Program

of the

135th Annual Meeting

January 6–9, 2022
New Orleans, Louisiana

Program Editorial Staff

Debbie Ann Doyle, Editor and Meetings Manager

With assistance from Laura Ansley, Liesl M. Greider, Victor Medina Del Toro, Liz Townsend, and Alana Venable

Please bring your copy of the Program to the annual meeting. Additional copies are $10 each.
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Vice President, Research Division: Ben Vinson III, Case Western Reserve University (2024)
Vice President, Teaching Division: Laura McEnaney, Newberry Library (2022)

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Sara Georgini, Massachusetts Historical Society (2023)
Pernille Røge, University of Pittsburgh (2024)
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Parliamentarian of the Association
Kenneth F. Ledford, Case Western Reserve University
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1974–75 John Jay
1975–76 James Burrell Angell
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Planning and Arrangements for the 135th Annual Meeting

American Historical Association

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Communications and Marketing Manager

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University of Texas at Austin

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Kalamazoo College

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California State University, Los Angeles

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University of North Carolina at Charlotte

Molly Warsh
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2023 chair

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University of Texas at Austin

Program Committee assistant

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Louisiana Endowment for the Humanities

Co-chair: Karissa Haugeberg
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Eva Baham
Dillard University

Bruce Barnes
Backstreet Cultural Museum

Mark Cave
The Historic New Orleans Collection

Mark Fernandez
Loyola University New Orleans

Denise Frazier
Tulane University, New Orleans Center for the Gulf South

Kim Guise
National WWII Museum

Karen Leathem
Louisiana State Museum

Maurice McMorris
ReNEW Schools

Mary Mitchell
University of New Orleans

Frank Perez
LGBT+ Archives Project of Louisiana

Brian Piper
New Orleans Museum of Art
### AHA Hours

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>New Orleans Marriott Mardi Gras A-D</td>
<td>January 6, 11:00 a.m.–7:00 p.m. January 7, 8:00 a.m.–6:00 p.m. January 8, 8:00 a.m.–4:00 p.m.</td>
</tr>
<tr>
<td>Exhibit Hall</td>
<td>New Orleans Marriott Grand Ballroom</td>
<td>January 7, 9:00 a.m.–6:00 p.m. January 8, 9:00 a.m.–6:00 p.m. January 9, 9:00 a.m.–12:00 p.m.</td>
</tr>
<tr>
<td>AHA Information Desk</td>
<td>New Orleans Marriott Mardi Gras A-D</td>
<td>January 6, 11:00 a.m.–7:00 p.m. January 7, 8:00 a.m.–6:00 p.m. January 8, 8:00 a.m.–6:00 p.m. January 9, 8:00 a.m.–2:00 p.m.</td>
</tr>
<tr>
<td>AHA Headquarters/Staff Office</td>
<td>New Orleans Marriott Mardi Gras A-D</td>
<td>January 6, 11:00 a.m.–7:00 p.m. January 7, 8:00 a.m.–6:00 p.m. January 8, 8:00 a.m.–6:00 p.m. January 9, 8:00 a.m.–2:00 p.m.</td>
</tr>
<tr>
<td>Quiet Rooms</td>
<td>New Orleans Marriott Preservation Hall, Studio 5 Sheraton New Orleans Poydras Room</td>
<td>January 6, 12:00 p.m.–6:00 p.m. January 7, 9:00 a.m.–6:00 p.m. January 8, 9:00 a.m.–6:00 p.m. January 9, 9:00 a.m.–12:00 p.m.</td>
</tr>
<tr>
<td>All-Gender Restrooms</td>
<td>All-gender restrooms will be available at the New Orleans Marriott on the lobby level and at the Sheraton New Orleans on the fourth floor.</td>
<td></td>
</tr>
<tr>
<td>Nursing Rooms</td>
<td>Nursing rooms will be located in the Audubon Room on the fourth floor of the New Orleans Marriott and behind the Napoleon Registration Desk on the third floor of the Sheraton New Orleans.</td>
<td></td>
</tr>
<tr>
<td>Multifaith Room</td>
<td>A private space for faith practice or meditation will be available at the New Orleans Marriott in the Galvez Room on the fourth floor. Please note this is not limited to silent observation.</td>
<td></td>
</tr>
</tbody>
</table>

### Session Icons

These icons identify presidential sessions and film screenings, starting on page 16.

- **Presidential Session**
- **Film**
The 135th annual meeting of the Association will be held January 6–9, 2022, in New Orleans. More than 1,500 scholars will participate in the four-day meeting. In addition, 45 specialized societies and organizations have scheduled sessions and events in partnership with the Association. AHA awards and honors will be announced on Thursday, January 6, followed by a plenary session. Jacqueline Jones, University of Texas at Austin, will deliver the presidential address on Friday, January 7.

Land Acknowledgment
The American Historical Association acknowledges that the land on which New Orleans sits was once called Bulbancha, a Choctaw term meaning "place of many languages." This place belonged to the Chitimacas’ homeland and served as an important trade and transportation hub for many different Indigenous peoples, including the Acolapissas, Bayagoulas, Choctaws, Houmas, and Biloxis. We are meeting this year on the historic and contemporary lands of several nations, including, but not limited to, the Chitimacha Tribe of Louisiana, the United Houma Nation, the Tunica-Biloxi Tribe of Louisiana, the Jena Band of Choctaw Indians, the Grand Caillou/Dulac Band, and the Isle de Jean Charles Band.

Hotel Accommodations
The AHA has reserved blocks of rooms at the following hotels:

<table>
<thead>
<tr>
<th>Hotel</th>
<th>Single</th>
<th>Double</th>
<th>Triple</th>
<th>Quadruple</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Orleans Marriott</td>
<td>$179</td>
<td>$199</td>
<td>$219</td>
<td>$239</td>
</tr>
<tr>
<td>(Headquarters)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>555 Canal St.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sheraton New Orleans</td>
<td>$179</td>
<td>$199</td>
<td>$219</td>
<td>$239</td>
</tr>
<tr>
<td>(Co-headquarters)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500 Canal St.</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>JW Marriott New Orleans</td>
<td>$184</td>
<td>$204</td>
<td>$224</td>
<td>$244</td>
</tr>
<tr>
<td>614 Canal St.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hotel Monteleone</td>
<td>$169</td>
<td>$169</td>
<td>$199</td>
<td>$209</td>
</tr>
<tr>
<td>214 Royal St.</td>
<td></td>
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</tbody>
</table>

Please see Hotels and Travel (historians.org/hotels) on the AHA website for details.

Making a Hotel Reservation
Attendees should reserve a room through the AHA’s housing service, Maritz Global Events. Attendees will be able to make reservations online through a link on the AHA website or by calling 864-641-1557. Attendees interested in reserving suites should email AHA@maritz.com for more information about suite types and rates.

Reservation Dates
Reservations can be made by internet or phone between September 15 and December 10, 2021. The last day to make or change reservations through the housing service is December 10, 2021. After that date, remaining inventory in each hotel’s block will be released and rates are no longer guaranteed. After December 10, all reservations, changes, and cancellations must be made directly with the hotels.

Credit Card Guarantee
All reservations must be guaranteed with a major credit card or deposit of one night’s room rate and taxes. Cancellations must be made 72 hours prior to the scheduled arrival date or hotels will charge a cancellation fee of one night’s room and tax.

Meeting Registration
Take advantage of reduced rates by preregistering for the conference. Make sure your membership is up to date so you can enjoy member pricing at each level. Register online at historians.org/register.

Advance registration must be completed by midnight on December 15, 2021. After that, onsite rates will apply. Registration materials, including badges, will be distributed at the meeting during registration hours, posted on page vi.

Everyone attending the meeting must register. In addition, all US historians presenting at AHA sessions must be AHA members. Admission to the Exhibit Hall requires a registration badge.

Health and Safety
The AHA and our meeting hotels are working together to follow Centers for Disease Control and Prevention (CDC) guidelines to make attendance at the meeting as safe as possible. Attendees must affirm that they are vaccinated against COVID-19 and produce photo or paper verification of vaccination status on request. Attendees should comply with all mask and social distancing rules and guidelines established by the AHA, which will follow the guidance of the CDC as well as any additional requirements set by the conference hotels and the local government. We will regularly update members on health and safety guidelines via our website. See historians.org/health-and-safety for the latest information.

Refund Policy
Advance registrants who are unable to attend the meeting may request a refund of their registration fee. Cancellations and refund requests should be submitted by December 15, 2021. Refunds will be processed less a $20 administrative fee. No refunds will be issued for requests received after December 15, 2021.

<table>
<thead>
<tr>
<th></th>
<th>Member</th>
<th>Nonmember</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preregistration</td>
<td>After Dec. 15</td>
<td>Preregistration</td>
</tr>
<tr>
<td>Attendee</td>
<td>$183</td>
<td>$220</td>
</tr>
<tr>
<td>Speaker</td>
<td>$183</td>
<td>$220</td>
</tr>
<tr>
<td>Student</td>
<td>$84</td>
<td>$101</td>
</tr>
<tr>
<td>Unemployed/Underemployed/Job Candidate</td>
<td>$45</td>
<td>$56</td>
</tr>
<tr>
<td>Retired</td>
<td>$87</td>
<td>$106</td>
</tr>
<tr>
<td>K–12 Teacher</td>
<td>$65</td>
<td>$78</td>
</tr>
</tbody>
</table>

Bring your Graduate/Undergraduate/K–12 student discount

For members only. Add students to your registration for only $15 each ($30 onsite). Bring as many high school, undergraduate, and graduate students as you want for only $15 each!
General Information

not be given for no-shows. Cancellations and refund requests should be emailed to ltownsend@historians.org. Proof of payment may also be required.

Accessibility Information

The American Historical Association is committed to making the annual meeting accessible. Find general information and resources at neworleans.com/plan/accessibility.

All meeting hotels have accessible lobbies with at least one entrance with auto-slide doors; door-service personnel are available at other entrances. Thresholds and doormats comply with American with Disabilities Act (ADA) regulations. Lobbies have marble floors and/or low-pile area carpeting. Elevators connect all levels of each property. Each elevator has a wheelchair-accessible keypad. Elevators either have audible announcements or Braille numerals beside each control button. Restrooms in lobbies and on meeting room floors are wheelchair accessible and have tactile signage.

All hotels have accessible registration desks or provide clipboards to guests to complete registration documentation. All hotels have accessible guest rooms. The number of such rooms at each property is noted in the listing below. Among other amenities, these rooms feature wheelchair-accessible doors, lever door handles, security peepholes, ample room space, grab bars in restrooms, low sinks with insulated pipes, accessible towel racks, and accessible mirrors.
General Information

The following auxiliary aids are available at most properties: flashing fire alarm, doorbell, and telephone; vibrating alarm clock; closed-caption decoders; Braille signage; and TDD telephones.

New Orleans Marriott

The Porte Cochere entrance is accessible, and the Canal Street entrance has an accessible lift.

Parking: Valet parking only; get in touch with the hotel about possible accommodations. Max height 5’9”.

Guest Rooms: The hotel has 36 accessible rooms.

Meeting Rooms: All meeting rooms are accessible.

Other: Pool lifts are in place.

Sheraton New Orleans

The Canal Street entrance between Camp and Magazine is accessible.

Parking: Accessible self-parking and valet parking. Max height 6’5”. Four electric car charging stations available.

Guest Rooms: The hotel has 84 accessible rooms, but only 11 with roll-in showers which need to be specifically requested.

Meeting Rooms: All meeting rooms are accessible.

JW Marriott New Orleans

Both the Canal Street and Common Street entrances are accessible; Canal requires a room key for access.

Parking: Valet parking only.

Guest Rooms: The hotel has 24 accessible rooms.

Hotel Monteleone

The main entrance on Royal Street is not accessible. Wheelchair users should enter the garage entrance on Bienville Street.

Parking: Valet-only parking available, with lobby area less than 100 feet distant.

Guest Rooms: The hotel has 20 accessible rooms, four with roll-in showers.

Accessible Transportation

The public transportation system in New Orleans is accessible, though some Green Streetcars may not be wheelchair accessible. Details are available at norta.com/Accessibility/Overview.

Taxis with wheelchair lifts are not available in the city. Accessible vans are available for rental through tawheelchairvans.com. Airport Shuttle New Orleans offers accessible transportation from the airport: airportshtuttlenorleans.com/ada.

Scooter and wheelchair rentals are available by contacting ScootAround (888-441-7575, www.scootaround.com).

Service Animals Welcome

Service animals are welcome at all events, sessions, and venues. The ADA protects the right of people with disabilities to be accompanied by trained service animals in public places. Remember, not all disabilities are visible and service animals are not required to wear special equipment or tags. Service animals are working and should not be distracted without permission.

Fragrance

Please help us to accommodate attendees who are sensitive to fragrances by refraining from wearing scented products.

Sign Interpreting

Members with hearing impairment who will need sign-interpreting service at the AHA annual meeting must notify the AHA Headquarters Office and register for the meeting by November 1, 2021. The request should include the sessions they plan to attend. The AHA will secure the services of appropriate interpreters. The AHA will assume the cost for up to nine hours of sign language interpreting service per member.

An interpreter may also be provided upon request for the presidential address (Friday, January 7) and the business meeting (Saturday, January 8).

Assistive listening devices are also available on request.

Please contact annualmeeting@historians.org by November 1, 2021, if you would like to request an interpreter or assistive listening device.

Other Resources


NOLARolla: New Orleans Wheelchair Accessible Travel Guide (nolarolla.com).

Code of Professional Conduct

The AHA is committed to creating and maintaining a harassment-free environment for all participants in the Association’s activities, regardless of their actual or perceived sex, gender, gender expression, gender identity, sexual orientation, marital status, race, ethnicity, nationality, ability, socioeconomic status, veteran status, age, or religion. All members and participants, including employers, contractors, vendors, volunteers, and guests, are expected to engage in consensual and respectful behavior and to preserve AHA’s standard of professionalism at all times. The policy pertains to all venues where officially sanctioned AHA conferences, meetings, and other activities occur.

Details, including procedures for addressing violations of the statement, are posted at historians.org/conduct.

Recording Policy

The AHA and the press occasionally record sessions for use in broadcast and electronic media, and film or photograph public areas at the meeting. Registration, attendance, or participation at the meeting constitutes an agreement to the use of the attendee’s image in photographs, video, audio, and electronic communications. Presenters who do not wish for their session to be recorded may opt out by contacting annualmeeting@historians.org. In order to encourage open debate and allow members to speak as freely as possible, the AHA does not permit audio or video recording of its business meeting. Anyone who wishes to conduct audio or video recording must obtain permission from participants in advance. The AHA is not responsible for unauthorized recording but does reserve the right to revoke registration of anyone who records sessions without appropriate permissions.

Live Tweeting

To facilitate virtual conversations arising from the annual meeting, the AHA encourages attendees to live tweet using #AHA22. Participants are encouraged to share their Twitter handles. Speakers presenting material that they do not wish to be live tweeted should make a request to the audience at the beginning of their presentations.

Quiet Room

The AHA will make a quiet room available in the New Orleans Marriott’s Preservation Hall, Studio 5 and in the Sheraton New Orleans’ Poydras Room. The rooms are available for all conference attendees as a place to sit for a few minutes of quiet time. Please do not make phone calls in the quiet rooms.
Multifaith Room

A private space for faith practice or meditation will be available at the New Orleans Marriott in the Galvez Room on the fourth floor. Please note this is not limited to silent observation.

All-Gender Restrooms

All are welcome to use the restroom that best fits their identity. All-gender restrooms will be available at the New Orleans Marriott on the lobby level and at the Sheraton New Orleans on the fourth floor.

Nursing Room

Nursing rooms will be located in the Audubon Room on the fourth floor of the New Orleans Marriott and behind the Napoleon Registration Desk on the third floor of the Sheraton New Orleans. The rooms are equipped with comfortable furniture and a private area for nursing.

Childcare

Grants to subsidize childcare are available by application. Please visit historians.org/childcaregrants for more information.

Formal childcare services will not be provided at the meeting. Attendees should make arrangements directly with a provider prior to arriving in New Orleans (some options are noted below). The AHA assumes no responsibility with respect to these services and accepts no liabilities related to the services provided.

Care.com
Sittercity.com

Child Registration Policy

Parents and guardians whose children, 15 years old and younger, will accompany them to the meeting may bring their own child into the Exhibit Hall at no extra charge. Attendees ages 16 and up must register at the appropriate registration rate. The AHA assumes that parents and guardians will provide appropriate supervision for their children.

Business Meeting

The AHA Council, divisions, and committees will report to the Association at the annual business meeting. Reports are subject to discussion and appropriate motions relating to them. Resolutions on other matters for the business meeting will be handled as follows: Resolutions must be in proper parliamentary form; must be signed by members of the Association in good standing; and must deal with a matter of concern to the Association or to the discipline of history. Such resolutions must be in accord with the Association’s Guiding Principles on Taking a Public Stance. Organizers of resolutions are encouraged to consult with members of the AHA Council prior to the submission deadline for guidance on adherence to AHA constitution and bylaws. Resolutions must be submitted in electronic format to president@historians.org by November 1 and include the name(s) and contact information for the resolution organizers.

Only AHA members and others who receive permission from the Council may attend the business meeting. Please confirm in advance that your membership is up to date.

Affiliated Societies

A table in the Exhibit Hall has been set aside during normal hours for affiliated societies to display materials and to meet with members of the profession on a rotating schedule. Check the online program for the schedule.

Communities Space

Those interested in holding an informal conversation with colleagues during the annual meeting can use this space to arrange a meeting. The AHA has set aside space for small group conversations about historical and professional issues. AHA members who have registered for the annual meeting can sign up online to reserve a space, which will be listed in the online program and the meeting app. See historians.org/meetups for details.

Meet Your Collaborators

Collaborating with a group of people that would like to meet face to face? The AHA can provide members registered for the meeting with a room for small group meetings during the conference—for example, for board meetings, focus groups, or collaborative projects. See historians.org/meetups for details.

Transportation in New Orleans

See historians.org/annual-meeting for complete details about transportation, including discounts for AHA members and attendees.

Tours Organized by the Local Arrangements Committee

The Local Arrangements Committee has organized four tours highlighting the historical resources of New Orleans. Participants will have a unique opportunity to take these tours with their fellow historians. Pre-registration for tours is highly recommended. Tour tickets are nonrefundable and cannot be exchanged. Tour participants must be registered for the AHA meeting. Log in at historians.org/myaha to add tickets to an existing registration.

Tour groups will meet in Preservation Hall, Studio 1 at the New Orleans Marriott. Tours may travel by bus or walking. Fares and admission fees are included in the price of the tour. See the tour descriptions for details about the accessibility of each tour site. Accessible buses or alternate transportation for people with disabilities will be available on request. Contact annualmeeting@historians.org for additional information.

Thursday, January 6
10:00 a.m.–12:00 p.m. Tour 1: The Rainbow Fleur de Lis: A Walking Tour through Queer New Orleans History (p. 16)

Friday, January 7
10:00 a.m.–12:30 p.m. Tour 2: Shalom Y’all: Tour of the Museum of the Southern Jewish Experience (p. 32)

Saturday, January 8
10:00 a.m.–1:30 p.m. Tour 3: History and Culture in Tremé Walking Tour (p. 56)

Sunday, January 9
1:00–5:30 p.m. Tour 4: Sugar and Blood/Oil and Water: Touring Louisiana’s Plantation and Petrochemical Corridor (p. 83)

Film Festival

Friday, January 7
1:30–3:30 p.m. John O’Connor Film Award Winner, Documentary: “The Greatest Gay Victory”: CURED as a Case Study in Historical Rediscovery (p. 42)

Saturday, January 8
8:30–10:00 a.m. Lincoln and Douglas: Touring Illinois in Turbulent Times (p. 53)
6:00–8:00 p.m. The Neutral Ground (p. 74)
American Historical Association Meetings and Events

The following is an overview of meetings and events planned by the American Historical Association.

Thursday, January 6

8:30 a.m.–3:00 p.m. Sheraton New Orleans, Maurepas Room. AHA Council Meeting (invitation only)

4:00–5:00 p.m. New Orleans Marriott, Preservation Hall, Studio 2. Getting the Most Out of the Annual Meeting (p. 26)

4:00–5:00 p.m. New Orleans Marriott, Preservation Hall, Studio 10. Undergraduate Orientation to the Meeting (p. 26)

5:00–6:00 p.m. New Orleans Marriott, Galerie 3. Reception for Graduate Students (p. 26)

5:00–6:00 p.m. New Orleans Marriott, Galerie 1. Undergraduate Reception (p. 26)

5:30–6:30 p.m. New Orleans Marriott, Galerie 2. Reception for History Bloggers and Twitterstorians (p. 26)

6:00–7:00 p.m. New Orleans Marriott, Galerie 4, 5, 6. Opening Reception (p. 26)

7:00–8:00 p.m. New Orleans Marriott, Mardi Gras Ballroom E. American Historical Association Awards Ceremony (p. 26)

8:00–9:00 p.m. New Orleans Marriott, Mardi Gras Ballroom E. Plenary: New Orleans Street Renaming (p. 26)

Friday, January 7

7:00–8:30 a.m. New Orleans Marriott, Galerie 1. Journal Editor's Breakfast (invitation only)

12:00–1:30 p.m. Sheraton New Orleans, Nottoway Room. Working Luncheon for Directors of Graduate Studies (p. 39)

12:30–1:30 p.m. New Orleans Marriott, Preservation Hall, Studio 6. Meet the Editors and Staff of the American Historical Review (p. 39)

4:00–5:00 p.m. New Orleans Marriott, Balcony K. HBCU Networking Event (p. 48)

5:30–6:30 p.m. Sheraton New Orleans, Grand Ballroom C. American Historical Association Presidential Address (p. 49)

6:30–8:00 p.m. Sheraton New Orleans, Grand Ballroom D. Reception hosted by the American Historical Association in honor of 2021 president Jacqueline Jones, University of Texas at Austin (p. 49)

7:00–8:00 p.m. Sheraton New Orleans, Oak Alley Room. LGBTQ Historians' Reception (p. 49)

7:30–8:00 p.m. Sheraton New Orleans, Grand Couteau. Public Historians' Reception (p. 50)

7:30–8:30 p.m. Sheraton New Orleans, Grand Chenier. Reception for Two-Year Faculty (p. 50)

8:30–9:30 p.m. Sheraton New Orleans, Grand Ballroom C. Plenary: American Routes (p. 50)

Saturday, January 8

8:00–9:30 a.m. Sheraton New Orleans, Waterbury Ballroom. Breakfast Meeting of the AHA Committee on Gender Equity (p. 51)

8:30–10:30 a.m. New Orleans Marriott, Grand Ballroom Foyer. Session 167. Poster Session #1 (p. 54)

9:00 a.m.–12:00 p.m. Sheraton New Orleans, Grand Chenier. K–12 Educators’ Workshop: LOC 101: Finding—and Engaging Students with—Primary Sources from the Library of Congress (p. 56)

11:30 a.m.–2:00 p.m. New Orleans Marriott, Preservation Hall, Studio 6. AHR Board of Editors Luncheon and Meeting (invitation only)

10:30 a.m.–12:30 p.m. New Orleans Marriott, Grand Ballroom Foyer. Session 191. Poster Session #2 (p. 60)

12:00–1:30 p.m. Sheraton New Orleans, Maurepas Room. Department Chairs Luncheon (p. 62)

1:00–4:00 p.m. Sheraton New Orleans, Rodrigue Gallery. Career Fair (p. 62)

1:00–3:00 p.m. New Orleans Marriott, Grand Ballroom Foyer. Session 192. Poster Session #3 (p. 63)

1:30–3:00 p.m. New Orleans Marriott, Preservation Hall, Studio 4. Annual Meeting of Affiliated Society Representatives (p. 68)

3:00–4:30 p.m. New Orleans Marriott, Preservation Hall, Studio 4. Affiliated Societies Workshop: Annual Meetings in a Post-Pandemic World (p. 68)

3:30–5:30 p.m. New Orleans Marriott, Grand Ballroom Foyer. Session 243. Undergraduate Poster Session (p. 73)

3:45–4:45 p.m. New Orleans Marriott, Bonaparte Room. Teaching and Learning Networking Opportunity (p. 74)

5:15–6:30 p.m. Sheraton New Orleans, Grand Ballroom C. AHA Business Meeting (AHA Members Only) (p. 74)

6:30–7:30 p.m. Sheraton New Orleans, Borgne Room. Committee on Minority Historians’ Reception (p. 74)

6:30–7:30 p.m. Sheraton New Orleans, Maurepas Room. K–12 Reception (p. 74)

7:00–8:00 p.m. Sheraton New Orleans, Nottoway Room. National History Center of the American Historical Association Reception (p. 74)

8:30–9:30 p.m. Sheraton New Orleans, Grand Ballroom C. Late Breaking Plenary (p. 74)

Sunday, January 9

8:30 a.m.–12:00 p.m. Sheraton New Orleans, Maurepas Room. AHA Council Meeting (invitation only)

9:00 a.m.–12:00 p.m. Sheraton New Orleans, Nottoway Room. Assignments Charrette (p. 79)
New Orleans Marriott, Fourth Floor

Floor Plans: New Orleans Marriott

- Balcony N
- Balcony M
- Balcony L
- Ballroom Below
- Balcony I
- Balcony J
- Balcony K

Stairs to/from 3rd Floor

Charlres Street

Canal Street

Bacchus
Regent
Bonaparte

River Tower Elevators

Men
Women

Floor-to-ceiling windows
Floor Plans: New Orleans Marriott

New Orleans Marriott, Fifth Floor

Chartres Street

Pool Deck

Health Club

Jackson
16 x 25 x 8

Galvez
16 x 25 x 8

Beauregard
16 x 25 x 8

Audubon
16 x 25 x 8

Men
Women

To Pool and Quarter Tower

Canal Street

River Tower Elevators
Floor Plans: Sheraton New Orleans

Sheraton New Orleans, Third Floor
**Thursday, January 6, Tours and 1:30–3:00 p.m. Sessions**

**Program for the 2022 Annual Meeting**

**Affiliated Society Tour**

**American Catholic Historical Association**

**Tour of African American Catholic New Orleans**

New Orleans Marriott, Preservation Hall, Studio 1

**Tour**

Affiliated Society tour

Thursday, January 6, 8:00 a.m.–12:30 p.m.

**American Catholic Historical Association**

**Tour of African American Catholic New Orleans**

New Orleans Marriott, Preservation Hall, Studio 1

**Tour leader:** Frank Perez, LGBT+ Archives Project of Louisiana and Rainbow Fleur de Lis Walking Tour

AHA members are encouraged to register for this leisurely sashay through New Orleans LGBTQ+ history. This tour focuses on what makes New Orleans’s queer history distinctive, including Gay Carnival, Southern Decadence, the Up Stairs Lounge arson, the city’s impact on the national trans rights movement, and its unique heritage of queer literature. Recently featured in *Prejudice and Pride*, an ABC News documentary, the Rainbow Fleur de Lis Walking Tour has received critical acclaim from both local and national media outlets, including NPR, USA Today, Queerty, GayCities.com, and The Advocate.

Please note: The tour involves approximately one mile of walking on city sidewalks; pavement may be uneven.

Limit 20 people. $25 members, $35 nonmembers

**Local Arrangements Committee Tour**

**Thursday, January 6, 10:00 a.m.–12:00 p.m.**

**Tour 1. The Rainbow Fleur de Lis: A Walking Tour through Queer New Orleans History**

New Orleans Marriott, Preservation Hall, Studio 1

**Tour leader:** Frank Perez, LGBT+ Archives Project of Louisiana and Rainbow Fleur de Lis Walking Tour

AHA members are encouraged to register for this leisurely sashay through New Orleans LGBTQ+ history. This tour focuses on what makes New Orleans’s queer history distinctive, including Gay Carnival, Southern Decadence, the Up Stairs Lounge arson, the city’s impact on the national trans rights movement, and its unique heritage of queer literature. Recently featured in *Prejudice and Pride*, an ABC News documentary, the Rainbow Fleur de Lis Walking Tour has received critical acclaim from both local and national media outlets, including NPR, USA Today, Queerty, GayCities.com, and The Advocate.

Please note: The tour involves approximately one mile of walking on city sidewalks; pavement may be uneven.

Limit 20 people. $25 members, $35 nonmembers

**Offsite Session of an AHA Affiliated Society**

**Thursday, January 6, 11:00 a.m.–12:30 p.m.**

**American Catholic Historical Association Session 1**

Black Catholic Archives

Xavier University of Louisiana, 1 Drexel Drive

**Chair:** Cecilia A. Moore, University of Dayton

**Papers:**

- *Xavier University of Louisiana Archives and Special Collections, 1915–21*
- Nancy Hampton, Xavier University of Louisiana

**Early Afternoon Sessions of the AHA Program Committee**

**Thursday, January 6, 1:30–3:00 p.m.**

1. **Modes of Historical Story-Telling: Reaching beyond the Academy with Graphic Arts, Films, and Physical Culture**

Sheraton New Orleans, Grand Ballroom A

**Chair:** Ruth Feldstein, Rutgers University–Newark

**Papers:**

- *How It Feels to be Free—from Book to Screen*
  Ruth Feldstein, Rutgers University–Newark

- *Comics and Graphic Histories*
  Jonathan Fetter-Vorm, author and artist

- *Black Women’s History and Storytelling*
  Ava Purkiss, University of Michigan, Ann Arbor

**Comment:** Ruth Feldstein, Rutgers University–Newark

2. **Opening the Gates: The Futures of History from the Liberal Arts College Perspective, Part 1: Workshop**

New Orleans Marriott, Preservation Hall, Studio 9

Organized by the AHA Teaching Division with the Teagle Foundation

Preregistration is recommended, but not required. We welcome colleagues at all career stages and from any institutional context to sign up for these events, though preference will be given to faculty at liberal arts colleges.

**Chair:** Jakub J. Kabala, Davidson College

**Panel:**

- Ernesto B. Capello, Macalester College
- Jessica L. Pearson, Macalester College
- Kathleen Phillips-Lewis, Spelman College
- Danielle Sanchez, Colorado College
- Jakub J. Kabala, Davidson College

This is part of a multisession workshop. See also session 27.

**Sankofa: Preserving the Legacy of Black Catholics**

Katherine Dorsey Bellow, Xavier University of Louisiana

*The Xavier University of Louisiana Archives as a Site for Learning and Writing Black Catholic History*

Cecilia A. Moore, University of Dayton

**Comment:** Audience
3. **Transitions without Transformation: Social Rights and Political Struggles across Authoritarian and Democratic Regimes**  
   Sheraton New Orleans, Napoleon Ballroom B2  
   Joint session with the Conference on Latin American History  
   Chair: Barbara Weinstein, New York University  
   Papers:  
   - Popular Politics and the Breakdown of Authoritarian Rule in Greater Buenos Aires  
     Jennifer Adair, Fairfield University  
   - The Opposition Within: Political Violence and Transition Politics in Chile  
     Alison J. Bruey, University of North Florida  
   - Compulsory Retirement: Incomplete Transitions for Amnestied Soldiers after Democratization in Brazil, 1978–85  
     Marília Corrêa, University of Michigan, Ann Arbor  
   - “Let’s Make History Yet Again”: Education, Democracy, and Student Mobilization across Dictatorial and Democratic Regimes in Brazil, 1961–2013  
     Colin M. Snider, University of Texas at Tyler  
   Comment: Barbara Weinstein, New York University

4. **Hazardous Heritages, Conflicted Commemorations: Memorializing Death and Loss in Modern South Asia**  
   New Orleans Marriott, Preservation Hall, Studio 3  
   Joint session with the Society for Advancing the History of South Asia  
   Chair: Kelsey J. Utne, Cornell University  
   Papers:  
   - Death at the End of Empire: The Use of British Imperial Cemeteries as a Foundation of British-Indian Postcolonial Relations  
     David A. Johnson, University of North Carolina at Charlotte  
   - The Politics of Inconvenient Graves and Irwin Hospital (Delayed) in 1936 New Delhi  
     Kelsey J. Utne, Cornell University  
   - The Islamic Built Environment in Hyderabad: The Labor of Tomb Preservation and Reconstruction in Colonial-Era India  
     Amanda Marie Lanzillo, Princeton University  
   - Amritsar’s Partition Museum: Memorialization through Intergenerational Memory  
     Deborah Nixon, University of Technology, Sydney  
   Comment: Kelsey J. Utne, Cornell University

5. **New Orleans History Now**  
   Sheraton New Orleans, Rhythms Ballroom 3  
   Chair: Leslie M. Harris, Northwestern University  
   Panel:  
   - K. Stephen Prince, University of South Florida  
   - Andrew Horowitz, Tulane University  
   - Jessica Marie Johnson, Johns Hopkins University  
   - Kathryn Olivarius, Stanford University  
   - John Bardes, Louisiana State University  
   - Joshua Bruce Guild, Princeton University  
   - Sophie K. White, University of Notre Dame  
   Comment: Audience

6. **Toward a Global History of Emancipation and Reconstruction**  
   Sheraton New Orleans, Grand Ballroom D  
   Chair: Gregory Downs, University of California, Davis  
   Papers:  
   - “There Will Be a Labor of Reconstruction There Also”: Cuban Emigres’ Views of US Reconstruction  
     James M. Shinn Jr., Wesleyan University  
   - American Reconstruction and the Brazilian Free Womb Law, 1861–71  
     Alain El Youssef, Universidade de Sao Paulo  
   - A New Age Is Approaching: Cuba Libre and the Struggle for a Democratic Atlantic World, 1865–73  
     Samantha Leigh Payne, Harvard University  
   - Fashioning a New Democracy and Empire: Reconstruction of the American Union in the Shadow of Britain, 1865–85  
     Brooks Swett, Columbia University  
   Comment: Gregory Downs, University of California, Davis

7. **Migrant (Im)Mobility and the Landscape of Deportability in the 20th Century**  
   Sheraton New Orleans, Napoleon Ballroom B3  
   Joint session with the Immigration and Ethnic History Society  
   Chair: Adam Goodman, University of Illinois at Chicago  
   Papers:  
   - Legal Geographies of Deportability amid Asian Exclusion in the Early 20th Century  
     Hardeep Kaur Dhillon, American Bar Foundation  
   - “Waging War on Innocent Children”: The Debt Peonage, Detention, and Lone Deportation of Migrant Latinx Youth after 1965  
     Ivón Padilla-Rodríguez, University of Illinois at Chicago  
   - Deporting MS-13 to El Salvador  
     Rachel Nolan, Boston University  
   Comment: Adam Goodman, University of Illinois at Chicago

8. **Traveling Close-Ups: Discussing Microapproaches in the Modern History of Migration**  
   Sheraton New Orleans, Napoleon Ballroom C2  
   Chair: Konstantina Zanou, Columbia University  
   Papers:  
   - Transnational Portrait Gallery: Can/Should Exile History Transcend Individual Trajectories?  
     Romy Sánchez, CNRS/University of Lille  
   - The Microanthropological Gambit: Reconstructing Migrant Identifications in the Absence of Personal Archives  
     Fabrice Langrognet, University of Oxford  
   - Prospects and Pitfalls of Genealogy Databases in Microhistories of Migration  
     Adèle Sutre, LUBARTWORLD project, École des Hautes Études en Sciences Sociales/Ecole Normale Supérieure/ CNRS  
   Comment: Audience
Thursday, January 6, 1:30–3:00 p.m. Sessions

9. **Choreographic Crises: Race, Religion, and Colonization in Medieval and Early Modern Dance**  
New Orleans Marriott, Balcony N  
Joint session with the Medieval Academy of America  
Chair: Sara M. Ritchey, University of Tennessee at Knoxville  
Papers:  
- Out of Africa: Encountering the Blackness of Medieval Dance  
  Kathryn Dickason, New York University  
- Antisemitism, Dance, and the Law in Late Medieval Germany  
  Tamara McCarty, Ohio State University  
- Grime and Fury: Dances in Natural Histories of the Americas  
  VK Preston, Concordia University  
- Sacrilegious Bodies: Gender, Race, and Medieval Dance in the British Empire  
  Lynneith J. Miller Renberg, Anderson University

10. **Scandal, Schism, and Enslavement: Women Religious Negotiating Race, Gender, and Authority in 19th-Century American Catholicism**  
Sheraton New Orleans, Grand Ballroom E  
Joint session with the American Catholic Historical Association  
Chair: Cassandra Yacovazzi, University of South Florida  
Papers:  
- “She is in a Dangerous Frame of Mind”: American Catholic Leadership and the 1831 Scandal of Sister Gertrude  
  Joseph G. Mannard, Indiana University of Pennsylvania  
- “The Appearance of a Schism”: The Sisters, Servants of the Immaculate Heart of Mary, and Consolidation Politics  
  Elisabeth C. Davis, State University of New York at Fredonia  
- From Enslaved Woman to Member of a White Religious Community: Liza Nebbit, Racial Catholicism, and Afro-Catholicism in Louisiana  
  Gabrielle Guillerm, Northwestern University

Comment: Cassandra Yacovazzi, University of South Florida

New Orleans Marriott, Balcony L  
Joint session with the Central European History Society  
Chair: Ned Richardson-Little, Universität Erfurt  
Papers:  
- Amnesty Informational: Human Rights Activists, the Brazilian Dictatorship, and the West German State  
  William Glenn Gray, Purdue University  
- Human Rights for Export Only: Debating Human Rights during West Germany’s “Years of Lead”  
  Felix A. Jiménez Botta, Miyazaki International College  
- Exploring the Language of Rights with the Immigrant Political Forum in Germany  
  Tiffany Nicole Florvil, University of New Mexico

Comment: Lora Wildenthal, Rice University

12. **Coming to Terms: Is “Antisemitism” Always Already There?**  
New Orleans Marriott, Mardi Gras Ballroom FG  
Joint session with the Medieval Academy of America  
Chair: Thelma Fenster, Fordham University  
Papers:  
- Adrienne Williams Boyarin, University of Victoria  
- Matilda Tomaryn Bruckner, Boston College  
- Steven F. Kruger, Queens College and the Graduate Center, City University of New York  
- Irven Resnick, University of Tennessee at Chattanooga  
- Sylvia Tomasz, Hunter College, City University of New York

13. **Mind the Methodological Gap: Economics, History, and Economic History**  
New Orleans Marriott, Balcony M  
Chair: Juliette Levy, University of California, Riverside  
Papers:  
- Grace Ballor, Bocconi University  
- Trevor Jackson, George Washington University  
- Caitlin Rosenthal, University of California, Berkeley  
- Madeline Woker, University of Cambridge

14. **Anti-Blackness in Brazilian History: New Perspectives and Horizons**  
Sheraton New Orleans, Napoleon Ballroom C3  
Joint session with the Conference on Latin American History  
Chair: Cassie Osei, University of Illinois at Urbana-Champaign  
Papers:  
- The Black Press, Whiteness, and Power: Dialogues in Higher Education in Early 20th-Century São Paulo  
  Mariana Machado Rocha, University of São Paulo  
- Intergenerational Memory: Tracking Anti-Blackness through Brazilian Oral Histories  
  Cassie Osei, University of Illinois at Urbana-Champaign  
- Candomblé Priestesses Defining African Heritage in 20th-Century Brazil  
  Jamie Anderson, Penn State University

Comment: George Reid Andrews, University of Pittsburgh

15. **The Science of Space and Politics of Maps in the Circum-Caribbean during the Age of Revolutions**  
Sheraton New Orleans, Napoleon Ballroom C1  
Joint session with the Conference on Latin American History  
Chair: Lauren MacDonald, Idaho State University  
Papers:  
- Mapping the Southern Caribbean during the Revolutionary Era  
  Dexnelli Peters, Exeter College, University of Oxford  
- Probing the Cartographic Empire: How a Spanish Spy Mission Illuminates Empty Spaces on 18th-Century Maps and the Limits of Political Space  
  Matthew Nielsen, Western Michigan University  
- Hinterland Islands: The Projection of Isleño Spatiality in the Lower Mississippi Valley  
  Matthew Franco, independent scholar and Goucher College

Comment: Jesse Cromwell, University of Mississippi
16. Queering the Presidency: Case Studies of LGBTQ+ People and Politics in the Oval Office
Sheraton New Orleans, Rhythms Ballroom 2
Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History
Chair: Dan Royles, Florida International University
Papers:
- The Bachelor Democrats: Unmarried Candidates for President, 1856–84
  Thomas J. Balcerski, Eastern Connecticut State University
- Rose Cleveland’s Queer Legacy
  Lizzie Ehrenhalt, Minnesota Historical Society
- It’s Complicated: Resisting the Urge to Define Eleanor Roosevelt
  Allida Black, Miller Center, University of Virginia
- The Lavender Scare as Family Story: Lyndon Johnson, Male Friendship, and the Walter Jenkins Case
  Timothy David Stewart-Winter, Rutgers University–Newark and New Jersey Institute of Technology

17. Changing Girlhood in 20th-Century China
New Orleans Marriott, Preservation Hall, Studio 4
Chair: Margaret Mih Tillman, Purdue University
Papers:
- “I Am a Slave-Girl, Not an Adopted Daughter”: Enslaved Girls Speaking—and Being Heard—in Early 20th-Century China
  Isabella Jackson, Trinity College Dublin
- Advertising Girlhood and Womanhood in Republican Shanghai Newspapers
  Yushu Geng, Trinity College Dublin
- Educating the Mothers of Our Nation: Textbooks and an Envisioned Future for Girls in Late Qing China
  Limin Bai, Victoria University of Wellington
- Gendered Childhoods in Republican and Maoist China
  Valentina Boretti, University of London
Comment: Margaret Mih Tillman, Purdue University

New Orleans Marriott, Mardi Gras Ballroom H
Joint session with the Society for Historians of American Foreign Relations
Chair: Nicholas Cull, University of Southern California
Papers:
- Treasure Island: US Artistic Imperial Visions for the Pacific at the 1939–40 Golden Gate International Exposition
  Lisa Schrenk, University of Arizona
- Italy at New York’s World of Tomorrow, 1939: Fascism Looks Back
  Flavia Marcello, Swinburne University, Melbourne
- Between “Retour à l’Ordre” and the “Neue Architektur”: Jacques Gréber, Planner of the 1937 Paris International Exposition
  Danilo Udovicki-Selb, University of Texas at Austin
Comment: James J. Fortuna, University of St Andrews

19. “I Want to Learn More about My History!” Innovative Approaches to Engaging and Retaining Borderlands College History Students
New Orleans Marriott, Preservation Hall, Studio 7
Chair: Natalye Joann Harpin, Grossmont College and University of California, San Diego
Panel: Monica Hernandez, Moreno Valley College
Jaleesa Harris, University of Louisiana at Lafayette

20. Hygiene in Modern East Asia: How Local Advocates Helped Shape Global Discourses
New Orleans Marriott, Preservation Hall, Studio 8
Chair: Sarah Yu, University of Pennsylvania
Papers:
- Investigating Impairment in Prewar Japan, 1868–1937
  Mark Bookman, University of Tokyo
- Nourishing Life (yangsaeng) and Guarding Life (wisaeng) in the National Strengthening of Koreans, 1918–19
  James Flowers, Kyung Hee University
- From Sanitation to Soybeans: Kitchen Hygiene and Nutritional Nationalism in Republican China, 1911–45
  Sarah Yu, University of Pennsylvania
Comment: Audience

21. Teaching Indigenous History and Literacy with Primary Sources
New Orleans Marriott, Preservation Hall, Studio 2
Chair: Kevin P. Bower, Nebraska Wesleyan University
Panel: Iain Anderson, Northeastern State University
Trico Blue, Tahlequah Middle School
Christopher H. Clark, University of North Dakota
Farina King, Northeastern State University

22. Slavery, Sex, and Sexual Economies in the Atlantic World
Sheraton New Orleans, Grand Ballroom B
Chair: Michael Zeuske, University of Bonn
Papers:
- Sexual Economies of Native and African Slaveries in Upper Louisiana
  Michaela Kleber, Northwestern University
- Plantation Management, Social Order, and Sexual Economy in 19th-Century Martinique
  Deirdre Lyons, University of Chicago
- The Price of Freedom: Prostitution, Slavery, and Manumission in 19th-Century Rio de Janeiro
  Erin McCullagh, University of Chicago
- Vernacular Ideologies of Sexual Practice in the African Atlantic
  Kathryn M. de Luna, Georgetown University
Comment: Audience
23. Centering Women's Activism in 20th-Century Cuba, Guatemala, and Chile
Sheraton New Orleans, Napoleon Ballroom B1
Joint session with the Conference on Latin American History
Chair: Emily Taylor, University of North Carolina at Chapel Hill
Papers:
Las Mujeres Contra el Machadato: Women’s Resistance in the Era of Gerardo Machado, 1925–33
Dani McIvor, University of North Carolina at Chapel Hill
“Your Position Is the Rearguard”: Antifascist Cuban Women and the Spanish Civil War
Ariel Mae Lambe, University of Connecticut at Storrs
“We Have Made Them Tremble”: El Grupo de Apoyo Mutuo, Gender, and Human Rights Activism in Guatemala
Emily Taylor, University of North Carolina at Chapel Hill
Comment: Jocelyn H. Olcott, Duke University

24. Historians Take(s) on QAnon, Part 1: Religious History and the Roots of QAnon
Sheraton New Orleans, Rhythms Ballroom 1
Chair: Kristin Kobes Du Mez, Calvin University
Panel:
Rachel Hope Cleves, University of Victoria
Thomas LeCaque, Grand View University
Benjamin E. Park, Sam Houston State University
Stephanie Richmond, Norfolk State University
Comment: Kristin Kobes Du Mez, Calvin University
This is part of a multisession workshop. See also session 48.

