HIST 890-002: Professional Lives of Historians  
Department of History, UNC-Chapel Hill  
Spring 2016  
Wednesdays, 4:40-7:10 pm, New East 301

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Office Hours: Monday, 4-5 pm; Friday, 9-11 am; and by appointment

Course Description
In this course, students will explore the many identities of professional historians. Historians are professors, teachers, archivists, journalists, museum directors, policy analysts, publishers/editors, and more. In this course, students will learn about these different fields and careers and meet with invited guests and potential mentors from UNC, the UNC alumni network, and beyond. Through readings and assignments, students will gain familiarity with the debates about the state and future of the historical profession, identify and develop skills that will serve them in any future career as a historian, and explore their own goals as professional historians and public intellectuals.

Class discussions will focus on questions including:
- What defines the modern historical profession?
- What challenges and opportunities currently face higher education, and how do these affect historians?
- How should historians engage the public in meaningful discussion about the past and the present, and how does this vary by field?
- How do public history, digital humanities, and other sub-fields relate to the broader profession?
- How can current graduate students cultivate skills relevant to both academic and non-academic careers?
- Outside of higher education, which domains are most promising for historians to pursue—freelancing, journalism, public history, nonprofits, and so on?

Course Goals
Students will:
- Develop practical skills crucial to success in any career
- Examine the cultures and structures of academia in general, and academic history in particular
- Examine the cultures and structures of other fields in which professional historians work
• Articulate a strategy for achieving their immediate and long-term career goals
• Understand some of the challenges they will face in working toward those goals

**Required Texts**
Readings include assessments of the state of the profession; analyses of opportunities and challenges facing higher education; theoretical discussions and commentary on the role of historians as public intellectuals; and practical examples of applied history and public engagement. The following texts are required and available for purchase at Student Stores.


**Course Assignments**
Because this course is as much a practicum as a seminar, assignments include hands-on activities such as writing an op-ed; creating an individually tailored professional website; practicing oral presentation skills; developing CVs and resumes; visiting and evaluating a museum exhibit, website, or other form of public engagement; and conducting and reflecting on informational interviews with historians or professionals in closely related fields. Students will assemble a portfolio of their work, with opportunities to tailor assignments to their own professional interests and add any components they wish to their website.

**Graded Assignments:**
- Participation in discussion, including one day of leading discussion (15%)
- Op-ed (10%)
- Evaluation of a museum exhibit, website, or other public history product (10%)
- Reflection on Informational Interviews (10%)
- Professional Portfolio: professional website, CV/Resume, career goals and strategy statement, revised op-ed (20%)
- Research Brief/Position Paper on the Historical Profession (25%)
- Oral presentation of research brief/position paper (10%)
Schedule of Course Meetings/Readings*

*Please note: There are active discussions and news coverage about many of the topics we are discussing, and I may revise or adjust readings as we progress.

Week 1, Jan 20: Introductions

- Cassuto, “In Search of a Usable Future,” in *The Graduate School Mess*

Assignment:

- This week, spend some time each day reading headlines on *Inside Higher Ed* and *The Chronicle of Higher Education*

Week 2, Jan 27: Cultures and Structures of Higher Ed I: The Big Picture

Readings:

- Cassuto, “Admissions,” “Degrees,” and “Professionalization” in *The Graduate School Mess*

Week 3, Feb 3: Cultures and Structures of Higher Ed II: Tenure, Adjuncts, and Faculty Positions of Many Types

• Selections from “Community College Historians in the United States,” a status report from the Organization of American Historians’ Committee on Community Colleges, 1999.

Week 4, Feb 10: Cultures and Structures of Higher Ed III: Identity and Marginality
[Facilitator: Virginia]
• Mason et al., *Do Babies Matter* (all)

Week 5, Feb 17: Setting Goals, Time Management, and Networking
Due: Proposal for Research Brief/Position Paper
Assignments:
• Find and review the profiles of five historians on academia.edu and linkedin.com. Create a profile for yourself on at least one site.
• Draft a schedule “budget” for the next week in your working and non-working life. This should include not only formal meetings and commitments, but also your individual work plans. In the same document or app, keep track of what you actually do versus what you had planned.

