in United States Public History: ExplorePAhistory.com—Roundtable. (p. 79)

8:00–10:00 P.M. Loews, Millennium Hall. Plenary Session. Between Memory and History: Eyewitness Accounts as a Historical Source (p. 88)

FRIDAY, JANUARY 6

- 7:30–9:00 A.M. Loews, Washington Room A. Committee on Minority Historians Mentoring Breakfast (p. 15)
- 8:00 A.M.–6:00 P.M. Marriott, Liberty Ballroom. AHA Meeting Registration open
- 8:00 A.M.–6:00 P.M. Marriott, Registration 1 (fifth level). AHA Headquarters Office open
- 8:00 A.M.–6:00 P.M. Marriott, Room 501. Local Arrangements Committee and Press Office open
- 9:00 A.M.–6:00 P.M. Marriott, Grand Ballroom Salon E. Internet and Messaging Center open
- 9:00 A.M.–6:00 P.M. Marriott, Grand Ballroom Salon H. Job Register open
- 9:00 A.M.–6:00 P.M. Marriott, Franklin Hall. Exhibit Hall open
- 9:30–11:30 A.M. Loews, Regency Ballroom Section B. Session sponsored by the AHA Professional Division, the AHA Committee for Graduate Students, and the Coordinating Council for Women in History. Interviewing in the Job Market in the Twenty-First Century (p. 89)
- 9:30–11:30 A.M. Loews, Millennium Hall. Presidential Session. New Directions in International History (p. 89)
- 9:30–11:30 A.M. Marriott, Room 403. Session sponsored by the AHA Professional Division. Exchange of Views: Doing American History at Historic Sites (p. 90)
- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon I. Session sponsored by the AHA Teaching Division. The Evaluation of the Teaching American History Grant Program (p. 91)
- 11:30 A.M.–2:30 P.M. Marriott, Liberty Ballroom Foyer. Affiliated societies display (p. 13)
- 12:30–2:00 P.M. Marriott, Grand Ballroom Salon D. Workshop sponsored by the AHA Professional Division. Careers in History: A Workshop for Aspiring Historians (p. 111)
- 2:30–4:30 P.M. Loews, Millennium Hall. Presidential Session. Failed Nationalisms: Winners and Losers in the History of Nationality—Roundtable (p. 112)
- 2:30–4:30 P.M. Marriott, Grand Ballroom Salon A. Session sponsored by the AHA Research Division and H-Net Committee on Teaching. Teaching and Learning History with New Media—Roundtable (p. 112)
- 4:45–6:15 P.M. Marriott, Room 306. Annual meeting of affiliated society representatives
- 5:30–6:30 P.M. Marriott, Grand Ballroom Salon K. Committee for Graduate Students Open Forum (p. 131)
- 5:30–7:00 P.M. Marriott, Grand Ballroom Salon I. Reception for two-year college faculty
- 6:30–8:00 P.M. Marriott, Grand Ballroom Salon J. Reception for graduate students
- 7:00–8:20 P.M. Loews, Lescaze Room. Reception for recipients of 2005 AHA awards and prizes and for members of 2005 award and prize committees

8:30–10:00 P.M. Loews, Millennium Hall. General Meeting of the American Historical Association (p. 133)

10:00 P.M.–12:00 A.M. Marriott, Grand Ballroom D. Reception hosted by the American Historical Association for 2005 President James J. Sheehan, Stanford University

SATURDAY, JANUARY 7

7:30–9:00 A.M. Loews, Millennium Hall. Breakfast meeting of the AHA Committee on Women Historians (p. 134)

8:00 A.M.–6:00 P.M. Marriott, Liberty Ballroom. AHA Meeting Registration open

8:00 A.M.–6:00 P.M. Marriott, Grand Ballroom Salon E. Internet and Messaging Center open

8:00 A.M.–6:00 P.M. Marriott, Registration 1 (fifth level). AHA Headquarters Office open

8:00 A.M.–6:00 P.M. Marriott, Room 501. Local Arrangements Committee and Press Office open

9:00 A.M.–6:00 P.M. Marriott, Grand Ballroom Salon H. Job Register open

9:00 A.M.–6:00 P.M. Marriott, Franklin Hall. Exhibit Hall open

9:30–11:30 A.M. Loews, Regency Ballroom Section B. Presidential Session sponsored with the American Catholic Historical Association. What Difference Does a Nation Make? Rethinking Religion in Nineteenth-Century Europe—Roundtable (p. 134)

9:30–11:30 A.M. Loews, Commonwealth Hall Section B. Session sponsored by the AHA Professional Division, the Committee on Lesbian and Gay History, and the Coordinating Council for Women in History. Out There or in Here? The Chilly Climate Revisited—Roundtable (p. 135)

9:30–11:30 A.M. Marriott, Grand Ballroom Salon A. Session sponsored by the AHA Research Division. Were All the World a Blog: History Bloggers and History Blogging—Roundtable (p. 135)

9:30–11:30 A.M. Marriott, Grand Ballroom Salon B. Session sponsored by the AHA Research Division. Oral History and Institutional Review Boards: What Historians Need to Know before Doing It—Roundtable (p. 135)

9:30–11:30 A.M. Marriott, Grand Ballroom Salon C. Session sponsored by the AHA Research Division. Preserving Today for Tomorrow's Historian—Roundtable (p. 136)

9:30–11:30 A.M. Loews, Regency Ballroom Section A. Session sponsored by the AHA Committee for Graduate Students. How Can I Improve My C.V. for the Job Market? An Interactive Workshop (p. 136)

11:30 A.M.–2:00 P.M. Marriott, Room 406. *AHR* Board of Editors luncheon and meeting

12:15–1:45 P.M. Marriott, Independence Ballroom Salon 3. Advanced Placement History Luncheon, co-sponsored by the AHA Teaching Division, the College Board, and the World History Association (p. 154)

12:15–1:45 P.M. Marriott, Grand Ballroom Salon K. AHA Modern European History Section luncheon (p. 155)

- 12:30–2:00 P.M. Marriott, Grand Ballroom Salon J. Public History Open Forum (p. 156)
- 2:30–4:30 P.M. Loews, Regency Ballroom Section B. Presidential Session. European Nations: Their Origins, Contexts, and Ideologies (p. 156)
- 2:30–4:30 P.M. Marriott, Grand Ballroom Salon J. Session sponsored by the AHA Research Division. Doing Oral History in the Future Tense: Prospects in Oral History (p. 156)
- 2:30–4:30 P.M. Loews, Regency Ballroom Section C-2. Session sponsored by the AHA Committee on Women Historians. Women's and Gender History in Global Perspective—Roundtable (p. 157)
- 2:30–4:30 P.M. Loews, Commonwealth Hall Section D. Session sponsored by the AHA Committee for Graduate Students. What Is the Meaning of the Master's Degree?—Roundtable (p. 157)
- 4:45–6:00 P.M. Marriott, Grand Ballroom Salon D. Business Meeting of the American Historical Association (p. 178)
- 5:30–7:00 P.M. Marriott, Independence Ballroom Salon 2. Reception sponsored by the AHA Committee on Minority Historians
- 5:30–7:00 P.M. Marriott, Independence Ballroom Salon 3. Public History Reception sponsored by the AHA Professional Division, the National Museum of American History, the National Council on Public History, and the Society for History in the Federal Government
- 6:30–7:30 P.M. Marriott, Room 401. Reception for life members of the AHA
- 7:30–9:00 P.M. Marriott, Independence Ballroom Salon 3. Reception sponsored by the AHA-OAH Joint Committee on Part-Time and Adjunct Employment

SUNDAY, JANUARY 8

- 8:30 A.M.–12:30 P.M. Marriott, Room 502. AHA Council meeting
- 8:30 A.M.–2:00 P.M. Marriott, Registration 1 (fifth level). AHA Headquarters Office open
- 8:30 A.M.–2:00 P.M. Marriott, Room 501. Local Arrangements Committee and Press Office open
- 8:30–10:30 A.M. Marriott, Grand Ballroom Salon C. Presidential Session. Nations on Display? Exhibitions, World's Fairs, and the National Question, 1851–1958—Roundtable (p. 180)
- 8:30–10:30 A.M. Loews, Regency Ballroom Section C-2. Sponsored by the AHA Teaching Division. Assessing Student Learning in History: How Are We Doing?—Roundtable (p. 180)
- 9:00 A.M.–12:00 P.M. Marriott, Grand Ballroom Salon H. Job Register open
- 9:00 A.M.–12:00 P.M. Marriott, Grand Ballroom Salon E. Internet and Messaging Center open
- 9:00 A.M.–12:00 P.M. Marriott, Franklin Hall. Exhibit Hall open
- 11:00 A.M.–1:00 P.M. Loews, Regency Ballroom Section B. Presidential Session. An Atlantic History of Rights (p. 196)

Alcohol and Drugs History Society

FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 405. Session 1. New Insights into the Brewing Industry and Temperance Movements (p. 103)

2:30–4:30 P.M. Marriott, Room 405. Session 2. Reexamining the Rhetorics of the Alcohol Question: Moral Suasion, Predisposition, and Self-Help (p. 123)

American Academy of Research Historians of Medieval Spain

FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 301. Session 1. Women's Production and Reproduction: Domestic Service and Wet Nursing in Medieval Iberia (p. 103)

2:30–4:30 P.M. Marriott, Room 301. Session 2. Local Elites and Friars in Late Medieval and Early Modern Spain (p. 124)

American Association for History and Computing

THURSDAY, JANUARY 5

3:00–5:00 P.M. Loews, Washington Room A. Session 1, joint with the AHA. Geographic Information Systems (GIS) and History: Aggregating Data, Connecting Places, and Analyzing Processes—Roundtable (p. 85)

FRIDAY JANUARY 6

9:30–11:30 A.M. Courtyard, Room 102. Session 2. Video Games and Historical Narrative (p. 104)

2:30–4:30 P.M. Courtyard, Room 104. Session 3. Behind the Scenes: Supporting University of Maryland University College History Classes Online (p. 124)

2:30–4:30 P.M. Courtyard, Grand Ballroom Salon 3. Session 4. A Nation Bound: American Publishers' Book Bindings, Imagery, and Their Relevance to and Reflection of History and Identity in America's First Century (p. 124)

5:30–7:30 P.M. Courtyard, Grand Ballroom Salon 1. Reception and video game night. Sponsored by Muzzy Lane.

SATURDAY, JANUARY 7

9:30–11:30 A.M. Courtyard, Room 104. Session 5. Welcome to the Twenty-First Century: A Primer for Teaching Undergraduate History Online (p. 148)

2:30–4:30 P.M. Courtyard, Room 104. Session 6. Use of Electronic Resources for Scholarship and Pedagogy (p. 171)

American Catholic Historical Association

The ACHA information desk will be located in the foyer of Level 3, Philadelphia Marriott.

THURSDAY, JANUARY 5

3:00–5:00 P.M. Marriott, Room 304. Session 1. The Role of Catholic Philadelphia in World Affairs (p. 86)

3:00–5:00 P.M. Marriott, Room 305. Session 2. Catholic Education in the Twentieth Century (p. 87)

8:00–10:00 P.M. Marriott, Room 301. Executive Council meeting

FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 304. Session 3. Criticism, Hagiography, and Mysticism (p. 104)

9:30–11:30 A.M. Marriott, Room 305. Session 4. Devotion and Practice: Joseph Fichter's *American Catholicism in the Mid-Twentieth Century* (p. 104)

2:30–4:30 P.M. Marriott, Room 304. Session 5, joint with the Academy of American Franciscan History. Music as Evangelization: The Power of Song in the Franciscan Missions (p. 125)

2:30–4:30 P.M. Marriott, Room 305. Session 6. Contextualizing Catholic Doctrine: Biology, Psychology, and Papal Pronouncements in the Nineteenth Century (p. 125)

4:45–5:30 P.M. Marriott, Room 304. Business meeting

5:30–6:30 P.M. Marriott, Independence Ballroom Salon 3. Social hour

SATURDAY, JANUARY 7

9:30–11:30 A.M. Loews, Regency Ballroom Section B. Session 7, joint with AHA. What Difference Does a Nation Make? Rethinking Religion in Nineteenth-Century Europe—Roundtable (p. 134)

9:30–11:30 A.M. Marriott, Room 304. Session 8. In Honor of Monsignor Robert Trisco: Studies in Church Leadership: American Cardinals in the Twentieth Century (p. 148)

9:30–11:30 A.M. Marriott, Room 305. Session 9. Varieties of Women's Experience in the Ultramontane Church (p. 149)

12:15–1:45 P.M. The Union League, Meade Room, 140 South Broad Street. Presidential Luncheon (p. 154)

2:30–4:30 P.M. Marriott, Room 304. Session 10. United States Catholics and Latin American Crises (p. 171)

2:30–4:30 P.M. Session 11. Tour of Historic Philadelphia Churches (St. Joseph's and St. Mary's) (p. 171)

4:30–6:00 P.M. Reception hosted by the American Catholic Historical Society of Philadelphia, 263 South Fourth Street

SUNDAY, JANUARY 8

7:00–8:00 A.M. Marriott, Independence Ballroom, Salon 3. Mass for the Living and Deceased Members of the Association

Principal Celebrant and Homilist:

Most Reverend Timothy M. Dolan, Archbishop of Milwaukee

8:30–10:30 A.M. Marriott, Room 304. Session 12, joint with the American Society of Church History. Religion, Politics, and Society from Napoleon to the Revolution of 1848 (p. 193)

8:30–10:30 A.M. Marriott, Room 305. Session 13. The Power of the Cure: Catholic Miracle Stories in Nineteenth-Century America, 1824–1866 (p. 193)

11:00 A.M.–1:00 P.M. Marriott, Room 403. Session 14, joint with the AHA. Catholic Women and Their Nation: Gender and Religious Identities in the Nineteenth- and Twentieth-Century United States (p. 205)

11:00 A.M.–1:00 P.M. Marriott, 304. Session 15. The Past for the Present: Models of Reform in Church History (p. 207)

11:00 A.M.–1:00 P.M. Marriott, Room 305. Session 16. Heroines and Villains in Catholic Philadelphia (p. 207)

American Italian Historical Association**SATURDAY, JANUARY 7**

9:30–11:30 A.M. Courtyard, Mezzanine 1. Session 1. The Italian American Experience and the Concept of Race (p. 149)

2:30–4:30 P.M. Courtyard, Mezzanine 1. Session 2. Euro-Immigration Old Hat? The Case for Italian American Studies (p. 171)

American Society of Church History

The ASCH information desk will be located in the first floor lobby in the Courtyard by Marriott. Hours: Thursday, January 5, 2:30–4:30 P.M., Friday and Saturday, January 6 and 7, 8:30 A.M.–12:00 P.M., 1:00–5:00 P.M.

All sessions are in the Courtyard by Marriott unless otherwise noted.

THURSDAY, JANUARY 5

3:00–4:30 P.M. Courtyard, Room 101. Editorial Board meeting

4:30–6:00 P.M. Courtyard, Room 101. Executive Committee meeting

7:30–9:00 P.M. Courtyard, Grand Ballroom Salons 1 and 2. Council meeting

FRIDAY, JANUARY 6

7:30–9:00 A.M. Courtyard, Grand Ballroom Salon 2. Women in Theology and Church History breakfast

9:30–11:30 A.M. Courtyard, Grand Ballroom Salon 1. Session 1. Textbooks in American Religious History—Roundtable (p. 105)

- 9:30–11:30 A.M. Courtyard, Grand Ballroom Salon 3. Session 2. Religious Minorities, Religious Identity, and American Politics (p. 105)
- 9:30–11:30 A.M. Courtyard, Grand Ballroom Salon 4. Session 3. Bishop, Church, and Society in Medieval Germany (p. 105)
- 9:30–11:30 A.M. Courtyard, Room 104. Session 4. Hybridity as Orthodoxy (p. 106)
- 9:30–11:30 A.M. Courtyard, Mezzanine 1. Session 5. Author and Critics: Robert Louis Wilken's *The Spirit of Early Christian Thought: Seeking the Face of God* (p. 106)
- 2:30–4:30 P.M. Courtyard, Lobby. Session 6. A Walking Tour of Philadelphia Houses of Worship (p. 125)
- 2:30–4:30 P.M. Courtyard, Grand Ballroom Salon 1. Session 7, joint with the Mormon History Association. New Work in Religious History: Mormon Polygamy (p. 126)
- 2:30–4:30 P.M. Courtyard, Room 102. Session 8, joint with the Pietism Studies Group. Sex and the Moravian City: Gender and Spirituality in Eighteenth-Century Moravian Communities (p. 126)
- 2:30–4:30 P.M. Courtyard, Room 103. Session 9. Religion by Region: Competing Pluralisms (p. 126)
- 2:30–4:30 P.M. Courtyard, Grand Ballroom Salon 4. Session 10. Breaking Faith: Social Action, Ecumenicalism, Public Protest, and the Rise of Intra-Denominational Divisions in Cold War America (p. 127)
- 2:30–4:30 P.M. Courtyard, Mezzanine 1. Session 11, joint with the Society for Austrian and Habsburg History. History and Confessional Identity in Reformation Europe (p. 127)
- 5:00–6:30 P.M. Philadelphia Marriott, Grand Ballroom Salon A. Session 12. Distinguished Career Award: William R. Hutchison (p. 131)
- 6:30–8:00 P.M. Philadelphia Marriott, Grand Ballroom Salon B. Reception in Honor of Distinguished Career Awardee William R. Hutchison

SATURDAY, JANUARY 7

- 9:30–11:30 A.M. Courtyard, Grand Ballroom Salon 3. Session 13. Author and Critics: R. Marie Griffith's *Born Again Bodies: Flesh and Spirit in American Christianity* (p. 149)
- 9:30–11:30 A.M. Courtyard, Grand Ballroom Salon 1. Session 14. The Craft of Religious Biography—Roundtable (p. 150)
- 9:30–11:30 A.M. Courtyard, Grand Ballroom Salon 4. Session 15. The Religious Origins of the Civil Rights Movement (p. 150)
- 9:30–11:30 A.M. Courtyard, Mezzanine 2. Session 16. Religious Commitments and Republican Politics in Eighteenth-Century America (p. 150)
- 9:30–11:30 A.M. Courtyard, Room 103. Session 17. Reading and Rereading Patristic Texts (p. 151)
- 2:30–4:30 P.M. Courtyard, Grand Ballroom Salon 1. Session 18. Political Influence and Political Activism: The Church of England, the Roman Catholic Church, and Politics, 1830–1920 (p. 172)

2:30–4:30 P.M. Courtyard, Grand Ballroom Salon 3. Session 19. Religion and Empire from Antiquity to Modernity (p. 172)

2:30–4:30 P.M. Courtyard, Grand Ballroom Salon 4. Session 20. Asian Protestant Journeys into Twentieth-Century America (p. 172)

2:30–4:30 P.M. Courtyard, Room 103. Session 21. Moving into Modernity (p. 173)

2:30–4:30 P.M. Courtyard, Mezzanine 2. Session 22. Quakerism Broadcast and Interpreted in the Life of the New Republic (p. 173)

2:30–4:30 P.M. Courtyard, Room 102. Session 23. David C. Steinmetz: An Appreciation and Assessment (p. 173)

4:45–5:45 P.M. Philadelphia Marriott, Grand Ballroom Salon A. Business meeting

5:45–6:45 P.M. Philadelphia Marriott, Grand Ballroom Salon A. Presidential address

Presiding: Jan Shipps, emeritus, Indiana University–Purdue University, Indianapolis

Address: *What Happened to Christian Canada? Religion and Government in an Almost-American Setting*
Mark Noll, Wheaton College

6:45–7:45 P.M. Philadelphia Marriott, Grand Ballroom Salon B. Reception in honor of ASCH President Mark Noll

SUNDAY, JANUARY 8

8:30–10:30 A.M. Courtyard, Grand Ballroom Salon 1. Session 24. Methodism and Modernity (p. 194)

8:30–10:30 A.M. Courtyard, Grand Ballroom Salon 3. Session 25. Sacred Spaces of Healing (p. 194)

8:30–10:30 A.M. Courtyard, Grand Ballroom Salon 4. Session 26, joint with the Pietism Studies Group. New Approaches to Pietism and the State (p. 195)

8:30–10:30 A.M. Courtyard, Room 104. Session 27. Evangelicals in the Modern World (p. 195)

8:30–10:30 A.M. Philadelphia Marriott, Room 304. Session 28, joint with the American Catholic Historical Association. Religion, Politics, and Society from Napoleon to the Revolution of 1848 (p. 193)

Center for History and New Media

FRIDAY, JANUARY 6

9:30–11:30 A.M. Courtyard, Room 103. Session 1, joint with the Community College Humanities Association. Mapping the World with Geographic Information Systems (GIS) (p. 106)

SATURDAY, JANUARY 7

9:30–11:30 A.M. Courtyard, Room 102. Session 2. Putting It All Together: Developing Curriculum Modules for the Internet (p. 151)

Chinese Historians in the United States

FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 303. Session 1. Prelude to Change? Relationships between China, the United States, and Japan in the 1960s (p. 107)

2:30–4:30 P.M. Marriott, Room 303. Session 2. Rural China—Past and Present (p. 127)

SATURDAY, JANUARY 7

9:30–11:30 A.M. Marriott, Room 303. Session 3. United States-China Relations through Individual Experiences (p. 151)

2:30–4:30 P.M. Marriott, Room 303. Session 4. Nationalism and Cold War: The Chinese American Experience (p. 174)

Committee on Lesbian and Gay History

FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 401. Session 1, joint with the AHA. Desiring Men: Identity, Masculinity, and Homosexual Practices in Metropole and Colony (p. 101)

11:30 A.M.–2:30 P.M. Attendees are invited to visit CLGH's display at the affiliated society display area.

SATURDAY, JANUARY 7

9:30–11:30 A.M. Loews, Commonwealth Hall Section B. Session 2, joint with the AHA Professional Division and the Coordinating Council for Women in History. Out There or in Here? The Chilly Climate Revisited—Roundtable (p. 135)

12:15–1:45 P.M. Business meeting

5:00–8:00 P.M. Archives of Philadelphia, 1315 Spruce Street. Program of the William Way Gay, Lesbian, Bisexual, Transgender Community Center

5:00–6:15 P.M. Film Screening: *Gay Pioneers*

Produced by Equality Forum and WHY, and directed by PBS award-winning filmmaker Glenn Holsten, *Gay Pioneers* tells the story of a group of brave men and women who organized and participated in some of the earliest gay and lesbian civil rights demonstrations in U.S. history (1965–69). The story is told through archival footage from demonstrations in Philadelphia, New York, and Washington, D.C., and includes interviews with pioneers Barbara Gittings, Frank Kameny, Lilli Vicenz, Randy Wicker, Reverend Robert Woods, Nancy Tucket, and Jack Nichols. The film includes FBI files and surveillance obtained through the Freedom of Information Act.

6:15–8:00 P.M. CLGH Reception, co-sponsored by the Gay, Lesbian, Bisexual, and Transgender Archives of Philadelphia

Directions: From the conference headquarters (Philadelphia Marriott and Loews Philadelphia hotels), walk one block to 13th Street and head south (a left if you are coming from 12th Street). Walk five blocks to Spruce Street and make a right (heading toward Broad Street). The William Way GLBT Community Center is located at 1315 Spruce Street.

Community College Humanities Association

FRIDAY, JANUARY 6

9:30–11:30 A.M. Courtyard, Room 103. Session 1, joint with the Center for New Media in History. Mapping the World with Geographic Information Systems (GIS) (p. 106)

2:30–4:30 P.M. Marriott, Room 404. Session 2. American Cities and Atlantic Connections (p. 128)

Attendees are encourage to attend the AHA reception for two-year college faculty from 5:30–7:00 P.M. in the Philadelphia Marriott's Grand Ballroom Salon I.

Conference Group for Central European History

THURSDAY, JANUARY 5

3:00–5:00 P.M. Loews, Regency Ballroom Section C-2. Session 1, joint with the AHA. Transnationalism, Orientalism, and German Imperialism (p. 83)

3:00–5:00 P.M. Marriott, Grand Ballroom Salon B. Session 2, joint with the AHA. Military Occupations and National Questions in World War I (p. 84)

FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Grand Ballroom Salon C. Session 3, joint with the AHA. Imaginary Worlds: (Trans)National Identities in West Germany in and after 1968 (p. 93)

9:30–11:30 A.M. Marriott, Room 408. Session 4. Education and Empire in Imperial Germany (p. 107)

2:30–4:30 P.M. Marriott, Room 408. Session 5. Defining Jewishness in Nazi Germany: Science, Scholarship, and the Practice of Racial Difference (p. 128)

SATURDAY, JANUARY 7

9:30–11:30 A.M. Marriott, Room 403. Session 6, joint with the AHA and the Society for Austrian and Habsburg History. Sites of Indifference to Nation in Habsburg Central Europe, 1880–1918 (p. 143)

2:30–4:30 P.M. Marriott, Room 408. Session 7. Legacy of Martin Heidegger and the Question of Technology—Roundtable (p. 174)

5:00–6:00 P.M. Loews, Tubman Room. Business meeting

6:00–8:00 P.M. Loews, Commonwealth Hall Section B. Bierabend

SUNDAY, JANUARY 8

8:30–10:30 A.M. Marriott, Grand Ballroom Salon J. Session 8, joint with the AHA, and the Society for Austrian and Habsburg History. Sex Scandals at the Fin-de-Siècle: Nation, Class, and Gender in the Late Habsburg Monarchy (p. 187)

11:00 A.M.–1:00 P.M. Loews, Congress Room C. Session 9, joint with the AHA. Socialist Visions of the Public Sphere in Late Nineteenth-Century Central Europe (p. 202)

Conference of Historical Journals

SATURDAY, JANUARY 7

2:30–4:30 P.M. Marriott, Room 307. Business meeting

Conference on Asian History

FRIDAY, JANUARY 6

12:15–1:45 P.M. Marriott, Grand Ballroom Salon K. Luncheon (p. 111)

Conference on Faith and History

SATURDAY, JANUARY 7

8:00–9:30 A.M. Marriott, Room 406. Breakfast reception

9:30–11:30 A.M. Marriott, Room 408. Session: Memory, History, and Public Identity in Asian-Pacific Christianity (p. 152)

Conference on Latin American History

THURSDAY, JANUARY 5

2:30–6:00 P.M. Marriott, Level Four Lobby. CLAH Information Table

3:00–5:00 P.M. Loews, Congress Room C. Session 1, joint with the AHA. Constructing Race, Hierarchy, and Nation: Nineteenth-Century Brazil and Cuba (p. 85)

3:00–5:00 P.M. Loews, Commonwealth Hall Section C. Session 2, joint with the AHA. Indigenous Conquistadors and Ethnic Transformation in Oaxaca, Guatemala, and Nueva Galicia (p. 86)

3:00–5:00 P.M. Marriott, Room 410. Session 3. Testing the Boundaries of Femininity: Mexican Working Women Reinterpret the Nation, 1910–70 (p. 87)

5:00–7:00 P.M. Marriott, Room 411. CLAH General Committee meeting

FRIDAY, JANUARY 6

8:00–11:00 A.M. Marriott, Level Four Lobby. CLAH Information Table

9:30–11:30 A.M. Loews, Washington Room B. Session 4, joint with the AHA. Angola, Arara, and the Making of Colonial African Identities in New Spain, Guatemala, and Peru (p. 100)

9:30–11:30 A.M. Marriott, Room 410. Session 5. Exceptions to Rule: Rethinking Subaltern/State Relations in Late Nineteenth-Century Latin America (p. 107)

9:30–11:30 A.M. Marriott, Room 411. Session 6. Sanitizing *Mexico bronco*: North American Chroniclers of Violence and Public Health in Modern Mexico, 1880–1930 (p. 107)

- 12:00–2:00 P.M. Top of Tower Restaurant, 1717 Arch Street, 51st Floor. CLAH Luncheon (p. 111)
- 2:30–4:30 P.M. Loews, Washington Room B. Session 7, joint with the AHA. Nationalism and Frontiers in the Americas: Regional, Comparative, and Global Perspectives (p. 114)
- 2:30–4:30 P.M. Marriott, Room 402. Session 8, joint with the AHA. Self-Identity and Nationalism in Guatemala and Nicaragua, 1870–1960 (p. 118)
- 2:30–4:30 P.M. Marriott, Grand Ballroom Salon K. Session 9, joint with the AHA. Church, State, and Popular Religiosity in Mexico: Views from the Eighteenth and Twentieth Centuries (p. 120)
- 5:00–7:00 P.M. Marriott, Room 410. CLAH Brazilian Studies Committee meeting
- 5:00–7:00 P.M. Marriott, Room 411. CLAH Colonial Studies Committee meeting
- 5:00–7:00 P.M. Marriott, Room 412. CLAH Gran Colombian Studies Committee meeting
- 5:00–7:00 P.M. Marriott, Room 413. *Hispanic American Historical Review* editorial board meeting
- 7:00–8:30 P.M. Marriott, Room 410. CLAH Andean Studies Committee meeting
- 7:00–8:30 P.M. Marriott, Room 411. CLAH Chile-Rio de La Plata Studies Committee meeting
- 7:00–8:30 P.M. Marriott, Room 412. CLAH Borderlands/Frontiers Studies Committee meeting
- 7:00–8:30 P.M. Marriott, Room 414. CLAH Teaching and Teaching Materials Committee meeting

SATURDAY, JANUARY 7

- 9:00–11:00 A.M. Marriott, Level Four Lobby. CLAH Information Table
- 9:30–11:30 A.M. Loews, Congress Room A. Session 10, joint with the AHA. Material and Visual Culture as Historical Documentation: New Approaches to the History of Colonial Latin America (p. 138)
- 9:30–11:30 A.M. Loews, Washington Room B. Session 11, joint with the AHA. Race and Nation in Chile, Uruguay, and Argentina (p. 140)
- 9:30–11:30 A.M. Marriott, Room 410. Session 12. Colonizing Bodies: New Perspectives on Race in Latin America from Critical Studies in Science, Medicine and the Body (p. 152)
- 12:00–2:00 P.M. Marriott, Room 411. *Americas* editorial board meeting
- 2:30–4:30 P.M. Loews, Washington Room B. Session 13, joint with the AHA. Latin America in the Era of the Cuban Revolution—Roundtable (p. 161)
- 2:30–4:30 P.M. Loews, Commonwealth Hall Section A-2. Session 14, joint with the AHA. Before the Law: Testimonials and the Politics of Witnessing in Colonial Mexico (p. 166)
- 2:30–4:30 P.M. Marriott, Room 410. Session 15. Peron and Argentine Nationalism: Updating the Historical Record (p. 174)

- 5:00–7:00 P.M. Marriott, Room 408. CLAH Caribbean Studies Committee meeting
- 5:00–7:00 P.M. Marriott, Room 410. CLAH Mexican Studies Committee meeting
- 5:00–7:00 P.M. Marriott, Room 412. CLAH Central American Studies Committee meeting
- 7:00–9:00 P.M. Marriott, Grand Ballroom Salon C. CLAH Cocktail Party

SUNDAY, JANUARY 8

- 8:30–10:30 A.M. Marriott, Grand Ballroom Salon A. Session 16, joint with the AHA. Re-evaluating the Accuracy of Early Amerindian Population Counts—Roundtable (p. 181)
- 8:30–10:30 A.M. Loews, Commonwealth Hall Section A-1. Session 17, joint with the AHA. States and Subalterns in Latin America during the Age of Revolution (p. 188)
- 8:30–10:30 A.M. Marriott, Room 404. Session 18. Trade, Finance, and Entrepreneurship: Business and Politics in Mexico, 1876–1940 (p. 195)
- 11:00 A.M.–1:00 P.M. Marriott, Room 401. Session 19, joint with the AHA. Armies, Identities, and Independence in Spanish America (p. 204)
- 11:00 A.M.–1:00 P.M. Marriott, Room 404. Session 20. Law, Society, and Justice in the Colonial Hispanic World (p. 207)

Coordinating Council for Women in History

THURSDAY, JANUARY 5

- 5:00–7:00 P.M. Marriott, Room 306. CCWH Board meeting

FRIDAY, JANUARY 6

- 7:30 A.M.–1:00 P.M. Marriott, Room 502. Graduate Student Drop-In Room for graduates on the job market
- 9:30–11:30 A.M. Loews, Regency Ballroom Section B. Session 1, joint with the AHA Professional Division and AHA Committee for Graduate Students. Interviewing in the Job Market in the Twenty-First Century (p. 89)
- 9:30–11:30 A.M. Loews, Regency Ballroom Section C-1. Session 2, joint with the AHA. Human Rights, Public History, and the Creation of National Histories (p. 102)
- 2:30–4:30 P.M. Loews, Commonwealth Hall Section C. Session 3, joint with the AHA. Rethinking the Waves Metaphor in Writing the History of the Women's Movement in the United States—Roundtable (p. 117)
- 5:30–7:30 P.M. Marriott, Room 404. CCWH Reception. Open to all meeting participants. This annual event offers graduate students an opportunity to chat informally with historians across a broad spectrum of fields and professions. This year join us for conversation and cinema as we celebrate Women Make Movies and the organization's role in furthering women's history.

SATURDAY, JANUARY 7

9:30–11:30 A.M. Loews, Commonwealth Hall Section B. Session 4, joint with the AHA Professional Division and the Committee on Lesbian and Gay History. Out There or in Here? The Chilly Climate Revisited—Roundtable (p. 135)

9:30–11:30 A.M. Marriott, Grand Ballroom Salon I. Session 5, joint with the AHA. Shaping Feminine Identity and Medieval Community (p. 143)

12:15–1:45 P.M. Marriott, Grand Ballroom Salon L. Awards and 35th Anniversary Luncheon (p. 155). Tickets (\$35) should be purchased from Jennifer Scanlon, Women's Studies, Bowdoin College, 7100 College Station, Brunswick, ME 04011 no later than December 24, 2005. Make checks payable to CCWH.

2:30–4:30 P.M. Marriott, Room 302. Session 6. Birthing a Nation: Maternal Narratives of Race and Ethnicity in Twentieth-Century America (p. 175)

SUNDAY, JANUARY 8

8:30–10:30 A.M. Loews, Commonwealth Hall Section B. Session 7, joint with the AHA, the Peace History Society, the Society for Historians of American Foreign Relations, and the Society for Historians of the Gilded Age and Progressive Era. Jane Addams' *Newer Ideals of Peace*: A Centennial Appraisal—Roundtable (p. 184)

German Historical Institute, Washington, D.C.

FRIDAY, JANUARY 6

2:30–4:30 P.M. Loews, Congress Room B. Session, joint with the AHA. Writing Outside of the West: Language Study and Nation in China and Eastern Europe (p. 120)

H-Net: Humanities and Social Sciences OnLine

FRIDAY, JANUARY 6

2:30–4:30 P.M. Marriott, Grand Ballroom Salon A. Joint session with the AHA Research Division. Teaching and Learning History with New Media—Roundtable (p. 112)

Historians Film Committee

FRIDAY, JANUARY 6

3:30–5:30 P.M. Courtyard, Grand Ballroom Salon 2. Session. History from Hollywood: The Best and the Worst (p. 130)

Hungarian Studies Association

(formerly American Association for the Study of Hungarian History)

THURSDAY, JANUARY 5

3:00–5:00 P.M. Marriott, Room 303. Business meeting

Immigration and Ethnic History Society

THURSDAY, JANUARY 5

3:00–5:00 P.M. Marriott, Grand Ballroom Salon L. Session 1, joint with the AHA and the Society for Historians of the Gilded Age and Progressive Era. The Other Irish Politics: Irish-American Women and American Reform Movements, 1880–1920 (p. 82)

SUNDAY, JANUARY 8

8:30–10:30 A.M. Marriott, Room 401. Session 2, joint with the AHA and the Society for Historians of the Gilded Age and Progressive Era. Anglo-Protestant Liberals and America: Reformers' Divergent Visions of National Identity—Roundtable (p. 181)

Labor and Working Class History Association

THURSDAY, JANUARY 5

3:00–5:00 P.M. Loews, Commonwealth Hall Section B. Session, joint with the AHA. New Perspectives on Transnational Labor History—Roundtable (p. 86)

Mormon History Association

FRIDAY, JANUARY 6

2:30–4:30 P.M. Courtyard, Grand Ballroom Salon 1. Session, joint with the American Society of Church History. New Work in Religious History: Mormon Polygamy (p. 126)

National Coalition for History

FRIDAY, JANUARY 6

7:30–9:00 A.M. Marriott, Room 302. NCH Policy Board meeting

National Council on Public History

THURSDAY, JANUARY 5

3:00–5:00 P.M. Marriott, Grand Ballroom Salon D. Session, joint with the AHA Professional Division. New Directions in United States Public History: ExplorePAhistory.com—Roundtable (p. 79)

SATURDAY, JANUARY 7

5:30–6:30 P.M. Marriott, Independence Ballroom Salon 3. Public history reception sponsored with the AHA Professional Division, the National Museum of American History, and the Society for History in the Federal Government

National Endowment for the Humanities

FRIDAY, JANUARY 6

4:45–6:00 P.M. Marriott, Room 408. NEH Information session (p. 131)

National History Center

FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 415. Session 1. Perspectives on Vietnam and the Vietnam-American War—Roundtable (p. 108)

2:30–4:30 P.M. Marriott, Room 415. Session 2. The Evolution of Human Rights (p. 129)

4:45–5:45 P.M. Marriott, Room 407. Open forum (p. 130)

Presiding: Wm. Roger Louis, University of Texas at Austin

5:45–6:45 P.M. Marriott, Room 406. Reception

New England Historical Association

FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 407. Session. Assessing PBS's *Colonial House*—Roundtable (p. 108)

North American Conference on British Studies

THURSDAY, JANUARY 5

3:00–5:00 P.M. Loews, Washington Room C. Session 1, joint with the AHA. The Politics of Prayer in Early Modern England (p. 83)

FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Independence Ballroom Salon 3. Session 2, joint with the AHA. Religion, Society, and National Identity in Early Modern Britain and Europe (p. 92)

2:30–4:30 P.M. Marriott, Grand Ballroom Salon L. Session 3, joint with the AHA. Colonial Desires: Representations and Regulations in British India (p. 121)

SATURDAY, JANUARY 7

5:30–8:00 P.M. Loews, Commonwealth Hall Section A-1. Reception

SUNDAY, JANUARY 8

8:30–10:30 A.M. Marriott, Room 402. Session 4, joint with the AHA. Empire, Morality, and Religion in British Ideas of Nationhood, ca. 1790–1850 (p. 182)

Organization of History Teachers

FRIDAY, JANUARY 6

12:15–1:45 P.M. Marriott, Grand Ballroom Salon I. OHT luncheon (p. 111) and business meeting

SATURDAY, JANUARY 7

9:30–11:30 A.M. Marriott, Room 406. Session and Book Discussion. *Black Flag over Dixie: Racial Atrocities and Reprisals in the Civil War* (2004), Gregory J. W. Urwin, Temple University, editor (p. 152)

Peace History Society

SUNDAY, JANUARY 8

8:30–10:30 A.M. Loews, Commonwealth Hall Section B. Session, joint with the AHA, the Coordinating Council for Women in History, the Society for Historians of American Foreign Relations, and the Society for Historians of the Gilded Age and Progressive Era. Jane Addams' *Newer Ideals of Peace: A Centennial Appraisal*—Roundtable (p. 184)

Polish American Historical Association

THURSDAY, JANUARY 5

12:00–3:00 P.M. Marriott, Room 301. PAHA encyclopedia meeting

3:00–6:00 P.M. Marriott, Room 302. Executive Committee and Council meeting

6:00–7:00 P.M. Marriott, Room 302. Annual business meeting

Presiding: Mary Patrice Erdmans, Central Connecticut State University and president, PAHA

FRIDAY, JANUARY 6

9:00–9:30 A.M. Registration

9:30–11:30 A.M. Marriott, Room 412. Session 1. Polish Americans across the Centuries (p. 108)

2:00–2:30 P.M. Registration

2:30–4:30 P.M. Marriott, Room 412. Session 2. Crafting Ethnicity: Polish American Mixed Media Artists (p. 129)

SATURDAY, JANUARY 7

9:00–9:30 A.M. Registration

9:30–11:30 A.M. Marriott, Room 412. Session 3. Polonia in the Early Twentieth Century (p. 152)

9:30–11:30 A.M. Marriott, Room 413. Session 4. Polish American Memoirs and Biographies (p. 153)

2:00–2:30 P.M. Registration

2:30–4:30 P.M. Marriott, Room 412. Session 5. Post-World War II and Contemporary Polonia (p. 175)

2:30–4:30 P.M. Marriott, Room 413. Session 6. Family History as Ethnic History (p. 176)

Renaissance Society of America

SUNDAY, JANUARY 8

8:30–10:30 A.M. Marriott, Independence Ballroom Salon 1. Session, joint with the AHA. Histories, Libraries, and National Identities in Renaissance Europe (p. 183)

Society for Austrian and Habsburg History

FRIDAY, JANUARY 6

2:30–4:30 P.M. Courtyard, Mezzanine 1. Session 1, joint with the American Society of Church History. History and Confessional Identity in Reformation Europe (p. 127)

5:00–6:30 P.M. Loews, Tubman Room. Executive Committee business meeting

SATURDAY, JANUARY 7

9:30–11:30 A.M. Marriott, Room 403. Session 2, joint with the AHA and the Conference Group on Central European History. Sites of Indifference to Nation in Habsburg Central Europe, 1880–1918 (p. 143)

SUNDAY, JANUARY 8

8:30–10:30 A.M. Marriott, Grand Ballroom Salon J. Session 3, joint with the AHA and the Conference Group on Central European History. Sex Scandals at the Fin-de-Siècle: Nation, Class, Gender in the Late Habsburg Monarchy (p. 187)

Society for Historians of American Foreign Relations

FRIDAY, JANUARY 6

12:15–1:45 P.M. Loews, Jefferson Boardroom. SHAFR Council meeting

5:30–7:30 P.M. Loews, Commonwealth Hall Section A-1. Reception

SATURDAY, JANUARY 7

12:15–1:45 P.M. Maggiano's Little Italy, 1201 Filbert Street. Luncheon co-sponsored by Blackwell Publishing (p. 155)

SUNDAY, JANUARY 8

8:30–10:30 A.M. Loews, Commonwealth Hall Section B. Session, joint with the AHA, the Coordinating Council for Women in History, the Peace History Society, and the Society for Historians of the Gilded Age and Progressive Era. Jane Addams' *Newer Ideals of Peace: A Centennial Appraisal*—Roundtable (p. 184)

Society for Historians of the Gilded Age and Progressive Era

THURSDAY, JANUARY 5

3:00–5:00 P.M. Marriott, Grand Ballroom Salon L. Session 1, joint with the AHA and the Immigration and Ethnic History Society. *The Other Irish Politics: Irish-American Women and American Reform Movements, 1880–1920* (p. 82)

FRIDAY, JANUARY 6

9:30–11:30 A.M. Loews, Parlor 1. Session 2. Gender, Reform, and National Identity in Industrializing America (p. 109)

2:30–4:30 P.M. Loews, Parlor 1. Session 3. Food and Reform in the Progressive Era (p. 129)

5:00–6:15 P.M. Loews, Adams Room. Council meeting. All SHGAPE members are encouraged to attend.

Presiding: Donna Gabaccia, University of Minnesota and president, SHGAPE

6:30–8:30 P.M. Loews, Anthony Room. Reception. All SHGAPE members, friends, and others with an interest in the Gilded Age and Progressive Era are encouraged to attend.

Host: Donna Gabaccia, University of Minnesota and president, SHGAPE

SATURDAY, JANUARY 7

9:30–11:30 A.M. Loews, Parlor 1. Session 4. Personhood and Political, Social, and Cultural Standing (p. 153)

2:30–4:30 P.M. Loews, Parlor 1. Session 5. Debates over Race, Reform, and Public Responsibility (p. 176)

SUNDAY, JANUARY 8

8:30–10:30 A.M. Marriott, Room 401. Session 6, joint with the AHA and the Immigration and Ethnic History Society. *Anglo-Protestant Liberals and America: Reformers' Divergent Visions of National Identity—Roundtable* (p. 181)

8:30–10:30 A.M. Marriott, Independence Ballroom Salon 2. Session 7, joint with the AHA. *Herbert Spencer's Influence on and Interpretations by European Socialists, American Conservationists, and American Unitarians, 1860–1900* (p. 182)

8:30–10:30 A.M. Loews, Commonwealth Hall Section B. Session 8, joint with the AHA, the Coordinating Council for Women in History, the Peace History Society, and the Society for Historians of American Foreign Relations. *Jane Addams' *Newer Ideals of Peace*: A Centennial Appraisal—Roundtable* (p. 184)

8:30–10:30 A.M. Loews, Commonwealth Hall Section A-2. Session 9, joint with the AHA. *Americanism, National Identity, and the Limits of Pluralism during the Progressive Era* (p. 191)

Society for History Education

FRIDAY, JANUARY 6

7:30–9:00 A.M. Marriott, Room 413. National Advisory Board meeting

Society for History in the Federal Government

FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 306. Session. Echoes of War: The Role of Government Historians in Documenting Military Operations in Iraq and Afghanistan (p. 109)

SATURDAY, JANUARY 7

5:30–7:00 P.M. Marriott, Independence Ballroom Salon 3. Public history reception sponsored with the AHA Professional Division, the National Museum of American History, and the National Council on Public History (p. 179)

Society for Italian Historical Studies

FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Independence Ballroom Salon 1. Session 1, joint with the AHA. Studying Italian History in the Twenty-First Century: Challenges and Changes to the State of the Field (p. 97)

SATURDAY, JANUARY 7

9:30–11:30 A.M. Marriott, Room 409. Session 2. Revisiting Giuseppe Mazzini on the Bicentenary of his Birth—Roundtable (p. 153)

2:30–4:30 P.M. Marriott, Room 409. Session 3. Integrating the South: Teaching and Research Desiderata for a Narrative Unification of Medieval Italy (p. 176)

5:15–6:00 P.M. Marriott, Room 409. Business meeting

6:00–7:00 P.M. Room 406. Social hour

Society for Military History

The George C. Marshall Foundation

SATURDAY, JANUARY 7

2:30–4:30 P.M. Marriott, Grand Ballroom Salon A. Session, joint with the AHA. Military Historians in a Time of War: Reflections on Current Roles, Responsibilities, and Experiences—Roundtable (p. 157)

5:30–6:30 P.M. Loews, Regency Ballroom Section C-1. George C. Marshall Lecture

Presiding: Larry I. Bland, George C. Marshall Foundation
Carol Reardon, Pennsylvania State University and president, SMH

Address: *Accounting for Death: Reflections on the Evolution of the Casualty List*
Drew Gilpin Faust, Harvard University

Society for Spanish and Portuguese Historical Studies

FRIDAY, JANUARY 6

5:30–7:30 P.M. Marriott, Room 401. Reception

Society for the History of Authorship, Reading and Publishing

SATURDAY, JANUARY 7

2:30–4:30 P.M. Marriott, Room 405. Session. Finding Humanists in the Oddest Places: Reading Practices in the Early Modern Period and Beyond (p. 177)

Society for the History of Technology United States Commission on Military History

THURSDAY, JANUARY 5

3:00–5:00 P.M. Marriott, Room 409. Session 1. Social Shaping of Weaponry: The History of American Military Technology in Context: Part 1—The Formative Years (p. 87)

FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 409. Session 2. Social Shaping of Weaponry: The History of American Military Technology in Context: Part 2—The Mature Years (p. 110)

Society of Automotive Historians

SATURDAY, JANUARY 7

9:30–11:30 A.M. Marriott, Room 407. Making Cars, Making History: The Automobile's Impact on United States National Identity (p. 154)

PLEASE NOTE!

Although the AHA welcomes members of its affiliated societies, the costs of organizing and holding the annual meeting are considerable. As a result, only registrants with an AHA badge can participate in the AHA Job Register, visit the Exhibit Hall, AND access the Messaging System!

Urban History Association

FRIDAY, JANUARY 6

8:00–9:15 A.M. Loews, Jefferson Boardroom. UHA Board of Director's meeting

4:45–6:00 P.M. Loews, Parlor 1. Seventeenth Annual Business Meeting

Presiding: Roger Lotchin, University of North Carolina at Chapel Hill
and president, UHA

SATURDAY, JANUARY 7

6:00 P.M. The Gables, 4520 Chester Avenue, and Abbraccio Restaurant, 820 S. 47th Street. Seventeenth Annual Dinner. Reception (Gables) followed by dinner (Abbraccio) at 7:15 P.M. Sponsored in part by the Penn Institute for Urban Research. To request reservation information (prior to December 15), contact Janet R. Bednarek, Department of History, University of Dayton, 300 College Park, Dayton, OH 45469-1540; (937) 229-2824; e-mail: Janet.Bednarek@notes.udayton.edu. Reservation information will also be available on the Urban History Association web site under Announcements at <http://uha.udayton.edu/html/announce.html>.

