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Annual Report 2021



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135th Business Meeting Minutes

Location: Sheraton New Orleans, Grand Ballroom C (5th Floor)

January 8, 2022, 5:15 pm CT

Presenting: Jacqueline Jones, President; James Sweet, President-elect; James Grossman, Executive Director; Reginald Ellis, Professional Division; Pernille Røge, Research Division; and Katharina Matro, Teaching Division.

Jones opened the meeting and thanked everyone for attending the conference.

Jones asked for a moment of silence to remember Tyler Stovall, AHA President (2017), who passed away in December.

Report of the Executive Director (James Grossman)

Grossman offered his respects to Stovall. He reported that the AHA had undertaken three major initiatives in 2021: Grants to Sustain and Advance the Work of Historical Organizations program and Teaching Things: Material Culture in the History Classroom, both funded by the National Endowment for the Humanities, and the Freedom to Learn initiative, supported by the Teagle and Lumina Foundations and the Agentives Fund. The last year saw a new direction for the AHA's work in support of the discipline, especially regarding efforts to combat the rise of "divisive concepts" legislation. The AHA began sending letters to individual legislators, which led to a joint statement with the American Association of University Professors, the Association of American Colleges and Universities, and PEN America, and the AHA became a founding partner of the Learn from History coalition. Grossman said that this type of advocacy has become central to the AHA and has given historians a reason to support us.

The AHA had 11,911 members as of December 31, 2021—nearly what it was before the COVID-19 pandemic; very few organizations have been able to restore their prepandemic membership.

Grossman also announced the annual meeting attendance in New Orleans: 908 attendees.

Grossman said that the most significant challenges over past two years for the AHA have been instability and isolation resulting from the COVID-19 pandemic. For the AHA staff, collaborative work has been difficult. It's not possible to return to an office organized how it was prior to the pandemic, but the AHA has a plan for moving forward. When the AHA offices are safe to reopen, staff members will work in the office a minimum of two days per week.

For the AHA Council, videoconferencing used during the pandemic has enabled members to meet more frequently. Starting in 2022, the AHA Council will hold one-hour Zoom meetings between the regular in-person meetings to conduct business more efficiently.

The pandemic also had an impact on the AHA's meetings and events. It has become clear that a substantial portion of members would rather attend an online annual meeting than travel to an in-person event, but there is no way to tell how online attendance will fare when travel is possible again. The AHA plans to add a complementary online event, not a conference, most likely in summer. And although the Department Chairs Workshop is better as an in-person event, the AHA has been able to organize some online activities and will continue to create new ways to reach a variety of audiences.

Grossman noted that this are a lot of new pathways for the AHA's meetings and programming. The AHA has done some reorganizing to prepare for these opportunities, and he complimented the AHA staff for their work.

Report of the Divisions

Professional Division (Reginald Ellis on behalf of Rita Chin)

Ellis reported that the 2021 Professional Division consisted of four members: Rita Chin, Reginald Ellis, Simon Finger, and Nerina Rustomji. The division depends heavily on AHA staff, especially James Grossman and Emily Swafford. In 2021, the division received an uptick in advocacy requests and as a result was directly involved in writing letters to institutions, as well as contributing a May 2021 *Perspectives on History* column. Ellis noted that although the division is not an investigatory body (it stopped overseeing plagiarism cases several years ago). it had received inquiries about plagiarism and self-plagiarism over the past year. They also received inquiries regarding social media profiles, civility, and other professional issues. The division is considering revising the *Statement on Standards of Professional Conduct* to incorporate social media guidelines. Additionally, the division is planning to build on the work of the ad hoc Non-Tenure Track Committee and will continue to give support and guidance to the AHA's Career Diversity for Historians initiative.

Research Division (Pernille Røge on behalf of Ben Vinson III)

Røge reported that Alex Lichtenstein (Indiana Univ.) ended his term as editor of the *American Historical Review* (AHR) in August 2021, and Mark Philip Bradley (Univ. of Chicago) began a five-year term as the new editor. The AHR also expanded its board of editors. The journal's publisher, Oxford University Press, had answered the division's questions about open access (OA) in the AHR, and the division voted to place an OA policy on the 2022 Council agenda, recommending that the AHR adopt it and revisit the policy in 2023. Other AHR projects include the new podcast *History in Focus*, the AHA racist histories project in collaboration with the Teaching Division, and the AHR redesign.

The Research Division addressed several issues regarding the National Archives and Records Administration (NARA) in 2021. The division provided comments on the proposed rule about digitizing records. In April, the Office of Management and Budget halted the sale of a NARA building in Seattle, and the AHA joined a lawsuit opposing this sale. In March, the AHA joined as co-plaintiffs in a lawsuit against NARA and ICE regarding the destruction of records. In August, the AHA wrote a letter of concern to NARA about reopening archives, then issued an apology after backlash from archivists. NARA did respond to the AHA about researchers' concerns.

The Digital History Working Group was recreated after a year's hiatus and continued their work. The division also looked into renaming the John H. Dunning Prize. Council voted to suspend the prize until the division could conduct research on the history of the prize and legal requirements and the division also will develop a plan to research the background of all AHA prizes.

Teaching Division (Katharina Matro on behalf of Laura McEnaney)

Matro reported that the Teaching Division focused its work on programming and resources for teachers navigating the pandemic and critical race theory. They also worked closely with the AHR to add resources for teachers in the journal. The division formed a new partnership with liberal arts faculty and held a January 2022 event called "Futures of History from the Liberal Arts College Perspective."

The division recognized the diverse teaching needs of all AHA constituencies and plans to develop teaching mixers at the AHA annual meeting to identify areas of productive overlap and bring people together, starting with the Committee on Minority Historians, and covering topics such as culturally responsive pedagogies. Unfortunately, COVID-19 has prevented this work so far.

The division also developed partnerships with teaching-focused organizations and consulted with them throughout the year on K–12 projects. The division inaugurated a new session at the annual meeting, “State of the Field for Busy Teachers,” which features a high school teacher, community college instructor, and a scholar discussing the latest interpretations and engaging teachers in conversation, highlighting how historians can learn from teachers also.

Over the summer, the division considered “divisive concepts” legislation. They contributed an August 2021 *Perspectives on History* article and will continue to advise and support the Learn from History coalition and AHA staff working on this. Laura McEnaney and Mark Bradley also began exploring how to include teaching issues in the *AHR*.

In June 2019, the division voted to form an ad hoc committee for departments for online instruction, to be staffed by 2021. COVID-19 disrupted the committee and the chair passed away; the division will try to reengage the group in 2022. Division members also advised on the History Gateways initiative, participating in virtual discussions with Julia Brookins about the program. The division also held the annual Texas Conference and the Teaching History Conference online in 2021.

Report of the *AHR* Editor (James Grossman on behalf of Mark Bradley)

Grossman reported that Bradley focused on several major initiatives to broaden the reach of journal and ensure its continued centrality. One of these was the development of the experimental space, the *AHR* History Lab, in the middle of the journal. This space asks, “How can the *AHR* help reimagine the practice of history in the 21st century?” History Lab projects will involve historians inside and outside the academy and many others. It will appear in *AHR* and on digital platforms. For the first phase, the *AHR* commissioned 12 teams. The first iteration of *AHR* History Lab, “Historical Smells,” will launch in the March 2022 issue.

The *AHR*’s new print and online design will begin with the March 2022 issue. *AHR* has had the same design for 50 years; hopefully the redesign will open the *AHR* to a more diverse and inclusive set of readers and scholars. It will look different inside and out.

The *AHR* is also rebooting and expanding the podcast. *History in Focus* will include interviews with authors and project leaders. The *AHR* is also working on building partnerships with other history podcasts.

In late 2021, there were shipping delays due to COVID-19 and supply chain issues. The AHA is hopeful this will not continue into 2022.

Report of the Nominating Committee (James Grossman on behalf of Daniel Greene)

Grossman described the nominations process and summarizing the considerations in selecting nominees for elective office. He announced the results of the 2021 election: President: James H. Sweet (Univ. of Wisconsin–Madison); President-elect Edward W. Muir Jr. (Northwestern Univ.); Vice President, Teaching Division: Kathleen M. Hilliard (Iowa State Univ.); Council Member, Professional Division: Laura E. Hostetler (Univ. of Illinois at Chicago); Council Member, Research Division: Sandra E. Greene (Cornell Univ.); Council Member, Teaching Division: Karen Marrero (Wayne State Univ.); Committee on Committees Members: Julie Hardwick (Univ. of Texas at Austin) and Franziska Seraphim (Boston Coll.); Nominating Committee

Members: Lisa Leff (American Univ. and US Holocaust Memorial Museum); Philip Thai (Northeastern Univ.); and Melissa N. Stuckey (Elizabeth City State Univ.).

Other Business

Jones asked for any other business. No other business.

Passing of the Gavel to James Sweet

Jones said that it had been an honor to serve in the position of president with the help of so many wonderful people. She is grateful for James Grossman's leadership and Dana Schaffer's work keeping all the moving parts moving forward together. The AHA staff is without peer, and it is great to know that the Association is in such good hands. The reports are a reminder of the incredible work that the Council puts into the AHA.

Jones thanked everyone for their contributions. She then passed the gavel to the incoming president, James Sweet. Sweet declared the meeting adjourned by unanimous consent.

Council Decisions and Actions

At teleconferences from January 4 to 8, June 8 to 9, September 17, and November 3, and during email conversation from January 6 to May 26 and from June 17 to December 23, the Council of the American Historical Association took the following actions:

- Approved minutes of the June 2020 Council meetings.
- Approved the interim minutes of the Council from June through December 2020.
- Approved the 2021 Committee appointments.
- Adopted an [Endorsements Policy](#) for determining when to endorse, sponsor, or support other projects or organizations.
- Approved the [Statement Supporting Historians in Mexico](#) expressing solidarity with “professional historians affected by the extreme and arguably punitive fiscal retrenchment affecting Mexico’s system of higher education.”
- Established [Guidelines for Acknowledgment of Collaborators](#).
- Established a policy that AHA editorial procedures will not include suggestions that authors disclose their demographic information.
- Approved discounted institutional membership rates for Historically Black Colleges and Universities and Tribal Colleges and Universities, in addition to individual memberships for faculty and students at those institutions.
- Approved a proposal that the AHA collaborate with Indigenous community members and scholars to create a land acknowledgment for the AHA’s Washington, DC, headquarters at 400 A Street SE that will be posted in appropriate venues.
- Allocated funds from the Association’s operating account to provide a cash prize for the AHA’s Equity Awards beginning in fiscal year 2022.
- Approved naming guidelines for the [AHA Prizes Policy](#) to help ensure that gifts are managed in a consistent manner and that donors are provided with equitable, consistent, and appropriate recognition and stewardship for their support.
- Established, with an endowment gift from the Ebrey family and friends, the Patricia Buckley Ebrey Prize to be awarded annually for an outstanding book on the history prior to 1800 of China proper, Vietnam, Chinese Central Asia, Mongolia, Manchuria, Korea, or Japan.
- Received the AHA FY2019–20 audit.
- Approved the [Annual Budget and Operating Reserve Policy](#).
- Approved the 2021 Honorary Foreign Member: Mahesh Rangarajan (Krea Univ., India).
- Extended the term of the Digital History Working Group committee by three years, through January 2024.
- Appointed Akin Ogundiran (Univ. of North Carolina at Charlotte) as chair and Molly Warsh (Univ. of Pittsburgh) as co-chair of the 2023 Program Committee.
- Approved adding the following language to section 5.1.b of the [Annual Meeting Guidelines](#): “Chairs should be able to effectively manage discussion and, if necessary, work to defuse controversy, particularly when it is veering into what might be considered unprofessional.”

- Approved [Ransacking Democracy](#), a statement condemning the actions of those who, on January 6, attacked the United States Capitol, the seat of the nation’s legislature and the heart of its democratic form of governance.
- Approved updates to the *AHA Staff Social Media Policy*.
- Approved a [Statement Condemning Report of Advisory 1776 Commission](#), which condemned the report from “The President’s Advisory 1776 Commission,” which failed to engage a rich and vibrant body of scholarship that has evolved over the last seven decades.
- Sent a [letter](#) requesting the California State Legislature amend the list of exceptions to AB1887 to permit state-funded travel for research and educational initiatives related to the discipline of history, broadly conceived, including LGBTQ culture, health, law, and politics.
- Sent a [letter](#) of concern to the University of Evansville regarding the proposed removal of the history major and termination of two tenured history professors
- Sent a [letter](#) urging the University of Kansas to reject a Kansas Board of Regents policy that would “temporarily allow public institutions of higher education to terminate or suspend employees, including tenured faculty, without declaring a financial emergency.”
- Signed on to an American Council of Learned Societies (ACLS) [letter](#) to the University of Kansas Board of Regents.
- Approved the nominations of Erin Greenwald (Louisiana Endowment for the Humanities) and Karissa Haugeberg (Tulane Univ.) to co-chair the Local Arrangements Committee for the 2022 annual meeting in New Orleans.
- Approved a [Statement Opposing New Policy on Virtual Scholarly Exchanges in India](#) opposing a policy issued by India’s Ministry of Higher Education that requires Indian scholars and administrators to obtain approval from the Ministry of External Affairs to convene online or virtual international conferences, seminars, or trainings.
- Signed on to an Association for Slavic, East European, and Eurasian Studies [statement](#) calling for an end to the trial of historians Jan Grabowski and Barbara Engelking, who had been charged with libel for their 2018 co-edited book, *Night without End: The Fate of Jews in Selected Counties of Occupied Poland*.
- Sent a [letter](#) to President Andrzej Duda and other Polish leaders calling for an end to the trial of historians Jan Grabowski and Barbara Engelking.
- Approved [Schools, History, and the Challenges of Commemoration](#), a statement expressing alarm regarding the San Francisco School Names Advisory Committee’s process in proposing changing the names of 44 public schools.
- Signed on to the Middle Eastern Studies Association’s [Statement in Solidarity with Protests at Boğaziçi University](#) regarding the attacks on the integrity of higher education in Turkey by the Erdogan regime.
- Sent a [letter](#) to the University Press of Kansas Board of Trustees expressing alarm about financial cuts and the press’s possible elimination.
- [Endorsed](#) the Educating for American Democracy [initiative](#), a multi-institution, cross-partisan initiative funded by the National Endowment for the Humanities and US Department of Education and involving hundreds of historians, K–12 teachers, education policymakers, and museum educators.

- Sent a [letter](#) to President János Áder of the Republic of Hungary, expressing “deep concern about recent government actions against the Institute of Political History.”
- Endorsed the reintroduction by Sen. Elizabeth Warren (D-MA) of a [Resolution Recognizing the Centennial of the 1921 Tulsa Race Massacre](#).
- Signed onto a [letter](#) sent by the ACLS to members of the Iowa legislature and Gov. Kim Reynolds encouraging lawmakers to oppose House File 496 and Senate File 41, which would remove the status of tenure for professors and discontinue the practice at Iowa’s three public universities.
- Sent a [letter](#) to John Carroll University leadership expressing concern about the recent approval by the Board of Directors of a “budgetary hardship” amendment to the university’s Faculty Handbook that would eliminate tenure protections.
- Sent a [letter](#) to the City Council of New Orleans expressing support for the consultative work of the New Orleans City Council Street Renaming Commission and praising its final report, “a remarkable document of collaborative historical research.”
- Sent a [letter](#) to King Mohamed VI and Prime Minister Saadeddine Othmani of Morocco protesting the imprisonment of Maâti Monjib, historian at the University of Mohammed V, Rabat.
- Signed onto an ACLS’s [Statement Condemning Anti-Asian Violence](#).
- Approved a [Statement on Violence against Asians and Asian Americans](#) deploring recent incidents of violence and harassment aimed at Asians and Asian Americans.
- Signed onto an [amicus brief](#) in *Jill Lepore v. the United States* regarding the release of materials from a grand jury proceeding related to the Pentagon Papers.
- Sent a [letter](#) to the president and provost of the Salem State University protesting the proposed termination of tenured faculty. The AHA also sent copies of the letter to various media in the Salem area.
- Signed on to a [letter](#) drafted by Open the Government requesting the reevaluation of the Department of Homeland Security records schedules authorizing the destruction of records of abuse, neglect, and misconduct.
- Joined a group of ACLS organizations in writing a [letter](#) to conventions bureaus in Georgia regarding our unwillingness to sign future contracts for conferences in Georgia as long as the new voting restrictions remain in force.
- Signed on to a Coalition for International Education [letter](#) regarding enhancements to Title VI of the Higher Education Act.
- Signed on to the Middle Eastern Studies Association [Statement on Florida Law \(HB233\) Allowing Recording in the Classroom](#) opposing Florida’s HB 233, a bill that would allow students in classrooms to record without the consent of their professors; it also mandates the State Board of Education and the Board of Governors to conduct an assessment of the “intellectual freedom and viewpoint diversity” at every institution in the Florida College System.
- Signed on to a Coalition for International Education [letter](#) supporting increased funding for the US Department of Education’s international and foreign language education programs.
- Sent letters to Messiah University leadership urging against eliminating the history department and merging it with a politics department.

- Sent a [letter](#) to Lt. Gov. Dan Patrick and members of the Texas Senate urging them to reject Texas House Bill 3979, which would prevent the teaching of “divisive concepts” in public schools and would likely endanger Advanced Placement and dual-enrollment programs.
- Approved a [Statement on LGBTQ+ History Curriculum](#) opposing efforts by state legislatures to restrict the teaching of LGBTQ+ history in elementary, middle, and high schools.
- Approved a [Joint Statement on Legislative Efforts to Restrict Education about Racism in American History](#), along with the American Association of University Professors, the Association of American Colleges & Universities, and PEN America, voicing “firm opposition” to legislation, introduced in at least 20 states, that would restrict the discussion of “divisive concepts” in public education institutions.
- Adopted the [Policy Regarding the Changing of Authors’ Names in AHA Publications](#).
- Updated [AHA Bylaw 4, Pursuant to Article IV, Section 6.4](#), to add five new slots to the Board of Editors of the *American Historical Review* (AHR).
- Approved the following nominations to the AHR [Board of Editors](#) to begin three-year terms in July 2021: Shelly Chan, Univ. of California, Santa Cruz (East Asia and the Pacific World); Kalani Craig, Indiana Univ. (Digital History/Methodology); Atina Grossman, The Cooper Union (Modern Europe); Joshua L. Reid, Univ. of Washington (19th-Century US); Eric Tagliacozzo, Cornell Univ. (Southeast Asia); and Wendy Warren, Princeton Univ. (Early America and the Atlantic World).
- Approved the operating budget for fiscal year 2022.
- Approved the minutes of the January 2021 Council meetings.
- Approved the interim minutes of the Council from January through May 2021.
- Approved the disbanding of the State Standards Ad Hoc Committee.
- Appointed the following members of the [2023 Annual Meeting Program Committee](#): Shelly Chan (Univ. of California, Santa Cruz); Sheetal Chhabria (Connecticut Coll.); Craig Coenen (Mercer County Community Coll.); Edward Cohn (Grinnell Coll.); Ruben Flores (Univ. of Rochester); Jessica Johnson (Johns Hopkins Univ.); Rosalind Remer (Drexel Univ. and Lenfest Center for Cultural Partnerships); and Laura Wangerin (Seton Hall Univ.).
- Updated the description of the [Equity Awards](#) to streamline the nomination process and clarify language.
- Approved the nominations for the 2021 Awards for Scholarly Distinction: Darlene Clark Hine (Michigan State Univ. and Northwestern Univ.), Teofilo Ruiz (Univ. of California, Los Angeles), and Peter N. Stearns (George Mason Univ.).
- Approved the nominee for the inaugural AHA John Lewis Award for Public Service to the Discipline of History: Sam Pollard (New York Univ.).
- Signed on to a [letter](#) from the Coalition for International Education to Senators Patty Murray and Roy Blunt supporting increased funding for the US Department of Education’s international and foreign language education programs.
- Approved the [Statement on Threats to Historical Integrity in Texas](#), opposing Texas House Bill 3979, which prevents state-owned agencies and facilities from presenting accurate views of Texas history and hobbles fundraising efforts crucial to the state-sponsored public history sector.

- Sent a [letter](#) to leaders in the Ohio legislature expressing strong opposition to HB 322 and HB 327, which would continue the trend of “divisive concepts” legislation, placing limits on what could be included in the social studies curriculum and how instructors could teach certain ideas, concepts, and historical facts.
- Appointed the following members to the 2023 Annual Meeting Program Committee: Andrew Johns (Brigham Young Univ.); John Kenney (Esperanza Cyber Charter School); Arkhan Khater (North Carolina State Univ); and Lydia Lindsey (North Carolina Central Univ.).
- Appointed Christopher Dietrich (Fordham Univ.) and Rose Miron (D’Arcy McNickle Center) as associate review editors for the *AHR* for three-year terms. Dietrich’s term begins August 2021; Miron’s term begins April 2022.
- Signed on to a [letter](#) from Scholars at Risk, an “urgent appeal for Afghanistan’s scholars, students, practitioners, civil society leaders, and activists.”
- Approved revisions to the FY22 Budget.
- Sent a [letter](#) to Texas legislators, the governor, and newspapers across the state opposing proposed legislation limiting the scope of history education in ways likely to exclude major aspects of the American past.
- Appointed Sandra Mendiola Garcia (Northern Texas Univ.) as associate review editor for the *AHR* for a three-year term to begin August 2021.
- Approved becoming a founding member of [Learn from History](#), a coalition of parents, educators, and other concerned Americans who are working together to combat “divisive concepts” bills and to ensure that all children can learn accurate, thorough, and fact-based history in our schools.
- Sent a [letter](#) to Missouri governor Mike Parson recommending that he reconsider his decision to relocate the exhibition *Making History: Kansas City and the Rise of Gay Rights* from the Missouri State Museum to a considerably less visible site.
- Released the [Statement on Threats to Academic Conferences](#), condemning the harassment and intimidation of participants, organizers, and university sponsors of the virtual conference “Dismantling Global Hindutva: Multidisciplinary Perspectives.”
- Signed on to an [amicus brief](#) in the Supreme Court case *Dobbs v. Jackson Women’s Health Organization*. This brief aims to provide an accurate historical perspective as the Court considers the State of Mississippi’s challenge to a woman’s right to abortion.
- Began work with the National Security Archive and Public Citizen on a petition to unseal grand jury records related to the 1964 murders of civil rights workers in Neshoba County, Mississippi.
- Appointed Jennifer Derr (Univ. of California, Santa Cruz) as associate review editor for the *AHR* for a three-year term to begin August 2021.
- Appointed Carin Berkowitz (New Jersey Council for the Humanities) and Athan Biss (Baldwin School) as co-chairs for the Local Arrangements Committee for the 2023 annual meeting in Philadelphia.
- Approved the AHA’s continued involvement in the Immigration and Customs Enforcement records disposition case with co-plaintiffs Citizens for Responsibility and Ethics in Washington and the Society for Historians of American Foreign Relations.

- Signed on to a [letter](#) from the Coalition for International Education urging the Department of Education to prioritize and strengthen its international and foreign language education and research role under HEA-Title VI and Fulbright-Hays 102(b)(6).
- Sent a [letter](#) to President W. Kent Fuchs of the University of Florida objecting to the university's decision preventing University of Florida faculty members from testifying as expert witnesses in a voting-rights case.
- Approved several policies for the 2022 annual meeting: requiring attendees to wear masks, requiring attendees to show proof of COVID-19 vaccination to retrieve a conference badge, and not allowing for religious exemptions to the vaccination requirement.
- Approved the Society for US Intellectual History as an affiliate of the AHA.
- Approved the [Statement on Censorship and Prosecution by Chinese Authorities](#), expressing alarm about escalated censorship and prosecution of Chinese citizens and national laws and policies that in effect criminalize the historical enterprise.
- Approved the reappointment of Fei-Hsien Wang as *AHR* associate editor for 2022–23.
- Sent a [letter](#) to Polish president Andrzej Duda expressing continued concern about the harassment and firing of Polish historians and calling on Polish leaders to protect the rights of historians to conduct impartial research into history and to advance the search for historical accuracy.
- Appointed Christolyn Williams (Westchester Community Coll.) to the 2023 Program Committee.
- Signed on to a [letter](#) by the Coalition for International Education urging US House leadership to reauthorize Title VI international education programs.
- Appointed Kim Gallon (Purdue Univ.) as AHA delegate to the National Historical Records and Publications Commission for a four-year term to begin in January 2022.
- Sent a [letter](#) to the Oklahoma legislature opposing House Bill 2988, which would limit how the history of slavery could be taught in public schools and colleges.
- Sent a [letter](#) to Drs. Brien Smith and Charles Howell discouraging Youngstown State University from proceeding with the reported nonrenewal of two faculty members in the history program.

Officers' Reports

Professional Division Report

Research Division Report

Teaching Division Report

Professional Division Report

Rita Chin, University of Michigan
Vice President, Professional Division

The 2021 Professional Division (PD) consisted of four members: Reginald Ellis (Florida A&M Univ.), Simon Finger (Coll. of New Jersey), Nerina Rustomji (St. John's Univ.), and myself as vice president. The work of the division depends upon the extraordinary support of executive director Jim Grossman, director of academic and professional affairs Emily Swafford, and all of the AHA staff. We cannot overstate our appreciation for the staff's professionalism, expertise, and good humor, especially under the continuing complexities posed by the COVID pandemic. Thank you all, with particular thanks to Swafford for her exemplary guidance on all matters PD.

The division's principal responsibility is to monitor all areas of professional work within the discipline and to develop advisory materials to assist historians at various stages of their careers. The division also addresses issues related to the training, employment, responsibilities, and working conditions of historians. It responds to queries from AHA members seeking advice on workplace and other practices. We are not an investigatory body and, some years ago, gave up the practice of taking on plagiarism cases. We usually refer such requests to the AHA's [Statement on Standards of Professional Conduct](#), as well as guidelines produced by other pertinent organizations.