Readings:
• Jan Goldstein, “Precocious Professionalism: An Academic Epidemic?” *Perspectives on History* (April 2014)
• Marine Thomson, “Conference Chic, or, How to Dress Like an Anthropologist” (2013)
• Karen Kelsky, “How to Tailor your Online Image,” *Chronicle Vitae*, June 8, 2015

Week 6, Feb 24: The Academic Job Market and Job Hunt
Assignment:
• Skim job adds on H-Net, look at trends in your field.
• Schedule your first informational interview

Readings:
• Cassuto, “The Job Market Reconceived,” in *The Graduate School Mess*
• “How to get the Mentoring you Want: A Guide for Graduate Students,” Rackham Graduate School, University of Michigan, 2014.

**Week 7, Mar 2: History in the Public Sphere**
**Due: Op-Ed on a topic of your choice**
**Guest speaker: Peter Coclanis, Albert R. Newsome Professor, History; Director, Global Research Institute, UNC**
• Jonathan Zimmerman, “How to get your Op-Ed Published” (http://historynewsnetwork.org/article/159150)
• Selections TBA from Alex Pang, *Relevant History* (blog)

**Week 8, Mar 9: Public History and Digital Humanities**
**Due: Evaluation of a museum exhibit, website, or other public history product**
**Guest speaker: Stewart Varner, Digital Scholarship Librarian, UNC**
**[Facilitator: Tine]**
**Assignment:**
• Explore National Council on Public History website
**Readings:**
• Selections TBA from *The Public Historian*
• “Interchange: The Promise of Digital History,” *Journal of American History* 95, no. 2 (Sept 2008)

**Spring Break, Mar 14-18**
Week 9, Mar 23: Alt-Ac
Guest speaker: Anne Mitchell Whisnant, Deputy Secretary of the Faculty; Adjunct Associate Professor of History and American Studies, UNC
[Facilitator: Angelica]
Assignments:
- Explore AHA “Career Diversity for Historians” website
- Search #altac on Twitter and spend some time reading the results
Readings:
- Emily Mace, “Alt-Ac or Bust,” Vitae, Feb. 24, 2015

Week 10, Mar 30: Non-academic Jobs: Non-profits, Think Tanks, and Public Sector
Guest Speaker: Kim Kutz, US History Content Fellow, Khan Academy
- Susan Basalla and Maggie Debelsius, “So What Are You Going to Do with That?” Chronicle of Higher Ed, April 28, 2015
- “FAQs about Searching for Job,” beyondacademe.com

Saturday, April 2: Transferable PhD Conference (Joint conference with Duke)

Week 11, April 6: Non-academic jobs: Business and Entrepreneurship
Guest Speaker: Alisa Harrison, Director, Alisa Harrison, Inc.; Executive Director, Victoria Division of Family Practice
Assignment:
- Choose and read five profiles in Jennifer Polk’s “Transition Q&As” (http://fromphdtolife.com/resources/transition-q-5-as/)
Readings:
- Fatimah Williams Castro, “Quitting While Black,” Vitae, Aug. 6, 2015
Week 12, April 13: Transferable Skills and Marketing Yourself in Print and in Person
Due: Draft of Professional Portfolio
Guest speaker: Amy Blackburn, Senior Assistant Director for Graduate Students, UNC Career Services
- Paul Edwards, “How to Give an Academic Talk, v5.2” (2014)
- UNC Career Services, “Interviewing Basics”
- Columbia University History in Action, “Skills Profile” (http://historyinaction.columbia.edu/about_hia/skills-profile/)
- Selections from Susan Basalla and Maggie Debelius, So What Are You Going to Do With That (University of Chicago Press, revised ed., 2007): pp. 28-42 (ch 1); pp. 99-147 (chs. 4-5)

Week 13, April 20: Oral Presentations
Due: Position Paper/Research Brief

Week 14, April 27: Graduate Training Revisited
Due: Reflections on Informational Interviews
Due: Professional Portfolio
- Francis Bryant, “Have I Become an Educated Rita?” Chronicle of Higher Ed, July 22, 2015