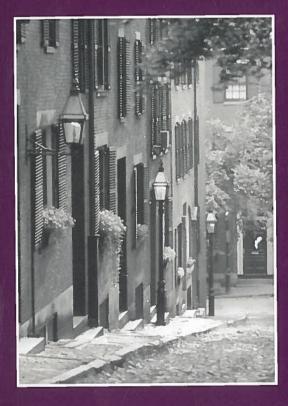
# Program

## of the American Historical Association's 115th Annual Meeting



January 4–7, 2001 Boston

# **AMERICAN HISTORICAL ASSOCIATION**

## Program of the 115th Annual Meeting

### January 4-7, 2001

### Boston

### SHARON K. TUNE, EDITOR

FLANNERY A. SHAUGHNESSY, ASSISTANT EDITOR

Please bring your copy of the *Program* to the annual meeting. Additional copies are \$7 each.

Cover photograph: view of cobblestone street on Boston's historic Beacon Hill. Courtesy of the Greater Boston Convention and Visitors Bureau

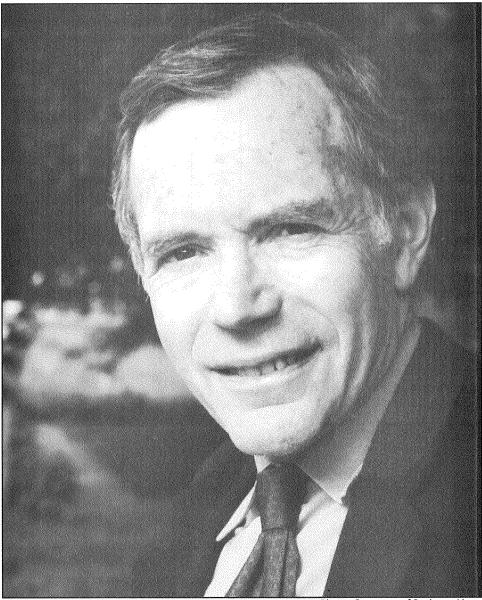


Photo Courtesy of Barbara Alper

### **Eric Foner**

DEWITT CLINTON PROFESSOR OF HISTORY COLUMBIA UNIVERSITY PRESIDENT OF THE AMERICAN HISTORICAL ASSOCIATION

### **AMERICAN HISTORICAL ASSOCIATION**

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1985	William H. McNeill	1993	Louise A. Tilly
1986	Carl N. Degler	1994	Thomas C. Holt
1987	Natalie Zemon Davis	1995	John H. Coatsworth
1988	Akira Iriye	1996	Caroline Walker Bynum
1989	Louis R. Harlan	1997	Joyce Appleby
1990	David Herlihy	1998	Joseph C. Miller
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### PLANNING AND ARRANGEMENTS FOR THE 2001 ANNUAL MEETING

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# **General Information**

The Association's 115th annual meeting will be held in Boston at the Sheraton Boston, the Boston Marriott Copley Place, and the Westin Copley Place Boston. Many of the profession's most distinguished members will be present to deliver papers and over 800 scholars, including 90 foreign scholars, will participate in the three-day meeting. In addition, more than 50 specialized societies will meet in conjunction with the AHA. Each society will hold its own sessions, luncheons, and/or meetings, as well as some joint sessions with the Association. Eric Foner of Columbia University will deliver the presidential address the evening of January 5, and the Awards for Scholarly Distinction, the Eugene Asher Distinguished Teaching Award, the Beveridge Family Teaching Prize, the Gutenberg-e Prizes, the John E. O'Connor Film Award, the Nancy Lyman Roelker Mentorship Award, and the 2000 Honorary Foreign Member will be announced. In addition, eighteen book prizes will be awarded, two for the first time: the J. Russell Major Prize for the best book on the history of France and the George L. Mosse Prize for the best book on European intellectual and cultural history since the Renaissance.

Noted below are the locations of various events:

AHA sessions	Sheraton Boston, Marriott, and Westin Hotels
Affiliated societies events	Sheraton Boston, Marriott, and Westin Hotels
AHA headquarters/ staff office	Marriott, Yarmouth Room
Press room	Marriott, Vineyard Room
Local Arrangements Committee office	Marriott, Vineyard Room
AHA Job Register	Sheraton, Grand Ballroom
Book Exhibit	Marriott, University of Massachusetts Exhibit Hall
AHA meeting registration and meal ticket cashiers	Marriott, Grand Ballroom Salon E and 4th Floor Registration

### Accommodations

The AHA has reserved substantial blocks of rooms at five hotels: the Sheraton Boston, the Boston Marriott Copley Place, the Westin Copley Place Boston, the Hilton Boston Back Bay, and the Omni Parker House.

The **Sheraton Boston** (617-236-2000), located at 39 Dalton Street, will serve as coheadquarters and will house the Job Register and AHA and affiliate sessions. The **Boston Marriott Copley Place** (617-236-5800), at 110 Huntington Avenue, will serve as co-headquarters and will accommodate AHA sessions, meeting registration, the Book Exhibit, and affiliate events. The **Westin Copley Place Boston** (617-262-9600) is located at 10 Huntington Avenue, and will house AHA and affiliate sessions and events. The **Hilton Boston Back Bay** (617-236-1100) is at 40 Dalton Street, and the **Omni Parker House** (617-227-8600) is at 60 School Street. Negotiated rates for the Sheraton, Marriott, Westin, and Hilton are \$99 single and \$110 double and for the Omni Parker House \$79 single and \$99 double. Although the Omni is a short taxicab or subway ride from the meeting hotels, it offers a lower-priced option for cost-conscious attendees. The additional person charge at all hotels is \$20. All rooms are subject to city and state occupancy taxes of 12.45 percent per room, per night. Rates will be in effect three days before and after the January 4–7 meeting dates, with the exception of the Marriott, honoring rates two days before and three days after the meeting.

The three meeting hotels are located in Boston's historic Back Bay area and are under one roof, connected by a climate-controlled skybridge and linked with two enclosed shopping malls, Copley Place Shopping Galleries and the Shops at Prudential Center. The two malls have more than 200 shops, boutiques, and restaurants.

### Reservations

Beginning September 5, hotel reservations must be made exclusively through **Passkey.com**, the Greater Boston Convention and Visitors Bureau's exclusive housing vendor.

• Reservations will be accepted via the AHA web site (http://www.theaha.org), the call center, fax, or mail (only when accompanied by a check deposit) on December 19.

• Passkey.com's call center, which can be reached toll-free at 888-442-8298, will accept reservations during the hours of 9:00 A.M. to 8:00 P.M. Eastern Standard Time, Monday through Friday.

- International attendees may call 312-396-2122 to make reservations.
- To make a suite reservation, call the bureau's housing manager at 617-867-8208.

• Meeting attendees can also fax the form to Passkey.com at 312-705-2562, 24 hours a day, seven days a week, if they are using a credit card for payment. Forms with credit cards should not be mailed.

• Forms can be mailed—only if deposit payment is by check—to Passkey.com/AHA, P.O. Box 3191, Boston, MA 02241-3191. Make checks payable to Passkey.com/The AHA.

### Confirmation

A confirmation will be sent from the bureau for all new reservations, modifications, and cancellations. Reservations that include an e-mail or fax address will be sent a confirmation letter within 72 hours. Otherwise, the bureau will print and mail a confirmation letter, which may take up to 10 to 14 days for receipt.

### Deposit

The Boston Housing Bureau and the five hotels require a standard deposit of \$150 per room reservation. Deposits will be accepted by credit card or by check payment. If payment is to be by check, the check must accompany the housing request form. If payment is to be by credit card, hotels may charge the deposit fee at any point on or after December 14. Some may opt not to charge the deposit, and the full amount for the guest's hotel stay would appear on the bill at checkout. Please note that reservations will not be processed without a deposit.

### **Cutoff Date**

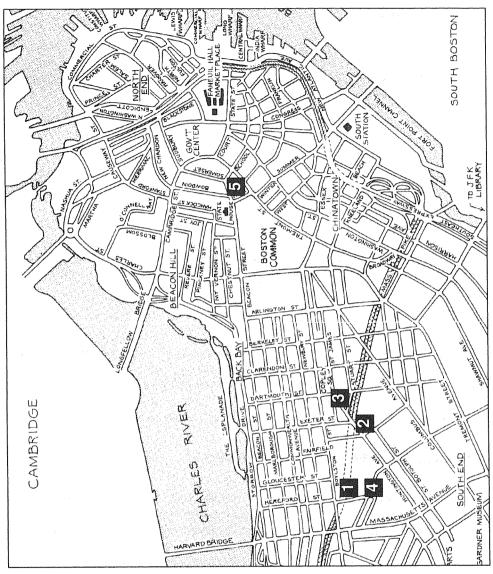
Although the bureau will continue to accept reservations through December 19 based upon availability, the cutoff date for the AHA's official block is **December 6**. After December 6, remaining inventory in the block will be released and rooms will be available at the AHA's convention rates on a space-available basis until December 19. If all hotels sell out, the bureau will continue to assist attendees to secure housing.

### Changes, Cancellations, and Refunds

Meeting attendees can continue to make, modify, and/or cancel reservations from September 5 through December 19, 2000, via the AHA Housing Bureau. Reservations secured by check deposit will be assessed a \$15 processing fee if cancelled at any time. Reservations secured by credit card may be made, modified, and/or cancelled without penalty from September 5 through October 25, 2000. After October 25, cancellations will be assessed a \$15 processing fee. Any cancellations made on or after December 20, 2000, will result in forfeiture of the entire \$150 deposit.

### **No-Show Penalty**

All hotels will assess a penalty of one night's room/tax in the event of a no-show.



### AHA Hotels Indicated by Boxed Numbers (locations are not to scale):

1. Sheraton Boston (AHA Co-headquarters)

39 Dalton St.

2. Boston Marriott Copley Place (AHA Co-headquarters)

110 Huntington Ave.

#### 3. Westin Copley Place Boston

10 Huntington Ave.

4. Hilton Boston Back Bay

40 Dalton St.

5. Omni Parker House

60 School St.

### **Early Departure Fee**

Some hotels may assess an early departure fee of up to \$50 in the event of guests departing prior to their reserved checkout date. To avoid this fee, inform the hotel of any change in planned length of stay at or before check-in.

### Arrangements for Persons Requiring Physical, Sight, or Hearing Accessibility

To facilitate hotel reservations and participation in the annual meeting for those who need physical, sight, or hearing accessibility, the following information is provided. The hotel selected should be informed about special needs when the reservation is made.

#### **Sheraton Boston**

**Entrances**: The hotel is accessible and in complete compliance with the Americans with Disabilities Act (ADA) regulations and guidelines. Thresholds and doormats used are also in compliance with ADA regulations.

**Lobby**: The lobby area offers low-pile carpeting in addition to marble floors. Upon request, guest service agents will greet wheelchair guests on the front desk lobby side to assist in the check-in process.

**Parking**: Accessible parking spaces are available, and the hotel has accessible entrances from the self-parking facilities.

**Elevators**: Control panels in all elevators are marked in Braille (by each floor button) and lowered to accommodate wheelchair guests.

**Restrooms**: Accessible restrooms are available for men and women on the lobby, plaza, and conference levels.

**Guest rooms**: The hotel has accommodations designated for persons with accessibility requirements. TDD devices (printing and nonprinting), knock alerts, telephone alerts, visual smoke alarms, time clocks, and bathtub seats are available upon request.

**Meeting rooms**: All meeting rooms on the second and third floors are accessible by elevator. Entrance doors to meeting event rooms are at least 32 inches wide.

**Restaurants**: Apropos, the Turning Point Lounge, and the Punch Bar are all accessible.

### **Boston Marriott Copley Place**

**Entrance**: The hotel's two Huntington Avenue and Valet Garage entrances are accessible and in compliance with ADA regulations. The second-floor Copley Place Mall entrance is in compliance as well.

**Lobby**: The lobby has marble flooring and low-pile carpeting. The concierge desk and the main guest registration area are wheelchair accessible. The guest registration counter has an area for wheelchair access.

**Parking**: Copley Place Valet Parking is available at the Huntington Street entrance. The Copley Place Self Park facility has 40 accessible spots.

**Elevators**: All levels of the hotel are connected by elevators. All elevators are wheelchair accessible and feature audible and visual car arrival signals and Braille numerals by each control button and on each elevator entry/exit point on all floors. **Restrooms**: Accessible restrooms are available for men and women on all meeting/function/public space levels, 3 through 5.

**Guest rooms**: The hotel has 30 king and 12 double/double accessible rooms. All have bathroom grab bars, low sinks, accessible closets, and towel racks. TDD devices, knock alerts, telephone alerts, visual smoke alarms, time clocks, and bathtub seats are available upon request.

**Meeting rooms**: Meeting rooms are located on the third, fourth, and fifth floors. All are accessible by elevator. All entrances to meeting rooms are at least 32 inches wide.

**Restaurants**: All hotel outlets, which include Gourmelil's, Bello Mondo, the Terrace Lounge, Gourmet Bean, the Sushi Bar on the second floor, and Champions Bar & Restaurant on the lobby level, are accessible.

### **Westin Copley Place Boston**

**Entrances**: The hotel's main entrance at Huntington Avenue is accessible with power doors.

Lobby: The lobby has marble floors and low-pile carpet. There is an accessible registration area.

Parking: Valet-only parking is available, with several accessible parking spaces.

**Elevators**: All levels of the hotel are connected by elevators. All elevators are wheelchair accessible with Braille numerals by each button.

**Restrooms**: Except for the restrooms adjacent to Bar 10, all public restrooms meet ADA regulations. Public restrooms are located on floors three, four, and seven.

**Guest rooms**: The hotel has 56 wheelchair-accessible rooms located on the eighth and ninth floors. Eight of the rooms have roll-in showers. Accessible room beds are Hoyer Lift friendly (open frame) and king, queen, and double options are available. Rooms also have the following features: 32-inch clear opening space, lever door handles, grab bars, hand-held shower with adjustable height bar, built-in transfer seat for tubs, folding seat for roll-in showers. Available on request: text telephone kit, audible and visual emergency warning devices, and three kits with notification devices for door knocking, telephone ringing, and alarm clock. The hotel requires 30-day notice for additional kit requests.

**Meeting rooms:** Accessible routes of travel serve all meeting rooms. Rooms have a minimum of 32 inches clear width open space. The hotel has one 24-foot portable ramp, which can be installed in meeting rooms upon request.

**Restaurants**: The hotel's restaurants—Bar 10 and Huntington's on the lobby level, the Palm Restaurant by the main entrance, and Turner Fisheries at a separate street-level entrance—are all accessible.

### **Hilton Boston Back Bay**

**Entrances**: The hotel has two accessible entrances. The Dalton Street entrance across from the Sheraton has a curb cut and accessible doors adjacent to a revolving door. Accessible entrances provide direct access to the main floor, lobby, and elevators.

**Lobby:** The main lobby is mainly marble flooring and a portion of the registration desk is accessible.

**Parking**: Valet-only service available on the Dalton Street side of the hotel. Upper garage parking levels do not connect to accessible hotel entrances. There are several

accessible parking spaces on the left side of Belvedere Street, which is a narrow, oneway street with curb cuts.

**Elevators**: All levels of the hotel are accessible by elevators. All elevators are wheelchair accessible and feature push buttons, volume control, and signage.

Restrooms: All public restrooms meet ADA regulations.

**Guest rooms**: The hotel has 17 rooms that can accommodate wheelchair guests. Three rooms have showers accessible for physically challenged guests. Accessible rooms are Hoyer Lift friendly (open frame), with king- and double-bed options available. Room balconies are not accessible. Rooms have accessible doors, ample room space, bathroom grab bars, low sinks with insulated pipes, and accessible closets and towel racks. Available on request: text telephone, audible and visual emergency warning devices, and one kit with notification devices for door knocking, telephone ringing, and alarm clock.

**Restaurants**: The hotel's restaurant, Boodles, is accessible from the lobby via lift. It requires assistance from hotel staff; requests can be directed to the front desk or to restaurant staff. The Rendezvous Lounge, located in the lobby, is accessible by ramp.

### **Omni Parker House**

Entrances: The hotel's accessible entrance on Tremont Street is in complete compliance with ADA regulations and guidelines.

**Lobby**: Upon request, guest service agents will greet wheelchair guests on the front desk lobby side to assist in the check-in process.

Parking: The hotel offers valet parking.

**Elevators**: Control panels in all elevators are marked in Braille (by each floor button) and lowered to accommodate wheelchair guests.

**Restrooms**: Accessible restrooms are available for men and women on the lower lobby, mezzanine, and 15th floors.

**Guest rooms**: The hotel has 28 rooms designated for persons with accessibility requirements. TDD devices (printing and nonprinting), knock alerts, telephone alerts, visual smoke alarms, time clocks, and bathtub seats are available upon request.

**Restaurants**: Parkers Restaurant and the Last Hurrah located on the lobby level are both accessible.

# Transportation to Boston

### Flight Information and a second second second second second second

**Association Travel Concepts** (ATC) has been selected as the official travel agency for the AHA's 115th annual meeting. As the official agency, ATC has negotiated discounts with United Airlines, US Airways, Amtrak, and Alamo Rent-A-Car to bring you special air and train fares and car rental rates that are lower than those available to the public. By calling ATC, you will save 10 to 15 percent on United (I.D. # 598QX) and US Airways (I.D. # 27621162) tickets purchased more than 60 days prior to the meeting. For tickets purchased less than 60 days prior, the discounts will be 5 to 10 percent off of the lowest available fares. Some restrictions may apply. Discounts apply for travel January 1 through 10, 2001.

ATC will also search for the lowest available fare on *any* airline serving Boston's Logan Airport. ATC also provides personalized service, advance seat assignments, special meal requests, frequent flier programs, electronic ticketing, e-mail access for convenient booking of tickets, and more.

To take advantage of these rates and benefits, call ATC at 800-458-9383; fax 619-581-3988; e-mail: atc@assntravel.com; web page: http://www.assntravel.com. ATC is available for reservations from 9:00 A.M. until 9:00 P.M. EST, Monday through Friday.

#### **Car Rental**

Discounted car rental rates have been negotiated with Alamo Rent-A-Car, with rates effective from January 1 through January 10, 2001. Contact Association Travel Concepts at 800-458-9383. You can also call Alamo at 800-732-3232 or your local travel agency and refer to ID # 75911 and request Rate Code GR.

At Logan, rental car companies operate booths located in Terminal A on the arrival level, baggage claim area, where passengers may make reservations. In Terminals C and E, all rental car companies have direct line telephone boards connecting to the local facility. Rental car companies have complimentary shuttle buses that transport passengers to/from the terminal and rental car facility. Shuttles run frequently, and stop curbside on the arrival level for passengers to board. Departure-level service is available upon request.

#### Train

To book train travel, call Amtrak at 800-872-7245 or contact ATC at 800-458-9383. Make sure you refer to fare order number X-68N-965 when making your booking; discount fares available January 1–10, 2001. The offer is not valid on Auto Train, Club, or Custom Class service. Fare is valid on Metroliner Service during off-peak weekday travel and all departures on weekends.

## Ground Transportation

You can reach the hotels easily no matter how you choose to travel.

**Arriving by air**: Logan International Airport (http://www.massport.com) serves the Greater Boston area, and is located just four miles from downtown Boston. It is served by more than 55 airlines and is the busiest airport in the Northeast. It has five passenger terminals, each with its own ticketing, baggage claim, and ground transportation facilities. Boston taxis are available at all terminals 24 hours a day, with service to downtown Boston charged at a metered rate. The trip takes from 25 to 40 minutes, depending on traffic. Approximate fare from Logan to the Marriott is \$15.35, to the Sheraton and Westin \$18.10, to the Hilton \$18.60, and to the Omni Parker House \$10.80. Station wagons, handicap-accessible taxis, and credit-card taxis are available upon request. Two commercial shuttles stop at most major downtown hotels. City Transportation Service (617-561-9000) has booths located outside baggage claim areas. The one-way fare is \$7.50 per person, paid in cash to the driver. The shuttle departs every half-hour Sunday through Friday from 7:00 A.M. to 10:00 P.M. On Saturday, the service is available every hour from 8:00 A.M. until 8:00 P.M. Back Bay Coach (617-728-8686) posts the same rates for a similar service. U.S. Shuttle (877-748-8853; **http://www.us-shuttle.com**) provides both door-to-door shared and exclusive ride service between Logan and all downtown hotels. Scheduled service departing every 30 minutes to and from many areas in downtown Boston, 24 hours a day, 7 days per week, with average one-way fare to hotels \$9. Twenty-four-hour advance reservation is required. Upon arrival, passengers can call 617-889-3366 from any pay phone on the baggage claim level. The operator will direct passengers to the "Scheduled Van Stop." Passengers can also just walk out to the yellow curb marked Scheduled Vans, although a call first will expedite pick up. All passengers arriving after 11:00 P.M. must make prepaid reservations prior to arrival at Logan. U.S. Shuttle accepts most major credit cards, cash, or travelers checks on board the van.

**Arriving by train**: Amtrak operates two stations in Boston, South Station at Atlantic Avenue and Summer Street and Back Bay at 145 Dartmouth Street. Amtrak trains from the south stop at Back Bay Station (Orange Line) and South Station (Red Line). Both train and bus stations are located at Amtrak's South Station Transportation Center on Atlantic Avenue, located less than a mile from the meeting hotels. Three bus companies also provide nonstop connection between Logan and South Station. The fare is \$6 each way with children under the age of 12 riding free. Buses run every 30 to 60 minutes, with departure times listed at the station. The meeting hotels are adjacent to the Back Bay Station on Dartmouth Street. Attendees can take the subway or taxis from either the South or the Back Bay Stations to the hotels. More information on MBTA service can be found at **http://www.mbta.com** and more information on Amtrak rail service may be found at **http://www.Amtrak.com**.

### **Public Transit**

The Massachusetts Bay Transportation Authority (MBTA) (http://www.mbta.com) offers rapid transit from Logan Airport and Boston's two train stations. Transit fares are \$.85 locally and \$.85 to \$2 for zone changes. Referred to as the "T," the MBTA operates seven days per week from 4:00 A.M. to 1:00 A.M. Stations are identified by a black "T" on a white circular sign. Tokens can be purchased at booths at each station or at the Visitor Information Center on Boston Common. Attendees can also purchase one-, three-, and seven-day Passport Passes that provide unlimited travel on the "T." The pass can be purchased at Logan Airport Blue Station collector, many MBTA stations, hotels, and at the Visitor Information Center on Boston Common. Adult passes are \$5 for one day, \$9 for three days, and \$18 for seven days.

At Logan, complimentary shuttle bus service is offered from all airline terminals to the airport subway station on the MBTA Blue Line. All shuttle buses are wheelchair equipped. Shuttle Bus 11 serves all terminals, but does not stop at the airport subway station. Bus 22 serves terminals A and B to the station, and 33 serves terminals C, D, and E to the station. Passengers take the Blue Line designated Bowdoin to Government Center, transferring to the Green Line designated Kenmore, exiting at Copley Station (for the Marriott and Westin) or at Hynes Convention Center/ICA Station (for Sheraton and Hilton). Annual meeting attendees staying at the Omni Parker House exit at the Blue Line's Government Center Station and walk two blocks down Cambridge Street. The trip will take from 10 to 30 minutes, depending on hotel.

### **Taxicabs in Boston**

All rides within the city are by metered rate, \$1.50 for the first quarter mile and then \$.25 for each 1/8 mile, or \$2 per mile after the first quarter mile. There is also an idling time clock in the meter that amounts to \$20 per hour of waiting time. For trips from downtown to Logan Airport, there is a \$1.50 fee. For trips from the airport to downtown, there is a \$1.50 fee plus a \$3 tunnel toll fee added to the meter for a total of \$4.50. The passenger is also responsible for all other tolls such as the Mass Pike or Tobin Bridge.

At Logan, Massport Ground Transportation agents are located outside each terminal on the arrival level and provide assistance. Taxis are available at all terminals 24 hours a day, with service to areas within a 12-mile radius of downtown Boston. Passengers are strongly urged to ask the taxi driver for a printed receipt showing the driver's name, the taxi company, the amount paid, and the medallion number. All drivers are required to accept passengers with disabilities, including their service animals. Wheelchair-accessible vehicles are available upon request at no additional charge.

### **Parking at the Hotels**

All hotels have parking available. Current published rates for each 24-hour period are: Sheraton—\$28 self-service and valet; Marriott—\$25 self-service, \$29 valet; Westin—no self service, \$28 valet; Hilton—\$21 self service, \$24 valet; Omni Parker House—no self service, \$30 valet.

### **Additional Parking Near Hotels**

The following parking facilities are within a three-block walk of the Sheraton, Marriott, Westin, and Hilton. In addition, metered parking spaces are available on adjacent streets although open spaces will be hard to find.

Prudential Center Parking Garage, 800 Boylston Street (617-267-3060, 2,350 spaces), \$25. The main entrance located below street level of the Prudential Tower on Boylston Street on the right side after the convention center. The back entrance is off of Huntington Avenue in a service road/side lane behind the Prudential Tower, which intersects Belvedere and Dalton Streets. For more detailed directions please refer to the web site at http://www.prudentialcenter.com.

Copley Place Parking Garage, 100 Huntington Avenue (corner of Huntington Avenue and Dartmouth Street) (617-369-5025, 830 spaces), \$23. This garage is on Boylston Street, past the convention center. Turning right onto Exeter Street, the garage is directly across the street.

Auditorium Parking Garage, 50 Dalton Street (617-247-8006, 500 spaces), \$7–17. This garage is on Boylston Street, immediately before the convention center. Turning right onto Dalton Street, the garage is on the right. The garage is also known as the Loews/Cheri Theater Garage since they are in the same building.

#### **Driving Directions to the Hotels**

The Sheraton, Marriott, Westin, and Hilton are clustered around the Hynes Convention Center in the Back Bay section of downtown Boston. Directions to the center are noted below, with directions to the hotels from this point.

**From Logan Airport**: Take Sumner Tunnel to Route 93 North. Follow 93 North to Exit 26 (Storrow Drive). Follow Storrow Drive for two miles. From the left lane, take the Kenmore/Fenway Exit and bear left. Stay in the left lane, through five sets of lights. The front entrance to the convention center is on the right hand side of Boylston Street.

**From the West**: Take Route 90 East (Mass Pike) to Exit 22 (Prudential Center/Copley Square). At fork, stay to the left and follow the signs to the Prudential Center. Above ground you will exit onto Huntington Avenue. Take a right at the first light onto Belvedere Street. Belvedere Street will bring you onto Dalton Street. Take a right at the set of lights onto Boylston Street. The front entrance to the convention center is on the right hand side of Boylston Street.

**From the South**: Take Route 93 North. From the left lane, take Exit 18 (Massachusetts Avenue/Roxbury). Turn right at the end of the off-ramp onto Massachusetts Avenue. Follow Massachusetts Avenue for approximately 1.25 miles. Take a right onto Boylston Street. The front entrance to the convention center is on the right-hand side of Boylston Street.

**From the North**: Take Route 93 South to Exit 26 (Storrow Drive). Follow Storrow Drive for 2 miles. From the left lane, take the Kenmore/Fenway Exit and bear left. Stay in the left lane, bearing left following "Boylston Street Inbound" sign. Go through five sets of lights. The front entrance of the convention center is on the right-hand side of Boylston Street.

**To hotels**: Once downtown, hotels are situated as follows: the Sheraton is on Dalton Street; the Marriott is on Huntington Avenue directly above the Massachusetts Turnpike; the Westin is on Huntington Avenue; and the Hilton is on Dalton Street near Loew's Cheri Movie Theatre. For the Omni Parker House, follow signs for Government Center. From New Chardon Street, turn left at the second stop light onto Cambridge Street. Cambridge turns into Tremont, follow it to School Street and turn left. The Omni is located on the right.

### Local Arrangements: Historians and Boston

For the 115th annual meeting, the Local Arrangements Committee, chaired by Kevin Kenny (Boston College) and co-chaired by Nina Silber (Boston University), is making plans that will be of special interest to historians. Members should review the November and December issues of *Perspectives* for several articles, including a list of restaurants in the area of the hotels emphasizing moderate-priced establishments.

If you want to do some advance planning for your Boston stay, you can check out various aspects of the city and the region at a number of web pages. Good starting points are the Boston's visitors bureau at http://www.bostonusa.com and the city of Boston's tour of neighborhoods at http://www.ci.boston.ma.us/neighborhoods.

Boston's popularity as a destination extends beyond its physical meeting facilities. Its role in shaping American history is unique among other cities. From Paul Revere's House to the Boston Tea Party Ship to the Old North Church, history is on every corner in Boston. The city's premiere attraction, the Freedom Trail, is a walking tour through historic Boston, encompassing 16 of the most famous sites in American history. The Freedom Trail is an actual red line painted on the sidewalks and streets of Boston. Besides guiding a visitor to the historic sites, the Freedom Trail is an excellent way to tour the city as it winds through many of the city's diverse neighborhoods. Sites include Boston Common, the State House, Park Street Church, Paul Revere House, and the USS Constitution Ship and Museum. The National Park Service offers free guided tours of the Freedom Trail. Call 617-242-5642 for additional information and tour reservations.

Another walking tour, the Black Heritage Trail, explores the history of Boston's 19thcentury black community as it guides the visitor past 10 historic sites along the north slope of Beacon Hill. The heart of the Heritage Trail is the African Meeting House, the oldest standing black church in the United States. The Meeting House became known as the "Black Faneuil Hall" because of its status as the center of political activity. The African Meeting House has been recently restored and is open to the public for tours. Other sites include Abiel Smith School and the Charles Street Meeting House, For additional information on the Black Heritage Trail and the African Meeting House, contact the Museum of African American History at 617-742-1854.

The **Bostonian Society** (617-720-1713; **http://www.bostonhistory.org**), 206 Washington Street, is on the Freedom Trail at the corner of State and Washington Streets. The 1713 Old State House has a museum and a research library, with collections that date from the 1630s. The museum is open daily from 9:00 A.M. to 5:00 P.M. The library is open from Tuesday through Friday 9:30 A.M. to 4:30 P.M. and Saturday from 10 A.M. to 3 P.M. Admission to the museum is \$3 for adults and \$2 for students. Admission to the library is \$5, but is free to museum visitors. Visitors with disabilities are admitted free at all times.

To take public transit, attendees staying at all hotels except the Omni should take the Green Line in the direction of Lechmere to the Park Street Station, transferring to the Blue Line in the direction of Wonderland. If staying at the Omni, walk two blocks to enter the Blue Line's Government Center Station. Exit the Blue Line at the State Subway Station. The trip will take approximately 20 minutes.

**The John F. Kennedy Library and Museum** (617-929-4500; **http://www.cs.umb. edu/jfklibrary**) is located at Columbia Point in the Dorchester section of Boston, close to route I-93. The museum is open 9:00 A.M. to 5:00 P.M. daily. Researchers have access to the library's holdings from 8:30 A.M. to 4:30 P.M. weekdays and from 9:00 A.M. to 3:00 P.M. Saturdays. Appointments are required for Saturday research services; call 617-929-4534 to make an appointment. Research rooms are closed on Sundays and are not open to the general public but rather to researchers who require the use of the library's manuscript, audiovisual, and documentary holdings. A museum admission fee is charged, although there is no charge for admission to the research facilities.

To take public transit, attendees staying at all hotels except the Omni should take the Green Line in the direction of Lechmere to the Park Street Station, transferring to the Red Line in the direction of Braintree. If staying at the Omni, walk two blocks to the Red Line's Park Street Station. The trip will take approximately 30 minutes. Exit the Red Line at the JFK Memorial Library/University of Massachusetts Station and take the free shuttle bus to the library. Buses are marked "JFK" and run every 20 minutes between 8:00 A.M. and 5:00 P.M. If driving, parking at the library is free.

The Massachusetts Historical Society (617-536-1608; http://masshist.org) is located at 1154 Boylston Street. The MHS is a major research library and manuscript

repository, with holdings that encompass millions of rare and unique documents and artifacts. It is open Monday through Friday from 9:00 A.M. to 4:45 P.M. and Saturday from 9:00 A.M. to 1:00 P.M. There is no admission fee. Researchers making a first visit to the MHS library must fill out a registration form and present a current form of photographic identification.

To take public transit, the MHS is at the Hynes Convention Center/ICA stop on the Green Line, which is available from every Green Line trolley except "E" in the direction of Arborway. Upon arrival at the Hynes/ICA Station, exit the station at the Massachusetts Avenue door and turn left onto the street (cross the bridge over the Massachusetts Turnpike). At the intersection of Massachusetts Avenue and Boylston Street, turn right onto Boylston Street and proceed for two blocks, passing Hemenway Street. The MHS is on the left at the end of the next block. Since parking near the society can be difficult, visitors are encouraged to use public transportation whenever possible. Public parking is available at Pilgrim Parking, located several blocks from the society at 50 Dalton Street. To walk from Pilgrim Parking to the MHS, turn left on Dalton Street, heading one block up to Boylston Street. Turn left onto Boylston Street, walk down past the Berklee Performance Center, Massachusetts Avenue, and Hemenway Street. The MHS is on the left at the end of the next block.

The **Museum of Fine Arts** (617-267-9300; **http://www.mfa.org**) is located at 465 Huntington Avenue. The museum is open Monday and Tuesday from 10:00 A.M. to 4:45 P.M.; Wednesday, Thursday, and Friday from 10:00 A.M. to 9:45 P.M.; and Saturday and Sunday from 10:00 A.M. to 5:45 P.M. General admission is \$12 for adults, \$10 for college students, and \$5 for under 17.

To take public transit, attendees staying at the Marriott and Westin should take the Green Line in the direction of Kenmore one stop to the Hynes Convention Center/ICA Station and transfer to the Green "E" Line in the direction of Arborway. If staying at the Sheraton or Hilton, take the Green "E" Line at the Hynes Station. If staying at the Omni, walk two blocks to the Green Line, enter at the Park Street Station, and take a train designated Arborway. Exit the Green Line at the Museum Station Stop. The trip will take from 10 to 30 minutes. If driving, parking is available in the garage and parking lot on Museum Road near the West Wing entrance, for a fee. Both have designated parking for visitors with disabilities.

The **Museum of Science** (617-723-2500; **http://www.mos.org**) is located at Science Park just off O'Brien Highway (Route 28). It is open daily, from 9:00 A.M. to 5:00 P.M. Saturday through Thursday and from 9:00 A.M. to 9:00 P.M. Friday. General admission ranges from \$10 to \$20 for adults. Tickets can be ordered three weeks in advance by phone (617-723-2500) between the hours of 9:00 A.M. to 5:00 P.M. Tuesday through Saturday. Tickets will be mailed.

To take public transit, attendees staying at all hotels except the Omni should take the Green Line designated Lechmere to the Science Park Station. If staying at the Omni, walk two blocks to the Green Line, entering at the Park Street Station. The trip will take from 10 to 20 minutes. If driving, paid parking is available in the museum's on-site garage. An elevator in the garage provides museum access to families with children and visitors with disabilities. Handicapped parking spaces are available in the garage.

### **Sign Interpreting**

To make the necessary arrangements, hearing-impaired members who will need signinterpreting service at the annual meeting must notify the AHA headquarters and register for the meeting by December 1, 2000. After reviewing the *Program*, but not later than December 6, members who have made such requests should inform headquarters of the sessions they plan to attend. With the assistance of the Local Arrangements Committee and the Registry of Interpreters, headquarters will then secure the service of appropriate interpreters. The AHA will assume the cost for up to nine hours of interpreting service or a maximum of \$400 per member, whichever is less.

### **Meeting Registration**

Members are urged to preregister at the reduced rate of \$65 (nonmembers \$85, students and unemployed \$40, precollegiate teachers \$15) by the cut-off date of **December 1.** A preregistration form is included as an insert in the *Program*, and the form is also available through the AHA headquarters office and the AHA's web page (**http://www.theaha.org/annual**). Your badge and receipt will be mailed in advance; badge holders and other materials will be distributed at the permanent registration booths on the Marriott's fourth floor beginning Thursday, January 4, at 12:00 P.M. Registration for members at the meeting will be \$80 (nonmembers \$100, students and unemployed \$45, and precollegiate teachers \$15—evidence of employment is required for the precollegiate teachers' rate). The registration desks will be located in the Marriott's Grand Ballroom Salon E and will be open during the following hours:

Thursday, January 4	12:00 P.M7:00 P.M.
Friday, January 5	8:00 A.M6:00 P.M.
Saturday, January 6	8:30 A.M4:00 P.M.

### **Refund Policy**

Advance registrants who are unable to attend the annual meeting may request a full refund of their registration fee if a written request accompanied by the receipt and badge is postmarked by or on **December 15, 2000.** No refunds will be issued for requests postmarked after December 15, 2000.

### Locator File, Information Desks, and Bulletin Boards

These will be located at the permanent registration desks on the fourth floor of the Marriott. Information about the annual meeting, Boston, and the American Historical Association will also be available. The bulletin boards will serve both as informal message centers and as a place to announce special meetings, schedule changes, and the like.

### **Business Meeting**

The AHA Council, divisions, and committees will report to the Association at the annual business meeting. Reports are subject to discussion and appropriate motions relating to them. Resolutions on other matters for the business meeting will be handled as follows: (1) resolutions signed by 25 members of the Association will be accepted until December 15, 2000; (2) resolutions received by October 15, 2000, will take precedence and will be published in the December issue of *Perspectives*; and (3) resolutions must be no more than 300 words in length. Resolutions should be sent to the Executive Director at the AHA headquarters, with a copy to the Parliamentarian, Michael Les Benedict, Department of History, Ohio State University, 230 West 17th Avenue, Columbus, OH 43210.

At its meeting on May 15–16, 1980, the Council adopted the following bylaw (as amended May 8–9, 1994) pursuant to Article VII, Sections 1-5, of the constitution: No motion, resolution, or other business shall be passed by a division of the members at the annual business meeting unless there is present a quorum of 100 members in good standing.

### **Voting Cards**

Voting cards will be distributed to members at the meeting.

### **Affiliated Societies**

An area in the Marriott's Atrium on the fourth floor has been reserved from 11:30 A.M. to 2:30 P.M. on Friday, January 5, for affiliated societies to display materials and to meet with members of the profession.

### Exhibit Hall

The exhibits are located in the Marriott's University of Massachusetts Exhibit Hall and will be open during the following hours:

Thursday, January 4	3:00 P.M7:00 P.M.
Friday, January 5	9:00 A.M6:00 P.M.
Saturday, January 6	9:00 A.M6:00 P.M.
Sunday, January 7	9:00 A.M12:00 P.M.

Admission to the Exhibit Hall requires an AHA registration badge.

### **Job Register**

The Job Register, located in the Sheraton's Grand Ballroom, will be open during the following hours:

Thursday, January 4	12:30 р.м6:00 р.м.
Friday, January 5	9:00 A.M6:00 P.M.
Saturday, January 6	9:00 A.M6:00 P.M.
Sunday, January 7	9:00 A.M12:00 P.M.

Admission to the Job Register facility requires an AHA registration badge.

### Childcare

The AHA provides the names of the following childcare suppliers as a service to members who may be interested, but the AHA assumes no responsibility for their performance, licensing, insurance, and so on. Both companies note that they are fully insured, licensed, and bonded, and they will make arrangements to provide childcare in the client's hotel room or elsewhere. Pay rates are generally based on a caregiver's training and experience and the requirements of the particular engagement. Typical rates are \$10 to \$12 per hour.

KiddieCorp, Inc. 10455 Sorrent Valley Road San Diego, CA 92121 858-455-1718; fax 858-455-5841 E-mail: info@kiddiecorp.com Web page: **http://www.kiddiecorp.com** 

Parents in a Pinch, Inc. 45 Bartlett Crescent Brookline, MA 02446 800-688-4697; fax 617-739-1939 E-mail: info@parentsinapinch.com Web page: http://parentsinapinch.com

### **Meal Meetings**

After clearance of room allocation with the convention director, all other arrangements for meal meetings must be conducted directly between the organization and the hotel.

Breakfasts are scheduled as indicated. All luncheons are scheduled for 12:15 P.M. Tickets for breakfasts and luncheons (except those sponsored by organizations that sell their own tickets) will be available from the meal ticket cashiers in the AHA registration area, located in the Marriott's Grand Ballroom Salon E. All payments must be made in U.S. currency, by cash or traveler's check.

### **Schedule of Breakfast Meetings**

#### SATURDAY, JANUARY 6

AHA Committee on Women Historians (p. 125) Committee on History in the Classroom (p. 40)

### **Schedule of Luncheon Meetings**

#### FRIDAY, JANUARY 5 (P. 109)

Conference on Asian History Conference on Latin American History Organization of History Teachers Phi Alpha Theta Society for Military History

#### SATURDAY, JANUARY 6 (P. 137-139)

Advanced Placement United States, European, and World History AHA Modern European History Section American Catholic Historical Association American Society of Church History Coordinating Council for Women in History History Department Chairs Immigration and Ethnic History Society Society for Historians of American Foreign Relations

### **Teaching-Related Events**

The AHA Teaching Division encourages those meeting registrants with a special interest in history teaching to attend the following sessions and activities. This special program reflects the combined efforts of the division, the Program Committee, our affiliated societies, and other groups.