Advocacy and Guidance

In 2021, we registered a growing uptick in advocacy requests. This pattern, of course, has been true of the AHA more generally. The PD was directly involved in writing letters on behalf of two colleagues subject to questionable institutional sanctions (by the University of Mississippi and Yonsei University in Korea). We also drafted at least one letter to an institution that appeared to be using COVID-related financial strains to terminate tenured faculty members without declaring a financial emergency.

Last year, the PD received an inquiry with a plea for guidance on how historians should deal with requests for evaluative letters coming from institutions subject to state open records laws. This led to a [PD column](#) in *Perspectives on History* (May 2021) on the topic.

Some of the other major issues that PD discussed clustered around questions of ethics. There were the usual inquiries about plagiarism, but also several about so-called "self-plagiarism." The PD agreed that it might be useful to organize a panel on self-plagiarism at the 2023 annual meeting to start a broader conversation. We also received requests for advice about social media profiles, recordings of presentations, authorship order, and civility. All of these issues are notably amplified in the online world that we now inhabit. The question of civility, for instance, emerged especially starkly around a campaign to torpedo a virtual conference on "Hindutva," with participants from major universities across the country being bombarded with threats to themselves and families—up to and including death. The PD is considering undertaking a revision of the *Statement on Standards* (noting that it is three to four years old now), which would describe

how we understand civility and incivility, as well as incorporate the social media guidelines that the AHA has developed. If we move forward, we will draw on the expertise of 2020 AHA president Mary Lindemann, who [wrote on this topic](#) for *Perspectives*.

The PD also noted that the AHA has developed many useful guides for all sorts of issues historians encounter, including [dealing with online harassment](#), [acknowledgment of collaborators](#), and [professional evaluation of digital scholarship by historians](#), to name just a few. Many of our colleagues are unaware of these guidelines and statements at the moment that they need them. We would like to strategize about how to further publicize the existence of these resources, both so that members will be able to find answers to their questions on their own and so that the AHA gets recognition for the important guidance and advocacy work that it does.

Projects

Now that COVID has become part of our new normal, the PD returned to its earlier efforts, building on the work of the Non-Tenure-Track Faculty Ad Hoc Committee to extend the reach of the AHA Statement, [Improving the Status of Non-Tenure-Track Faculty](#). One ongoing project is a *Perspectives Daily* column focused on non-tenure-track faculty experience. A second is a convening to discuss the experiences and needs of non-tenure-track faculty at the 2022 AHA meeting. All PD members (as well as a few other Council members) will be facilitating small group discussions. The goal is to learn from non-tenure-track faculty themselves about their needs, experiences, and the kinds of interventions departments can make that would make a real difference. We hope to use the outcomes of this session to structure the PD's next steps.

The PD also contributed to several ongoing AHA initiatives. It continued to offer its support and guidance to the Career Diversity for Historians initiative and hopes to strategize ways to extend this vital work beyond the end of the Mellon-funded grant.

In January, Nerina Rustomji will be cycling off the Professional Division. On behalf of the entire Council, I would like to thank Nerina for bringing her wealth of experience, keen insights, wise comments, and important contributions to our discussions over the past three years. PD has deeply benefitted from her thoughtful approach to the issues the division has faced.

Finally, I would like to extend a warm welcome to Laura Hostetler (Univ. of Illinois at Chicago), who will be joining PD as Councilor in January.

Research Division Report

Ben Vinson III, Case Western Reserve University
Vice President, Research Division

American Historical Review

In August, Alex Lichtenstein finished his term as editor and Mark Bradley began his editorship. This year, the Division recommended, and Council approved, the expansion of the Board of Editors and Associate Review Editors to cover additional fields. The *AHR* has now fully transitioned to ScholarOne for manuscripts and reviews. The transition has been mostly smooth.

In the ongoing conversation with Oxford University Press (OUP) regarding open access, OUP representatives answered questions this year about open access options in the *AHR*. They explained the potential benefits to open access, including potential revenue streams and supporting authors who have open access mandates. The Research Division voted to place the OUP open access proposal on the Council's January 2022 agenda with a recommendation from the Research Division that the Council adopt a version of open access for the remainder of the current OUP contract, with a reconsideration of open access options at the end of the contract period (December 2023).

The *AHR* History Lab currently has roughly 10 commissions for collaborative projects that look at new methods and concepts. Additionally, the *AHR* will be rebooting its podcast in partnership with *Sexing History*. Finally, the *AHR* will incorporate the Racist Histories Project (see below); is looking into teaching and the journal in collaboration with the AHA Teaching Division; and is continuing to engage in the process of redesign (the design launch is scheduled for March 2022).

Research Access

The NARA Review Committee submitted comments and letters related to records preservation and access on behalf of the AHA. These included comments on the National Archives' Subject Matter Expert program, as well as on the proposed rule "Federal Records Management: Digitizing Permanent Records and Reviewing Records Schedules."

In January, the AHA joined the Washington state attorney general's office; the state of Oregon; 29 tribes, tribal entities, and Indigenous communities from Washington, Oregon, Idaho, and Alaska; and eight community organizations, historic preservation organizations, and museums in filing a lawsuit "to halt the federal government's unlawful and procedurally deficient sale of the National Archives at Seattle facility." The government planned to transfer the Seattle facility's records, most of which have not been digitized, to archive centers in Kansas City, Missouri, and Riverside, California—rendering public access to the records difficult if not impossible for millions of users. On April 8, 2021, the Office of Management and Budget withdrew its approval of the sale of the National Archives building in Seattle, stating that "the process that led to the decision to approve the sale of the Federal Archives and Records Center" was contrary to the Biden administration's tribal-consultation policy.

In March, the AHA joined co-plaintiffs Citizens for Responsibility and Ethics in Washington and the Society for Historians of American Foreign Relations in sharing the success of its lawsuit against

the National Archives and Records Administration (NARA) and US Immigration and Customs Enforcement (ICE). The lawsuit challenged NARA's approval of ICE's records disposition, which would have authorized ICE to destroy several categories of records documenting mistreatment of immigrants detained in ICE custody. On March 12, 2021, Judge Amit Mehta granted summary judgment on the challenged aspects of ICE's records destruction plan. The court also made clear that during its records evaluation process, NARA must pay close attention to the records' long-term research value and must meaningfully consider public comments raising concerns.

This year, in the midst of research disruptions precipitated by COVID-19, a letter of concern was sent to the National Archives and Records Administration. The intention of the letter was to represent the AHA members who are graduate students and independent researchers, both populations who expressed issues with access to archives and time constraints. The letter was not well received by archivists, and the AHA responded quickly with an apology acknowledging that the language of the letter could have been better. The National Archives responded to the AHA's letter with an outline of its reopening plans.

Other

After a year-long hiatus, the Digital History Working Group was reconstituted and has been working on a curated gallery of ongoing digital scholarship, as well as a collection of tenure and promotion guidelines.

The Division received a request from the John H. Dunning Prize Committee to encourage the AHA to rename the Dunning Prize, due to its connections with William Archibald Dunning. The broader Racist Histories and the AHA Project is researching the background of AHA prizes. The division discussed whether the Dunning prize should be considered separately or alongside all AHA named prizes. They agreed that creating a process would be useful. Members raised concerns about assessing the intent of the gift and the fact that the prize is *not* named for William A. Dunning. The Research Division voted to recommend to Council that the Dunning Prize be suspended, until further investigation into the scope of the prize can be completed.

The Division organized a series of four sessions on the theme of collaboration for the 2022 annual meeting.

Teaching Division Report

Laura McEnaney, Whittier College (Jan–Jul 2021) and Newberry Library (Aug–Dec 2021)
Vice President, Teaching Division

This is my third and final year as the vice president of the Teaching Division (TD), and this report summarizes the activities undertaken in that capacity in 2021. We warmly welcome Kathleen Hilliard (Iowa State Univ.), who will be the next vice president of the Teaching Division, and Karen Marrero (Wayne State Univ.), who will join TD as Councilor.

Overview

Our Teaching Division members this year worked hard in and out of their Zoom squares. Shannon Bontrager, Alexandra Hui, and Katharina Matro have been wise and generous collaborators with the AHA in a difficult year, even as they faced their own pandemic teaching challenges. Emily Swafford guided our deliberations with her usual steadiness and creative problem solving, Julia Brookins helped us maintain momentum in another COVID year on the History Gateways project, and Megan Connor and Claire Vanderwood provided essential administrative support.

In 2021, the Teaching Division focused on offering programming and general support for teachers who continued to navigate different phases of the pandemic. It also engaged other issues, including debates over “critical race theory” in the classroom and the possibility of expanding the purview of the *American Historical Review* to include teaching topics. Given that the in-person annual meeting in Seattle had to be canceled, the Teaching Division’s calendar altered slightly so that we could be available to support Virtual AHA, the series of online convenings that continued through June 2021. It was another year of adaptation, but we also found ways to plan for in-person programming and to engage perennial teaching issues beyond the pandemic.

Virtual Programming and Partnerships

One unexpected benefit of the 2020 pandemic year was that we were able to partner with so many members who had ideas and resources to offer, and the same was true in 2021. A new partnership with a group of liberal arts faculty enabled the AHA to hold discussions about the specific challenges and opportunities of teaching at a liberal arts college. A three-day event in January titled “The Futures of History from the Liberal Arts College Perspective” enabled liberal arts faculty to meet their cohort from across the country and exchange ideas about how their “small teaching” can contribute big ideas to the field of history pedagogy. The outcome was a new national network of liberal arts faculty, who then gathered in August to talk about pedagogy and workshop their syllabi, and who are planning more convenings at future annual meetings. The group itself was formed after the 2020 annual meeting in New York, with the purpose of stimulating more liberal arts faculty participation in the AHA. We are excited to see how this group’s work continues in 2022.

During my tenure as vice president, I have tried to highlight the diverse teaching needs of various AHA constituencies. This year, the Teaching Division began discussing the notion of Teaching Division “mixers” at the annual meeting with AHA committees whose issues, concerns, and aspirations intersect with our work. Participants would be members of the Teaching Division and the leadership of the partnering AHA committee, along with the constituencies that the partnering

committee seeks to support and attract. I hope that these mixers can identify areas of productive overlap and bring people together to explore, spotlight, problem solve, and even celebrate the challenges instructors face in their specific teaching contexts. This would be a way to amplify the kinds of conversations that get voiced in smaller AHA committees but may not get on the radar of AHA divisions. We began preliminary planning with the Committee on Minority Historians to talk about the teaching challenges specific to historically Black colleges and universities, Hispanic-serving institutions, and Asian American, Native American, and Pacific Islander-serving institutions. Topics could include culturally responsive pedagogies, the challenges of teaching in underresourced institutions, or the successes of mentoring and advising students in these types of institutions. COVID-19 planning complications and fatigue meant this idea was postponed for future meetings, but we see possibilities for it in the future, with a potential Teaching Division mixer with the Committee on LGBTQ Status in the Profession as well.

I continued to consult with, facilitate, or present at workshops in partnership with teaching-focused organizations, such as the Gardner Institute and New American History. I also consulted throughout the year on a K–12 project being piloted in different public high schools on the east coast by Aya Marczyk, first in her role at the Foreign Policy Research Institute and now at the Fortunoff Archive at Yale University, and Abby Reisman, a professor of education at the University of Pennsylvania. Marczyk and Reisman are studying how teachers can incorporate historiography into social studies curricula, and they hope to partner with the AHA to expand the reach and scope of their project. The first discussion of their findings will be at a 2022 annual meeting session in New Orleans.

Finally, Katharina Matro and I have worked on a new event we are hoping will be a regular feature at the annual meeting: “A State of the Field for Busy Teachers.” One-part keynote and one-part teacher-moderated discussion, this session features a high school teacher and community college instructor in conversation with a scholar about recent developments in historiography and how to teach them. Our goal is to help busy teachers learn about the latest interpretations in the literature and offer them a chance to engage experts in conversation. We also hope to enable the keynote historian to learn from teachers how their scholarship travels into classrooms and is used by teachers and absorbed by students. Our first “State of the Field for Busy Teachers” will feature historian David Blight (Yale Univ.) on Reconstruction, in conversation with Shawna Williams (Houston Community Coll.) and Chris Dier (Benjamin Franklin High School), moderated by Katharina Matro.

Classroom Controversies in the News

Over the summer, the Teaching Division met to consider how the AHA could respond to the unfolding political situation around inaccurate depictions of critical race theory and “divisive concepts” legislation, discussed in the August 2021 issue of [Perspectives on History](#). Members of the Teaching Division, along with Lee White, executive director of the National Coalition for History, first researched a selection of fearmongering literature and then brainstormed different approaches the AHA might take to circulate factual information on how teachers actually teach the history of race in their classrooms. The Teaching Division will continue to support and advise AHA staff working on the Freedom to Learn initiative to develop resources to respond to these legislative and politically-motivated attacks.

Teaching and the *American Historical Review*

Given that nearly all historians are teachers in whatever their field or profession, Mark Bradley, editor of the *American Historical Review* (AHR), and I began a series of conversations to explore the possibility of whether and how to incorporate teaching issues into the journal. We convened a series of focus groups conducted throughout the fall of 2021, led by Mark and me, and with the administrative support of Syrus Jin. Sarah Weicksel and Emily Swafford were also important listeners and contributors to the proceedings. Focus group participants included faculty from regional public universities, liberal arts colleges, community colleges, and K–12 teachers from both public and private schools. Each session focused on specific questions, including what teaching content in the AHR would be most useful, the possible formats for teaching-related initiatives in the journal, and best practice teaching resources that participants might be aware of that could serve as potential models for the AHR.

These conversations will conclude at the annual meeting in New Orleans, where Mark, members of the Teaching Division, and I will host a [roundtable discussion](#) where we invite annual meeting attendees to help us think about how the AHR can integrate teaching and learning topics into its content.

Ad Hoc Committee on Online Instruction

In June 2019, TD voted to form an ad hoc committee to draft a set of guidelines for departments engaged in online instruction. By early 2020, the committee was staffed with a diverse group of instructors who had experience designing and/or teaching online courses. In late March, as the pandemic turned online instruction into a mass experience, committee chair Jan Reiff (Univ. of California, Los Angeles) presented the draft to TD. Members offered extensive feedback, and we hoped further review and finalized guidelines might be available by summer. However, members of the committee, including the chair, found themselves trying to cope with the pandemic demands of their own classrooms and institutions. We planned in 2021 to reconnect with this committee to chart a path forward, but our dear colleague Jan Reiff passed away and it continued to be a difficult year for many members on the committee. In 2022, we will attempt to reengage this group, and when completed, we expect this committee's report will generate a set of good practices for teachers doing all varieties of online instruction. Steven Mintz (Univ. of Texas at Austin and Hunter Coll.) has generously stepped in to chair.

History Gateways

TD members continue to advise AHA staff as they oversee History Gateways, one of the signature initiatives of the AHA. TD members continued to participate in virtual discussions, with fascinating data and questions posed by Julia Brookins that will shape the next phases of Gateways programming. COVID has, of course, slowed the work, but Gateways faculty are still making progress on revising and assessing their introductory courses. Also, importantly, many Gateways faculty have become important participants and thought leaders in the AHA's online workshops and webinars. We have leaned on them for various programs, and we have valued their willingness to serve in different capacities.

Teaching Conferences

[The Texas Conference on Introductory Courses](#) was held online again in 2021. This annual conference continues to be an important “go to” for instructors of introductory courses in Texas

and across the country and is sponsored by the AHA's History Gateways initiative. This year's panels offered history and social studies teachers important professional development opportunities as they addressed Texas's legislative attacks on history teaching.

The Teaching History Conference (THC) also moved its [2021](#) meeting to a virtual format, exploring history instruction across the K–16 continuum. The THC draws a great deal of interest from high school educators in particular, and our support for and presence at this conference can expand participation in the AHA among grade 9–12 social studies teachers, which will only enrich the community of historians. I continued to serve as the AHA liaison for this conference.

Miscellaneous

The Teaching Division published a column in [Perspectives](#) in August 2021, but it was written in June and July, when the vaccine promised hope and it appeared that some things might return to “normal” in the fall. We do not know what columns actually do for our colleagues in the classroom, but we wanted to speak to teachers from all parts of the educational ecosystem to say “we see you, we are you, and we send you solidarity.” This is still our message as 2021 wraps up, and we hope our year of work has contributed to teachers feeling seen and heard by our division.

I want to thank Alix Hui, Shannon Bontrager, and Katharina Matro for their service to this division. They are thoughtful and generous colleagues, and I deeply appreciated what each of them brought to our deliberations.

American Historical Review Report

AHR Editor's Report

Mark Philip Bradley, University of Chicago

My tenure as *AHR* Editor began in August 2021, and in that sense volume 126 of the journal was between two editors. My summary here of *AHR* activities for 2021 inevitably blends both the tenure of Alex Lichtenstein and my own. I will begin with a discussion of the new initiatives I have undertaken as Editor, and then offer a more traditional review of the contents of the journal and submissions to it in 2021. Before I do so, I want to send an enormous thank you to the people who make the *AHR* work in such seamless ways: our dedicated Bloomington staff, the *AHR*'s Board of Editors and Associate Review Editors, the AHA Research Division and the many AHA staff members who have been unfailingly helpful in taking the work of the journal forward this year. I am deeply appreciative of the marvelous *AHR* and AHA communities I now interact with on an often-daily basis as Editor of the *American Historical Review*.

NEW INITIATIVES TO RESHAPE THE FORM AND CONTENT OF THE *AHR*

My work on the *AHR* since my appointment as Editor has focused on initiatives designed to broaden the reach of the journal and ensuring its continued centrality as the most important scholarly historical journal in the world.

AHR History Lab. In what I see as my signal initiative thus far as Editor, I have created an experimental space in the middle of the journal that we are calling the *AHR History Lab*. The *Lab* is driven by a single question: how can the *AHR* help reimagine the practice of history in the early twenty-first century? This new space will provide a highly visible site to rethink historical content, form and method.

Over the next five years, the *AHR History Lab* will invite teams to develop projects around pressing historical issues that make substantial new interventions into research and teaching while at the same time speak to expansive audiences. Projects will involve not only academic historians and teachers but also practitioners of history outside the academy such as public historians, archivists, community activists, museum curators, documentarians and filmmakers, writers and poets, musicians and composers, visual artists, photographers and architects. The results of these projects will appear in the pages of the *AHR* and in new digital platforms designed to reach wide audiences. Some projects will appear over multiple issues of the journal; others will be contained in a single issue. The experimental space of the *AHR History Lab* is intended to open up the pages of the journal, and the discipline, to the diverse work of practicing historians today.

In the first phase of this initiative, I have commissioned twelve teams to contribute to the *AHR History Lab*. Among them:

- ***Historical Smells*** engages with Odeuropa, a consortium of historians, chemists, heritage scholars and curators supported by a recent €2.8M grant from the European Union, who are working to extract sensory data from large-scale digital text and image collections

and recreate historical olfactory and sensory experiences. The *Historical Smells* project will offer an introduction into these interdisciplinary approaches and reflect on the significance of smellscape for writing political, social and cultural history. This project will launch the Lab in the March 2022 issue of the *AHR*.

- ***Monuments and Engaged History*** brings together historians, curators, artists, architects, activists and other practitioners to think through questions of history and memory. The project was inspired by last year's global Black Lives Matter protests, especially the ways in which statues and other sites of official commemoration became scenes of protest and contestation. It explores sites of contested commemoration in New Orleans, Okinawa, London, Delhi, Warsaw, and Chicago and will involve multi-media content, including a graphic novella.
- ***Art as Historical Method*** considers the turn toward archives and other kinds of research practice in contemporary art and the ways in which these visual forms might offer new models for the work history can do in the world. Each iteration of this project will foreground an exemplary work by a contemporary artist that operates in a historical register and will involve a conversation with the artist, a curator knowledgeable about their work and a historian engaged with adjacent issues. I am currently working with curators at Tate Modern in London, the Denver Art Museum, M+ in Hong Kong, the National Gallery of Singapore, the São Paulo Museum of Art and the Sharjah Biennale to identify artists and develop these conversations.
- ***History Plays*** brings together playwrights, directors, actors and production people from four regional theatre companies to explore the processes of doing history through theatre. I am initiating conversations with theater companies in Boston, Washington DC, Chicago, Atlanta and LA who plan to undertake productions of history plays in their 2023-24 seasons. Along with content that appears in the *AHR History Lab* for this project, we hope to provide AHA members with opportunities to attend performances of these plays on special AHA nights at each theatre company.
- ***Racist Histories*** is a part of the AHA's larger to document and confront the organization's role in legitimating and promoting racist historical scholarship that has had deep and lasting influence on American public culture. The *AHR* is one critical space in undertaking this exploration. We are working with a team of advanced doctoral students to examine the scholarship on race in the pages of the journal, and they will present their findings through data visualization and textual essays. We will also develop a new feature titled *Lost Books* to review books that were originally ignored by the journal, similar to the recent *New York Times* initiative to write retrospective obituaries. *Lost Books* will launch in the June 2022 issue of the journal with a long form review by Elizabeth Hinton (Yale) of W.E.B. DuBois's 1935 *Black Reconstruction in America*, a seminal work never previously reviewed in the pages of the *AHR*.
- There are additional projects in the works on material culture (tied to the AHA's *Teaching Things* project), nationalism, artificial intelligence, digital newspapers, international and transnational history, the making of a major historical exhibition, the genre of the podcast, the interplay between method and interpretation in digital history

and a collaborative syllabus project. Kate Brown has also agreed to bring her remarkable *History Unclassified* feature under the umbrella of the Lab.

With these initial commitments in place, I am inviting members of the *AHR* Board of Editors to propose future projects for the *AHR History Lab*. In a second phase we will make a more public call inviting proposals and offering up to \$5K in support to develop a limited number of projects.

Broadening the Reach of the Journal: Articles, Reviews and Teaching. Along with the creation of the *AHR History Lab*, I have launched several additional initiatives that seek to further broaden the reach of the journal. One set focuses on articles and reviews and the other on teaching, a subject that traditionally has not played a prominent role in the journal.

To accelerate the important progress the *AHR* has made over the last few years in increasing the diversity of scholarship from underrepresented fields in its articles and reviews, I have worked to build out the current positions on the Board of Editors (BOE). Over the winter I undertook hour long individual conversations by Zoom with members of the current BOE. In these discussions, a very strong consensus emerged that we should work toward better coverage of underrepresented fields. In March, the Research Division unanimously supported my proposal to add five new slots to the current 15-person BOE with an eye toward expanding geographies and chronologies and capturing new methodologies. The proposal was approved by Council in June. We now have representation on the BOE for the first time in the fields of Southeast Asian, Early African and digital history. I am keeping the remaining two new slots open and will decide next year in consultation with the BOE on how to strategically fill those positions. Further expanding our coverage before 1800 and capturing expertise in new topical fields will be important criteria for these appointments. A list of current BOE members can be found in Appendix 1 of this report.

A second broadening initiative seeks to encourage submission of articles from underrepresented fields and underrepresented scholars. As Covid travel restrictions are lifted, I look forward to working with members of the BOE to identify smaller conferences, workshops and seminars I can attend to encourage submissions from underrepresented fields. I am also working with Council Member Reginald Ellis to organize a set of virtual meetings this spring with faculty at HBCUs and other minority serving institutions as well drawing on my connections with the UNCF/Mellon Faculty Career Enhancement Program to connect with faculty about the journal. In these conversations I will also encourage underrepresented faculty to review for the journal and consider proposing collaborative projects for the *AHR History Lab*.

A third broadening initiative involves reviews, and here I am working closely with Associate Editor Fei-Hsein Wang. In part we seek to strengthen the still relatively new Associate Review Editor (ARE) system. We have recently made new ARE appointments in Middle East and Indigenous history and will continue to add ARE positions next year to advance more diverse regional and chronological review coverage. I am deeply grateful to BOE members Yoav Di-Capua and Josh Reid for their invaluable assistance in filling the new Middle East and Indigenous history ARE positions with such excellent and committed scholars. We are also beginning to use feature reviews somewhat differently, inviting the BOE and AREs to help us commission cluster reviews of innovative new books in underrepresented fields that can help readers of the *AHR* better understand the intellectual contours of these fields. We will also

expand the current practice of commissioning feature reviews beyond scholarly monographs and experiment with more frequently reviewing work such as digital history, exhibitions and graphic novels in the regular reviews section. A list of current AREs can be found in Appendix 2 of this report.

I am working with new BOE member Kalani Craig to invite more digital history into the pages of the journal. This builds on a set of focus groups I convened earlier this year with leading scholars in the digital history field. They offered an ensemble of helpful ideas for bringing digital history more fully into the pages of the AHR as articles, projects for the new *AHR History Lab* and in reviews. Kalani and I are working to take those ideas forward.

I have also been exploring how teaching might play a more prominent role in the pages of the AHR. In partnership with Laura McEnaney and the Teaching Division, I worked with Emily Swafford and Sarah Weicksel to organize Zoom focus group sessions which brought together faculty from regional universities, liberal arts colleges, community colleges and high schools. Participants across these institutions were enthusiastic about moving toward a greater engagement with teaching in the AHR and saw an important role for the journal in elevating the centrality of teaching for all members of the historical profession. In turn, they believed a new concern with teaching was a valuable way of building a more inclusive AHR. The following are the most common threads across what were consistently lively and thoughtful conversations:

- Almost every participant suggested that a focus on the practice of history was the most important set of contributions the AHR could make in this sphere, pointing to the importance of lifting up the process of doing history by “looking under the hood” to understand what historians do and how they do it and focusing more on method than content, time or place.
- There was considerable enthusiasm about what an expanded AHR podcast (see discussion below of the new podcast) could do in the classroom along with more specific and helpful ideas about podcast content and structure.
- Many participants identified bringing digital humanities research into teaching as a priority by demystifying the processes of digital history and unpacking exemplary projects in the pages of the journal. They were also enthusiastic about an extended reviews section that looked beyond monographs.

