

# 2024 AHA Election

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Voting begins June 1 and extends until July 15. Watch your email for your personalized link to the ballot. If you have any questions or need assistance, please contact [ltownsend@historians.org](mailto:ltownsend@historians.org).

## President

The president-elect stands unopposed for election to president. The current president is **Thavolia Glymph**, Duke Univ. (slavery, emancipation, plantation societies and economies, gender, women).

### Ben Vinson III

Howard University (president; African diaspora, colonial Mexico)

## Candidate Statement

I have long cherished the AHA. Most recently, serving as vice president of the Research Division, I have participated in and been made privy to the AHA's deeper nature as a quintessential bonding entity, a potential source of connection for all of us—regardless of research field, institutional affiliation, institutional type, and professional rank. The AHA has always been a powerful convener of our profession, creating the vital space for us to exchange ideas and enrich our scholarship, as well as to think about ways to strengthen the public humanities, advocate for historical truth in our broader society, and navigate the complexities of our respective institutional homes and departments. The AHA has also been the location where we have forged meaningful, oftentimes lifelong relationships that have nourished our careers and personal lives. In the post-pandemic era, such institutional presence and bonding character has perhaps never been more important, at least from my perspective. This is not to say that our institutional history has not been pocked with rifts, exclusions, debates, and even omissions. It has. But we've always rallied in the face of such challenges, and we've always grown immeasurably. The AHA's recently launched Racist Histories initiative, for instance, is just one example of how we've fruitfully reckoned with our past to our collective betterment.

Perhaps because of this, amidst the panoply of learned and professional societies in the United States, the AHA stands as an unquestioned leader. Our willingness to tackle hard social topics and to engage in advocacy, our ability to insist on principles of truth and evidence, and our continuous striving to polish the careers of all historians has been a veritable signature of our organization. In my view, the AHA presidency offers a unique opportunity to emphasize and reinforce the full value of our collectivity, our public platform, and our capacity for greater professionalization. As a career Latin American historian, university provost, former journal editor, president of the Conference of Latin American History, chair of the board of the National Humanities Center, and an Executive Committee member of the National Humanities Alliance, I bring substantial experience for championing our colleagues, elevating their work, and cultivating their success. If elected as the AHA president, I would look to take these activities to the next level. I would also look to help strengthen relations across our subfields, while engineering meaningful ties with other disciplines. As an administrator-scholar, I would look to fortify relationships between the AHA and multiple institutions of higher education, including foundations. I believe that a stronger future for the AHA hinges on the necessary bridge-building work of collaboration, which can ultimately yield mutually beneficial outcomes for all.

## President-elect

The president-elect serves a one-year term. At the end of the term, he or she stands unopposed for election for president. The current president-elect is **Ben Vinson III**, Howard Univ. (African diaspora, colonial Mexico).

### Philippa Levine

University of Texas at Austin (professor emerita; British Empire, race and sexuality)

#### Candidate Statement

Over the course of my career I have worked at universities in the US, Britain, and Australia. I have taught in public and private institutions with radically different student bodies and have championed the widening of the profession itself, of the topics and areas in which we teach, and of our student bodies. I have taught in diverse locations within the US: at two institutions in the South as well as on the West Coast. I began my career as a British historian interested in the origin of history as a discipline, and moved from there to studies of 19th-century feminist activism. Turning my attention thereafter to the tentacles of the British Empire, I have argued for the centrality of sexuality to the creation of imperial power, and in the past couple of decades have focused largely on how scientific and medical knowledge contribute to colonial authority. Over the years my work has become increasingly comparative in scope, a shift reflected as much in my teaching practice as in my own research. My publications include textbooks and books aimed at non-academic readers as well as scholarly monographs.

From the struggle over the content of high school textbooks to the rights of free speech at colleges and universities, history lies at the heart of a national, and indeed an international conversation about the role and value of education. As professionals in the field, we need to be central to that discussion and the AHA is the key organization through which we work to get our voices heard. We should be setting the agenda as well as responding to attacks on the discipline and on education more generally. As president I would seek to expand our public influence, building on the already substantial work the AHA has undertaken in recent years. It is also vital that we develop policies that support newcomers to the profession whose working conditions are increasingly onerous, whether in schools or in universities and colleges. My experience as a champion of my fellow faculty (as a senate president), of my field (as president of the North American Conference on British Studies), and of my peers (as a former AHA vice president for research) have prepared me for the advocacy role that I take to be the principal element in the AHA presidency.

## Philippa Levine

### EDUCATION

DPhil, Oxford, 1984

### EMPLOYMENT

1983-85, University of East Anglia, UK  
1985-87, Flinders University of South Australia  
1988-1991, Florida State University  
1991-2010, University of Southern California  
2011-2023, University of Texas at Austin

### LEADERSHIP

Chair, Cundill History Prize Jury, 2023, McGill University  
Vice-President, Professional Division, American Historical Association, 2014-17  
President, North American Conference on British Studies, 2010-12  
President, Academic Senate, USC, 2002-3  
Chair, Program Committee, American Historical Association Annual Conference 2002

### SELECT RECENT AWARDS

2020-21 George Eastman Visiting Professor, Oxford University; Professorial Fellowship, Balliol College, Oxford  
2018 Visiting Fellow, Australian National University, Research School of Social Sciences  
2017-18 Marta Sutton Weeks External Senior Faculty Fellow, Stanford Humanities Center  
2014-17 International PI/collaborator, Australia and Anti-Slavery project, Australian Research Council  
2014 elected Fellow, Royal Anthropological Institute  
2013 National Science Foundation Award, PI: SES-1230794  
2013-15 CARTI International Scholar, Open Society Foundation, OSI Europe  
2012 Stavro Distinguished Visiting Scholar in Theory, Politics, and Gender, Trent University, Canada  
2011 Cantemir Prize (Berendel Foundation) for *The Oxford Handbook of the History of Eugenics* (published 2010, with Alison Bashford)  
2011 Professeure invitée, École des hautes études en sciences sociales, Paris  
2011 George A. Miller Visiting Professor, University of Illinois Urbana-Champaign  
2009 Irish Research Council for the Humanities and Social Sciences Professor, Trinity College Dublin  
2008 Visiting Fellow, King's College, University of Cambridge  
2007 John Simon Guggenheim Fellow  
2007 Borchard Foundation Scholar-in-Residence, Chateau-de-la-Bretesche, Missillac, France  
2007 Derek J. Brewer Visiting Fellow, Emmanuel College, University of Cambridge  
2007 Visiting Fellow, University of Sydney

### BOOKS

*Eugenics: A Very Short Introduction* (New York: Oxford University Press, 2017); Japanese translation  
*The British Empire, Sunrise to Sunset* (Harlow: Longman Pearson, 2007; 2<sup>nd</sup> edition, 2013; 3<sup>rd</sup> edition 2020);  
Japanese and Italian translations  
*Prostitution, Race and Politics: Policing Venereal Disease in the British Empire* (New York: Routledge, 2003)  
*Feminist Lives in Victorian England. Private Roles and Public Commitment* (Oxford: Basil Blackwell, 1990)  
*Victorian Feminism 1850-1900* (London: Hutchinson Education, 1987)  
*The Amateur and the Professional. Historians, Antiquarians and Archaeologists in Victorian England, 1838-1886*  
(Cambridge: Cambridge University Press, 1986)

# President-elect

## Suzanne Marchand

Louisiana State University, Baton Rouge (Boyd Professor; European intellectual, history of humanities/material culture/arts, Germany and Austria 1700–1945)

### Candidate Statement

I guess my best qualification for this office is that I love it all. I was trained as a modern European intellectual historian, specializing in the history of the human sciences in Germany and Austria, and I have an enduring interest in the long afterlife of the ancient world, classical and Near Eastern. I have also written a prize-winning book in business history, and co-authored two textbooks, one European and one world history. I have studied or taught at universities in four regions of the US, two private institutions and two flagship state universities (Berkeley, Chicago, Princeton, LSU); my courses treat urban, economic, religious, military, and cultural affairs. I learn a great deal from former students who are K–12 teachers, and from classicists and Egyptologists. I am completing a book on Herodotus and the instabilities of Western civilization, which shows how fierce battles over the trustworthiness of “the father of history” have shaped modern conceptions of how to write “proper” history—but never in consistent or universal ways. And that is a good thing: scholarly progress depends on debate! My priorities include ensuring that we advocate for the importance of teaching and researching premodern histories, that we defend expertise and evidence-based conclusions in the classroom against political pressures, and that we continue our work on career diversity. I think I can be a good advocate for history and historians as I have a good grasp of all that we have been (including the ugly chapters), and all we might be.

The AHA’s purpose is to advocate for all of America’s historians, wherever and in whatever field they work, and to facilitate communication between professionals and with the public at large. The president’s job is to provide leadership and introduce new ideas to complement ongoing, excellent, projects such as Tuning, History Gateways, and Where Historians Work. Today’s challenges include threats to freedom in the classroom, pressures to eliminate all but “relevant” and recent histories, the challenges of adapting to AI, the exploitation of gig laborers, and the perils posed by public hostility to expertise. As someone who has studied or taught in many different institutions and locations, including a big public university in the South, I hope to defend with a cool head and a warm heart our vital need for expert, honest, and unfettered scholarship and teaching, the foundation for civil discourse and democracy.

**Suzanne L. Marchand**  
Department of History  
Louisiana State University

**Education:**

- BA UC Berkeley, History, Highest Honors (1984)
- MA/Ph.D. University of Chicago (1985, 1992)

**Career:**

- Assistant and Associate Professor, Princeton University (1992-98; 1998-9)
- Associate Professor and Professor, Louisiana State University (1999-2009; 2009-present)
- LSU Systems Boyd (University) Professor, LSU (2014-present) (highest rank in the LSU system)

**Individually-Authored Monographs:**

- *Porcelain: A History from the Heart of Europe* (Princeton University Press, 2020).
- *German Orientalism in the Age of Empire: Religion, Race and Scholarship* (Cambridge University Press, 2009).
- *Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970* (Princeton University Press, 1996).