Presiding: Michael Katz, University of Pennsylvania

Presidential Address:

*Turning the Good War Bad? Historians and the World War II
Urban Homefront*

Roger Lotchin, University of North Carolina at Chapel Hill

World History Association

THURSDAY, JANUARY 5

3:00–7:00 P.M. Marriott, Room 408. Executive Council meeting

FRIDAY, JANUARY 6

5:00–6:00 P.M. Marriott, Room 302. Business meeting

6:00–7:30 P.M. Marriott, Independence Ballroom Salon 2. Reception

SATURDAY, JANUARY 7

9:30–11:30 A.M. Loews, Commonwealth Hall Section C. Session 1, joint with the AHA. Bridging National and World History: Using the Annenberg Multimedia Project to Connect and Transcend National Histories—Roundtable (p. 144)

12:15–1:45 P.M. Marriott, Independence Ballroom Salon 3. Advanced Placement History Luncheon, co-sponsored with the AHA Teaching Division and the College Board (p. 154)

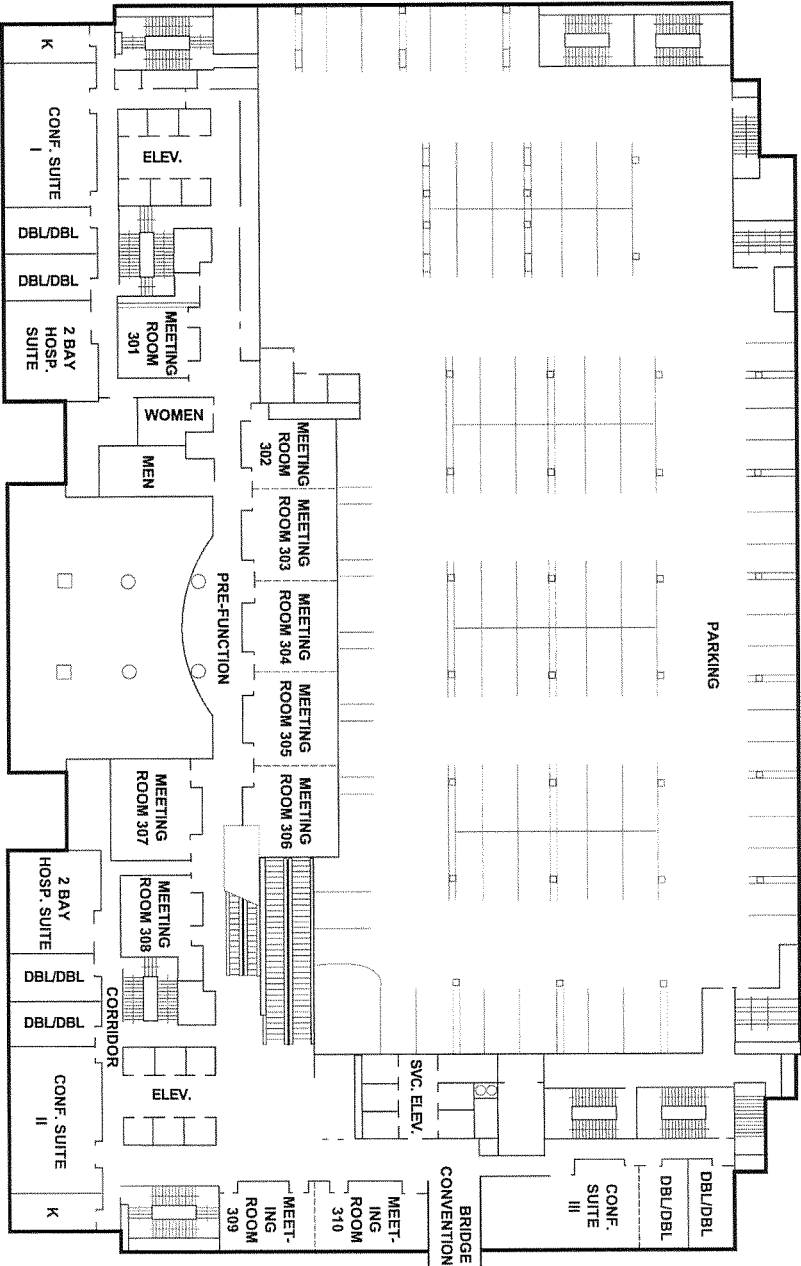
SUNDAY, JANUARY 8

11:00 A.M.–1:00 P.M. Marriott, Room 402. Session 2. Integrating National Histories into the World History Survey: Approaches and Limits (p. 207)

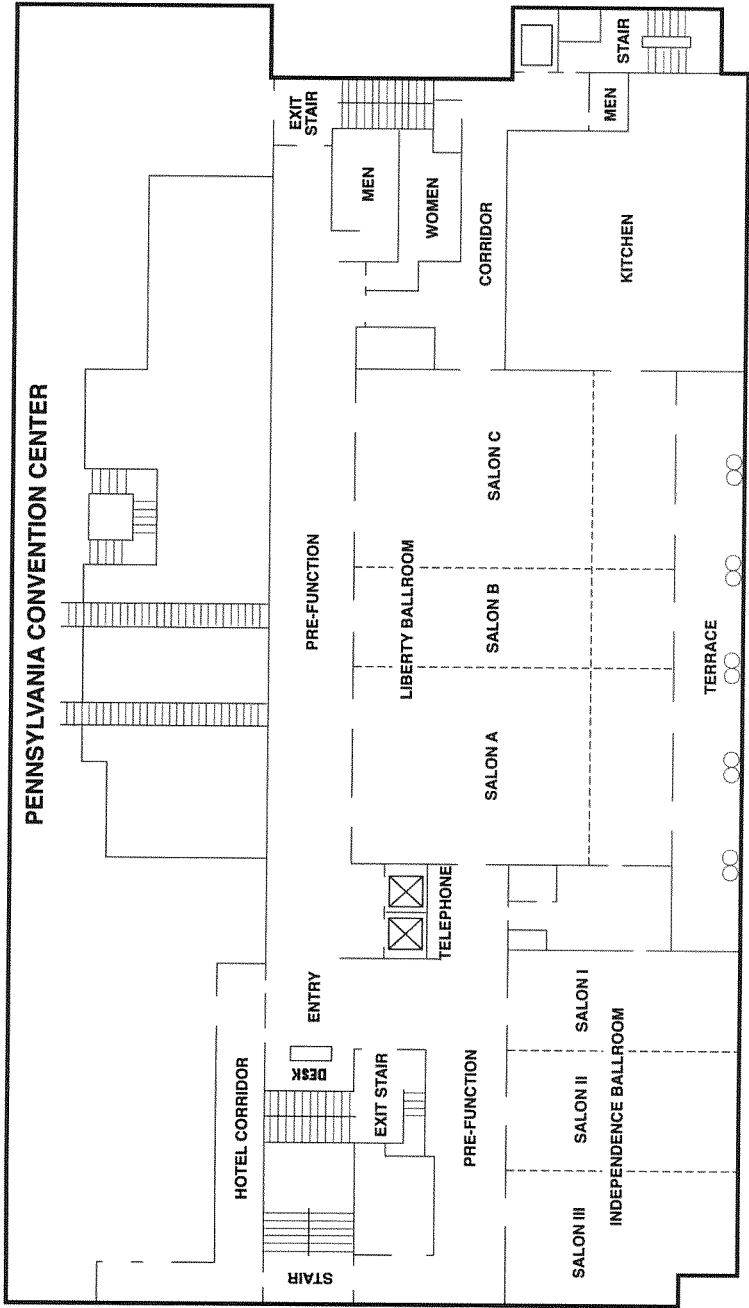
Floor Plans

Philadelphia Marriott

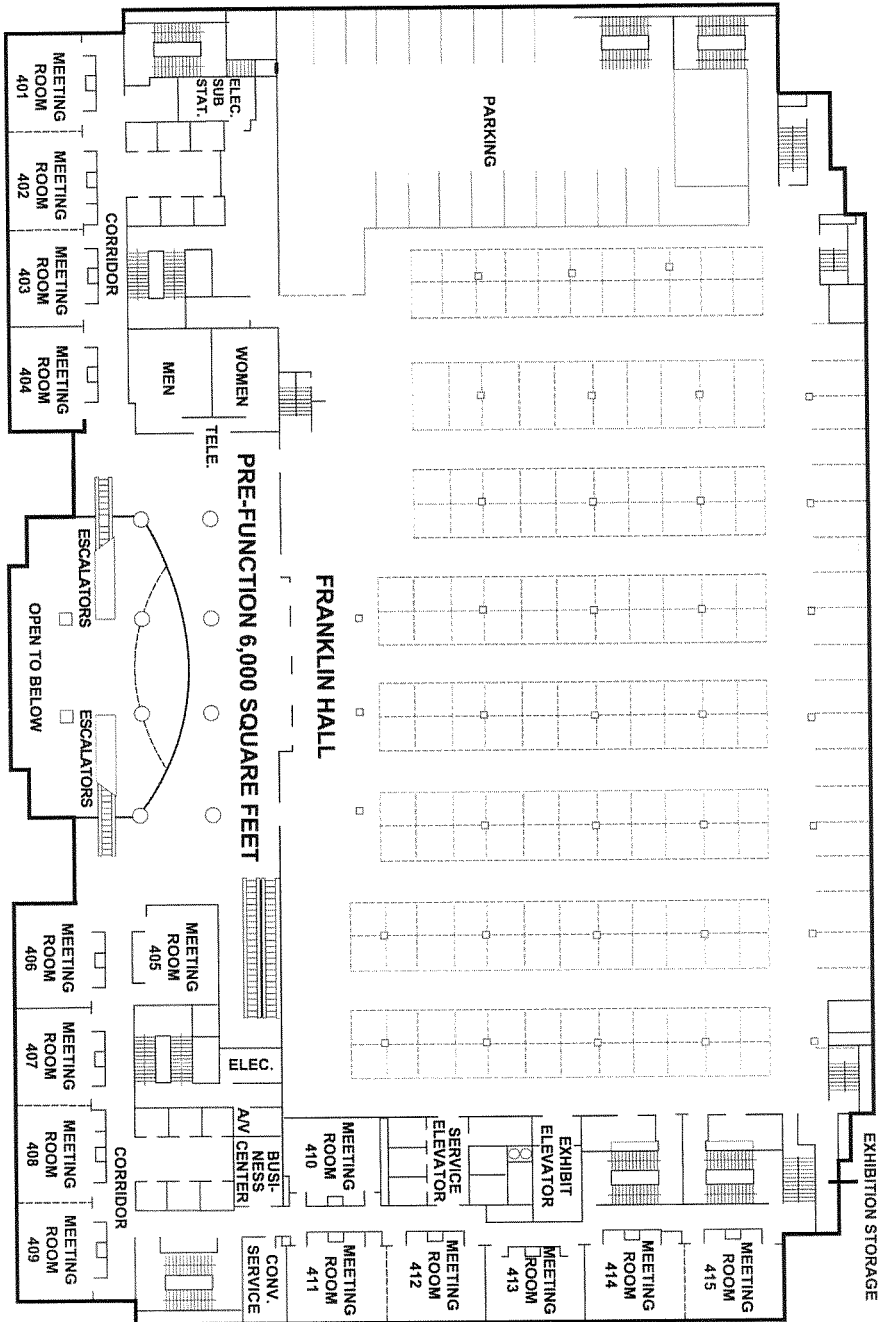
Level Three Meeting Rooms



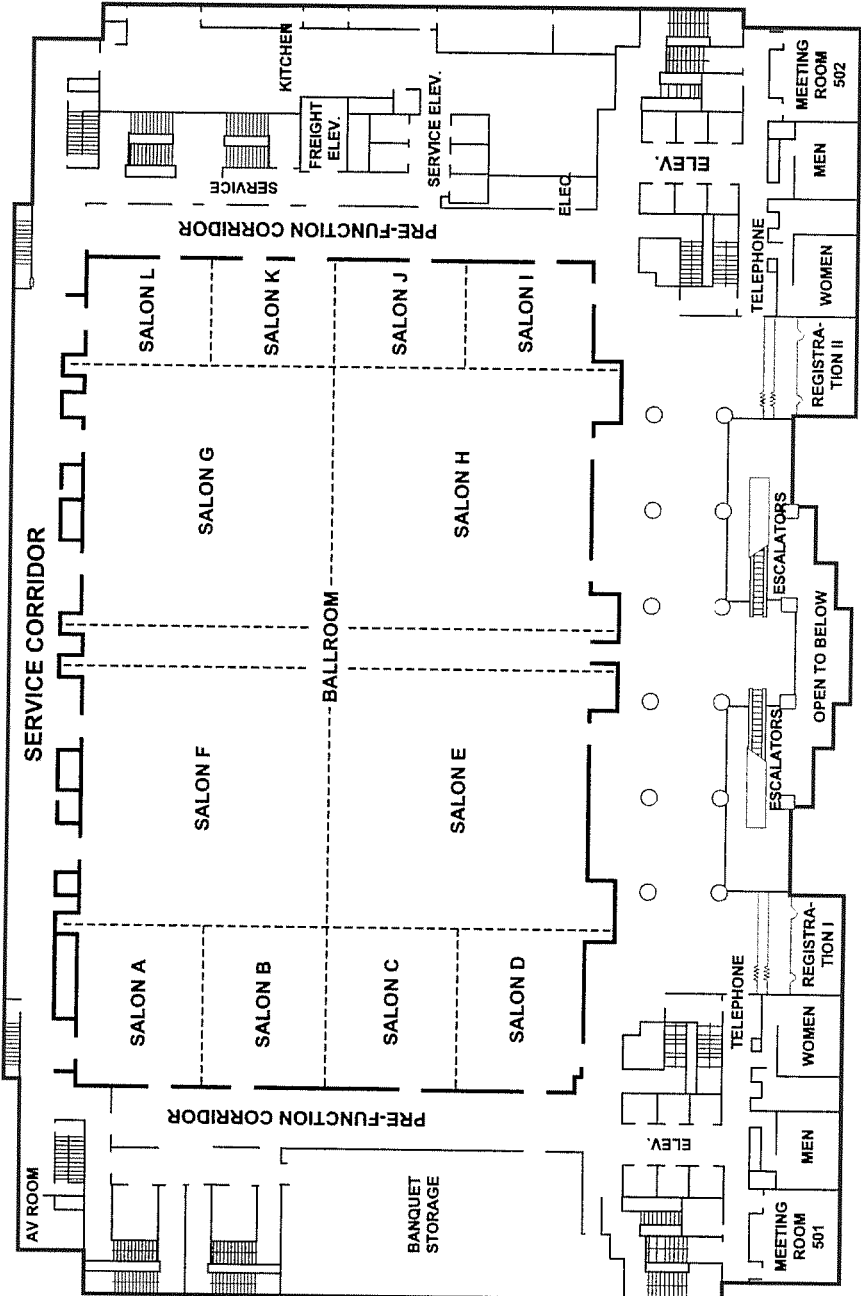
Floor Plans
Philadelphia Marriott
Level Three Ballrooms



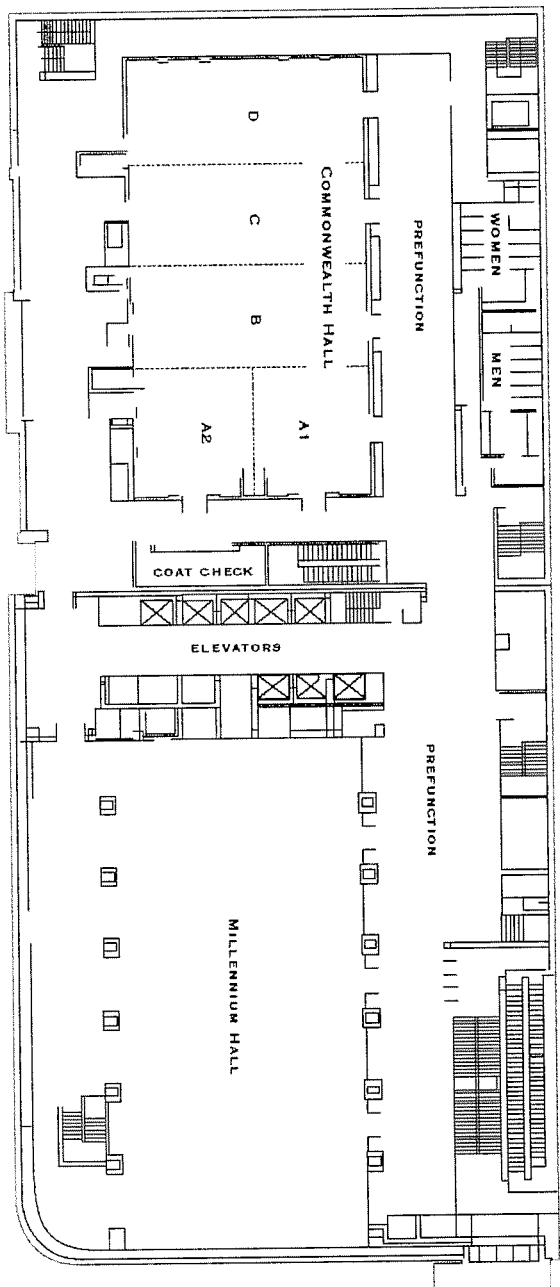
Floor Plans
Philadelphia Marriott
Level Four Meeting Rooms



Floor Plans
Philadelphia Marriott
Level Five Meeting Rooms



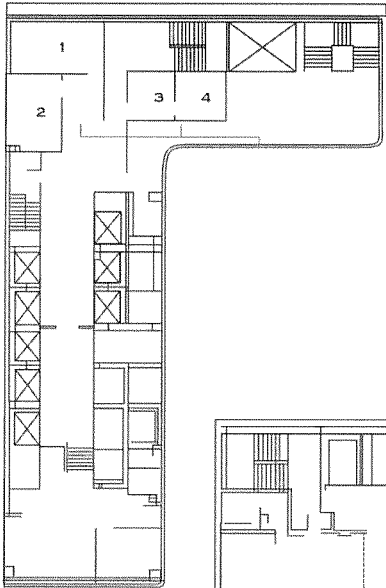
Floor Plans
Loews Philadelphia
Level Two Meeting Rooms



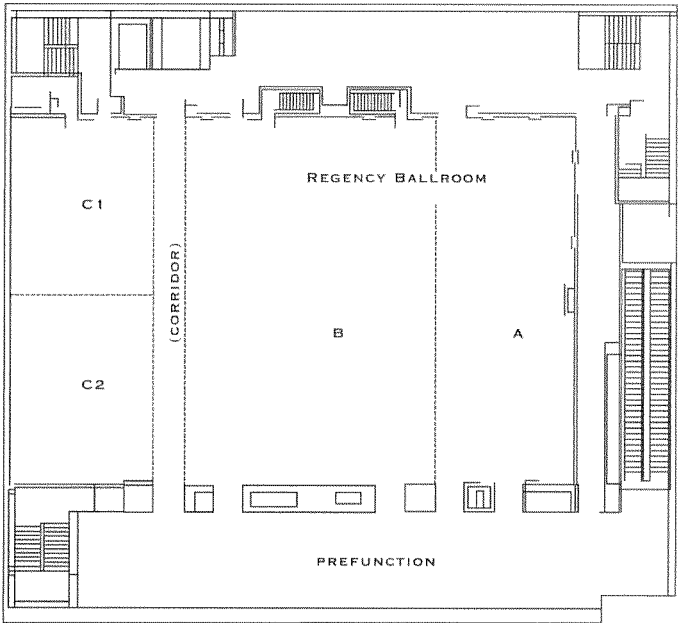
Floor Plans

Loews Philadelphia

Mezzanine Levels



1st Floor Mezzanine

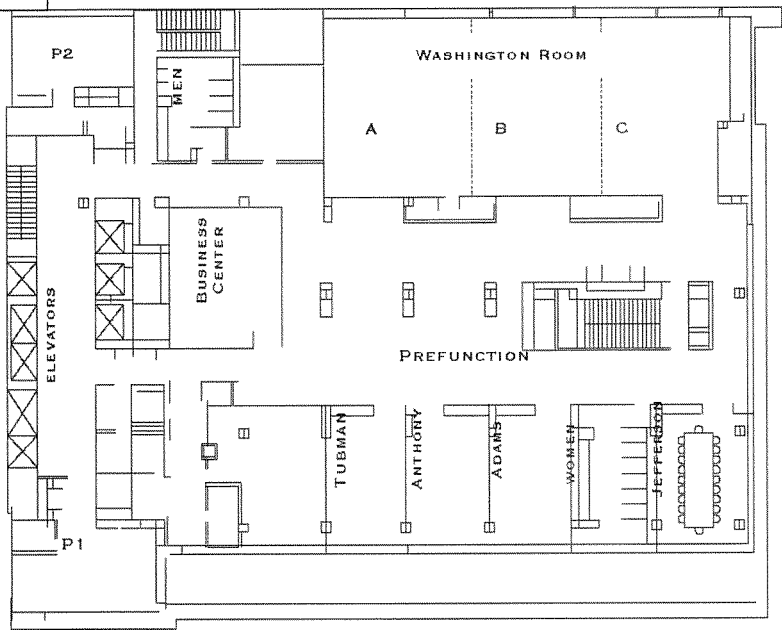


2nd Floor Mezzanine

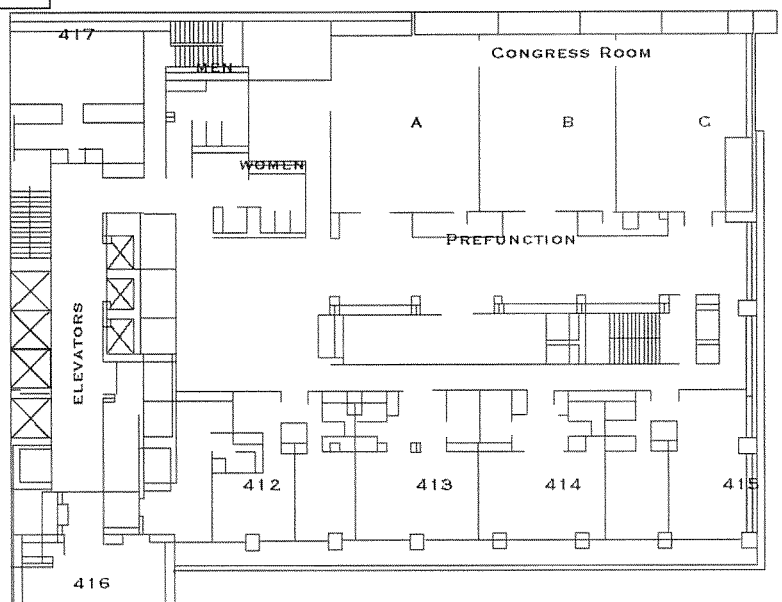
Floor Plans
Loews Philadelphia

Levels Three and Four Meeting Rooms

Level Three

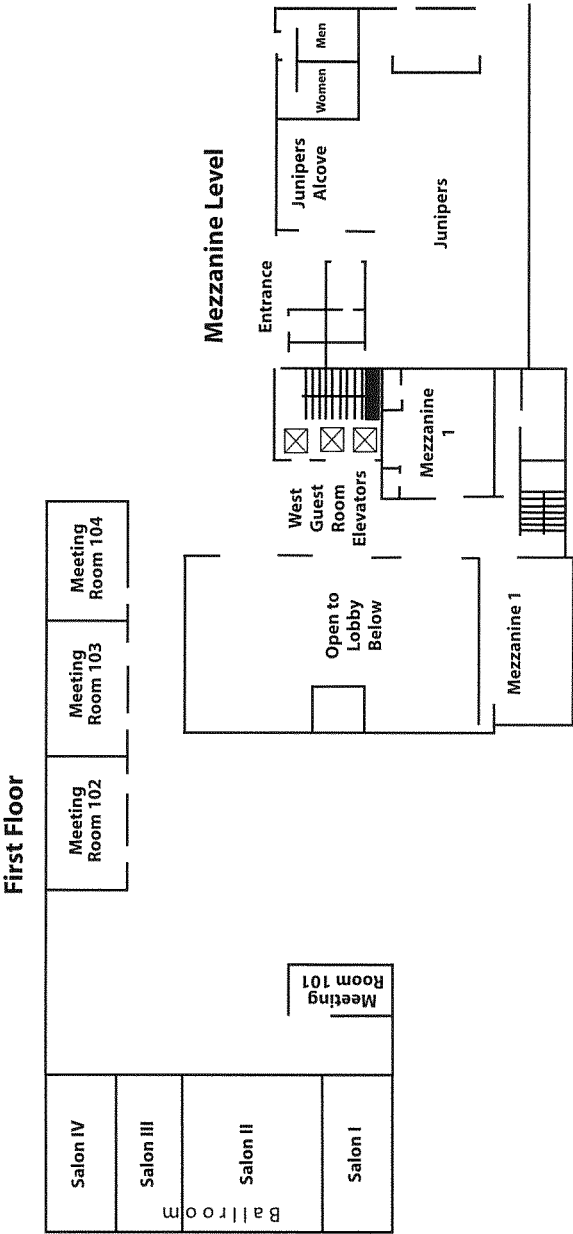


Level Four



Floor Plans
Courtyard Philadelphia

First Floor and Mezzanine Level



Joint and Sponsored Sessions / Key to Abbreviations

The following abbreviations are used to refer to AHA affiliates and other organizations, as well as AHA division and committee sponsorship in the daily schedule of events that begins on page 60, and elsewhere throughout the text. The numbers in parentheses refer to sessions on the AHA program for which the group is a joint sponsor.

AAHC	American Association for History and Computing (18)
AARHMS	American Academy of Research Historians of Medieval Spain
ACHA	American Catholic Historical Association (80) (192)
ADHS	Alcohol and Drugs History Society
AIHA	American Italian Historical Association
ASCH	American Society of Church History
CAH	Conference on Asian History
CCHA	Community College Humanities Association
CCWH	Coordinating Council for Women in History (21) (50) (64) (81) (101) (150)
CFH	Conference on Faith and History
CGCEH	Conference Group for Central European History (13) (16) (29) (100) (158) (185)
CGS	AHA Committee for Graduate Students (21) (85) (114)
CHJ	Conference of Historical Journals
CHNM	Center for History and New Media
CHUS	Chinese Historians in the United States
CLAH	Conference on Latin American History (17) (19) (44) (58) (67) (73) (89) (94) (123) (134) (144) (159) (190)
CLGH	Committee on Lesbian and Gay History (48) (81)
CMH	AHA Committee on Minority Historians (59)
CWH	AHA Committee on Women Historians (113)
GHI	German Historical Institute, Washington, D.C. (72)
HFC	Historians Film Committee
H-NET	H-Net: Humanities and Social Sciences OnLine (52)
HSA	Hungarian Studies Association
IEHS	Immigration and Ethnic History Society (11) (143)
LWCHA	Labor and Working Class History Association (20)
MHA	Mormon History Association
NACBS	North American Conference on British Studies (12) (26) (74) (146)
NCH	National Coalition for History
NCPH	National Council on Public History (3)
NEH	National Endowment for the Humanities

NEHA	New England Historical Association
NHC	National History Center
OHT	Organization of History Teachers
PAHA	Polish American Historical Association
PD	AHA Professional Division (3) (21) (23) (79) (81) (110)
PHS	Peace History Society (150)
RD	AHA Research Division (51) (52) (82) (83) (84) (112)
RSA	Renaissance Society of America (149)
SAH	Society of Automotive Historians
SAHH	Society for Austrian and Habsburg History (100) (158)
SHAFR	Society for Historians of American Foreign Relations (150)
SHARP	Society for the History of Authorship, Reading, and Publishing
SHE	Society for History Education
SHFG	Society for History in the Federal Government
SHGAPE	Society for Historians of the Gilded Age and Progressive Era (11) (143) (145) (150) (165)
SHOT	Society for the History of Technology
SIHS	Society for Italian Historical Studies (37)
SMH	Society for Military History (115)
SSPHS	Society for Spanish and Portuguese Historical Studies
TD	AHA Teaching Division (24) (110) (142)
UHA	Urban History Association
USCMH	United States Commission on Military History
WHA	World History Association (103)

Daily Schedule of AHA and Affiliate Sessions

As is customary in professional meetings, the papers given here are intended solely for the hearing of those present and should not be tape recorded or otherwise reproduced without the consent of the author. Individuals recording or reproducing a paper without consent may encounter legal difficulties. All sessions are in the Philadelphia Marriott, Loews Philadelphia, and the Courtyard Philadelphia Downtown. Affiliate sessions are denoted by italics.

THURSDAY, JANUARY 5

HOTEL/ROOM	3:00 P.M. SESSIONS
Marriott Room 304	<i>The Role of Catholic Philadelphia in World Affairs (ACHA) (p. 86)</i>
Marriott Room 305	<i>Catholic Education in the Twentieth Century (ACHA) (p. 87)</i>
Marriott Room 409	<i>Social Shaping of Weaponry: The History of American Military Technology in Context: Part 1—The Formative Years (SHOT) (USCMH) (p. 87)</i>
Marriott Room 410	<i>Testing the Boundaries of Femininity: Mexican Working Women Reinterpret the Nation, 1910–70 (CLAH) (p. 87)</i>
Marriott Grand Ballroom Salon A	Nationalism: Global Perspectives on the Civic/Ethnic Dichotomy—Roundtable (1)
Marriott Grand Ballroom Salon B	Military Occupations and National Questions in World War I (16) (CGCEH)
Marriott Grand Ballroom Salon C	New Histories of South Africa and the United States: From Comparative to Transnational History—Roundtable (6)
Marriott Grand Ballroom Salon D	New Directions in United States Public History: ExplorePAhistory.com—Roundtable (3) (PD) (NCPH)
Marriott Grand Ballroom Salon J	Orientation to the AHA Annual Meeting (2)
Marriott Grand Ballroom Salon K	Radical Secularism in the Twentieth-Century Arab Middle East—Roundtable (8)
Marriott Grand Ballroom Salon L	The Other Irish Politics: Irish-American Women and American Reform Movements, 1880–1920 (11) (IEHS) (SHGAPE)

THURSDAY, JANUARY 5

HOTEL/ROOM	3:00 P.M. SESSIONS	7:30 P.M. SESSION
Loews Regency A	Global 1956—Roundtable (5)	
Loews Regency B	New Perspectives in United States Urban History and Politics— Roundtable (7)	
Loews Regency C–1	Religion and Orientalism in United States Foreign Policy (4)	
Loews Regency C–2	Transnationalism, Orientalism, and German Imperialism (13) (CGCEH)	
Loews Commonwealth A	Revisioning the Freedom Struggle: New Interpretations of the Civil Rights Movement in the United States (9)	
Loews Commonwealth B	New Perspectives on Transnational Labor History—Roundtable (20) (LWCHA)	
Loews Commonwealth C	Indigenous Conquistadors and Ethnic Transformation in Oaxaca, Guatemala, and Nueva Galicia (19) (CLAH)	
Loews Commonwealth D	Anatomy of a Course: Pedagogy and Higher Education (14)	
Loews Washington A	Geographic Information Systems (GIS) and History: Aggregating Data, Connecting Places, and Analyzing Processes—Roundtable (18) (AAHC)	
Loews Washington B	Self-Discipline and Survival: Service- men's Diaries and Subjectivity in China and Japan, 1937–45 (10)	
Loews Washington C	The Politics of Prayer in Early Modern England (12) (NACBS)	
Loews Congress A	Old Unreconstructed: Southern Memory and the Civil War (15)	
Loews Congress C	Constructing Race, Hierarchy, and Nation: Nineteenth-Century Brazil and Cuba (17) (CLAH)	
Loews Millennium Hall		Plenary Session: Between Memory and History: Eyewitness Accounts as a Historical Source (p. 88)

THURSDAY, JANUARY 5

OTHER THURSDAY ACTIVITIES

1:30 P.M.	AHA Workshop: Directors of Graduate Studies (p. 77)
7:30 P.M.	Presentation of the Third Theodore Roosevelt-Woodrow Wilson Public Service Award (p. 88)

FRIDAY, JANUARY 6

HOTEL/ROOM	9:30 A.M. SESSIONS	2:30 P.M. SESSIONS
Marriott Independence 1	Studying Italian History in the Twenty-First Century: Challenges and Changes to the State of the Field (37) (SIHS)	Power and Practice: Maintaining Control in the French Empire, 1880–1945 (54)
Marriott Independence 2	African American Islam: Narratives of Counter-Citizenship (25)	The 1970s and the Resurgence of the Right in American Politics (68)
Marriott Independence 3	Religion, Society, and National Identity in Early Modern Britain and Europe (26) (NACBS)	Thorns in Penn’s Crown: Challenges to Quaker Authority in Pennsylvania, 1690–1790 (69)
Marriott Room 301	<i>Women’s Production and Reproduction: Domestic Service and Wet Nursing in Medieval Iberia (AARHMS) (p. 103)</i>	<i>Local Elites and Friars in Late Medieval and Early Modern Spain (AARHMS) (p. 124)</i>
Marriott Room 303	<i>Prelude to Change? Relationships between China, the United States, and Japan in the 1960s (CHUS) (p. 107)</i>	<i>Rural China—Past and Present (CHUS) (p. 127)</i>
Marriott Room 304	<i>Criticism, Hagiography, and Mysticism (ACHA) (p.104)</i>	<i>Music as Evangelization: The Power of Song in the Franciscan Missions (ACHA) (p. 125)</i>
Marriott Room 305	<i>Devotion and Practice: Joseph Fichter’s American Catholicism in the Mid-Twentieth Century (ACHA) (p. 104)</i>	<i>Contextualizing Catholic Doctrine: Biology, Psychology, and Papal Pronouncements in the Nineteenth Century (ACHA) (p. 125)</i>
Marriott Room 306	<i>Echoes of War: The Role of Government Historians in Documenting Military Operations in Iraq and Afghanistan (SHFG) (p. 109)</i>	

FRIDAY, JANUARY 6

HOTEL/ROOM	9:30 A.M. SESSIONS	2:30 P.M. SESSIONS
Marriott Room 401	Desiring Men: Identity, Masculinity, and Homosexual Practices in Metropole and Colony (48) (CLGH)	Science, Society, and Civilization: The Production of Knowledge in the Middle East (66)
Marriott Room 402	Music, Nation, Identity, and Conflict in China and the U.S.S.R. (31)	Self-Identity and Nationalism in Guatemala and Nicaragua, 1870–1960 (67) (CLAH)
Marriott Room 403	Exchange of Views: Doing American History at Historic Sites (23) (PD)	The Culture of Dollar Diplomacy in the Americas (55)
Marriott Room 404	Contesting Nationality during World War I: Transatlantic Perspectives (46)	<i>American Cities and Atlantic Connections</i> (CCHA) (p. 128)
Marriott Room 405	<i>New Insights into the Brewing Industry and Temperance Movements</i> (ADHS) (p. 103)	<i>Reexamining the Rhetorics of the Alcohol Question: Moral Suasion, Predisposition, and Self-Help</i> (ADHS) (p. 123)
Marriott Room 407	<i>Assessing PBS's Colonial House—Roundtable</i> (NEHA) (p. 108)	
Marriott Room 408	<i>Education and Empire in Imperial Germany</i> (CGCEH) (p. 107)	<i>Defining Jewishness in Nazi Germany: Science, Scholarship, and the Practice of Racial Difference</i> (CGCEH) (p. 128)
Marriott Room 409	<i>Social Shaping of Weaponry: The History of American Military Technology in Context: Part 2—The Mature Years</i> (SHOT) (USCMH) (p. 110)	
Marriott Room 410	<i>Exceptions to Rule: Rethinking Subaltern/State Relations in Late Nineteenth-Century Latin America</i> (CLAH) (p. 107)	
Marriott Room 411	<i>Sanitizing Mexico bronco: North American Chroniclers of Violence and Public Health in Modern Mexico, 1880–1930</i> (CLAH) (p. 107)	
Marriott Room 412	<i>Polish Americans across the Centuries</i> (PAHA) (p. 108)	<i>Crafting Ethnicity: Polish American Mixed Media Artists</i> (PAHA) (p. 129)
Marriott Room 415	<i>Perspectives on Vietnam and the Vietnam-American War—Roundtable</i> (NHC) (p. 108)	<i>The Evolution of Human Rights</i> (NHC) (p. 129)

FRIDAY, JANUARY 6

HOTEL/ROOM	9:30 A.M. SESSIONS	2:30 P.M. SESSIONS
Marriott Grand Ballroom Salon A	The Roots of Environmental Justice in the United States (27)	Teaching and Learning History with New Media—Roundtable (52) (RD) (H-Net)
Marriott Grand Ballroom Salon B	From Penny Press to Continuous Television Coverage: Historical Origins and Forms of "Information Society" in the United States (28)	National Identities and International Translations in Twentieth-Century Urbanism (57)
Marriott Grand Ballroom Salon C	Imaginary Worlds: (Trans)National Identities in West Germany in and after 1968 (29) (CGCEH)	Pictures of United States Patriotism: War, Scandal, and the Power of Images (62)
Marriott Grand Ballroom Salon D	<i>Libérations et Limites</i> : Aviation and Gender in France and the United States from the Great War through the Cold War (30)	New Approaches to the Study of the Military in United States History—Roundtable (63)
Marriott Grand Ballroom Salon I	The Evaluation of the Teaching American History Grant Program (24) (TD)	Nation Building during a Time of Revolution: The United States and Latin America, 1950–65 (56)
Marriott Grand Ballroom Salon J	A Hemispheric Approach to Nationalism in the Americas—Roundtable (36)	Painting Antisemitism Gray: Anti-Jewish Animus and the Formation of National Identities (61)
Marriott Grand Ballroom Salon K	The Gender and Geography of Empire: From the Mediterranean to the Pacific (39)	Church, State, and Popular Religiosity in Mexico: Views from the Eighteenth and Twentieth Centuries (73) (CLAH)
Marriott Grand Ballroom Salon L	Writing and Teaching about Women in the United States Civil War—Roundtable (45)	Colonial Desires: Representations and Regulations in British India (74) (NACBS)
Loews Regency A	Riverscapes and the Formation of National Identity—Roundtable (35)	Global Domesticities: Denationalizing the History of Private Life—Roundtable (77)
Loews Regency B	Interviewing in the Job Market in the Twenty-First Century (21) (PD) (CGS) (CCWH)	Roger Chartier and the Practice of Cultural History (78)
Loews Regency C-1	Human Rights, Public History, and the Creation of National Histories (50) (CCWH)	

FRIDAY, JANUARY 6

HOTEL/ROOM	9:30 A.M. SESSIONS	2:30 P.M. SESSIONS
Loews Regency C-2	Exploring NEH Landmarks of American History: Workshops for School Teachers—Roundtable (49)	
Loews Millennium Hall	New Directions in International History (22)	Failed Nationalisms: Winners and Losers in the History of Nationality—Roundtable (51) (RD)
Loews Commonwealth A-1	Rethinking Nationalism in the Early Turkish Republic (34)	Beyond the Boundaries of Nations: Diasporic Travels and the Politics of Black Resistance (71)
Loews Commonwealth A-2	Women, Nation, and Patriotism in the Wars against Revolutionary and Napoleonic France—Roundtable (43)	Saints with(out) Borders: Patron Saints and the Formation of National Identity (65)
Loews Commonwealth B	Political Nation/Political Economy: Governmental Institutions and the Making of the United States—Roundtable (33)	Northern Emancipation as National History: Retelling the Black Freedom Struggle above the Mason-Dixon Line—Roundtable (59) (CMH)
Loews Commonwealth C	National and Colonial Projects in Contested Borderlands—A Roundtable on Prasenjit Duara's <i>Sovereignty and Authenticity</i> (32)	Rethinking the Waves Metaphor in Writing the History of the Women's Movement in the United States—Roundtable (64) (CCWH)
Loews Commonwealth D	From Cultural History to the History of Society: A Roundtable Discussion of <i>A Crooked Line: From Cultural History to the History of Society</i> by Geoff Eley (38)	Comparative Literacies of the Ancient World—Roundtable (75)
Loews Washington A		Transnational Imaginings: Nationalism, Universalism, and Imperialism in Modern Asia—Roundtable (70)
Loews Washington B	Angola, Arara, and the Making of Colonial African Identities in New Spain, Guatemala, and Peru (44) (CLAH)	Nationalism and Frontiers in the Americas: Regional, Comparative, and Global Perspectives (58) (CLAH)
Loews Washington C	Demonology and Psychological Healing in Early Modern Europe (47)	The Scholars' Initiative in Yugoslavia, Part I: History as a Destructive Force in Multiethnic Societies (78)

FRIDAY, JANUARY 6

HOTEL/ROOM	9:30 A.M. SESSIONS	2:30 P.M. SESSIONS
Loews Parlor 1	<i>Gender, Reform, and National Identity in Industrializing America (SHGAPE) (p. 109)</i>	<i>Food and Reform in the Progressive Era (SHGAPE) (p. 129)</i>
Loews Congress A	The Transatlantic and Intra-American Slave Trades and Black Population Trends in the Americas before 1820: An Attempt to Assemble the Big Picture (40)	Not Just a “Parlour Game” Anymore: Counterfactual History in the Historical Mainstream—Roundtable (60)
Loews Congress B	Transnational Histories of the American Civil War Era (41)	Writing Outside of the West: Language Study and Nation in China and Eastern Europe (72) (GHI)
Loews Congress C	The View of the South from Manhattan: The Politics of Representing Poor Whites in 1930s America (42)	Foreign Expertise and Environmental Change in Nineteenth- and Twentieth-Century Asia (76)
Courtyard Grand Ballroom Salon 1	<i>Textbooks in American Religious History—Roundtable (ASCH) (p. 105)</i>	<i>New Work in Religious History: Mormon Polygamy (ASCH) (MHA) (p. 126)</i>
Courtyard Grand Ballroom Salon 3	<i>Religious Minorities, Religious Identity, and American Politics (ASCH) (p. 105)</i>	<i>A Nation Bound: American Publishers’ Book Bindings, Imagery, and Their Relevance to and Reflection of History and Identity in America’s First Century (AAHC) (p. 124)</i>
Courtyard Grand Ballroom Salon 4	<i>Bishop, Church, and Society in Medieval Germany (ASCH) (p. 105)</i>	<i>Breaking Faith: Social Action, Ecumenicalism, Public Protest, and the Rise of Intra-Denominational Divisions in Cold War America (ASCH) (p. 127)</i>
Courtyard Room 102	<i>Video Games and Historical Narrative (AAHC) (p. 104)</i>	<i>Sex and the Moravian City: Gender and Spirituality in the Eighteenth-Century Moravian Communities (ASCH) (p. 126)</i>
Courtyard Room 103	<i>Mapping the World with Geographic Information Systems (GIS) (CHNM) (CCHA) (p. 106)</i>	<i>Religion by Region: Competing Pluralisms (ASCH) (p. 126)</i>

FRIDAY, JANUARY 6

HOTEL/ROOM	9:30 A.M. SESSIONS	2:30 P.M. SESSIONS
Courtyard Room 104	<i>Hybridity as Orthodoxy (ASCH)</i> (p. 106)	<i>Behind the Scenes: Supporting University of Maryland University College History Classes Online (AAHC) (p. 124)</i>
Courtyard Mezzanine 1	<i>Author and Critics: Robert Louis Wilken's The Spirit of Early Christian Thought: Seeking the Face of God (ASCH)</i> (p. 106)	<i>History and Confessional Identity in Reformation Europe (ASCH) (SAHH)</i> (p. 127)

Other Friday Sessions and Activities

12:15 P.M.	Luncheons (p. 111)
12:30 P.M.	Careers in History: A Workshop for Aspiring Historians (p. 111)
2:30 P.M.	Off-Site Session: Reconstructing Historical Experience: Material Culture and the Making of Knowledge (p. 123)
3:30 P.M.	<i>History and Hollywood: The Best and the Worst (HFC) (p. 130)</i>
4:45 P.M.	<i>National History Center Open Forum (p. 130)</i>
4:45 P.M.	<i>National Endowment for the Humanities Information Session (NEH) (p. 131)</i>
5:00 P.M.	<i>Distinguished Career Award: William R. Hutchison (ASCH) (p. 131)</i>
5:30 P.M.	AHA Committee for Graduate Students Open Forum (p. 131)
8:30 P.M.	American Historical Association General Meeting (p. 133)

SATURDAY, JANUARY 7

HOTEL/ROOM	9:30 A.M. SESSIONS	2:30 P.M. SESSIONS
Marriott Independence 1	Gender, National Identities, and World History: Problems and Trends in Historiography and the Classroom—Roundtable (109)	Empire in the East: The Theory and Practice of International Relations in Southeast Asia in the Early Modern Period (137)
Marriott Independence 2	Retrenchment, Regeneration, and Rebirth: Nations and National Histories in Spain, Catalonia, and Italy (96)	Integrating the Pirate into the History of the Nation (120)
Marriott Independence 3	Food Nation: Producing, Serving, Marketing, and Consuming Food in Twentieth-Century America (108)	Intersections of Identity: Religion, Warfare, and the Production of Race, Gender, and Sexuality in Colonial New England (122)

SATURDAY, JANUARY 7

HOTEL/ROOM	9:30 A.M. SESSIONS	2:30 P.M. SESSIONS
Marriott Room 302		<i>Birth of a Nation: Maternal Narratives of Race and Ethnicity in Twentieth-Century America</i> (CCWH) (p. 175)
Marriott Room 303	<i>United States-China Relations through Individual Experiences</i> (CHUS) (p. 151)	<i>Nationalism and Cold War: The Chinese American Experience</i> (CHUS) (p. 174)
Marriott Room 304	<i>In Honor of Monsignor Robert Trisco: Studies in Church Leadership: American Cardinals in the Twentieth Century</i> (ACHA) (p. 148)	<i>United States Catholics and Latin American Crises</i> (ACHA) (p. 171)
Marriott Room 305	<i>Varieties of Women's Experience in the Ultramontane Church</i> (ACHA) (p. 149)	<i>Problems and Prospects for Globalizing the History Curriculum for the Twenty-First Century</i> (WHA) (p. 177)
Marriott Room 401	Imperial Wars and Cultural Conflict in the Early American Borderlands (87)	Gender, Age, and Labor: Masculinities in the Twentieth-Century United States Workplace (118)
Marriott Room 402	American Missionaries and National Cultures in the Middle East—Roundtable (93)	Inculcating Citizenship through Education Policy in Post-1945 West Germany, the Soviet Union, and the United States (119)
Marriott Room 403	Sites of Indifference to Nation in Habsburg Central Europe, 1880–1918 (100) (CGCEH) (SAHH)	The Public Face on Private Matters: Representing Health and Sickness in the South, 1865–1945 (131)
Marriott Room 404	Faith, Pluralism, and National Identity in the United States and Western Europe: Comparative Perspectives on History Past and Present (107)	
Marriott Room 405		<i>Finding Humanists in the Oddest Places: Reading Practices in the Early Modern Period and Beyond</i> (SHARP) (p. 177)
Marriott Room 406	Black Flag over Dixie: Racial Atrocities and Reprisals in the Civil War (2004), Gregory J. W. Urwin, Temple University, editor (OHT) (p. 152)	
Marriott Room 407	<i>Making Cars, Making History: The Automobile's Impact on United States National Identity</i> (SAH) (p. 154)	

SATURDAY, JANUARY 7

HOTEL/ROOM	9:30 A.M. SESSIONS	2:30 P.M. SESSIONS
Marriott Room 408	<i>Memory, History, and Public Identity in Asian-Pacific Christianity (CFH) (p. 152)</i>	<i>The Legacy of Martin Heidegger and the Question of Technology—Roundtable (CGCEH) (p. 174)</i>
Marriott Room 409	<i>Revisiting Giuseppe Mazzini on the Bicentenary of his Birth—Roundtable (SIHS) (p. 153)</i>	<i>Integrating the South: Teaching and Research Desiderata for a Narrative Unification of Medieval Italy (SIHS) (p. 176)</i>
Marriott Room 410	<i>Colonizing Bodies: New Perspectives on Race in Latin America from Critical Studies in Science, Medicine, and the Body (CLAH) (p. 152)</i>	<i>Peron and Argentine Nationalism: Updating the Historical Record (CLAH) (p. 174)</i>
Marriott Room 412	<i>Polonia in the Early Twentieth Century (PAHA) (p. 152)</i>	<i>Post-World War II and Contemporary Polonia (PAHA) (p. 175)</i>
Marriott Room 413	<i>Polish American Memoirs and Biographies (PAHA) (p. 153)</i>	<i>Family History as Ethnic History (PAHA) (p. 176)</i>
Marriott Grand Ballroom Salon A	<i>Were All the World a Blog: History Bloggers and History Blogging—Roundtable (82) (RD)</i>	<i>Military Historians in a Time of War: Reflections on Current Roles, Responsibilities, and Experiences—Roundtable (115) (SMH)</i>
Marriott Grand Ballroom Salon B	<i>Oral History and Institutional Review Boards: What Historians Need to Know before Doing It—Roundtable (83) (RD)</i>	
Marriott Grand Ballroom Salon C	<i>Preserving Today for Tomorrow’s Historian—Roundtable (84) (RD)</i>	<i>Art, National Identity, and History in Twentieth-Century United States, British India, Mexico, and Japan (126)</i>
Marriott Grand Ballroom Salon D	<i>Memory, Place, and Politics in Postwar Native America (90)</i>	<i>Preparing World History Teachers for the Twenty-First Century (125)</i>
Marriott Grand Ballroom Salon I	<i>Shaping Feminine Identity and Medieval Community (101) (CCWH)</i>	
Marriott Grand Ballroom Salon J	<i>The Economic and Political Cultures of Middle-Class Black Nationalism in the United States (102)</i>	<i>Doing Oral History in the Future Tense: Prospects in Oral History—Roundtable (112) (RD)</i>

SATURDAY, JANUARY 7

HOTEL/ROOM	9:30 A.M. SESSIONS	2:30 P.M. SESSIONS
Marriott Grand Ballroom Salon K	Constructing Places: Building Nations and Negotiating Identities in Colonial and Post-Colonial Cities of the Japanese Empire (105)	The Use of Universals in the Creation of Modern American Conservatism (132)
Marriott Grand Ballroom Salon L	Can School-University Collaborations Work?—Roundtable (104)	Building Academic Literacy through History (133)
Loews Regency A	How Can I Improve My C.V. for the Job Market? An Interactive Workshop (85) (CGS)	Cinema: National, Transnational, and Global Culture—Roundtable (135)
Loews Regency B	What Difference Does a Nation Make? Rethinking Religion in Nineteenth-Century Europe—Roundtable (80) (ACHA)	European Nations: Their Origins, Contexts, and Ideologies (111)
Loews Regency C-1	Screening Empires: The Impact of Cinema in and of the Non-West—Roundtable (99)	Radio Nations—Roundtable (128)
Loews Regency C-2	Napoleon's Atlantic: The Impact of the Napoleonic Empire on the Atlantic World—Roundtable (92)	Women's and Gender History in Global Perspective—Roundtable (113) (CWH)
Loews Millennium Hall		Poster Session (139)
Loews Commonwealth A-1	An "Obvious Danger": The Haitian Revolution in the United States, 1793–1860 (86)	Raceless and Racial Visions of the Nation: Identity, Ideology, and Nation-Building in the Twentieth Century (127)
Loews Commonwealth A-2	Information, Networks, and Institutions in European and Atlantic Markets, Seventeenth to Nineteenth Centuries (88)	Before the Law: Testimonials and the Politics of Witnessing in Colonial Mexico (134) (CLAH)
Loews Commonwealth B	Out There or in Here? The Chilly Climate Revisited—Roundtable (81) (PD) (CLGH) (CCWH)	Form, Function, and Style: Instructional Manuals in Early Modern Europe (117)
Loews Commonwealth C	Bridging National and World History: Using the Annenberg Multimedia Project to Connect and Transcend National Histories—Roundtable (103) (WHA)	Nations, Nationalisms, and Writing Music Histories—Roundtable (124)

SATURDAY, JANUARY 7

HOTEL/ROOM	9:30 A.M. SESSIONS	2:30 P.M. SESSIONS
Loews Commonwealth D	Foremothers of Ann Coulter: Right-Wing Women and the Conservative Intellectual Movement in the United States, 1930–80 (97)	What is the Meaning of the Master’s Degree?—Roundtable (114) (CGS)
Loews Washington A	Modern Empires, Ancient Colonies: Classicism and the Anglo-American Imperial Crisis of the 1770s (91)	Finding the Subject: New Methodologies in the Study of Prostitution (116)
Loews Washington B	Race and Nation in Chile, Uruguay, and Argentina (94) (CLAH)	Latin America in the Era of the Cuban Revolution—Roundtable (123) (CLAH)
Loews Washington C	Religion, Politics, and Nation-Building in Twentieth-Century China (95)	Reclaiming Black American History: Narrative, Nation, and the Individual, 1920–50 (129)
Loews Parlor 1	<i>Personhood and Political, Social, and Cultural Standing (SHGAPE) (p. 153)</i>	<i>Debates over Race, Reform, and Public Responsibility (SHGAPE) (p. 176)</i>
Loews Congress A	Material and Visual Culture as Historical Documentation: New Approaches to the History of Colonial Latin America (89) (CLAH)	Protestant Missionaries Abroad and United States National Identity (138)
Loews Congress B	Engendering Transnational Protest: Black Women Activists and the Global Political Stage, 1850–1980 (106)	The Scholars’ Initiative Team Reports, Part 3: Confronting the Yugoslav Controversies (136)
Loews Congress C	The Scholars’ Initiative in Yugoslavia, Part 2: Its Design, Implementation, and Impact (98)	International Rivalries and Ethnic Conflicts: The Ottoman Empire, 1838–1918 (121)
Courtyard Grand Ballroom Salon 1	<i>The Craft of Religious Biography—Roundtable (ASCH) (p. 150)</i>	<i>Political Influence and Political Activism: The Church of England, the Roman Catholic Church, and Politics, 1830–1920 (ASCH) (p. 172)</i>
Courtyard Grand Ballroom Salon 3	<i>Author and Critics: R. Marie Griffith’s Born Again Bodies: Flesh and Spirit in American Christianity (ASCH) (p. 149)</i>	<i>Religion and Empire from Antiquity to Modernity (ASCH) (p. 172)</i>
Courtyard Grand Ballroom Salon 4	<i>The Religious Origins of the Civil Rights Movement (ASCH) (p. 150)</i>	<i>Asian Protestant Journeys into Twentieth-Century America (ASCH) (p. 172)</i>

SATURDAY, JANUARY 7

HOTEL/ROOM	9:30 A.M. SESSIONS	2:30 P.M. SESSIONS
Courtyard Room 102	<i>Putting It All Together: Developing Curriculum Modules for the Internet (CHNM) (p. 151)</i>	<i>David C. Steinmetz: An Appreciation and Assessment (ASCH) (p. 173)</i>
Courtyard Room 103	<i>Reading and Rereading Patristic Texts (ASCH) (p. 151)</i>	<i>Moving into Modernity (ASCH) (p. 173)</i>
Courtyard Room 104	<i>Welcome to the Twenty-First Century: A Primer for Teaching Undergraduate History Online (AAHC) (p. 148)</i>	<i>Use of Electronic Resources for Scholarship and Pedagogy (AAHC) (p. 171)</i>
Courtyard Mezzanine 1	<i>The Italian American Experience and the Concept of Race (AIHA) (p. 149)</i>	<i>Euro-Immigration Old Hat? The Case for Italian American Studies (AIHA) (p. 171)</i>
Courtyard Mezzanine 2	<i>Religious Commitments and Republican Politics in Eighteenth-Century America (ASCH) (p. 150)</i>	<i>Quakerism Broadcast and Interpreted in the Life of the New Republic (ASCH) (p. 173)</i>

Other Saturday Sessions and Activities

7:30 A.M.	Breakfast Meeting of the AHA Committee on Women Historians (p. 134)
9:30 A.M.	Off-Site Session: Public Historians Reaching Classrooms K–16 through Museums—Roundtable (p. 147)
12:15 P.M.	Luncheons (p. 154)
12:30 P.M.	Public History Open Forum (p. 156)
2:30 P.M.	Off-Site Session: Benjamin Franklin at 300: Three New Works—Roundtable (p. 170)
4:45 P.M.	American Historical Association Business Meeting (p. 178)
5:00 P.M.	<i>George C. Marshall Lecture (SMH) (p. 179)</i>

SUNDAY, JANUARY 8

HOTEL/ROOM	8:30 A.M. SESSIONS	11:00 A.M. SESSIONS
Marriott Independence 1	Histories, Libraries, and National Identities in Renaissance Europe (149) (RSA)	National Cinema, National Reception: Critics, Audiences, and "National" Film Culture (179)
Marriott Independence 2	Herbert Spencer's Influence on and Interpretations by European Socialists, American Conservationists, and American Unitarians, 1860–1900 (145) (SHGAPE)	European Minorities and the International Community in the Twentieth Century (175)
Marriott Independence 3	Historians and Marcel Mauss's Essay on <i>The Gift</i> —Roundtable (148)	Have We Ever Been Secular? Religion and the Modern Human Sciences (177)
Marriott Room 304	<i>Religion, Politics, and Society from Napoleon to the Revolution of 1848</i> (ACHA) (ASCH) (p. 193)	<i>The Past for the Present: Models of Reform in Church History</i> (ACHA) (p. 207)
Marriott Room 305	<i>The Power of the Cure: Catholic Miracle Stories in Nineteenth-Century America, 1824–66</i> (ACHA) (p. 193)	<i>Heroines and Villains in Catholic Philadelphia</i> (ACHA) (p. 207)
Marriott Room 401	Anglo-Protestant Liberals and America: Reformers' Divergent Visions of National Identity—Roundtable (143) (IEHS) (SHGAPE)	Armies, Identities, and Independence in Spanish America (190) (CLAH)
Marriott Room 402	Empire, Morality, and Religion in British Ideas of Nationhood, ca. 1790–1850 (146) (NACBS)	<i>Integrating National Histories into the World History Survey: Approaches and Limits</i> (WHA) (p. 207)
Marriott Room 403	Race, Nation, and Incorporation in Nineteenth-Century North America (156)	Catholic Women and Their Nation: Gender and Religious Identities in the Nineteenth- and Twentieth-Century United States (192) (ACHA)
Marriott Room 404	<i>Trade, Finance, and Entrepreneurship: Business and Politics in Mexico, 1876–1940</i> (CLAH) (p. 195)	<i>Law, Society and Justice in the Colonial Hispanic World</i> (CLAH) (p. 207)
Marriott Grand Ballroom Salon A	Re-Evaluating the Accuracy of Early Amerindian Population Counts—Roundtable (144) (CLAH)	Science and Development: Re-Examining "Center" and "Periphery" as an Analytical Framework for Latin America and South Asia (184)

SUNDAY, JANUARY 8

HOTEL/ROOM	8:30 A.M. SESSIONS	11:00 A.M. SESSIONS
Marriott Grand Ballroom Salon B	United States Empire and its Implications for History— Roundtable (162)	New Developments in Digital History (181)
Marriott Grand Ballroom Salon C	Nations on Display? Exhibitions, World's Fairs, and the National Question, 1851–1958 (141)	Picturing the Past: History Photographed, Filmed, Drawn, and Digitized (182)
Marriott Grand Ballroom Salon D	Approaching Palestinian History (166)	Crossing the Line: Ethnicity and Music in Twentieth-Century America (174)
Marriott Grand Ballroom Salon I	Agribusiness and Environmental Contamination in the Twentieth- Century American South (154)	Nationality, Hybridity, and Métissage in the French Colonial Empires—Roundtable (180)
Marriott Grand Ballroom Salon J	Sex Scandals at the Fin-de-Siècle: Nation, Class, and Gender in the Late Habsburg Monarchy (158) (CGCEH) (SAHH)	The Crimean War as a Moment of Russian National Identity (186)
Marriott Grand Ballroom Salon K	Textbooks, Popular History, and the News: Teaching National Histories and National Identities—Roundtable (160)	The Rise of the Modern Nation in Tibet: National Identity, Secular Literature, and Territorial Constructions (187)
Marriott Grand Ballroom Salon L	Challenging the “Racial Frontier” in American History (168)	
Loews Regency A	Benjamin Franklin at 300: Printer, Scientist, and Promoter of American Liberties—Roundtable (167)	
Loews Regency B	Rethinking the “Prison of Peoples”: Recent Historiography on Russian Empire-Building—Roundtable (157)	An Atlantic History of Rights (170)
Loews Regency C-1	National Cuisines in Global Perspective—Roundtable (153)	Apprenticing Historical Thinking in the Secondary Classroom (183)
Loews Regency C-2	Assessing Student Learning in History: How Are We Doing?— Roundtable (142) (TD)	What Makes a Nation? The Republic of Vietnam, 1955–65 (188)
Loews Commonwealth A-1	States and Subalterns in Latin America during the Age of Revolution (159) (CLAH)	Women and the Law in Cross- Cultural Perspective (171)

SUNDAY, JANUARY 8

HOTEL/ROOM	8:30 A.M. SESSIONS	11:00 A.M. SESSIONS
Loews Commonwealth A-2	Americanism, National Identity, and the Limits of Pluralism during the Progressive Era (165) (SHGAPE)	Love and Ethics: Genealogies of Morality in Fin-de-Siècle Europe (178)
Loews Commonwealth B	Jane Addams' <i>Newer Ideals of Peace</i> : A Centennial Appraisal—Roundtable (150) (CCWH) (PHS) (SHAFR) (SHGAPE)	Guerilla Violence in the American Civil War: Contemporary Perspectives (176)
Loews Commonwealth C	Japan's Twentieth Century in Limbo—Roundtable (151)	Colliding Geographies and the Dilemma of Imperial Authority (193)
Loews Commonwealth D	War and American Nationalism—Roundtable(163)	Teaching the Nation as Imagined Community: Strategies for Understanding Nationalisms in the Classroom—Roundtable (173)
Loews Washington A	Female Patriots: Women and Their Nations in Times of War (147)	Honor, Gender, and the Making of Collective Identities in the Early Modern World (172)
Loews Washington B	No Star Is Ever Lost: Attempts to Use Science to Prevent War in the Twentieth Century (155)	Beyond Administrative Kingship: Medieval Governance without the State (191)
Loews Washington C	Comparative Studies in Cultural History: New Research into the Everyday Life and Legacy of the Mughal Emperor Babur, 1483–1530 (161)	Conceptions of World Order: Global Historical Approaches (194)
Loews Congress A	Creativity under Constraint, Part 1: Shaping Self in Slavery and Freedom in Brazil and the United States (169)	Arbiters of Time: American Modernity, Cultural Conflict, and Control of the Clock, 1820–1920 (189)
Loews Congress B	Alternative Health and Life Reform in Europe and the United States in the Twentieth Century—Roundtable (164)	Creativity under Constraint, Part 2: Shaping Self in Slavery and Freedom in Brazil, Mexico, and the United States (195)
Loews Congress C	Medieval Exegesis: Comparative Approaches (152)	Socialist Visions of the Public Sphere in Late Nineteenth-Century Central Europe (185) (CGCEH)
Courtyard Grand Ballroom Salon 1	<i>Methodism and Modernity</i> (ASCH) (p. 194)	

SUNDAY, JANUARY 8

HOTEL/ROOM	8:30 A.M. SESSIONS	11:00 A.M. SESSIONS
Courtyard Grand Ballroom Salon 3	<i>Sacred Spaces of Healing (ASCH)</i> (p. 194)	
Courtyard Grand Ballroom Salon 4	<i>New Approaches to Pietism and the State (ASCH) (PSG) (p. 195)</i>	
Courtyard Room 104	<i>Evangelicals in the Modern World (ASCH) (p. 195)</i>	



Independence Hall. Photo by Chris Hale.