We are holding a session on teaching and the AHR at the annual meeting in New Orleans, and will continue these conversations there.

I will take the teaching initiative forward next year in two major ways. First, to signal that the journal sees teaching as central to our identities as historians, we will launch a major collaborative and collective #AHRsyllabus project titled “How History Works” that will foreground innovative uses of historical methods. The syllabus when completed will be published in the journal and on-line, likely in March 2023. Second, we will be adding a robust teaching section to the AHA’s website for the journal. It will provide a space to invite authors of journal articles to contribute primary sources from their own research along with thoughts about how they might be used in the classroom. Our podcast partners will also be able to place teaching content there that aligns with the co-produced podcasts we are supporting.

AHR Redesign. The *American Historical Review* will see the first print and digital instantiation of its new design in the March 2022 issue. I will share a preview of the designs with the Council at the annual meeting. They are spectacular! The redesign process began in November 2020 and its aim is to re-make the graphic face of the journal in a way that opens up the pages of the AHR to a more diverse and inclusive set of scholars and readers. The journal has had the same design for the past fifty years. Leading the redesign efforts is Pure + Applied, a New York City based design firm led by Paul Carlos that we selected in a competitive process from a pool of four design firms. Paul and his team completed the print design a few months ago. They just finished up the journal's new digital assets, including a refresh of the OUP site for the AHR and of the AHR's pages on the AHA web site, a redesign of the AHR podcast and new social media assets for the AHR Twitter and Facebook sites.

Perhaps the most dramatic shifts in the print journal are the new cover and the design elements for the new *AHR History Lab* but the inside pages overall will also look quite different. I am especially pleased that the three typographical fonts that will now anchor the text of the journal were originally created by designers of color. Among our goals for the redesign was to create the most visually engaging and scholarly journal in the world. I believe we have succeeded there.

Funding for this project, roughly \$25K, came from the new AHR Editor's discretionary account that was created at the time of my appointment. The fund provides \$40K annually to invest in the journal, and is a repurposing of the summer salary support the AHA had previously offered to the Bloomington-based editors of the journal. I should also say the AHA staff in DC, particularly Sarah Weicksel, Alex Levy and Jeremy Young, along with the AHR Managing Editor Nathan Draluck have been critical in our successful efforts to pull off this redesign.

Along with the journal redesign, we are rebooting and expanding the podcast associated with the journal. Newly retitled *History in Focus*, the AHR's podcast will continue to be overseen by Daniel Story, Digital Scholarship Librarian at the University of California-Santa Barbara and a former AHR Editorial Assistant. We undertook two focus group sessions this fall with leaders in the historical podcast space to better understand the best practices that might constitute a reenvisioned AHR podcast. *History in Focus* will have a more narrative hook with multiple segments on a single issue of the journal that will include interviews with authors of our articles as well as project leaders from the new *AHR History Lab* and discussions drawing on our expanded feature reviews section. We are also building collaborative partnerships with other history podcasts, and will be co-producing some podcast episodes with them. We have just signed our first co-production agreement with the highly respected and innovative podcast *Sexing History* for an episode focused on the history of abortion in Texas. *Sexing History* will also be generating teaching content for the journal's website. We look forward to developing similar relationships with two to three podcasts each year, and are keen to build these partnerships with podcasts in and outside of the United States.

Rethinking the AHR's Infrastructure. Because I serve as the first off-site editor of the AHR since the journal came to Bloomington in the early 1970s, it has been important this year to rethink how the work of the journal will be organized and supervised. At the same time, changes

in staffing in Bloomington and the introduction of the content management system Scholar One reinforce the need to reexamine past practices. There have also been significant COVID related challenges around book reviewing and the actual production of the journal, given global supply chain issues.

These are the major changes in structure and in staff roles and responsibilities implemented over this year:

Associate Editor (Fei-Hsien Wang). The transition of the Associate Editor toward overseeing the front-end of the book review workflow has been a major and necessary improvement. With publishers refusing to send review copies as a matter of course, and instead outsourcing that work to our staff, the Associate Editor is now instrumental in identifying and working with the AHR Operations Manager to manually order books from publishers and then catalogue them. This is an enormous undertaking, and in the future, we anticipate the Associate Review Editors will become more active in identifying and recommending both books for review and scholars who would be suitable candidates to write book reviews.

Fei has recently agreed to a year-long extension as Associate Editor and her reappointment was approved by Council in November. Fei's work on reviews and on deepening the ARE system has been outstanding, and I am grateful that she is willing to serve another year in this role.

Managing Editor (Nathan Draluck). The new role of Managing Editor is primarily focused on production-side issues from submission of a manuscript or book review through publication. The Managing Editor is now also the primary supervisor of the full-time staff and often functions as a liaison between editors, staff, and editorial assistants, communicating changes and creating training materials and reports. The Managing Editor works directly with corresponding authors and freelance copyeditors: this includes preparing incoming manuscripts; coordinating and training freelance copyeditors, fact-checkers (typically the EAs), and proofreaders, as well as developing style guides; working with authors through their corrections and permissions; coordinating with the OUP production staff; proofreading final copy; and scheduling publication with both in-house staff and OUP production. In addition, Nate has worked closely with me this year on the redesign of the journal. Moving forward it will be important to ensure a better balance of copy editorial and managerial demands on the Managing Editor. Nate and I are discussing ways to improve copy editorial quality and consistency within the framework of the freelance budget and potential staffing reconfigurations.

Nate is able to balance all of these many roles and tasks with grace, care and thoughtfulness. We are fortunate to have him as the AHR's Managing Editor.

Operations Manager (Cris Coffey) and Production Assistant (Jessica Smith). The Associate Editor and Managing Editor coordinated with the rest of the staff to "reopen" the AHR offices, following all institutional, county and state health and safety regulations. The staff and the Editorial Assistants have done a commendable job in safely reopening the offices, which has directly led to a more efficient and collaborative workflow. We have seen gains both quantitatively (books and book reviews are moving more efficiently through our system) and qualitatively (staff reports more collegial and effective interactions with other team members).

Both Cris and Jessica continue to be flexible as they adjust to new routines created by Scholar One, publishers, the pandemic, and the transition to a remote editor.

We are very fortunate to have Cris and Jessica as members of the AHR team. Their dedicated work, especially with our authors, brings a warm human element to the ways in which the AHR interfaces with the outside world.

Editorial Assistants. Seven Editorial Assistants, all Indiana University Bloomington doctoral students, are responsible for collaborating with the Associate Editor and Associate Review Editors on creating “pick lists” for book reviews as well as for working with the Managing Editor on fact-checking book reviews and other content. The EAs for 2021-22 are as follows:

- Manuel Martinez Alvarenga
- Isti Bhattacharya
- Marlena Boswell
- Miguel Cruz-Díaz
- Justin Hawkins
- Brian Quinn
- Thomas Stephens

I am working to provide more professional development opportunities in academic publishing for the EAs. They now collectively author the *Perspectives* articles that feature each new issue of the *AHR*, and can include bylines for these pieces on their CVs. EAs will also be more actively engaged in publishing activities at the annual meeting and support the sessions sponsored by the *AHR*. The AHA Research and Publications Department staff will be offering an on-line workshop in the spring for the EAs on history publishing. I am also in conversation with the Bloomington department about how future EAs will be chosen and at what stage in their graduate careers.

I am fortunate to have my work supported by Syrus Jin, a Chicago doctoral student who serves as Assistant to the Editor. I am grateful to the Division of the Social Sciences at the University of Chicago who financially support his salary in what is a 20 hour/week appointment.

Management Structure. We are working on a management structure for the Bloomington office that is consistent with IU's HR requirements and policies and that are appropriate to the changes we are making in staffing. In this new configuration, Dana Schaffer and Sarah Weicksel are the primary liaisons between IU and the AHA's Washington office. I visited Bloomington in October to meet the staff in person along with colleagues in the History department and I am regularly working with the Bloomington staff through Zoom, phone and email. Jim Grossman, Dana Schaffer, Sarah Weicksel and I will travel to Bloomington in early March 2022 to meet with staff and departmental faculty as we further solidify the management and operations of *AHR's* infrastructure.

Continuing Transition to Scholar One and Other OUP Technologies. Scholar One has proven to be an efficient, if sometimes impersonal way, to process incoming manuscript submissions and facilitate peer review, revisions and decision-making for submissions. While Scholar One is

less efficient and more impersonal when it comes to the way the system handles the AHR's tremendous book review workflow, the staff has worked hard to adjust to the limitations of the system.

We have also adopted, by necessity due to Scholar One's production workflow, an attendant proofreading/corrections application: Smart Proof, which is part of OUP's technology suite. It allows for our authors to make proof corrections in their web browser. The system is far from perfect and can be glitchy and difficult to navigate, but it has flattened the AHR's production workflow. By "outsourcing" more of this proofing process to OUP and its composition team, however, we have lost some oversight of the final outcome. While Nate reviews each of these proofs to ensure the author has made accurate corrections and revisions, there have been a few occasions where the final printed proof contained errors introduced later by the composition team.

Scholar One continues to present a "data fog" problem when it comes to its internal reporting, though this is mostly an artifact of the AHR having transferred so much into Scholar One upon its inception. We will likely not have accurate analytics on manuscript submissions, time to decisions, and the like until all the transferred manuscripts have been published and archived by the system. We are nearing that point and 2022 should yield valuable quantitative results.

Relationship with OUP and RFP for New Contract. The middle of 2021 saw extreme production delays and supply chain interruptions. Our OUP composition team, KGL, is located in India and their production team was affected greatly by the spike in COVID-19 cases there. This ultimately led to severe delays in both the online and print editions of the AHR this year, as the KGL staff moved remote. The delays were further compounded by supply chain problems at our physical printer in New Jersey where there were shortages in both materials and labor. This caused the three final issues of volume 126 to be severely delayed by several months.

More generally OUP/KGL production has moved at an extremely slow pace, with content that used to be ready in days sometimes taking weeks. Communication with OUP production also continues to be problematic, with staff at all levels not responding in due course to queries, especially as they relate to the redesign of the journal.

The AHA extended the OUP contract for the AHR by one year through December 2023. Given the internal changes the journal is undergoing and the wider pandemic environment it made sense to take immediate contract negotiations off our plate. Jim Grossman, Ed Muir, Dana Schaffer, Sarah Weicksel and I are preparing an RFP as we look toward putting the journal out for bid in early 2022.

SUMMARY OF VOLUME 126 CONTENTS

AHR volume 126 featured more full-length scholarly articles than previous volumes of the *AHR*. Its twenty-five research articles represent over a 50 percent increase in research article output versus volume 125. Similarly, the *AHR*'s *History Unclassified* essays increased in volume 126; the eleven *History Unclassified* essays represent about a 37 percent increase in content from volume 125. Volume 126 also saw increases in our longer-form or feature-length content and review clusters of non-monographical content (video games, films, pedagogical materials, historical fiction). We published or will publish approximately 550 individual reviews (issue 4 of volume 126 is still in production at the time of writing, so figures for issue 4 review content are projections). This is down from the close to 800 individual reviews published in volume 126.

Two factors have affected the decline in book review output. An increase in our articles and other long form content means we have less resources and space to devote to the copyediting and publication of standard book reviews. At the same time problems related to both front-end (publisher) and back-end (author) compliance with review copies and deadlines, respectively, as a result of pandemic-induced issues.

Our increased output of research articles is a positive development given the events of 2021. We have been able to leverage Advanced Access to deliver content reasonably on schedule, and our article authors have been extremely happy with their content being online despite delays in print scheduling. Given the recent changes to how impact scores are calculated, publishing more content with impact is beneficial for the journal (book reviews do not calculate into *AHR*'s impact scoring). Ultimately, the overall output of content in volume 126 should meet the *AHR*'s usual volume length, though this volume will be weighted more toward research than reviews.

See the Appendix 2 of this report for a detailed accounting of volume 126 content.

Submissions, Acceptances and Author Demographics. The *AHR* received approximately 170 original article submissions in 2021. We accepted 32 articles in 2021. Our process often runs outside of and longer than a calendar year for a single article so it is important to note there is not a one-to-one correlation between submissions in a given year and acceptances. We also have very limited demographic information on authors from Scholar One beyond their institutional regions and homes. We are working with the Research Division to borrow from and modify their survey instrument for *Perspectives* that captures demographic data from authors so that we can better track *AHR* authors contributing articles and book reviews as well as projects for the *AHR History Lab*.

APPENDIX 1

Current Board of Editors and Associate Review Editors

AHR BOARD OF EDITORS

Sunil S. Amrith

South Asia
Yale University
Term: 2019-2022

Ana Lucia Araujo

Atlantic World/Brazil/
Slavery/Public Memory
Howard University
Term: 2019-2022

Abou B. Bamba

Africa
Gettysburg College
Term: 2020-23

Hannah Barker

Medieval
Arizona State University
Term: 2021-2024

Keisha N. Blain

Modern United States
University of Pittsburgh
Term: 2020-2023

Rafe Blaufarb

Modern Europe
Florida State University
Term: 2019-2022

Antoinette Burton

Theory and Methods
University of Illinois,
Urbana/Champagne
Term: 2019-2022

Shelly Chan

East Asia and the
Pacific World
University of California, Santa
Cruz
Term: 2021-2024

Kalani Craig

Digital History
Indiana University
Term: 2021-2024

Yoav Di-Capua

Middle East
University of Texas at Austin
Term: 2019-2022

Cymone Fourshey

Early Africa
Bucknell University
Term: 2021-2024

Atina Grossmann

Modern Europe
The Cooper Union
Term: 2021-2024

Joshua L. Reid

19th Century US/Indigenous
History
University of Washington
Term: 2021-2024

Keely Stauter-Halsted

Russia/Eastern Europe
University of Illinois, Chicago
Term: 2019-2022

Eric Tagliacozzo

Southeast Asia
Cornell University
Term: 2021-2024

Angela Vergara

Latin America
California State University, Los
Angeles
Term: 2020-2023

Wendy Warren

Early America and the Atlantic
World
Princeton University
Term: 2021-2024

Merry Wiesner-Hanks

Early Modern Europe
University of Wisconsin at
Milwaukee
Term: 2020-2023

+ two new appointments to be made in 2022

AHR ASSOCIATE REVIEW EDITORS

(year listed is when current appointment ends)

Farid Azfar

Swarthmore College
(Early Modern Europe; 2022)

Alison Beach

University of St. Andrews
(Medieval Europe; 2023)

Monica Black

University of Tennessee
(Modern Europe; 2023)

Brandon Byrd

Vanderbilt University
(African American, 19th–20th c. US; 2023)

Seth Cotlar

Willamette University
(Early America; 2022)

Bradley Davis

Eastern Connecticut State University
(East Asia; 2022)

Jennifer Derr

UC Santa Cruz
(Middle East; 2024)

Christopher Dietrich

Fordham University
(20th Century US; 2023)

Sandra Mendiola García

University of North Texas
(Latin America, Mexico; 2022)

Adeeb Khalid

Carleton College
(USSR/Russia/Islam; 2023)

Donna Patterson

Delaware State University
(Africa; 2023)

Rose Miron

Newberry Library
(Native and Indigenous History; 2024)

Dominique Reill

University of Miami
(Modern Europe; 2022)

Rohan Deb Roy

University of Reading
(South Asia; 2022)

Lorelle Semley

College of Holy Cross
(African Diaspora; 2022)

Michelle Tusan

UNLV
(World; 2022)

APPENDIX 2

Lists of Content and Data on Content Submissions to OUP Production

Note: Due to production delays, issue 4 of volume 126 has not been finalized as of this report. While data related to the articles and other longform content should be accurate, the final composition of the volume's book reviews is a conservative projection. Much depends on author compliance with deadlines.

Articles

1 Presidential Address

"Slow History"
Mary Lindemann

25 Articles

"Befeathering the European: The Matter of Feathers in the Material Renaissance"
Ulinka Rublack

"Rabbis of the (Scientific) Revolution: Revealing the Hidden Corpus of Early Modern Translations
Produced by Jewish Religious Thinkers"
Iris Idelson-Shein

"Mold's Dominion: Science, Empire, and Capitalism in a Globalizing World"
Gerard Sasges

"Cuban Racial Politics in Nineteenth-Century New York: A Critical Digital Approach"
Jesse Hoffnung-Garskof

"Sounds of February, Smells of October: The Russian Revolution as Sensory Experience" Jan
Plamper

"Walking While Indian, Walking While Black: Policing in a Colonial City"
Sylvia Sellers-Garcia

"'A Genius without Direction': The Abortive Exile of Dugmore Boetie and the Fate of Southern African
Refugees in A Decolonizing Africa"
Benjamin N. Lawrance, Vusi Kumalo

"The Empire Strikes Back from Within: Colonial Liberation and the Korean Minority Question at the
Birth of Postwar Japan, 1945–1947"
Deokhyo Choi

"'Toilet Paper Panic': Uncertainty and Insecurity in Early 1970s Japan"
Eiko Maruko Siniawer

“Europe’s Forgotten Unfinished Revolution: Peasant Power, Social Mobilization, and Communism in the Southern Italian Countryside, 1943–1945”

Rosario Forlenza

“The Unexceptional State: Rethinking the State in the Nineteenth Century (France, United States)”

Nicolas Barreyre, Claire Lemerrier

“Grassroots Glasnost: Experimental Art, Participation, and Civic Life in 1980s East Berlin”

Briana J. Smith

“The Ecology of Exchange: The Monetization of Roman Egypt”

Colin P. Elliott

“World History and the Tasman Sea”

Alison Bashford

“Freedom with Local Bonds: Custom and Manumission in the Age of Emancipation”

Adriana Chira

“Capitulations Redux: The Imperial Genealogy of the Post-WWI ‘Minority’ Regimes”

Laura C. Robson

“To the East Turn: The Russian Revolution and the Black Radical Imagination in the US, 1917- 1924”

Winston James

“Soviet Secrecy: Toward a Social Map of Knowledge”

Asif A. Siddiqi

“Made in Manchuria: The Transnational Origins of Socialist Industrialization in Maoist China”

Koji Hirata

“Critical Digital Archives: A Review from Archival Studies”

Michelle Caswell, Itza Carbajal

“Listening to Extinction: Early conservation radio sounds and the silences of species”

Alexandra Hui

“‘The Only Industry That Can Make Us Hold Our Own’: Black Agrarianism in South Africa from a Transatlantic Perspective, ca. 1910-1930”

Julia Tischler

“Africa’s Revolutionary Nineteenth Century and the Idea of the ‘Scramble’”

Richard Reid

“Biafras of the Mind French Postcolonial Humanitarianism in Global Conceptual History”

Lasse Heerten

“History Can Be Open Source: Democratic Dreams and the Rise of Digital History” Ben Wright and Joseph Locke

History Unclassified

Beyond 2020: Collecting Time Capsules in a Year of Pandemic
Adam Clulow, Daina Ramey Berry

Lula's prison letters and the Brazilian Presidential Papers. Archives, readings, and uses
Alexandre Moreli, Luciana Heymann

Losing an Archive: Doing Place-Based History in the Age of the Anthropocene
Catherine Tatiana Dunlop

The Search for the Kayendo: Recovering the Lowcountry Rice Toolkit
Caroline Grego

Finding Amica in the Archives: Navigating a Path between Strategic Collaboration and Independent Research
Michelle Armstrong-Partida, Susan McDonough

On Silence and History
Lilia Topouzova

An Illumination of a Floating World
William Gallois

Darkness at Noon: On History, Narrative, and Domestic Violence
Joy Neumeyer

Community-Engaged History: A Reflection on the 100th Anniversary of the 1921 Tulsa Race Massacre
Karlos K. Hill

Deep Play? Video Games and the Historical Imaginary
Andrew Denning

Archiving the Chilean Revolution
José Ragas

Special Reviews

AHR Reappraisals

AHR Reappraisal: ‘The Vanished Power of the Usual Reign’: Jackson Lears, *No Place of Grace*, and the Struggle for Hegemony in History

Andrew Seal

AHR Reappraisal: The Wages of Harlotry—Luise White’s *The Comforts of Home: Prostitution in Colonial Nairobi*

Kenda Mutongi

AHR Reappraisal: Marrus and Paxton’s *Vichy France and the Jews*

Julia Torrie

AHR Review Roundtables

AHR Review Roundtable: *The Wiley-Blackwell History of Islam*

Hatsuki Aishima, Hayrettin Yücesoy, R. Michael Feener, Osamu Otsuka, Satoshi Ogura, Kenji Kuroda, and Hilary Kalmbach, with response by Armando Salvatore

AHR Review Roundtable: *Ambivalent: Photography and Visibility in African History*

Jennifer Tucker, Matthew Fox-Amato, Zeynep D. Gürsel, Marius Kothor, Sumathi Ramaswamy, and Olga Shevchenko

AHR Review Roundtable: John French’s *Lula and His Politics of Cunning*

James R. Barrett, Benjamin A. Cowan, Benito Schmidt, and Gay Seidman, with a reply by John French

AHR Special/Cluster Reviews

Video Game Reviews: Assassin’s Creed

- Video Game Review of “Assassin’s Creed III” (Michael D. Hattem)
- Video Game Review of “Assassin’s Creed IV” (Christopher P. Magra)
- Video Game Review of “Assassin’s Creed: Freedom Cry” (Julien Bazile)

Film Reviews

- Film Review of “Asian Americans” by Tajima-Pena et al. (William Gow)
- Film Review of “Harriet” by Lemmons (Kellie Carter Jackson)
- Film Review of “When They See Us” by DuVernay (Carl Suddler)
- Film Review of “Peterloo” by Leigh (James Epstein)
- Film Review of “Port Triumph” by Gould (Aviva Chomsky)
- Film Review of “Dying for Gold” by Meyburgh and Pakleppa (Rosalind C. Morris)

Reviews of Ohio Short Histories of Africa

- Vinson, Albert Luthuli (Steve Davis)
- Bjerk, Julius Nyerere (Andrew Ivaska)
- Adebajo, Thabo Mbeki (Colin Bundy)
- Scully, Ellen Johnson (Mary Moran)

- Mendy, Amilcar Cabral (Aharon de Grassi)
- Onslow and Plaut, Robert Mugabe (Teresa Barnes)
- Issacman and Isaacman, Samora Machel (Carlos Fernandes; English and Portuguese)

Reviews of Historical Fiction

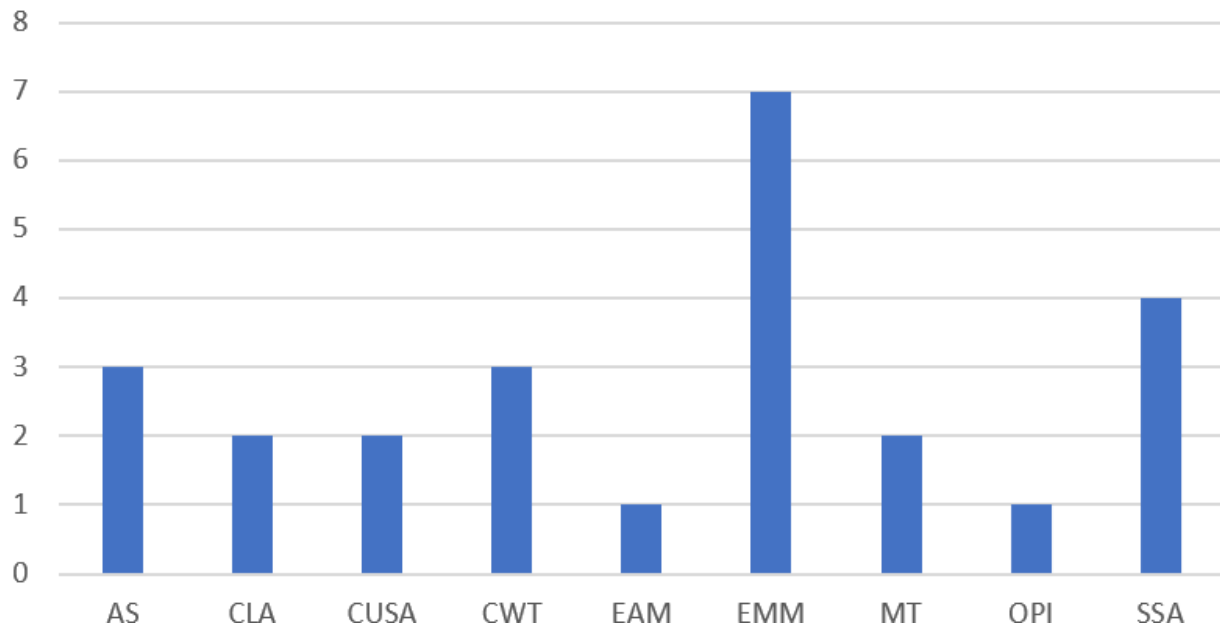
- Fiction Review of “The Confessions of Frannie Langton” by Collins (Fryar, Christienna D)
- Fiction review of “The Flight Portfolio” by Orringer (Kuby, Emma)
- Fiction Review of “The Parisian” by Hammad (Seikaly, Sherene)
- Fiction review of “The Old Drift” by Serpell (Gordon, David M.)
- Fiction Review of “Revolutionaries” by Furst (Varon, Jeremy)