**Coauthored Textbooks:**

- *Many Europes: Choice, Chance and Conflict in Western Civilization* (McGraw Hill, 2013).
- *Worlds Together, Worlds Apart* (New York: W.W. Norton, 2002) (second edition, 2008; third edition 2010; fourth edition 2014; fifth edition, 2017).

**Selected Recent Essays:**

- “Herodotus and the Embarrassments of Universal History in Nineteenth-Century Germany,” *The Journal of Modern History* 95, no. 2 (June 2023): 308-348.
- "On Kaolin and its Substitutes, or the Management of Whiteness," *Raw Materials Forum*, ed. by Christine von Oertzen and Viktoria Tkaczyk, *Isis* 114 n. 2 (June 2023): 400-06.
- “Weighing Context and Practices: Theodor Mommsen and the Many Dimensions of Humanistic Knowledge in the Nineteenth Century,” in *History and Theory* 58 (Dec. 2020): 144-167.
- “Porcelain: Another Window on the Neoclassical World,” in *Classical Receptions Journal* 12, no. 2 (April 2020): 200-230.

**Selected Awards and Appointments:**

- 2023-24, Phi Beta Kappa Visiting Scholar
- 2022 John Simon Guggenheim Fellowship (to be taken in 2024-5)
- 2023 Old Dominion Fellow, Humanities Council, Princeton University
- 2022 Berlin Prize Fellowship, American Academy in Berlin
- 2021 Ralph Gomory book prize (for *Porcelain*) from the Business History Conference
- 2019 Visiting Professor, I Tatti (Florence)
- 2018 Visiting Professor, Max Planck Institut for the History of Science, Berlin
- 2016-19 Councilor, Professional Division, AHA (elected)
- 2013-14 President, German Studies Association (elected)
- 2010 George L. Mosse Book Prize for Cultural and Intellectual History (AHA)
- 2000-1 Fellow, Wissenschaftskolleg, Berlin

**Editorial Board Memberships (selected):**

- *Journal of the History of Ideas, Modern Intellectual History, Archiv für Begriffsgeschichte, Berichte zur Wissenschaftsgeschichte, Journal of Art Historiography, Central European History*

**Board Memberships (selected):**

*Czech Institute of Art History, Global Architectural History Teaching Collaborative, Consortium on the Revolutionary Era, Center for Collaborative Knowledge (LSU)*

**Book Series Editorships (selected):**

*Learned Lives* (with Anthony Grafton); Univ. of Penn Press/American Philosophical Society

## Teaching Division

The AHA [Teaching Division](#) collects and disseminates information about the training of teachers, studies and encourages innovative methods of instruction, and works to foster cooperation among faculty. Returning members are **Jennifer Baniewicz**, Council member, Amos Alonzo Stagg High School (US, AP US, AP European, Western civilization) and **Charles Zappia**, Council member, San Diego Mesa Coll. (corporatization of higher education, community college historians, transformation of work and the American labor movement).

## Vice President

### Jennifer Hart

Virginia Tech (professor and chair; mobility/technology/infrastructure/urban space in Ghana)

## Candidate Statement

I became an academic because amazing teachers changed the way that I understood the world. Teaching and learning are a core part of the foundational commitment that drives my academic work—that no one should have to be lucky to benefit from the transformative power of higher education. I have long worked with the Teaching Division of the AHA as the North American president for the International Society for the Scholarship on Teaching and Learning in History, organizing panels and workshops that sought to bridge the gap between the scholarship of teaching and the thoughtful pedagogical practice of so many historian colleagues. As a senior scholar with the AAC&U's Office of Curricular and Pedagogical Innovation I have been involved in national conversations about the future of general education, assessment, and student success. And as a former director of general education and a current department chair, I understand all too well the practicality and urgency of these issues. I hope to continue to bring history more fully into the center of these conversations, while also bringing new subfields—including my own field of African history—into discussions about how we teach the past and expand access to our field.



# Teaching Division

## Vice President

Serena Zabin

Carleton College (professor; early America, American Revolution)

### Candidate Statement

I am honored to be nominated for the position of vice president, Teaching Division. Spending my entire career at a teaching-focused institution has allowed me to reflect on and practice the varied approaches to pedagogy in undergraduate education. I look forward to promoting the creative teaching and learning work that is happening at all levels, from kindergarten to graduate school. As VP, I would work with members and staff to support the dissemination of excellent pedagogical and curricular innovations through teaching-focused sessions at conferences and through sharing the outcomes of the AHA's research into effective teaching, particularly at the introductory level. I know that faculty who teach at under-resourced or otherwise struggling institutions are eager to find creative approaches to teaching, especially after the ravages of COVID on our secondary schools. With my experience as Carleton's Broom Fellow for Public Scholarship, I would also look at bringing in public history colleagues who teach visitors at museums and public sites. As we approach the 250th anniversary of the Declaration of Independence, such work will need even more support. Finally, honest history teaching has been under attack in several states, and I look forward to being a part of the AHA's advocacy work on behalf of history teachers everywhere.

## Serena Ruth Zabin

### ACADEMIC AND ADMINISTRATIVE APPOINTMENTS

Carleton College, Department of History. Fall 2000-present  
Postdoctoral Fellow, Assistant Professor, Associate Professor, Professor  
Carleton College, Department of History. Fall 2020-Summer 2023  
Chair  
Carleton College, American Studies Program. Fall 2017-Summer 2020  
Director  
Carleton College, Broom Fellow for Public Scholarship. Fall 2019-Spring 2022

### EDUCATION

Rutgers University, Department of History. Fall 1995-Summer 2000.  
Ph.D. in Early American History, October 2000.  
Minor fields: Gender and Women's History; Early Modern Europe.

University of North Carolina-Chapel Hill, Department of Classics. Fall 1991-Spring 1995.  
M.A. degree in Latin, May 1993.

Bowdoin College, Brunswick, ME. Fall 1987-Spring 1991.  
B.A., *summa cum laude*, with High Honors in Classics.

### BOOKS

*The Boston Massacre: A Family History* (Houghton Mifflin Harcourt, 2020; paperback 2023).  
Winner of the 2020 *Journal of the American Revolution* prize; Amazon "Editor's Pick" for best history in 2020.

*Dangerous Economies: Status and Commerce in British New York* (University of Pennsylvania Press, 2009; University Press Audiobooks, 2010; paperback, 2011).

*The New York Conspiracy Trials of 1741: Daniel Horsmanden's "Journal of the Proceedings."* (Bedford Books of St. Martin's Press, 2004).

### SELECTED GRANTS

2024-2025 Robert C. Ritchie Distinguished Fellowship, Huntington Library  
2023 Massachusetts Historical Society short term fellowship  
2016 American Council of Learned Societies Fellowship  
2015-2016 National Endowment for the Humanities Fellowship  
2013 Election to the Society of Fellows, Massachusetts Historical Society  
2010 National Endowment for the Humanities Summer Stipend  
2008 New England Regional Consortium Fellowship, for research in multiple Boston archives.

### RECENT SERVICE TO THE PROFESSION

2022 President, Society for the History of the Early American Republic  
2022-2024 Editorial Board, *Journal of American History*  
2018-2020 Nominating Committee, Organization of American Historians

## Teaching Division

### Council Member

Erik Ching

Furman University (Walter Kenneth Mattison Professor and interim associate provost for engaged learning; modern Latin America, 20th-century El Salvador)

#### Candidate Statement

I attended a teaching-first university as an undergraduate. I taught throughout graduate school. I taught at a community college my first year out of graduate school. My current position for the past 26 years is at Furman University, where excellence in teaching is the first evaluative criteria for tenure and promotion. Teaching has been a centerpiece of my professional career, and I have endeavored to improve my pedagogical approaches through professional development, whether for introductory writing seminars or senior-research seminars. In my current administrative role as interim associate provost for engaged learning, much of my work revolves around promoting best practices in teaching and mentoring. More broadly, I believe professional historians should guide history curricula, from K–12 through postsecondary, and they should defend the integrity of academic freedom from politicized, partisan attacks that stifle evidence-driven learning.

## Curriculum Vitae

Erik K. Ching

### Education

Ph.D. History, University of California, Santa Barbara, (UCSB) 1997.

M.A. History, UCSB, 1992.

B.A. History & Biology, Pacific Lutheran University, 1990, *Magna cum laude*.

Teaching Fields: Latin America, Africa and World

Research Field(s): Modern Latin America—El Salvador

### Academic Appointments:

- Walter Kenneth Mattison Professor of History, Furman University (FU) 2021-present.
- Professor of History, FU, 2011-2021.
- Associate Professor of History, FU, 2004-2011.
- Assistant Professor of History, FU, 1998-2004.
- Instructor of Latin American Studies, Highline Community College, 1997-98.

### Administrative Appointments:

- Interim Associate Provost for Engaged Learning, FU, 2022-present.
- Director of Undergraduate Research, FU, 2017-present.

### Books

- *Stories of Civil War in El Salvador: A Battle over Memory*. Chapel Hill: The University of North Carolina Press, 2016.
- *Authoritarian El Salvador: Politics and the Making of the Military Regimes, 1880-1940*. Notre Dame, IN: University of Notre Dame Press, 2014.
- *Modernizing Minds in El Salvador: Education Reform and the Cold War, 1960-1980*. Albuquerque: University of New Mexico Press, 2012, co-author with Héctor Lindo Fuentes.
- *Remembering a Massacre in El Salvador: The Insurrection of 1932, Roque Dalton and the Politics of Historical Memory*. Albuquerque: University of New Mexico Press, 2007, co-author with Héctor Lindo Fuentes and Rafael Lara Martínez.

