### ChronoZoom Memory and History Project Rubric

#### Name ________________________

#### Total Score ___________

### Section 1: Artifacts (75/200) __________

| The exhibit gave the context of the artifacts using excellent grammar and punctuation. Each description expertly placed the artifact into a larger context of history and memory and used high quality primary or secondary source(s). Each artifact was interpretive, historically accurate, and creative, and critical. | Most but not the entire exhibit gave the content of the artifacts using solid but not excellent grammar. Most descriptions solidly placed the artifact into a larger context of memory and history. Each artifact was informative and historically accurate but may not have been the most interpretive or critical. | Some, but not the entire exhibit adequately described the content of the artifacts but there were some mistakes in grammar. Some artifacts provided a larger historical and memorial context but some only did the job adequately. Some artifacts could be more informative, interpretive and/or creative. | Most of the exhibit did not describe the content of the artifacts and included serious grammatical errors. Description inadequately placed the artifacts in a larger historical and memorial context. Most descriptions had very little information or were not creative or interpretative. | Most of the exhibit did not meet requirements. Serious grammatical errors or no real discussion of the content. Description was unacceptable and showed little or no creativity, interpretation, or information. |

#### Total Score ___________

### Section 2: Exhibit (75/200) __________

| Exhibit used at least 10 scholarly sources (primary and secondary). Sources were excellent quality and used expertly to discuss content and context of each artifact. Each image and scholarly source was correctly cited. Each artifact was creative, interpretive and employed an expert understanding of ChronoZoom. | Exhibit used 10 scholarly sources (primary and secondary sources). Sources were usually of high quality and solidly discussed the content and context of each artifact. Each image and scholarly source was correctly cited. Most artifacts were creative, interpretive and employed an solid understanding of ChronoZoom. | Exhibit used 10 sources but one or two sources were not very scholarly. Most sources adequately discussed the content and context of each artifact. Each image and source was cited but included a few mistakes. Each artifact was usually, but not always, creative, interpretive and demonstrated an adequate understanding of ChronoZoom. | Exhibit did not use 10 sources or exhibit used very few scholarly sources. Most sources were of low quality or were used inadequately to discuss the content and context of each artifact. Some images or articles were not cited or included more than a few mistakes. Most artifacts were not very creative, interpretive or the exhibit demonstrated a poor understanding of ChronoZoom. | Exhibit used less than 10 sources and few were scholarly. Most sources were low quality and were not used competently to discuss the content and context of the artifacts. Most images and scholarly sources were not correctly cited. Most artifacts were uncreative or inappropriate and demonstrated a misunderstanding of ChronoZoom. |

#### Total Score ___________

### Section 3: Guided Tour (50/200) __________

| The Guided Tour had a descriptive and creative text, excellent good titles, and was very well organized. The tour made key points in efficient and clear ways. The overall tour was very strong and expertly done. | The Guided Tour had a solidly descriptive and creative text, very good titles, and was well organized. The tour made key points in fairly efficient and mostly clear ways. The overall tour was strong and solidly done. | The Guided Tour had an adequate descriptive and creative text, adequate titles and was adequately organized. The tour made key points but not as efficiently or clearly as possible. The overall tour was adequate. | The Guided Tour had an inadequate non-descriptive or uncreative text. It may have been organized poorly and did not make key points efficiently or clearly. The overall tour was inadequate. | The Guided Tour had inappropriate and/or poor descriptions. It was organized very poorly and did not make key points efficiently or clearly. The overall tour was very poor. |

#### Total Score ___________