Featured Reviews

- Featured Review of “African Catholic” by Foster (Gamble, Harry)
- Featured Review of “The Resistance in Western Europe, 1940-1945” by Wieviorka (Koreman, Megan)
- Featured Review of “Study in Black and White” by Sheehan (Dingwall, Christopher)
- Featured review of “Pipe Dreams” by Peterson (Kalinovsky, Artemy M.)
- Featured review of “Lakota America” by Hämäläinen (Grua, David W.)
- Joint Feature Review of “Empire and Ecology in the Bengal Delta” by Bhattacharyya; “Ganges” by Sen; and “Unruly Waters” by Amrith (Sivasundaram, Sujit)
- Featured Review of “To Swim with Crocodiles” by Kelly (Mager, Anne)
- Featured Review of “America for Americans” by Lee (Allerfeldt, Kristofer)
- Featured Review of “Thinking in the Past Tense” by Bevilacqua and Clark (Davies, Surekha)
- Featured Review of “A Short History of European Law” by Herzog (Ghachem, Malick W.)
- Featured Review of “Lost Histories” by Ziomek
- Featured review of “Political Survivors” by Kuby
- Featured Review of “A Twentieth-Century Crusade” by Chamedes
- Featured Review of “Erased” by Lasso
- Featured review of “How to Hide an Empire” by Immerwahr
- Featured Review of “Pocahontas and the English Boys” by Kupperman
- Featured review of “The Cigarette” by Milo
- Featured review of “The Movement and the Middle East” by Fischbach
- Joint featured review of “A Right to Bear Arms?” by Tucker et al. and “Repeal the Second Amendment” by Lichtman
- Featured Review of “Jewish Emancipation” by Sorkin
- Featured review of “How We Became Our Data” by Koopman
- Joint featured review of “Governing Gender and Sexuality in Colonial India” by Hinchy and “Indian Sex Life” by Mitra
- Featured Review of “The Enchantments of Mammon” by McCarraher
- Featured Review of “Soviet and Muslim” by Tasar
- Featured Review of “Forever Prisoners” by Elliott Young (Mapes, Kathleen)
- Featured Review of “I Am the People” by Chatterjee (Basu, Anustup)
- Featured review of “Ages of American Capitalism”, by Levy (Fraser, Steve)

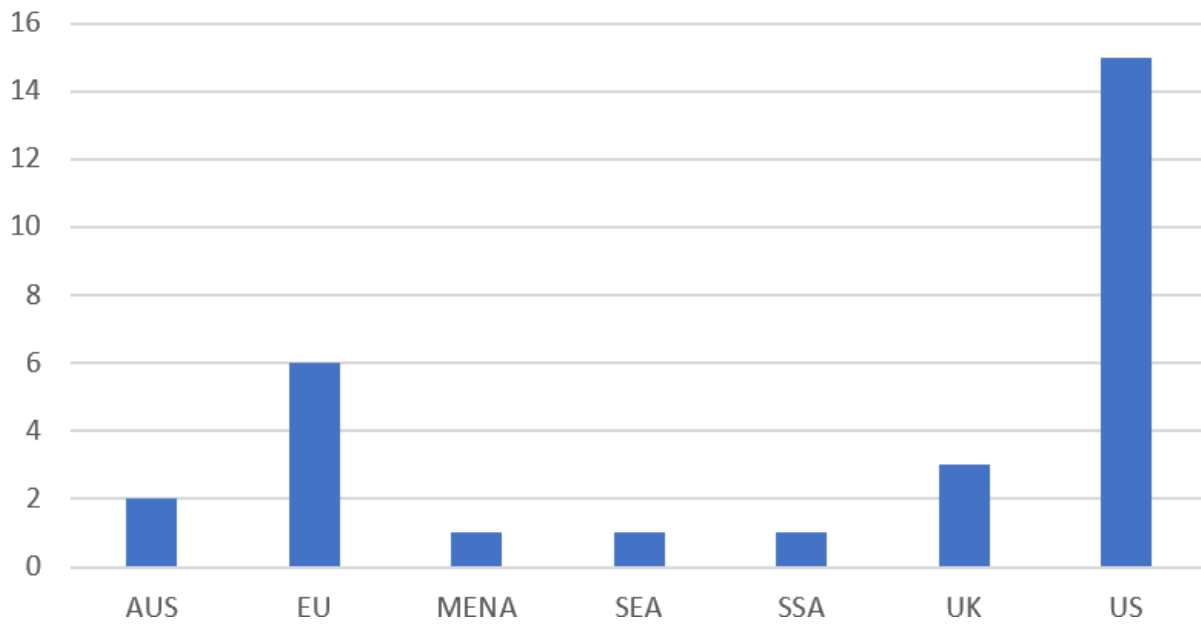
- Featured Review of “Eloquence Embodied” by Carayon (Grandjean, Katherine)
- Review of “The Death of the French Atlantic” by Forrest (Banks, Kenneth)
- Featured Review of “Muslims and Citizens” by Coller (Bevilacqua, Alexander)
- Featured Review of “The Global Refugee” by Stanwood (Pirillo, Diego)
- Joint Review of “Through a Native Lens” by Strathman and “The Grass Shall Grow” by Gidley (Black, Liza)

Articles by Geographical Category



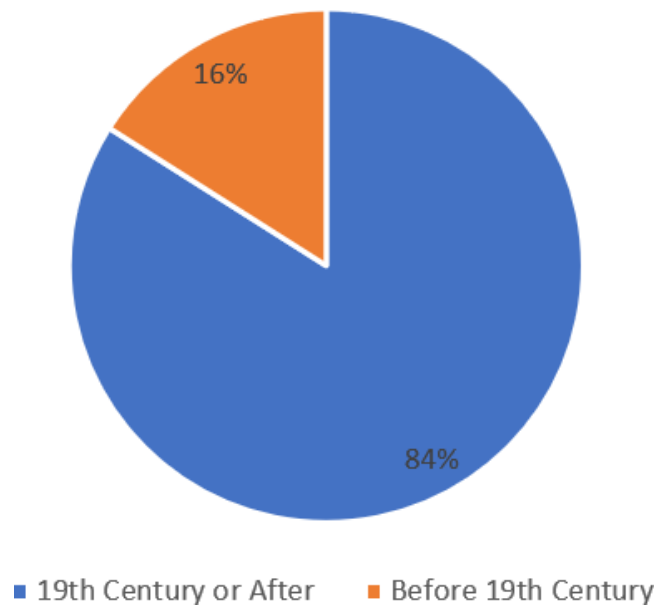
Asia	3
Canada and the US	2
Caribbean and Latin America	2
Comparative/World/Transnational	3
Europe: Ancient and Medieval	1
Europe: Early Modern and Modern	7
Methods/Theory	2
Oceania and the Pacific Islands	1
<u>Sub-Saharan Africa</u>	<u>4</u>
TOTAL	25

Article Authors by Insitutional Region



Australia	2
EU	6
Middle East and Northern Africa	1
Southeast Asia	1
South Africa	1
UK	3
US	15
TOTAL	29

Article Chronological Scope

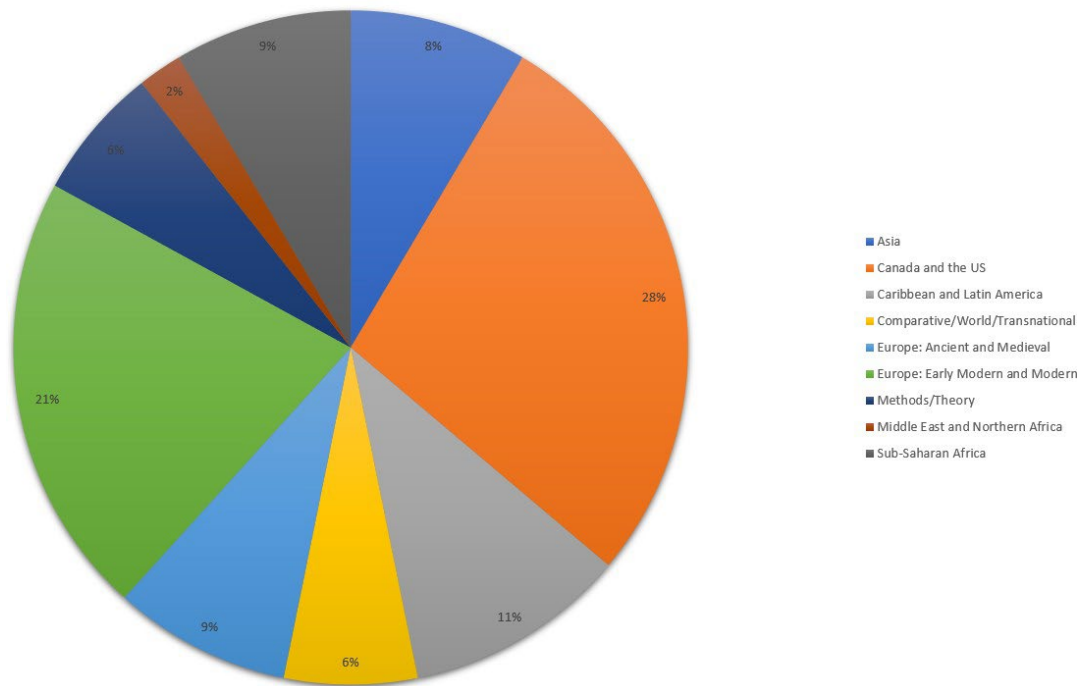


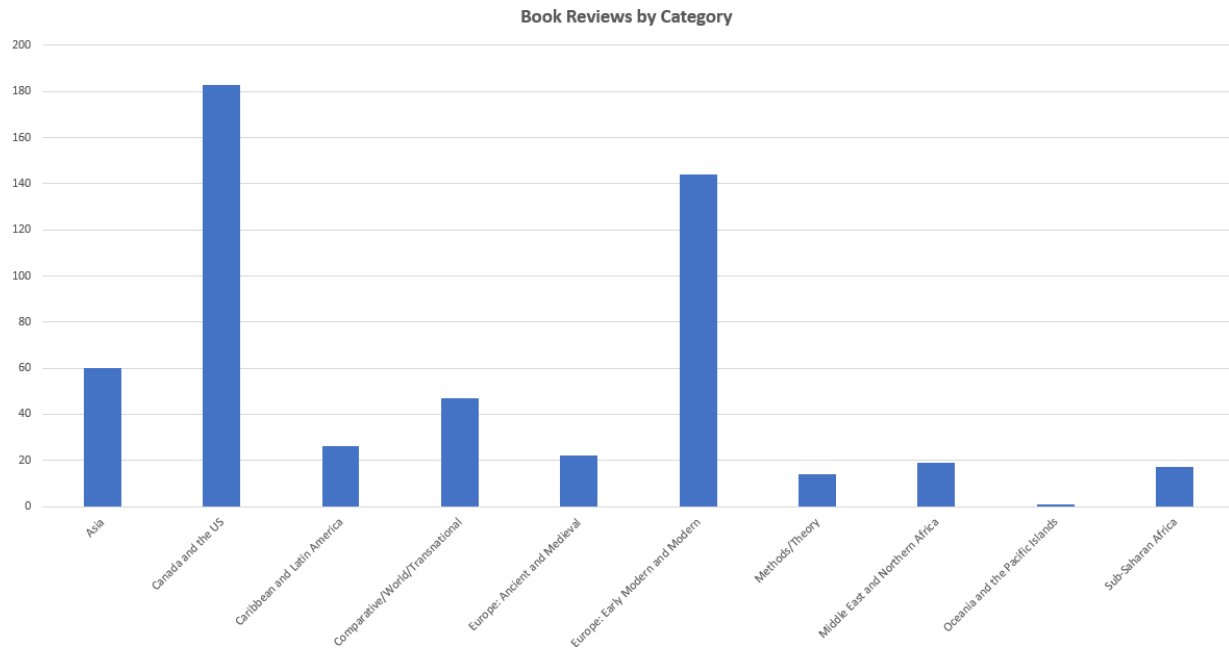
21 articles nineteenth century or after; 4 articles before the nineteenth century



Asia	5
Canada and the US	13
Caribbean and Latin America	5
Comparative/World/Transnational	3
Europe: Ancient and Medieval	4
Europe: Early Modern and Modern	10
Methods/Theory	3
Middle East and Northern Africa	1
<u>Sub-Saharan Africa</u>	<u>4</u>
TOTAL	48

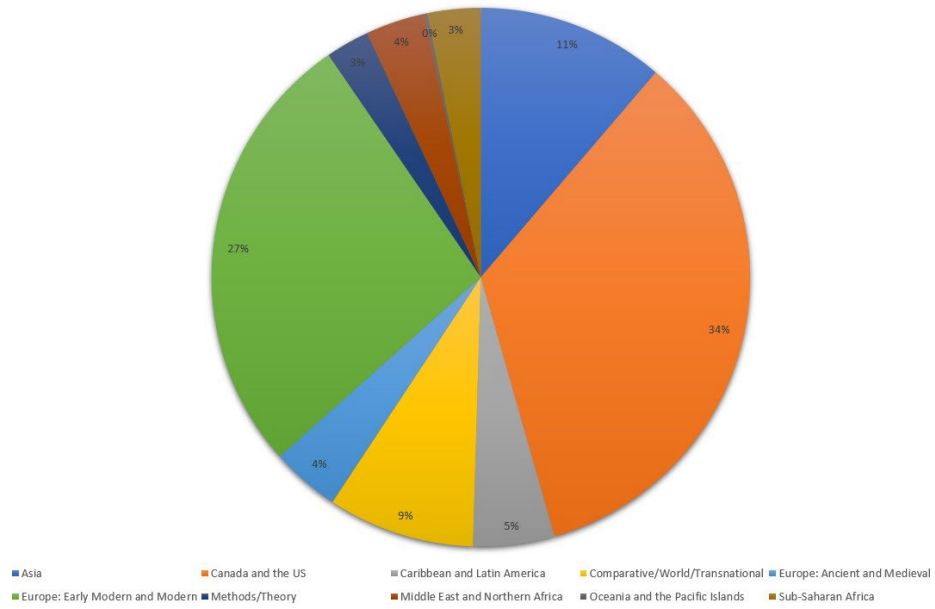
Featured Reviews by Category

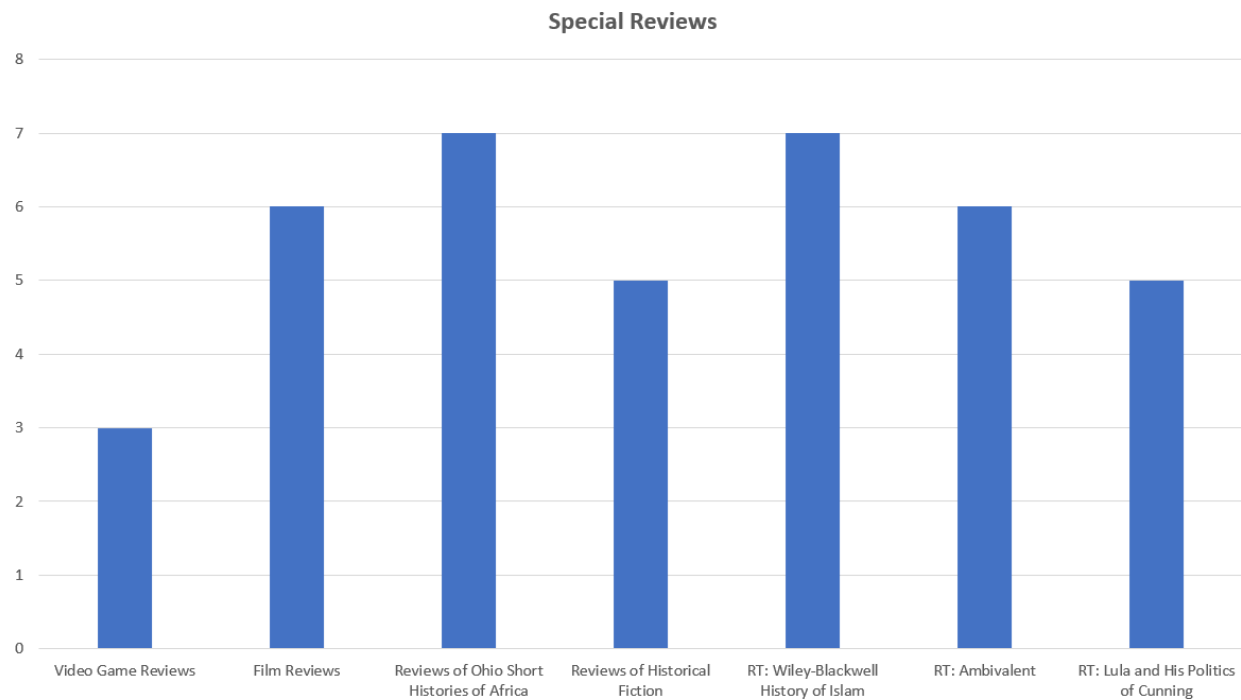




Asia	60
Canada and the US	183
Caribbean and Latin America	26
Comparative/World/Transnational	47
Europe: Ancient and Medieval	22
Europe: Early Modern and Modern	144
Methods/Theory	14
Middle East and Northern Africa	19
Oceania and the Pacific Islands	1
<u>Sub-Saharan Africa</u>	<u>17</u>
Total	533 (projection)

Book Reviews by Category





Video Game Reviews	3
Film Reviews	6
Reviews of Ohio Short Histories of Africa	7
Reviews of Historical Fiction	5
RT: Wiley-Blackwell History of Islam	7
RT: Ambivalent	6
<u>RT: Lula and His Politics of Cunning</u>	<u>5</u>
Total	39

Reviews of Books by Issue

(Issue 4 is a projection based on reviews submitted to OUP production)

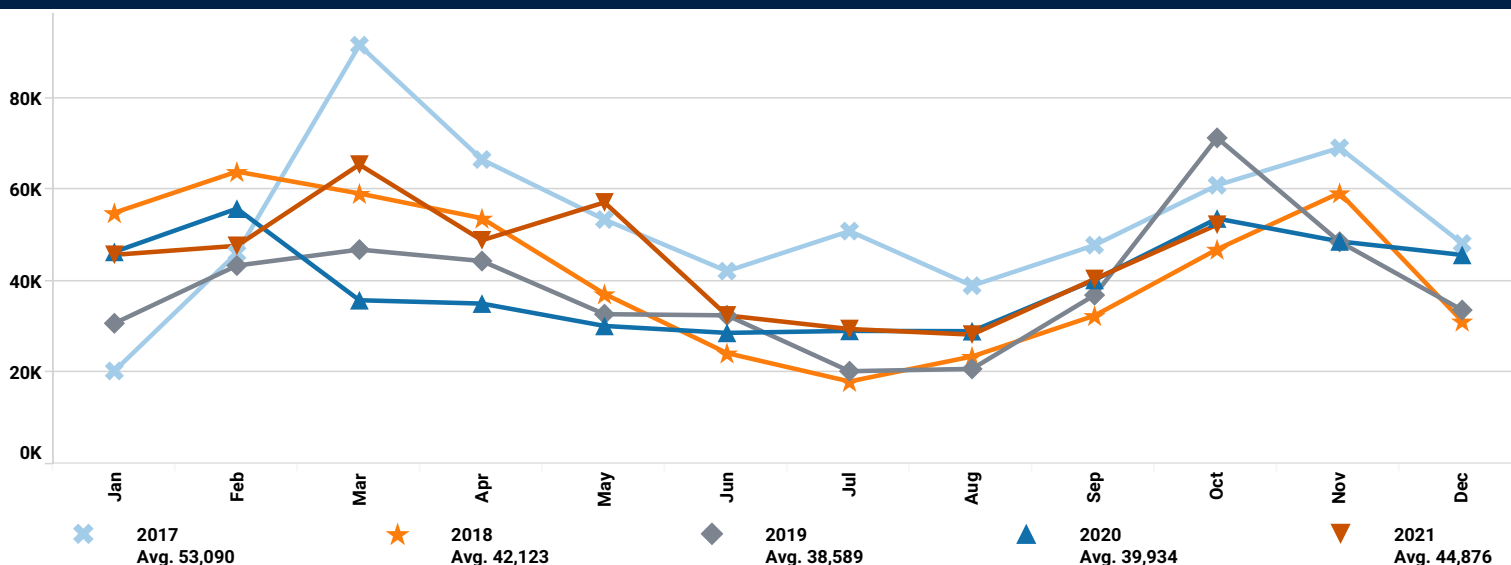
ISSUE	FEAT	M/T	C/W/T	AS	OPI	CUSA	CLA	EAM	EMM	MENA	SSA	OTHE R	TOTA L
1	10	5	13	14	0	56	4	10	42	7	4	15	180
2	11	2	11	12	0	51	4	6	24	4	2	7	134
3	14	4	14	14	1	27	4	3	30	2	6	5	124
4	13	4	10	12	0	31	12	2	30	4	2	11	131
TOTAL	48	15	48	52	1	165	24	21	126	17	14	38	569

AHR Publisher's Report

Submitted by Oxford University Press

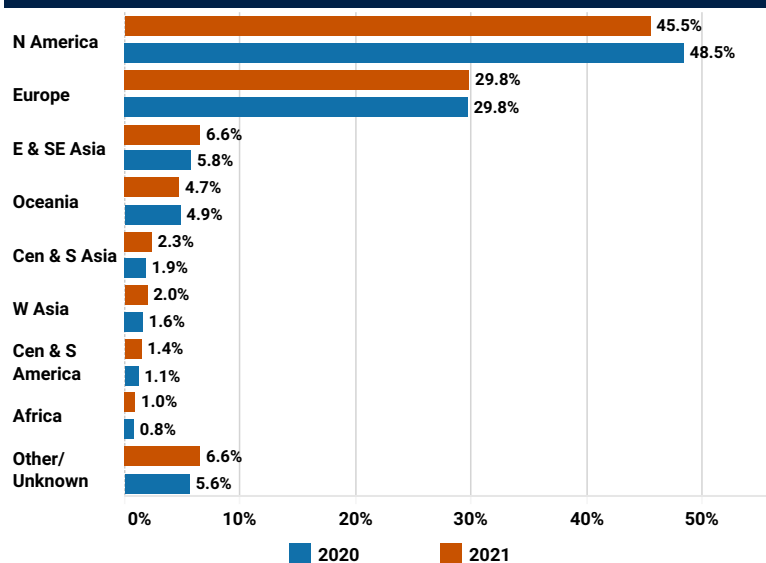
Visits with Content Engagement over Time

How many visits have there been to journal content that included full-text (HTML + PDF) views and how has this changed over time? Monthly mean provided in legend



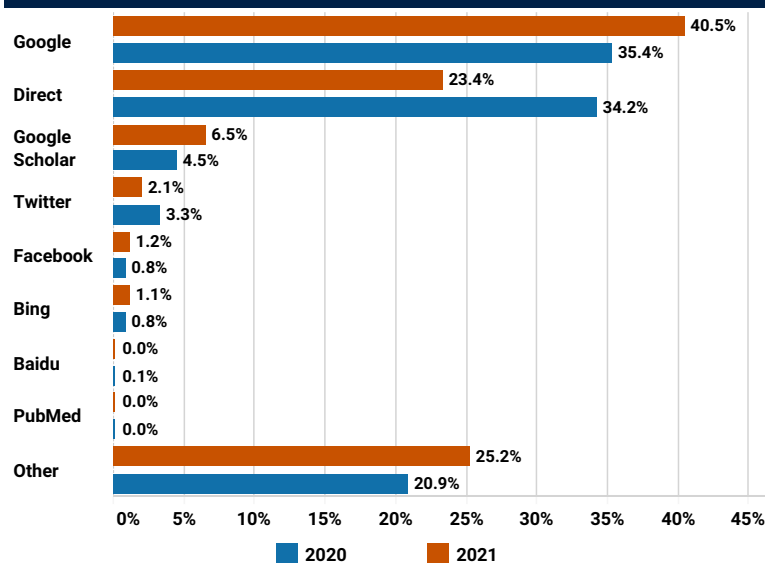
Visits with Content Engagement by Region 2020 vs 2021

Where in the world are users located?



Visits with Content Engagement by Referrer 2020 vs 2021

What websites do users come from when visiting content on the journal site?



Top 10 Articles by Full-Text Views in the Last 12 Months

Which articles had the most full-text views (HTML + PDF) during the last 12 months?

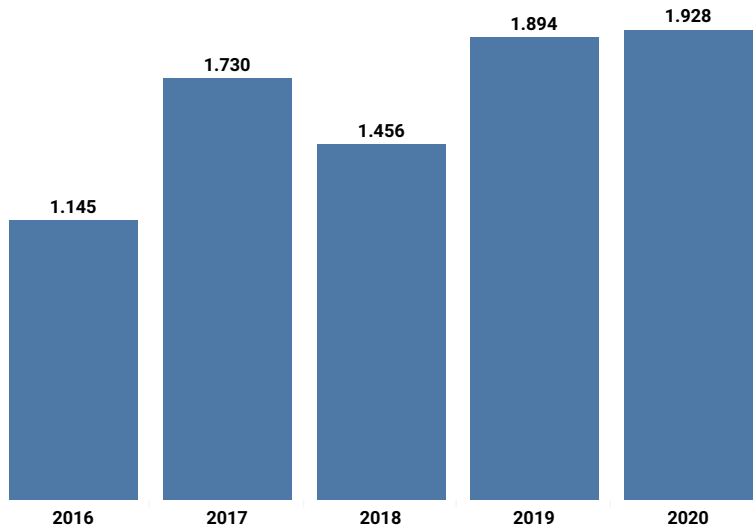
Title	First Listed Author	Article Details	Views
The Disenchantment of Magic: Spells, Charms, and Superstition in Early European Witchcraft Literature	Michael D. Bailey	Vol:111, Iss:2, Pub Date:2006-04-01	51,151
The Four Black Deaths	Monica H. Green	Vol:125, Iss:5, Pub Date:2020-12-17	16,666
Darkness at Noon: On History, Narrative, and Domestic Violence	Joy Neumeyer	Vol:126, Iss:2, Pub Date:2021-07-27	10,952
Enlightenment in Global History: A Historiographical Critique	Sebastian Conrad	Vol:117, Iss:4, Pub Date:2012-09-21	10,506
From the Editor's Desk: 1619 and All That	Null	Vol:125, Iss:1, Pub Date:2020-02-03	7,509
The Invention of Latin America: A Transnational History of Anti-Imperialism, Democracy, and Race	Michel Gobat	Vol:118, Iss:5, Pub Date:2013-11-25	6,712
The Justinianic Plague and Global Pandemics: The Making of the Plague Concept	Merle Eisenberg	Vol:125, Iss:5, Pub Date:2020-12-17	5,410
The Transnational and the Text-Searchable: Digitized Sources and the Shadows They Cast	Lara Putnam	Vol:121, Iss:2, Pub Date:2016-03-28	5,047
Reexamining the American Genocide Debate: Meaning, Historiography, and New Methods	Benjamin Madley	Vol:120, Iss:1, Pub Date:2015-02-09	4,787
Commons and Enclosure in the Colonization of North America	Allan Greer	Vol:117, Iss:2, Pub Date:2012-04-01	4,329

Top 10 Articles by All-Time Altmetric Score
Which articles have received the most attention?