### Honors/Awards

- 2017. *Choice* Outstanding Academic Title for *Stories of Civil War in El Salvador*.
- 2013. Alfred B. Thomas Book Award for *Modernizing Minds in El Salvador*--Southeastern Council of Latin American Studies (SECOLAS). Co-recipient with Héctor Lindo.
- 1999. Conference on Latin American History (CLAH) Prize for, "Indians the Military and the Rebellion of 1932 in El Salvador." Co-recipient with Virginia Tilley.
- 1998. Hubert Herring Prize (best dissertation in Latin American Studies) Pacific Coast Council of Latin American Studies.

# Teaching Division

## Council Member

### Edward Cohn

Grinnell College (professor and director, Rosenfield Program in Public Affairs, International Relations, and Human Rights; Soviet Union/Russia/central Europe, policing and surveillance)

### Candidate Statement

I'm a veteran classroom instructor at a college that focuses on undergraduate education, and I have two passions: building community among teacher-historians and creating spaces to discuss and promote creative pedagogy. As a program committee member and co-chair of the AHA's Working Group on Small Liberal Arts Colleges, I've recruited conference panels on everything from inclusive teaching to pedagogical engagement with video games to the use of "history labs" as a collaborative curricular model. I want to help build conversations among the entire AHA membership (including sometimes-overlooked groups like contingent faculty, grad students, high school teachers, and community college instructors), covering themes like gateway courses, community-engaged learning, fighting faculty and student burnout, and expanding enrollments and engagement among students from all backgrounds. Finally, as an Iowan, I'm worried about the politicization of history teaching and eager to advocate for the field in an era of budget cuts and legislative attacks.

# Edward D. Cohn

## Academic positions

Professor of History, Grinnell College (2022–;  
began as visiting assistant professor in 2007)  
Director of the Rosenfield Program in Public Affairs,  
International Relations, and Human Rights,  
Grinnell College (begins July 2024)

## Education

Ph.D., University of Chicago, 2007  
B.A., Swarthmore College, 1999

## Selected Publications

*The High Title of a Communist: Postwar Party Discipline and the Values of the Soviet Regime.* DeKalb, Illinois: Northern Illinois University Press, 2015.  
“Recidivism, Prophylaxis, and the KGB.” In *The Political Police and the Soviet System: Insights from Newly Opened KGB Archives in the Former Soviet Republics*, ed. Michael David-Fox, Kritika Historical Studies (Pittsburgh: the University of Pittsburgh Press, 2023), 328-348.  
“A Soviet Theory of Broken Windows: Prophylactic Policing and the KGB’s Struggle with Political Unrest in the Baltic Republics.” *Kritika: Explorations in Russian and Eurasian History* 19:4 (Fall 2018), 769-792.  
“Coercion, Reeducation, and the Prophylactic Chat: *Profilaktika* and the KGB’s Struggle with Political Unrest in Lithuania, 1953-64.” *The Russian Review* 76:2 (April 2017), 272-293.  
“Policing the Party: Conflicts between Local Prosecutors and Party Organs under Late Stalinism.” *Europe-Asia Studies* 65:10 (December 2013), 1912-1930.  
“Sex and the Married Communist: Marital Infidelity, Family Troubles, and Communist Party Discipline in the Post-War USSR, 1945-1964.” *The Russian Review* 68:3 (July 2009), 429-450.

## Writing for a non-specialist audience

“What ‘The Americans’ Gets Wrong about the Cold War.” Entry on the *Washington Post*’s “Made by History” blog, March 28, 2018.

## Selected Awards and Honors

Research Grant, the National Council for Eurasian and East European Research, 2023  
Fellowship in Residence, Obermann Center for Advanced Studies, University of Iowa, Spring 2017  
Short-Term Fellowship, the Jordan Center for the Advanced Study of Russia at NYU, 2016  
Summer Stipend, the National Endowment for the Humanities, 2015  
Franklin Research Grant, the American Philosophical Society, 2015  
Emerging Scholar Research Grant, the Association for the Advancement of Baltic Studies, 2013  
Tucker-Cohen Dissertation Prize in Soviet or Post-Soviet History or Politics, Honorable Mention, 2008  
Fulbright-Hays DDRA Fellowship, 2004

## Selected Professional Service

American Historical Association Working Group on Small Liberal Arts Colleges, co-chair, 2024–  
Selection committee for the Cohen-Tucker Dissertation Fellowship from the Association for Slavic, Eastern European, and Eurasian Studies, 2022–  
Steering committee, #AHRsYllabusProject, for *The American Historical Review*, 2022–2023  
Program Committee for the 2023 American Historical Association annual meeting, 2021-2022  
Co-PI of a one-million-dollar grant to Grinnell College from the Andrew W. Mellon Foundation on the theme “The Humanities in Action,” 2019-2022 (supporting community-engaged learning, gateway course development, and faculty-student pedagogical partnerships)  
Grinnell College service: Social Studies division chair and college Executive Council member (twice), parliamentarian, Curriculum Committee member

## Professional Division

The AHA [Professional Division](#) promotes integrity, fairness, and civility in the practice of history. Returning members are **Anne Hyde**, vice president, Univ. of Oklahoma (19th-century North American West, Indigenous America, race); **Tony Frazier**, Council member, North Carolina Central Univ. (social and legal history of blacks in 18th-century in Great Britain, Atlantic slavery and emancipation, African American); and **Kristin O'Brassill-Kulfan**, Council member, Rutgers Univ. (19th-century US, social, public).

## Council Member

### Amy Froide

University of Maryland, Baltimore County (professor and chair; female investors and single women, Britain 1500–1800)

## Candidate Statement

As a long-term member of the AHA, I have served on book prize committees, facilitated webinars for history chairs, and served on the Nominating Committee. As the chair of the history department at UMBC, I attended the AHA's workshop for new chairs where I have witnessed and participated in the organization's professional development and support of department leaders. My fellow history chairs and I have gone on to support and advise one other on curricular, programmatic, and professional issues on our campuses. I am a keen supporter of the AHA's advocacy for history teachers and our discipline. History is under siege once again, largely because of our willingness to speak truth to power. I am pleased to put my name forward for this position so that I can assist in this advocacy work and support practitioners of History—both in the classroom and in public—to freely teach everyone's history.

## PROFESSOR AMY M. FROIDE

### EDUCATION

M.A., PH. D 1992, 1996 Duke University, History  
B.A., M.A.T. 1988, 1990 University of San Diego, History

### EXPERIENCE IN HIGHER EDUCATION

2018 – Present Chair, History Department, UMBC  
2017 – Present Professor, History, UMBC  
2006 – 2017 Associate Professor, History, UMBC  
2011 - 2013 Founding Director, Entrepreneurship & Innovation Minor, UMBC  
2004 – 2006 Assistant Professor, History, UMBC

### HONORS & GRANTS (Selected)

2022-23 Fletcher Jones Fellowship, The Huntington Library, San Marino, CA  
2021 Bridging Theory to Practice, The Way Forward Grant (to establish a community college transfer pathway in History)  
2018 Board of Regents Faculty Award for Excellence in Teaching, University System of Maryland  
2018 Best Book Award, Society for the Study of Early Modern Women & Gender  
2007-10 Bearman Foundation Chair in Entrepreneurship  
2006 Semi-finalist, Whitfield Prize for Best First Book, Royal Historical Society  
2003-04 Senior Fellowship, Rutgers University, Center for Historical Analysis  
1998-99 Rockefeller Foundation Fellowship in Residence, The Newberry Library

### PUBLICATIONS (Selected)

“The Charitable Corporation: A Cautionary Tale of Microfinance and Financial Fraud in early eighteenth-century London” (Book Manuscript in Progress)

#### Books

*Silent Partners: Women as Public Investors during Britain’s Financial Revolution, c. 1690-1750* (Oxford University Press, 2017).  
*Never Married: Singewomen in Early Modern England* (Oxford University Press, 2005; paper, 2007).  
*Singewomen in the European Past, 1250-1800*, co-editor with Judith M. Bennett (University of Pennsylvania Press, 1999).

### SERVICE (Selected)

#### Service to the University

2023-25 Member Council of University System Faculty, Maryland  
2018 Member University Faculty Review Committee, Promotion & Tenure  
2014-15 Member Strategic Planning Committee on Community Engagement  
2008-09 Member Faculty Senate Executive Committee

#### Service to the Profession

2023-Present Member Natalie Zemon Davis, Book Prize, Sixteenth Century Studies  
2021 Reviewer Departmental Review, Wayne State University History Department  
2019-Present Member Consortium Executive Committee, Folger Shakespeare Library  
2019-23 Member Nominating Committee, American Historical Association  
2019-20 Member Planning Committee, Berkshire Conference on Women’s History  
2019 Member Fellowships Selection Committee, Huntington Library  
2018-21 Member Council, North American Conference on British Studies  
2015-17 Chair Joan Kelly Prize Committee, American Historical Association  
2013-15 President Mid-Atlantic Conference on British Studies  
2009-12 Chair M. Forkosch Prize Committee, American Historical Association  
2009-14 Member Executive Committee, NACBS

# Professional Division

## Council Member

Jennifer McNabb

University of Northern Iowa (professor and head; social and legal, medieval and early modern Europe)

### Candidate Statement

I would bring to the Professional Division a broad perspective on our discipline gained from a variety of experiences. I've served as an adjunct instructor, a tenured faculty member, a department administrator, an officer of professional societies, an AP chief reader, and a supervisor of undergraduate internships as well as social studies education and public history programs. I've also demonstrated a commitment to preparing history students for diverse professional paths through experiential learning and coursework that encourages career exploration. These activities have reinforced my understanding of historical experts and history communicators as essential for the functioning of a healthy democracy and effective educational systems. In our rapidly shifting educational landscape and global marketplace, I anticipate an ongoing, pressing need to promote the work of historians inside and outside academia, and I would like to contribute to the AHA's efforts of ensuring recognition of all historians' contributions with fairness and integrity.