20 Thursday, January 6, 1:30–3:00 p.m. Sessions

American Catholic Historical Association Session 3
Medieval Catholicism
Sheraton New Orleans, Napoleon Ballroom A2
Chair: Christopher M. Bellitto, Kean University
Papers:
Making Fun: Humor, Affect, and Ugolino Brunforte’s Life of Brother Junipers (c. 1327–41)
Ailie Margot Posillico, Villanova University
The Papacy, the Holocaust, and Human Rights: A Tortuous Path
Claire Maligot, École Pratique des Hautes Études, Paris
Comment: Beth Ann Griech-Polelle, Pacific Lutheran University

American Catholic Historical Association Session 4
Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies
The Holocaust and Postwar Jewish–Christian Relations
Sheraton New Orleans, Napoleon Ballroom A3
Chair: Heath A. Spencer, Seattle University
Papers:
The Vatican’s Postwar Clemency Campaign: New Documents from the Pontificate of Pius XII (1939–58)
Suzanne Brown-Fleming, United States Holocaust Memorial Museum
The Popes, the Holocaust, and Human Rights: A Tortuous Path
Robert A. Ventresca, King’s University College
The Theological Journey from 1945 to Nostra Aetate
Claire Maligot, École Pratique des Hautes Études, Paris
Comment: Beth Ann Griech-Polelle, Pacific Lutheran University

Association for Israel Studies
Notions of Indigeneity in the History of Zionism, Palestine, and the Israeli-Palestinian Conflict
Sheraton New Orleans, Napoleon Ballroom D3
Chair: Brian Horowitz, Tulane University
Papers:
Zionist Notions of Jewish Indigeneity to Palestine in American Hebrew Musical Culture, 1920–48
Eli Sperling, Duke University
Multiple and Contested Uses of “Indigeneity” in the Israel–Palestinian Conflict
Ilan Troen, Brandeis University
Indigenism, Zionism, and Palestinism: Early Understandings of the Jewish–Arab Encounter in Mandatory Palestine
Arieh Bruce Saposnik, Ben-Gurion University of the Negev

Early Afternoon Sessions of the AHA Affiliated Societies

Thursday, January 6, 1:30–3:00 p.m.
Alcohol and Drugs History Society Session 1
Revisiting the Noble Experiment: How Prohibition Enabled a Punitive State
New Orleans Marriott, Balcony K
Chair: W. Scott Haine, Alcohol and Drugs History Society
Papers:
Racialized Drug Sentencing in California, 1907–29
Sarah Brady Siff, Ohio State University
“The Light Is as Strong in the Eye as Whiskey in the Throat”: American Film Exhibition’s Relationships with Prohibition and Governance
Jocelyn Szczepaniak-Gillece, University of Wisconsin–Milwaukee
“Father of Prohibition”: Richmond P. Hobson’s Final Act as Anti-Narcotics Propagandist
Stephen Siff, Miami University
Comment: Joseph Spillane, University of Florida
Thursday, January 6, 1:30–3:00 and 3:30–5:00 p.m. Sessions

Coordinating Council for Women in History Session 1
Unruly Subjects: Global Queer, Trans*, and Postcolonial Histories
Sheraton New Orleans, Bayside Ballroom C
Chair: Dagmar Herzog, Graduate Center of the City University of New York
Papers: Colonialist Intimacies: Loving and Leaving on Lesbian Land
Katherine Schweighofer, Lawrence University
Queer Sovereignties: Reimaging Sexual Citizenship from the Dutch Caribbean
Wigbertson Julian Isenia, Universiteit van Amsterdam
Castration Fever: On Trans, China, and Psychoanalysis
Howard Hsueh-Hao Chiang, University of California, Davis
Comment: Dagmar Herzog, Graduate Center of the City University of New York

International Commission for the History of Representative and Parliamentary Institutions Session 1
Constitution Writing and Parliamentary Organization in the Atlantic World, 1689–1815
New Orleans Marriott, Balcony I
Chair: Peter J. Aschenbrenner, National Convenor (US), International Commission
Papers: Prototypes of a Modern Constitution: The Philadelphia Convention and French National Assemblies—Constitution Building in the Late 18th Century
Rosamaria Alibrandi, University of Messina
Constitutional Jacobitism and the Politics of the 1707 Act of Union
John Roach Young, University of Strathclyde

International Society for the Scholarship of Teaching and Learning in History Session 1
Scholarship of Teaching and Learning Research and the Tenure and Promotion of Historians
New Orleans Marriott, Balcony J
Chair: Richard Lowry Hughes, Illinois State University
Panel:
- Peter J. Burkholder, Fairleigh Dickinson University, Florham
- Richard Lowry Hughes, Illinois State University
- Jared McBrady, State University of New York, College at Cortland
- Randi J. Storch, State University of New York, College at Cortland
- Laura Westhoff, University of Missouri–St Louis

Polish American Historical Association Session 1
Themes of Polonia in Fiction and Film
Sheraton New Orleans, Napoleon Ballroom D2
Chair: Neal H. Pease, University of Wisconsin–Milwaukee
Papers:
The Uses of Remembrance in Gombrowicz: Moral Feeling or Negative Emotion?
Silvia G. Dapia, John Jay College of Criminal Justice and the Graduate Center of the City University of New York

“In Mourning Robes with Fettered Hands”: Polish Woman as Nation in 19th-Century American Literature
Jill Noel Walker Gonzalez, La Sierra University
Between a Polish Shiksa and a Jewish Woman: Ambiguous Identities in Eva Meckler’s Novels
Grazyna Kozaczk, Cazenovia College
How Was The Wrestler’s Prayer Answered?
Joseph W. Zurawski, independent scholar

Comment: Neal H. Pease, University of Wisconsin–Milwaukee

Late Afternoon Sessions of the AHA Program Committee

Thursday, January 6, 3:30–5:00 p.m.

25. Cities and Countrysides: The Making of Modern Political Space in Mexico and the United States
Sheraton New Orleans, Grand Ballroom A
Chair: Carlos Kevin Blanton, Texas A&M University
Panel:
- Karen D. Caplan, Rutgers University—Newark
- Jane Manners, Columbia Law School
- Mary P. Ryan, Johns Hopkins University and University of California, Berkeley
- Timo Schaefer, University of Oxford
Comment: Carlos Kevin Blanton, Texas A&M University

26. Beyond Collaboration
Sheraton New Orleans, Grand Ballroom D
Organized by the AHA Research Division
Chair: Ben Vinson III, Case Western Reserve University
Panel:
- Laura Ansley, American Historical Association
- Ellen R. Feingold, Smithsonian Institution
- Leigh A. Gardner, London School of Economics and Political Science
- Joshua A. Piker, Omohundro Institute
- Kristina Poznan, University of Maryland, College Park
- Gianna May Sanchez, University of Michigan, Ann Arbor
- Courtney Thompson, Mississippi State University
- Daryle Williams, University of California, Riverside

27. Opening the Gates: The Futures of History from the Liberal Arts College Perspective, Part 2: Roundtable
New Orleans Marriott, Preservation Hall, Studio 9
Organized by the AHA Teaching Division with the Teagle Foundation
Preregistration is recommended, but not required. We welcome colleagues at all career stages and from any institutional context to sign up for these events, though preference will be given to faculty at liberal arts colleges.
Chair: Edward D. Cohn, Grinnell College
Panel:
- Anthony Donaldson Jr., Sewanee: The University of the South
- Stephanie Montgomery, Saint Olaf College
- Tyran Kai Steward, Carleton College

This is part of a multisession workshop. See also session 2.
28. A Conversation on Racial Justice from Louisiana’s Civil Rights Veterans in a New Age of Activism

Ashé Cultural Arts Center, 1713 Baronne Street, Powerhouse Theater
Organized by the AHA Local Arrangements Committee

This session will be held offsite in the Powerhouse Theater at the Ashé Cultural Arts Center at 1713 Baronne Street. Bus transportation may be available; see the online program for details.

Chair: Don Hernandez, Southern University at Baton Rouge
Panel: Malik Rahim, civil rights, housing, and prison activist
Doratha "Dodie" Smith-Simmons, civil rights activist
Malcom Suber, Southern University New Orleans
Doris White, Southern University at Baton Rouge

Moderator: Lynnell Thomas, University of Massachusetts Boston

29. Education and the Carceral State

New Orleans Marriott, Balcony L

Chair: Elizabeth Kai Hinton, Harvard University
Panel: Deirdre Dougherty, Knox College
Max Felker-Kantor, Ball State University
Walter C. Stern, University of Wisconsin–Madison
Noah Remnick, University of Oxford

29. Geopolitics, Information, and Technology in Cold War Latin America

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the Conference on Latin American History

Chair: Alan L. McPherson, Temple University
Papers: Alarming News: The Cuban Missile Crisis and the Media in Latin America
Renata Keller, University of Nevada at Reno
Spreading the "Good" News: Radio Sutatenza/Acpo, Communication Technologies, and the Struggle to Modernize without Revolution in Rural Colombia, 1958–74
Mary J. Roldan, Hunter College, City University of New York

Comment: Lillian Guerra, University of Florida

30. Social Life of Information in East Asia

New Orleans Marriott, Preservation Hall, Studio 8

Chair: Ann M. Blair, Harvard University
Papers: The Pleasures of Information: Reading Encyclopedic Texts in Early Modern East Asia
Nathan Vedal, University of Toronto
An 18th-Century Information Scandal: Tracing Forged Documents and Fake News in Qing China
Emily Mokros, University of Kentucky
Indexing China: A History of Information Retrieval
Yi Lu, Oxford University

31. The Particularities of Place: Material Histories of Textiles from the Arctic to the Americas

New Orleans Marriott, Preservation Hall, Studio 4

Chair: John Soluri, Carnegie Mellon University

Chloe Chapin, Harvard University

32. War in the Classroom: Teaching Military History

New Orleans Marriott, Balcony N

Chair: Andrew Huebner, University of Alabama at Tuscaloosa
Panel: Allison J. Abra, University of Southern Mississippi
Susan R. Grayzel, Utah State University
Holly Pinheiro, Furman University
Heather Stur, University of Southern Mississippi

33. Freedpeople and the Federal State in Civil War and Reconstruction

Sheraton New Orleans, Grand Ballroom E

Chair: Chandra Manning, Georgetown University
Papers: A Bureau of Emancipation: Federal Statecraft and the Promises of Freedom in Civil War America
Corey Brooks, York College of Pennsylvania
The Call of the Freedmen’s Bureau: Black Northerners and the Afterlife of Antislavery, 1860–80
Robert Bland, University of Tennessee at Knoxville
New Orleans and Louisiana Safe Sites: Security, Social Mores, and Street-Level Emancipation during Reconstruction
LeeAnna Keith, Collegiate School

Comment: Chandra Manning, Georgetown University

34. Queerness, Vulnerability, and State Violence

Sheraton New Orleans, Rhythms Ballroom 2

Chair: Regina G. Kunzel, Princeton University
Papers: Organizing for Self Defense: Gay Men and Activism against Prison Rape
Catherine Jacquet, Louisiana State University
Where Is Aubrey Dameron? Transgender Women, Violence, and Cherokee Nation
Liza Black, University of California, Los Angeles, and Indiana University

Comment: Susan Lee Johnson, University of Nevada, Las Vegas
36. **Commodity Extraction and Indigenous Mobilization in Colonial to 21st-Century Latin America**  
*Sheraton New Orleans, Napoleon Ballroom C1*

Joint session with the Conference on Latin American History

**Chair:** James Mestaz, Central State University  
**Papers:**  
- Our Water, Our Identity: Indigenous Combatants in the CNC and CTM “Water War”  
  James Mestaz, Central State University  
- Jurisdiction, Justice, and the Evolution of Mesoamerican Forestry Practice in Early New Spain  
  Christopher Woolley, University of North Carolina at Pembroke  
- The Prehistory of Extractivism: State Paternalism and Indigenous Mobilization in the Ecuadorian Amazon before “La Realidad Petrolera”  
  William Fischer, Missouri Southern State University  
- “We Marched for This Consultation”: Exploiting the Indigenous Right to Free, Prior, and Informed Consultation in Defense of Bolivia’s Territorio Indigena y Parque Nacional Isiboro Secure  
  Leah A. Walton, University of North Carolina at Charlotte

**Comment:** German Vergara, Georgia Institute of Technology

37. **Origins, Implementations, and Aftermaths of the First Emancipation in the Northern United States**  
*Sheraton New Orleans, Grand Ballroom B*

**Chair:** David N. Gellman, DePauw University  
**Papers:**  
- The Biblical Basis of Abolition in the Bay State  
  Nicholas P. Wood, Spring Hill College  
- Native Americans and Free Black Communities in 19th-Century Massachusetts  
  Natalie Joy, Northern Illinois University  
- “To the Freedom of Infants Hereafter Born”: Exploring the Revolutionary Origins and Memory of Pennsylvania’s 1780 Gradual Abolition Act  
  Matthew White, Ohio State University  
- “The Sale of a Free Person Is Illegal”: The Emancipatory Consequences of the Northwest Ordinance in Indiana and Illinois, 1800–50  
  Duangkamol Tantirungkij, City University of New York

**Comment:** David N. Gellman, DePauw University

38. **Beyond the Union Rolls: Interconnectedness of the Southern Tenant Farmers’ Union**  
*Sheraton New Orleans, Napoleon Ballroom C2*

Joint session with the Labor and Working-Class History Association

**Chair:** James E. Fickle, University of Memphis  
**Papers:**  
- A Hard Desperate Laughter: Dorothy Day and the Southern Tenant Farmers Union  
  Ann Youngblood Mulhearn, Middle Tennessee State University  
- The Southern Tenant Farmers’ Union and the Black Freedom Struggle, 1934–37  
  Matthew Isaacs, University of Memphis  
- Pressing the Struggle: Lee Hays, the Southern Tenant Farmers’ Union, and the Popularization of Labor’s Plight  
  Joshua Cobbs Youngblood, University of Arkansas at Fayetteville

**Comment:** Cherisse Jones-Branch, Arkansas State University

39. **Transpacific History and the American South**  
*Sheraton New Orleans, Napoleon Ballroom C3*

Joint session with the Society for Historians of the Gilded Age and Progressive Era

**Chair:** Guy Emerson Mount, Auburn University  
**Papers:**  
- Freedom, Libertad, Kalayaan: Transpacific Narratives of Freedom in Filipino Louisiana  
  Michael Salgarolo, New York University  
- Planting an Empire: Race and Japanese Rice Farmers in the Early 20th-Century Gulf South  
  Misihiko Yamanaka, Doshisha University  
- The Philippines, Chicago, or Outer Space: Extravagant Migrations of the Black Speculative Imagination  
  Vince Schleitwiler, University of Washington, Seattle  
- Cultivating a Homeland Duality: Vietnamese Americans and Their Home Gardens in Texas  
  Roy Francis Vu, Dallas College, North Lake Campus

**Comment:** Guy Emerson Mount, Auburn University

40. **New Directions in Labor and Healthcare: Ethnic Mexican Struggles for Rights in the 20th Century**  
*Sheraton New Orleans, Napoleon Ballroom B1*

**Chair:** Lori A. Flores, State University of New York at Stony Brook  
**Papers:**  
- From Sugar Beets to Critical Environmental Justice Studies  
  Bernadette Perez, University of California, Berkeley  
- Beyond the Labor Contract: The Railroad Bracero Health Rights Movement in the Wake of the World War II  
  Chantel Renee Rodriguez, University of California, Berkeley  
- “Freedeloaders?” The Chicano Movement and Farmworker Health in the Early 1970s  
  Michael Damien Aguirre, University of Nevada, Reno

**Comment:** Lori A. Flores, State University of New York at Stony Brook

41. **Encountering the Limits to Growth: Ideals and Realities in Late Socialist Environmental Activism**  
*New Orleans Marriott, Preservation Hall, Studio 7*

Joint session with the Central European History Society

**Chair:** Stephen Brain, Mississippi State University  
**Papers:**  
- A Whale Is Not a Fish: The Soviet Union and the End of Commercial Whaling  
  Alexander Petrusek, Rutgers University–New Brunswick  
  Roman Gilmintinov, Duke University  
- A Qualitatively Novel Process: The SED, the Environmental Movement, and the Struggle for Ideal Authority, 1979–89  
  Ryan Jones, University of Oregon

**Comment:** Yulia Chernyavskaya, Rutgers University–New Brunswick
42. **John F. Richards Prize Discussion of Sheetal Chhabria's *Making the Modern Slum: The Power of Capital in Colonial Bombay***
   *New Orleans Marriott, Mardi Gras Ballroom E*

   **Chair:** Aryendra Chakravarty, Stephen F. Austin State University
   **Panel:** Manu Goswami, New York University
   Anupama P. Rao, Barnard College, Columbia University
   Anand A. Yang, University of Washington, Seattle

   **Comment:** Sheetal Chhabria, Connecticut College

43. **Fashion Fracas: Gender and Clothing in Modern Transnational Southeast Asian Colonialism, Nationalism, and Revolution***
   *New Orleans Marriott, Preservation Hall, Studio 3*

   **Chair:** JoAnn LoSavio, Washington State University, Vancouver

   **Papers:**
   - *Miniskirts, Morality, and Modernity: The Role of Fashion in Khmer Identity to 1975*
     Trude Jacobsen, Northern Illinois University
   - *Transnational Traditionalism, Modernity, and Tourism: Womanhood in Postcolonial Burma and Thailand, 1950–79*
     JoAnn LoSavio, Washington State University, Vancouver
   - *Dressing the Thai Sisters: Constructing the Modern Thai Woman, 19th Century to the Present*
     Kanjana Thepboriruk, Northern Illinois University
   - *Fashion as Protest: Costumes, Cosplay, and Breaking Taboos in Myanmar’s 2021 Pro-Democracy Demonstrations*
     Nicole Loring, Rivier University

44. **History at the Online Mega-University***
   *New Orleans Marriott, Mardi Gras Ballroom FG*

   **Chair:** Seth Bartee, Guilford Technical Community College
   **Panel:** Robert V. Denning, Southern New Hampshire University
   Christopher J. Kline, Western Governors University
   Abigail Pfeiffer, Western Governors University

45. **Identity Construction and Social Hierarchies in Argentina and Chile from the 19th to 20th Centuries***
   *Sheraton New Orleans, Napoleon Ballroom B3*

   Joint session with the Conference on Latin American History

   **Chair:** Hannah Greenwald, Yale University

   **Papers:**
   - *Fathers on the Frontier: Rape, Fatherhood, and State Power in Northern Patagonia*
     Javier Cikota, Bowdoin College
   - *A Firm Handshake at the Apex of the Andes: Argentine–Chilean Relations and Indigenous Resistance in the Southern Andes*
     Hannah Greenwald, Yale University
   - *Chileanization and Whitening in 19th-Century Argentina*
     Kyle Edmund Harvey, Western Carolina University
   - *Constructing Martial Whiteness: Memory, National Identity, and El Roto Chilea*
     Sarah Walsh, University of Melbourne

   **Comment:** Angeles Picone, Boston College

46. **The Archives of Dictatorship: Ba’ath Party Records and the Saddam Era in Iraq***
   *New Orleans Marriott, Balcony M*

   **Chair:** Kevin Woods, Institute for Defense Analyses

47. **Gender, Expertise, and the Politics of African Women’s Knowledge Production, 1800–2020***
   *New Orleans Marriott, Mardi Gras Ballroom H*

   **Chair:** Devon Golaszewski, Loyola Marymount University

   **Papers:**
   - *Female Interpreters of the “Namaqua” Language: Khoe Translation Projects and Gendered Expertise in the Northern Cape Colony Borderlands, c. 1820–70*
     Andrea Rosengarten, Northwestern University
   - *Ocroofi Medicines and Transgressive Pregnancies: Technical and Intimate Knowledge in Malian Midwifery Practice, c. 1900–75*
     Devon Golaszewski, Loyola Marymount University
   - *Sacred Ritual and the Politics of Women’s Embodied Knowledge in Côte d’Ivoire, 2002–20*
     Elizabeth Jacob, Stanford University

   **Comment:** Audience

48. **Historians Take(s) on QAnon, Part 2: That Old Devil Rumor: Save the Children, Satanic Panic, and QAnon***
   *Sheraton New Orleans, Rhythm Ballroom 1*

   **Chair:** Andrew G. Hartman, Illinois State University

   **Panel:** Kenneth Scott Culpepper, Dordt University
   Emily Suzanne Johnson, Ball State University
   Kyle Rismandel, Rutgers University–Newark and New Jersey Institute of Technology

   This is part of a multisession workshop. See also session 24.

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**Late Afternoon Sessions of the AHA Affiliated Societies**

**Thursday, January 6, 3:30–5:00 p.m.**

**American Catholic Historical Association Session 5**

**Georgetown, Revolutionary Haiti, New Orleans**

*Sheraton New Orleans, Napoleon Ballroom A2*

**Chair:** Justin Poche, College of the Holy Cross

**Papers:**
- *Enslaved Catholics, Sacraments, and the Religious Community of Georgetown University*
  Elsa Barraza Mendoza, Georgetown University
- *The Segregation of the Catholic Church in New Orleans: A Collapse of Theological Imagination*
  Ramon Luzarraga, St. Martin’s University
- *Jansenism and Atlantic Slavery in the Long 18th Century*
  Richard Todd Yoder, Penn State University

**Comment:** Justin Poche, College of the Holy Cross
American Catholic Historical Association Session 6
Catholics, the State, and the West
Sheraton New Orleans, Napoleon Ballroom A3
Chair: Brandon L. Bayne, University of North Carolina at Chapel Hill
Papers:
- Cultural Integrity and Sacred Sensibilities: Inculturation and Native Reception at Two Franciscan Missions in Southeastern Montana
  Rebecca Bertrú Davis, St. Catherine University
- Subtle Subversion: The Sioux Catholic Congress and the Preservation of the Lakota Tiospaye
  Paul Monson, Sacred Heart Seminary and School of Theology
- The Case of Maud Bloodgood: Catholicism, the State, and the US History of Girls’ Incarceration
  Katherine D. Moran, Saint Louis University
Comment: Brandon L. Bayne, University of North Carolina at Chapel Hill

American Catholic Historical Association Session 7
Catholicism in Mexico
Sheraton New Orleans, Napoleon Ballroom D2
Chair: Theresa Keeley, University of Louisville
Papers:
- Beaterios of Guanajuato
  Donna Moses, Arizona State University
- The Church of the Dead: Theopolitics of the Colonial Church in a Time of Epidemic Crisis
  Jennifer S. Hughes, University of California, Riverside
- Fr. Alcuin Heibel and the Sinarquistas: Interwar Transnational Catholicism
  Ethan Besser Fredrick, University of Minnesota
Comment: Audience

American Catholic Historical Association Session 8
Catholics and the Culture of Modernity
Sheraton New Orleans, Napoleon Ballroom D3
Chair: Tracy Fessenden, Arizona State University
Papers:
- Debating Dancing and Drinking: Catholic Youth Movements and the Body in the 1920s and 1930s
  Indre Cuplinskas, St. Joseph’s College, University of Alberta
- Cinema and Presence: Catholicism, Secularization, and Postwar Italian Film
  Anthony Burke Smith, University of Dayton
- The Miracle of Catholic Whiteness: Race and Religion in the Jazz Age
  Adrienne Nock Ambrose, University of the Incarnate Word
Comment: Tracy Fessenden, Arizona State University

Committee on Lesbian, Gay, Bisexual, and Transgender History Session 2
The Construction of the Homophobic State: A Transnational Comparison
Sheraton New Orleans, Rhythms Ballroom 3
Chair: Louie Dean Valencia, Texas State University
Papers:
- St. Petersburg and Its “Familiar Strangers”: Constructing “Queer” in Late Imperial Russia
  Olga Petri, University of Cambridge
- “Florinsky’s Ghost”: The Soviet “Pervert Purge” as Prelude to Stalin’s Terror
  Randolph W. Baxter, California State University, Fullerton
- Without the Distinction of Sex: The Construction of the Homosexual Anti-Citizen in 1950s Italy
  Alessio Ponzi, University of Saskatchewan
- The Homa (Witch) Hunt of Higher Ed in the United States
  Jeffrey Jones, University of Alabama at Tuscaloosa
- Fascist Spain’s Institutional Legacy during Spain’s HIV/AIDS Crisis
  Louie Dean Valencia, Texas State University
Comment: Audience

Coordinating Council for Women in History Session 2
Writing the Caribbean: Empire, Health, and the Environment in Women’s Travelogues
Sheraton New Orleans, Bayside Ballroom C
Chair: Rikki Bettinger, University of Houston
Papers:
- “It Is Thought That Such an Alteration Would be Good for Her”: Moravian Women and the West Indies in the 18th Century
  Kelly Eylce Douma, Penn State University
- Cuba for Healthy Respite: North Atlantic Women’s Travel Writing, 1810–50
  Rikki Bettinger, University of Houston
- “A Charming Retreat for Jaded Nerves”: Female Travelers, Imperial Cures, and the British Caribbean
  Elizabeth S. Manley, Xavier University of Louisiana
Comment: Adriana Méndez Rodenas, University of Missouri

International Commission for the History of Representative and Parliamentary Institutions Session 2
Elements of European Political Culture from the 11th Century
New Orleans Marriott, Balcony 1
Chair: Rosamaria Alibrandi, University of Messina
Papers:
- The Voices of Medieval Orators before Diets and Councils
  Johannes Helmrath, Humboldt-Universität zu Berlin
- Measures of Control: The Scottish Coasts during the Revolution (1691)
  Gillian Sarah Macdonald, University of Central Michigan
- Reflections on the Basque Constitution and the Constitution of the Kingdom of Navarre
  Joseba Agirreazkuenaga, University of the Basque Country
- Health Emergency in Light of Center and Periphery Relations in Italy: Some Historical Considerations
  Rocco R. Giurato, University of Calabria

Radical History Review Session 1
Free Speech and Koch Money: How to Defend Yourself and Your Colleagues from the Right’s Campus Culture War
New Orleans Marriott, Balcony J
Chair: Andor D. Skotnes, Russell Sage College
Panel:
- Ralph Wilson, Corporate Genome Project
- Isaac Kamola, Trinity College and University of Connecticut-AAUP
- Nancy MacLean, Duke University
Thursday, January 6, 3:30–5:00 p.m.

**Society for Italian Historical Studies Session 1**

*Geographies of Social Networks: Three Case Studies from the 12th through 15th Centuries*

*New Orleans Marriott, Balcony K*

**Chair:** Kathryn Lee Jasper, Illinois State University

**Papers:**

- *Trade Networks in the Mongol Empire*
  Colleen Ho, University of Maryland, College Park

- *The Lateran Canons and Their Predecessors: Shifting Monastic Networks in Medieval Italy*
  Sherri Franks Johnson, Louisiana State University

- *Roman Baroni and the Networks of the Early Franciscan Order*
  Emily Graham, Oklahoma State University

**Comment:** Audience

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**ANNUAL MEETING ORIENTATION**

**Thursday, January 6, 4:00–5:00 p.m.**

*Getting the Most Out of the Annual Meeting*

*New Orleans Marriott, Preservation Hall, Studio 2*

Please join us for an orientation for first-time participants in the annual meeting. Learn how to navigate the annual meeting and get the most out of the professional development opportunities it provides. Participants will have a chance to ask questions informally, suggest ways to improve the meeting, and meet others attending the annual meeting for the first time.

Immediately following the session, participants can continue the conversation at the reception for graduate students.

**Undergraduate Orientation to the Meeting**

*New Orleans Marriott, Preservation Hall, Studio 10*

Please join us for an orientation for undergraduates attending the annual meeting. Learn how to navigate the meeting and get the most out of the opportunities it provides. Participants will have a chance to ask questions informally and meet others attending the annual meeting for the first time.

Immediately following the session, participants can continue the conversation at the reception for undergraduate students.

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**SOCIAL HOUR**

**Thursday, January 6, 5:00–6:00 p.m.**

*Opening the Gates: The Futures of History from the Liberal Arts College Perspective Social Hour*

*New Orleans Marriott, Preservation Hall, Studio 6*

Organized by the AHA Teaching Division with the Teagle Foundation

Preregistration is recommended, but not required.

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**RECEPTIONS**

**Thursday, January 6, 5:00–6:00 p.m.**

*Reception for Graduate Students*

*New Orleans Marriott, Galerie 3*

The AHA Graduate and Early Career Committee cordially invites graduate students to a reception and informal conversation with colleagues.

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**Undergraduate Reception**

*New Orleans Marriott, Galerie 1*

The AHA cordially invites undergraduates to a reception and informal conversation with colleagues and faculty.

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**Thursday, January 6, 5:30–6:30 p.m.**

*Reception for History Bloggers and Twitterstorians*

*New Orleans Marriott, Galerie 2*

The AHA cordially invites history bloggers and Twitterstorians to a reception and informal conversation with colleagues.

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**Thursday, January 6, 6:00–7:00 p.m.**

*Opening Reception*

*New Orleans Marriott, Galerie 4, 5, 6*

The AHA invites all attendees to a reception with light refreshments and cash bar to open the 135th annual meeting.

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**AHA AWARDS CEREMONY**

**Thursday, January 6, 7:00–8:00 p.m.**

*American Historical Association Awards Ceremony*

*New Orleans Marriott, Mardi Gras Ballroom E*

**Presiding:** James H. Sweet, University of Wisconsin–Madison

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**Thursday, January 6, 8:00–9:00 p.m.**

**Plenary: New Orleans Street Renaming**

*New Orleans Marriott, Mardi Gras Ballroom E*

**Chair:** Peniel E. Joseph, University of Texas at Austin

**Panel:** Rashauna Johnson, University of Chicago
Karl Connor, New Orleans City Council Street Renaming Commission
Sue Mobley, Monument Lab
Thomas Adams, University of Sydney
Friday, January 7, 8:30–10:00 a.m. Sessions

53. **Problematizing the “Patriarchal Household” in Imperial and Modern China: Law and Generational Dynamics**
   New Orleans Marriott, Preservation Hall, Studio 8
   Chair: Qiang Fang, University of Minnesota Duluth
   Papers:
   - A Land of Her Own: Kinship, Gender, and the Narrative of Possession in China's Early Empires, 221 BCE–220 CE
     Jesse Watson, Oberlin College
   - Teaching, Scolding, and Caning: Integrating Daughters-in-Law into the Patriarchal Family in Ming China, 1368–1644
     Shiau-Yun Chen, Ball State University
   - Father-Mother versus Paterfamilias: Filial Piety and State Rule in Imperial China
     Yue Du, Cornell University
   - A “Dependent” Crime? Policing Abortion and the Family in Early 20th-Century China
     Ling Ma, State University of New York, College at Geneseo
   Comment: Karen Gottschang Turner, College of the Holy Cross

54. **Las Derechas: New Directions in the Study of Lay and Clerical Conservatism in Postrevolutionary Mexico**
   Sheraton New Orleans, Napoleon Ballroom R3
   Joint session with the Conference on Latin American History
   Chair: Julia G. Young, Catholic University of America
   Papers:
   - Mexican Organization, Not Revolution: Salvador Abascal Infante as Sinarquista President, 1940–41
     Nathan Ellstrand, Loyola University Chicago
   - “The Cottonpatch Crusade”: Vatican Activism during the Bracero Era, 1942–64
     Madeleine C. Olson, University of Texas at Austin
   - Defending the Nation and the Hemisphere: The Conservative Politics of Service Clubs in 1950s Mexico
     David Tamayo, University of Michigan, Ann Arbor
   - Reactionaries without Borders: Replica Magazine and the Transnational Politics of the Mexican Anticommunist Federation, 1967–75
     Luis Alberto Herran Avila, University of New Mexico
   Comment: Julia G. Young, Catholic University of America

55. **Black Radical Biography**
   Sheraton New Orleans, Rhythms Ballroom 1
   Chair: Stephen Ward, University of Michigan, Ann Arbor
   Papers:
   - “We Are All Political Prisoners”: Martin Sostre, Biography, and the Political Uses of the Politicized Prisoner
     Garrett Felber, Yale University
   - “Fight Racism with Solidarity”: The Radical Solidarity of Fred Hampton
     Simon Ezra Balto, University of Iowa
   - Surviving Solitary: Black Panther Party Veteran Ericka Huggins’ Healing Practices against Carceral Violence
     Mary Phillips, Lehman College, City University of New York
   Comment: Audience
56. **Doing History Differently: Pandemic Lessons for the Post-COVID Future**  
*New Orleans Marriott, Galerie 3*

**Chair:** Elizabeth A. Drummond, Loyola Marymount University  
**Panel:**  
- Heather R. Perry, University of North Carolina at Charlotte  
- Jennifer Evans, Carleton University  
- Emily Swaffold, American Historical Association  
- Sarah Jones Weickel, American Historical Association  
- James Stoker, Trinity Washington University  
- Victoria Phillips, Columbia University

57. **Course Redesign for the Introductory History Course**  
*New Orleans Marriott, Mardi Gras Ballroom E*

**Chair:** Julia Akinyi Brookins, American Historical Association  
**Papers:**  
- Historiography in the Introductory History Survey  
  Sarah Elizabeth Shurts, Bergen Community College  
- "Fun" and the Introductory US History Course  
  Sara Rezsutek, Saint Francis College  
- History Lab in the World History Survey: Best Practices  
  Elizabeth Hyde, Kean University  
- Moving beyond Testing  
  J. Kent McGaughy, Houston Community College Northwest  

**Comment:** Daniel J. McInerney, Utah State University

58. **Transnational Queer Markets of Pornography, 1947–77**  
*Sheraton New Orleans, Grand Ballroom B*

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Please note: The presentations will include pornographic images to support the historical argument being made.