Title	First Listed Author	Article Details	Altmetric Score
On Acknowledgments	Emily Callaci	Vol:125, Iss:1, Pub Date:2020-02-03	654
The Four Black Deaths	Monica H. Green	Vol:125, Iss:5, Pub Date:2020-12-17	585
From the Editor's Desk: 1619 and All That	Null	Vol:125, Iss:1, Pub Date:2020-02-03	367
Darkness at Noon: On History, Narrative, and Domestic Violence	Joy Neumeyer	Vol:126, Iss:2, Pub Date:2021-07-27	319
Frantz Fanon and the CIA Man	Thomas Meaney	Vol:124, Iss:3, Pub Date:2019-06-04	307
The Mexicanization of American Politics: The United States' Transnational Path from Civil War to Stabilization	Gregory P. Downs	Vol:117, Iss:2, Pub Date:2012-04-01	275
The Transnational and the Text-Searchable: Digitized Sources and the Shadows They Cast	Lara Putnam	Vol:121, Iss:2, Pub Date:2016-03-28	240
Decolonizing the AHR	Null	Vol:123, Iss:1, Pub Date:2018-01-25	234
Partisan Intervention and the Transformation of Afghanistan's Civil War	Abdulkader Sinno	Vol:120, Iss:5, Pub Date:2015-12-09	192
"If You Eat Their Food ...": Diets and Bodies in Early Colonial Spanish America	Rebecca Earle	Vol:115, Iss:3, Pub Date:2010-06-01	191

Impact Factor Trend

How has the Impact Factor changed over the last 5 years?



Impact Factor Breakdown 2019 vs 2020 Impact Factor

How is the Impact Factor calculated?

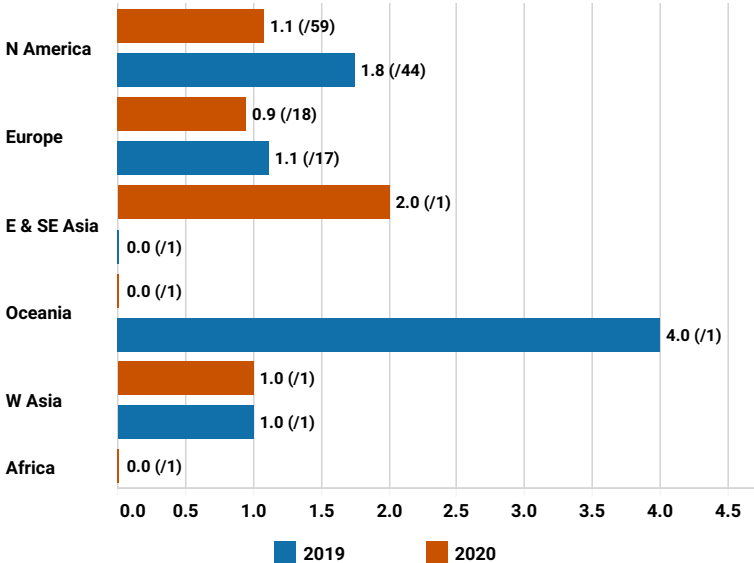
2020 Impact Factor

$$\frac{\text{Citations in 2020 to items published in 2018 (114) + 2019 (46)}}{\text{Number of citable items in 2018 (41) + 2019 (42)}} = \frac{160}{83} = 1.928$$

2019 Impact Factor

$$\frac{\text{Citations in 2019 to items published in 2017 (49) + 2018 (76)}}{\text{Number of citable items in 2017 (25) + 2018 (41)}} = \frac{125}{66} = 1.894$$

Citations by Corresponding Author Region 2019 vs 2020 Impact Factor
Which regions' citable items attract most citations by mean average? No. items in brackets



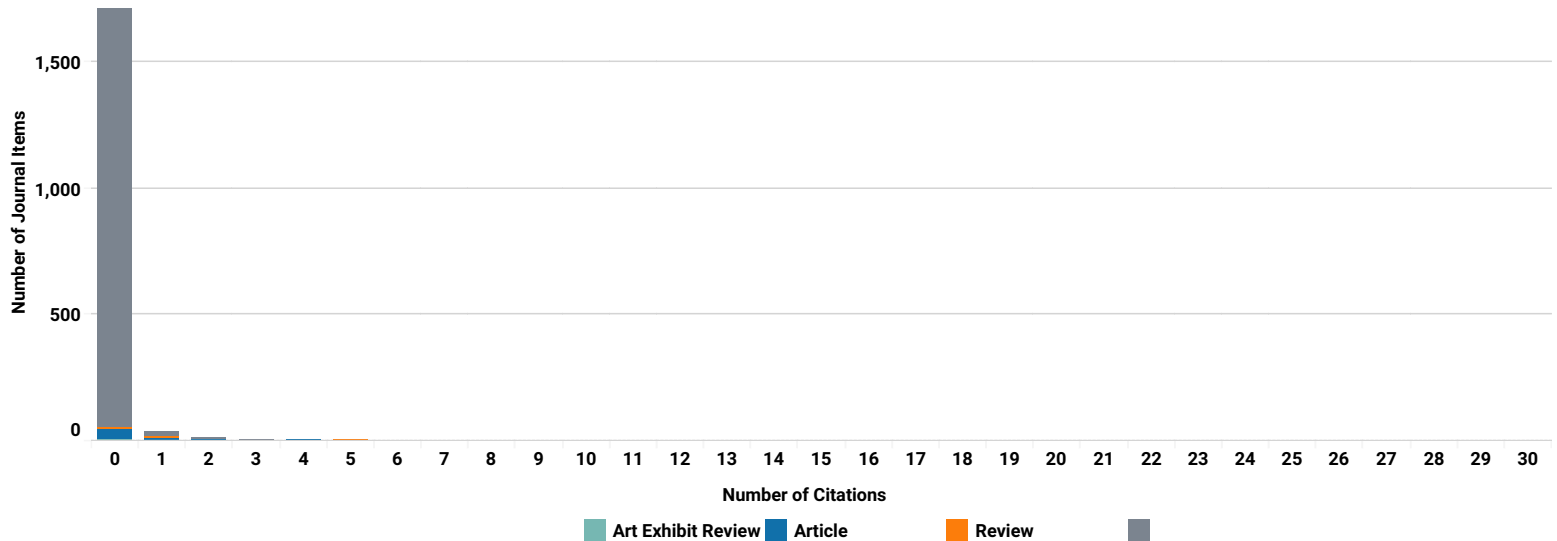
Citations by Document Type 2019 vs 2020 Impact Factor
Which document types contributed the most to Impact Factor by mean average?

WoS Doc. Type	2019 IF		2020 IF	
	Items	Avg Contribution to IF	Items	Avg Contribution to IF
Art Exhibit Review			7	0.1
Article	61	1.6	78	1.0
Book Review	1,617	0.0	1,608	0.0
Correction	3	0.0	5	0.0
Editorial Material	15	0.1	42	0.3
Letter	9	0.0	20	0.0
Review	5	1.8	5	1.8

The American Historical Review

Citation Distribution 2020 Impact Factor

How many journal items received x citations contributing to the 2020 Impact Factor? Split by Web of Science document type



Top Cited Articles 2020 Impact Factor

Which articles received the most citations contributing to the 2020 Impact Factor?

Title	First Listed Author	Article Details	IF Citations
Immunity, Capital, and Power in Antebellum New Orleans	Kathryn Olivarius	Vol:124, Iss:2, Pub Date:2019-04-02	6
Introduction	Jonathan Judaken	Vol:123, Iss:4, Pub Date:2018-10-04	6
The Waves of Heterotopia: Toward a Vernacular Intellectual History of the Indian Ocean	Nile Green	Vol:123, Iss:3, Pub Date:2018-05-30	5
The Geopolitics of Mobility: Immigration Policy and American Global Power in the Long Twentieth Century	Paul A. Kramer	Vol:123, Iss:2, Pub Date:2018-04-02	5
The Emotions of Motherhood: Love, Culture, and Poverty in Victorian Britain	Emma Griffin	Vol:123, Iss:1, Pub Date:2018-02-06	5
Metahistory: The Historical Imagination in Nineteenth-Century Europe , by Hayden White	Carolyn J. Dean	Vol:124, Iss:4, Pub Date:2019-10-03	4
"Islamic Anti-Semitism" in Historical Discourse	Daniel J. Schroeter	Vol:123, Iss:4, Pub Date:2018-10-04	4
The Spine of American Law: Digital Text Analysis and U.S. Legal Practice	Kellen Funk	Vol:123, Iss:1, Pub Date:2018-02-06	4
Michael A. Gomez . African Dominion: A New History of Empire in Early and Medieval West Africa	Ghislaine Lydon	Vol:124, Iss:2, Pub Date:2019-04-02	3
Peering down the Memory Hole: Censorship, Digitization, and the Fragility of Our Knowledge Base	Glenn D. Tiffert	Vol:124, Iss:2, Pub Date:2019-04-02	3

Top Cited Recent Articles

Which articles from issues published in 2019 or later have received the most citations so far?

Title	First Listed Author	Article Details	Total Citations
Immunity, Capital, and Power in Antebellum New Orleans	Kathryn Olivarius	Vol:124, Iss:2, Pub Date:2019-04-02	10
A Court of Sticks and Branches: Indian Jurisdiction in Colonial Mexico and Beyond	Bianca Premo	Vol:124, Iss:1, Pub Date:2019-02-04	8
Introduction	Corinne T. Field	Vol:125, Iss:2, Pub Date:2020-04-13	6
Decolonizing Sovereignty: States of Exception along the Kenya-Somali Frontier	Julie MacArthur	Vol:124, Iss:1, Pub Date:2019-02-04	5
The Global Authoritarian Moment and the Revolt against Empire	David Motadel	Vol:124, Iss:3, Pub Date:2019-06-04	5
Metahistory: The Historical Imagination in Nineteenth-Century Europe , by Hayden White	Carolyn J. Dean	Vol:124, Iss:4, Pub Date:2019-10-03	5
Peak Document and the Future of History	J. R. McNeill	Vol:125, Iss:1, Pub Date:2020-02-03	5
Peering down the Memory Hole: Censorship, Digitization, and the Fragility of Our Knowledge Base	Glenn D. Tiffert	Vol:124, Iss:2, Pub Date:2019-04-02	4
Null	Null	Null	4
The Walrus and the Bureaucrat: Energy, Ecology, and Making the State in the Russian and American Arctic, 1870–1950	Bathsheba Demuth	Vol:124, Iss:2, Pub Date:2019-04-02	3

The American Historical Review

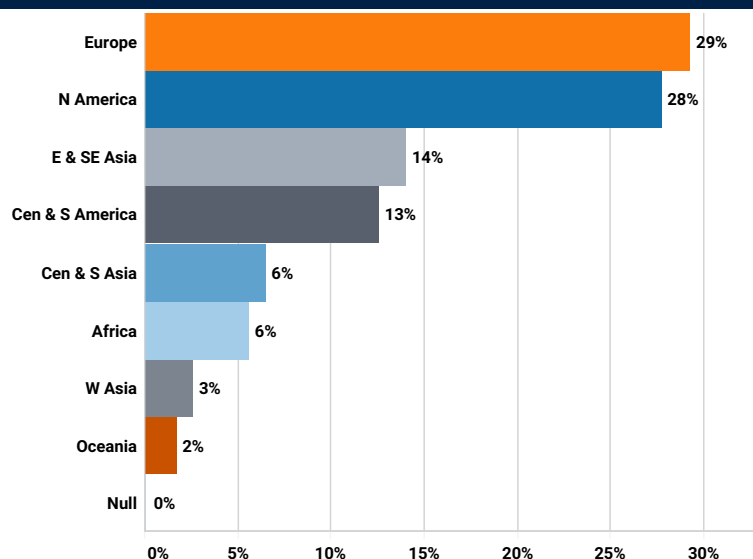
Institutional Subscriptions by Subscription Type

How are subscription types changing over time?

	2019	2020	2021
Collection	2,232	2,448	2,569
Conventional Academic	753	692	626
Grand Total	2,985	3,140	3,195

2021 Institutional Subscriptions by Region

What is the breakdown of institutional subscriptions by geographic region?



Copy Flow

How does copy flow in the last 12 months compare to the previous 12 months?

Manuscripts Received Last 12 Months	650
Manuscripts Received 12-24 Months Ago	717
Manuscripts Published Online Last 12 Months	723
Manuscripts Published Online 12-24 Months Ago	877

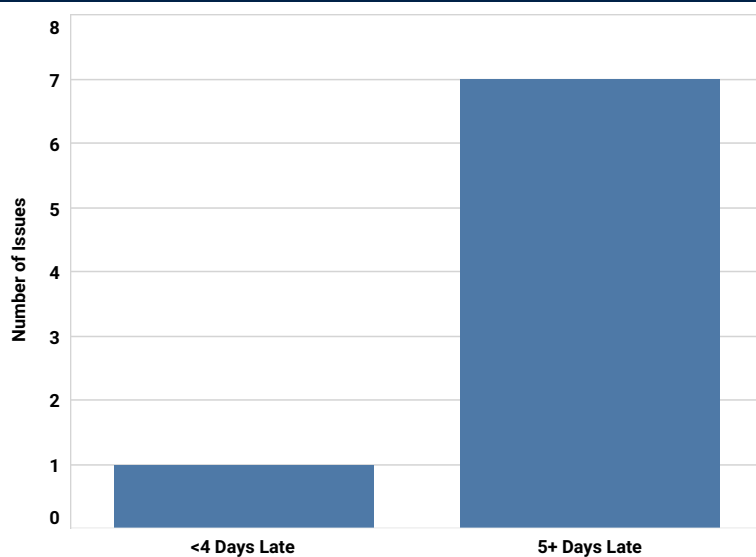
Author Feedback

How have authors rated the production process on average out of 5 since the start of 2019?

Number of Records	8
Quality	4.9
Speed	4.6
Service	4.6
Communication	4.9

Issue Timeliness

Have regular issues in 2020 and 2021 volumes published online on schedule?



JSTOR Usage Summary

Year	Total Full-text Views
2017	1,411,202
2018	1,414,660
2019	1,388,806
2020	1,282,408
2021YTD	1,227,098

Top Articles Accessed in 2021YTD through JSTOR

#	Title	Lead Author	Volume	Issue	Total Views
1	Gender: A Useful Category of Historical Analysis	Joan W. Scott	91	5	33,111
2	The Governor-General of the Philippines Under Spain and the United States	David P. Barrows	21	2	28,385
3	The Haitian Revolution	Franklin W. Knight	105	1	10,302
4	The Concept of Cultural Hegemony: Problems and Possibilities	T. J. Jackson Lears	90	3	9,722
5	Apolinario Mabini on the Failure of the Filipino Revolution	James A. Le Roy	11	4	9,313
6	The American Revolution	Jack P. Greene	105	1	6,852
7	The Black Death: End of a Paradigm	Samuel K. Cohn, Jr.	107	3	6,370
8	British Convicts Shipped to American Colonies	James Davie Butler	2	1	5,848
9	Collective Memory and Cultural History: Problems of Method	Alon Confino	102	5	5,456
10	A History of "Gender"	Joanne Meyerowitz	113	5	4,464
11	The Refashioning of Martin Guerre	Robert Finlay	93	3	4,277
12	Emancipation and Empire: Reconstructing the Worldwide Web of Cotton Production in the Age of the American Civil War	Sven Beckert	109	5	4,197
13	Reconstruction and its Benefits	W. E. Burghardt Du Bois	15	4	4,132
14	The Speech of Pope Urban II. At Clermont, 1095	Dana Carleton Munro	11	2	4,006
15	Freedom Then, Freedom Now: The Historiography of the Civil Rights Movement	Steven F. Lawson	96	2	3,934

Top Articles Accessed in 2020 through JSTOR

#	Title	Lead Author	Volume	Issue	Total Views
1	Gender: A Useful Category of Historical Analysis	Joan W. Scott	91	5	32,801
2	The Governor-General of the Philippines Under Spain and the United States	David P. Barrows	21	2	18,567

3	The Concept of Cultural Hegemony: Problems and Possibilities	T. J. Jackson Lears	90	3	9,632
4	British Convicts Shipped to American Colonies	James Davie Butler	2	1	6,659
5	The Haitian Revolution	Franklin W. Knight	105	1	6,341
6	The American Revolution	Jack P. Greene	105	1	5,086
7	Apolinario Mabini on the Failure of the Filipino Revolution	James A. Le Roy	11	4	5,025
8	Burying the White Gods: New Perspectives on the Conquest of Mexico	Camilla Townsend	108	3	4,170
9	The Black Death: End of a Paradigm	Samuel K. Cohn, Jr.	107	3	4,128
10	A History of "Gender"	Joanne Meyerowitz	113	5	4,007
11	The Refashioning of Martin Guerre	Robert Finlay	93	3	3,692
12	Freedom Then, Freedom Now: The Historiography of the Civil Rights Movement	Steven F. Lawson	96	2	3,651
13	Feminism in the French Revolution	Jane Abrey	80	1	3,632
14	The Speech of Pope Urban II. At Clermont, 1095	Dana Carleton Munro	11	2	3,404
15	Back to the League of Nations	Susan Pedersen	112	4	3,338

The American Historical Review Marketing Report

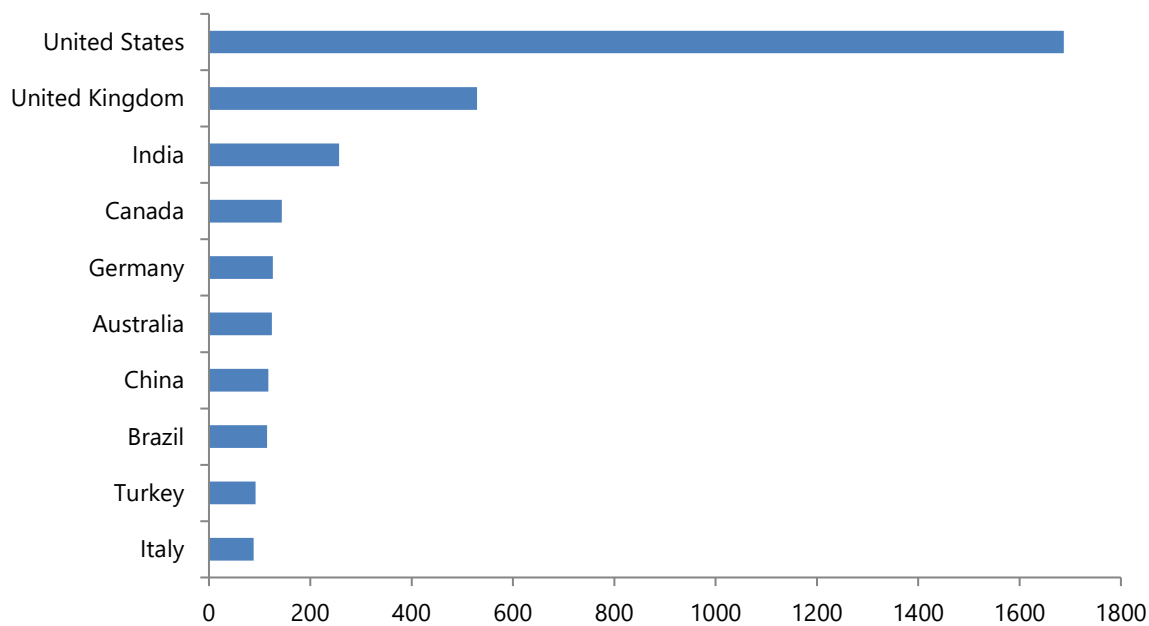
Email Alerting Services

How many registrants are there for the journal's email alerts?

	Nov. 1, 2020	Nov. 1, 2021	Percent Change
New issue alerts	4,647	5,472	+ 18%
Advance article alerts	635	672	+ 5%

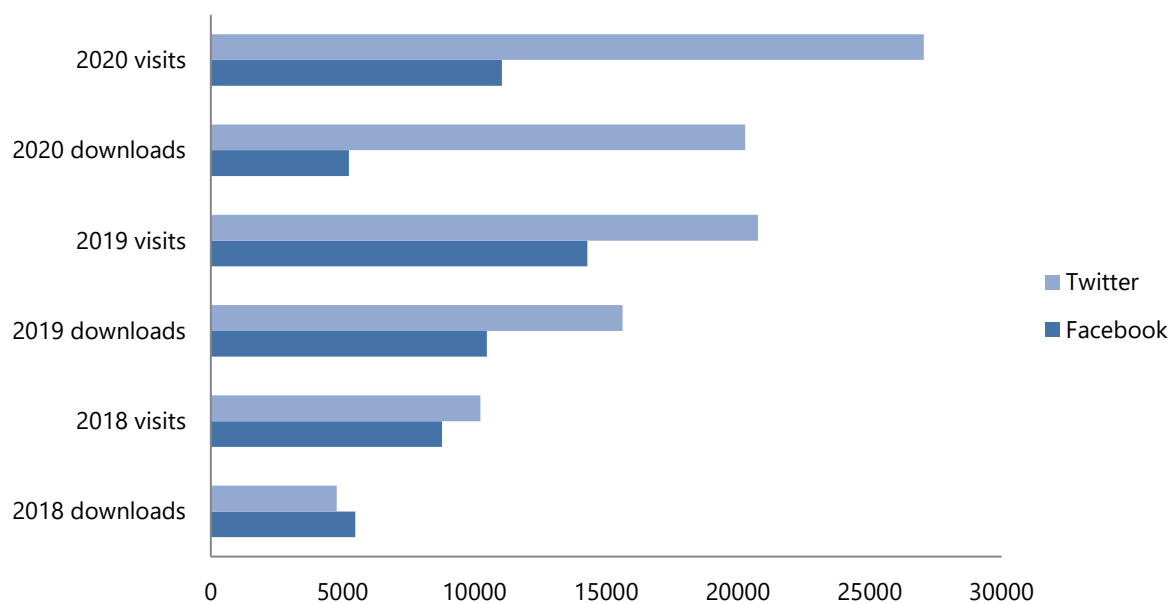
Email Alerting Services

Where are registrants located globally? (Top 10 countries)



Social Media Referrals 2018 - 2020

How many users and downloads come from social media websites?



The American Historical Review Marketing Report

Issue Promotion

Volume 126, Issue 1 of the journal was made free to read for a limited period of time as requested by the editor. The issue was promoted via a social media campaign on the @OUPHistory Twitter channel.

Results

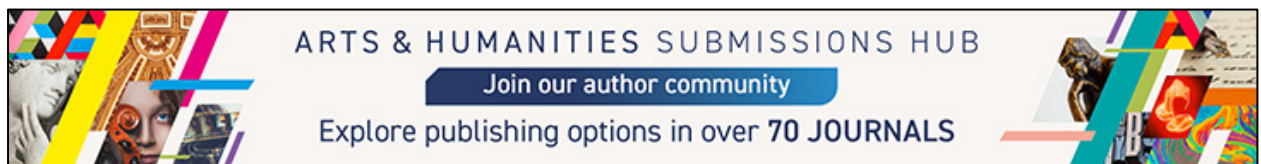
Promotional period	May – September 2021
Issue page views	5,648 page views
Social Media Campaign	110+ engagements

Arts & Humanities Submissions Hub

AHR is currently featured in OUP's new [Arts & Humanities Submissions Hub](#), containing a full listing of OUP's Arts & Humanities journals and submission information. Promotional activities include homepage highlights and web banners on all included journal websites, an internal email campaign, a Google PPC campaign, a Twitter advertising campaign, and a host of organic social media across OUP channels.

Results

Promotional period	July 2021 – ongoing
Landing page views	103,652 page views



**More information will be available in the next marketing report.*

History of Witchcraft Collection

One article from AHR is currently featured in OUP's [History of Witchcraft](#) campaign, a cross-product collection featuring a selection of relevant content from across the OUP history portfolio. Promotional activities include homepage highlights and web banners on all included journal websites, an internal and external email campaign, a Google PPC campaign, a Twitter advertising campaign, and a host of organic social media across OUP channels.

Results

Promotional period	October 2021 – ongoing
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**More information will be available in the next marketing report.*

Committee Reports

Committee on Affiliated Societies Report

Graduate and Early Career Committee
Report

Committee on Affiliated Societies Report

Submitted by Jeremy C. Young, Communications and Marketing Manager

Committee Members

Timothy Draper, Waubonsee Comm. Coll. (chair)

Xiaoping Cong, Univ. of Houston

Louis Kyriakouides, Middle Tennessee State Univ.

Kriste Lindenmeyer, Rutgers Univ. Camden

Charles Strauss, Mount St. Mary's Univ.

