A NEW HISTORY FOR A NEW CENTURY

Multicultural, Multinational, Multimedia.
Think Like a Historian

1. Everything has a history
2. History shapes the present and future options
3. History provides precedents, analogies, and guidance that may or may not be useful

Research Like a Historian
1. Locating, authenticating, decoding, comparing, and interpreting primary sources
2. Placing sources in context and understanding an author’s bias, agenda, and reliability

Empathy
Insight
Creativity
Judgment

Connect Past to Present
1. Defamiliarizing the present
2. Rebutting myths and misconceptions
3. Refuting assumptions of progress and inevitability
4. Revealing long-term trends
5. Providing an alternative vantage point on the present

Empathy
Insight
Creativity
Judgment
A New History for a New Century

Too many students spell history boring. They read history as a jumble of disconnected facts. The word they use to describe history is "irrelevant."

High school history too often consists of little more than lectures, textbooks, worksheets, and memorization of dates, facts, and events. In fact, history need not be dry or dull.

In this class, you will be a detective, a myth hunter, a problem solver, and a forensic scientist. You will debunk (or confirm) legends and folklore. You will investigate some of history's most gripping mysteries and take part in some of history's biggest debates.

You will discover the hidden history behind front page headlines as well as the roots of a host of everyday habits and customs. You will examine Hollywood's versions of the past and separate fact from fiction. You will relive past battles, real-life key episodes in the past, and ask what might-have-been.

You will also explore the uneasy relationship between academic history and popular memory -- those legends and traditions that mean a much more powerful grip on our imaginations than do any history book or lecture.

Course Details

Grading: Unlike a convention introductory class, in which grades depend on quizzes, a midterm, and a final exam, your grade in this class depends on your performance on "hassle-free" activities distributed across the semester. Each activity is worth a certain number of points. You must complete each activity by a specific date.

Accommodations for Students with Disabilities: Your instructor is committed to ensuring that students with health impairments, learning disabilities, physical disabilities, or other disabilities are able to successfully complete course work and activities. Students requiring an accommodation must contact the instructor at the beginning of the semester and contact Services for Students with Disabilities at http://dss.uta.edu/disability.

Objectionable Material Warning: Many will find topics covered in this class to be disturbing. War, inequality, and episodes of violence are aspects of U.S. history that cannot be escaped. Our readings and audio-visual source contain depictions of explicit violence, sexual brutality, ethnic and gender stereotyping, racism, profanity, and offensive language, and end-means that many will consider immoral. The sources were selected in part because of the culture at large, and in, in the instructor's opinion, essential to understanding this country's history. As the American Association of University Professors puts it, "Some discomfort is inevitable in a classroom if the goal is to expose students to new ideas, have them question beliefs they have taken for granted, grapple with ethical problems they have never considered, and, more generally, expand their horizons so as to become informed and responsible democratic citizens."
AN ACTIVITY DRIVEN APPROACH

My History is American History
How our histories illuminate this country's history.

History Happened Here
The historic landmarks that lurk all around us.

History as It Happened
Eyewitness accounts of key historical events.

American History in the Headlines
How advocates use history to advance their causes.

American Icons
The history of the symbols of American nationhood, freedom, and landscape.

Historical Debates
Take part in history's biggest controversies.

How Do We Know What We Know?
Discover how we know what we think we know.

History Through Sight and Sound
Use art, music, and photography to provide fresh insights into U.S. history.

Reading Maps
See what maps can tell us.

Forecasting the Future
How did our ancestors imagine the future?

Wars as History's Hinge
Pivotal victories and blunders.

What If...
How history might have turned out differently.

Ethical Judgments
Wrestle with troubling moral dilemmas.

Hollywood Versus History
Examine Hollywood's treatment of the past.

Historical Facts: False and Strange but True
Truth sometimes is stranger than fiction, and at times what we think is true isn't.

History Through...
Fashion, food, gravestones, names, political cartoons, toys, and other unconventional sources.
HISTORY THROUGH ARTIFACTS
TEDDY BEAR
HISTORY THROUGH ARTIFACTS

LINCOLN LOGS

The Heroic Epic of the Early Settlers

What could be more thrilling for real American Boys and Girls than the play hours when they live in the land of “make believe” with Daniel Boone, Rogers and Clark and the other men and women who made American History?

It’s this atmosphere of True Americanism which makes LINCOLN LOGS the best gift for all children—even tho’ they may have a set and know the joy of playing with them.

And Now Comes Something New—LOG WHEELS

To add to the interest of LINCOLN LOGS you can now get a BIG SET which includes WHEELS, EXTRA LONG LOGS and all the material in the COMBINATION SET so we can truly make the OX CART, WHEELEDARROWS, WAGONS and GUNBOATS of olden times. With this BIG SET you can also build modern Motor Cais, Airplanes, Log Cabins, Churches, Block Houses and Bridges in addition to all the Log Construction made with the Single, Double, Triple and Combination Sets.