### Friday, January 5

- 9:30–11:30 A.M. Sheraton, Fairfax Room A. **Session.** Roundtable: Teaching the History of the Civil Rights Movement: Developing a High School Curriculum (p. 98).
- 2:30–4:30 P.M. Sheraton, Gardner Room. **Session**. Teaching and Learning in the Digital Age: Promises, Prospects, Problems (p. 111).
- 2:30–4:30 P.M. Sheraton, Fairfax Room A. **Session**. Teaching the History of U.S. Protest Movements in a Conservative Era (p.111).
- 2:30–4:30 P.M. Westin, Staffordshire Room. **Session**. A House with Many Chambers: Teaching at Different Types of Institutions (p. 112).

### Saturday, January 6

- 9:30–11:30 A.M. Sheraton, Fairfax Room A. **Teaching Workshop**. The Western Civilization Survey: Lessons on the First Day of Class (p. 126).
- 12:15–1:45 P.M. Marriott, Simmons Suite. Luncheon. Advanced Placement United States, European, and World History (preregistration required) (p. 137).
- 2:30–4:30 P.M. Sheraton, Fairfax Room A. **Teaching Workshop**. Teaching U. S. History: Taking *A Midwife's Tale* into the Schools (p. 140).

### Sunday, January 7

- 8:30–10:30 A.M. Sheraton, Gardner Room. **Session**. Integrating Conflict Resolution into the U. S. History Curriculum in the Secondary Schools: The American Revolution as a Case Study (p. 155).
- 8:30–10:30 A.M. Sheraton, Fairfax Room A. **Session.** Multiple Voices/Multiple Narratives: Historical Methods and Undergraduate Education in the Digital Age (p. 155).
- 8:30–10:30 A.M. Sheraton, Commonwealth Room. **Roundtable**. Teaching the Sixties: An Interdisciplinary Approach: History, Art, and Culture (p. 156).
- 11:00 A.M.-1:00 P.M. Sheraton, Fairfax Room A. **Roundtable**. Evaluating Our Students: New Approaches to History Assessments in University and K-12 Classrooms (p. 165).

### **Two-Year College Faculty**

History faculty from two-year colleges are invited to a special cash-bar reception on Friday, January 5 from 5:30-7:00 P.M. in the Suffolk Room of the Marriott. Members of the AHA Council, divisions, and committees will host this opportunity to become better acquainted and to discuss informally how the Association might better serve this constituency's needs.

### **Task Force on Graduate Education Events**

The Task Force sponsors the following events.

### Friday, January 5

- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon G. Session. Interviewing in the Job Market of the New Millennium: A Workshop (p. 98).
- 2:30–4:30 P.M. Westin, Staffordshire Room. **Session**. A House with Many Chambers: Teaching at Different Types of Institutions (p. 112).
- 5:30-6:30 P.M. Marriott, Harvard Room. Open forum for graduate students (p. 123).
- 6:30–8:00 P.M. Marriott, Wellesley Room. Cash-bar **reception** for graduate students. Graduate students are invited to meet fellow students from other institutions as well as the Association's leadership.

#### Saturday, January 6

- 9:30–11:30 A.M. Westin, Essex Ballroom North West. **Session.** From Text to E-Text: Creating New Forms of Scholarship—Preliminary Findings from the Gutenberg-e Project (p. 126).
- 2:30–4:30 P.M. Sheraton, Gardner Room. **Session**. The Labor Struggle in Graduate Education: Assessing the Benefits and Challenges of Unionization (p. 140).
- 2:30–4:30 P.M. Sheraton, Fairfax Room A. Session. **Teaching Workshop**. Teaching U.S. History: Taking A Midwife's Tale into the Schools (p. 140).

Graduate students are also invited to use the lounge in the Sheraton's Constitution Ballroom A. Graduate student members of the Coordinating Council for Women in History will staff this drop-in room. Hours will be Friday–Saturday, January 5 and 6, 7:30 A.M.–1:00 P.M. Come by and get to know future colleagues.

# Meetings of the AHA, Affiliated Societies, and Other Groups

Those historical societies and groups that have arranged special meetings or social functions and have notified the AHA are listed below. Groups that have not yet notified the Local Arrangements Committee should send their requests for room space by November 15 to the AHA Convention Director, Sharon K. Tune, AHA, 400 A Street., SE, Washington, DC 20003, e-mail: stune@theaha.org, **not** to the hotel. They should specify date, inclusive hours, attendance forecast, equipment desired, and telephone number of the organization officials who can clear details. When cleared with the AHA convention director, refreshments and other arrangements should be made final between the hotel and the organization directly. Room arrangements required at the time of the annual meeting should be made through the AHA convention director in the Marriott, Yarmouth Room.

Titles of affiliated society sessions are noted in bold. Complete details of joint sessions are on pages indicated.

**Of special note:** Affiliated society representatives are invited to attend the annual meeting of affiliates and the AHA Committee on Affiliated Societies on Friday, January 5, 4:45–6:15 P.M. in the Marriott's Provincetown Room. Chair: Wm. Roger Louis, University of Texas at Austin, president-elect of the AHA and chair of the committee.

### American Historical Association

#### THURSDAY, JANUARY 4

- 9:00 A.M.-4:00 P.M. Marriott, Regis Suite. AHA Council meeting
- 12:00–7:00 P.M. Marriott, Grand Ballroom Salon E and 4th floor registration booth. AHA Meeting Registration
- 12:00-6:00 P.M. Marriott, Yarmouth Room. AHA Headquarters Office open
- 12:00–6:00 P.M. Marriott, Vineyard Room. Local Arrangements Committee and Press Room open
- 12:30-7:00 Р.м. Sheraton, Grand Ballroom. Job Register open
- 3:00–7:00 P.M. Marriott, University of Massachusetts Exhibit Hall. Exhibit Hall open
- 7:30-9:30 P.M. Marriott, Grand Ballroom Salon F. Plenary session (p. 98)

#### FRIDAY, JANUARY 5

- 8:00 A.M.-6:00 P.M. Marriott, Grand Ballroom Salon E and 4th floor registration booth. AHA Meeting Registration open
- 8:00 A.M.-6:00 P.M. Marriott, Yarmouth Room. AHA Headquarters Office open

- 8:00 A.M.-6:00 P.M. Marriott, Vineyard Room. Local Arrangements Committee/ Press Room open
- 9:00 A.M.-6:00 P.M. Sheraton, Grand Ballroom. Job Register open
- 9:00 A.M.-6:00 P.M. Marriott, University of Massachusetts Exhibit Hall. Exhibit Hall open
- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon G. Session sponsored by the AHA Professional Division, the AHA Task Force on Graduate Education, and the Coordinating Council for Women in History. Interviewing in the Job Market of the New Millennium: A Workshop (p. 98)
- 9:30–11:30 A.M. Sheraton, Fairfax Room A. Roundtable sponsored by the AHA Teaching Division and the National Endowment for the Humanities. Teaching the History of the Civil Rights Movement: Developing a High School Curriculum (p. 98)
- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon B. Session sponsored by the AHA Committee on Minority Historians. Transnational Narratives of Race and Color (p. 99)
- 11:30 A.M.-2:00 P.M. Marriott, Fourth Floor Atrium. Affiliated societies display (p. 15)
- 12:30 –2:00 P.M. Marriott, Vermont Room. Brown Bag Session. Getting Accepted I: Journal Publication Decisions—A Roundtable Discussion with Members of the AHR Board of Editors (p. 110)
- 2:30–4:30 P.M. Sheraton, Commonwealth Room. Session sponsored by the AHA Professional Division. Virtue and Necessity: The Place of Post-Tenure Review in the Profession (p. 110)
- 2:30–4:30 P.M. Sheraton, Gardner Room. Session sponsored by the AHA Teaching Division and the National Endowment for the Humanities. Teaching and Learning in the Digital Age: Promises, Prospects, Problems (p. 111)
- 2:30–4:30 P.M. Sheraton, Fairfax Room A. Session sponsored by the AHA Teaching Division. Teaching the History of U.S. Protest Movements in a Conservative Era (p. 111)
- 2:30–4:30 P.M. Marriott, Grand Ballroom Salon B. Session sponsored by the AHA Committee on Women Historians. Gender Stories: Women, Men, and the New Narrative History (p. 112)
- 2:30–4:30 P.M. Westin, Staffordshire Room. Session sponsored by the AHA Teaching Division and the AHA Task Force on Graduate Education. A House with Many Chambers: Teaching at Different Types of Institutions (p. 112)
- 2:30–4:30 P.M. Marriott, Harvard Room. Committee on Graduate Education Open Forum to discuss its project
- 4:45–6:15 P.M. Marriott, Provincetown Room. Annual meeting of affiliated society representatives

- 4:45–5:45 р.м. Marriott, Brandeis Room. Reception for participants in Shaping the Preparation of Future Social Science and Humanities Faculty program
- 5:30–6:30 р.м. Marriott, Harvard Room. Task Force on Graduate Education Open Forum
- 5:30–7:00 P.M. Marriott, Suffolk Room. Reception for two-year college faculty
- 6:30-8:00 Р.М. Marriott, Wellesley Room. Reception for graduate students
- 7:00-8:20 P.M. Sheraton, Jefferson Room. Reception for recipients of 2000 AHA awards and prizes
- 8:30–10:00 P.M. Sheraton, Constitution Ballroom. General Meeting of the American Historical Association (p. 124)
- 10:00–12:00 A.M. Sheration, Commonwealth Room. Reception hosted by the American Historical Association for Eric Foner, Columbia University, 2000 president of the American Historical Association

#### SATURDAY, JANUARY 6

- 7:30–9:00 A.M. Marriott, Grand Ballroom Salon F. Breakfast meeting of the AHA Committee on Women Historians (p. 125)
- 8:00 A.M.-6:00 P.M. Marriott, Grand Ballroom Salon E and 4th floor registration booth. AHA Meeting Registration open
- 8:00 A.M.-6:00 P.M. Marriott, Yarmouth Room. AHA Headquarters Office open
- 8:00 A.M.-6:00 P.M. Marriott, Vineyard Room. Local Arrangements Committee/ Press Room open
- 9:00 A.M.-6:00 P.M. Sheraton, Grand Ballroom. Job Register open
- 9:00 A.M.–6:00 P.M. Marriott, University of Massachusetts Exhibit Hall. Exhibit Hall open
- 9:30–11:30 A.M. Sheraton, Gardner Room. Session sponsored by the AHA Professional Division. Addressing the Academic Employment Crisis: Legislative and Organizational Strategies (p. 125)
- 9:30–11:30 A.M. Westin, Essex Ballroom North West. Session sponsored by the AHA Research Division and AHA Task Force on Graduate Education. From Text to E-Text: Creating New Forms of Scholarship—Preliminary Findings from the Gutenberg-e Project (p. 126)
- 9:30–11:30 A.M. Sheraton, Fairfax Room A. Teaching workshop sponsored by the AHA Teaching Division, the AHA Task Force on Graduate Education, and the Coordinating Council for Women in History. The Western Civilization Survey: Lessons on the First Day of Class (p. 126)
- 11:30 A.M.-2:00 P.M. Marriott, Regis Suite. AHR Board of Editors luncheon and meeting

- 12:15–1:45 P.M. Sheraton, Hampton Room, AHA Modern European History Section luncheon (p. 137)
- 12:15–1:45 P.M. Sheraton, Exeter Room. History Department Chairs luncheon (p. 138)
- 12:30–2:00 P.M. Marriott, Vermont Room. Brown-Bag Session. Getting Accepted II: AHA Annual Meeting Decisions—A Roundtable Discussion with Members of the 2001 Program Committee (p. 139)
- 2:30–4:30 P.M. Sheraton, Gardner Room. Session sponsored by the AHA Task Force on Graduate Education. The Labor Struggle in Graduate Education: Assessing the Benefits and Challenges of Unionization (p. 140)
- 2:30–4:30 P.M. Sheraton, Fairfax Room A. Teaching workshop sponsored by the AHA Teaching Division, the AHA Task Force on Graduate Education, and the Coordinating Council for Women in History. Teaching U.S. History: Taking *A Midwife's Tale* into the Schools (p. 140)
- 4:45-6:00 P.M. Marriott, Suffolk Room. Business Meeting of the American Historical Association (p. 154)
- 5:30–7:00 р.м. Marriott, Grand Ballroom Salon F. Reception sponsored by the AHA Committee on Minority Historians (р. 154)
- 6:30–7:30 P.M. Marriott, Regis Suite. Reception for life members of the AHA

#### SUNDAY, JANUARY 7

- 8:30 A.M.-2:00 P.M. Marriott, Yarmouth Room. AHA Headquarters Office open
- 8:30 A.M.-2:00 P.M. Marriott, Vineyard Room. Local Arrangements Committee/ Press Room open
- 8:30–10:30 A.M. Sheraton, Gardner Room. Session sponsored by the AHA Teaching Division. Integrating Conflict Resolution into the U.S. History Curriculum in the Secondary Schools: The American Revolution as a Case Study (p. 155)
- 8:30–10:30 A.M. Sheraton, Fairfax Room A. Session sponsored by the AHA Teaching Division and H-Net: Humanities and Social Sciences OnLine. Multiple Voices/Multiple Narratives: Historical Methods and Undergraduate Education in the Digital Age (p. 155)
- 8:30–10:30 A.M. Sheraton, Commonwealth Room. Session sponsored by the AHA Teaching Division. Teaching the Sixties with an Interdisciplinary Approach: History, Art, and Culture (p. 156)
- 9:00 A.M.-12:30 P.M. Marriott, Regis Suite. AHA Council meeting
- 9:00 A.M.-12:00 P.M. Sheraton, Grand Ballroom. Job Register open
- 9:00 A.M.-12:00 P.M. University of Massachusetts Exhibit Hall. Exhibit Hall open
- 11:00 A.M.-1:00 P.M. Sheraton, Fairfax Room A. Roundtable sponsored by the AHA Teaching Division. Evaluating Our Students: New Approaches to History Assessments in University and K-12 Classrooms (p. 165)

### **Alcohol Temperance History Group**

#### FRIDAY, JANUARY 5

9:30–11:30 A.M. Marriott, Wellesley Room. Session. Drink and Temperance at the New Millennium: An International and Historical Perspective

Chair: David Kyvig, Northern Illinois University

Panel: The Future of Prohibition David Kyvig

> *Africa* Charles H. Ambler, University of Texas at El Paso

*Early Modern Europe* B. Ann Tlusty, Bucknell University

*Modern Britain* David Fahey, Miami University

Alcohol and the American Literary Imagination
Jon S. Miller, University of Akron

Imperial, Soviet, and Contemporary Russia Patricia Herlihy, Brown University

Latin America John Kicza, Washington State University

Modern China Di Wang, Texas A & M University

Modern Japan and Korea Stephen R. Smith, Wittenberg University

*Modern India* Padma Manian, San Jose City College

Modern France W. Scott Haine, Holy Names College

### American Academy of Research Historians of Medieval Spain

#### FRIDAY, JANUARY 5

9:30–11:30 A.M. Sheraton, Liberty Room B. Session 1. Widows and Widowhood in Pluriethnic Spain

Chair: James W. Brodman, University of Central Arkansas

Papers:The Good Widow: Traversing Gendered Moral and Legal Boundaries in<br/>Early Modern Castile<br/>Stephanie L. Fink, University of Arizona

The Juridical Construct of Widowhood in Medieval Maliki Fiqh Kathryn Coughlin, Georgetown University

Eager to Marry: Jewish Widows and Their Suitors in the Fourteenth-Century Crown of Aragon Varda Koch Ocker, San Anselmo, Calif.

**Comment**: The Audience

#### 2:30–4:30 P.M. Sheraton, Liberty Room B. Session 2. Post-Crusade Exploitation and Governance of Pluriethnic Spain

Chair: Thomas F. Glick, Boston University

Papers:Abdella vs. Mutarra: Islamic Law and Christian Justice in Thirteenth-<br/>Century Mudéjar Aragon<br/>Brian Catlos, CSIC, Barcelona and Boston University

*The Country Christian in Post-Crusade Mallorca* Larry J. Simon, Western Michigan University

Comment: The Audience

5:00–5:30 Р.м. Sheraton, Liberty Room B. Business meeting

5:30–7:30 P.M. Sheraton, Liberty Room A. Reception co-sponsored with the Society for Spanish and Portuguese Historical Studies

### American Association for History and Computing

#### SATURDAY, JANUARY 6

7:30–9:00 А.М. Marriott, Brandeis Room. AAHC business meeting breakfast

8:00–10:00 р.м. Marriott, Grand Ballroom Salons A/B. Reception

### American Association for the Study of Hungarian History

#### FRIDAY, JANUARY 5

5:30-6:30 Р.м. Marriott, Boston University Room. Business meeting

### American Catholic Historical Association

The ACHA registration table will be located in the fourth floor atrium area of the Boston Marriott Copley Plaza.

#### THURSDAY, JANUARY 4

8:00 P.M. Marriott, Provincetown Room. Executive Council meeting

#### FRIDAY, JANUARY 5

9:30–11:30 A.M. Sheraton, Conference Room 3. Session 1, joint with the American Society of Church History. Late Medieval and Early Modern Parish Life

Chair: Katherine L. French, State University of New York at New Paltz

 
 Papers:
 The English Parish at the Center and Periphery: Comparisons of Mid-Tudor Parish Life

 Gary G. Gibbs, Roanoke College

> "Devilish Concubines" and "Whorish Wives": Clergy between Margraval Policy and Local Resistance in the Parish of Feuchtwangen, 1525–45 Marjorie E. Plummer, University of Maryland University College at Schwäbisch-Gmünd

*The Parish as Urban Nexus in Sixteenth-Century Cologne* Janis M. Gibbs, Hope College

Comment: Katherine L. French

9:30-11:30 a.m. Marriott, Orleans Room. Session 2. Rare Roads to Rome: The Response of Lydia Longley (1674-1758), Jerusha Barber (1789-1860), and Jean Nealis (1842-1910)

- Chair: Mary J. Oates, Regis College
- Papers:Puritan Daughter—Indian Captive—Catholic Nun: Lydia Longley of<br/>Groton, MassachusettsWilliam Wolkovich-Valkavicius, St. George Catholic Church,<br/>Norwood, Massachusetts

Married Vows, Religious Vows: The Dilemma of Virgil and Jerusha Booth Barber Dolores Liptak, R.S.M., Archives of the Sisters of Mercy and Holy Apostles Seminary

Jean Elizabeth Ursulas Nealis: Anglican Daughter, Catholic Mother, Franciscan Tertiary Elizabeth W. McGahan, University of New Brunswick, St. John Campus

Comment: Mary J. Oates

9:30-11:30 A.M. Marriott, Provincetown Room. Session 3. Ecclesiastical Architecture

- Chair: Keith Morgan, Boston University
- Papers:Baroque Architecture in the Grand Duchy of Lithuania, 1600–1700K. Paul Zygan, Arizona State University

*The Architecture of Charles Donagh Maginnis, 1867–1955* Milde B. Richardson, Boston University

The Search for Sacred Space: Marcel Breuer and the Benedictine Abbey Church of St. John the Baptist Victoria Young, University of Virginia

**Comment**: Keith Morgan

#### 2:30-4:30 P.M. Marriott, Orleans Room. Session 4. The Church in Modern Latin American Society: Chile and Guatemala

Chair: Stafford Poole, C.M., Vincentian Studies Institute

Papers: The Romanization of the Latin American Church: The Colegio Pío Latino Americano, 1858–1934 Lisa Edwards, Tulane University

> The Making of a Catholic Activist: Teresa Ossandón and the "White Berets," Chile, 1921–34 Gertrude Yeager, Tulane University

How Black Is Jesus? The Study of Race and Ethnicity in Guatemala Douglass Sullivan-González, University of Mississippi

The Catholic Response to Guatemalan Social and Political Violence, 1970s to 1990s Bruce Calder, University of Illinois at Chicago

**Comment:** Jeffrey Klaiber, S.J., Catholic University of Peru

- 2:30–4:30 P.M. Sheraton, Conference Room 4. Session 5, joint with the American Society of Church History. American Catholic Culture in the 1960s
  - Chair: Colleen Doody, DePaul University
  - Papers:
     Catholicism in American Culture: The Impact of the Second Vatican

     Council
     Council

R. Scott Appleby, University of Notre Dame

Sexual Politics: Contraception and Authority in the Catholic 1960s Leslie Tentler, Catholic University of America

Catholic Children in the 1960s Patrick N. Allitt, Emory University

Comment: Peter D'Agostino, Stonehill College

2:30-4:30 P.M. Marriott, Provincetown Room. Session 6. Pope Pius XII and the Holocaust

- Chair: John Pawlikowski, The Catholic Theological Union, Chicago
- Papers:The Pope Pius XII Affair: The Origins of the Controversy about Pope<br/>Pius XII and the Holocaust<br/>Jacques Kornberg, University of Toronto

*Pius XII and the German Church* Michael Phayer, Marquette University

*Pius XII and the Holocaust in Italy* Susan Zucotti, Independent Scholar

Comment: John Pawlikowski

- 4:45-5:30 P.M. Marriott, Orleans Room. Business meeting
- 5:30-6:30 P.M. Marriott, Simmons Room. Social hour

#### SATURDAY, JANUARY 6

- 9:30–11:30 A.M. Sheraton, Liberty Room A. Session 7, joint session with the American Society of Church History. **Transitions in U.S. Catholics' Cultural and Religious Identity** 
  - Chair: Una Cadegan, University of Dayton
  - Papers:
     Interfaith Families in America on the Eve of Vatican II

     Anne C. Rose, Penn State University

Bishop Fulton Sheen's "Peace of Soul" vs. Rabbi Joshua Liebman's "Peace of Mind": The Response to Psychoanalysis in Catholic and Jewish Interpretations of Religion and Psychology after World War II Mary C. Miles, Cornell University

Mary McCarthy's Catholic Girlhood: A Usable Past for American Catholics? Debra Campbell, Colby College

Comment: Patrick N. Allitt, Emory University

9:30–11:30 P.M. Marriott, Provincetown Room. Session 8. Oneself as Another: Modernist Biographies—Modernist Biographers

- Chair: Lawrence Barmann, Saint Louis University
- Papers: Houtin's Loisy Harvey Hill, Berry College

Representing Joseph Turmel Charles J. T. Talar, S.S., St. Mary's Seminary and University, Baltimore

#### Comment: The Audience

12:15–1:45 A.M. Marriott, Grand Ballroom Salons A/B. Presidential luncheon (p. 138)

2:30–4:30 P.M. Sheraton, Beacon Room C. Joint session with the AHA. Medieval Piety in the Employ of the Catholic Reformation (p. 146)

2:30-4:30 р.м. Marriott, Provincetown	Room. Session	10. Women	Religious and
Social Action			

Chair: Christopher Bellitto, St. Joseph's Seminary, Yonkers, New York

Papers:The Paradoxes of Social Provision for African Americans by CatholicWomen Religious in Nineteenth- and Early Twentieth-CenturyCincinnati

M. Christine Anderson, Xavier University

White Sisters and African Women at Karema, Sudan, 1894–1944 Kathleen R. Smythe, Xavier University

The Journey to Selma, March 1965: The Story of Sister Mary Ebo Cornelia F. Sexauer, University of Cincinnati

Comment: Diane Morrow, University of Georgia

2:30–4:30 P.M. Sheraton, Liberty Room C. Session 11, joint with the American Society of Church History. Julian of Norwich and the Medieval Female Anchoritic Tradition

Chair: Mark S. Burrows, Andover Newton Theological School

Papers: "God is the techyng of the holy chyrch": Julian of Norwich and the Lollards

Sarah Castricum, Boston College

"Lest they sin through your negligence": Anchoresses and Their Maidservants in Ancrene Wisse Elise A. Feyerherm, Boston College and Andover Newton Theological School

The Mystery of Divine Indwelling: Julian of Norwich and Gregory Palamas in Dialogue Brendon Pelphrey, College of the Holy Cross

Comment: Katherine Gill, Boston College

#### SUNDAY, JANUARY 7

7:00-7:45 A.M. Marriott, Provincetown/Orleans Room. Mass for the living and deceased members of the association

#### **Principal Celebrant and Homilist:**

The Reverend James K. Farge, C.S.B., Pontifical Institute of Medieval Studies, Toronto

- 8:30–10:30 A.M. Sheraton, Exeter Room. Session 12, joint with the American Society of Church History. **Twentieth-Century American Catholicism and the Media** 
  - Chair: David O'Brien, College of the Holy Cross
  - Papers:Family Theater on the Air: The Radio Ministry of Father Patrick Peyton,<br/>C.S.C., 1945–52Richard Gribble, C.S.C., Stonehill College

Like a Sailor in a Storm: Fulton Sheen's Pioneering Performance in the American Catholic Forum, 1925–79 Kathleen L. Riley, Ohio Dominican College

*Telling Catholic and Evangelical Stories in American Journalism: The Intersection of Professional and Religious Narratives* John Schmalzbauer, College of the Holy Cross

Comment: David O'Brien

- 8:30–10:30 A.M. Marriott, Hyannis Room. Session 13. The Problems of "Legitimate" Authority in Counter-Reformation Europe
  - Chair: Susan Rosa, Northeastern Illinois University
  - Papers:
     Defining Confession and Community: The Forty-Hours Celebrations in Savoy, 1597–98

     Jill R. Fehleison, Ohio State University

A Formula for Disobedience: Port Royal and Church-State Relations in Absolutist France Daniella J. Kostroun, Duke University

Authority and Authenticity: Conversion and the Fashioning of Identity in Germany, 1648–1800 Duane J. Corpis, Georgia State University

Comment: Susan Rosa

- 11:00 A.M.-1:00 P.M. Marriott, Hyannis Room. Session 14. Priest Activists
  - Chair: Thomas Jodziewicz, University of Dallas
  - Papers:Father Patrick O'Brien, Priest, Patriot, and Social Visionary, 1844–1930Seamus Metress, University of Toledo

Fulton J. Sheen, Anticommunist Thomas C. Reeves, University of Wisconsin

**Comment:** Thomas Jodziewicz

# **American Conference for Irish Studies**

#### FRIDAY, JANUARY 5

- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon J. Joint session with the AHA. No More Paddy, Biddy, or Ballyhoo: Protest and Negotiation in the Representation of Ireland and Irish America in American Popular Culture (p. 103)
- 2:30–4:30 P.M. Westin, Parliament Room. Session 2. Philanthropic Rivalries: Competition between Catholic and Protestant Charitable Organizations in Ireland and Irish America
  - Chair: Katherine Shannon, Westfield State College
  - Papers:Local Relief during the Great Irish Famine, 1845–50: Some ConclusionsMichael O'Malley, St. Norbert College

A Social Minded Gentry: Guardian Angel Mission, 1898–1913 Deborah Ann Skok, Gettysburg College

"Poor Slaves of Cruel Rome": Proselytism, Philanthropy, and the Destitute of Dublin's Slums, 1850–1900 Margaret Preston, Boston College

- Comment: Mary J. Oates, Regis College
- 5:30-7:00 P.M. Westin, Nausett Room. Reception

## **American Jewish Historical Society**

#### SUNDAY, JANUARY 7

8:30–10:30 A.M. Sheraton, Hampton Room. Joint session with the AHA. When, How, and Why Did Jews Become White Folks? (p. 162)

## **American Society of Church History**

All events scheduled in the Sheraton Boston unless noted.

ASCH registration desk will be located near the Liberty Rooms. Hours: Thursday, January 4, 1:00–4:30 P.M.; Friday and Saturday, January 5 and 6, 9:30 A.M–12:00 P.M. and 1:00–5:00 P.M.

#### THURSDAY, JANUARY 4

- 12:00–1:30 P.M. Sheraton, Liberty Room A. Executive Committee meeting
- 2:00-4:00 P.M. Sheraton, Liberty Room A. Church History Editorial Board meeting
- 4:15–6:15 P.M. Sheraton, Liberty Room A. ASCH Council meeting (open to ASCH members)

#### FRIDAY, JANUARY 5

7:30–9:00 A.M. Sheraton, Liberty Room A. Breakfast for women in theology and church history

# 9:30–11:30 A.M. Sheraton, Liberty Room C. Session 1. The Bible in the Early Church: Senses of Scripture

Chair: D. Jeffrey Bingham, Dallas Theological Seminary

 Papers:
 History and Spirit through the Eyes of Irenaeus of Lyons

 Susan L. Graham, Mount Holyoke College

*Traditions Concerning Baptism in the Odes of Solomon* Angela Y. Kim, University of Notre Dame

*Origen's Homiletic Explications of the Psychic and Pneumatic Senses* Elizabeth A. Dively Lauro, University of Notre Dame

Comment: D. Jeffrey Bingham

9:30–11:30 A.M. Sheraton, Conference Room 2. Session 2. Recovering Sacred Meaning

- Chair: Barbara Brown Zikmund, Hartford Seminary
- Papers:
   Recovering the African Father: Towards an Inclusive Reading of Augustine

Mark Ellingsen, Interdenominational Theological Center

Bishop Jewel, Pope Gregory, and the Propaganda of England's "Pure Church" Kathryn L. Mapstone, Boston College

Kathryn L. Mapstone, Boston College

Seventy Times Seven: Preaching Forgiveness in the Lutheran Reformation Mark Tranvik, Augsburg College

Comment: Gerald R. McDermott, Roanoke College

9:30–11:30 A.M. Sheraton, Conference Room 3. Session 3, joint with the American Catholic Historical Association. Late Medieval and Early Modern Parish Life

- Chair: Katherine L. French, State University of New York at New Paltz
- Papers:The English Parish at the Center and Periphery: Comparisons of Mid-<br/>Tudor Parish Life<br/>Gary G. Gibbs, Roanoke College

"Devilish Concubines" and "Whorish Wives": Clergy between Margraval Policy and Local Resistance in the Parish of Feuchtwangen, 1525–45

Marjorie E. Plummer, University of Maryland University College at Schwäbisch Gmünd

*The Parish as Urban Nexus in Sixteenth-Century Cologne* Janis M. Gibbs, Hope College

Comment: Katherine L. French

	M. Sheraton, Conference Room 4. Session 4. The Foreign
Chair:	William R. Hutchison, Harvard University
Papers:	Missionary Hymns as Prisms of Popular Imagination: May Agnew Stephen's Missionary Messages in Songs Gary McGee, Assemblies of God Theological Seminary
	Women Missionaries as Martyrs, Heroes, and Saints Dana Robert, Boston University
	Making Doctors and Nurses for Jesus: Evangelical Children and the Mythic Mission Lands Rennie Schoepflin, La Sierra University
Comment:	Robert A. Schneider, Temple University
12:00–2:00 р.м <b>Religious S</b>	n. Sheraton, Liberty Room C. Session 5. <b>Walking Tour of Boston</b> Sites
Leaders:	Jeanne Halgren Kilde, Macalester College Peter W. Williams, Miami University
Participants	should meet in the meeting room at noon.
	Sheraton, Liberty Room C. Session 6. Mennonites and Calvinists hurch History
Chair:	Keith L. Sprunger, Bethel College
Papers:	Private Friends, Public Enemies: How Did People of Different Churches Live Together in the Dutch Golden Age? Wiebe Bergsma, Fryske Academy, Leeuwarden

The Research Program on Mennonite Elites in the Dutch Republic: The Case of Mennonites of the Zaan River Region Piet Visser, University of Amsterdam

Maintaining Respectability: Mennonites and Reformed Church Discipline in Golden Age Amsterdam Mary S. Sprunger, Eastern Mennonite University

Calvinist and Mennonite Lay Preaching in the Netherlands, Sixteenth–Nineteenth Centuries Fred van Lieburg, Free University, Amsterdam

Comment: Jake Spaans, University of Amsterdam

#### 2:30-4:30 P.M. Sheraton, Conference Room 2. Session 7. Terminological Problems in the Literature of American Puritanism

- Chair: Mark Valeri, Union Theological Seminary in Virginia
- Papers:The Precisionist Strain in PuritanismT. Dwight Bozeman, University of Iowa

The Vocabulary of Early American Puritan Eschatology Richard W. Cogley, Southern Methodist University

*The Terms "Eternity" and "Death" in the Poetry of Emily Dickinson* Linda Munk, University of Toronto

**Comment:** Reiner Smolinski, Georgia State University

### 2:30–4:30 P.M. Sheraton, Conference Room 3. Session 8. M. Madeline Southard: From the Kansas Plains to International Pulpit

- Chair: Carolyn DeSwarte Gifford, Northwestern University
- Papers:
   M. Madeline Southard: A Biographical Sketch

   Cynthia Cornell Novak, Pepperdine University

*M. Madeline Southard: WCTU Smasher, Evangelist, and Missionary* Fran Grace, University of Redlands

*M. Madeline Southard: Activist and Pastor from the Plains* Kendra Weddle Irons, Baylor University

Comment: David G. Hackett, University of Florida

- 2:30–4:30 P.M. Sheraton, Conference Room 4. Session 9, joint with the American Catholic Historical Association. American Catholic Culture in the 1960s
  - Chair: Colleen Doody, DePaul University
  - Papers: Catholicism in American Culture: The Impact of the Second Vatican Council

R. Scott Appleby, University of Notre Dame

Sexual Politics: Contraception and Authority in the Catholic 1960s Leslie Tentler, Catholic University of America

Catholic Children in the 1960s Patrick N. Allitt, Emory University

- Comment: Peter D'Agostino, Stonehill College
- 5:00-6:45 P.M. Sheraton, Hampton Room. Session 10. Theory and Church History
  - Chair: Leigh Eric Schmidt, Princeton University
  - Panel:Elizabeth A. Clark, Duke University<br/>Amy Hollywood, Dartmouth College<br/>Susan C. Karant-Nunn, University of Arizona<br/>Robert A. Orsi, Indiana University

#### SATURDAY, JANUARY 6

- 9:30–11:30 A.M. Sheraton, Liberty Room C. Session 11. Ethnicity and Religious Authority in the Late Empire
  - Chair: Amy G. Oden, Oklahoma City University
  - Papers:Wither Jewish Fortunes in the Post-Constantinian Period?Lisa Unterseher, Columbia College

"They Lived as Brigands, Died as Circumcellions, and Were Honored as Martyrs": Ethnicity and Holy Warriors in Roman North Africa Nancy Weatherwax, Vanderbilt University

Domesticating Violence: Bringing "Outsiders" into the Church, by Force if Necessary Kenneth D. Snyder, University of St. Thomas

Comment: Amy G. Oden

- 9:30–11:30 A.M. Sheraton, Conference Room 2. Session 12. Early Modern European Spirituality and Church Relations
  - Chair: Jeannine Olson, Rhode Island College
  - Papers:Nicolas Des Gallars: Theologian and Friend of Calvin<br/>Jeannine Olson

A Community of Saints? Lay-Clerical Friendships in Early Seventeenth-Century London Paul Seaver, Stanford University

Exemplary Lives: Pious Women and Their Biographers Barbara B. Diefendorf, Boston University

- Comment: Richard L. Greaves, Florida State University
- 9:30–11:30 A.M. Sheraton, Conference Room 3. Session 13. The Languages of Holiness
  - Chair:Garth Rosell, Gordon-Conwell Theological SeminaryPapers:Mystical Perfection: George D. Watson and the Poetics of Faith<br/>Roger G. Robins, Westmont CollegeThe Language of Sense and Science in Hannah Whitall Smith's Every-<br/>Day Religion<br/>Anne Blue Wills, Duke University<br/>Victorian Holiness Testimony and the Language of the Romantic Self<br/>Chris R. Armstrong, Duke University
  - Comment: Steven D. Cooley, Urbana University

9:30–11:30 A.M. Sheraton, Liberty Room A. Session 14, joint with the American Catholic Historical Association. **Transitions in U.S. Catholics' Cultural and Religious Identity** 

Chair: Una Cadegan, University of Dayton

Papers: Interfaith Families in America on the Eve of Vatican II Anne C. Rose, Penn State University

> Bishop Fulton Sheen's "Peace of Soul" vs. Rabbi Joshua Liebman's "Peace of Mind": The Response to Psychoanalysis in Catholic and Jewish Interpretations of Religion and Psychology after World War II Mary C. Miles, Cornell University

Mary McCarthy's Catholic Girlhood: A Usable Past for American Catholics? Debra Campbell, Colby College

Comment: Patrick N. Allitt, Emory University

- 9:30–11:30 A.M. Sheraton, Hampton Room. Session 15. Historical Christianity in Contemporary Film
  - Chair: Grant A. Wacker, Duke University
  - Panel:Jeremy Adams, Southern Methodist University<br/>Paul V. M. Flesher, University of Wyoming<br/>Hans J. Hillerbrand, Duke University<br/>Paula M. Kane, University of Pittsburgh
- 12:15–1:45 P.M. Sheraton, Commonwealth Room. Luncheon session (p. 138)
- 2:30–4:30 P.M. Sheraton, Liberty Room C. Session 16, joint with the American Catholic Historical Association. Julian of Norwich and the Medieval Female Anchoritic Tradition
  - Chair: Mark Burrows, Andover Newton Theological School
  - Papers: "God is the techyng of the holy chyrch": Julian of Norwich and the Lollards

Sarah Castricum, Boston College

"Lest they sin through your negligence": Anchoresses and Their Maidservants in Ancrene Wisse Elise A. Feyerherm, Boston College and Andover Newton Theological School

The Mystery of Divine Indwelling: Julian of Norwich and Gregory Palamas in Dialogue Brendon Pelphrey, College of the Holy Cross

Comment: Katherine Gill, Boston College

2:30-4:30 р.м. Studies Gro	Sheraton, Conference Room 2. Session 17, joint with the Pietism up. <b>Pietism in Cross-Cultural Context</b>	
Chair:	J. Steven O'Malley, Asbury Theological Seminary	
Papers:	Philadelphian Ecumenism: Zinzendorf's Vision for Christian Unity in Pennsylvania, 1742 Peter Vogt, Boston University School of Theology	
	How Pietists Read the Bible: Swedish-American Mission Friends during the Fundamentalist/Modernist Controversy Kurt Peterson, Judson College	
	Christian Dislodgings: Relocating Pietism within the History of the World Christian Movement Dale Irvin, New York Theological Seminary	
Comment:	Beverly Smaby, Clarion University of Pennsylvania	
	Sheraton, Conference Room 3. Session 18. Social Contours of -Century European Christianity	
Chair:	Wesley W. Smith, Princeton Theological Seminary Libraries	
Papers:	Hallowed Ground, Contagious Corpses, and the Moral Economy of the Graveyard in Prussia Robert Alvis, University of Chicago	
	Contemplative Revival in Imperial Russia: The Formation of New Monastic Communities Scott M. Kentworthy, Brandeis University	
Comment:	Wesley W. Smith	
2:30–4:30 P.M. Sheraton, Conference Room 4. Session 19. Gender and the Social Gospel in the United States		
Chair:	Susan Hill Lindley, St. Olaf College	
Papers:	The Bible and Gender in the Gospel of the Kingdom, 1908–16 Wendy Deichmann Edwards, United Theological Seminary at Buffalo	
	"Children Misread their Parents": Gender, the Social Gospel, and the Family Ties of Walter and Winifred Rauschenbusch Christopher H. Evans, Colgate Rochester Divinity School	

*Methodist Episcopal Deaconesses and the Social Gospel* Laceye Warner, Garrett-Evangelical Theological Seminary

Comment: Susan Hill Lindley

4:30–5:30 P.M. Sheraton, Gardner Room. Business meeting

5:45–6:45 P.M. Sheraton, Gardner Room. Presidential address

Chair:	Amanda Porterfield, University of Wyoming

Address: Church History as Vocation and Moral Discipline Hans J. Hillerbrand, Duke University

6:45-7:45 P.M. Sheraton, Fairfax Room. Reception

#### SUNDAY, JANUARY 7

8:30–10:30 A.M. Sheraton, Berkeley Room. Session 20. What Does "Establishment" Mean? Changing Views of the Church of England

- Chair: Peter W. Williams, Miami University
- Papers:
   "Too Hot to Hold": Responses to Catholic Missionaries

   Lisa Clark Diller, University of Chicago

The Perils of Unintended Consequences: The Church of England and the Clandestine Marriage Act of 1753 Keith A. Francis, Pacific Union College

Wales and the End of Establishment Frances Knight, University of Wales, Lampeter

Comment: Henry Warner Bowden, Rutgers University

- 8:30–10:30 A.M. Sheraton, Clarendon Room. Session 21. Gender and Family Life in Modern Christian Religions
  - Chair: Anne C. Rose, Penn State University
  - Papers:Establishing the Kingdom of God on Earth: A Comparison of Family-<br/>Centered Beliefs and Practices in the LDS and Unification Churches<br/>Ji-il Tark, University of Toronto

Southwestern Evangelicals, Gender, and the Authority to Speak: A Case Study from the Gilded Age Rosalie Beck, Baylor University

*The Women's Department of the Church of God in Christ* Anthea Butler, Vanderbilt University

Comment: Robert H. Abzug, University of Texas at Austin

# 8:30–10:30 A.M. Sheraton, Dalton Room. Session 22. Reimagining Secularization in Twentieth-Century American Culture

- Chair: Jon H. Roberts, University of Wisconsin at Stevens Point
- Papers:Making Religion Secular: The Reorientation of the Academic Study of<br/>Religion