AHA Workshop: Directors of Graduate Studies and Other Interested Parties

Co-sponsored by the Carnegie Initiative on the Doctorate (CID), Carnegie Foundation for the Advancement of Teaching

THURSDAY, JANUARY 5, 1:30–4:30 P.M.

Marriott, Grand Ballroom Salon I

The Education of Historians for the Twenty-first Century, a report of the AHA Committee on Graduate Education, funded by the Carnegie Corporation, recommended workshops for directors of graduate studies. The American Historical Association first sponsored such a workshop for department chairs and directors of graduate studies at the 2005 annual meeting in Seattle. Another was held in August 2005. This is the third workshop.

Note: Participation in this free interactive workshop is open to everyone but particularly to DGS's and chairs of history departments. This workshop is for networking and problem solving. Workshop speakers will be posted on the AHA's web site (<http://www.historians.org/annual>). Please check for an updated program and list of presenters. Although there is no charge for the workshop, advance registration is required no later than December 9, 2005. To register contact Noralee Frankel, e-mail: nfrankel@historians.org.

1:30–2:30 P.M. Problems and Solutions

Moderators: Chris M. Golde, Research Director, Carnegie Foundation Initiative on the Doctorate

Noralee Frankel, American Historical Association

Participants who attend should bring with them one challenge they face as DGS and one piece of advice for other DGS's. The group will discuss solutions to pressing problems faced by DGS's. The emphasis in this session is on practical problem-solving and strategic advice.

2:30–2:45 P.M. Break

2:45–3:30 P.M. Tools for Planning Graduate Programs

Speakers: Lori Homer, Survey Director, Center for Innovation and Research in Graduate Education, University of Washington

Discussion of a survey of *Social Science PhDs—Five+ Years Out* funded by the Ford Foundation. History PhDs represent 2,200 or 25% of the total survey population. Includes data on the career paths and doctoral program evaluation for history PhD's.

Chris Golde, Carnegie Foundation Initiative on the Doctorate

Discussion of data collection and use for DGS's, including AHA data and publicly available national data.

3:30–4:30 P.M. What Is the Role of the DGS in Proposing and Implementing Change in Graduate Studies

Departmental leaders from history departments participating in the Carnegie Initiative on the Doctorate (CID) will discuss lessons learned, such as when and how to propose change, promising practices, enlisting graduate students as agents of change, the role of data and evidence in supporting change, and what strategies do graduate programs have for collecting, maintaining, and using data about their students and programs.

2006 Annual Meeting Program

NATIONS, NATIONALISM, AND NATIONAL HISTORIES

Afternoon Sessions of the AHA Program Committee

THURSDAY, JANUARY 5, 3:00–5:00 P.M.

Presidential Session

1. Nationalism: Global Perspectives on the Civic/Ethnic Dichotomy—Roundtable

Marriott, Grand Ballroom Salon A

Chair: Yael Zerubavel, Rutgers University at New Brunswick

Topics: *China*

Prasenjit Duara, University of Chicago

United States/Canada

Eric Kaufmann, Birkbeck College, University of London

East Central Europe

Nancy Wingfield, Northern Illinois University

Central Asia

Adeeb Khalid, Carleton College

Comparative Perspectives

Aviel I. Roshwald, Georgetown University

2. Orientation to the AHA Annual Meeting

Marriott, Grand Ballroom Salon J

Introduction and Overview:

Robert B. Townsend, American Historical Association

Topics: *Advice from the Local Populace: What to See and Do...and How to Live Cheaply*

Andrew Lees, Rutgers University at Camden

How to Navigate the AHA Job Register

Pillarisetti Sudhir, American Historical Association

Insider View: How an Annual Meeting Comes Together

Sharon K. Tune, convention director, American Historical Association

The Social Side of the Annual Meeting

Debbie Ann Doyle, convention assistant, American Historical Association

3. New Directions in United States Public History: ExplorePAhistory.com—Roundtable

Marriott, Grand Ballroom Salon D

Sponsored by the AHA Professional Division and the National Council on Public History

Chair: Randall M. Miller, Saint Joseph's University

Panel: Charles Hardy, West Chester University
Kathleen Pavelko, WITF, Inc.
Dean Rehberger, Michigan State University
Robert M. Weible, Pennsylvania Historical and Museum Commission

4. Religion and Orientalism in United States Foreign Policy

Loews, Regency Ballroom Section C-1

Chair: Ussama S. Makdisi, Rice University

Papers: *Our Mission to Protect: American Missionary Influence on American Policy in the Ottoman Empire, 1880–1920*
Karine Walther, Columbia University

Imagining the Middle East: Islam and Modernization in United States-Middle East Relations, 1945–65

Matthew F. Jacobs, University of Florida at Gainesville

"Soldiers of the Common Good": A Nexus of Wilsonian Presbyterianism and Meiji Japanese Ideology

Robert G. Kane, Niagara University

Comment: Shobana Shankar, Barnard College, Columbia University

5. Global 1956—Roundtable

Loews, Regency Ballroom Section A

Chair: Geoff Eley, University of Michigan

Topics: *India, 1956*
Vinayak Chaturvedi, University of California at Irvine

The View from China: Bandung, 1956, and Global Reconfiguration
Rebecca E. Karl, New York University

1956: The View from Egypt and the Arab World
Zachary Lockman, New York University

6. New Histories of South Africa and the United States: From Comparative to Transnational History—Roundtable

Marriott, Grand Ballroom Salon C

Chair: Madhavi Kale, Bryn Mawr College

Topics: *The Management of the Sugar Economy in Late Nineteenth-Century Louisiana and Natal*

Rick Halpern, University of Toronto

Toward a Transnational Labor History of the United States and South Africa

Alex Lichtenstein, Rice University

The Transatlantic Connections between South African and American Popular Music

John B. Mason, Wesleyan University

The Dream of American Liberation in Early Twentieth-Century South Africa

Robert Trent Vinson, Washington University in St. Louis

Black Transnational Feminisms in Mid-Twentieth-Century United States-South Africa Relations

Pamela Brooks, Oberlin College

Comment: Madhavi Kale

7. New Perspectives in United States Urban History and Politics—Roundtable

Loews, Regency Ballroom Section B

Chair: Craig Steven Wilder, Dartmouth College

Topics: *Ed Koch and New York's Municipal Foreign Policy*

Jonathan M. Soffer, Polytechnic University

Civil Disobedience and the City: The Civil Rights Movement Revisited

Anne M. Kornhauser, Columbia University

Political History and the Persistence of Place: Liberalism, Race, and Jobs in Post-World War II Philadelphia

Guian Mckee, University of Virginia

Neighborhood Politics and the Nation: Local Activism on Capitol Hill in the Mid-Twentieth Century

Lindsay Silver, Brandeis University

Neoliberalism, Community Development, and the Valorization of Urban Informality

Alyosha Goldstein, University of New Mexico

Comment: Kevin M. Kruse, Princeton University

8. Radical Secularism in the Twentieth-Century Arab Middle East—Roundtable

Marriott, Grand Ballroom Salon K

Chair: Keith David Watenpaugh, Tanner Humanities Center, University of Utah and University of California at Davis

Topics: *Radicals and Radical Ideas in Beirut and Mount Lebanon, 1900–14*
Ilham Khuri-Makdisi, Northeastern University

Khalid Bakdash's "The Arabs and the Spanish Civil War": Pan-Arabist Fantasy in the Era of Ascendant Fascism
Keith David Watenpaugh

Radical Secularists in the Holy City of Najaf, Iraq, 1921–58
Silvia Naef, Université de Genève

Nationalism between Liberal and Totalitarian Approaches: Contextualizing an Iraqi Debate during World War II
Peter Wien, Al-Akhawayn University

"Fahd" and the Emergence of Iraqi Marxism's Intellectuals
Orit Bashkin, University of Chicago

Precirculated Papers

9. Revisioning the Freedom Struggle: New Interpretations of the Civil Rights Movement in the United States

Loews, Commonwealth Hall Section A

Chair: Clarence Walker, University of California at Davis

Papers: *The Spirit and the Shotgun: Armed Resistance and the Struggle for Civil Rights*
Simon Wendt, University of Heidelberg

Gender, Memory, and Spike Lee's 4 Little Girls
Valerie Smith, Princeton University

"Let the Negro Fight His Own Battles": Blacks, Mexican Americans, and the Limits of Interethnic Cooperation
Brian D. Behnken, University of California at Davis

Comment: The Audience

10. Self-Discipline and Survival: Servicemen's Diaries and Subjectivity in China and Japan, 1937–45

Loews, Washington Room B

Chair: Theodore F. Cook, William Paterson University

Papers: *Constructing the "Nation" in the "Last Letters" of Special Attack Pilots*
Samuel Hideo Yamashita, Pomona College

Nationalizing Private Thought: The Inner World of Japanese Soldiers in Japan's Lost Pacific War
Theodore F. Cook

Discipline and Doppelgangers: National Mobilization and Soldier Subjectivity during the Second Sino-Japanese War, 1937–45
Aaron William Moore, Princeton University

Comment: Thomas Kuehne, Clark University

Precirculated Papers

11. The Other Irish Politics: Irish-American Women and American Reform Movements, 1880–1920

Marriott, Grand Ballroom Salon L

Joint session with the Immigration and Ethnic History Society and the Society for Historians of the Gilded Age and Progressive Era

Chair: Tyler Anbinder, George Washington University

Papers: *Creating National Identities: Regulating Irish Immigrant Women at the Borders*
Deirdre Moloney, George Mason University

"Cranks and Kickers," "Vixens," and "Spitfires": Or, the Disappearance of Radical Irish-American Women's Nationalism
Catherine M. Burns, University of Wisconsin-Madison

A League of Their Own: Irish-American Women, Nationalism, and the Ladies' Land League
Ely Janis, Boston College

Comment: The Audience

12. The Politics of Prayer in Early Modern England

Loews, Washington Room C

Joint session with the North American Conference on British Studies

Chair: Peter Kaufman, University of North Carolina at Chapel Hill

Papers: *Prayer Books and Political Participation, 1547–1625*
Natalie Mears, University of Durham

Calvin vs. Cranmer: Unauthorized Prayer Books in Tudor England
Susan Felch, Calvin College

Praying to Himself: The Cultural Politics of Prayer in Early Modern England
John Craig, Simon Fraser University

Comment: Peter Kaufman

13. Transnationalism, Orientalism, and German Imperialism

Loews, Regency Ballroom Section C-2

Joint session with the Conference Group on Central European History

Chair: Isabel V. Hull, Cornell University

Papers: *From Tuskegee to Togo and Back Again: Class, Race, and National Non-Identity in Africa, America, and Germany*
Andrew Zimmerman, George Washington University

Germany and the Young Turks: Remaking the Eastern Question from Diplomacy to Population Politics
Eric D. Weitz, University of Minnesota

Excavating Zarathustra: Ernst Herzfeld's Archaeological History of Iran
Jennifer Jenkins, University of Toronto

Comment: Isabel V. Hull

14. Anatomy of a Course: Pedagogy and Higher Education

Loews, Commonwealth Hall Section D

Chair: Catherine A. Cardno, Goucher College

Papers: *Constructing the Syllabus: A Framework for Helping Students Learn to Think Like Historians*
Todd A. Estes, Oakland University

Back to the Basics: Lecturing Effectively in Large Classrooms
Sheila Skemp, University of Mississippi

Dead Silence: Thinking Purposefully about Generating Discussion in the College Classroom
Henry Kamerling, Queens University of Charlotte

Comment: Kav L. McAdams, York College of Pennsylvania

15. Old Unreconstructed: Southern Memory and the Civil War

Loews, Congress Room A

Chair: Gregory Urwin, Temple University

Papers: *A Manifest Aversion to the Union Cause: The Lost Cause and Civil War Memory in Kentucky*

Anne Elizabeth Marshall, Franklin College of Indiana

Landscapes and the Lost Cause: An Analysis of the 1903 and 1937 Crater Reenactments

Kevin Levin, University of Richmond

"Oh, I'm A Good Ole' Rebel": Civil War Reenactment and the Lost Cause

Christopher Bates, University of California at Los Angeles

Comment: Gregory Urwin

16. Military Occupations and National Questions in World War I

Marriott, Grand Ballroom Salon B

Joint session with the Conference Group on Central European History

Chair: John Horne, Trinity College Dublin

Papers: *Persuasion over Coercion: The Austro-Hungarian Occupation of Belgrade during the First World War*

Jovana L. Knezevic, Yale University

The Pflanzstätte of the Nation: Warsaw University under German Occupation, 1915–18

Jesse Kauffman, Stanford University

Military Occupation, Nationalism, and the German Myth of the East in World War I

Vejas G. Liulevicius, University of Tennessee

Writing Off "Potpourrinia": German Cultural Policies in Occupied Belgium

Sophie de Schaepdrijver, Pennsylvania State University

Comment: John Horne

17. Constructing Race, Hierarchy, and Nation: Nineteenth-Century Brazil and Cuba

Loews, Congress Room C

Joint session with the Conference on Latin American History

Chair: Jeffrey D. Needell, University of Florida

Papers: *Slave Mothers and White Fathers in the Social Construction of Race in Colonial Cuba*

Karen Y. Morrison, Moravian College

A Qualitative Reading of an Ex-Slave Convict Survey on Fernando de Noronha Island 1881

Peter M. Beattie, Michigan State University

Political Struggle, Race, and the Construction of the New State

Jeffrey C. Mosher, Texas Tech University

Comment: Jeffrey D. Needell

Precirculated Papers

18. Geographic Information Systems (GIS) and History: Aggregating Data, Connecting Places, and Analyzing Processes—Roundtable

Loews, Washington Room A

Joint session with the American Association for History and Computing

Chair: J. B. "Jack" Owens, Idaho State University

Panel: Zephyr Frank, Stanford University
Anne Kelly Knowles, Middlebury College
John H. Long, The Newberry Library
Ruth Mostern, University of California at Merced
J. B. "Jack" Owens

Panelists will post statements of their positions in advance to help focus the discussion—see the program posted on the AHA's web site, <http://www.historians.org/annual>.

19. Indigenous Conquistadors and Ethnic Transformation in Oaxaca, Guatemala, and Nueva Galicia

Loews, Commonwealth Hall Section C

Joint session with the Conference on Latin American History

Chair: Ben Vinson III, Pennsylvania State University

Papers: *How the “Indios Conquistadores” of the Sierra Norte became “Tlaxcalans”*
Yanna P. Yannakakis, Montana State University

The Utility of Being Tlaxcalan in Colonial Guatemala
Laura Matthew, Marquette University

Ethnicity and Customs of Conquest in Late Colonial Colotlán
Barry M. Robinson, Vanderbilt University

Comment: Cynthia Radding, University of New Mexico

20. New Perspectives on Transnational Labor History—Roundtable

Loews, Commonwealth Hall Section B

Joint session with the Labor and Working Class History Association

Chair: Colin J. Davis, University of Alabama

Panel: Leon Fink, University of Illinois at Chicago
Donna R. Gabaccia, University of Minnesota
Ruth Percy, University of Toronto
Shelton Stromquist, University of Iowa
Colin J. Davis

Afternoon Sessions of AHA Affiliated Societies

THURSDAY, JANUARY 5, 3:00–5:00 P.M.

American Catholic Historical Association Session 1

The Role of Catholic Philadelphia in World Affairs

Marriott, Room 304

Chair: Joseph J. Casino, Philadelphia Archdiocesan Historical Research Center

Papers: *The Rise and Fall of Repeal: Slavery and Irish Nationalism in Antebellum Philadelphia*
John Quinn, Salve Regina University

Catholicism in Philadelphia as a Social Nexus for Latin American-U.S. Relations during the Age of Revolution
Richard Warren, Saint Joseph's University

Comment: Mary Louise Sullivan, M.S.C., Cabrini College

American Catholic Historical Association Session 2 **Catholic Education in the Twentieth Century**

Marriott, Room 305

Chair: Philip Gleason, University of Notre Dame

Papers: *Catholic Education in San Francisco in the Early Twentieth Century: Two Pioneering Efforts*
Richard Gribble C.S.C., Stonehill College

Msgr. James F. Kelley and the Emergence of a Modern Seton Hall College, 1936–49

Alan Delozier, Seton Hall University

Catholic Students in Transition: The History of the National Federation of Catholic College Students in the 1950s and 1960s
Helen M. Ciernick, Santa Clara University

Comment: Philip Gleason

Conference on Latin American History Session 3 **Testing the Boundaries of Femininity: Mexican Working Women** **Reinterpret the Nation, 1910–70**

Marriott, Room 410

Society for the History of Technology Session 1 **United States Commission on Military History Session 1** **Social Shaping of Weaponry: The History of American Military** **Technology in Context: Part 1—The Formative Years**

Marriott, Room 409

Chair: Margaret Vining, National Museum of American History

Papers: *Toward a Contextual History of American Military Technology*
Barton C. Hacker, National Museum of American History

America's Love of Technology: The Dahlgren Gun and John Dahlgren
Thomas Legg, West Chester University

The Coast Survey and Military Cartography
Albert E. Theberge Jr., National Oceanic and Atmospheric
Administration

"Food Will Win the War!" Women and World War I Diet Kitchens
Kate Scott, Women in Military Service for America Memorial
Foundation, Inc.

Comment: The Audience

Opening of the 120th Annual Meeting of the American Historical Association

THURSDAY, JANUARY 5, 7:30 P.M.

Loews, Millennium Hall

Presiding: James J. Sheehan, Stanford University and president,
American Historical Association

Presentation of the Third Theodore Roosevelt-Woodrow Wilson Public Service Award

Remarks by recipient:

Steven Spielberg, founding chairman, Survivors of the Shoah
Visual History Foundation

Plenary Session

Between Memory and History: Eyewitness Accounts as a Historical Source

Loews, Millennium Hall

Chair: James J. Sheehan, Stanford University

Papers: *Voices from the Shtetl: Yiddish Oral Histories in Eastern Europe*
Jeffrey Veidlinger, Indiana University

*Holocaust History and Survivor Testimony: Writing the History of the
Starachowice Factory Slave Labor Camps*

Christopher Browning, University of North Carolina at Chapel Hill

Inheriting Memory

Paula Fass, University of California at Berkeley

Comment: James J. Sheehan

Morning Sessions of the AHA Program Committee

FRIDAY, JANUARY 6, 9:30–11:30 A.M.

21. Interviewing in the Job Market in the Twenty-First Century

Loews, Regency Ballroom Section B

Sponsored by the AHA Professional Division, the AHA Committee for Graduate Students, and the Coordinating Council for Women in History

Chair: Anthony T. Grafton, Princeton University and vice president,
AHA Professional Division

Presidential Session

22. New Directions in International History

Loews, Millennium Hall

Chair: Jeremi Suri, University of Wisconsin-Madison

Papers: *Gender, Domesticity, and International History*
Kristin L. Hoganson, University of Illinois at Urbana-Champaign

*The Perils of Parsimony and the Pleasures of Perusing the Past: Gold Battles
and Military Strategy in the Twentieth Century*
Francis J. Gavin, University of Texas at Austin

Diasporan Dialogues: African Perspectives in World History
James H. Sweet, University of Wisconsin-Madison

Comment: Jeremi Suri

23. Exchange of Views: Doing American History at Historic Sites

Marriott, Room 403

Sponsored by the AHA Professional Division

Chairs: Linda Shopes, Pennsylvania Historical and Museum Commission
Barbara Silberman, Heritage Philadelphia

At this experimental session, the executive directors and staff of Philadelphia-area museums and historic sites will host a conversation about the challenges of public history with ten scholars specializing in a field of interest to each site. After an orientation during this morning session, scholars and site staff will conduct site visits in the afternoon. Scholars will submit written comments to the sites by February 15, 2006, and will receive a **\$250 honorarium** upon receipt of these comments. Participating sites and areas of interest are listed below. Sites are subject to change; contact the AHA for a final list. AHA members interested in participating in this session must submit a letter of interest and short (two-page) c.v. by **November 21, 2005**. The letter should identify the site the member would like to visit, note the member's research interests and public history interest and experience, and state briefly why the member would like to participate in the program. Letters of interest and any questions should be addressed to Debbie Ann Doyle at the American Historical Association (ddoyle@historians.org). Those selected to participate in the program will be notified in early December.

Funding for this session is provided by the Pennsylvania Historical and Museum Commission and by the Heritage Philadelphia program funded by the Pew Charitable Trusts and administered by the Independence Visitor Center.

Site: Stenton

Home of James Logan, William Penn's secretary. Located in Germantown.

Site: Wyck

Home to nine generations of one Quaker family, located in Germantown.

Site: The Mill at Anselma

Remarkably intact 18th-century flour mill interpreting industrial history with three centuries of milling machinery, equipment, and outbuildings.

Site: Awbury Arboretum

Urban park in Germantown surrounded by National Register Quaker neighborhood. Extensive landscape training program for recovering substance abusers.

Site: Betsy Ross House

Restored row house (not actually Betsy's).

Site: Elfreth's Alley

Oldest residential street in America, preserving workers' homes of the 18th century.

Site: Atwater Kent Museum of Philadelphia

Interprets the city's history through the artifact collection of the Historical Society of Pennsylvania and a collection on 19th-century industrial Philadelphia.

Site: Rosenbach Museum and Library

Collection acquired by two brothers who became rare book dealers. Outstanding exhibits and programs that incorporate a multi-disciplinary approach.

Site: St. Joseph's Church

One of first Catholic churches in the city, developed many other significant city institutions.

Site: Civil War and Underground Railroad Museum of Philadelphia

Collection of both Union and Confederate materials currently undergoing inventory and reinterpretation.

Site: Mother Bethel AME Church

First African American congregation in the colonies, founded by Richard Allen, who was active in saving yellow fever victims. The mother church of the AME church.

Site: Christ Church Preservation Trust

Extremely significant church and burial ground. Excellent leadership with intense interest in developing a new history exhibit.

24. The Evaluation of the Teaching American History Grant Program

Marriott, Grand Ballroom Salon I

Sponsored by the AHA Teaching Division

Chair: Monica Maria Tetzlaff, University of Indiana at South Bend and member, AHA Teaching Division

Paper: *The Evaluation of the Teaching American History Grant Program: Overview of SRI's Report*
Mary Beth Donnelly, SRI International

Comment: Lendol Calder, Augustana College
Karen Halttunen, University of Southern California
Linda Levstik, University of Kentucky
Kelly Schrum, George Mason University

25. African American Islam: Narratives of Counter-Citizenship

Marriott, Independence Ballroom Salon 2

Chair: Edward Curtis, Indiana University–Purdue University, Indianapolis

Papers: *The Roots of Transnational Imaginaries: Authority, Place, and Muslim Identity Politics*
Zareena Grewal, University of Michigan

From "So-Called American Negro" to "Bilalian": The Construction of an Alternative National Identity for African American Muslims
Zaheer Ali, Columbia University

The Saved Sect: Black American Salafis in Durham, North Carolina
Youshaa Patel, Duke University

Comment: Edward Curtis

26. Religion, Society, and National Identity in Early Modern Britain and Europe

Marriott, Independence Ballroom Salon 3

Joint session with the North American Conference on British Studies

Chair: Marc R. Forster, Connecticut College

Papers: *Popular Religion, National Identity, and the Politics of English Reform: Re-Assessing Continuity and Change in Sixteenth-Century Wales*
Katharine K. Olson, Harvard University

The Construction of New Jewish Communities in Southwestern France, 1550–1700

David Graizbord, University of Arizona

The Commissary's Conundrum: Secular Responses to the Enforcement of Religious Conformity in Early Seventeenth-Century Essex and Hertfordshire
Jeffery R. Hankins, Louisiana Tech University

German Jewish Nationhood in the Venetian Ghetto
Joshua David Holo, Graduate Theological Union, Berkeley

Comment: Marc R. Forster

27. The Roots of Environmental Justice in the United States

Marriott, Grand Ballroom Salon A

Chair: Chad Montrie, University of Massachusetts at Lowell

Papers: *Redefining the Origins of Environmental Justice: The Role and Influence of African American Women's Activism across the Twentieth Century*
Elizabeth "Scout" Blum, Troy University

Citizen Standing: Legal Precedents for Environmental Justice
James L. Longhurst, Carnegie Mellon University

Building Equity through Compost: Appropriate Technology and Environmental Justice in the South Bronx
Jordan Kleiman, State University of New York at Geneseo

Comment: Michael Egan, McMaster University

28. From Penny Press to Continuous Television Coverage: Historical Origins and Forms of “Information Society” in the United States

Marriott, Grand Ballroom Salon B

Chair: Hazel Dicken-Garcia, University of Minnesota

Papers: *Gold, Newspapers, and Information*

Richard Stillson, George Mason University

Foreign Correspondents and Popular Loyalty to National Radio during World War II

Elena Razlogova, Concordia University, Montreal

Television Constructs the D.C. Sniper

Jack R. Censer, George Mason University

Comment: Leonard Steinhorn, American University

29. Imaginary Worlds: (Trans)National Identities in West Germany in and after 1968

Marriott, Grand Ballroom Salon C

Joint session with the Conference Group on Central European History

Chair: Donna Murch, Rutgers University at New Brunswick

Papers: *Imported History: Germany, the United States, and the Construction of (Trans)National Identities in the 1960s*

Wilfried Mausbach, University of Heidelberg

Confronting Global Protest: The United States Government's Response to Worldwide Student Unrest in the 1960s and 1970s: The Case of West Germany

Martin A. Klimke, University of Heidelberg

Living Democracy, Eating Pea Soup: New Left Lifestyles in the West German 1970s

Belinda J. Davis, Rutgers University at New Brunswick

Considering National Culture in the Political Margins: A Case Study of Kreuzberg, 1979–84

Carla MacDougall, Rutgers University at New Brunswick

Comment: Volker R. Berghahn, Columbia University

30. *Libérations et Limites: Aviation and Gender in France and the United States from the Great War through the Cold War*

Marriott, Grand Ballroom Salon D

Chair: Deborah Douglas, Massachusetts Institute of Technology Museum

Papers: *How French Is She? Female Pilots and Flight Clothing in Interwar France*
Guillaume P. de Syon, Albright College

The War of the Two Jacquelines: French and American Women in Jet Aviation
Francois Le Roy, Northern Kentucky University

Creating a Fraternity of Pilots: Masculinity and Private Aviation in Post-World War II America

Alan Meyer, University of Delaware

Comment: Amy Bix, Iowa State University

31. *Music, Nation, Identity, and Conflict in China and the U.S.S.R.*

Marriott, Room 402

Chair: Ann Waltner, University of Minnesota

Papers: *A Nation at War, a Nation in Song: Russian Folk Song in World War II*
Susannah Lockwood Smith, University of Minnesota

"Resist America, Aid Korea": Chinese Communist Songs of the Korean War
Adam J. Cathcart, Hiram College

Shifting Memories: Songs of the Chinese Cultural Revolution
Lei Ouyang Bryant, Macalester College

Comment: James J. Orr, Bucknell University

32. *National and Colonial Projects in Contested Borderlands—A Roundtable on Prasenjit Duara's Sovereignty and Authenticity: Manchukuo and the East Asian Modern*

Loews, Commonwealth Hall Section C

Chair: Jeffrey Wasserstrom, Indiana University

Topics: *China and Manchuria*
Ruth Rogaski, Vanderbilt University

Japan and Manchuria
Takashi Fujitani, University of California at San Diego

North American and East Asian Borderlands
Stephen Aron, University of California at Los Angeles

Korea, China, and the Region Between
Andre Schmid, University of Toronto

German and Japanese Approaches to Empire
Mark Roseman, Indiana University

Comment: Prasenjit Duara, University of Chicago

33. Political Nation/Political Economy: Governmental Institutions and the Making of the United States—Roundtable

Loews, Commonwealth Hall Section B

Chair: Richard F. Bense, Cornell University

Topics: *Institutionalism, Political Economy, and the Centrality of Slavery in American Political History*

Robin Einhorn, University of California at Berkeley

The Political Economy of Electrical Networks during the Second Industrial Revolution

Richard R. John, University of Illinois at Chicago

Political Economy and the Rise of the New Deal Order

Jason Scott Smith, Cornell University

Reframing Post-Second World War United States History: The Political Economy of New Institutions and Ideologies

David B. Sicilia, University of Maryland at College Park

Comment: Colleen Dunlavy, University of Wisconsin-Madison

34. Rethinking Nationalism in the Early Turkish Republic

Loews, Commonwealth Hall Section A-1

Chair: Hasan Kayali, University of California at San Diego

Papers: *Searching for Invisible Men: Muslim Immigrants and Turkish Nationalism during the War of Independence*

Ryan Gingeras, University of Toronto

A Tribe on the Borders of Time and Place: Rethinking Nationalist Teleologies in the Early Turkish Republic

Janet Klein, University of Montana

Hittite Turks, Mountain Turks, and the Importance of Being Turkish: Race in Early Turkish Nationalism

Howard L. Eissenstat, University of California at Los Angeles

Comment: Hasan Kayali

35. Riverscapes and the Formation of National Identity— Roundtable

Loews, Regency Ballroom Section A

Chair: Tricia Cusack, University of Birmingham

Topics: *The Seine in Impressionist Art: Gentlemen Boaters, Forgetfulness, and National Identity*
Tricia Cusack

Crossing Over: The Jordan River in Israeli and Palestinian National Self-Expression

Rachel Havrelock, University of Illinois at Chicago

Sold Down the River: Race and the Mississippi on the Road to the Civil War
Ari Kelman, University of Denver

Restoring a Riverscape, Reinventing a Nation: Promoting a “Bagmati Civilization” History in Kathmandu

Anne Rademacher, Yale University

Wilderness, Migrants, and Australians along the Swan River, Perth
William M. Taylor, University of Western Australia

36. A Hemispheric Approach to Nationalism in the Americas— Roundtable

Marriott, Grand Ballroom Salon J

Chair: Don H. Doyle, University of South Carolina

Topics: *Americanizing the Conversation on Nationalism*
Don H. Doyle

Latin American Nationalisms

Natividad Gutiérrez Chong, National University of Mexico

Mexican Nationalism in Comparative and Theoretical Perspective
Alan Knight, St. Antony's College, University of Oxford

Nationalism in Ibero-American Nations

Marco Antonio Pamplona, Pontificia Universidade Católica

37. Studying Italian History in the Twenty-First Century: Challenges and Changes to the State of the Field

Marriott, Independence Ballroom Salon 1

Joint session with the Society for Italian Historical Studies

Chair: John A. Davis, University of Connecticut at Storrs

Papers: *The Revenge of the Medievalists*
Carol Lansing, University of California at Santa Barbara

Rethinking Renaissance and Early Modern Italian History at the Start of 2006
Guido Ruggiero, University of Miami

*Moving Twentieth-Century Italy from the Periphery to the Center of
European History*
Marla S. Stone, Occidental College

Comment: John A. Davis

Precirculated Papers

38. From Cultural History to the History of Society: A Roundtable Discussion of *A Crooked Line: From Cultural History to the History of Society* by Geoff Eley

Loews, Commonwealth Hall Section D

Chair: Antoinette Burton, University of Illinois at Urbana-Champaign

Panel: Manu Goswami, New York University
Dagmar Herzog, Graduate Center, City University of New York
Claudio Lomnitz, New School University
Bill Schwarz, Queen Mary, University of London
Gabrielle Spiegel, Johns Hopkins University

Selections from *A Crooked Line*, to be published November 1, 2005, by the University of Michigan Press, will be available online for review prior to the annual meeting. Attendees should refer to the AHA's web site after December 1.

39. The Gender and Geography of Empire: From the Mediterranean to the Pacific

Marriott, Grand Ballroom Salon K

Chair: Philippa Levine, University of Southern California

Papers: *Displacements: Women, Gender, and Migration in a Pre-Colonial Mediterranean State*

Julia A. Clancy-Smith, University of Arizona

Cosmopolitanism and Its Others: Malcontents of Early Colonial Kolkata
Durba Ghosh, Cornell University

A National Custom: Debating Female Servitude in Late Nineteenth-Century Hong Kong

John Mark Carroll, Saint Louis University

Sexual License as Imperial Discipline: Miscegenation and Hawai'i, 1819–1959

Christine M. Skwiot, Georgia State University

Comment: Philippa Levine

40. The Transatlantic and Intra-American Slave Trades and Black Population Trends in the Americas before 1820: An Attempt to Assemble the Big Picture

Loews, Congress Room A

Chair: Stephanie Smallwood, University of California at San Diego

Papers: *The Transatlantic Slave Trade: Revised Estimates of the Volume and Direction Derived from the Second Edition of the Cambridge Database of Voyages*
David Eltis, Emory University

The Intra-American Slave Trade: Forced African Migrations within the Caribbean and from Islands to the Mainland

Greg O'Malley, Johns Hopkins University

A Model of the Slave Trade and Black Population Growth in the Caribbean, 1500–1800

Paul Lachance, University of Ottawa

Comment: Linda K. Salvucci, Trinity University

41. Transnational Histories of the American Civil War Era

Loews, Congress Room B

Chair: Sven Beckert, Harvard University

Papers: *Repealing Unions: American Abolitionists, Irish Nationalists, and the Coming of the Civil War*

W. Caleb McDaniel, Johns Hopkins University

Distant Shores: America in the Scottish Imagination, 1861–1917

Susan-Mary Grant, University of Newcastle upon Tyne

International Reactions to Grant's World Tour, 1877–79

David Quigley, Boston College

Comment: Martha Hodes, New York University

42. The View of the South from Manhattan: The Politics of Representing Poor Whites in 1930s America

Loews, Congress Room C

Chair: David Moltke-Hansen, Historical Society of Pennsylvania

Papers: *Looking Down Tobacco Road: Poor Whites, Southern Literature, and National Book Reviews, 1930–50*

Sarah E. Gardner, Mercer University

Tracking James Agee from Tenant Farmer Shacks to Brooklyn Brownstones: Southern Authenticity and Its Antithesis

Robert Vanderlan, Ithaca College

Comment: Daniel Horowitz, Smith College

43. Women, Nation, and Patriotism in the Wars against Revolutionary and Napoleonic France—Roundtable

Loews, Commonwealth Hall Section A-2

Chair: Katherine B. Aaslestad, West Virginia University

Topics: *Patriotism of Spanish Women in the Resistance to Napoleon*

John Tone, Georgia Institute of Technology

Nelson's Women: Female Masculinity and Body Politics in the French and Napoleonic Wars

Kathleen Wilson, State University of New York at Stony Brook

Heroic Virgins and Male Patriots: Female Soldiers in the Patriotic Discourse during the Prussian Wars of Liberation

Karen Hagemann, University of Glamorgan

Defending "Mother Moscow": Gendered Russian Responses to Napoleon's 1812 Invasion

Alexander Martin, Oglethorpe University

Comment: Judith A. Miller, Emory University

44. Angola, Arara, and the Making of Colonial African Identities in New Spain, Guatemala, and Peru

Loews, Washington Room B

Joint session with the Conference on Latin American History

Chair: Charles Beatty Medina, University of Toledo

Papers: *The Simultaneity of Being: Christianity, Angolans, and Criollos in New Spain*
Herman L. Bennett, Rutgers University at New Brunswick

Angola Immigrants and Colonial Identity in Seventeenth-Century Guatemala
Paul Lokken, Bryant University

Diaspora Hierarchies: Urban Lucumí, Hacienda Arara, and Claiming Casta in Colonial Coastal Peru
Rachel O'Toole, University of California at Irvine

Comment: Charles Beatty Medina

45. Writing and Teaching about Women in the United States Civil War—Roundtable

Marriott, Grand Ballroom Salon L

Chair: Nancy Bercaw, University of Mississippi

Topics: *Crossing Borders with Rural Women*
Judith Giesberg, Villanova University

Workplace Turf Wars in the Postwar Midwest
Wendy Hamand Venet, Georgia State University

Bridging Generational Borders
Matt Gallman, University of Florida

Exploring the Gendered Borders of Race and Nation
Alice Fahs, University of California at Irvine

The Borders of Women's Reform
Jean Baker, Goucher College

Women at the Border
Elizabeth Varon, Temple University

46. Contesting Nationality during World War I: Transatlantic Perspectives

Marriott, Room 404

Chair: Rogers F. Smith, University of Pennsylvania

Papers: *From Citizens to Aliens: Denationalization in Wartime America*
Lucy Salyer, University of New Hampshire

Disputed Nationality and Hidden Identity: Marking the Enemy Alien in Wartime Britain

Nicoletta F. Gullace, University of New Hampshire

Comment: Rogers F. Smith

Precirculated Papers

47. Demonology and Psychological Healing in Early Modern Europe

Loews, Washington Room C

Chair: Brian P. Levack, University of Texas at Austin

Papers: *Cases of Possession in 1620s Wittenberg*
Roderick Martin, University of Virginia

The Devil Dissolved in His Bath: The Secularization of Melancholy in Late Stuart England

Jeremy Schmidt, University of King's College

The Problem of the Gadarene Swine

Erik Midelfort, University of Virginia

Comment: Sarah Ferber, University of Queensland

48. Desiring Men: Identity, Masculinity, and Homosexual Practices in Metropole and Colony

Marriott, Room 401

Joint session with the Committee on Lesbian and Gay History

Chair: Leisa D. Meyer, College of William and Mary

Papers: *"The Governor has not been Sexually Active": Homosexuality and Sexual Crime in German East Africa*

Heike I. Schmidt, San Diego State University

Masculinity and Madness: Princely Tales from Colonial India

Shruti Kapila, Tufts University

Rethinking Links between Masculinity, Identity, and Same-Sex Desire for Nineteenth-Century Britain

Charles J. Upchurch, Florida State University

Comment: Karen Krahulik, Duke University

49. Exploring NEH Landmarks of American History: Workshops for School Teachers—Roundtable

Loews, Regency Ballroom Section C-2

- Chair:** Margaret A. Strobel, University of Illinois at Chicago
- Topics:** *Crafting Freedom: Black Artisans and Entrepreneurs in the Making of America*
 Laurel C. Sneed, Thomas Day Education Project
- Teacher Participant from "Crafting Freedom"*
 Beverly Jean McNeill, Durham Public School, Durham, North Carolina
- From Freedom Summer to the Memphis Sanitation Workers' Strike*
 Leslie Burl McLemore, Jackson State University
- Teacher Participant from "From Freedom Summer to the Memphis Sanitation Workers' Strike"*
 Asewe Onyango, Malverne High School, Malverne, New York
- Remembering Pearl Harbor*
 Namji Steinemann, East-West Center, Honolulu, Hawai'i
- Teacher Participant from "Remembering Pearl Harbor"*
 Rebecca Morrissey, Brooklyn Friends School, Brooklyn, New York
- Comment:** Thomas M. Adams, National Endowment for the Humanities

50. Human Rights, Public History, and the Creation of National Histories

Loews, Regency Ballroom Section C-1

Joint session with the Coordinating Council for Women in History

- Chair:** Nicole Dombrowski Risser, Towson University
- Papers:** *"Flowers in the Desert": Women Searching for the "Disappeared," Calama, Chile*
 Paula Allen, New York City Human Rights Photographer
- The Betrayal of Srebrenica: A Ten-Year Commemoration*
 Lisa DiCaprio, Washington and Lee University
- Comment:** Nicole Dombrowski Risser

Morning Sessions of AHA Affiliated Societies

FRIDAY, JANUARY 6, 9:30–11:30 A.M.