James Sweet, Univ. of Wisconsin–Madison (AHA president-elect)

Number of Affiliated Societies

The AHA has 130 affiliated societies. In November 2021, the AHA Council approved an application for affiliation from the Society for US Intellectual History.

Annual Meeting

For the 2022 annual meeting, 47 affiliates submitted 232 sessions. This represents a significant increase over previous years (for the canceled 2021 meeting, 22 affiliates submitted 62 sessions; in 2020, 47 affiliates submitted 190 sessions; in 2019, 47 affiliates submitted 138 sessions). Of these 232 sessions, 37 affiliate sessions have shifted to an online format, which will take place at AHA22 Online in February.

At the 2022 annual meeting, the Committee on Affiliated Societies will host the annual meeting of the affiliated societies and a workshop on “Annual Meetings in a Post-Pandemic World,” featuring Louis Kyriakouides (chair) and Charles Strauss from the committee, Debbie Ann Doyle (AHA), and Sara Georgini (Massachusetts Historical Society and AHA Council).

Fall Committee Meeting

The committee met on October 26, 2021, and conducted the following business:

- Voted to recommend approval of the Society for US Intellectual History's application for affiliation.
- Scheduled a virtual meet and greet for affiliated society leaders, led by Jim Grossman, for April 2022.
- Considered potential topics for the 2023 Affiliated Societies Workshop and/or virtual workshops, including building and managing international conversations, diversity issues, and programming for affiliated society journal editors.

German Studies Association application for affiliation

On December 13, 2021, the committee voted unanimously to recommend that the AHA Council accept an application for affiliation from the German Studies Association, received in early December 2021.

Graduate and Early Career Committee Report

Submitted by Jeremy C. Young, Communications and Marketing Manager

Committee Members

Sadie Bergen, Columbia Univ. (chair)

Curtis Foxley, Univ. of Oklahoma

Maria E. Hammack, Univ. of Texas at Austin

Samuel Keeley, Univ. of California, Los Angeles

Sherri Sheu, Univ. of Colorado Boulder (Council representative)

Fall Committee Meeting

The committee met on March 5, 2021. No official business was conducted, though the committee members discussed the preliminary results of the AHA Survey of Doctoral Students and the continuing work on the AHA's Resources for Early Career Scholars.

AHA Annual Meeting

The GECC Open Forum at the 2022 annual meeting is titled "Looking for Work in a Pandemic—Reports from Recent History Job Seekers." Panelists will be Maria Hammack (chair) and Sam Keeley from the committee, as well as Courtney Buchkoski, Menika Dirkson, and Alejandra Garza. The committee is also organizing the annual "Getting the Most Out of the Annual Meeting" session.

Pacific Coast Branch Report

Submitted by Michael Green, University of Nevada, Las Vegas

Last year's report began with the admission that this annual report from the Pacific Coast Branch of the AHA was "different." This year's is similar in many ways that we wish could have been avoided. As in 2020, we were unable to hold our August 2021 conference in person, but again, we have responded, and the impact of the pandemic has been less, and less difficult for the PCB-AHA, than it might have been.

The PCB-AHA is the only branch of the AHA. Its area consists of 22 states and four Canadian provinces west of the Mississippi River. Our membership is about 3,500, and we present several awards for scholarship directly and through our quarterly journal, *Pacific Historical Review (PHR)*. We receive funds from the AHA toward our upkeep, and we are grateful to AHA executive director James Grossman and the entire AHA staff for all of their assistance and patience. We would especially like to thank Dana Schaffer for her aid, Rebecca West for her assistance with using Informz for communications, and Liz Townsend for running our elections.

The PCB-AHA continues to benefit from unstinting help from the University of Nevada, Las Vegas (UNLV), where I teach. The College of Liberal Arts provides assistance, including graduate assistants and a course release for me. The Department of History provides administrative help and space. Both the AHA and UNLV have enabled us to avoid a financial crisis this year.

So, too, has our approach to conferences. Because we meet on college campuses and neither can sign long-term advance contracts nor face hotel guarantees, we ran into no issues of indemnifying our scheduled host, Portland State University; they have welcomed our plans to try again from August 10–12, 2022.

We offered options to those whose panels and proposals had been accepted. We published an online program listing the original schedule so that the information was available. We also shifted several of our scheduled panels to Zoom, with many of the panels volunteering to do so. We intend to continue online programming when the pandemic is behind us.

In 2020, the PCB changed its bylaws to add a secretary and treasurer, with both positions rotating. The secretary—the Council member chosen by that body to serve on the Executive Committee with the current and past presidents and president-elect—was Dustin Walcher (Southern Oregon Univ.), succeeded at our 2021 meeting by Andrew Isenberg (Univ. of Kansas). Isenberg joined Past President Marsha Weisiger (Univ. of Oregon), President Stacey L. Smith (Oregon State Univ.), and President-Elect Peniel Joseph (Univ. of Texas at Austin). The treasurer remains the chair of the PCB's Finance Committee, Ben Mutschler (Oregon State Univ.).

The PCB-AHA had pulled its prize funds from the market around the time of the Great Recession and had not returned. With help from the Finance Committee and investment advisers at MRA Associates, Premier Trust, and especially Russ Bucklew, we have invested in a conservative plan.

The PCB has created a new prize to begin in 2022. The Abbott-Johnson Prize, named for former *PHR* editors Carl Abbott and David Johnson, will honor the best article in *Pacific World*, *Asian American*, or *Hawaiian history* by a PCB-AHA member and/or published in the *PHR*. The award recognizes their

contributions generally, but especially in promoting those fields of study in the journal. The PCB also is grateful to the AHA for its help with our Distinguished Service Award, which we presented this year to Susan Wladaver-Morgan, a former *PHR* editor, longtime member, and leader of the Western Association of Women Historians. Thanks to the AHA, the recipient receives a free lifetime membership.

This year, the PCB-AHA also created its first Graduate Student Caucus, thanks to the efforts of Madison Heslop, the first Council member in a designated graduate student seat; Jenni Tifft-Ochoa, the graduate student caucus council representative of the Western History Association and a doctoral candidate at the University of California, Davis; and Maribel Estrada Calderon, who was the graduate assistant for the PCB-AHA and a master's student at UNLV at the time. This fits with one of our main goals: to encourage involvement by early career scholars, including graduate students, affiliated faculty, and untenured tenure-track faculty who may lack access to the kind of funding available to more senior scholars. Current and former PCB-AHA presidents contribute to a Graduate Student Travel Award fund, and we hope to continue and increase donations to that from other sources (including extending a three-year agreement for graduate student support with the Charles Redd Center at Brigham Young University). We will also continue to seek additional sources to fund luncheons and receptions, and increase the amount of advertising in our program and for book exhibits. We hope that these also manifest in increased involvement and membership in the parent organization.

These goals reflect collaboration and partnerships. The PCB-AHA is part of the AHA and has no greater collaborator and partner. We are grateful for this relationship and look forward to it continuing and deepening in the years to come.

National History Center Report

Submitted by Eric Arnesen, The George Washington University

A. Introduction

As the AHA Council knows from my past two reports, the National History Center moved its programming to the online arena in the summer of 2020. While COVID-19 shutdowns have temporarily abated somewhat, we have continued to pursue a cautious path and have refrained from resuming in-person events. The sudden emergence of the Omicron variant suggests that that path is a logical one, and we will continue upon it until there is greater clarity about the pandemic's development.

As we have learned, the demand for online event programming remains strong and, indeed, we continue to draw audiences much larger than our earlier in-person events prior to March 2020. Last year's report noted that the NHC "remained active in one of its central missions—the fostering of thoughtful conversations between historians, policymakers, government officials, and the public on the relevance of history to public policy." That's as true today as it was a year ago.

B. Programs

The Washington History Seminar. The Washington History Seminar series, co-sponsored by the Woodrow Wilson International Center for Scholars' History and Public Policy Program, has concluded its 11th year of programming. As I have explained in prior reports, the NHC and the Wilson Center typically invite a diverse group of historians—some well-established, others at an earlier career stage—to present their research (usually based on recently published books and often if not exclusively centered on 20th-century history) to the seminar participants. In prepandemic times, the seminar took place during the academic year weekly on Mondays at 4 p.m. at the Woodrow Wilson Center; typically, the seminar attracted an average of 60 to 70 people. The pandemic put a halt to our in-person programs in mid-March 2020; in July 2020, the seminar resumed with a trial run of five online sessions via Zoom. Our sessions exceeded our expectations; audience size often dwarfed our in-person meetings with attendees watching from around the nation and, at times, the world. The 2020–21 academic year featured programming from September to mid-July. In the fall 2021 session, we featured 15 sessions and we have scheduled an additional 17 sessions from January through May 2022. The list of presenters and panelists for the fall follows:

Fall 2021

- September 13: Christopher McKnight Nichols (Oregon State Univ.) and Andrew Preston (Cambridge Univ.), *Rethinking American Grand Strategy*, with commentators Julia Irwin (Univ. of South Florida) and Daniel Bessner (Univ. of Washington)
- September 20: Mia Bay (Univ. of Pennsylvania), *Traveling Black: A Story of Race and Resistance*, with commentators Saje Mathieu (Univ. of Minnesota) and Greta de Jong (Univ. of Nevada, Reno)
- September 23: Nancy Sherman (Georgetown Univ.), *Stoic Wisdom: Ancient Lessons for Modern Resilience* with commentators Barbara Mujica (Georgetown Univ.) and Massimo Pigliucci (City Coll. of New York)
- September 27: Eric Zolov (Stony Brook Univ.), *The Last Good Neighbor: Mexico in the Global*

Sixties, with commentators Roberta Lajous (former Mexican Ambassador) and Tanya Harmer (London School of Economics and Political Science)

- October 4: Elizabeth Shermer (Loyola Univ.), *Indentured Students: How Government-Guaranteed Loans Left Generations Drowning in College Debt*, with commentator John Thelin (Univ. of Kentucky)
- October 11: Mark Philip Bradley (Univ. of Chicago) and Mary Dudziak (Emory Univ.), *Making the Forever War: Marilyn B. Young on the Culture and Politics of American Militarism*, with panelists Melani McAlister (George Washington Univ.) and Monica Kim (Univ. of Madison–Wisconsin)
- October 18: Thomas Guglielmo (George Washington Univ.), *Divisions: A New History of Racism and Resistance in America's World War II Military*, with panelists Adriane Lentz-Smith (Duke Univ.) and Takashi Fujitani (Univ. of Toronto)
- October 25: Benjamin Young (Virginia Commonwealth Univ.), *Guns, Guerillas, and the Great Leader: North Korea and the Third World*, with panelists Jean H. Lee (Wilson Center Senior Fellow; journalist and former Pyongyang Bureau Chief, Associated Press) and Hazel Smith (Cranfield Univ.)
- November 1: Linda Colley (Princeton Univ.), *The Gun, the Ship, and the Pen: Warfare, Constitutions, and the Making of the Modern World*, with panelists Daniel Hulsebosch (New York Univ.) and Dane Kennedy (George Washington Univ.)
- November 8: Mary Sarotte (Johns Hopkins Univ.), *Not One Inch: America, Russia, and the Making of Post-Cold War Stalemate*, with panelists Serhii Plokhii (Harvard Univ.) and Jennifer Siegel (Ohio State Univ.)
- November 15: Kate Larson (Brandeis Univ.), *Walk with Me: A Biography of Fannie Lou Hamer*, with panelists A'Lelia Bundles (independent scholar; Columbia Univ.) and Robert L. Harris Jr. (Cornell Univ.)
- November 29: Margaret Jacobs (Univ. of Nebraska–Lincoln), *After One Hundred Winters: In Search of Reconciliation on America's Stolen Lands*, with panelists Liza Black (Indiana Univ.) and Joshua L. Reid (Univ. of Washington)
- December 6: Caley Horan (Massachusetts Institute of Technology), *Insurance Era: Risk, Governance, and the Privatization of Security in Postwar America*, with panelists Devin Fergus (Univ. of Missouri) and Scott Reynolds Nelson (Univ. of Georgia)
- December 13: Vladislav Zubok (London School of Economics and Political Science), *Collapse: The Fall of the Soviet Union*, with panelists Dina Fainberg (City Univ. of London) and William Taubman (Amherst Coll.)
- December 20: Robert Parkinson (Binghamton Univ.), *Thirteen Clocks: How Race United the Colonies and Made the Declaration of Independence*, with panelists Derrick Spires (Cornell Univ.) and Rosemarie Zagarri (George Mason Univ.) (This session was co-sponsored with the Omohundro Institute of Early American History and Culture.)

All sessions listed above were recorded and can be found on the NHC's [YouTube](#) channel.

This fall, we discussed with our Wilson Center partners the possibility of resuming in-person programming at the Wilson Center. As it turns out, our decision to postpone that resumption and to continue online was prudent. If and when we emerge from the pandemic and can safely resume in-person events, we will confront a decision: Should we return to in-person sessions or remain online? As I noted in my last report, there are considerable advantages to online programming. In person we relied upon scholars in Washington or capable of traveling (usually on their own budget) to Washington; online we are able to tap people from multiple locations, both in the United States and abroad. The matter of audience size is a serious one, as our current online audience typically ranges between 100 to 350 viewers, far more than our in-person events. We cannot know, of course, if that will persist when pandemic restrictions fully recede. For the moment, we are maintaining a wait-and-see approach.

Spring 2022 Schedule (Panelists TBA)

- January 24: Konrad Jarusch (Univ. of North Carolina at Chapel Hill), *Embattled Europe: A Progressive Alternative*
- January 31: Ada Ferrer (New York Univ.), *Cuba: An American History*
- February 7: Klaus Larres (Univ. of North Carolina at Chapel Hill), *Uncertain Allies: Nixon, Kissinger, and the Threat of a United Europe*
- February 14: Tomiko Brown-Nagin (Radcliffe Institute, Harvard Univ.), *Civil Rights Queen: Constance Baker Motley and the Struggle for Equality*
- February 28: Nancy Foner (Hunter Coll., City Univ. of New York), *One Quarter of the Nation: Immigration and the Transformation of America*
- March 7: Jason Steinhauer (independent scholar), *"History, Disrupted": How Social Media and the World Wide Web Have Changed the Past*
- March 14: Leon Fink (Univ. of Illinois at Chicago), *Undoing the Liberal World Order: Progressive Ideals and Political Realities Since World War II*
- March 21: Elizabeth Samet (West Point Academy), *Looking for the Good War; American Amnesia and the Violent Pursuit of Happiness*
- March 28: Scott Reynolds Nelson (Univ. of Georgia), *Oceans of Grain: How American Wheat Remade the World*
- April 4: Laura Edwards (Princeton Univ.), *Only the Clothes On Her Back: Textiles, Law, and Commerce in the Nineteenth-Century United States*
- April 11: Gary Gerstle (Cambridge Univ.), *The Rise and Fall of the Neoliberal Order: America and the World in the Free Market Era*
- April 18: Mary Barton (American Security Project), *Counterterrorism between the Wars: An International History, 1919-1937*
- April 25: Jeffrey Herf (Univ. of Maryland), *Israel's Moment: International Support for and Opposition to Establishing the Jewish State, 1945-1949*
- May 2: Patrick Ossian Cohrs (Univ. degli Studi, Florence), *The New Atlantic Order: The Transformation of International Politics, 1860-1933*
- May 9: Olivier Zunz (Univ. of Virginia), *The Man Who Understood Democracy: The Life of Alexis de Tocqueville*
- May 16: Kelly Lytle Hernandez (Univ. of California, Los Angeles), *Bad Mexicans: Race, Empire, and Revolution in the Borderlands*
- May 23: Roundtable Session on The Vietnam Wars: New Histories with Christopher Goscha (Univ. du Québec à Montréal), *The Road to Dien Bien Phu: A History of the First War for*

Vietnam; George J. Veith, *Drawn Swords in a Distant Land: South Vietnam's Shattered Dream*, and Shawn McHale (George Washington Univ.), *The First Vietnam War: Violence, Sovereignty, and the Fracture of the South, 1945–1956*

The Congressional Briefing Series

This Mellon-funded program, previously a centerpiece of the NHC's efforts, has taken a backseat to the WHS. In 2020, we conducted two online Congressional Briefings after pandemic restrictions were announced on "Vaccine Development: Historical Perspectives" and on "Federal Responses to Economic Crisis." Both sessions can be found on the NHC's YouTube page. We have temporarily placed new briefings on hold because of our inability to determine how many congressional staffers, the target audience, would be watching, since they tend to watch not via Zoom, which requires registration, but through Facebook Live, which does not. We still don't know when congressional offices will open to the public, but we are prepared to resume as soon as they open.

C. Funding

As this and the prior NHC director have noted in every report, the Center operates on a shoestring budget. The Congressional Briefing Series is funded by the Mellon Foundation, and the Center has received smaller grants from the Stern Trust and small donations from the George Washington University History Department, the Lepage Center, private donations, and, of course, the ongoing and indispensable support of the American Historical Association. The stresses that the pandemic has placed on individuals and institutions and our inability to meet people in a face-to-face manner has put additional fundraising on hold. It is my hope that members of the NHC Board of Trustees will play a role in the fundraising process in the future.

D. New Initiatives

During the pandemic crisis, our energies have been devoted largely to developing robust virtual programming, a task at which, I believe, we have succeeded. In spring 2022, we anticipate several additional online programs, one of which will explore historians' engagement with legal cases, using the upcoming Supreme Court ruling in *Dobbs v. Jackson Women's Health Organization* as its focal point. We are also in discussion with the Omohundro Center about the possibility of joint programs. While the relationship with the Wilson Center is a strong and rewarding one, it's my sense that its internal politics and dynamics place subtle limits on our joint programming efforts. The Wilson Center prefers sessions that center on international history and the Cold War and has at times steered us away from topics that might be construed as "controversial" in the eyes of Wilson's upper-level leaders. While we have been able to host some sessions on race and on early American history in the United States, we could, and should, do more. Developing a parallel programming track would allow the National History Center to devote more attention to works of history that don't fit comfortably within the Wilson Center's parameters.

As I noted in my last report, I am eager to hear from both the AHA Council and the NHC Board about potential new initiatives and programming. As always, your suggestions are welcome.

E. Challenges

The challenges posed by the pandemic and our attempts to address them through online programming are discussed above. In conclusion, I will again add the additional challenge that centers on person power. I again express my hope that we can recruit a number of individuals who will identify with the Center and its mission in order to plan and launch programs and/or new initiatives. To date, the Center's activities are limited by my time and energy, as my institution, George Washington University, grants no course releases for faculty members engaged in activities such as the NHC undertakes; this past year the NHC has been largely run as a two-person operation, with Rachel Wheatley and me driving our efforts. I hope to engage the NHC Board more fully in an effort to draw more individuals into the concrete work of the Center with the aim of our expanding our programming and outreach.

Appendix

Earlier Online Sessions of the Washington History Seminar

Summer 2020

- July 13: Heather Cox Richardson, *How the South Won the Civil War: Oligarchy, Democracy, and the Continuing Fight for the Soul of America*
- July 20: Lorenz Luthi, *Cold Wars: Asia, the Middle East, Europe*
- July 27: John Connelly, *From Peoples into Nations: A History of Eastern Europe*
- August 3: David Reynolds, *Island Stories: An Unconventional History of Britain*
- August 10: Anne Applebaum, *The Twilight of Democracy: The Seductive Lure of Authoritarianism*

Fall 2020

- September 10: Thomas Schwartz, *Henry Kissinger and American Power: A Political Biography*
- September 14: Frederick Logevall, *JFK: Coming of Age in the American Century, 1917–1956*
- September 21: Eric Weitz, *A World Divided: The Global Struggle for Human Rights in the Age of Nation-States*
- October 2: Martin Sherwin, *Gambling with Armageddon: Nuclear Roulette from Hiroshima to the Cuban Missile Crisis, 1945–1962* (co-sponsored by Politics and Prose)
- October 5: G. John Ikenberry, *A World Safe for Democracy: Liberal Internationalism and the Crises of Global Order*
- October 14: Julia Rose Kraut, *Threat of Dissent: A History of Ideological Exclusion and Deportation in the United States*
- October 19: Simon Miles, *Engaging the Evil Empire: Washington, Moscow, and the Beginning of the End of the Cold War*
- October 23: Helmut Walser Smith, *Germany: A Nation in its Time, Before, During, and After Nationalism, 1500–2000*
- October 26: Ellen Carol DuBois, *Suffrage: The Women's Long Battle for the Vote*
- November 9: Kristina Spohr, *Post Wall, Post Square: Rebuilding the World after 1989*
- November 12: Francine Hirsch, *Soviet Judgment at Nuremberg: A New History*
- November 16: Eileen Boris, *Making the Woman Worker: Precarious Labor and the Fight for Global Standards*

- November 23: Benjamin Hopkins, *Ruling the Savage Periphery: Frontier Governance and the Making of the Modern State*
- November 30: Sarah Wagner, *What Remains: Bringing America's Missing Home from the Vietnam War*
- December 2: Victoria de Grazia, *The Perfect Fascist: A Story of Love, Power, and Morality in Mussolini's Italy*
- December 7: Mira Siegelberg, *Statelessness: A Modern History*
- December 14: Larry Wolff, *Woodrow Wilson and the Reimagining of Eastern Europe*
- December 21: Toshihiro Higuchi, *Political Fallout: Nuclear Weapons Testing and the Making of a Global Environmental Crisis*

Spring 2021

- January 11: David Nasaw, *The Last Million: Europe's Displaced Persons from World War to Cold War*
- January 20: Joan Wallach Scott, *On the Judgment of History*
- January 25: Claudio Saunt, *Unworthy Republic: The Dispossession of Native Americans and the Road to Indian Territory* (co-sponsored by the Omohundro Institute)
- February 1: Sarah Miller-Davenport, *Gateway State: Hawai'i and Cultural Transformation of American Empire*
- February 8: Tyler Stovall, *White Freedom: The Racial History of an Idea*
- February 17: Giuliana Chamedes, *A Twentieth Century Crusade: The Vatican's Battle to Remake Christian Europe*
- February 22: Mark Levinson, *Outside the Box: How Globalization Changed from Moving Stuff to Spreading Ideas*
- February 26: Catherine Grace Katz, *The Daughters of Yalta: The Churchills, Roosevelts, and Harrimans: A Story of Love and War* (co-sponsored by the GW Churchill Center)
- March 1: Brandon R. Byrd, *The Black Republic: African Americans and the Fate of Haiti* (co-sponsored by the Omohundro Institute)
- March 8: Rosie Bsheer, *Archive Wars: The Politics of History in Saudi Arabia*
- March 15: Shaul Bakhash, *The Fall of Reza Shah: The Abdication, Exile, and Death of Modern Iran's Founder*
- March 22: Laura Robson, *The Politics of Mass Violence in the Middle East*
- March 29: Christopher Capozzola, *Bound by War: How the United States and the Philippines Built America's First Pacific Century*
- April 5: Amanda Frost, *You Are Not a Citizen: Citizen Stripping from Dred Scott to the Dreamers*
- April 12: Ronald Grigor Suny, *Stalin: Passage to Revolution*
- April 19: Kate Masur, *Until Justice Be Done: America's First Civil Rights Movement, from the Revolution to Reconstruction* (co-sponsored by the Omohundro Institute)
- April 26: Vanni Pettina, co-editor, *Latin America and the Global Cold War*
- May 3: James M. Banner, Jr. *The Ever-Changing Past: Why All History is Revisionist History*
- May 10: Alex Wellerstein, *Restricted Data: The History of Nuclear Secrecy in the United States*
- May 17: Joanne Meyerowitz, *A War on Global Poverty: The Lost Promise of Redistribution and the Rise of Microcredit*
- May 24: Louis Menand, *The Free World: Art and Thought in the Cold War*
- June 1: Jeremy Brown, *June Fourth: The Tiananmen Protests and Beijing Massacre of 1989*

- June 7: Donald Ritchie, *The Columnist: Leaks, Lies, and Libel in Drew Pearson's Washington*
- June 14: Dorothy Sue Cobble, *For the Many: American Feminists and the Global Fight for Democratic Equality*
- June 21: Teasel Muir-Harmony, *Operation Moonglow: A Political History of Project Apollo*
- June 28: Patricia Sullivan, *Justice Rising: Robert Kennedy's America in Black and White*
- July 8: Vernon Burton and Armand Derfner, *Justice Deferred: Race and the Supreme Court*
- July 12: Kai Bird, *The Outlier: The Unfinished Presidency of Jimmy Carter*
- July 19: Wendy Goldman and Donald Filtzer, *Fortress Dark and Stern: The Soviet Homefront during World War II*
- July 26: Marvin Kalb, *Assignment Russia: Becoming a Foreign Correspondent in the Crucible of the Cold War*

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Committee on the Wesley-Logan Prize: Randal M. Jelks (Univ. of Kansas), chair, ASALH rep.; Le'Trice D. Donaldson (Univ. of Wisconsin–Stout), ASALH rep.; Sharla Fett (Occidental Coll.), AHA rep.; Michelle McKinley (Univ. of Oregon), AHA rep.; Quincy T. Mills (Univ. of Maryland, College Park), AHA rep.

AWARDS FOR SCHOLARLY AND PROFESSIONAL DISTINCTION

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National Historical Publications and Records Commission: William G. Thomas (Univ. of Nebraska–Lincoln)

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Awards, Prizes, Fellowships, and Grants

Awards and Prizes

Fellowships and Grants

Awards and Prizes

Eugene Asher Distinguished Teaching Award

April Masten, Stony Brook Univ., State Univ. of New York

Beveridge Family Teaching Prize

Joseph Schmidt, New York City Dept. of Education

Equity Awards

Individual: **Crystal Sanders**, Penn State Univ.