D. G. Hart, Westminster Theological Seminary

*The Concept of Time in the Secularization of the Academy* Kathleen A. Mahoney, Boston College The Secular Revolution: The Demise of the New England Watch and Ward Society in the Late 1920s Paul C. Kemeny, Grove City College

Comment: Jon H. Roberts

- 8:30–10:30 A.M. Sheraton, Exeter Room. Session 23, joint with the American Catholic Historical Association. Twentieth-Century American Catholicism and the Media
  - Chair: David O'Brien, College of the Holy Cross
  - Papers:Family Theater on the Air: The Radio Ministry of Father Patrick Peyton,<br/>C.S.C., 1945–52<br/>Richard Gribble, C.S.C., Stonehill College

Like a Sailor in a Storm: Fulton Sheen's Pioneering Performance in the American Catholic Forum, 1925–79 Kathleen L. Riley, Ohio Dominican College

Telling Catholic and Evangelical Stories in American Journalism: The Intersection of Professional and Religious Narratives John Schmalzbauer, College of the Holy Cross

Comment: David O'Brien

## Annenberg/CPB of Washington, D.C.

#### FRIDAY, JANUARY 5

9:30–11:30 A.M. Marriott, Simmons Suite. Session. *Ruthless Selection*: Creating A *Biography of America* for PBS

# Association for the Bibliography of History

#### SATURDAY, JANUARY 6

- 9:30–11:30 A.M. John F. Kennedy Library and Museum, Dave Powers Room. Joint session with H-Net: Humanities & Social Sciences OnLine. Research in the Presidential Libraries: The View from the FDR and the JFK
  - Chair: James P. Niessen, Texas Tech University Libraries
  - Panel:Allida M. Black, George Washington University<br/>Nancy Godleski, Yale University Libraries<br/>Maura Porter, John F. Kennedy Library and Museum<br/>Ray Teichman, Franklin D. Roosevelt Library<br/>Thomas Whalen, Boston University

11:45 A.M.–12:45 P.M. John F. Kennedy Library and Museum, Dave Powers Room. ABH Business Meeting

# **Association of Ancient Historians**

#### SATURDAY, JANUARY 6

9:30–11:30 A.M. Sheraton, Beacon Room H. Joint session with the AHA. Ancient History at the Crossroads of a New Millennium: New Directions for Future Research (p. 137)

# **Chinese Historians in the United States**

#### FRIDAY, JANUARY 5

- 9:30–11:30 A.M. Marriott, Boston College Room. Session. Beijing, Taipei, and Washington: An Anatomy of the Looming Cross-Strait Confrontation
  - Chair: Yawei Liu, Georgia Perimeter College and the Carter Center
  - Papers:
     Crisis or Opportunity: Cross-Strait Relations and Taiwan's Election

     Xiaobing Li, Central Oklahoma University

Democracy as a Precondition for China's Reunification: Tying a Gordian Knot in the Cross-Straits Relations? Hongshan Li, Kent State University

From Bolstering Cold-War Ally to Supporting Democracy: The Evolution of American Policy toward Taiwan, 1950–99 Peng Deng, Highpoint University

**Comment:** Steven Levine, University of Montana at Missoula

## **Committee on History in the Classroom**

#### SATURDAY, JANUARY 6

7:30–9:30 A.M. Westin, Flying Cloud Room. Breakfast and annual business meeting

# **Committee on Lesbian and Gay History**

#### THURSDAY, JANUARY 4

- 4:00-6:00 P.M. Sheraton, Clarendon Room. Session 1. Boston's Queer Media of the 1970s and 1980s
  - Chair: Marc Stein, York University
  - Panel:Amy Hoffman, Gay Community News and Bad Attitude<br/>Neil Miller, Gay Community News<br/>Charley Shively, University of Massachusetts at Boston, Lavender<br/>Vision, and Fag Rag

#### FRIDAY, JANUARY 5

9:30–11:30 A.M. Sheraton, Clarendon Room. Session 2. Usable Queer Pasts: History and Activism in the Present

Chair: Robert Dawidoff, Claremont Graduate University

Panel: Mary Bonauto, Gay and Lesbian Advocates and Defenders Kenneth Sherrill, Hunter College, City University of New York William B. Turner, St. Cloud State University Urvashi Vaid, National Gay and Lesbian Task Force Policy Institute

Comment: Robert Dawidoff

- 11:30 A.M.-2:30 P.M. Marriott, Fourth Floor Atrium. Visit CLGH's affiliate display table for lesbian and gay history syllabi display. (p. 15)
- 2:30-4:30 P.M. Sheraton, Clarendon Room. Session 3. Rewriting the Sexual Encounter: Social Institutions and the Struggle to Define Narratives of Sexuality in the Twentieth-Century United States
  - Chair: Lisa Duggan, New York University
  - Papers:Pink, Red, and Long-Haired Enemies: Political Roots of the Los AngelesAnti-Pervert Campaigns of the Late 1930sDaniel Hurewitz, University of California at Los Angeles

The Lesbian Grapevine: The Daughters of Bilitis, the Mass Media, and the Creation of Lesbian Migrant Networks in the 1960s Martin Meeker, University of Southern California

Comment: Leila Rupp, Ohio State University

#### SATURDAY, JANUARY 6

- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon J. Joint session with the AHA. City Girls: Women, Sexuality, and Space in London, 1880s to 1940s (p. 130)
- 9:30–11:30 A.M. Sheraton, Beacon Room A. Joint session with the AHA. Race, Gender, Nation, and Eugenics in Latin America: New Approaches to the Topic (p.133)
- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon H. Joint session with the AHA. Transmission Narratives: Historical and International Perspectives on Danger, Risk, and AIDS (p. 134)
- 1:15–2:15 P.M. Sheraton, Clarendon Room. CLGH business meeting
- 2:30–4:30 P.M. Marriott, Tufts Room. Joint session with the AHA. Roundtable: First Person Voices, Third Person Narratives: Partnering to Preserve the History of Diversity (p. 152)
- 2:30–4:30 P.M. Marriott, Boston College Room. Joint session with the AHA. More Tales from the City: Narratives of Sexual Transgression in the Twentieth-Century Metropolis (p. 153)
- 5:30–7:30 P.M. The Living Center, 29 Stanhope Street. CLGH reception

#### SUNDAY, JANUARY 7

11:00 A.M.-1:00 P.M. Sheraton, Beacon Room G. Joint session with the AHA. Regulating Same-Sex Desires among Immigrants and Racial Minorities on the West Coast, 1897–1952 (p. 173)

# **Community College Humanities Association**

#### FRIDAY, JANUARY 5

- 4:30–5:30 P.M. Marriott, Boston University Room. Session. Teaching History Using New Technologies
- Attendees are encouraged to attend the AHA reception for two-year college faculty from 5:30–7:00 P.M. in the Marriott's Suffolk Room.

# **Conference Group for Central European History**

### FRIDAY, JANUARY 5

- 9:30–11:30 A.M. Sheraton, Hampton Room. Joint session with the AHA. Germans and Others in the Twentieth Century (p. 101)
- 2:30–4:30 р.м. Sheraton, Beacon Room B. Joint session with the AHA. The German and Austrian-German Historical Narrative (p. 112)
- 2:30–4:30 A.M. Westin, Essex Ballroom North Center. Joint session with the AHA. The Intersection of Personal Narratives and Collective Historical Narratives in Twentieth-Century Germany (p. 113)

#### SATURDAY, JANUARY 6

- 2:30–4:30 P.M. Marriott Grand Ballroom Salon J. Joint session with the AHA. "The Wall in the Mind?" Narratives and Representations of Self in a Divided Germany (p. 144)
- 2:30–4:30 P.M. Sheraton, Liberty Room A. Session 5, joint with the Society for Austrian and Habsburg History. A Roundtable on Jörg Haider, the Freedom Party, and the Historical Traditions of the Austrian Right
  - Chair: Gary B. Cohen, University of Oklahoma at Norman
  - Panel:Lonnie R. Johnson, Austrian Fulbright Commission<br/>Pieter M. Judson, Swarthmore College<br/>Bruce F. Pauley, University of Central Florida<br/>Max E. Riedlsperger, California Polytechnic University at<br/>San Luis Obispo
- 5:00 P.M. Sheraton, Beacon Room A. Annual business meeting
- 6:00 P.M. Sheraton, Beacon Rooms B/C. Bierabend

### SUNDAY, JANUARY 7

- 8:30–10:30 A.M. Sheraton, Beacon Room B. Joint session with the AHA and the Society for Austrian and Habsburg History. Popular Loyalties, National Identities, and Historians' Narratives of the Fate of the Habsburg Monarchy (p. 156)
- 8:30–10:30 A.M. Marriott, Grand Ballroom Salon I. Joint session with the AHA. Terror and Population Politics under Nazi and Soviet Power: Comparative Explorations (p. 160)
- 11:00 A.M.–1:00 P.M. Marriott, Grand Ballroom Salon C. Joint session with the AHA. The Holocaust Narrative: New Sources and New Approaches (p. 166)

# Conference of Historical Journals

#### SATURDAY, JANUARY 6

2:30-4:30 P.M. Westin, Adams Room. Annual business meeting

Presiding: Sara B. Bearss, Library of Virginia and CHJ president

# **Conference on Asian History**

#### FRIDAY, JANUARY 5

12:15–1:45 P.M. Marriott, Grand Ballroom Salons C/D. Luncheon (p. 109)

# **Conference on Faith and History**

#### FRIDAY, JANUARY 5

- 7:30 A.M. Westin, Nausett Room. Coffee hour
- 9:15 A.M. Westin, North Star Room. Business meeting
- 9:30–11:30 A.M. Westin, North Star Room. Session. Some Reflections on Globalization
  - Chair: Donald Yerxa, Eastern Nazarene College
  - Paper:The Historical Implications of Global Christianity in the Non-Western<br/>World<br/>A. F. Walls, University of Edinburgh

Comment: The Audience

# **Conference on Latin American History**

The CLAH information table will be located on the Seventh Floor Lobby of the Westin Copley Place Boston. Brochures, applications, and other materials will remain on the table each day for anyone interested.

#### THURSDAY, JANUARY 4

- 2:30-6:00 P.M. Westin, Seventh Floor Lobby. CLAH information table
- 4:00-5:00 P.M. Westin, Adams Room. CLAH regional committee meeting
- 5:00–7:00 P.M. Westin, Courier Room. CLAH general committee/business meeting
- 7:00–9:00 P.M. Westin, Adams Room. Centroamerican Studies Committee Meeting. Central American Historiography: Current Trends, Problems, and Prospects
  - Chair: Paul Dosal, University of South Florida
- 7:00–9:00 P.M. Westin, Flying Cloud Room. Gran-Colombian Studies Committee meeting. Intersections of Identity: Race, Class, Locality, and Nation in Venezuela, Ecuador, and Colombia, 1830s–1940s
  - Chair: Doug Yarrington, Colorado State University
- 7:00–9:00 P.M. Westin, Great Republic Room. Projects and Publications Committee meeting

Chair: Sarah Cline, University of California

7:00–9:00 P.M. Westin, Courier Room. Social Science History Committee meeting

Chair: Steve Haber, Stanford University

#### FRIDAY, JANUARY 5

7:30–11:00 A.M. Westin, Seventh Floor Lobby. CLAH information table

- 7:30–9:15 A.M. Westin, St. George Room A. Session 1: Promises and Perils of Writing Biographies: Three Case Studies
- 7:30–9:15 A.M. Westin, St. George Room B. Session 2. England, Ideas, and Independence: British Cultural Influence during the Spanish American Independence Era
- 7:30–9:15 A.M. Westin, St. George Room C. Session 3. Beyond the Coast: Space, Power, and Identity in Colonial and Post-Colonial Minas Gerais, Brazil
- 9:30–11:30 A.M. Sheraton, Beacon Room A. Joint session with the AHA and the Coordinating Council for Women in History. New Perspectives on Race Mixture in Colonial Latin America (p. 105)
- 9:30–11:30 A.M. Sheraton, Commonwealth Room. Joint session with the AHA and the Coordinating Council for Women in History. From Juridical Proof to Accidental Ethnography: Narratives about Idolatry and Witchcraft in New Spain and Guatemala (p. 106)
- 9:30–11:30 A.M. Westin, St. George Room A. Session 6. To Labor All My Days: Forced Indian and African Labor in New Spain, 1521–1821
- 9:30–11:30 A.M. Westin, St. George Room B. Session 7. Reexamining Brazil's Populist Republic

- 12:00–2:00 р.м. Bay Tower, 33rd Floor, 60 State Street. CLAH luncheon (р. 109)
- 2:30–4:30 P.M. Marriott, Grand Ballroom Salon K. Joint session with the AHA. Engaging Joseph Conrad's *Nostromo*: History, Fiction, and Imperialism in Latin America (p. 116)
- 2:30–4:30 P.M. Marriott, Boston College Room. Joint session with the AHA and the Coordinating Council for Women in History. Healers, Medicine, and State Formation in Contemporary Latin America (p. 116)
- 2:30–4:30 P.M. Westin, St. George Room A. Session 10. Race, Religion, and Social Mobility in Late Colonial Mexico
- 2:30-4:30 P.M. Westin, St. George Room B. Session 11. Kicking the State Out of the Bedroom: Approaches to the Study of Sexual Violence in Early Twentieth-Century Latin America
- 2:30-4:30 P.M. Westin, St. George Rooms C/D. Session 12. CLAH Roundtable: Frontiers

5:00-7:00 P.M. Westin, St. George Room A. Caribbean Studies Committee meeting. Gender Education and Imperialism in the Spanish-Speaking Caribbean

Chair: Felix Matos Rodriguez, Hunter College, City University of New York

5:00–7:00 P.M. Westin, St. George Room B. Colonial Studies Committee meeting. Recent Research in Colonial Latin America

Chair: Suzanne Austin Alchon, University of Delaware

7:00–9:00 P.M. Westin, St. George Rooms C/D. Andean Studies Committee meeting. Cacicas and Capullanas in the Colonial Andes

Chair: Nancy van Deusen, Western Washington University

7:00–9:00 P.M. Westin, Adams Room. Brazilian Studies Committee Roundtable. More New Approaches to Brazilian History

Chair: Hendrik Kraay, University of Calgary

7:00–9:00 P.M. Westin, Great Republic Room. International Scholarly Relations Committee meeting

Chair: David Sartorius, University of North Carolina at Chapel Hill

#### SATURDAY, JANUARY 6

7:30-10:30 A.M. Westin, Seventh Floor Lobby. CLAH information table

7:30–9:15 A.M. Westin, St. George Room A. Session 13. The Poverty of Progress at 20: A Roundtable on E. Bradford Burns and Latin America in the Nineteenth Century

7:30–9:15 A.M. Westin, St. George Room B. Session 14. Visions, Interpretations, and Perceptions of Foreign Travelers to Latin America, 1800–1940

- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon I. Joint session with the AHA. Uncommon Law, Unexpected Lawyers: Legal Representation in Latin America, Sixteenth–Nineteenth Centuries (p. 127)
- 9:30–11:30 A.M. Sheraton, Beacon Room A. Joint session with the AHA, the Coordinating Council for Women in History and the Committee on Lesbian and Gay History. Race, Gender, and Eugenics in Latin America: New Approaches to the Topic (p. 133)
- 9:30–11:30 A.M. Westin, St. George Room A. Session 17. Science and State Construction in Modern Mexico
- 9:30–11:30 A.M. Westin, St. George Room B. Session 18. Recent Research on the Gulf Coast Borderlands
- 9:30–11:30 A.M. Westin, St. George Room C. Session 19. Intersecting Imperial and Ecological Frontiers in the Andean Foothills and the Eastern Lowlands of South America
- 12:00–2:00 P.M. Westin, North Star Room. *The Americas* Board of Directors luncheon
- 2:30–4:30 P.M. Sheraton, Beacon Room E. Joint session with the AHA and the Coordinating Council for Women in History. Rituals of Gender and Power in Colonial Mexico (p. 149)
- 2:30–4:30 P.M. Westin, Daniel Webster Room. Joint session with the AHA. Contesting the "Imagined Community": Popular Narratives of National History in Postcolonial Latin America (p. 151)
- 2:30–4:30 P.M. Westin, St. George Room A. Session 20. Disease, Crime, and the Reclaiming of Urban Space in Mexico: From the Eighteenth through the Twentieth Centuries
- 2:30–4:30 P.M. Westin, St. George Room B. Session 23. Media Politics, Populist Politics: Media and Media Workers in Argentina, Brazil, and Chile, 1935–55
- 2:30–4:30 P.M. Westin, St. George Room C. Session 24. Doing the New Religious History
- 2:30–4:30 P.M. Westin, Flying Cloud Room. Teaching and Teaching Materials Study Committee
- 5:00–7:00 P.M. Westin, Essex Ballroom Center. Mexican Studies Committee meeting. The Intersection of Chicano, Mexican, and Spanish Borderlands History: A Roundtable
  - Chair: Linda Hall, University of New Mexico
- 5:00–7:00 P.M. Westin, Adams Room. Chile-Rio De La Plata Studies Committee meeting. A Roundtable Discussion on the Impact of Military Dictatorships on Research and Researchers in Chile, Argentina, and Uruguay

Chair: Margaret Power, Illinois Institute of Technology

- 5:00–7:00 P.M. Westin, Flying Cloud Room. Teaching and Teaching Materials Study Committee meeting. Using the Internet in Teaching and Research on Latin America
- Chair: Robert Levine, University of Miami
  - 5:00–7:00 P.M. Westin, Great Republic Room. Borderlands/Frontiers Studies Committee meeting. African Diasporas and Zones of Refuge in the Latin American Borderlands
    - Chair: Cynthia Radding, University of Illinois at Chicago
  - 5:00–7:00 P.M. Westin, North Star Room. HÄHR Board of Directors meeting
  - 7:00-9:00 P.M. Westin, Essex Ballroom South. CLAH cocktail party

#### SUNDAY, JANUARY 7

- 8:30–10:30 A.M. Sheraton, Beacon Room F. Joint session with the AHA and the Coordinating Council for Women in History. Andean Narratives: Fresh Insights on Ethnicity, Cacicazgos, and Gender, Sixteenth–Nineteenth Centuries (p. 161)
- 8:30–10:30 A.M. Westin, St. George Room A. Session 26. Revolutionary Trajectories: A Comparative Discussion of the History and Historiography of Revolutions
- 8:30–10:30 A.M. Westin, St. George Room B. Session 27. Bishops, Beatas, and Sexuality: Revisiting the History of the Church in New Spain
- 11:00 A.M.–1:00 P.M. Marriott, Grand Ballroom Salon D. Joint session with the AHA. Narratives of Conquest: Spaniards and Native Americans (p. 171)

## **Coordinating Council for Women in History**

#### **THURSDAY, JANUARY 4**

7:00–9:00 P.M. Sheraton, Conference Room. CCWH executive meeting

#### FRIDAY, JANUARY 5

- 7:30 A.M.-1:00 P.M. Sheraton, Constitution Ballroom A. Graduate Student Drop-In Room for graduates on the job market. Watch AHA bulletin boards for meeting announcements.
- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon G. Joint session with the AHA Professional Division and the AHA Task Force on Graduate Education Interviewing in the Job Market of the New Millennium: A Workshop (p. 98)
- 9:30–11:30 A.M. Sheraton, Beacon Room A. Joint session with the AHA and the Conference on Latin American History. New Perspectives on Race Mixture in Colonial Latin America (p. 105)
- 9:30–11:30 A.M. Sheraton, Commonwealth Room. Joint session with the AHA and the Conference on Latin American History. From Juridical Proof to Accidental

Ethnography: Narratives about Idolatry and Witchcraft in New Spain and Guatemala (p. 106)

- 12:15–1:30 P.M. Sheraton, Clarendon Room. Session 4. Roundtable: Transforming the Personal and the Professional: Balancing, Juggling, or Just Plain Stressing
  - Chair: Eileen Boris, University of Virginia
  - Papers:
     Balancing a Teeter-Totter

     Stacy A. Cordery, Monmouth College

Personal, Professional, and Political at Maggie's University; or, How I Learned to Hate the Star System in Academic Employment William B. Turner, St. Cloud State University

(Un)Balancing Acts: Research, Teaching, and Service in Graduate Student Life Mary Ann Villarreal, Arizona State University

#### Comment: The Audience

- 2:30–4:30 P.M. Marriott, Boston College Room. Joint session with the AHA and the Conference on Latin American History. Healers, Medicine, and State Formation in Contemporary Latin America (p. 116)
- 5:30–7:30 P.M. Sheraton, Beacon Room D. Reception, open to all conference participants. This annual event offers graduate students an opportunity to chat informally with historians across a broad spectrum of fields and professions.

#### SATURDAY, JANUARY 6

- 7:30 A.M.-1:00 P.M. Sheraton, Constitution Ballroom A. Graduate Student Drop-In Room for graduates on the job market. Watch AHA bulletin boards for meeting announcements.
- 9:30–11:30 A.M. Sheraton, Fairfax Room A. Joint session with the AHA Teaching Division and the Task Force on Graduate Education. Teaching Workshop: The Western Civilization Survey: Lessons on the First Day of Class (p. 126)
- 9:30–11:30 A.M. Sheraton, Beacon Room A. Joint session with the AHA, the Conference on Latin American History and the Committee on Lesbian and Gay History. Race, Gender, and Eugenics in Latin America: New Approaches to the Topic (p. 133)
- 9:30–11:30 A.M. Sheraton, Liberty Room B. Session 8. **The Fictions of History and** Women's Agendas
  - Chair: William W. Keller, Massachusetts Institute of Technology
  - Papers:
     A Theory of Historical Fictions: International Implications for Women's Agendas

     Frances Richardson Keller, San Francisco State University

*Feminism, Socialism, and Historical Fictions in Mozambique* Kathleen Sheldon, University of Southern California

Japanese Military Brides and Fiction: Social Repercussions in the Twentieth Century

Regina Lark, Los Angeles, Calif.

The Fictions of Feminism in American Female Thought, Nineteenth and Twentieth Centuries Judith Strong Albert, University of California at Berkeley

#### Comment: The Audience

- 12:15–1:45 P.M. Sheraton, Gardner Room. CCWH Awards Luncheon. "Going Public With History," with Marla R. Miller, University of Massachusetts, Amherst; Sarah Larson, the Reston Historic Trust for Community Revitalization; and Julie Richter, Independent Scholar. Winners of the CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship, the CCWH Ida B. Wells Graduate Student Fellowships, and the CCWH Prelinger Prize (non-traditional historian) will be honored. Tickets (\$35) should be purchased from Rosalind Urbach Moss, CCWH, PO Box 5401, Saunders Station, Richmond, VA 23220, no later than December 24, 2000. Graduate students may purchase luncheon tickets for \$15 with a photocopy of their student ID. Make checks payable to CCWH.
- 2:30–4:30 P.M. Sheraton, Fairfax Room A. Joint session with the AHA Teaching Division and the AHA Task Force on Graduate Education. Teaching Workshop: Teaching U.S. History: Taking *A Midwife's Tale* into the Schools (p. 140)
- 2:30–4:30 P.M. Sheraton, Beacon Room E. Joint session with the AHA and the Conference on Latin American History. Rituals of Gender and Power in Colonial Mexico (p. 149)

#### SUNDAY, JANUARY 7

8:30–10:30 A.M. Sheraton, Beacon Room F. Joint session with the AHA and the Conference on Latin American History. Andean Narratives: Fresh Insights on Ethnicity, Cacicazgos, and Gender, Sixteenth–Nineteenth Centuries (p. 161)

## **Economic History Association**

#### FRIDAY, JANUARY 5

9:30–11:30 A.M. Marriott, Boston University Room. Session. What Can Economic Historians Tell Us about Native American History?

Chair: Peter A. Coclanis, University of North Carolina at Chapel Hill

Papers:Measuring Indigenous Economies: Quantitative Estimates for the<br/>Carolinas and Georgia during the Eighteenth Century<br/>Thomas Weiss, University of Kansas<br/>Joshua L. Rosenbloom, University of Kansas<br/>Peter Mancall, University of Kansas

Affiliated Societies

Globalization and Transnational Firms: Hudson's Bay Company Posts as Nodes for Intercultural Connections Ann M. Carlos, University of Colorado Frank D. Lewis, Queen's University

The Political Economy of Land Policy and the Removal Policy in the 1830s Leonard A. Carlson, Emory University

Comment: Claudio Saunt, University of Georgia

## Forum on European Expansion and Global Interaction

#### SATURDAY, JANUARY 6

2:30–4:30 P.M. Sheraton, Constitution Ballroom B. Joint session with the AHA. Roundtable: Europe's Crisis of the Seventeenth Century in the Wider Atlantic World (p.142)

# **Historians Film Committee**

#### SATURDAY, JANUARY 6

- 7:30–9:00 P.M. Sheraton, Constitution Ballroom B. Session. CNN's Cold War Series: Ideology or History?
  - Chair: Peter C. Rollins, Film & History
  - Panel:
     Richard Pipes, Harvard University

     Richard Raack, California State University at Hayward

     Gabriel Schoenfeld, Commentary magazine
  - **Comment:** John E. O'Connor, New Jersey Institute of Technology and Rutgers University
- This session will examine CNN's multi-episode "history" of the Cold War, which has been airing on the network for several years. In time, the series may find its way into public schools and libraries, supplanting other views of the struggle. Is the *Cold War* a valid history of the conflict or is it an ideological statement?
- The book CNN's Cold War Documentary: Issues and Controversy, edited by Arnold Beichman (Hoover Institution Press, 2000), will be available at the session and at Film & History's Booth 109.

# The History Channel®

#### SATURDAY, JANUARY 6

6:00-7:15 P.M. Marriott, Grand Ballroom Salons C/D. Screening and reception

- **Screening**: Premiere of selected clips from two of The History Channel's most well-respected public affairs programs: the newly launched *Hardcover History* and the critical favorite, *HistoryCenter*.
- **Comment:** Steve Gillon, Anchor, *HistoryCenter* Abbe Raven, Executive Vice President and General Manager, The History Channel Geoffrey Wawro, Anchor, *Hardcover History*

# H-Net: Humanities and Social Sciences OnLine

Visit H-Net in booth 136 in the Marriott's University of Massachusetts Exhibit Hall. Hours: Thursday, January 4, 3:00–7:00 р.м.; Friday and Saturday, January 5 and 6, 9:00 а.м.–6:00 р.м.; and Sunday, January 7, 9:00 а.м.–12:00 р.м.

#### THURSDAY, JANUARY 4

9:30 A.M.-4:30 P.M. Marriott, Grand Ballroom Salons A/B. H-Net editors meeting

#### FRIDAY, JANUARY 5

- 9:30–11:30 A.M. Marriott, Suffolk Room. Session 1. Transforming Teaching and Learning in U.S. History through New Technologies
  - Chair: Sara Tucker, Washburn University
  - Papers: Rethinking the Survey Course for the Internet: The University of Texas Experience

Christopher L. Miller, University of Texas-Pan American

*Teaching United States History 1916–1945 Using Internet Resources* Jules Tygiel, San Francisco State University

Creating and Evaluating a Multimedia Teaching/Learning Package Jeffrey Greene, Houghton Mifflin Company

- **Comment:** Paula Evans Petrik, University of Maine at Orono Sara Tucker
- 11:45–2:15 р.м. Marriott, Cape Cod Room. Executive Committee meeting

2:30–4:30 P.M. Marriott, Grand Ballroom Salon H. Joint session with the AHA. Historical Publishing in the Digital Age: Revisiting Stevan Harnad's "Subversive Proposal" (p. 115)

Attendees will have an opportunity to submit books for The History Channel's new series, *Hardcover History*.

## 2:30–4:30 P.M. Marriott, Suffolk Room. Session 3. Primacy to the Event? The New Technologies and the Narrative Mode

Chair: Janice Reiff, University of California at Los Angeles
 Papers: "Pictures with Light and Motion": Spatializing the Narratives of the English Court Masque
 Ross Parry, University of Leicester

The Attack on the President of Brazil: Rio de Janeiro, 5th November 1897: The Narration of the Moment Frank Colson, Association for Information Management

The Comprehension of the Image: Power and the Dutch Republic, 1588: Narrative as Hierarchy and Linearity Andrew Sawyer, University of Southampton

"Chicago 1919": Narrative as Teleology Jean Colson, Association for Information Management

**Comment:** Janice Reiff

4:30-7:00 P.M. Marriott, Nantucket Room. H-Net Planning Committees meeting

#### SATURDAY, JANUARY 6

- 9:30–11:30 A.M. Marriott, Suffolk Room. Session 4. Graduate Training in the Digital Age: A Roundtable Discussion of What History Departments Should Be Doing
  - Chair: Mark Lawrence Kornbluh, Michigan State University
  - Panel:Abdul Alkalimat, University of ToledoDavid Herr, University of Illinois at Urbana-ChampaignPatrick Manning, Northeastern UniversityJanice Reiff, University of California at Los Angeles
- 9:30–11:30 A.M. John F. Kennedy Library and Museum, Dave Powers Room. Session 5, joint with the Association for the Bibliography of History. **Research** in the Presidential Libraries: The View from the FDR and the JFK
  - Chair: James P. Niessen, Texas Tech University Libraries
  - Panel:Allida M. Black, George Washington University<br/>Nancy Godleski, Yale University Libraries<br/>Maura Porter, John F. Kennedy Library and Museum<br/>Ray Teichman, Franklin D. Roosevelt Library<br/>Thomas Whalen, Boston University

## 2:30–4:30 P.M. Marriott, Suffolk Room. Session 6. Engaging with K–12 History Education: Collaborative Models for Using Educational Technology

- Chair: Jana Flores, California Historical-Social Science Project
- Papers:Project RiverWeb in the ClassroomIan Binnington, University of Illinois at Urbana-ChampaignOrville Vernon Burton, University of Illinois at Urbana-Champaign

Content and Pedagogy in Tandem: Working with the New York City Public Schools Bret Eynon, American Social History Project

> Archives in Action: Building Collaborative Partnerships through Online Curriculum Projects Michael Fegan, Michigan State University

- **Comment:** Marilyn Levine, Lewis Clark State College Jana Flores
- 2:30-4:30 P.M. Marriott, Wellesley Room. Session 7. Third Annual Bill-Cecil Fronsman Teaching Innovation Panel: Digital Teaching Diamonds: Best Resources and Methods for Teaching History
  - Chair: Kelly A. Woestman, Pittsburg State University
  - Papers: Digital World History Teaching Methods and Resources: What I Do Use and Where I Get It Sara Tucker, Washburn University

*Teaching U.S. History with Technology: What Works and What Doesn't* Steven Mintz, University of Houston

Comment: Kelly A. Woestman

#### SUNDAY, JANUARY 7

- 8:30–10:30 A.M. Sheraton, Fairfax Room A. Joint session with the AHA Teaching Division. Multiple Voices/Multiple Narratives: Historical Methods and Undergraduate Education in the Digital Age (p. 155)
- 8:30–10:30 A.M. Marriott, Suffolk Room. Session 9. Exploring the Promise of the Web for Integrating a Health Narrative into the History of Modern America
  - Chair: Janet Tighe, University of Pennsylvania
  - Papers:Using Medical History to Illuminate Survey Themes through a Web-<br/>Based Problem-Solving Approach to U.S. History since 1865<br/>Kathleen W. Jones, Virginia Polytechnic and State University

*Cutting Edge: Surgery and American Technological Aspirations at Mid-Century* Jennifer Gunn, University of Minnesota

Letting Form Follow Function: Using Web-Based Resources for More Than Just an Electronic Syllabus Nathan Ensmenger, University of Pennsylvania Elizabeth Toon, University of Pennsylvania Audra Wolfe, University of Pennsylvania

**Comment**: Janet Tighe The Audience

# 11:00 a.m.-1:00 p.m. Marriott, Suffolk Room. Session 10. Making History: Exhibitions in the Digital Age

Chair: Russell Lewis, Chicago Historical Society

Papers:Text and Context: Historical Exhibitions and the WebFranklyn Bliss Snyder, Northwestern University

*Giving Voice to History on the Web* David Bailey, Michigan State University Mark Krasovic, Michigan State University

**Comment:** Russell Lewis The Audience

# Immigration and Ethnic History Society

#### SATURDAY, JANUARY 6

12:15–1:45 р.м. Marriott, Cape Cod/Hyannis Rooms. Luncheon (р. 139)

#### SUNDAY, JANUARY 7

- 8:30–10:30 A.M. Marriott, Grand Ballroom Salon A. Joint session with the AHA. New Narratives for an Old Story: Moments of Peak Immigration over Three Centuries of U.S. History (p. 159)
- 8:30–10:30 A.M. Marriott, Grand Ballroom Salon H. Joint session with the AHA. American Jewish-Christian Relations in the Nineteenth and Twentieth Centuries (p. 161)

# Labor and Working-Class History Association

#### FRIDAY, JANUARY 5

- 11:45 A.M.-2:00 P.M. Marriott, Nantucket Room. Walking Tour: Labor Sites in Downtown Boston
  - Leader: James Green, University of Massachusetts at Boston

This walk will explore downtown Boston's labor and radical history sites and will include a brief stop for a light lunch. There is no charge for this walk, but registration is limited to 25. To register, contact James Green at james.green@umb.edu.

# MARHO: The Radical Historians Organization

SATURDAY, JANUARY 6

#### 2:30–4:30 P.M. Sheraton, Clarendon Room. Radical Historians and Transnational Activism: A Radical History Review Roundtable

Chair: Ian C. Fletcher, Georgia State University

Panel:Lisa Brock, School of the Art Institute of Chicago<br/>Van Gosse, Woodrow Wilson International Center for Scholars<br/>Pippa Holloway, Middle Tennessee State University<br/>Enrique Ochoa, California State University at Los Angeles<br/>Kavita Philip, Georgia Institute of Technology<br/>Feng Xu, Agnes Scott College

## **Medieval Academy of America**

#### FRIDAY, JANUARY 5

9:30–11:30 а.м. Shera	iton, Dalton Room	n. Session 1. <b>Iberia</b>	at the End o	of the First
Millennium: Relig	gious Change an	d the Beatus Mar	nuscripts	

Chair: Lorraine C. Attreed, College of the Holy Cross

Papers: The World of the Beatus Manuscripts: Tenth-Century Iberia and the Roots of the Reconquest James F. Powers, College of the Holy Cross

> *Dimensions of Symbolism in the Beatus Miniatures* L. G. Freeman, University of Chicago

The Legend of Bishop Odoarius and the Ecclesiastical Organization of the Galician Countryside in the Early Middle Ages James D'Emilio, University of South Florida

Comment: Julie Harris, Northwestern University

#### 2:30–4:30 P.M. Sheraton, Dalton Room. Session 2. Reassessing the Development of Religious Orders in the Twelfth Century

Chair: Constance Berman, University of Iowa

Papers: Women's Literacy and the Creation of Community in a Twelfth-Century Premonstratensian Monastery Alison Beach, Institute for Advanced Study, Princeton

> Women and the Early Savigniacs, 1105–63 Patrick Conyers, University of Iowa

From Eremo to Ordo: Val-des-Choux and the Formation of the Caulite Monastic Order Phillip C. Adamo, Ohio State University

Comment: Malcolm Barber, University of Reading

#### SATURDAY, JANUARY 6

- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon C. Joint session with the AHA. Imaginative Biographies of Medieval People (p. 127)
- 2:30–4:30 P.M. Sheraton, Commonwealth Room. Joint session with the AHA. Frederic C. Lane's Role in European Historiography: A Centennial Retrospective (p. 142)
- 5:00-6:00 P.M. Sheraton, Berkeley Room. Reception

# National Coordinating Committee for the Promotion of History

#### FRIDAY, JANUARY 5

8:00–11:00 A.M. Marriott, Executive Director's Suite. Semiannual meeting of the representatives of NCC member organizations

# **National Council for History Education**

### SATURDAY, JANUARY 6

11:45 A.M.-2:15 P.M. Westin, Great Republic Room. Board meeting and luncheon

# National Endowment for the Humanities

#### FRIDAY, JANUARY 5

- 9:30–11:30 A.M. Sheraton, Fairfax Room A. Joint session with the AHA Teaching Division. Roundtable: Teaching the History of the Civil Rights Movement: Developing a High School Curriculum (p. 98)
- 2:30-4:30 P.M. Sheraton, Gardner Room. Joint session with the AHA Teaching Division. Teaching and Learning in the Digital Age: Promises, Prospects, Problems (p. 111)
- 2:30–4:30 P.M. Westin, Flying Cloud Room. Joint session with the World History Association and the College Board. Lessons Learned: Recommendations on Faculty Development and Curricular Materials Needed to Establish World History as a Teaching Field
  - Chair: Jacky Swansinger, State University of New York at Fredonia
  - Panel:Ralph Canevali, National Endowment for the Humanities<br/>Alfred W. Cosby, University of Texas at Austin, emeritus<br/>Patricia Lopes Don, San Jose State University<br/>Heidi Roupp, Aspen, Colo.<br/>Harold Tanner, University of North Texas<br/>Frederick Wright, The College Board

4:45–6:00 P.M. Marriott, Cape Cod Room. General information session. NEH senior program officer Jane Aikin, Division of Research, will lead a session on the current status of grant opportunities throughout the endowment. With the assistance of one or more colleagues from other divisions of the endowment, she will outline the status of continuing NEH programs and provide updates on recent developments. NEH staff welcome this opportunity to discuss the future of history and the humanities in this open forum as well as individually throughout the meeting.

# **New England Historical Association**

#### FRIDAY, JANUARY 5

5:30–7:30 P.M. Massachusetts Historical Society, 1154 Boylston Street. Reception sponsored by the Massachusetts Historical Society and the New England Historical Association

#### SATURDAY, JANUARY 6

9:45 a.m. Sheraton, Main Lobby. Walking Tour: Literary Boston

Leader: Lisa Simpson, Literary Trail of Boston

Walkers will be met in the Sheraton main lobby by a graduate student who will escort participants to the Omni Parker House by 10 A.M. The walk will begin at the Omni Parker House, where Charles Dickens stayed during his visit to Boston and will conclude at the home of nineteenth-century historian William Prescott. Cost: \$15. For reservations, contact Peter Halloran, pch@world.std.com, or Robert Allison, ballison@suffolk.edu.

11:45 A.M. Sheraton, Main Lobby. Walking Tour: The Many Slopes of Beacon Hill

Leaders: Robert Allison, Suffolk University Robert Ballinger, Suffolk University

This walk will explore Beacon Hill's many communities, including the African Meeting House, the Vilna Center for Jewish Heritage, and the Abiel Smith School, among other sites. There is no charge for this walk, but individuals must register by contacting Peter Halloran, pch@world.std.com, or Robert Allison, ballison@suffolk.edu.

1:00 P.M. Sheraton, Main Lobby. Walking Tour: Boston's Back Bay Architecture

Leader: Keith Morgan, Boston University

This walk will explore the variety of the Back Bay's architecture. Cost: \$15. For reservations, contact Peter Halloran, pch@world.std.com, or Robert Allison, ballison@suffolk.edu.

# North American Conference on British Studies

#### FRIDAY, JANUARY 5

2:30-4:30 P.M. Westin, Daniel Webster Room. Joint session with the AHA. Linking the British Empire (p. 121)

#### SATURDAY, JANUARY 6

5:30-7:30 P.M. Marriott, Wellesley Room. Reception

# **Oral History Association**

#### FRIDAY, JANUARY 5

9:30–11:30 A.M. Sheraton, Beacon Room E. Joint session with the AHA. Oral History and the Narrative of Class Identity (p. 105)

# **Organization of American Historians**

#### SUNDAY, JANUARY 7

9:00–11:00 A.M. Marriott, MIT Room. OAH Northeast Regional Membership Committee meeting

# **Organization of History Teachers**

#### FRIDAY, JANUARY 5

- 9:30–11:30 A.M. Marriott, Tufts Room. Session and book discussion. David A. Hollinger's Postethnic America: Beyond Multiculturalism (Basic Books, hardcover July 1995, ISBN 0465059910, \$22; paperback reprint edition July 1996, ISBN 0465059929, \$14). Participants are encouraged to read the book before the session. The author will be present to respond to questions and comments.
  - **Presiding:** Doris Meadows, Wilson Magnet High School, Rochester, New York and vice president, OHT
- 12:15–1:45 P.M. Colonial Society of Massachusetts, 87 Mount Vernon Street. OHT luncheon (p. 109)
- 5:00-6:30 P.M. Colonial Society of Massachusetts, 87 Mount Vernon Street. OHT business meeting and reception
  - Presiding:Ron Briley, Sandia Preparatory School, Albuquerque, New Mexico,<br/>and president, OHTDoris Meadows, Wilson Magnet High School, Rochester, New York,<br/>and vice president, OHT

# **Peace History Society**

## FRIDAY, JANUARY 5

8:00–9:15 A.M. Westin, Adams Room. Breakfast and business meeting

# Phi Alpha Theta

#### FRIDAY, JANUARY 5

12:15–1:45 P.M. Sheraton, Gardner Room. Luncheon (p. 109)

2:00–4:00 P.M. Sheraton, Exeter Room. Executive Committee meeting

# **Polish American Historical Association**

PAHA registration will be located in the hallway outside the Marriott's MIT Room.