Lincoln Logs are Toys that Last

LINCOLN LOGS are not easily broken, nor do they rot, brown or tumble. They can be used in conjunction with other sets in many different ways. There’s loads of fun for the boys in playing “Indians and Settlers,” and for girls in making furniture and houses for dolls. The more Logs a child has the more things he can build.

ORDER EARLY FROM YOUR DEALER. IF YOU HAVE ANY DIFFICULTY MAIL US THIS COUPON

LINCOLN LOGS

Room 12, 1326 S. Erie St., Chicago, Ill.

Please mail at once, postage prepaid.

Combination Set with Wheels...

Triple Sets of 100 Logs...

Double Set of 82...

Single Set of 51...

Enclosed is $... for Logs specified. Money to be refunded if not satisfactory. Send to

Name...

Street...

City...

State...

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Street...

City...

State...
HISTORY THROUGH ARTIFACTS

MONOPOLY
HISTORY THROUGH ARTIFACTS

DAVY CROCKETT COONSkin CAP
HISTORY THROUGH ARTIFACTS
BARBIE DOLL
<table>
<thead>
<tr>
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<th>Name</th>
<th>Age</th>
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<td>Violet</td>
<td>16</td>
<td>Housework and Nursemaid</td>
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<td>3</td>
<td>Lizzie</td>
<td>30</td>
<td>Rice, Unsound</td>
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<td>28</td>
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<td>Abel</td>
<td>41</td>
<td>Rice Hand, Eyesight Poor</td>
<td>675.00</td>
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<td>7</td>
<td>Tunnay</td>
<td>22</td>
<td>Prime Cotton Hand</td>
<td>950.00</td>
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<tr>
<td>8</td>
<td>Clementia</td>
<td>39</td>
<td>Good Cook, Stiff Knee</td>
<td>400.00</td>
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<td>Lanney</td>
<td>34</td>
<td>Prime Cotton Man</td>
<td>1,000.00</td>
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<tr>
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<td>Nelly</td>
<td>10</td>
<td>Handy in Kitchen</td>
<td>675.00</td>
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<td>11</td>
<td>Mccabe</td>
<td>35</td>
<td>Prime Man, Fair Carpenter</td>
<td>900.00</td>
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<td>Dorcas Judy</td>
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<td>Seamstress, Handy in House, Blacksmith</td>
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<td>700.00</td>
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<td>15</td>
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<td>700.00</td>
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<td>21</td>
<td>Rice Hand, Gets Fits</td>
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<td>Rice Hand and Blacksmith</td>
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<td>29</td>
<td>Infirm, Sews</td>
<td>250.00</td>
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<td>Bessie</td>
<td>69</td>
<td>Strong Likely Boy</td>
<td>400.00</td>
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<td>41</td>
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<td>27</td>
<td>Prime Girl, Hearing Poor</td>
<td>850.00</td>
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<td>Honey</td>
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<td>Prime Girl, House or Field</td>
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<td>800.00</td>
</tr>
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<td>55</td>
<td>Fair Mason, Unsound</td>
<td>600.00</td>
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<td>Booster</td>
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<td>Housekeeper and Nurse</td>
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<td>Housework, Smart Yellow Girl</td>
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<td>34</td>
<td>Uncle Tim</td>
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<tr>
<td>35</td>
<td>Abe</td>
<td>27</td>
<td>Prime Rice Hand and Cogahman</td>
<td>1,250.00</td>
</tr>
<tr>
<td>36</td>
<td>Tennes</td>
<td>29</td>
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</table>
RAN away from my House, in York Town, the 14th of November last, a Negro Fellow, named Quash. He is middle siz'd, about 27 Years old, speaks very good English, has small Eyes, and has lost the great Toe of his right Foot; He had on, when he went away, an old Kersey Waffeccoat, a very good Oxnbriigg Shirt, white Cotton Breeches, Yarn Stockings, and a Pair of Shoes, with Bath Mettal Buckles. Whoever brings the said Negro to my House, shall have Ten Shillings Reward.