**Chairs:**  
- David K. Johnson, University of South Florida  
- Andrew Shield, Leiden University

**Papers:**  
  Klara Arnberg, Stockholm University  
- Interrogating the Scandinavian LGBT+ Movement: Transnational Perspectives, 1948–70  
  Peter Edelberg, Copenhagen University  
- Buying Gay at Home and Abroad  
  David K. Johnson, University of South Florida  
- "When Will You Publish Pictures of Men with Stiff Weenies?" Swedish Straight Porn Magazines as Queer Forums, 1956–86  
  Jens Rydstrom, Lund University  
- "I Am for Sale for 500 Kroner": Race and Fantasy in European Homo-Erotica, 1967–77  
  Andrew Shield, Leiden University

**Comment:** Audience

59. **Multidisciplinary Approaches to the Plague of Cyprian: Varying Perspectives on a Third-Century Ancient Roman Pandemic**  
*Sheraton New Orleans, Rhythms Ballroom 3*

**Chair:** Kimberly Anne Boyers Klimek, Metropolitan State University of Denver

**Papers:**  
- Coping with Contagion: The Embodiment of Disease during the Plague of Cyprian  
  Baylee Staufenbiel, Florida State University  
- Plague, Persecution, and Purpose in St. Cyprian's De Mortalitate  
  Barbara Ellen Logan, University of Wyoming  
  Mark Andrew Orsag, Institute for Human and Planetary Health, Doane College  
- What Caused the Plague of Cyprian? A Proposed Multidisciplinary Solution to a Horrific 1,773-Year-Old Mystery—The Ecology of Rousettus Aegyptiacus: Projected MARV Epidemiology in the Third-Century Roman Empire  
  Amanda McKinney, The Institute for Human and Planetary Health, Doane College  
- Moving beyond Testing  
  DeeAnn Reeder, Bucknell University

**Comment:** Audience

60. **Out of Bounds: Testing Law's Limits in the Premodern Islamic West**  
*New Orleans Marriott, Mardi Gras Ballroom H*

**Chair:** Sabahat Adil, independent scholar

**Papers:**  
- Magians in the Maghrib: A New Legal Category to Enforce Right Belief  
  Caitlyn Olson, University of Oxford  
- Reprehensible Innovations in Medieval Morocco  
  Jocelyn N. Hendrickson, University of Alberta  
- Law, Consent, and the (Un)Making of Marital Relations in Premodern North Africa  
  Rosemary Admiral, University of Texas at Dallas  
- Islamic Law as International Law in the Western Medieval Mediterranean  
  Camilo Gómez-Rivas, University of California, Santa Cruz

**Comment:** Audience

61. **India in the World: Transformations, Boundaries, and Solidarities**  
*New Orleans Marriott, Mardi Gras Ballroom FG*

Joint session with the Society for Advancing the History of South Asia

**Chair:** Nico Slate, Carnegie Mellon University

**Papers:**  
- News of 1857: The Indian Uprising and Belize during Yucatan's Caste War  
  Rajeshwari Dutt, Indian Institute of Technology Mandi  
- "Would You Deprive Him of Toddy?" Singapore's English-Language Press and the Racialization of Alcohol Consumption by Indians, 1900–60  
  Alexandra Sundarasingh, University of Illinois at Urbana-Champaign  
- To the Students: Education for Nonviolence in the World  
  David Busch, Case Western Reserve University  
- Mohandas the Man, Mahatma the Legend: Gandhian Legacies Outside the Subcontinent  
  Trishula Patel, University of Denver

**Comment:** Nico Slate, Carnegie Mellon University
62. **Book History in Latin America: A New Conversation**  
*Sheraton New Orleans, Napoleon Ballroom C3*  
Joint session with the Conference on Latin American History  
Chair: Alex Hidalgo, Texas Christian University  
Panel: Cezio Thomas Castilho, Vanderbilt University  
Paloma Celis Carbajal, New York Public Library  
Rachel Stein, Tulane University  
Corinna Zeltsman, Georgia Southern University

63. **Interventions in the Lives of Mothers: Capturing the History of Reproduction**  
*New Orleans Marriott, Galerie 6*  
Joint session with the Coordinating Council for Women in History  
Chair: Deirdre B. Cooper Owens, University of Nebraska, Lincoln  
Panel: Nicole Bourbonnais, Graduate Institute of International and Development Studies  
Elizabeth O’Brien, Johns Hopkins University  
Casia Roth, University of Georgia  
Ogechukwu Ezekwem Williams, Creighton University

64. **Political Prisoners in 19th-Century Europe: Comparative and Transnational Histories**  
*New Orleans Marriott, Preservation Hall, Studio 7*  
Chair: Padraic J. Kenney, Indiana University  
Papers:  
Robert J. Goldstein, Oakland University  
International Sympathy for Political Prisoners: Historical Roots in Europe’s Long Age of Revolution, 1789–1848  
Steven C. Soper, University of Georgia  
Banishing Dangerous Convicts: The Transportation of Political Prisoners  
Elena Bacchin, Ca Foscari University of Venice  
Can a Political Prisoner Be a Martyr? Carlo Puerio’s Case, 1850–59  
Pierre-Marie Delpu, Madrid Institute for Advanced Study—Casa de Velázquez

65. **Constructing Imperial Frontiers: Land Tenure, Resource Extraction, and Boundary Formation in 18th- and 19th-Century Iberian America**  
*Sheraton New Orleans, Napoleon Ballroom C2*  
Joint session with the Conference on Latin American History  
Chair: Cynthia Radding, University of North Carolina at Chapel Hill  
Papers:  
The Great Land Dispute of the Piaui Hinterlands: Land Grants, Conflicts, and Royal Control in Colonial Brazil, 1753–62  
Carmen Alveal, Universidade Federal do Rio Grande do Norte  
Mining, Indigenous Conquest, and Territorial Expansion in Southern Bahia, 1700–60  
Judy Bieber, University of New Mexico  
Penal Deportation and Indigenous Exile in Lowland South America  
Jeffrey Alan Erbig Jr., University of California, Santa Cruz  
Science for the Servios: New Modes of Inquiry, Old Uncertainties in Minas Gerais, Brazil, 1800  
Hal Langfur, State University of New York at Buffalo  
Comment: Cynthia Radding, University of North Carolina at Chapel Hill

66. **Healing the New World: Hospitals and Colonial Public Health in the Spanish Empire**  
*Sheraton New Orleans, Napoleon Ballroom B2*  
Chair: Christina Ramos, Washington University in St. Louis  
Papers:  
“Pues Los Que Hay En México Son Para Españoles o Para Los Indios”: An Afro-Mexican Confraternity’s Thwarted Effort to Build a Hospital, 1568–72  
Miguel Valerito, Washington University in St. Louis  
The Charity of Performance and the Performance of Charity: Theaters, Hospitals, and Poor Relief in Colonial Latin America  
Rachael L. Ball, University of Alaska Anchorage  
Nursing an Empire: Toward a History of Nursing and Hospital Care in Colonial Mexico  
Christina Ramos, Washington University in St. Louis  
A Deep Dive into Aguas Santas  
Francis Galasi, Johns Hopkins University  
Comment: Nicole von Germeten, Oregon State University

67. **Democracy under Siege: The Problem of American Ultraconservatism**  
*Sheraton New Orleans, Grand Ballroom A*  
Chair: Eric A. Rauchway, University of California, Davis  
Panel: Marsha E. Barrett, University of Illinois at Urbana-Champaign  
John S. Huntington, Houston Community College  
Edward H. Miller, Northeastern University  
Jennifer L. Mittelstadt, Rutgers University–New Brunswick  
Kathryn S. Olmsted, University of California, Davis

68. **Pathways to Revolution: Religion, Gender, and Philosophy in Early Revolutionary France**  
*New Orleans Marriott, Preservation Hall, Studio 2*  
Joint session with the Society for French Historical Studies and the Western Society for French History  
Chair: Claire Cage, University of South Alabama  
Papers:  
A Constitutional Convent: Religious Women and the Early Revolution  
Corinne Gressang, Erskine College  
Mainstreaming the Anti-Royalist Fringe: The Abbé De Sigeys, What Is the Third Estate?, and the Extreme Left’s General Will in 1789  
Jeffrey Ryan Harris, independent scholar  
From Reactionary to Revolutionary: Joseph-Antoine Cerutti, Jesuit Priest Turned French Patriot  
Daniel James Watkins, Baylor University  
Comment: Claire Cage, University of South Alabama

69. **Biographical Traditions in Early Modern East Asia, 1500–1900**  
*New Orleans Marriott, Galerie 4*  
Chair: Ann Waltner, University of Minnesota Twin Cities  
Panel: Mark Thomas McNally, University of Hawai’i at Manoa  
Ihor Pidhainy, *Journal of Ming Studies*  
SIXIANG WANG, University of California, Los Angeles  
Jolan Yi, National Taiwan University
70. **Confronting the Ghosts of Our Institutions Past, Present, and Future: Building Names and Race at Two Deep South Campuses**  
*Sheraton New Orleans, Rhythms Ballroom 2*

**Chair:** Maria Seger, University of Louisiana at Lafayette  
**Panel:** Trevian Ambroise, University of Louisiana at Lafayette  
Theodore Foster, University of Louisiana at Lafayette  
Laura Hughes, University of Louisiana at Lafayette  
Michael S. Martin, University of Louisiana at Lafayette  
Marissa Petrou, University of Louisiana at Lafayette  
Justin Wolfe, Tulane University

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71. **Auschwitz: Prisoner Masculinities and Femininities Reconsidered**  
*New Orleans Marriott, Preservation Hall, Studio 9*

**Chair:** Bjorn Krondorfer, Northern Arizona University

**Papers:**  
- *Sexuality, Sexual Violence, and Sexual Agency in the Auschwitz-Birkenau Women’s Camp*  
  Sarah M. Cushman, Northwestern University  
- *Male Holocaust Victims at Auschwitz*  
  Lisa Pine, London South Bank University  
- *Masculinity on the Verge of Death: Sexuality of Male Prisoners of Auschwitz*  
  Robert Sommer, University of Cooperative Education

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72. **The Anthropocene versus Climate Change as Historical Frameworks, Part 1: Deep History, Current History**  
*New Orleans Marriott, Galerie 2*

**Chair:** John R. McNeill, Georgetown University

**Papers:**  
- *How to Fit Earth into History*  
  Julia Adeney Thomas, University of Notre Dame  
- *Changing the Face of the Earth: Modern Climate Change and the Longer History of the Anthropocene*  
  John L. Brooke, Ohio State University  
- *Introducing the History of Climate and Society: Themes, Frameworks, and Possibilities*  
  Dagomar Degroot, Georgetown University  
- *Disease and Demography in the Anthropocene*  
  Kyle Harper, University of Oklahoma

**Comment:** Dan Smail, Harvard University  
This is part of a multisession workshop. See also session 96.

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**Early Morning Sessions of the AHA Affiliated Societies**

Friday, January 7, 8:30–10:00 a.m.

**American Catholic Historical Association Session 9**  
*Lay Catholic Women Reinterpreting Transatlantic Catholicism in 19th- and 20th-Century Latin America*  
*Sheraton New Orleans, Napoleon Ballroom A2*

**Chair:** Mary J. Henold, Roanoke College

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**American Catholic Historical Association Session 10**  
*The “Neo-African Vatican”: New Orleans, the Global Crossroads of Catholicism and Voodoo*  
*Sheraton New Orleans, Napoleon Ballroom A3*

**Chair:** Kodi Alphonse Roberts, Louisiana State University

**Papers:**  
- *When Saint Vincent de Paul Haunted a Séance Table*  
  Emily Suzanne Clark, Gonzaga University  
- *San Martin de Porres, Voodoo’s Emergent Cemetery Sentinel*  
  James P. Padliotis Jr., Swarthmore College  
- *I Was Christened a Catholic in Europe*: Dr. John and the Problem of Religious Identity in New Orleans Voodoo History  
  Patrick A. Polk, University of California, Los Angeles  
- *Mambo Italiano: Saint Joseph, the Spiritual Church, and Vernacular Ethnohagiology in New Orleans*  
  Stephen C. Wehmeyer, Champlain College

**Comment:** Silvia M. Arrom, Brandeis University

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**American Catholic Historical Association Session 11**  
*Insider Advice from Editors and Authors: Best Practices, Worst Mistakes*  
*Sheraton New Orleans, Napoleon Ballroom D2*

**Chair:** Christopher M. Bellitto, Kean University

**Panel:**  
- Catherine Osborne, Fordham University  
- Pero G. Dagbovie, Michigan State University  
- Priya Nelson, Princeton University Press  
- Nelson H. Minnich, Catholic University of America

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**American Catholic Historical Association Session 12**  
*Clergy, Politics, and Religion*  
*Sheraton New Orleans, Napoleon Ballroom D3*

**Chair:** Anthony Burke Smith, University of Dayton

**Papers:**  
  Brooks Tranten, Marquette University  
- *The Frenemies and Cardinal Humberto Medeiros: The Untold Story*  
  Richard E. Gribble, CSC, Stonehill College  
- *Bad American or Good Catholic? Father Coughlin’s Faith in Transnational Context*  
  Austin J. Clements, Stanford University

**Comment:** Anthony Burke Smith, University of Dayton
Friday, January 7, 8:30–10:00 a.m. Sessions

Association for Spanish and Portuguese Historical Studies
Session 1
Chinese, Genoese, and Catalans in Latin America: Microhistories of Southern European Formal and Informal Imperialism, 1850–71
New Orleans Marriott, Balcony N
Chair: Thomas V. Cohen, York University
Papers: November 1850: An Italian Diplomat Plans to Colonize the Galápagos Islands
Lucy Riial, European University Institute
February 1858: A Barcelona Militiaman Fights Indians on the Pampas
Stephen H. Jacobson, Universitat Pompeu Fabra
March 1858: The “Vessel of Globalization” Brings Coolies to Havana
Adrian Shubert, York University
July 1871: Trafficked Chinese Workers Respond to a Health Inspector’s Inquest in Matiel, Cuba
Lisa Surwillo, Stanford University

Central European History Society Session 3
New Orleans Marriott, Balcony M
Chair: Susan Longfield Karr, University of Cincinnati
Papers: International Protestantism in the 16th Century: Frustrations, Failures, and Perseverance
Jesse A. Spohnholz, Washington State University
Religious Translation and Cross-Cultural Revisionings in Early America, 1693–1750
Benjamin Pietrenka, Ruprecht-Karls-Universität Heidelberg
Confessional Identity, Pan-Protestantism, and Secularization: International and Cross-Confessional Marriage Projects in the House of Hohenzollern in the 18th Century
Benjamin Marschke, Humboldt State University
Comment: Susan Longfield Karr, University of Cincinnati

Conference on Latin American History Session 11
Interviews with the Liberator: Four Momentous Meetings with Simón Bolívar
Sheraton New Orleans, Bayside Ballroom C
Chair: Gregorio J. Alonso, University of Leeds
Papers: Alexandre Pétion, Xavier Mina, and Luis Brión in Haiti, 1816
Dante Barkdale, University of California, Davis
Manuela Sienz: First and Last Meetings with Bolívar and the Life In-Between
Pamela S. Murray, University of Alabama at Birmingham
Bolívar and San Martín at Guayaquil, 1822
Natalia Sobrevilla Pereira, University of Kent
Páez, Perú De Lacroix, and Bolívar at the Congress of Ocaña, 1827–28
Tomás Straka, Universidad Católica Andrés Bello
Comment: Sarah C. Chambers, University of Minnesota Twin Cities

Conference on Latin American History Session 12
Debates on Citizenship in Latin America, 19th and 20th Centuries
Sheraton New Orleans, Bayside Ballroom B
Chair: James Sanders, Utah State University
Papers: Property and Citizenship in the Second Half of the 19th Century
Constanza Castro Benavides, Universidad de los Andes
Political Economy, Citizenship, and Popular Consumption in 19th-Century Colombia
Ana María Otero-Cleves, Universidad de los Andes
Cultural Politics under the Liberal Republic: Forging Citizenship through the Stage and the Screen
Catalina Munoz, University de los Andes
A Peculiar Democracy: Middle Classes, Elites, and Methodologies of Domination during the Cold War in Colombia
A. Ricardo López-Pedreros, Western Washington University
Comment: James Sanders, Utah State University

Conference on Latin American History Session 13
Politics and Public Square in 20th-Century Latin America
Sheraton New Orleans, Bayside Ballroom A
Chair: Bonar Hernández, Iowa State University
Blanca Nunez, University of California, Riverside
The Enduring Significance of the 1930s for Chile’s Long Cold War
John Bowden, University of Montevideo
Lived Religion, Socioeconomic Development, and the Origins of Social Activism in Guatemala during the Cold War
Bonar Hernández, Iowa State University
Negotiating the Public Sphere: Cuban Print Media and the Politics of the Press, 1940–52
Richard Denis, Florida International University
Comment: Audience

International Commission for the History of Representative and Parliamentary Institutions Session 3
Pacific Rim Parliamentary History, 1850–1945
New Orleans Marriott, Balcony K
Chair: Gillian Sarah Macdonald, University of Central Michigan
Papers: Pacific Rim Parliamentary History from the Japanese Perspective
Takii Kazuhiro, International Research Center for Japanese Studies
Creating a Constitutional Absolute Monarchy: The Meiji Parliament and Its Appeal in the Qing Empire
Rui Moniz Bandeira, Max Planck Institute for Legal History and Legal Theory
Parliamentary Institutions and the Russian Far East, 1907–22: Regionalism and Nationalism
Ivan Sablin, University of Heidelberg
Peter J. Aschenbrenner, National Convenor (US), International Commission
Friday, January 7, 8:30–10:00 a.m.

International Society for the Scholarship of Teaching and Learning in History Session 2

**Teaching Race**
Sheraton New Orleans, Grand Couteau

*Chair:* T. J. Tallie Jr., University of San Diego

*Panel:* Cassie Osei, University of Illinois at Urbana-Champaign
Genevieve Clutario, Wellesley College
T. J. Tallie Jr., University of San Diego

*Comment:* Audience

Polish American Historical Association Session 2

**Diasporas of the East European Borderlands**
Sheraton New Orleans, Napoleon Ballroom A1

*Chair:* Anna A. Mazurkiewicz, University of Gdańsk

*Papers:*
- Cooperation among Professional Diasporic Associations: PIASA’s Contacts with East European Academic and Cultural Organizations in the US
  - Iwona Flis, University of Gdańsk
- Krajancy and Heritage Communities
  - Lynn T. Lubamersky, Boise State University
- Polish Diaspora in Belarus: Functioning under the Lukashenka Regime
  - Andrzej Pieczewski, University of Łódź
  - Aliaksandra Sidarava, Belarusian State University, Minsk

*Comment:* Anna A. Mazurkiewicz, University of Gdańsk

Radical History Review Session 2

**Gambling with Armageddon: Nuclear Roulette from Hiroshima to the Cuban Missile Crisis . . . and China Today**
New Orleans Marriott, Balcony J

*Chair:* Carolyn Eisenberg, Hofstra University

*Panel:* Martin Sherwin, George Mason University
Lynn Eden, Stanford University Center for International Security and Cooperation
Fredrik Logevall, Harvard University

Society for Italian Historical Studies Session 2

**Italy in the World, the World in Italy: Modern Italian Culture in Transnational Perspective**
New Orleans Marriott, Balcony I

*Chair:* Marla Stone, Occidental College and American Academy in Rome

*Papers:*
- The Marketing of Italy to America: Tourism and Italian National Narratives, 1919–53
  - David Aliano, College of Mount Saint Vincent
- Visualizing Race, Gender, and Sexuality: Black Women in 1960s and 1970s Italian Film
  - Jessica L. Harris, Saint John’s University
- Italy in Seattle, Seattle in Italy: History and Heritage in the Making of La Marzocco
  - Jonathan Morris, University of Hertfordshire

*Comment:* Diana Garvin, University of Oregon

Friday, January 7, 10:00 a.m.–12:30 p.m.

**Tour 2. Shalom Y’all: Tour of the Museum of the Southern Jewish Experience**
New Orleans Marriott, Preservation Hall, Studio 1

*Tour leaders:* Kenneth Hoffman, Museum of the Southern Jewish Experience

In May 2021, the Museum of the Southern Jewish Experience (MSJE) opened a new, 9,000-square-foot facility in New Orleans’ Central Business District. MSJE, which includes both permanent and rotating exhibits, explores the many ways that Jews in the American South influenced and were affected by the distinct cultural history and context of their new homes. MSJE executive director Kenneth Hoffman will provide a welcome, followed by a highlights tour from curator Anna Tucker. Participants will then take a self-guided tour of the MSJE.

*Please note:* The museum is ADA compliant. Masks are required inside the museum.

Limit 25 people. $20 members, $30 nonmembers

**Late Morning Sessions of the AHA Program Committee**

Friday, January 7, 10:30 a.m.–12:00 p.m.

73. **Telling Our Own Stories: Black/Indigenous Louisiana in the 21st Century**
Sheraton New Orleans, Grand Ballroom C

*Chair:* Jessica Marie Johnson, Johns Hopkins University

*Panel:* Cierra Chenier, NOIR ‘N NOLA
Mona Lisa Saloy, Dillard University
Monique Verdin, filmmaker and Land Memory Bank and Seed Exchange

74. **Examples of Pipeline Programs between HBCUs and R1s**
New Orleans Marriott, Galerie 5

Organized by the AHA Professional Division and the AHA Committee on Minority Historians

*Chair:* Reginald K. Ellis, Florida A&M University

*Panel:* Anthony P. Mora, University of Michigan
Mark Philip Bradley, University of Chicago
Arwin D. Smallwood, North Carolina A&T State University

75. **The Association of University Presses’ Roundtable on Getting Your Book Published**
New Orleans Marriott, Mardi Gras Ballroom E

Organized by the AHA Professional Division and the AHA Research Division

*Chair:* Bridget Barry, University of Nebraska Press

*Panel:* Bridget Barry, University of Nebraska Press
Walter Biggins, University of Pennsylvania Press
Mick Gusinde-Duffy, University of Georgia Press
Jennifer Keegan, LSU Press
Stephen M. Wrinn, University of Notre Dame Press
76. **Beyond Zoom: Research and Audience in the Digital Age**  
*Sheraton New Orleans, Napoleon Ballroom B3*

Organized by the AHA Research Division

**Chair:** Sara Georgini, Massachusetts Historical Society

**Panel:** Matthew Gabriele, Virginia Tech  
Christopher Harter, Amistad Research Center  
Rose Miron, Newberry Library D’Arcy McNickle Center for American Indian and Indigenous Studies  
Lisa C. Moore, Amistad Research Center  
Benjamin E. Park, Sam Houston State University  
Varsha Venkatakrishnan, University of California, Berkeley

77. **Resisting the Nation in Border Regions: Africa and South America in the 20th Century**  
*Sheraton New Orleans, Napoleon Ballroom B2*

**Chairs:** Angeles Picone, Boston College  
Cynthia Radding, University of North Carolina at Chapel Hill

**Papers:**  
*Resisting Incorporation: Conflicts in Amazonian Borderlands in the 1930s*  
Sarah Sarynski, Claremont McKenna College  
*“We Are Regarded as Xhosas When We Are Zulus”: Land, Ethnicity, and Bantustan Citizenship*  
Ashley Parcells, Jacksonville University  
*“State-Full” or “Stateless”? Cross-Border Subjects and Citizens in West Africa, 1945–80*  
David Glovsky, State University of New York, University at Albany  
*“Chileans Deserve Better Treatment”: Targeted Violence in Argentine Patagonia, 1900–40*  
Angeles Picone, Boston College

78. **Infrastructure and Modernity**  
*New Orleans Marriott, Preservation Hall, Studio 9*

**Chair:** Peter S. Soppsela, University of Oklahoma

**Papers:**  
*Infrastructure and Business: Connectivity and Complementarity in Greater China’s Transportation Network*  
Elisabeth Köll, University of Notre Dame  
*Infrastructure and Health: How Communications Made Diseases Global*  
Heidi Tworek, University of British Columbia  
*Infrastructure and Geopolitics: The Spatial Arrangements of Fascist Africa*  
Andrew Denning, University of Kansas  
*Infrastructure and Water in the Arabian Peninsula: Rethinking Histories of Depletion, Energy, and Petro-State Development in the Shadow of Climate Change*  
Michael C. Low, Iowa State University

**Comment:** Audience

79. **Equal Access: Teaching World History in Community College Survey Courses Using Open Education Resources (OER)**  
*New Orleans Marriott, Galerie 6*

Joint session with the World History Association

**Chair:** Nathan Sleeper, George Mason University

**Panel:** Monica Ketchum, Arizona Western College  
D. Jack Norton, Normandale Community College  
Tom Rushford, Northern Virginia Community College  
Merry Wiesner-Hanks, University of Wisconsin–Milwaukee

80. **The European Qur’an: The Place of the Muslim Holy Book in European Culture**  
*New Orleans Marriott, Preservation Hall, Studio 7*

**Chair:** Nancy Bisaha, Vassar College

**Panel:** Jan Loop, University of Copenhagen  
Gulnaz Sibhatullina, University of Amsterdam and George Washington University  
John V. Toland, University of Nantes  
Roberto Totoli, Università di Napoli L’Orientale

81. **Seeing, Smelling, Thinking, and Selling in Technicolor: The Transformation of Everyday Perceptions in Modernity**  
*Sheraton New Orleans, Grand Ballroom E*

**Chair:** Roger Horowitz, Hagley Museum and Library

**Papers:**  
*How and Why 19th-Century Chemists Created Technicolor Food*  
Carolyn Cobbold, University of Cambridge  
*Crafting an Aromatics of Modernity: Dupont, Arthur D. Little, and a New American Smellscape*  
Galina Shyndriyeva, University of Tokyo  
*The Judgment of Modern Aesthetics: Creating the Science of the Senses in the Mid-20th-Century United States*  
Ai Hisano, Kyoto University

**Comment:** Audience

82. **New Directions in the Study of Anti-Black Violence: Region, Resistance, Gender, and Historical Memory**  
*Sheraton New Orleans, Grand Ballroom D*

**Chair:** Ashley M. Howard, University of Iowa

**Papers:**  
*Anti-Black Posse Killings in the Rural Midwest, 1910–30*  
Brent M. S. Campney, University of Texas Rio Grande Valley  
*Black Resistance, Liberal Law and Order, and the Harlem Riot of 1935*  
Shannon King, Fairfield University  
*I Don’t Wanna Die in Here*: Black Women, State Violence, and the Politics of Disposability in the US South  
Trevina B. Lindsey, Ohio State University  
*More Than a Snapshot: Historical Violence, Memorialization, and the Many Afterlives of Will Brown*  
Ashley M. Howard, University of Iowa

**Comment:** Kellie Carter Jackson, Wellesley College
34  Friday, January 7, 10:30 a.m.–12:00 p.m. Sessions

83. Reproducing the Nation: Midwives, Mothers, and Citizenship across the Americas
Sheraton New Orleans, Rhythms Ballroom 3
Joint session with the Conference on Latin American History
Chair: Hanni Jalil, California State University, Channel Islands
Papers:
- Between the Law and the Birthing Room: Medical Legislation and Midwife Certification in New Mexico, 1880–1940
  Gianna May Sanchez, University of Michigan, Ann Arbor
- Mothers and Healthy Children: Puericulture and Motherhood in Colombia, 1900–40
  Hanni Jalil, California State University, Channel Islands
- Birthing the Children of the Revolution: The Practice of Midwifery in Mexico City, 1920–40
  Jethro Hernandez Berrones, Southwestern University
Comment: Natalie Kimball, College of Staten Island, City University of New York

84. Gender, Collecting, and Public History at the Smithsonian
New Orleans Marriott, Galerie 4
Chair: Elspeth H. Brown, University of Toronto
Papers:
- Old Collections, New Stories: African American Beauty History at the Smithsonian
  Crystal Marie Moten, National Museum of American History, Smithsonian Institution
- Collecting during the Pandemic: Indigenous Women Artists and Mask Making
  Anya Montiel, National Museum of the American Indian, Smithsonian Institution
- Curating Asian Pacific American Women’s Cultural History at the Smithsonian
  Healoa Johnston, Asian Pacific American Center, Smithsonian Institution
- Weaving Together Gendered Histories from Disparate Collections: A Case Study of Jewish Women in Postwar America
  Shelley Nickles, National Museum of American History, Smithsonian Institution
- After Acquisition: Critical Interpretation and Audience Engagement
  Ashleigh Coren, National Portrait Gallery, Smithsonian Institution
- The Everyman’s Drink: Collecting Beer History for the Smithsonian
  Theresa McCulla, National Museum of American History, Smithsonian Institution
Comment: Elspeth H. Brown, University of Toronto

85. Petroleum Nationalism in Latin American History
Sheraton New Orleans, Napoleon Ballroom C3
Joint session with the Conference on Latin American History
Chair: Miguel Roberto Tinker Salas, Pomona College
Papers:
- Petroleum Nationalism and Mexico’s Futuro
  Amelia M. Kidder, University of Calgary
- Oil, Resource Nationalism, and International Relations: A Brazilian Dilemma
  Natasha Onoya, Georgetown University
- Women Workers and Petroleum Communities: Maids, Mucamas, Cooks, and Reds in Argentina during the Great Depression
  Andrea Andujar, University of Buenos Aires
Comment: Brian E. Vick, Emory University

86. Carceral Histories of the University
New Orleans Marriott, Mardi Gras Ballroom H
Chair: Davarian L. Baldwin, Trinity College
Papers:
- A Vice Squad of Snipers: The Early History of Campus Police Departments
  Grace Watkins, University of Oxford
- Ed Tech Is Surveillance Tech: Historicizing the Rise of Surveillance Technologies in Physical and Digital Spaces
  Vinita Singh, Virginia Commonwealth University
- Anti-Rape Activism and the Rise of Campus Police in Philadelphia
  Matthew Johnson, Texas Tech University
- Transforming Campus Space: The Collaboration between Municipal and University Forces
  Yalile Suriel, State University of New York at Stony Brook
Comment: Davarian L. Baldwin, Trinity College

87. Poder y Dolor: Latina Lesbian Community Networks in New York, Los Angeles, and Chicago
Sheraton New Orleans, Grand Ballroom B
Chair: Sandibel Borges, Loyola Marymount University
Papers:
- Finding Latina Lesbians: Queer Knowledge Production among Puerto Rican Youth in Midcentury New York City
  Alix Genter, independent scholar
- “Pain Is Often a Necessary Element of Change”: Multiracial Lesbian Activism in Los Angeles’s Connexxus
  Cassandra Flores-Montaño, University of Southern California
- In the 1980s and Continuing Latina Lesbian Community Formations in Chicago
  Kathy Pulupa, University of Southern California
Comment: Brian E. Vick, Emory University

88. Not a Dead Men’s Tale: The Future of Military and Diplomatic History in Academia
Sheraton New Orleans, Rhythms Ballroom 1
Chair: Brian E. Vick, Emory University
Papers:
- Diplomatic and Military History and Their Contribution to Collective Memory and Public History: The Story of the Wellington Barrier (1815–1914) and the Materiality of Fortresses in National Memory
  Beatrice de Graaf, Utrecht University
- Why the Role of Women and Mixed-Gender Sociability in Diplomacy and Security Culture Should Take a More Prominent Place on the Research Agenda for International Relations: Cases from the Restoration Era
  Glenda A. Sluga, University of Sydney
- How the Future of War Needs Historians: Historical Tests for Strategic Principles—Limited by Historical Context or Enduring Relevance?
  Beatrice Heuser, Glasgow University
Comment: Brian E. Vick, Emory University
89. **Innovation and Intersections in the 21st-Century History Discipline and Classroom**  
*New Orleans Marriott, Galerie 3*

**Chair:** John Swann, Houston Community College  
**Panel:** Lauran Kerr-Heraly, Houston Community College  
Samantha Rodriguez, Houston Community College  
James A. Ross-Nazzal, Houston Community College  
Shawna Williams, Houston Community College

90. **Playing the Past: Digital Games in the History Classroom**  
*New Orleans Marriott, Mardi Gras Ballroom FG*

**Chair:** Robert Whitaker, Collin College  
**Panel:** John James Harney, Centre College  
Thomas Lecaque, Grand View University  
Sean W. Smith, California State University, Long Beach  
Esther Wright, Cardiff University

91. **Inside the AHA: Investigating Institutional Histories of Racism and Exclusion in Client-Based Scholarly Practice**  
*Sheraton New Orleans, Grand Ballroom A*

**Chair:** Katherine L. French, University of Michigan, Ann Arbor  
**Papers:**  
*Confronting the Frontier Thesis: The American Historical Association and the Legacy of Frederick Jackson Turner*  
Bethany Donovan, University of Michigan, Ann Arbor  
*Professionalization, Access, and Exclusion: Tales from the Other Side of Babel*  
Stephanie Yoon, University of Michigan, Ann Arbor  
*Recognizing Reconstruction: The Dunning School in the American Historical Association*  
Matthew Carlos Stehney, University of Michigan, Ann Arbor  
*Comment:*  
Angela D. Dillard, University of Michigan, Ann Arbor  
Sarah Jones Weickel, American Historical Association

92. **Built-in Segregation in the Modern City: Los Angeles, Mexico City, and São Paulo**  
*Sheraton New Orleans, Napoleon Ballroom C2*

**Chair:** Mariana L. Dantas, Ohio University  
**Papers:**  
*Visions of the Modern and Progressive City in Post–World War II São Paulo*  
Marcio Siwi, Towson University  
*Urban Corporation in Mid-20th-Century Mexico City*  
Emilio de Anuñato, Trinity University  
*Water for White People: LA’s Infrastructure and the Archaeology of Inequality, 1880–1920*  
Jan E. Hansen, Humboldt University of Berlin

93. **Promoting Inclusive, Diverse Narratives in Federal History**  
*Sheraton New Orleans, Rhythms Ballroom 2*

**Chair:** Elizabeth Charles, US Department of State

94. **Knowledge Formation, State Building, and Transregional Integration: Modern China’s Understandings of South Asia, Southeast Asia, and Africa, Part 1**  
*New Orleans Marriott, Preservation Hall, Studio 8*

Joint session with the Society for Advancing the History of South Asia  
**Chair:** Matthew Mosca, University of Washington, Seattle  
**Papers:**  
*Red Sandalwood across Early Modern Southern Asian Seas*  
Kyoungjin Bae, Kenyon College  
*Lama, Spy, and Cartographer: Formation of Tibetan Intelligence System in Qing China and Circulation of Himalayan Geographic Knowledge in the World*  
Ling-Wei Kung, Columbia University  
*From Barbaric Food to Superfood: The Knowledge of Edible Bird’s Nest in Cross-Cultural Trade, 1700–1900*  
Yijun Wang, New York University

This is part of a multisession workshop. See also session 118.

95. **Medieval Perspectives on Modern Crises, Part 1: Teaching Medieval Crises in the Modern Classroom**  
*New Orleans Marriott, Preservation Hall, Studio 2*

Joint session with the Medieval Academy of America  
**Chair:** Sarah Ifft Decker, Rhodes College  
**Panel:** Abigail Newton Agresta, George Washington University  
Maya Soifer Irish, Rice University  
Kyle Cooper Lincoln, Saint Louis University  
Bobbi Sutherland, University of Dayton

This is part of a multisession workshop. See also sessions 119 and 143.

96. **The Anthropocene versus Climate Change as Historical Frameworks, Part 2: Energizing Histories**  
*New Orleans Marriott, Galerie 2*

**Chair:** Brad S. Gregory, University of Notre Dame  
**Papers:**  
*New Power Generation: Using Energy Pasts to Inform Energy Futures*  
Marianna Dudley, University of Bristol  
*Locating the Global South in Planetary Histories*  
Elizabeth Chatterjee, University of Chicago  
*The Cold War as an Anthropocenic War*  
Toshihiro Higuchi, Georgetown University  
*Explaining the Climate, Explaining Away the Anthropocene: Probing the Use of Narratives*  
Zoltán Boldizsár Simon, Bielefeld University

**Comment:** Prasannan Parthasarathi, Boston College  
This is part of a multisession workshop. See also session 72.
American Catholic Historical Association Session 15
Usable Past, Part 1
Sheraton New Orleans, Napoleon Ballroom A2

Chair: Jack Lee Downey, University of Rochester

Papers:
The Cruised Cause: Catholic Memorialization, Confederation Monuments, and the Power of the State
Brandon L. Bayne, University of North Carolina at Chapel Hill

Institutional Memory at the University of Notre Dame and Christian Responsibility to the Pokagon Band of Potawatomi
Sean Jacobson, Loyola University Chicago

Believing in the Past: Memory at Catholic Shrine Museums
Emily Davis, Loyola University Chicago

Comment: Jack Lee Downey, University of Rochester

American Catholic Historical Association Session 16
Disability and Catholic Imagination
Sheraton New Orleans, Napoleon Ballroom A3

Chair: Brenna Moore, Fordham University

Papers:
Ingrid Bergman’s Altar
James T. Fisher, Fordham University

Hagiographic Prosthetic
Mary Corley Dunn, Saint Louis University

Picturing Difference
Andrew Walker-Cornetta, Princeton University

Julia Greeley, Disability, and the Racial History of Catholicism in the Old West
Alexia Williams, Washington University in St. Louis

Comment: Audience

Association for Spanish and Portuguese Historical Studies Session 2
Civilians in Politics, War, and Memory in Republican and Civil War Spain
New Orleans Marriott, Balcony N

Chair: Andrea Rebecca Davis, Arkansas State University

Papers:
Urban Renewal and Civilian War in Conflict: Barcelona in the 1930s
Andrew H. Lee, New York University

Patterns of Repression: The Civil Guard’s Role in the Violence Against Civilians in Southern Spain, July–December 1936
Foster Pease Chamberlin, Bogazici University

Take Cover! Civilian Defense in Barcelona, 1936–39
David A. Messenger, University of South Alabama

Comment: Andrea Rebecca Davis, Arkansas State University
Friday, January 7, 10:30 a.m.–12:00 p.m. Sessions

**Chinese Historians in the United States Session 1**
*From “Cold War Ally” to “Most Serious Competitor”: The Shift of American Views of China in New Perspectives*
*New Orleans Marriott, Preservation Hall, Studio 4*

**Chair:** Harold Tanner, University of North Texas

**Papers:**
- East and South China Seas in Sino–US Relations
  - Xiao-Bing Li, University of Central Oklahoma
- Who Lost America? Reinterpretation of the Deterioration of US–China Relations
  - Zhaohui Hong, Fordham University
- Media and US–China Reconciliation
  - Guolin Yi, Arkansas Tech University
- Jiang Zemin and the United States: Hiding Hatred and Biding Time for Revenge
  - Qiang Fang, University of Minnesota Duluth

**Comment:** Yi Sun, University of San Diego

**Conference on Latin American History Session 16**
*Transnational Perspectives on the Cold War Era in Latin America*
*Sheraton New Orleans, Bayside Ballroom C*

**Chair:** Myra Ann Houser, Ouachita Baptist University

**Papers:**
- Panama–North Korea Relations during the Torrijos Era: A Case Study in the Theory and Practice of Third World Solidarity
  - Moe Taylor, University of Wisconsin–Madison
- New York, Managua, Soweto: Central American and Southern African Solidarities during the Late 20th Century
  - Leo J. Garofalo, Connecticut College
- Internationalism and Continental Revolution: Transnational Militant Networks between the Southern Cone and Central America, 1973–96
  - Eudald Cortina Orero, Universidad Autónoma de Madrid

**Comment:** Audience

**Conference on Latin American History Session 17**
*Engendering the History of Latin American Capitalism: Women and Men in Brazilian and Cuban Commodity Export Regions, 1880–1960*
*Sheraton New Orleans, Bayside Ballroom A*

**Chair:** Jerry Dávila, University of Illinois at Urbana-Champaign

**Papers:**
- Sugar Workers, Planters, Industrialists, and Their Wives in São Paulo, 1880–1950
  - Gillian A. McGillivray, Glendon College at York University
- The Rural Workers Union in Campus de Guayacanes and Gender Relations in the Sugar Economy, 1938–64
  - Leonardo Soares dos Santos, Universidade Federal Fluminense
- “Tasks Typical of Her Sex”: Women’s Work and Household Economic Strategies in the Early 20th-Century Cuban Sugar Industry
  - Marc C. McLeod, Seattle University
- A “Grapisaña Nation”? Sergipano Migrant Masculinity and the Formation of a Regional Identity: Brazil’s Cacao Region, 1870–1920
  - Mary Ann Mahony, Central Connecticut State University

**Comment:** Eileen J. Findlay, American University

**Committee on Lesbian, Gay, Bisexual, and Transgender History Session 4**
*Emerging Scholars of LGBTQ History in the Modern United States*
*Sheraton New Orleans, Napoleon Ballroom C1*

**Chair:** Lauren Jae Guterman, University of Texas at Austin

**Panel:**
- Alex Burnett, University of Michigan, Ann Arbor
- Haleigh Marcello, University of California, Irvine
- Chris Pihlak, University of Victoria
- Stephen Colbrook, University College London
- Emma Maniere, New York University
- Kaelyn Campbell, University of North Carolina at Chapel Hill
- Cayden Stice, University of Colorado Boulder

**Comment:** Lauren Jae Guterman, University of Texas at Austin

**Conference on Latin American History Session 18**
*Death and the Dead in Latin America*
*Sheraton New Orleans, Bayside Ballroom B*

**Chairs:** Juan Jose Ponce Vazquez, University of Alabama at Tuscaloosa
- Bethany Wade, Rutgers University–New Brunswick

**Papers:**
- Walking with the Dead: Remains, Ghosts, and Memory in 15th-Century Spanish–Taíno Encounters
  - Lauren MacDonald, Glendon College at York University
- Counting the Dead: Records of the Deceased in the Cathedral of Santo Domingo, 1666–76—A Preliminary Analysis
  - Juan Jose Ponce Vazquez, University of Alabama at Tuscaloosa
- Quarantining the Dead: Bodiless Funerals in the 19th-Century Caribbean
  - Bethany Wade, Rutgers University–New Brunswick
- Lovingly Caring for the Dead: Postmortem Examinations, Decomposition, Cadaveric Fauna, and Violence in Colombia
  - Julia Alejandra Morales Fontanilla, Rutgers University–New Brunswick

**Conference on Latin American History Session 19**
*Lifting Silences: From Afro-Andean Rebels and Black Indigenous Conquerors and Cacicas to Little-Known Farmers, Servants, and Slaves*
*Sheraton New Orleans, Southerdown Room*

**Chair:** José Carlos de la Puente, Texas State University

**Papers:**
- Shadowy Figures and Ghost Landscapes: Visualizing the Contributions of Indigenous and African Actors to the Spanish Invasion, 1532–57
  - Jeremy Mikesz, Neukom Institute for Computational Science at Dartmouth College
- The Invention of an Interethnic Landscape in Early Colonial Peru, 1560–70
  - Damian A. Gonzales Escudero, Max Planck Institute for Legal History and Legal Theory
- Blacks in the Inka’s City: Residence, Work, and Escape in Cuzco, 1531–1690
  - Leonardo Soares dos Santos, Universidade Federal Fluminense
- The Acarí and Yauca Valleys: Peru in the Colonial Era
  - José Carlos de la Puente, Texas State University
- A “Grapisaña Nation”? Sergipano Migrant Masculinity and the Formation of a Regional Identity: Brazil’s Cacao Region, 1870–1920
  - Mary Ann Mahony, Central Connecticut State University

**Comment:** Michelle McKinley, University of Oregon
Friday, January 7, 10:30 a.m.–12:00 p.m.

Polish American Historical Association Session 3
Nonobvious Sources for Polish American History
Sheraton New Orleans, Napoleon Ballroom A1

Chair: Joanna Wojdon, University of Wrocław
Papers:
- Migration Photography as a Source in Research of Migration Groups and Its Role in the Re-Search of Polish Americans
  Anna Fiń, Pedagogical University of Cracow
- Polish Americans in the Sources of Intelligence Services
  Anna A. Mazurkiewicz, University of Gdańsk
- A Story That Has Been Painted: Can We Treat an Artwork as a Historical Source?
  Anna Rudzik-Smiechowska, Polish Institute of World Art Studies

Comment: Adam Walaszek, Jagiellonian University

Radical History Review Session 3
Albert Woodfox and Black Resistance to the Carceral State
New Orleans Marriott, Balcony J

Chair: Margaret M. Power, Illinois Institute of Technology
Panel: Albert Woodfox, independent scholar
Comments: Margaret M. Power, Illinois Institute of Technology
Rhonda Y. Williams, Vanderbilt University

Roy Rosenzweig Center for History and New Media Session 1
Contested Confederate Memory in the Public Sphere: American Commemoration, Race, and Memory
Sheraton New Orleans, Napoleon Ballroom B1

Chair: Mills Kelly, Roy Rosenzweig Center for History and New Media
Papers:
- Honoring Treason: Commemoration, Reconciliation, and the Burial of Confederates at Arlington National Cemetery
  Christopher Warren, National Postal Museum, Smithsonian Institution
- Confederate Statues and Residential Space: A Case Study of Monument Avenue
  Laura Brannan, George Mason University
- Celebrations, Politics, and Protest: Confederate Base Names and Symbols during World War I and World War II
  Janine Hubai, George Mason University

Comment: Audience

Society for Italian Historical Studies Session 3
Debating Holiness in Late Medieval and Early Modern Italy
New Orleans Marriott, Balcony I

Chair: James A. Palmer, Florida State University
Papers:
- Defining and Defending Sainthood: Mariano of Florence’s Vitae Fra rum (c. 1500–23)
  Leslie S. Knox, Marquette University
- Saintsly Aesthetics: Medieval Italian Saints and Early Modern Canonizations
  Janine Peterson, Marist College

Comment: James A. Palmer, Florida State University

Society for Italian Historical Studies Session 4
Italian Power in the World: Panel in Honor of Victoria de Grazia
New Orleans Marriott, Balcony K

Chair: Molly Tambor, Long Island University Post
Papers:
- The Value of Dust: Liminal Spaces and Cultural Interrogation at Italy’s Margins
  Claudia Sbottini, Columbia University
- Selecting and Shaping Colonists: The Mass Organizations of the Fascist Party in Italian East Africa
  Gianluca Podestà, University of Parma
- Profiteers and Padroncini: Organizing the Transportation Industry in Italian East Africa, 1934–40
  Noelle Turtur, Columbia University
- Fascism as Infrastructural State
  Pamela L. Ballinger, University of Michigan, Ann Arbor

Comment: Molly Tambor, Long Island University Post

Lunchtime Session of an Affiliated Society
Friday, January 7, 12:00–1:30 p.m.