## JENNIFER L. MCNABB, Ph.D.

### EDUCATION

- 2003 Ph.D., University of Colorado at Boulder, History (England, 1350-1714)  
1996 M.A., Bowling Green State University (OH), History (Early Modern Europe)  
1994 B.A., Adrian College (MI), History (Honors; *summa cum laude*)

### PROFESSIONAL APPOINTMENTS

#### Administrative

- 2019-present Head of the Department of History, University of Northern Iowa  
2018-2021 Chief Reader, College Board Advanced Placement European History (APEH) Program  
2016-2019 Chair of the Department of History, Western Illinois University  
2012-2014 Associate Director of the Centennial Honors College, Western Illinois University

#### Faculty

- 2019-present Department of History, University of Northern Iowa: Tenured Full Professor  
2005-2019 Department of History, Western Illinois University: Promotion to Professor, 2014; Tenure awarded, 2011  
2003-2005 Department of History, Colorado State University: Lecturer, 2004-2005; Instructor, 2003-2004

### SCHOLARSHIP

#### Book

*An Introduction to Medieval England*. Companions to Medieval Studies. Series edited by Paul Edward Dutton. Toronto: University of Toronto Press (under contract; submission September 2024)

#### Book Chapters

- “Many tokens passed betwix them’: Negotiating Meaning in the Matrimonial Market of Early Modern England,” in *Religion and the Early Modern British Marketplace*, edited by Kristin M.S. Bezio and Scott Oldenburg, 55-75. London: Routledge, 2022.  
“She is but a girl’: Talk of Young Women as Daughters, Wives, and Mothers in the Records of the English Ecclesiastical Courts, 1550-1650,” in *The Youth of Early Modern Women*, edited by Elizabeth S. Cohen and Margaret Reeves, 77-96. Amsterdam: Amsterdam University Press, 2018.

**Refereed Journal Articles** in *The Sixteenth Century Journal*, *Women’s History*, *Journal of the Wooden O*, *Quidditas*, and *Cheshire History*

#### Multimedia

The Great Courses/Audible: “Sex in the Middle Ages” (2023), “Sex, Love and Marriage in Medieval and Early Modern Europe” (2021), “Witchcraft in the Western Tradition” (2020), “Renaissance: The Transformation of the West” (2018)

### GRANTS AND FELLOWSHIPS (selected)

- 2023 UNI Office of Research & Sponsored Programs Capacity Building Grant (\$10,000; “Humanities for Civic Education: Preparing Teachers and Students for Engaged Citizenship”): Co-PI  
2022 National Endowment for the Humanities, Humanities Connections grant (\$35,000; “Humanities for Civic Education: Preparing Teachers and Students for Engaged Citizenship”): Co-PI

### PROFESSIONAL SERVICE (selected)

- American Historical Association: Online Department Chairs’ Workshop Facilitator (2022-2023); Department Chairs’ Summer Workshop Facilitator (2021, 2022)  
External Program Reviewer: Indiana State (2024); Southern Illinois - Carbondale (2022); Northern Arizona (2022); Slippery Rock (2019); DePaul (2018)  
Rocky Mountain Medieval and Renaissance Association: President, 2015-2017; Board, 2010-2015  
Midwest Conference on British Studies: Vice President; Program Committee Chair, 2012-2015

## Research Division

The AHA [Research Division](#) works to help promote historical scholarship, preserve historical documents and artifacts, ensure equal and open access to information, and foster the dissemination of information about historical records and research. Returning members are **William G. Thomas III**, vice president, Univ. of Nebraska, Lincoln (American legal, digital scholarship); **Erin Greenwald**, Council member, Louisiana Endowment for the Humanities (French Atlantic world, colonial Louisiana); and **Jana Lipman**, Council member, Tulane Univ. (20th-century US, US foreign relations, US immigration, labor)

## Council Member

### Cemil Aydin

University of North Carolina at Chapel Hill (professor; global, modern Asia and Middle East)

### Candidate Statement

During the last two decades, my research focused on the political and intellectual history of the modern world from an interdisciplinary global history perspective, utilizing archives in multiple languages and perspectives. In addition to my previous serving as an AHA Program Committee member, I have experience in serving various academic leadership and administrative positions, and managed large federal and private funded research projects. I paid particular attention to international research collaboration with colleagues in other countries across the world and worked with graduate and undergraduate students from diverse backgrounds. I hope to rely on my experience in protecting and defending academic freedom, moral integrity of historical profession, and access to research resources for all scholars. I also aim to support the public facing activities of historians who contribute to crucial contemporary struggles of equality, justice and freedom with their research and scholarship.

**EDUCATION AND DEGREES**

**Harvard University**, Ph.D. in History and Middle Eastern Studies, *November 2002*

**Boğaziçi University, Istanbul**, B.A. in Political Science & International Relations, *June 1991*

**SELECTED PUBLICATIONS**

Cemil Aydin, *Il lungo Ottocento: Una storia politica internazionale*, Piccola Biblioteca Einaudi. Mape, April 2019. (Based on the Italian translation of “Regions and Empires in Political History of the World, 1750-1924” in *An Emerging Modern World, 1750-1870* Ed. by Jürgen Osterhammel and Sebastian Conrad (Harvard University Press, May 2018), pp: 33-277.)

Cemil Aydin, *The Idea of the Muslim World: A Global Intellectual History* (Harvard University Press, March 2017)

Cemil Aydin, *The Politics of Anti-Westernism in Asia: Visions of World Order in Pan-Islamic and Pan-Asian Thought* (New York: Columbia University Press, Global and International History Series, 2007)

Cemil Aydin, “Lausanne Treaty in the Contested Narratives of the World Politics: From the Clash of Civilization to Nationalism Theory?” in *They All Made Peace – What Is Peace? The 1923 Treaty of Lausanne and the New Imperial Order*, Edited by Jonathan Conlin and Ozan Ozavci (Ginkgo Library and the University of Chicago Press, 2023) pp: 97-118.

Cemil Aydin, “Post-Ottoman Turkey and the Geopolitics of Nationalism,” *The American Historical Review*, Volume 127, Issue 1, March 2022, p. 341-346.

Cemil Aydin, “The Turkish Experience of the Twentieth Century,” in *Interpreting the Global History of the Twentieth Century*, Ed. by Michael J. Green and Nicholas Szechenyi (Rowman and Littlefield Publishers & CSIS, Fall 2016), pp: 48-68

Cemil Aydin, “The Emergence of Transnational Muslim Thought, 1774-1914,” in *Arabic Thought Beyond the Liberal Age: Toward an Intellectual History of the Nahda*, Ed. By Jens Hanssen et al (Cambridge University Press, 2017), pp: 121-141.

**Selected Grants and Fellowships**

National Endowment for Humanities, Bridging Cultures Grant on Impact of Muslim Societies on the Formation of Global Modernity, August 2010-December 2011.

Princeton University, Near Eastern Studies Department, Post-Doctoral Fellowship, 2007-2008

Academy Scholar, Harvard Academy for International and Area Studies, October 2002-December 2003

## Research Division

### Council Member

#### Peter Sigal

Duke University (professor; sexuality/race/coloniality, 16th- and 17th-century Indigenous Nahua and Maya societies of Mexico)

#### Candidate Statement

As a historian of sexuality, race, and coloniality, I focus on the Indigenous peoples of Mesoamerica; race and queer communities in the United States, Europe, and Latin America; and the erotics of historical and ethnographic research around the world. My most recent work involves collaborations with artists, activists, and archivists. I have worked with multiple archives throughout Latin America, the United States, and Europe, varying from state and national repositories to local collections and personal papers. I also work with a variety of visual materials, most recently photography and film. Historians today face changing environments in the United States and around the globe: historical research is now regularly under attack; artificial intelligence presents unique opportunities and challenges; many archives face difficulty obtaining the funding that they require. The AHA must continue to take the lead in advocating for historical research, promoting collaborative innovative opportunities, and protecting (and expanding) archival resources.

**Peter Sigal**  
**curriculum vitae (abbreviated)**

**Degree:** Ph.D., History, UCLA

**Academic Employment**

2005-present: Professor, History and Gender, Sexuality, and Feminist Studies, Duke University  
(promoted to full professor in 2013)

1997-2005: Associate Professor, History, California State University, Los Angeles (tenured and promoted  
to associate professor in 2001)

1995-1997: Assistant Professor, History and Minority Studies, St. Cloud State University

**Select Publications**

Pete Sigal and Zeb Tortorici, "Ethnopedagogy as Methodology, Critique, and Play," forthcoming in  
*Sources and Methods in the History of Sexuality*, Anna Clark and Elizabeth Williams, eds (New  
York: Routledge, 2024).

"BDSM, Leather, and the Queer Eroticization of Power," forthcoming in *Lesbian, Gay, Bisexual,  
Transgender, and Queer History*, Howard Chiang and Dominic Janes, eds (Oxford: Oxford  
University Press, 2024).

"The Model as (Black) Phallus: Milton Moore, Thomas Williams, and Robert Mapplethorpe," *Ethical  
Glamour and Fashion: Styling Persona Brands*. Samita Nandy, Kiera Obbard, and Nicole Bojko,  
eds. New York: WaterHill Publishing, 2020.

"Making Maya Men: Fantasy, Voyeurism, and Perverved Penetration," *GLQ* 26/1 (2020): 1-34.

Pete Sigal, Zeb Tortorici, and Neil Whitehead, eds. *Ethnopedagogy: Sexuality, Colonialism, and  
Archival Knowledge*. Durham: Duke University Press, 2020.

*The Flower and the Scorpion: Sexuality and Ritual in Early Nahua Culture*. Durham: Duke University  
Press, 2011. Winner of the Erminie Wheeler-Voegelin Book Award of the American Society for  
Ethnohistory

"Imagining Cihuacoatl: Mexica Masculinity and Spanish Colonization," *Gender & History* 22/3 [2010]:  
538-563.

"Latin America and the Challenge of Globalizing the History of Sexuality," *American Historical Review*  
114/5 [2009]: 1340-1353.

"Queer Nahuatl: Sahagún's Faggots and Sodomites, Lesbians and Hermaphrodites," *Ethnohistory* 54/1  
(2007): 9-34.