William Nelson,

December 10, 1736.
QUESTIONS TO ASK

1. How long after the fugitive ran away was the advertisement published? Immediately or after a long delay?
2. What does the advertisement say the fugitive's personal characteristics and physical appearance, including the runaway's: Gender, age, complexion, height, hair style, whiskers, clothing, marital status, name, ailments or disabilities
3. Is the description of the fugitive detailed or vague? Does it seem to reflect a great deal of knowledge about the fugitive?
4. Does the fugitive speak English?
5. Does the fugitive have an African or an English name?
6. Does the fugitive have any special skills?
7. Does the advertisement offer any clues about the psychology or demeanor?
8. Does the fugitive have any scars?
9. How did the fugitive manage to escape?
10. Did the fugitive run away alone or in a group?
11. Who, if anyone, assisted in the escape?
12. At what time of the day and year did fugitive escape?
13. What goods, if any, did the fugitive escape with?
14. Where was the fugitive headed?
15. What reward was offered?
16. Is the fugitive armed?
HISTORY THROUGH ADVERTISEMENTS

G. Schuman
Merchant, bet. Fort and Alakea Sts.
Honolulu

...Keeps on Hand a Full Line of...

Surreys, Buggies, Phaetons. Carts

Farm Wagons, Double and Single Harness.
Stalld Lamp and Wijas.

Agent Springfield-Kelly Tire

The only Tire that can be guaranteed not to come off the wheel.

Orders from the other islands solicited and satisfaction guaranteed.

Sole Agents for the Simondske Broth. Man'tg Co's
Carriages and Wagons.

D. Desmond,
AGENTS FOR THE

Gents' FURNISHER AND HATTER,
No. 5 North Main Street, near cor. First St.
LOS ANGELES, CAL.

OPEN DAY AND NIGHTS.
Telephone 61.

PECK & MCCOY,
EMBALMERS AND UNDERTAKERS
40 NORTH MAIN ST.
All Personal Attention Given at All Hours.

D. Desmond,
AGENTS FOR THE

Milwaukee Furniture Co.

Fire Alarms.

NICOLL
THE TAILOR.

New Styles for this Season!

Overcoats!

NICOLL, THE TAILOR.
68 North Main Street,
United States Hotel Building, Los Angeles, Cal.

Southern California National Bank

R. G. Woodward

Exchange done on all Principal Cities of the United States and Europe

Second-Hand Wheels Bought and Sold. Wheels to Rent. Repairing

These Bicycles Were Manufactured by Thomas J. Neander, Boss Bicycles, 23 South Main Street.
I could feel his eyes accusing me!

"He's a man who doesn't talk very much... but I could feel his eyes accusing me every time the bathroom drains slowed up. He'd look at me as much as to say, 'Your fault!'

"And it was. For now I know that just a tablespoonful of Drāno, sprinkled down all the drains every week, keeps them always open and fast flowing."

You can get Drāno at almost any store, anywhere. The Drackett Chemical Company, Cincinnati, Ohio.
HISTORY THROUGH ADVERTISEMENTS

Boncilla
A Woman Is Only as Old As Her Complexion

If you are fifty — and your skin is clear and fresh, and your facial contour firm and youthful — you are young.

If you are twenty — and your skin is dull and lifeless, and the outline of your face is drooping — you are old.

Boncilla
Beautifier, Chiasmic Packs Make Complexions Young

The action of Boncilla Beautifier goes away below the surface of the skin. You merely spread this greasy, clear and white liquid on the face, and its rejuvenating work begins at once. While it is drying, you feel a "lifting" sensation, which tells you that the pores are being thoroughly cleansed, dull, lifeless blood cells are being stimulated, sagging facial muscles being built up.

When Boncilla Beautifier is dry, remove it with warm water.

Your skin is clear and sparkling, radiant with a delightful color. Its dull, tired appearance has been transformed into fresh, vigorous beauty. The lines are being smoothed out. The firm, youthful outline of the face is being restored.

Your face is young again — and beautiful.

Bolsheviks?

Is your washroom breeding Bolsheviks?

Employees lose respect for a company that fails to provide decent facilities for their comfort.

Try using your hands six days a week on tea, cheap paper towels or awkward, unnecessary roller towels — and maybe you, too, would go.

Toilet service is just one of those small, but important measures — such as proper care and lighting — that help build up the efficiency of your company.

That's why you'll find Tissue Towelettes in the washrooms of large, well-run organizations such as R.C.A., Victor Co., Inc., National Lead Co. and Campbell Soup Co.

Scotch Tissue Towels — really dry!

Scotch Tissue Towels are made of "cheer silk" — an amazing cellulose product that dries up moisture 15 times as fast as ordinary paper towels, and cleans at a single stroke. Yet they're thin enough so you won't feel crumpled or go to pieces — even when they're wet.

And they cost less, too — because one is enough to dry the hands — instead of three or four.

When it's free from dust, Scotch Tissue Company, Chester, Pennsylvania.
HISTORY THROUGH ARCHITECTURE
HISTORY THROUGH ART
POCAHONTAS
AMERICAN HISTORY THROUGH ART
HISTORY THROUGH ART

John Vanderlyn, Landing of Columbus on the Islands of Guanahani, 1847.