Alcohol and Drugs History Society Session 1 **New Insights into the Brewing Industry and** **Temperance Movements**

Marriott, Room 405

Chair: W. Scott Haine, University of Maryland University College

Papers: *"Smelling of the ale-vat": Philanthropic London Brewers and the Mid-Victorian Drinking Fountain Movement*
 Vanessa Taylor, Birkbeck College, University of London

A "Dry" St. Patrick's Day? Irish Nationalist/Temperance Movement's Attempts to Redefine National Tradition, 1800–1970
 Brad Kadel, University of Maryland University College

Death and Rebirth: The United States Brewing Industry, 1983–2002
 Amy Mittleman, independent scholar, Amherst, Massachusetts

Comment: The Audience

American Academy of Research Historians of Medieval Spain **Session 1**

Women's Production and Reproduction: Domestic Service and **Wet Nursing in Medieval Iberia**

Marriott, Room 301

Chair: Cristina Guardiola, University of Delaware

Papers: *The Autonomous Woman? Female Servants, Marriage, and the Dowry in Early Fifteenth-Century Valencia*
 Dana Wessell Lightfoot, University of Toronto

Women and Court Service in Twelfth- and Thirteenth-Century Castile, León, and Portugal
 Miriam Shadis, Ohio University

Real Motherhood and Idealized Compassion: Reading the Iconography of the Lactating Virgin in the Thirteenth-Century Realms of Aragon
 Rebecca Winer, Villanova University

Comment: The Audience

American Association for History and Computing Session 2

Video Games and Historical Narrative

Courtyard, Room 102

Chair: David J. Staley, Ohio State University and executive director, AAHC

Panel: Jeff Briggs, Firaxis Games
 Nick deKanter, Muzzy Lane Software
 Chris Mauriello, Salem State University
 Dennis Trinkle, DePauw University
 David J. Staley

American Catholic Historical Association Session 3

Criticism, Hagiography, and Mysticism

Marriott, Room 304

Chair: William Portier, University of Dayton

Papers: *Mysticism and Modernism in Friedrich von Hügel's Life and Works*
 Lawrence Barmann, Saint Louis, Missouri

Apologie pour Pur Amour: Bossuet and Fénelon in Controversy
 C. J. T. Talar, University of Saint Thomas, Houston

Henri Bergson and Alfred Loisy on Mysticism and the Religious Life
 Harvey Hill, Berry College

Comment: William Portier

American Catholic Historical Association Session 4

Devotion and Practice: Joseph Henry Fichter's *American Catholicism in the Mid-Twentieth Century*

Marriott, Room 305

Chair: Sandra Yocum Mize, University of Dayton

Papers: *Catholic Pride and Prejudice: Suppression of Fichter's Southern Parish Study, 1947–62*
 R. Bentley Anderson S.J., Saint Louis University

Studying Popular Devotional Life: Fichter and Others as Sources
 James M. O'Toole, Boston College

Comment: Margaret McGuinness, Cabrini College

American Society of Church History Session 1
Textbooks in American Religious History—Roundtable
Courtyard, Grand Ballroom Salon 1

- Chair:** Valerie H. Ziegler, DePauw University
- Panel:** Catherine Albanese, University of California at Santa Barbara
John Corrigan, Florida State University
Philip Goff, Indiana University–Purdue University, Indianapolis
Mark Noll, Wheaton College
Peter Williams, Miami University of Ohio

American Society of Church History Session 2
Religious Minorities, Religious Identity, and American Politics
Courtyard, Grand Ballroom Salon 3

- Chair:** Lance Sussman, Hebrew Union College, New York City
- Papers:** *Unorthodoxy, Radical Reform, and Religious Minorities in American History: A Case Study of Thomas L. Kane*
Matthew Grow, University of Notre Dame
Al Smith's People: Religious Identity and Cultural Pluralism in the 1928 Election
Finbarr Curtis, University of California at Santa Barbara
- Comment:** Kathleen Flake, Vanderbilt University
Mel Piehl, Valparaiso University

American Society of Church History Session 3
Bishop, Church, and Society in Medieval Germany
Courtyard, Grand Ballroom Salon 4

- Chair:** James Kroemer, Marquette University
- Papers:** *Was There a "Minister System" in Early Medieval Bavaria?*
Jonathan Couser, University of Notre Dame
Beyond the Diocese: The Bishops of Bamberg and Their Alpine Lands, ca. 1100–1250
Jonathan Lyon, Marymount University
Politics and Reform on the Eve of the Reformation
Matt Wranix, Yale University
- Comment:** David Bachrach, University of New Hampshire

American Society of Church History Session 4

Hybridity as Orthodoxy

Courtyard, Room 104

Chair: Vera Shevzov, Smith College

Papers: *The Revival of 1907 as a Phenomenon in Korean Religions*
Arun Jones, Austin Presbyterian Theological Seminary

Hybridity, History, and Identity: Satnamis and Christians in Colonial Chhattisgarh, India
Chad Bauman, Butler University

Augustine, Afrocentricity, and the Catholicization of Roman Africa: Recovering the Significance of Augustine's Hybrid Identity in the Making of Catholic Orthodoxy
Horace Six-Means, Hood Theological Seminary

Comment: Marianne Delaporte, Notre Dame de Namur University

American Society of Church History Session 5

Author and Critics: Robert Louis Wilken's *The Spirit of Early Christian Thought: Seeking the Face of God*

Courtyard, Mezzanine 1

Chair: Jan Shippis, Indiana University–Purdue University, Indianapolis

Panel: J. Patout Burns, Vanderbilt Divinity School
Stevan Davies, College Misericordia
John Kingsley Wise, Thiel College

Comment: Robert Louis Wilken, University of Virginia

Center for History and New Media Session 1

Community College Humanities Association Session 1

Mapping the World with Geographic Information Systems (GIS)

Courtyard, Room 103

Chair: T. Mills Kelly, George Mason University

Papers: *Teaching History with GIS: Promise and Pitfalls*
Carol A. Keller, San Antonio College

The Dynamics of Web-Based GIS Mapping
Dean P. Lambert, San Antonio College

Place and Historical Process: Teaching Central Asia with GIS
Jonathan A. Lee, San Antonio College

Facing Mt. Meru: The Challenge of World History for Geographers and Historians of Central Asia
Marc Jason Gilbert, North Georgia College and State University

Comment: Marc Jason Gilbert
T. Mills Kelly

Chinese Historians in the United States Session 1

Prelude to Change? Relationships between China, the United States, and Japan in the 1960s

Marriott, Room 303

Chair: Jonathan M. Soffer, Polytechnic University

Papers: *Negotiating at Cross Purposes: Sino-American Ambassadorial Talks, 1961–68*

Yafeng Xia, Long Island University, Brooklyn

Communication during Confrontation: China and the United States in the Vietnam War, 1965–73

Xiao-Bing Li, University of Central Oklahoma

China's Semi-Governmental, Semi-Civil Policy toward Japan in the 1960s and Its Impact on U.S.-Japan Security Alliance

Tao Peng, Minnesota State University, Mankato

Comment: Zhai Qiang, Auburn University Montgomery

Conference Group for Central European History Session 4

Education and Empire in Imperial Germany

Marriott, Room 408

Chair: John Noyes, University of Toronto

Papers: *Colonized Classrooms: Introducing German Students to the Empire, 1884–1914*

Jeffrey D. Bowersox, University of Toronto

Living in the Perfect Metropole: Hamburg, Germany, as Colonial Laboratory, 1908–19

Sara Pugach, Ohio State University at Lima

Popular Science, Sensationalism, and the Politics of Colonial Knowledge in Germany, 1890–1914

John P. Short, The Cooper Union

Comment: John Noyes

Conference on Latin American History Session 5

Exceptions to Rule: Rethinking Subaltern/State Relations in Late Nineteenth-Century Latin America

Marriott, Room 410

Conference on Latin American History Session 6

Sanitizing *Mexico bronco*: North American Chroniclers of Violence and Public Health in Modern Mexico, 1880–1930

Marriott, Room 411

National History Center Session 1

Perspectives on Vietnam and the Vietnam-American War— Roundtable

Marriott, Room 415

Chair: Marilyn Young, New York University

Panel: Mark Bradley, Northwestern University
Robert Brigham, Vassar College
Edward Miller, Dartmouth College
Lien-Hang Nguyen, Harvard University
Gareth Porter, independent scholar
Sophie Quinn-Judge, Temple University

New England Historical Association

Assessing PBS's *Colonial House*—Roundtable

Marriott, Room 407

Chair: Peter C. Holloran, Worcester State College

Panel: Emerson Baker, Salem State College
Julia Friese, Adventure Aquarium, Camden, New Jersey
Liz Lodge, Plimoth Plantation

Polish American Historical Association Session 1

Polish Americans across the Centuries

Marriott, Room 412

Chair: M.B. Biskupski, Central Connecticut State University

Papers: *Kosciuszko at Saratoga*
James S. Pula, Purdue University North Central
*Big Game on the South Side: Early Twentieth-Century Polish-American
Baseball in Milwaukee*
Neal Pease, University of Wisconsin-Milwaukee
Father Franciszek Trawniczek: An Unknown Painter
Regina Gorzkowski-Rossi, *Nowy Dziennik*
*Mapping Polish Americans and the Civil Rights Movement in Milwaukee,
1960–70*
Stephen Leahy, University of Wisconsin-Fox Valley

Comment: The Audience

Society for Historians of the Gilded Age and Progressive Era Session 2

Gender, Reform, and National Identity in Industrializing America

Loews, Parlor 1

Chair: George A. Miles, Yale University

Papers: *"A Holy Sisterhood": The Mormon Ladies Relief Society and Moral Reform in Nineteenth-Century Utah*

Tonia M. Compton, University of Nebraska at Lincoln

Women's Work: Female Volunteer Teachers and the Plains Indian Prison School in St. Augustine, Florida, 1875–78

Brad D. Lookingbill, Columbia College of Missouri

Conceptualizing Reform: The Appeal of Pragmatist Feminism in the New South

Rebecca S. Montgomery, Mississippi State University

Comment: LeeAnn Whites, University of Missouri at Columbia

Society for History in the Federal Government Echoes of War: The Role of Government Historians in Documenting Military Operations in Iraq and Afghanistan

Marriott, Room 306

Chair: John Lonnquest, Office of History, U.S. Army Corps of Engineers

Papers: *An Army at War: Capturing the Individual's Experience in Afghanistan and Iraq*

Stephen J. Lofgren, U.S. Army Center of Military History

Air Force Historians in Operations Iraqi and Enduring Freedom

C. Richard Anderegg, director, Air Force History and Museums Policies and Programs

How the Naval Historical Center Is Covering Operations in Afghanistan and Iraq

Edward J. Marolda, senior historian, Naval Historical Center

Comment: John Lonnquest

Society for the History of Technology Session 2
United States Commission on Military History Session 2
**Social Shaping of Weaponry: The History of American Military
Technology in Context: Part 2—The Mature Years**

Marriott, Room 409

Chair: Barton C. Hacker, National Museum of American History

Papers: *Drafting the Grid: The Genesis of Military Spatial Reference Systems*
John Cloud, National Oceanic and Atmospheric Administration

*Safeguarding the Skies: Fear, Morality, and Cold War Restraints on Aircraft
and Aeronautics*

Jeffrey A. Engel, Texas A&M University

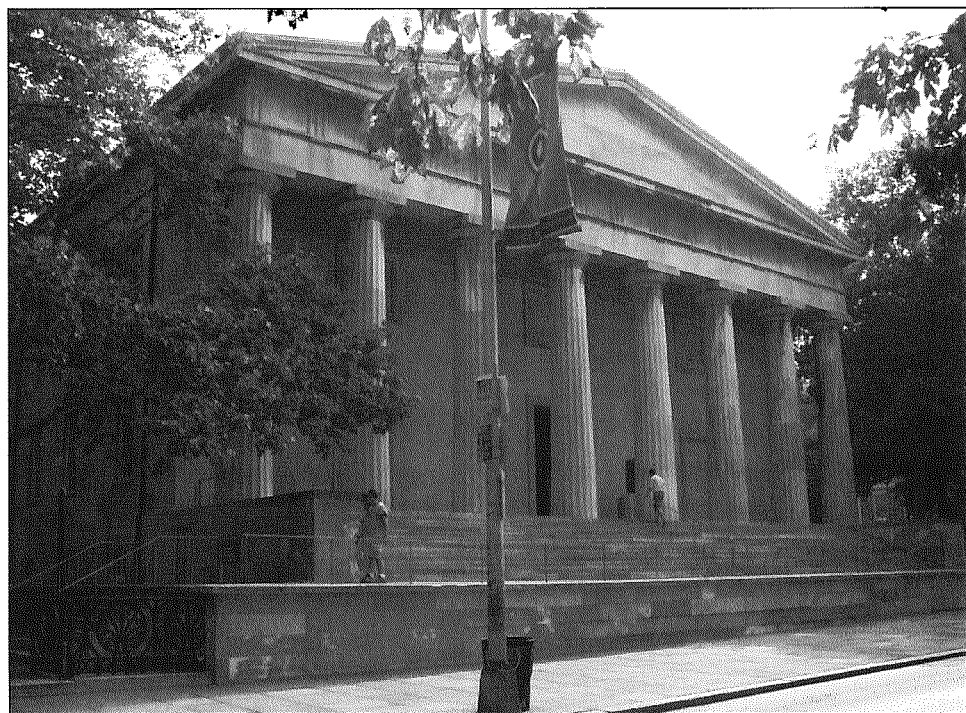
American Airpower after Vietnam: Discourse and Reality

James Perry, Northrop Grumman Corporation

Precision Weapons: The Construction of "Decisive" Military Technology

Paul Gillespie, U.S. Air Force Academy

Comment: The Audience



*The Second Bank of the United States building, as seen from historic Chestnut Street.
Photo by Chris Hale.*

Luncheons and Midday Event

FRIDAY, JANUARY 6, 12:00–2:00 P.M., LUNCHEON

Conference on Latin American History

Top of the Tower Restaurant, 1717 Arch Street, 51st Floor

Presiding: Mark Wasserman, Rutgers University at New Brunswick and president, CLAH

Address: *A Personal Porfiriato: Thirty-Five Years of Muddling through Mexico (and Points South)*
Alan Knight, St. Antony's College, University of Oxford

FRIDAY, JANUARY 6, 12:15–1:45 P.M., LUNCHEONS

Conference on Asian History

Marriott, Grand Ballroom Salon K

Presiding: George M. Wilson, Indiana University

Address: *China and India: Historical Reflections on Comparative Development*
Kenneth L. Pomeranz, University of California at Irvine

Organization of History Teachers

Marriott, Grand Ballroom Salon I

Presiding: William Everdell, Saint Ann's School, Brooklyn, New York and president, OHT

Address: *What Teachers of History at All Academic Levels Have in Common and What They Don't*
William W. Cutler, Temple University

FRIDAY, JANUARY 6, 12:30–2:00 P.M.

Careers in History: A Workshop for Aspiring Historians

Marriott, Grand Ballroom Salon D

Sponsored by the AHA Professional Division

High school, undergraduate, and beginning graduate students attending the meeting are invited to learn about job opportunities for historians and history majors. Meet professionals who use their historical thinking skills in a variety of workplace settings.

Panel: Carl Ashley, Office of the Historian, Department of State
Melissa Bingmann, Indiana University–Purdue University, Indianapolis
Tom Downey, *Papers of Thomas Jefferson*, Princeton University
Debbie Ann Doyle, American Historical Association
James Gardner, National Museum of American History
Jeffrey Harris, National Trust for Historic Preservation
Leslie Simon, National Archives and Records Administration
Coxey Toogood, Independence National Historical Park

Afternoon Sessions of the AHA Program Committee

FRIDAY, JANUARY 6, 2:30–4:30 P.M.

Presidential Session

Precirculated Papers

51. Failed Nationalisms: Winners and Losers in the History of Nationality—Roundtable

Loews, Millennium Hall

Sponsored by the AHA Research Division

Chair: Charles E. King, Georgetown University

Panel: Nina Silber, Boston University
 Mrinalini Sinha, Pennsylvania State University
 Timothy Snyder, Yale University
 Ronald G. Suny, University of Chicago
 Larry Wolff, Boston College

52. Teaching and Learning History with New Media—Roundtable

Marriott, Grand Ballroom Salon A

Sponsored by the AHA Research Division and H-Net Committee on Teaching

Chair: Gustav L. Seligmann, University of North Texas

Panel: Joseph J. Ferreira Jr., King Philip Regional High School,
 Wrentham, Massachusetts
 Kathleen W. Jones, Virginia Tech University
 Steven Mintz, University of Houston
 Paula Petrik, George Mason University

Comment: John McClymer, Assumption College

53. Roger Chartier and the Practice of Cultural History—Roundtable

Loews, Regency Ballroom B

Chair: Joan Shelley Rubin, University of Rochester

Topics: *Roger Chartier and French Historical Studies*
 Keith M. Baker, Stanford University

Roger Chartier and the History of Authorship
 Anthony T. Grafton, Princeton University

The Modes of Cultural Circulation in Early Modern Europe
 Daniel R. Woolf, University of Alberta

The History of Reading as a Cultural Practice: Roger Chartier's Achievement
 David D. Hall, Harvard University

Comment: Roger Chartier, École des Hautes Études en Sciences Sociales, Paris

54. Power and Practice: Maintaining Control in the French Empire, 1880–1945

Marriott, Independence Ballroom Salon 1

Chair: Herman Lebovics, State University of New York at Stony Brook

Papers: *Separation Anxiety: The Laïcization Debates in Indochina, 1890–1914*
Charles Keith, Yale University

Death and Ethnography: The Culture of Violence in the Algerian Sahara
George R. Trumbull, Yale University

Enemies, Charlatans, and Undesirables: Foreigners under Police Surveillance in French West Africa, 1914–45

Kathleen A. Keller, Rutgers University at New Brunswick

Comment: Yaël Simpson Fletcher, independent scholar

55. The Culture of Dollar Diplomacy in the Americas

Marriott, Room 403

Chair: Joan Hoff, Montana State University at Bozeman

Papers: *Out of the Shadow of Intervention: The Search for a Dollar-Diplomacy Consensus in the Americas in the 1920s*
William O. Walker III, University of Toronto

Dwight Whitney Morrow, Dollar Diplomacy, and the Specter of Mexican Bolshevism in the 1920s

Matthew A. Redinger, Montana State University at Billings

Finance Capital, Race, Empire, Harvard: J.P. Morgan & Co. and the Culture of United States Dollar Diplomacy

Susie J. Pak, St. John's University

Comment: Michael L. Krenn, Appalachian State University

56. Nation Building during a Time of Revolution: The United States and Latin America, 1950–65

Marriott, Grand Ballroom Salon I

Chair: Darlene Rivas, Pepperdine University

Papers: *Building Armies, Building Nations: The Colombian-American Security Alliance, 1953–57*
Bradley Coleman, United States Department of State

Destination Cuba: The Reformist Origins of Cuba's Revolutionary Tourism Policies, 1950–65

Evan Ward, University of North Alabama

The Contest for Bolivian Nationalism in the Early Revolutionary Period, 1952–64
James F. Siekmeier, United States Department of State

Comment: Darlene Rivas

57. National Identities and International Translations in Twentieth-Century Urbanism

Marriott, Grand Ballroom Salon B

Chair: Michael Hebbert, University of Manchester

Papers: *Jane Jacobs and the Fall of the Urban Renewal Order in New York and Toronto*
Christopher B. Klemek, Florida International University

Maurice Rotival: Transnational Planning at the Conjunction of Personal, National, and International Forces
Carola Hein, Bryn Mawr College

British Planning Ideals and the Creation of Post-Colonial National Identity in Singapore
Nancy Kwak, Columbia University

Comment: The Audience

58. Nationalism and Frontiers in the Americas: Regional, Comparative, and Global Perspectives

Loews, Washington Room B

Joint session with the Conference on Latin American History

Chair: Amy Turner Bushnell, The John Carter Brown Library

Papers: *"Land of the Future" or "Devourer of Men": The Llanos Frontier in the Formation of Colombian Nationalism*
Jane M. Rausch, University of Massachusetts at Amherst

Indigenous Nationalism on Two Frontiers: The American Upper Ohio Valley and the South African Eastern Cape Compared, 1770–1853
Christoph Strobel, University of Massachusetts at Amherst

Comparing the Incomparable: Frontiers in World Historical Perspective
Thomas Hall, DePauw University

Comment: Richard W. Slatta, North Carolina State University

59. Northern Emancipation as National History: Retelling the Black Freedom Struggle above the Mason-Dixon Line—Roundtable

Loews, Commonwealth Hall Section B

Sponsored by the AHA Committee on Minority Historians

Chair: Ira Berlin, University of Maryland at College Park

Topics: *"See Your Declaration, Americans!!!": Abolitionism and Americanism in Antebellum Black Thought*

Mia Bay, Rutgers University at New Brunswick

Gradual Emancipation, Race, and Class Formation in New York

Leslie M. Harris, Emory University

Redeeming the Nation: Free Black Northerners' Visions of America

Patrick J. Rael, Bowdoin College

Other Shades of Double Consciousness: Northern Emancipation and National History in the Work of W.E.B. Dubois

Richard S. Newman, Rochester Institute of Technology

Connecting the First and Second Emancipations

Joanne Melish, University of Kentucky

60. Not Just a "Parlour Game" Anymore: Counterfactual History in the Historical Mainstream—Roundtable

Loews, Congress Room A

Chair: Eugenia Kiesling, United States Military Academy

Topics: *What If? Counterfactuals and Military History*

Robert Cowley, independent scholar

Alternate History and Memory

Gavriel D. Rosenfeld, Fairfield University

Economic Historians and Counterfactuals

Timothy Guinnane, Yale University

Unmaking the West: Counterfactuals and Causation

Richard Ned Lebow, Dartmouth College

61. Painting Antisemitism Gray: Anti-Jewish Animus and the Formation of National Identities

Marriott, Grand Ballroom Salon J

Chair: Sandra McGee Deutsch, University of Texas at El Paso

Papers: *Beyond "Antisemitism": Understanding the Place of the "Jew" in Progressive-Era American Racial Discourse*

Eric Goldstein, Emory University

"Antisemites Disguised in Humanitarian Garb": Jewish Rituals, Antisemitism, and the Creation of a German Citizenry

Robin E. Judd, Ohio State University

Rethinking Antisemitism: Jewish and Muslim Relations in Contemporary France

Maud S. Mandel, Brown University

Comment: Marion M. Kaplan, New York University

62. Pictures of United States Patriotism: War, Scandal, and the Power of Images

Marriott, Grand Ballroom Salon C

Chair: Jennifer R. Scanlon, Bowdoin College

Papers: *The Divisive Iconography of Army Scandal and Empire: How Visual Media Reshaped the Objectives of the Spanish-American War of 1898 in Its Final Weeks*

Bonnie Miller, Johns Hopkins University

"That's Not Funny!" Censorship, Political Cartoons, and Post-Vietnam American Politics

David K. Hecht, Harvard University

In the Presence of Our Dead: Military Policy on Images of Sacrifice, 1942–2005

Nancy Bernhard, Harvard University

Comment: Jennifer R. Scanlon

63. New Approaches to the Study of the Military in United States History—Roundtable

Marriott, Grand Ballroom Salon D

Chair: Beth Bailey, Temple University

Topics: *To Be All That You Can Be? Recruiting the All-Volunteer Military*

Beth Bailey

War-Zone Wonderland: American Culture at War in Vietnam and Beyond

Meredith H. Lair, George Mason University

Memory, Mourning, and the Missing Dead in American Military History

Michael J. Allen, North Carolina State University

"People Have to Be Made Aware of the Opportunities": The All-Volunteer Military and the Creation of a Military Welfare State

Jennifer Mittelstadt, Pennsylvania State University

64. Rethinking the Waves Metaphor in Writing the History of the Women's Movement in the United States—Roundtable

Loews, Commonwealth Hall Section C

Joint session with the Coordinating Council on Women in History

Chair: Kathleen Laughlin, Metropolitan State University

Panel: Eileen Boris, University of California at Santa Barbara
Dorothy Sue Cobble, Rutgers University at New Brunswick
Julie A. Gallagher, Antioch College
Stephanie Gilmore, University of Toledo
Susan Hartmann, Ohio State University
Kimberly Springer, Kings College, London
Leandra Zarnow, University of California at Santa Barbara

65. Saints with(out) Borders: Patron Saints and the Formation of National Identity

Loews, Commonwealth Hall Section A-2

Chair: Theodore D. Petro, New England College

Papers: *Secularizing Saint George: Transforming a Saint into a National Symbol*
James B. MacGregor, Missouri Western State University
A Saint for All Seasons: St. Petar of Cetinje
Natasha R. Margulis, University of Pittsburgh at Greensburg
Crossing the Border with the Santo Nino de Atocha, 1848–1994
Juan Javier R. Pescador, Michigan State University

Comment: The Audience

66. Science, Society, and Civilization: The Production of Knowledge in the Middle East

Marriott, Room 401

Chair: Alice L. Conklin, Ohio State University

Papers: *The Great Social Laboratory: Constructing "Society" in Twentieth-Century Egypt*
Omnia S. Elshakry, University of California at Davis
Knowledge of Peasants through the Nation
Michael E. Gasper, Yale University
Teaching Civilization: Reform, Resistance, and the Indigenous Jewish Schools of Colonial Oran
Joshua S. Schreier, Vassar College

Comment: Alice L. Conklin

67. Self-Identity and Nationalism in Guatemala and Nicaragua, 1870–1960

Marriott, Room 402

Joint session with the Conference on Latin American History

Chair: Cindy Forster, Scripps College

Papers: *Imagining a Place for Themselves: Guatemalan Women in an Age of Progress*
Patricia Harms, Arizona State University

Contested Nationalisms: Competing Historical Narratives in Twentieth-Century Guatemala

David Carey, University of Southern Maine

Miskito Civil Rights: Alternative Miskito Perspectives on Nicaraguan Hegemony
Eric Meringer, Arizona State University

Comment: Cindy Forster

68. The 1970s and the Resurgence of the Right in American Politics

Marriott, Independence Ballroom Salon 2

Chair: Jefferson Cowie, Cornell University

Papers: *The Poor Law Strikes Back: Welfare Reform and the 1970s Rise of the Right*
Alice M. O'Connor, University of California at Santa Barbara

Project Independence: The Energy Crisis and the Rise of a Free Market Ideology

Meg Jacobs, Massachusetts Institute of Technology

Turnabout Years: Public Sector Anti-Unionism and Liberalism's Crisis in the 1970s
Joseph A. McCartin, Georgetown University

Comment: Jefferson Cowie

69. Thorns in Penn's Crown: Challenges to Quaker Authority in Pennsylvania, 1690–1790

Marriott, Independence Ballroom Salon 3

Chair: Michael Zuckerman, University of Pennsylvania

Papers: *"Resolute and Confident in their Ignorance and Error": Theological Aspects of the Keithian Schism*

Larry Skillin, Ohio State University

Defending Themselves: Understanding the Historical Context of the Right to Bear Arms in Revolutionary Pennsylvania

Nathan Kozuskanich, Ohio State University

"To Seize this Precious Opportunity": Free Quakers, Public Dissent, and the Limits of Theology in Revolutionary-Era Pennsylvania

Susan Garfinkel, Library of Congress

Comment: Jane Calvert. St. Mary's College of Maryland

70. Transnational Imaginings: Nationalism, Universalism, and Imperialism in Modern Asia—Roundtable

Loews, Washington Room A

- Chair:** Cemil Aydin, University of North Carolina at Charlotte
- Topics:** *Transnational Nationalism and World Power: The Case of Japanese Pan-Asianism and Pan-Islamists from the World of Islam, 1900–45*
Selcuk Esenbel, Bogazici University
- Glancing East: Ottoman Modernity between Europe and Asia*
Renee E. Worringer, University of Queensland
- Islamic Networks and Imperial Rivalries in Eurasia*
Robert D. Crews, Stanford University
- Rejuvenating Asia: Transnational Discourse in Japan and Israel*
John Carlson de Boer, Stanford University
- Transnationalism: Epistemology or Evasion?*
Rebecca E. Karl, New York University

71. Beyond the Boundaries of Nations: Diasporic Travels and the Politics of Black Resistance

Loews, Commonwealth Hall Section A-1

- Chair:** Karen Sotiropoulos, Cleveland State University
- Papers:** *"To Live and Work in Africa": African American Women and the Practice of Pan African Politics in Ghana, 1957–62*
Dayo Gore, University of Massachusetts at Amherst
- "Battle Ships, Atom Bombs, and Lynch Ropes": Black Progressive Women and the Fight for Peace and Freedom, 1945–57*
Jacqueline A. Castledine, Rutgers University at New Brunswick
- Competing African Nationalisms in the Midst of the Italo-Ethiopian War*
Matteo Salvatore, Temple University
- Comment:** Karen Sotiropoulos

72. Writing Outside of the West: Language Study and Nation in China and Eastern Europe

Loews, Congress Room B

Joint session with the German Historical Institute, Washington, D.C.

Chair: Sara E. Pugach, Ohio State University

Papers: *The Normative Isomorphism of Language, Nation, and State: The Case of Central Europe*

Tomasz Kamusella, Opole University

Nationalism and Historical Perceptual Dialectology: Or, Why the Slovak Language Has Three Dialects

Alexander Maxwell, University of Wisconsin-Madison

Philology, History, and Nation: Zhang Binglin (1869–1936) and the Philological Reconstruction of China

Elisabeth Kaske, Heidelberg University

Comment: The Audience

73. Church, State, and Popular Religiosity in Mexico: Views from the Eighteenth and Twentieth Centuries

Marriott, Grand Ballroom Salon K

Joint session with the Conference on Latin American History

Chair: William Beezley, University of Arizona

Papers: *The Secularization of Mexico's Religious Landscape: Faith, State, and Tourists in Oaxaca, 1920s–50s*

Christopher Rodriguez, Suffolk University

Reassessing the Damage: Mendicant Orders and State Reform, 1730–1800

Karen Melvin, Bates College

Ethnicity, Religion, and Politics: A Comparative Study of Cardenismo among the Zapotecs and Mixtecs of Oaxaca

Benjamin Smith, Michigan State University

Envisioning Mexico's Catholic Resurgence: The Virgin of Solitude and the Talking Christ of Tlaxcoxcocalco, 1908–24

Edward N. Wright-Rios, Vanderbilt University

Comment: William Beezley

74. Colonial Desires: Representations and Regulations in British India

Marriott, Grand Ballroom Salon L

Joint session with the North American Conference on British Studies

Chair: Peter Stansky, Stanford University

Papers: *Doubling Colonial Desire: English Renditions and Indian Sexuality*
Mona Narain, University of Texas at San Antonio

Missionary Positions: Itinerant Women, Medical Professionals, and the Regulation of Sexuality in Colonial India
Jeffrey Cox, University of Iowa

The Global Erotic: Post-Colonial Translations of the Kama Sutra
Anne Hardgrove, University of Texas at San Antonio

Comment: Sanjam Ahluwalia, Northern Arizona University

75. Comparative Literacies of the Ancient World—Roundtable

Loews, Commonwealth Hall Section D

Chair: David Lurie, Columbia University

Panel: Stephen Houston, Brown University
Malcolm Hyman, Harvard University
Richard Salomon, University of Washington

76. Foreign Expertise and Environmental Change in Nineteenth- and Twentieth-Century Asia

Loews, Congress Room C

Chair: James L. A. Webb Jr., Colby College

Papers: *An Empire of Water: Recreating a British Technological Landscape in South and East Asia, 1870–1900*

John E. Broich, Metropolitan State University of Denver

Engineering Tokyo: Building Local and Thinking National in a Transnational World, 1870–1940

Roderick I. Wilson, Stanford University

Details, Details: Aiming Big, Thinking Small in Colonial Development Projects in the Netherlands East Indies

Suzanne Moon, Colorado School of Mines

Comment: James L. A. Webb Jr.

77. Global Domesticities: Denationalizing the History of Private Life—Roundtable

Loews, Regency Ballroom Section A

Chair: Jordan Sand, Georgetown University

Topics: *Private Life in the G.D.R.*
Paul Betts, University of Sussex

Modernism in Calcutta

Swati Chattopadhyay, University of California at Santa Barbara

The Heroic Domestic: How Wives and Mothers Saved China, 1920–50
Susan Glosser, Lewis and Clark College

Public and Private in Paris and London
Sharon Marcus, Columbia University

Home on the Pacific Rim: Japan and the United States in the Global Cultural Order
Jordan Sand

78. The Scholars' Initiative in Yugoslavia, Part I: History as a Destructive Force in Multiethnic Societies

Loews, Washington Room C

Chair: Margaret Smith, American University

Papers: *Imagining the Past: Demagogues and Democracy*
James Lyon, International Crisis Group–Belgrade

"Industries of Hate": The Role of Media

A. Ross Johnson, Hoover Institution on War, Revolution, and Peace

History at The Hague Tribunal: Disclosure and Denial
Robert Donia, University of Michigan at Ann Arbor

The View from Washington: How Do We Repair the Damage?
Daniel Serwer, Peace and Stability Program, U.S. Institute of Peace

Comment: Charles Ingrao, Purdue University

Off-Site Session**79. Reconstructing Historical Experience: Material Culture and the Making of Knowledge***Bartram's Garden, 54th Street and Lindbergh Boulevard, Philadelphia*

Sponsored by the AHA Professional Division

Chair: Amy Meyers, Yale University**Papers:** *Introduction to Bartram's Garden*
Bill LeFevre, John Bartram Association at Bartram's Garden*Making and Knowing: Reconstructing Practical Experience*
Pamela H. Smith, Columbia University*Would John Bartram Recognize His Garden? Reconstructing the Bartram Family Garden*
Joel Fry, Bartram's Garden*Library and Laboratory: Testing Paper Reconstruction as a Living Garden*
Mark Laird, Harvard Design School**Comment:** Therese O'Malley, Center for the Advanced Study of the Visual Arts,
National Gallery of Art
David Harris Sacks, Reed College**Afternoon Sessions of AHA Affiliated Societies****FRIDAY, JANUARY 6, 2:30–4:30 P.M.****Alcohol and Drugs History Society Session 2****Reexamining the Rhetorics of the Alcohol Question: Moral Suasion, Predisposition, and Self-Help***Marriott, Room 405***Chair:** Albert Acena, College of San Mateo**Papers:** *A Queer Explanation for Alcoholism: The Correlation of Homosexuality and Alcoholism in Psychoanalytic and Sexological Discourse, 1880–1935*
Michele Morales, University of Michigan*Dry Culture's Faulty Alliances of Rhetoric*
Jason S. Lantzer, Indiana University*Christian Social Sources of A.A. Morality*
James Swan Tuite, Brown University*Problems in the History and Historiography of Alcoholics Anonymous*
Jared Lobdell, Millersville University**Comment:** The Audience

American Academy of Research Historians of Medieval Spain

Session 2

Local Elites and Friars in Late Medieval and Early Modern Spain

Marriott, Room 301

Chair: Teofilo F. Ruiz, University of California at Los Angeles

Papers: *Just Another Crisis: Demographic Survival and Administrative Reform in the Dominican Province of Aragon, 1301–78*
Michael Vargas, Fordham University

The Business of Local Elites: Commerce and Political Power in a Rural Marketplace at the Turn of the Fourteenth Century
Gregory B. Milton, Marquette University

Local Elites and Political Culture in Sixteenth-Century Spain
Claudia Mineo, University of California at Los Angeles

Comment: The Audience

American Association for History and Computing Session 3

Behind the Scenes: Supporting University of Maryland

University College History Classes Online

Courtyard, Room 104

Chair: Bud Burkhard, University of Maryland University College

Papers: *Course Development and Graphic Design*
David Clarke, University of Maryland University College

The Virtual Library and Improving Research Skills
Elizabeth Mulherrin, University of Maryland University College

The Effective Writing Center
Lisa Bernstein, University of Maryland University College

Student Communities
Linda Ruggles, University of Maryland University College

Comment: The Audience

American Association for History and Computing Session 4

A Nation Bound: American Publishers' Book Bindings, Imagery, and Their Relevance to and Reflection of History and Identity in America's First Century

Courtyard, Grand Ballroom Salon 3

Chair: Jessica Lacher-Feldman, University of Alabama

Panel: Micki McElya, University of Alabama
Joshua D. Rothman, University of Alabama
Jessica Lacher-Feldman

American Catholic Historical Association Session 5

Music as Evangelization: The Power of Song in the Franciscan Missions

Marriott, Room 304

Chair: Jeffrey M. Burns, Academy of American Franciscan History

Papers: *Medieval or Modern? Viewing the California Missions through Music*
Margaret Cayward, University of California at Davis

Music, Doctrinal Instruction, and Indigenous Responses in the Missions of Northern New Spain

Kristin Dutcher Mann, University of Arkansas at Little Rock

Abbé Pierre Maillard's Religious Chant Manuscripts: Witnesses of Christian Life in Micmac Missions of Acadia at the End of the French Régime

Paul André Dubois, University of Laval

Comment: William Summers, Dartmouth College

American Catholic Historical Association Session 6

Contextualizing Catholic Doctrine: Biology, Psychology, and Papal Pronouncements in the Nineteenth Century

Marriott, Room 305

Chair: Jon Roberts, Boston University

Papers: *From Delayed to Immediate Animation: The Catholic Church's Doctrine on the Beginning of Life*

Eric Hintz, The University of Pennsylvania

"A blind sentiment of religion welling up from the depths of the subconscious": William James's Contribution to Pascendi and the Oath against Modernism

Ann Taves, University of California at Santa Barbara

Comment: John H. Haas, Bethel College, Indiana

American Society of Church History Session 6

A Walking Tour of Philadelphia Houses of Worship

Courtyard, Lobby

Tour Leaders: Jeanne Halgren Kilde, Macalester College

Ann Matter, University of Pennsylvania

Dewey Wallace, George Washington University

Peter Williams, Miami University of Ohio

American Society of Church History Session 7
Mormon History Association
New Work in Religious History: Mormon Polygamy
Courtyard, Grand Ballroom Salon 1

Chair: John Wilson, Princeton University

Papers: *In-laws and Outlaws: Criminal Prosecution of Polygamists in Utah Territory*
 Kathryn Daynes, Brigham Young University
Sarah Barringer Gordon, University of Pennsylvania
The Church Family in the American State: Plural Marriage and the Public/Private Divide
 Chris Talbot, University of Michigan

Comment: Hendrik Hartog, Princeton University
 Laurel Thatcher Ulrich, Harvard University

American Society of Church History Session 8
Sex and the Moravian City: Gender and Spirituality in the Eighteenth-Century Moravian Communities
Courtyard, Room 102

Chair: Jonathan Strom, Emory University

Papers: *Negotiating Gender Restrictions in the World of Eighteenth-Century Moravians*
 Beverly Smaby, Clarion University
Male Wombs: The Mutable Gender of the Moravian Christ
 Katherine Faull, Bucknell University
Masculinity and Femininity and Moravian Brothers around 1750
 Paul Peucker, Moravian Archives

Comment: Craig D. Atwood, Wake Forest University

American Society of Church History Session 9
Religion by Region: Competing Pluralisms
Courtyard, Room 103

Chair: Mark Silk, Greenberg Center, Trinity College

Papers: *The Middle Atlantic Region*
 Randall Balmer, Barnard College, Columbia University
The South
 Charles Reagan Wilson, University of Mississippi
The Pacific Region
 Douglas Anderson, Northwestern College
The Pacific Northwest
 Patricia O'Connell Killen, Pacific Lutheran University

Comment: Laurie Maffly-Kipp, University of North Carolina at Chapel Hill

American Society of Church History Session 10

Breaking Faith: Social Action, Ecumenicalism, Public Protest, and the Rise of Intra-Denominational Divisions in Cold War America

Courtyard, Grand Ballroom Salon 4

Chair: Barbara Brown Zikmund, Catholic University of America

Papers: *American Catholic Reaction to Social Protest in the 1960s and 1970s*
Penelope Adams Moon, Bethel College

Parting Ways: Social Action, Ecumenicalism, and Schism at Grand Avenue Congregational Church

Kevin D. Smith, State University of New York College at Potsdam

Comment: Mary J. Heisey, State University of New York College at Potsdam
Barbara Brown Zikmund

American Society of Church History Session 11

Society for Austrian and Habsburg History Session 1

History and Confessional Identity in Reformation Europe

Courtyard, Mezzanine 1

Chair: Raymond Mentzer, University of Iowa

Papers: *The Peculiar Place of God: Early Modern Representations of England and France*
Jason Nice, University of Wisconsin-Green Bay

The Magdeburg Centuries as a Political Instrument of Lutheran Confessionalization

Gregory Lyon, Princeton University

Catholic Histories and Confessional Identity in Early Modern Bohemia
Howard Louthan, University of Florida

Comment: Susan A. Eurich, Western Washington University
Raymond Mentzer

Chinese Historians in the United States Session 2

Rural China—Past and Present

Marriott, Room 303

Chair: George Wei, Susquehanna University

Papers: *Women's Life and Work in Rural North China: A Case Study*
Hong Zhang, University of Central Florida

Xiaozhuang School: Tao Xingzhi's Model for Rural and National Reconstruction
Yusheng Yao, Rollins College

The First Encounter: Peasant Resistance to State Control of Grain in East China in the Mid 1950s

Huaiyin Li, University of Missouri at Columbia

Comment: Xi Wang, Indiana University of Pennsylvania

Community College Humanities Association Session 2

American Cities and Atlantic Connections

Marriott, Room 404

Chair: David A. Berry, Essex County College and executive director, CCHA

Papers: *The Hidden City: Place and Process in Hispanic San Antonio, 1946–76*
Carol Keller, San Antonio College

The Progressive Era and Reading, Pennsylvania: A Case Study
John Lawlor, Reading Area Community College

Public Space, Muslims, and the Urban Mosque
Michael Nash, Essex County College

The Missions of San Antonio and the Atlantic Community
Carla Mendiola, San Antonio College

Frederick Law Olmsted and Transatlantic Connections
Jim Davis, Mt. San Jacinto College

Comment: George Scheper, Community College of Baltimore County-Essex

Conference Group for Central European History Session 5

Defining Jewishness in Nazi Germany: Science, Scholarship, and the Practice of Racial Difference

Marriott, Room 408

Chair: Doris Bergen, University of Notre Dame

Papers: *The Legitimization of Nazi Anti-Jewish Policy through "Science"*
Eric Ehrenreich, University of Wisconsin-Madison

The Practice of Determining Racial Descent: Kinship Research, Racial Discourse, and Violence in Nazi Germany
Thomas Pegelow, University of North Carolina at Chapel Hill

"Judenforschung" in the Third Reich: The Ambivalent Biologization/Racialization of the Humanities
Dirk Rupnow, Austrian Programme for Advanced Research and Technology

Comment: Jürgen Matthäus, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
Doris Bergen

National History Center Session 2 **The Evolution of Human Rights**

Marriott, Room 415

Chair: Akira Iriye, Harvard University

Papers: *The 1930s Reportage on Human Rights*
Mark Bradley, Northwestern University

Duty versus Right in the 1940s
Kenneth Cmiel, University of Iowa

With Sorrow and Regret: Apology and History in Japan
Alex Dudden, Connecticut College

Victimization and Entitlement in Occupied Germany
Atina Grossman, The Cooper Union

Comment: Akira Iriye

Polish American Historical Association Session 2 **Crafting Ethnicity: Polish American Mixed Media Artists**

Marriott, Room 412

Chair: Ann Hetzel Gunkel, Columbia College Chicago

Papers: *Ethnic Aesthetics: Considering Polish American Art*
Ann Hetzel Gunkel

Mixed Media Heritage Work
William Grabowski, Huntington Arts Council and Hofstra University

Contemporary Polish American Artwork
Katharine Henryka Schutta, School of the Art Institute of Chicago

Comment: The Audience

Society for Historians of the Gilded Age and Progressive Era **Session 3**

Food and Reform in the Progressive Era

Loews, Parlor 1

Chair: Jo Ann E. Argersinger, Southern Illinois University

Papers: *Respectable Restaurants and Middle-Class Women: The Battle over Elite Discourses of Gender and Dining in the Gilded Age and Progressive Era*
Andrew P. Haley, University of Pittsburgh

From Stew Pot to Melting Pot: Progressive Era Reform through Cookery, 1890–1913
Jill M. Nussel, University of Toledo

Comment: Jo Ann E. Argersinger

Midafternoon Session of AHA Affiliated Societies

FRIDAY, JANUARY 6, 3:30–5:30 P.M.

Historians Film Committee

History from Hollywood: The Best and the Worst

Courtyard, Grand Ballroom Salon 2

Chair: John E. O'Connor, New Jersey Institute of Technology
and Rutgers University at Newark

Panel: Ellen C. DuBois, University of California at Los Angeles
Randy Roberts, Purdue University
Jonathan M. Wiener, University of California at Irvine

Comments: Robert Brent Toplin, University of North Carolina at Wilmington

NHC Open Forum

FRIDAY, JANUARY 6, 4:45–5:45 P.M.

National History Center Open Forum

Marriott, Room 407

The Planning Committee of the National History Center welcomes AHA members and guests to a forum on the center to discuss its goals, progress, and current status.

Created by the AHA in 2002, the NHC is a national center with an international mission that embraces all fields of history, encourages teaching and research, and fosters public access to historical perspectives on contemporary issues through a program of seminars, public events, and publications.

The National History Center is still in its formative period and the committee actively seeks the ideas and participation of AHA members in carrying to fruition one of the principal aims of the Association's founders.

Presiding: Wm. Roger Louis, University of Texas at Austin

Attendees are invited to attend a reception in the Marriott's Room 406 from 5:45–6:45 P.M.

Evenings Sessions of AHA Affiliated Societies

FRIDAY, JANUARY 6, 4:45–5:30 P.M.

National Endowment for the Humanities

NEH Information Session

Marriott, Room 408

Staff of the National Endowment of the Humanities will highlight recent awards in history and outline new opportunities. Brief presentations will include news about the “Landmarks of American History and Culture” program, which offered workshops for community college teachers as well as schoolteachers in the summer of 2005. Programs of the Division of Research and Fellowships, including the program of Kluge Fellowships at the Library of Congress, will also be featured prominently. A general question and answer period with the audience will follow.

FRIDAY, JANUARY 6, 5:00–6:30 P.M.

American Society of Church History Session 12

Distinguished Career Award: William R. Hutchison

Philadelphia Marriott, Grand Ballroom Salon A

Chair: Philip Barlow, Hanover College

Panel: Maria Erling, Gettysburg Lutheran Theological Seminary
David Hollinger, University of California at Berkeley
Robert Lynn, emeritus, Lilly Endowment, Inc.
Anne Rose, Pennsylvania State University

Comment: William R. Hutchison, emeritus, Harvard University

CGS Open Forum

FRIDAY, JANUARY 6, 5:30–6:30 P.M.

Committee for Graduate Students Open Forum

Marriott, Grand Ballroom Salon K

The AHA Committee for Graduate Students invites graduate students to a forum to discuss issues of interest to graduate students in the Marriott's Grand Ballroom Salon K.

Chair: Myrna Ivonne Wallace Fuentes, Duke University

AHA Receptions

FRIDAY, JANUARY 6, 5:30 P.M.

Reception for Two-Year Faculty

Marriott, Grand Ballroom Salon I

The AHA cordially invites faculty teaching at two-year and community colleges to attend a reception in Salon I of the Marriott's Grand Ballroom.

FRIDAY, JANUARY 6, 6:30 P.M.

Reception for Graduate Students

Marriott, Grand Ballroom Salon J

The Committee for Graduate Students cordially invites graduate students attending the 2006 annual meeting to a reception in the Marriott's Grand Ballroom Salon J.



The Old Quaker House located on Market Street. Photo by Chris Hale.

AHA General Meeting

FRIDAY, JANUARY 6, 8:30 P.M.

American Historical Association General Meeting

Loews, Millennium Hall

Presiding: Linda K. Kerber, University of Iowa

Award of Prizes:

- ❖ Herbert Baxter Adams Prize
- ❖ AHA Prize in Atlantic History
- ❖ George Louis Beer Prize
- ❖ Albert J. Beveridge Award
- ❖ James Henry Breasted Prize
- ❖ John H. Dunning Prize
- ❖ John Edwin Fagg Prize
- ❖ John K. Fairbank Prize
- ❖ Herbert Feis Award
- ❖ Morris D. Forkosch Award
- ❖ Leo Gershow Award
- ❖ J. Franklin Jameson Award
- ❖ Joan Kelly Memorial Prize
- ❖ Littleton-Griswold Prize
- ❖ J. Russell Major Prize
- ❖ Helen and Howard R. Marraro Prize
- ❖ George L. Mosse Prize
- ❖ Wesley-Logan Prize
- ❖ Awards for Scholarly Distinction
- ❖ Troyer Steele Anderson Prize
- ❖ Eugene Asher Distinguished Teaching Award
- ❖ Beveridge Family Teaching Prize
- ❖ William Gilbert Award
- ❖ John O'Connor Film Award
- ❖ Nancy Lyman Roelker Mentorship Award
- ❖ Honorary Foreign Member for 2005

Presidential Address:

The Problem of Sovereignty in European History
James J. Sheehan, Stanford University

CWH Breakfast Meeting

SATURDAY, JANUARY 7, 7:30–9:00 A.M.

Breakfast Meeting of the AHA Committee on Women Historians

Loews, Millennium Hall

Presiding: Jan Ellen Lewis, University of Rutgers at Newark

Address: *Well-Behaved Women Seldom Make History*
Laurel Thatcher Ulrich, Harvard University

Breakfast is open to all and will be preregistered through the registration form (copy enclosed; form also available via AHA's home page on the World Wide Web: <http://www.historians.org/annual>). Preregistration is urged—a very limited number of tickets will be available through the meal ticket cashiers at the meeting. Cost: \$25. Prepaid tickets can be picked up at the meal ticket cashier's window in the meeting registration area.

Morning Sessions of the AHA Program Committee

SATURDAY, JANUARY 7, 9:30–11:30 A.M.

Presidential Session

80. What Difference Does a Nation Make? Rethinking Religion in Nineteenth-Century Europe—Roundtable

Loews, Regency Ballroom Section B

Joint session with the American Catholic Historical Association

Chair: John W. Boyer, University of Chicago

Panel: Carol E. Harrison, University of South Carolina
Ellen Astrid Koehler, University of California at Davis
Marc H. Lerner, University of Mississippi
Anthony J. Steinhoff, University of Tennessee at Chattanooga

81. Out There or in Here? The Chilly Climate Revisited—Roundtable

Loews, Commonwealth Hall Section B

Sponsored by the AHA Professional Division, the Committee on Lesbian and Gay History, and the Coordinating Council for Women in History

Chair: Mary Lindemann, University of Miami and member, AHA Professional Division

Topics: *"I'd Be More Comfortable with the Door Open": A Job Candidate's View*
Lisa Gayle Hazirjian, Case Western Reserve University

Multiple Perspectives: Women in the Academy
Lynn Weiner, Roosevelt University

Post-Tenure Lavender Blues
Marc R. Stein, York University

The Chilly Climate for Women in the Professoriate: One View "From the Top"
Denise J. Youngblood, University of Vermont

Comment: Jennifer R. Scanlon, Bowdoin College
Mary Lindemann

82. Were All the World a Blog: History Bloggers and History Blogging—Roundtable

Marriott, Grand Ballroom Salon A

Sponsored by the AHA Research Division

Chair: Richard B. Shenkman, George Mason University (History News Network)

Panel: Manan Ahmed, University of Chicago (Chapati Mystery)
David Beito, University of Alabama (Liberty & Power)
Juan R. I. Cole, University of Michigan (Informed Comment)
Sharon Howard, University of Wales (Early Modern Notes)
Ralph E. Luker, Cliopatria (Cliopatria)

83. Oral History and Institutional Review Boards: What Historians Need to Know before Doing It—Roundtable

Marriott, Grand Ballroom Salon B

Sponsored by the AHA Research Division

Chair: Linda Shopes, Pennsylvania Historical and Museum Commission

Panel: Mary Marshall Clark, Oral History Research Office, Columbia University
Jonathan Knight, American Association of University Professors
Zachary M. Schrag, George Mason University

84. Preserving Today for Tomorrow's Historian—Roundtable

Marriott, Grand Ballroom Salon C

Sponsored by the AHA Research Division

- Chair:** Abby Smith, Council on Library and Information Resources
- Panel:** Myron P. Gutmann, Inter-university Consortium for Political and Social Research, University of Michigan
David Adam Jansen, Washington State Archives
David A. Kirsch, University of Maryland at College Park
Abby Smith

85. How Can I Improve My C.V. for the Job Market? An Interactive Workshop

Loews, Regency Ballroom Section A

Sponsored by the AHA Committee for Graduate Students

- Chair:** Laura S. York, University of California at Los Angeles
- Topics:** *Designing a C.V. for University Faculty Positions*
Teofilo F. Ruiz, University of California at Los Angeles
Designing a C.V. for Liberal Arts/Teaching College Faculty Positions
David Harvey, New College of Florida
Designing a C.V. for Public History Positions
Marla R. Miller, University of Massachusetts at Amherst

This interactive c.v. workshop will inform job seekers of the “dos” and “don’ts” of preparing a c.v. and provide advice on the different purposes of the c.v. for universities, colleges, and public history positions. Participants are urged to bring multiple copies of their c.v.’s.