"The *Cuiloni*, the *Patlache*, and the Abominable Sin: Homosexualities in Early Colonial Nahua Society,"  
*Hispanic American Historical Review* 85/4 [2005]: 555-594.

Ed. *Infamous Desire: Male Homosexuality in Colonial Latin America*. Chicago: University of Chicago  
Press, 2003.

*From Moon Goddesses to Virgins: The Colonization of Yucatecan Maya Sexual Desire*. Austin:  
University of Texas Press, 2000.

**Select Professional Service**

2019-2020: President, American Society for Ethnohistory

2012-2017: Senior Editor, *Hispanic American Historical Review*

2020-2020: Organizer and Program Committee co-chair, American Society for Ethnohistory

2019-2020: Organizer and Program Committee co-chair, American Society for Ethnohistory,

2007-2008: Co-Chair, American Historical Association Program Committee

2006-2007: American Historical Association Program Committee

# Committee on Committees

The [Committee on Committees](#) nominates individuals to fill vacancies on all regular Association committees. Returning members are **Julio Capó Jr.**, Florida International Univ. (20th-century queer Miami, transnational Caribbean-US sexuality) and **Rashauna Johnson**, Univ. of Chicago (Atlantic slavery and emancipation, 19th-century African diaspora, US South, urban and regional).

## Slot 1

### Carol Harrison

University of South Carolina (professor; religion, gender, France 1750–1914)

#### Candidate Statement

I am a historian of European women, currently engaged in research on 19th-century Roman Catholicism. In recent years I have become increasingly involved in the infrastructure and institutions of our profession, and I look forward to bringing the expertise I have developed to the AHA. As editor of *French Historical Studies* I prioritized inclusivity and transparency so that my colleagues would recognize their journal as the collective product of a community of scholars. As president of my campus AAUP chapter and, currently, of the South Carolina state conference of the AAUP, I have been impressed by and appreciative of the AHA's advocacy for academic freedom and support for educators at all levels. I hope to bring experience from scholarly publishing and faculty activism to the Committee on Committees, helping our professional organization function smoothly and effectively serve its membership.

## CAROL E. HARRISON

### Employment

2002- Associate to Full Professor, History, University of South Carolina  
1997-2002 Assistant to Associate Professor, History, Kent State University  
1993-1997 Assistant Professor, History, Auburn University

### Education

1990-1993 Oxford University, D.Phil. 1993  
1986-1990 Louisiana State University, B.A. in History and French, *summa cum laude*

### Major Grants and Awards

2024-25 Guggenheim Fellowship  
2017 Josephine Abney Award in Women's and Gender Studies, USC  
2014-2016 Australian Research Council Discovery grant, "Revolutionary Voyaging,"  
Partner Investigator  
2013 NEH Summer Seminar on the Italian Risorgimento  
2009 Lynette S. Aughtry Visiting Associate Professor, Humanities Research Center,  
Rice University  
2003 National Endowment for the Humanities Summer Stipend  
2002 Kent State College of Arts and Sciences Distinguished Teaching Award  
1996-1997 Eccles Fellowship, Tanner Humanities Center, University of Utah  
1990-1993 Rhodes Scholarship

### Publications

#### **Books**

with Thomas J. Brown, *Zouave Theaters: Transnational Military Fashion and Performance* (LSU Press, 2024).

*Romantic Catholics: France's Postrevolutionary Generation in Search of a Modern Faith* (Cornell University Press, 2014).

with Ann Johnson, eds., *National Identity: The Role of Science and Technology (Osiris 24)* (University of Chicago Press, 2009).

*The Bourgeois Citizen in Nineteenth-Century France: Gender, Sociability, and the Uses of Emulation* (Oxford University Press, 1999)

#### **Recent scholarly articles**

"The View from the Atlantic Gap': Anglophone Histories of Religion," forthcoming in *Revue d'histoire du XIXe siècle* special issue on religion, eds. Guillaume Cuchet and Caroline Muller.

with Maria Lamonaca Wisdom, "Biography, Women's Friendship, and Anglo-Catholicism: Lady Georgiana Fullerton and her Circle," forthcoming in *Nineteenth-Century Studies*

"Charlotte von Leyden, Vatican I, and the Obedience of Catholic Women," forthcoming in *Inventing the Modern Papacy*, eds. Carolina Armenteros and Javier Ramón Solans.

"Conversion in an Age of Mechanical Reproduction: Alphonse Ratisbonne in Rome and Paris," *Journal of Modern History* 92, no. 1 (2020): 116-44.

### Major service activities

American Association of University Professors  
SC state conference president (2023-2024), USC chapter president (2021-2023)

*French Historical Studies*, co-editor (2014-2022); editorial board (2011-2014)

# Committee on Committees

## Slot 1

Jacob Soll

University of Southern California (University Professor; economic, political, intellectual)

### Candidate Statement

I am a historian of early modern European intellectual, political, and economic history. I'm interested in the cultural elements of how state apparatuses and economies do and do not work. In particular, my work has recently focused on challenging long-standing myths and hagiographies in European economic thought. I have become interested in seeing European economic development through an Asian lens, which flips a number of assumptions about European and colonial wealth both in the early modern period and today. I am interested in how historical research can make an impact on current policy questions at a global level. I was on the 2012 AHA Program Committee, and served for three years on the Leo Gershoy Prize Award Committee. I have worked to respect all points of view, and to represent the interests of researchers and teachers outside of elite universities, and, consequently, to promote nonstandard narratives across the discipline and across disciplinary lines.

## JACOB SOLL SHORT CV

Professional Positions: University Professor (February, 2018), one of 31 interdisciplinary distinguished professors, University of Southern California; Professor (July, 2012), Departments of Philosophy, History, and Accounting; University of Southern California, Dornsife College and Leventhal School of Accounting Professor (July, 2010), Department of History, Rutgers University, Camden, from September, 1999. The Graduate Faculty, Rutgers University, New Brunswick, 2006; Lecturer, Department of History, Princeton University, 1997-99

Education: Ph.D. Cambridge University, Early Modern European History, October, 1998; D.É.A. École des Hautes Études en Sciences Sociales, Paris, October, 1993; B.A. History, French minor, Honors and Distinction, University of Iowa, 1991

Selected Works: *Free Market: The History of an Idea* (Basic Books, 2022); *The Reckoning: Financial Accountability and the Rise and Fall of Nations* (Basic Books, 2014); *The Information Master: Jean-Baptiste Colbert's Secret State Intelligence System* (Ann Arbor: University of Michigan Press, 2009); *Publishing The Prince: History, Reading, and the Birth of Political Criticism 1513-1789*; (Ann Arbor: University of Michigan Press, 2005); Asheesh Siddique and Jacob Soll, co-editors, "The Political Economy of Empire in the Eighteenth Century," Special Issue of *William and Mary Quarterly*, October (2020); Paula Findlen, Jacob Soll and Corey Tazzara, eds., *Florence After the Medici: Tuscan Enlightenment, 1737-1790* (New York: Routledge, 2020); *The Republic of Letters between Renaissance and Enlightenment*, Co-Editor with Dan Edelstein, special issue of e-journal, *Republics of Letters*, published by Stanford University: <http://arcade.stanford.edu/journals/rofl/issues>; *The Uses of Historical Evidence in Early Modern Europe*, Special Issue of the *Journal of the History of Ideas* 64 (2003), editor; "The Hamiltonian System," *The Hedgehog Review*, November, 2023; "For a New Economic History of Early Modern Empire: Anglo-French Imperial Codevelopment Beyond Mercantilism and Laissez Faire," *William and Mary Quarterly*, October, 4 (2020), 525-550; "Jean Baptiste Colbert: Accounting and the Genesis of a State Archive in Early Modern France," *Proceedings of the British Society* 212 (2018); "From Virtue to Surplus: Jacques Necker's *Compte Rendu* (1781) and the Origins of Modern Political Discourse," *Representations* 134 (2016), pp. 29-63; "The Reception of *The Prince*, Or Why We Understand Machiavelli the Way We Do," *Social Research. An International Quarterly*, 1 (2014), pp. 31-60; "From Note-Taking to Data Banks: Personal and Institutional Information Management in Early Modern Europe," 20: 3 (2010), *Intellectual Historical Review*, pp. 355-75; "Accounting for Government: Holland and the Rise of Political Economy in Seventeenth Century Europe," *The Journal of Interdisciplinary History*, XL: 2 (Autumn, 2009), pp. 215-238; "J. G. A. Pocock and the Republic of History: Tacitus, Machiavelli and John Adams in the Atlantic Tradition," *Shiso* (Special Issue in Honor of J. G. A Pocock in Japanese, February, 2008), pp. 82-107. Revised English version in *Republics of Letters* 2,1 (2010); "The Antiquary and the Information State: Colbert's Archives, Secret Histories and the Affaire of the *Régale* 1663-1682," *French Historical Studies* 31 (2008), pp. 3-28; "The Uses of Historical Evidence in Early Modern Europe" *Journal of the History of Ideas*, 64 (2003), pp. 149-57; "Empirical History and the Transformation of Political Criticism in France from Bodin to Bayle" *Journal of the History of Ideas*, 64 (2003), pp. 297-316; "Healing the Body Politic: French Royal Doctors, History and the Birth of a Nation 1560-1634" *Renaissance Quarterly* 55 (2002), pp. 1259-1286; "Amelot de La Houssaye (1634-1706) Annotates Tacitus," *Journal of the History of Ideas* 2 (2000) pp. 167-187

Awards and Honors: Distinguished Visiting Scholar, 2024-2025, Chinese University of Hong Kong; National Endowment for the Humanities, Public Scholar Grant, 2017 (accepted for 2018-2019); MacArthur Foundation Fellow, 2011-2016; Visiting Scholar, Trinity College, Cambridge University, 2009; John Simon Guggenheim Memorial Foundation Fellow, 2009-10; Jacques Barzun Prize in Cultural History, American Philosophical Society, 2005; National Endowment for the Humanities, Fellow, 2005-2006; Franklin Grant, American Philosophical Society, 2004; Selma V. Forkosch Prize for the Best Article Published in the *Journal of the History of Ideas* in the Year 2000

# Committee on Committees

## Slot 2

### Margaret Mih Tillman

Purdue University (associate professor; modern China, childhood and family)

#### Candidate Statement

As a historian of China, I have uncovered archival examples of immense conflict, as well as transnational cooperation even when the actors fundamentally disagreed. Given Sino-US tensions today, I see even greater value in historical reminders of unheard voices and untrodden paths. As the Director of Asian Studies at Purdue, I've helped to organize international workshops meant to facilitate conversations across areas and disciplines. Together with colleagues, I helped to revive the Gender Equity in Asian Studies Group in the Association for Asian Studies, which has brought nursing stations and daycare options to that conference. I also help co-administer the private Facebook group, "Sinologists," which provides a platform for academic discussion among over 4,000 members across the world. By listening to colleagues' concerns and working with community members, I hope to recognize diversity and to promote the work of historians to the general public.