Business History Conference
Business History Roundtable: Business Historians on the New Brandeis Movement and the Uses of History
New Orleans Marriott, Galerie I

Chair: Edward J. Balleisen, Duke University
Panel: Edward J. Balleisen, Duke University
Herbert Hovenkamp, University of Pennsylvania
Richard R. John, Columbia University
Naomi R. Lamoreaux, Yale University
Laura Phillips Sawyer, University of Georgia

Luncheons
Friday, January 7, 12:00–1:30 p.m.

Conference on Asian History
Society for Advancing the History of South Asia
Luncheon and Keynote: Why We Need a New Cambridge History of the Modern Indian Subcontinent
Muriel’s Jackson Square, 801 Chartres Street, Veranda Room

Presiding: Michele L. Louro, Salem State University
Panel: Mrinalini Sinha, University of Michigan, Ann Arbor
Prasannan Parthasarathi, Boston College
David P. Gilmartin, North Carolina State University

Tickets ($50, $25 for students) should be purchased through the AHA registration process.
Friday, January 7, 12:00–1:30 p.m.

Conference on Latin American History Luncheon
Sheraton New Orleans, Armstrong Ballroom

Tickets ($50, $25 for students) should be purchased through the AHA’s registration process. CLAH members only.

Friday, January 7, 12:00–1:30 p.m.

Working Luncheon for Directors of Graduate Studies
Sheraton New Orleans, Nottoway Room

This working lunch will be an opportunity for Directors of Graduate Studies to share experiences, discuss common issues, and receive encouragement from their colleagues.

Tickets are $30 for AHA members and $40 for nonmembers and can be purchased in advance through the registration form or at the meeting at the onsite registration counters.

Open Forum

Friday, January 7, 12:30–1:30 p.m.

Meet the Editors and Staff of the American Historical Review
New Orleans Marriott, Preservation Hall, Studio 6

What do you want from the flagship journal of the American Historical Association? The editors and staff of the AHR invite members to attend an informal, open session to express their views on the journal. We are prepared to offer advice on how members might best prepare articles for submission and tell them what they should expect from the review process. Most importantly, we are eager to hear what you have to say.

Early Afternoon Sessions of the AHA Program Committee

Friday, January 7, 1:30–3:00 p.m.

97. Sex and the Streets: Fetal/Perinatal Remains and the 18th-Century Histories of Women’s Reproductive Health around the French Empire from Pondicherry to New Orleans, Part 1
Sheraton New Orleans, Rhythms Ballroom 1

Chair: Mélanie Aimée Marie Lamotte, Tulane University
Papers:
- Body of Law: On Tumors and Fetal Remains in French India’s Courts
  Danna Agmon, Virginia Tech
- Circulating Fetal Remains in 18th-Century Paris: Pedagogy for Midwives and Women’s Poverty
  Scottie Hale Buehler, University of Texas at Austin
- A Box That “Looked Like a Coffin”: Disposing of Fetal Remains and Understanding Women’s Reproductive Health Issues in an 18th-Century French City
  Julie Hardwick, University of Texas at Austin
- After Lives of an Afterbirth: Slavery, Reproduction, and a Set of Fetal Remains in French Louisiana
  Sophie K. White, University of Notre Dame

98. How Do You Conceptualize a Second Book?
New Orleans Marriott, Galerie 3
Organized by the AHA Professional Division
Panel: Elaine Carey, Oakland University
Susan Ferber, Oxford University Press
Mary Beth Norton, Cornell University

99. Graduate and Early Career Committee Open Forum: Looking for Work in a Pandemic—Reports from Recent History Job Seekers
Sheraton New Orleans, Napoleon Ballroom B3
Organized by the AHA Graduate and Early Career Committee
Chair: Maria Esther Hammack, McNeil Center, University of Pennsylvania
Panel: Courtney Buchkozki, Texas Woman’s University
Menika Dirksin, Loyola University Maryland
Alejandra Christiana Garza, Holdsworth Center
Samuel Blaine Keeley Jr., Leibniz Institute of European History

100. From 1619–1776, the Histories of Slavery and the Enslaved in Early America
Sheraton New Orleans, Grand Ballroom C
Participants will be announced online.

101. America and the World: The State of the Field and Its Future
Sheraton New Orleans, Grand Ballroom A
Joint session with the Society for Historians of American Foreign Relations
Chair: Mark Philip Bradley, University of Chicago
Panel: David Engerman, Yale University
Kristin L. Hoganson, University of Illinois at Urbana-Champaign
Carla G. Pestana, University of California, Los Angeles
Andrew Preston, University of Cambridge

102. Laughter and Power in Historical Perspective
New Orleans Marriott, Mardi Gras Ballroom H
Chair: Joy Wiltenburg, Rowan University

Papers:
- Laughter and Liberation: A Natural Pairing?
  Joy Wiltenburg, Rowan University
- Grotesque Sovereignties? Laughter and Political Crisis in Europe, c. 1150–1200
  Peter J. A. Jones, University of Tyumen
- We Shall Hold Them in Derision: Maoist China’s Revolution of Scorn, and Its Legacy
  Christopher Rea, University of British Columbia
- Turning Tricks and Throwing Balls: Coyote and Carnivalesque Politics
  Kirsten C. Leng, University of Massachusetts Amherst

Comment: Audience
103. Beyond the “Stigma of Print”: Cultivating Early Modern Women’s Scientific and Medical Expertise in Manuscript  
New Orleans Marriott, Preservation Hall, Studio 8  
Joint session with the Society for the Study of Early Modern Women  
Chair: Linda A. Pollock, Tulane University  
Papers:  
- Lines and Grids: The Cosmological Taxonomy of Margaret Boscawen’s Herbal Notebooks  
  Xinyi Wen, University of Cambridge  
- Constructing Authority on Paper: Mary Somerset's List-Keeping and the Development of Botanic Expertise  
  Olin Moctezuma Burns, University of Cambridge  
- Exchanging Flowers and Paper: Delessert, Bentinck, Delany, and Rousseau as a Botanical Community  
  Célia Abele, Princeton University  
- The Secrets of Women? Reproductive Medicine in Manuscript and Print  
  Melissa Reynolds, Princeton University

104. Capturing Transgender Histories through Archives, Representation, and Activism  
Sheraton New Orleans, Napoleon Ballroom B2  
Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History  
Chair: Leah DeVun, Rutgers University–New Brunswick  
Papers:  
- Seven Generations from the Fur Trade to Facebook: Tracing Trans/Queer/Two-Spirit Indigenous Linguistic Kinship in the Archives  
  Kai Pyle, University of Minnesota Twin Cities  
- Criminal Queens or Ladies in Waiting? Exploring Black and Latinx Trans Political History, 1950s and 1960s  
  Leo Valdes, Rutgers University–New Brunswick  
- Bonbons and Velvet Slippers: The Radical Friendship of the Bourbon Princess and La Bella Otero  
  Mir Yarfitz, Wake Forest University

105. Abolition, Emancipation, and Slavery Debates across the Mediterranean World: Italy, Spain, Portugal, Brazil  
Sheraton New Orleans, Rhythms Ballroom 3  
Joint session with the Conference on Latin American History and the Italian American Studies Association  
Chair: Karen Racine, University of Guelph  
Papers:  
- Intellectual and Legal Abolitionism in the Italian States, 1750–1889  
  Giulia Bonazza, Columbia University  
- "La Vergognosa Piaga": Atlantic Slavery and Race from/in the Italian States, 1815–61  
  Marco Mariano, University of Turin  
- Race and Citizenship: The Abolition of Slavery in the Spanish Cortes Debates  
  Federica Morelli, University of Turin  
- The Crime of Illegal Enslavement and the Campaign for Immediate Abolition in Brazil, 1880s  
  Beatriz G. Mamigonian, University Federal de Santa Catarina

106. Connecting the World? Global Air Travel between Decolonization and the Cold War  
New Orleans Marriott, Galerie 4  
Chair: Kris Alexanderson, University of the Pacific  
Papers:  
- Decolonizing the Sky: The Politics of Air Travel at the End of Empire  
  Jessica L. Pearson, Macalester College  
- Cinema Networks of the Air: Pan-African and Third Worldist Routes through Dakar and Tashkent  
  Elena Razlogova, Concordia University

107. Reading Race and Racial Hierarchies in Visual Sources from Latin America  
Sheraton New Orleans, Rhythms Ballroom 2  
Joint session with the Conference on Latin American History  
Chair: Rebekah E. Pite, Lafayette College  
Papers:  
- Mexico City’s Alameda as a Racialized Space in New Spanish Painting  
  Elena FirzPatrick Siford, Muhlenberg College  
- Portrait of Francisco De Paula Sanz: Race, Art Production, and Power in Late-Colonial Spanish America  
  Tamara J. Walker, University of Toronto  
- Visualizing Race and Yerba Mate Hierarchies in Would-be Nations of the Rio de la Plata, 1810–61  
  Rebekah E. Pite, Lafayette College  
- Struggles to Appear: Afro-Colombian Men and the Technologies of Inclusion in Early 20th-Century Colombia  
  Luisa Fernanda Arrieta, University of Connecticut at Storrs

108. Transnational Representations of Women’s Violence and Militancy in the 20th Century  
New Orleans Marriott, Galerie 6  
Chair: Judy Tzu-Chun Wu, University of California, Irvine  
Papers:  
- The Female “Nihilist” as Durable Russian Archetype  
  Abby Holekamp, University of Chicago  
- "Queen of the Red Army"? Shigenobu Fusako and Ulrike Meinhof in the Transnational Debate over West German and Japanese Urban Guerrillas  
  Alex Finn Macartney, Yale University  
- Performative Violence and Feminist Rage: Theorizing the Resonant Militancy of Women among the Autonomen  
  Patricia Melzer, Temple University  
- Militant Women in Film: An Analysis of Fatih Akin’s Auf Der Anderen Seite/Yaşamın Kıyısında  
  Charity Scribner, Graduate Center of the City University of New York
109. The Indian Constitution: Untold Stories  
New Orleans Marriott, Preservation Hall, Studio 9  
Chair: Rahul S. Nair, Antioch College  
Papers:  
- The Subalternity of the Political: The Curious Case of the Indian Constitution  
  Arvind Elangovan, Wright State University  
- The Great Absence: Negative Federalism, State Rights, and the Making of the Indian Constitution  
  Sarath Pillai, University of Chicago  
- Art for the Republic: Nandalal Bose and the Crafting of the Indian Constitution  
  Ranu Roychoudhuri, Indian Institute of Technology

110. Spatial Histories of Latin America: Digital Mapping, Aerial Imagery, and Archival Challenges  
Sheraton New Orleans, Napoleon Ballroom B1  
Joint session with the Conference on Latin American History  
Chair: Zephyr L. Frank, Stanford University  
Papers:  
- Urban Growth and Inequality: Mapping Urban Infrastructure in Mexico City, 1880s–1930s  
  Andrei Guadarrama, Columbia University  
- The University from Above: A Spatial History of UNAM, 1946–65  
  Jessica Mack, Roy Rosenzweig Center for History and New Media  
- Historical Remote Sensing: Case Studies in the Latin American Context  
  Frederico Freitas, North Carolina State University  
- Scopic Regimes of Urbanism: The Charm of the Aerial Sight in the Thinking of Urban Planners in Mexico and Brazil, 1925–40  
  Estevan Rael-Gálvez, Creative Strategies 360  
Comment: Zephyr L. Frank, Stanford University

111. Fifty Years of Title IX: Evolutions in the Struggle against Sex Discrimination in Education  
New Orleans Marriott, Mardi Gras Ballroom FG  
Joint session with the Conference on Latin American History  
Chair: S. Deborah Kang, University of Virginia  
Papers:  
- Conquering Heroines: How Academic Women Fought Campus Sex Discrimination and Paved the Way for Title IX  
  Sara Fitzgerald, author and journalist  
- Intersectional Discrimination in the Successes or Failures of Title IX  
  Sherry Boschert, author and journalist  
- Beyond Compliance: Equitable and Effective Interventions in Campus Violence  
  Elizabeth Q. Hutchison, University of New Mexico  
  M. Gabriela Torres, Wheaton College

112. Americans’ Perceptions of History: New Research and Next Steps  
New Orleans Marriott, Galerie 2  
Joint session with the American Association for State and Local History  
Chair: Katharina Matto, Walter Johnson High School  
Panel:  
- John R. Dichtl, American Association for State and Local History  
- Mary Elliott, National Museum of African American History and Culture, Smithsonian Institution  
- Katharina Matto, Walter Johnson High School  
- Estevan Rael-Gálvez, Creative Strategies 360  
- Dana L. Schaffer, American Historical Association

113. The Transmission and Circulation of Colonial Knowledge  
Sheraton New Orleans, Napoleon Ballroom C2  
Chair: Karen Ordahl Kupperman, New York University  
Papers:  
- Creating a Third Space: Reimagining Early Jamestown and the Transmission of Colonial Knowledge  
  David Givens, Jamestown Rediscovery  
- “In the Indian Tongue”: Multilingualism in Tsenacommacah  
  James Douglas Rice, Tufts University  
- The First Advertisement for America: An Unknown Broadside Promoting the Jamestown Colony (1612)  
  E. M. Rose, Harvard University

114. The Other Field of Dreams: A Roundtable Discussion on the Latino Baseball History Project  
Sheraton New Orleans, Grand Ballroom E  
Chair: Richard Santillan, California State Polytechnic University at Pomona  
Panel:  
- Gene Chavez, Kansas City Museum  
- Mark Ocegueda, Brown University  
- Sandra Uribe, El Camino College

115. Central European History Society Presidential Panel: Between the Local, the Imperial, and the Global in Central Europe after 1918  
New Orleans Marriott, Galerie 5  
Joint session with the Central European History Society  
Chair: Pieter M. Judson, European University Institute  
Panel:  
- Deborah Rachel Coen, Yale University  
- Emily Greble, Vanderbilt University  
- Natasha Wheatley, Princeton University  
- Tara Zahra, University of Chicago

116. The Past, Present, and Future of New Orleans’ Cities of the Dead  
Sheraton New Orleans, Napoleon Ballroom C1  
Chair: James Stewart, independent speaker  
Panel:  
- Jodie Brown, independent speaker  
- Jane Delacour, Strange True Tours  
- Kari Northey, independent speaker  
- James Stewart, independent speaker
Friday, January 7, 1:30–3:00 p.m. Sessions

117. Blackness in Early Latin American Archives, Part 1
   Sheraton New Orleans, Grand Ballroom B
   Joint session with the Conference on Latin American History

   Chair: James H. Sweet, University of Wisconsin–Madison
   Panel: Herman L. Bennett, Graduate Center of the City University of New York
          Pablo F. Gómez, University of Wisconsin–Madison
          Karen Graubart, University of Notre Dame
          Mary E. Hicks, Amherst College
          Chloe Ireton, University College London

   This is part of a multisession workshop. See also session 142.

118. Knowledge Formation, State Building, and Transregional Integration: Modern China’s Understandings of South Asia, Southeast Asia, and Africa, Part 2
   New Orleans Marriott, Preservation Hall, Studio 7
   Joint session with the Society for Advancing the History of South Asia

   Chair: Ling-Wei Kung, Columbia University
   Papers: Knowing the Exotic: Natural History and State Building in the Qing Empire’s Borderlands, 1680–1800
           Arina Mikhalevskaya, Yale University
           Chinese-Language Geographic Writing of the Late Qing Period and Chinese Labor Migration to Africa, 1880–1910
           Idriss Paul-Armand Fofana, Columbia University
           Rediscovering Postcolonial North Africa through Medical Missions
           Dongxin Zou, National University of Singapore

   This is part of a multisession workshop. See also session 94.

119. Medieval Perspectives on Modern Crises, Part 2: Teaching the Middle Ages in the Modern South
   New Orleans Marriott, Preservation Hall, Studio 2
   Joint session with the Medieval Academy of America

   Chair: Courtney Luckhardt, University of Southern Mississippi
   Panel: Kate Craig, Auburn University
          Robert Ticknor, The Historic New Orleans Collection
          Brad Phillips, University of Southern Mississippi
          Mary A. Valante, Appalachian State University
          Lauren L. Whitnah, University of Tennessee at Knoxville

   This is part of a multisession workshop. See also sessions 95 and 143.

Friday, January 7, 1:30–3:30 p.m.

120. Film Screening: John O’Connor Film Award Winner, Documentary: “The Greatest Gay Victory”: CURED as a Case Study in Historical Rediscovery
   Sheraton New Orleans, Napoleon Ballroom C3

   Patrick Sammon, producer and director and Bennett Singer, producer and director (Story Center Films, 2020)

   CURED shows how the struggle in the streets met the struggle within psychiatry in the long fight for LGBTQ rights. It offers a compelling narrative of the activism that led to the removal of homosexuality from the Diagnostic and Statistical Manual of Mental Disorders through stories of individuals personally affected by the notion that homosexuality is a mental illness. This is a timely film about how change happens in society and in science and medicine. A screening of the documentary film will be followed by a panel discussion with the co-directors and two historians who have expertise in the subject matter of the film.

   Chair: Bennett Singer, Singer & Deschamps Productions, Inc.
   Participants: Patrick Sammon, Story Center Films, LLC
                  Regina G. Kunzel, Princeton University
                  Dagmar Herzog, Graduate Center of the City University of New York

   Comment: Audience

American Catholic Historical Association Session 17
Roundtable: New Directions in African American Catholic Women’s History
Sheraton New Orleans, Napoleon Ballroom A3

   Chair: Diana L. Hayes, Georgetown University
   Panel: Shannen Dee Williams, University of Dayton
          Kelly Schmidt, Loyola University Chicago
          Tia Noel Pratt, Villanova University

American Catholic Historical Association Session 18
Marian Politics
Sheraton New Orleans, Napoleon Ballroom A2

   Chair: Alyssa Maldonado-Estrada, Kalamazoo College
   Papers: Wisconsin Marian Apparitions, Gender, and Transnational Catholicism, 1858–2010
           Michael James Peifer, John Jay College of Criminal Justice, City University of New York
           Marian Days: A Festival for Vietnamese Catholics in America
           Dalena Ngo, University of California, Merced
           Faith, Identity, and Community: Rosaries in the Nazi Concentration Camps
           Eileen Groth Lyon, State University of New York at Fredonia

   Comment: Audience

American Catholic Historical Association Session 19
Reproductive Health, Power, and American Catholicism
Sheraton New Orleans, Napoleon Ballroom D3

   Chair: Monica Mercado, Colgate University
   Papers: Abortion, Eugenics, and Civilization: Catholic Antiabortion Arguments during the Great Depression
           Kate Hoeting, Harvard Divinity School
           Theologizing the Pill: Christianity, Women’s Magazines, and Birth Control, 1960–72
           Margaret Hamm, Harvard Divinity School
           A New Era of Sex Education: Moving toward a More Inclusive Model of Sex Education, Reproductive Health, and Consent
           Melissa Cedillo, Harvard Divinity School

   Comment: Monica Mercado, Colgate University
Friday, January 7, 1:30–3:00 and 3:30–5:00 p.m. Sessions

**American Catholic Historical Association Session 20**

*An Anti-Protestant “International”: Strategies, Networks, and Actors of Transnational Catholic Anti-Protestantism, 1918–58*

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Charles R. Gallagher, SJ, Boston College

Papers:
- Paolo Zanini, State University of Milan
  - *The Vatican, the American Catholic Hierarchy, and the Transatlantic Protestant Missionary Effort from the 1890s to the 1950s*
- Luca Castagna, University of Salerno
  - *A Global Struggle: Anti-Protestantism and Catholic Missions from the Apostolical Letter Maximum Illud (1919) to the Encyclical Letter Fidei Donum (1957)*
- Sante Lesti, Scuola Normale Superiore of Pisa
  - *Vatican Anti-Protestantism in the British Empire through the Diplomacy of Mgr. Paschal Robinson*
- Donato Di Sanzo, University of Palermo
  - *Vatican Anti-Protestantism in the British Empire through the Diplomacy of Mgr. Paschal Robinson*

Comment: Audience

**Chinese Historians in the United States Session 2**

*Learning from the Past: Bitter Episodes of US–China Relations Revisited*

New Orleans Marriott, Preservation Hall, Studio 4

Chair: Xiao-Bing Li, University of Central Oklahoma

Papers:
- Jingyi Song, State University of New York, College at Old Westbury
  - *Behind the Fraudulent Claim of the “China Virus”*
- Patrick Fuliang Shan, Grand Valley State University
  - *From Admirer to Critic: Li Dazhao’s Changing Attitudes toward the United States*
- Zhiguo Yang, University of Wisconsin–River Falls
  - *The Spring and Autumn of Sino–US Relations: Historiographical Perspectives on the Truman Administration’s China Policy*
- Xiaoja Hou, San Jose State University
  - *Mao Zedong and the Taiwanese Strait Crises*

Comment: Xiao-Bing Li, University of Central Oklahoma

**Polish American Historical Association Session 4**

*Book Discussion: Writing the Polish American Woman in Postwar Ethnic Fiction by Grazyna J. Kozaczka*

Sheraton New Orleans, Napoleon Ballroom A1

Chair: Anna D. Jaroszynska-Kirchmann, Eastern Connecticut State University

Comments:
- Grazyna J. Kozaczka, Cazenovia College
- Mary Patrice Erdmans, Case Western Reserve University
- Karen M. Majewski, independent scholar
- Jill Noel Walker Gonzalez, La Sierra University
- Mary Jo Bona, State University of New York at Stony Brook

**Radical History Review Session 4**

*Year One of the Biden Administration: Where Do We Go from Here?*

New Orleans Marriott, Balcony J

Chair: Barbara Epstein, University of California, Santa Cruz

Panel: Alexander Aviña, Arizona State University
- Phyllis Bennis, Institute for Policy Studies
- Kellie Carter Jackson, Wellesley College
- Nancy MacLean, Duke University
- Gabriel E. Winant, University of Chicago

**Society for Italian Historical Studies Session 5**

*Food, Magic, and Micropolitics: Institutions and Ordinary Experiences in the Early Modern Adriatic*

New Orleans Marriott, Balcony I

Chair: Guido Ruggiero Jr., University of Miami

Papers:
- Eric Dursteler, Brigham Young University
  - *The Venetian Calendar of Magic: Measuring Time and Timing the Spiritual in 17th-Century Venice*
- Anna Bennett, Georgia State University
  - *Brokering Sovereignty through the Sea: Patterns of Political Expression through Petitions in the Venetian Stato da Màr*
- Erasmo Castellani, Duke University
  - *The Inquisitor at the Table: Food and Identity in the Early Modern Venetian Empire*
- Anna Bennett, Georgia State University
  - *Brokering Sovereignty through the Sea: Patterns of Political Expression through Petitions in the Venetian Stato da Màr*

Comment: Audience

**Workshop**

Friday, January 7, 2:00–5:00 p.m.

*Digital Project Showcase and Digital Drop In*

New Orleans Marriott, Preservation Hall, Studio 6

Organized by the AHA Digital History Working Group

Have questions about how to use digital tools in your teaching or research? Have a question about a digital tool? Interested in learning about the latest digital history projects? Stop by the Digital Project Showcase from 2:00–3:30 to talk with knowledgeable digital historians and stay for the Digital Drop-in Session from 3:30–5:00.

**Latte Afternoon Sessions of the AHA Program Committee**

Friday, January 7, 3:30–5:00 p.m.

**121. Sex and the Streets: Fetal/Perinatal Remains and the 18th-Century Histories of Women’s Reproductive Health around the French Empire from Pondicherry to New Orleans, Part 2**

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Brett Rushforth, University of Oregon

Papers:
- Cathy McClive, Florida State University
  - *Cauls in the Streets in Early Modern France*
- Meghan K. Roberts, Bowdoin College
  - *“He Gladly Offered to Do This Test”: Dead Babies, Public Health, and Popular Experimental Culture in Enlightenment France*
- Crystal Eddins, University of North Carolina at Charlotte
  - *Birthing Resistance in Colonial Haiti: The Case of Marie Catherine Kingue*
- Meghan K. Roberts, Bowdoin College
  - *Birthing Resistance in Colonial Haiti: The Case of Marie Catherine Kingue*

**Radical History Review Session 4**

*Year One of the Biden Administration: Where Do We Go from Here?*

New Orleans Marriott, Balcony J

Chair: Barbara Epstein, University of California, Santa Cruz

Panel: Alexander Aviña, Arizona State University
- Phyllis Bennis, Institute for Policy Studies
- Kellie Carter Jackson, Wellesley College
- Nancy MacLean, Duke University
- Gabriel E. Winant, University of Chicago

**Society for Italian Historical Studies Session 5**

*Food, Magic, and Micropolitics: Institutions and Ordinary Experiences in the Early Modern Adriatic*

New Orleans Marriott, Balcony I

Chair: Guido Ruggiero Jr., University of Miami

Papers:
- Eric Dursteler, Brigham Young University
  - *The Venetian Calendar of Magic: Measuring Time and Timing the Spiritual in 17th-Century Venice*
- Anna Bennett, Georgia State University
  - *Brokering Sovereignty through the Sea: Patterns of Political Expression through Petitions in the Venetian Stato da Màr*
- Erasmo Castellani, Duke University
  - *The Inquisitor at the Table: Food and Identity in the Early Modern Venetian Empire*

Comment: Audience
122. Teaching and the *American Historical Review*
*Sheraton New Orleans, Grand Ballroom A*
Organized by the AHA Research Division
After introductory remarks, participants will break into smaller groups for discussion.
**Facilitators:** Mark Philip Bradley, University of Chicago and editor, *American Historical Review*
Laura McEnaney, Newberry Library

**Discussion Leaders:**
Shannon T. Bontrager, Georgia Highlands College, Cartersville
Kathleen M. Hilliard, Iowa State University
Karen Marrero, Wayne State University
Katharina Matro, Walter Johnson High School

123. Committee on LGBTQ Status in the Profession Open Forum
*New Orleans Marriott, Mardi Gras Ballroom H*
Organized by the AHA Committee on LGBTQ Status in the Profession
**Chair:** Andrew Israel Ross, Loyola University Maryland
**Panel:** Debbie Ann Doyle, American Historical Association

124. Making the Case for History: Curriculum, Enrollments, Advocacy, and Equity
*Sheraton New Orleans, Napoleon Ballroom B3*
**Chair:** Elizabeth Lehfeldt, Cleveland State University
**Panel:** Victoria M. Grieve, Utah State University
Wendy E. Lucas, University of Central Arkansas
David A. Messenger, University of South Alabama
Charles R. Steinwedel, Northeastern Illinois University

125. Out of the Footnotes: Centering Women in the History of the Yucatán Peninsula
*Sheraton New Orleans, Napoleon Ballroom B1*
Joint session with the Conference on Latin American History
**Chairs:**
Amara L. Solari, Penn State University
Linda Williams, University of Puget Sound

**Papers:**
*A Thirst for Service: Encomenderas and Their Maya Dependents in Early Colonial Yucatán*
Hannah R. Abrahamson, Emory University

*Uncovering Women's Written Heritage in Late Colonial Yucatán*
Mark Lentz, Utah Valley University
Catherine Tracy Goode, Americas Research Network

*Rebellious Teens and Controlling Parents: Intersectional Systems of Privilege in Late Colonial Yucatán*
Samantha Davis, Penn State University

*Women and Violence in the Yucatecan State Archives of the Late 19th Century*
Michele McArdle Stephens, West Virginia University

126. Sexuality, Regulation, and Resistance: LGBTQ+ Activism amidst the Rise of the New Right
*Sheraton New Orleans, Napoleon Ballroom B2*
Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History
**Chair:** John A. D’Emilio, University of Illinois at Chicago

**Papers:**
*Policing the Mail: The Circulation and Censorship of Erotic Media, 1965–73*
Quinn Michael Anex-Ries, University of Southern California

*Books and Backlash: The Publication and Censorship of Queer Young Adult Fiction in the 1980s and 1990s*
Sarah Dunne, University of California, Santa Barbara

Michael Diambri, University of Southern California

*A Day without Human Rights Is like a Day without Sunshine!* Queer Coalition Building and Political Mobilization in the Late 1970s
John Gove, University of California, San Diego

127. Life and Legacy in Ancient North Africa and the Middle East: Reimagining the Influence and Role of Subjects and Rivals
*New Orleans Marriott, Mardi Gras Ballroom FG*
**Chair:** Steven K. Ross, Louisiana State University

**Papers:**
*Rhetoric and Reality in the Ancient Middle East*
Nicholas Rockwell, University of Colorado Denver

*Murder, Usurpation, and Fratricide: Parthian Civil War and the Role of Rome*
Nikolaus Overtoom, Washington State University

"Predicting" Cosmic War: The Oniad Sibyl of Oracula Sibyllina 5
Miguel Manuel Vargas, University of North Carolina at Chapel Hill

*Leasing the Emperor’s Land in Roman Africa*
Luke Hagemann, Emory University

128. Urban History as Public History: Building Equity in Campus–Community Collaborations
*Sheraton New Orleans, Grand Ballroom E*
**Chair:** Nathan D. Connolly, Johns Hopkins University

**Papers:**
*Mapping Equity, Housing, and Displacement in Miami*
Robin F. Bachin, University of Miami

*Historicizing Richmond’s Future: UR Downtown and the Geography of Community Engagement*
Amy Howard, University of Richmond

*Digital Storytelling and University-Based Community Engagement in Cleveland*
J. Mark Souther, Cleveland State University

*Bringing Historical Perspectives to Climate Change Planning in Urban Neighborhoods*
Andrew Hurley, University of Missouri–St. Louis

**Comment:** Audience
129. Networks of Health and Biomedical Knowledge in Modern Times: Scientists, Lay Experts, and the State in Latin America
Sheraton New Orleans, Napoleon Ballroom C1
Joint session with the Conference on Latin American History
Chair: Daniel Rodriguez, Brown University
Papers:
  Paul F. Ramirez, Northwestern University
- The Politics of Healing: Leprosy and Biomedical Knowledge Production in Brazil, c. 1850
  Maria Paula Andrade, Vanderbilt University
- Promoting Health: Rural Nurses and Indigenous Authorities in 20th-Century Oaxaca, Mexico
  Marissa Nichols, Emory University
- Transforming Knowledges: Ayahuasca, Expertise, and the Human Sciences in Peru, 1962–72
  Taylor Dysart, University of Pennsylvania
Comment: Daniel Rodriguez, Brown University

130. American Empire on the Pacific: Whaling, Militarism, Addiction, and Tourism in the 19th and 20th Centuries
New Orleans Marriott, Preservation Hall, Studio 8
Chair: Holger Droessler, Worcester Polytechnic Institute
Papers:
- "For I Conceive So Large a Commerce": American Whalers, the Hawaiian Islands, and the United States’ Expansion to the Pacific, 1819–43
  Graeme Mack, University of California, San Diego
- Basing the Militarized Pacific: Indigenous Chamorro People, Filipino Migrant Workers, and Settler Militarism in Guam, 1947–55
  Kristin Oberiano, Wesleyan University
- "At the Root of All Their Ailments": Opium Addiction, American Shipping, and Maritime Mortality Management, 1842–62
  Alastair Su, Westmont College
- Benjamin Lincoln Ball and American Tourism in Early Treaty Port China, 1842–60
  Laurie Jean Dickmeyer, Angelo State University
Comment: Holger Droessler, Worcester Polytechnic Institute

131. Triscornia and the Construction of a Modern Cuba: Liberalism, Race, and Public Health in Early 20th-Century Cuba
Sheraton New Orleans, Southdown Room
Joint session with the Conference on Latin American History
Chair: Kathleen López, Rutgers University–New Brunswick
Papers:
- Triscornia and the Reinvention of Border and Migratory Control in Cuba under the US Military Occupation
  Ahmed Correa Alvarez, University of California, Merced
- Immigration Control as Race-Making and Nation-Building in Occupation and Early Republic Cuba
  Kent Weber, Dartmouth College
- "As Homogenous as Possible": Immigration, Triscornia, and the Construction of Liberal Modernity in Early 20th-Century Cuba
  John T. Ermer Jr., Florida International University
Comment: Audience

New Orleans Marriott, Galerie 5
Chair: Gaynor Johnson, University of Kent
Papers:
- Cultural Intervention in the Spanish Civil War: A Comparative Analysis of Nazi and Fascist Propaganda Abroad, 1936–39
  Mercedes Peñalba-Sotorrío, Manchester Metropolitan University
- Good Neighbors? Cultural Diplomacy and Interwar Latin America, 1936–41
  James J. Fortuna, University of St. Andrews
- Promises Made, Pledges Broken: The 1938 Anglo-Irish Treaty Negotiations and Chamberlain’s Appeasement Policy
  Karen K. Garner, Empire State College, State University of New York

133. Migrant Citizenships in the Americas
Sheraton New Orleans, Rhythms Ballroom 2
Joint session with the Conference on Latin American History
Chair: Veronica Martinez-Matsuda, Cornell University
Papers:
- Caribbean Immigrants and Civic Engagement in the Sugar Towns of Eastern Cuba, 1910–40
  Frances Sullivan, Simmons University
- From Periphery to Periphery: Northeastern Migration to São Paulo, Brazil, 1950–70
  Daniel McDonald, University of Rochester
- Against “Rural Homelessness”: Farmworkers’ Fight for Civic Inclusion during the US War on Poverty
  Veronica Martinez-Matsuda, Cornell University
- Creating Citizenship without a Nation: Guatemalan Refugees in Chiapas, Mexico, 1979–86
  Catherine A. Nolan-Ferrell, University of Texas at San Antonio
Comment: Audience

134. Graduate Student Perspectives on Career Diversity Initiatives
New Orleans Marriott, Galerie 3
Chair: Elizabeth Nielsen, Brown University
Panel:
- Emily Bowlsu-Peck, State University of New York at Buffalo
- Janette Clay, Loyola University Chicago
- Ashley Vance, Texas A&M University
- Dani Willcutt, Michigan State University

135. Animated Capital and Capitalized Animals: Capitalism and the Negotiation of Modern Animality in East Asia
New Orleans Marriott, Galerie 4
Chair: Peter Braden, Harvard University
Panel:
- Xi Chen, Tsinghua University
- Youjia Li, Northwestern University
- Jin Wang, University of Toronto
- Guangshuo Yang, Northwestern University
Sheraton New Orleans, Rhythms Ballroom 3  
Chair: Caitlin Rosenthal, University of California, Berkeley  
Papers:  
- Economic Prospects and Failures of “Forty Acres and a Mule”  
  Justene G. Hill Edwards, University of Virginia  
- Archival Violence, Archival Capital: Ethics, Inheritance, and Reparations in the Thistlewood Papers  
  Katharine Gerber, University of Minnesota Twin Cities  
- Jim Gale: Archival Production and Narrative in the Antebellum Courthouse  
  Maria R. Montalvo, Emory University  
  Calvin Schermerhorn, Arizona State University  
Comment: Caitlin Rosenthal, University of California, Berkeley  

137. Regulating Daily Leisure and Entertainment Activities in 20th-Century Transnational Asia  
New Orleans Marriott, Preservation Hall, Studio 7  
Chair: Nikki Brown, University of Kentucky  
Papers:  
- Hula beyond Hawaii: Grass-Skirt Dance in China, from the 1920s to the 1940s—A Diasporic Perspective  
  En Li, Drake University  
- Education via Entertainment: The Promotion of the Rural Club in Southeast Shansi, 1956–66  
  Yi Ren, University of Pennsylvania  
- Youth Consumption, Daily Leisure, and Entertainment Activities in India, 1935–70  
  Thomas Wilkinson, London School of Economics  
- Technically Entertaining: Having Fun with Radio Sets in High Socialist China, 1966–76  
  Yingchuan Yang, Columbia University  
Comment: Nikki Brown, University of Kentucky  

138. Early Modern Empires, Ethnicity, and Citizenship  
New Orleans Marriott, Preservation Hall, Studio 9  
Chair: Max Deardorff, University of Florida  
Papers:  
- Custom, Possession, and Domicile: Native and Black Vecindad (Urban Citizenship) in the Colonial Spanish Settlements of the Northern Andes  
  Max Deardorff, University of Florida  
- Performing Privilege: Jews and the Dutch Atlantic  
  Jessica Roitman, Vrije Universiteit Amsterdam  
- Foreigners among Us: Iberian and Dutch Colonial Societies in Comparative Context  
  Bianca Premo, Florida International University  
  Daniella Terrazas Williams, Oberlin College  
  Tessa de Boer, Leiden University  
Comment: Max Deardorff, Case Western Reserve University  

139. Narrative Podcasting as Scholarship  
New Orleans Marriott, Galerie 6  
Joint session with the Roy Rosenzweig Center for History and New Media  
Chair: Liz Covart, Omohundro Institute  

140. Atlantic Urban Households and the Materiality of Power, Status, and Identity  
Sheraton New Orleans, Napoleon Ballroom C2  
Chair: Alexander Wisnoski III, University of North Georgia, Gainesville  
Papers:  
- A Slave Trader’s Complex Household on the Gold Coast: Richard Brew, Castle Brew, and the 18th-Century African Atlantic World  
  Randy J. Sparks, Tulane University  
- From Cuba to Creole: The Lacroix Household at the Convergence of Community and Identity in Creole New Orleans  
  Andrew Wegmann, Delta State University  
Comment: Alexander Wisnoski III, University of North Georgia, Gainesville  

141. Policing Law and Order: Lessons from the Comparative Histories of Contested Spaces  
New Orleans Marriott, Galerie 2  
Chair: Amy Chazkel, Columbia University  
Papers:  
- Policing Slavery beyond the Sierra Leone Coast, 1870–1910  
  Trina Leah Hogg, Oregon State University  
- “A Policeman Should Be a Soldier”: Race, Violence, and Law Enforcement in Early Jim Crow New Orleans  
  Andrew David Baker, Bates College  
- Policing Opium on the Margins of Tibet and China  
  Wesley B. Chaney, Bates College  
- Policing Private Enterprise: The Turf Club’s Derby Sweep and the Uneven History of Financial Regulation in British India  
  Elizabeth Lhost, Dartmouth College  
Comment: Amy Chazkel, Columbia University  

142. Blackness in Early Latin American Archives, Part 2  
Sheraton New Orleans, Grand Ballroom B  
Chair: Ben Vinson III, Case Western Reserve University  
Panel:  
- Adriana Chira, Emory University  
- Michelle McKinley, University of Oregon  
- Bianca Primo, Florida International University  
- Danielle Terrazas Williams, Oberlin College  
- Tamera J. Walker, University of Toronto  
This is part of a multisession workshop. See also session 117.
143. Medieval Perspectives on Modern Crises, Part 3: Teaching the Middle Ages in a Time of White Nationalism
New Orleans Marriott, Preservation Hall, Studio 2
Joint session with the Medieval Academy of America
Chair: Hugh M. Thomas, University of Miami
Panel: Gabriela Faundez Rojas, University of Miami
Matthew Gabriele, Virginia Tech
Nicole Lopez-Jantzen, Borough of Manhattan Community College, City University of New York
Adam Matthews, Columbia University
Suleiman Mourad, Smith College
This is part of a multisession workshop. See also sessions 95 and 119.