Institutional: **Northeastern State Univ.**, Dept. of History

Herbert Feis Award

Theodore Karamanski, Loyola University Chicago

John Lewis Award for History and Social Justice

Mary Frances Berry, University of Pennsylvania

John Lewis Award for Public Service to the Discipline of History

Sam Pollard, New York University

Nancy Lyman Roelker Mentorship Award

Herrick Eaton Chapman, New York Univ.

Honorary Foreign Member

Mahesh Rangarajan, Krea Univ., India

Awards for Scholarly Distinction

Darlene Clark Hine, Michigan State Univ. and Northwestern Univ.

Teofilo Ruiz, Univ. of California, Los Angeles

Peter N. Stearns, George Mason Univ.

2021 AWARDS FOR PUBLICATIONS

Herbert Baxter Adams Prize

Stefan J. Link, *Forging Global Fordism: Nazi Germany, Soviet Russia, and the Contest over the Industrial Order* (Princeton Univ. Press)

George Louis Beer Prize

Francine Hirsch, *Soviet Judgment at Nuremberg: A New History of the International Military Tribunal after World War II* (Oxford Univ. Press)

Jerry Bentley Prize

Chris Otter, *Diet for a Large Planet: Industrial Britain, Food Systems, and World Ecology* (Univ. of Chicago Press)

Albert J. Beveridge Award

Thavolia Glymph, *The Women's Fight: The Civil War's Battles for Home, Freedom, and Nation* (Univ. of North Carolina Press)

James Henry Breasted Prize

Simon Martin, *Ancient Maya Politics: A Political Anthropology of the Classic Period 150–900 CE* (Cambridge Univ. Press)

Raymond J. Cunningham Prize

Ann Tran, "A Bloody Solidarity: Nguyen Thai Binh and the Vietnamese Antiwar Movement in the Long Sixties," *The Boller Review* 5 (2020)
Kara Dixon Vuic, faculty advisor

John H. Dunning Prize

Bathsheba Demuth, *Floating Coast: An Environmental History of the Bering Strait* (W.W. Norton)

John K. Fairbank Prize

Eric Schluessel, *Land of Strangers: The Civilizing Project in Qing Central Asia* (Columbia Univ. Press)

Morris D. Forkosch Prize

Jeffrey R. Collins, *In the Shadow of Leviathan: John Locke and the Politics of Conscience* (Cambridge Univ. Press)

Leo Gershoy Award

Susan North, *Sweet & Clean? Bodies and Clothes in Early Modern England* (Oxford Univ. Press)

William and Edwyna Gilbert Award

Jill E. Kelly and **Omar Badsha**, "Teaching South African History in the Digital Age: Collaboration, Pedagogy, and Popularizing History," *History in Africa* 47 (2020)

Clarence H. Haring Prize

Laura Fahrenkrog Cianelli, *Los "indios cantores" del Paraguay: Prácticas musicales y dinámicas de movilidad en Asunción colonial (siglos XVI–XVIII)* (Sb editorial)

J. Franklin Jameson Award

Hani Khafipour, editor, *The Empires of the Near East and India: Source Studies of the Safavid, Ottoman, and Mughal Literate Communities* (Columbia Univ. Press)

Friedrich Katz Prize

Larissa Brewer-García, *Beyond Babel: Translations of Blackness in Colonial Peru and New Granada* (Cambridge Univ. Press)

Joan Kelly Memorial Prize

Thavolia Glymph, *The Women's Fight: The Civil War's Battles for Home, Freedom, and Nation* (Univ. of North Carolina Press)

Martin A. Klein Prize

Jacob Dlamini, *Safari Nation: A Social History of the Kruger National Park* (Ohio Univ. Press)

Waldo G. Leland Prize

Thomas Spear, editor, *The Oxford Encyclopedia of African Historiography: Methods and Sources* (Oxford Univ. Press)

Littleton-Griswold Prize

Douglas J. Flowe, *Uncontrollable Blackness: African American Men and Criminality in Jim Crow New York* (Univ. of North Carolina Press)

J. Russell Major Prize

Nimisha Barton, *Reproductive Citizens: Gender, Immigration, and the State in Modern France* (Cornell Univ. Press)

Helen and Howard R. Marraro Prize

Victoria de Grazia, *The Perfect Fascist: A Story of Love, Power, and Morality in Mussolini's Italy* (Belknap Press of Harvard Univ. Press)

George L. Mosse Prize

Magda Teter, *Blood Libel: On the Trail of an Antisemitic Myth* (Harvard Univ. Press)

John E. O'Connor Film Award

Documentary: **CURED**, Patrick Sammon and Bennett Singer, producers and directors (Story Center Films)

Eugenia M. Palmegiano Prize

Vanessa Freije, *Citizens of Scandal: Journalism, Secrecy, and the Politics of Reckoning in Mexico* (Duke Univ. Press)

James A. Rawley Prize

Allison Margaret Bigelow, *Mining Language: Racial Thinking, Indigenous Knowledge, and Colonial Metallurgy in the Early Modern Iberian World* (Omohundro Inst. of Early American History and Culture and Univ. of North Carolina Press)

John F. Richards Prize

Nira Wickramasinghe, *Slave in a Palanquin: Colonial Servitude and Resistance in Sri Lanka* (Columbia Univ. Press)

Dorothy Rosenberg Prize

Devi Mays, *Forging Ties, Forging Passports: Migration and the Modern Sephardi Diaspora* (Stanford Univ. Press)

Roy Rosenzweig Prize

Robert Lee, Tristan Ahtone, Margaret Pearce, Kalen Goodluck, Geoff McGhee, and Cody Leff, [*Land-Grab Universities*](#) (High Country News)

Wesley-Logan Prize

Jessica Marie Johnson, *Wicked Flesh: Black Women, Intimacy, and Freedom in the Atlantic World* (Univ. of Pennsylvania Press)

Fellowships and Grants

FELLOWSHIPS

J. Franklin Jameson Fellowship in American History 2021–22

Jeannette Estruth, *The New Utopia: A Political History of Silicon Valley*

AHA Fellowship in Aerospace History 2021–22

Alyssa Kreikemeier, *Aerial Enclosures: From Commons to Conflict in the American West*

AHA Fellowship in the History of Space Technology 2021–22

Benjamin Goossen, *The Year of the Earth (1957–58): Cold War Science and the Making of Planetary Consciousness*

GRANTS

Albert J. Beveridge Grant

Quinn Anex-Ries, *Regulating Sexual Liberation: Race, Technology, and the Making of US Sexual Cultures, 1960–89*

Tracy Barnett, *Men and Their Guns: The Culture of Self-Deputized Manhood in the South, 1850–77*

Bobby Cervantes, *Las Colonias: The Housing of Poverty in Modern Americas*

Dylan Gottlieb, *Yuppies: Wall Street and the Remaking of New York*

Amanda Hughett, *Silencing the Cell Block: The Making of Modern Prison Policy in North Carolina and the Nation*

Samantha Payne, *The Last Atlantic Revolution: Reconstruction and the Struggle for Democracy in the Americas, 1861–1912*

Matthew Plishka, *Battling Banana Blight: Panama Disease, Smallholders, and Jamaica's Agroecosystem, 1870–1962*

Cody A. Williams, *The Embodiment of Struggle in Greater São Paulo: Organized Labor, Human Rights, and Disability, 1964–2010*

Shai Zamir, *Friendship in the Early Modern Iberian World*

Michael Kraus Research Grant

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Mary Beth Norton
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Tracy M. Shilcutt
Leah Shopkow
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Susan W. Ware
Ping Yao
Cong Ellen Zhang

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Robert H. Abzug
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Virginia D. Anderson
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Edward L. Ayers
Ewa K. Bacon
Edward J. Balleisen
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 Brandon Kyron Winford
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 Michael N. Corey

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 Frances DeNisco
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 Priscilla Kathryn Dimbo
 Todd Elliott
 LeRoy Albert Flint Jr.
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 Alexandra Havrylyshyn
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 Kimberly D. Hill
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 Jared Chase Kimball
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Samantha Leyerle
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Lacey R. McGowan
Hannah Saunders Murphy
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Neysa Rodriguez

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Gustav L. Seligmann Jr.
Sherri Sheu
Nishchal Rishi Sidhu
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Michael A. Southwood
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Mackenzie Evelyne Stanton
John C. Stoner

Marcy Stryker
Elizabeth L. Vandepaer
Matthew Adam Voorhees
Chris Waters
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Jesse Wilinski
Michael L. Wilson
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James Alan Young

Financial Statements with Independent Auditor's Report



FINANCIAL STATEMENTS
WITH SUPPLEMENTARY INFORMATION

June 30, 2021 and 2020

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INDEPENDENT AUDITOR'S REPORT

To the Council of American Historical Association
American Historical Association
Washington, D.C.

We have audited the accompanying financial statements of American Historical Association, which comprise the statements of financial position as of June 30, 2021 and 2020, and the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

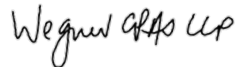
We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of American Historical Association as of June 30, 2021 and 2020, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Report on Supplementary Information

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The schedules of net assets by classification are presented for purposes of additional analysis and are not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audits of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

A handwritten signature in black ink that reads "Wegner CPAs, LLP". The signature is written in a cursive, flowing style.

Wegner CPAs, LLP
Alexandria, Virginia
October 22, 2021

AMERICAN HISTORICAL ASSOCIATION
STATEMENTS OF FINANCIAL POSITION
June 30, 2021 and 2020

	2021	2020
ASSETS		
CURRENT ASSETS		
Cash	\$ 984,863	\$ 1,220,610
Certificates of deposit	500,000	825,000
Accounts receivable	15,628	55,137
Grants and pledges receivable	22,327	111,214
Insurance proceeds receivable	448,721	-
Inventory	8,905	9,705
Prepaid expenses and deposits	232,587	134,300
Total current assets	2,213,031	2,355,966
PROPERTY AND EQUIPMENT		
Land	8,000	8,000
Building	1,847,809	1,847,809
Equipment	559,328	559,328
Property and equipment	2,415,137	2,415,137
Less accumulated depreciation	(1,071,481)	(1,018,980)
Property and equipment, net	1,343,656	1,396,157
OTHER ASSETS		
Investments	8,028,535	6,835,570
Total assets	\$ 11,585,222	\$ 10,587,693
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable	\$ 214,581	\$ 319,986
Accrued expenses	123,381	105,910
Deferred revenue	1,314,136	1,180,561
Paycheck Protection Program loan	-	384,422
Total current liabilities	1,652,098	1,990,879
LONG-TERM LIABILITIES		
Deferred royalty income	351,270	438,816
Total liabilities	2,003,368	2,429,695
NET ASSETS		
Without donor restrictions		
Undesignated	2,318,019	1,955,853
Board designated	1,199,001	634,330
Total without donor restrictions	3,517,020	2,590,183
With donor restrictions	6,064,834	5,567,815
Total net assets	9,581,854	8,157,998
Total liabilities and net assets	\$ 11,585,222	\$ 10,587,693

See accompanying notes.

AMERICAN HISTORICAL ASSOCIATION
STATEMENTS OF ACTIVITIES
Years Ended June 30, 2021 and 2020

	2021				2020			
	Without Donor Restrictions				Without Donor Restrictions			
	Undesignated	Board Designated	With Donor Restrictions	Total	Undesignated	Board Designated	With Donor Restrictions	Total
OPERATING SUPPORT AND REVENUE								
Membership dues	\$ 1,243,070	\$ -	\$ -	\$ 1,243,070	\$ 1,305,265	\$ -	\$ -	\$ 1,305,265
Annual conference	-	-	-	-	940,582	-	-	940,582
AHA Online Programs	247,549	-	-	247,549	-	-	-	-
American Historical Review	564,344	-	-	564,344	590,170	-	-	590,170
Publications	117,016	-	-	117,016	255,541	-	-	255,541
Grants and contributions	481,879	-	226,350	708,229	253,525	-	107,902	361,427
Investment return designated for current operations	87,031	-	-	87,031	109,382	-	-	109,382
Paycheck Protection Program forgiveness	387,423	-	-	387,423	-	-	-	-
Employer Retention Credit rebate	108,253	-	-	108,253	-	-	-	-
Miscellaneous income	315	-	-	315	4,217	-	-	4,217
Total support and revenue	3,236,880	-	226,350	3,463,230	3,458,682	-	107,902	3,566,584
OPERATING EXPENSES								
Program services								
American Historical Review	565,832	-	-	565,832	574,193	-	-	574,193
Annual meeting	441,599	-	-	441,599	960,420	-	-	960,420
Membership	452,668	-	-	452,668	405,504	-	-	405,504
Publications	479,665	-	-	479,665	506,825	-	-	506,825
Grants and programs	1,221,444	-	-	1,221,444	1,199,973	-	-	1,199,973
Special Funds and Prizes	178,160	-	-	178,160	118,277	-	-	118,277
Supporting activities								
Management and general	375,849	-	-	375,849	284,515	-	-	284,515
Council and governance	161,658	-	-	161,658	253,518	-	-	253,518
Fundraising	43,101	-	-	43,101	38,822	-	-	38,822
Total expenses	3,919,976	-	-	3,919,976	4,342,047	-	-	4,342,047
NET ASSETS RELEASED FROM RESTRICTIONS								
Satisfaction of purpose restrictions	683,778	-	(683,778)	-	883,918	(23,200)	(860,718)	-
Change in net assets from operations	682	-	(457,428)	(456,746)	553	(23,200)	(752,816)	(775,463)
OTHER CHANGES								
Investment return in excess of designated amounts	339,284	138,150	954,447	1,431,881	(79,072)	17,903	96,004	34,835
Insurance claim proceeds	-	448,721	-	448,721	-	-	-	-
Board designated transfer	22,200	(22,200)	-	-	770,558	(770,558)	-	-
Total other changes in net assets	361,484	564,671	954,447	1,880,602	691,486	(752,655)	96,004	34,835
Change in net assets	362,166	564,671	497,019	1,423,856	692,039	(775,855)	(656,812)	(740,628)
Net assets at beginning of year	1,955,853	634,330	5,567,815	8,157,998	1,263,814	1,410,185	6,224,627	8,898,626
Net assets at end of year	\$ 2,318,019	\$ 1,199,001	\$ 6,064,834	\$ 9,581,854	\$ 1,955,853	\$ 634,330	\$ 5,567,815	\$ 8,157,998

See accompanying notes.

AMERICAN HISTORICAL ASSOCIATION
STATEMENT OF FUNCTIONAL EXPENSES
Year Ended June 30, 2021

	Program Services						Supporting Activities			
	American Historical Review	Annual Meeting	Membership	Publications	Grants and Programs	Special Funds and Prizes	Management and General	Council and Governance	Fundraising	Total
Salaries and fringe benefits	\$ 87,007	\$ 302,833	\$ 367,493	\$ 325,595	\$ 503,392	\$ 37,378	\$ 191,214	\$ 161,218	\$ 31,191	\$ 2,007,321
Advertising and marketing	200	-	-	-	-	-	153	-	611	964
Bank fees and service charges	-	-	33,498	-	6,490	-	7,563	-	-	47,551
IT and communications	25,007	13,686	20,869	16,005	56,923	5,880	23,503	-	725	162,598
Contractors	438,326	40,461	5,302	15,369	58,775	2,348	6,407	-	1,791	568,779
Contributions and coalition	-	-	-	-	212,060	-	-	-	-	212,060
Depreciation	-	-	-	-	-	-	52,500	-	-	52,500
Dues and subscriptions	-	-	-	-	1,160	1,828	10,780	-	-	13,768
Equipment rental and maintenance	-	-	-	-	-	-	9,649	-	-	9,649
Insurance	-	3,575	-	-	-	-	20,976	-	-	24,551
Meetings and conferences	-	75,350	-	-	6,058	-	200	-	-	81,608
Occupancy	4,782	3,732	3,826	4,054	12,001	1,604	34,381	-	-	64,380
Office expense	4,530	995	1,020	2,661	3,200	637	1,304	32	-	14,379
Postage and delivery	4,274	207	5,043	42,391	-	8	838	-	1,844	54,605
Printing and duplicating	-	760	15,617	70,358	-	577	4,768	-	4,007	96,087
Prizes, grants and honorariums	-	-	-	-	361,385	127,900	-	-	-	489,285
Storage	-	-	-	3,232	-	-	4,757	-	-	7,989
Taxes, licenses and permits	-	-	-	-	-	-	896	-	2,932	3,828
Travel	1,706	-	-	-	-	-	1,463	408	-	3,577
Utilities	-	-	-	-	-	-	4,497	-	-	4,497
Total expenses	<u>\$ 565,832</u>	<u>\$ 441,599</u>	<u>\$ 452,668</u>	<u>\$ 479,665</u>	<u>\$ 1,221,444</u>	<u>\$ 178,160</u>	<u>\$ 375,849</u>	<u>\$ 161,658</u>	<u>\$ 43,101</u>	<u>\$ 3,919,976</u>

See accompanying notes.

AMERICAN HISTORICAL ASSOCIATION
STATEMENT OF FUNCTIONAL EXPENSES
Year Ended June 30, 2020

	Program Services						Supporting Activities			
	American Historical Review	Annual Meeting	Membership	Publications	Grants and Programs	Special Funds and Prizes	Management and General	Council and Governance	Fundraising	Total
Salaries and fringe benefits	\$ 75,570	\$ 356,608	\$ 325,256	\$ 353,410	\$ 388,930	\$ 29,222	\$ 139,820	\$ 213,922	\$ 26,583	\$ 1,909,321
Advertising and marketing	-	-	-	-	-	-	123	-	-	123
Bank fees and service charges	-	23,453	32,121	737	1,000	-	4,517	-	-	61,828
IT and communications	24,575	29,170	18,405	17,639	41,281	3,658	6,177	7,098	1,657	149,660
Contractors	435,529	92,604	3,931	13,747	25,530	1,267	7,698	2,458	2,142	584,906
Contributions and coalition	-	-	-	-	117,702	-	-	-	-	117,702
Depreciation	-	-	-	-	-	-	21,871	-	-	21,871
Dues and subscriptions	-	12,815	-	430	1,254	1,796	6,877	-	600	23,772
Equipment rental and maintenance	-	-	-	-	-	-	8,779	-	-	8,779
Insurance	-	4,500	-	-	-	-	28,518	-	-	33,018
Meetings and conferences	4,812	346,762	-	385	16,670	5,084	4,687	7,946	-	386,346
Occupancy	4,175	6,983	2,948	3,694	9,135	950	13,884	1,843	282	43,894
Office expense	4,740	18,323	786	985	2,840	486	2,806	550	75	31,591
Postage and delivery	3,984	10,318	3,060	41,788	69	19	1,178	-	699	61,115
Printing and duplicating	-	25,004	18,986	67,108	451	1,566	746	-	2,384	116,245
Prizes, grants and honorariums	-	1,387	-	-	514,106	74,229	-	-	-	589,722
Storage	-	-	-	3,664	-	-	11,450	-	-	15,114
Taxes, licenses and permits	-	715	-	488	-	-	1,052	-	3,390	5,645
Travel	20,808	31,778	11	2,750	81,005	-	18,480	19,701	1,010	175,543
Utilities	-	-	-	-	-	-	5,852	-	-	5,852
Total expenses	<u>\$ 574,193</u>	<u>\$ 960,420</u>	<u>\$ 405,504</u>	<u>\$ 506,825</u>	<u>\$ 1,199,973</u>	<u>\$ 118,277</u>	<u>\$ 284,515</u>	<u>\$ 253,518</u>	<u>\$ 38,822</u>	<u>\$ 4,342,047</u>

See accompanying notes.

AMERICAN HISTORICAL ASSOCIATION
STATEMENTS OF CASH FLOWS
Years Ended June 30, 2021 and 2020

	2021	2020
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 1,423,856	\$ (740,628)
Adjustments to reconcile change in net assets to net cash flows from operating activities		
Depreciation	52,500	21,871
Realized and unrealized (gain) loss on investments	(1,368,558)	28,348
Contributions restricted for long-term purposes	177,223	40,677
Forgiveness of Paycheck Protection Program Loan	(384,422)	-
(Increase) decrease in assets		
Accounts receivable	39,509	(13,970)
Grants and pledges receivable	88,887	713,786
Insurance proceeds receivable	(448,721)	-
Inventory	800	1,214
Prepaid expenses and deposits	(98,287)	(12,629)
Increase (decrease) in liabilities		
Accounts payable	(105,405)	52,393
Accrued expenses	17,471	6,332
Deferred revenue	133,575	(2,010)
Deferred royalty income	(87,546)	(88,118)
Net cash flows from operating activities	(559,118)	7,266
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchases of and interest retained in certificates of deposit	(500,000)	(825,000)
Redemptions of certificates of deposit	825,000	110,081
Purchases of property and equipment	-	(1,007,336)
Purchases of and interest and dividends retained in investments	(289,458)	(161,164)
Proceeds from sale of investments	465,052	405,648
Net cash flows from investing activities	500,594	(1,477,771)
CASH FLOWS FROM FINANCING ACTIVITIES		
Proceeds from Paycheck Protection Program loan	-	384,422
Proceeds from contributions restricted for endowment	(177,223)	(40,677)
Net cash flows from financing activities	(177,223)	343,745
Change in cash	(235,747)	(1,126,760)
Cash at beginning of year	1,220,610	2,347,370
Cash at end of year	<u>\$ 984,863</u>	<u>\$ 1,220,610</u>

See accompanying notes.

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2021 and 2020

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Nature of Activities

American Historical Association (AHA) is a District of Columbia non-stock corporation founded in 1884 and incorporated by Congress in 1889 for the promotion of historical studies, the collection and preservation of historical manuscripts, and the dissemination of historical research. AHA is supported primarily by membership dues, grants and contributions, and its annual conference.

Accounts Receivable

Accounts receivable primarily represent amounts due from members and customers for subscriptions, advertising, meetings, and events provided by AHA. Accounts receivable are stated at the amount management expects to be collected from outstanding balances. As of June 30, 2021 and 2020, management has determined, based on historical experience, that all amounts are fully collectible and no allowance for doubtful accounts is necessary.

Grants and Pledges Receivable

Grants and pledges receivable are recognized as revenues in the period received and as assets, decreases of liabilities, or expenses depending on the form of the benefits received. Conditional pledges receivable are recognized only when the conditions on which they depend are substantially met and the pledges become unconditional.

Inventory

Inventory consists of publications and is stated at the lower of cost or market, based on the FIFO (first-in, first-out) method of accounting.

Property and Equipment

Property and equipment are reported at cost. Assets and capital lease purchases are depreciated over their estimated life using the straight-line method.

Investments

AHA carries investments in equity securities with readily determinable fair values and all investments in debt securities at their fair values in the statements of financial position. Unrealized gains and losses are included in the change in net assets in the accompanying statements of activities.

Investment securities, in general, are exposed to various risks, such as interest rates, credit, and overall market volatility. Due to the level of risk associated with certain investment securities, it is reasonably possible that changes in the values of investment securities will occur in the near term and that such change could materially affect the amounts reported in the statements of financial position.

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2021 and 2020

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Revenue Recognition

AHA's earned revenue consists of membership dues, annual conferences, royalties, advertising, publications, and other similar services.

AHA recognizes revenue from membership dues ratably over the applicable membership period, which is on an anniversary basis. AHA generally bills members a month in advance of the applicable membership period. Membership dues received in advance of the membership period are deferred and recognized as revenue in that future period. Membership dues are nonrefundable.

Revenues from the annual conferences (for example, ticket sales, sponsorships, and exhibit booth space), royalties, advertising, publications, and similar services are generally considered to be single performance obligations that are satisfied at a point in time or over the period of the conference.

Contributions

Contributions that are restricted by the donor are reported as increases in net assets without donor restrictions if the restrictions expire (that is, when a stipulated time restriction ends or purpose restriction is accomplished) in the reporting period in which the revenue is recognized. All other donor-restricted contributions are reported as increases in net assets with donor restrictions depending on the nature of the restrictions. When a restriction expires, net assets with donor restrictions are reclassified to net assets without restrictions and reported in the statements of activities as net assets released from restrictions.

Expense Allocation

The financial statements report certain categories of expense that are attributable to more than one program service or supporting activity. Therefore, these expenses require allocation on a reasonable basis that is consistently applied. The expenses that are allocated include salaries and fringe benefits, occupancy, and office expenses, which are allocated on the basis of time, effort, and use.

Income Tax Status

AHA is a nonprofit organization, which is exempt from federal income taxes under the provision of Section 501(c)(3) of the Internal Revenue Code. However, AHA is subject to unrelated business income tax for activities conducted outside its tax exempt purpose.

Estimates

The preparation of financial statements in accordance with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2021 and 2020

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Date of Management's Review

Management has evaluated subsequent events through October 22, 2021, the date which the financial statements were available to be issued.

NOTE 2 – CONCENTRATION

AHA maintains cash balances at several financial institutions located in Washington, D.C. Accounts at each institution are insured by the Federal Deposit Insurance Corporation up to \$250,000. At June 30, 2021 and 2020, AHA's uninsured cash balances total approximately \$461,000 and \$701,000, respectively.

NOTE 3 – INVESTMENTS

Investments consist of the following:

	2021	2020
Money market funds	\$ 408,350	\$ 127,534
Equity mutual funds	4,775,238	3,705,859
Fixed income mutual funds	2,844,947	3,002,177
Investments	<u>\$ 8,028,535</u>	<u>\$ 6,835,570</u>

Fair values of equity mutual funds and fixed income mutual funds are valued at the closing price reported on the active market on which the equity mutual funds and fixed income mutual funds are traded and are considered level 1 fair value measurements.