#### THURSDAY, JANUARY 4

3:00-6:00 P.M. Marriott, Northwestern Room. Executive Committee and Council meeting

7:00–9:00 P.M. Marriott, MIT Room. Annual business meeting

#### FRIDAY, JANUARY 5

8:30-9:30 A.M. Registration

9:30–11:30 A.M. Marriott, MIT Room. Session 1. Nineteenth-Century Polonia

Chair:	Jan Lorys, Polish Museum of America, Chicago	
Papers:	<i>Caspar Tochman</i> Kenneth Lewalski, Rhode Island State University	
	<i>Jan Barzynski</i> John Radzilowski, Polish American Cultural Institute of Minnesota	
	<i>Ernestine Potocka-Rose</i> James S. Pula, Utica College of Syracuse University	
Comment:	Joseph Wieczerzak, Polish National Catholic Church, Commission on History and Archives	
2:30–4:30 P.M. Marriott, MIT Room. Session 2. Competing Nationalisms: Jews and Poles in America, 1914–21		

Chair: Antony Polonsky, Brandeis University

Papers:Jews and Poles in the United States and the Polish Question 1914–18M. B. Biskupski, St. John Fisher College

American Diplomacy and the Controversy over Jewish-Polish Relations after World War I, 1919–21 Andrzej Kapiszewski, Jagiellonian University

Jewish Themes in Early Polish American Literature Karen Majewski, St. Mary's College

Comment: Mary Cygan, University of Connecticut at Stamford

5:00-7:00 P.M. Marriott, MIT Room. Session 3. New Themes

Chair: Karen Majewski, St. Mary's College

Papers:"Bóg Zaplac": Charity in Chicago Polonia through the GreatDepressionWilliam Galush, Loyola University of Chicago

The Sacred in the City: Polonia Street Procession as Countercultural Practice Ann Hetzel Gunkel, Columbia College

The Polish American Congress and Jewish-Polish Relations in America Stanislaus A. Blejwas, Central Connecticut State University

Comment: John Radzilowski, Polish American Cultural Institute of Minnesota

#### SATURDAY, JANUARY 6

8:30-9:30 A.M. Registration

- 9:30–11:30 A.M. Marriott, MIT Room. Session 4. East European Immigrants and Ethnics in New England
  - Chair: John J. Bukowczyk, Wayne State University
  - Papers:Assimilation Patterns of Poles and Puerto Ricans in New EnglandMary P. Erdmans, College of the Holy Cross

Tensions in Bi-ethnic Parishes: Poles and Lithuanians in New England William Wolkovich-Valkavicius, St. George Parish, Norwood, Massachusetts

You Can't Bring Solidarity Here! This Is America! The Changing Polish American Parish in New England and the Solidarity Immigration, 1981–89

Stanislaus A. Blejwas, Central Connecticut State University

Comment: Anna Jaroszynska-Kirchmann, Eastern Connecticut State University

2:30–4:30 P.M. Marriott, MIT Room. Session 5. What Is a Polish American in the New Century?

- Chair: John Radzilowski, Polish American Cultural Institute of Minnesota
- Panel: Anthony Bajdek, Northeastern University Mary Erdmans, College of the Holy Cross

- Marek Lesniewski-Laas, Honorary Counsel of the Republic of Poland Andrzej Pronczuk, Brandeis University Thaddeus Radzilowski, St. Mary's College
- 6:00-8:00 P.M. Union Club of Boston, 8 Park Street. PAHA awards dinner and presidential address

Address: Thomas Gladsky, St. Mary's College

## **Popular Culture Association**

#### SATURDAY, JANUARY 6

- 5:30–7:00 P.M. Sheraton, Constitution Ballroom B. Session. The Boston Red Sox: Myths and Legends of a Storied Team
  - Chair: Harris J. Elder, Massachusetts College of Liberal Arts
  - Panel:
     Fenway: A Lyric Little Bandbox of a Ballpark

     Paul J. Lazarovich, Wentworth Institute of Technology

Ted Williams in Literature and Lore: The Creation of a Sports Hero Judy Hakola, University of Maine at Orono

For a Glimpse of Green: The Ballpark, the Pastoral Ideal, and the American City Scott Raphael Schiamberg, Massachusetts Institute of Technology and Goody, Clancy & Associates, Boston

Visit Booth 109 in the Exhibit Hall for a roster of additional participants.

## Society for Austrian and Habsburg History

#### SATURDAY, JANUARY 6

- 2:30–4:30 P.M. Sheraton, Liberty Room A. Joint session with the Conference Group for Central European History. A Roundtable on Jörg Haider, the Freedom Party, and the Historical Traditions of the Austrian Right
  - Chair: Gary B. Cohen, University of Oklahoma at Norman

Panel:Lonnie R. Johnson, Austrian Fulbright Commission<br/>Pieter M. Judson, Swarthmore College<br/>Bruce F. Pauley, University of Central Florida<br/>Max E. Riedlsperger, California Polytechnic University at<br/>San Luis Obispo

#### SUNDAY, JANUARY 7

8:30–10:30 A.M. Sheraton, Beacon Room B. Joint session with the AHA and the Conference Group for Central European History. Popular Loyalties, National Identities, and Historians' Narratives of the Fate of the Habsburg Monarchy (p. 156)

# ociety for Historians of American Foreign Relations

#### RIDAY, JANUARY 5

- 2:30–4:30 P.M. Sheraton, Constitution Ballroom B. Joint session with the AHA. The U.S.-Japan Alliance at Fifty: Retrospect and Prospect (p. 115)
- 5:15–7:15 P.M. Marriott, Grand Ballroom Salons A/B. SHAFR reception

#### ATURDAY, JANUARY 6

7:30-9:00 A.M. Marriott, Regis Suite. SHAFR council meeting

12:15–1:45 P.M. Marriott, Grand Ballroom Salons C/D. SHAFR luncheon (p. 139)

# ociety for Historians of the Gilded Age and Progressive Era

#### RIDAY, JANUARY 5

- 5:00–6:15 P.M. Westin, Defender Boardroom. Council meeting. All SHGAPE members welcome to attend.
- 6:30-8:00 P.M. Westin, Parliament Room. Cash bar reception. All SHGAPE members, friends, and others with an interest in the Gilded Age and Progressive Era are urged to attend.

#### SATURDAY, JANUARY 6

- 9:30–11:30 A.M. Westin, St. George Room D. Session 1. A Year with Supreme Possibilities: The 1912 Election and Progressivism
  - Chair: Kathleen Dalton, Phillipps Academy

 Papers:
 Alice Roosevelt Longworth and the 1912 Election: Public Women,

 Private Crucible
 Stacy A. Cordery, Monmouth College

Democracy, Efficiency, and Republicanism in the Progressive Era Richard Jensen, University of Illinois at Chicago, emeritus

The 1912 Election as Realigning Conversation Brett Flehinger, Harvard University

Comment: Kathleen Dalton

## 2:30–4:30 P.M. Westin, St. George Room D. Session 2. American Liberalism and the Labor Movement at the End of the Nineteenth Century

- Chair: Mary L. Wingerd, Historic St. Paul Foundation
- Papers:J. S. Mill and the Political Economic Origins of Labor Liberalism,<br/>1850–1900<br/>Richard Schneirov, Indiana State University

Louis Goaziou and the Pursuit of a Democratic Society, 1894–1904 Irwin M. Marcus, Indiana University of Pennsylvania

The Limits of Liberalism in the Age of Coal: Lessons from Nineteenth-Century Labor, Industry, and Railroads

Andrew B. Arnold, University of North Carolina at Chapel Hill

**Comment:** Jacqueline Jones, Brandeis University

## Society for History Education

#### FRIDAY, JANUARY 5

7:30–9:00 A.M. Sheraton, Exeter Room. National Advisory Board meeting

11:30 A.M.–2:30 P.M. Marriott, Fourth Floor Atrium. Visit the affiliated societies display to meet with SHE representatives about membership, Internet resources, *The History Teacher* journal, and additional activities.

## Society for Italian Historical Studies

#### FRIDAY, JANUARY 5

9:30–11:30 A.M. Sheraton, Beacon Room B. Joint session with the AHA. The Secular Clergy in Medieval Italy (p. 100)

#### SATURDAY, JANUARY 6

2:30–4:30 P.M. Sheraton, Dalton Room. Session 2. Church and Reform in Early Modern Italy

Chair: John W. O'Malley, S.J., Weston School of Theology

Papers: Urban Realities and Tridentine Reform Michelle Fontaine, University of Arkansas at Little Rock

> Reforming Poor Relief in Sixteenth-Century Rome Lance Lazar, University of North Carolina at Chapel Hill

To Christianize and to Civilize: Reinterpreting the Agenda of Post-Tridentine Catholicism Jennifer D. Selwyn, University of New Hampshire

**Comment:** John W. O'Malley, S.J.

5:15–6:00 P.M. Sheraton, Dalton Room. Business meeting

6:00–7:00 P.M. Sheraton, Exeter Room. Social hour

# Society for Military History

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#### FRIDAY, JANUARY 5

12:15–1:45 P.M. Marriott, Brandeis Room. Luncheon (p. 109)

## Society for Spanish and Portuguese Historical Studies

#### FRIDAY, JANUARY 5

- 9:30–11:30 A.M. Sheraton, Beacon Room D. Joint session with the AHA. Law and Identity in Pan-Latin World: Codifying Gender, Nation, and Race in Modern Spain and Argentina (p. 103)
- 5:30–7:30 P.M. Sheraton, Liberty Room A. Reception co-sponsored with the American Academy of Research Historians of Medieval Spain

#### SATURDAY, JANUARY 6

9:30–11:30 A.M. Westin, Daniel Webster Room. Joint session with the AHA. Structures, Practices, Language: The Social Dimensions of Intellectual Production in Golden Age Spain (p. 136)

# Society for the History of Authorship, Reading, and Publishing

FRIDAY, JANUARY 5

- 9:30–11:30 A.M. Marriott, Hyannis Room. Session 1. Interactive Literature in Pre-Electronic America
  - Chair: Priscilla Coit Murphy, University of North Carolina at Chapel Hill
  - Papers:
     Ready Reckoner and Handy Record-Keeper: The Almanac as Daily Diary

     Molly McCarthy, Brandeis University

*Grassroots Readers and the Sex Radical Press in Gilded Age America* Joanne E. Passet, Dominican University

Defending the "Responsive Glow of Self-Approval": Nationalism, Refined Taste, and the Cultural Politics of American Magazine Illustration J. Arthur Bond, Valparaiso University

Comment: Patricia Crane, Princeton University

#### 2:30–4:30 P.M. Marriott, Hyannis Room. Session 2. Publishing, Propaganda, and Power: Intellectuals and the Twentieth-Century State

- Chair: Robert Westbrook, University of Rochester
- Papers:"What the Numbers Tell Us": Nationalists and Statistical Knowledge in<br/>Brazil's Vargas Era, 1930–45<br/>Jerry Dávila, Gustavus Adolphus College

Big Media, State Power, and the Search for a Competent Public: The Hutchins Commission and Post–World War II Liberal Anxieties Brett Gary, Drew University Masaryk, Saint of the State: Political Hagiography in Czechoslovakia, 1928–38 Andrea Orzoff, New Mexico State University

**Comment**: James Kloppenberg, Harvard University

## Study Group on International Labor and Working-Class History

#### FRIDAY, JANUARY 5

- 2:30-4:30 P.M. Sheraton, Beacon Room H. Session 1. Recent Work in Labor History: A Roundtable
  - Chair: Louise A. Tilly, New School University
  - Papers:
     Male Workers, Shopgirls, and Women Workers: The Worker Question in

     Garment Labor, 1880–1910
     Dan Bender, New York University

Racial Politics and Identity in the Labor Movement: Black Workers' Activism in the United Auto Workers, 1941–73 David Colman, University of Iowa

Labor Intellectuals and the Labor Question: Wage Work and the Making of Consumer Society in America, 1873–1905 Rosanne Currarino, Princeton University

Saxon Farm Families, Agrarian Crisis, and Traditions of Labor Militancy in Weimar Saxony Elizabeth Jones, Colorado State University

Labor and Civil Rights in New York City during the Cold War: District 65, 1946–63 Lisa Phillips, Edgewood College

Comment: The Audience

#### SATURDAY, JANUARY 6

- 2:30–4:30 P.M. Sheraton, Liberty Room B. Session 2. Doing Transnational Labor History: A Roundtable
  - Chair: Barbara Weinstein, University of Maryland at College Park
  - Panel:Jeff Cowie, Cornell University<br/>Leon Fink, University of Illinois at Chicago<br/>Gunther Peck, University of Texas at Austin<br/>Susan Pennybacker, Trinity College, Conn.<br/>Michael Topp, University of Texas at El Paso

#### **Unitarian Universalist Historical Society**

#### THURSDAY, JANUARY 4

6:30–8:30 P.M. Marriott, Grand Ballroom Salon G. Session 1. Recovering a Voice for Equality: The Life and Letters of Judith Sargent Murray

Chair:	John Hurley, Unitarian Universalist Association
Paper:	<i>Recovering a Voice for Equality: The Life and Letters of Judith Sargent Murray</i> Bonnie Hurd Smith, Judith Sargent Murray Society
Comment:	The Audience

#### FRIDAY, JANUARY 5

9:30–11:30 A.M. Marriott, Grand Ballroom Salon F. Session 2. By the People, for the People, and of the People: Theodore Parker, Abraham Lincoln, and the Meaning of American Democracy

- Chair: Conrad Edick Wright, Massachusetts Historical Society
- Paper:By the People, for the People, and of the People: Theodore Parker,<br/>Abraham Lincoln, and the Meaning of American Democracy<br/>Dean Grodzins, Meadville/Lombard Theological School and The<br/>Journal of Unitarian Universalist History

Comment: The Audience

#### **Urban History Association**

#### FRIDAY, JANUARY 5

8:15–9:20 A.M. Westin, Defender Boardroom. Board of Directors breakfast meeting

4:45–6:00 P.M. Westin, North Star Room. Annual business meeting

#### SATURDAY JANUARY 6

6:30 P.M. Omni Parker House Hotel, Press Room, 60 School Street, Boston. Twelfth Annual Urban History Association Dinner. Cocktails (cash bar) followed by dinner at 7:15 P.M. To request reservation information (prior to December 15), write Timothy R. Mahoney, Executive Secretary, Urban History Association, Department of History, University of Nebraska, Lincoln, NE 68588-0327.

Presiding: Lizabeth Cohen, Harvard University

#### Presidential Address:

Does Urban History Need a Theory of the City? Gilbert Stelter, University of Guelph

#### **World History Association**

#### THURSDAY, JANUARY 4

- 3:00–4:00 P.M. Westin, Defender Boardroom. Regional affiliates meeting
- 4:00-7:00 P.M. Westin, Defender Boardroom. Executive Council meeting

#### FRIDAY, JANUARY 5

- 2:30–4:30 P.M. Westin, Flying Cloud Room. Joint session with the National Endowment for the Humanities and the College Board. Lessons Learned: Recommendations on Faculty Development and Curricular Materials Needed to Establish World History as a Teaching Field
  - Chair: Jacky Swansinger, State University of New York at Fredonia
  - Panel:Ralph Canevali, National Endowment for the Humanities<br/>Alfred W. Cosby, University of Texas at Austin, emeritus<br/>Patricia Lopes Don, San Jose State University<br/>Heidi Roupp, Aspen, Colo.<br/>Harold Tanner, University of North Texas<br/>Frederick Wright, The College Board

5:00–6:00 P.M. Westin, Flying Cloud Room. Business meeting

6:00-7:30 P.M. Westin, Webster/Courier Rooms. Reception

#### SATURDAY, JANUARY 6

- 9:30–11:30 P.M. Westin, Essex Ballroom North East. Joint session with the AHA. Who's There? The Author and the Other in the Tale of the Marvelous East (p. 133)
- 2:30–4:30 P.M. Westin, Parliament Room. Session 4. Using Narrative to Enrich the College-Level World History Survey Course
  - Chair: Despina O. Danos, Educational Testing Service
  - Papers: Examples of Effective Use of Narrative to Enliven the College World Survey Lynda Shaffer, Tufts Universitiy

Combining Narrative with the Thematic and Comparative Approaches in the Teaching of Global History

David Northrup, Boston College

Using Narrative in the Honors and the Advanced Placement World History Classroom Michelle Forman, Middlebury (Vt.) Union High School

**Comment:** Diego Gonzalez-Grande, Benjamin Franklin High School, New Orleans

#### SUNDAY, JANUARY 7

11:00 A.M.–1:00 P.M. Sheraton, Constitution Ballroom A. Joint session with the AHA. Art as National Narrative: Telling and Retelling Twentieth-Century Chinese Painters' Life Stories (p. 170)

#### **World War Two Studies Association**

#### FRIDAY, JANUARY 5

5:30-7:00 P.M. Marriott, Boston College Room. Business meeting

#### SATURDAY, JANUARY 6

- 9:30–11:30 A.M. Marriott, Boston College Room. Session. Racing Time: World War II and Oral History
  - Chair: Jeffrey Grey, Marine Corps University
  - Papers:
     Creating World War II Oral History Archives

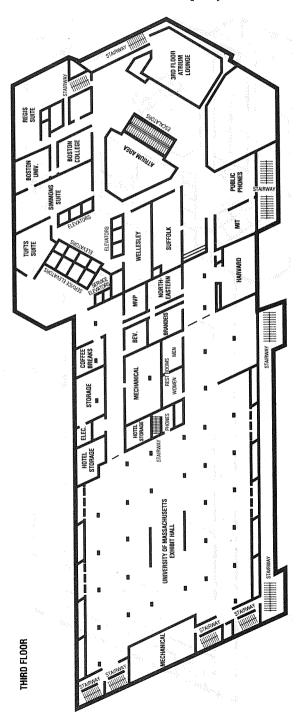
     Ron Marcello, University of North Texas

Recounted Valor: Interviews with Medal of Honor Recipients Timothy Frank, Kansas State University

Using Oral History in Writing Official Histories: One Historian's Experience Lawrence A. Yates, Combat Studies Institute, U. S. Army

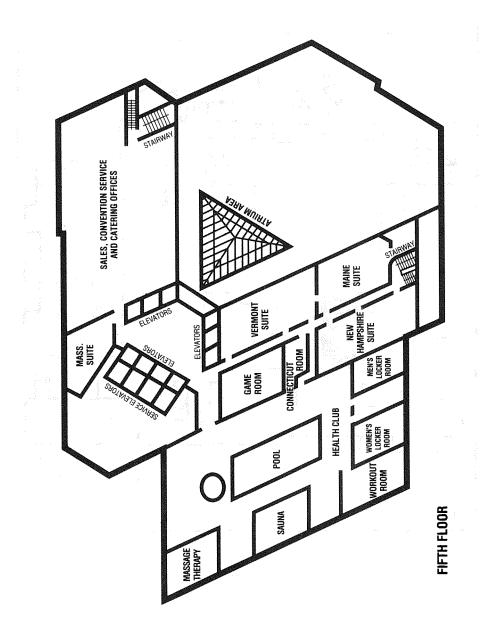
**Comment:** Jeffrey Grey

## **Boston Marriott Copley Place**

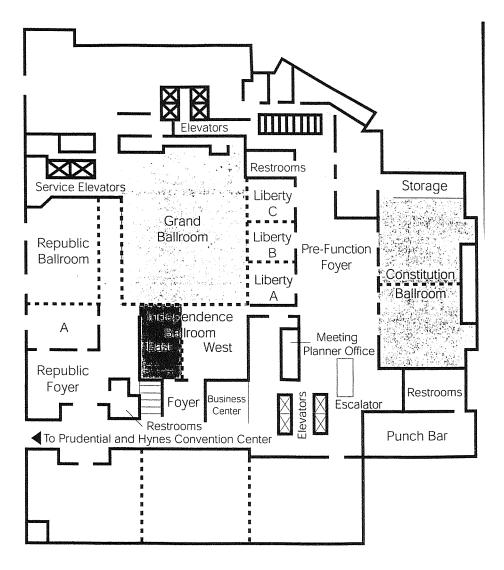


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## **Boston Marriott Copley Place**

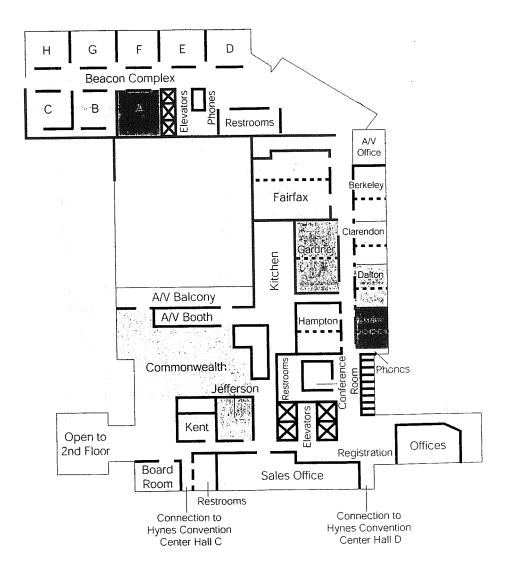


## **Sheraton Boston**



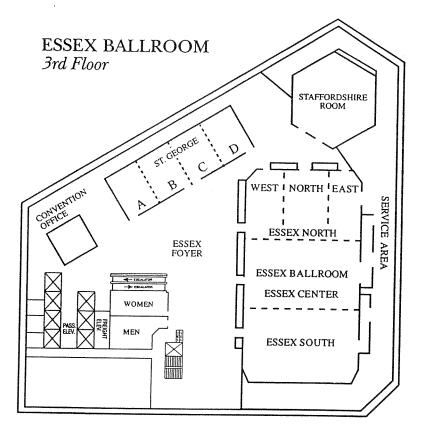
2nd Floor

## Sheraton Boston

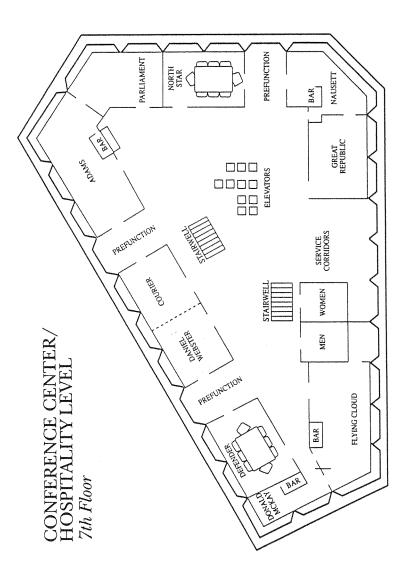


**3rd Floor** 

# Westin Copley Place Boston



## **Westin Copley Place Boston**



## **Joint and Sponsored Sessions**

## **Key to Abbreviations**

The following abbreviations are used to refer to AHA affiliates and other organizations, as well as AHA division and committee sponsorship in the daily schedule of events that begins on page 80, and elsewhere throughout the text. The numbers in parentheses refer to sessions on the AHA program for which the group is a joint sponsor.

AAH	Association of Ancient Historians (85)
AAHC	American Association for History and Computing
AARHMS	American Academy of Research Historians of Medieval Spain
AASHH	American Association for the Study of Hungarian History
ABH	Association for the Bibliography of History
ACHA	American Catholic Historical Association (100)
ACIS	American Conference for Irish Studies (13)
AJHS	American Jewish Historical Society (132)
ASCH	American Society of Church History
ATHG	Alcohol Temperance History Group
CAH	Conference on Asian History
CCHA	Community College Humanities Association
CCWH	Coordinating Council for Women in History (1) (18) (19) (40) (58) (77) (87) (107) (131)
CFH	Conference on Faith and History
CGCEH	Conference Group for Central European History (8) (31) (33) (97) (120) (129) (140)
СНС	Committee on History in the Classroom
СНЈ	Conference of Historical Journals
CHUS	Chinese Historians of the United States
CLAH	Conference on Latin American History (18) (19) (39) (40) (61) (77) (107) (112) (131) (151)
CLGH	Committee on Lesbian and Gay History (69) (77) (78) (114) (115) (156)
СМН	AHA Committee on Minority Historians (3)
CWH	AHA Committee on Women Historians (29)
EHA	Economic History Association
FEEGI	Forum on European Expansion and Global Interaction (92)
HFC	Historians Film Committee
116177	
HNET	H-Net: Humanities and Social Sciences OnLine (38) (118)

IEHS	Immigration and Ethnic History Society (125) (130)
LWHA	Labor and Working-Class History Association
MAA	Medieval Academy of America (60) (91)
MARHO	MARHO: The Radical Historians Organization
NACBS	North American Conference on British Studies (51)
NCHE	National Council for History Education
NEH	National Endowment for the Humanities (2) (27)
NEHA	New England Historical Association
OAH	Organization of American Historians
OHA	Oral History Association (17)
OHT	Organization of History Teachers
PAHA	Polish American Historical Association
PAT	Phi Alpha Theta
PCA	Popular Culture Association
PD	AHA Professional Division (1) (26) (56)
PHS	Peace History Society
RD	AHA Research Division (57)
SAHH	Society for Austrian and Habsburg History (120)
SGILWH	Study Group on International Labor and Working-Class History
SHAFR	Society for Historians of American Foreign Relations (37)
SHARP	Society for the History of Authorship, Reading, and Publishing
SHE	Society for History Education
SHGAPE	Society for Historians of the Gilded Age and Progressive Era
SIHS	Society for Italian Historical Studies (5)
SMH	Society for Military History
SSPHS	Society for the Study of Spanish and Portuguese Historical Studies (11) (84)
TD	AHA Teaching Division (2) (27) (28) (30) (58) (87) (117) (118) (119) (138)
TFGE	AHA Task Force on Graduate Education (1) (30) (57) (58) (86) (87)
UHA	Urban History Association
UUHS	Unitarian Universalist Historical Society
WHA	World History Association (76) (148)
WWTSA	World War Two Studies Association

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Personal Appointment Schedule

	Rreakfast	Morning Session	Luncheon	Afternoon Session	Other	
Thur, Jan. 4					: .	
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Sat., Jan. 6				a.		
Sun., Jan. 7					an an Status An Africana An Africana	
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#### **Daily Schedule of AHA and Affiliate Sessions**

As is customary in the professional meetings, the papers given here are intended solely for the hearing of those present and should not be tape recorded or otherwise reproduced without the consent of the author. Individuals recording or reproducing a paper without consent may encounter legal difficulties.

All sessions are in the Sheraton Boston, the Boston Marriott Copley Place, and the Westin Copley Place Boston. Affiliated society sessions are denoted by italics.

#### Thursday, January 4

Коом	7:30 P.M. SESSION
Marriott,	Practices of Historica
Grand	Narrative (p. 98)
Ballroom	
Salon F	

<b>В</b> оом	9:30 A.M. SESSION	2:30 P.M. SESSION
Marriott, Suffolk Room	Transforming Teaching and Learning in U.S. History through New Technologies (p. 51) (HNET)	Primacy to the Event? The New Technologies and the Narrative Mode (p. 52) (HNET)
Marriott, Wellesley Room	Drink and Temperance at the New Millennium: An International and Historical Perspective (p. 24) (ATHG)	
Marriott, Tufts Room	<i>David A. Hollinger'</i> s Postethnic America: Beyond Multiculturalism <i>(p. 58) (OHT)</i>	The Politics of African, Hispanic, Mestizo, Creole, and Indigenous Identities: Ethnic and Cultural Transformations in Colonial and Post-Colonial Latin America (35)
Marriott, Simmons Room	Ruthless Selection: <i>Creating</i> A Biography of America <i>for PBS</i> (p.39)	

Rоом	9:30 A.M. SESSION	2:30 P.M. SESSION
Marriott, Boston University Room	What Can Economic Historians Tell Us about Native American History? (p. 49) (EHA)	Teaching History Using New Digital Technologies (p. 42) (CCHA)
Marriott, Boston College Room	Beijing, Taipei, and Washington: An Anatomy of the Looming Cross-Strait Confrontation (p. 40) (CHUS)	Healers, Medicine, and State Formation in Contemporary Latin America (40) (CLAH) (CCWH)
Marriott, MIT Room	Nineteenth-Century Polonia (p. 59) (PAHA)	Competing Nationalisms: Jews and Poles in America, 1914–21 (p. 59) (PAHA)
Marriott, Grand Ballroom Salon A	Obstructing Racial Justice: Whites' Use of the Courts to Fight Reconstruction in the American South, 1865–85 (4)	Practical Theology, Institutions, and Exegesis in the Latin Middle Ages: Papers in Honor of Gerard E. Caspary (32)
Marriott, Grand Ballroom Salon B	Transnational Narratives of Race and Color (3) (CMH)	Gender Stories: Women, Men, and the New Narrative History (29) (CWH)
Marriott, Grand Ballroom Salon C	Cartographic Narratives in the History of North America (14)	Narrating Race in African American History (41)
Marriott, Grand Ballroom Salon D	Complicating the Narrative of World War II (6)	To Hang or Pardon? Stories of the Death Penalty and its Alternatives in Early America (34)
Marriott, Grand Ballroom Salon F	By the People, for the People, and of the People: Theodore Parker, Abraham Lincoln, and the Meaning of American Democracy (p. 66) (UUHS)	

Rоом	9:30 A.M. SESSION	2:30 P.M. SESSION
Marriott, Grand Ballroom Salon G	Interviewing in the Job Market in the New Millennium: A Workshop (1) (PD) (TFGE) (CCWH)	Twenty-Five Years After: <i>The Cheese and the Worms</i> Revisited (55)
Marriott, Grand Ballroom Salon H	Roundtable: Jewish Identities: Narratives and Counternarratives (10)	Historical Publishing in the Digital Age: Revisiting Stevan Harnad's "Subversive Proposal" (38) (HNET)
Marriott, Grand Ballroom Salon I	Colonial Fascisms (25)	Letters, Prints, and the Construction of Historical Narrative in Africa and the African Diaspora (42)
Marriott, Grand Ballroom Salon J	No More Paddy, Biddy, or Ballyhoo: Protest and Negotiation in the Representation of Ireland and Irish America in American Popular Culture (13) (ACIS)	The Insights of History: A Roundtable on the Second Amendment (43)
Marriott, Grand Ballroom Salon K	The Forgotten Slavery: Christian and Muslim Captivity in the Early Modern Era (22)	Engaging Joseph Conrad's <i>Nostromo:</i> History, Fiction, and Imperialism in Latin America (39) (CLAH)
Marriott, Hyannis Room	Interactive Literature in Pre- Electronic America (p. 64) (SHARP)	Publishing, Propaganda, and Power: Intellectuals and the Twentieth-Century State (p. 64) (SHARP)
Marriott, Provincetown Room	Ecclesiastical Architecture (p. 26) (ACHA)	Pope Pius XII and the Holocaust (p. 27) (ACHA)
Marriott, Orleans Room	Rare Roads to Rome: The Response of Lydia Longley (1674–1758), Jerusha Barber (1789–1860), and Jean Nealis (1842–1910) (p. 26) (ACHA)	The Church in Modern Latin American Society: Chile and Guatemala (p. 27) (ACHA)

Room	9:30 A.M. SESSION	2:30 P.M. SESSION
Sheraton, Constitution Ballroom B	Biohistory: Can Biology Contribute to the Study of History? (12)	The U.SJapan Alliance at Fifty: Retrospect and Prospect (37) (SHAFR)
Sheraton, Liberty Room B	Widows and Widowhood in Pluriethnic Spain (p. 24) (AARHMS)	Post-Crusade Exploitation and Governance of Pluriethnic Spain (p. 25) (AARHMS)
Sheraton, Liberty Room C	The Bible in the Early Church: Senses of Scripture (p. 32) (ASCH)	Mennonites and Calvinists in Dutch Church History (p. 33) (ASCH)
Sheraton, Commonwealh Room	From Juridical Proof to Accidental Ethnography: Narratives about Idolatry and Witchcraft in New Spain and Guatemala (19) (CLAH) (CCWH)	Virtue and Necessity:The Place of Post-Tenure Review in the Profession (26) (PD)
Sheraton, Beacon Room A	New Perspectives on Race Mixture in Colonial Latin America (18) (CLAH) (CCWH)	Roundtable: Scholarship and the Self: The Intersection of Autobiography and Historical Scholarship (46)
Sheraton, Beacon Room B	The Secular Clergy in Medieval Italy (5) (SIHS)	The German and Austrian- German Historical Narrative (31) (CGCEH)
Sheraton, Beacon Room C	Re-Examining Private and Official Histories in the Vietnamese Narrative Tradition (9)	Religious Authority in Early Islamic Historical Writing (48)
Sheraton, Beacon Room D	Law and Identity in the Pan- Latin World: Codifying Gender, Nation, and Race in Modern Spain and Argentina (11) (SSPHS)	Rewriting the Family Story: Exploring the Cultural Politics of the North American Family (49)
Sheraton, Beacon Room E	Oral History and the Narrative of Class Identity (17) (OHA)	Narratives of Colonial Science and Scientific Colonialism in Asia and Great Britain (53)

	9:30 A.M. SESSION	2:30 P.M. SESSION
Sheraton, Beacon Room F	Radio and Narratives of American Democracy: From the New Deal to the Cold War (21)	War, Science, and the State in the Twentieth Century (54)
Sheraton, Beacon Room G	Coloring Outside the Lines: Reconstructing Race in Nineteenth- and Twentieth- Century United States (15)	European Socialism and International Relations in the Era of the Second International (52)
Sheraton, Beacon Room H		Recent Work in Labor History: A Roundtable (p. 65) (SGILWH)
Sheraton, Clarendon Room	Usable Queer Pasts: History and Activism in the Present (p. 41) (CLGH)	Rewriting the Sexual Encounter: Social Institutions and the Struggle to Define Narratives of Sexuality in the Twentieth-Century United States (p. 41) (CLGH)
Sheraton, Dalton Room	<i>Iberia at the End of the First Millennium: Religious Change and the Beatus Manuscripts (p. 55) (MAA)</i>	Reassessing the Development of Religious Orders in the Twelfth Century (p. 55) (MAA)
Sheraton, Fairfax Room A	Roundtable: Teaching the History of the Civil Rights Movement: Developing a High School Curriculum (2) (TD) (NEH)	Teaching the History of U.S. Protest Movements in a Conservative Era (28) (TD)
Sheraton, Fairfax Room B	Reconsidering the Future of Boston's Heritage (7)	Labor Conflict in the American West, 1865–1950 (44)
Sheraton, Gardner Room	Doing Biography in the Post- Modern Age: Authors, Subjects, and the Historian's Craft (23)	Teaching and Learning in th Digital Age: Promises, Prospects, Problems (27) (TD (NEH)

Room	9:30 A.M. SESSION	2:30 P.M. SESSION
Sheraton, Hampton Room	Germans and Others in the Twentieth Century (8) (CGCEH)	Narrative Strategies and the Writing of Postwar American Liberalism (45)
Sheraton, Conference Center 2	Recovering Sacred Meaning (p. 32) (ASCH)	Terminological Problems in the Literature of American Puritanism (p. 33) (ASCH)
Sheraton, Conference Center 3	Late Medieval and Early Modern Parish Life (p. 26) (p. 32) (ACHA) (ASCH)	M. Madeline Southard: From the Kansas Plains to International Pulpit (p. 34) (ASCH)
Sheraton, Conference Room 4	The Foreign Missionary in the American Popular Imagination (p. 33) (ASCH)	American Catholic Culture in the 1960s (p. 27) (p. 34) (ACHA) (ASCH)
Westin, Essex Ballroom North West	Revisiting Middle East Labor History (16)	The Making of Urban Memory: Class, Ethnicity, and Place in New York City (36)
Westin, Essex Ballroom North Center	Early American Hauntings (20)	The Intersection of Personal Narratives and Collective Historical Narratives in Twentieth-Century Germany (33) (CGCEH)
Westin, Essex Ballroom North East	Left Education in England and the United States (24)	Reading the Past: A History Slam (47)
Westin, St. George A	To Labor All My Days: Forced Indian and African Labor in New Spain, 1521–1821 (p. 44) (CLAH)	Race, Religion, and Social Mobility in Late Colonial Mexico (p. 45) (CLAH)
Westin, St. George B	Reexamining Brazil's Populist Republic (p. 44) (CLAH)	Kicking the State Out of the Bedroom: Approaches to the Study of Sexual Violence in Early Twentieth-Century Latin America (p. 45) (CLAH)

*Teaching Field (p. 56) (p. 67)* 

(NEH) (WHA)

Room	9:30 A.M. SESSION	2:30 P.M. SESSION
Westin, St. George C		Frontiers (p. 45) (CLAH)
Westin, Staffordshire Room		A House with Many Chambers: Teaching at Different Types of Institutions (30) (TD) (TFGE)
Westin, Courier Room		New Perspectives in South Asian History: Views from Peripheries (50)
Westin, Daniel Webster Room		Linking the British Empire (51) (NACBS)
Westin, Parliament Room		Philanthropic Rivalries: Competition between Catholic and Protestant Charitable Organizations in Ireland and Irish America (p. 31) (ACIS)
Westin, North Star Room	Some Reflections on Globalization (p. 43) (CFH)	
Westin, Flying Cloud Room		Lessons Learned: Recommendations Concerning Faculty Development and Curricular Materials Needed to Establish World History as a

#### **Other Friday Activities**

12:15 р.м. Luncheons (р. 109)

- 12:30 P.M. Brown-Bag Session. Getting Accepted I: Journal Publication Decisions—A Roundtable Discussion with Members of the *AHR* Board of Editors (p. 110)
- 8:30 P.M. General Meeting of the American Historical Association (p. 124)

Room	9:30 A.M. SESSION	2:30 P.M. SESSION
Marriott, Suffolk Room	Graduate Training in the Digital Age: A Roundtable Discussion of What History Departments Should be Doing (p. 52) (HNET)	Engaging with K–12 History Education: Collaborative Models for Using Educational Technology (p. 52) (HNET)
Marriott, Wellesley Room		Third Annual Bill-Cecil Fronsman Teaching Innovation Panel: Digital Teaching Diamonds: Best Resources and Methods for Teaching History (p. 53) (HNET)
Marriott, Tufts Room		Roundtable: First Person Voices, Third Person Narratives: Partnering to Preserve the History of Diversity (114) (CLGH)
Marriott, Boston College Room	Racing Time: World War II and Oral History (p. 68) (WWTSA)	More Tales from the City: Narratives of Sexual Transgression in the Twentieth-Century Metropolis (115) (CLGH)
Marriott, MIT Room	East European Immigrants and Ethnics in New England (p. 60) (PAHA)	What is a Polish American in the New Century? (p. 60) (PAHA)
Marriott, Grand Ballroom Salon A	Law, Punishment, and Welfare in the Japanese Empire, 1894–1945 (63)	Politics and Representation in Medieval and Early Modern Europe: A Reassessment (102)

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Room	9:30 A.M. SESSION	2:30 P.M. SESSION
Marriott, Grand Ballroom Salon B	Meaning and Time: The Problem of Historical Narrative (59)	Narrating Salem Witchcraft as an Episode in Frontier History (88)
Marriott Grand Ballroom Salon C	Imaginative Biographies of Medieval People (60) (MAA)	The Politics of History: Nation and Narration in Twentieth- Century China (95)
Marriott Grand Ballroom Salon D	The Narratives of American Adolescents in Crisis (67)	Languages of Class and the French Revolution, 1750–1815 (103)
Marriott Grand Ballroom Salon G	Roundtable: Eric Foner and the Practice of Historical Narrative (74)	Experiments in Narrative (93)
Marriott Grand Ballroom Salon H	Transmission Narratives: Historical and International Perspectives on Danger, Risk, and AIDS (78) (CLGH)	Sex Acts, Race Consequences: The Mutual Construction of Race and Gender in the United States, 1880–1930 (108)
Marriott Grand Ballroom Salon I	Uncommon Law, Unexpected Lawyers: Legal Representation in Latin America, Sixteenth–Nineteenth Centuries (61) (CLAH)	Political Censorship in Nineteenth-Century Europe (96)
Marriott, Grand Ballroom Salon J	City Girls: Women, Sexuality, and Space in London, 1880s to 1940s (69) (CLGH)	"The Wall in the Mind?" Narratives and Representations of Self in a Divided Germany (97) (CGCEH)
Marriott, Grand Ballroom Salon K	Business Practices, Gender Ideologies, and Narratives of Capitalism (75)	Art, Labor, and Democracy: The Meaning of Art Work in America, 1860–1940 (110)