American Catholic Historical Association Session 23
Latin American Liberation Theology in Transnational Perspective
Sheraton New Orleans, Napoleon Ballroom D2
Chair: Tim Dulle Jr., Fordham University
Papers: From Global South to Internal Colony: Liberation Theology in the Streets of the Bronx
Eileen Markey, Lehman College, City University of New York
Praxis in Paris and Peru: The Mutual Influence of Chenu and Gutiérrez
Mary Kate Holmans, Benedictine University
Latin American Liberation Theology in US Jesuit Higher Education
Tim Dulle Jr., Fordham University
Comment: Theresa Keeley, University of Louisville

American Catholic Historical Association Session 24
Jim Crow Catholicism
Sheraton New Orleans, Napoleon Ballroom D3
Chair: Stephen Koeth, University of Notre Dame
Papers: The Sisters of the Blessed Sacrament and Rural Schools in the Diocese of Lafayette
Margaret M. McGuinness, La Salle University
Jim Crow, SJ: Segregation and White Supremacy in the American Society of Jesus
William Critchley-Menor, St. Louis University
“Living between Two Extremes”: The Struggle over the Integration of Catholic Schools in Mississippi, 1964–71
Dennis Gunn, Iona College
Performing Race and Catholicism in the Deep South
Allison Isidore, University of Alabama at Tuscaloosa
Comment: Stephen Koeth, University of Notre Dame

Association for Spanish and Portuguese Historical Studies Session 3
New Perspectives on State Building and Independence in Latin America, 1800–40
New Orleans Marriott, Balcony N
Chair: Heather K. Thiessen-Reilly, Western Colorado University
Papers: How “Creole Revolutions” Erased People of Color from History: New Perspectives on Autonomy and Independence in Latin America
Scott B. Eastman, Creighton University
Enjoying the Rights of the Citizen: Elections and Citizenship in Central America, 1808–39
Jordan Dym, Skidmore College
Creating Nations from the Remains of Empire: Postindependence State Building in South America, 1819–39
Natalia Sobrevilla Perea, University of Kent
“Fanatical Bigots” Embracing Modern Liberties? Anti-Catholic Prejudice and Latin American Independence
Gregorio J. Alonso, University of Leeds
Comment: Audience

Late Afternoon Sessions of the AHA Affiliated Societies

Friday, January 7, 3:30–5:00 p.m.

American Catholic Historical Association Session 21
Christianity, World Religions, and the CIA: A Conversation on Michael Graziano’s Errand into the Wilderness of Mirrors
Sheraton New Orleans, Napoleon Ballroom A3
Chair: Charles McCrary, Arizona State University
Panel: Candace Lukasik, Washington University in St. Louis
Elayne Oliphant, New York University
Katherine D. Moran, Saint Louis University
Michael Graziano, University of Northern Iowa
Comment: Audience

American Catholic Historical Association Session 22
From the River to the Sea: Louisiana’s Catholics and Their Relationship to Water
Sheraton New Orleans, Napoleon Ballroom A2
Chair: Patrick J. Hayes, Archives of the Redemptorist Fathers
Papers: “Don’t Want No Bums!” Father Thomas McDonough, CSsR, the Catholic Maritime Club, and the Apostleship of the Sea
Patrick J. Hayes, Archives of the Redemptorist Fathers
Defying the Odds and Defying Expectations: Irish Canal Workers in New Orleans
Laura D. Kelley, Tulane University
A River and Its Churches: Absences of Memory and Material in American Catholic History
Michael Pasquier, Louisiana State University
Roman Catholic Advocacy for Louisiana Coastal Restoration, 1985–93
Cory Sparks, Dillard University
Comment: Audience
Friday, January 7, 3:30–5:00 p.m. Sessions

Conference on Latin American History Session 30
Inverting Metanarratives of Modernization and Rural “Backwardness” in Latin America
Sheraton New Orleans, Bayside Ballroom A

Chair: Marixa A. Lasso, Panama Ministry of Culture

Papers:
- Flipping the Script: Reinserting Neighborhood Voices in Modern Urban Projects in 1920s Mexico
  Christina M. Jimenez, University of Colorado Colorado Springs
- Inverting Metanarratives about Western Health Practices in the Maya Highlands
  Susan R. Fitzpatrick Behrens, California State University, Northridge
- From Celebrated to Subversive: Competing Modernities in the Ixcan, Guatemala
  Sarah Foss, Oklahoma State University

Comment: Marixa A. Lasso, Panama Ministry of Culture

Conference on Latin American History Session 31
Past and Present Narratives about Slavery in Brazil: Theater, Press, Photography, Television, and Tourism
Sheraton New Orleans, Bayside Ballroom B

Chair: Barbara Weinstein, New York University

Papers:
- Portraying Enslaved Wet Nurses: Slavery, Power, and Visual Narrative in the Brazilian Empire
  Mariana de Aguilar Ferreira Muaze, Universidade Federal do Estado do Rio de Janeiro
- The Color of Servitude: Whiteness and Slavery in Brazil
  Sonia Roncador, University of Texas at Austin
- Sex and Abolition: Debates about Slavery and Abolition in Two Brazilian Television Series, Abolicão (1988) and Escrava Anastácia (1990)
  Paula Halperin, Purchase College, State University of New York
- Passados Presentes: Slavery and Tourism in Brazil
  Keila Grinberg, University of Pittsburgh

Comment: Audience

Conference on Latin American History Session 32
One Hundred Years of Resistance in the Americas
Sheraton New Orleans, Bayside Ballroom C

Chair: Miguel Roberto Tinker Salas, Pomona College

Panel:
- Cristian Padilla Romero, Yale University
- Jennifer Carcamo, University of California, Los Angeles
- Carlos Rivas, University of California, Los Angeles
- Suyapa Portillo Villeda, Pitzer College
- Angela Vergara, California State University, Los Angeles

Coordinating Council for Women in History Session 4
Plenary Session
New Orleans Marriott, Balcony M

Speaker: Stephanie E. Jones-Rogers, University of California, Berkeley

Polish American Historical Association Session 5
War and Its Aftermath
Sheraton New Orleans, Napoleon Ballroom A1

Chair: Pien Versteegh, Maastricht University

Papers:
  Christopher A. Blackburn, University of Louisiana at Monroe
- The Experience of Deportation, Exile, and Displacement of Polish Children in Postwar Britain
  Agata Błaszczyk, Polish University Abroad
- Gaspard Tuchman’s “Polish Brigade” Revisited
  Piotr Jozef Derengowski, University of Gdańsk
- Two Americans in Poland: Hugh Gibbon and Austin Goodyear
  Vivian Reed, independent scholar

Comment: Pien Versteegh, Maastricht University

Radical History Review Session 5
Strategic Discussion: What Role Can Historians and Historically Oriented Intellectuals Play in the Current Crisis?
New Orleans Marriott, Balcony J

Chair: Kevin A. Young, University of Massachusetts Amherst

Panel:
- Kevin A. Young, University of Massachusetts Amherst
- Diana Sierra Becerra, University of Massachusetts Amherst
- Karlos Kentrell Hill, University of Oklahoma

Comments:
- Carolyn Eisenberg, Hofstra University
- Margaret M. Power, Illinois Institute of Technology
- Van E. Gosse, Franklin & Marshall College

Society for Italian Historical Studies Session 6
New Histories of Capitalism in Mussolini’s Italy: A Panel in Honor of Victoria de Grazia
New Orleans Marriott, Balcony I

Chair: Roy Domenico, University of Scranton

Papers:
- Do Not Pass Go: Playing Monopoly with Mussolini
  Brian J. Griffith, University of California, Los Angeles
- Bitter Harvest: Capitalism and Militarism in Mussolini’s “Battle for Agriculture”
  Robert Corban, Columbia University

Comment: Giuliana Chamedes, University of Wisconsin–Madison

HBCU Networking Event
New Orleans Marriott, Balcony K

The AHA invites faculty, students, and alumni of historically Black colleges and universities to share experiences, discuss common issues, and build professional networks.
Friday, January 7, Presidential Address and Evening Events

**Evening Sessions of the AHA Affiliated Societies**

**Conference on Latin American History Session 33**
Central American Studies Section and the Latin American Library at Tulane University: Central America, Archives, and History
*Tulane University Latin American Library, 7001 Freret Street*

Chair: Jordana Dym, Skidmore College
Panel: Hortensia Calvo, Tulane University
Yesenia Martinez, Universidad Nacional Autónoma de Honduras
Thelma Porres, Centro de Investigaciones Regionales de Mesoamérica
Margarita Vannini, historian and independent scholar
Gerardo Monterrosa, CIMSUR de Chiapas

Comment: Sylvia M. Sellers-Garcia, Boston College

**Conference on Latin American History Session 34**
Andean Studies Section: Social Movements and Governments in the Andes, Past and Present
*Sheraton New Orleans, Bayside Ballroom B*

Chair: Sarah Thompson Hines, University of Oklahoma
Panel: Waskar Ari-Chachaki, University of Nebraska, Lincoln
Valeria Coronel, FLACSO Ecuador
Victor Maqque, Purdue University

**Conference on Latin American History Session 35**
Atlantic Studies Section: Resisting Empire—Opposition to Colonial Expansion
*Sheraton New Orleans, Bayside Ballroom A*

Chair: Alex Hidalgo, Texas Christian University
Panel: Gabriel Rocha, Brown University
Ernesto Mercado-Montero, Dartmouth College
Tessa Murphy, Syracuse University

**Conference on Latin American History Session 36**
Frontiers/Borderlands Studies Section: State of the Field—Migrant Incarceration
*Sheraton New Orleans, Southdown Room*

Chair: Jessica Ordaz, University of Colorado Boulder
Panel: Kristina Shull, University of North Carolina at Charlotte
Elliott G. Young, Lewis & Clark College
Carla Lindskog, Raritan Valley Community College
Jonathan Inda, University of Illinois at Urbana-Champaign
Patricia Macias-Rojas, University of Illinois at Chicago

**Conference on Latin American History**
CLAH Virtual Sessions

The Conference on Latin American History will be holding the Chile-Rio de la Plata Studies section meeting virtually. The Central American Studies section meeting will be held virtually as well as off-site at the Tulane University Latin American Library. Both will be concurrent with the Friday evening sessions. See the CLAH website for details.

**AHA Presidential Address**

**Friday, January 7, 5:30–6:30 p.m.**

American Historical Association Presidential Address
*Sheraton New Orleans, Grand Ballroom C*

*Historians and Their Publics, Then and Now*
Jacqueline Jones, University of Texas at Austin

**Reception**

**Friday, January 7, 6:30–8:00 p.m.**

Reception hosted by the American Historical Association in honor of 2021 president
Jacqueline Jones, University of Texas at Austin
*Sheraton New Orleans, Grand Ballroom D*
Sponsored by HISTORY®

**Reception**

**Friday, January 7, 7:00–8:00 p.m.**

LGBTQ Historians’ Reception
*Sheraton New Orleans, Oak Alley Room*

Joint with the Committee on Lesbian, Gay, Bisexual, and Transgender History
Sponsored by Gale, a Cengage company

The AHA Committee on LGBTQ Status in the Profession and the Committee on LGBT History cordially invite you to join them for a reception and informal conversation with colleagues.
Friday, January 7, Evening Sessions and Events

**Evening Sessions of the AHA Affiliated Societies**

**Friday, January 7, 7:00–9:00 p.m.**

**American Catholic Historical Association Session 25**

Highway to Purgatory: Catholic Sounds and Sensibilities in the Age of Cocaine

ALLWays Lounge and Theater, 2240 St. Claude Avenue

Chair: James T. Fisher, Fordham University

Papers:

  James T. Fisher, Fordham University

- Black Sabbath and the Catholic Origins of Heavy Metal
  Michael Pasquier, Louisiana State University

- “My God Helps Me Pick Curtains”: Catholicism and the Androgynous Aesthetics of Boy George
  Kathleen Holshcer, University of New Mexico

- “Fire on Babylon”: The Martyrdom of Sínead O’Connor
  Jack Lee Downey, University of Rochester

- My Chemical Romance’s “Our Lady of Sorrows”: Catholicism and the Post 9/11 Aesthetics of Emo
  Alyssa Maldonado-Estrada, Kalamazoo College

- “Even God Herself Has Fewer Plans Than Me”: Catholicism in the Work of Jack White
  Alexandria Griffin, New College of Florida

- “Pretty Petty Thieves”: Morrissey, Catholicism, and the Saints of Mozlandia
  Daisy Vargas, University of Arizona

- From Angélica to Angelica Garcia: Rock Guadalupe and a New Latina Roots Music
  John C. Seitz, Fordham University

Comment: Audience

**Conference on Latin American History Session 38**

Colonial Studies Section: Colonial Urban Spaces—Encounters, Exchanges, and Power Brokering

Sheraton New Orleans, Bayside Ballroom B

Chair: Mariana L. Dantas, Ohio University

Panel:

- Sherwin K. Bryant, Northwestern University
- Jessica Criales, Lake Forest College
- Guadalupe Garcia, Tulane University
- John Marquez, Colorado College

**Conference on Latin American History**

**CLAH Virtual Sessions**

The Conference on Latin American History will be holding the Gran Columbia Studies and Teaching Materials section meetings virtually, concurrently with the Friday evening sessions. See the CLAH website for details.

**Receptions**

**Friday, January 7, 7:30–8:00 p.m.**

**Public Historians’ Reception**

Sheraton New Orleans, Grand Couteau

The AHA’s Professional Division cordially invites public historians and anyone with an interest in public history to join them for informal conversation with colleagues.

**Reception for Two-Year Faculty**

Sheraton New Orleans, Grand Chenier

The AHA cordially invites faculty teaching at two-year and community colleges to a reception and informal conversation with colleagues.

**Plenary Session**

**Friday, January 7, 8:30–9:30 p.m.**

**Plenary: American Routes**

Sheraton New Orleans, Grand Ballroom C

Nick Spitzer, Tulane University professor of anthropology, producer and host of the public radio program American Routes, will speak interpretively about New Orleans, French Louisiana, and Gulf South music in historic and cultural terms. He will play exemplary archival clips of oral histories and music supported by images of artists and related settings of club life, ritual, second lines, and carnival. The focus will be on the complexity of cultural creolization in historic and current settings.

Chair: Erin Greenwald, Louisiana Endowment for the Humanities

Speaker: Nick Spitzer, Tulane University and producer and host, American Routes
Saturday, January 8, 8:00–9:30 a.m.
Breakfast Meeting of the AHA Committee on Gender Equity
Sheraton New Orleans, Waterbury Ballroom
A conversation between three scholars about the deep histories and issues this pandemic year has brought to light. Specifically, we would like to have a wide-ranging discussion about how historians can contribute to the conversation about race, social justice, global inequalities, etc.

The annual networking breakfast organized by the AHA Committee on Gender Equity provides an exciting and unique opportunity to meet scholars across generations working in all fields. We warmly invite anyone with an interest in gender history to this year’s breakfast.

Continental breakfast is open to all; tickets are $35 for members, $50 for nonmembers, $15 for student members, and $35 for student nonmembers. Tickets can be purchased in advance through the registration form or at the meeting at the onsite registration counters. Preregistration is urged; a very limited number of tickets will be available at the meeting.

AHA members may bring a student nonmember to the breakfast at the student member rate. Contact annualmeeting@historians.org for details.

Presiding: Pamela Scully, Emory University
Panel: Keisha N. Blain, University of Pittsburgh
Mariana P. Candido, Emory University
Tiya A. Miles, Harvard University

Saturday, January 8, 8:30–10:00 a.m.

147. A Paleography Escape Room: A Practicum on Using Paleography Games to Build Historical Skills in the Classroom
New Orleans Marriott, Galerie 1

Chair: Julie A. Fisher, Bard High School Early College DC
Papers: Demo of Virtual Paleography Escape Room: “The Ghost of Blithfield Hall”
Julie A. Fisher, Bard High School Early College DC
The History and Importance of Paleography Instruction
Sara Powell, Houghton Library, Harvard University
Tips and Tricks for Classroom Instruction in Paleography
Heather Wolfe, Folger Shakespeare Library

148. Earth, Wind, Fire, and Water: Environmental Extremes and Natural Disasters in World History
New Orleans Marriott, Galerie 2

Chair: Gretchen A. Heefner, Northeastern University
Panel: Alviya Akiboh, Yale University
Daniel Immerwahr, Northwestern University
Julia F. Irwin, University of South Florida
Lisa Pinley Covert, College of Charleston

149. Case Studies in Book History: Early Modern Scientific Books
New Orleans Marriott, Galerie 5
Joint session with the Society for the History of Authorship, Reading, and Publishing

Chair: Paula Findlen, Stanford University
Papers: “Exceedingly Accurate, as Well as Skilfully Engraven in Copper”: The Role of Images in Early Modern Scientific Books
Katherine M. Reinhart, University of Wisconsin–Madison
Early English Herbals, Knowledge Production, and Atlantic Empire
Hannah Anderson, University of Toronto
Transmutation in 17th-Century Alchemical Texts
Megan Pierko, Science History Institute

Comment: Audience

150. Borderland Locales: A Global Perspective
New Orleans Marriott, Mardi Gras Ballroom FG

Chair: Joshua L. Reid, University of Washington, Seattle
Papers: Tribal Elders and Social Inequity in Pakistan’s Northwestern Borderlands, 1947–2018
Sana Haroon, University of Massachusetts Boston
Ascendancy of High Asia: Asian Borderlands in China’s Transition from Empire to Nation, 1900–60
David Atwill, Penn State University
Making Immigration Law on the US–Mexico Border, 1917–54
S. Deborah Kang, University of Virginia
Interethnic Grievance, Economic Compensation, and Colonial Governance of Kenya’s Northwestern Borderlands
Martin S. Shanguhyia, Syracuse University

Comment: Audience
151. Doing History Online: Podcasts, Twitter, and the Digital Archive
New Orleans Marriott, Galerie 6

Chair: Patrick Wyman, writer, Tides of History
Panel: Mike Duncan, writer, Revolutions
Gabrielle Esparrza, University of Texas at Austin
Christiane Gruber, University of Michigan, Ann Arbor
Khodadad Rezakhani, University of California, Irvine, and Leiden University
Alina Scott, University of Texas at Austin

152. The Formulation of Islamic Concepts of State and Society in 20th-Century Egypt
New Orleans Marriott, Preservation Hall, Studio 2

Chair: Yoav Di-Capua, University of Texas at Austin
Papers: Wizarat Al-Haqqaniyya: Institutional Demarcation in Colonial Egypt
Samy Ayoub, University of Texas at Austin
The Origins of Islamic Society in 20th-Century Egypt
Aaron White Rock-Singer, University of Wisconsin–Madison
An Epistemology of Decolonization: Reimagining Islam as Method in 1940s Egypt
Angela Marie Giordani, Yale Law School
Becoming Turath: Tradition in Modern Egypt
Mary Elston, Harvard University Law School

New Orleans Marriott, Preservation Hall, Studio 3

Chair: Manu Goswami, New York University
Papers: South Asian Visions of Political Economy and the Makings of the British Empire, 1750–1800
Tiraana Bains, Dartmouth College
Creating an Urdu Political Economy: John Stuart Mill in Colonial India, 1860s
Osama Siddiqui, Providence College
Political Economy and the Arabic Press in the Late Ottoman Empire, 1870s
Nader Atassi, Columbia University
Translating Marxist Political Economy in Indonesia, 1920–30
Oliver Crawford, London School of Economics

Comment: Audience

154. Survey of Historical Costume in Interdisciplinary, Multidisciplinary, and Intercontinental Perspective
New Orleans Marriott, Preservation Hall, Studio 4

Chair: Peter J. Aschenbrenner, National Convenor (US), International Commission
Papers: The Potency, Governance, and Consumption of Attire in the Pre-20th-Century Mid-Atlantic Region of the United States
Damoyanthe Eulawalage, Delaware State University
Peter J. Aschenbrenner, National Convenor (US), International Commission

155. Laywomen and Religious Culture in the Early Modern World
New Orleans Marriott, Preservation Hall, Studio 7

Chair: Emily Clark, Tulane University
Haley E. Bowen, University of Michigan, Ann Arbor
A Convent and a Neighborhood: Laywomen’s Experience of Urban Space in Valladolid, Mexico in the 18th Century
Margaret Chowning, University of California, Berkeley
The Beasts of the Black Habits: Race, Sexuality, and Religious Authority in Late Colonial Mexico
Jessica Delgado, Ohio State University
Witches, Wives, and Jesuits: Rethinking Women and Religious Reform via the Basque Serotas
Amanda L. Scott, Penn State University

Comment: Audience

156. China in the Global Cold War: Diplomacy in the Socialist World
New Orleans Marriott, Preservation Hall, Studio 9

Chair: Rebecca E. Karl, New York University
Papers: Women Hold up Half the Sky? All-China Women’s Federation, Black Women, and Transnational Feminism
Keisha Brown, Tennessee State University
Cold War Counter-Publics and the Ghosts of Pan-Asianism: The Japanese Matsuyama Ballet’s 1958 White Haired Girl Tour in China
Emily Wilcox, University of Michigan, Ann Arbor
Socialist China’s Third World Odyssey: A Perspective on China’s Engagement with Africa, 1960s–70s
Ye Liu, The New School
The Revolution after the Revolution: Building Chinese Socialism in the Hearts of Lao Radicals
Nicholas Zeller, University of Wisconsin–Madison

Comment: Rebecca E. Karl, New York University

Sheraton New Orleans, Grand Ballroom A

Chair: Shennette Garrett-Scott, Texas A&M University
Panel: Shauna J. Sweeney, University of Toronto
Justene G. Hill Edwards, University of Virginia
Joan Victoria Flores-Villalobos, Ohio State University
Bianca Murillo, California State University, Dominguez Hills
Shennette Garrett-Scott, Texas A&M University
158. **Cultures of Dissent in Cold War Latin America**  
*Sheraton New Orleans, Grand Ballroom B*  
Joint session with the Conference on Latin American History  
**Chair:** Ernesto B. Capello, Macalester College  
**Papers:**  
- Revolutionizing Cinema: The Cultural Politics of Bolivian Filmmaking under Dictatorship  
  Sarah Thompson Hines, University of Oklahoma  
- Schoolhouse Activism: Print, Public Spheres, and the Politics of Dissent among School-Age Children in Pinochet’s Chile  
  Camilo Trumper, State University of New York at Buffalo  
- The 1980 Mundialito: South American Football Players under Authoritarianism  
  Brenda Elsey, Hofstra University  
- Suburban Sprawl and Critiques of Neoliberalism in Argentina in the 1980s and 1990s  
  Daniel Richter, American University  
**Comment:** Ernesto B. Capello, Macalester College

159. **Challenging Slavery in the 19th-Century Americas**  
*Sheraton New Orleans, Grand Ballroom D*  
Joint session with the Conference on Latin American History  
**Chair:** Camilla Cowling, Warwick University  
**Papers:**  
- Independence and Abolition in Tierra Firme, 1810–20: War, Slavery, and Republicanism  
  Marcela Echeverri, Yale University  
- “A Deep Interest in Your Cause”: The Inter-American Sphere of Black Abolitionism and Civil Rights  
  Lloyd Belton, University of Leeds  
- Antislavery Serials in Latin America: Slavery, Literary Culture, and Atlantic Abolitionism  
  Celso Thomas Castilho, Vanderbilt University  
- Play, Postures, and Policing: Slaves and Entrudo in 19th-Century Brazil  
  Hendrik Kraay, University of Calgary  
**Comment:** Laura Rosanne Adderley, Tulane University

160. **Religion, Collaboration, and Resistance during the Second World War**  
*Sheraton New Orleans, Grand Ballroom E*  
Joint session with the American Catholic Historical Association  
**Chair:** Robert A. Ventresca, King’s University College  
**Papers:**  
- The Weapons of the Spirit: Catholic Theology and the Resistance to Nazism in France  
  Sarah Shortall, University of Notre Dame  
- Mysticism and Resistance: The Case of Marie-Magdeleine Davy  
  Brenna Moore, Fordham University  
- The Collabo-Resistance of Simone Weil  
  Benjamin Braude, Boston College  
**Comment:** Bernard M. J. Wasserstein, University of Chicago

161. **Writing Same-Sex Desire before Stonewall: Love Letters, Romantic Poetry, and Other Writings**  
*Sheraton New Orleans, Napoleon Ballroom B2*  
Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History and the Coordinating Council for Women in History  
**Chair:** Rachel Hope Cleves, University of Victoria  
**Panel:**  
- Anya Jobour, University of Montana  
- Shad Reinstein, independent scholar  
- Jody Laine, independent scholar  
- Wendy Rouse, San Jose State University  
- Pamela J. Stewart, Arizona State University

162. **Histories of Erotica, Censorship, and the “Obscene” in Latin America**  
*Sheraton New Orleans, Napoleon Ballroom B3*  
Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History  
**Chair:** Mir Yarfitz, Wake Forest University  
**Papers:**  
- Archiving the Obscene: Erotica and Censorship in Mexico, 1700–1955  
  Zeb Tortorici, New York University  
- Global Porn Boom and the Latin American Late Cold War: The Case of Peru and Argentina in the 1970s and 1980s  
  Pablo Ben, San Diego State University  
- National Santos and Mariachi Machos: Following the Liberator Ethics in the Aesthetics of Pleasure in Mecos Films  
  Iván Eusebio Aguirre Daranou, University of California, Riverside  
**Comment:** Anne Rubenstein, York University

163. **Women of the Borderlands: Agency and Gender through the Mexican Revolution, Mexican American Civil Rights Movement, and Carrascolendas**  
*Sheraton New Orleans, Napoleon Ballroom C2*  
**Chair:** Katherine Massoth, University of New Mexico  
**Papers:**  
- Women and Revolution: Violence and Family Separations across the US–Mexico Borderlands  
  Veronica Castillo-Muñoz, University of California, Santa Barbara  
- Juviita Gonzalez and the Mexican American Civil Rights Movement  
  Philis M. Barragán Goetz, Texas A&M University–San Antonio  
- Lights, Camera, Action: Señorita Barrera, Carrascolendas, and Latinas in Education  
  Pamela J. Stewart, Arizona State University  
- Waving Hemispheric Flags: Women, Revolution, and the US–Mexico Borderlands  
  Shad Reinstein, independent scholar  
- Ethos, Shad Reinstein, independent scholar  
- Death of a Sibling: Women and Revolution in the US–Mexico Borderlands  
  Anya Jabour, University of Montana  
- Archiving the Obscene: Erotica and Censorship in Mexico, 1700–1955  
  Rachel Hope Cleves, University of Victoria  
- Global Porn Boom and the Latin American Late Cold War: The Case of Peru and Argentina in the 1970s and 1980s  
  Pablo Ben, San Diego State University  
- National Santos and Mariachi Machos: Following the Liberator Ethics in the Aesthetics of Pleasure in Mecos Films  
  Iván Eusebio Aguirre Daranou, University of California, Riverside

164. **Film Screening: Lincoln and Douglas: Touring Illinois in Turbulent Times**  
*Sheraton New Orleans, Napoleon Ballroom C3*  
Graham Peck, director, and Nathan Peck, director (2020)  
A screening of the documentary film will be followed by a roundtable discussion with the filmmakers and a Black Lives Matter activist interviewed in the film.  
**Chair:** Graham A. Peck, University of Illinois at Springfield  
**Participants:**  
- Nathan Peck, Saint Xavier University  
- Sunshine Clemens, Black Lives Matter Springfield  
- Kevin J. Wood, Abraham Lincoln by Kevin Wood and Association of Lincoln Presenters
165. Imagining the 20th Century through Visual Culture: Media, Legacy, and the Historical Narrative
Sheraton New Orleans, Rhythms Ballroom 3
Chair: Bianca Rowlett, University of South Carolina, Sumter
Papers:
- Visualizing Medical Transport: The Myth and Reality of First World War Ambulance Journeys
  Srijita Pal, University of Southern California
- Envisioning Suffrage: The Visual Culture of the New York State Campaign, 1910–17
  Jordyn May, Fordham University
- Visualizing Female Independence: Romance Comic Books and the Dangers of "Women's Lib"
  Sydney Heifler, Ohio State University
Comment: Audience

166. Decolonizing and Recentering Indigenous Specialists: Knowledge and Practitioners in the Americas and the Indian Ocean
Sheraton New Orleans, Rhythms Ballroom 2
Chair: Martin A. Nesvig, University of Miami
Papers:
- The Colonial Power of Naming: Nahuatl Terms and Nahuas Views of 16th-Century Healers in Central Mexico
  Edward Anthony Polanco, Virginia Tech
- The Telpochcalli in the Ritual Life Cycles of the Nahua World: "Man of the Dawn Sky": Centering Antishinadzte Resistance in the Spiritual Authority and Geographic Mobility of Main Poc during the Era of US Expansion
  John Nelson, Texas Tech University
  Carey Kathleen McCormack, University of Tennessee at Chattanooga
Comment: Martin A. Nesvig, University of Miami

Saturday, January 8, 8:30–10:30 a.m.

167. Posters Session 
New Orleans Marriott, Grand Ballroom Foyer
The Program Committee encourages all meeting attendees to visit the posters on display and engage in considered dialogue and engaging interaction with the presenters. The following presenters will be available to discuss their posters between 8:30 a.m. and 10:30 a.m. on Saturday, January 8.

167-1. Presbyterian Anticommunism: Opposition to Marxism and McCarthyism
Meredith Busch, Liberty University

Ryan Chamberlain, Case Western Reserve University

167-3. Who Stinketh the Must? V776, Hamilton, and the Changing View of Slavery and Race during the Founding on Stage and Screen
Shannon E. Duffy, Texas State University
Margaret A. Vaverek, Texas State University Libraries

167-4. Act Like a Lady, Think Like a Man: Ouida Baggett Regan and the Portrayal of Successful Women
Sydney Hammond, University of West Florida

Bridge Haney, University of Missouri

167-6. The Girl Within: The Life and Activism of Virginia Prince
Robert Hill, Concordia University Ann Arbor

Heather Howson, Sam Houston State University

Kyle Jackson, University of California, Berkeley

167-9. The Inner Court and Politics in the Han Empire: A Comparative Perspective
Yunxin Li, Stanford University

167-10. Mud Hatters: Labor, Rights, and the Role of the Courts in the Danbury Hatters Case
Leslie J. Lindenauber, Western Connecticut State University
Howell Williams, Western Connecticut State University

Jessica Martinez, University of Texas at El Paso

167-12. The Body in Judicial Display: Gendered Spectacle and the Expansion of Corporal and Capital Punishment in Flanders, 1400–1520
Mireille Pardon, Berea College

167-13. Historical Reenactment of the South African War at the 1904 St. Louis World Fair
Santos Roman, University of California, Riverside

Sara Shaffer-Henry, University of Nebraska, Kearney

Saturday, January 8, 8:30–10:00 a.m.

Workshop

Undergraduate Lightning Round
New Orleans Marriott, Preservation Hall, Studio 8
This session will feature three-minute presentations by undergraduate historians describing their research. People interested in presenting should contact annualmeeting@historians.org to register.
This lightning round highlights the range of student research and encourages students to practice explaining their work to fellow historians. We encourage members to attend the session and hear about the work being done by undergraduate history majors and students.
Saturday, January 8, 8:30–10:00 a.m. Sessions

**EARLY MORNING SESSIONS OF THE AHA AFFILIATED SOCIETIES**

**American Catholic Historical Association Session 27**

**Early Modern Catholicism**

Sheraton New Orleans, Napoleon Ballroom A2

Chair: Shaun London Blanchard, National Institute for Newman Studies

Papers:
- *Sixteen and Paved: Catholicism, Healthcare, and the Devil in Early Modern New France*
  Mary Corley Dunn, Saint Louis University
- *Arguments for Continuity among the Early Reformation-Era Controversialists*
  Ralph Keen, University of Illinois at Chicago
- *Commentaries on the Story of David and Bathsheba: Custody of the Eyes and Sensus Catholicism*
  Thomas J. Santa Maria, Yale University

Comment: Audience

**American Catholic Historical Association Session 28**

**Restructuring the Parish in the Post–Vatican II, Post–Civil Rights Era**

Sheraton New Orleans, Napoleon Ballroom A3

Chair: Thomas F. Rzeznik, Seton Hall University

Papers:
- *“Let the People Participate”: Postwar Suburbanization and the Promise of Parish Councils*
  Stephen Koeth, University of Notre Dame
- *A Real War on Poverty*: *The Promise and Failure of the Archdiocesan Inter-Parish Movement in Chicago, 1965–67*
  Kevin Ryan, D’Youville College
- *No Longer Needed*: *Relegation, Restructuring, and Race in Philadelphia*
  Madeline Gambino, Princeton University

Comment: Thomas F. Rzeznik, Seton Hall University

**American Catholic Historical Association Session 29**

**Usable Past, Part 2**

Sheraton New Orleans, Napoleon Ballroom D2

Chair: James T. Carroll, Iona College

Papers:
- *“How Romantic, Then, Is Their History?” John Henry Newman’s Poetic Use of History*
  Sean Gordon Lewis, Mount St. Mary’s University
- *Imagining an American Church and Nation: Southern Catholic Novelists in the Antebellum Era*
  David Rosach, Baylor University
- *The Patriotic Rosary, the Cartels of Birmingham, and Strategic Acts of Identification*
  Lauren Horn Griffin, University of Alabama at Tuscaloosa

Comment: Audience

**Conference on Latin American History Session 41**

**Mobility and Mobilization in the Early Modern Americas: Emerging Studies of Environment, Labor, and Migration**

Sheraton New Orleans, Bayside Ballroom A

Chair: Norah Gharala, University of Houston

Papers:
- *Land Occupations in 17th-Century New Spain: Indigenous Movements of Sovereignty and Autonomy against Colonial Enfranchisement*
  Cody Love, University of North Carolina at Chapel Hill
- *From Captives to Captors: The Art of Brokering Peace through Bondage and Ransom in the Fringes of Late Colonial Mexico*
  José Manuel Moreno Vega, University of North Carolina at Chapel Hill
- *Forced Migrations and Transimperial Slave Trading in Spanish Louisiana, 1770–1803*
  Daniel Velásquez, University of North Carolina at Chapel Hill
- *“Para Gobernar Bien un País, es Necesario Conocerlo”: 19th-Century Geographic Expeditions to Chibö, Regional History, and State Formation*
  Javier Etchegaray, University of North Carolina at Chapel Hill

Comment: Audience

**Conference on Latin American History Session 42**

**Breaking Boundaries: Challenging Gender, Race, and the Law in Latin America**

Sheraton New Orleans, Bayside Ballroom B

Chair: Judith Maria Mansilla, Florida International University

Papers:
- *Deceiving Crafters: Elite Women in the Production of Documents in Lima, Peru, in the Late 17th Century*
  Judith Maria Mansilla, Florida International University
- *Fighting a Manufactured Sin: A Runaway Nun’s Ordeal with the Inquisition on the Outskirts of the Spanish Empire*
  Leonardo Falcon, Nassau Community College
- *Becoming Lawyers: Women, Afro-Cubans, and the Legal Professions in Late 19th-Century Cuba*
  Ricardo Pelegrin Taboada, Western Oregon University
- *Orchestrating a Legal Cadence: Musicians, the City, and the Law in 1930s São Paulo, Brazil*
  Micah J. Oelze, Franklin & Marshall College

Comment: David A. Sartorius, University of Maryland, College Park

**Conference on Latin American History Session 43**

**Crossing the Brazilian Cold War**

Sheraton New Orleans, Bayside Ballroom C

Chair: Rafael Rossetto Ioris, University of Denver

Papers:
- *The Cold War Winds: Black Brazilian Activism Relations with Latin American and Caribbean Countries during the Political Openness/Abertura*
  Abner Francisco Sotenas, University of California, San Diego
- *An Informed Observer: US Military Attaché Arthur S. Moura on the Brazilian Armed Forces, 1966–75*
  Abner Francisco Sotenas, University of California, San Diego
- *The Moral Monster: Sonia Segenfreddo’s View about the National Student Union during the Brazilian Cold War*
  Caio Barbosa, Federal University of Bahia
- *The Experience of Time and Historical Meaning in Child of the Dark: The Diary of Carolina Maria de Jesus*
  Géssica Guimarães Gaio, State University of Rio de Janeiro

Comment: Rafael Rossetto Ioris, University of Denver
Saturday, January 8, 8:30–10:00 a.m.

**Polish American Historical Association Session 6**

**Polish Immigrants in the United States: Early 20th Century**

Sheraton New Orleans, Napoleon Ballroom A1

**Chair:** Karen M. Majewski, independent scholar

**Papers:**
- Imagining American Womanhood: Progressive Reformers and Immigrant Women in American Cities at the Turn of the 20th Century
  Marta Ciejłak, University of Arkansas at Little Rock
- "We'll Live through This Cooking": Reading Polish American Community Cookbooks
  Anna D. Jaroszynska-Kirchmann, Eastern Connecticut State University
- Tracking Secondary Migration among Polish and Slovak Immigrants
  John Radzilowski, University of Alaska Southeast
- Intergenerational Mobility Patterns of Polish Migrants in the United States, 1890–1940
  Pien Versteegh, Maastricht University

**Comment:** Karen M. Majewski, independent scholar

**Society for Italian Historical Studies Session 7**

**Colonial Debris in Modern and Contemporary Italy: Toward a Critical Analysis**

New Orleans Marriott, Balcony K

**Chair:** Stephanie Malia Hom, University of California, Santa Barbara

**Papers:**
- Filming the Empire’s End: Colonial Memories and the New Projection of Italy in Africa, 1946–64
  Gianmarco Mancuso, University of Cagliari
- "Dissonant Bodies": Negotiations of Race, Gender, and Identity in Colonial and Postcolonial Italy
  Angela Pesarini, New York University Florence
- How Could He Forget? The Return of a Fascist and Colonial Past in Francesca Melandri’s Sangue Giusto
  Mary Jane Dempsey, Cornell University
- A Panther Guide: Gillo Pontecorvo in Harlem
  Giulia Shaff, New York University

**Comment:** Stephanie Malia Hom, University of California, Santa Barbara

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**Workshop**

Saturday, January 8, 9:00 a.m.–12:00 p.m.

**K–12 Educators’ Workshop: LOC 101: Finding—and Engaging Students with—Primary Sources from the Library of Congress**

Sheraton New Orleans, Grand Chelener

**Sponsored by the Advanced Placement Program of the College Board**

The Library of Congress website ([www.loc.gov](http://www.loc.gov)) contains millions of digitized primary sources in a variety of media that are free to use, as well as event recordings, professional development opportunities, and resources specifically for educators and student researchers. In this hands-on workshop, Library of Congress education specialists will share some of their favorite sources, provide tips for finding compelling and useful materials in the Library’s extensive digitized collections, and share engaging teaching strategies that can be used in-person, online, and in hybrid learning environments.

No charge; because space is limited, free advance registration is required.

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**Local Arrangements Committee Tour**

Saturday, January 8, 10:00 a.m.–1:00 p.m.

**Tour 3. History and Culture in Tremé Walking Tour**

New Orleans Marriott, Preservation Hall, Studio 1

**Tour leader:** Malik Bartholomew, Know NOLA Tours

Established in the 1810s, Faubourg Tremé is one of the oldest neighborhoods in New Orleans and one of the most important historical centers of Black culture in the United States. This walking tour is as rich as the history of the neighborhood, from Creole and African diasporic origins in the era of slavery and freedom, through development as an African American economic hub and spiritual center in the early 20th century, and the community’s endurance in spite of government “redevelopment” over the last several decades. Few areas in New Orleans present a better on-the-ground experience to learn about New Orleans’ unique architecture, Black masking Indians, the history of jazz, and African American social organizing and political activism. Led by historian Malik Bartholomew, the tour will include Congo Square, St. Augustine Church, the former site of Storyville, the Tomb of the Unknown Slave, Claiborne Avenue and the I-10 overpass, and more.

Please note: Participants will travel by bus to and from the start and end point of the two-mile walking tour.

Limit 25 people. $30 members, $40 nonmembers

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**Late Morning Sessions of the AHA Program Committee**

Saturday, January 8, 10:30 a.m.–12:00 p.m.

**168. Modes of Historical Story-Telling: Children’s Literature**

Sheraton New Orleans, Grand Ballroom C

**Chair:** Catherine Clinton, University of Texas at San Antonio

**Papers:**
- Techniques of Interactive Storytelling
  Freddi Williams Evans, independent scholar
- Making History Personal and Accessible
  Amy Nathan, freelance author
- The Intersection of Words and Images: Can Historical Picture Books Be for People of All Ages?
  Sean Qualls, illustrator, author, and artist

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**169. Improving the Status of Non-Tenure-Track Faculty: Building on the AHA Statement**

Sheraton New Orleans, Waterbury Ballroom

Organized by the AHA Professional Division

Building on the AHA’s report on contingent faculty and guidelines for improving the status of non-tenure-track faculty, this session provides an opportunity for non-tenure-track faculty to discuss with members of the AHA Council how the Association can offer further support and advocacy now and in the future. The goal is to develop actionable ideas and tangible outcomes.

**Chair:** Jacqueline Jones, University of Texas at Austin
170. Digital Pedagogy Drop-In Session  
*New Orleans Marriott, Mardi Gras Ballroom FG*

Organized by the AHA Digital History Working Group

An opportunity to hold face-to-face conversations with experienced digital historians to discuss course, assignment, and assessment design; technology-enhanced, immersive, and interactive activities and assignments; best pedagogical practices for online, hybrid, and hyflex instruction; and successfully addressing accessibility and equity issues in in-person and remote instruction.