86. An “Obvious Danger”: The Haitian Revolution in the United States, 1793–1860

Loews, Commonwealth Hall Section A-1

- Chair:** Ada Ferrer, New York University
- Papers:** *“Philanthropolis” and Philadelphia: The Limits of Antislavery Cosmopolitanism in the Pennsylvania Abolition Society, 1793–1805*
James Alexander Dun, Princeton University
“Unworthy of Public Attention”: Black Saint Domingans in Early National Philadelphia
John Davies, University of Delaware
Imagining Haiti in Black American Antebellum Discourse
Max Valcourt, New York University
- Comment:** Julie Winch, University of Massachusetts at Boston

87. Imperial Wars and Cultural Conflict in the Early American Borderlands

Marriott, Room 401

Chair: Daniel K. Richter, University of Pennsylvania

Papers: *Almost Indian and Barely French: The Incompatibility of Canadian Ideas of War with France's Idea of Empire and Honor during the Seven Years' War*
Christian Crouch, New York University

Casualties of War: Community, Gender Identity, and Morality in New England's Early Indian Wars

David Corlett, College of William and Mary

"we fixed the whole nation in a state of war against us": The Impact of the Seven Years' War on the Cherokee "Nation"

Tyler Boulware, University of South Carolina

Comment: Timothy J. Shannon, Gettysburg College

88. Information, Networks, and Institutions in European and Atlantic Markets, Seventeenth to Nineteenth Centuries

Loews, Commonwealth Hall Section A-2

Chair: Timothy Guinnane, Yale University

Papers: *Combining Success and Failure: Madeira's Atlantic Trading Networks, 1640–1815*

David J. Hancock, University of Michigan

"The Big Diamond Affair": Information, Property Rights, and the Jewish Trading Diaspora in the Eighteenth Century

Francesca Trivellato, Yale University

Trust and Reputation between Legal Rules and Conventions: The Case of the Wine Market in Nineteenth-Century France

Alessandro Stanziani, Centre National de la Recherche Scientifique, Cachan-IDHE, Paris

Comment: Timothy Guinnane

89. Material and Visual Culture as Historical Documentation: New Approaches to the History of Colonial Latin America

Loews, Congress Room A

Joint session with the Conference on Latin American History

Chair: Susan Deans-Smith, University of Texas at Austin

Papers: *Imagining the New World: A Spanish Bishop and Peruvian Indians Represent Colonial Trujillo, Peru*
Emily Kay Berquist, University of Texas at Austin

They Came to Mexico: Celebrating the Arrival of the Japanese on a Seventeenth-Century New Spanish Folding Screen
Sofia Sanabrai, Institute of Fine Arts, New York University

Material Culture, Costumes, and Indigenous Women's Representation in Early Colonial Charcas (Modern Bolivia), 1550–1650
Ana Maria Presta, University of Buenos Aires

No Small Matter: Mapping and Imagining Trade in the Audiencia of Quito, 1550–1750
Charles Beatty Medina, University of Toledo

Comment: Ilona Katzew, Los Angeles County Museum of Art

90. Memory, Place, and Politics in Postwar Native America

Marriott, Grand Ballroom Salon D

Chair: Sherry L. Smith, Southern Methodist University

Papers: *"They Are Ancestral Homelands": Cold War Politics and Indian Nationalism, 1945–61*
Paul C. Rosier, Villanova University

Cold War (Native) America: The Politics of Anticommunism and Decolonization in Indian Country, 1957–68
Daniel M. Cobb, Miami University of Ohio

Discontinuities, Memory, and Regeneration: The Bosque Redondo Memorial to the Navajo Long Walk
Jennifer Denetdale, University of New Mexico

Comment: Sherry L. Smith

91. Modern Empires, Ancient Colonies: Classicism and the Anglo-American Imperial Crisis of the 1770s

Loews, Washington Room A

Chair: Anthony T. Grafton, Princeton University

Papers: *Colonies in the Controversy over American Independence*
Giovanna Ceserani, Stanford University

Roman Charity as Imperial Metaphor in the 1770s
Caroline Winterer, Stanford University

Comment: Joseph Levine, Syracuse University

Precirculated Papers

92. Napoleon's Atlantic: The Impact of the Napoleonic Empire on the Atlantic World—Roundtable

Loews, Regency Ballroom Section C-2

Chairs: John Savage, Lehigh University
Jordana Dym, Skidmore College

Topics: *Napoleonic Revolution and the Making of the Empire of Brazil*
Roderick Barman, University of British Columbia

The Western Question: The Geopolitics of Latin American Independence
Rafe Blaufarb, Auburn University

Napoleonic Espionage and Imperial Defense in Central America, 1808–12
Timothy Hawkins, Indiana State University

Spanish American Napoleons: The Transformation of Military Officers into Political Leaders, Peru, 1790–1830
Monica Ricketts, Harvard University

The Louisiana Purchase: Crossroads of French and United States Imperialisms
François J. Furstenberg, Université de Montréal

Comment: Isser Woloch, Columbia University

93. American Missionaries and National Cultures in the Middle East—Roundtable

Marriott, Room 402

Chair: Heather J. Sharkey, University of Pennsylvania

Topics: *The American University in Cairo and Cultural Mission in Egypt*
Heather J. Sharkey

Creating Female Citizens of the Nation: American Missionary Education in Greater Syria, c. 1850–1950

Ellen Fleischmann, University of Dayton

The American Girls' School in Tehran and Identities of Gender, Class, and Nationalism in Iran

Jasamin Rostam-Kolayi, California State University at San Marcos

American Missionaries, the Muslim Brothers, and Social Welfare in Egypt

Beth Baron, City College and Graduate Center, City University of New York

Comment: Firoozeh J. Kashani-Sabet, University of Pennsylvania

94. Race and Nation in Chile, Uruguay, and Argentina

Loews, Washington Room B

Joint session with the Conference on Latin American History

Chair: Barbara Weinstein, University of Maryland at College Park

Papers: *The Colonial Footprints of the Chilean Nation-State: The Ránquil Massacre Reconsidered*
Florencia Mallon, University of Wisconsin-Madison

Remembering Africa, Inventing Uruguay: "Sociedades de negros" in Montevideo's Carnival, 1860–1930

George Reid Andrews, University of Pittsburgh

Nationality, Race, and Ethnicity in Argentine Popular Humor

Jose C. Moya, University of California at Los Angeles

Comment: Barbara Weinstein

95. Religion, Politics, and Nation-Building in Twentieth-Century China

Loews, Washington Room C

Chair: Michael T. Tsien, University of North Carolina at Chapel Hill

Papers: *Secularism, Modernity, and the Nation-State: Traditionalistic Regimes in Early Twentieth-Century China*

Ya-pei Kuo, Tufts University

Christian, Agitator, Missionary, State: Guomindang Politics and Anti-Christianity during China's Nationalist Revolution, 1924–27

Michael G. Murdock, Brigham Young University

The Material Motive in Campaigns against Religion: National Arguments and Local Repercussions in 1930s China

Rebecca Nedostup, Boston College

God and Nation: Christian Activism and Maoist State in South China

Joseph Lee, Pace University

Comment: Michael T. Tsien

96. Retrenchment, Regeneration, and Rebirth: Nations and National Histories in Spain, Catalonia, and Italy

Marriott, Independence Ballroom Salon 2

Chair: Lucy Riall, Birkbeck College, University of London

Papers: *The Strengths and Weaknesses of the "Primordialist" Thesis: The Case of Catalan Nationalism in Comparative Perspective*

Stephen Jacobson, King's College, London

National History and Colonial Authority: Spain, Cuba, and Columbus in the Nineteenth Century

Christopher Schmidt-Nowara, Fordham College at Lincoln Center

Mediterranean Blues: Colonial Defeats and Regenerationist Nationalisms in Italy and Spain at the Turn of the Century

Silvana Patriarca, Fordham University

Comment: Lucy Riall

97. Foremothers of Ann Coulter: Right-Wing Women and the Conservative Intellectual Movement in the United States, 1930–80

Loews, Commonwealth Hall Section D

Chair: David Farber, Temple University

Papers: *"Three Furies of Libertarianism": Rose Wilder Lane, Isabel Paterson, and Ayn Rand*

Jennifer L. Burns, University of California at Berkeley

Reading up on Reds: Women, Anti-Communism, and Postwar Conservative Intellectuals

Michelle M. Nickerson, University of Texas at Dallas

Right-Wing Women and Education in the Postwar Years

June Melby Benowitz, University of South Florida at Sarasota-Manatee

Comment: David Farber

98. The Scholars' Initiative in Yugoslavia, Part 2: Its Design, Implementation, and Impact

Loews, Congress Room C

Chair: Thomas Emmert, Gustavus Adolphus College

Panel: Svetlana Djurdjevic-Lukic, Columbia University

Charles Ingrao, Purdue University

Gojko Miskovic, regional liaison, Scholars' Initiative

99. Screening Empires: The Impact of Cinema in and of the Non-West—Roundtable

Loews, Regency Ballroom Section C-1

Chair: Lynn Hollen Lees, University of Pennsylvania

Topics: *"Through the Forbidden Africa": Mapping the Lost German Empire in Weimar Documentary Film Making*

Tobias Nagl, University of Massachusetts at Amherst

Playing Cowboys and Africans: Tracing Hollywood and the Cultural Politics of African Identity

Glenn W. Reynolds, State University of New York at Stony Brook

Keeping the Reel Authentic: French Cinematic Politics and Decolonization in West Africa, 1946–63

Louisa Rice, Rutgers University at New Brunswick

Egyptian Warmth for Soviet Silver Screens, 1958–63

Elizabeth Bishop, University of Texas at Austin

100. Sites of Indifference to Nation in Habsburg Central Europe, 1880–1918

Marriott, Room 403

Joint session with the Conference Group on Central European History and the Society for Austrian and Habsburg History

Chair: Marsha L. Rozenblit, University of Maryland at College Park

Papers: *Exchanging Children in the Austrian Empire: Between Social Mobility and Denationalization*
Tara E. Zahra, Harvard Society of Fellows

Seduced by Slovene Fanatics? Explaining German National Renegades in South Styria, 1890–1918
Pieter M. Judson, Swarthmore College

Indifference to Language, Loyalty to Science: Engineers in Habsburg Central Europe
Alison F. Frank, Harvard University

Comment: Peter Haslinger, Collegium Carolinum

101. Shaping Feminine Identity and Medieval Community

Marriott, Grand Ballroom Salon I

Joint session with the Coordinating Council for Women in History

Chair: Patrick J. Geary, University of California at Los Angeles

Papers: *Mary, Fatima, and Communal Identity*
Mary Thurlkill, University of Mississippi

Gender, Pollution, and Clerical Conversations in the Central Middle Ages
Paula M. Rieder, University of Nebraska at Kearney

Women Put the Serpent before Christ: Community, Identity, and Status on Parade in Fifteenth-Century Poitiers
Jennifer C. Edwards, University of Illinois at Urbana-Champaign

Comment: Barbara H. Rosenwein, Loyola University Chicago

102. The Economic and Political Cultures of Middle-Class Black Nationalism in the United States

Marriott, Grand Ballroom Salon J

Chair: Peter B. Levy, York College

Papers: *Progress Plaza: Black Power in a Shopping Center*
Stephanie Kay Dyer, Sonoma State University

The Afrocentric Era: Conservative Black Nationalism in the Wake of Reaganism
Algernon Austin, Wesleyan University

From African Independence to Black Power: Protest Politics in Black Colleges and Universities
Robin Hayes, Yale University

Comment: Michael Ezra, Sonoma State University

103. Bridging National and World History: Using the Annenberg Multimedia Project to Connect and Transcend National Histories—Roundtable

Loews, Commonwealth Hall Section C

Joint session with the World History Association

Chair: Kenneth Curtis, California State University at Long Beach

Panel: Linda Black, Texas A&M University
Candice Goucher, Washington State University at Vancouver
Deborah Smith Johnston, Lexington High School, Massachusetts
Linda A. Walton, Portland State University

104. Can School-University Collaborations Work?—Roundtable

Marriott, Grand Ballroom Salon L

Chair: William A. Weber, California State University at Long Beach

Topics: *The Symposium Model*
Gloria Sesso, Patchogue Medford Schools, New York

The Gilder Lehrman Institute of American History
Michael Serber, Gilder Lehrman Institute of American History

Mutual Learning in La Crosse, Wisconsin
Dorothy Zeisler-Vralsted, University of Wisconsin-La Crosse

Need for Year-Round Collaboration
Donald Schwartz, California State University at Long Beach

Personal Versus Institutional Collaboration
Eric Rothschild, Scarsdale High School, New York

105. Constructing Places: Building Nations and Negotiating Identities in Colonial and Post-Colonial Cities of the Japanese Empire

Marriott, Grand Ballroom Salon K

Chair: Barbara Brooks, City College and Graduate Center, City University of New York

Papers: *Assimilation from a Distance: Seoul Shrine and the Early History of Its Grand Festival, 1910–25*
 Todd Henry, University of California at Los Angeles

Defining National and Ethnic Identities in a Colonial and Post-Colonial Taiwanese City, 1912–48
 Evan Dawley, Harvard University

From Colonial Port to Sino-Soviet Metropolis? The Postwar Rebuilding of Dalian, 1945–50
 Christian A. Hess, University of California at San Diego

Comment: James H. Carter, Saint Joseph's University

106. Engendering Transnational Protest: Black Women Activists and the Global Political Stage, 1850–1980

Loews, Congress Room B

Chair: Bettye Collier-Thomas, Temple University

Papers: *"And the Lady Sat Down to the Sound of Applause": Sarah Parker Remond and the Nineteenth-Century Transatlantic Feminist Sisterhood*
 Karen Jean Hunt, Duke University

The International Council of Women of the Darker Races: Constructing a Black Feminist Transnationalism in the Early Twentieth Century
 Michelle M. Rief, Borough of Manhattan Community College, City University of New York

"Prefers Russia Now To Living in America": Louise Thompson's 1932 Journey through the Soviet Union and the Making of a Black Radical Internationalist Feminist
 Erik S. McDuffie, University of Illinois at Urbana-Champaign

Connie Matthews and the Black Panther Party's International Vision
 Robyn Spencer, Pennsylvania State University

Comment: Gerald C. Horne, University of North Carolina at Chapel Hill

107. Faith, Pluralism, and National Identity in the United States and Western Europe: Comparative Perspectives on History Past and Present

Marriott, Room 404

Chair: Thomas Tweed, University of North Carolina at Chapel Hill

Papers: *Religious Pluralism in One Nation Under God: American Islam and the Legacy of the "Judeo-Christian Tradition"*
Mia Sara Bruch, Stanford University

Religion, Integration, and Sexual Politics: European Muslims and Women's Rights
Jytte Klausen, Brandeis University

Mainstreaming Muslims: Redefining Citizenship and National Identity in France and Germany
Sylvia Maier, Georgia Institute of Technology

Comment: Monika Shafi, University of Delaware

108. Food Nation: Producing, Serving, Marketing, and Consuming Food in Twentieth-Century America

Marriott, Independence Ballroom Salon 3

Chair: Amy Bentley, New York University

Papers: *Americanizing the Restaurant*
Jan Whitaker, independent scholar

How Lettuce Became Iceberg: Mass Producing Lettuce in California's Salinas Valley, 1920–65
Gabriella Petrick, University of Delaware

"Chocolate Is a Fighting Food!" The Marketing of American Chocolate during World War II and the Cold War
Kathleen Banks Nutter, Stony Brook University

Mechanized Southern Comfort: Tasting Technology at Krispy Kreme
Carolyn Thomas de la Pena, University of California at Davis

Comment: Amy Bentley

109. Gender, National Identities, and World History: Problems and Trends in Historiography and the Classroom—Roundtable

Marriott, Independence Ballroom Salon 1

Chair: Ane Lintvedt, McDonogh School, Maryland

Topics: *Gender and Nation in Recent Latin American History*
Teresa A. Meade, Union College

The Gendered Nation in Recent European Historiography
Nancy Reagin, Pace University

Gender, Decolonization, and Revolutionary Nationalism in Southeast Asian History
Mark P. Bradley, Northwestern University

Gender and Nation in World Historiography
Merry E. Wiesner-Hanks, University of Wisconsin-Milwaukee

Off-Site Session

110. Public Historians Reaching Classrooms K–16 through Museums—Roundtable

Philadelphia Museum of Art, Benjamin Franklin Parkway and 26th Street

Sponsored by the AHA Professional Division and the AHA Teaching Division

Chair: Joan Arno, teacher emeritus, School District of Philadelphia and member, AHA Teaching Division

Topics: *Engaging Students in Art Museums*
Barbara Bassett, Philadelphia Museum of Art

Using “The Totem Pole Project” to Engage Diverse Audiences
Gillian Wakely, University of Pennsylvania Museum

Setting the Stage for Museum Innovation through the Exhibit “Survivor: the Human Place in the Natural World”
Janet Monge, University of Pennsylvania Museum

Connecting Pre-Collegiate Teachers and Public Historians through Museums
Stephen Rawls, Friends Select School, Philadelphia

Using Museums to Enrich the Middle School Experience
Emily Barry Marston, The Philadelphia School

Morning Sessions of AHA Affiliated Societies

SATURDAY, JANUARY 7, 9:30–11:30 A.M.

American Association for History and Computing Session 5
Welcome to the Twenty-First Century: A Primer for Teaching Undergraduate History Online

Courtyard, Room 104

Chair: Mary Chalmers, president, AAHC

Papers: *From Adelphi to Afghanistan: Teaching World History Online*
 Diane M. T. North, University of Maryland University College

Creating a Meaningful Online Experience in the Undergraduate American History Survey

Larry J. Easley, Southeast Missouri State University

Perils and Prospects for the Online Professor: Creating an Environment of Faculty Involvement

Steven J. Hoffman, Southeast Missouri State University

Comment: The Audience

American Catholic Historical Association Session 8
In Honor of Monsignor Robert Trisco: Studies in Church Leadership: American Cardinals in the Twentieth Century

Marriott, Room 304

Chair: Raymond J. Kupke, Seton Hall University

Papers: *Cardinal O'Boyle of Washington (1896–1987)*
 Rory T. Conley, Archdiocese of Washington

Cardinal Spellman of New York (1889–1967)

Thomas A. Lynch, Saint Joseph's Seminary, Yonkers, New York

Cardinal Cushing of Boston (1895–1970)

James F. Garneau, Diocese of Raleigh

Comment: Raymond J. Kupke

American Catholic Historical Association Session 9

Varieties of Women's Experience in the Ultramontane Church

Marriott, Room 305

- Chair:** Kathleen Sprows Cummings, University of Notre Dame
- Papers:** *Gender Identities and the Secular/Clerical Conflict in Fin-de-Siècle France*
Judith Stone, Western Michigan University
- Dirty Books: Women's Reading and the Limits of Clerical Power in Germany, 1890–1914*
Jeffrey Zalar, Pepperdine University
- "Greetings": Communications between American Women Religious and Clergy Regarding High School Girls and Dress*
Sally Dwyer-McNulty, Marist College
- Comment:** Kathleen Sprows Cummings

American Italian Historical Association Session 1

The Italian American Experience and the Concept of Race

Courtyard, Mezzanine 1

- Chair:** Anthony Julian Tamburri, Florida Atlantic University and president, AIHA
- Papers:** *Pelle rosse (Redskins) and La Razza Gialla (the Yellow Race): Civilization, Color, and the Construction of Italian American Racial Ideology*
Peter Vellon, Queens College, City University of New York
- Italian-American Anti-Defamation*
William Connell, Seton Hall University
- Big and Little Italies: The Semiotics of Ethnic/National Identity*
Jerome Krase, Brooklyn College, City University of New York
- Comment:** The Audience

American Society of Church History Session 13

Author and Critics: R. Marie Griffith's *Born Again Bodies: Flesh and Spirit in American Christianity*

Courtyard, Grand Ballroom Salon 3

- Chair:** Martha Bradley, University of Utah
- Panel:** Margaret Bendroth, American Congregational Association
Edward Curtis, Indiana University–Purdue University, Indianapolis
Stephen Stein, emeritus, Indiana University
Anne Blue Wills, Davidson College
- Comment:** R. Marie Griffith, Princeton University

American Society of Church History Session 14

The Craft of Religious Biography—Roundtable

Courtyard, Grand Ballroom Salon 1

- Chair:** Grant Wacker, Duke Divinity School
- Panel:** Edith Blumhofer, Wheaton College
 Richard Bushman, Columbia University
 Warren Goldstein, University of Hartford
 Michael Kazin, Georgetown University
 Dana Robert, Boston University
 Nick Salvatore, Cornell University

American Society of Church History Session 15

The Religious Origins of the Civil Rights Movement

Courtyard, Grand Ballroom Salon 4

- Chair:** Barbara Savage, University of Pennsylvania
- Papers:** *Benjamin Mays' Seeking to Be Christian in Race Relations: Modernist Theology and the African American Prophetic Imagination*
 Randal Jelks, Calvin College
- Waiting and Listening for the Sound of the Genuine: Howard Thurman on Civic Life and Public Responsibility*
 Walter G. Fluker, Morehouse College
- Moral Principles and Praxis: William Stuart Nelson, George D. Kelsey, and the Making of Civil Rights Ideology*
 Dennis C. Dickerson, Vanderbilt University
- Comment:** The Audience

American Society of Church History Session 16

Religious Commitments and Republican Politics in Eighteenth-Century America

Courtyard, Mezzanine 2

- Chair:** Stephen A. Marini, Wellesley College
- Papers:** *Anglicanism, Moderation, and Political Identity in Eighteenth-Century Virginia*
 Nancy L. Rhoden, University of Western Ontario
- "May God Preserve Our {Churches} Amidst All Attacks": Sandemanism and Calvinism in Pre-Revolutionary New England*
 John Howard Smith, Texas A&M University-Commerce
- Loyalty and Obedience: Jonathan Mayhew and Imperial Obligation in Mid-Eighteenth-Century New England*
 Chris Beneke, Bentley College

American Society of Church History Session 17

Reading and Rereading Patristic Texts

Courtyard, Room 103

Chair: Elizabeth Clark, Duke University

Papers: *Patristic Scholarship in Early Eighteenth-Century England: The Publication of and Translations of Joseph Bingham's Origines Ecclesiasticae*
Yudha Thanto, Trinity Christian College

Strange Bedfellows? Book VII of Eusebius' Church History and the Church under Philip the Arab

Karl Baughman, Western Michigan University

Strangers and Others: Categories of Christian Otherness in Early Christian Texts on Hospitality

Amy Oden, Wesley Theological Seminary

Comment: John Gager, Princeton University

Center for History and New Media Session 2

Putting It All Together: Developing Curriculum Modules for the Internet

Courtyard, Room 102

Chair: Sharon M. Leon, George Mason University

Panel: Tom Ewing, Virginia Tech
Stephanie Hurter, George Mason University
Chauncey Monte-Sano, Stanford University
Michael O'Malley, George Mason University

Chinese Historians in the United States Session 3

United States-China Relations through Individual Experiences

Marriott, Room 303

Chair: Yi Sun, University of San Diego

Papers: *The American Meddling in China and Reactions from the CCP and GMD in the Mid-1940s*

Xiansheng Tian, Metropolitan State College of Denver

United States-China Wartime Relations through Miles-Dai Li Connection, the 1940s

Yu Shen, Indiana University Southwest

American Experience in the Korean War Armistice Talks, 1951–52

Pingchao Zhu, University of Idaho

Comment: Paul Dickler, Foreign Policy Research Institute, Philadelphia

Conference on Faith and History

Memory, History, and Public Identity in Asian-Pacific Christianity

Marriott, Room 408

Chair: Shirley Mullen, Westmont College

Panel: Charles Farhadian, Westmont College
Chandra Mallampalli, Westmont College
Dong Wang, Gordon College

Conference on Latin American History Session 12

Colonizing Bodies: New Perspectives on Race in Latin America from Critical Studies in Science, Medicine, and the Body

Marriott, Room 410

Organization of History Teachers Session and Book Discussion

Black Flag Over Dixie: Racial Atrocities and Reprisals in the Civil War (2004),

Gregory J. W. Urwin, Temple University, editor

Marriott, Room 406

Chair: Tom English, George School, Newtown, Pennsylvania,
and vice president, OHT

Polish American Historical Association Session 3

Polonia in the Early Twentieth Century

Marriott, Room 412

Chair: Anna Jaroszynska-Kirchmann, Eastern Connecticut State University

Papers: *Mining Masculinities and Femininities: Gender Relations within Polish Immigrant Communities in Germany and Pennsylvania, 1890–1930*
Brian McCook, University of Cologne

The Polish Peasant's Other Letters: Polish Immigrants Write to the Press
Anna Jaroszynska-Kirchmann

An Unremembered Movement: Abstinence among Poles
William J. Galush, Loyola University Chicago

The Relationship between Haiman and Halecki
Thaddeus Gromada, Polish Institute of Arts and Sciences

Comment: The Audience

Polish American Historical Association Session 4

Polish American Memoirs and Biographies

Marriott, Room 413

Chair: Tom Napierkowski, University of Colorado at Colorado Springs

Papers: *Pictures of Home: Polish Americans' Memoirs and Biographies*
Tom Napierkowski

Heritage Memoirs of Polish World War II Emigrés
Peter Obst, LaSalle University

Polish Patriot, American Dreamer: The Memoirs of Maria Lewandowska
Harriet Napierkowski, University of Colorado at Colorado Springs

Comment: The Audience

Society for Historians of the Gilded Age and Progressive Era Session 4

Personhood and Political, Social, and Cultural Standing

Loews, Parlor 1

Chair: Thomas R. Pegram, Loyola College in Maryland

Papers: *"We are all of the opinion that it does": Corporate Personhood in the Santa Clara Decision*
Mike O'Connor, University of Texas at Austin

"An Equal Beard for Equal Voting": Gendering Scientific Racism
Melissa N. Stein, Rutgers University at New Brunswick

Manly Virtues: The Political Language of Late Nineteenth-Century Partisan Newspapers
Dafnah Strauss, University of Haifa

Comment: Liette Gidlow, Bowling Green State University

Society for Italian Historical Studies Session 2

Revisiting Giuseppe Mazzini on the Bicentenary of His Birth—Roundtable

Marriott, Room 409

Chair: Roland Sarti, emeritus, University of Massachusetts at Amherst

Topics: *Giuseppe Mazzini in Italian Historical Memory*
Michele Finelli, Università di Pisa

Rights and Duties in the Thinking of Giuseppe Mazzini
Sauro Mattarelli, Fondazione Alfredo Oriani (Ravenna)

Visions of Republicanism in the Writings of Giuseppe Mazzini
Maurizio Ridolfi, Università della Tuscia (Viterbo)

Society of Automotive Historians

Making Cars, Making History: The Automobile's Impact on United States National Identity

Marriott, Room 407

Chair: Michael L. Berger, Arcadia University and president, SAH

Papers: *The Public Image of Henry Ford: A Twenty-First Century Perspective*
David L. Lewis, University of Michigan

The Socialization of the Automobile in Satire in the Early Motor Age
Michael L. Bromley, independent scholar and member,
Board of Directors, SAH

*The Small Automobile Manufacturer and the National Marketplace:
The Anderson Motor Company, 1915–24*
Craig Pascoe, Georgia College and State University

Automotive Citizenship: Gender, Ethnicity, and American Identity
Deborah Clarke, Pennsylvania State University

Comment: The Audience

Luncheons and Midday Event

SATURDAY, JANUARY 7, 12:15–1:45 P.M.

Advanced Placement History

Marriott, Independence Ballroom Salon 3

Sponsored by the College Board, the AHA Teaching Division, and the World History Association

Presiding: Michael Johanek, College Board

Address: *The Impact of Global Expansion on European Culture: Spain and Its Colonies in the Eighteenth Century*
Antonio Feros, University of Pennsylvania

American Catholic Historical Association

The Union League, Meade Room, 140 South Broad Street

Welcome and Blessing:

Justin Cardinal Rigali, Archbishop of Philadelphia

Presiding: James M. Powell, University of Syracuse

Address: *What If? The Bautain Circle and the Trajectory of Catholic-Jewish Relations in Modern France*
Thomas Kselman, University of Notre Dame

AHA Modern European History Section

Marriott, Grand Ballroom Salon K

Presiding: Alon Confino, University of Virginia, and section chair
Robert Weinberg, Swarthmore College, and section secretary-treasurer

Address: *The Conceit of Modernity: How European Romantics Reinvented World History*
Peter Fritzsche, University of Illinois at Urbana-Champaign

The luncheon is open to all. Tickets can be purchased at the annual meeting at the meal ticket cashier's window or at the door. Individuals who only want to hear the speech are invited to arrive at 12:45 P.M.

Coordinating Council for Women in History

Marriott, Grand Ballroom Salon L

Presiding: Eileen Boris, University of California at Santa Barbara and co-president, CCWH
Cheryl Johnson-Odim, Columbia College and co-president, CCWH

Address: *Specters of Mother India: History, Memory, and Event*
Mrinalini Sinha, Pennsylvania State University

Award Presentations:

CCWH/Berkshire Conference of Women Historians Graduate
Student Fellowship

Ida B. Wells Graduate Student Fellowship

Catherine Prelinger Scholarship (for a non traditional historian)

Tickets (\$35) should be purchased from Jennifer Scanlon, Women's Studies, Bowdoin College, 7100 College Station, Brunswick, ME 04011 no later than December 24, 2005. Make checks payable to CCWH.

Society for Historians of American Foreign Relations

Maggiano's Little Italy, 1201 Filbert Street

Sponsored by Blackwell Publishing

Presiding: Randall B. Woods, University of Arkansas

Address: *Operation Iraqi Freedom and the U.S. Military*
Bernard Trainor, Lt. Gen. USMC (Ret.) and senior fellow,
Council on Foreign Relations

Tickets (\$20) must be purchased in advance. Inquire at e-mail: shafr@osu.edu.

SATURDAY, JANUARY 7, 12:30–2:00 P.M.

Public History Open Forum

Marriott, Grand Ballroom Salon J

The AHA Professional Division invites public historians to a forum to discuss issues of interest in the Marriott's Grand Ballroom Salon J.

Presiding: Spencer Crew, National Underground Railroad Freedom Center
and member, AHA Professional Division
Art Gomez, National Park Service and member, AHA Professional Division

Afternoon Sessions of the AHA Program Committee

SATURDAY, JANUARY 7, 2:30–4:30 P.M.

Presidential Session

111. European Nations: Their Origins, Contexts, and Ideologies

Loews, Regency Ballroom Section B

Chair: Pieter M. Judson, Swarthmore College

Papers: *The Discovery of Germany, 1500–1800*
Helmut W. Smith, Vanderbilt University

The National and the Maritime
Linda Colley, Princeton University

National Sentiment and Nationalism in the Age of Democratic Revolutions
David A. Bell, Johns Hopkins University

The Trap of Backwardness: How Does Eastern European Nationalism Fit?
Maria N. Todorova, University of Illinois at Urbana-Champaign

Comment: Ivo Banac, Yale University

112. Doing Oral History in the Future Tense: Prospects in Oral History—Roundtable

Marriott, Grand Ballroom Salon J

Sponsored by the AHA Research Division

Chair: Donald A. Ritchie, United States Senate Historical Office

Panel: Charles Hardy, West Chester University
Pamela Henson, Smithsonian Institution
Kim Lacy Rogers, Dickinson College
Donald A. Ritchie

113. Women's and Gender History in Global Perspective—Roundtable*Loews, Regency Ballroom Section C-2*

Sponsored by the AHA Committee on Women Historians

Chair: Belinda J. Davis, Rutgers University at New Brunswick**Topics:** *Women and Gender in Colonial Latin America*
Ann Twinam-Villalon, University of Cincinnati*Exemplary Women and Sacred Journeys: Teaching Women, Gender, and Religion*

Julia A. Clancy-Smith, University of Arizona

Family History as World History

Mary Jo Maynes, University of Minnesota

Ann Waltner, University of Minnesota

Comment: Seth Koven, Villanova University

This session is based on the three-volume series *Women's History in Global Perspective* published by University of Illinois Press with the American Historical Association. Presenters are authors in the series.

114. What Is the Meaning of the Master's Degree?—Roundtable*Loews, Commonwealth Hall Section D*

Sponsored by the AHA Committee for Graduate Students

Chair: Aaron W. Marrs, University of South Carolina**Panel:** Thomas J. Brown, University of South Carolina
Sarah Kent, University of Wisconsin-Stevens Point
Meg Moughan, Western Connecticut State University
Michele Marie Vinje, D. C. Everest Senior High School, Weston, Wisconsin
Daniel J. Vivian, National Park Service**115. Military Historians in a Time of War: Reflections on Current Roles, Responsibilities, and Experiences—Roundtable***Marriott, Grand Ballroom Salon A*

Joint session with the Society for Military History

Chair: Carol Reardon, Pennsylvania State University and president, SMH**Panel:** Conrad C. Crane, United States Army Military History Institute
Richard H. Kohn, University of North Carolina at Chapel Hill
Brian Linn, Texas A&M University
Sarandis Papadopoulos, United States Naval Historical Center
Mark A. Stoler, University of Vermont

116. Finding the Subject: New Methodologies in the Study of Prostitution

Loews, Washington Room A

Chair: Timothy J. Gilfoyle, Loyola University Chicago

Papers: *Structures of Elite Prostitution in Eighteenth-Century France: The Construction of the Police Report as a Medium of Inquiry*
Nina J. Kushner, Clark University

"Wouldn't a Boy Do?" Locating Male Youth Sex Work in Early Twentieth-Century Chicago

Don Romesburg, University of California at Berkeley

Portraits of Ladies: The Business of Prostitution
Michelle K. Rhoades, Wabash College

Comment: Donna J. Guy, Ohio State University

117. Form, Function, and Style: Instructional Manuals in Early Modern Europe

Loews, Commonwealth Hall Section B

Chair: Roger Chartier, École des Hautes Études en Sciences Sociales, Paris

Papers: *"Plain and Naked Terms": The Style of the Early Modern Secrets Books*
Rebecca Bushnell, University of Pennsylvania

Belly Laughs as Cautionary Tales: Seventeenth-Century English Jokebooks and Advice Manuals

Mary E. Fissell, Johns Hopkins University

The Manner of Showing How: Illustration and the Early Modern French Instructional Manual

Elizabeth Hyde, College of New Jersey

Comment: Ann M. Blair, Harvard University

118. Gender, Age, and Labor: Masculinities in the Twentieth-Century United States Workplace

Marriott, Room 401

Chair: Ava Baron, Rider University

Papers: *"Your Boy Got Run Over": Industrial Violence and the Remaking of Southern Working-Class Manhood, 1880–93*

James D. Schmidt, Northern Illinois University

"I Won't Be Doing This Again": Masculinity, Work, and Retirement Ceremonies, 1940s–50s

Gregory Wood, University of Pittsburgh

"I'm Going to Send an A-6 Over Your Factory and Bomb It": Masculinity in Postwar United States Corporate Culture

Stephen Patnode, Stony Brook University

Comment: Patricia Cooper, University of Kentucky

119. Inculcating Citizenship through Education Policy in Post–1945 West Germany, the Soviet Union, and the United States

Marriott, Room 402

Chair: G. Kurt Piehler, University of Tennessee at Knoxville

Papers: *Legislating Democratic Schools: Political Education and School Reform in West Berlin, 1960–62*

Brian M. Puaca, Christopher Newport University

Classroom as a Cold War Battleground: The Case of the Postwar Soviet Union

Ann Livschiz, University of Tennessee at Knoxville

A Price on Patriotism: Veterans Benefits and Military Obligation in the United States, 1944–66

Mark Boulton, University of Tennessee at Knoxville

Comment: William W. Cutler, Temple University

120. Integrating the Pirate into the History of the Nation

Marriott, Independence Ballroom Salon 2

Chair: Robert C. Ritchie, Huntington Library

Papers: *Pirates and Slave Masters: Algerian Captivity and American Abolitionism*
Lawrence A. Peskin, Morgan State University

Barbary Captivity and Intra-Atlantic Print Culture
Hester A. Blum, Pennsylvania State University

Ethnographies of Piracy, Genealogies of Terrorism
Isaac Land, Indiana State University

Comment: Gillian L. Weiss, Case Western Reserve University

121. International Rivalries and Ethnic Conflicts: The Ottoman Empire, 1838–1918

Loews, Congress Room C

Chair: Joshua Sanborn, Lafayette College

Papers: *Greedy Powers or Guardians of Civilization? The Humanitarian Impulse, the Concert of Europe, and the Ottoman Empire since 1856*
Matthias Schulz, Vanderbilt University

Balancing the Power of Europe: The Ottoman Empire, the Eastern Question, and the Making of Turkish Nationalism
Mustafa Aksakal, Monmouth University

Geopolitics and Brotherly Love: Germany between Turks and Armenians, 1896–1916
Margaret Lavinia Anderson, University of California at Berkeley

Comment: Paul W. Schroeder, University of Illinois at Urbana-Champaign

122. Intersections of Identity: Religion, Warfare, and the Production of Race, Gender, and Sexuality in Colonial New England

Marriott, Independence Ballroom Salon 3

Chair: John W. Sweet, University of North Carolina at Chapel Hill

Papers: *"[T]he Souldiers think the Devill was in them": Manliness and Religion in the Pequot War*
R. Todd Romero, Boston College

Heavenly Souls and Earth-Bound Bodies: Intersections of Sexual and Spiritual Identities in Seventeenth-Century Puritan New England
Andrea Robertson, University of Minnesota

Identity and Power: Reconstructing Religion in Southern Anglo-Indian New England after King Philip's War
Heather Kopelson, University of Iowa

Comment: Alice Nash, University of Massachusetts at Amherst

123. Latin America in the Era of the Cuban Revolution—Roundtable*Loews, Washington Room B*

Joint session with the Conference on Latin American History

Chair: Jurgen Buchenau, University of North Carolina at Charlotte**Topics:** *The Cuban Revolution and Mexican State Nationalism, 1959–64*
Arthur Schmidt, Temple University*From Popular Movement to Dirty War: Guerrero, Mexico, and the
"Long 1960s" in Latin America*

Nelly Blacker-Hanson, University of Washington

*Between Canudos and the Cuban Revolution: Discourses of the Ligas
Camponesas in Northeastern Brazil*

Sarah Sarzynski, University of Maryland at College Park

*Counterculture, the Communist Youth, and the "Colonial Mentality"
in Allende's Chile*

Patrick M. Barr-Melej, Iowa State University

Tierra, Familia, y Propiedad: Conservative Catholicism in the Southern Cone

Margaret M. Power, Illinois Institute of Technology

124. Nations, Nationalisms, and Writing Music Histories—Roundtable*Loews, Commonwealth Hall Section C***Chair:** Celia Applegate, University of Rochester**Topics:** *The Cosmopolitan versus the National*
William A. Weber, California State University at Long Beach*National or Universal? The Case of "German Music"*

Pamela Potter, University of Wisconsin-Madison

*Which Cultural Nationalism—The Legal or Legitimate? The Dilemma of
French Composers during Vichy*

Jane Fulcher, Indiana University

Living as a Czech, Dying as a Jew: Gideon Klein's Moravian Requiem

Michael Beckerman, New York University

Ruslana, Yushchenko, and the Song of Ukraine

Philip Bohlman, University of Chicago

Comment: Richard Taruskin, University of California at Berkeley

125. Preparing World History Teachers for the Twenty-First Century

Marriott, Grand Ballroom Salon D

Chair: Michele V. Forman, Middlebury Union High School, Vermont

Papers: *Preparing Teachers in Georgia: World History as Just a Theory*
Alice Pate, Columbus State University
Alan LeBaron, Kennesaw State University

Preparing Student Teachers for a World History Curriculum in New York State
Jacqueline Swansinger, State University of New York at Fredonia

Preparing Student Teachers for a World History Curriculum
Kenneth Curtis, California State University at Long Beach

Comment: The Audience

126. Art, National Identity, and History in Twentieth-Century United States, British India, Mexico, and Japan

Marriott, Grand Ballroom Salon C

Chair: Stefan A. Tanaka, University of California at San Diego

Papers: *From Heirlooms to Aesthetic Objects: United States Antiques and the Construction of a National Heritage*
Briann Greenfield, Central Connecticut State University

Splendid Crafts into Fine Art: Art Critics and National Identity in Britain and India
Louise B. Williams, Central Connecticut State University

Culturally Integrating the Mexican Nation: Rural "Indians" and Cosmopolitan Nationalists
Rick Lopez, Amherst College

Crafting a National Style for Postwar Japan
Kim Brandt, Columbia University

Comment: Stefan A. Tanaka

127. Raceless and Racial Visions of the Nation: Identity, Ideology, and Nation-Building in the Twentieth Century

Loews, Commonwealth Hall Section A-1

Chair: Maxine D. Jones, Florida State University

Papers: *Racism Cannot Exist Here: Cultivating the Image of the Soviet Union as a Raceless Society during the Interwar Era*
Meredith L. Roman, State University of New York at Brockport

Colored Images of a Black Nation: Race, Color, and Identity in Mid-Twentieth-Century Haiti

Matthew J. Smith, University of the West Indies at Mona

Imagining a Caribbean Federation: Raceless and Racial Visions of a "West Indian Nation" in the Mid-Twentieth Century

Eric D. Duke, University of South Florida

Comment: Jason C. Parker, West Virginia University

128. Radio Nations—Roundtable

Loews, Regency Ballroom Section C-1

Chair: Andrea L. Stanton, Columbia University

Topics: *Whose National Radio? Arab and Jewish Contestations over the Palestine Broadcasting Service, 1936–49*
Andrea L. Stanton

Exotic Listening: Interwar French Radio Programming and the Colonies
Joelle Neulander, The Citadel

Creating a Listening Body: Radio, Disability, and the Politics of Citizenship in Interwar France

Rebecca P. Scales, Rutgers University at New Brunswick

Radio Luxembourg in the 1930s: An International and National Broadcaster?

Jennifer L. Spohrer, Columbia University

In the National Interest: RCA in China: 1928–36

Michael Krysko, Dowling College

129. Reclaiming Black American History: Narrative, Nation, and the Individual, 1920–50

Loews, Washington Room C

Chair: Gerald Early, Washington University in St. Louis

Papers: *"Black, Brown and Beige," 1943: Duke Ellington's Musical and Private Visions of Black History*

Harvey Cohen, University of Maryland at College Park

Telling Lives: Abram Harris, Moran Weston, and the Challenge of Collective Biography

Eben Miller, Southern Maine Community College

The Editor's Dilemma: Sterling Brown, the American Guide Series, and the Revision of Black History

Lauren Sklaroff, University of South Carolina

Comment: Jonathan Scott Holloway, Yale University

130. The Cold War Space Race and Internationalization of Space Exploration

PLEASE NOTE: SESSION 130 HAS BEEN CANCELLED

131. The Public Face on Private Matters: Representing Health and Sickness in the South, 1865–1945

Marriott, Room 403

Chair: Susan L. Smith, University of Alberta

Papers: *The "Negro Project," 1939–42: Birth Control Promotion to African Americans in the Rural South*

Sarah Lawrence, Pennsylvania State University

Beyond Contagion: The Health Conditions of Newly Emancipated Slaves in the Postwar South

James T. Downs, Princeton University

The Menace of the Diseased South: Sickness in the Body and the Body Politic

Natalie J. Ring, University of Texas at Dallas

Comment: Keith Wailoo, Rutgers University at New Brunswick

132. The Use of Universals in the Creation of Modern American Conservatism

Marriott, Grand Ballroom Salon K

Chair: Richard King, University of Nottingham

Papers: *"By the time I get to Arizona": Conservatives Reinterpret the Civil Rights Movement*
Peter Kuryla, Vanderbilt University

"There's a Little Bit of Watergate in All of Us": Billy Graham and the Evangelical Political Style
Steven P. Miller, Vanderbilt University

Framing the Nabobs: The Media Research Center and the Fight Against the Liberal Media
Allison Perlman, University of Texas at Austin

Comment: Richard King

133. Building Academic Literacy through History

Marriott, Grand Ballroom Salon L

Chair: Dale Steiner, California State University at Chico

Panel: Stacey Greer, University of California at Davis
Mary Schleppegrell, University of California at Davis

Mark your calendars for future Annual Meetings

2007 Atlanta, January 4–7
(Hilton Atlanta, Atlanta Marriott, and Hyatt Regency)

2008 Washington, D.C., January 3–6
(Marriott Wardman Park, and Omni Shoreham Hotel)

2009 New York City, January 2–5
(Hilton New York, and Sheraton New York)

2010 San Diego, January 7–10
(Manchester Grand Hyatt San Diego, | and San Diego Marriott)

2011 Boston, January 6–9
(Boston Marriott, Sheraton Boston, and Westin Boston)

2012 Chicago, January 5–8
(Sheraton Chicago, Chicago Marriott)

2013 New Orleans, January 3–6
(New Orleans Marriott, and Sheraton New Orleans)

2014 Washington, D.C., January 2–5
(Marriott Wardman Park, and Omni Shoreham Hotel)

134. Before the Law: Testimonials and the Politics of Witnessing in Colonial Mexico

Loews, Commonwealth Hall Section A-2

Joint session with the Conference on Latin American History

Chair: Sonya Lipsett-Rivera, Carleton University

Papers: *Conflicting Testimonies: Solicitation, Power, and Indigenous Protest*
Linda A. Curcio-Nagy, University of Nevada at Reno

Words and Bonds: Slavery, Witnessing, and Salvation in Colonial Coyoacán
Javier Villa-Flores, University of Illinois at Chicago

Acculturation and Self-Definition: Witness Racial Identity and (Functional and Cultural) Literacy in the Colonial Pátzcuaro Region
Aaron P. Althouse, University of Tennessee at Chattanooga

Comment: Sonya Lipsett-Rivera

135. Cinema: National, Transnational, and Global Culture—Roundtable

Loews, Regency Ballroom Section A

Chair: Maria Bucur, Indiana University

Topics: *The Grand Illusion: Nations, Classes, and Representations of War*
Jay Winter, Yale University

Production, Politics, and Practices: Transnational Filmmaking and Nation in Angola
Marissa J. Moorman, Indiana University

Cinema as Transnational Culture: Cosmopolitanism in the Post-World War II Atlantic
Vanessa R. Schwartz, University of Southern California

Nation, Autochthony, Exceptionalism: The Mixed Origins and Turbulent Existence of Neorealismo
Saverio Giovacchini, University of Maryland at College Park

REMINDER!

Only registrants with an AHA badge can gain access to the Job Register, the Exhibit Hall, the Messaging System, and all sessions!

136. The Scholars' Initiative Team Reports, Part 3: Confronting the Yugoslav Controversies

Loews, Congress Room B

Chair: Charles Ingrao, Purdue University

Papers: *Kosovo under Autonomy, 1974–90*
Nebojsa Vladislavljivic, London School of Economics

Ethnic Cleansing and War Crimes, 1991–95
Marie-Janine Calic, University of Munich

The International Community and the FRY/Belligerents, 1991–95
Matjaz Klemencic, University of Maribor

Kosovo under Milosevic, 1990–99
Valentina Duka, University of Tirana

The International Criminal Tribunal for the Former Yugoslavia
John Allcock, University of Bradford

Comment: The Audience

137. Empire in the East: The Theory and Practice of International Relations in Southeast Asia in the Early Modern Period

Marriott, Independence Ballroom Salon 1

Chair: Philip Stern, American University

Papers: *The Early Portuguese Colonial Presence in Southeast Asia: Tome Pires and Manoel Godinho de Eredia Revisited*
Peter Borschberg, National University of Singapore

The Globalization of the Dutch Revolt: Bartolomé de las Casas and the Justification of Dutch Interloping in Asia Portuguesa around 1600
Martine Julia van Ittersum, University of Dundee

Sex and Trade in Seventeenth-Century Siam: O-Soet Pegu and Her Dutch Lovers
Wil O. Dijk, University of Leiden

Comment: Leonard J. Blusse, University of Leiden

138. Protestant Missionaries Abroad and United States National Identity

Loews, Congress Room A

- Chair:** David A. Hollinger, University of California at Berkeley
- Papers:** *Missions, Abolition, and the Politics of American Evangelicals, 1840–55*
Eric D. Altice, California State University at Long Beach
- “That Great Intermediate Field”: Religion and Politics in American Evangelical Missions to Europe, 1870–1914*
Joseph Kip Kosek, George Washington University
- India and the Transformation of Mainline American Protestant Missions, 1919–47*
Susan Haskell Khan, University of California at Berkeley
- Comment:** Grant A. Wacker, Duke University

139. Poster Session

Loews, Millennium Hall

New for the 2006 Annual Meeting, this poster session is a venue for the newest developing historical research. Though relatively new to the humanities, poster sessions have long been utilized at professional meetings in scientific fields. In sessions with several panel participants, audience interaction is limited to brief discussion periods—usually only a few people are able to ask questions and each presenter may not have time to discuss their research fully. The two-hour poster session addresses this common problem, allowing for considered dialogue and engaging interaction.

The 2006 Program Committee encourages meeting attendees to visit the posters on display in the Loews’ Millennium Hall. The following presenters will be available to discuss their posters between 2:30 and 4:30 P.M. on Saturday, January 7:

	Presenter	Presentation Title
139-1.	Joseph P. Baratta Worcester State College	<i>The Politics of World Federation</i>
139-2.	Isabell Cserno University of Maryland at College Park	<i>Selling the Nation: The Role of Racialized Advertisements in Creating National Identities in the United States and Germany, 1893–1933</i>
139-3.	Robert M. Frakes Clarion University	<i>The Manuscript Tradition of the “Law of God” (Lex Dei or Collatio Legum Mosaicarum et Romanarum)</i>
139-4.	Shirli Gilbert University of Michigan	<i>Singing against Apartheid: ANC Cultural Groups and the International Anti-Apartheid Struggle</i>
139-5.	Will Hanley Princeton University	<i>Counting Foreigners and Locals in Alexandria, 1880–1914</i>

	Presenter	Presentation Title
139-6.	Marguerite E. Hoyt Johns Hopkins University	<i>Beauty in the Eye of the Beholder: Images of Women from the United States and Great Britain during World War II</i>
139-7.	Elizabeth P. Keane University of Cambridge	<i>How the Mighty Have Fallen: The Foundation and Fate of Dublin's Imperial Monuments</i>
139-8.	Gabriel J. Loiacono Brandeis University	<i>The People and the Poor: Continuity in Ideas and Practices of Poverty in Rhode Island, 1780–1888</i>
139-9.	Darryl Mace Temple University	<i>Regional Identities and Racial Messages: The Print Media's "Stories" of Emmett Till</i>
139-10.	James W. Oberly University of Wisconsin- Eau Claire	<i>The Atlas of Wisconsin Indian Land Cessions</i>
139-11.	Jolanta T. Pekacz Dalhousie University	<i>Memory and the Production of Historical Knowledge: The Case of French Enlightenment</i>
139-12.	Daniel O. Prosterman New York University	<i>Defining Democracy: Political Activism, Electoral Reform, and the Struggle for Power in New York City, 1935–47</i>
139-13.	Nancy G. Rosoff Rutgers University at Camden	<i>"Forget Perspiration Annoyance": Advertising and Athletic American Women, 1890–1920</i>
139-14.	Jens Rydström Stockholm University	<i>Nationhood and Gay Marriage in Scandinavia</i>
139-15.	Adam R. Shapiro, University of Chicago	<i>Biology Textbooks after Scopes, 1925–31</i>
139-16.	Kathryn Steen Drexel University	<i>Wartime Catalyst: Patriotism, Nationalism, and Isolationism in the Making of the United States Synthetic Organic Chemicals Industry, 1910–30</i>
139-17.	Kathleen Anderson Steeves George Washington University	<i>Schools Like Factories: Exploring Connections between Philosophy and Structure</i>
139-18.	Christopher Vaughan Santa Clara University	<i>Race to the Bottom Line: John Barrett and Dean Worcester, Rivals in Knowledge Production and Modes of Communication</i>
139-19.	Stefan Vogt Universiteit van Amsterdam	<i>Nationalist Socialism and Social Democracy: The Junge Rechte in Weimar Social Democracy and the Rise of National Socialism</i>
139-20.	Laura S. York University of California at Los Angeles	<i>The Book of the World: Early English and French World Atlases</i>

Off-Site Session**140. Benjamin Franklin at 300: Three New Works—Roundtable**

National Constitution Center, 525 Arch Street, Independence Mall

Chair: Richard R. Beeman, University of Pennsylvania

Books: *Benjamin Franklin: An American Life*

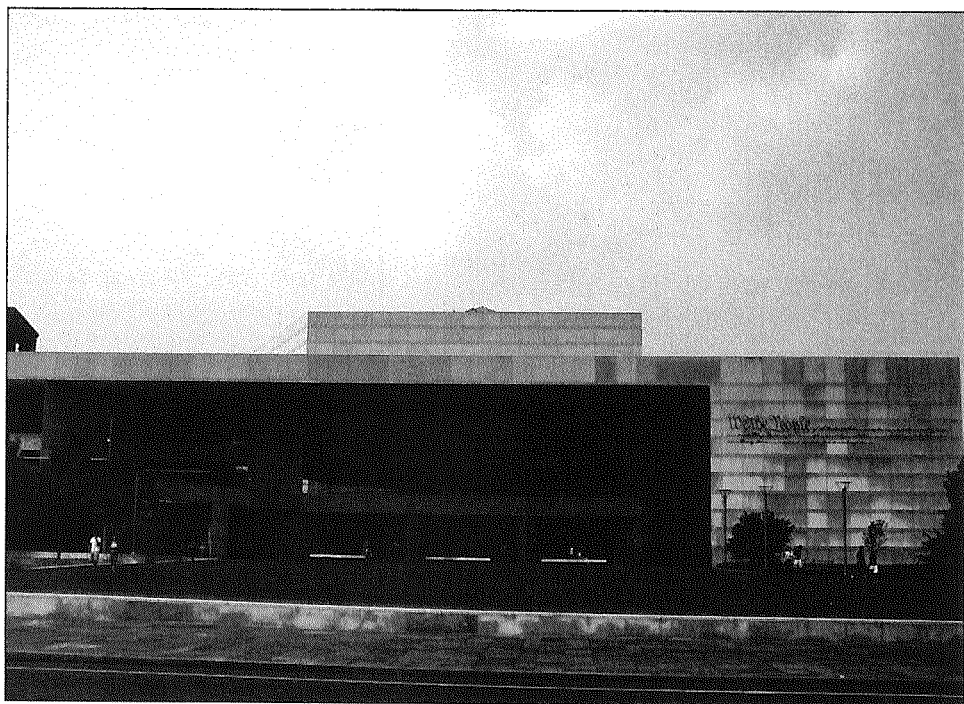
Walter Isaacson, Aspen Institute

The Americanization of Benjamin Franklin

Gordon S. Wood, Brown University

A Great Improvisation: Franklin, France, and the Birth of America

Stacy Schiff, New York City



National Constitution Center, 525 Arch Street, Independence Mall. Photo by Chris Hale.

Afternoon Sessions of AHA Affiliated Societies

SATURDAY, JANUARY 7, 2:30–4:30 P.M.

American Association for History and Computing Session 6 Use of Electronic Resources for Scholarship and Pedagogy

Courtyard, Room 104

Chair: Shawn Martin, University of Michigan

Panel: Robert Hatch, University of Florida
Karen Ordhal Kupperman, New York University
James Rosenheim, Texas A&M University

American Catholic Historical Association Session 10 United States Catholics and Latin American Crises

Marriott, Room 304

Chair: David Badillo, Lehman College, City University of New York

Papers: *The Press and the San Patricios during the Mexican-American War:
Martyred Catholics or Traitorous Deserters?*
Ralph Frasca, Marymount University, Virginia

*Operation Pedro Pan: The Church's Response to the Cuban Child Refugee
Crisis of the Early 1960s*

Francis Sicius, Saint Thomas University, Miami

Comment: David Badillo

American Catholic Historical Association Session 11 Tour of Historic Philadelphia Churches (St. Joseph's and St. Mary's)

Leader: Bobbye Burke, Archivist of St. Joseph's Parish

The tour will leave from the headquarters of the American Catholic Historical Society of Philadelphia at 263 South Fourth Street.