# MARGARET MIH TILLMAN 田梅

## EDUCATION

2013 Ph.D., Department of History, UC Berkeley; Berkeley, California

## EMPLOYMENT

2014- Purdue University; West Lafayette, Indiana. Made Associate in 2020.

2013-14 Visiting Assistant Professor, University of Mississippi; Oxford, Mississippi

## SERVICE

Director of Asian Studies, Purdue University (2020-current)

Helped organize the Purdue-Nanjing Conference (October 26-28, 2023)

Moderator for the private FaceBook group “Sinologists”

Gender Equity Group, Association for Asian Studies see [“Asia Now”](#)

## SELECT GRANTS & FELLOWSHIPS

2018 Henry Luce Foundation/ACLS Program in China Studies

2017-18 US Fulbright Grant to Taiwan, Academia Sinica, Institute of History and Philology, Taipei

2010 985 Research Grant, National Institute for Advanced Humanistic Studies, Fudan University, Shanghai

## SELECT PUBLICATIONS

2024 Margaret Mih Tillman, “Drawing on Children’s Mobilisation in the Chinese Soviet Republic, 1933-1934,” *European Journal of East Asian Studies* 23, 1-24.

2022 “The Child as the Father of Man: Laying the Foundation of True Health,” in *Saving China: Chinese Christian Propaganda Posters in an Age of Revolution, 1919-1951*, ed. Daryl Ireland (Texas: Baylor University Press).

2021 First author with Ping-chen Hsiung. Entry on “The History of Children and Childhood,” for the database “Bloomsbury History: Theory and Method.”

2021 “The Kids are Alright: Collective Childcare in the People’s Republic.” [Contemporary China Centre Blog, The University of Westminster.](#)

2020 [“Measuring up: better baby contests in China, 1917-1945.” 54, no. 6 Modern Asian Studies. \(November\): 1749 – 1786.](#)

2020 [“Religious Liberty for the Chinese Child: Missionary Debates in the 1930s.” 13, no. 2 Modern Chinese History \(January\): 249-273.](#)

2018 *Raising China’s Revolutionaries: Modernizing Childhood for Cosmopolitan Nationalists and Liberated Comrades, 1920s-1950s.* New York: Columbia University Press.

2017 [“History of Gender Equality in Asian Studies Group.” Third author with Denise Ho, Xiao Shellen Wu, and Brigid Vance, in a blog post for “Asia Now” \(March 7\).](#)

2016 “Laboring Between Empires: Coolie Solidarity and the Limits of the Chinese Civic Association of Havana, 1872,” *Verge: Global Asias* 2, no. 2 (October 2016): 188-220.

2015 “Engendering Children of the Resistance: Models of Gender and Scouting in China, 1919-1937.” *Cross-Currents: East Asian History and Culture Review*. E-Journal: 13 (2014): 134-173. Print: 4, no. 1 (May 2015), 364-404. Translated as: “Peiyang zhanzheng ertong: Zhongguo xingbie yu tongzijun huodong de kaimo” 培育抗戰兒童：中國性別與童軍運動的楷模 (1919-1937) in *Zhonghua Mingguo shi yanjiu: Mingguo shiqi de falü, shehui yu junshi* 中華民國史研究：民國時期的法律社會與軍事

# Committee on Committees

## Slot 2

Linh Vu

Arizona State University (associate professor; war dead in 20th-century China, virtue and citizenship)

### Candidate Statement

I am a historian of 20th-century China, with a focus on war, memory, and citizenship. My research has made me passionate about promoting global awareness, building an informed society, and acknowledging the consequences of war. Working in archives has also made me an advocate for academic integrity and academic freedom. Moreover, my experience of growing up in Hanoi and being a first-generation student has made me aware of how to engage with the underrepresented student population. My contribution to the discipline, if elected, would be to promote diversity in the student body, among professional historians, and in research topics.

# Linh Dam Vu

## EMPLOYMENT

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**Arizona State University**, Tempe, Arizona  
*Associate Professor*, 2023-present  
*Assistant Professor*, 2017-2023

## EDUCATION

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Ph.D. University of California, Berkeley, 2017  
M.A. University of Hawai'i, Manoa, 2009  
B.A. Connecticut College, 2007

## PUBLICATIONS

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### Monograph

1. *Governing the Dead: Martyrs, Memorials, and the Necrocitizenship of Modern China*. Ithaca: Cornell University Press, 2021.

### Peer-reviewed Journal Articles

1. "(Un)rest in Revolution: Beijing's Eight Treasures Mountain (Babaoshan) Revolutionary Cemetery and the Making of China's National Memory." *Memory Studies* 17, no. 1 (2024): 56–70.
2. "Remains of the Republic: Fate, Fortune, and Families of Fallen Soldiers in Nationalist China." *Human Remains and Violence* 9, no. 2 (2023): 18–39.
3. "Personal Allegiances in Nineteenth-Century China's Southern Borderland Insurgencies." *Small Wars & Insurgencies* (Online, 2022).
4. "Commemorative Contention: The Taipei Martyrs' Shrine and the Political Dead of Nationalist China." *Modern Asian Studies* 57, no. 1 (2023): 1–31.
5. "Martyred Patriarchs, Institutionalized Virtues, and the Gendered Republic of Twentieth-Century China." *Modern China* 47, no. 3 (2021): 290–319.
6. "Bones of Contention: China's World War II Military Graves in India, Burma, and Papua New Guinea." *Journal of Chinese Military History* 8, no. 1 (2019): 52–99.
7. "Mobilizing the Dead in Wartime Chongqing." *Journal of Modern Chinese History* 11, no. 2 (2017): 264–87.
8. "Careless and Carless Natives: Automobile Accidents and the Project of Modernity in French Indochina." *SOJOURN: Journal of Social Issues in Southeast Asia* 27, no. 2 (2012): 328–41.
9. "Drowned in Romances, Tears, and Rivers: Young Women's Suicide in Early Twentieth-Century Vietnam." *EXPLORATIONS: a graduate student journal of southeast asian studies* 9, no. 1 (2009): 25–46.

### Book Chapters

1. "A Walk in a Park of Memories: Nature, Leisure, and Remembrance at Shanghai Longhua Martyrs' Cemetery." *Transposed Memory: Visual Sites of National Recollection in 20th and 21st Century East Asia*, ed. Alison J. Miller and Eunyong Park, 182–199. Leiden: Brill, 2024.
2. "Loyal Sacrifice Shrines in Republican China, 1912–1949," in *War and Memorials: The Second World War and Beyond*, ed. Frank Jacob and Kenneth Pearl, 149–81 (Paderborn: Ferdinand Schöningh, 2019).

## Nominating Committee

The [Nominating Committee](#) makes nominations for all elective posts in the AHA, oversees the counting of ballots, and reports the results of the election to the membership. Returning members are **Carlos K. Blanton**, Texas A&M Univ. (Chicana/o, education, civil rights, Texas); **Amanda Moniz**, Smithsonian's National Museum of American History (early America, humanitarianism); **Bianca Murillo**, California State Univ., Dominguez Hills (modern Africa, global capitalism/economies/markets, race and gender studies); **Matthew Restall**, Penn State Univ. (colonial Latin America, Maya history); **Kaya Şahin**, Indiana Univ. (early modern Ottoman Empire, history writing, governance, religious/confessional identity, ceremonies and rituals); and **Anthony Steinhoff**, Univ. du Québec à Montréal (modern Germany/France, modern European religion, Wagner/operatic culture in German-speaking Europe, urban).

### Slot 1

#### Miriam Kingsberg Kadia

University of Colorado Boulder (professor; modern Japan and East Asia, imperialism, Cold War)

#### Candidate Statement

I am a historian of modern Japan and East Asia. My commitment to diversity and social justice is informed by personal experiences growing up as a visible minority in a foreign culture and raising nonwhite children, as well as more than 20 years of professional dedication to public higher education and published scholarship on "race." In recent years, I have helped to select candidates for a postdoctoral diversity fellowship and first-generation undergraduate scholarships, identified talented high school participants for college-level Critical Black Studies seminars, and worked with my local PTA to promote responsible representation in a school district where controversy over the K–12 history curriculum made national headlines a decade ago. Drawing on my long service to the AHA and to other history and Asian studies organizations, I will seek broad-minded, conscientious leaders in inclusive excellence and critical thinking to support all members of our profession in this challenging political moment.