**Facilitators:**  
Steven Mintz, University of Texas at Austin  
John Theodore Rosinbum, BASIS Tucson North  
Anelise H. Shroout, Bates College

171. Taking Notes and Teaching Note-Taking in the 21st Century  
*New Orleans Marriott, Galerie 1*

**Chair:** Zachary M. Schrag, George Mason University  
**Panel:** Zachary M. Schrag, George Mason University  
Katherine Rye Jewell, Fitchburg State University  
Ian Milligan, University of Waterloo  
Elena Razlogova, Concordia University

172. It Could Happen Here: Confronting Denialism through Interdisciplinary Collaboration  
*New Orleans Marriott, Galerie 2*

**Chair:** Amy B. Stanley, Northwestern University  
**Panel:** David Ambaras, North Carolina State University  
Sayaka Chatani, National University of Singapore  
Chelsea Szendi Schieder, Aoyama Gakuin University  
Hannah Shepherd, Yale University

173. Hindutva and Historiography: Narrating South Asian Pasts in the US Academy  
*New Orleans Marriott, Galerie 3*

**Chair:** Anand A. Yang, University of Washington, Seattle  
**Panel:** Ananya Chakravarti, Georgetown University  
Vinayak Chaturvedi, University of California, Irvine  
Hafsa Kanjwal, Lafayette College  
Audrey Truschke, Rutgers University–Newark

174. Keywords for Black Louisiana: Digital Histories of the Gulf Coast  
*Sheraton New Orleans, Rhythms Ballroom 3*

This lightning round session will bring together scholars using innovative digital tools, theories, and methods to create portals into the history of Black people in Louisiana.

**Chair:** Jessica Marie Johnson, Johns Hopkins University  
**Moderator:** Christina Thomas, Johns Hopkins University  
**Papers:**  
_Telling the Story of Maroonage in Louisiana_  
Halle-Mackenzie Ashby, Johns Hopkins University  
_Whispers in the Shadows: A History of Louisiana’s Black Women_  
Olivia Barnard, Johns Hopkins University  
_The Haitian Legacy and Black Space in New Orleans_  
Maya Overby Koretzky, Johns Hopkins University  
_Boiling Water: Digital tools for the history of Louisiana_  
Robin Bo Eun McDowell, Harvard University

175. Integrating Comics in the World History Classroom: A Practical Workshop  
*New Orleans Marriott, Galerie 6*

**Joint session with the World History Association**

**Chair:** Lawrence Abrams, University of California, Davis

**Papers:**  
_Comics and Film: Multimedia Literacy and Classroom Engagement_  
Lawrence Abrams, University of California, Davis  
_The History of History Comics_  
Maryanne A. Rhett, Monmouth University  
_Cultural Comics: Reading Global Forms_  
Kaleb Knoblauch, University of California, Davis  
_The Long View of Comics over Time (>25,000 Years)_  
Elizabeth Pollard, San Diego State University

176. Beyond 1918: German Imaginaries in the Wake of Defeat  
*New Orleans Marriott, Preservation Hall, Studio 2*

**Joint session with the Society for Military History**

**Chair:** Adam R. Seipp, Texas A&M University

**Papers:**  
_Never Again! Wehrmacht Military Justice, Desertion, and the Shadow of 1918_  
Douglas Peifer, US Air War College  
_The Fruits of War and the Benefits of Defeat: Nutritional Science in World War I Germany_  
Heather R. Perry, University of North Carolina at Charlotte  
_The Big Lie and Beyond: Making and Marketing the Stab in the Back_  
Jay B. Lockenour, Temple University

**Comment:** Erin Hochman, Southern Methodist University

177. Love, Anarchy, Radical Feminism, and Emma Goldman  
*New Orleans Marriott, Preservation Hall, Studio 7*

**Joint session with the Coordinating Council for Women in History**

**Chair:** Eileen Boris, University of California, Santa Barbara

**Panel:** Crystal N. Feimster, Yale University  
Lara Vapnek, Saint John’s University  
Barbara Winslow, Brooklyn College, City University of New York

**Comment:** Candace S. Falk, University of California, Berkeley
178. **Northern Europe and the Mediterranean in the Middle Ages, Part 1: Culture and the Arts**  
*New Orleans Marriott, Preservation Hall, Studio 8*  
Chair: Michelle Armstrong-Partida, Emory University  
Papers:  
- Foliated Animal Ornamentation of Romanesque Stave Churches (1000–1250) and Its Reception from Mediterranean Material Culture  
  Hee Sook Lee-Niinioja, independent scholar  
- “Imperial” and “Saracen” Silk in English Hands: Evidence for and Usage of Byzantine and Islamic Textiles in 13th-Century England  
  Amanda Luyster, College of the Holy Cross  
- Mediterranean Influence on the Cultures of Britain, 1100–1300  
  Hugh M. Thomas, University of Miami  
Comment: Audience  
This is part of a multisession workshop. See also session 217.

179. **The Use and Abuse of Historical Analogies in Russia and the Soviet Union**  
*New Orleans Marriott, Preservation Hall, Studio 9*  
Chair: Jeremi Suri, University of Texas at Austin  
Papers:  
- Russia’s Joan(s) of Arc of World War I: Women Soldiers as Saints of the Nation  
  Laurie Stoff, Arizona State University  
- Defending Serasopol: Enemies, Allies, and Analogous Wars in Russian Cinema, 1911–2015  
  Adrienne Harris, Baylor University  
- Entangled Defeats: Vietnam in the Veterans’ Press of the Soviet–Afghan War  
  Jonathan Brunstedt, Texas A&M University  
Comment: Sharon A. Kowalsky, Texas A&M University-Commerce

180. **“Not Like Us”: Blackness, Racism, and Slaveholding in the Hispanic Atlantic**  
*Sheraton New Orleans, Grand Ballroom A*  
Joint session with the Conference on Latin American History  
Chair: Manuel Barcia, University of Leeds  
Papers:  
- “When I’s Old ‘Nough to Set on de Hoss, Dey Larned Me to Ride, Tendin’ Hosses”: Enslaved Cowboys in Texas from 1840–65  
  Ronald Davis, University of Texas at Austin  
- Settlers, Slaves, and Natives: Labor and Settler Colonialism in the Texas Borderlands  
  Brooks R. Winfree, Michigan State University  
- Notorious Characters and Lawless Mobs: Postbellum Violence and the Construction of Black Criminality in Indian Territory  
  Nakia D. Parker, Michigan State University  
- An Overnight Millionaire: White Guardianship and Black Girlhood in Oklahoma, 1913–23  
  Lauren Nicole Henley, University of Richmond  
Comment: Audience

181. **Black Geographies in Memory, History, and Practice**  
*Sheraton New Orleans, Grand Ballroom B*  
Chair: Alaina E. Roberts, University of Pittsburgh  
Papers:  
- Race, Rights, and the Riparian in New Orleans  
  Allison Puglisi, Brown University  
- Muskrat as Your Guide: Public History in Chesapeake Wetlands  
  Perri Meldon, Boston University  
- “Trying to Get Home”: The Waterways of My Mother’s Life  
  Mary McNeil, Harvard University  
- Exodus People, Staying: West Indian Migration, Community Memory, and Diasporic Placemaking in Panama  
  Maya Doig-Acuña, Harvard University  
Comment: Audience

182. **The Ambiguities of Allegiance in the American Revolution**  
*Sheraton New Orleans, Grand Ballroom D*  
Chair: Benjamin L. Carp, Brooklyn College, City University of New York  
Papers:  
- Caucasion in the Cause of Liberty: The Popular Politics of Allegiance in Revolutionary America, 1775–76  
  Donald F. Johnson, North Dakota State University  
- “[T]hey Were Now Become Subjects of England”: Allegiance, Protest, and Subjecthood in Late 18th-Century Quebec  
  Jacqueline Reynoso, California State University, Channel Islands  
- “Staunch to Government”: Mobilizing Scottish Loyalists in Revolutionary North Carolina  
  Cole Jones, Purdue University  
Comment: Rebecca Brannon, James Madison University

183. **Land, Labor, and Violence: Black Life in the West**  
*Sheraton New Orleans, Grand Ballroom E*  
Joint session with the Labor and Working-Class History Association  
Chair: Mekala S. Audain, The College of New Jersey  
Papers:  
- “When I’s Old ‘Nough to Set on de Hoss, Dey Larned Me to Ride, Tendin’ Hosses”: Enslaved Cowboys in Texas from 1840–65  
  Ronald Davis, University of Texas at Austin  
- Settlers, Slaves, and Natives: Labor and Settler Colonialism in the Texas Borderlands  
  Brooks R. Winfree, Michigan State University  
- Notorious Characters and Lawless Mobs: Postbellum Violence and the Construction of Black Criminality in Indian Territory  
  Nakia D. Parker, Michigan State University  
- An Overnight Millionaire: White Guardianship and Black Girlhood in Oklahoma, 1913–23  
  Lauren Nicole Henley, University of Richmond  
Comment: Audience
184. Hellhounds on the Trail: Building Restorative History from a Legendary Blues Archive  
Sheraton New Orleans, Napoleon Ballroom B2  
Chair: Bob Horton, National Museum of American History, Smithsonian Institution  
Panel: John William Troutman, National Museum of American History, Smithsonian Institution  
Vanessa Broussard Simmons, National Museum of American History, Smithsonian Institution

185. Embrace the Rainbow: A Conversation about Queering Traditional Museums and Other Public History Institutions  
Sheraton New Orleans, Napoleon Ballroom B3  
Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History  
Chair: Amanda H. Littauer, Northern Illinois University  
Panel: Emma Bresnan, independent public historian  
William “Bill” Martin, The Valentine  
Bonnie J. Morris, University of California, Berkeley  
Stefanie Snider, Ferris State University  
Sarah I. Rodriguez, University of West Georgia

186. The Connected Gulf: Political Diasporas, Labor Migrations, and Transnational Belonging in the 19th-Century Gulf of Mexico  
Sheraton New Orleans, Napoleon Ballroom C2  
Joint session with the Conference on Latin American History  
Chair: Adriana Chira, Emory University  
Panel: Christina Marie Villareal, University of Texas at El Paso  
Claiming Rights and Freedom across the Yucatan Channel: Yucatecan Women, Mexican Consuls, and Spanish Officials in 19th-Century Cuba  
Oriol Regué-Sendrós, Johns Hopkins University  
Transnational Voices during Hegemonic Transition: New Orleans’ Spanish Language Newspapers and the Gulf Print Circuit  
Rafael Delgadillo, University of California, Santa Cruz  
Cultures of Circulation, Traditions of Subversion: The Making of the Gulf World in the Americas  
Dalia A. Muller, State University of New York at Buffalo

187. Critical Regions in Latinx History: Race, Placemaking, and Mobility in the US Midwest and South  
Sheraton New Orleans, Napoleon Ballroom C3  
Chair: Michael D. Innis-Jimenez, University of Alabama at Tuscaloosa  
Panel: Cecilia Marquez, New York University  
Juan Ignacio Mora, Indiana University  
Carolina Ortega, University of Illinois, Urbana-Champaign  
Yami Rodriguez, Emory University  
Bryan Winston, Dartmouth College

188. Biographies as Histories of Latin America: Knowledge, Politics, and Subjectivities during the 20th Century  
Sheraton New Orleans, Rhythm Ballroom 1  
Joint session with the Conference on Latin American History  
Chair: A. Ricardo López-Pedreros, Western Washington University  
Papers: "A Beautiful Death": The Life, Work, and Killing of Dr. Hector Abad Gómez  
Lina M. Britto, Northwestern University  
The Personal Is Political, or, Why We Need to Queer José Carlos Mariategui  
Paulo Drinot, University College London  
Learning from Latin America: An Intellectual Biography of Frank Tannenbaum  
Barbara Weinstein, New York University

189. The Great Moving-Right City: US Urban Politics in the 1970s and 80s  
Sheraton New Orleans, Rhythm Ballroom 2  
Chair: Joel Suarez, City University of New York  
Richard Anderson, Rutgers University–Newark  
“The Police Can’t Do It Alone”: Crime, Black Politics, and the Development of Community Policing in 1970s Atlanta  
Danielle L. Wiggins, California Institute of Technology  
Punk Politics in 1980s Los Angeles  
Kristoffer Smemo, Washington University in St. Louis

New Orleans Marriott, Galerie 5  
Chair: Benjamin N. Lawrance, University of Arizona  
Papers: Metropolitan Adventure as Colonial Mediation: The Case of Nigerian Emirs  
Moses Ebe Ochonu, Vanderbilt University  
Richard L. Roberts, Stanford University  
Nationalist No More: Jasper Savanhu’s Lament  
Allison K. Shutt, Hendrix College  
Bridging and Breaking Links: Balalašonät and “Bargains of Collaboration” in Imperial Ethiopia, 1920–74  
Etana Dinka, James Madison University

Comment: Audience  
This is part of a multisession workshop. See also session 216.
Saturday, January 8, 10:30 a.m.–12:00 p.m. Sessions

**POSTER SESSION**

Saturday, January 8, 10:30 a.m.–12:30 p.m.

**191. Poster Session #2**  
New Orleans Marriott, Grand Ballroom Foyer

The Program Committee encourages all meeting attendees to visit the posters on display and engage in considered dialogue and engaging interaction with the presenters. The following presenters will be available to discuss their posters between 10:30 a.m. and 12:30 p.m. on Saturday, January 8.

191-1.  
**A Trial of Witches: Reevaluating the Fairness of the Salem Witchcraft Trials**  
John Felipe Acevedo, University of Alabama at Tuscaloosa

191-2.  
**“Would It Play in Peoria?” Patterns of Mass Culture in Progressive America**  
Samuel E. Backer, Johns Hopkins University

191-3.  
**Seeing the Materiality of Nationalism: Sartorial Politics in Modern Japan and India from the 1870s to the 1900s**  
Maumita Banerjee, Sainsbury Institute for the Study of Japanese Arts and Cultures

191-4.  
**The Queer Archive as Queer Community in the US South: Connecting Past, Present, and Future through Knowledge Production**  
Donna Braquet, University of Tennessee at Knoxville  
Tamar Shirinian, University of Tennessee at Knoxville

191-5.  
**Police Power and the Rise of Youth Caging in Los Angeles, 1950–65**  
David Chávez, University of California, Riverside

191-6.  
**Public Happiness in the Enlightenment: Evolution of a Discourse**  
Elsa Costa, Duke University

191-7.  
**Healing Hate: Overcoming Anti-German Hysteria in the United States, 1918–22**  
Sheryl Gordon, Molloy College

191-8.  
**Piracy and Contraband in Yucatan: The Two Sides of the Same Coin**  
Vicor Medina Lugo, Tulane University

191-9.  
**Histories of Communities in Action: A People’s Guide to Richmond and Central Virginia**  
Melissa D. Ooten, University of Richmond

191-10.  
**Gendering Comparative Revolutions**  
Tracey K. Rizzo, University of North Carolina at Asheville

191-11.  
**The Next Keepers of Southern History: Student Archival Work on Southern LGBTQ History**  
Annie Shirley, University of West Georgia  
Sarah L. Rodriguez, University of West Georgia

191-12.  
**Dissident Vibrations: An Oral History of Patricia Wells Solórzano and Her Contributions to Chicana Folk Music Disent**  
Kristie Valdez-Guillen, University of California, Los Angeles

**The Tie That Binds: Print in Seventh-Day Adventism**  
Jeri Wieringa, University of Alabama at Tuscaloosa

**LATE MORNING SESSIONS OF THE AHA AFFILIATED SOCIETIES**

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**Agricultural History Society**

**Not Out of the Woods: American Hunting, Fishing, and Rural Culture**  
Sheraton New Orleans, Napoleon Ballroom B1

Chair: Mikko Saikkula, University of Helsinki

Panel:  
Julia Brock, University of Alabama at Tuscaloosa  
Jennifer Corrinne Brown, Texas A&M University- Corpus Christi  
Mark D. Hersey, Mississippi State University  
Drew A. Swanson, Wright State University

**American Catholic Historical Association Session 30**

**Catholic eBay Roundtable**  
Sheraton New Orleans, Napoleon Ballroom A3

Chair: Charles Strauss, Mount St. Mary’s University

Papers:  
**The Gauci Brothers’ Holy Land and the Value(s) of Ephemera**  
James Bielo, Miami University

**Mary Margaret Alacoque’s Prayer Card**  
Katherine A. Dugan, Springfield College

**Postcards from the Convent**  
Monica Mercado, Colgate University

**Dirt and Celluloid: On Collecting the Rosary**  
Alyssa Maldonado-Estrada, Kalamazoo College

**Press Photographs as Devotional Images**  
Susan Reynolds, Emory University

Comment: Audience

**American Catholic Historical Association Session 31**

**Culture Wars and Catholic Modernity: A Global Perspective**  
Sheraton New Orleans, Napoleon Ballroom A2

Chair: Hillary Kaell, Concordia University

Papers:  
**Conspiracy Theories and Ecclesial Polarization in 18th-Century Catholicism: Lessons for Today**  
Shaun London Blanchard, National Institute for Newman Studies

**The Invention of Catholicism: Ideology and Belief in the Age of (Counter) Revolution**  
Glaucio Schettini, Fordham University

**Culture War(s) within to Win the Culture War Without**  
Susanna De Stradis, University of Notre Dame

**Catholic Natural Law Warriors at the End of the 20th Century**  
Peter Caija, University of Notre Dame

Comment: Audience
American Catholic Historical Association Session 32
Ethnicity, Labor, and Revivals
Sheraton New Orleans, Napoleon Ballroom D3

Chair: Patrick J. Hayes, Archives of the Redemptorist Fathers

Papers:
  Maxwell Pingeon, University of Virginia
- 17th-Century Vocational Rigorism and the Transnational 19th-Century Catholic Revival
  Christopher J. Lane, Christendom College
- Life and Times of Bicycle Annie: Indigenous Activist, Catholic, Feminist, and the First Woman to Run for President of the United States
  Conor Donnan, University of Pennsylvania

Comment: Audience

American Catholic Historical Association Session 33
Hidden Catholic Collections: Revealing Underused Collections in Catholic Archives
Sheraton New Orleans, Napoleon Ballroom D2

Chair: Kyle B. Roberts, American Philosophical Society

Papers:
- Hidden Collections in Archives: Special Collections, Xavier University of Louisiana
  Vincent Barraza, Xavier University of Louisiana
- Jane Fiegel, Xavier University of Louisiana
- Leslie Sam Jr., Xavier University of Louisiana
- Hidden Collections in the Archives of the Archdiocese of New Orleans
  Emilie Gagné Leumas, EGL Consultants
- Hidden Collections in the Monroe Library’s Special Collections and Archives, Loyola University, New Orleans
  Trish Nugent, Loyola University New Orleans

Comment: Audience

Central European History Society Session 5
Protestant Religious Awakening, Women, and Network Formation in the 19th Century
New Orleans Marriot, Mardi Gras Ballroom H

Chair: Hartmut Lehmann, Christian-Albrechts-Universität zu Kiel

Papers:
- Awakening Transnational Evangelicalism, Diplomacy, and Piety in the Anglo-German World, 1815–71
  Samuel Blaine Keeley Jr., Leibniz Institute of European History
- Deaconesses: Weaving Women into 19th-Century Transnational Protestantism
  Aeleah H. Soine, Saint Mary’s College of California
- 19th-Century European Protestantism: A Network Approach
  Anthony J. Steinhoff, Université du Québec à Montréal

Comment: Hartmut Lehmann, Christian-Albrechts-Universität zu Kiel

Chinese Historians in the United States Session 3
Decoding Historical Misconceptions through Cross-Cultural Studies: Past and Present
New Orleans Marriott, Preservation Hall, Studio 4

Chair: Jingyi Song, State University of New York, College at Old Westbury

Papers:
- American Missionary Medicine in Hunan
  Liyan Liu, Georgetown College
- The Myth and the Rescue of Chinese Prostitutes in the Early 20th Century
  Jingyi Song, State University of New York, College at Old Westbury
- Pandemic Culture and Politics: Deciphering the COVID-19 Responses
  Yi Sun, University of San Diego
- Flying High Forever: The Life of John Yet
  Xiaosheng Tian, Metropolitan State University of Denver

Comment: Xiao-Bing Li, University of Central Oklahoma

Committee on Lesbian, Gay, Bisexual, and Transgender History Session 10
The Future of the Committee on Lesbian, Gay, Bisexual, and Transgender History: A Discussion
Sheraton New Orleans, Southdown Room

Chair: William Kuby, University of Tennessee at Chattanooga

Panel:
- Chelsea Del Rio, LaGuardia Community College, City University of New York
- Eric Gonzaba, California State University, Fullerton

Conference on Faith and History
A Roundtable on Eugene McCarragher’s The Enchantments of Mammon: How Capitalism Became the Religion of Modernity
Sheraton New Orleans, Bayside Ballroom A

Chair: John Fea, Messiah College

Panel:
- David L. Chappell, University of Oklahoma
- Janine Giordano Drake, Indiana University
- Alison Greene, Emory University
- Eric Miller, Geneva College

Conference on Latin American History Session 47
Development at the Margins: Latin America, c. 1945–90
Sheraton New Orleans, Bayside Ballroom B

Chair: Carlos R. Hernandez III, Southern Methodist University

Papers:
- “Industrious” but “Debilitated”: Coal Miners in the Struggle for Democracy in Postwar Brazil, 1946–51
  Cody A. Williams, New York University
- Foundational Knowledge: Modernizing Agriculture through Education in the Dominican Republic, 1962–77
  Gaby Fasold Bergés, New York University
- “The Industry without Smokestacks”: Cancún and the Development of Mexico’s Modern Tourist Economy
  Carlos R. Hernandez III, Southern Methodist University
- “Que Esa Esta Loca”: Chavas in Chavos Banda during the Lost Decade in Mexico City
  Noe Pliego Campos, University of Notre Dame

Comment: Amy C. Offner, University of Pennsylvania
Saturday, January 8, 10:30 a.m.–12:00 p.m.

Conference on Latin American History Session 48
The Politics of Representation in Early 20th-Century Latin America
Sheraton New Orleans, Bayside Ballroom C

Chair: Daniel Coxart, University of North Carolina at Charlotte

Papers:
- Connections and Mobilities: Triangular Transnationalism in the History of Chinese Mexicans
  Jian Gao, University of Texas at Austin
- Janet Riesenfeld: “Una Gringuita” of the Golden Age of Mexican Cinema
  Maria Lobbato, University of North Carolina at Charlotte
- Historicizing Afro-Peruvian Invisibility: Activism and Census-Taking since 1940
  Daniel Coxart, University of North Carolina at Charlotte

Comment: Audience

Polish American Historical Association Session 7
Polonian Biographies
Sheraton New Orleans, Napoleon Ballroom A1

Chair: Mary Patrice Erdmans, Case Western Reserve University

Papers:
- Mother International: The Legacy of Mary Panero
  Magdalena Blackmore, University of Manitoba
- Polish Americans in US Diplomatic Service since World War II: Preliminary Survey
  Anna A. Mazurkiewicz, University of Gdańsk
- Murder in South Africa: Janusz Walui and the Assassination of Chris Hani
  Neal H. Pease, University of Wisconsin–Milwaukee
- George Adamski: The Most Famous Polish American in Space
  Maja Trochimczyk, Moonrise Press

Comment: Mary Patrice Erdmans, Case Western Reserve University

Radical History Review Session 6
African American Intellectual History Society
Rethinking Civil Rights and Black Politics in the Antebellum North
New Orleans Marriott, Balcony J

Chair: Van E. Gosse, Franklin & Marshall College
Panel: Van E. Gosse, Franklin & Marshall College
Kate Masur, Northwestern University

Comments:
- Christopher James Bonnet, University of Maryland, College Park
- Christy Clark-Pujara, University of Wisconsin–Madison
- Sarah L. H. Gronningsater, University of Pennsylvania
- Cherish Sesay, DePaul University

Society for Italian Historical Studies Session 8
Rewriting the Early Modern Past in 18th-Century Italy
New Orleans Marriott, Balcony K

Chair: Paula Findlen, Stanford University

Papers:
- Lambertini’s Paletti: Recreating the Counter-Reformation in the Enlightenment’s Image
  Madeline McMahon, University of Texas at Austin
- Muratori’s Sigonio: The Making of Medieval Italy from the Cinquecento to the Settecento
  Richard Calis, Trinity College, University of Cambridge

Career Fair
Organized by the AHA’s Career Diversity for Historians initiative
The AHA will hold its eighth Career Fair during the 2022 annual meeting. Historians from a variety of fields—government agencies, military, nonprofits, businesses, colleges and universities, presses, independent scholars, K–12, etc.—will speak with students and job candidates about the path to becoming a historian. Mentors can hold informational interviews, display materials about being a historian in their field, or simply be available to talk about their own journey in the historical discipline. All AHA annual meeting attendees are invited to participate; contact Hope Shannon at hshannon@historians.org for more information.
Saturday, January 8, 1:30–3:00 p.m. Sessions

**Poster Session**

**Saturday, January 8, 1:00–3:00 p.m.**

192. Poster Session #3
New Orleans Marriott, Grand Ballroom Foyer

The Program Committee encourages all meeting attendees to visit the posters on display and engage in considered dialogue and engaging interaction with the presenters. The following presenters will be available to discuss their posters between 1:00 and 3:00 p.m. on Saturday, January 8.

192-1. Woody Guthrie’s “Deporter”: Representing Conflict and Resistance
Norwood H. Andrews III, independent scholar

192-2. Freedom Courts: Black Women and Divorce Politics in Mississippi, 1890–1940
Evon Howard Ashford, State University of New York, College at Oneonta

192-3. Representation and Remembrance: Addressing Issues of Identity and Inclusivity in Creating a New Veterans Monument and Museum on Campus
Mark Boulton, Westminster College, Missouri
Rebecca K. Shrum, Indiana University–Purdue University Indianapolis
Kelsie Slaughter, America’s National Churchill Museum

192-4. Interpreting History through Contemporary Art
Tara Chadwick, History Fort Lauderdale

192-5. An Amorphous Border: Making Modern Agronomy across the 49th Parallel
Micah Chang, Montana State University–Bozeman

192-6. “Cooks, Yard Boys, House Boys; You Could Have Two or Three of Them If You Wanted”: Incarcerated People, Free White Women, and Power at Louisiana’s Angola Prison, 1913–48
Gabrielle Corona, independent scholar

192-7. Students Making History: Deep, Permanent, and Transferable Understanding through Conceptual Modeling
Robert Coven, Cary Academy

192-8. “All the Course Is A Stage and Those upon It, Actors”: Performing Racial and Class Identity on Early 20th-Century Southern Golf Courses
Craig Gill, University of North Carolina at Chapel Hill

192-9. “Send More Butter”: Finding Meaning in Civil War Food
Janet Jacobs, University of Texas at Dallas

192-10. Captivity, Gender, and the Politics of Reproduction in 17th-Century New England
Joanne Marie Jahnke Wegner, University of Wisconsin–Eau Claire

192-11. History of Higher Education: Students Making Sense of Primary Sources by Designing Asynchronous Learning Activities
Kelly Schrum, George Mason University
Sophia Abbot, George Mason University
Chase Catalano, Virginia Tech

Samuel Aldred Slattery, College of William and Mary

192-13. With Artistry Deployed to Purpose Exiled South Africans Endeavor to Be More of a Nuisance Out Than In
Frankie Nicole Weaver, Maryville College

Jo Wolf, Virginia Tech and Harvard University

Rami Zeedan, University of Kansas

**Early Afternoon Sessions of the AHA Program Committee**

**Saturday, January 8, 1:30–3:00 p.m.**

193. Modes of Historical Story-Telling: Gathering Stories to Preserve and Create Histories of People and Places in and around New Orleans
Sheraton New Orleans, Grand Ballroom C

Chair: Leslie M. Harris, Northwestern University
Panel: Mark Cave, Historic New Orleans Collection
Emily Clark, Tulane University
Ibrahima Seck, University Cheikh Anta Diop of Dakar and Whitney Plantation Museum

194. Historians for Mental Health: An Open Discussion
New Orleans Marriott, Galerie 1

Organized by the AHA Professional Division

This session will be an opportunity for people interested in the role of mental health in the lives of historians to come together in a supportive atmosphere to discuss challenges and opportunities. Mental illness is common, difficult, and hidden. Stigma discourages people dealing with mental health concerns from seeking treatment and making their conditions public. Our goal is to acknowledge its frequency and reduce its difficulties by opening a discussion about mental health and its impact on our discipline. We hope those who have experienced mental illness, advisers, department chairs, partners, friends, and those who want to show support for the cause will join us. In order to encourage open discussion, we request that members of the press do not attend.

Chair: Nerina Rustomji, Saint John’s University

195. More Than a CV Line: Collaborative Research in Practice
New Orleans Marriott, Galerie 3

Organized by the AHA Research Division

Chair: Pernille Rege, University of Pittsburgh
Panel: Bryan A. Banks, Columbus State University
C. Cymone Fourshey, Bucknell University
Gillian L. Weiss, Case Western Reserve University

196. Teaching with Historiography in Secondary Classrooms: Challenges and Learning Opportunities
New Orleans Marriott, Mardi Gras Ballroom FG

Organized by the AHA Teaching Division

Chair: Laura McEnaney, Newberry Library
Panel: Lightning Jay, University of Pennsylvania
Agnieszka A. Marczyk, Yale University
Abby Reisman, University of Pennsylvania
Brenda J. Santos, University of Rhode Island
Saturday, January 8, 1:30–3:00 p.m. Sessions

197. Advocating for History and the Liberal Arts in the Deep South  
New Orleans Marriott, Mardi Gras Ballroom E  
Organized by the AHA Teaching Division  
Chair: Alexandra Hui, Mississippi State University  
Panel: Daphne R. Chamberlain, Tougaloo College  
Andrew Goss, Augusta University  
Mary Mitchell, University of New Orleans  
Stuart Rockoff, Mississippi Humanities  
William K. Storey, Millsaps College

198. The Future of Intellectual History: A Roundtable Discussion  
New Orleans Marriott, Galerie 2  
Chair: Martin Ruehl, University of Cambridge  
Panel: Shruti Kapila, University of Cambridge  
Suzanne Marchand, Louisiana State University  
Darrin M. McMahon, Dartmouth College  
Sophia Rosenfeld, University of Pennsylvania  
Samuel Sokolsky-Tifft, Purdue University

199. Digital History: Storytelling Latinidad  
Sheraton New Orleans, Rhythms Ballroom 3  
Chair: Melissa Carrillo, Smithsonian Latino Center  
Papers: Latinidad in the 21st Century: Democratizing Digital Experiences  
Melissa Carrillo, Smithsonian Latino Center  
Rethinking Latinidad in the Age of #CancelLatinidad  
Olga U. Herrera, independent scholar and curator  
Un/Braiding History and Latinx Stories: Conceptual and Methodological Frameworks for Digital Storytellers  
Yolanda Chavez Levy, University of Texas at El Paso  
On Digital History Curation: Meet Us  
Jose Rafat-Reyes, Smithsonian Latino Center  
Digital History: Context Tool  
Lola Ramirez, Smithsonian Latino Center

200. China’s Cultural Revolution from the Margins: Tensions between Socialist Universalism and Ethnocentrism in Hong Kong, Inner Mongolia, Tibet, and Yanbian  
New Orleans Marriott, Galerie 6  
Chair: Yiching Wu, University of Toronto  
Anran Wang, Cornell University  
From a Purge to an Ethnic Persecution: Mao Yuansin’s Cultural Revolution in Yanbian and the Role of Mao Zedong Thought in It  
Dong Jo Shin, College of Saint Rose  
The Formation of Militia Forces in Tibet during the Cultural Revolution  
Lei Duan, Arizona State University  
Cultural Revolution along the Seacoast of Hong Kong  
Angelina Chin, Pomona College

201. Charting the Past: Maps as Evidence, Argument, and Narrative, 1600–2000  
New Orleans Marriott, Mardi Gras Ballroom H  
Chair: Uzma Quraishi, Sam Houston State University  
Papers: A New Map of Old Lagos: Mapping Race, Place, and Representation in 1880s Lagos  
Ademide Adeoluwa-Adeluyi, University of California, Riverside  
Mapping the Center of the World: Constantinople in the Early Modern Ottoman Geographical and Imperial Consciousness  
Pinar Emiralioglu, Sam Houston State University  
Mapping the History of Rio de Janeiro: Maps, Plans, and Views in ImagineRio  
Alida C. Metcalf, Rice University  
Whiter Pastures: Asian Immigrants and the Entrenchment of Residential Segregation in Post-Jim Crow Era Houston  
Uzma Quraishi, Sam Houston State University

202. Where Oil and Water Meet: Land, Liquid, and Development in the 20th-Century Middle East  
New Orleans Marriott, Preservation Hall, Studio 2  
Chair: Nimrod Ben Zeev, Van Leer Jerusalem Institute  
Papers: The Formation of the Oil Environment in the Middle East: British Imperialism and Abadan Island in the Early 20th Century  
Guillemette Crouzet, University of Warwick  
Drilling the Bekaa: Temporality, Technology, and Vernacular Development in Postcolonial Lebanon  
Owain Lawson, Columbia University  
Subterranean History: Geology and Development in Iran’s Southwest  
Ciruce Movahedi-Lankarani, University of Southern California  
Recalcitrant Nature: On the Remarkable Role of Soil Science in Calculating Iran’s Democratic Future through the Reassembly of a Dam in the Mid-20th Century  
Katayoun Shafiee, University of Warwick

203. Federal Jobs Workshop  
New Orleans Marriott, Preservation Hall, Studio 7  
Joint session with the Society for History in the Federal Government  
No charge; because space is limited, free advance registration will be required.  
Chair: Elizabeth Charles, US Department of State  
Panel: USAJobs  
Mattea Sanders, US Air Force  
Mandy Chalou, US Department of State  
Jessie Kratz, National Archives and Records Administration
204. Love, Sex, and Marriage in the 20th-Century United States  
Sheraton New Orleans, Rhythms Ballroom 2  
Joint session with the Berkshire Conference of Women Historians  
Chair: Alison Lefkovitz, Rutgers University–Newark and New Jersey Institute of Technology  
Papers:  
"The Bride Did Not Make the Slightest Objection to Being Kissed": Tom Thumb Weddings and Marriage Promotion through Child's Play  
William Kuby, University of Tennessee at Chattanooga  
From Unwanted Dependents to Democratic Marriage: Making the Cold War Military Family  
Emily Swafford, American Historical Association  
In Love and In Struggle: African American Romances and the Civil Rights Movement  
Traci L. Parker, University of Massachusetts Amherst  
1970s US Gender Roles and Social Change in Public Discourse around Congresswomen's Marriages  
Sarah B. Rowley, DePauw University  
Comment: Alison Lefkovitz, Rutgers University–Newark and New Jersey Institute of Technology  

205. Water-Lands: The Indian Ocean as Borderlands  
New Orleans Marriott, Preservation Hall, Studio 9  
Chair: Berenice Guyot-Rechard, King’s College London  
Papers:  
The Konkan: Regional History on an Indian Ocean Coast  
Ananya Chakravarti, Georgetown University  
Extractive Geographies: Burma and the Pearlimg Zones of the Bay of Bengal  
Pedro A. Machado, Indiana University  
A Bordered Sea: Sovereign Assertions in the Postcolonial Indian Ocean  
Berenice Guyot-Rechard, King’s College London  

206. Epidemics in the Age of Atlantic Revolutions  
Sheraton New Orleans, Grand Ballroom A  
Chair: Farren E. Yero, Duke University  
Papers:  
Diseases of Slavery: Epidemics, Abolition, and Race in the Luso-Afro-Brazilian Atlantic  
Patrícia Martins Marcos, University of California, San Diego  
The Sete Affair of 1721: Crisis and Resistance in the Early 18th-Century French Colonies  
Cindy Ermus, University of Texas at San Antonio  
A Cascade Disaster: Yellow Fever in Savannah, 1820  
Tim Lockley, University of Warwick  
Deadly Foes: Yellow Fever Epidemics in West and West Central Africa, 1823–37  
Manuel Barcia, University of Leeds  
Comment: Andrew M. Wehrman, Central Michigan University  

Sheraton New Orleans, Grand Ballroom B  
Chair: Karine V. Walther, Georgetown University in Qatar  
Papers:  
Restoring Asia to the Global Moment of 1898  
Nicole CuUnjieng Abotiz, University of Cambridge  
Diavowal, Adaptation, Mimicry: European Empires and US Colonialism in the Philippines  
Oli Charbonneau, University of Glasgow  
Filipina Carceral Labor: Beauty Work and Diversion in Bilibid Prison  
Genevieve Clutario, Wellesley College  
Bud Dajo 1906: The Global History of an American Atrocity  
Kim A. Wagner, Queen Mary, University of London  
Comment: Michael G. Vann, California State University, Sacramento  

208. The Boundaries of Southern Industrialization: Labor and the Making of an Industrial Slave Society  
Sheraton New Orleans, Grand Ballroom D  
Joint session with the Labor and Working-Class History Association  
Chair: John Majewski, University of California, Santa Barbara  
Papers:  
Alexandra Garrett, Institute for Thomas Paine Studies Iona College  
The Dilemma of Industrial Slavery: White Supremacy and Industrialization in the Antebellum South  
Jeffrey Glossner, University of Mississippi  
Black Belt Factory: Antebellum Montgomery, Industry, and Ruling Bloc Construction, 1837–60  
Griffin Jones, Princeton University  
Comment: John Majewski, University of California, Santa Barbara  

209. Cartographies of Slavery, Languages of Mobility: Cross-Disciplinary Conversations on 19th-Century Cuba  
Sheraton New Orleans, Grand Ballroom E  
Joint session with the Conference on Latin American History  
Chair: Dan B. Rood, University of Georgia  
Papers:  
Slaveholders in the South: The Networks of Cabanews and Southerners in the Age of the Second Slavery  
Daylet Dominguez, University of California, Berkeley  
Captura: Enslaved Mobility, Coerced Movements, and Bureaucratic Practices in 19th-Century Cuba  
Camilla Cowling, Warwick University  
Contraband Slave Trade, Passing, and Race in Late Colonial Cuba  
Victor Goldgel Carballo, University of Wisconsin–Madison  
Paper Archipelagos: Writing Movements in Cuban Slave Society  
David A. Sartorius, University of Maryland, College Park  
Comment: Dan B. Rood, University of Georgia
Sheraton New Orleans, Napoleon Ballroom B2
Chair: Simon Ezra Balto, University of Iowa
Papers:
- Police Brutality, Latino Suspects, and African American Judge George Leighton’s 1965 “Broken Bottle” Ruling
  Lilia Fernandez, Rutgers University–New Brunswick
- “Permanently Unfit”: The Mid-Century Condemnation of Black Youth and the Origins of Police in Chicago’s Schools
  Louis Mercer, University of Illinois at Chicago
- Presumed Guilty: How a Punitive Prosecutor Used Mass Incarceration to Break Chicago’s Rainbow Coalition
  Melanie Newport, University of Connecticut, Hartford
- Chicago in the Making and Unmaking of Police Power in Milwaukee: Toward a Regional History of Carcerality
  Will Tchakirides, Smithsonian Institution

Comment: Tatiana Seijas, Rutgers University–New Brunswick

211. Queer Southern Diaspora: Challenging Metronormativity in the Late 20th-Century United States
Sheraton New Orleans, Napoleon Ballroom B3
Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History
Chair: Isabel Machado, University of Johannesburg
Papers:
- Southerners and the City: Queer Southern Diaspora amid the First Decade of HIV/AIDS in New York City
  Joe Hatfield, University of Arkansas at Fayetteville
- The South in San Francisco: Warren and Resistance to Cultural Gentrification
  Matthew Kowal, independent scholar
- The Line Forms to the Rear: Using Southerness to Oppose Respectability in Queer Theatre
  Jay Watkins III, College of William and Mary

Comment: Audience

212. Forging Communities: Knowledge, Culture, and Race in Colonial Latin American Mining Centers
Sheraton New Orleans, Napoleon Ballroom C1
Joint session with the Conference on Latin American History
Chair: Mark Dries, Southeastern Louisiana University
Papers:
- Dote, Donacion, Venta, y Alquiler: Indigenous Andeans and Urban Space in Early Colonial Huancavelica
  Mark Dries, Southeastern Louisiana University
- Chichimeca Contributions to Mining in New Spain’s Guachichila, 1580–1600
  Dana Velasco Murillo, University of California, San Diego
- ¿Peones Libres? Race, Mining, and the Rationalization of Free Labor in the Late Colonial Andes
  James Almeida, Harvard University

Comment: Audience

213. Transnational Mexican Catholic Histories of the 20th Century
Sheraton New Orleans, Napoleon Ballroom C2
Joint session with the Conference on Latin American History
Chair: Nathan Ellstrand, Loyola University Chicago
Papers:
- The Children of Spain and Their Spiritual Communities: The Rise of US, Mexican, and Spanish Catholic Networks during the “First” Cold War, 1917–39
  Ricardo Alvarez-Pimentel, Yale University
- Sinarquistas, Anti-Communism, and the Catholic Family in Mexico
  Julia G. Young, Catholic University of America
- Missions without Missionaries: The Mexican Church and Catholic Developmentalism in the Vatican II Era
  Eben Levey, University of Maryland, College Park
- “This Space Is Sacred”: St. Joseph the Worker, Pan-Latino Solidarity, and Housing Dynamics in Grand Rapids, Michigan, 1956–2000
  Delia Fernandez, Michigan State University

Comment: Audience

214. The Atlantic Amazon in the Age of Indigenous and African Enslavement
Sheraton New Orleans, Napoleon Ballroom C3
Joint session with the Conference on Latin American History
Chairs: Oscar De la Torre, University of North Carolina at Charlotte
  Robin Derby, University of California, Los Angeles
Papers:
- “Without Blacks, There Is No Pernambuco”: Racial Imaginations over African Slavery and Sugar Production in Portuguese Amazonia, 1670s–1700s
  Maria Barreiros Almeida Reis, University of California, Berkeley
- The Lives of the Transamazonic Slave Trade: Labor, Marriage, and Kinship, Maranhão, 1740s–70s
  Alexandre Pelegrino, Vanderbilt University
- Maps for Empires, Lands of Macomos: Maroon Territoriality across Imperial Franco-Lusophone Borderlands, 1790–1817
  Manoel Rendeiro Neto, University of California, Davis
- Trafficked Histories: Kinship and Boundary-Making in the Guyanese-Venezuelan Borderlands
  Vikram Tamboli, University of California, Los Angeles

Comment: Audience
Sheraton New Orleans, Rhythms Ballroom 1

Chair: Kathleen K. Belew, University of Chicago

Papers:
- The 1857 Indian Rebellion, the American Civil War, and the Founding of the NRA
  Kate Birnbeck, Yale University
- Civil Religion, White Supremacy, and Anticommunism in the United States Flag Association’s Living Flag Movement of the 1920s and 1930s
  Kelly Lyons, Boston College
- Free Market Nazis: George Lincoln Rockwell and the World Union of Free-Enterprise National Socialists
  David Walsh, University of Virginia
- KKK Night in Darmstadt: New Fascisms and the Specter of the Klan in Vietnam-Era US Military Communities
  Anna Faith Duensing, Yale University

Comment: Kathleen K. Belew, University of Chicago

This is part of a multisession workshop. See also session 190.