American Italian Historical Association Session 2 Euro-Immigration Old Hat? The Case for Italian American Studies

Courtyard, Mezzanine 1

Chair: Dominic Candeloro, executive director, AIHA

Panel: Anthony Julian Tamburri, Florida Atlantic University and president, AIHA
Dominic Candeloro

American Society of Church History Session 18

Political Influence and Political Activism: The Church of England, the Roman Catholic Church, and Politics, 1830–1920

Courtyard, Grand Ballroom Salon 1

Chair: Dale Johnson, Vanderbilt University

Papers: *The Tractarians' Political Oratory*
Robert H. Ellison, East Texas Baptist University

"Necessity has no law, and a starving man has a natural right to his neighbour's bread": Cardinal Manning and the English Poor Law Establishment
Jessica A. Sheetz-Nguyen, University of Central Oklahoma

The Rise of a New Political Entity? The Church of England and the Liberalization of Divorce Law, 1900–20
Keith A. Francis, Baylor University

Comment: Denis Paz, University of North Texas

American Society of Church History Session 19

Religion and Empire from Antiquity to Modernity

Courtyard, Grand Ballroom Salon 3

Chair: Christopher Haas, Villanova University

Papers: *Captive Women and Conversion: Challenging Imperial Models of Mission in Late Antiquity*
Andrea Sterk, University of Florida

Emperor Charles IV (1346–78) and the Holy in the Holy Roman Empire
David Mengel, Xavier University

Imperialism and Pluralism: Managing Religious Diversity in the British Empire
Jessica Harland-Jacobs, University of Florida

Comment: John Headley, University of North Carolina at Chapel Hill

American Society of Church History Session 20

Asian Protestant Journeys into Twentieth-Century America

Courtyard, Grand Ballroom Salon 4

Chair: Randi Walker, Pacific School of Religion

Papers: *The Early Korean Missions of California, 1904–30*
Hyoung Sin Park, Graduate Theological Union

The Evangelical Reconstruction of Chinese Christianity in the United States, 1943–80
Timothy Tseng, American Baptist Seminary of the West

Paul Nagano and the Asian American Baptist Caucus, 1971–96
Jae Ryun Chung, Drew University

Comment: Joel Carpenter, Calvin College

American Society of Church History Session 21

Moving into Modernity

Courtyard, Room 103

Chair: Grant Underwood, Brigham Young University

Papers: *Re-Reading Samuel Miller's Brief Retrospect of the Eighteenth Century in Search of a Theological Contribution to the Shift in Early American Attitudes toward Technology*
Paul C. Heidebrecht, Marquette University

Mature Minds, Mature Spirits: Psychology and the Remaking of Religious Experience, 1885–1921
Christopher White, Georgia State University

Evangelicalism and Enlightenment: The Moravian Church as a Case Study in the Rise of Modernism
Jonathan Yonan, University of Oxford

Comment: W. Clark Gilpin, University of Chicago

American Society of Church History Session 22

Quakerism Broadcast and Interpreted in the Life of the New Republic

Courtyard, Mezzanine 2

Chair: William Dalton, Beaufort Academy, South Carolina

Papers: *"Let Not Your Lights Be Hidden": The Dissemination of Quaker Political Philosophy on Women's Rights in Antebellum America*
Jane Calvert, St. Mary's College of Maryland

Philadelphia and Beyond: The Fate of Quaker Prison Ideas in the New Republic
Jennifer Graber, Duke University

"More than a Joke": Fighting Quakers in Harper's Weekly during the Civil War
Jennifer Connerley, University of North Carolina at Chapel Hill

Comment: Thomas Hamm, Earlham College

American Society of Church History Session 23

David C. Steinmetz: An Appreciation and Assessment

Courtyard, Room 102

Chair: Kenneth P. Minkema, Yale University

Panel: Mickey Mattox, Marquette University
Richard Muller, Calvin College
Barbara Pitkin, Stanford University
Susan Schreiner, University of Chicago

Comment: David Steinmetz, Duke University Divinity School

Chinese Historians in the United States Session 4

Nationalism and Cold War: The Chinese American Experience

Marriott, Room 303

Chair: Xiao-Bing Li, University of Central Oklahoma

Papers: *New York Students' Activities in Support of China during World War Two*
Jingyi Song, State University of New York College at Old Westbury

Ideological Containment in Cold War America: The China Daily News Case
John Torok, University of California at Berkeley

Foreign Aid: Cold War America's "Useful" Chinese
Robin Li, University of Michigan at Ann Arbor

Comment: Zhiwei Xiao, California State University at San Marcos

Conference Group for Central European History Session 7

The Legacy of Martin Heidegger and the Question of Technology—Roundtable

Marriott, Room 408

Chair: Richard Wolin, Graduate Center, City University of New York

Topics: *Technology and Politics in 1950s West Germany*
Anna Wertz, University of California at Berkeley

Marcuse's Encounter with Heidegger
John Abromeit, University of Chicago

Hans Jonas, Martin Heidegger, and the Question Concerning Technology
Benjamin Lazier, University of Chicago

Günther Anders' Confrontation with Heidegger
Jason Dawsey, University of Chicago

Comment: Richard Wolin

Conference on Latin American History Session 15

Peron and Argentine Nationalism: Updating the Historical Record

Marriott, Room 410

Coordinating Council for Women in History Session 6

Birthing a Nation: Maternal Narratives of Race and Ethnicity in Twentieth-Century America

Marriott, Room 302

Chair: Kirsten Swinth, Fordham University

Papers: *Black Women, Motherhood, and Voluntary Activity in Bangor and Portland, Maine, 1900–45*

Maureen Elgersman Lee, University of Southern Maine

"Breeding from the Bottom" in Pittsburgh: Eugenics and Industry, 1900–20

Edward Slavishak, Susquehanna University

Being Italian and Becoming White: Race, Ethnicity, and Immigration in the Anthracite Coal Region

Karol Weaver, Susquehanna University

Comment: Nancy Hewitt, Rutgers University

Polish American Historical Association Session 5

Post-World War II and Contemporary Polonia

Marriott, Room 412

Chair: Joseph Wiecezrak, Polish National Catholic Church History and Archives Commission

Papers: *Cold War Political Culture, Polish American Politics, and the Victory Thesis*

Robert D. Ubriaco, McKendree College

The 1963 Appointment of John A. Gronouski as Postmaster General of the United States

Philip A. Grant, Pace University

Channeling Church Change: Polonian Consequences

Eugene Obidinski, State University of New York, College of Oneonta

Solidarity Activists in Poland and America

Shana Penn, Graduate Theological Union, Berkeley

Comment: The Audience

Polish American Historical Association Session 6

Family History as Ethnic History

Marriott, Room 413

Chair: Thomas Gladsky, University of Rzeszow

Papers: *Ray Ray's Rag Ball League*

Thomas Gladsky

Turning Point: A Memoir

Eugenia Pawlik Zeitlin, Los Angeles Public Library

A Father's Boyhood Memories: Purple Passages in Polish Boy, Polish Girl

Marge Salewic, independent scholar

Returning to the Old Country: Hilliards, Michigan

Mary Patrice Erdmans, Central Connecticut State University

Comment: The Audience

Society for Historians of the Gilded Age and Progressive Era Session 5

Debates over Race, Reform, and Public Responsibility

Loews, Parlor 1

Chair: Jacqueline M. Moore, Austin College

Papers: *Americans and "The Great War": The Debate between Patriotic*

Participation and Assertive Avoidance

Kathryn St. Clair Ellis, University of Tennessee at Knoxville

Progressivism Meets Jim Crow: A Comparison of Educational Reform,

Economic Development, and Segregation in Four Southern Cities, 1920–29

Karen A. Benjamin, University of Wisconsin

Comment: Lester C. Lamon, Indiana University South Bend

Jacqueline M. Moore

Society for Italian Historical Studies Session 3

Integrating the South: Teaching and Research Desiderata for a Narrative Unification of Medieval Italy

Marriott, Room 409

Chair: Maureen C. Miller, University of California at Berkeley

Papers: *Family Law and Order? Northern and Southern Italy*

Joanna Drell, University of Richmond

Historical Writing in North and South Italy

Samantha Kelly, Rutgers University at New Brunswick

Connecting North and South: The Case of Medical Learning and Practice

Monica H. Green, Arizona State University

Comment: Maureen C. Miller

Society for the History of Authorship, Reading and Publishing **Finding Humanists in the Oddest Places: Reading Practices in** **the Early Modern Period and Beyond**

Marriott, Room 405

Chair: Anthony T. Grafton, Princeton University

Papers: *The Prison Notebooks of Clement Draper (c. 1540–1620): Reading, Writing, and Doing Science in Elizabethan London*
Deborah Harkness, University of Southern California

"To Undertake a Work of This Mixture": The History of Reading behind Walter Raleigh's History of the World
Nicholas Popper, Princeton University

Humanists at the Tea-table: Learned Reading Practices and the Correspondence of Elite Women in Eighteenth-Century England
Amy Haley, Princeton University

Comment: Lisa Jardine, Queen Mary, University of London

World History Association Session 2

Problems and Prospects for Globalizing the History Curriculum **for the Twenty-First Century**

Marriott, Room 305

Chair: Ane Lintvedt, McDonogh School, Maryland

Papers: *Globalizing the Undergraduate History Curriculum: Imperialism and Colonialism as Leading Paradigms?*
William Bowman, Gettysburg College

Africa in the Global History Curriculum
Frank Chiteji, Gettysburg College

Globalizing Area Studies at the Graduate History Level
Jacqueline Megan Greene, University of Kansas

Comment Jerry Bentley, University of Hawai'i at Manoa

AHA Business Meeting

SATURDAY, JANUARY 7, 4:45 P.M.

American Historical Association Business Meeting

Marriott, Grand Ballroom Salon D

Presiding: James J. Sheehan, Stanford University

Report of the Executive Director

Arnita A. Jones, Washington, D.C.

Report of the AHR Editor

Robert A. Schneider, Indiana University at Bloomington

Report of the Nominating Committee

Kenneth L. Pomeranz, University of California at Irvine

Report of the Vice Presidents

Research Division

Roy A. Rosenzweig, George Mason University

Teaching Division

Patrick Manning, Northeastern University

Professional Division

Anthony T. Grafton, Princeton University

Other Business

Parliamentarian

Michael Les Benedict, Ohio State University

Evening Session of AHA Affiliated Society

SATURDAY, JANUARY 7, 5:00–6:30 P.M.

Society for Military History/The George C. Marshall Foundation

George C. Marshall Lecture

Loews, Regency Ballroom Section C-1

Presiding: Larry I. Bland, George C. Marshall Foundation
Carol Reardon, Penn State University and president, SMH

Address: *Accounting for Death: Reflections on the Evolution of the Casualty List*
Drew Gilpin Faust, Harvard University

AHA Receptions

SATURDAY, JANUARY 7, 5:30 P.M.

Committee on Minority Historians' Reception

Marriott, Independence Ballroom Salon 2

The Committee on Minority Historians cordially invites minority scholars, graduate students, and others attending the 2006 annual meeting to a cash-bar reception in Salon 2 of the Marriott's Independence Ballroom.

Public Historians' Reception

Marriott, Independence Ballroom Salon 3

The AHA's Professional Division, the National Museum of American History, the National Council on Public History, and the Society for History in the Federal Government cordially invite public historians and anyone with an interest in public history to join them for informal conversation with colleagues.

SATURDAY, JANUARY 7, 6:30 P.M.

Reception for Life Members of the American Historical Association

Marriott, Room 401

The AHA president and executive director invite life members of the Association to a reception in their honor in Room 401 of the Marriott.

SATURDAY, JANUARY 7, 7:30 P.M.

**AHA-OAH Joint Committee on Part-Time and Adjunct
Employment Reception**

Marriott, Independence Ballroom Salon 3

The AHA-OAH Joint Committee welcomes part-time and adjunct faculty to this reception in the Marriott's Independence Ballroom Salon 3.

Morning Sessions of the AHA Program Committee

SUNDAY, JANUARY 8, 8:30–10:30 A.M.

Presidential Session

141. Nations on Display? Exhibitions, World's Fairs, and the National Question, 1851–1958—Roundtable

Marriott, Grand Ballroom Salon C

Chair: Peter Hoffenberg, University of Hawai'i at Manoa

Topics: *A Chosen People? The Soviet Union at the World's Fairs, 1937–58*
E. Anthony Swift, University of Essex

Of Menu Cards and Dinner at the Ming Tombs: China's Early Twentieth-Century Nation-Building in a Global Context

Susan R. Fernsebner, University of Mary Washington

How to Use the Empire to Build the Nation, or the Congo at Belgian World's Fairs, 1885–1958

Matthew G. Stanard, Indiana University

The City of Algiers and the 1900 Paris World's Fair

Nancy Lee Turpin, University of Illinois at Chicago

Exhibitions, World's Fairs, and Nationalism: A Historiographical Reflection since the Crystal Palace

Peter Hoffenberg

142. Assessing Student Learning in History: How Are We Doing?—Roundtable

Loews, Regency Ballroom Section C-2

Sponsored by the AHA Teaching Division

Chair: Emily S. Tai, Queensborough Community College, City University of New York

Topics: *Assessment in the Secondary World History Survey*
Deborah Smith Johnston, Lexington High School, Massachusetts

The Spectrum of Assessing Student Learning in History: From Authentic Assessment to High-Stakes Testing

Russell L. Lowell, Eastern Michigan University

Assessment as an Integral Component of Teaching and Learning

James Roth, Alverno College

The Scholarship of Teaching and Learning and Student Assessment

William W. Cutler, Temple University

143. Anglo-Protestant Liberals and America: Reformers' Divergent Visions of National Identity—Roundtable

Marriott, Room 401

Joint session with the Immigration and Ethnic History Society and the Society for Historians of the Gilded Age and Progressive Era

Chair: Eric Kaufmann, Birkbeck College, University of London

Topics: *The Color of Liberalism: Religion, Race, and Nationalism in the Chautauqua Movement*

Andrew Rieser, Dutchess Community College

Anglo-Protestants and the American Labor Movement, 1880–1940

Ken Fones-Wolf, West Virginia University

American and World Citizens: The Kindergarten, Nationalism, and Internationalism

Ellen L. Berg, Washington, D.C.

Good Citizenship: The Path to International Peace, 1895–1917

Cecilie Reid, Boston College

Comment: Eric Kaufmann

144. Re-Evaluating the Accuracy of Early Amerindian Population Counts—Roundtable

Marriott, Grand Ballroom Salon A

Joint session with the Conference on Latin American History

Chair: Sherry Johnson, Florida International University

Topics: *Khipu Census Accounts: Pre-Columbian and Early Colonial Population Counts on the Inka Knotted-String Records*

Gary Urton, Harvard University

Evaluation of Spanish Census Taking in the Central Andes from Pizarro to 1600

Noble David Cook, Florida International University

The Nature and Quality of Early Colonial Tribute Records in Colombia's Eastern Highlands, 1560–1636

J. Michael Francis, University of North Florida

From Cerrato to Valverde: Documenting the Native Population of Guatemala, 1548–89

Wendy Kramer, Queen's University

W. George Lovell, Queen's University

Christopher H. Lutz, Plumsock Mesoamerican Studies, South Woodstock, Vermont

The Population of the Teotihuacan Valley in 1519: A Reevaluation

William T. Sanders, Pennsylvania State University

Comment: Suzanne Austin, University of Delaware
David J. H. Robinson, Syracuse University

145. Herbert Spencer's Influence on and Interpretations by European Socialists, American Conservationists, and American Unitarians, 1860–1900

Marriott, Independence Ballroom Salon 2

Joint session with the Society for Historians of the Gilded Age and Progressive Era

Chair: Ronald L. Numbers, University of Wisconsin-Madison

Papers: *Spencer's Evolutionism and Left-Wing Ideologies in France and Italy*
Naomi Beck, Max-Planck Institut für Wissenschaftsgeschichte

Herbert Spencer, American Conservation, and the Late Nineteenth-Century Washington Intellectual Community
Edward Rafferty, Boston University

American Unitarians and Herbert Spencer in the Nineteenth Century
Christopher R. Versen, Florida State University

Comment: Donald Bellomy, Sogang University

146. Empire, Morality, and Religion in British Ideas of Nationhood, ca. 1790–1850

Marriott, Room 402

Joint session with the North American Conference on British Studies

Chair: Wayne Ackerson, Salisbury University

Papers: *Evangelicalism, Empire, and National Identity in Late Georgian Britain, 1795–1820*

William C. Barnhart, Caldwell College

"the empire of impression": Political Philosophy and Experimental Child Development in the 1790s

Anne Christina Rose, College of Charleston

The Invention of a Protestant Belgian National Identity: The British Perception of Belgium in the Mid-Nineteenth Century

Pieter Francois, Royal Holloway College, University of London

Comment: Susan Thorne, Duke University

147. Female Patriots: Women and Their Nations in Times of War

Loews, Washington Room A

Chair: R. Darrell Meadows, Library of Congress

Papers: *Financing Britannia's Wars: Female Investors in Eighteenth-Century Britain's Public Debt*

Amy M. Froide, University of Maryland at Baltimore County

Women and the Nation in Napoleonic France

Denise Z. Davidson, Georgia State University

"As Women of Other Nations": Work, Gender, and Race in the San Francisco Bay Area's Shipyards during World War II

Robin D. Jenkins, Ohio University

Comment: Elizabeth Faue, Wayne State University

148. Historians and Marcel Mauss's Essay on *The Gift: The Form and Reason for Exchange in Archaic Societies*—Roundtable

Marriott, Independence Ballroom Salon 3

Chair: Natalie Zemon Davis, University of Toronto

Topics: *Wherever Arthur Took His Table, Contented and Invincible Remained His Noble Company: Marcel Mauss's Round Table*

Jeffrey Bowman, Kenyon College

Mauss, "the Sacred," and Medieval Evidence for The Gift

Thomas F. Head, Hunter College, City University of New York

The Gift and Personification

Catarina Krizancic, University of Chicago

The Gift in Modern Intellectual History

Harry Liebersohn, University of Illinois at Urbana-Champaign

149. Histories, Libraries, and National Identities in Renaissance Europe

Marriott, Independence Ballroom Salon 1

Joint session with the Renaissance Society of America

Chair: Ann E. Moyer, University of Pennsylvania

Papers: *Language, Libraries, and the Construction of Early Modern Italian Culture*

Christopher S. Celenza, Michigan State University

Bastards and Pretenders: Reading Islamic Lineages in the Italian Renaissance

Margaret H. Meserve, University of Notre Dame

Camden, Europe, and the Creation of the Britannia

William J. Stenhouse, Yeshiva University

Comment: Ann E. Moyer

150. Jane Addams' *Newer Ideals of Peace*: A Centennial Appraisal—Roundtable

Loews, Commonwealth Hall Section B

Joint session with the Coordinating Council for Women in History, the Peace History Society, the Society for Historians of American Foreign Relations, and the Society for Historians of the Gilded Age and Progressive Era

Chairs: Berenice A. Carroll, Purdue University
Clinton F. Fink, Purdue University

Topics: *Newer Ideals of Peace: From the "Cosmopolitan Neighborhood" to a Local Community Today*
Harriet Hyman Alonso, City College and The Graduate Center,
City University of New York

Jane Addams, Newer Ideals, and the African American Women of WILPF
Joyce Blackwell, St. Augustine's College

Jane Addams on Militarism: Then and Now
Blanche Wiesen Cook, John Jay College and The Graduate Center,
City University of New York

Jane Addams and Her Newer Ideals: A View from the European Peace Movement
Sandi E. Cooper, College of Staten Island and The Graduate Center,
City University of New York

Cosmic Patriotism and Spiritual Internationalism
Marilyn Fischer, University of Dayton

151. Japan's Twentieth Century in Limbo—Roundtable

Loews, Commonwealth Hall Section C

Chair: Sheldon Garon, Princeton University

Topics: *The Local Nature of the Global Nation: Imagining Japan in São Paulo, Brazil, 1960–80*
Jeffrey Lesser, Emory University

Between Empire and Nation: The Japanese Occupation of Java as Global History
Ethan Mark, Columbia University

Apology and Apologism between Japan and Korea
Alexis Dudden, Connecticut College

"Japan" and "Nationalisms"
Franziska Seraphim, Boston College

152. Medieval Exegesis: Comparative Approaches

Loews, Congress Room C

Chair: Joshua David Holo, Graduate Theological Union

Papers: *The Food of Pagans, Real and Imagined: Jewish, Christian, and Islamic Law in Historical Context*

David Friedenreich, Columbia University

From Hermeneutics of Intellect to Exegesis of Scripture: The New Passover Supper in the Making

Serguei Dolgopolskii, University of California at Berkeley

Types of Future Sacrifice: Rashi and the Gloss on Passover and the Binding of Isaac

Deborah Schoenfeld, Graduate Theological Union

Comment: The Audience

153. National Cuisines in Global Perspective—Roundtable

Loews, Regency Ballroom Section C-1

Chair: Jeffrey M. Pilcher, University of Minnesota

Topics: *African National Cuisines*

Igor Cusack, University of Bristol

Edible Myths of Nation

Priscilla Parkhurst Ferguson, Columbia University

Terroir and National Identity

Kolleen M. Guy, University of Texas at San Antonio

Rice and Identities in Japanese History

Emiko Ohnuki-Tierney, University of Wisconsin-Madison

Making a Run on the Border: National and Global Imaginings of Mexican Cuisine

Jeffrey M. Pilcher

154. Agribusiness and Environmental Contamination in the Twentieth-Century American South

Marriott, Grand Ballroom Salon I

Chair: Douglas Hurt, Purdue University

Papers: *From Public Nuisance to Health Threat: The Environmental Consequences of Large-Scale Agricultural Production*

Monica Richmond Gisolfi, Columbia University

No Way to Prevent Its Use: Farmers, Manufacturers, and the Chemical Revolution in the Tobacco South

Evan P. Bennett, College of William and Mary

Blacks Tilling the Margins: Environmental Responsibility in the Racialized South

Debra A. Reid, Eastern Illinois University

Comment: Paul Sutter, University of Georgia

155. No Star Is Ever Lost: Attempts to Use Science to Prevent War in the Twentieth Century

Loews, Washington Room B

Chair: Darwin H. Stapleton, Rockefeller Archive Center

Papers: *"Make the Peaks Higher": The Rockefeller Foundation and the Rebuilding of Post-World War I European Science*

Maura Phillips Mackowski, independent scholar

Making Science Moral: The Political Aims of Interwar British Popular Science

Matthew Stanley, Iowa State University

COMSAT: A Public-Private Anomaly

David J. Whalen, Reston, Virginia

Comment: Darwin H. Stapleton

156. Race, Nation, and Incorporation in Nineteenth-Century North America

Marriott, Room 403

Chair: Andrew C. Isenberg, Temple University

Papers: *The Forgotten Reservations: Apache Adaptation to State Incorporation in the Southwest Borderlands, 1786–1831*

Matthew Babcock, Southern Methodist University

"The Vexed Half-Breed Question": The North-West Mounted Police and Metis Dispossession, 1869–85

Andrew R. Graybill, University of Nebraska at Lincoln

"A Family of Colonies": Race and the Lure of Colonization, 1815–40

Nicholas S. M. Guyatt, Simon Fraser University

Comment: Benjamin H. Johnson, Southern Methodist University

157. Rethinking the "Prison of Peoples": Recent Historiography on Russian Empire-Building—Roundtable

Loews, Regency Ballroom Section B

Chair: Daniel Brower, University of California at Davis

Panel: Robert D. Crews, Stanford University

Robert Geraci, University of Virginia

Edward Lazzerini, Indiana University

Willard Sunderland, University of Cincinnati

158. Sex Scandals at the Fin-de-Siècle: Nation, Class, and Gender in the Late Habsburg Monarchy

Marriott, Grand Ballroom Salon J

Joint session with the Conference Group on Central European History and the Society for Austrian and Habsburg History

Chair: Lisa A. Kirschenbaum, West Chester University

Papers: *Individual Agency and Permeable Social Borders: Public Perceptions of White Slavery in Nineteenth-Century Galicia*

Keely Stauter-Halsted, Michigan State University

Homosexual Scandal and Social Order in Vienna, 1900–10

Scott Spector, University of Michigan

Echos of the Riehl Trial in Turn-of-the-Century Cisleithania

Nancy Wingfield, Northern Illinois University

Comment: Laurie Bernstein, Rutgers University at Camden

159. States and Subalterns in Latin America during the Age of Revolution

Loews, Commonwealth Hall Section A-1

Joint session with the Conference on Latin American History

Chair: Peter Guardino, Indiana University

Papers: *Repugnant Taxes and Resguardo Lands: Indigenous Communities and State Education in Colombia, 1820–40*
Meri L. Clark, Western New England College

Bums, Vice, Poverty, and Honor in the Early Venezuelan Republic, 1821–35
Reuben C. Zahler, University of Chicago

Como mas aya lugar en derecho, parezco y digo: Governance, Legal Culture, and Gender in Late Colonial Quito
Chad T. Black, University of New Mexico

"The system that fortunately governs us": Political Culture and Political Economy in Early National Oaxaca and Yucatán
Karen D. Caplan, Rutgers University at Newark

Comment: Frank F. Safford, Northwestern University

160. Textbooks, Popular History, and the News: Teaching National Histories and National Identities—Roundtable

Marriott, Grand Ballroom Salon K

Chair: Julia Grant, Michigan State University

Panel: Joseph Moreau, Abraham Joshua Heschel School, New York City
Anna Pegler-Gordon, Michigan State University
Simei Qing, Michigan State University
Jonathan L. Zimmerman, New York University
Julia Grant

161. Comparative Studies in Cultural History: New Research into the Everyday Life and Legacy of the Mughal Emperor Babur, 1483–1530

Loews, Washington Room C

- Chair:** Benjamin Cohen, University of Utah
- Papers:** *Varieties of Intent: The Autobiography of Zahir al-Din Muhammad Babur, 1483–1530*
Stephen F. Dale, Ohio State University
- Babur’s Peripatetic Mughal Court Society*
Ruby Lal, Emory University
- The Legend of the Golden Cradle: Babur’s Legacy and Political Legitimacy in the Farghana Valley*
Scott C. Levi, University of Louisville
- Comment:** Munis Faruqui, University of Dayton

162. United States Empire and Its Implications for History—Roundtable

Marriott, Grand Ballroom Salon B

- Chair:** David Ludden, University of Pennsylvania
- Topics:** *Where Is the American Empire?*
Anne Norton, University of Pennsylvania
- The Imperial Republic: War and the Expansion of an Empire of Liberty*
Andrew Cayton, Miami University
- Learning from the Latin American Left: The “Internal Colonialism” Concept and Its Current Usefulness*
Ann Farnsworth-Alvear, University of Pennsylvania
- Mapping Power: Spatial Contours of Imperial Geography*
Robert Nichols, Richard Stockton College

163. War and American Nationalism—Roundtable

Loews, Commonwealth Hall Section D

Chair: Charles Alexander, Ohio State University

Topics: *A Nation Defined by War: Consolidation and Collapse in the Confederacy*
Paul Quigley, University of North Carolina at Chapel Hill

Abraham Lincoln: An American Lawyer at War
Brian Dirck, Anderson University

Paradoxes of American Nationhood: The Watershed of 1917
Axel Jansen, Institut für England und Amerikastudien

Legislating Nationalism: Congress during World War II
Nancy Beck Young, McKendree College

Living Nationalism: World War II Veterans and the Postwar Consensus
Thomas A. Beck Bruscino, Ohio University

164. Alternative Health and Life Reform in Europe and the United States in the Twentieth Century—Roundtable

Loews, Congress Room B

Chair: Nadja Durbach, University of Utah

Topics: *Hedonism and Social Discipline in German Health Reform and Physical Culture, 1900–33*
Michael Hau, Monash University

Fighting Racial Degeneration: The New Health Society and Public Health in Britain, 1920s–30s
Ina Zweiniger-Bargielowska, University of Illinois at Chicago

Becoming the People's Doctor: Robert Mendelsohn and the Rise of Contemporary Anti- Vaccination Activism
Robert D. Johnston, University of Illinois at Chicago

165. Americanism, National Identity, and the Limits of Pluralism during the Progressive Era

Loews, Commonwealth Hall Section A-2

Joint session with the Society for Historians of the Gilded Age and Progressive Era

Chair: Michael Kazin, Georgetown University

Papers: *"An Infallible Antidote": The American Legion's Americanism and Immigration, 1919–29*

Christopher Nehls, University of Virginia

Civilizing Nations under God: The "American Negro" and the Missionary Quest for Africa's Redemption

Brandi Hughes, Yale University

William Borah's Particularist Pluralism: Isolation and National Identity, 1914–28

Christopher M. Nichols, University of Virginia

Comment: Elisabeth Lasch-Quinn, Syracuse University

Michael Kazin

166. Approaching Palestinian History

Marriott, Grand Ballroom Salon D

Chair: Diana Allan, Harvard University

Papers: *National Thinking and Resistance: Mass Politics and Thawra al-Buraq in Palestine*

Rena Barakat, University of Chicago

Blackboard Battlefields: National History in a Jordanian Classroom, c. 1949–58

Mezna Qato, St. Antony's College, University of Oxford

Comment: Tom Hill, Trinity College, University of Cambridge

167. Benjamin Franklin at 300: Printer, Scientist, and Promoter of American Liberties—Roundtable

Loews, Regency Ballroom Section A

Chair: J. A. Leo Lemay, University of Delaware

Topics: *Benjamin Franklin, Printer*

James Green, Library Company of Philadelphia

Benjamin Franklin's Science

E. Philip Krider, University of Arizona

An Independent Printer under the Ancien Regime

Ellen R. Cohn, Yale University

168. Challenging the “Racial Frontier” in American History

Marriott, Grand Ballroom Salon L

Chair: Michael B. Katz, University of Pennsylvania

Papers: *Carey McWilliams and the California Challenge to Racial Liberalism in the 1940s*

Mark Brilliant, University of California at Berkeley

“Fostering a Nationalism Rather than the Salvation of Souls?” The Mexican American Challenge to Catholic Racial Liberalism

Gina Marie Pitti, Arizona State University

Black Students, Black Nationalism: The California Master Plan and the Origins of Black Power

Donna Murch, Rutgers University at New Brunswick

Comment: David G. Gutierrez, University of California at San Diego

169. Creativity under Constraint, Part 1: Shaping Self in Slavery and Freedom in Brazil and the United States

Loews, Congress Room A

Chair: Joseph C. Miller, University of Virginia

Papers: *Making Slavery’s Cotton: Refashioning Self on the Southern Frontier of the United States*

Susan E. O’Donovan, Harvard University

In the Footsteps of Their Fathers: Family Labor, Enslaved and Free, in Brazil’s Cacao Area, 1870–1920

Mary Ann Mahony, Central Connecticut State University

In the Tracks of Time: Rural Communities of Ex-Slaves in the Bahian Recôncavo, Brazil, 1888–1920

Walter Fraga Filho, Universidade Estadual da Bahia, Santo Antonio de Jesus

Comment: Alejandro de la Fuente, University of Pittsburgh

Morning Sessions of AHA Affiliated Societies

SUNDAY, JANUARY 8, 8:30–10:30 A.M.

American Catholic Historical Association Session 12

American Society of Church History Session 28

Religion, Politics, and Society from Napoleon to the Revolution of 1848

Marriott, Room 304

Chair: Anita R. May, Oklahoma Humanities Council

Papers: *Restoring the Church: Catholics and Protestants in Lower Languedoc, 1800–50*

Rebecca K. McCoy, Lebanon Valley College

The Catholic Press and Political Revolutions, 1830 and 1848

M. Patricia Dougherty, O.P., Dominican University of California

Protestant Revivalism and Spiritual Dissent: Pastor Blumhardt at Moettlingen

Daniel Koehler, University of Chicago

Comment: James C. Deming, Princeton Theological Seminary

American Catholic Historical Association Session 13

The Power of the Cure: Catholic Miracle Stories in Nineteenth-Century America, 1824–66

Marriott, Room 305

Chair: James Fisher, Fordham University

Papers: *Foreign Affairs: Anti-Catholicism, the Monroe Doctrine, and the Mattingly Miracle of 1824*

Nancy Lusignan Schulz, Salem State College, Massachusetts

Jesuit Dominance of Miracle Narratives in 1860s America

Patrick Hayes, Marymount College of Fordham University

Comment: John T. McGreevy, University of Notre Dame

American Society of Church History Session 24

Methodism and Modernity

Courtyard, Grand Ballroom Salon 1

Chair: Andrew Walsh, Greenberg Center, Trinity College

Papers: *Eli Halevy's Legacy: Understanding Methodism's Modern Origins*
Dee Andrews, California State University at East Bay

Men, Masculinity, and Missions on Display at the 1919 Methodist "World's Fair"
Christopher Anderson, Drew University

"What Shall We Do for the Rising Generation?" Methodist Catechisms, 1745–1928

William McDonald, Tennessee Wesleyan College

Comment: John Wigger, University of Missouri at Columbia

American Society of Church History Session 25

Sacred Spaces of Healing

Courtyard, Grand Ballroom Salon 3

Chair: Amanda Porterfield, Florida State University

Papers: *Faith Homes: Sacred Space and Spiritual Practice in the Divine Healing Movement, 1870–1890*

Heather D. Curtis, Harvard University

From Saint to Beauty Queen: Geographic Borders and Gender Barriers in the Healing Ministry of Teresa Urrea, 1873–1906

Brandon Bayne, Harvard University

From Tent Meeting and Store-Front Healing Rooms to TV Broadcasts and the Internet: Shifting Spaces for Spiritual Healing Practices in Pentecostal and Charismatic Movements, 1906–2006

Candy Gunther Brown, Saint Louis University

Comment: Gaston Enrique-Espinosa, Claremont McKenna College
Amanda Porterfield

American Society of Church History Session 26

Pietism Studies Group

New Approaches to Pietism and the State

Courtyard, Grand Ballroom Salon 4

Chair: Jonathan Strom, Emory University

Papers: *Ernst the Pious of Saxe-Gotha and Communal Repentance: Lutheranism after the Thirty Years War*

Mary Noll Venables, independent scholar

Halle Pietist Communication Networks at the Court of Friedrich Wilhelm I of Prussia

Ben Marschke, Montana State University at Billings

The Halle Testimonial System: Conflicts and Controversies

Tom Bach, LeMoyne College

Comment: Jonathan Strom

American Society of Church History Session 27

Evangelicals in the Modern World

Courtyard, Room 104

Chair: David William Faupel, Wesley Theological Seminary

Papers: *Promoting the Modern Preacher: Evangelical Biography on the Tabernacle Trail, 1886-1931*

Kathryn Lofton, Reed College

Evangelicals in the Province of Quebec in the 1970s: The Making of a Revival

Michael Di Giacommo, Valley Forge Christian College

Redefining Fundamentalism: The Church of the Brethren during the 1920s

Stephen Longenecker, Bridgewater College

Comment: David Watt, Temple University

Conference on Latin American History Session 18

Trade, Finance, and Entrepreneurship: Business and Politics in Mexico, 1876–1940

Marriott, Room 404

Midday Sessions of the AHA Program Committee

SUNDAY, JANUARY 8, 11:00 A.M.–1:00 P.M.

Presidential Session

170. An Atlantic History of Rights

Loews, Regency Ballroom Section B

Chair: Philip D. Morgan, Johns Hopkins University

Papers: *An Enslaved Enlightenment: Re-Thinking the Intellectual History of the French Atlantic*

Laurent Dubois, Michigan State University

Public Rights and Private Commerce: A Nineteenth-Century Atlantic Creole Itinerary

Rebecca J. Scott, University of Michigan

Comment: Philip D. Morgan

Precirculated Papers

171. Women and the Law in Cross-Cultural Perspective

Loews, Commonwealth Hall Section A-1

Chair: Leslie Tuttle, University of Kansas

Papers: *Living with the Law: Medieval Women and the Legal Categories of the *Ius Commune**

Marie A. Kelleher, California State University at Long Beach

Obtaining "Freedom" at the Muslims' Tribunal: Women, Divorce, and Islamic Law in Colonial Senegal

Ghislaine Lydon, University of California at Los Angeles

Gender, Economy, and the Law in Early Modern Viet Nam

Nhung Tuyet Tran, University of Toronto

From Cloister to Courtroom: How Nuns Negotiated Legal Conflict in Early Modern France

Leslie Tuttle

Comment: The Audience

172. Honor, Gender, and the Making of Collective Identities in the Early Modern World

Loews, Washington Room A

Chair: Purnima Dhavan, University of Washington Seattle

Papers: *Contesting Female Honor in Reformation Geneva*
Elisabeth M. Wengler, College of Saint Benedict and
Saint John's University

Between Enclosure and Visibility: Negotiating Honor in Seventeenth-Century Italy

Danielle Culpepper, University of Mary Washington

Following the Guru's Path: Masculinity and Honor in the Eighteenth-Century Khalsa Sikh Community

Purnima Dhavan

Comment: Allyson M. Poska, University of Mary Washington

173. Teaching the Nation as Imagined Community: Strategies for Understanding Nationalisms in the Classroom—Roundtable

Loews, Commonwealth Hall Section D

Chair: Howard Spodek, Temple University

Topics: *The Imagined Community in A. P. World History*
Helen Grady, Springside School, Philadelphia

Sub-National Imagined Communities in the United States Survey

David Salmanson, Springside School, Philadelphia

The Violent Imagination: Terrorism and the Nation

Janelle Collett, Springside School, Philadelphia

Embodying the Imagined Community: Race and Gender in Indian Nationalist Movements

Robert Moyer, Germantown Academy, Fort Washington, Pennsylvania

174. Crossing the Line: Ethnicity and Music in Twentieth-Century America

Marriott, Grand Ballroom Salon D

Chair: Guido Heldt, University of Bristol

Papers: *Ethnic Identity on Stage: The Cases of the Mexican Players and the Ramona Pageant*

Kenneth Marcus, University of La Verne

Countrifying the Blues

David Monod, Wilfrid Laurier University

Latin Discs Draw Nickels: Jukeboxes and the "Latinization" of American Music in the 1930s and 1940s

Chris A. Rasmussen, Fairleigh Dickinson University

Comment: Guido Heldt

175. European Minorities and the International Community in the Twentieth Century

Marriott, Independence Ballroom Salon 2

Chair: William R. Keylor, Boston University

Papers: *Fighting Expulsion in the Diplomatic Arena: The Case of Galician Jewish Refugees in Vienna, 1919–23*

David Engel, New York University

The World Jewish Congress and the League of Nations, 1933–39

Carole K. Fink, Ohio State University

Minority Repatriation: Rights versus Impediments

Elazar Barkan, Claremont Graduate University

Comment: William R. Keylor

176. Guerilla Violence in the American Civil War: Contemporary Perspectives

Loews, Commonwealth Hall Section B

Chair: Victoria Bynum, Texas State University at San Marcos

Papers: *Benjamin Wood and the Copperhead Menace in New York City*

Menahem Blondheim, Hebrew University of Jerusalem

Bushwhacking and the Self-Destruction of Missouri's Planter Elite, 1862–65

Mark W. Geiger, University of Missouri at Columbia

"A Perfect Terror": Defending, Defining, and Denouncing Guerrilla Warfare in the American Civil War

Aaron Astor, Northwestern University

Comment: Mark E. Neely, Pennsylvania State University
Christopher R. Waldrep, San Francisco State University

177. Have We Ever Been Secular? Religion and the Modern Human Sciences

Marriott, Independence Ballroom Salon 3

Chair: Margaret Lavinia Anderson, University of California at Berkeley

Papers: *Sacrifice and the Secular: From Early Modern Theology to Modern Theory*
Jonathan Sheehan, University of Michigan at Ann Arbor

Theology and Cultural Relativism in Fin-de-Siècle Germany
Suzanne Marchand, Louisiana State University at Baton Rouge

The Uses of Creatio ex Nihilo: Substance versus Metaphor in the Postmodern Revival of Theological Tropes
Warren Breckman, University of Pennsylvania

Comment: Anthony J. La Vopa, North Carolina State University

178. Love and Ethics: Genealogies of Morality in Fin-de-Siècle Europe

Loews, Commonwealth Hall Section A-2

Chair: Carolyn D. Dean, Brown University

Papers: *Regular Love: Citizenship, Sociality, and Masculinity in Fin-de-Siècle France*
Judith Surkis, Harvard University

The Sexual Subject as Moral Subject: A Conflict in "Ethics Reform" in Germany, 1900
Tracie Marie Matysik, University of Texas at Austin

Love, Sexuality, and the Modern Woman: New Visions of Women's Citizenship in Late Nineteenth-Century Germany
Kristin McGuire, University of Michigan

Comment: Seth Koven, Villanova University

179. National Cinema, National Reception: Critics, Audiences, and "National" Film Culture

Marriott, Independence Ballroom Salon 1

Chair: Charles H. Ambler, University of Texas at Austin

Papers: *Hollywood in the City of Lights: The Other American Presence in 1920s Paris*
Timothy Barnard, College of William and Mary

"Un Despertar Politico": Hollywood World War II Anti-Fascism and Cuban Spectators
Megan Feeney, University of Minnesota

National Cinema, National Reception: Japanese Film Critics and the 1950s
Hiroshi Kitamura, College of William and Mary

Comment: Laura Isabel Serna, Harvard University

180. Nationality, Hybridity, and Métissage in the French Colonial Empires—Roundtable

Marriott, Grand Ballroom Salon I

Chair: Alyssa Goldstein Sepinwall, California State University at San Marcos

Topics: *Choosing and Rejecting Métissage in Colonial Louisiana*
Kathleen DuVal, University of North Carolina at Chapel Hill

Race, Nation, and Empire: People of Mixed Racial Ancestry and the Formation of Modern Sénégal, 1870–1920
Hilary Jones, Macalester College

From Concubinage to Indochinoise: Reading the Beaucarnot Diary for New Creole Identities in French Indochina
David Del Testa, Bucknell University

Métissage and Practices of Creolization
Françoise Vergès, Goldsmiths College, University of London

National and Individual Sovereignty: Orphanages, Children, and the 1945 Revolution in Vietnam
Christina Firpo, University of California at Los Angeles

Comment: Susan Sleeper-Smith, Michigan State University

181. New Developments in Digital History

Marriott, Grand Ballroom Salon B

Chair: Anne Rubin, University of Maryland at Baltimore County

Papers: *The Pedagogical Impacts of Real Time Visual Simulation Models on the Study of Historic Urban Environments*
Lisa M. Snyder, University of California at Los Angeles

From Clay Tablets to Tablet PCs: Mesopotamia Goes Digital
Michelle Lucey-Roper, Federation of American Scientists

Digital Libraries as Hubs for Humanities Programming
Drew VandeCreek, Northern Illinois University

Comment: Steven Mintz, University of Houston

182. Picturing the Past: History Photographed, Filmed, Drawn, and Digitized

Marriott, Grand Ballroom Salon C

Chair: Thomas Keirstead, Indiana University

Papers: *Historical Distance and Visual Mediation*

Mark Phillips, Carleton University

Time, History, and Photography

Julia Thomas, University of Notre Dame

Gaps in the Fabric: Visualizing the Past in Cyberspace

Joshua Brown, American Social History Project, Graduate Center,
City University of New York

Anime and the Past

Thomas Keirstead

Comment: The Audience

183. Apprenticing Historical Thinking in the Secondary Classroom—Roundtable

Loews, Regency Ballroom Section C-1

Chair: Pamela Tindall, University of California at Davis

Panel: Robert B. Bain, University of Michigan

Jeff Pollard, Natomas Charter School, Sacramento, California

184. Science and Development: Re-Examining “Center” and “Periphery” as an Analytical Framework for Latin America and South Asia

Marriott, Grand Ballroom Salon A

Chair: Michael P. Adas, Rutgers University at New Brunswick

Papers: *Economic Planning on the Periphery: Development in Brazil’s Northeast Drought Zone, 1945–60*

Eve Buckley, University of Pennsylvania

Center, Periphery, and Bubonic Plague in Ecuador

Kim Clark, University of Western Ontario

From Indigo Laboratories to Pusa Agricultural Institute: The Structure of Public Science in Colonial India, 1898–1905

Prakash Kumar, Yale University

Colonial Medical Development: The Crafting of Seasonally Specialized Healing in the Punjab Plains, 1870–1930

Lauren E. Nauta, North Carolina State University

Comment: Henrika Kuklick, University of Pennsylvania

185. Socialist Visions of the Public Sphere in Late Nineteenth-Century Central Europe

Loews, Congress Room C

Joint session with the Conference Group on Central European History

Chair: Mary Jo Maynes, University of Minnesota

Papers: *Socialism and the Liberalization of the Public Sphere in Imperial Germany*
Elun T. Gabriel, Saint Lawrence University

"Filled with Vivid Desires of Attaining Equality": Working-Class Activism in Late Imperial Austria

Jonathan Koehler, University of Rochester

Habsburgtreu Social Democrats? Socialists on the Habsburg Nationalities Question and a Civic Austrian Identity

Ian E. Reifowitz, State University of New York, Empire State College

Comment: Vernon L. Lidtke, Johns Hopkins University

186. The Crimean War as a Moment of Russian National Identity

Marriott, Grand Ballroom Salon J

Chair: Richard Stites, Georgetown University

Papers: *Constructing a National Narrative: The Crimean War through the Prism of 1812*
Olga Maiorova, University of Michigan

The Propaganda of the Crimean War: Russian Popular Prints and National Identity

Stephen M. Norris, Miami University

The Last Crusade: Russia and the Ottoman Empire during the Crimean War

Mara V. Kozelsky, University of South Alabama

Comment: David Goldfrank, Georgetown University

187. The Rise of the Modern Nation in Tibet: National Identity, Secular Literature, and Territorial Constructions

Marriott, Grand Ballroom Salon K

Chair: Elliot Sperling, Indiana University

Papers: *Canon and Contemporary Innovation in Tibet during the Era of the Fifth Dalai Lama*

Kurtis Schaeffer, University of Alabama

Narrating the Self or Nation? Memoirs an Eighteenth-Century Tibetan Statesman and Litterateur

Lauran Hartley, independent scholar

Competing Nations within Tibetan Territory: Comparing Tibetan Geo-Bodies from the Center and the Periphery

Gray Tuttle, Columbia University

Comment: Elliot Sperling

188. What Makes a Nation? The Republic of Vietnam, 1955–65

Loews, Regency Ballroom Section C-2

Chair: Patricia M. Pelley, Texas Tech University

Papers: *Trinh Minh The: A Symbol of Virtue and Vice in Post-Geneva South Vietnam*

Jessica Chapman, University of California at Santa Barbara

Tourism and State Legitimacy in the Republic of Vietnam, 1957–65

Scott Laderman, University of Minnesota at Duluth

Biting the Hand that Fed Him: Ngo Dinh Diem, the United States, and South Vietnamese Legitimacy

Matthew Masur, Ohio State University

Comment: Patricia M. Pelley

189. Arbiters of Time: American Modernity, Cultural Conflict, and Control of the Clock, 1820–1920

Loews, Congress Room A

Chair: Todd Rakoff, Harvard University Law School

Papers: *Traveler's Time: Temporal Dislocation and Sectional Identity in the Antebellum South*

Eric W. Plaag, University of South Carolina

Philadelphia's Public Clocks: Consciousness of Nation and Time, 1898–1905

Alexis M. McCrossen, Southern Methodist University

The Sun, the Moon, and the Clock: The Evolution of Native-American Clock Consciousness

Cheryl A. Wells, University of Wyoming

Comment: Michael O'Malley, George Mason University

190. Armies, Identities, and Independence in Spanish America

Marriott, Room 401

Joint session with the Conference on Latin American History

Chair: Karen Racine, University of Guelph

Papers: *Fighting for the King: Slave Soldiers in the Royalist Forces during the Wars for Independence*

Peter Blanchard, University of Toronto

Adventure, Masculinity, and the Hispanic Wars of Independence

Matthew Brown, University of Bristol

"With his Life he Paid for this Pension": The Politics of Military Pensions in Chile, 1817–50

Sarah Chambers, University of Minnesota

Comment: Eric Van Young, University of California at San Diego

191. Beyond Administrative Kingship: Medieval Governance without the State

Loews, Washington Room B

Chair: Daniel L. Smail, Fordham University

Papers: *Princeps Negotiator? The Piast Duke as an Actor in Legal Conflict*

Piotr Górecki, University of California at Riverside

The Church as Midwife to the State? Ecclesiastical Courts in Champagne, France, 1150–1300

Richard L. Keyser, Western Kentucky University

Making Peace Outside of the Courts: Notaries and Their Clients in Late Medieval Bologna

Shona Kelly Wray, University of Missouri at Kansas City

Comment: Sara Berry, Johns Hopkins University

192. Catholic Women and Their Nation: Gender and Religious Identities in the Nineteenth- and Twentieth-Century United States

Marriott, Room 403

Joint session with the American Catholic Historical Association

Chair: Paula M. Kane, University of Pittsburgh

Papers: *Race, Ethnicity, and Nationality in the Early Experiences of the Oblate Sisters of Providence*

Diane Batts Morrow, University of Georgia

"Organized Catholic Womanhood": Suffrage, Citizenship, and the National Council of Catholic Women

Jeanne Petit, Hope College

Comment: Anne M. Martinez, University of Texas at Austin

Precirculated Papers

193. Colliding Geographies and the Dilemma of Imperial Authority

Loews, Commonwealth Hall Section C

Chair: Lauren A. Benton, New York University

Papers: *Navigating Between Empire and Region: Trans-Imperial Trade between Curaçao and Tierra Firme*

Linda M. Rupert, Duke University

"Better Judges of the Situation": Environmental Realities and the Problem of Imperial Authority in the Bay of Honduras

Jennifer L. Anderson, New York University

Among Empires: Trade Networks in Asia and Japanese Expansionism

Catherine L. Phipps, Duke University

Slavery, Hegemony, and Resistance in the Arabian Gulf in the Late Nineteenth and Early Twentieth Centuries

Matthew S. Hopper, University of California at Los Angeles

Comment: Lauren A. Benton

194. Conceptions of World Order: Global Historical Approaches

Loews, Washington Room C

Chair: Akira Iriye, Harvard University

Papers: *Alternative Visions of Modernity: Bringing the "Black Atlantic" into Global History*

Andreas Eckert, University of Hamburg

Anti-Western Critiques as Alternative Visions of World Order: Lessons from the Era of High Imperialism, 1882–1914

Cemil Aydin, University of North Carolina at Charlotte

Alternative Visions of World Order in the Aftermath of World War I: Global Perspectives

Dominic Sachsenmaier, University of California at Santa Barbara

Transcultural Mobility and the Globalization of the Nation-State: Chinese Diasporas and the Paradoxes of Global Migration

Sebastian Conrad, Free University Berlin

Comment: Sucheta Mazumdar, Duke University

195. Creativity under Constraint, Part 2: Shaping Self in Slavery and Freedom in Brazil, Mexico, and the United States

Loews, Congress Room B

Chair: Ibrahim K. Sundiata, Brandeis University

Papers: *From Small Farmers and Ranchers to Drought Refugees and Bandits: Honor, Manhood, and Violence in a Changing World, Ceará, Brazil, 1865–90*
Martha Sofia Santos, University of Denver

An Unbearable Existence: Rural Workers, the Rhetoric of Paternalism, and Coercive Labor Systems in Sonora, Mexico, 1800–50

Laura M. Shelton, University of Arizona

Family Land: Poverty, Property, and Post-Emancipation Southern Black Kinship

Dylan C. Penningroth, Northwestern University

Comment: Steven Hahn, University of Pennsylvania

Midday Sessions of AHA Affiliated Societies

SUNDAY, JANUARY 8, 11:00 A.M.–1:00 P.M.