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<b>Воом</b>	9:30 A.M. SESSION	2:30 P.M. SESSION
Marriott, Provincetown Room	Oneself as Another: Modernist Biographies—Modernist Biographers (p. 28) (ACHA)	Women Religious and Social Action (p. 29) (ACHA)
Sheraton, Constitution Ballroom B	Biography and History: Criticism, Theory, and Practice (80)	Roundtable: Europe's Crisis of the Seventeenth Century in the Wider Atlantic World (92)
Sheraton, Liberty Room A	Transitions in U.S. Catholics' Cultural and Religious Identity (p. 28) (p. 36) (ACHA) (ASCH)	A Roundtable on Jörg Haider, the Freedom Party, and the Historical Traditions of the Austrian Right (p. 42) (p. 61) (CGCEH) (SAHH)
Sheraton, Liberty Room B	The Fictions of History and Women's Agendas (p. 48) (CCWH)	Doing Transnational Labor History: A Roundtable (p. 66) (SGILWH)
Sheraton, Liberty Room C	Ethnicity and Religious Authority in the Late Empire (p. 35) (ASCH)	Julian of Norwich and the Medieval Anchoritic Female Tradition (p. 29) (p. 36) (ACHA) (ASCH)
Sheraton, Commonwealth Room	Narratives of Ottoman History: Views from Different Lands (65)	Frederic C. Lane's Role in European Historiography: A Centennial Retrospective (91) (MAA)
Sheraton, Beacon Room A	Race, Gender, and Eugenics in Latin America: New Approaches to the Topic (77) (CLAH) (CCWH) (CLGH)	Comparing Republican Narratives: A Transatlantic Perspective (90)
Sheraton, Beacon Room B	The Uses of Historical Evidence in Early Modern Europe (62)	Democratic Epistemologies: Religious Narrative in the Early American Republic (94)
Sheraton, Beacon Room C	Reformed Rituals of Penitence in Britain, France, and the Low Countries: Telling Stories from Ecclesiastical Court Records (64)	Medieval Piety in the Employ of the Catholic Reformation (100) (ACHA)

Room	9:30 A.M. SESSION	2:30 P.M. SESSION
Sheraton,	Disguise and Identity: Three	Schooling, Race, and the
Beacon	False Narratives from	Making of Nations and
Room D	Eighteenth-Century France,	National Identities in the
	Venice, and Russia (71)	United States and the
		Philippines (106)
	en gewalt i de la deservición de la complete de la	e de la Companya de la
Sheraton,	The Symbol of the Child in	Rituals of Gender and Power
Beacon	American Racial Discourse	in Colonial Mexico (107)
Room E	(73)	(CLAH) (CCWH)
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Sheraton,	Creating Identities in the	Science in the Early Modern
Beacon	Americas: Symbolic Narratives	Universities: Teaching,
Room F	of the North and South in	Specialization,
	Comparative Perspective (81)	Professionalization (109)
Charatan	Fashioning Feelings, Shaping	Narratives of Race and Nation
Sheraton,	Policy: Wartime Patriotism and	in North America, 1750–1860
Beacon	Propaganda in the United	(113)
Room G	States (79)	
	$\mathcal{A}_{\mathcal{A}}$	The Source as Source? Re-
Sheraton,	Ancient History at the	
Beacon	Crossroads of a New	Imagining History during the
Room H	Millennium: New Directions	Vietnam War: An
	for Future Research (85) (AAH)	Interdisciplinary Approach
		(116)
All Angeles (1997) Characteria	The Memory of Nazism in	
Sheraton,	Postwar Western Popular	
Berkeley	Culture (72)	
Room		
Sheraton,		Radical Historians and
Clarendon		Transnational Activism:
Room		A Radical History Review
Noom		Roundtable (p. 55) (MARHO)
Sheraton,		Church and Reform in Early
Dalton		Modern Italy (p. 63) (SIHS)
Room		
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	ryes (all a line Workshop: The	Teaching Workshop: Teaching
	Teaching Workshop: The	U.S. History: Taking A Midwife
Fairfax	Western Civilization Survey:	Tale into the Schools (87) (TD
Room A	Lessons on the First Day of	
	Class (58) (TD) (TFGE) (CCWH)	(TFGE) (CCWH)

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## Saturday, January 6

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Room	9:30 A.M. SESSION	2:30 P.M. SESSION
Sheraton, Fairfax Room B	Practices and Narratives of Latin American Social and Cultural History (70)	Narratives of National Embodiment and Belonging: Women's Citizenship in Germany, France, and America (98)
Sheraton, Gardner Room	Addressing the Academic Employment Crisis: Legislative and Organizational Strategies (56) (PD)	The Labor Struggle in Graduate Education: Assessing the Benefits and Challenges of Unionization (86) (TFGE)
Sheraton, Hampton Room	Historical Christianity in Contemporary Film (p. 36) (ASCH)	Stories Plants Told in Early Modern Europe (99)
Sheraton, Conference Center 2	Early Modern European Spirituality and Church Relations (p. 35) (ASCH)	Pietism in Cross-Cultural Context (p. 37) (ASCH)
Sheraton, Conference Center 3	The Languages of Holiness (p. 35) (ASCH)	Social Contours of Nineteenth- Century European Christianity (p. 37) (ASCH)
Sheraton, Conference Room 4		Gender and the Social Gospel in the United States (p. 37) (ASCH)
Westin, Essex Ballroom North West	From Text to E-Text: Creating New Forms of Scholarship— Preliminary Findings from the Gutenberg-e Project (57) (RD) (TFGE)	Narrating Justice and Atrocity: War Crimes Trials and the Politics of Memory in the Postwar World (101)
Westin, Essex Ballroom North Center	Ruins in the Historical Imagination (68)	Race, Gender, and Civil Rights in the Transformation of Southern Public Universities, 1930s–1990s (104)
Westin, Essex Ballroom North East	Who's There? The Author and the Other in the Tale of the Marvelous East (76) (WHA)	Ends of Empire/Beginnings of Nations: Narrative and the Origins of the Ottoman Empire's Successor States (105)

Room	9:30 A.M. SESSION	2:30 P.M. SESSION
Westin, St. George A	Science and State Construction in Modern Mexico (p. 46) (CLAH)	Disease, Crime, and the Reclaiming of Urban Space in Mexico: From the Eighteenth through the Twentieth Centuries (p. 46) (CLAH)
Westin, St. George B	Recent Research on the Gulf Coast Borderlands (p. 46) (CLAH)	Media Politics, Populist Politics: Media and Media Workers in Argentina, Brazil, and Chile, 1935–55 (p. 46) (CLAH)
Westin, St. George C	Intersecting Imperial and Ecological Frontiers in the Andean Foothills and the Eastern Lowlands of South America (p. 46) (CLAH)	Doing the New Religious History (p. 46) (CLAH)
Westin St. George D	A Year with Supreme Possibilities: The 1912 Election and Progressivism (p. 62) (SHGAPE)	American Liberalism and the Labor Movement at the End of the Nineteenth Century (p. 62) (SHGAPE)
Westin, Staffordshire Room	The "Official" Story in Black and White: Race and Dominance in Civic Narrative in the Early Twentieth-Century United States (83)	Reconstructing the Past, Staging the Present, and Imagining the Future: African American Constructions of History and Memory in the Nineteenth and Twentieth Centuries (89)
Westin, Courier Room	Information Technology and the Future of Historical Narrative (82)	Producing Time(s), Contestin Time(s): Temporal Systems in the United States, 1880–1980 (111)
Daniel Webster Room	Language: The Social Dimensions of Intellectual Production in Golden Age Spain (84) (SSPHS)	Contesting the "Imagined Community": Popular Narratives of National Histor in Post-Colonial Latin Americ (112) (CLAH)
Westin,		Using Narrative to Enrich the College-Level World History Survey Course (p. 67) (WHA)

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#### Saturday, January 6

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## **Other Saturday Activities**

7:30 a.m.	Breakfast meeting of the AHA Committee on Women Historians (p. 125)
9:30 a.m.	Slavery, Community, and Empire in the Atlantic World: The View from Boston, 1630–1900 (p. 129)
9:30 a.m	Research in the Presidential Libraries: The View from the FDR and the JFK (p. 39, p. 52)
12:15 р.м.	Luncheons (p. 137–139)
12:30 p.m.	Brown-Bag Session. Getting Accepted II: AHA Annual Meeting Decisions—A Roundtable Discussion with Members of the 2001 Program Committee (p. 139)
4:45 p.m.	Business Meeting of the American Historical Association (p. 154)

Room	8:30 A.M. SESSION	11:00 A.M. SESSION
Marriott, Suffolk Room	Exploring the Promise of the Web for Integrating a Health Narrative into the History of Modern America (p. 53) (HNET)	Making History: Exhibitions in the Digital Age (p. 54) (HNET)
Marriott, Grand Ballroom Salon A	New Narratives for an Old Story: Moments of Peak Immigration over Three Centuries of U.S. History (125) (IEHS)	Varieties of Mid-Century American Liberalism:Theory, Policy, and Politics (142)
Marriott, Grand Ballroom Salon B	Every Picture Tells a Story (Don't It?): The Use of Family and Public Photographs in the Writing of Latin American Social History (123)	Vietnam as Living History:The Integration of Cybertechnology and Museum Education on the University Campus (139)
Marriott Grand Ballroom Salon C	Resurgent Europe: The Origins of the European Integration Movement, 1945–60 (126)	The Holocaust Narrative: New Sources and New Approaches (140) (CGCEH)
Marriott Grand Ballroom	Comparative Perspectives on the Second Indochina War (127)	Narratives of Conquest: Spaniards and Native Americans (151) (CLAH)

Room	8:30 A.M. SESSION	11:00 A.M. SESSION
Marriott Grand Ballroom Salon H	American Jewish-Christian Relations in the Nineteenth and Twentieth Centuries (130) (IEHS)	Sex, Guns, and Spectacle: Constructing Narratives of Latin American Dictatorships (152)
Marriott Grand Ballroom Salon I	Terror and Population Politics under Nazi and Soviet Power: Comparative Explorations (129) (CGCEH)	Confessions of Suicide in Early Modern Germany and Switzerland (143)
Marriott, Grand Ballroom Salon J	Telling Sexy Stories: Truth Claims, Evidence, and Narrative Expectations in the History of Sexuality (134)	Development and Its Counternarratives: New Challenges in the Recent History of International Health (145)
Marriott, Grand Ballroom Salon K	Nature in Modern German History: New Approaches and Counternarratives (136)	The Archive: Advantage and Disadvantage for History (155
Marriott, Hyannis Room	The Problems of "Legitimate" Authority in Counter- Reformation Europe (p. 30) (ACHA)	Priest Activists (p. 30) (ACHA)
Sheraton, Constitution Ballroom A		Art as National Narrative: Telling and Retelling Twentieth-Century Chinese Painters' Life Stories (148) (WHA)
Sheraton, Constitution Ballroom B	Constructing New Narratives in Modern American Political History (137)	Roundtable: Post–Cold War Triumphalism and Historical Revisionism (159)
Sheraton, Liberty Room A		Digital History in the Tenure, Promotion, and Review Process (149)

Rоом	8:30 A.M. SESSION	11:00 A.M. SESSION
Sheraton, Commonwealth Room	Teaching the Sixties with an Interdisciplinary Approach: History, Art, and Culture (119) (TD)	Fiction as History and History as Fiction: The Historical Novel (154)
Sheraton, Beacon Room A	Modernist Designs and Social Issues (135)	Dr. Chips: Prep School and the Ph.D. (155)
Sheraton, Beacon Room B	Popular Loyalties, National Identities, and Historians' Narratives of the Fate of the Hapsburg Monarchy (120) (CGCEH) (SAHH)	Making It on the Margins: Retailers, Prostitutes, Street Musicians, and Geographies of Race in Urbanizing America, 1890–1930 (160)
Sheraton, Beacon Room C	In the Shadow of the Southern Poorhouse: A Regional Approach to U.S. Social Policy (122)	Dependent Status and Masculine Authority in Early New England (157)
Sheraton, Beacon Room D	Bodily Knowledge: Narrating the Epistemology of Everyday Experience (124)	Embodied Narratives in Anglo-American Medicine: Practitioners, Patients, and Corpses, 1740–1880 (144)
Sheraton, Beacon Room E	Liberal or Radical? Problems in Transatlantic Reform during the Mid-Nineteenth Century (128)	Telling Stories about the Backcountry:The Challenges of Narrative in Early American History (146)
Sheraton, Beacon Room F	Andean Narratives: Fresh Insights on Ethnicity, Cacicazgos, and Gender, Sixteenth–Nineteenth Centuries (131) (CLAH) (CCWH)	Tales of Pride and Death: Butchers' Narratives and Politics in Paris, New York, and Mexico City (150)
Sheraton, Beacon Room G	Narratives of Exploration and Empire in Nineteenth-Century France (121)	Regulating Same-Sex Desires among Immigrants and Racial Minorities on the West Coast, 1897–1952 (156) (CLGH)

Room	8:30 A.M. SESSION	11:00 A.M. SESSION
Sheraton, Berkeley Room	What Does "Establishment" Mean? Changing Views of the Church of England (p. 38) (ASCH)	
Sheraton, Clarendon Room	Gender and Family Life in Modern Christian Religions (p. 38) (ASCH)	
Sheraton, Dalton Room	<i>Reimagining Secularization in</i> <i>Twentieth-Century American</i> <i>Culture (p. 38) (ASCH)</i>	
Sheraton, Exeter Room	Twentieth-Century American Catholicism and the Media (p. 30) (p. 39) (ACHA) (ASCH)	
Sheraton, Fairfax Room A	Multiple Voices/Multiple Narratives: Historical Methods and Undergraduate Education in the Digital Age (118) (TD) (HNET)	Roundtable: Evaluating Our Students: New Approaches to History Assessments in University and K–12 Classrooms (138) (TD)
Sheraton, Fairfax Room B	Chinese Intermediaries Negotiating between the Center and the Periphery: Identities and Institutions through Which Chinese Interacted with Their Neighbors (133)	History after Verdun: The Challenge of Narrating the "Immediate History" of World War I (147)
Sheraton, Gardner Room	Integrating Conflict Resolution into the U.S. History Curriculum in the Secondary Schools: The American Revolution as Case Study (117) (TD)	Telling Beliefs: The Work of William Christian (141)
Sheraton, Hampton Room	When, How and Why Did Jews Become White Folks? (132) (AJHS)	Slum Streets and Resourceful Teachers: Expanding Opportunities for Historical Narratives in Progressive Era Chicago (158)

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Room	8:30 A.M. SESSION	11:00 A.M. SESSION
Westin,	Revolutionary Trajectories: A	
St. George A	Comparative Discussion of the History and Historiography of Revolutions (p. 47) (CLAH)	
Westin, St. George B	Bishops, Beatas, and Sexuality: Revisiting the History of the Church in New Spain (p. 47)	
St. George D	<b>u</b> ,	

# 2001 Annual Meeting Program

## **PRACTICES OF HISTORICAL NARRATIVE**

## PLENARY SESSION

THURSDAY, JANUARY 4, 7:30-9:30 P.M.

#### **Practices of Historical Narrative**

Marriott, Grand Ballroom Salon F

Chair: Eric Foner, Columbia University and president, American Historical Association

 Panel:
 Laurie Kahn-Leavitt, Blueberry Hill Productions

 Deirdre McCloskey, University of Illinois at Chicago
 Richard Price, College of William and Mary

## FRIDAY, JANUARY 5, 9:30-11:30 A.M.

#### 1. Interviewing in the Job Market of the New Millennium: A Workshop

Marriott, Grand Ballroom Salon G

Sponsored by the AHA Professional Division, the AHA Task Force on Graduate Education, and the Coordinating Council for Women in History

Chair: Barbara Metcalf, University of California at Davis and vice president, AHA Professional Division

#### 2. Roundtable: Teaching the History of the Civil Rights Movement: Developing a High School Curriculum

Sheraton, Fairfax Room A

Sponsored by the AHA Teaching Division and the National Endowment for the Humanities

- Chair: Evelyn Brooks Higginbotham, Harvard University
- Panel:Nancy Finkelstein, Harvard-Smithsonian Center for Astrophysics<br/>Margaret Harris, Massachusetts Department of Education<br/>Waldo E. Martin, University of California at Berkeley

Comment: Evelyn Brooks Higginbotham

#### **3. Transnational Narratives of Race and Color**

Marriott, Grand Ballroom Salon B

Sponsored by the AHA Committee on Minority Historians

- Chair: Annette Gordon-Reed, New York Law School
- Papers: Past and Present Narratives of Race and Color in the U.S. and British Caribbean Martha Hodes, New York University

Pre-National, Post-National, Transnational: Blackness in Globalization Nikhil Pal Singh, University of Washington

St. Clair Drake, "Black Folk Here and There," and Black Studies Counternarratives of Race Kevin K. Gaines, University of Michigan

Comment: Mauricio Tenorio, University of Texas at Austin

#### 4. Obstructing Racial Justice: Whites' Use of the Courts to Fight Reconstruction in the American South, 1865–85

Marriott, Grand Ballroom Salon A

- Chair: Paul Finkelman, University of Tulsa
- Papers: Red River Blues: How the Colfax War of 1873 Became U.S. v. Cruikshank in 1876

Harold Forsythe, Fairfield University

"Settled in the Old Ante-Bellum Style": Law, Power, and Justice in Georgia's County Courts, 1865–85 Jonathan M. Bryant, Georgia Southern University

The White Man's Flag Must Be Upheld: Legal Obstruction of Reconstruction in New Orleans, 1869–77 Michael A. Ross, Loyola University New Orleans

**Comment**: Wythe Holt, University of Alabama

#### 5. The Secular Clergy in Medieval Italy

Sheraton, Beacon Room B

Joint Session with the Society for Italian Historical Studies

Chair: George W. Dameron, St. Michael's College

Papers:Of Locustae and Dangerous Men: Some Perspectives on Clerical Reform in<br/>Northern Italy in the Eleventh Century<br/>Kathleen G. Cushing, Keele University

The Secular Clergy and the Mendicants in Medieval Pavia Victoria M. Morse, Carleton College

Spiritual Culture, Material Culture: Church Inventories in Fifteenth-Century Cortona Daniel E. Bornstein, Texas A & M University

**Comment**: George W. Dameron

#### 6. Complicating the Narrative of World War II

Marriott, Grand Ballroom Salon D

Chair: Robert W. Cherny, San Francisco State University

 Papers:
 War Stories: Personal Battles of Black Soldiers in World War II

 Maggi M. Morehouse, University of California at Berkeley

Sleeping with the Enemy: American Women and German POWs in World War II

Annie Forester Barker, Michigan State University

Patriotism, Music, and Consumption: The Failure of Anti-Japanese Music during World War II

Krystyn R. Moon, Johns Hopkins University

Comment: Maurice Isserman, Hamilton College

#### Looking for your housing and registration forms?

The housing form can be found in the September and October issues of *Perspectives*. A preregistration form was printed in the October issue of *Perspectives*. Both are also included in with the mailing of the annual meeting *Program*. All forms relating to annual meeting events can be found at **http://www.theaha.org/annual.** 

#### 7. Reconsidering the Future of Boston's Heritage

Sheraton, Fairfax Room B

Chair: Robert J. Allison, Suffolk University

Papers: Building Boston's History: Creating a Boston History Museum Anne Emerson, Bostonian Society

> Not the Same Old Freedom Trail Nina Zannieri, Paul Revere House

The Academy and Learnings from Five Projects in Boston Bob Krim, Boston History Collaborative

*Rediscover America: African American History Is American History* Beverly Morgan-Welch, Museum of African-American History

**Comment:** Marty Blatt, Boston National Historical Park David Hackett Fischer, Brandeis University

#### 8. Germans and Others in the Twentieth Century

Sheraton, Hampton Room

Joint Session with the Conference Group on Central European History

- Chair: Konrad H. Jarausch, University of North Carolina at Chapel Hill
- Papers:The Debate on Civilization: Troeltsch, Schweitzer, and JaspersJoanne Miyang Cho, William Paterson University of New Jersey

Talking about Race after National Socialism: African American GIs in 1950s West Germany Maria Hohn, Vassar College

The Conditions of Inclusion: Germans, Turks, and the Debate about Gender Roles in the Postwar Federal Republic Rita Chin, Oberlin College

**Comment**: David S. Luft, University of California at San Diego

### Mark your calendars for future AHA annual meetings

2002 San Francisco, January 3–6

2003 Chicago, January 2–5

2004 Washington, D.C., January 7–10

2005 West Coast, January 6–9

#### 9. Reexamining Private and Official Histories in the Vietnamese Narrative Tradition

Sheraton, Beacon Room C

Chair: John K. Whitmore, University of Michigan

 Papers:
 The An Nam Chi Luoc as Common Ground: Le Tac's Private History and Its

 Sino-Vietnamese Audience
 James A. Anderson, University of North Carolina at Greensboro

The Nam Trieu Cong Nghiep Dien Chi (NTCN) [Historical Romance about the Achievements of the Southern Court] in the Context of Official Historiography about Seventeenth-Century Vietnam Nguyen Quoc Vinh, Harvard University

Patterns of Association in the Haiwai jishi: Trans-Regional Perspectives on Seventeenth-Century Dang Trong (Southern Vietnam) Charles Wheeler, Yale University

*The Hoang Le Nhat Thong Chi as a Source for Eighteenth-Century Vietnamese History* George E. Dutton, University of Washington

Comment: John K. Whitmore

#### 10. Roundtable: Jewish Identities: Narratives and Counternarratives

Marriott, Grand Ballroom Salon H

Chair: Beth Wenger, University of Pennsylvania

 Papers:
 Jewish Identity in Historical Perspective: The Sephardim of Medieval

 Christian Iberia
 Benjamin Gampel, Jewish Theological Seminary

Heresy and the Construction of Modern Jewish Identity David Biale, University of California at Davis

The Role of Gender in the Formation of Modern Jewish Identity Paula Hyman, Yale University

*In the Blood? Consent, Descent, and the Ironies of Jewish Identity* Susan Glenn, University of Washington

*Enigmas of Modern Jewish Identity* Stephen Whitfield, Brandeis University

Comment: The Audience

#### 11. Law and Identity in the Pan-Latin World: Codifying Gender, Nation, and Race in Modern Spain and Argentina

Sheraton, Beacon Room D

Joint Session with the Society for Spanish and Portuguese Historical Studies

Chair: Mary Gibson, John Jay College of Criminal Justice

Papers: Disrupting the Racial Fusion: Diagnosing the Roots of Criminal Behavior in Spain, 1870–1914 Joshua Goode, University of California at Los Angeles

> Civil Capability, Uncivil Expectations: Gender and Responsibility in the Argentine Criminal Code, 1880–1921 Julia E. Rodriguez, University of New Hampshire

> Imagining the Family, Making the Nation: Gender and the Civil Law in Nineteenth-Century Catalonia Stephen Jacobson, Universität Pompeu Fabra

Comment: Jeremy Adelman, Princeton University

#### 12. Biohistory: Can Biology Contribute to the Study of History?

Sheraton, Constitution Ballroom B

Chair: Carl N. Degler, Stanford University

Panel: Robert S. McElvaine, Millsaps College Edward O. Wilson, Harvard University

Comment: Bobbi S. Low, University of Michigan

#### 13. No More Paddy, Biddy, or Ballyhoo: Protest and Negotiation in the Representation of Ireland and Irish America in American Popular Culture

Marriott, Grand Ballroom Salon J

Joint session with the American Conference for Irish Studies

Chair:Kevin Kenny, Boston CollegePapers:Irish-American Protests against the Stage Irishman, 1880–1920<br/>M. Alison Kibler, Australian National University<br/>Constructing the Image of Sean Lemass's Ireland<br/>Robert J. Savage Jr., Boston College<br/>Irish Americans and Hollywood's Publicity Machine in the 1920s<br/>Marion R. Casey, New York UniversityComment:William H. Williams II, The Union Institute

#### 14. Cartographic Narratives in the History of North America

Marriott, Grand Ballroom Salon C

**Chair:** Mark C. Elliott, University of California at Santa Barbara and Harvard University

 
 Papers:
 Literacy for Empire: The ABC of Geography and the Rule of Territoriality in Early Nineteenth-Century America

 Martin Brückner, University of Delaware

> History, Geography, and the State in Nineteenth-Century Mexico Raymond Craib, Yale University

> Mapmakers and the Culture of Cartography in American History Susan Schulten, University of Denver

Comment: Matthew Edney, University of Southern Maine

#### 15. Coloring Outside the Lines: Reconstructing Race in Nineteenthand Twentieth-Century United States

Sheraton, Beacon Room G

Chair: Victoria E. Bynum, Southwest Texas State University

Paper: Shades of Color: The Social and Judicial Construction of Race in Ohio, 1831–71

Barbara A. Terzian, Ohio Wesleyan University

Crossings of the Color Line: African American Women Lawyers in Illinois, 1894–1930

Gwen Hoerr McNamee, University of Illinois at Chicago

Brown over White: The Federal Judiciary, Mexican Americans, and Racial Classifications in Texas, 1960–80 Steven Harmon Wilson, Rice University

**Comment:** Christopher Waldrep, San Francisco State University

#### 16. Revisiting Middle East Labor History

Westin, Essex Ballroom North West

Chair: James L. Gelvin, Unversity of California at Los Angeles

 Papers:
 Artisans and Guilds in Twentieth-Century Egypt

 John Chalcraft, New York University

Saidis into Shell Workers: Leisure and Time Discipline among Egyptian Workers, 1947–56 Christopher Toensing, Georgetown University

National Divisions and Labor Solidarity: The Ottoman Railroad Strikes of 1908

Peter Mentzel, Utah State University

Comment: Peter Sluglett, University of Utah

#### 17. Oral History and the Narrative of Class Identity

Sheraton, Beacon Room E

Joint Session with the Oral History Association

Chair: Bruce M. Stave, University of Connecticut

Papers:Oral History and Identity: The Reconstruction of Farm Women's Life<br/>Histories in the Southern United States<br/>Rebecca Sharpless, Baylor University

Dancing and Talking Class: English Country Dance and Languages of Class in Modern America Daniel J. Walkowitz, New York University

**Comment:** Lu Ann Jones, East Carolina University David P. Shuldiner, Connecticut Department of Social Services

#### 18. New Perspectives on Race Mixture in Colonial Latin America

Sheraton, Beacon Room A

Joint Session with the Conference on Latin American History and the Coordinating Council for Women in History

Chair: Rebecca Horn, University of Utah

Papers: It Matters More to City Folks: Ideas of Race in Colonial Mexico Aaron P. Althouse, University of Tennessee at Chattanooga

> "They Were Never Married,": Spanish-Native Conjugal Unions in Early Guatemala Robinson A. Herrera, Florida State University

Racially Defective, but Culturally Spanish: Bringing up the Mestiza in Colonial Spanish America, 1500–1650 Elizabeth Anne Kuznesof, University of Kansas

Comment: R. Douglas Cope, Brown University

## Please visit the *History Cooperative* in the Exhibition Hall at Booth 100.

The American Historical Association and the Organization of American Historians, along with the University of Illinois Press and the National Academy Press, invite you to explore this new online tool for historical research and scholarship.

#### http://www.historycooperative.org

#### 19. From Juridical Proof to Accidental Ethnography: Narratives about Idolatry and Witchcraft in New Spain and Guatemala

Sheraton, Commonwealth Room

Joint Session with the Conference on Latin American History and the Coordinating Council for Women in History

Chair: Kenneth Mills, Princeton University

 Papers:
 Self-Promotion or Valid Historical Narratives? Reexamining the "Relaciones de Méritos" as Sources of Juridical Proof in Idolatry Trials in Yucatán, 1570–1780

 John F. Chuchisk W. Assumption College

John F. Chuchiak IV, Assumption College

"So Money Would Come": Gendered Narratives of Economic Life in Seventeenth-Century Guatemalan Inquisition Trials Martha Few, University of Miami

Appraising Idolatry in the Courtroom: Narratives about Native Ritual Practices in Ecclesiastical and Civil Trials in Colonial Oaxaca David Tavárez, Bard College

Will the Real Padre Ortega Please Come Forward? Rereading Narratives of Idolatry from the Nayarit Missions Rick Warner, Wabash College

Comment: Kevin Gosner, University of Arizona

#### 20. Early American Hauntings

Westin, Essex Ballroom North Center

Chair: Richard S. Dunn, University of Pennsylvania

 Papers:
 Power from the Grave: A Revolutionary Haunting

 Sarah M. S. Pearsall, Harvard University

Spirits of the Law: Ghosts and the Legal Process in Seventeenth-Century Rhode Island Elaine Forman Crane, Fordham University

*Haunting the Catskills: Romantic Legend and Local Ghosts in the Early Nineteenth Century* Judith A. Richardson, Harvard University

Comment: Alan Taylor, University of California at Davis

#### 21. Radio and Narratives of American Democracy: From the New Deal to the Cold War

Sheraton, Beacon Room F

Chair: Michele Hilmes, University of Wisconsin at Madison

Papers: Saving Democracy by Radio: The 1930s Radio Forum Movement David C. Goodman, University of Melbourne

> Radio, Politics, and Scribbling Women: Gendered Accounts of Democracy in Letters to Radio Fan Magazines Elena Razlogova, George Mason University

> Democracy and "Mr. Average Man": Radio Newsman Boake Carter vs. the CIO Kathy Newman, Carnegie Mellon University

Comment: Margaret T. McFadden, Colby College

#### 22. The Forgotten Slavery: Christian and Muslim Captivity in the Early Modern Era

Marriott, Grand Ballroom Salon K

- Chair: Natalie Zemon Davis, University of Toronto
- Papers: Counting European Slaves in Early Modern Barbary, 1500–1800 Robert C. Davis, Ohio State University

Seventeeth- and Eighteenth-Century French Narratives of Barbary Captivity Gillian Weiss, Stanford University

Muslim Captives in Seventeenth-Century England Nabil I. Matar, Florida Institute of Technology

**Comment**: David Brion Davis, Yale University

#### 23. Doing Biography in the Post-Modern Age: Authors, Subjects, and the Historian's Craft

Sheraton, Gardner Room

- Chair: Alan Brinkley, Columbia University
- Papers: Jefferson and Reagan: Biography as a Construction Site Joseph J. Ellis, Mount Holyoke College

Memory and (Mis)representation: The Life of Varina Howell Davis Joan E. Cashin, Ohio State University

The Dilemmas of Empathy: William Jennings Bryan and the American Reform Tradition Michael Kazin, Georgetown University

Comment: John Demos, Yale University

#### 24. Left Education in England and the United States

Westin, Essex Ballroom North East

Chair: Marvin E. Gettleman, Brooklyn Polytechnic University, emeritus

 
 Papers:
 Bridging the Gap between Reform and Revolution: The Activities of the British Teachers' Labour League and the Education Workers' International during the 1920s and 1930s

 Christine Collette, Edge Hill College of Higher Education

> Holding Their Own: The Boston Labor College, 1919–29 Clyde Barrow, University of Massachusetts at Dartmouth

Marxist Education in New York City: The Origin, Development, and Survival of the New York Marxist School/Brecht Forum, 1975–2000 Mary Boger, City University of New York

**Comment:** Gerald Horne, University of North Carolina at Chapel Hill Paul Mishler, *Science and Society* 

#### **25. Colonial Fascisms**

Marriott, Grand Ballroom Salon I

Chair: Victoria de Grazia, Columbia University

 Papers:
 Global Visions: From Colonialism to National Socialism

 Marcia Klotz, University of California at Irvine

Ultra-conservative Confluences: Reinscribing Vichy's National Revolution in Indochina, 1940–45 Eric Jennings, University of Toronto

Commemorating Conquest: Empire and Its Meaning in Italian Urban Space and Culture Krystyna von Henneberg, University of California at Davis

Comment: Ann Laura Stoler, University of Michigan

#### Please visit the Affiliated Societies Display Tables

An area in the Marriott's Atrium on the fourth floor has been reserved from 11:30 A.M. to 2:30 P.M. on Friday, January 5, for affiliated societies to display materials and to meet with members of the profession.

#### FRIDAY, JANUARY 5, 12:15-1:45 P.M., LUNCHEONS

#### **Conference on Asian History**

Marriott, Grand Ballroom Salons C/D

Presiding: George M. Wilson, Indiana University

Address: Postwar Japan and the Cultures of Defeat John W. Dower, Massachusetts Institute of Technology

#### **Conference on Latin American History**

Bay Tower, 33rd Floor, 60 State Street

- Presiding: Susan Socolow, Emory University
- Address: Buddy, Can You Spare a Paradigm? Reflections on Generational Shifts and Latin American History Barbara Weinstein, University of Maryland at College Park

#### **Organization of History Teachers**

Colonial Society of Massachusetts, 87 Mount Vernon Street

Co-sponsored by the AHA Task Force on Graduate Education

- Presiding: Ron Briley, Sandia Preparatory School, Albuquerque, New Mexico, and president, OHT
- Address: New Tidings for History Education or Lessons We Should Have Learned by Now Leon Fink, University of Illinois at Chicago

#### Phi Alpha Theta

Sheraton, Gardner Room

- Presiding: Kenneth E. Hendrickson Jr., Midwestern State University
- Address: Lessons from the Founding? Lance Banning, University of Kentucky

#### **Society for Military History**

Marriott, Brandeis Room

- Presiding: Dennis E. Showalter, Colorado College and president, Society for Military History
- Address: Military Reading Lists: History Victory or Lost Opportunity? Robert H. Berlin, School of Advanced Military Studies and executive director, Society for Military History

#### FRIDAY, JANUARY 5, 12:30-2:00 P.M.

#### Brown-Bag Session Getting Accepted I: Journal Publication Decisions—A Roundtable Discussion with Members of the AHR Board of Editors

Marriott, Vermont Room

Moderator:	Michael Grossberg, Indiana University and editor, American Historical Review
Domolo	Mana Elizabeth Dentri de Condita de la consta

Panel: Mary Elizabeth Berry, University of California at Berkeley Robert Moeller, University of California at Irvine

This will be an informal discussion about writing articles for history journals. Current and former members of the Board of Editors of the *American Historical Review* will lead the discussion. The goal of the session is to demystify the journal publishing process. Panel members will draw on their experiences as authors, readers, and editors to explain the practices and procedures used by history journals. They will also suggest some of the new challenges facing article writers posed by the emergence of electronic publication and other recent changes in scholarly publishing. Those attending are welcome to bring their lunch to the session.

#### FRIDAY, JANUARY 5, 2:30-4:30 P.M.

#### 26. Virtue and Necessity: The Place of Post-Tenure Review in the Profession

Sheraton, Commonwealth Room

Sponsored by the AHA Professional Division

Chair: Gary W. Reichard, California State University at Long Beach

Panel:Ernst Benjamin, American Association of University Professors<br/>Julia Kirk Blackwelder, Texas A & M University<br/>Leila Fawaz, Tufts University<br/>Christine M. Licata, American Association for Higher Education and<br/>Rochester Institute of Technology/National Technical Institute for the

#### 27. Teaching and Learning in the Digital Age: Promises, Prospects, Problems

Sheraton, Gardner Room

Sponsored by the AHA Teaching Division and the National Endowment for the Humanities

Chair: Vernon Burton, University of Illinois at Urbana-Champaign

**Papers:** Teaching the World History Survey with New Technologies: The Southern California Cluster of the "Teaching and Learning in the Digital Age" Project of the American Historical Association

Linda Pomerantz, California State University at Dominguez Hills

The New New Thing? Active Learning with Historical Data Russel Van Wyk, Upper School, Cary Academy

Teaching and Learning in the Digital Age: A View from the Trenches David Robert Huehner, University of Wisconsin Colleges

Comment: Vernon Burton

#### 28. Teaching the History of U.S. Protest Movements in a Conservative Era

Sheraton, Fairfax Room A

Sponsored by the AHA Teaching Division

- Chair: Elaine Bernard, Harvard University
- Papers:Latino Social Movements: Confronting the Challenges of Everyday LifeCarmen Teresa Whalen, Rutgers University

Which Women's Movement? Teaching the Histories of Feminism Nancy A. Hewitt, Rutgers University

Learning to Teach Movement History to Workers James Green, University of Massachusetts at Boston

Using Documentary Films to Teach the History of Social Movements Gerald Gill, Tufts University

Comment: The Audience of the state of the st

# The 2002 annual meeting of the AHA will be held in San Francisco from January 3–6.

### 29. Gender Stories: Women, Men, and the New Narrative History

Marriott, Grand Ballroom Salon B

Sponsored by the AHA Committee on Women Historians

Chair: Guido Ruggiero, Penn State University

Papers: Contesting Postcolonial "Modernity" through Women's Lives: Debates over the Kenyan Affiliation Act, 1959–69 Lynn M. Thomas, University of Washington

> The Many Lives of "Beautiful Charlotte": The Guyard Incest Case in Eighteenth-Century Hamburg Mary Lindemann, Carnegie Mellon University

When Women Kill: Gender Stories of Murder in Nineteenth-Century America Karen Halttunen, University of California at Davis

Comment: Amy S. Greenberg, Penn State University

#### 30. A House with Many Chambers: Teaching at Different Types of

#### Institutions

Westin, Staffordshire Room

Sponsored by the AHA Teaching Division and the AHA Task Force on Graduate Education

Chair: Gloria E. Miranda, El Camino Community College

 Panel:
 Craig Hendricks, Long Beach City College

 Maxine N. Lurie, Seton Hall University

 Franklin S. Odo, Smithsonian Institution

 John M. Pyne, West Milford Township Public Schools

 Jannelle Warren-Findley, Arizona State University

#### 31. The German and Austrian-German Historical Narrative

Sheraton, Beacon Room B

Joint Session with the Conference Group for Central European History

- Chair: Ann Taylor Allen, University of Louisville
- Papers:
   Friedrich Meinecke and the Limits of Historicism

   Troy Paddock, Southern Connecticut State University

A Closer Look at the "Soteriological" Narrative of the German Reformation Susan Renee Boettcher, University of Missouri at Rolla

*The "Soft Law" of the Austrian Historical Narrative under the Habsburgs* Mark E. Blum, University of Louisville

**Comment:** Georg G. Iggers, State University of New York at Buffalo

#### 32. Practical Theology, Institutions, and Exegesis in the Latin Middle Ages: Papers in Honor of Gerard E. Caspary

Marriott, Grand Ballroom Salon A

Chair: Philippe Buc, Stanford University

Papers: Jerome's Heroic Christianity: The Virgin as Martyr? Carole Straw, Mount Holyoke College

> *Exegesis and Psychology: Diagnosing a Medieval Nervous Breakdown* Jay Rubenstein, University of New Mexico

*Reading Repentance in the Age of Ecclesiastical Reform* William L. North, Carleton College

Courtiers, Clerks, and Shepherds: Peter of Blois and the Search for the Ideal Cleric in the Twelfth Century John David Cotts, Colorado College

Comment: Gerard E. Caspary, University of California at Berkeley

#### 33. The Intersection of Personal Narratives and Collective Historical Narratives in Twentieth-Century Germany

Westin, Essex Ballroom North Center

Joint Session with the Conference Group for Central European History

Chair: Jeffrey Herf, University of Maryland at College Park

Papers:Remembering and Revisiting the Past: Collective Memory and German<br/>Women's Private Memories of the Third Reich<br/>Michelle Mouton, University of Northern Iowa

Narratives of Defense and Justification: Heidelberg University Professors and the Nazi Past, 1945–55 Steven Paul Remy, Ohio State University

Biography and Communist Purges: The Case of East German Old Communists Catherine Epstein, Amherst College

Conflicting Narratives? The First Postwar Generation in East Germany and the Nazi Past Dorothee Wierling, University of Erfurt

Comment: Mary Jo Maynes, University of Minnesota

#### 34. To Hang or Pardon? Stories of the Death Penalty and Its Alternatives in Early America

Marriott, Grand Ballroom Salon D

Chair: Michael Grossberg, Indiana University

 Papers:
 A Tale of Two Masters [or] the Jade's Revenge

 Christine Daniels, Michigan State University

Issues Impacting the State's Decision to Hang a Pregnant Woman in Revolutionary Massachusetts Deborah Navas, Independent Scholar

Pardons Won and Pardons Lost: Narratives from Massachusetts, 1780–1820 Irene Q. Brown, University of Connecticut Richard D. Brown, University of Connecticut

#### **Comment:** Michael Grossberg James D. Rice, State University of New York at Plattsburgh

#### 35. The Politics of African, Hispanic, Mestizo, Creole, and Indigenous Identities: Ethnic and Cultural Transformations in Colonial and Post-Colonial Latin America

Marriott, Tufts Room

Chair: Brooke Larson, State University of New York at Stony Brook

 Papers:
 Visions of Power: The Racial Meaning of Blacks in the Colonial Mexican

 Militia
 Militia

Benjamin Vinson, Columbia University

Defining Colonial Culture and Culpability in Urban Witchcraft, Amatory Magic and Ritual in Sixteenth- and Seventeenth-Century Peru Leo Garofalo, University of Wisconsin at Madison

African Secret Societies, Subject-Citizens, and the Transition from Spanish Colony to U.S. Neo-Colony in Cuba, 1902–13 Lillian Guerra, Bates College

Comment: Kevin A. Yelvington, University of South Florida

#### 36. The Making of Urban Memory: Class, Ethnicity, and Place in New York City

Westin, Essex Ballroom North West

Chair: Kenneth T. Jackson, Columbia University

 Papers:
 The Dissolution of Tradition: The Case of New York City's Evacuation Day

 Clifton Hood, Hobart and William Smith Colleges

Lower East Side Memories: The Making of Sacred Space Hasia R. Diner, New York University

Comment: Ronald H. Bayor, Georgia Institute of Technology

#### 37. The U.S.-Japan Alliance at Fifty: Retrospect and Prospect

Sheraton, Constitution Ballroom B

Joint Session with the Society for Historians of American Foreign Relations

- Chair: Michael Schaller, University of Arizona
- Panel:Michael Barnhart, State University of New York at Stony BrookJohn W. Dower, Massachusetts Institute of TechnologyTakeshi Igarashi, University of TokyoMarlene Mayo, University of Maryland at College Park
- Comment: Sayuri Shimizu, Michigan State University

#### 38. Historical Publishing in the Digital Age: Revisiting Stevan Harnad's "Subversive Proposal"

Marriott, Grand Ballroom Salon H

Joint Session with H-Net: Humanities and Social Sciences OnLine

- Chair: Stevan Harnad, University of Southampton
- Panel: Michael Jon Jensen, The National Academy Press Stanley N. Katz, Princeton University Paul Turnbull, Australian National University
- Comment: Melanie Shell-Weiss, Michigan State University

## 39. Engaging Joseph Conrad's *Nostromo*: History, Fiction, and Imperialism in Latin America

Marriott, Grand Ballroom Salon K

Joint Session with the Conference on Latin American History

- Chair: Charles Bergquist, University of Washington
- Papers:Conrad's "Gringo Ghosts": Toward a Cultural History of United States<br/>Capital in the Colombian Chocó<br/>Ann Farnsworth-Alvear, University of Pennsylvania

Romantic Interests: Local Elites, Foreign Capitalists, and Marriage in Panama, 1848–1903 Alfredo Figueroa Navarro, Universidad de Panama

"A Crazy Mob, Sir, Does Not Discriminate": Conrad's Nostromo and Interpretations of Urban Violence in Panama City in 1856 Aims McGuinness, University of Michigan

*Conrad's* Nostromo *and Popular Politics in Nineteenth-Century Southwestern Colombia* James Sanders, University of Pittsburgh

**Comment:** Christopher Lloyd GoGwilt, Fordham University Catherine LeGrand, McGill University

#### 40. Healers, Medicine, and State Formation in Contemporary Latin America

Marriott, Boston College Room

Joint Session with the Conference on Latin American History and the Coordinating Council for Women in History

- Chair:Donald Stevens, Drexel UniversityPapers:Recruiting Irregulars: Popular Healers and the State in Nineteenth-Century<br/>Latin America<br/>Steven Palmer, University of IowaScientific Medicine, State Formation, and the Development of Medical<br/>Pluralism in Colombia<br/>David Lee Sowell, Juniata CollegeJosé Gregorio Hernández, Mara Lionza, and the Modern Venezuelan State<br/>Judith Ewell, College of William and Mary
- Comment: Ann Zulawski, Smith College

#### 41. Narrating Race in African American History

Marriott, Grand Ballroom Salon C

Chair: Reginald Hildebrand, University of North Carolina at Chapel Hill

 Papers:
 Opposition to the Idea of Race among Antebellum Black Reformers

 Joan L. Bryant, Brandeis University

"Where Can We Find Among Ourselves the Man of Science?" Narrating Race and Science in Nineteenth-Century African American History Alexandra Cornelius, Washington University at St. Louis and Phillips Academy

Religion and Science: The African Methodist Episcopal Church Media and Racial Discourse, 1880–1900 Lawrence Little, Villanova University

Saturday Sinners and Sunday Saints: Narratives of Black Religious Leadership and Communal Identity in 1930s and 1940s Race Movies Judith Weisenfeld, Vassar College

**Comment**: Mia Bay, Rutgers University

## 42. Letters, Prints, and the Construction of Historical Narrative in Africa and the African Diaspora

Marriott, Grand Ballroom Salon I

Chair: Timothy James Burke, Swarthmore College

 Papers:
 Letter-Writing, Citizenship, and Authority in Postwar South Africa

 Keith Breckenridge, University of Natal at Durban

*Vocabularies for Citizenship: Senegalese Migrants in France, 1919–39* Allison Beth Lichter, University of Michigan

Landownership and Widowhood: A Petition of Nozingqwazi to the Secretary for Native Affairs and the Dynamics of Micro-Politics at Umvoti Mission Reserve, 1855–95 Cyrius Vukile Khumalo, University of Michigan

Enslaved Mothers, "Amalgamation Prints," and the Geography of Black Political Culture in the Old South Stephanie M. H. Camp, University of Washington

Comment: Timothy James Burke

#### 43. The Insights of History: A Roundtable on the Second Amendment

Marriott, Grand Ballroom Salon J

Chair: Jan Lewis, Rutgers University at Newark

Panel: The Ideological Origins of the Second Amendment Revisited Robert E. Shalhope, University of Oklahoma

> Does History Have Any Relevance to the Debate over the Meaning of the Second Amendment? Michael A. Bellesiles, Emory University

The Second Amendment and the Scottish Precedent of 1745 David T. Konig, Washington University in St. Louis

Neither Individual nor Collective: A New Paradigm for the Second Amendment Saul Cornell, Ohio State University

The Federalist Roots of the Insurrectionary Interpretation of the Second Amendment Robert Churchill, Rutgers University

#### 44. Labor Conflict in the American West, 1865–1950

Sheraton, Fairfax Room B

Chair: Toby Higbie, University of Illinois at Urbana-Champaign

 
 Papers:
 A "Militant, Democratic Union": Chicano Workers and the Mine, Mill, and Smelter Workers Union in New Mexico

 Ellen Baker, Columbia University

> Miners on the Warpath: The Wobbly Menace in Arizona, 1917 Gerald Ronning, University of Colorado at Boulder

Witnessing Brutality: The People of Southern Colorado and the 1913–14 Coal Mining Strike Anthony DeStefanis, College of William and Mary

**Comment:** Melvyn Dubofsky, State University of New York at Binghamton

#### **AHA Presidential Addresses Online**

As a resource for students of history and historiography, 66 AHA presidential addresses are now available online, by such distinguished historians as George Bancroft, Theodore Roosevelt, C. Vann Woodward, John Hope Franklin, Joyce Appleby, and dozens of other distinguished members of the profession past and present. Each address provides a window on the interests and concerns of amateur and professional historians at various stages over the past 115 years.