New Orleans Marriott, Galerie 5

Chair: Joel Cabrita, Stanford University

Papers:
- The Persistence of the Customary: French and Zawi Reformism of Islamic Law in the Colonial Encounter in Mauritania, 1900–30
  Abbass Braham, University of Louisiana at Lafayette
- Women and Property in West Central Africa: Teresa De Jesus and Her Quest for Land Rights, 1850–70
  Mariana P. Candido, Emory University
- Collaborators across Apartheid’s Artscape: History, Memory, and Cross-Racial Artistic Partnership
  Vusumuzi R. Kumalo, Nelson Mandela University
- Visualizing Imperial Landscapes: Frontiers of Imagination in the Mapping of Eastern Africa
  Julie MacArthur, University of Toronto

Comment: Audience

This is part of a multisession workshop. See also session 190.

217. Northern Europe and the Mediterranean in the Middle Ages, Part 2: Networks and Comparisons
New Orleans Marriott, Preservation Hall, Studio 8

Chair: Brian A. Carlos, University of Colorado Boulder and University of California, Santa Cruz

Papers:
- The Montfort Family and the Transregional Character of Aristocratic Francophone Northern European–Mediterranean Networks in the 13th and 14th Centuries
  Jesse Izzo, Stanford University

Comment: Gillian A. McGillivray, Glendon College at York University

This is part of a multisession workshop. See also session 190.

Saturday, January 8, 1:30–3:00 p.m.

American Academy of Research Historians of Medieval Spain Session 1

Overcoming the Reconquest Zombie: How Can We Reframe the Iberian Middle Ages?
New Orleans Marriott, Preservation Hall, Studio 3

Chair: Miguel Gomez, University of Dayton

Panel:
- Thomas William Barton, University of San Diego
- Andrea Castonguay, Western New England University
- David Peterson, Universidad de Burgos
- Alexander Pena, Yale University
- Alejandro Garcia Sanjuan, Universidad de Huelva

Conference on Latin American History Session 53

Brazilian Labor History in Interamerican Dialogue
Sheraton New Orleans, Bayside Ballroom A

Chair: Alexandre Fortes, Universidade Federal Rural do Rio de Janeiro

Papers:
- Hemispherical Security and the Labor Question: Vargas’ New State According to J. Edgar Hoover
  Alexandre Fortes, Universidade Federal Rural do Rio de Janeiro
- International Feminist Connections and the Birth of Women’s Labor Rights, 1917–37
  Glauca Fraccaro, Universidade Federal de Santa Catarina
- Real Labor Movements, Imagined Revolutions: The Northeastern Brazilian Sugar Zone through US Eyes, 1955–64
  Thomas D. Rogers, Emory University
- Doormen and the Individualization of Racism in Brazil, 1950–88
  Jerry Dávila, University of Illinois at Urbana-Champaign

Comment: Gillian A. McGillivray, Glendon College at York University
Saturday, January 8, 1:30–3:00 p.m.

Conference on Latin American History Session 54

Molding the Colonial Subject: New Directions on How Colonial Labor Demands Structured Indigenous Patterns of Social Organization

Sheraton New Orleans, Bayside Ballroom B

Chair: Marcos Alarcón Olivos, University of Illinois at Urbana-Champaign

Papers:
- Two Tales of Love, Forced Displacement, and Betrayal: The Construction of a Colonial Economy in the Andes and the Reconfiguration of Gender Relations in Native Peasant Communities, 1573–1600
  Marcos Alarcón Olivos, University of Illinois at Urbana-Champaign
- The Age of Tribute: Chronological Age, Indigenous Labor, and Colonial Rule in the Andes, 1540–1613
  Alfredo Escudero Villanueva, Florida International University
- Tensions between Class and Ethnicity: The Different Practices of Landholding and Labor Recruitment of Native Ruling Families in Central Mexico
  Donghoon Lee, University of Michigan, Ann Arbor
- Land and Labor Dispossession in the Lowlands: Jesuit Enterprise and Hunter-Gatherers in Chaco Hinterlands
  Laura Pensa, University of Michigan, Ann Arbor

Comment: Jeremy Ravi Mumford, Brown University

Conference on Latin American History Session 55

Liberationist Identities: The Development of Alternative Gendered and Racial Religious Traditions in the Contemporary Americas

Sheraton New Orleans, Bayside Ballroom C

Chair: Travis Kenneth Knoll, Duke University

Papers:
- Celebrating Black Revolt in the Name of God: The 1981 Quilombo Mass as a Liberationist Performance
  Travis Kenneth Knoll, Duke University
- The Catholic Women’s Counter-Conference at Puebla (1979)
  Natalie Gasparowicz, Duke University
- Invisible Resistance: The Brazilian Dictatorship, Antiracist Struggle, and Afro-Brazilian Religious Practices
  Marcelo José Domingos, University of Texas at Austin
- And the Word Waged War with Us: American Christian Literacy in the First Decade of Development
  Aaron Colston, Duke University
- Lè Ayisyen: The Message behind the Drums
  Ayanna Jessica Legros, Duke University

Comment: Audience

Polish American Historical Association Session 8

Recent Issues in Polish American and Polish Diaspora Life

Sheraton New Orleans, Napoleon Ballroom A1

Chair: Marta Cieslak, University of Arkansas at Little Rock

Papers:
- Elderly Care in Post-Communist Countries as Experienced by Polish Immigrants Living in the Chicago Area
  Dorota J. Allen, independent scholar
- Jewish Polish Identity Construction in Wroclaw, New York City, and Mississippi
  Mary Patrice Erdmans, Case Western Reserve University
- Poles and Ukrainians in New York's East Village: “A Reconstructed Neighborhood”
  Anna Fiti, Pedagogical University of Cracow

Comment: Marta Cieslak, University of Arkansas at Little Rock

Radical History Review Session 7

Radical Biography: Confrontations of Race, Gender, Power, and Privilege

New Orleans Marriott, Balcony F

Chair: David Nasaw, Graduate Center of the City University of New York

Papers:
- “We Don’t Become Refugees by Choice”: From Occupied Poland to California
  Teresa A. Meade, Union College
- In This Land of Plenty: Mickey Leland and Africa in American Politics
  Benjamin A. Talton, Temple University
- The Most Remarkable Woman: The International Life and Diplomacy of Madame Vijaya Lakshmi Pandit
  Manu Bhagavan, Hunter College and the Graduate Center of the City University of New York
- Thomas Sankara: A Revolutionary in Cold War Africa
  Brian James Peterson, Union College

Comment: David Nasaw, Graduate Center of the City University of New York

Society for Italian Historical Studies Session 9

Fascism for Export: Colonial Architecture, Transnational Martyrs, and the Imperial Uomo Nuovo

New Orleans Marriott, Balcony K

Chair: Joshua W. Arthurs, West Virginia University

Papers:
- Building Italy in the Colonies
  Hannah Malone, University of Groningen
- “We Die Everywhere for Italy”: Global Commemoration of Fascist Martyrs
  Amy King, University of Bristol
- The White Lion: L’Uomo Nuovo Italiano in Africa
  Victoria Wikowski, European University Institute

Comment: Joshua W. Arthurs, West Virginia University

AFFILIATED SOCIETIES MEETING AND WORKSHOP

Saturday, January 8, 1:30–3:00 p.m.

Annual Meeting of Affiliated Society Representatives

New Orleans Marriott, Preservation Hall, Studio 4

Saturday, January 8, 3:00–4:30 p.m.

Affiliated Societies Workshop: Annual Meetings in a Post-Pandemic World

New Orleans Marriott, Preservation Hall, Studio 4

Organized by the AHA Committee on Affiliated Societies

Chair: Louis M. Kyriakoudes, Oral History Association and Middle Tennessee State University

Panel: Debbie Ann Doyle, American Historical Association
- Sara Georgini, Society for US Intellectual History and Massachusetts Historical Society
- David Nasaw, Graduate Center of the City University of New York
- Benjamin A. Talton, Temple University
- Rachel Friesen, Oral History Association

Comment: Louis M. Kyriakoudes, Oral History Association and Middle Tennessee State University

Charles Strauss, American Catholic Historical Association and Mount St. Mary’s University
Saturday, January 8, 3:30–5:00 p.m. Sessions

Late Afternoon Sessions of the AHA Program Committee

Saturday, January 8, 3:30–5:00 p.m.

218. Modes of Historical Story-Telling: Community Collaborations and Multiple Publics
Sheraton New Orleans, Grand Ballroom D
Chair: Vicki L. Ruiz, University of California, Irvine
Panel: Monica Muñoz Martínez, University of Texas at Austin
Joshua L. Reid, University of Washington, Seattle
Sam C. Vong, Smithsonian Institution
Comment: Vicki L. Ruiz, University of California, Irvine

219. What to Expect When You’re Working with an Editor
New Orleans Marriott, Mardi Gras Ballroom E
Organized by the AHA Professional Division and the AHA Research Division
Chair: Susan Ferber, Oxford University Press
Panel: Cecelia A. Cancellaro, Cambridge University Press
Laura Davulis, Johns Hopkins University Press
Gisela C. Fosado, Duke University Press
Len Husband, University of Toronto Press

220. A State of the Field for Busy Teachers: Reconstruction
Sheraton New Orleans, Grand Ballroom A
Organized by the AHA Teaching Division
This inaugural session will feature two components. The first part will be a keynote by a scholarly expert who will present the latest historiographical interpretations, new lines of inquiry, current debates, new primary sources being used, and even new periodizations to consider. The second part will be a moderated discussion, led by a high school teacher and community college instructor, who will query the scholar about how to incorporate new research into the classroom. Teachers attending the session will be invited into the conversation by the two moderators. We envision a lively exchange in which all participants can walk away with new insights and resources.
The inaugural topic is Reconstruction.
Chair: Katharina Matro, Walter Johnson High School
Panel: David W. Blight, Yale University
Shawna Williams, Houston Community College
Chris Dier, Benjamin Franklin High School

221. Troubling the Water: Environmental Activism in Louisiana
Sheraton New Orleans, Rhythms Ballroom 2
Organized by the AHA Local Arrangements Committee
Chair: Andrew Horowitz, Tulane University
Panel: Jessica Dandridge, Water Collaborative of Greater New Orleans
Chief Shirell Parfait Dardar, Grand Caillou/Dulac Band of Biloxi-Chitimacha-Chickasaw
Jayeesha Dutta, Another Gulf Is Possible Collaborative

222. Up Close and Personal: Biography as Method and “Hook”
New Orleans Marriott, Galerie 2
Joint session with the Coordinating Council for Women in History and the World History Association
Chair: Merry Wiesner-Hanks, University of Wisconsin–Milwaukee
Papers: Women’s Work: Chica Da Silva, Leopoldina, and the Creation of Brazil
Suzanne Litrel, independent scholar and consultant
Juana Paula Manso: Educational Reformer during the Rise of Liberalism in Argentina
Rick R. Warner, Wabash College
In Their Image: Women Cartoonists and Global Feminism at the Turn of the 20th Century
Maryanne A. Rhett, Monmouth University
How Women Changed the World: Transnational Conflict and 20th-Century Activism
Candice Goucher, Washington State University
Comment: Audience

223. Teaching Plagues and Pandemics
New Orleans Marriott, Galerie 3
Chairs: Janet E. Kay, Princeton University
Carolyn Twomey, St. Lawrence University
Panel: Amy Brown Curry, Lone Star College–Montgomery
Merle Eisenberg, Oklahoma State University
Katherine L. French, University of Michigan, Ann Arbor
Janet E. Kay, Princeton University
Carolyn Twomey, St. Lawrence University

224. Harnessing the Power of Energy History: A Roundtable Discussion
New Orleans Marriott, Galerie 5
Joint session with the American Society for Environmental History
Chair: Ian J. Miller, Harvard University
Panel: Julie Cohn, Center for Public History, University of Houston
Ian J. Miller, Harvard University
Tyler Priest, University of Iowa
Sarah Robey, Idaho State University
German Vergara, Georgia Institute of Technology

225. Is Podcasting the New Punk Rock? History, Historians, and Podcasts
New Orleans Marriott, Galerie 6
Chairs: Roxanne Panchasi, Simon Fraser University
Eric Alan Jones, Northern Illinois University
Panel: Matt Christman, Chapa Trap House Podcast
Lindsay Hansen Park, Sunstone Education Foundation
Lee Mordechai, Hebrew University of Jerusalem
Molly Nebiolo, Northeastern University
Michael G. Vann, California State University, Sacramento
Saturday, January 8, 3:30–5:00 p.m. Sessions

226. The Origins of Domestic and International Terrorism and the History of Counterterrorism in Europe, Russia, and the United States, 1858–1950s

*New Orleans Marriott, Mardi Gras Ballroom FG*

**Chair:** Samuel C. Ramer, Tulane University  
**Papers:**  
The Intention of Terrorism and Counterterrorism in Europe, Russia, and the United States: 1858–66  
Carola Dietze, Friedrich Schiller University Jena  
The American Terror Paradigm: The Racial Divide and the Construction of Terrorism and Counterterrorism, 1910s–50s  
Randall D. Law, Birmingham-Southern College  
Anarchist Terrorism and Successful Counterterrorism, 1878–1914  
Richard Bach Jensen, Northwestern State University  
**Comment:** Jeffrey Kaplan, Obuda University

227. Narratives and Historiography in Global Early Modernity

*New Orleans Marriott, Preservation Hall, Studio 2*

**Chairs:** Darrin M. McMahon, Dartmouth College  
Anton M. Matysin, University of Florida

**Panel:**  
Eleá de la Porte, University of Amsterdam  
Frederic Nolan Clark, University of Southern California  
Ann E. Moyer, University of Pennsylvania  
Alexander Starman, University of Wisconsin–Madison  
Peter B. Villella, US Air Force Academy

228. Women’s Work, Clothing, and Contestations of Power in America and Africa

*New Orleans Marriott, Preservation Hall, Studio 3*

**Chair:** Jody Benjamin, University of California, Riverside  
**Papers:**  
"With Her Clothes under Her Arms": Clothing, Mobility, and Power in Colonial New England  
Caylin Carbonell, Omnishundo Institute  
"I Have Got My Pocketbook by My Machine": Place, Space, and Women’s Pocketbooks at the Triangle Shirtwaist Factory  
Kathleen Bridget Casey, Virginia Wesleyan University  
Seamstresses’ Workshops, Clothing, and Autonomous Space in Urban Benin, West Africa, 1960s–80s  
Elizabeth Fretwell, Old Dominion University

229. Integrative Narratives of Historical Costume in Multifaceted Contexts

*New Orleans Marriott, Preservation Hall, Studio 7*

**Chair:** Damayanthie Eluwawalage, Delaware State University  
**Papers:**  
Fashioning Feminism: The Politics of Style in the Era of Women’s Liberation  
Einav Rabinovitch-Fox, Case Western Reserve University  
From Pattern to Pate: An Examination of Early Modern Embroidered English Head-Coverings and Their Sources  
Erin Harvey Moody, California State University, Long Beach  
Christy Gordon Baty, University of Nebraska, Kearney  
In It to Win It: The Evolution of Fightwear in Mixed Martial Arts Combat Sports  
Jeremiah Snyder, American Intercontinental University

230. Connected or Entangled Histories? Global Knowledge Production and Muslims in Interwar Berlin

*New Orleans Marriott, Preservation Hall, Studio 8*

**Chair:** Cemil Aydin, University of North Carolina at Chapel Hill  
**Papers:**  
Weimar Islam: Scholarly Networks and Global Muslim Intellectual History in Berlin  
Razak Khan, Georg-August-Universität Göttingen  
Becoming Adults in Berlin: Iranian Youth as Carriers of Knowledge in Weimar and Nazi Germany  
Sheragim Jenabzadeh, University of Toronto  
Indo-Afghan Scientists and the Circulation of Science and Medicine between Berlin, Bombay, and Kabul, 1921–60  
Marjan Wardaki, California State University, Long Beach

231. Making Minorities in Postwar Asia: Nation Building, Minoritization, and the Afterlives of Empire

*New Orleans Marriott, Preservation Hall, Studio 9*

**Chair:** Ronald Grigor Suny, University of Michigan, Ann Arbor  
**Papers:**  
The Rohingyas in the Second World War and Thereafter, 1942–48  
Jayita Sarkar, Boston University  
From Tribal Division to Democratic Unity: Making Minorities on a Sino-Tibetan Borderland of Early Manch China  
Benno Ryan Weiner, Carnegie Mellon University  
Negotiating with the Iraqi State: Assyrians and the Ba’ath Regime of the 1970s  
Alida Benjamen, University of California, Berkeley

232. Revolutionary Nationalisms: Views from the South

*Sheraton New Orleans, Grand Ballroom B*

**Chair:** Margaret M. Power, Illinois Institute of Technology  
**Papers:**  
The School of Friendship between Cuba and the Sahrawi Arab Democratic Republic: How Cuba Prepares an Independent Western Sahara  
Rahel Losier, University of British Columbia  
Building the Nation: Iran’s Nationalism and Revolution as a Liberation Movement  
Raffaele Mauriello, Allameh Tabataba’i University  
Teaching Internationalism: The Role of the Cuban Internationalist School in Forging Postcolonial African Elites  
Ronald Grigor Suny, University of Michigan, Ann Arbor  
Puerto Rican Revolutionary Nationalism and Latin American Solidarity in the 1950s  
Margaret M. Power, Illinois Institute of Technology  
Southern Crossings: Gandhians and the Global Peace Movement, 1950s–60s  
Carolien Stolte, Leiden University

**Comment:** Jessica Srites Mor, University of British Columbia, Okanagan
233. Sex, Gender, and the Making of 20th-Century Revolutionary Networks
Sheraton New Orleans, Grand Ballroom E

Chair: Durba Ghosh, Cornell University

Papers:
  Claire Louise Blaser, ETH Zurich
- Agnes Smedley and the Anti-Imperialist World
  Michele L. Louro, Salem State University
- Women in Communist Anticolonial Networks: Shanghai, 1931
  Heather Streets-Salter, Northeastern University

Comment: Audience

234. Radical Politics, Religious Mission, and (Female) Community: American Catholic Women’s Activism in the Postwar Era
Sheraton New Orleans, Napoleon Ballroom B1

Joint session with the American Catholic Historical Association

Chair: Mary J. Henold, Roanoke College

Papers:
- "Nothing Run-of the Mill About Her": Rethinking the American Catholic Left through Grace Holmes Carlson’s Lay Witness
  Donna Truglio Haverty-Stacke, Hunter College and the Graduate Center of the City University of New York
- In the Habit of Resistance: Radical Peace Activism and the Maryland Province of Sisters of Notre Dame de Namur, 1968–73
  Sara Ludewig, University of Maryland, College Park
- Bridging Movements: Ida Ford, the Maryknoll Sisters, and the Global Sixties
  Marian B. Mollin, Virginia Tech

235. Local Authority and the Construction of Legal Culture in Early America
Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the American Society for Legal History

Chair: Gabriel J. Loiacono, University of Wisconsin–Oshkosh

Papers:
- Shows of Force: Early Republic Sheriffs and Public Performance
  Chad Holmes, West Virginia University
- "To Preserve the City": Watchmen, Overseers, and Legal Cultures of Class and Mobility in the Early Republic
  Kristin O’Brassill-Kulfan, Rutgers University–New Brunswick
- Occupied Spaces: Movement and Authority at Night, 1765–76
  Nicole Breault, University of Connecticut at Storrs
- "In Order to Make Authority Submit to Their Terms": Local Courts, Professionalization, and the Problem of Legal Authority in 18th-Century New York
  Sung Yup Kim, Seoul National University

236. The Queer South
Sheraton New Orleans, Napoleon Ballroom B3

Chair: Jeffrey Lynn Littlejohn, Sam Houston State University

Papers:
- The Limits of Equality: Family Values Rhetoric in the Case of Bottoms v. Bottoms
  Charles H. Ford, Norfolk State University
- The Evangelical Church and Queer Congregations in the 20th-Century US South
  La Shonda C. Mims, Kennesaw State University
- Before Lawrence: Texas Sodomy Laws and the Making of a Queer Social Movement
  Wesley G. Phelps, Sam Houston State University

Comment: Audience

237. Material Culture as a Methodology for the History of Philanthropy
Sheraton New Orleans, Napoleon Ballroom C1

Chair: Sarah Jones Weicksel, American Historical Association

Panel:
- Georgina Brewis, University College London
- Hilary Green, University of Alabama at Tuscaloosa
- Philippa Koch, University of Chicago
- Amanda B. Moniz, Smithsonian Institution
- Sarah Jones Weicksel, American Historical Association

238. The Social Fabrics of Medicinal and Bodily Knowledge in Early Latin America
Sheraton New Orleans, Napoleon Ballroom C2

Joint session with the Conference on Latin American History

Chair: Paula S. De Vos, San Diego State University

Papers:
- Nursing Bonds and Boundaries: Milk Kinship in the Spanish Atlantic World
  Celia Crifasi, University of Wisconsin–Madison
- Creating Medical and Judicial Truths: Expert Testimonies of Midwives in New Granada’s Bourbon Era
  Lisette Varón Carvajal, Rutgers University–New Brunswick
- Nations, Networks, and Knowledge: Circulation of Medical Knowledge in the 17th-Century Spanish Viceroyalties
  Aimee Dávila Hisey, Oregon State University

Comment: Adam W. V. Warren, University of Washington, Seattle

239. Making Space, Claiming Place: Reframing Black and Latinx Political Memories
Sheraton New Orleans, Napoleon Ballroom C3

Chair: Veronica Mendez Flores, National Museum of American History, Smithsonian Institution

Panel:
- Patty Arreaga, National Museum of American History, Smithsonian Institution
- Shakti Castro, Columbia University
- Porsha Dossie, African American Civil Rights Network, National Park Service
- Tiffany Jasmin Gonzalez, Texas A&M University
- Courtney Joseph, Lake Forest College
- Veronica Mendez Flores, National Museum of American History, Smithsonian Institution
240. Spaces of Enslavement: Ships, Slavery, and Spatial Histories of the Atlantic Slave Trade  
Sheraton New Orleans, Rhythms Ballroom 1  
Chair: Laura Rosanne Adderley, Tulane University  
Papers:  
- Captivity on Board the Gideon: Reconstructing Histories of Enslavement and Resistance on a 17th-Century Dutch Slaver  
  Andrea Catharina Mosterman, University of New Orleans  
- Shared Spaces: African Captives, New England Ships, and the Illegal Slave Trade to the Guianas  
  Jared Ross Hardesey, Western Washington University  
- “The Candles Would Not Burn”: African-Born Medical Practitioners, Slaving Ship Medicine, and Spaces of Healing  
  Mary E. Hicks, Amherst College  
Comment: Robert Wayne Harms, Yale University

241. Monuments, Colonial Violence, and Global Histories  
Sheraton New Orleans, Rhythms Ballroom 3  
Chair: Cynthia Culver Prescott, University of North Dakota  
Panel:  
- Mark Condos, King’s College London  
- Elise Boxer, University of South Dakota  
- Alison Fields, University of Oklahoma  
- Janne Lahti, University of Helsinki  
- Jennifer Sessions, University of Virginia

242. Militarized Diasporas and Transpacific Spaces: Koreans, Okinawans, and Filipino Americans in the Shadow of US Empire  
New Orleans Marriott, Galerie 1  
Chair: Ji-Yeon Yuh, Northwestern University  
Papers:  
- Diaspora Formation and Transnational Positioning in Colonia Okina
uw a, Bolivia  
  Jennifer Geer, Northwestern University  
- US out of the Philippines: Anti-Imperialist Filipino American Activism and US Military Aid to the Philippines  
  Joy Sales, California State University, Los Angeles  
Comment: Simeon Man, University of California, San Diego

American Catholic Historical Association Session 35  
Sheraton New Orleans, Napoleon Ballroom A3  
Chair: Catherine Osborne, Fordham University

Papers:  
- Joke’s on Me: Comic Identity and Catholic Narrative in the Stand-Up Comedy of George Carlin and Jim Gaffigan  
  Stephanie Brehm, Northwestern University  
- (Do)Lorem Ipsus: Latin Mass as Pain Point and Proxy in US Political Discourse  
  Jennifer A. Callaghan, Seattle University  
- Protestants, Catholics, and Demons—Oh My! Faux Catholicism in Exorcism Films  
  Michael Heyes, Loyning College  
- The National Clergyman’s Committee and Their Catholic Foil  
  Samira K. Mehta, University of Colorado Boulder  
Comment: Audience

American Catholic Historical Association Session 36  
Modern Challenges  
Sheraton New Orleans, Napoleon Ballroom A2  
Chair: Nelson H. Minnich, Catholic University of America  
Papers:  
- Liturgical Reform and Cultural Adaptation: Sacrosanctum Concilium and Its First Applications in Non-Western Contexts  
  Massimiliano Proietti, Fondazione per le Scienze Religiose  
- Racial Laws and the Catholic Church in the Independent State of Croatia, 1941–45  
  Ana Biocic, University of Zagreb  
- Catholicism and Socialism in Anglo-American Trade Unions in the Late 19th and Early 20th Century  
  Lucas P. Volkman, University of Missouri  
Comment: Audience

Committee on Lesbian, Gay, Bisexual, and Transgender History Session 12  
Dinos and Puppies and Bulls, Oh My! Histories of Animals in LGBTQ Culture  
Sheraton New Orleans, Southdown Room  
Chair: Greta LaFleur, Yale University  
Papers:  
- Is That a Puppy in Your Pants or Are You Just Happy to Be You? Gender Nonconformity and the Nonhuman in Early Silent Film Comedy  
  Rox Samer, Clark University  
- The Cocky Spaniel and Its Double; or, Great Reckonings in Little Kennels: A Queer History of Service Animals in Midcentury US Theatre  
  Patrick McKelvey, University of Pittsburgh  
- Dino the Dykosaur’s Big Day at the Museum of Unnatural History: Lesbian Feminist Critiques of the Animal/Human Binary  
  Rachel Corbman, Wake Forest University  
- “A Gay Rodeo, Not a Queer Rodeo”: Examining the Contested Nature of Gay Rodeo Rough Stock Events  
  Justin Salgado, Ohio State University

Late Afternoon Sessions of the AHA Affiliated Societies
Conference on Latin American History Session 58
Insurgency and Daily Life in Peru, 1980–92
Sheraton New Orleans, Bayside Ballroom A

Chair: Charles F. Walker, University of California, Davis
Papers:
- Terror, Resignation, and Exhilaration: Daily Life in Ayacucho during the Rise of Shining Path, 1979–85
  - Charles F. Walker, University of California, Davis
- The Shining Path and Peasants: Everyday Life in the Guerrilla Retreat Zone
  - Renzo Aroni, Columbia University
- Lima Nights: Blackouts, Curfews, and Urban Life during Peru’s Shining Path Period
  - Willie Hiatt, Long Island University Post
- People Power: The National Popular Assembly in a Time of Violence
  - Tamara D. N. Feinstein, Murray State University

Comment: Rachel Nolan, Boston University

Conference on Latin American History Session 59
Museums, Memory, and War Contexts in Colombia
Sheraton New Orleans, Bayside Ballroom B

Chair: Jimena Perry, East Carolina University
Papers:
- The Memory Field in Colombia: Museums and Peace Construction
  - William Lopez Rosas, National University of Colombia
- Identity, Memory, and Resistance in Montes de María: Narrating from Silence
  - Italia Samudio Reyes, National University of Colombia
- Memory Education Experiences in the Colombian Postconflict Era
  - Giovanni Castro, Memory House and Museum of Medellín
- Magnet Museums in Urban Culture
  - Nydia Gutierrez, National University of Colombia
- Healing to Resist the Denial of the Colombian Armed Conflict
  - Luis Carlos Manjarrés Martínez, Museum of Bogota

Comment: Audience

Conference on Latin American History Session 60
Identity and the State in 19th-Century Latin America
Sheraton New Orleans, Bayside Ballroom C

Chair: William Patrick Cohoon, Uplift North Hills Preparatory
Papers:
- Whose State, Whose Nation? Exclusionary Nationalism and Uneven State Presence in Latin America
  - Paola Galano Toro, ETH Zurich
- Being African and Mexican: Veracruz’s Afro-Descendants during Mexican Nation-State Consolidation, 1820–26
  - Alan Malfavan, University of California, Riverside
- “Only in Name”: Jails and the Limits of Confinement in Bourbon Peru, 1784–1812
  - William Patrick Cohoon, Uplift North Hills Preparatory
- “In Our Climate . . . a Girl Is Already a Woman . . . at around Fourteen”: Childhood, Race, and Gendered Violence in Manaus, Brazil, 1870–1900
  - Ana Luiza Morais Soares, University of Illinois at Chicago

Comment: Audience

Polish American Historical Association Session 9
Polish and East European Diasporas: The Cold War Era
Sheraton New Orleans, Napoleon Ballroom A1

Chair: Neal H. Pease, University of Wisconsin–Milwaukee
Papers:
- Exploring Cultural Identity via Family Photographs
  - Kristina Kwacz, independent scholar
- Seeking Transnational Partnerships and International Sponsors: A Microhistorical Look into the Fate of Political Exiles in the 20th Century
  - Kinga Alina Langowska, University of Gdansk
- American and West European Support for Human Rights and Dissidents in East-Central Europe in the 1970s and 1980s
  - Francis D. Raška, Charles University
- Finding Meaning in a Cold War Era Love Letter
  - Robert A. Sloma, independent scholar

Comment: Neal H. Pease, University of Wisconsin–Milwaukee

Radical History Review Session 8
Debating Israel and Apartheid: Historical Comparisons and Historical Fallacies
New Orleans Marriott, Balcony J

Chair: Andor D. Skotnes, Russell Sage College
Panel:
- Jonathan Alschech, University of Northern British Columbia
- Sean Jacobs, The New School
- Alex Lichtenstein, Indiana University
- Areej Sabbagh-Khoury, Hebrew University

Society for Italian Historical Studies Session 10
Fascism and the Media: Written in Laws and Newsreels
New Orleans Marriott, Balcony K

Chair: Marla Stone, Occidental College and American Academy in Rome
Papers:
- “A Benevolent New Attitude”: The Corriere Della Sera and the 1925 Retreat
  - Dario Biocca, Università degli Studi di Perugia
- Land Reclamation and Mediatic Ruralism: Yoking the Nation in Two Newsreels Produced by Luce
  - Suzanne Stewart-Steinberg, Brown University
- A World without Order? From “Maciste” to “Ulisse”
  - Stefano Varanelli, Radiotelevisione Italiana Sapiens

Comment: Marla Stone, Occidental College and American Academy in Rome

Poster Session

Saturday, January 8, 3:30−5:30 p.m.
243. Undergraduate Poster Session
New Orleans Marriott, Grand Ballroom Foyer

The Program Committee encourages all meeting attendees to visit the posters on display and engage in considered dialogue and engaging interaction with the presenters. Participants will be announced online.
Reception

Saturday, January 8, 3:45–4:45 p.m.

Teaching and Learning Networking Opportunity
New Orleans Marriott, Bonaparte Room

This is just one hour, a space, and an open invitation. This event is designed to help those who are interested in teaching and learning to find each other, build strong professional networks, and advance the cause of teaching and learning issues among the larger community of historians.

AHA Business Meeting

Saturday, January 8, 5:15–6:30 p.m.

AHA Business Meeting (AHA Members Only)
Sheraton New Orleans, Grand Ballroom C

Presiding: Jacqueline Jones, University of Texas at Austin

The agenda for the AHA business meeting will be posted online prior to the meeting. Only AHA members may attend the business meeting. Please confirm in advance that your AHA membership is up to date.

Marshall Lecture

Saturday, January 8, 5:30–7:00 p.m.

George C. Marshall Foundation
Society for Military History

George C. Marshall Lecture in Military History
Sheraton New Orleans, Rhythms Ballroom 1

Presiding: Paul Levingood, George C. Marshall Foundation
Peter Mansoor, Ohio State University

Speaker: Centuries of Security: Chinese, Russian, and US Continental Versus Maritime Approaches
Sarah C. M. Paine, Naval War College

A reception will follow beginning at 7:00 p.m. in the Sheraton’s Waterbury Ballroom.

Evening Session of an AHA Affiliated Society

Saturday, January 8, 6:00–7:30 p.m.

Conference on Latin American History Session 61
Mexican Studies Section: The Uses of Memory in Mexican History
Sheraton New Orleans, Bayside Ballroom C

Chair: Monica Diaz, University of Kentucky
Panel: Edward N. Wright-Rios, Vanderbilt University
Tanalis Padilla, Massachusetts Institute of Technology
Francie Chassen-Lopez, University of Kentucky
Gladys McCormick, Syracuse University

Film Festival

Saturday, January 8, 6:00–8:00 p.m.

Film Screening: The Neutral Ground
Sheraton New Orleans, Napoleon Ballroom C3

Darcy McKinnon, producer and CJ Hunt, writer and director (One Drop Pictures, 2021)

The film documents New Orleans’ fight over monuments and America’s troubled romance with the Lost Cause.

Karen L. Cox, University of North Carolina at Charlotte; Christy Coleman, The Jamestown-Yorktown Foundation, formerly of the American Civil War Museum; and CJ Hunt, writer and director, will introduce the film and lead a discussion afterward.

Receptions

Saturday, January 8, 6:30–7:30 p.m.

Committee on Minority Historians’ Reception
Sheraton New Orleans, Borgne Room

The Committee on Minority Historians cordially invites minority scholars, graduate students, and others to a reception. Please join the committee in a discussion of life in the discipline.

K–12 Reception
Sheraton New Orleans, Maurepas Room

Sponsored by HISTORY®

The AHA cordially invites K–12 educators to a reception to network with colleagues and share ideas with members of the Teaching Division and AHA staff.

Saturday, January 8, 7:00–8:00 p.m.

National History Center of the American Historical Association Reception
Sheraton New Orleans, Nottoway Room

Plenary Session

Saturday, January 8, 8:30–9:30 p.m.