American Catholic Historical Association Session 15

The Past for the Present: Models of Reform in Church History

Marriott, Room 304

Chair: Louis B. Pascoe S.J., Fordham University

Papers: *The Early Church as Model Church: Nicolas de Clamanges and the ecclesia primitiva*

Christopher M. Bellitto, Kean University

A Reappraisal of John Hus in the Light of His Medieval Predecessors

C. Colt Anderson, University of Saint Mary of the Lake

Jean Gerson: Reform and the Biblical Past

D. Zach Flanagan, Saint Mary's College of California

Comment: Phillip H. Stump, Lynchburg College

American Catholic Historical Association Session 16

Heroines and Villains in Catholic Philadelphia

Marriott, Room 305

Chair: Michael J. McNally, Diocese of Palm Beach

Papers: *The Millionaire Nun and Her Uncle: The Effects of Episcopalian and Catholic Authority Structures on the Philanthropic Careers of Catholic Philadelphia*

Thomas Rzeznek, University of Notre Dame

The "Malicious Conspiracy" against Father William Hogan (1790–1848)

Walker Gollar, Xavier University, Cincinnati

Comment: Margaret Mary Reher, Cabrini College

Conference on Latin American History Session 20

Law, Society, and Justice in the Colonial Hispanic World

Marriott, Room 404

World History Association Session 3

Integrating National Histories into the World History Survey: Approaches and Limits

Marriott, Room 402

Chair: Despina Danos, Educational Testing Service

Panel: Kenneth Curtis, California State University at Long Beach
William R. Everdell, Saint Ann's School, Brooklyn, New York
Anand Yang, University of Washington Seattle

Topical Index

(Numbers are session numbers)

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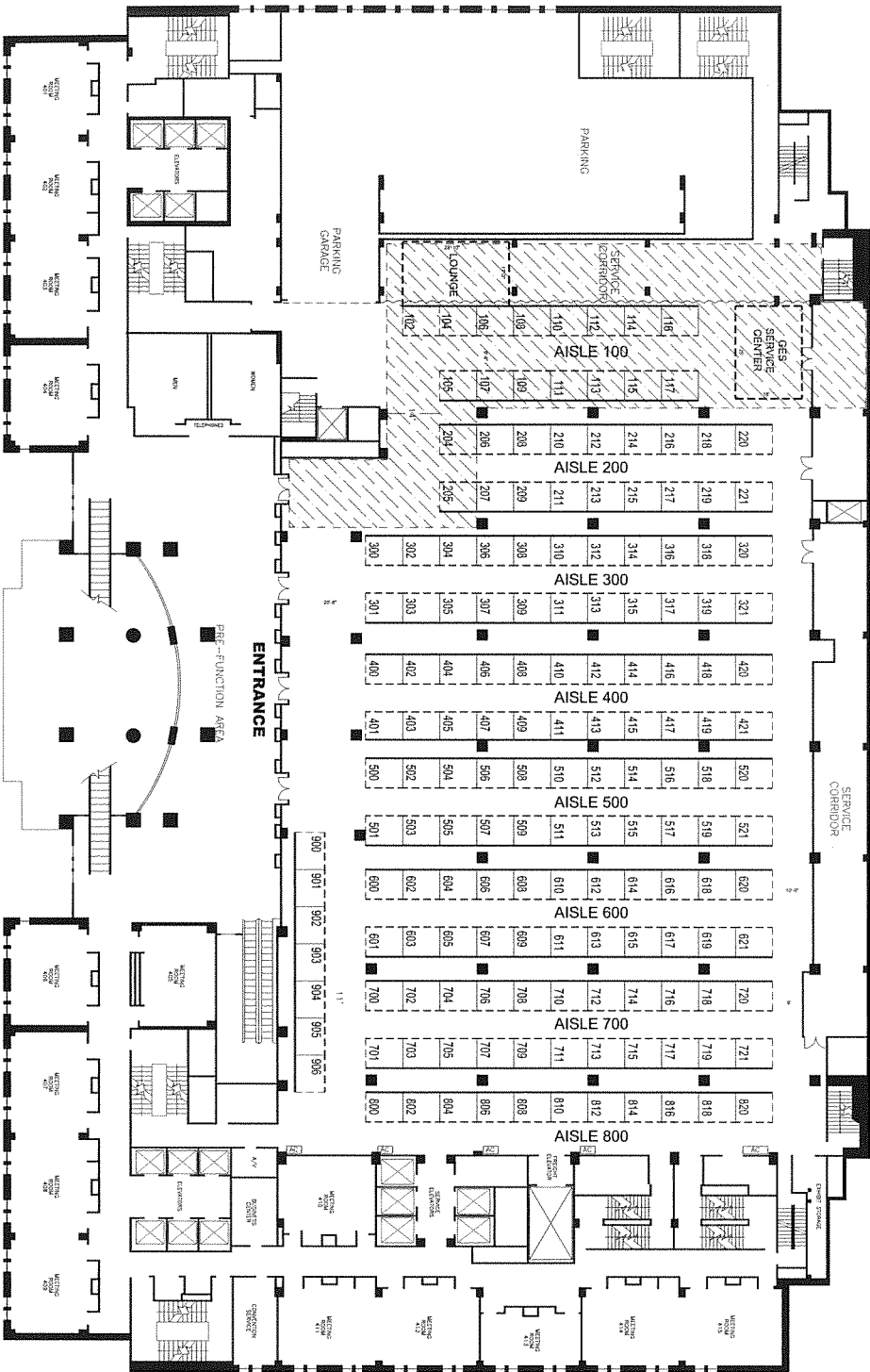
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AHA Information

Awards, Prizes, Fellowships, and Grants for 2006

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AHA Prize in Atlantic History	James Harvey Robinson Prize
George Louis Beer Prize	Wesley-Logan Prize
Albert J. Beveridge Award	J. Franklin Jameson Fellowship
Paul Birdsall Prize	NASA Fellowship in Aerospace History
James Henry Breasted Prize	Albert J. Beveridge Grants
Albert B. Corey Prize	Michael Kraus Research Grants
John. E. Fagg Prize	Littleton-Griswold Research Grants
John K. Fairbank Prize	Bernadotte E. Schmitt Research Grants
Herbert Feis Award	Troyer Steele Anderson Prize for Service to the AHA
Morris D. Forkosch Prize	Eugene Asher Award for Distinguished Post-Secondary Teaching
Leo Gershoy Award	Beveridge Family Teaching Award for K-12 Teaching
Clarence H. Haring Prize	John E. O'Connor Film Award
Joan Kelly Prize	Nancy Lyman Roelker Mentorship Award
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Helen and Howard R. Marraro Prize	
George L. Mosse Prize	

2006 Deadlines

January 16	Jameson Fellowship
February 15	Beveridge, Kraus, Littleton-Griswold, and Schmitt Research Grants
March 1	NASA Fellowship
March 15	Beveridge Family Teaching Prize (nomination letters)
March 31	Roelker Mentorship Award and Anderson Prize
April 17	Eugene Asher Distinguished Teaching Award (nomination letters)
May 15	Book prizes and awards, O'Connor Film Award

**For guidelines, application forms, and additional information, consult
<http://www.historians.org/prizes> or contact:**

Awards Administrator
American Historical Association
400 A Street, S.E.
Washington, D.C. 20003
202-544-2422
Fax 202-544-8307
E-mail aha@historians.org

Fifty-Year Members of the AHA

The following members of the AHA completed their 50th year of continuous membership in the Association during 2005. The list also includes members who have already achieved this honor.

Theodore Lee Agnew Jr.
 Martin Albaum
 Lee N. Allen
 Abraham Ascher
 Bernard Bailyn
 John W. Baldwin
 Samuel H. Baron
 Daniel A. Baugh
 John J. Baughman
 Joseph O. Baylen
 Georgia Robison Beale
 Kurt Beermann
 Robert F. Berkhofer Jr.
 Milton Berman
 Kendall A. Birr
 William R. Bishop Jr.
 Bradford B. Blaine
 Arnold Blumberg
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 John W. Bohnstedt
 Aaron M. Boom
 Catherine E. Boyd
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 Donald G. Brownlow
 Vern L. Bullough
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 Ira G. Clark
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 Herman Duboway
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 A. Hunter Dupree
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 Irma E. Eichhorn
 Sydney Eisen
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Henry F. Graff
Walter D. Gray
Jack P. Greene
Thomas H. Greer Jr.
William S. Greever
Raymond Grew
Charles A. Hale
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Sidney S. Harcave
Paul H. Hardacre
Mary W. Hargreaves
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Donald J. Harvey
Albert A. Hayden
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Jacob Judd
Lawrence S. Kaplan
Jules A. Karlin
Firuz Kazemzadeh
Brooks M. Kelley
Amos Khasigian
Robert M. Kingdon
Richard S. Kirkendall
William A. Klutts
Harold E. Kolling
Enno E. Kraehe
Jordan E. Kurland
Maurice Lee Jr.

Stanford E. Lehmberg
Richard W. Leopold
David Levin
Hyman Levinson
Helen Liebel-Weckowicz
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Radomir Luza
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James H. Young
Perez Zagorin
Oscar Zeichner
Earl F. Ziemke
Albright G. Zimmerman
Benedict K. Zobrist

Statement on Standards of Professional Conduct

2005 Edition

Introduction to the 2005 Edition

Under its 1889 charter from the U.S. Congress, which specifically authorizes the American Historical Association to act “in the interest of American history, and of history in America,” the AHA bears a special obligation to address principles of conduct and practice among historians. Thus, in 1974 the Association established the Professional Division, the profession's only elected body specifically charged with responsibility for ethical concerns, and in 1987 the Professional Division, in turn, drafted the *Statement on Standards of Professional Conduct* to serve as the benchmark for all professional behavior within the historical profession.

This wholly revised edition of the *Statement on Standards* is the most comprehensive revision of the document since its development. The most important revisions include:

- ❖ Streamlining the text to impose a more uniform style and voice on the whole, without sacrificing or altering any of the important statements of principle it contains.
- ❖ Addressing the entire profession to be more inclusive of the full range of professional historians working in many different institutional settings.
- ❖ Speaking to common values by opening with two new sections, “The Profession of History” and “Shared Values of Historians.”
- ❖ Consolidating policies to synthesize and integrate AHA guidelines concerning professional conduct as they have evolved over the years.

The Professional Division and the AHA Council believe that the *Statement on Standards of Professional Conduct* will be of use not just to professional historians, but also to students, journalists, employers, scholars in allied fields, and anyone interested in questions pertaining to ethical conduct in the practice of history. They urge individuals to share this document, whether by ordering additional copies, photocopying this publication, or linking to the online version at <http://www.historians.org>.

Statement on Standards of Professional Conduct

(Wholly revised in 2005 from an earlier statement adopted May 1987; amended May 1990, May 1995, June 1996, January and May 1999, May 2000, June 2001, and January 2003.)

This *Statement on Standards of Professional Conduct* addresses dilemmas and concerns about the practice of history that historians have regularly brought to the American Historical Association seeking guidance and counsel. Some of the most important sections of this Statement address questions about employment that vary according to the different institutional settings in which historians perform their work. Others address forms of professional misconduct that are especially troubling to historians. And some seek to identify a core set of shared values that professional historians strive to honor in the course of their work.

1. The Profession of History

History is the never-ending process whereby people seek to understand the past and its many meanings. The institutional and intellectual forms of history's dialogue with the past have changed enormously over time, but the dialogue itself has been part of the human experience for millennia. **We all interpret and narrate the past, which is to say that we all participate in making history.** It is among our most fundamental tools for understanding ourselves and the world around us.

Professional historians benefit enormously from this shared human fascination for the past. Few fields are more accessible or engaging to members of the public. Individuals from all backgrounds have a stake in how the past is interpreted, for it cuts to the very heart of their identities and world views. This is why history can evoke such passion and controversy in the public realm. All manner of people can and do produce good history. Professional historians are wise to remember that they will never have a monopoly on their own discipline, and that this is much more a strength than a weakness. The openness of the discipline is among its most attractive features, perennially renewing it and making it relevant to new constituencies.

What, then, distinguishes a professional historian from everyone else? Membership in this profession is defined by self-conscious identification with **a community of historians who are collectively engaged in investigating and interpreting the past as a matter of disciplined learned practice.** Historians work in an extraordinary range of settings: in museums and libraries and government agencies, in schools and academic institutions, in corporations and non-profit organizations. Some earn their living primarily from employment related to the past; some practice history while supporting themselves in other ways. Whatever the venue in which they work, though, professional historians share certain core values that guide their activities and inform their judgments as they seek to enrich our collective understanding of the past. These shared values for conducting and assessing research, developing and evaluating interpretations, communicating new knowledge, navigating ethical dilemmas, and, not least, telling stories about the past, define the professional practice of history.

2. Shared Values of Historians

Historians strive constantly to improve our collective understanding of the past through a complex process of **critical dialogue**—with each other, with the wider public, and with the historical record—in which we explore former lives and worlds in search of answers to the most compelling questions of our own time and place.

Historians cannot successfully do this work without mutual trust and respect. By practicing their craft with integrity, historians acquire a reputation for trustworthiness that is arguably their single most precious professional asset. The **trust and respect** both of one's peers and of the public at large are among the greatest and most hard-won achievements that any historian can attain. It is foolish indeed to put them at risk.

Although historians disagree with each other about many things, they do know what they trust and respect in each other's work. All historians believe in honoring the **integrity of the historical record**. They do not fabricate evidence. Forgery and fraud violate the most basic foundations on which historians construct their interpretations of the past. An undetected counterfeit undermines not just the historical arguments of the forger, but all subsequent scholarship that relies on the forger's work. Those who invent, alter, remove, or destroy evidence make it difficult for any serious historian ever wholly to trust their work again.

We honor the historical record, but understand that its interpretation constantly evolves as historians analyze primary documents in light of the ever-expanding body of secondary literature that places those documents in a larger context. By "documents," historians typically mean all forms of evidence—not just written texts, but artifacts, images, statistics, oral recollections, the built and natural environment, and many other things—that have survived as records of former times. By "secondary literature," we typically mean all subsequent interpretations of those former times based on the evidence contained in primary documents. This distinction between primary and secondary sources is among the most fundamental that historians make. Drawing the boundary between them is a good deal more complicated than it might seem, since determining whether a document is primary or secondary largely depends on the questions one asks of it. At the most basic level, though, the professional practice of history means respecting the integrity of primary and secondary sources while subjecting them to critical scrutiny and contributing in a fair-minded way to ongoing scholarly and public debates over what those sources tell us about the past.

Honoring the historical record also means **leaving a clear trail for subsequent historians to follow**. This is why scholarly apparatus in the form of bibliographies and annotations (and associated institutional repositories like libraries, archives, and museums) is so essential to the professional practice of history. Such apparatus is valuable for many reasons. It enables other historians to retrace the steps in an argument to make sure those steps are justified by the sources. Apparatus often evaluates evidence to indicate gaps in the historical record that might cast doubt on a given interpretation. Knowing that trust is ultimately more important than winning a debate for the wrong reasons, professional historians are as interested in defining the limits and uncertainties of their own arguments as they are in persuading others that those arguments are correct. Finally, the trail of evidence left by any single work of history becomes a key starting point for subsequent investigations of the same subject, and thus makes a critical

contribution to our collective capacity to ask and answer new questions about the past. For all these reasons, historians pride themselves on the accuracy with which they use and document sources. The sloppier their apparatus, the harder it is for other historians to trust their work.

The trail of evidence in bibliographies, notes, museum catalogs, databases, and other forms of scholarly apparatus is crucial not just for documenting the primary sources on which a work of history depends, but the secondary sources as well. **Practicing history with integrity means acknowledging one's debts to the work of other historians.** To copy the work of another and claim it for one's own is plagiarism—an act historians abhor. Plagiarism violates the historical record by failing to reveal the secondary sources that have contributed to a given line of argument. It is a form of fraud, and betrays the trust on which the historical profession depends. Much more will be said about it later in this *Statement on Standards*.

Among the core principles of the historical profession that can seem counterintuitive to non-historians is the conviction, very widely if not universally shared among historians since the nineteenth century, that **practicing history with integrity does not mean being neutral or having no point of view.** Every work of history articulates a particular, limited perspective on the past. Historians hold this view not because they believe that all interpretations are equally valid, or that nothing can ever be known about the past, or that facts do not matter. Quite the contrary. History would be pointless if such claims were true, since its most basic premise is that within certain limits we can indeed know and make sense of past worlds and former times that now exist only as remembered traces in the present. But the very nature of our discipline means that historians also understand that all knowledge is situated in time and place, that all interpretations express a point of view, and that no mortal mind can ever aspire to omniscience. Because the record of the past is so fragmentary, absolute historical knowledge is denied us.

Furthermore, the different peoples whose past lives we seek to understand held views of their lives that were often very different from each other—and from our own. Doing justice to those views means to some extent trying (never wholly successfully) to see their worlds through their eyes. This is especially true when people in the past disagreed or came into conflict with each other, since any adequate understanding of their world must somehow encompass their disagreements and competing points of view within a broader context. **Multiple, conflicting perspectives are among the truths of history.** No single objective or universal account could ever put an end to this endless creative dialogue within and between the past and the present.

What is true of history is also true of historians. Everyone who comes to the study of history brings with them a host of identities, experiences, and interests that cannot help but affect the questions they ask of the past and the answers they wish to know. When applied with integrity and self-critical fair-mindedness, the political, social, and religious beliefs of historians can appropriately inform their historical practice. Because the questions we ask profoundly shape everything we do—the topics we investigate, the evidence we gather, the arguments we construct, the stories we tell—it is inevitable that different historians will produce different histories.

For this reason, historians often disagree and argue with each other. That historians can sometimes differ quite vehemently not just about interpretations but even about the basic facts of what happened in the past is sometimes troubling to non-historians,

especially if they imagine that history consists of a universally agreed-upon accounting of stable facts and known certainties. But universal agreement is not a condition to which historians typically aspire. Instead, we understand that interpretive disagreements are vital to the creative ferment of our profession, and can in fact contribute to some of our most original and valuable insights.

Frustrating as these disagreements and uncertainties may be even for historians, they are an irreducible feature of the discipline. In contesting each other's interpretations, professional historians recognize that the resulting disagreements can deepen and enrich historical understanding by generating new questions, new arguments, and new lines of investigation. This crucial insight underpins some of the most important shared values that define the professional conduct of historians. They believe in vigorous debate, but they also believe in civility. They rely on their own perspectives as they probe the past for meaning, but they also subject those perspectives to critical scrutiny by testing them against the views of others.

Historians celebrate intellectual communities governed by **mutual respect and constructive criticism**. The preeminent value of such communities is reasoned discourse—the continuous colloquy among historians holding diverse points of view who learn from each other as they pursue topics of mutual interest. A commitment to such discourse—balancing fair and honest criticism with tolerance and openness to different ideas—makes possible the fruitful exchange of views, opinions, and knowledge.

This being the case, it is worth repeating that a great many dilemmas associated with the professional practice of history can be resolved by returning to the core values that the preceding paragraphs have sought to sketch. **Historians should practice their craft with integrity. They should honor the historical record. They should document their sources. They should acknowledge their debts to the work of other scholars. They should respect and welcome divergent points of view even as they argue and subject those views to critical scrutiny. They should remember that our collective enterprise depends on mutual trust. And they should never betray that trust.**

3. Scholarship

Scholarship—the **discovery, exchange, interpretation, and presentation of information about the past**—is basic to the professional practice of history. It depends on the collection and preservation of historical documents, artifacts, and other source materials in a variety of institutional settings ranging from libraries to archives to museums to government agencies to private organizations. Historians are committed to protecting significant historical evidence wherever it resides. Scholarship likewise depends on the open dissemination of historical knowledge via many different channels of communication: books, articles, classrooms, exhibits, films, historic sites, museums, legal memoranda, testimony, and many other ways. The free exchange of information about the past is dear to historians.

Professional integrity in the practice of history requires **awareness of one's own biases and a readiness to follow sound method and analysis wherever they may lead**. Historians should document their findings and be prepared to make available their sources, evidence, and data, including any documentation they develop through interviews. Historians should not misrepresent their sources. They should report their findings as accurately as possible and not omit evidence that runs counter to their own interpretation. They should not commit plagiarism. They should oppose false or erroneous use of evidence, along with any efforts to ignore or conceal such false or erroneous use.

Historians should **acknowledge the receipt of any financial support**, sponsorship, or unique privileges (including special access to research material) related to their research, especially when such privileges could bias their research findings. They should always **acknowledge assistance** received from colleagues, students, research assistants, and others, and give due credit to collaborators.

Historians should work to preserve the historical record, and support institutions that perform this crucial service. Historians favor **free, open, equal, and nondiscriminatory access** to archival, library, and museum collections wherever possible. They should be careful to avoid any actions that might prejudice access for future historians. Although they recognize the legitimacy of restricting access to some sources for national security, proprietary, and privacy reasons, they have a professional interest in opposing unnecessary restrictions whenever appropriate.

Historians sometimes appropriately agree to restrictive conditions about the use of particular sources. Certain kinds of research, certain forms of employment, and certain techniques (for instance, in conducting oral history interviews) sometimes entail promises about what a historian will and will not do with the resulting knowledge. Historians should honor all such promises. They should respect the confidentiality of clients, students, employers, and others with whom they have a professional relationship. At much as possible, though, they should also strive to serve the historical profession's preference for open access to, and public discussion of, the historical record. They should define any confidentiality requirements before their research begins, and give public notice of any conditions or rules that may affect the content of their work.

4. Plagiarism

The word *plagiarism* derives from Latin roots: *plagiarius*, an abductor, and *plagiare*, to steal. **The expropriation of another author's work, and the presentation of it as one's own, constitutes plagiarism and is a serious violation of the ethics of scholarship.** It seriously undermines the credibility of the plagiarist, and can do irreparable harm to a historian's career.

In addition to the harm that plagiarism does to the pursuit of truth, it can also be an offense against the literary rights of the original author and the property rights of the copyright owner. Detection can therefore result not only in sanctions (such as dismissal from a graduate program, denial of promotion, or termination of employment) but in legal action as well. As a practical matter, plagiarism between scholars rarely goes to court, in part because legal concepts, such as infringement of copyright, are narrower than ethical standards that guide professional conduct. **The real penalty for plagiarism is the abhorrence of the community of scholars.**

Plagiarism includes more subtle abuses than simply expropriating the exact wording of another author without attribution. Plagiarism can also include the limited borrowing, without sufficient attribution, of another person's distinctive and significant research findings or interpretations. Of course, historical knowledge is cumulative, and thus in some contexts—such as textbooks, encyclopedia articles, broad syntheses, and certain forms of public presentation—the form of attribution, and the permissible extent of dependence on prior scholarship, citation, and other forms of attribution will differ from what is expected in more limited monographs. As knowledge is disseminated to a wide public, it loses some of its personal reference. What belongs to whom becomes less distinct. But even in textbooks a historian should acknowledge the sources of recent or distinctive findings and interpretations, those not yet a part of the common understanding of the profession. Similarly, while some forms of historical work do not lend themselves to explicit attribution (e.g., films and exhibitions), every effort should be made to give due credit to scholarship informing such work.

Plagiarism, then, takes many forms. The clearest abuse is the use of another's language without quotation marks and citation. More subtle abuses include the appropriation of concepts, data, or notes all disguised in newly crafted sentences, or reference to a borrowed work in an early note and then extensive further use without subsequent attribution. Borrowing unexamined primary source references from a secondary work without citing that work is likewise inappropriate. All such tactics reflect an unworthy disregard for the contributions of others.

No matter what the context, **the best professional practice for avoiding a charge of plagiarism is always to be explicit, thorough, and generous in acknowledging one's intellectual debts.**

All who participate in the community of inquiry, as amateurs or as professionals, as students or as established historians, have an obligation to oppose deception. This obligation bears with special weight on teachers of

graduate seminars. They are critical in shaping a young historian's perception of the ethics of scholarship. It is therefore incumbent on graduate teachers to seek opportunities for making the seminar also a workshop in scholarly integrity. After leaving graduate school, every historian will have to depend primarily on vigilant self-criticism. Throughout our lives none of us can cease to question the claims to originality that our work makes and the sort of credit it grants to others.

The first line of defense against plagiarism is the formation of work habits that protect a scholar from plagiarism. The plagiarist's standard defense—that he or she was misled by hastily taken and imperfect notes—is plausible only in the context of a wider tolerance of shoddy work. A basic rule of good note-taking requires every researcher to distinguish scrupulously between exact quotation and paraphrase.

The second line of defense against plagiarism is organized and punitive. Every institution that includes or represents a body of scholars has an obligation to establish procedures designed to clarify and uphold their ethical standards. Every institution that employs historians bears an especially critical responsibility to maintain the integrity and reputation of its staff. This applies to government agencies, corporations, publishing firms, and public service organizations such as museums and libraries, as surely as it does to educational facilities. Usually, it is the employing institution that is expected to investigate charges of plagiarism promptly and impartially and to invoke appropriate sanctions when the charges are sustained. Penalties for scholarly misconduct should vary according to the seriousness of the offense, and the protections of due process should always apply. A persistent pattern of deception may justify public disclosure or even termination of a career; some scattered misappropriations may warrant a formal reprimand.

All historians share responsibility for defending high standards of intellectual integrity. When appraising manuscripts for publication, reviewing books, or evaluating peers for placement, promotion, and tenure, scholars must evaluate the honesty and reliability with which the historian uses primary and secondary source materials. Scholarship flourishes in an atmosphere of openness and candor, which should include the scrutiny and public discussion of academic deception.

5. Teaching

Teaching is basic to the practice of history. It occurs in many venues: not just classrooms, but museums and historic sites, documentaries and textbooks, newspaper articles, web sites, and popular histories. In its broadest definition, teaching involves the transmission of historical knowledge to people who do not yet have such knowledge. Whether it occurs in the classroom or the public realm, it performs the essential work of assuring that the past remains a part of living memory in the present.

Good teaching entails **accuracy and rigor** in communicating factual information, and strives always to place such information in context to convey its larger significance. Integrity in teaching means presenting competing interpretations with fairness and intellectual honesty. Doing so can support one of the most important goals of teaching: exciting the interest of those who are encountering a new historical topic for the first time, leading them toward the insight that **history is a process of living inquiry**, not an inert collection of accepted facts.

The **political, social, and religious beliefs** of history teachers necessarily inform their work, but the right of the teacher to hold and express such convictions can never justify falsification, misrepresentation, or concealment, or the persistent intrusion of material unrelated to the subject of the course. Furthermore, teachers should be mindful that students and other audience members have the right to disagree with a given interpretation or point of view. Students should be made aware of multiple causes and varying interpretations. Within the bounds of the historical topic being studied, the free expression of legitimate differences of opinion should always be a goal. Teachers should judge students' work on merit alone.

Course offerings, textbooks, and public history presentations should address the diversity of human experience, recognizing that historical accuracy requires attention both to individual and cultural similarities and differences and to the larger global and historical context within which societies have evolved. The American Historical Association is on record as encouraging educational and public history activities to **counter harassment and discrimination** on campuses and in the public realm. It encourages administrators to speak out vigorously against such incidents. At the same time, the Association disapproves of efforts to limit or punish free speech. We **condemn the violation of First Amendment rights to free speech**, as well as the harassment and vilification to which individuals have sometimes been subjected for exercising these rights.

6. History in the Public Realm

Because **interpreting the past is so vital to democratic debate and civic life** in the public realm, historians regularly have the opportunity to discuss the implications of their knowledge for concerns and controversies in the present—including present controversies about past events. It is one of the privileges of our profession to share historical insights and interpretations with a wider public, wherever the locus of our employment. We should welcome the chance to do so, and the institutions that employ historians should recognize the importance of this aspect of our work. Historians should not be subject to institutional or professional penalties for their beliefs and activities, provided they do not misrepresent themselves as speaking for their institutions or their professional organizations when they are not authorized to do so.

Practicing history in the public realm presents important challenges, for when historians communicate with a wider public, they must represent not just a particular interpretation or body of facts, but the best practices of the discipline of history itself. This means they must inevitably walk a tightrope in balancing their desire to present a particular point of view with their responsibility to uphold the standards and values that underpin their professional authority as historians. This challenge can be especially complex for public historians, whose daily working lives frequently require multiple levels of accountability, and for historians working in advocacy roles.

Public discussions of complex historical questions inevitably **translate and simplify** many technical details associated with those questions, while at the same time suggesting at least some of the associated complexities and divergent points of view. While it is perfectly acceptable for historians to share their own perspectives with the public, they should also strive to demonstrate how the historical profession links evidence with arguments to build fair-minded, nuanced, and responsible interpretations of the past. The desire to score points as an advocate should never tempt a historian to misrepresent the historical record or the critical methods that the profession uses to interpret that record.

Historians who work in government, corporate, and nonprofit institutions, as well as those occasionally entering public arenas as political advisers, expert witnesses, public intellectuals, consultants, legislative witnesses, journalists, or commentators, may face a choice of priorities between professionalism and partisanship. They may want to prepare themselves by seeking advice from other experienced professionals. As historians, they must be sensitive to the complexities of history, the diversity of historical interpretations, and the limits as well as the strengths of their own points of view and experiences and of the discipline itself. In such situations, historians must use sources, including the work of other scholars, with great care and should always be prepared to explain the methods and assumptions in their research; the relations between evidence and interpretation; and alternative interpretations of the subjects they address.

7. Employment

The American Historical Association firmly supports **fairness and due process** in all decisions involving the appointment, promotion, and working conditions of historians. Institutions should develop published rules governing their employment practices, and it should go without saying that they should follow these rules.

Although some historians are self-employed, most work for academic institutions, corporations, government agencies, law firms, archives, historical societies, museums, parks, historic preservation programs, or other institutions. To the extent they can influence the policies and practices of their workplace, the AHA encourages historians to do whatever they can to persuade their institutions to accept and enforce rules to ensure equity in conditions of employment. If they work in an academic institution, they should urge it to accept the 1966 *Statement on Government of Colleges and Universities*, jointly formulated by the American Association of University Professors (AAUP), the American Council on Education, and the Association of Governing Boards of Universities and Colleges.

Fairness begins with **recruitment**. Historians have an obligation to do all possible to ensure that employment opportunities in the field are widely publicized and that all professionally qualified persons have an equal opportunity to compete for those positions. This means not only the placement of job notices in appropriate publications (for example, the AHA's *Perspectives*) but also the inclusion in such notices of a completely accurate description of the position and of any contingencies, budgetary or otherwise, that might affect the continued availability of the position. An institution should not deceive possible candidates by omitting qualifications or characteristics that favor certain candidates over others (for example, a preference for unspecified minor fields). If an employer decides to alter a job description or selection criteria, the institution should re-advertise.

Fairness also involves **equal treatment** of all qualified applicants and procedures that are considerate to all applicants. For example, an employing institution should promptly acknowledge all applications and, as soon as practicable, inform applicants who do not meet the selection criteria. Likewise, it should keep competitive applicants informed of the progress of the search and promptly notify those who are no longer under consideration. It should do everything possible to accommodate finalists in arranging interviews, including the payment of expenses, where appropriate. Finally, it should ensure that those who conduct interviews adhere to professional standards by respecting the dignity of candidates, focusing their questions on the qualifications needed for the position, and avoiding questions that violate federal or state antidiscrimination laws.

Employment decisions always involve judgments. But, except in those cases in which federal law allows a specific preference, institutions should base hiring decisions as well as all decisions relating to reappointment, promotion, tenure, apprenticeship, graduate student assistantships, awards, and fellowships **solely on professional qualifications** without regard to sex, race, color, national origin, sexual orientation, religion, political affiliation, veteran status, age, certain physical handicaps, or marital status. A **written contract** should follow a verbal offer in a timely manner, and institutions have an obligation to explain as clearly as possible the terms of such contracts. Once signed, a contract should be honored by all parties as both a legal and ethical obligation.

Employers have an obligation to clarify all rules and conditions governing employment and promotion.

Once employed, any person deserves the professional respect and support necessary for professional growth and advancement. Such respect precludes unequal treatment based on any nonprofessional criteria. In particular, it precludes any **harassment or discrimination**, which is unethical, unprofessional, and threatening to intellectual freedom. Harassment includes all behavior that prevents or impairs an individual's full enjoyment of educational or workplace rights, benefits, environment, or opportunities, such as generalized pejorative remarks or behavior or the use of professional authority to emphasize inappropriately the personal identity of an individual. Sexual harassment, which includes inappropriate requests for sexual favors, unwanted sexual advances, and sexual assaults, is illegal and violates professional standards.

Historians should receive promotions and merit salary increases exclusively on the basis of professional qualifications and achievements. The best way to ensure that such criteria are used is to establish **clear standards and procedures** known to all members of the institution. An institution should have an established review process, should offer candidates for promotion or merit raises opportunities to substantiate their achievements, should provide early and specific notification of adverse promotion or salary decisions, and should provide an appeal mechanism.

Of particularly grave concern to historians are those institutional decisions that lead to disciplinary action—most important, questions of suspension and dismissal, because they may involve issues of intellectual freedom. All institutions employing historians should develop and follow clearly written procedures governing disciplinary action. These procedures should embody the principles of due process, including adequate mechanisms for fact-finding and avenues for appeal. Academic institutions should adhere to the AAUP's 1940 *Statement of Principles on Academic Freedom and Tenure*. Other institutions that employ professional historians should provide a comparable standard of due process.

Historians who work **part time or off the tenure track** should receive compensation in proportion to the share of a full-time work load they carry, including a proportionate share of fringe benefits available to their full-time colleagues; they also should have access to institutional facilities and support systems, and appropriate involvement in institutional governance.

8. Reputation and Trust

Historians are obligated to present their **credentials** accurately and honestly in all contexts. They should take care not to misrepresent their qualifications in resumes,

applications, or the public record. They should apply the same rigor and integrity in describing their own accomplishments as their profession applies to the historical record itself.

The status of a book, article, or other publication that is still in the production pipeline is often an important piece of information for search committees, tenure/promotion review committees, and fellowship committees. Yet the profession has no **standardized terminology** for works in progress, often rendering their status unclear. The AHA suggests the following lexicon.

- ❖ “In Press”: the manuscript is fully copyedited and out of the author’s hands. It is in the final stages of the production process.
- ❖ “Forthcoming”: a completed manuscript has been accepted by a press or journal.
- ❖ “Under contract to . . .”: a press and an author have signed a contract for a book in progress, but the final manuscript has not yet been submitted.
- ❖ “Submitted” or “under consideration”: the book or article has been submitted to a press or journal, but there is as yet no contract or agreement to publish.

Historians should not list among the completed achievements on their resumes degrees or honors they have never earned, jobs they have never held, articles or books they have never written or published, or any comparable misrepresentations of their creative or professional work.

Historians should be mindful of any **conflicts of interest** that may arise in the course of their professional duties. A conflict of interest arises when an individual’s personal interest or bias could compromise (or appear to compromise) his or her ability to act in accordance with professional obligations. Historians frequently encounter such situations as participants in some form of peer review—for example, reviewing grant applications, vetting manuscripts for publication, evaluating annual meeting program proposals, or selecting prize or award recipients. Historians should identify and, where appropriate, recuse themselves from any decisions or other actions in which a conflict of interest or the appearance thereof arises; they should avoid situations in which they may benefit or appear to benefit financially at the expense of their professional obligations. An individual should normally refuse to participate in the formal review of work by anyone for whom he or she feels a sense of personal obligation, competition, or enmity.

9. Additional Guidance

This *Statement on Standards of Professional Conduct* offers general guidance

about core values and practices of the historical profession. Because no document of this sort could ever be comprehensive, the AHA typically amends this Statement only when some new issue arises that is of such general concern that a formal policy declaration seems warranted.

For additional advice about ethics and best practices among professional historians, readers are urged to consult other declarations and publications of the American Historical Association, including best practice statements and wise counsel documents readily available on the AHA web site.

Valuable insights can also be gleaned from the publications of several other historical associations, for instance, the *Ethics Guidelines* of the National Council on Public History; the *Statement of Professional Standards and Ethics* of the American Association for State and Local History; the *Evaluation Guidelines* of the Oral History Association; and the *Principles and Standards* for Federal Historical Programs of the Society for History in the Federal Government, among others.

We encourage all historians to uphold and defend their professional responsibilities with the utmost seriousness, and to advocate for integrity and fairness and high standards throughout the historical profession.

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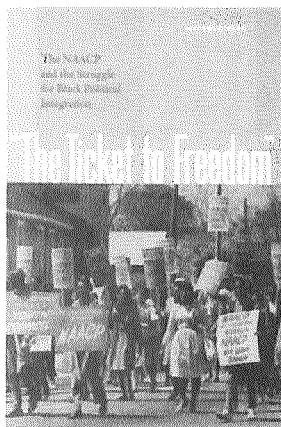
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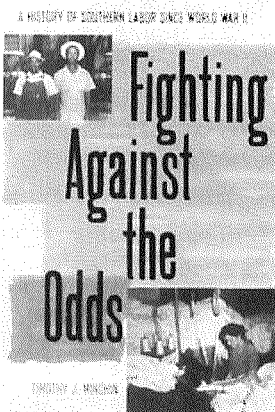
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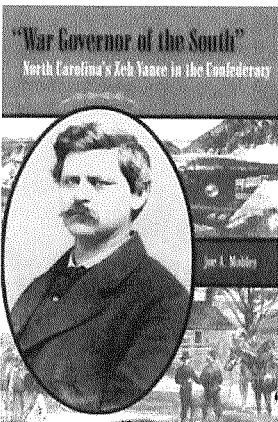
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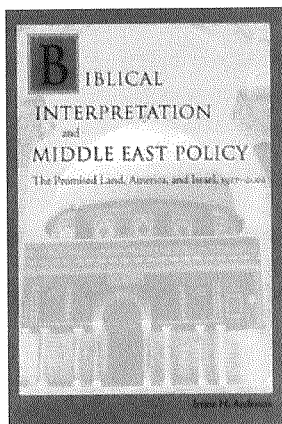
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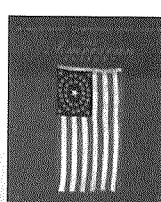
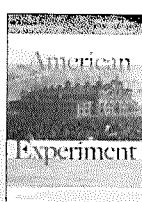
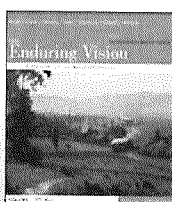
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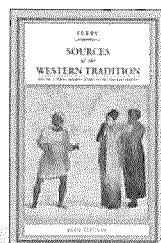
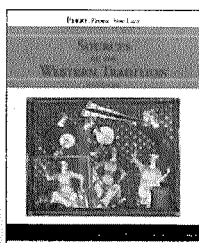
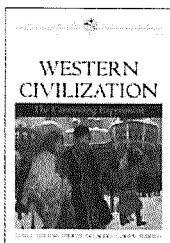
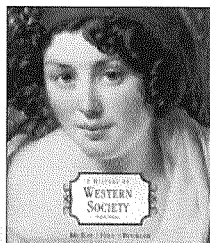
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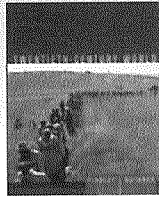
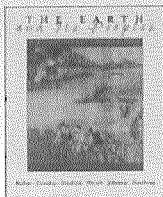
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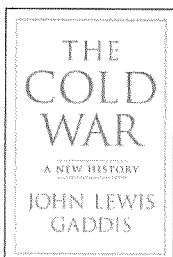
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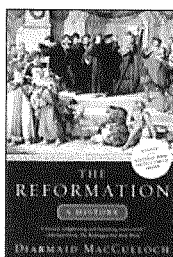
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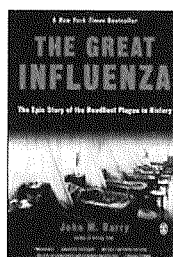


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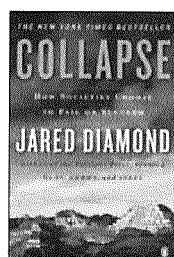


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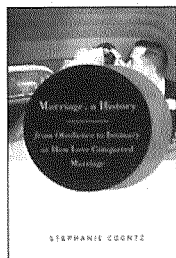
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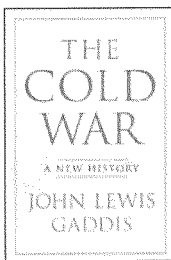


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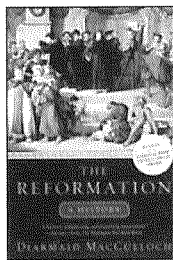
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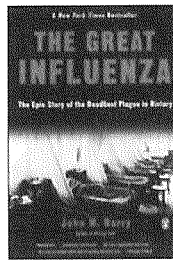


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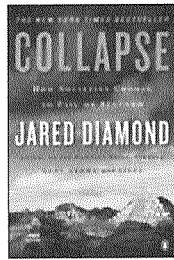


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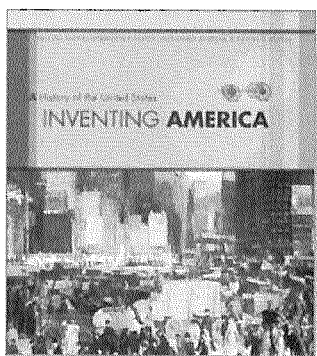
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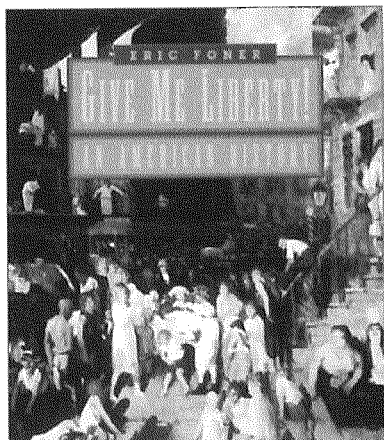
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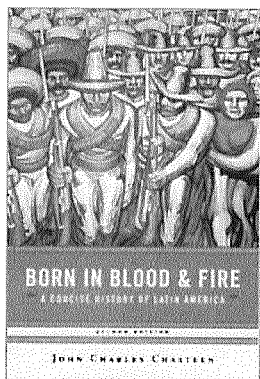
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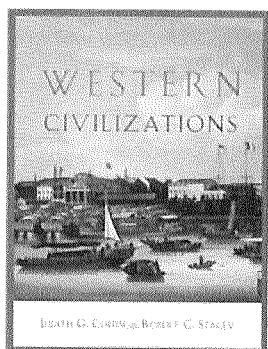
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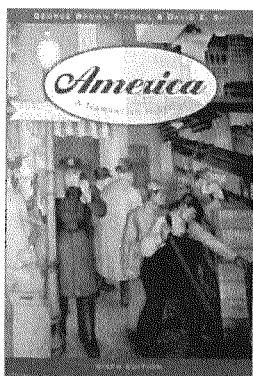
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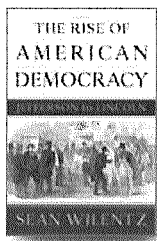
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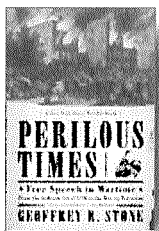
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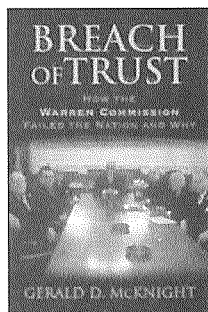
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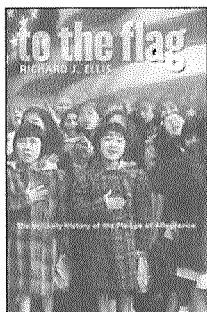
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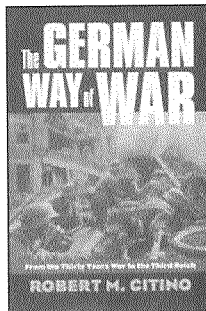
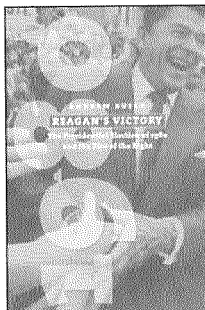
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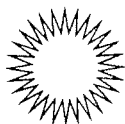
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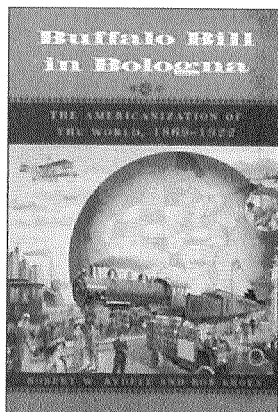
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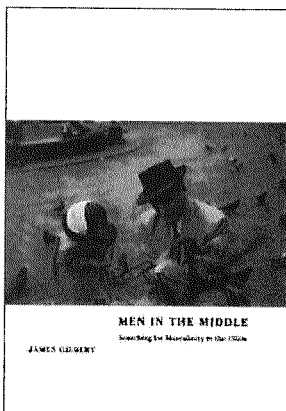
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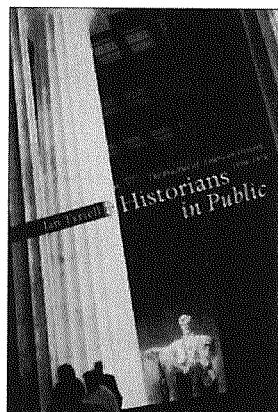
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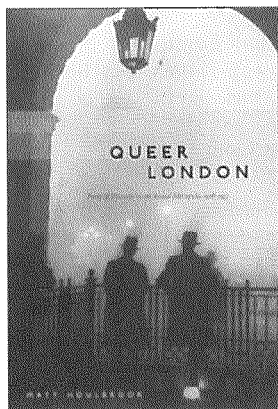
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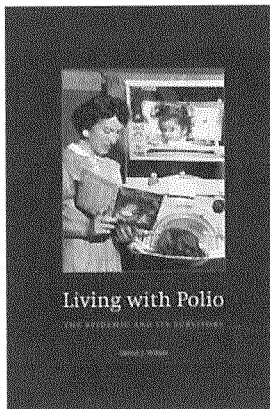
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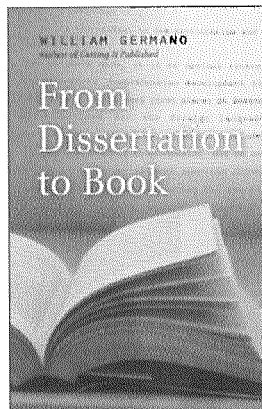
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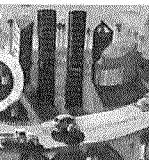
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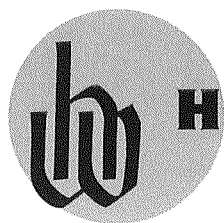
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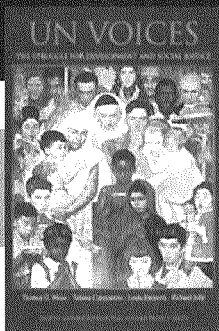
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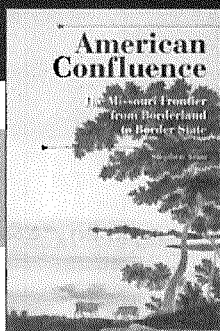
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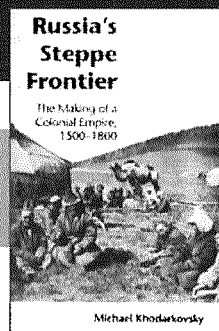
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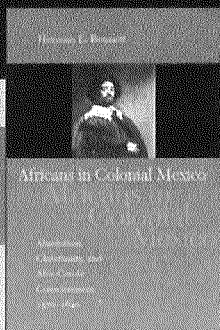
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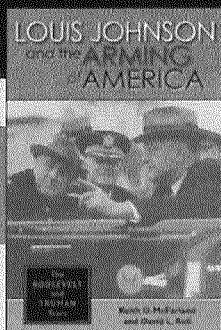
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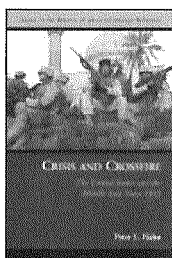
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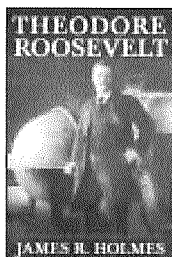


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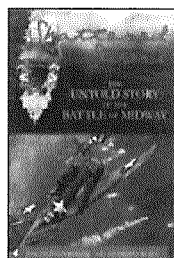
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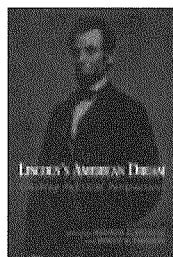
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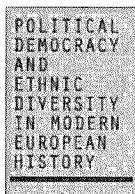
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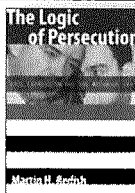
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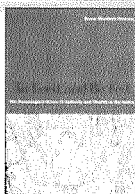
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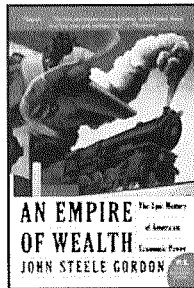
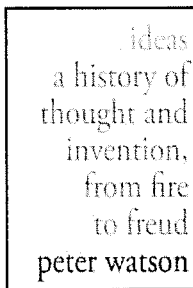
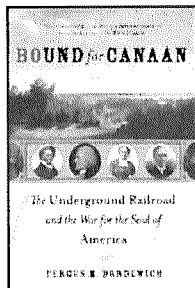
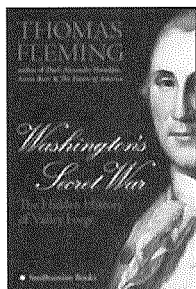
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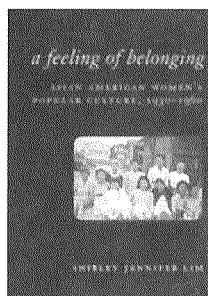
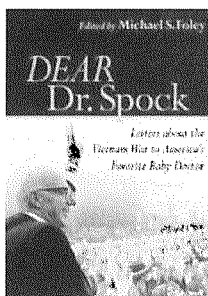
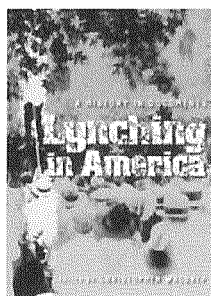
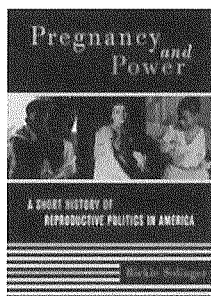
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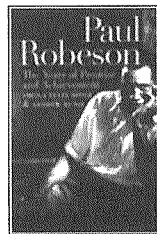
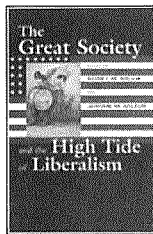
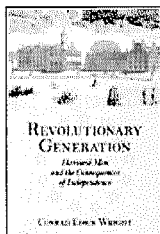
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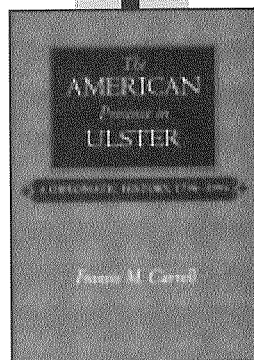
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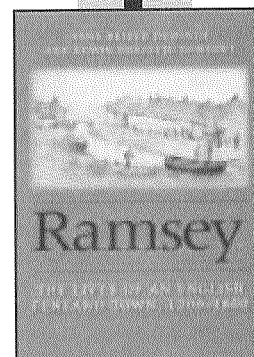
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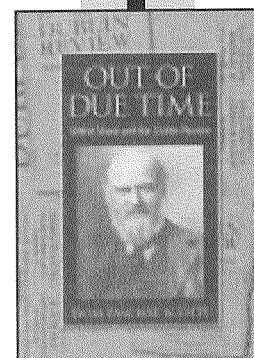


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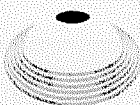
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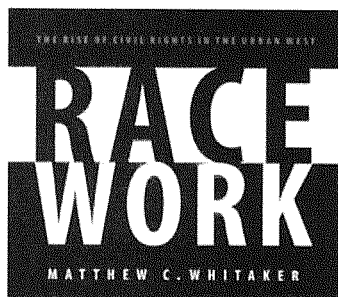
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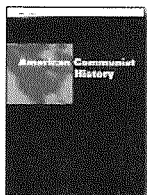
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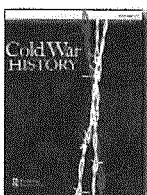
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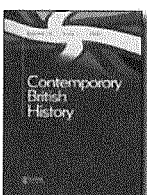
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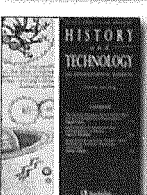
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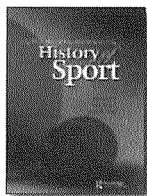
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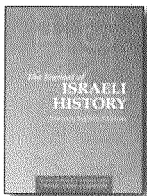
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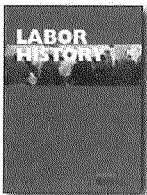
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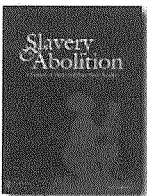
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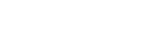
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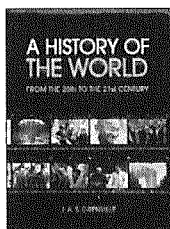
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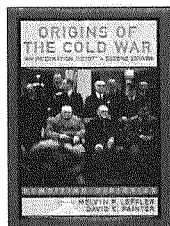


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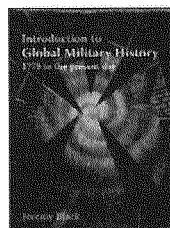
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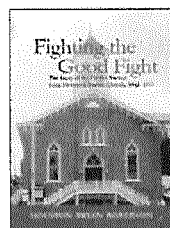
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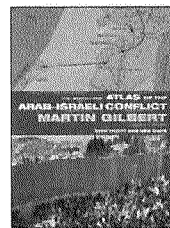
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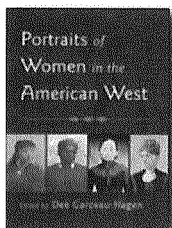
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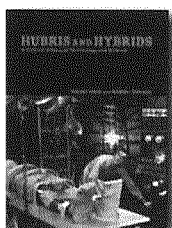
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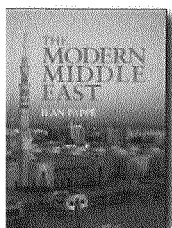
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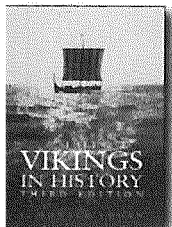
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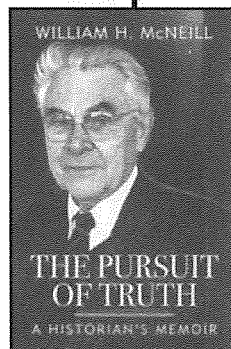
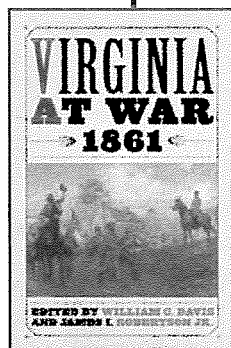
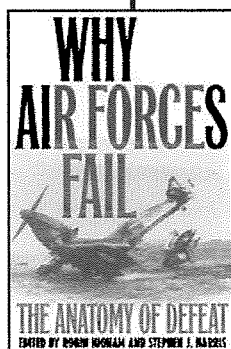
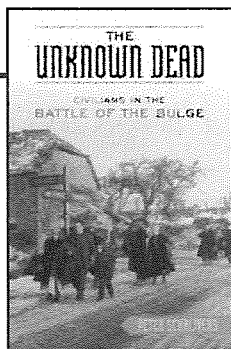
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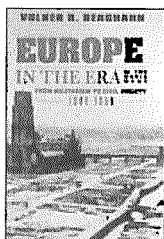
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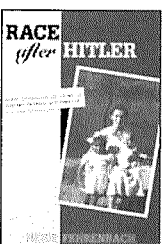
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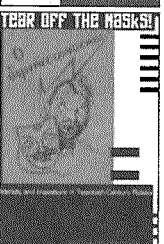
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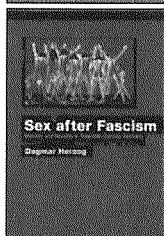