Visit our website: http://www.theaha.org

#### 45. Narrative Strategies and the Writing of Postwar American Liberalism

Sheraton, Hampton Room

- Chair: Judith Stein, City College and Graduate Center, City University of New York
- Papers:The Center Cannot Hold: Rethinking Postwar American LiberalismKevin Boyle, University of Massachusetts

Cultural Politics and Civil Rights Reform Peter F. Lau, Rutgers University

*The "International" Idea in American Political Culture, 1940–50* Justin Hart, Rutgers University

**Comment**: Barbara Dianne Savage, University of Pennsylvania

#### 46. Roundtable: Scholarship and the Self: The Intersection of Autobiography and Historical Scholarship

Sheraton, Beacon Room A

Chair: Leo Spitzer, Dartmouth College

Panel: Jennifer Lloyd, State University of New York at Brockport Robert D. Marcus, State University of New York at Brockport Annelise Orleck, Dartmouth University

#### 47. Reading the Past: A History Slam

Westin, Essex Ballroom North East

- Chair: James Goodman, Rutgers University, Newark
- Papers:Growing Up Abolitionist: The Story of the Garrison ChildrenHarriet Hyman Alonso, City College, City University of New York

Joyous Greetings: The First International Women's Movement, 1830–60 Bonnie S. Anderson, City University of New York

*"Like the old New England village": A Cultural Story of Levittown* Abigail Drachman-Jones, Dartmouth College

1831: Year of Eclipse Louis P. Masur, City College, City University of New York

The Black Current: Rear Admiral George Wallace Melville, Arctic Tragedy, and American Imperialism Aaron Sachs, Yale University

**Comment:** The Audience, who are encouraged to read short passages from their own narrative history projects.

#### 48. Religious Authority in Early Islamic Historical Writing

Sheraton, Beacon Room C

Chair: Roy Mottahedeh, Harvard University

Papers: Remembrance of Muhammad: Washing the Corpse beyond Medina Leor Halevi, Harvard University

> *Traditionism in Early Islamic Historiography* Chase F. Robinson, Oxford University

The "Book of Baghdad" between Literature and History Shawkat M. Toorawa, Cornell University

Urban Spaces and the Social Imaginary in Third/Ninth Century Baghdad Michael D. Cooperson, University of California at Los Angeles

Comment: Michael Cook, Princeton University

## 49. Rewriting the Family Story: Exploring the Cultural Politics of the North American Family

Sheraton, Beacon Room D

Chair: Bud Burkhard, University of Maryland University College

Papers:Remarried with Children: Stepfamilies in Quebec, 1866–1920Peter Gossage, University of Sherbrooke

Masters or Mothers? Indenture, Foster Care, and the Politics of Child Welfare

Robin Hemenway, University of Minnesota

Beyond Race: The Social, Historical, and Cultural Construction of the Multiracial Family Jacquetta Amdahl, University of Minnesota

**Comment:** Elizabeth Rose, Trinity College

### Check out the AHA's publications at our booth in the

#### Registration area, Marriott Grand Ballroom E.

Copies of our latest publications, including new series on Women's and Gender History in Global Perspective and Historical Perspectives on Technology, Society, and Culture will be available.

#### 50. New Perspectives in South Asian History: Views from Peripheries

Westin, Courier Room

Chair: Frank F. Conlon, University of Washington

Papers: Serving on the Margins of Disorder: The Search for Prison Warders in the Andaman Islands

Satadru Sen, Purdue University

*Reform, Revival, and Resistance: Religion as Contested Site in the Kashmir Valley* 

Chitralekha Zutshi, University of South Alabama

Colonial Categories of Knowledge in South Asia: A View from Sri Lanka John D. Rogers, Tufts University

Comment: Anand A. Yang, University of Utah

#### **51. Linking the British Empire**

Westin, Daniel Webster Room

Joint Session with the North American Conference on British Studies

 Chair: Paul Deslandes, Texas Tech University
 Papers: The Picturesque and the Homogenization of Empire Jeffrey Auerbach, California State University at Northridge
 The Pudding and the Palace: Empire, Print Culture, and Commodification in 1851 Lara Kriegel, Florida International University
 *"Hard Hands and Sound Healthy Bodies": Recruiting Indian "Coolies" for* Natal, 1860–1910 Thomas R. Metcalf, University of California at Berkeley
 Comment: Dian Kriz, Brown University

### See pages 69–75 of this Program for floor

plans of the Sheraton Boston, the Boston

### Marriott Copley Place, and the Westin

**Copley Place Boston.** 

#### 52. European Socialism and International Relations in the Era of the Second International

Sheraton, Beacon Room G

Chair: Jürgen Rojahn, International Institute for Social History

Papers:Internationalisme contre nationalismes. Les pratiques internationalistes<br/>des socialistes allemands et français avant 1914<br/>Marie-Louise Goergen, University of Paris I (CHS)

European Socialism and the Demonstration Culture of the Second International, 1889–1914 Kevin Callahan, Indiana University

International Socialism and the Problems of War and Peace: The Discussion on Peace Conditions in the Second International 1914–18 Agnes Blansdorf, University of Kiel

Socialists and International Relations (before 1914) Jürgen Rojahn

Comment: William Blackwood, Yale University

#### 53. Narratives of Colonial Science and Scientific Colonialism in Asia and Great Britain

Sheraton, Beacon Room E

Chair: Harriet Ritvo, Massachusetts Institute of Technology

 Papers:
 Making Sense of Malabar: The Revenue Surveys and Natural Historical

 Writing of Col. Alexander Walker of the English East India Company

 Minakshi Menon, Massachusetts Institute of Technology

*Colonial Narratives and the Naturalization of Expert Knowledge in Nineteenth-Century Britain* Roberta Bivins, University of Manchester

When "Subalterns" Serve as Colonial Officials: Ambiguities of Medical Registration in South India Gary Hausman, University of Manchester

Comment: The Audience

#### 54. War, Science, and the State in the Twentieth Century

Sheraton, Beacon Room F

Chair: Michael S. Mahoney, Princeton University

Papers:The Reactions of War: Human and Material Networks in the Making of the<br/>"New World" of the Technoscientific State<br/>David C. Brock, Chemical Heritage Foundation

Can U.S. Historians and Historians of American Science Learn from One Another? Michael Aaron Dennis, Cornell University

Politicians and the Pursuit of Science: World War I and the Crisis of British Science Ann Johnson, Fordham University

Comment: Michael S. Mahoney

#### 55. Twenty-Five Years After: The Cheese and the Worms Revisited

Marriott, Grand Ballroom Salon G

Chair:	James S. Amelang, Universidad Autónoma of Madrid
Panel:	Anthony Molho, Brown University Edward Muir, Northwestern University Anne Jacobson Schutte, University of Virginia John Tedeschi, University of Wisconsin at Madison
Comment:	Carlo Ginzburg, University of California at Los Angeles

#### FRIDAY, JANUARY 5, 5:30-6:30 P.M.

#### **Graduate Student Open Forum**

Marriott, Harvard Room

The Task Force on Graduate Education invites graduate students to a forum to discuss issues of interest to them. Immediately following the forum, all graduate students are invited to attend a reception in their honor next door in the Wellesley Room beginning at 6:30 P.M.

#### FRIDAY, JANUARY 5, 8:30 P.M.

#### **American Historical Association General Meeting**

Sheraton, Constitution Ballroom

Presiding: Wm. Roger Louis, University of Texas at Austin

#### Award of Prizes:

Herbert Baxter Adams Prize AHA Prize in Atlantic History George Louis Beer Prize Albert J. Beveridge Award Paul Birdsall Prize James Henry Breasted Prize Albert Corey Prize John K. Fairbank Prize Herbert Feis Award Morris D. Forkosch Award Leo Gershoy Award J. Franklin Jameson Award Joan Kelly Memorial Prize Littleton-Griswold Prize J. Russell Major Prize Helen and Howard R. Marraro Prize George L. Mosse Prize Premio del Rey Prize **Beveridge Family Teaching Prize** Gutenberg - E Awards for 2000 John James Harvey Robinson Prize Wesley-Logan Prize Awards for Scholarly Distinction Eugene Asher Distinguished Teaching Award John E. O'Connor Film Award Nancy Lyman Roelker Mentorship Award Honorary Foreign Member for 2000

#### Presidential Address:

American Freedom in a Global World Eric Foner, Columbia University

#### SATURDAY, JANUARY 6, 7:30-9:00 A.M.

Breakfast Meeting of the AHA Committee on Women Historians Marriott, Grand Ballroom Salon F

Chair: Elizabeth Lunbeck, Princeton University

Address:Eighteenth-Century Human Experimentation: Sex and Racial DifferenceLonda Schiebinger, Penn State University

Breakfast open to all and will be preregistered through the registration form (copy enclosed; form also available through the AHA's home page on the World Wide Web: http://www.theaha.org/annual). Preregistration is urged—a very limited number of tickets will be available through the meal ticket cashiers at the meeting. Cost: \$19. Prepaid tickets can be picked up at the meal ticket cashier's window in the meeting registration area.

#### SATURDAY, JANUARY 6, 9:30-11:30 A.M.

#### 56. Addressing the Academic Employment Crisis: Legislative and Organizational Strategies

Sheraton, Gardner Room

Sponsored by the AHA Professional Division

Chair: Charles A. Zappia, San Diego Mesa College

Panel:Dede Alpert, California State Senate, 39th Senate District<br/>Larry Gold, American Federation of Teachers<br/>Maxine N. Lurie, Seton Hall University



The American Historical Association is pleased to announce the 2001 competition for the Gutenberg-e Prizes. Submissions are invited on the themes of

#### Military history and the history of foreign relations not primarily of the United States

Six prizes are offered, of which one is reserved for a dissertation or first book manuscript by an independent, public, or part-time scholar (that is, a historian who does not have full-time employment in an institution that supports research). The other five are open for scholars who defended their dissertations after January 1998. All submissions should be in English and should have been defended at a university in the United States or Canada. For details, visit http://www.theaha.org/prizes/gutenberg/, or write Gutenberg-e, AHA, 400 A St., SE, Washington, DC 20003-3889. E-mail: aha@theaha.org.

#### 57. From Text to E-Text: Creating New Forms of Scholarship— Preliminary Findings from the Gutenberg-e Project

Westin, Essex Ballroom North West

Sponsored by the AHA Research Division and the AHA Task Force on Graduate Education

Chair: Robert Darnton, Princeton University

Panel:Where Women Make History: Pots, Stories, Tattoos, and Other Gendered<br/>Accounts of Community and Change in Magude District, Mozambique,<br/>c. 1800 to the Present

Heidi Gengenbach, State University of New York at Buffalo

Community as Public Culture in Modern India: The Marwaris of Calcutta, c. 1897–1997 Anne Hardgrove, University of Texas at San Antonio

The "Door of the Seas and the Key to the Universe": Indian Politics and Imperial Rivalry in the Darien, 1640–1750 Ignacio Gallup-Diaz, Bryn Mawr College

Category Creation and the Colonial Setting: Identity Formation in Nineteenth-Century Telugu-Speaking India Michael Katten, Independent Scholar

"Escogidas Plantas": Nuns and Beatas in Mexico City, 1531–1601 Jacqueline Holler, Simon Fraser University

*"I saw a Nightmare..."—Doing Violence to Memory: The Soweto Uprising, June 16, 1976* Helena Pohlandt-McCormick, Carleton College

#### 58. Teaching Workshop: The Western Civilization Survey: Lessons on the First Day of Class

Sheraton, Fairfax Room A

Sponsored by the AHA Teaching Division, the AHA Task Force on Graduate Education, and the Coordinating Council for Women in History

Chair: Nupur Chaudhuri, Texas Southern University

**Presenter:** Teaching the Western Civilization Survey: Lessons on the First Day of Class Teofilo Ruiz, University of California at Los Angeles

#### 59. Meaning and Time: The Problem of Historical Narrative

Marriott, Grand Ballroom Salon B

Chair: Hans Kellner, University of Texas at Arlington

 Papers:
 The Rationality of Historical Narrative

 Frank Ankersmit, Gröningen University

On the Difference between an Event and a Narrative Sande Cohen, California Institute of the Arts

World and Time: Historical Narrative and Textual Imitation Benjamin C. Sax, University of Kansas

Aaron Gurevich and the Role of the Historian William J. Drummond, University of Kansas

Comment: Hans Kellner Gabrielle Spiegel, Johns Hopkins University

#### 60. Imaginative Biographies of Medieval People

Marriott, Grand Ballroom Salon C

Joint Session with the Medieval Academy of America

Chair: Benjamin McRee, Franklin and Marshall College

Papers:Pons De Leras: Knight, Hermit, Pilgrim, Adult Convert to the Religious Life,<br/>Lay-Brother, and Abbey Founder<br/>Constance Berman, University of Iowa

*Every-Maud: Neither Patient Griselda Nor the Wife of Bath* Linda Mitchell, Alfred University

Comment: Edward M. Peters, University of Pennsylvania

61. Uncommon Law, Unexpected Lawyers: Legal Representation in Latin America, Sixteenth–Nineteenth Centuries

Marriott, Grand Ballroom Salon I

Joint Session with the Conference on Latin American History

Chair: Lyman L. Johnson, University of North Carolina at Charlotte

 Papers:
 "Litigantes de mala fé": State, Lawyers, and "Libere Defensa" in Mid-Nineteenth-Century Peru Carlos Aquirre, University of Oregon

> Lawyers at the Margin in Colonial Spanish America Charles Cutter, Purdue University

Youth, Legal Minority, and the "Protector de Menores" in Colonial Lima Bianca Premo, University of North Carolina at Chapel Hill

Comment: Lyman L. Johnson

#### 62. The Uses of Historical Evidence in Early Modern Europe

Sheraton, Beacon Room B

Chair: Ann Blair, Harvard University

Papers: History vs. Philosophy in Restoration England Richard Serjeantson, Cambridge University

Prophesy and Evidence: Bodin and Flacius in the Sixteenth-Century Battle over Empire

Greg Lyon, Princeton University

The Facts of Politics: The Uses of Historical Evidence in Early Modern France Jacob Soll, Rutgers University

Comment: Anthony Grafton, Princeton University

#### 63. Law, Punishment, and Welfare in the Japanese Empire, 1894–1945

Marriott, Grand Ballroom Salon A

Chair: Andre Schmid, University of Toronto

Papers:Whipping the Empire into Shape: Japanese Debates on the Reintroduction<br/>of Flogging in Colonial Taiwan<br/>Daniel Botsman, Harvard University

"Whipped by Scorpions": Justice on Display in Colonized Korea Alexis Dudden, Connecticut College

The Social Work of the Japanese Empire: Techniques of Discipline and Integration between Metrople and Colonies, 1919–45 David Ambaras, North Carolina State University

Comment: Barbara Brooks, City College, City University of New York

#### 64. Reformed Rituals of Penitence in Britain, France, and the Low Countries: Telling Stories from Ecclesiastical Court Records

Sheraton, Beacon Room C

- Chair: Mack Holt, George Mason University
- Papers:Using Consistory Records to Reconstruct the Narrative of Penitence and<br/>Reconciliation in Dutch Calvinism during the Reformation<br/>Charles H. Parker, St. Louis University

*Penance as Performance in Post-Reformation Scotland* Margo Todd, Vanderbilt University

The Experience of "Sin" in the French Reformed World Raymond A. Mentzer, Montana State University

Comment: Robert Kingdon, University of Wisconsin at Madison

#### 65. Narratives of Ottoman History: Views from Different Lands

Sheraton, Commonwealth Room

- Chair: Cemal Kafadar, Harvard University
- Papers: Conversion to Islam as a Trope in Bulgarian Historiography, Fiction, and Film Maria N. Todorova, University of Florida

Revisiting the Ottoman Past: Narratives of Modernity in Arab/Islamist Historiography of the Ottoman Empire Dina Rizk Khoury, George Washington University

Stately Narratives on Turkey's Ottoman Past Engin Deniz Akarli, Brown University

Comment: Cemal Kafadar

## 66. Slavery, Community, and Empire in the Atlantic World: The View from Boston, 1630–1900

Massachusetts Historical Society, 1154 Boylston Street

- Chair: William Fowler, Massachusetts Historical Society
- Papers:Boston, the Problem of Slavery, and the Nature of the Atlantic WorldMark A. Peterson, University of Iowa

Boston and the Transatlantic Crisis of the Union Thomas J. Brown, University of South Carolina

The Boston Quest for an Empire of Example: Anti-Imperialism in the Atlantic World Leslie Butler, Michigan State University

Comment: Daniel Walker Howe, Oxford University

For directions to the society, which is at subway stop Hynes Convention Center/ICA Station on the Green Line, see the MHS web site at http://masshist.org/directions.html.

#### 67. The Narratives of American Adolescents in Crisis

Marriott, Grand Ballroom Salon D

Chair: Grace Palladino, University of Maryland at College Park

Papers:Growing Up in the Age of Emancipation: African American Boys and the<br/>Reconstruction of Self<br/>Peter Bardaglio, Goucher College

"I Learn What I Am": Autobiographical Accounts of Early Encounters with Jim Crow

John C. Inscoe, University of Georgia

Growing Up Poor in Depression America: Adolescent Letters to Eleanor Roosevelt Robert Cohen, New York University

**Comment**: Susan K. Cahn, State University of New York at Buffalo Grace Palladino

#### **68. Ruins in the Historical Imagination**

Westin, Essex Ballroom North Center

- Chair: Karen S. Kimball, University of Maine at Machias
- Papers:
   Greek Ruins and the Problem of Time in Nineteenth-Century America

   Caroline Winterer, San Jose State University

Vanished Race, White City: Mayan "Ruins" at the World's Columbian Exposition, 1893 James Terry, Yale University

*The Nature of Ruins in Australian Settler Culture* Helen Doyle, Monash University

Comment: Karen S. Kimball

#### 69. City Girls: Women, Sexuality, and Space in London, 1880s to 1940s

Marriott, Grand Ballroom Salon J

Joint Session with the Committee on Lesbian and Gay History

 Chair: Mary Louise Roberts, Stanford University
 Papers: Nasty Books: Sexuality and Sisterhood in Late Victorian London Seth Koven, Villanova University
 Sex, Spies, and Erotic Dancing in Central London, 1890–1940 Judith Walkowitz, Johns Hopkins University
 Comment: James Eli Adams, Cornell University Mary Louise Roberts

#### 70. Practices and Narratives of Latin American Social and Cultural History

Sheraton, Fairfax Room B

Chair: Mary Kay Vaughan, University of Illinois at Chicago
 Papers: Remembering, Denying, Confessing: Subject, Action, and Narrative in Early Nineteenth-Century Mexico
 Eric Van Young, University of California at San Diego
 Of Murder, Morality, and Narration: Tracking Oral History through the Written Record in Southern Chile
 Elorencia Mallon, University of Wisconsin at Madison

Florencia Mallon, University of Wisconsin at Madison

*Practices in Social and Cultural History; or, Can Cliometrics and Hermeneutics Unite?* Jose C. Moya, University of California at Los Angeles

Comment: The Audience

#### 71. Disguise and Identity: Three False Narratives from Eighteenth-Century France, Venice, and Russia

Sheraton, Beacon Room D

Chair: Margaret Jacob, University of California at Los Angeles

Papers: The Would-Be Commoner: A Nobleman's Double Life in Old Regime France Jeffrey S. Ravel, Massachusetts Institute of Technology

> Gerachi's Fatal Gamble: The Costs of Disguise in Eighteenth-Century Venice James H. Johnson, Boston University

Cagliostro's Russian Adventures Douglas Smith, Independent Scholar

Comment: Margaret Jacob

#### 72. The Memory of Nazism in Postwar Western Popular Culture

Sheraton, Berkeley Room

- Chair: Denise Youngblood, University of Vermont
- Papers:
   The World the Nazis Never Made: Alternate History and the Memory of Nazism in Postwar Anglo-American Popular Culture Gavriel Rosenfeld, Fairfield University

Watching Germans Watching Television: Nazism and the Holocaust in the Eyes of the Consumers of German Public Television Wulf Kansteiner, Binghamton University

Mouse, Maus, and Mickey Mouse: Representing the Holocaust in an Age of Total Commodification Michael Rothberg, University of Miami

**Comment**: Jeffrey Herf, University of Maryland at College Park

## Mark your calendars for future AHA annual meetings

2002 San Francisco, January 3–6

2003 Chicago, January 2–5

2004 Washington, D.C., January 7–10

2005 West Coast, January 6–9

#### 73. The Symbol of the Child in American Racial Discourse

Sheraton, Beacon Room E

Chair: Hamilton Cravens, Iowa State University

 
 Papers:
 New Stories for Children: Antislavery Fiction and Child-Centered Reform in Nineteenth-Century America

 Bridget Ford, University of California at Davis

> *The Science of Prejudice: Intercultural Education in America, 1924–38* Diana Selig, University of California at Berkeley

Lillian Smith and the Genealogy of American Racism Ben Keppel, University of Oklahoma

Comment: Ellen Herman, University of Oregon

#### 74. Roundtable: Eric Foner and the Practice of Historical Narrative

Marriott, Grand Ballroom Salon G

Chair: Manisha Sinha, University of Massachusetts at Amherst

- Panel:Joyce Appleby, University of California at Los Angeles<br/>James B. Stewart, Macalester College<br/>Randall Kennedy, Harvard University<br/>George M. Fredrickson, Stanford University<br/>Dorothy Ross, Johns Hopkins University
- **Comment:** Eric Foner, Columbia University

Introduction: Penny Von Eschen, University of Michigan

#### 75. Business Practices, Gender Ideologies, and Narratives of Capitalism

Marriott, Grand Ballroom Salon K

Chair: Thomas Bender, New York University

 Papers:
 Giving the Business "Man" a History: Charles, Mary, and Miriam Beard

 Mary Yeager, University of California at Los Angeles

Drawing against the Grain: The Entrepreneurial Ambitions of Women in Commercial Publishing Barbara Balliet, Rutgers University

"They Hated Me on Spec": Doing Business in a Man's World Susan M. Yohn, Hofstra University

Comment: Scott Sandage, Carnegie Mellon University

#### 76. Who's There? The Author and the Other in the Tale of the Marvelous East

Westin, Essex Ballroom North East

Joint Session with the World History Association

- Chair: Jerry H. Bentley, University of Hawaii at Manoa
- Papers: Where Did Marco Polo Go, and How Much Does It Matter? Gregory Blue, University of Victoria

The City of Light: *The Shadows Lengthen* Timothy H. Barrett, University of London

Oriental Tales, Moral and Immoral: William Beckford and an Eighteenth-Century Genre Elinor Shaffer, University of London

Stolen Oranges: Letters between Cervantes and the Emperor of China Max W. Yeh, Independent Scholar

Comment: Joanna Waley-Cohen, New York University

## 77. Race, Gender, and Eugenics in Latin America: New Approaches to the Topic

Sheraton, Beacon Room A

Joint Session with the Conference on Latin American History, the Coordinating Council for Women in History, and the Committee on Lesbian and Gay History

Chair:Jeffrey Lesser, Emory UniversityPapers:Puerto Rican Eugenics: Negotiating Gender and Race between Latin<br/>America and the United States<br/>Laura Briggs, University of ArizonaEugenics and the Transformation of Public Health in Northeastern Brazil,<br/>1925–45<br/>Stanley E. Blake, Bowdoin College<br/>Homosexuality, Eugenics, and Race: Controlling and Curing "Inverts" in Rio

de Janeiro in the 1920s and 1930s James N. Green, California State University at Long Beach

Comment: Alexandra M. Stern, University of California at Santa Cruz

#### 78. Transmission Narratives: Historical and International Perspectives on Danger, Risk, and AIDS

Marriott, Grand Ballroom Salon H

Joint session with the Committee on Lesbian and Gay History

- Chair: Allan Brandt, Harvard University
- Papers:
   "The Columbus of AIDS": Reconsidering Patient Zero

   Jennifer Brier, Rutgers University

The Social Construction and Representation of HIV/AIDS in Zimbabwe: The Role of the Press, 1987–97 Sam Nelson, United States Naval Academy

Japanese Narratives of AIDS and Danger Sarah Pradt, Macalester College

Comment: Allan Brandt

#### 79. Fashioning Feelings, Shaping Policy: Wartime Patriotism and Propaganda in the United States

Sheraton, Beacon Room G

- Chair: John Milton Cooper, University of Wisconsin at Madison
- Papers:
   Pomp, Circumstance, and War: The Blitzkrieg Commencement of 1940

   Charles Kupfer, Michigan State University

Building Bridges: Using the Women's Committee of the Council of National Defense to Expand the Missouri Woman Suffrage Movement, 1917–19 Kimberly S. Little, Michigan State University

Packaging Patriotism: Popular Culture and U.S. Global Surge of 1898 and Beyond Christopher A. Vaughan, Rutgers University

Rally 'Round the Flag, Boys: Packaging, Patriotism, and Civil War Songs JoAnne Thomas, Western Michigan University

Comment: Patricia Bradley, Temple University at Ambler

#### 80. Biography and History: Criticism, Theory, and Practice

Sheraton, Constitution Ballroom B

Chair: William S. McFeely, University of Georgia

Papers:The Angel of History in Freeze-FramePaolo Palladino, Lancaster University

Reinterpreting the Russian Ambassador to Japan (1805–1806): Rezanov (1764–1807) versus Loewenstern (1777–1836) Victoria J. Moessner, University of Alaska at Fairbanks

Silence, Biography, and Microhistory Laura Mason, University of Georgia

Comment: Alun Munslow, Staffordshire University

#### 81. Creating Identities in the Americas: Symbolic Narratives of the North and South in Comparative Perspective

Sheraton, Beacon Room F

Chair: Thomas Schoonover, University of Louisiana at Lafayette

Papers: Narratives of the Insurrections: Establishing Colonial Identity in Virginia and Rio de Janeiro during the Seventeenth Century Luciano Raposo de Almeida Figueiredo, Universidade Federal Fluminense

> The Politics of the Indian in Symbolic Narratives of National Identity: The United States and Mexico, 1770–1825 Holly Snyder, Brandeis University

Monuments and the Politics of Memory in the Post-Independence Americas, 1794–1885 Stefan Rinke, Katholische Universität Eichstätt

**Comment**: Karen Racine, Valparaiso University

### See pages 69–75 of this Program for floor

plans of the Sheraton Boston, the Boston

Marriott Copley Place, and the Westin

**Copley Place Boston.** 

## 82. Information Technology and the Future of the Historical Narrative

Westin, Courier Room

- Chair: K. Faith Giddings, Southampton University
- Papers:
   Computer Simulations: The Future of Historical Narrative

   Tom Taylor, Seattle University

Computer-Generated Interactive Narratives John Meech, Institute for Information Technology John Bonnett, National Canada Research Council

**Comment**: K. Faith Giddings

## 83. The "Official" Story in Black and White: Race and Dominance in Civic Narrative in the Early Twentieth-Century United States

Westin, Staffordshire Room

- Chair: David Blight, Amherst College
- Papers: Deconstructing the Mammy Monument: Civic Narrative and the Black Press in the 1920s Micki McElva Now York University

Micki McElya, New York University

Model Patriots, Temporary Americans: The Paradox of Black Citizenship in World War II Propaganda Lauren R. Sklaroff, University of Virginia

Race, Rape, and the Boundaries of Citizenship, 1920–60 Bonni Cermak, University of Oregon

Comment: Liette P. Gidlow, Bowling Green State University

#### 84. Structures, Practices, Language: The Social Dimensions of Intellectual Production in Golden Age Spain

Westin, Daniel Webster Room

Joint Session with the Society for Spanish and Portuguese Historical Studies

- Chair: Sara T. Nalle, William Paterson University of New Jersey
- Papers:
   Between Religion and Politics: Humanism and "Confessionalization" in the Center and Periphery of the Spanish Monarchy (1568–1610)

   Antonio Saez Arance, University of Bielefeld
  - *To Dare Fame: The Construction of a Cultural Elite in Seville, 1559–1649* Guy Lazure, Johns Hopkins University

Pamphlets and the Art of Lobbying in the Court at Madrid: The Politics of Economic Thought in the Seventeenth-Century Spanish Public Sphere, 1610–1650

Daviken Studnicki-Gizbert, Yale University

Comment: Jean-Frederic Schaub, École des Hautes Études en Sciences Sociales

# 85. Ancient History at the Crossroads of a New Millennium: New Directions for Future Research

Sheraton, Beacon Room H

Joint Session with the Association of Ancient Historians

- Chair: John F. Shean, University of Michigan
- Papers:
   The First Half of History: The Status of Historical Research in Assyriology

   Mark W. Chavalas, University of Wisconsin at La Crosse

New Directions in Hellenistic History Kenneth S. Sacks, Brown University

Roman History at the Dawn of the Twenty-First Century Robert M. Frakes, Clarion University of Pennsylvania

Comment: Thomas R. Martin, College of the Holy Cross

## SATURDAY, JANUARY 6, 12:15-1:45 P.M., LUNCHEONS

#### Advanced Placement United States, European, and World History

Marriott, Simmons Suite

Sponsored by the College Board, the AHA Teaching Division, and the World History Association

- Presiding: Lawrence Beaber, Educational Testing Service
- Address: Throwing Stuff: From Lucy to [Werher] von Braun Alfred W. Crosby, University of Texas at Austin

#### **AHA Modern European History Section**

Sheraton, Hampton Room

- Presiding:
   Mary Nolan, New York University and section chair

   James E. Cronin, Boston College and section secretary-treasurer
- Address: The Fantastic Sarah Bernhardt: Gender and Theater in Fin-de-siècle France Mary Louise Roberts, Stanford University

The luncheon is open to all. Tickets can be purchased at the annual meeting at the meal ticket cashier's window or at the door. Individuals who only want to hear the speech are invited to arrive at 1:00 P.M.

#### **American Catholic Historical Association**

Marriott, Grand Ballroom Salons A/B

#### **Greeting and Blessing:**

The Most Reverend John P. Boles, Auxiliary Bishop of Boston

Presiding: Patrick W. Carey, Marquette University

#### **Presidential Address:**

The Letter(s) of Christ Joseph H. Lynch, Ohio State University

#### **American Society of Church History**

Sheraton, Commonwealth Room

Topic: The Career of Martin E. Marty: An Appraisal

- Presiding: Stephen A. Marini, Wellesley College
- Panel:Catherine L. Albanese, University of California at Santa Barbara<br/>R. Scott Appleby, University of Notre Dame<br/>Wade Clark Roof, University of California at Santa Barbara

#### **Coordinating Council for Women in History**

Sheraton, Gardner Room

Presiding: June E. Hahner, State University of New York at Albany and co-president, CCWH

Sue Armitage, Washington State University and co-president, CCWH

**Discussion:** Going Public with History Marla R. Miller, University of Massachusetts at Amherst Sarah Larson, Reston Historic Trust for Community Revitalization Julie Richter, Independent Scholar

#### **Presentation of Awards:**

CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship Ida B. Wells Graduate Student Fellowship Catherine Prelinger Prize

#### **History Department Chairs**

Sheraton, Exeter Room

Co-sponsored by the AHA Institutional Services Program and the Organization of American Historians Council of Chairs

Presiding:	Arnita A. Jones, American Historical Association Lee Formwalt, Organization of American Historians
Торіс:	Preparing Future Faculty Programs: Two Case Studies—Boston College and Arizona State University Cynthia Lyerly, Boston College Noel Stowe, Arizona State University
Торіс:	Arizona State University Cynthia Lyerly, Boston College

## Immigration and Ethnic History Society

Marriott, Cape Cod/Hyannis Rooms

Presiding: Alan M. Kraut, American University and president, IEHS

Address: The Multilingual Anthology of American Literature (2000) and the Importance of Language Studies for Immigration and Ethnic History Werner Sollors, Harvard University

## Society for Historians of American Foreign Relations

Marriott, Grand Ballroom Salons C/D

- Presiding: Robert Schulzinger, University of Colorado at Boulder and president, SHAFR
- Address: President Reagan's Policy toward the Soviet Union Jack F. Matlock Jr., Institute for Advanced Study

## SATURDAY, JANUARY 6, 12:30–2:00 P.M.

#### **Brown-Bag Session**

## Getting Accepted II: AHA Annual Meeting Decisions—A Roundtable Discussion with Members of the 2001 Program Committee

Marriott, Vermont Room

- Moderators: Michael Bernstein, University of California at San Diego Barbara Hanawalt, Ohio State University
- Panel:John Brackett, University of Cincinnati<br/>Janet Ewald, Duke University<br/>Lisbeth Haas, University of California at Santa Cruz<br/>Philippa Levine, University of Southern California<br/>Daniel Orlovsky, Southern Methodist University<br/>Donald Quataert, State University of New York at Binghamton<br/>Paul S. Ropp, Clark University

To assist us as we reflect upon the processes by which each AHA annual meeting is constructed, this year's Program Committee invites colleagues to an informal discussion of its work. The committee envisions this session as a relatively unstructured conversation in which colleagues' questions, comments, and suggestions regarding the ways in which annual meeting programs are formulated may be addressed. Those attending are welcome to bring their lunch to the session.