NOTE 4 – COMMITMENTS

AHA has entered into several agreements for rental of space for the annual meeting. AHA is required to pay a portion of the anticipated room revenues in the event that the conference is canceled. If cancellations occur, AHA could be liable for up to approximately \$3,911,000. Due to the COVID-19 pandemic, the FY2021 Annual Conference was moved to a virtual format with the space agreement being postponed until FY2028. As part of the move to a virtual format, AHA had to pay \$75,350 in cancellation fees, which was recognized during the year ended June 30, 2021. Cancellation insurance has been obtained by AHA to offset any potential future losses.

NOTE 5 – RETIREMENT PLAN

AHA maintains a qualifying defined contribution retirement plan for qualifying full-time employees under Internal Revenue Code Section 403(b). AHA contributes up to a maximum of 10 percent of the employee's total annual compensation to the plan each year. The contributions are fully vested and non-forfeitable. For the years ended June 30, 2021 and 2020, contributions to the plan were \$110,327 and \$120,243, respectively.

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2021 and 2020

NOTE 6 – DEFERRED REVENUE

Deferred revenue consists of the following:

	2021	2020
Memberships	\$ 1,019,347	\$ 921,632
Subscriptions	1,963	11,604
Annual meeting	147,346	120,421
Life membership	131,597	100,404
Registrations	13,883	26,500
	<u>\$ 1,314,136</u>	<u>\$ 1,180,561</u>
Deferred revenue	<u>\$ 1,314,136</u>	<u>\$ 1,180,561</u>

NOTE 7 – NET ASSETS

Board designated net assets consist of the following:

	2021	2020
Bernadotte Schmitt Fund	\$ 679,106	\$ 575,885
AHR Database Reserve	71,174	58,445
FY2022 operations	448,721	-
	<u>\$ 1,199,001</u>	<u>\$ 634,330</u>
Board designated net assets	<u>\$ 1,199,001</u>	<u>\$ 634,330</u>

Net assets with donor restrictions are available for the following purposes:

	2021	2020
Subject to expenditure for specified purpose:		
Prize funds	\$ 24,839	\$ 21,633
Special funds	18,383	11,961
Mellon Foundation - Career Diversity	136,451	309,740
Mellon Foundation - History Gateways	644,338	1,025,248
Mellon Foundation - Chairs webinar	2,186	16,772
Teagle Foundation - General Education	25,924	50,000
Teagle Foundation - Racist History	42,637	-
Subject to AHA's spending policy and appropriation:		
Prize funds endowment earnings	1,387,437	984,616
Special funds endowment earnings	1,824,609	1,367,038
Endowment fund principal restricted in perpetuity:		
Prize funds	1,029,720	874,613
Special funds	928,310	906,194
	<u>\$ 6,064,834</u>	<u>\$ 5,567,815</u>
Net assets with donor restrictions	<u>\$ 6,064,834</u>	<u>\$ 5,567,815</u>

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2021 and 2020

NOTE 8 – OPERATING LEASES

AHA leases office equipment under operating leases requiring monthly payments ranging up to \$597 per month and expiring at various dates through December 2022. Lease expense for the years ended June 30, 2021 and 2020 was \$9,649 and \$8,778, respectively.

Future minimum lease payments for the years ending June 30 are as follows:

2022	\$ 7,387
2023	3,581
Total	<u>\$ 10,968</u>

NOTE 9 – ENDOWMENT

AHA's endowment includes both donor-restricted endowment funds and funds designated by the Council to function as endowments/board-designated funds. Net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

Interpretation of Relevant Law

Based on its interpretation of the provisions of the Uniform Prudent Management of Institutional Funds Act (UPMIFA), AHA feels that retaining its existing policies regarding net asset classification of its donor restricted endowment funds is appropriate. Distribution of any gift, bequest or fund is governed by AHA's governing documents and donor agreements. Forty-five percent of AHA endowment funds make available the use of principal which are able to be utilized for the intended purpose of the fund. As a result of the ability to distribute corpus, AHA has determined that these donor restricted contributions received subject to the governing documents and subject to UPMIFA are classified as net assets with donor restrictions until appropriated, at which time the appropriation is reclassified to net assets without donor restrictions. Board designated endowments do not possess external spending restrictions and therefore are classified as net assets without donor restrictions.

Return Objectives and Risk Parameters

AHA has adopted investment and spending policies for endowment and board-designated assets that attempt to provide a predictable stream of funding to programs supported by its endowment while seeking to maintain the purchasing power of the endowment assets. Endowment assets included those assets of donor-restricted funds that AHA must hold until appropriated as well as board-designated funds. Under this policy, as approved by the Council, the board-designated assets are invested in funds with a primary objective of safety and liquidity. The objective of the restricted assets is to maintain the real purchasing power in order to support AHA's programs, initiatives and operations.

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2021 and 2020

NOTE 9 – ENDOWMENT (continued)

Strategies Employed for Achieving Objectives

To satisfy its long-term, rate-of-return objectives, AHA relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). As a result, AHA has elected to adopt a well-diversified asset allocation consisting of equity and fixed income securities. AHA's current asset allocation for endowment funds targets a composition of between 0 to 10 percent in money market funds, 50 to 70 percent in equities and 30 to 50 percent in fixed income funds.

Spending Policy and How the Investment Objectives Relate to Spending Policy

Expenditures from the board-designated net assets are released as approved by AHA's Council. The earnings on the net assets with donor restrictions are reinvested. Net assets with donor restrictions are released from restricted funds and are used in accordance with donor stipulations.

Underwater Endowment Funds

From time to time, the fair value of assets associated with an individual donor restricted endowment fund may fall below the level that the donor or UPMIFA requires AHA to retain as a fund of perpetual duration. There were no deficiencies as of June 30, 2021 and 2020.

Endowment net asset composition by type of fund as of June 30, 2021 and 2020 are as follows:

	2021		
	Without Donor Restrictions	With Donor Restrictions	Total
Donor-restricted endowment funds:			
Original donor-restricted gift amount	\$ -	\$ 1,958,030	\$ 1,958,030
Accumulated investment gains	-	3,212,046	3,212,046
Board-designated endowment funds	679,106	-	679,106
Total endowment funds	<u>\$ 679,106</u>	<u>\$ 5,170,076</u>	<u>\$ 5,849,182</u>
	2020		
	Without Donor Restrictions	With Donor Restrictions	Total
Donor-restricted endowment funds:			
Original donor-restricted gift amount	\$ -	\$ 1,780,807	\$ 1,780,807
Accumulated investment gains	-	2,351,654	2,351,654
Board-designated endowment funds	575,885	-	575,885
Total endowment funds	<u>\$ 575,885</u>	<u>\$ 4,132,461</u>	<u>\$ 4,708,346</u>

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2021 and 2020

NOTE 9 – ENDOWMENT (continued)

Changes in endowment net assets for the years ended June 30, 2021 and 2020 are as follows:

	Without Donor Restrictions	With Donor Restrictions	Total
Endowment net assets at June 30, 2019	\$ 587,813	\$ 4,092,044	\$ 4,679,857
Contributions	-	40,677	40,677
Investment return, net	11,272	78,465	89,737
Amounts appropriated for expenditure	<u>(23,200)</u>	<u>(78,725)</u>	<u>(101,925)</u>
Endowment net assets at June 30, 2020	575,885	4,132,461	4,708,346
Contributions	-	177,223	177,223
Investment return, net	125,421	932,726	1,058,147
Amounts appropriated for expenditure	<u>(22,200)</u>	<u>(72,334)</u>	<u>(94,534)</u>
Endowment net assets at June 30, 2021	<u>\$ 679,106</u>	<u>\$ 5,170,076</u>	<u>\$ 5,849,182</u>

NOTE 10 – PAYCHECK PROTECTION PROGRAM LOAN

On May 5, 2020, AHA received a \$384,422 loan under the Paycheck Protection Program (PPP) established by the Coronavirus Aid, Relief, and Economic Security (CARES) Act and administered by the U.S. Small Business Administration (SBA). The loan accrues interest at 1% but payments are deferred for borrowers who apply for forgiveness until SBA remits the borrower's forgiveness amount to the lender. The amount of forgiveness depends, in part, on the total amount of eligible expenses paid by AHA during the covered period. Eligible expenses may include payroll costs, interest on mortgages, rent, and utilities. Any unforgiven portion is payable over five years. On February 10, 2021, AHA received preliminary forgiveness of its loan. AHA must retain PPP documentation in its files for six years after the date the loan is forgiven or repaid in full and permit authorized representatives of SBA to access such files upon request. SBA may review any loan at any time at its discretion. Therefore, SBA may review AHA's good-faith certification concerning the necessity of its loan request, whether AHA calculated the loan amount correctly, whether AHA used loan proceeds for the allowable uses specified in the CARES Act, and whether AHA is entitled to loan forgiveness in the amount claimed on its application. If SBA determines AHA was ineligible for the loan or for forgiveness in whole or in part, SBA will seek repayment of the outstanding loan balance.

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2021 and 2020

NOTE 11 – LIQUIDITY AND AVAILABILITY

The following table reflects AHA's financial assets as of the date of the statements of financial position reduced by amounts not available for general expenditures within one year of the date of the statements of financial position because of donor-imposed restrictions or internal designations.

	2021	2020
Financial assets at year-end:		
Cash	\$ 984,863	\$ 1,220,610
Certificates of deposit	500,000	825,000
Accounts receivable	15,628	55,137
Grants and pledges receivable	22,327	111,214
Insurance proceeds receivable	448,721	-
Investments	8,028,535	6,835,570
Total financial assets	10,000,074	9,047,531
Less those unavailable for general expenditures within one year due to:		
Undesignated investments held for long-term purposes	(1,980,575)	(1,880,503)
Designated by the Council for Bernadotte Schmitt Fund	(679,106)	(575,885)
Designated by the Council for AHR Database Reserve	(71,174)	(58,445)
Restricted by donors purpose restrictions	(894,758)	(1,435,354)
Restricted by donors subject to AHA's spending policy	(3,212,046)	(2,351,654)
Restricted by donors in perpetuity	(1,958,030)	(1,780,807)
Financial assets available to meet cash needs for general expenditures within one year	\$ 1,204,385	\$ 964,883

AHA strives to maintain liquid financial assets sufficient to cover 90 days of general expenditures. Financial assets in excess of daily cash requirements are invested in certificates of deposit, money market funds, and other short-term investments. Amounts not available for general expenditure include long-term investments with redemption limitations and board-designated special projects that are intended to fund special board initiatives not considered in the annual operating budget. In the event the need arises to utilize the board-designated funds for liquidity purposes, the reserves could be drawn upon through board resolution.

AMERICAN HISTORICAL ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
June 30, 2021 and 2020

NOTE 12 – INSURANCE CLAIM

As noted in Note 4, AHA was forced to cancel its in person FY2021 annual meeting and move to a virtual format. As part of the cancellation, AHA filed an insurance claim for lost revenue from the FY2021 annual meeting. Prior to year end, AHA received notification from its insurance provider that a claim of \$448,721 would be awarded for damages related to the meeting cancellation. Funds related to the claim were received and deposited in early FY2022.

NOTE 13 – RISKS AND UNCERTAINTY

The COVID-19 outbreak has caused disruption for nonprofit organizations and other businesses and has resulted in significant volatility in the financial markets. There have been mandated and voluntary closings of businesses including cancellations of events and meetings. While the disruption is currently expected to be temporary, there is considerable uncertainty around the duration of restrictions on gatherings and potential economic impacts. Management is continually evaluating contracts for future meetings and working with various hotel sites to minimize potential damages to be paid in the event a cancellation of a meeting is required. At this time, the potential related financial impact on AHA's operations and financial statements cannot be reasonably estimated.

AMERICAN HISTORICAL ASSOCIATION
SCHEDULE OF NET ASSETS BY CLASSIFICATION
Year Ended June 30, 2021

	Beginning of Year			Net Investment Income, Realized Gains, and Unrealized Losses		End of Year			
	Total	Additions	Expense		Transfers	With Donor Restrictions	Without Donor Restrictions		Total
							Designated	Undesignated	
Specific Use Funds:									
Prize Funds									
Joan Kelly Prize Fund	\$ 96,440	\$ -	\$ (1,250)	\$ 21,003	\$ -	\$ 116,193	\$ -	\$ -	\$ 116,193
James H. Breasted Fund	33,744	-	(1,200)	7,349	-	39,893	-	-	39,893
Beveridge Family Prize Fund	36,973	-	-	8,052	-	45,026	-	-	45,026
Friedrich Katz Prize Fund	78,701	-	(1,262)	17,140	-	94,579	-	-	94,579
Bentley Prize for World History	118,654	-	(1,274)	25,842	-	143,222	-	-	143,222
Wesley-Logan Prize Fund	27,487	1,741	(1,000)	5,986	-	34,215	-	-	34,215
Martin A. Klein Prize Fund	101,359	-	(1,230)	22,075	-	122,204	-	-	122,204
William Gilbert Prize Fund	201,131	-	(7,309)	43,804	-	237,625	-	-	237,625
Dorothy Rosenburg Prize Fund	58,619	-	(1,225)	12,767	-	70,161	-	-	70,161
Albert Corey Prize Fund	126,281	-	-	27,502	-	153,783	-	-	153,783
Herbert Feis Prize Fund	14,149	39	(580)	3,081	-	16,689	-	-	16,689
Clarence H. Haring Prize Fund	56,454	-	-	12,295	-	68,749	-	-	68,749
George Louis Beer Prize Fund	112,486	-	(1,250)	24,498	-	135,734	-	-	135,734
Howard R. Marraro Prize Fund	35,694	-	(1,200)	7,774	-	42,267	-	-	42,267
Herbert Baxter Adams Prize Fund	35,902	-	(1,200)	7,819	-	42,521	-	-	42,521
J. Russell Major Prize Fund	61,148	-	(1,230)	13,317	-	73,236	-	-	73,236
James A. Rawley Award	64,359	-	(1,230)	14,017	-	77,146	-	-	77,146
John E. Richards Prize Fund	82,977	-	(1,230)	18,071	-	99,818	-	-	99,818
John H. Dunning Prize Fund	46,528	-	-	10,133	-	56,661	-	-	56,661
John K. Fairbank Prize Fund	79,735	-	(1,250)	17,365	-	95,850	-	-	95,850
Leo Gershoy Prize Fund	79,852	-	(1,250)	17,391	-	95,993	-	-	95,993
George L. Mosse Prize Fund	47,163	-	(1,220)	10,272	-	56,215	-	-	56,215
Morris D. Forkosch Prize Fund	52,845	-	(1,225)	11,509	-	63,129	-	-	63,129
Nancy Roelker Award	43,968	-	(1,225)	9,576	-	52,318	-	-	52,318
Paul Birdsall Prize Fund	38,834	-	(1,225)	8,458	-	46,066	-	-	46,066
Premio Del Rey Prize Fund	41,134	-	(1,215)	8,959	-	48,878	-	-	48,878
Andrew D. White Prize Fund	15,547	-	(1,828)	3,386	-	17,105	-	-	17,105
Dorothy Cunningham Fund	7,514	-	(1,000)	1,636	-	8,150	-	-	8,150
Palmegiano Prize Fund	59,799	-	(1,257)	13,024	-	71,566	-	-	71,566
Stofer Fund	25,386	3,105	-	5,529	-	34,020	-	-	34,020
John Lewis Prize Fund	-	100,000	-	21,779	-	121,779	-	-	121,779
Ebrey Prize Fund	-	50,260	-	10,946	-	61,206	-	-	61,206
Total prize funds	1,880,862	155,145	(36,365)	442,354	-	2,441,996	-	-	2,441,996

AMERICAN HISTORICAL ASSOCIATION
SCHEDULE OF NET ASSETS BY CLASSIFICATION
Year Ended June 30, 2021

	Beginning of Year			Net Investment Income, Realized Gains, and Unrealized Losses		End of Year			
	Total	Additions	Expense		Transfers	With Donor Restrictions	Without Donor Restrictions		Total
							Designated	Undesignated	
Special Funds									
AHA Council Travel Support Fund	8,537	25	-	-	-	8,562	-	-	8,562
AHA Historians Relief Fund	3,395	68,703	(66,000)	-	-	6,098	-	-	6,098
LGBTQ History Fund	-	3,723	-	-	-	3,723	-	-	3,723
Michael Kraus Fund	84,510	-	(2,880)	18,405	-	100,035	-	-	100,035
Albert J. Beveridge Memorial Fund	324,177	-	(12,050)	70,602	-	382,729	-	-	382,729
Jerry Bentley World History Travel Fund	67,702	-	-	14,745	-	82,447	-	-	82,447
David M. Matteson Fund	478,673	-	(16,593)	104,249	-	566,329	-	-	566,329
Littleton-Griswold Fund	171,205	-	(6,025)	37,287	-	202,467	-	-	202,467
Bernadotte Schmitt Endowment Fund	575,885	-	(22,200)	125,421	-	-	679,106	-	679,106
The AHA Endowment Fund	1,089,936	22,117	-	237,375	-	1,349,428	-	-	1,349,428
125th Anniversary Fund	57,058	-	-	12,426	-	69,484	-	-	69,484
Total special funds	2,861,078	94,568	(125,748)	620,510	-	2,771,302	679,106	-	3,450,408
Total specific use funds	4,741,940	249,713	(162,113)	1,062,864	-	5,213,298	679,106	-	5,892,404
Grant Programs									
National Aeronautics and Space Administration Fellowship Program	-	25,000	(25,000)	-	-	-	-	-	-
Mellon Foundation Grant - Career Diversity II	309,740	-	(173,932)	643	-	136,451	-	-	136,451
Mellon Foundation Grant - History Gateways	1,025,248	-	(397,270)	16,360	-	644,338	-	-	644,338
NEH Surveying the Past/Public History	-	96,879	(96,879)	-	-	-	-	-	-
Teagle Foundation-Chairs Webinar Grant	16,772	-	(14,586)	-	-	2,186	-	-	2,186
Teagle Foundation-Gen ED Grant	50,000	-	(24,076)	-	-	25,924	-	-	25,924
Teagle Foundation-Racist History Grant	-	50,000	(7,363)	-	-	42,637	-	-	42,637
Total grant programs	1,401,760	171,879	(739,106)	17,003	-	851,536	-	-	851,536
Funds Without Donor Restrictions									
Funds Designated for FY2022 operations	-	448,721	-	-	-	-	448,721	-	448,721
AHR Database reserve	58,445	-	-	12,729	-	-	71,174	-	71,174
Undesignated Funds Without Donor Restrictions	1,955,853	4,068,968	(4,132,764)	425,962	-	-	-	2,318,019	2,318,019
Total funds without donor restrictions	2,014,298	-	-	438,691	-	-	519,895	2,318,019	2,837,914
Total net assets	\$ 8,157,998	\$ 421,592	\$ (901,219)	\$ 1,518,558	\$ -	\$ 6,064,834	\$ 1,199,001	\$ 2,318,019	\$ 9,581,854

AMERICAN HISTORICAL ASSOCIATION
SCHEDULE OF NET ASSETS BY CLASSIFICATION
Year Ended June 30, 2020

	Beginning of Year			Net Investment Income, Realized Gains, and Unrealized Losses		End of Year			
	Total	Additions	Expense		Transfers	With Donor Restrictions	Without Donor Restrictions		Total
							Designated	Undesignated	
Specific Use Funds:									
Prize Funds									
Joan Kelly Prize Fund	\$ 96,224	\$ -	\$ (1,630)	\$ 1,845	\$ -	\$ 96,440	\$ -	\$ -	\$ 96,440
James H. Breasted Fund	34,320	-	(1,234)	658	-	33,744	-	-	33,744
Beveridge Family Prize Fund	37,455	-	(1,200)	718	-	36,973	-	-	36,973
Friedrich Katz Prize Fund	78,981	-	(1,795)	1,514	-	78,701	-	-	78,701
Bentley Prize for World History	117,900	-	(1,506)	2,261	-	118,654	-	-	118,654
Wesley-Logan Prize Fund	26,405	1,576	(1,000)	506	-	27,487	-	-	27,487
Martin A. Klein Prize Fund	101,041	-	(1,620)	1,937	-	101,359	-	-	101,359
William Gilbert Prize Fund	203,603	-	(6,377)	3,904	-	201,131	-	-	201,131
Dorothy Rosenberg Prize Fund	59,028	-	(1,540)	1,132	-	58,619	-	-	58,619
Albert Corey Prize Fund	123,905	-	-	2,376	-	126,281	-	-	126,281
Herbert Feis Prize Fund	14,807	58	(1,000)	284	-	14,149	-	-	14,149
Clarence H. Haring Prize Fund	55,392	-	-	1,062	-	56,454	-	-	56,454
George Louis Beer Prize Fund	111,965	-	(1,626)	2,147	-	112,486	-	-	112,486
Howard R. Marraro Prize Fund	36,199	-	(1,200)	694	-	35,694	-	-	35,694
Herbert Baxter Adams Prize Fund	36,404	-	(1,200)	698	-	35,902	-	-	35,902
J. Russell Major Prize Fund	61,509	-	(1,540)	1,179	-	61,148	-	-	61,148
James A. Rawley Award	64,659	-	(1,540)	1,240	-	64,359	-	-	64,359
John E. Richards Prize Fund	83,005	-	(1,620)	1,592	-	82,977	-	-	82,977
John H. Dunning Prize Fund	47,115	-	(1,490)	903	-	46,528	-	-	46,528
John K. Fairbank Prize Fund	79,824	-	(1,620)	1,531	-	79,735	-	-	79,735
Leo Gershoy Prize Fund	79,939	-	(1,620)	1,533	-	79,852	-	-	79,852
George L. Mosse Prize Fund	47,787	-	(1,540)	916	-	47,163	-	-	47,163
Morris D. Forkosch Prize Fund	53,362	-	(1,540)	1,023	-	52,845	-	-	52,845
Nancy Roelker Award	44,080	500	(1,458)	845	-	43,968	-	-	43,968
Paul Birdsall Prize Fund	38,103	-	-	731	-	38,834	-	-	38,834
Premio Del Rey Prize Fund	40,360	-	-	774	-	41,134	-	-	41,134
Andrew D. White Prize Fund	17,017	-	(1,796)	326	-	15,547	-	-	15,547
Dorothy Cunningham Fund	7,863	-	(500)	151	-	7,514	-	-	7,514
Palmegiano Prize Fund	60,213	-	(1,568)	1,155	-	59,799	-	-	59,799
Stofer Fund	-	25,386	-	-	-	25,386	-	-	25,386
Total prize funds	1,858,465	27,520	(40,760)	35,637	-	1,880,862	-	-	1,880,862

AMERICAN HISTORICAL ASSOCIATION
SCHEDULE OF NET ASSETS BY CLASSIFICATION
Year Ended June 30, 2020

	Beginning of Year			Net Investment Income, Realized Gains, and Unrealized Losses		End of Year			
	Total	Additions	Expense		Transfers	With Donor Restrictions	Without Donor Restrictions Designated	Undesignated	Total
Special Funds									
AHA Council Travel Support Fund	5,732	10,635	(7,830)	-	-	8,537	-	-	8,537
PBK AM Travel Support Fund	200	1,440	(1,640)	-	-	-	-	-	-
AHA Historians Relief Fund	-	3,395	-	-	-	3,395	-	-	3,395
NISS AM Travel Fund	-	1,000	(1,000)	-	-	-	-	-	-
Michael Kraus Fund	85,746	-	(2,880)	1,644	-	84,510	-	-	84,510
Albert J. Beveridge Memorial Fund	330,186	-	(12,340)	6,331	-	324,177	-	-	324,177
Jerry Bentley World History Travel Fund	66,585	2,000	(2,160)	1,277	-	67,702	-	-	67,702
David M. Matteson Fund	485,116	-	(15,745)	9,302	-	478,673	-	-	478,673
Littleton-Griswold Fund	174,205	-	(6,340)	3,340	-	171,205	-	-	171,205
Bernadotte Schmitt Endowment Fund	587,814	-	(23,200)	11,271	-	-	575,885	-	575,885
The AHA Endowment Fund	1,058,425	11,215	-	20,296	-	1,089,936	-	-	1,089,936
125th Anniversary Fund	55,984	-	-	1,074	-	57,058	-	-	57,058
Total special funds	2,849,992	29,685	(73,135)	54,536	-	2,285,193	575,885	-	2,861,078
Total specific use funds	4,708,457	57,205	(113,895)	90,172	-	4,166,055	575,885	-	4,741,940
Grant Programs									
National Aeronautics and Space Administration Fellowship Program	-	50,000	(50,000)	-	-	-	-	-	-
Mellon Foundation Grant - Career Diversity II	674,548	-	(375,854)	11,046	-	309,740	-	-	309,740
Mellon Foundation Grant - History Gateways	1,429,435	-	(410,244)	6,057	-	1,025,248	-	-	1,025,248
NEH Surveying the Past	-	111,214	(111,214)	-	-	-	-	-	-
Teagle Foundation-Chairs Webinar	-	20,000	(3,228)	-	-	16,772	-	-	16,772
Teagle Foundation-Gen ED	-	50,000	-	-	-	50,000	-	-	50,000
Total grant programs	2,103,983	231,214	(950,540)	17,102	-	1,401,760	-	-	1,401,760
Funds Without Donor Restrictions									
Working Capital Fund	226,238	-	-	4,338	(230,576)	-	-	-	-
AHR Database Reserve	57,043	-	-	1,402	-	-	58,445	-	58,445
AHA Building Renovation Fund	539,090	8,220	(991,223)	892	443,021	-	-	-	-
Undesignated Funds Without Donor Restrictions	1,263,814	3,160,564	(2,286,389)	30,310	(212,445)	-	-	1,955,853	1,955,853
Total funds without donor restrictions	2,086,185	3,168,784	(3,277,612)	36,942	-	-	58,445	1,955,853	2,014,298
Total net assets	\$ 8,898,626	\$ 3,457,203	\$ (4,342,047)	\$ 144,217	\$ -	\$ 5,567,815	\$ 634,330	\$ 1,955,853	\$ 8,157,998