## Miriam Kingsberg Kadia

### EMPLOYMENT

- 2021- Professor, Department of History, CU-Boulder  
2016-21 Associate Professor, Department of History, CU-Boulder  
2009-16 Assistant Professor, Department of History, CU-Boulder

### EDUCATION

- 2009 Ph.D., History, University of California, Berkeley  
2003 M.A., Comparative History, Brandeis University  
B.A., History, Psychology, Brandeis University

### SELECTED PEER-REVIEWED RESEARCH PUBLICATIONS

- 2023 *Drugs and the Politics of Consumption in Japan* (coedited with Judith Vitale and Oleg Benesch). Leiden: Brill.
- 2023 “Challenging Objectivity in Japan’s Long 1968.” In *The Social Sciences through the Looking Glass: Studies in the Production of Knowledge*, edited by Didier Fassin and George Steinmetz, 218-239. Durham, NC: Duke University Press.
- 2021 “Epistemological Exercises: Encyclopedias of World Cultural History in Twentieth-Century Japan.” *Modern Asian Studies* 55, no. 3: 833-866.
- 2020 *Into the Field: Human Scientists of Transwar Japan*. Stanford: Stanford University Press.
- 2019 “Transnational Knowledge, American Hegemony: Social Scientists in U.S.-Occupied Japan.” In *How Knowledge Moves: Writing the Transnational History of Science and Technology*, edited by John Krige, 149-174. Chicago: University of Chicago Press.
- 2014 *Moral Nation: Modern Japan and Narcotics in Global History*. Berkeley: University of California Press. Winner of the Eugene V. Kayden Book Award (2015).
- 2014 “Becoming Brazilian to Be Japanese: Emigrant Assimilation, Cultural Anthropology, and National Identity.” *Comparative Studies in Society and History* 56, no. 1: 67-97.
- 2013 “Methamphetamine Solution: Drugs and the Reconstruction of Nation in Postwar Japan.” *Journal of Asian Studies* 76, no. 1: 141-162.

### SELECTED FELLOWSHIPS

- 2017-18 Member, School of Social Science, Institute for Advanced Study, Princeton  
2014-15 Charles A. Ryskamp Research Fellowship, American Council of Learned Societies  
2010-12 Academy Scholar, Harvard Academy, Harvard University

### SELECTED PROFESSIONAL LEADERSHIP

- 2024 Visiting Fellow in Assessment, Advanced Placement Program
- 2023- Dean’s Personnel Committee, College of Arts & Sciences, CU-Boulder
- 2023- Director of Undergraduate Studies, Department of History, CU-Boulder
- 2022- Book Prize Committee chair, Modern Japan History Association
- 2022- Telluride Assn. Summer Seminar in Critical Black Studies application reviewer
- 2021- Rorabaugh Book Prize Committee, Alcohol and Drugs History Society
- 2020- Series Editor, Routledge Studies in the History of Modern Japan, Routledge Press
- 2019-23 Executive Secretary, Alcohol and Drugs History Society
- 2019-20 Chancellor’s Postdoctoral Fellowship for Diversity Committee, CU-Boulder
- 2017-20 Norris and Carol Hundley Book Award Committee, Pacific Coast Branch, AHA
- 2017 Co-Chair, Local Arrangements Committee (Denver), AHA
- 2016-18 Program Committee, Association for Asian Studies

# Nominating Committee

## Slot 1

### Hiromi Mizuno

University of Minnesota, Twin Cities (associate professor; cultural history of science in Japan, colonialism, environmental)

#### Candidate Statement

I am an intellectual historian of modern Japan, interested in the global circulation of things, capital, and people. Currently I am finishing a book about the 20th-century nitrogen fertilizer trade that weaves together agricultural, industrial, economic, and environmental histories. South-to-South/Asia-to-Asia relations are important to me in analyzing the colonial and Cold War world order. I teach courses on modern Japanese popular culture, global World War II war memories, the Green Revolution, and Cold War Asia. I love GIS map making (though still a novice) and use it in my teaching and research. I grew up in Hiroshima and care greatly about global nuclear issues, so that is another thing I incorporate in my academic and outreach activities. If elected, I would like to develop a stronger bridge between AHA and non-Americanists. I have served on various national and regional associations and conferences and would be honored to bring in the resources I have developed.

**HIROMI MIZUNO**  
**University of Minnesota**

**APPOINTMENT**

|              |   |
|--------------|---|
| 2009-Present | Associate Professor, History, University of Minnesota, Twin Cities        |
| 2014-2015    | Visiting Scholar, Institute for Humanities, Kyoto University, Japan       |
| 2003-2004    | Visiting Scholar, the Center for Japanese Studies, University of Michigan |
| 2001-2009    | Assistant Professor, History, University of Minnesota, Twin Cities        |

**EDUCATION**

|         |  |
|---------|--|
| 2001    | Ph.D., History, University of California, Los Angeles              |
| 1995    | M.A., History, University of Illinois, Chicago                     |
| 1993    | B.A., American Studies, Osaka University of Foreign Studies, Japan |
| 1990-92 | Oberlin College, Ohio (B.A.)                                       |

**PUBLICATIONS**

- *Science for the Empire: Scientific Nationalism and Modern Japan* (Stanford: Stanford University Press, 2009), monograph.
- *Engineering Asia: Technology, Colonial Development, and the Cold War Order*, co-edited with Aaron Moore and John DiMoia (London: Bloomsbury Publishing, 2018), Columbia University *Studies of the Weatherhead East Asian Institute* series.
- Hiromi Mizuno & Ines Prodöhl, “Mitsui Bussan and the Manchurian Soybean Trade: Geopolitics and economic strategies in China’s Northeast, ca. 1870s–1920s,” *Business History*, 65:5 (2023): 880-901
- “Japan’s Agriculture, the Empire, and Postwar Reconstruction,” *Cambridge History of Japan*, 2nd ed. (Cambridge and New York: Cambridge University Press, 2023): 338-372.
- “After the Empire: Postwar Emigration to the Dominican Republic and Economic Diplomacy,” *Japanese Empire and Latin America*, Sidney Xu Lu and Pedro Iacobelli, eds. (Honolulu: University of Hawai’i Press, 2023): 227-249.
- “Mutant Rice and Agricultural Modernization in Asia,” *History and Technology* 36, Issue 3-4 (2020): 360-381.
- “When Pacifist Japan Fights: Historicizing Desire in Anime,” *Mechademia*, vol. 2, (December 2007), 104-123.

**GRANTS AND AWARDS**

- National Endowment for the Humanities, 2021-2022
- The Japan Foundations, 2014-2015
- The 2009 Outstanding Academic Title Award for *Science for the Empire: Scientific Nationalism in Modern Japan*

**PROFESSIONAL SERVICES**

- Co-Chair, Committee on Honors and Prizes, History of Science Society, 2023-2025
- President (Vice President & Past-President), Midwest Conference on Asian Affairs, 2020-2023.
- Editorial Advisor, *East Asian Science, Technology and Society*, 2016-present
- Associate Editor, *Studies on Asia*, 2021-present.
- Chair, Council of Conferences, Association for Asian Studies, 2017-2018

**Outreach and Public Pedagogy**

- *ARMED WITH LANGUAGE*, dir. by Katie O'Rourke, PBS, premiered May 2021.
- Creating a website for *Post-X Years*, screened on campus in 2020.  
“Post-X Years: Untold Stories of Nuclear Testing Fallout” (Mizuno)  
<https://storymaps.arcgis.com/stories/c382c6cc5abc434ba8824f13e889356e>

# Nominating Committee

## Slot 2

### Hilary Green

Davidson College (James B. Duke Professor; Black education in Reconstruction, Civil War memory)

#### Candidate Statement

I am the James B. Duke Professor of Africana Studies at Davidson College. After earning my PhD in history from the University of North Carolina at Chapel Hill, I have taught at an HBCU in northeastern NC, an R-1 (University of Alabama), and currently at a SLAC. I am also the current chief reader for the AP US History exam. My trajectory reinforces my research interests of recovering inclusive histories of the long 19th-century United States, with specific focus on the Civil War and Reconstruction eras, history of education, and Civil War memory while encouraging diverse audiences of scholars and graduate students at all types of institutions and rank who might have increasing common trajectories in the profession. My goal is to advocate for all historians to the best of my ability, particularly those from BIPOC communities and non-R1 careers.

## HILARY N. GREEN

### EDUCATION:

Ph. D., August 2010, History, University of North Carolina, Chapel, Hill, NC.

M.A., May 2003, History, Tufts University, Medford, MA.

B.A., May 1999, History with Departmental Honors, Africana Studies Minor, Franklin and Marshall College, Lancaster, PA.

### EMPLOYMENT:

- James B. Duke Professor of Africana Studies, Africana Studies Department, Davidson College, Davidson, NC, July 1, 2022-present.
- Associate Professor, Department of Gender and Race Studies, University of Alabama, Tuscaloosa, AL, August 2018-June 2022, on sabbatical 2020-2021.
- 2020-2021 Vann Professor of Ethics in Society, Davidson College, Davidson, NC, 2020-2021 (sabbatical).
- Assistant Professor, Department of Gender and Race Studies, University of Alabama, Tuscaloosa, AL, August 2014-August 2018.
- Assistant Professor of History, Elizabeth City State University, Elizabeth City, NC, August 2010-July 2014.

### PUBLICATIONS:

#### Books

- *Educational Reconstruction: African American Schools in the Urban South, 1865-1890*. New York: Fordham University Press, 2016.
- *The Civil War and the Summer of 2020: Race, Violence, Resistance and Memory in the United States*, edited with Andrew L. Slap. New York: Fordham University Press, 2024.

#### Select Articles and Book Chapters

- “Remaking Old Blue College: Emerson Normal and Addressing the Need for Black Schoolteachers,” in *Southern Black Women and Their Struggle for Freedom During the Civil War and Reconstruction*, ed. Karen Cook Bell, 160-176. New York, Cambridge University Press, 2023.
- “The Slave Cemetery and Apology Marker at the University of Alabama,” in *Final Resting Places: Reflections on the Meaning of Civil War Graves*, ed. Brian Matthew Jordan and Jonathan W. White, 248-256. Athens: University of Georgia Press, 2023.
- Contributor, “Monuments and Memory: Civil War Statuary, Public-Facing Scholarship, and the Future of Memory Studies,” edited by Adam Dombay and Karen L. Cox, a JCWE roundtable, *Journal of Civil War Era* 13, no 2. (September 2023): 342-368.
- Co-authored and edited with Adam Dombay, “Studying Slavery on Campus: Research, Reconciliation, and Public Engagement,” a JCWE roundtable, *Journal of Civil War Era* 13, no. 2 (June 2023): 155-177.
- Co-authored with Nishani Frazier and Christy Hyman, “Black is Not the Absence of Light: Restoring Visibility and Liberation to Digital Humanities,” *Debates in the Digital Humanities 2023*, ed. Matthew Gold and Lauren Klein, 140-165. Minneapolis: University of Minnesota Press, 2023.
- “The Hallowed Grounds Tour: Revising and Reimagining Landscapes of Race and Slavery at the University of Alabama,” in *Segregation and Resistance in the Landscapes of the Americas*, eds. Thaisa Way and Eric Avila (Washington: Dumbarton Oaks Press, Trustees for Harvard University, 2023), 297-323.