## SATURDAY, JANUARY 6, 2:30-4:30 P.M.

# 86. The Labor Struggle in Graduate Education: Assessing the Benefits and Challenges of Unionization

Sheraton, Gardner Room

Sponsored by the AHA Task Force on Graduate Education

- Chair: Ernest Simmons, University of California at Berkeley and member, Task Force on Graduate Education
- Papers:Graduate Students, Labor Unions, and a Right-to-Work State: UE Local 896-<br/>COGs and the University of Iowa<br/>Michael D. Innis, University of Iowa

Between Discipline and Profession: Conceptualizing Labor in the Academy Marcus Harvey, American Association of University Professors

Caught between Employment and Education: The Challenges Facing the University of Wisconsin's Teaching Assistants' Association Abigail Markwyn, University of Wisconsin at Madison

Comment: Nelson Lichtenstein, University of Virginia

#### 87. Teaching Workshop: Teaching U.S. History: Taking A Midwife's Tale into the Schools

Sheraton, Fairfax Room A

Sponsored by the AHA Teaching Division, the AHA Task Force on Graduate Education, and the Coordinating Council for Women in History

- Chair: Leon Fink, University of Illinois at Chicago and vice president, AHA Teaching Division
- Presenters: Judith Moyer, University of New Hampshire Laurel Thatcher Ulrich, Harvard University

## 88. Narrating Salem Witchcraft as an Episode in Frontier History

Marriott, Grand Ballroom Salon B

- Chair: Bernard Rosenthal, State University of New York at Binghamton
- Papers:
   Lithobolia: Frontier Prelude to Witchcraft in Salem

   Emerson W. Baker, Salem State College

The Devil in the Shape of a Tawny Man Mary Beth Norton, Cornell University

Comment: John Murrin, Princeton University Bernard Rosenthal

#### 89. Reconstructing the Past, Staging the Present, and Imagining the Future: African American Constructions of History and Memory in the Nineteenth and Twentieth Centuries

Westin, Staffordshire Room

Chair: Jacqueline Goggin, Harvard University

Papers:"Let children's children never forget": Historical Narratives in African<br/>American Commemorations, 1870s–1890s<br/>Mitch Kachun, Grand Valley State University

Black Abolitionists and the Historical Memory of the Haitian Revolution Roy Finkenbine, University of Detroit Mercy

"Advancement in Numbers, Knowledge, and Power": African American Historical Writing in the Late Nineteenth and Early Twentieth Centuries Stephen G. Hall, Central State University

Comment: David Blight, Amherst College

#### 90. Comparing Republican Narratives: A Transatlantic Perspective

Sheraton, Beacon Room A

Chair: Patrice Higonnet, Harvard University

 Papers:
 Republican Voices, Republican Visions: Hamburg at the Turn of the

 Nineteenth Century
 Katherine B. Aaslestad, West Virginia University

*Federalist Narratives of Republican America: Virtue and Governance in the New Republic* Todd Estes, Oakland University

Republicanism in Switzerland and Mid-Europe around 1800 and 1850: Republicanism as a Source of National Integration in a Non-Monarchical Society Ursula Meyerhofer, University of Zurich

**Comment**: Patrice Higonnet

#### 91. Frederic C. Lane's Role in European Historiography: A Centennial Retrospective

Sheraton, Commonwealth Room

Joint Session with the Medieval Academy of America

Chair: Benjamin G. Kohl, Vassar College

 Papers:
 Frederic Lane and a Venetian Route to European Union

 Susan Mosher Stuard, Haverford College

Frederic C. Lane on Innovation and Economic Institutions in Premodern History S. R. Epstein, London School of Economics

*"Leadership and Mind": Frederic C. Lane as a Scientific Entrepreneur and a Cultural Diplomat* Giuliana Gemelli, University of Bologna

Comment: Melissa M. Bullard, University of North Carolina at Chapel Hill

# 92. Roundtable: Europe's Crisis of the Seventeenth Century in the Wider Atlantic World

Sheraton, Constitution Ballroom B

Joint Session with the Forum on European Expansion and Global Interaction

- Chair: Robert S. DuPlessis, Swarthmore College
- Panel:Philip P. Boucher, University of Alabama in Huntsville<br/>Wim Klooster, University of Southern Maine<br/>Carla Gardina Pestana, Ohio State University<br/>Carla Rahn Phillips, University of Minnesota

#### 93. Experiments in Narrative

Marriott, Grand Ballroom Salon G

- Chair: Robert A. Rosenstone, California Institute of Technology
- Panel:Edmund Morris, Independent ScholarBryant Simon, University of GeorgiaChristopher E. Ward, Robinson College, University of CambridgeAlice Wexler, Independent Scholar

#### 94. Democratic Epistemologies: Religious Narrative in the Early American Republic

Sheraton, Beacon Room B

Chair: Charles Capper, University of North Carolina at Chapel Hill

**Papers:** Social Epistemology for the Working Class: Abner Kneeland and Orestes Brownson in the 1830s

Christopher Grasso, College of William and Mary

*"To Edify, Astonish, and Instruct": Published Dream Narratives in the Early Republic* Ann Kirschner, University of Delaware

*Virtual Representation: Religious Narrative in a Pluralistic Culture* Chris Beneke, Northwestern University

Comment: Ruth Bloch, University of California at Los Angeles

#### 95. The Politics of History: Nation and Narration in Twentieth-Century China

Marriott, Grand Ballroom Salon C

Chair: J. Victor Koschmann, Cornell University

Papers:Constructing the Zhonghua Minzu: The Role of History, Culture, and<br/>Foreign Imperialism in the Debate between Liberal Academics and the<br/>Kuomintang over Ethnic Diversity in Republican China<br/>James Leibold, University of Southern California

"China—The Land and Its People": Fashioning Identity in Secondary School History Textbooks, 1911–37 Robert Culp, Bard College

*Silencing and Exhibiting Muslim Rebellion: The Problem of Minority History for National Chinese History* Beth Notar, Mount Holyoke College

*The History of the History of the Uyghurs* Gardner Bovingdon, Cornell University

**Comment:** Stefan Tanaka, University of California at San Diego

#### 96. Political Censorship in Nineteenth-Century Europe

Marriott, Grand Ballroom Salon I

Chair: Robert Justin Goldstein, Oakland University

 Panel:
 John A. Davis, University of Connecticut

 Charles Ruud, University of Western Ontario

 Adrian Shubert, York University

Comment: Marianna Tax Choldin, University of Illinois at Urbana-Champaign

#### 97. "The Wall in the Mind?" Narratives and Representations of Self in a Divided Germany

Marriott, Grand Ballroom Salon J

Joint Session with the Conference Group on Central European History

Chair: Richard Wetzell, German Historical Institute, Washington, D.C.

 Papers:
 The Cold War in Mind: A Case of Schizophrenia in Soviet-Occupied

 Germany and the Challenges of Historical Pathography
 Greg Eghigian, Penn State University

Making up Consumers: Men and Women through the Lens of German Market Research, 1930s–1960s Christoph Conrad, Free University of Berlin

The End of Socialism and the Reinvention of the Self: A Study of the East German Psychotherapeutic Community in Transition Christine Leuenberger, Cornell University

Comment: Elizabeth Lunbeck, Princeton University

## Graduate student drop-in room

Graduate students are invited to use the lounge in the Sheraton, Constitution

Ballroom A. Graduate student members of the Coordinating Council for Women in

History will staff this drop-in room. Hours will be Friday-Saturday, January 5-6,

7:30 A.M.-1:00 P.M. Come by and get to know future colleagues.

#### 98. Narratives of National Embodiment and Belonging: Women's Citizenship in Germany, France, and America

Sheraton, Fairfax Room B

Chair: David F. Crew, University of Texas at Austin

Papers:

Political Rights and Ethnic Duties: A Comparative History of the Development of the Citizenship Rights of Married Women in Germany, France, and the United States Eli Nathans, Johns Hopkins University

Bodies, Subjectivities, and Citizenships in Germany after the First World War Kathleen Canning, University of Michigan

*Law, Culture, and Gender: Citizenship and National Identity in Fin-de-siècle France and Germany* Leora Auslander, University of Chicago

Comment: Kenneth F. Ledford, Case Western Reserve University

#### 99. Stories Plants Told in Early Modern Europe

Sheraton, Hampton Room

**Chair:** Anthony Grafton, Princeton University

Papers:Tales Tobacco Told in the Early Modern Atlantic WorldPeter C. Mancall, University of Kansas

Tulipmania and Social Anxiety in Seventeenth-Century Holland Anne Goldgar, King's College London

Glorious Consumption: Flowers, Absolutism, and a History of Louis XIV Elizabeth Hyde, Independent Scholar

**Comment**: Anthony Grafton

### AHA Committee on Minority Historians' reception

To be held on Saturday, January 6, from 5:30 to 7:00 P.M. in the Marriott, Grand Ballroom Salon F. The CMH cordially invites minority scholars, graduate students, and others attending the 2001 annual meeting to the reception.

## 100. Medieval Piety in the Employ of the Catholic Reformation

Sheraton, Beacon Room C

Joint Session with the American Catholic Historical Association

Chair: Virginia Reinburg, Boston College

Papers:

The Place of Thomas à Kempis's "Imitatio Christi" in the Ministry of Jesuit Spirituality

Maximilian von Habsburg, St. Andrews Reformation Studies Institute

Providing the Nourishment of God: Parish Worship in Late Medieval and Reformation France

Katharine Jackson Lualdi, Cape Elizabeth, Maine

The World a Convent? Models of Lay Religion in Italy, Fifteenth–Sixteenth Centuries Wietse de Boer, Indiana University at Indianapolis

**Comment:** Jodi Bilinkoff, University of North Carolina at Greensboro

#### 101. Narrating Justice and Atrocity: War Crimes Trials and the Politics of Memory in the Postwar World

Westin, Essex Ballroom North West

Chair: Jeffry Diefendorf, University of New Hampshire

Papers: Search for Justice: Ideals and Realities in the Tokyo War Crimes Trials Peter Li, Rutgers University

> The Shock of the Old: The Ulm Einsatskommando Trial and the Return of the Repressed in Postwar Germany Devin O. Pendas, University of Chicago

*Telling the Story: Survivor Testimony and Narration of the Frankfurt Auschwitz Trial* Rebecca E. Wittmann, University of Toronto

**Comment**: Moishe Postone, University of Chicago

## Call for papers for the 2002 annual meeting

See the September or October issues of Perspectives for the call for papers for the

2002 annual meeting of the American Historical Association, to be held in San

Francisco, January 3-6. Or visit our website: http://www.theaha.org/annual.

#### 102. Politics and Representation in Medieval and Early Modern Europe: A Reassessment

Marriott, Grand Ballroom Salon A

- Chair: Edward Peters, University of Pennsylvania
- Papers: Medieval Representative Institutions: A Reconsideration Thomas N. Bisson, Harvard University

Provincial Estates and the Revision of Customary Law in Medieval and Early Modern France: Evidence from the Procès-verbal Narratives Kathleen A. Parrow, Black Hills State University

Assemblies of the Clergy in Early Modern Europe Sean T. Perrone, Saint Anselm College

**Comment:** John M. J. Rogister, University of Durham and École Pratique des Hautes Études (IV Section), Sorbonne, Paris

#### 103. Languages of Class and the French Revolution, 1750–1815

Marriott, Grand Ballroom Salon D

Chair: William H. Sewell Jr., University of Chicago

Papers:Rethinking Social Classification in the Old Regime: Status and CitizenshipGail Bossenga, University of Kansas

A Moral Basis for Social Hierarchy: The Reactionary Patriotism of DuBuat-Nancay (1773)

Jay Smith, University of North Carolina at Chapel Hill

Luxury, Republicanism, and the French Revolution: New Visions of the Social in Late Eighteenth-Century France John Shovlin, Hobart and William Smith Colleges

**Comment**: Sarah Maza, Northwestern University

## Please visit the AHA's publications in the Registration area, Marriott Grand Ballroom Salon E.

Copies of our latest publications, including new series on Women's and Gender History in Global Perspective and Historical Perspectives on Technology, Society, and Culture will be available.

#### 104. Race, Gender, and Civil Rights in the Transformation of Southern Public Universities, 1930s–1990s

Westin, Essex Ballroom North Center

- Chair: Linda Marie Perkins, Hunter College, City University of New York
- Papers:
   African American Women Pioneers in Desegregating Higher Education in Missouri, Oklahoma, Alabama, Georgia, and South Carolina Marcia G. Synnott, University of South Carolina

From Donald Murray to Vivian Malone: Voices from the Desegregation of the South's State Universities, 1935–65 Peter Wallenstein, Virginia Polytechnic Institute and State University

Breaking Barriers or Manning the Barricades: Men at Texas Women's University and Mississippi University for Women and Women at Virginia Military Institute and the Citadel Amy Thompson McCandless, College of Charleston

**Comment**: Linda Eisenmann, University of Massachusetts at Boston Linda Marie Perkins

## 105. Ends of Empire/Beginnings of Nations: Narrative and the Origins of the Ottoman Empire's Successor States

Westin, Essex Ballroom North East

- Chair: Philip S. Khoury, Massachusetts Institute of Technology
- Papers:Catastrophe and Liberation: Smyrna/Izmir in 1922Resat Kasaba, University of Washington

From Urban Notables to Noble Arabs: The Power of a Discourse and the Rural Roots of Arab Nationalism Birgit Schaebler, Georgia College and State University

Born Arab, But Sarah Shields, University of North Carolina at Chapel Hill

The Persistence of Empire at the Moment of Its Collapse: Narratives of the Immediate Past and the Civic Identity of Aleppo (1918–1925) Keith Watenpaugh, Le Moyne College

**Comment:** Hasan Kayali, University of California at San Diego

#### 106. Schooling, Race, and the Making of Nations and National Identities in the United States and the Philippines

Sheraton, Beacon Room D

Chair: Ronald E. Butchart, University of Georgia

Papers:

Colonial Education in the Philippines: Race Development and the Redemption of American Empire, 1903–14 Kimberly Alidio, University of Michigan

Wards of the State or Citizens of the Nation: African Americans and Public Schools in Post–Civil War Washington, D.C. Kate Masur, University of Michigan

"This Is a White Man's City": Race, Nation, and Schooling in Baltimore, 1890–1920 Robert S. Wolff, Central Connecticut State University

**Comment**: Paul A. Kramer, Johns Hopkins University

#### 107. Rituals of Gender and Power in Colonial Mexico

Sheraton, Beacon Room E

Joint Session with the Conference on Latin American History and the Coordinating Council for Women in History

Chair: Susan Schroeder, Tulane University

 Papers:
 Nahua Narratives on Marriage and Morality in Central Mexico

 Lisa Sousa, Occidental College
 1

The Maya Performance of Gender: Blood Rituals in Late Sixteenth-Century Yucatan

Pete Sigal, California State University at Los Angeles

*Mixtec-Spanish Ceremonies of Palace Possession in Colonial Oaxaca* Kevin Terraciano, University of California at Los Angeles

**Comment:** Matthew Restall, Penn State University

## **New and Forthcoming AHA Publications**

Please visit the AHA's exhibit booth in the Marriott, Grand Ballroom Salon E for information on new AHA publications, including *Becoming a Historian: A Survival Guide* by Melanie Gustafson, and *"We Shall Gladly Teach": Preparing History Graduate Students for the Classroom* by Terry Seip.

#### 108. Sex Acts, Race Consequences: The Mutual Construction of Race and Gender in the United States, 1880–1930

Marriott, Grand Ballroom Salon H

Chair: Gail Bederman, University of Notre Dame

Papers:

Bodies on Borders: Rape, Power, and the Search for Order in New Mexico, 1880–1920

Pablo R. Mitchell, Oberlin College

"Need a Little Sugar in My Bowl": Race, Sex, and Representation in the Harlem Renaissance Marc R. Sykes, Rutgers University

"White Slaves," "Black Beasts," and "Little Brown Brothers": Racial Rhetoric and White Manhood in the United States, 1890–1920 Emily Epstein Landau, Yale University

Comment: Grace Elizabeth Hale, University of Virginia

#### 109. Science in the Early Modern Universities: Teaching, Specialization, Professionalization

Sheraton, Beacon Room F

Chair: James Hankins, Harvard University

Papers:Science Teaching and Specialization in Sixteenth-Century Italy: The<br/>Transformation of the Medieval Arts Curriculum<br/>David A. Lines, Ludwig-Maximilians-Universität, Munich

Teaching Natural Philosophy in Central Europe during the Reformation Era Joseph S. Freedman, Alabama State University

Science and Teaching at Leiden University: The Possibilities and Drawbacks of the Humanist Curriculum Willem Otterspeer, Leiden Universtät

Comment: Nancy G. Siraisi, Hunter College and the Graduate Center, City University of New York

#### 110. Art, Labor, and Democracy: The Meaning of Art Work in America, 1860–1940

Marriott, Grand Ballroom Salon K

Chair: Lawrence Levine, George Mason University

Papers:"Art Fever"; or the Reunion of Art and Industry in Nineteenth-Century AmericaApril F. Masten, Colgate University

The Work of Art: Rockwell Kent and the Artist as Worker Frances K. Pohl, Pomona College

Citizen-Worker, Citizen-Artist: The Desacrilization of Art in New Deal America A. Joan Saab, Eastman School of Music

Comment: Christine Stansell, Princeton University

#### 111. Producing Time(s), Contesting Time(s): Temporal Systems in the United States, 1880–1980

Westin, Courier Room

Chair: Carlene Stephens, Smithsonian Institution

Papers:

Modern Times: The Distribution of Watches in Northampton, Massachusetts, 1880–81

Alexis McCrossen, Southern Methodist University

Montgomery Time(s): Temporal Strategies and African-American Resistance, 1955–56

Mark M. Smith, University of South Carolina

Giving Time a New Face: Digital Watch Displays and Changing Perceptions of Time

Maggie Dennis, Lemelson Center for the Study of Invention and Innovation, Smithsonian Institution

Comment: Michael O'Malley, George Mason University

## 112. Contesting the "Imagined Community": Popular Narratives of National History in Post-Colonial Latin America

Westin, Daniel Webster Room

Joint Session with the Conference on Latin American History

Chair: Francine R. Hirsch, University of Wisconsin at Madison

 
 Papers:
 Dreaming of the Nation in a Colombian Town: Riosucio, Nineteenth and Twentieth Centuries

 Nancy Appelbaum, State University of New York at Binghamton

> "No Patrimony but Misery and Your Protection": Petitions and Political Culture in Early Republican Argentina Seth Meisel, University of Wisconsin at Whitewater

"That Time of Unspeakable Hardship": Narratives of War and Popular Nationalism in Mexico, 1855–1911 Patrick J. McNamara, University of Minnesota

**Comment**: Sarah C. Chambers, University of Minnesota

#### 113. Narratives of Race and Nation in North America, 1750–1860

Sheraton, Beacon Room G

Chair: Andrew R. Cayton, Miami University

Papers: Race, Slavery, and the American Revolution: The Case of Benjamin Franklin David Waldstreicher, University of Notre Dame

African Americans in the Old Northwest and Questions of Race in the New Nation

Kirsten Fischer, University of Minnesota

Black Nationalism in the Antebellum North Patrick J. Rael, Bowdoin College

Comment: Robert L. Hall, Northeastern University

#### 114. Roundtable: First Person Voices, Third Person Narratives: Partnering to Preserve the History of Diversity

Marriott, Tufts Room

Joint Session with the Committee on Lesbian and Gay History

Chair:Kathleen D. Roe, New York State ArchivesPapers:The Japanese American National Museum: Preserving the History of<br/>Japanese Americans<br/>Luke Jerome Gilliland-Swetland, Japanese American National Museum<br/>Preserving Social Activism in New York State<br/>Brian Keough, State University of New York at Albany<br/>Northeastern University Libraries: Preserving the History of Boston's Under-<br/>Documented Communities: African American, Chinese, Gay and Lesbian, and<br/>Puerto Rican<br/>Joan Krizack, Northeastern University<br/>Nancy Richard, Northeastern UniversityThe Valley Women's History Collaborative: Preserving the History of the<br/>Feminist and Lesbian Communities of Western Massachusetts, 1968-present

Feminist and Lesbian Communities of Western Massachusetts, 1968–present Joyce Avrech Berkman, University of Massachusetts at Amherst Marla R. Miller, University of Massachusetts at Amherst Susan Tracy, Hampshire College

Comment: The Audience

# 115. More Tales from the City: Narratives of Sexual Transgression in the Twentieth-Century Metropolis

Marriott, Boston College Room

Joint Session with the Committee on Lesbian and Gay History

Chair: Jane Caplan, Bryn Mawr College

Papers:"I sin for cash and not for charity": Prostitutes and Professional Identity in<br/>Prohibition Era New York City<br/>Elizabeth A. Clement, University of Utah

Callboys and Kripos: Policing Promiscuity in Postfascist Berlin Jennifer V. Evans, University of Victoria

"The Queerest Case Ever Tried": Gender, Gay Chicago, and the Trial of Fred G. Thompson R. Todd Shuman, University of Illinois at Chicago

Comment: Les Wright, Mount Ida College

#### 116. The Source as Source? Reimagining History during the Vietnam War: An Interdisciplinary Approach

Sheraton, Beacon Room H

Chair:Carey J. Spearman, United States Army, retiredPapers:Radicals, Reformers, Rightists, and Racists: Reinventing Historical Reality in<br/>the Politics of the 1960s<br/>Robert R. Tomes, St. John's UniversityDeconstructing Post Traumatic Stress: Vietnam Veterans' Memoirs that<br/>Discard Traditional Narrative and Historical Context<br/>Daniel H. Leyes, Brookdale Community College<br/>The Protest of Mythology and Withdrawal in Late Sixties Rock Music<br/>Thomas Kitts, St. John's University

**Comment**: Robert J. Weiss, Prentice-Hall Publishing Company

#### SATURDAY, JANUARY 6, 4:45 P.M.

#### **American Historical Association Business Meeting**

Marriott, Suffolk Room

Presiding: Eric Foner, Columbia University

*Report of the Executive Director* Arnita A. Jones, Washington, D.C.

Report of the AHR Editor Michael Grossberg, Indiana University

Report of the Nominating Committee Michael Les Benedict, Ohio State University

#### **Reports of the Vice Presidents**

*Teaching Division* Leon Fink, University of Illinois at Chicago

Professional Division Barbara Metcalf, University of California at Davis

Research Division Gabrielle M. Spiegel, Johns Hopkins University

**Other Business** 

Parliamentarian: Michael Les Benedict

## SATURDAY, JANUARY 6, 5:30 P.M.

#### **Committee on Minority Historians' Reception**

Marriott, Grand Ballroom Salon F

The Committee on Minority Historians cordially invites minority scholars, graduate students, and others attending the 2001 annual meeting to a cash-bar reception in the Marriott's Grand Ballroom Salon F.

## SUNDAY, JANUARY 7, 8:30-10:30 A.M.

#### 117. Integrating Conflict Resolution into the U.S. History Curriculum in the Secondary Schools: The American Revolution as a Case Study

Sheraton, Gardner Room

Sponsored by the AHA Teaching Division

Chair: Alison Bernstein, Ford Foundation

Panel:Barry A. Bachenheimer, Jonathan Dayton High SchoolJohn W. Chambers II, Rutgers UniversityArlene L. Gardner, New Jersey Center for Law Related Education and<br/>Seton Hall UniversityPauline Maier, Massachusetts Institute of Technology

## 118. Multiple Voices/Multiple Narratives: Historical Methods and Undergraduate Education in the Digital Age

Sheraton, Fairfax Room A

Sponsored by the AHA Teaching Division and H-Net: Humanities and Social Sciences OnLine

- Chair: Gustav L. Seligmann, University of North Texas
- Papers:Teaching Undergraduate Historical Methods in the Internet AgeMelvin E. Page, East Tennessee State UniversityPenny M. Sonnenburg, East Tennessee State University

The Challenge of Traditional Methodology and Modern Technology: Local Oral Histories, the Internet, and the History Undergraduate Jacquelyn Kent, Florida Gulf Coast University

Constructing Narratives in the Digital Age: Teaching Undergraduate Research Methods in Early Modern European History Michael J. Galgano, James Madison University

Creating a New Narrative: The Promise and Pitfalls of a Computer-Based Historical Methods Course Peter Field, Tennessee Technological University

Comment: The Audience

#### 119. Teaching the Sixties with an Interdisciplinary Approach: History, Art, and Culture

Sheraton, Commonwealth Room

Sponsored by the AHA Teaching Division

Chair: Scott L. Bills, Stephen Austin State University

- Panel: Cecelia Bucki, Fairfield University Martha S. LoMonaco, Fairfield University David W. McFadden, Fairfield University Karen T. Myles, Fairfield University
- Comment: Scott L. Bills Thomas J. Sugrue, University of Pennsylvania

#### 120. Popular Loyalties, National Identities, and Historians' Narratives of the Fate of the Habsburg Monarchy

Sheraton, Beacon Room B

Joint Session with the Conference Group for Central European History and the Society for Austrian and Habsburg History

Chair: Gary B. Cohen, University of Oklahoma at Norman

 Papers:
 "Ethnicity" as National Argument

 Jeremy King, Mount Holyoke College

Between National and Ethnic Identity: The Role of the Jews as a Foundation for Habsburg Continuity, 1900–19 Marsha L. Rozenblit, University of Maryland at College Park

*Praga Magica: Imagination, Poetics, and Historical Narrative in the Identities of a Habsburg City* Karl F. Bahm, University of Wisconsin at Superior

Cosmment: Gary B. Cohen

#### 121. Narratives of Exploration and Empire in Nineteenth-Century France

Sheraton, Beacon Room G

- Chair: Mary C. Wilson, University of Massachusetts at Amherst
- Papers:
   Idylls of Empire: French Narratives and the Erasure of Anticolonial

   Resistance in Tahiti
   Matt Matsuda, Rutgers University

The Explorer as Hero: Pierre Savorgnan de Brazza and the French Third Republic Edward Berenson, New York University

Colonies and Human Rights in Third Republic France: The 1880 Parliamentary Controversy over Slavery in Senegal Alice Ballard, Georgia Tech University

Comment: Julia Clancy-Smith, University of Arizona

#### 122. In the Shadow of the Southern Poorhouse: A Regional Approach to U.S. Social Policy

Sheraton, Beacon Room C

Chair: Elna C. Green, Florida State University

Papers:"I would be glad to go on the Parish": Gender, Agency, and Poverty in Rural<br/>Late Eighteenth- and Nineteenth-Century Virginia<br/>James D. Watkinson, Library of Virginia

"Neglected in Freedom": Women in the Virginia County Almshouses, 1870–1910 Mary Ellen Henry, American University

"The most modern structure of its type in the South": Social Welfare and Reform in Jefferson County, Alabama, 1885–1935 James H.Tuten, Juniata College

Comment: Michael B. Katz, University of Pennsylvania

### 123. Every Picture Tells a Story (Don't It?): The Use of Family and Public Photographs in the Writing of Latin American Social History

Marriott, Grand Ballroom Salon B

Chair: Gilbert Joseph, Yale University

 Papers:
 Lighting the Long Dark Night: Maya Family Portraits and the Making of an

 Alternative National Narrative
 Greg Grandin, Duke University

Mnemonic Devices and Narrative Tools: Looking for Meaning in the Family Albums of Julian Zabiuk Daniel James, Indiana University

Images of Modernity: The Use of Photographs in Writing the Social and Cultural History of Porfirian Oaxaca Mark Overmyer Velazquez, Yale University

Comment: Deborah Poole, New School University

### 124. Bodily Knowledge: Narrating the Epistemology of Everyday Experience

Sheraton, Beacon Room D

Chair: Brian W. Ogilvie, University of Massachusetts at Amherst

Papers:The Artisanal Body: Narrating Bodily Knowledge in Early Modern EuropePamela H. Smith, Pomona College

What Jane Knew: Botany, Knowledge, and Gender in the Eighteenth Century

Sara Stidstone Gronim, New Jersey Institute of Technology

Labor, Health, and the Land: Bodily Knowledge and Environmental Understanding in the Antebellum United States Conevery Bolton Valencius, Washington University in St. Louis

Comment: David S. Barnes, Harvard University

#### 125. New Narratives for an Old Story: Moments of Peak Immigration over Three Centuries of U.S. History

Marriott, Grand Ballroom Salon A

Joint Session with the Immigration and Ethnic History Society

Chair: Jon Gjerde, University of California at Berkeley

Papers: "Hordes of Foreigners" and "True Americans": Nationalism and Ethnicity in the United States, 1789–1801 Douglas M. Bradburn, University of Chicago

> Forming a Transnational Narrative: Nineteenth-Century International Migrants and the Purposes of Immigrant Personal Correspondence David A. Gerber, State University of New York at Buffalo

Marriage and Migration at the Turn of the Century Suzanne M. Sinke, Clemson University

Neighborhood Narratives in the City of Gods: Religious Freedom, Immigration, and Pluralism in Flushing, New York R. Scott Hanson, University of Chicago

Comment: Jon Gjerde

#### 126. Resurgent Europe: The Origins of the European Integration Movement, 1945–60

Marriott, Grand Ballroom Salon C

Chair: Pierre-Henri Laurent, Tufts University

Panel: Desmond Dinan, George Mason University John Gillingham, University of Missouri at St. Louis John Killick, University of Leeds Andrew Moravcsik, Harvard University

**Comment:** Alberta Sbragia, University of Pittsburgh

#### 127. Comparative Perspectives on the Second Indochina War

Marriott, Grand Ballroom Salon D

Chair: Fredrik Logevall, University of California at Santa Barbara

 
 Papers:
 The Futility of Middle Power Diplomacy: Canada and the Vietnam War, 1961–66

Andrew Preston, University of Cambridge

China's Role in the Vietnam War Qiang Zhai, Auburn University at Montgomery

*The Limits of Neutrality: India and the Diplomacy of the Vietnam War* Mark Lawrence, University of Texas at Austin

Comment: Anne Foster, St. Anselm College

#### 128. Liberal or Radical? Problems in Transatlantic Reform during the Mid-Nineteenth Century

Sheraton, Beacon Room E

- Chair: Edward L Widmer, C.V. Starr Center for the Study of the American Experience, Washington College
- Papers:
   The Constitution of the Second Republic: Transatlantic and Historical

   Influences in France in 1848
   Sharon B. Watkins, Western Illinois University

"The bourgeoisie will fall and fall forever": The New-York Tribune, the 1848 French Revolution, and the Evolution of Social Democratic Discourse in the United States

Adam-Max Tuchinsky, University of North Carolina at Chapel Hill

A "Wilder Scheme than the French Socialist Ever Dreamed": Reform Movements in America and France during the 1850s Timothy M. Roberts, Metropolitan State College of Denver

Comment: Carl J. Guarneri, St. Mary's College of California

#### 129. Terror and Population Politics under Nazi and Soviet Power: Comparative Explorations

Marriott, Grand Ballroom Salon I

Joint Session with the Conference Group on Central European History

- Chair: Stephen Kotkin, Princeton University
- Papers:Exterminate a Significant Portion of the Population: Population Politics in<br/>Late Imperial and Early Soviet Russia<br/>Peter Holquist, Cornell University

When Soviets Met Nazis, 1939–53 Amir Weiner, Stanford University

The Permeable Borders of Race and Nation: Comparing Population Politics under Nazi and Soviet Power Eric D. Weitz, University of Minnesota

Selective Terror in the Third Reich Eric A. Johnson, Central Michigan University

Comment: Stephen Kotkin Mary Nolan, New York University

## 130. American Jewish-Christian Relations in the Nineteenth and Twentieth Centuries

Marriott, Grand Ballroom Salon H

Joint Session with the Immigration and Ethnic History Society

Chair: Gary P. Zola, Hebrew Union College-Jewish Institute of Religion

Papers: Finding "The Real Jew": The Protestant Religious Press and the Jewish Immigrant, 1883–1908 Lawrence G. Charap, Johns Hopkins University

> "Whenever a Hebrew Suffers, I Suffer With Him": Jews and Christians in New Orleans Scott Langston, Southwest Baptist University

Spiritual Semites: The Roots of Catholic Philosemitism Sonia Spear, Indiana University

Comment: Leonard Dinnerstein, University of Arizona

## 131. Andean Narratives: Fresh Insights on Ethnicity, Cacicazgos, and Gender, Sixteenth–Nineteenth Centuries

Sheraton, Beacon Room F

Joint Session with the Conference on Latin American History and the Coordinating Council for Women in History

Chair: Erwin P. Grieshaber, Minnesota State University, Mankato

Papers: The Colonial Codification of Andean Cacicazgos Karen Vieira Powers, Northern Arizona University

The Testament as Narrative: Gender and Trade in Early Nineteenth Century Erick Langer, Georgetown University

Windows through Time: Padrones de Chacara, Yanacona, and Multiethnicity, Mizque 1588–1730 Lolita Gutierrez Brockington, North Carolina Central University

Comment: Thomas A. Abercrombie, New York University

## 132. When, How, and Why Did Jews Become White Folks?

Sheraton, Hampton Room

Joint Session with the American Jewish Historical Society

- Chair: Jonathan D. Sarna, Brandeis University
- Papers:
   Inventing Jewish Whiteness in the Western Sephardic Diaspora

   Jonathan Schorsch, University of California at Berkeley

Jewish "Difference" and U.S. Regimes of Whiteness Matthew Frye Jacobson, Yale University

Forging an Uneasy Whiteness: How Jews Complicate the Story of Racial Assimilation in America Eric L. Goldstein, Emory University

Jewish Ambivalences in the Investment in Whiteness Karen Brodkin, University of California at Los Angeles

Comment: Nathan Glazer, Harvard University

#### 133. Chinese Intermediaries Negotiating between the Center and the Periphery: Identities and Institutions through Which Chinese Interacted with Their Neighbors

Sheraton, Fairfax Room B

Chair: William Kirby, Harvard University

Papers: Institutions through Which Chinese Interacted with Their Neighbors: The Chinese Merchants of Nagasaki, Japan, during the Early Qing Period Jamie Berger, Harvard University

From Tribes to Citizenry: The Construction of a Hinterland Region in Guangxi, 1930–43 Guanghui Zhou, University of California at San Diego

Negotiating Separation: Cultural and Economic Interactions between Chinese and Taiwanese during Taiwan's Colonial Interlude, 1895–1945 Joseph Wicentowski, Harvard University

Chinese Buddhist Intermediaries in Sino-Tibetan Politics: Modern China's "Multi-Nationality" State-Building Gray Tuttle, Harvard University

Comment: Evelyn Rawski, University of Pittsburgh

## 134. Telling Sexy Stories: Truth Claims, Evidence, and Narrative Expectations in the History of Sexuality

Marriott, Grand Ballroom Salon J

- Chair: Susan Stryker, Independent Scholar
- Papers: Memoirs of a Pleasure Girl: Pornography or Autobiography? Heather Lee Miller, Ohio State University

Human Subjects and Scientific Objects: The Kinsey Reports' Defense of Sexual Knowledge Sarah Igo, Princeton University

Telling Sexy Stories: Professionalism and the Problem of Evidence in the History of Sexuality Julian Carter, Stanford University

Comment: Miriam Reumann, Brown University

#### 135. Modernist Designs and Social Issues

- Sheraton, Beacon Room A
- Chair: Patricia Johnston, Salem State College
- Papers: Confronting Immigration/Constructing Identity: Gustav Stickley's Designs Arlette Klaric, State University of New York, College at Buffalo

Alfred Stieglitz's New York City Scenes: Urbanism in American Fine Art Photography Joanne Lukitsh, Massachusetts College of Art

The Invisibility of Race and Modernist Representation: A Case Study of Marsden Hartley's North Atlantic Folk Donna Cassidy, University of Southern Maine

Comment: Joan Shelley Rubin, University of Rochester

#### 136. Nature in Modern German History: New Approaches and Counternarratives

Marriott, Grand Ballroom Salon K

Chair: Celia Applegate, University of Rochester

 
 Papers:
 Commerce and Ecology: The Reengineering of the Rhine River in the Age of Coal and Chemicals, 1815–1914

 Mark Cioc, University of California at Santa Cruz

> Nature in a Divided Land: Concepts of Nature and the Practice of Conservation in East and West Germany, 1949–Early 1960s Sandra Chaney, Erskine College

Social Hiking: The Naturfreunde Organization and the Socialist Appropriation of Nature in Weimar Germany, 1919–33 John A. Williams, Bradley University

**Comment:** David Blackbourn, Harvard University

## 137. Constructing New Narratives in Modern American Political History

Sheraton, Constitution Ballroom B

Chair:	James Patterson, Brown University
Papers:	Reconsidering the History of Postwar Conservatism: Phyllis Schlafly and the Grassroots Crusade against Liberal Culture Donald T. Critchlow, Saint Louis University
	Constructing a New Political History of Multiple Narratives: The AFDC Mother and Welfare Reform Jane S. DeHart, University of California at Santa Barbara
Comment:	Paula Baker, Woodrow Wilson International Center for Scholars William J. Rorabaugh, University of Washington

## Reminder

Although the AHA welcomes members of its affiliated societies, the costs of organizing and holding the annual meeting are considerable. As a result, only registrants with an AHA badge can participate in the AHA Job Register and visit the Book Exhibit.

## SUNDAY, JANUARY 7, 11:00 A.M-1:00 P.M.

#### 138. Roundtable: Evaluating Our Students: New Approaches to History Assessments in University and K–12 Classrooms Sheraton, Fairfax Room A

Sponsored by the AHA Teaching Division

Chair: Loretta Sullivan Lobes, Carnegie Mellon University

Papers:"How Do We Know What They Know and What Do We Do With What We<br/>Find": Making Sense of Undergraduate Major Assessment<br/>J. Chris Arndt, James Madison University

History Standards and Assessment in the Post-Secondary Classroom: The Case of History 301 Tim Keirn, California State University at Long Beach

Assessing K-12 U.S. History Knowledge in the National Assessment of Educational Progress, "The Nation's Report Card" Michael Lapp, Educational Testing Service

**Comment**: Timothy J. Crimmins, Georgia State University

## 139. Vietnam as Living History: The Integration of Cybertechnology and Museum Education on the University Campus

Marriott, Grand Ballroom Salon B

Chair: Deborah DeSimone, City University of New York at Staten Island

- Panel:
   Susan Douglass, Monmouth University

   Anne Paulet, Humboldt State University
   Sibley J. Smith Jr., Vietnam Era Educational Center
- Comment: Christopher C. Lovett, Emporia State University

## Call for papers for the 2002 annual meeting

See the October issue of Perspectives for details on the call for papers for the 2002

annual meeting of the American Historical Association, to be held in San Francisco,

January 3–6.

#### **140. The Holocaust Narrative: New Sources and New Approaches** Marriott, Grand Ballroom Salon C

Joint Session with the Conference Group on Central European History and the Center for Advanced Holocaust Studies, United States Memorial Holocaust Museum

Chair: Richard Breitman, American University

 Papers:
 Forgotten Perpetrators: Women in the SS

 Gudrun Schwarz, Hamburger Institut für Sozialforschung

German Soldiers and the Holocaust: Constructing a Perpetrators' Perspective from Photographs and Documents Alexander Rossino, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum

Holocaust History: Appraising the Value of Regional Approaches Wendy Lower, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum

Comment: Peter Black, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum

#### 141. Telling Beliefs: The Work of William Christian

Sheraton, Gardner Room

- Chair: Michael Hanagan, New School University
- Papers:
   CPR for Historical Narratives: A Tribute to the Work of William A. Christian Jr.

   Mary Elizabeth Perry, Occidental College

Processions, Apparitions, and Seers: The Impact of the Works of William Christian on the Study of Colonial Mexican Popular Piety Linda Curcio-Nagy, University of Nevada at Reno

Miracles and Modernization: William Christian and the Study of Modern Spanish Religious Culture Carolyn Boyd, University of California at Irvine

**Comment**: William Christian, Independent Scholar

## 142. Varieties of Mid-Century American Liberalism: Theory, Policy, and Politics

Marriott, Grand Ballroom Salon A

Chair: Lizabeth Cohen, Harvard University

Papers: John Rawls, the Welfare State, and the Challenge of Postwar Liberalism in the United States

Anne Kornhauser, Columbia University

The Origins of Nixon-Hating: Liberals, Democracy, and Authenticity in the 1950s David Greenberg, Columbia University

"Your Rights End Where My Property Begins": Proposition 14 and the Eclipse of Racial Liberalism in California, 1963–67 Mark Brilliant, Stanford University

Comment: Daniel T. Rodgers, Princeton University

## 143. Confessions of Suicide in Early Modern Germany and Switzerland

Marriott, Grand Ballroom Salon I

Chair: Michael McDonald, University of Michigan

 Papers:
 Suicide in Lutheran Northern Germany: Gender, Discourse, Experience

 Vera Lind, German Historical Institute, Washington, D.C.