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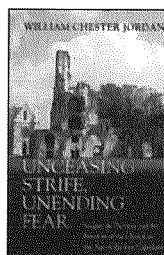
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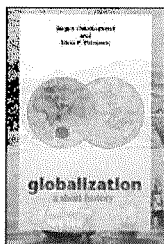
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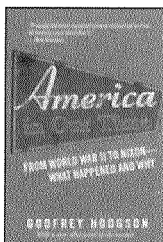
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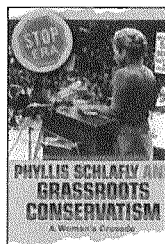
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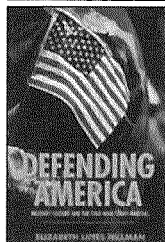
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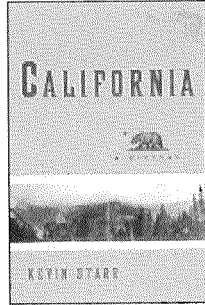
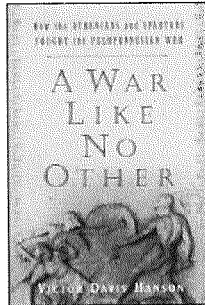
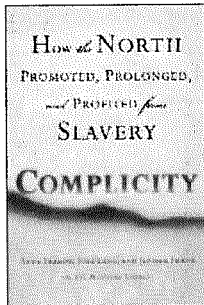
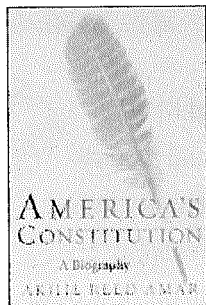
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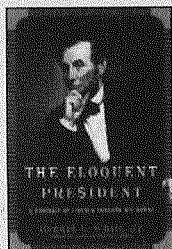
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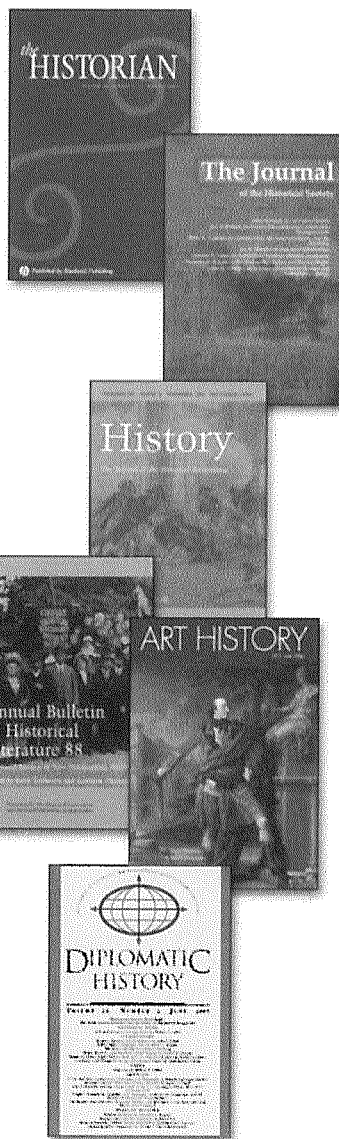
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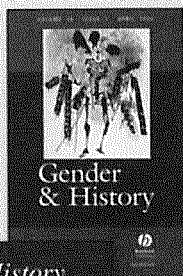
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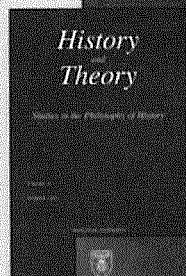
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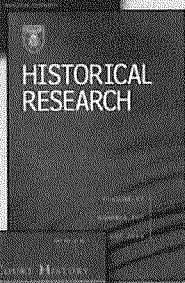
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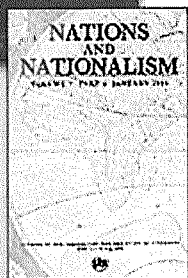
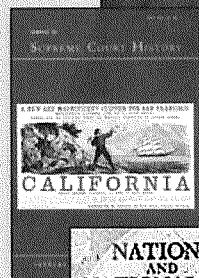
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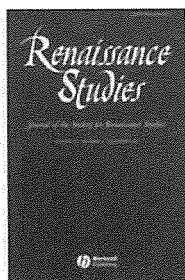
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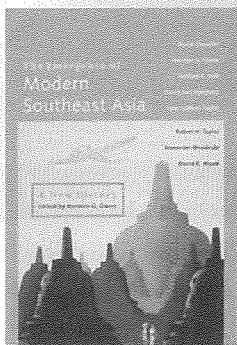
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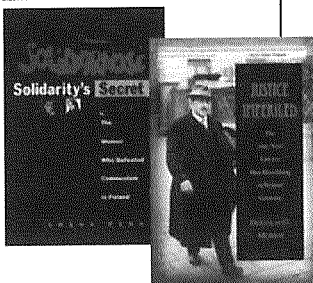
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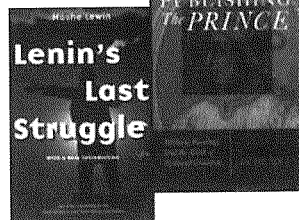
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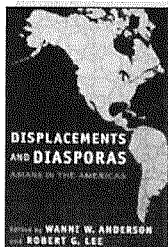
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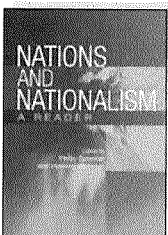
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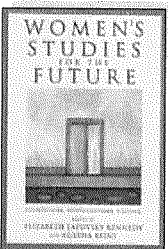
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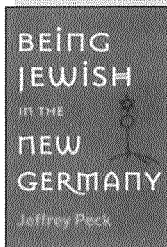
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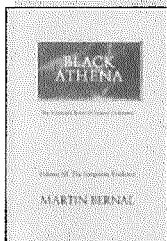


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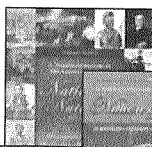

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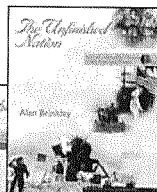
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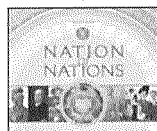
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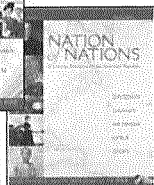
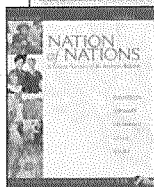
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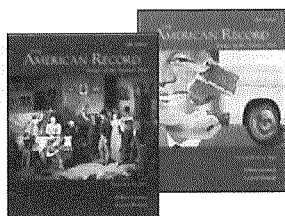


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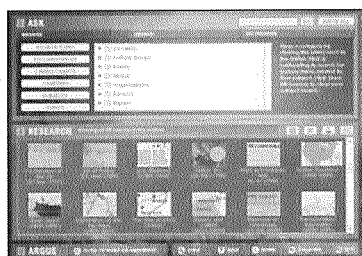
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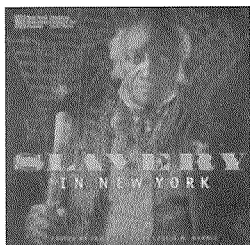
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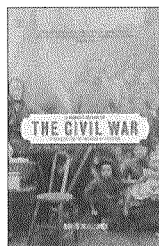
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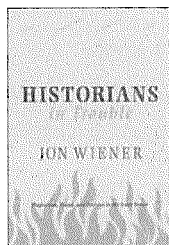


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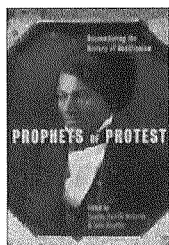


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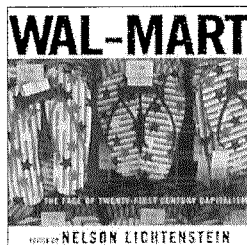
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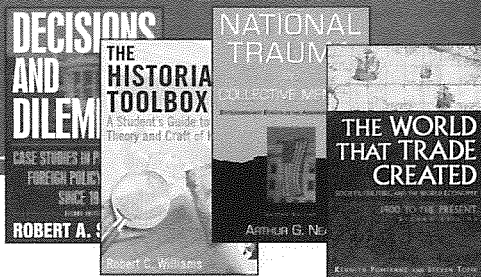
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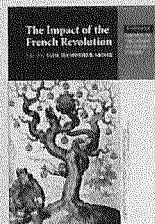
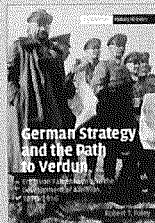
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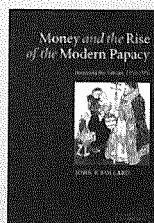
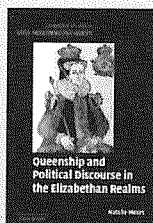
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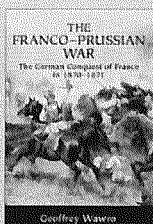
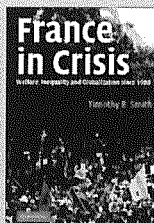
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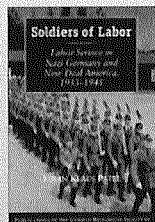
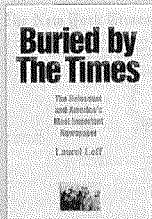
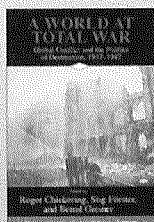
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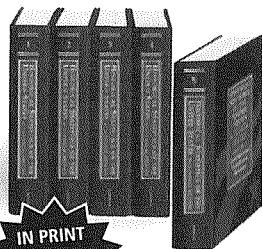
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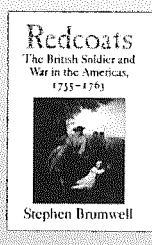
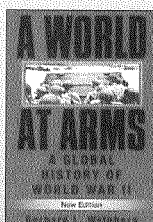
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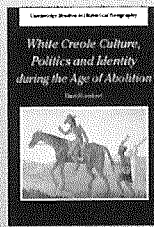
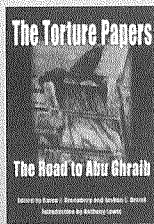
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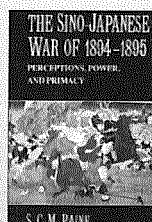
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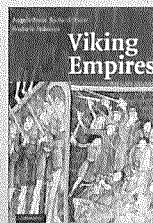
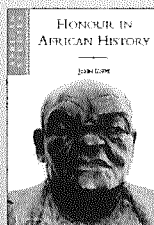
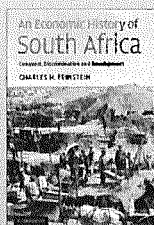
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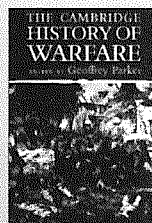
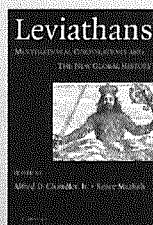
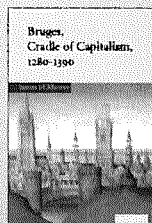
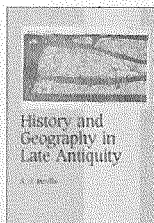
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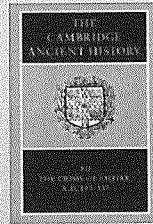
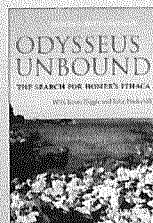
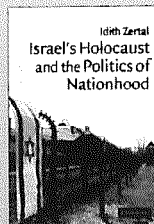
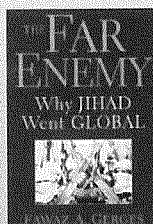
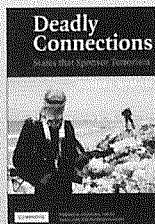
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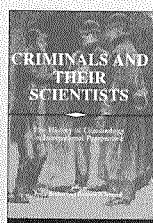
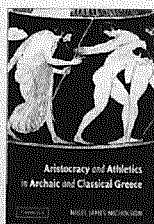
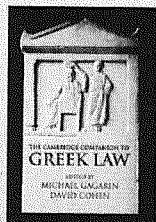
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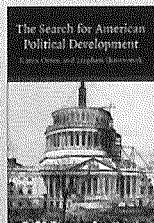
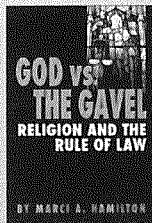
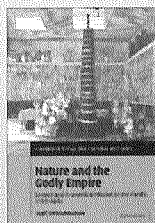
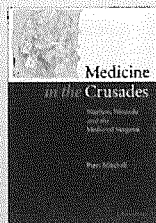
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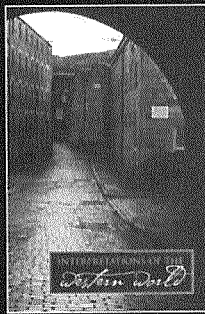
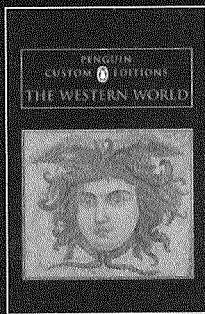
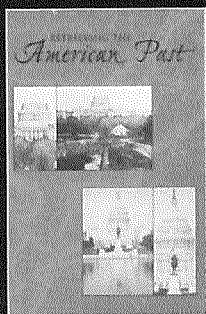
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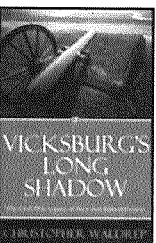
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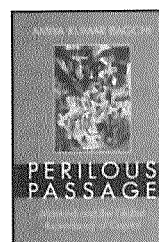
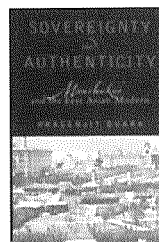
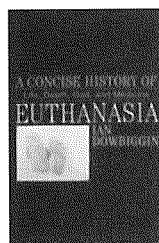
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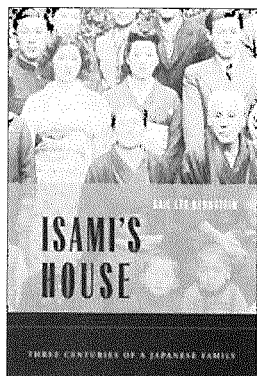
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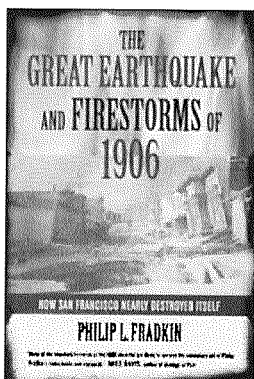
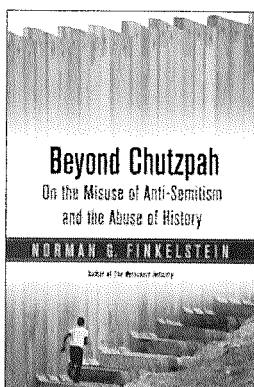
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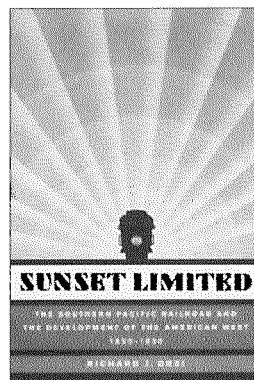
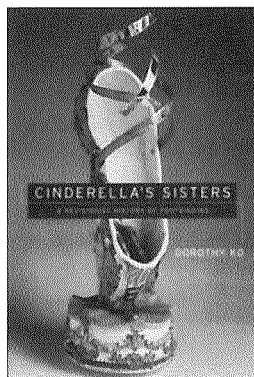
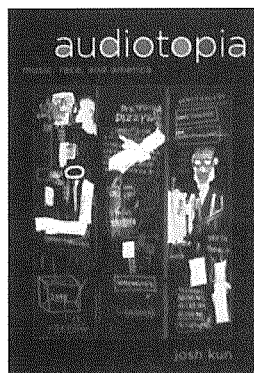
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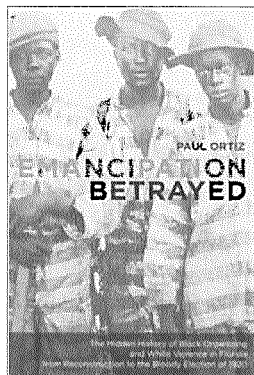
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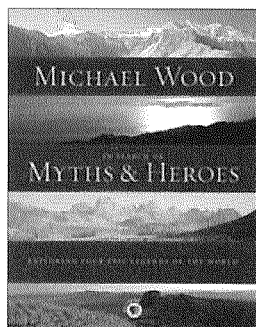
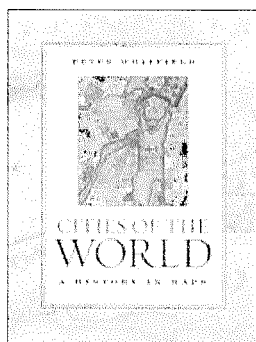
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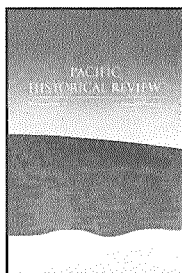
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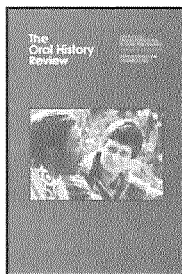
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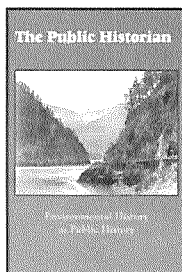
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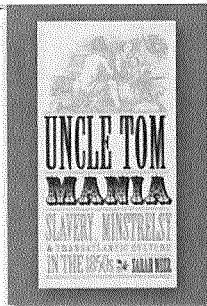
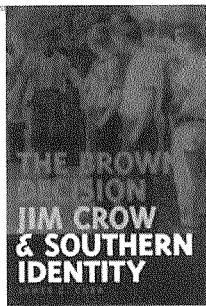
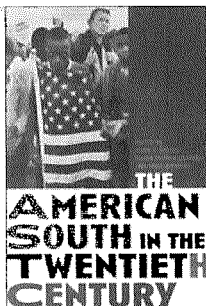
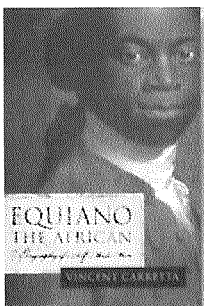
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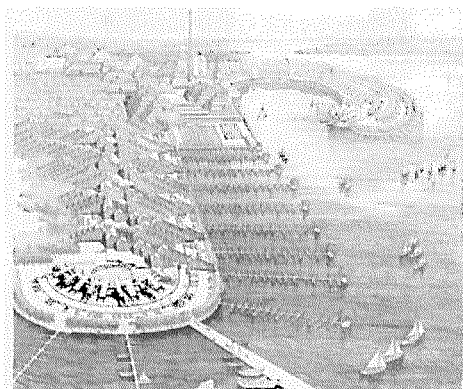
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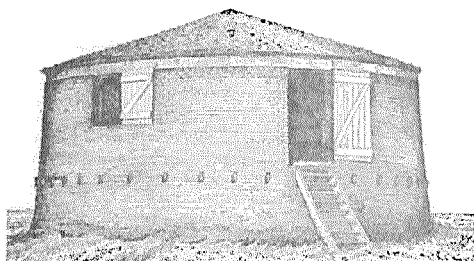
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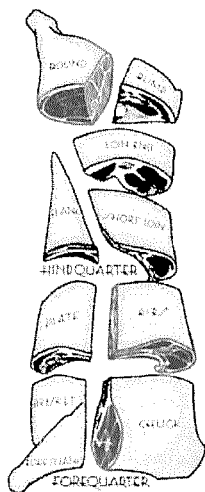


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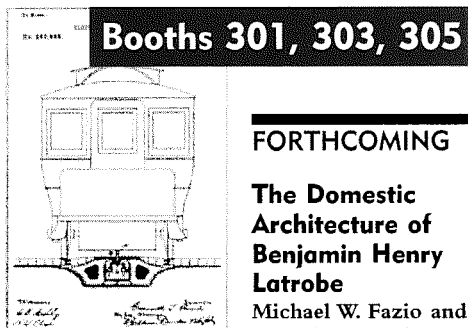
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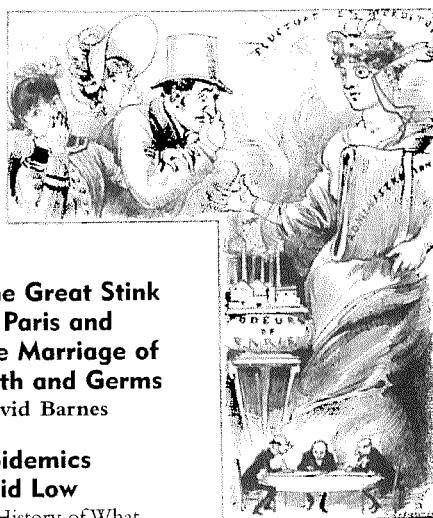
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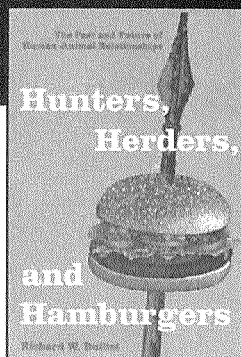
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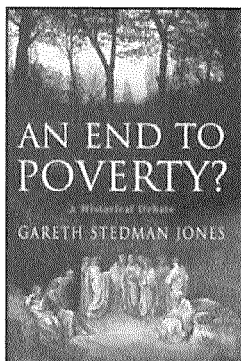
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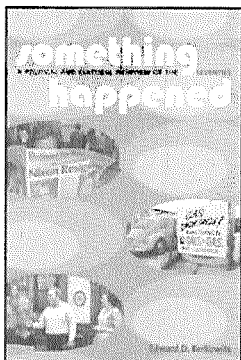
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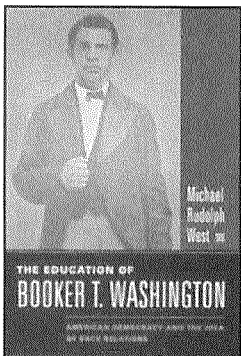
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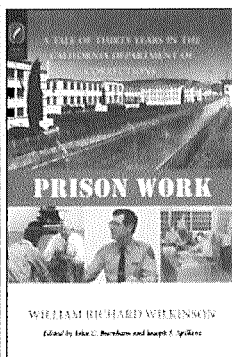
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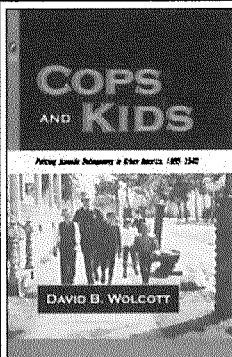
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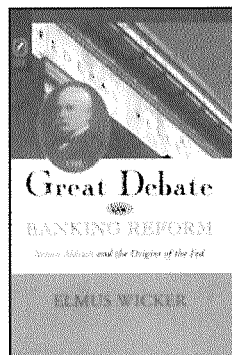
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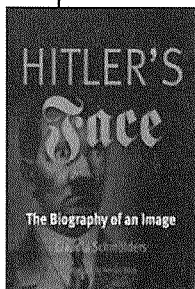
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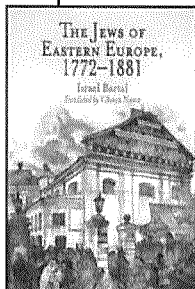
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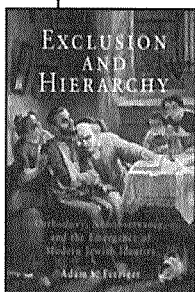
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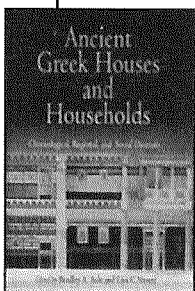
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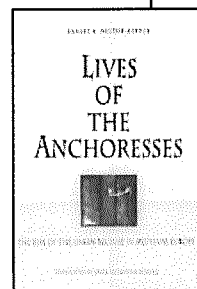
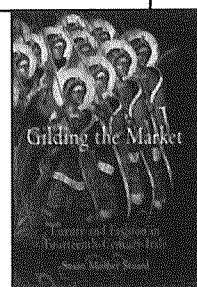
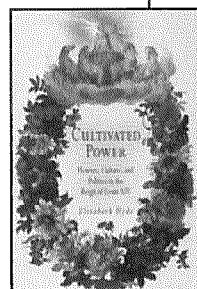
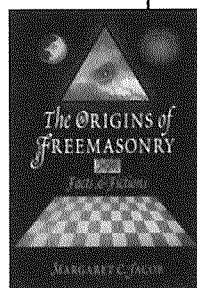
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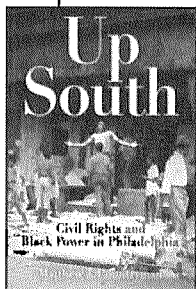
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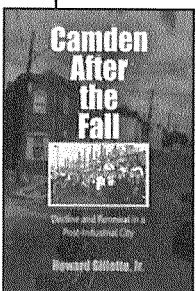
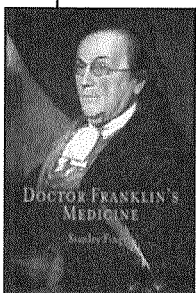
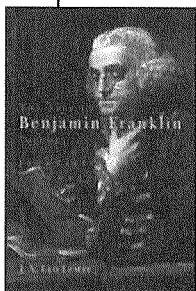
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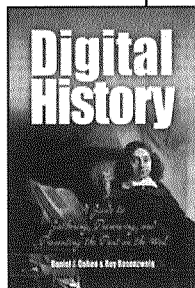
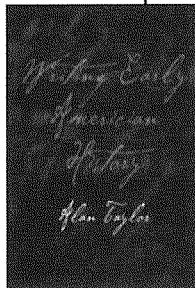
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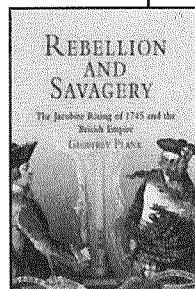
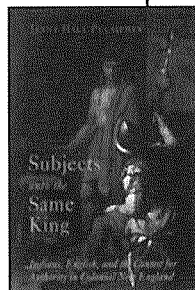
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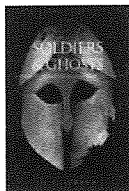
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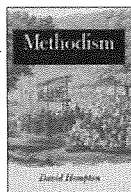


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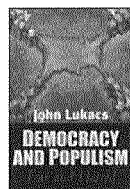
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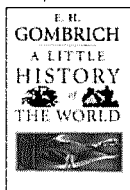
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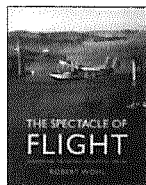


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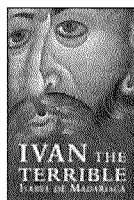
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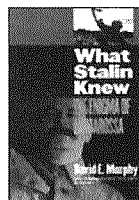
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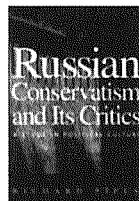
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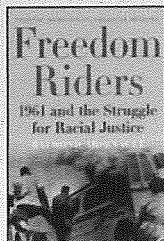
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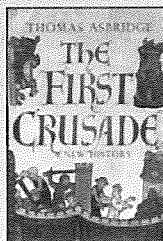
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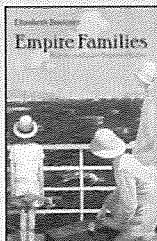
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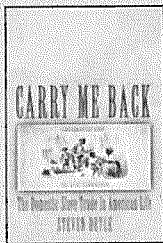
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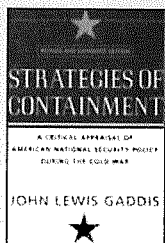
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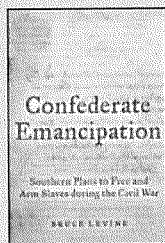
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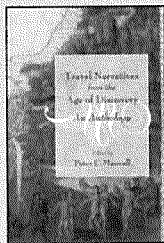
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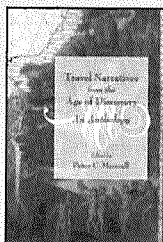
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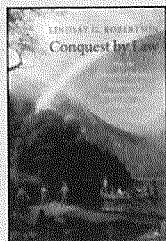
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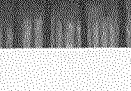
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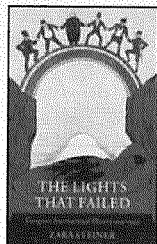
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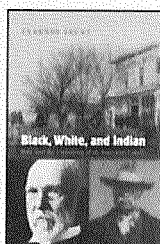
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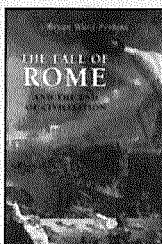
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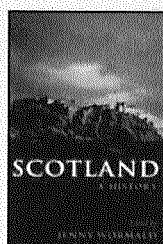
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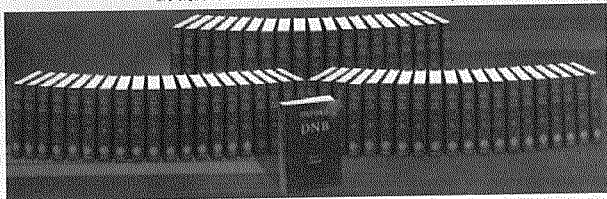


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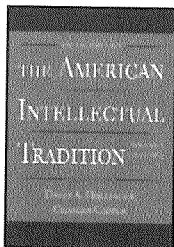
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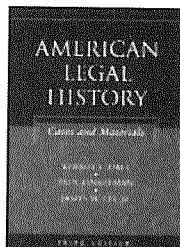
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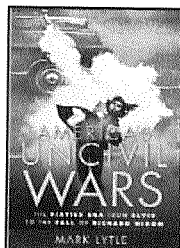
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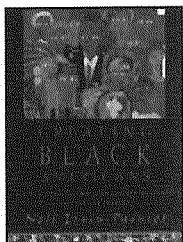
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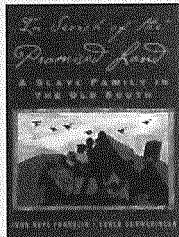
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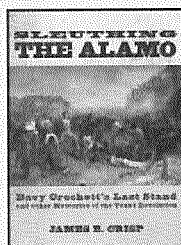
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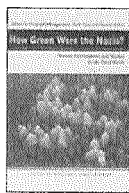
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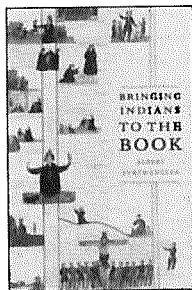
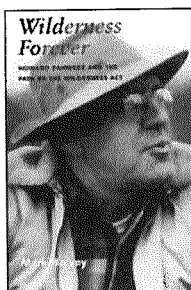
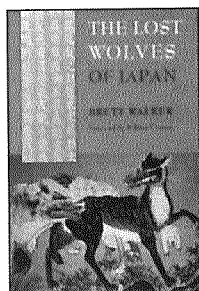
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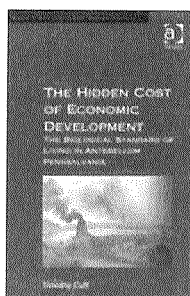
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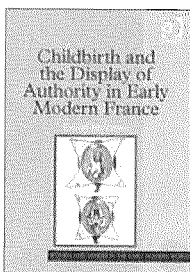
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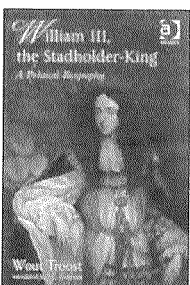
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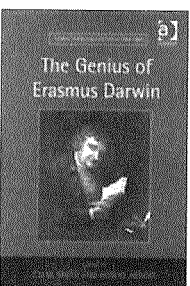
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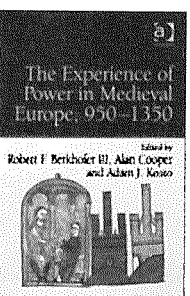
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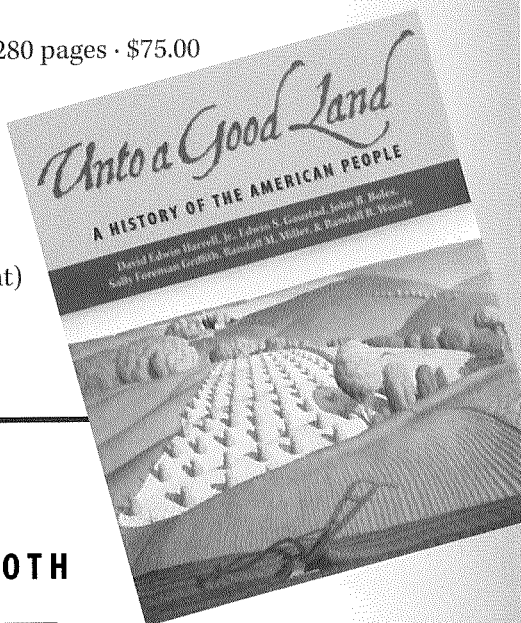
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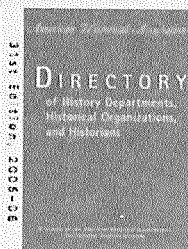
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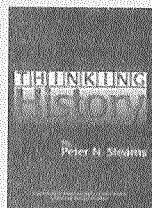
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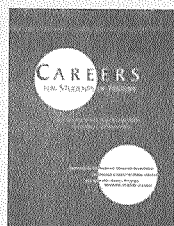


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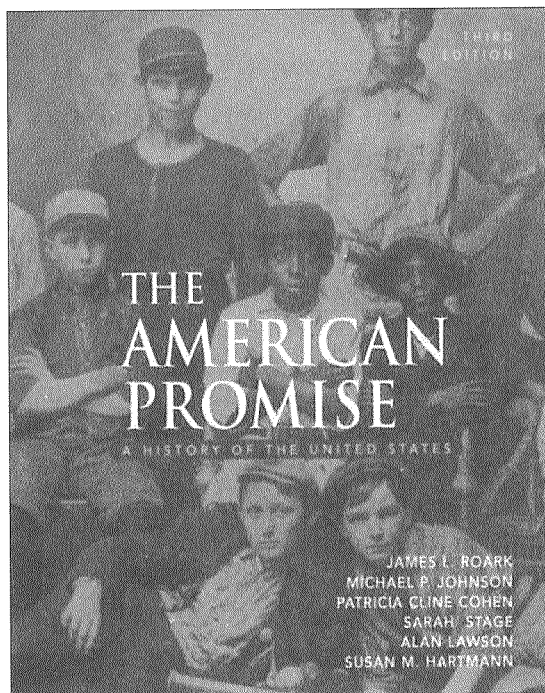
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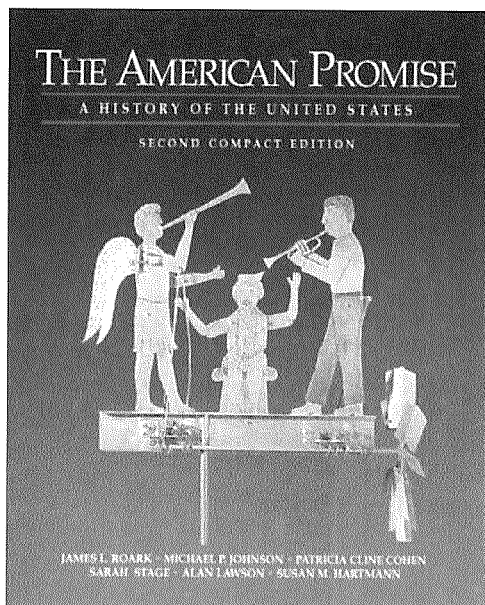
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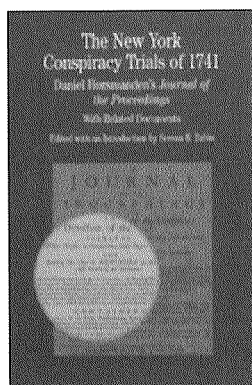
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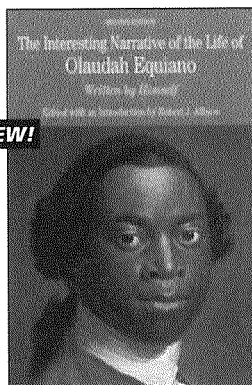
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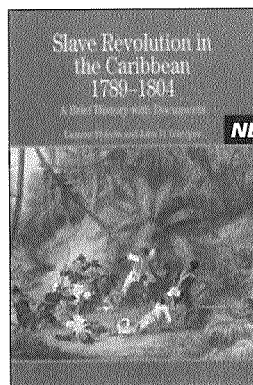


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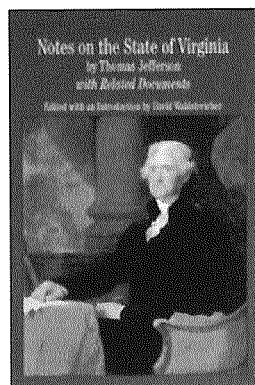
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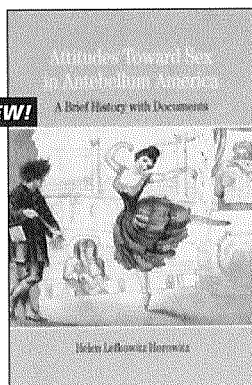


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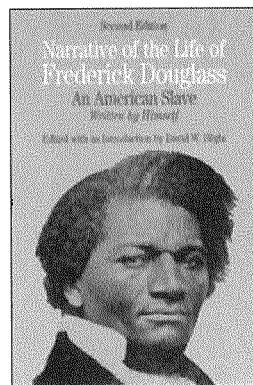


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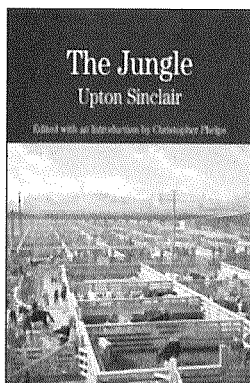


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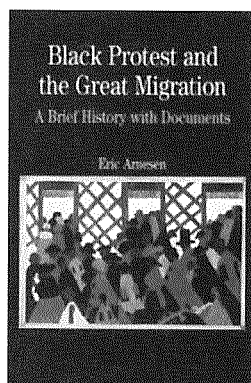
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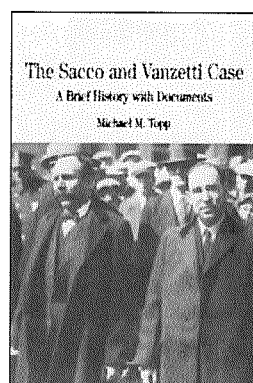
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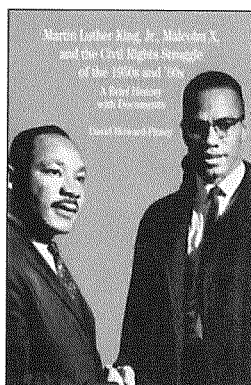
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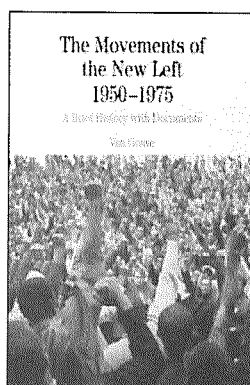
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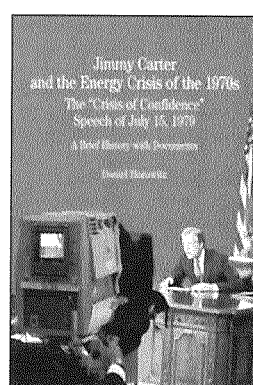
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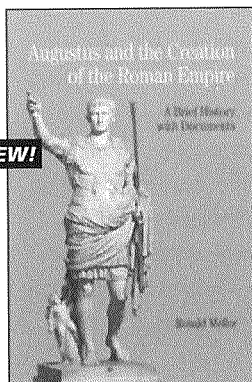
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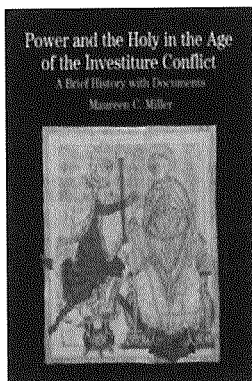
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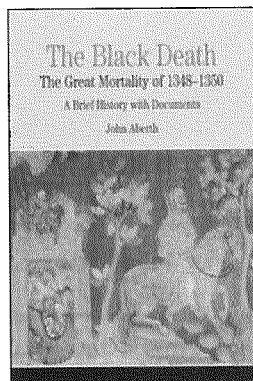
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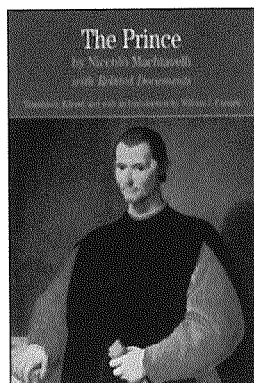
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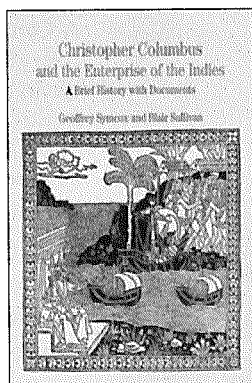
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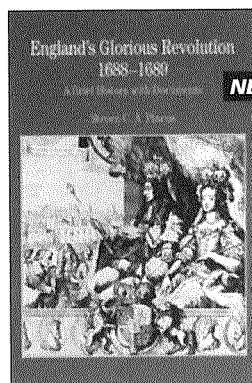
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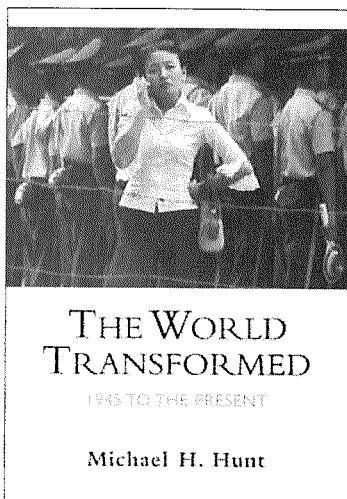
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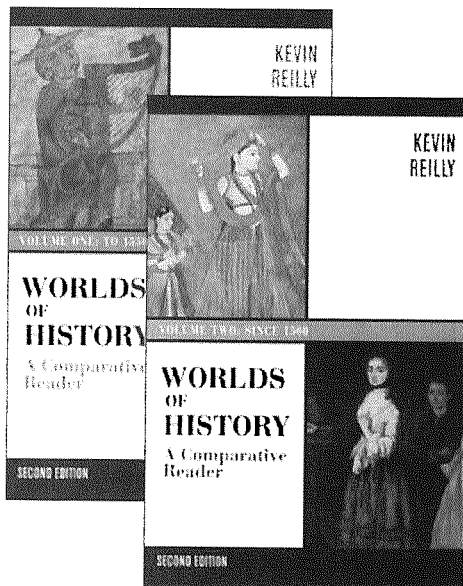
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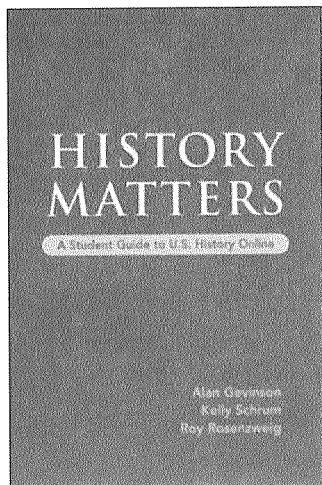
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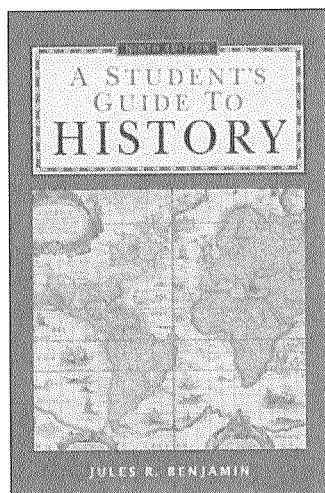
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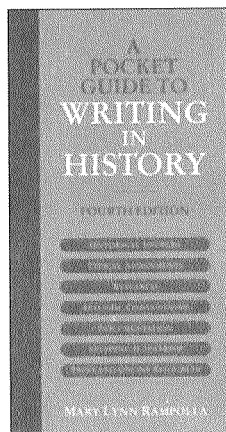


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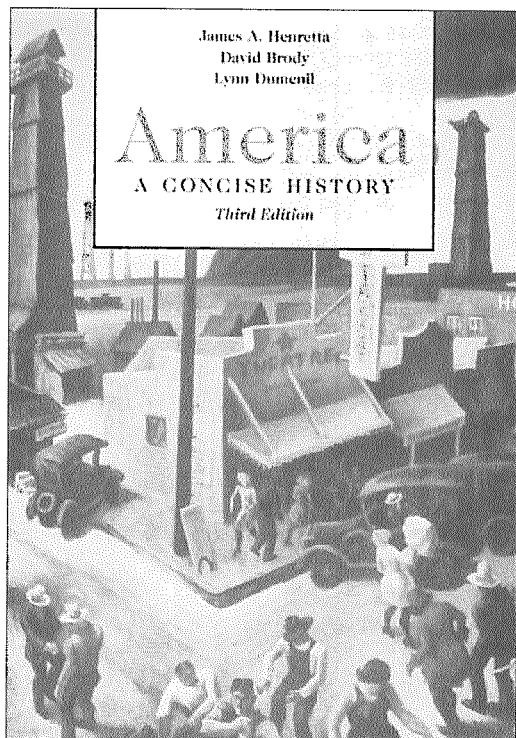
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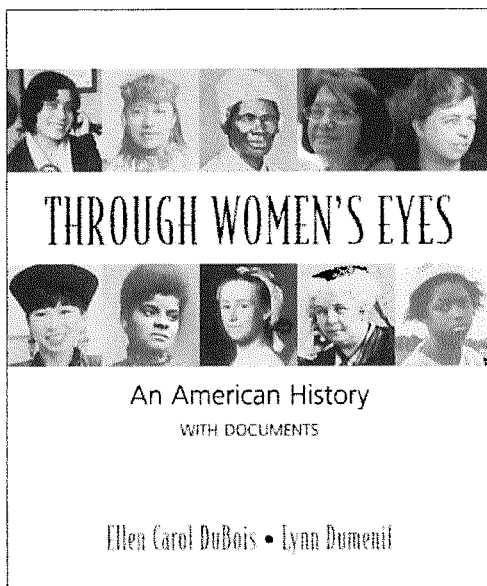
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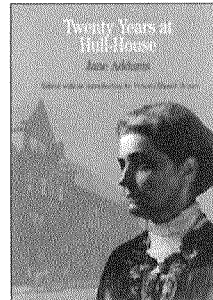
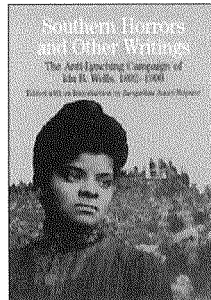
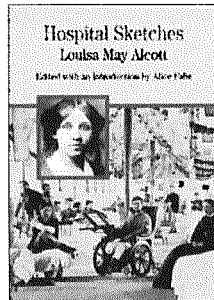
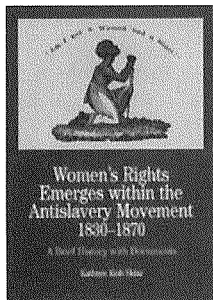
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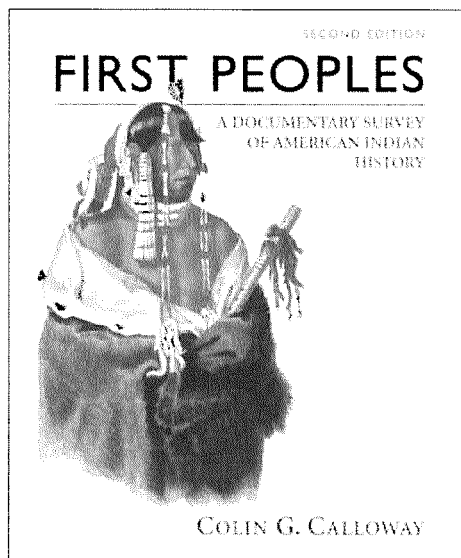
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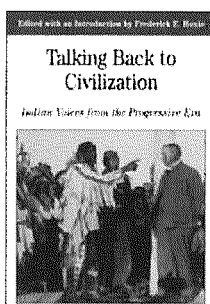
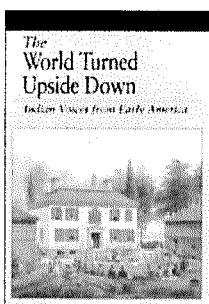
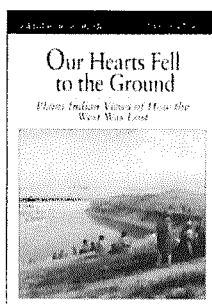
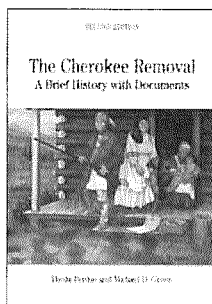
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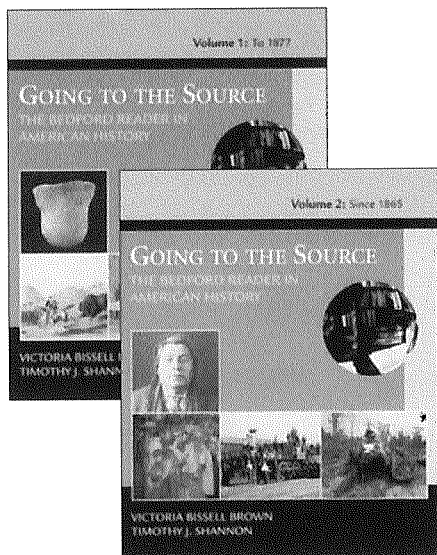
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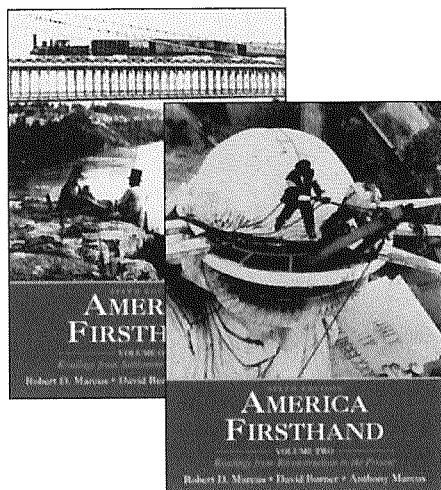
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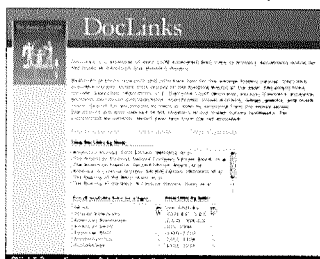
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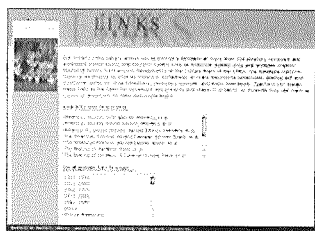
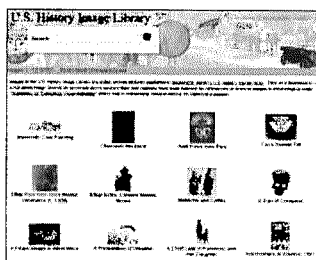


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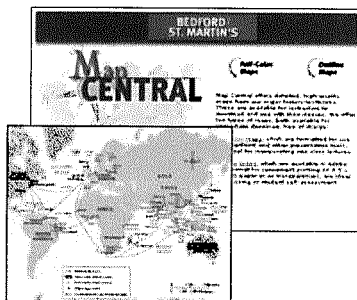


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