# Nominating Committee

## Slot 2

**William Sturkey**

University of Pennsylvania (associate professor; post-1865 US, race in American South)

### Candidate Statement

Having taught at the University of North Carolina and now the University of Pennsylvania, I have seen a great number of campus controversies that have shaped my view of historians' essential roles in American public life. I have also seen how bad-faith political actors threaten the communal fabric of our learning communities. I am also deeply interested in recent campus controversies over issues such as free speech and diversity. As a candidate for the AHA Nominating Committee, I am interested in protecting our guild and protecting and promoting the rights of historians and other writers to speak and publish freely. I will seek to elevate people who I think are engaged in taking on the greatest challenges we historians face in our profession, especially adjunctification and attacks on higher education.

## William Sturkey

### ACADEMIC EMPLOYMENT

2023-current Associate Professor, Department of History, University of Pennsylvania  
2015-2023 Assistant/Associate Professor, Department of History, University of North Carolina at Chapel Hill

### EDUCATION

2012 Ph.D. The Ohio State University, History  
2007 M.A. University of Wisconsin-Madison, African American Studies  
2005 B.A. The Ohio State University, History & African American Studies

### PUBLICATIONS

#### Books:

*The Ballad of Roy Benavidez: The Life of America's Most Famous Latino War Hero*  
(New York: Basic Books, June 11, 2024)

*Hattiesburg: An American City in Black and White* (Cambridge, MA: Belknap/Harvard University Press, 2019).

Co-Editor, *To Write in the Light of Freedom: The Newspapers of the 1964 Mississippi Freedom Schools* (Jackson, MS: University Press of Mississippi, 2015).

#### Peer-Reviewed Journal Articles:

"Race and Reconciliation on the Gulf & Ship Island Railroad," *Southern Cultures*, vol. 24, No. 4 (Winter 2018): 87-104.

"'Crafts of Freedom': The Poor People's Corporation and Working-Class African American Women's Activism for Black Power," *The Journal of Mississippi History*, vol. LXXIV, No. 1 (Spring 2012): 25-60.

"'I Want to Become Part of History': Freedom Summer, Freedom Schools, and the Freedom News," *The Journal of African American History*, vol. 95, No. 3 & 4 (Summer/Fall 2010): 348-368, Special Issue on Black Print Culture.

### AWARDS & HONORS

2022: Distinguished Lecturer, Organization of American Historians (OAH), Distinguished Lectureship Program.

2020: BCALA 2020 Honor Nonfiction, Black Caucus of the American Library Association.

2020: Finalist, 2019 Hooks National Book Award, University of Memphis.

2020: Zócalo Book Prize, Zócalo Public Square.

2020: Honorable Mention, David Montgomery Award, Organization of American Historians.

2018: Faculty Diversity Award, University of North Carolina at Chapel Hill.

### SERVICE

#### Organizational:

Chair, 2024 H. L. Mitchell Award, Southern Historical Association, 2023-2024.

Program Committee for the 2025 Annual Meeting of the Organization of American Historians (OAH) April 3-6, 2025, Chicago, IL.

Juror, Stone Book Award, Museum of African American History, 2021-present.

Program Committee for the 2022 Annual Meeting of the Southern Historical Association (SHA), November 10-13, 2022, Baltimore, MD.

# Nominating Committee

## Slot 3

### Dana Rabin

University of Illinois at Urbana-Champaign (professor and chair; Great Britain, race, 18th-century empire)

#### Candidate Statement

I teach and study Britain and its empire in the 18th century. I've written about groups excluded from certain civil rights and the demands they made for those rights as promised by British claims about the rule of law. My career has been spent at public institutions: Millersville University, Indiana State, and U of Illinois. In my term as department chair for the past five years I have confronted challenges to graduate education, shrinking budgets, and the endless pursuit of instructional units. I've also championed research support for faculty. As a member of the Nominating Committee my priority will be to diversify those who are nominated, both in terms of race, gender, ability, sexuality, and region as well as type of institution, kind of historical inquiry, and forms of publication. I seek to help make the AHA a place where everyone feels welcomed, valued, and comfortable. Only an inclusive and truly diverse set of voices can advocate successfully for the profession.

## DANA Y. RABIN

### ACADEMIC POSITIONS

**University of Illinois, Urbana-Champaign** (8/18 – present)

Professor, Department of History

Department Chair, 8/19 – 8/24

Faculty Affiliate in the Program in Jewish Culture and Society

Lynn M. Martin Professorial Scholar (1/18-12/20)

### EDUCATION

**University of Michigan, Ann Arbor** (9/88-5/96)

Ph.D. 1996; M.A. 1990.

Dissertation: "Of Persons Capable of Committing Crimes': Law and Responsibility in England, 1660-1800." Chairs: Michael MacDonald and Thomas A. Green; Committee: Kali Israel, Thomas Tentler, Lincoln Faller (English).

### PUBLICATIONS

#### Books

*Britain and its Internal Others, 1750-1800: Under Rule of Law*. Manchester: Manchester University Press, 2017, paperback 2022.

#### Articles

"Slavery, Law, and Race in England and its New World Empire." Invited article, *Law and History Review*. 40 (2022): 581-590.

"It will be expected by you all, to hear something from me': Emotion, Performance, and Child Murder in England and Scotland in the Eighteenth Century." In *Criminal Justice During the Long Eighteenth Century: Theatre, Representation and Emotion* edited by Allyson May and David Lemmings. Routledge, 2019, pp. 21-40.

"Empire on Trial: Slavery, Villeinage and Law in Imperial Britain." In *Legal Histories of the British Empire: Laws, Engagements and Legacies*. Edited by John McLaren and Shaunnagh Dorsett. Routledge, 2014, pp. 203-217.

#### In Progress

"White enough to vote? The strange history of Jewish naturalization and suffrage in Britain and Jamaica, 1750-1820." In preparation for special issue of *Shofar: An Interdisciplinary Journal of Jewish Studies*. Publication date November 2023.

### AWARDS AND FELLOWSHIPS

**Lynn M. Martin Professorial Scholar, College of Liberal Arts and Sciences, University of Illinois, Urbana-Champaign** (2018-2020)

Awarded in recognition of outstanding achievements in research

**Arnold O. Beckman Research Award** (8/18-12/18)

One-semester Humanities Released Time awarded by the University of Illinois, Urbana-Champaign for work on book project, "Tracing Jewish Caribbean Connections, 1550-1815."

# Nominating Committee

## Slot 3

### Christopher Tounsel

University of Washington (associate professor; modern Sudan, race and religion)

#### Candidate Statement

I am a historian of modern Sudan and its sociocultural position within the global Black imaginary. While my first book explores how Southern Sudanese deployed Christianity and Blackness in their political revolution, my second book approaches Sudan through a diasporic lens by examining African American engagements with the country. Throughout my teaching career, I have sought to showcase African and African diaspora peoples as creative agents rather than passive recipients in ancient and modern world history. Outside of the classroom, I am passionate about extending myself to underrepresented students interested in pursuing graduate study in history. If I am elected to serve on the Nominating Committee, I would be blessed to build upon my experience as a Mellon-Mays Undergraduate Fellow to foster a more diverse, inclusive, and sustainable AHA.

**Christopher Tounsel, Ph.D.**

Associate Professor of History  
Director, African Studies Program  
Director of Graduate Studies, Department of History  
University of Washington

**Professional Appointments**

**University of Washington**

Associate Professor, Department of History

Seattle, WA  
2022-present

**The Pennsylvania State University**

Assistant Professor, Department of History and African Studies Program  
Promoted to tenure May 2022

University Park, PA  
2016-2022

**Macalester College**

Visiting Assistant Professor of African History, Department of History

St. Paul, MN  
2015-2016

**Education**

**University of Michigan**

**Ph.D., History**

**M.A., History**

Ann Arbor, MI  
2015  
2011

**Duke University**

**B.A., History; minor in religion**

Durham, NC  
2009

**Publications**

*Chosen Peoples: Christianity and Political Imagination in South Sudan* (Duke University Press, 2021)

*Bounds of Blackness: African Americans, Sudan, and the Politics of Solidarity* (Cornell University Press, forthcoming June 2024)

Writings appear in *Journal of Religious History*, *Journal of African American History*, *Journal of Eastern African Studies*, *Social Sciences and Missions*, *Journal of Africana Religions*, *Political Theology*

**Selected Grants and Fellowships**

Career Enhancement Fellowship (Woodrow Wilson National Fellowship Foundation, now Institute for Citizens & Scholars), Mellon-Mays Undergraduate Fellows Dissertation Grant (Woodrow Wilson National Fellowship Foundation & Andrew W. Mellon Foundation), Multi-Country Fellowship (Council of American Overseas Research Centers)

**Awards and Honors**

Finalist, Association for the Study of the Worldwide African Diaspora's Outstanding First Book Award; Finalist, *Christianity Today* Book Award (History/Biography).

**Media Citations and Appearances**

*Seattle Times*, Radio France International, Barron's, Vox, The Conversation, Christianity Today, BBC World Service, Al Jazeera English, Jude 3 Project podcast, The Doorstep podcast (Carnegie Council for Ethics in International Affairs), KNKX Public Radio, UN Mission in South Sudan Radio Miraya