Calvinism and Suicide: The Case of Early Modern Geneva Jeffrey R. Watt, University of Mississippi

Catholic Suicide: A Contradiction? David Lederer, National University of Ireland at Maynooth

Comment: H. C. Erik Midelfort, University of Virginia

## 144. Embodied Narratives in Anglo-American Medicine: Practitioners, Patients, and Corpses, 1740–1880

Sheraton, Beacon Room D

Chair: Heather Munro Prescott, Central Connecticut State University

Papers: The Patients of a Saint: The Narrative Self-Construction of John Rutty of Dublin, 1698–1775 David Harley, University of Notre Dame

> Beyond the Reproductive Body: Women's Narratives of Health, Home, and Work in Early Victorian London Marjorie Levine-Clark, University of Colorado at Denver

Tales of the Dissecting Room: Anatomical Narrative, Medical Authority, and the Vocabulary of Selfhood in Nineteenth-Century America Michael Sappol, National Library of Medicine

Comment: Lucinda McCray Beier, Illinois State University

# 145. Development and Its Counternarratives: New Challenges in the Recent History of International Health

Marriott, Grand Ballroom Salon J

- Chair: Randall Packard, Emory University
- Papers:
   Longing for the Queen of England: Tswana Narratives of Post-Independence Health and Development

   Julie Livingston, Emory University

Development and Disease Emergence in the Late Twentieth Century Nicholas King, Harvard University

Population Policy, Patronage, and the Practice of Family Planning Programs in Southeastern Nigeria Daniel Smith, Brown University

**Comment:** Kirk Hoppe, University of Illinois at Chicago

#### 146. Telling Stories about the Backcountry: The Challenges of Narrative in Early American History

Sheraton, Beacon Room E

David C. Hsiung, Juniata College Chair:

Settlers, Indians, and Cultural Encounters: Constructing Narratives about Papers: Ordinary Peoples on the Early Pennsylvania Frontier David L. Preston, College of William and Mary

> "Being duly Sworn, Deposeth and saith": Exploring Conflicting Narratives in the Kidnapping of Timothy Pickerina Paul B. Moyer, College of William and Marv

Narratives of Nation: Revolutionary Veterans Remember the Frontier War Gregory T. Knouff, Keene State University

Elizabeth A. Perkins, Centre College Comment:

## 147. History after Verdun: The Challenge of Narrating the "Immediate History" of World War I

Sheraton, Fairfax Room B

Jay Winter, University of Cambridge Chair:

The Poilu's War: Letter-Writing and the Construction of Historical Narrative in Papers: France, 1914-18

Martha Hanna, University of Colorado at Boulder

History for the Tourists: The Role of Interwar Guidebooks in Creating a Narrative of the First World War Stephen L. Harp, University of Akron

"History Is a Constant State of War between Peoples": French Teachers' Proposal to Abolish the Discipline of History after the Great War Mona Siegel, University of Cincinnati

Annette Becker, University of Paris-X Nanterre Comment:

### 148. Art as National Narrative: Telling and Retelling Twentieth-Century Chinese Painters' Life Stories

Sheraton, Constitution Ballroom A

Joint Session with the World History Association

Chair: Eugene Wang, Harvard University

 Papers:
 Constructing, Reconstructing, and Deconstructing the Legacy of Xu

 Beihong
 Image: Constructing the Legacy of Xu

Julia Andrews, Ohio State University

Pan Tianshou and Public Mythmaking in the People's Republic of China Shelley Drake Hawks, Brown University

The Several Lives of Pan Yuliang: Pioneer Woman Artist and Symbol of Cosmopolitanism Ralph Croizier, University of Victoria

Comment: Vera Schwarcz, Wesleyan University

#### 149. Digital History in the Tenure, Promotion, and Review Process

Sheraton, Liberty Room A

- Chair: Roy Rosenzweig, George Mason University
- Panel:
   Eileen Gardiner, American Council of Learned Societies

   Ronald G. Musto, American Council of Learned Societies
   Dennis Trinkle, DePauw University
- Comment: Deborah Anderson, State University of New York at Albany

#### 150. Tales of Pride and Death: Butchers' Narratives and Politics in Paris, New York, and Mexico City

Sheraton, Beacon Room F

Chair: Donna Gabaccia, University of North Carolina at Charlotte

Papers:Claims of Distinction, (Blood) Stains of Honor: Butcher Identity in<br/>Eighteenth-Century Paris<br/>Sydney Watts, University of Richmond

"We Preserve by Destroying": Narratives of Republican Service among New York City's Butchers, 1789–1860 Roger Horowitz, Hagley Museum and Library

Public Servants or Public Menace? Butchers and Liberal Discourse in Mexico City, 1813–1917 Jeffrey M. Pilcher, The Citadel

Comment: William H. Sewell Jr., University of Chicago

## 151. Narratives of Conquest: Spaniards and Native Americans

Marriott, Grand Ballroom Salon D

Joint Session with the Conference on Latin American History

- Chair: Matthew Restall, Penn State University
- Papers: Smoked Heads: The Sindagua Wars of Barbacoas (Colombia), 1599–1635 Kris Lane, College of William and Mary

The "Spiritual Conquest" in the Eighteenth Century: Beaumont's Crónica [1788]

James Krippner-Martinez, Haverford College

Contrasting Spanish Narratives of Conquest in Seventeenth-Century Petén, Guatemala Grant Jones, Davidson College

Comment: Felipe Fernandez-Armesto, Oxford University

## 152. Sex, Guns, and Spectacle: Constructing Narratives of Latin American Dictatorships

Marriott, Grand Ballroom Salon H

- Chair: Eric P. Roorda, Bellarmine College
- Papers:Nazi Nest Eggs and Jungles of Fascism: Spectacle and the U.S. Wartime<br/>Commodification of an "Evil" Argentina<br/>Victoria C. Allison, State University of New York at Stony Brook

Rum, Roulette, and Repression: A Cultural Politics of Dictatorship in Cuba, 1952–59 Christine M. Skwiot, Rutgers University

Making a Spectacle of the State: The 1955 Free World's Fair in Trujillo's Dominican Republic Lauren H. Derby, Oxford University

Comment: Eric P. Roorda

# 153. Fiction as History and History as Fiction: The Historical Novel

Sheraton, Commonwealth Room

Chair: Hans Kellner, University of Texas at Arlington

 
 Papers:
 Alessandro Manzoni, the Betrothed, the Historical Novel, and the Fabrication of a National-Historical Literature David G. LoRomer, Michigan State University

> Philip Roth's Operation Shylock: Narrating Ivan the Terrible and the Postmodern Holocaust Margaret Scanlan, Indiana University at South Bend

Historical Fiction and George Eliot's Contribution to Nineteenth-Century Historiography Michael Carignan, Michigan State University

Comment: The Audience

## 154. Dr. Chips: Prep School and the Ph.D.

Sheraton, Beacon Room A

- Chair: John Ratte, Independent Scholar
- Panel: Karen J. Bradley, Head-Royce School James Mahoney, Carney Sandoe & Associates Michael D. Pratt, Menlo School

## 155. The Archive: Advantage and Disadvantage for History

Marriott, Grand Ballroom Salon K

- Chair: William G. Rosenberg, University of Michigan
- Papers:
   Annals of the Archive: Ethnographic Notes on the Sources of History
   Nicholas B. Dirks, Columbia University

The Closing of the Archive on Footbinding, China, 1930s Dorothy Y. Ko, Rutgers University

The "Arcane, Impenetrable Archive" and the "True Physiognomy of History": History and the Making of the Archives of the Second Empire Jennifer Milligan, Rutgers University

**Comment:** Randolph Starn, University of California at Berkeley

## 156. Regulating Same-Sex Desires among Immigrants and Racial Minorities on the West Coast, 1897–1952

Sheraton, Beacon Room G

Joint Session with the Committee for Lesbian and Gay History

Chair: Regina Kunzel, Williams College

 Papers:
 Homo-Sexualizing, Controlling, and Sterilizing Ethnic and Racial Minority

 Males in the Pacific Northwest during the Progressive Era
 Peter Boag, Idaho State University

Migrating Masculine and Feminine: Slippery Sexuality and Gender in San Francisco, 1897–1924 Amy Sueyoshi, University of California at Los Angeles

"I Am a Woman Again": Gladys Bentley, Hormone Therapy, and the Domestication of Black Lesbian Identity in the 1950s David Serlin, National Library of Medicine

Comment: Regina Kunzel

## 157. Dependent Status and Masculine Authority in Early New England

Sheraton, Beacon Room C

Chair: Richard Lyman Bushman, Columbia University

 Papers:
 The Master, the Slave, and the Boys: Narrating Fatherhood in Early New England

Allegra di Bonaventura Hogan, Yale University

Scrutinizing Yeoman Competency: Contests over Legal Guardianships in Early New England Cornelia Hughes Dayton, University of Connecticut

*"Life, liberty ... and conjugal comfort": Marriage and the Meaning of Freedom during the First Emancipation* Kirsten Sword, Harvard University

Comment: Clare A. Lyons, University of Maryland

## 158. Slum Streets and Resourceful Teachers: Expanding Opportunities for Historical Narratives in Progressive Era Chicago

Sheraton, Hampton Room

Chair: Steven J. Diner, Rutgers University at Newark

Papers:School-Keepers in the Vicinity of Hull House: The Power of MetaphorBurton J. Bledstein, University of Illinois at Chicago

West Side Stories: Narratives of Personal Lives on the Near West Side in Progressive Era Chicago Wendy Plotkin, University of Illinois at Chicago

Photo Narrative as Street Story: Wallace Kirkland's Photographic Vision Laura landola, University of Illinois at Chicago

**Comment**: Eric C. Schneider, University of Pennsylvania Alan Trachtenberg, Yale University

## 159. Roundtable: Post-Cold War Triumphalism and Historical Revisionism

Sheraton, Constitution Ballroom B

Chair: Carolyn Eisenberg, Hofstra University

- Panel: Bruce Cumings, University of Chicago Nelson Lichtenstein, University of Virginia Leo Ribuffo, George Washington University Ellen Schrecker, Yeshiva University
- 160. Making It on the Margins: Retailers, Prostitutes, Street Musicians, and Geographies of Race in Urbanizing America, 1890–1930

Sheraton, Beacon Room B

Chair: Judith Smith, University of Massachusetts at Boston

 
 Papers:
 Downtown Democracy? Commercial Investment and Racial Values in the Twentieth Century

 Alison Isenberg, University of North Carolina at Chapel Hill

> Peddling Noise: Street Music and the Regulation of Expressive Domains in Chicago, 1890–1918 Derek Vaillant, University of Michigan

Mapping Desire, Mapping Work: Race and the Changing Landscapes of African American Women's Sex Work in Chicago, 1900–15 Cynthia Blair, University of Illinois at Chicago

Comment: David Nasaw, Graduate Center of the City University of New York

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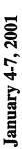
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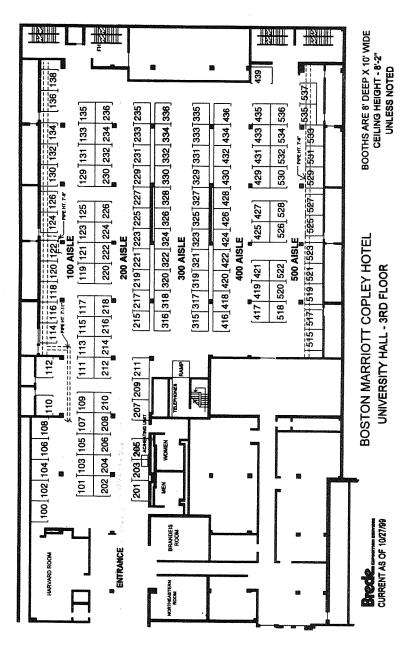
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J. Russell Major Prize Helen and Howard R. Marraro Prize G. L. Mosse Prize Wesley-Logan Prize J. Franklin Jameson Fellowship NASA Fellowship Albert J. Beveridge Grants Michael Kraus Research Grants Littleton-Griswold Research Grants Bernadotte E. Schmitt Research Grants Asher Distinguished Teaching Award for Post-Secondary Teaching **Beveridge Family Teaching Prize for** K-12 Teaching John F. O'Connor Film Award William Gilbert Award Roelker Mentorship Award

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For guidelines, application forms, and additional information, contact:

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## The AHA's Annual Job Register

The American Historical Association's annual Job Register provides institutions and candidates with facilities and administrative support for position interviewing during the AHA annual meeting. In accordance with AHA policy, which supports open listing of employment opportunities, the annual meeting Job Register facility will be open to all annual meeting participants. You must register for the annual meeting in order to participate in the Job Register.

## Location

The Job Register and the interviewing tables will be in the Sheraton Boston's Grand Ballroom. Interviewing suites will be in the Sheraton Boston and the Boston Marriott Copley Place.

## **Job Register Hours**

Thursday, January 4, 12:30–6:00 P.M. (prearranged interviews only). Friday and Saturday, January 5–6, 9:00 A.M.–6:00 P.M. Sunday, January 7, 9:00 A.M.–12:00 P.M. No exceptions are made to stated times.

## **Reserving Space at the Job Register**

Reservation forms are available online: http://www.theaha.org/annual/jobregister. All interviewing institutions must have a search committee member complete table or suite reservation forms to reserve up to two tables per day and/or one suite for one day only at the Job Register. Be sure to complete the forms, particularly the section for address, contact person, phone and fax numbers, and e-mail address. Please type or print clearly, and be sure all information has been checked carefully before sending in your reservation. Job Register suites and tables are reserved on a first-come/first-served basis. Reservations received after the deadline of November 15, 2000, may not be considered.

**Suite Reservations.** Due to space limitations during the annual meeting, we must limit each institution to one suite for one day only, unless extra suites become available. **This limit will be strictly enforced.** Suites are rented at a rate of \$80 per half day, and \$140 per full day. Half-day reservations are available in four-hour blocks from 8:00 A.M. to 12:00 P.M. and from 1:00 to 5:00 P.M. Suites are reserved only if prepaid by the dead-line of November 15, 2000. We cannot hold suites if prepayment is not received.

If you wish the Job Register staff to collect c.v.'s for you, please indicate this on the suite reservation form and attach a copy of the job description(s). If you are holding only prearranged interviews, you do not have to send a complete job description. However, please list the field and specialization so the position can be identified.

Keys for suites may be picked up at the Job Register information table one-half hour before interviews are scheduled to begin. Do not ask hotel staff for suite keys.

**Table Reservations.** Up to two tables may be reserved at no cost for each day of the Job Register. If you wish the Job Register staff to collect c.v.'s for you, please indicate this on the table reservation form and attach a copy of the job description(s). If you are holding only prearranged interviews, you do not have to send a complete job description. However, please list the field and specialization so the position can be identified.

**Noninterviewing Vacancy Announcements and Late Notices.** You may send in a noninterviewing job announcement by November 15, 2000, and we will include it in the Job Register Handout. We will also have bulletin boards available for posting latebreaking notices. Bring four copies of each late-breaking job notice to the Job Register information table for posting.

**Cancellation Policy.** Suite reservations cancelled on or before Friday, December 1, 2000, will receive a full refund. Refunds for suite reservations cancelled between December 2 and December 17 will only be made if the suite can be re-rented. There will be no refunds for suite reservations cancelled after December 17.

## **Interviews in Non-Job Register Facilities**

The AHA will make special arrangements with institutions conducting interviews outside of designated Job Register facilities. Unlike in past years, we will collect c.v.'s for institutions interviewing in privately arranged spaces, include position listings in the Job Register Handout, and provide candidates with all information given to the Job Register staff.

To take part in this arrangement, you must agree to comply with the AHA's Guidelines for Interviewing and consider the recommendations below. Please check in with the Job Register staff beginning at 12:30 P.M. on Thursday, January 4, 2000, in the Grand Ballroom of the Sheraton Boston. When you provide the staff with your interviewing room number, you will be asked to sign a form stating your willingness to abide by AHA guidelines and recommendations for interviewing. The AHA will only provide your room number to participants registered for the annual meeting. Please inform your interviewees that they must show their registration badge to the Job Register staff to receive any information about schools conducting interviews in non-Job Register facilities. The AHA accepts no responsibility for misuse of this information by job candidates.

Although the AHA recognizes that the ideal interviewing environment is a parlor room, the Association realizes this is not always possible. If it is necessary for an institution to conduct interviews in a regular hotel room, the AHA strongly encourages interviewing institutions to ensure a) that the interviewing committee has both genders represented; b) that there should be proper seating for job candidates and all interviewers. No one should be seated on a bed. It is the institution's responsibility to contact the hotel in advance of the meeting to arrange for extra seating; it is the Association's responsibility to notify hotels that institutions will request banquet chairs and that they should be provided gratis; c) that candidates and the Job Register staff are advised where the interviews will be held.

Institutions are encouraged to pay careful attention to interview space, whether parlor/suite or bedroom is used. It should advise the hotel when the reservation is made that additional seating will be needed. It should ask the hotel's housekeeping department to clean the room before interviewing begins. It should also ensure that all interviews and candidates have proper seating and that no one sits on a bed. It should keep Job Register personnel informed where interviews are taking place.

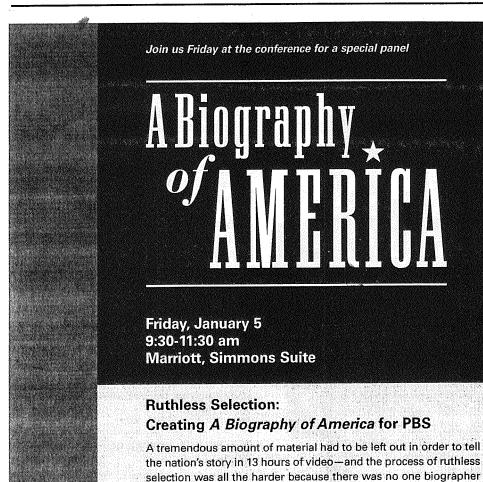
Because of its size, the AHA Job Register can be confusing and stressful. To make the process as smooth as possible, we strongly recommend that institutions and candidates prearrange all interviews before the annual meeting.

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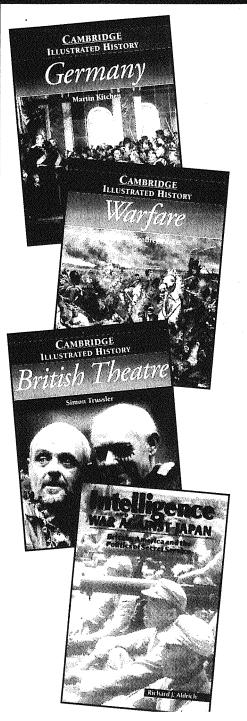
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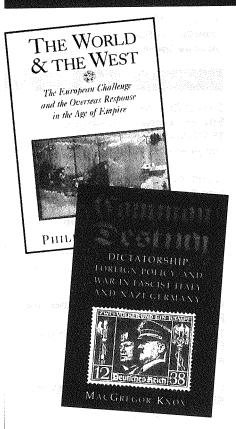
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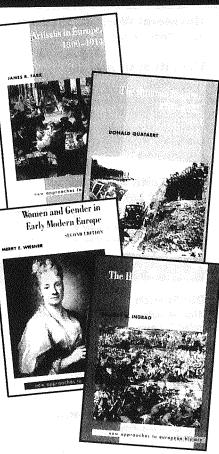
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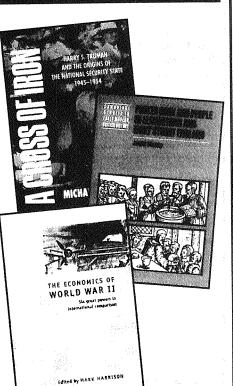
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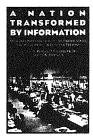
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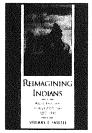
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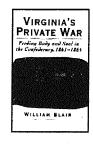
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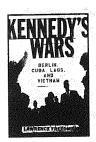
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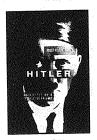
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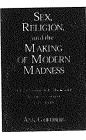


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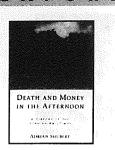
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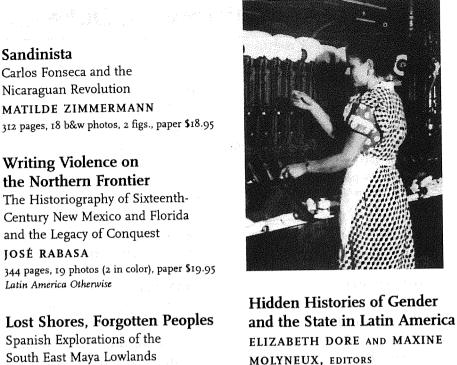
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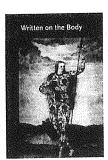
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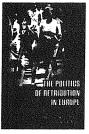
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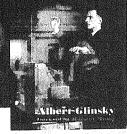
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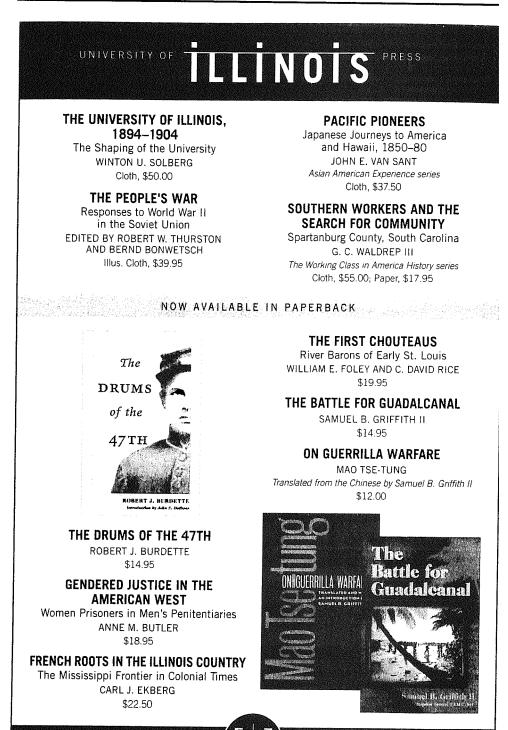
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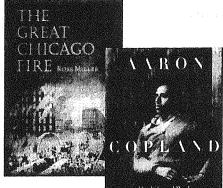
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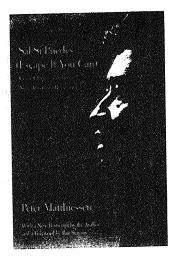
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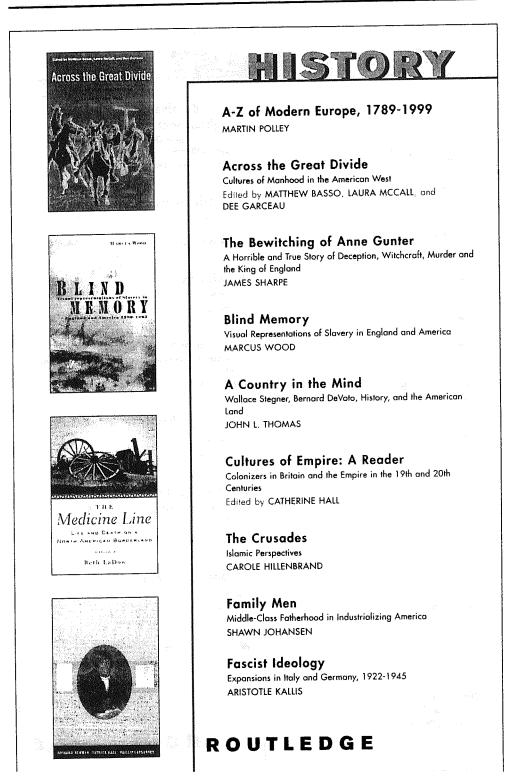
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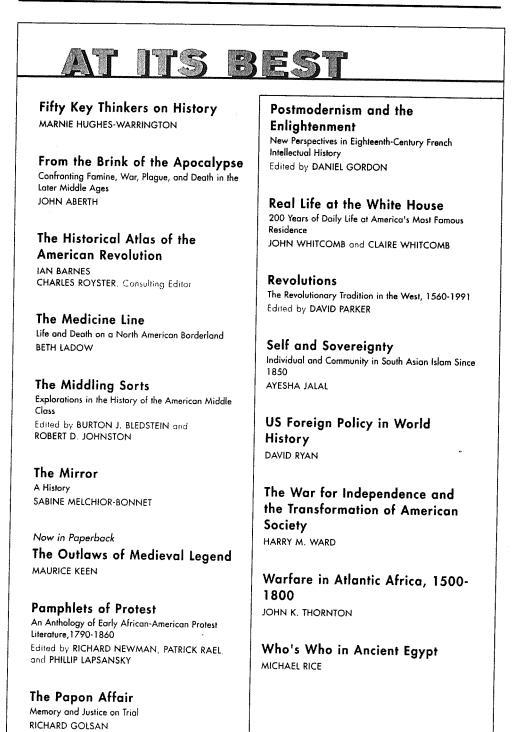
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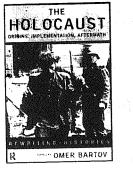
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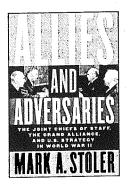
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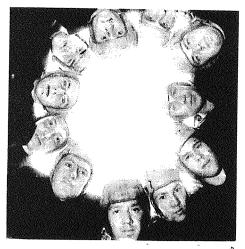
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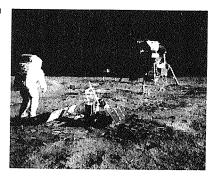
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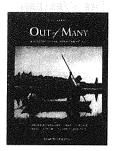
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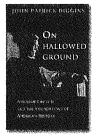
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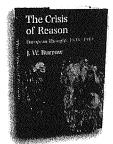
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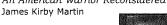
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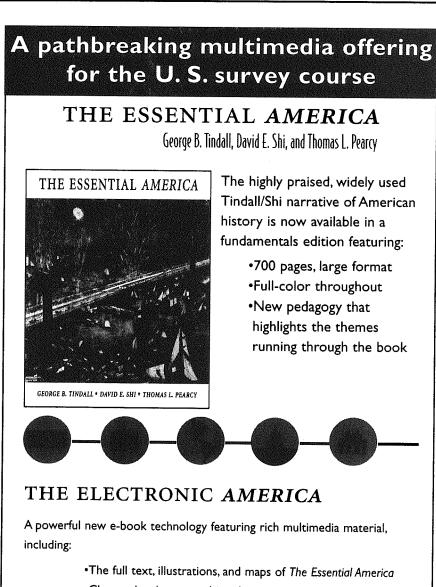
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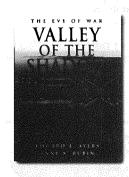
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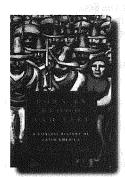
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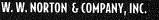
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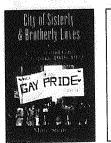
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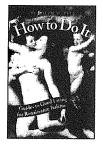


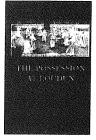
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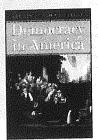
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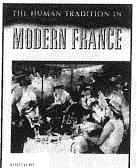


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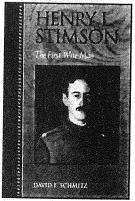
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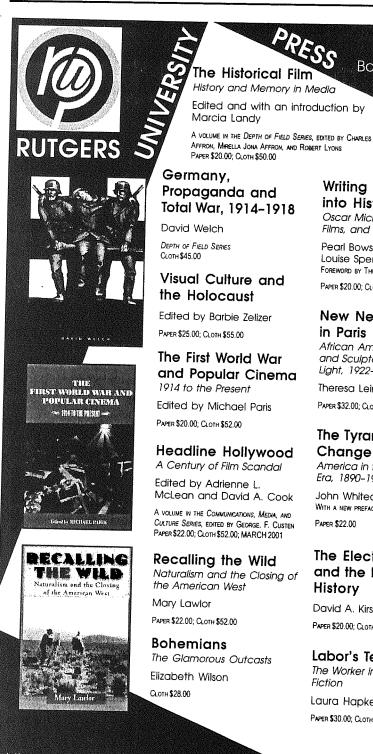
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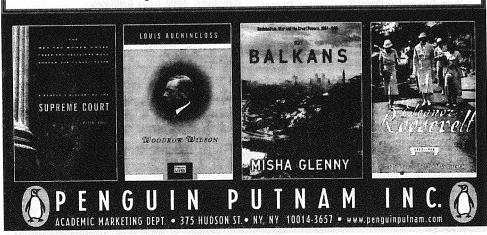
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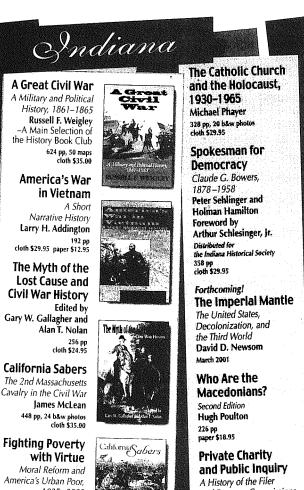
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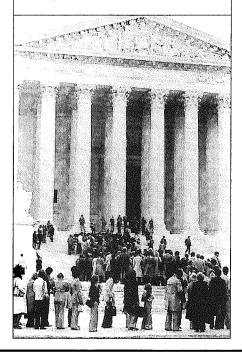
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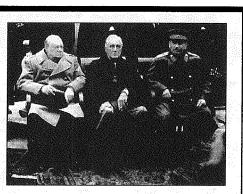
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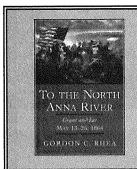




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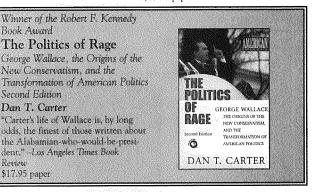
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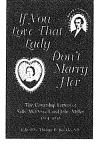
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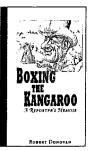
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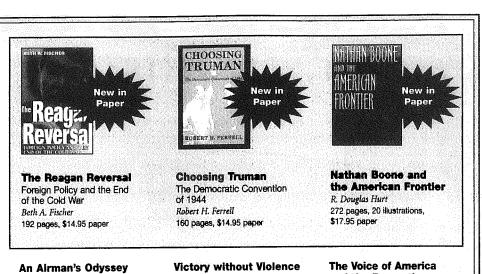
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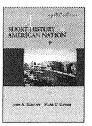
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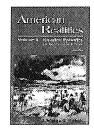
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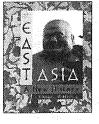
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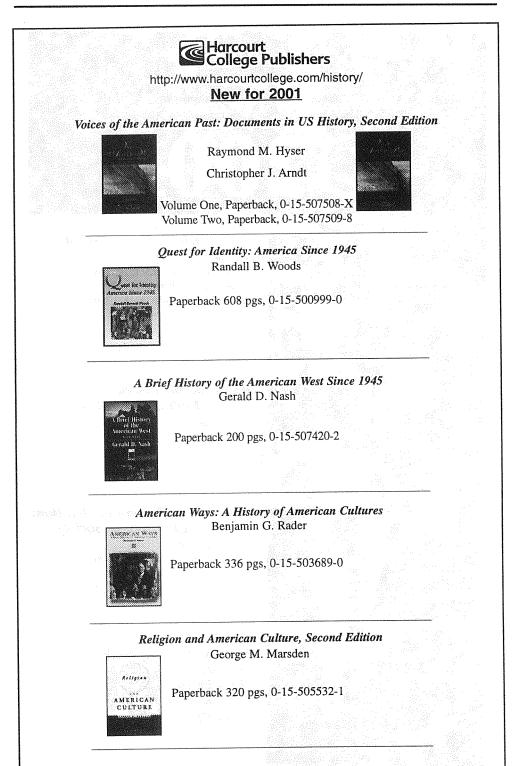
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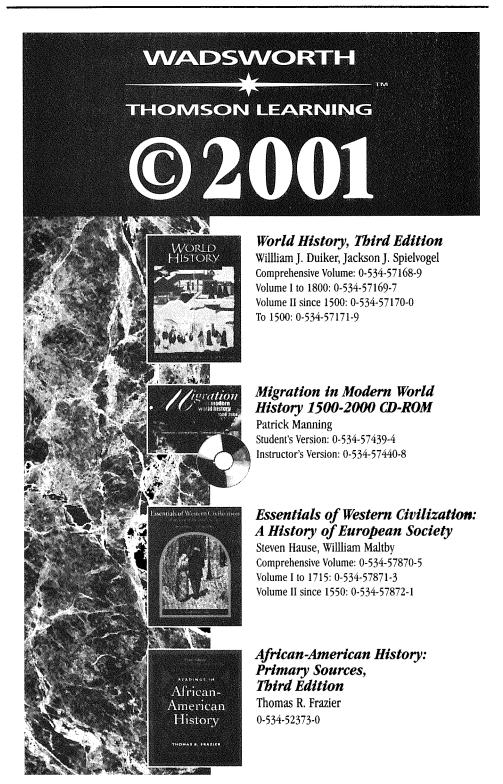
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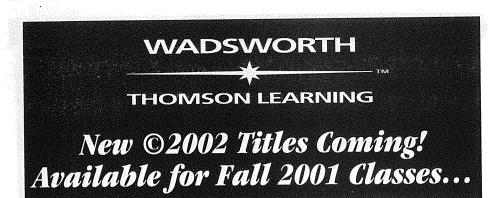


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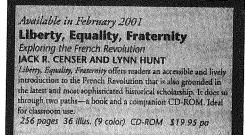
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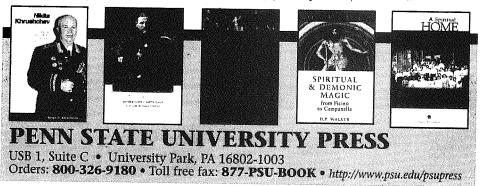
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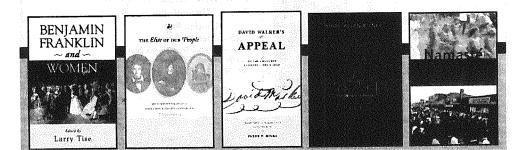
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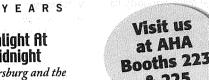
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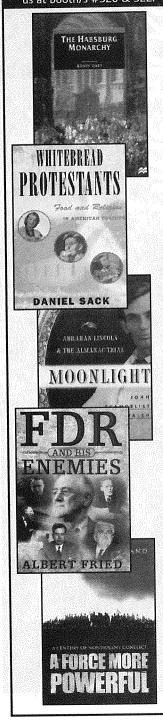
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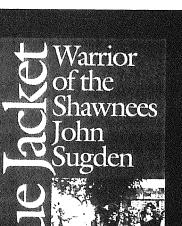
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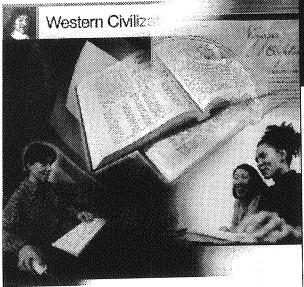
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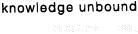
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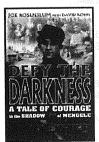
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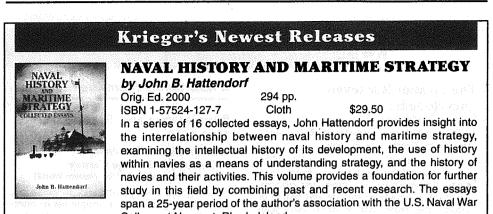
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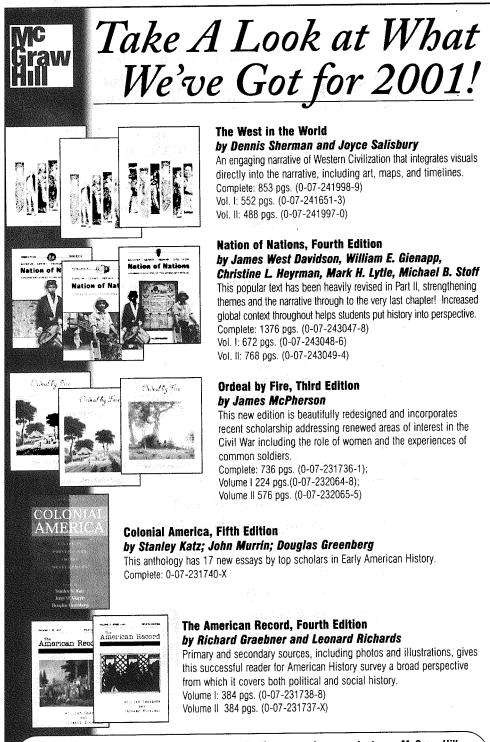
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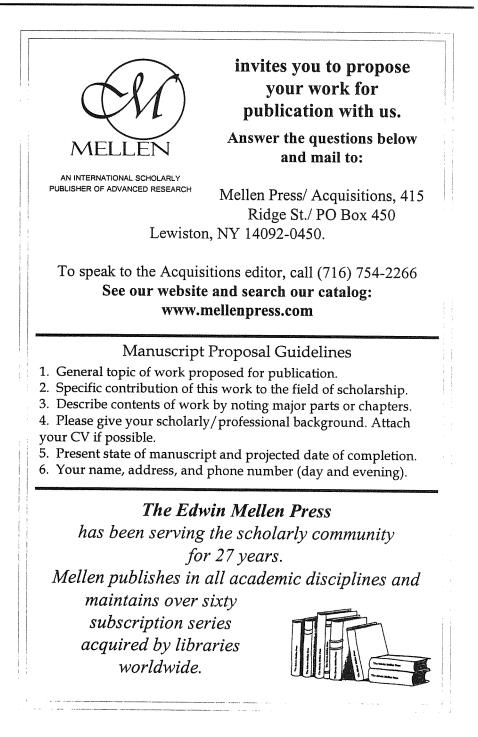
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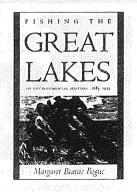
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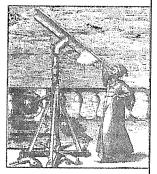
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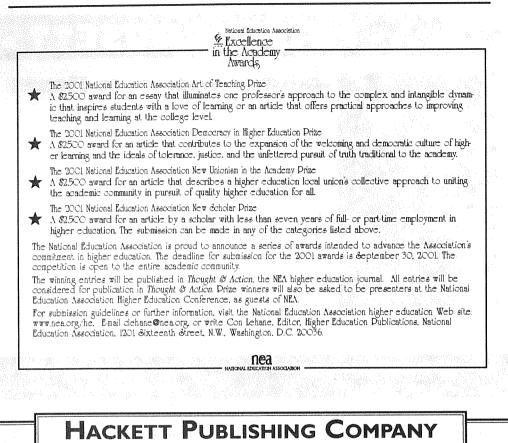
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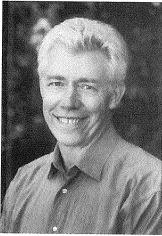
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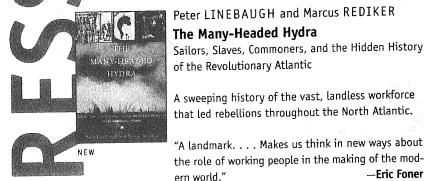
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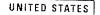


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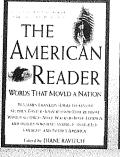
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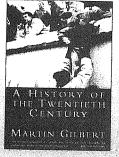
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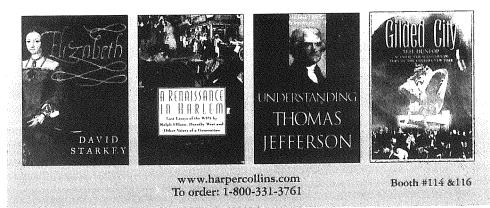
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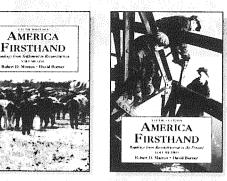
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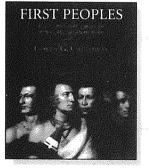
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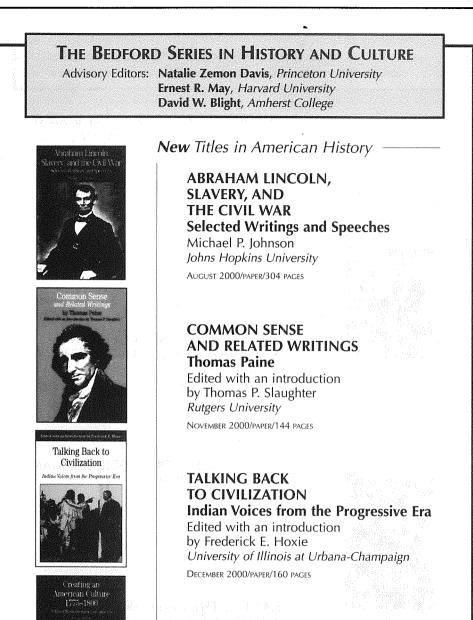
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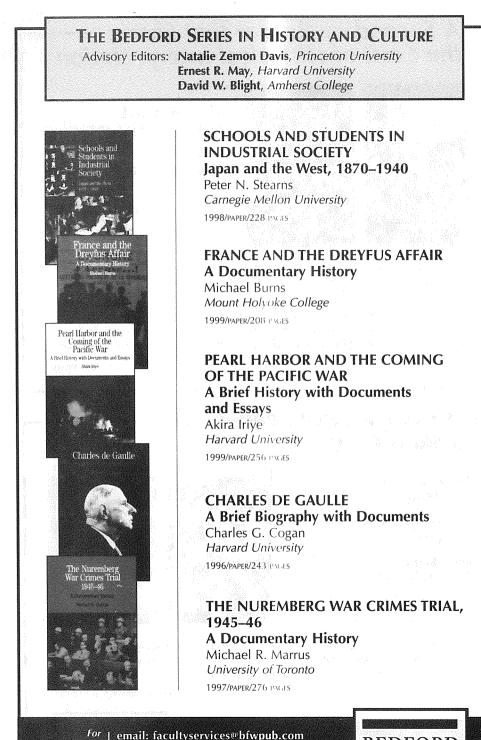
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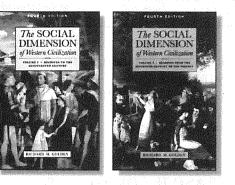
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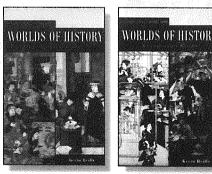
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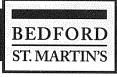
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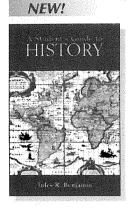


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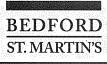
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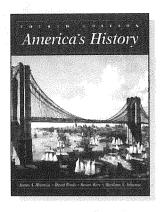
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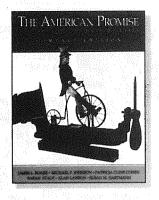
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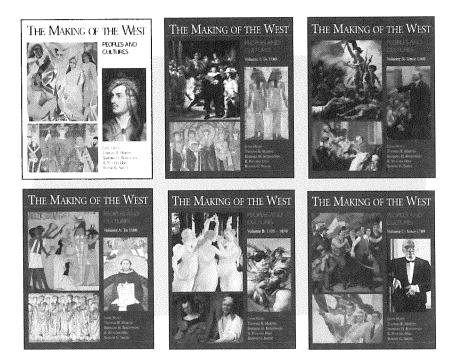
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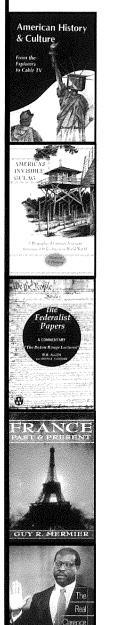
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