Diego Rivera, The Disembarkation at Veracruz, 1951
HISTORY THROUGH CEMETERIES

Gravestone 1

Gravestone 2

Gravestone 3

Gravestone 4

Gravestone 5

Gravestone 6

Gravestone 7

Gravestone 8

Gravestone 9
HISTORY THROUGH CHILDHOOD
HISTORY THROUGH FILM
A BRIEF HISTORY OF THE UNITED STATES
Feature Review

Casablanca 95 minutes

Warner Bros. WB Feb., 1943 (Sched.)
Screenplay by Julius and Philip Epstein and Howard Koch, from play by Murray Burnett and Joan Alison
Hal Wallis (A)

Major: III B (United Nations - Conquered Nations)
Drama

Minor: II C 3 (Enemy - Military) Drama

Nelson Poynter Warner Bros October 26, 1942
Dorothy Jones " "
Marjorie Thorsch " "
Lillian Bergquist " "
Lillian Bergquist " October 28, 1942
GEOVISUALIZATION

Lynching

Scandinavian Immigrants
HISTORY THROUGH MUSIC

Kedo
HISTORY THROUGH MUSIC

Didn’t My Lord Deliver Daniel?
HOUSE CARPENTER
TO ANACHREON IN HEAVEN
ELVIS PRESLEY
HISTORY THROUGH MUSIC

The Blues: From the Delta to the South Side of Chicago

Strange Fruit
Most Popular Names by Year
http://www.ssa.gov/OACT/babynames/

**Popularity in 2006**

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<td>2</td>
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<td>3</td>
<td>Joshua</td>
<td>Madison</td>
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<tr>
<td>4</td>
<td>Ethan</td>
<td>Isabella</td>
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<tr>
<td>5</td>
<td>Matthew</td>
<td>Ava</td>
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<tr>
<td>6</td>
<td>Daniel</td>
<td>Abigail</td>
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**Popularity in 1880**

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<td>Frank</td>
<td>Margaret</td>
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<td>7</td>
<td>Joseph</td>
<td>Ida</td>
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<tr>
<td>8</td>
<td>Thomas</td>
<td>Alice</td>
</tr>
<tr>
<td>9</td>
<td>Henry</td>
<td>Bertha</td>
</tr>
<tr>
<td>10</td>
<td>Robert</td>
<td>Sarah</td>
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HISTORY THROUGH PAINTING
THOMAS SMITH, SELF-PORTRAIT
HISTORY THROUGH PAINTING

JOHN BROWN
Louis L. Ransom, John Brown Meeting the Slave Mother and Her Child on the Steps of Charleston Jail on His Way to Execution
Thomas Satterwhite Noble, John Brown’s Blessing. 1867
Thomas Hovenden, “The Last Moments of John Brown,” 1884
Horace Pippin  The Trial of John Brown, 1942
John Seuart Curry, “The Tragic Prelude,” 1942
HISTORY THROUGH PHOTOGRAPHY
HISTORY THROUGH PHOTOGRAPHY
DECODING MIGRANT MOTHER
HISTORY THROUGH PHOTOGRAPHY

DECODING A VIETNAM WAR PHOTOGRAPH
HISTORY THROUGH PHOTOGRAPHY
DECODING ABU GHRAIB
HISTORY THROUGH PROPAGANDA POSTERS

- Poster 1: 
  - **DESTROY**
  - **THIS MAD BRUTE**
  - **ENLIST**
  - Image of a gorilla holding a club.

- Poster 2: 
  - **Don't Let That Shadow Touch Them**
  - **Buy WAR BONDS**
  - Image of children with a flag and handshakes.
Song of the Sainted.

Little factory child is dead, 
Jam him in his coffin. 
Don't let this fill you with dread, 
These things happen often.

God is always good and kind, 
Grief and sorrow filled Him,
Had the boy been left behind, 
Slavery would have killed him.

Take him to the potter's field 
In his shabby coffin; 
Jesus Christ will be his shield; 
These things happen often.

The Almighty's work be done; 
We must all bow to it 
Willie's little race is run; 
God knows how to do it.

He was born a little slave, 
Parents had no money; 
He is better in the grave, 
God does some things funny.

Man who owns that factory 
Sends his boy to college;
That is just as it should be, 
God loves boys with knowledge.

God lives on his gilded throne, 
Not by poor man's hovel;
He wills woes upon the drone, 
They're the angel's level. Still somehow he loves the poor 
Just enough to watch 'em 
When we take them to death's door, 
God is there to snatch 'em. 
--A MAN WITHOUT A SOUL.
STUDENT CREATED VIDEO