Late Breaking Plenary
Sheraton New Orleans, Grand Ballroom C

This plenary session will offer a historical perspective on a major issue in national or international governance to be determined in the weeks preceding the AHA annual meeting, pending breaking events. At this writing, possible themes for this session might be voting rights, public health, or teaching honest history. Topic and participants will be announced in December.
Sunday, January 9, 9:00–10:30 a.m. Sessions

244. Modes of Historical Story-Telling: Crafting Narratives of Trauma for Public Audiences
Sheraton New Orleans, Grand Ballroom A
Chair: Tiya A. Miles, Harvard University
Panel: Christopher H. Heaney, Penn State University
       Maria R. Montalvo, Emory University
       Daina Ramey Berry, University of Texas at Austin
Comment: Tiya A. Miles, Harvard University

246. New Orleans 1776
Sheraton New Orleans, Grand Ballroom D
Participants will be announced online.

247. Strategies for Redesigning Introductory Courses in History: Innovative Ideas from the History Gateways Project
New Orleans Marriott, Galerie 2
Chair: Stephanie M. Foote, John N. Gardner Institute for Excellence in Undergraduate Education
Panel: Daniel J. McInerney, Utah State University
       Amy Godfrey Powers, Waubonsee Community College
       Nancy Beck Young, University of Houston
       Lendol G. Calder, Augustana College
       Kelly Hopkins, University of Houston
Comment: Isabella Jackson, Trinity College Dublin

248. Teaching Lessons from the Pandemic: From the Classroom to Online and Back
New Orleans Marriott, Galerie 3
Chair: Ian M. Rocksborough-Smith, University of the Fraser Valley
Papers:
       Writing Histories of Witchcraft in a Pandemic: The Power of Publishing Student Writing Online
       Richard Henry Tomczak, State University of New York at Stony Brook

       Building Goodwill and Connecting Students: Collaborative Historical Learning as Pandemic Panacea
       Sally Mennill, Douglas College

       Gaming the System: Harnessing the Power of Online Simulations for Student Engagement
       Ashley L. Black, California State University, Stanislaus
       Elizabeth Terese Newman, State University of New York at Stony Brook
       Kristin Hall, State University of New York at Stony Brook
Comment: Audience

249. Comparative Diasporas: Europeans in China and Chinese Abroad, 1870–1940
New Orleans Marriott, Galerie 5
Joint session with the Immigration and Ethnic History Society
Chair: Loughlin Sweeney, Endicott College of International Studies
Papers:
       Imperial Transits: Chinese Labor Networks on German Shipping Lines and the Glocalized Nature of Chinese Diasporas in Hamburg and Bremen/Bremerhaven, 1870–1940
       Christian Mueller, University of Nottingham

       Imperial Nationhood: Regional and Occupational Networks Linking Ireland and China, 1870–1930
       Loughlin Sweeney, Endicott College of International Studies

       Configuring Diaspora Modernity and Mapping Chinese Communities in Australia: The Perspective of a Chinese Nationalist, 1921–23
       Mei-Fen Kuo, Macquarie University

       Post-Habsburg Central Europeans in Republican China: The Shanghai Hungarian Relief Fund and the Roots of Jewish Refugee Assistance, 1924–40
       Matyas Mervay, New York University

Comment: Audience

250. Merging “New Military History,” Global History, and “New Imperial History”: Perspectives from Asia, 1850–1950
New Orleans Marriott, Galerie 6
Chair: Heather Streets-Salter, Northeastern University
Papers:
       Colonial Mercenaries from the Home of Neutrality: Swiss Military Labor in the Dutch East Indies, 1850–1914
       Philipp Krauer, ETH Zurich

       “Harnessing the Power of Youth in the Fighting Forces”: The Indian YMCA’s Caregiving Work with Allied Soldiers during the First and Second World Wars
       Harald Fischer-Tine, ETH Zurich

       Capturing and Memorizing Bengal: American Soldiers’ Visual and Narrative Coping Strategies in World War II India
       Reeti Basu, Centre for Historical Studies, Jawaharlal Nehru University

Comment: Kate Imy, University of North Texas

251. How East-Central Europe Changed: The István Deák School of History
New Orleans Marriott, Mardi Gras Ballroom E
Joint session with the Central European History Society
Chair: Dominique K. Reill, University of Miami
Panel:
       Gábor Egry, Institute of Political History, Budapest
       Jennifer L. Foray, Purdue University
       Pieter M. Judson, European University Institute
       Rebekah Klein-Pejsova, Purdue University
252. Holy War in World History: A Roundtable Discussion of a New Model for Holy War  
*New Orleans Marriott, Mardi Gras Ballroom FG*  
Joint session with the World History Association  
**Chair:** Wesley Moody, Florida State College at Jacksonville  
**Panel:** Annette R. Chapman-Adisho, Salem State University  
       John Hosler, US Army Command and General Staff College  
       Paul Edward Jentz, North Hennepin Community College  
       Sandra H. Park, University of Chicago  

253. The Editor as Historian, the Historian as Editor  
*New Orleans Marriott, Preservation Hall, Studio 2*  
Joint session with the Association for Documentary Editing  
**Chair:** Constance Schulz, University of South Carolina, Columbia  
**Panel:** Christy Regenhardt, George Washington University  
       Holly C. Shulman, University of Virginia  
       Charles Weisko, Kentucky Historical Society  

254. Mirror, Mirror on the Wall: The Queen as Spin Doctor  
*New Orleans Marriott, Preservation Hall, Studio 7*  
**Chairs:** Sean Gildor, Harvard University  
       E. M. Rose, Harvard University  
**Papers:**  
       *Isabelle of Hainaut and Ingeborg of Denmark: Strategies for Holding on to Queenship in Capetian France*  
       Kathleen Nolan, Hollins University  
       *The Power of Memory: Catherine of Aragon’s Self-Portrait of Piety and Persistence*  
       Theresa M. Earenfight, Seattle University  
       *Astride the Nation: Catherine the Great’s Iconography of Conquest and Empire*  
       Erin McBURNey, Albuquerque Academy  
**Comment:** Audience  

255. Free Seas and Maritime Mobility in a World of Empires, 1880–1970  
*New Orleans Marriott, Preservation Hall, Studio 8*  
**Chair:** Michael B. Miller, University of Miami  
**Papers:**  
       *Floating Frontier: Policing Mobility on Ocean Liners “East of Suez,” 1880–1914*  
       Charles Fawell, University of Chicago  
       *Turning Nationals into Foreigners: The Ingress into India Ordinance and the “Freedom” of the Sea, 1914–21*  
       Renisa Mawani, University of British Columbia  
       *Stowaways: Hidden Economies of Unregulated Work on the Open Sea, 1920–39*  
       Minayo Anne Nasiali, University of California, Los Angeles  
       *Who Owns the Ocean? Territorial Seas, Marine Exploitation, and Decolonization, 1930–70*  
       Kris Alexander, University of the Pacific  
**Comment:** Audience  

256. Trafficking, Smuggling, and Illicit Border Crossings: Global Perspectives across the 20th Century  
*New Orleans Marriott, Preservation Hall, Studio 9*  
**Chair:** Holly M. Karibo, Oklahoma State University  
**Papers:**  
       *Rejecting “Honest Work”: Trafficking and Sexual Commerce in the Early 20th Century*  
       Elisa Camiscioli, Binghamton University, State University of New York  
       *Perpetual Banishment: Enforcing Trafficking Law along the US–Canadian Border, 1937–45*  
       Jessica R. Pliley, Texas State University  
       *Communist Perfidy or Capitalist Disease: Global Narcotics Trafficking, International Law, and the Cold War*  
       Ned Richardson-Little, Universitat Erfurt  
       *Moving Money as an Act of War? West German Sovereignty, International Embargoes, and the Campaign to Get Guns to Zimbabwe*  
       David Spreen, Harvard University  
**Comment:** Audience  

257. Contentious Events in the Context of Federal History  
*Sheraton New Orleans, Grand Ballroom B*  
Joint session with the Society for History in the Federal Government  
**Chair:** Kristin L. Ahlberg, US Department of State  
**Panel:** Christine Blackerby, US Capitol Visitor Center  
       Mattea Sanders, US Air Force  
       Zack Andrew Wilske, US Citizenship and Immigration Services  
       Jessie Kratz, National Archives and Records Administration  

258. Enslaved People and the State in the Colonial Caribbean  
*Sheraton New Orleans, Grand Ballroom E*  
**Chair:** Elise A. Mitchell, Princeton University  
**Papers:**  
       *Rethinking the Adoption of Smallpox Inoculation in the 18th-Century Caribbean*  
       Elise A. Mitchell, Princeton University  
       *Black Militias in the Era of Revolutions: Colonial Insecurity, Race-Making, and the Black Caribs*  
       Thabisile Griffin, University of California, Los Angeles  
       *Fear of a Black Republic: The Lecesne-Ecoffery Conspiracy Scare and Imagining Independent Haiti in 1820s Jamaica*  
       Michael John Becker, Bates College  
       *Turbulent Conduct: Gender, Resistance, and Politics in the Age of Emancipation*  
       Kristina Williams, Duke University  
       *State Slavery in the Early Modern Atlantic World*  
       Aaron Graham, University College London  
**Comment:** Audience
259. The Revolutionary Politics of Education Reform in 20th-Century Latin America
Sheraton New Orleans, Napoleon Ballroom B1
Joint session with the Conference on Latin American History
Chair: Heather Vrana, University of Florida
Papers: Colonial History through Textbooks: Projects from Peru and Spain from across the 20th Century
Diego Arispe-Bazan, Northwestern University
Anticolonialism in the Classroom: The Institutionalization of Mexican Multicultural Education Reform, 1977–85
Alan Shane Dillingham, Albright College
Indigenous Expertise, Exchange, and Education in Ecuador, 1930–60
Marlen Rosas, University of Pennsylvania
The Story the Walls Tell: Socialist Iconography and Mexico’s Normales Rurales
Tanalis Padilla, Massachusetts Institute of Technology
Comment: Heather Vrana, University of Florida

260. Immigration, Labor, and Overpopulation: Reproductive Control and Race in the 20th-Century Mexico–Texas Borderlands
Sheraton New Orleans, Napoleon Ballroom B2
Joint session with the Labor and Working-Class History Association
Chair: Elizabeth O’Brien, Johns Hopkins University
Papers: No Mother’s Land: Race, Nation, and Reproduction on the 20th-Century Texas–Mexico Border
Heather Sinclair, Dixie State University
La Margaret Sanger of the Border: Reproductive Healthcare in Northern Mexico
Lina María Murillo, University of Iowa
Cold Contraceptive War: Mexico’s “Demographic Explosion” and the Intervention of US-Based Philanthropic Foundations
Martha Liliana Espinosa, Duke University
Comment: Elizabeth O’Brien, Johns Hopkins University

261. Digitizing the Gilded Age and Progressive Era: Discovering and Preserving Marginalized Voices in America, 1870–1920
Sheraton New Orleans, Napoleon Ballroom B3
Joint session with the Society for Historians of the Gilded Age and Progressive Era
Chair: Christopher McKnight Nichols, Oregon State University
Christopher McKnight Nichols, Oregon State University
Using Digital History to Teach Women’s History of the Gilded Age and Progressive Era
Jessica Margaret Derleth, independent scholar
Exploitation, Workers’ Rights, and Activism on the Pennsylvania Railroad
Albert J. Churella, Kennesaw State University

262. Gender and the Mexican Middle Class in 1940–70
Sheraton New Orleans, Napoleon Ballroom C1
Joint session with the Conference on Latin American History
Chair: Victor M. Macías-González, University of Wisconsin–La Crosse
Papers: Representations of Transgender Domesticty in Mexico City, 1950–70
Victor M. Macías-González, University of Wisconsin–La Crosse
Myths and Fantasies of the Middle Class: Changing Conceptions of the Middle-Class Family in Mexico City, 1940s–1970s
Susie S. Porter, University of Utah
Looking Good at the Movies: Film Audiences and Women’s Self-Presentation in Mexico, 1935–70
Anne Rubenstein, York University
Gender and Catholic Middle-Class Identity, 1940–60
Nichole M. Sanders, University of Lynchburg
Comment: Audience

263. The Rise and Fall of Chile’s “Authoritarian Democracy,” 1970–2020
Sheraton New Orleans, Napoleon Ballroom C2
Joint session with the Conference on Latin American History
Chair: Stefan Rinke, Institute for Latin American Studies at the Free University of Berlin
Papers: Art. 4º Chile Es una República Democrática: The Social Impact of the Chilean 1980 Constitution through the Lens of the Opposition Press
Claudia Stern, Maestría en Estudios Urbanos y de la Vivienda en América Latina, FADU-UBA
Revolution and Counter-Revolution in Latin America: The Political Project of Pinochet’s Dictatorship
José Manuel Castro, University College London and Universidad San Sebastián
The Constitution of 1980 and Changes in the Chilean Dictatorship’s Strategy to Counter International Human Rights Criticism
Philipp Kandler, Institute for Latin American Studies at the Free University of Berlin
Blandos: The Opus Dei and the Ideological Origins of Pinochet’s “Minimum Consensus”
Daniel Gunnar Kressel, Institute for Latin American Studies at the Free University of Berlin
Comment: Sarah Walsh, University of Melbourne
Sunday, January 9, 9:00–10:30 a.m. Sessions

Sheraton New Orleans, Napoleon Ballroom C3
Joint session with the Conference on Latin American History
Chair: Jennifer L. Schaefer, Carleton College
Viridiana Hernandez Fernandez, Ohio State University
“Doing the Ontario Thing”: Transnational Mennonite Labor Migration between Mexico and Canada
Ben Nobbs-Thiessen, University of Winnipeg
The Detroit of Argentina: Automobile Manufacturing and Labor Unions in Córdoba, Argentina
Jennifer L. Schaefer, Carleton College
Comment: John Soluri, Carnegie Mellon University

265. What Might “Restorative Justice” Look Like in an American History Museum?
Sheraton New Orleans, Rhythms Ballroom 1
Three short lightning round presentations will be followed by an hour devoted to participant discussion.
Chair: Crystal Marie Moten, National Museum of American History, Smithsonian Institution
Tsione Welde-Michael, Smithsonian Institution
Correcting the Archives, Connecting the Community: Restorative Justice Concerning Collections from the Lowcountry
Fath Ruffins, Smithsonian Institution
New Directions in Curating African American Business History
Crystal Marie Moten, National Museum of American History, Smithsonian Institution
Comment: Audience

266. Thinking Historically as Queer People: A Roundtable on Affect, Identity, and Belonging
Sheraton New Orleans, Rhythms Ballroom 2
Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History
Chair: Gregory Samantha Rosenthal, Roanoke College
Panel: LaToya Eaves, University of Tennessee at Knoxville
Jen Jack Gieseking, University of Kentucky
E. Patrick Johnson, Northwestern University
Gregory Samantha Rosenthal, Roanoke College

267. Harnessing Local History for Community Engagement and Identity: Examples from South Louisiana
Sheraton New Orleans, Rhythms Ballroom 3
Chair: Kristin Shawn Tassin, Episcopal School of Acadiana
Panel: Joseph Dunn, Laura: Louisiana’s Creole Heritage Site
Phebe Hayes, Iberia African American Historical Society
Ashley Rogers, Whitney Plantation Museum
Comment: Audience
Sunday, January 9, 9:00–10:30 a.m.

Coordinating Council for Women in History Session 8
Selves, Bodies, and Kin in Colonial Histories
Sheraton New Orleans, Napoleon Ballroom A3
Chair: Chelsea Schields, University of California, Irvine
Papers:
- Single Women and Spiritual Capital: Sexuality and Devotion in Colonial Guatemala
  Brianna N. Leavit-Alcántara, University of Cincinnati
- A Trace of Law: State Building and the Criminalization of Buggery in Jamaica
  Tracy Robinson, University of the West Indies at Mona
  Rachel Jean-Baptiste, University of California, Davis
Comment: Chelsea Schields, University of California, Irvine

Radical History Review Session 9
Teaching Contemporary Controversies in the Secondary School History Curriculum
New Orleans Marriott, Balcony J
Chair: Barbara Winslow, Brooklyn College, City University of New York
Panel:
- Adeola Tella-Williams, Uniondale High School
- Pablo Muriel, Alfred E. Smith High School
- Chris Dier, Benjamin Franklin High School
- Cynthia Viter, South Side High School
Comment: Alan Singer, Hofstra University

Society for Italian Historical Studies Session 11
Exclusion, Integration, Commemoration: The Varieties of Identity Formation in Medieval Italy
New Orleans Marriott, Balcony K
Chair: Carol Lansing, University of California, Santa Barbara
Papers:
- From Exclusion to Cautious Acceptance: The Construction of Migrant Churches and the Question of Religious Diversity in Late Medieval Adriatic Italy
  Bianca Lopez, Southern Methodist University
- Text, Conquest, and Intergenerational Remembrance in the Medieval Mezzogiorno: From the Byzantines to the Normans
  Kalina Yamboliev, University of California, Santa Barbara
- The Bases of the Popolo in Medieval Central Italy: The Popular Network and Its Cellular Composition
  Joseph Figliulo-Rosswurm, independent scholar
Comment: Carol Lansing, University of California, Santa Barbara

Workshop

Sunday, January 9, 9:00 a.m.–12:00 p.m.

Assignments Charrette
Sheraton New Orleans, Nottoway Room
Please join us as we explore the roles that assignments can play in history classes, as well as their connections to both student learning outcomes and assessment. For details and how to participate, visit historians.org/2022-assignment-charrette.

Late Morning Sessions of the AHA Program Committee

Sunday, January 9, 11:00 a.m.–12:30 p.m.

268. Globalizing the History of Capitalism: A Roundtable
Sheraton New Orleans, Grand Ballroom A
Chair: Sven Beckert, Harvard University
Papers:
- Slavery’s Capitalism beyond the Nation State: Trans-Imperial Business Operations and the Plantation Complex
  Pepijn Brandon, Vrije Universiteit Amsterdam
- Haiti, Sovereign Debt Obligations, and the Globalization of Capitalism after Slavery
  Westenley Alcenat, Fordham University
- Global Southern Companies as Central to a Globalized History of Capitalism
  Kristen Alff, North Carolina State University
- The Global Countryside in the Age of Capitalism
  Sven Beckert, Harvard University

269. Baking It In: Curricular Change and Career Diversity
New Orleans Marriott, Galerie 5
Chair: Hope Shannon, American Historical Association
Panel:
- Diane Mutti Burke, University of Missouri–Kansas City
- James W. Cook Jr., University of Michigan
- Adam R. Seipp, Texas A&M University

270. Diversity, Equity, Inclusion in Less Commonly Taught History
New Orleans Marriott, Galerie 1
Chair: Louis Porter, Texas State University
Panel:
- Krista Goff, University of Miami
- Brunilda Lugo de Fabritz, Howard University
- Kimberly Marie St. Julian-Varnon, University of Pennsylvania

271. Unfree Labor and the Making of the Modern World
New Orleans Marriott, Galerie 2
Joint session with the Economic History Association
Chair: Alexandra S. Lindgren-Gibson, University of Mississippi
Papers:
- Human Trafficking in the British Empire: The View from China
  Jessica Hansen, University of British Columbia
- Forced Labor, Fiscal Capacity, and the Dual Face of the Colonial State
  Marlous van Waijenburg, Harvard Business School
- Securing Work: Considering Latin American Debt Peonage from a Hemispheric Perspective
  Casey M. Lurtz, Johns Hopkins University
Comment: Suresh Naidu, Columbia University
272. Foundational Sins: Crafting a New Narrative for Teaching American History
New Orleans Marriott, Galerie 3
Chair: Philip Deloria, Harvard University
Panel: Eric Hinderaker, University of Utah
Alaina E. Roberts, University of Pittsburgh
Brianna Theobald, University of Rochester

273. Colonial Reform in South and Southeast Asia: Interrogating Meaning and Myth
New Orleans Marriott, Galerie 6
Joint session with the Society for Advancing the History of South Asia
Chair: Faisal Iqbal Chaudhry, University of Dayton
Papers:
- Pirate Polities and Piracy Reform in Colonial Southeast Asia
  Jennifer L. Gaynor, State University of New York at Buffalo
  Christian Gilbert, University of California, Berkeley
- Fanning the ‘Farce’: Social Reform Councils in Late Colonial Northwest India
  Brian Cannon, University of Pennsylvania

Comment: Faisal Iqbal Chaudhry, University of Dayton

274. Lost Traditions of Economic Equality in the Critical Period of the Mid-19th Century
New Orleans Marriott, Mardi Gras Ballroom FG
Chair: Daniel R. Mandell, Truman State University
Papers:
- “We Will, of Course, Expect an Equal Participation”: Free Black Activists and Economic Equality in the Era of the Civil War
  Sean G. Griffin, Library Company of Philadelphia
- “Their German Dream of Democracy”: Southern Conservatives, “Red Republicans,” and Nationalism
  Jesse George-Nichol, University of Virginia
- The Social Equality of the Whole People: Laborers, Reformers, and the French Revolution of 1848
  Matthew E. Stanley, Albany State University

Comment: Matthew Karp, Princeton University

275. War Transforming Society, Society Transforming War: Military Service, Gender, and Race in Oceania, the US, and Europe
New Orleans Marriott, Mardi Gras Ballroom H
Chair: John Wotsencroft, Louisiana Tech University
Papers:
- Settler Masculinity and War: Military Service versus Home Front Work in World War I New Zealand
  Matthew L. Basso, University of Utah
- “They May Not Be Able to Keep a Secret, but They Can Keep a Flamingo”: Gender, Labor, and Zoos during World War II
  John M. Kinder, Oklahoma State University
- Conscripting Citizens: Women and Selective Service Registration
  Kara Dixon Vuic, Texas Christian University

276. The Lost Promise: American Universities in the 1960s
New Orleans Marriott, Preservation Hall, Studio 2
Joint session with the Radical History Review
Chair: Adam Fairclough, Leiden University
Panel: Stefan M. Bradley, Amherst College
Dick Flacks, University of California, Santa Barbara
Donna Murch, Rutgers University–New Brunswick
Jeremy P. Varon, The New School

277. Medieval Iberian Perspectives on Political Sovereignty and Legitimacy
New Orleans Marriott, Preservation Hall, Studio 7
Joint session with the American Academy of Research Historians of Medieval Spain and the Medieval Academy of America
Chair: Maya Soifer Irish, Rice University
Papers:
- The Art of the Nickname: Naming Opponents in the Medieval Mediterranean
  Edward Holt, Grambling State University
- “You Void All the Ordinances of the Communities”: Jewish Court Shopping and Communal Authority in the Medieval Crown of Aragon
  Sarah Lifit Decker, Rhodes College
- Real Estate, Blood Ties, and Power in Conquered Valencia
  Belen Vicens, Salisbury University
- Medieval al-Andalus in the Age of Populism
  Anthony H. Minnema, Samford University

278. Medical History and Departmental Outreach
New Orleans Marriott, Preservation Hall, Studio 8
Chair: Lucy Barnhouse, Arkansas State University
Panel: Nathan P. Crowe, University of North Carolina Wilmington
Minji Lee, Montclair State University
Robin L. Rohrer, Seton Hall University
Jacob Steere-Williams, College of Charleston

279. Teaching Creatively with Digital Tools: Lessons from the Pandemic Pivot
New Orleans Marriott, Preservation Hall, Studio 9
This practicum will demonstrate the creative use of digital tools for teaching, remotely or in the classroom, drawing from assignments that the presenters developed during the “pivot” to online instruction during the COVID-19 pandemic in 2020–21. It emphasizes visual, auditory, and textual primary source analysis. Participants will be invited to draft a teaching exercise at the end of the session.
Chairs: Sarah J. Purcell, Grinnell College
Laura R. Prieto, Simmons University
Sheraton New Orleans, Grand Ballroom B

Chair: Angela D. Dillard, University of Michigan, Ann Arbor

Papers:
- The Forgotten War on “Black-on-Black Crime” and the Rise of Black Conservatism during the Post–World War II Urban Crisis, 1965–75
  Chanele Nyece Rose, Rowan University
- We Were Here First: Black Nativist Response to the 1980 Mariel Boatlift
  Monika Gosin, College of William and Mary
- “Perry’s Tongue Had Been Pulled Out as Far as Possible and Cut Off”: How Black and White Conservatives Created the Idea of a Black Silent Majority during the Modern Civil Rights Movement
  Brett Russler, Purdue University

Comment: Michael Fortner, City University of New York School of Labor Studies

281. Empire’s Children: Childhood, Colonialism, and Violence in Latin American History
Sheraton New Orleans, Grand Ballroom E

Joint session with the Conference on Latin American History

Chair: Jeremy Ravi Mumford, Brown University

Papers:
- “The School Is Absolutely without Discipline”: Race, Empire, and Child Criminality in Early 20th-Century Cuba
  Daniel Rodriguez, Brown University
- The Advisability of Return: Child Welfare Policy and Migration in Puerto Rican History, 1940–70
  Emma Balbina Amador, University of Connecticut at Storrs
- Violence, Sexuality, and the Historiography of Childhood
  Jeremy Ravi Mumford, Brown University

Comment: Bianca Premo, Florida International University

282. Labor and Land Reform across Borders in the 20th-Century Andes
Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the Conference on Latin American History

Chair: Elena C. McGrath, Union College

Papers:
- The Politics of Port Labor in 20th-Century Peru
  Joshua Savala, Rollins College
  Carmen Soliz, University of North Carolina at Charlotte
- Ghosts in the Machines: Gender, Technology, and Labor in the Lima Telephone Operators Strike of 1931
  Mark Rice, Baruch College, City University of New York
- Mineworkers and Merchants in the Bolivian Borderlands
  Elena C. McGrath, Union College

Comment: Audience

283. The Making of Modernity: Advertising Beverages, Race, and National Identity in 20th-Century Latin America
Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Conference on Latin American History

Chair: Jeffrey M. Pilcher, University of Toronto, Scarborough

Papers:
- Selling Guarana: Commercial Advertising and the Rise of Brazil’s National Soft Drink Industry
  Seth W. Garfield, University of Texas at Austin
- Vast Factories, Glass Bottles, and Made-up Women: Visions of Modernity in Mexican Beer and Tequila Ads, 1910–40
  Gretchen Pierce, Shippensburg University
- Yerba Mate Advertising and Changing Visions of Modernity in Argentina, 1939–58
  Julia S. Sarreal, Arizona State University New College
  Nancy Turtletaub Donald, University of California, San Diego

Comment: Audience

Sheraton New Orleans, Napoleon Ballroom C1

Joint session with the Conference on Latin American History

Chair: Erik K. Ching, Furman University

Papers:
- The Imperative of Developmentalist Natalism: Endemic Goiter and El Salvador’s Battle against Cretinismo
  Heather Yrana, University of Florida
- Gender in the Bedroom, Streets, and Courts of El Salvador, 1910–60
  Aldo Vladimir Garcia-Guevara, Worcester State University
  Stephanie M. Huezo, Fordham University
- Our Word Is Fire: Writers and Revolution at La Pájara Pinta, El Salvador, 1966–75
  Roger Atwood, Georgetown University

Comment: Audience

285. American Culture from Below: Urban Creativity in an Era of Crisis
Sheraton New Orleans, Napoleon Ballroom C2

Chair: Matthew F. Jacobson, Yale University

Papers:
- “I’m Not a Juvenile Delinquent”: Mixed-Race Doo-Wop, Gang Culture, and the War against Rock ’n’ Roll, 1954–59
  Matthew Pessar Joseph, Columbia University
- Punching Off-Screen: Reframing Martial Arts Practice and Popular Culture during the Black Power Era
  Maryam Aziz, Penn State University
- Bangin’ on Wax: Rap Music and the 1992 Watts Gang Truce
  Viet Trinh, Lafayette College
- “Every Other City We Go”: Black Landscape Cinematography and the Shifting Grounds of Contemporary Black Music Videos
  Jeanelle Hope, Texas Christian University
286. “Feminism Practices What Anarchism Preaches”: Anarcha-Feminism in the 20th Century  
*Sheraton New Orleans, Napoleon Ballroom C3*  
**Chair:** Sonia Hernandez, Texas A&M University  
**Panel:** Spencer Beswick, Cornell University  
Maria Montserrat Feu Lopez, Sam Houston State University  
Kirwin Ray Shaffer, Penn State University, Berks  
Anna Elena Torres, University of Chicago  

287. The Challenges of Students Researching Slavery at Southern Universities  
*Sheraton New Orleans, Rhythms Ballroom 1*  
**Chair:** Hilary Green, University of Alabama at Tuscaloosa  
**Papers:**  
- Material Remains of a 170-Year Relationship with Slavery  
  Caroline Watson, College of William and Mary  
- An Overdue Accounting of Slavery at the University of Georgia  
  Devin Jerome, University of Georgia  
- Swept Under the Rug: Bringing to Light Slavery through the Sons of Southern Universities  
  Matthew Powell, La Pointe Krebs House and Museum  
- Peculiar Institutions: The Challenges of Students Researching Slavery at Southern Universities  
  Kyle Munroe, Auburn University  

*Sheraton New Orleans, Rhythms Ballroom 2*  
**Chair:** Christina Marie Villarlreal, University of Texas at El Paso  
**Papers:**  
- Jean Baptiste Becomes Juan Bautista: French to Spanish Names in the Exercise of a Power Dynamic  
  Eva Semien Baham, Dillard University  
- He Took Flight from the Bank of the River: Freedom and Slavery on the Waterways of Spanish Louisiana  
  Greg A. Beam, Georgetown University  
- Becoming Free, Becoming Black in Spanish Louisiana  
  Ariela J. Gross, University of Southern California  
- De su Propia Voluntad: Maroon Women Testify in Spanish Louisiana  
  SJ Zhang, University of Chicago  
- The Myth of the Tignon and the Invention of New Orleans  
  Jonathan Michael Square, Parsons School of Design  

289. Avert Your Eyes: Regulation of Sex Sites in the 20th-Century United States  
*Sheraton New Orleans, Rhythms Ballroom 3*  
**Chair:** Eric Gonzaba, California State University, Fullerton  
**Papers:**  
- A Suitable Atmosphere: Young v. American Mini Theatres and the Sexual Implications of Zoning  
  Erin Barry, Washington University in St. Louis  

Archives in Blue: Visual Registers for the Police Siege and Surveillance of Jaguar Productions in the 1970s  
Finley Freibert, University of Louisville  
Resisting the State: Challenging Legal Control of Prostitution and Regulated Space, 1890–1917  
Leah LaGrono Ochoa, Texas Christian University  

Comment: Audience  

290. Contested Memories of World War II: 75 Years and Beyond  
*New Orleans Marriott, Balcony J*  
**Chair:** Gordon H. “Nick” Mueller, National WWII Museum  
**Panel:** Omer Bartov, Brown University  
Guenter J. Bischof, University of New Orleans  
Carol N. Gluck, Columbia University  
Alexandra Richie, Collegium Civitas  

Late Morning Sessions of the AHA Affiliated Societies  

Sunday, January 9, 11:00 a.m.–12:30 p.m.  

Conference on Latin American History Session 72  
Mexico on and off the World’s Stage: Labor, Theater, and Sports from the Porfiriato to Echeverría’s Sexenio  
*Sheraton New Orleans, Bayside Ballroom C*  
**Chair:** James Garza, University of Nebraska, Lincoln  
**Papers:**  
- Making the Invisible Visible: Promoting Mexican Labor at Universal Exhibitions and World’s Fairs  
  Matthew Esposito, Drake University  
- Mother of the Mexican Nation: Esperanza Iris, Public Entertainment, and the Performance of Virtue in Purtoricanization Mexico City  
  Emily Casillas, University of Nebraska Press  
- Mexico’s Invisible Futboleras: The 1970 and 1971 Women’s World Cup Competitions, Gendered Nationalism, and Historical Erasure in Mexico’s Sports Programs  
  Madelina Cordia, University of Nebraska, Lincoln  

Comment: Audience  

Conference on Latin American History Session 73  
Status and Identity in Colonial Spanish America  
*Sheraton New Orleans, Bayside Ballroom B*  
**Chair:** Max Deardorff, University of Florida  
**Papers:**  
- They Have Always Worn Spanish Clothes: Indigenous Elites and Sumptuary Legislation in 17th-Century New Spain  
  Haley Schroer, University of Texas at Austin  
- Children of Empire: The Ebb and Flow of Mestizo Identity Politics in Early New Kingdom of Granada  
  Max Deardorff, University of Florida  
- Malinche’s Son: Sex, Families, and Mestizos in Early Mexico City Society  
  Bradley Benton, North Dakota State University  

Comment: Audience
Sunday, January 9, 11:00 a.m.–12:30 p.m.

Society for Italian Historical Studies Session 12
Money, Muscle, and the Search for Global Italy, 1400–1900
New Orleans Marriott, Balcony K

Chair: Dominique K. Reill, University of Miami

Papers:
- Global Travelers: Early Modern Italians on the Move
  Paula Findlen, Stanford University
- Oltremare, Opportunism, and Italian Global Lives
  Lucy Riall, European University Institute
- End of an Era: Antonioto Usodimare and Columbus at the Cusp of Genoese Financial Empire, 1455–92
  Padraic Rohan, Stanford University
- Piecing Together the Modern World: The Cesnola Brothers and the Adventures of Antiquities
  Konstantina Zanou, Columbia University

Comment: Dominique K. Reill, University of Miami

Local Arrangements Committee Tour

Sunday, January 9, 1:00–5:30 p.m.

Tour 4. Sugar and Blood/Oil and Water: Touring Louisiana’s Plantation and Petrochemical Corridor
New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Josh Lewis, Bywater Institute, Tulane University, and staff of the Whitney Plantation Museum

The area along the Mississippi River between New Orleans and St. John the Baptist Parish is known by several names: the River Parishes, the German Coast, and Cancer Alley, among others. In the 18th and 19th centuries, thousands of enslaved Africans, Afro Creoles, and Black Americans cultivated and processed sugar at the many plantations established along this corridor. The region now serves as a central node in the global circulation of petrochemicals and bulk agricultural commodities. Industrial development and water management practices have transformed the region and its waterways, bringing new forms of economic activity as well as serious environmental impacts, which have contributed to the marginalization of Black residents. This combination driving and walking excursion begins with a bus tour focused on points of environmental and historical interest along the Mississippi River between New Orleans and the Whitney Plantation, including a major flood-control structure, the site of the 1811 Slave Revolt, and several petrochemical facilities. The tour continues with a self-guided walking tour of Whitney Plantation Museum, the only plantation in the United States interpreted entirely through an African American lens, and concludes with a return bus drive to New Orleans.

Please note: The museum sustained damage during Hurricane Ida. We will notify registrants if changes to the itinerary are necessary. This bus tour includes some walking. The Whitney Plantation Visitor Center is ADA compliant. Most of the tour is on a gravel path. Smaller wheelchairs may have difficulty navigating the grounds; motorized wheelchairs work well on the gravel. Some of the historic structures are accessible only by stairs. Visitors must download the Whitney Plantation app to take the tour.

Limit 30 people. $60 members, $70 nonmembers

Grants for AHA members

The AHA is pleased to support the study and exploration of history through our annual research grants program.

Learn more at historians.org/grants.

The deadline for all research grant applications is February 15.
Agrarian/Rural 174, 181, 239, 240, 258, 288
Ethnohistory 225, 259, 276, 287
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Numbers are session numbers. This index was compiled from keywords selected by session organizers when they submitted proposals. It is intended as a guide rather than a comprehensive list.
Affiliated Societies

African American Intellectual History Society
Saturday, January 8
10:30 a.m.–12:00 p.m. New Orleans Marriott, Balcony J. Session 1. Revisiting the Noble Experiment: How Prohibition Enabled a Punitive State (p. 20)

Agricultural History Society
Saturday, January 8
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom B1. Not Out of the Woods: American Hunting, Fishing, and Rural Culture (p. 60)

Alcohol and Drugs History Society
Thursday, January 6
1:30–3:00 p.m. New Orleans Marriott, Balcony K. Session 1. Overcoming the Reconquest Zombie: How Can We Reframe the Iberian Middle Ages? (p. 67)

American Academy of Research Historians of Medieval Spain
Saturday, January 8
1:30–3:00 p.m. New Orleans Marriott, Preservation Hall, Studio 3. Session 1. Overcoming the Reconquest Zombie: How Can We Reframe the Iberian Middle Ages? (p. 67)

American Association for State and Local History
Friday, January 7
1:30–3:00 p.m. New Orleans Marriott, Balcony M. Session 2. Indian Wars to Liquor Stores: Alcohol, Territory, and Native American Sovereignty (p. 36)

American Catholic Historical Association
Thursday, January 6
8:00 a.m.–12:30 p.m. New Orleans Marriott, Preservation Hall Studio 1. Tour of African American Catholic New Orleans (p. 16)
11:00 a.m.–12:30 p.m. Xavier University of Louisiana, 1 Drexel Drive. Session 1. Black Catholic Archives (p. 16)
12:30–5:00 p.m. Sheraton New Orleans, Canal Street Corridor. Information Table
1:30–3:00 p.m. Sheraton New Orleans, Grand Ballroom E. Session 2, joint with the AHA. Scandal, Schism, and Enslavement: Women Religious Negotiating Race, Gender, and Authority in 19th-Century American Catholicism (p. 18)
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom A2. Session 3. Medieval Catholicism (p. 20)

Friday, January 7
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom A3. Session 4, joint with the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies. The Holocaust and Postwar Jewish–Christian Relations (p. 20)
3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom A2. Session 5. Georgetown, Revolutionary Haiti, New Orleans (p. 24)
3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom A3. Session 6. Catholics, the State, and the West (p. 25)
3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom D2. Session 7. Catholicism in Mexico (p. 25)
3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom D3. Session 8. Catholics and the Culture of Modernity (p. 25)
5:15–6:15 p.m. Sheraton New Orleans, Napoleon Ballroom C1. General Business Meeting
7:30–9:30 p.m. Old Ursuline Convent Museum, 1112 Chartres Street. Catholic Practice in the Americas: Book Series Anniversary and Relaunch Reception

Friday, January 7
8:00 a.m.–5:00 p.m. Sheraton New Orleans, Canal Street Corridor. Information Table
8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom A2. Session 9. Lay Catholic Women Reinterpreting Transatlantic Catholicism in 19th- and 20th-Century Latin America (p. 30)
8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom A3. Session 10. The “Neo-African Vatican”: New Orleans, the Global Crossroads of Catholicism and Voodoo (p. 30)
8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom D2. Session 11. Insider Advice from Editors and Authors: Best Practices, Worst Mistakes (p. 30)
8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom D3. Session 12. Clergy, Politics, and Religion (p. 30)
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom D3. Session 13. Xavier University of Louisiana and Catholic Student Activism in the Mid-20th-Century US (p. 36)
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom D2. Session 14. Postwar American Catholicism (p. 36)
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom A2. Session 15. Usable Past, Part 1 (p. 36)
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom A3. Session 16. Disability and Catholic Imagination (p. 36)
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom A3. Session 17. Roundtable: New Directions in African American Catholic Women’s History (p. 42)
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom A2. Session 18. Marian Politics (p. 42)
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom D3. Session 19. Reproductive Health, Power, and American Catholicism (p. 42)
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom D2. Session 20. An Anti-Protestant “International”: Strategies, Networks, and Actors of Transnational Catholic Anti-Protestantism, 1918–58 (p. 43)
3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom A3.  
Session 21. Christianity, World Religions, and the CIA: A Conversation on Michael Graziano’s Errand into the Wilderness of Mirrors (p. 47)

3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom A2.  
Session 22. From the River to the Sea: Louisiana’s Catholics and Their Relationship to Water (p. 47)

3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom D2.  
Session 23. Latin American Liberation Theology in Transnational Perspective (p. 47)

3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom D3.  
Session 24. Jim Crow Catholicism (p. 47)

7:00–9:00 p.m. ALLWays Lounge and Theater, 2240 St. Claude Avenue. Session 25. Highway to Purgatory: Catholic Sounds and Sensibilities in the Age of Cocaine (p. 50)

Saturday, January 8

8:00 a.m.–5:00 p.m. Sheraton New Orleans, Canal Street Corridor. Information Table

8:30–10:00 a.m. Sheraton New Orleans, Grand Ballroom E.  
Session 26. joint with the AHA. Religion, Collaboration, and Resistance during the Second World War (p. 53)

8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom A2.  
Session 27. Early Modern Catholicism (p. 55)

8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom A3.  
Session 28. Restructuring the Parish in the Post–Vatican II, Post–Civil Rights Era (p. 55)

8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom D2.  
Session 29. Usable Past, Part 2 (p. 55)

10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom A3.  
Session 30. Catholic eBay Roundtable (p. 60)

10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom A2.  
Session 31. Culture Wars and Catholic Modernity: A Global Perspective (p. 60)

10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom D3.  
Session 32. Ethnicity, Labor, and Revivals (p. 61)

10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom D2.  
Session 33. Hidden Catholic Collections: Revealing Underused Collections in Catholic Archives (p. 61)

12:00–2:00 p.m. Antoine’s Restaurant, 713 St. Louis Street.  
Presidential Luncheon (p. 62)

3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom B1.  
Session 34. joint with the AHA. Radical Politics, Religious Mission, and (Female) Community: American Catholic Women’s Activism in the Postwar Era (p. 71)

3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom A3.  
Session 35. Its Catholic Character: Catholic Conditions of Narrative Possibility for US Comedy, Horror, Public Health, and Politics (p. 72)

3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom A2.  
Session 36. Modern Challenges (p. 72)

6:00–7:00 p.m. Our Lady of Guadalupe Catholic Church, 411 N. Rampart Street. Mass

7:30–9:30 p.m. Sheraton New Orleans, Armstrong Ballroom. Social

American Society for Eighteenth-Century Studies
Saturday, January 8

8:30–10:00 a.m. New Orleans Marriott, Preservation Hall, Studio 7.  
Session, joint with the AHA. Laywomen and Religious Culture in the Early Modern World (p. 52)

American Society for Environmental History
Saturday, January 8

3:30–5:00 p.m. New Orleans Marriott, Galerie 5. Session, joint with the AHA. Harnessing the Power of Energy History: A Roundtable Discussion (p. 69)

American Society for Legal History
Saturday, January 8

3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom B2.  
Session, joint with the AHA. Local Authority and the Construction of Legal Culture in Early America (p. 71)

Association for Documentary Editing
Sunday, January 9

9:00–10:30 a.m. New Orleans Marriott, Preservation Hall, Studio 2.  
Session, joint with the AHA. The Editor as Historian, the Historian as Editor (p. 76)

Association for Israel Studies
Thursday, January 6

1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom D3.  
Notions of Indigeneity in the History of Zionism, Palestine, and the Israeli-Palestinian Conflict (p. 20)

Association for Spanish and Portuguese Historical Studies
Friday, January 7

8:30–10:00 a.m. New Orleans Marriott, Balcony N. Session 1. Chinese, Genoese, and Catalans in Latin America: Microhistories of Southern European Formal and Informal Imperialism, 1850–71 (p. 31)

10:30 a.m.–12:00 p.m. New Orleans Marriott, Balcony N. Session 2. Civilians in Politics, War, and Memory in Republican and Civil War Spain (p. 36)

3:30–5:00 p.m. New Orleans Marriott, Balcony N. Session 3. New Perspectives on State Building and Independence in Latin America, 1800–40 (p. 47)

Berkshire Conference of Women Historians
Friday, January 7

5:30–7:30 p.m. New Orleans Marriott, Balcony L. Reception, joint with the Coordinating Council for Women in History

Saturday, January 8

1:30–3:00 p.m. Sheraton New Orleans, Rhythms Ballroom 2.  
Session, joint with the AHA. Love, Sex, and Marriage in the 20th-Century United States (p. 65)
Affiliated Societies

Business History Conference

Friday, January 7
1:30–3:00 p.m. New Orleans Marriott, Galerie 1. Business History Roundtable: Business Historians on the New Brandeis Movement and the Uses of History (p. 38)

Central European History Society

Thursday, January 6
1:30–3:00 p.m. New Orleans Marriott, Balcony L. Session 1, joint with the AHA. The Multiple Meanings of Human Rights in the Federal Republic of Germany, 1960s–80s (p. 18)
3:30–5:00 p.m. New Orleans Marriott, Preservation Hall, Studio 7. Session 2, joint with the AHA. Encountering the Limits to Growth: Ideals and Realities in Late Socialist Environmental Activism (p. 23)

Friday, January 7
8:30–10:00 a.m. New Orleans Marriott, Balcony M. Session 3, Religious Refugees, Cross-Confessional Marriage, International Evangelism, and Migration in the Early Modern Period (p. 31)
1:30–3:00 p.m. New Orleans Marriott, Galerie 5. Session 4, joint with the AHA. Central European History Society Presidential Panel: Between the Local, the Imperial, and the Global in Central Europe after 1918 (p. 41)
5:30–7:30 p.m. New Orleans Marriott, Iberville Room. Board Meeting

Saturday, January 8
10:30 a.m.–12:00 p.m. New Orleans Marriott, Mardi Gras Ballroom H. Session 5, Protestant Religious Awakening, Women, and Network Formation in the 19th Century (p. 61)
5:30–6:30 p.m. New Orleans Marriott, Galerie 4. Business Meeting
6:30–8:00 p.m. New Orleans Marriott, Galerie 4. Reception

Sunday, January 9
9:00–10:30 a.m. New Orleans Marriott, Preservation Hall, Studio 4. Session 4, Politics, Everyday Life, and Institutional and Discursive Mechanisms of Intellectual Trends: The Appropriation of History and Cultural Practices in Ancient and Modern China (p. 78)

Committee on Lesbian, Gay, Bisexual, and Transgender History

Thursday, January 6
1:30–3:00 p.m. Sheraton New Orleans, Rhythms Ballroom 2. Session 1, joint with the AHA. Queering the Presidency: Case Studies of LGBTQ+ People and Politics in the Oval Office (p. 19)

Friday, January 7
8:30–10:00 a.m. Sheraton New Orleans, Grand Ballroom B. Session 3, joint with the AHA. Transnational Queer Markets of Pornography, 1947–77 (p. 28)
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom C1. Session 4. Emerging Scholars of LGBTQ History in the Modern United States (p. 37)
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom B2. Session 5, joint with the AHA. Capturing Transgender Histories through Archives, Representation, and Activism (p. 40)
3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom B2. Session 6, joint with the AHA. Sexuality, Regulation, and Resistance: LGBTQ+ Activism amidst the Rise of the New Right (p. 44)
7:00–8:00 p.m. Sheraton New Orleans, Oak Alley Room. LGBTQ Historians’ Reception, joint with the AHA.

Saturday, January 8
8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom B2. Session 7, joint with the AHA and the Coordinating Council for Women in History. Writing Same-Sex Desire before Stonewall: Love Letters, Romantic Poetry, and Other Writings (p. 53)
8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom B3. Session 8, joint with the AHA. Histories of Erotica, Censorship, and the “Obscene” in Latin America (p. 53)
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom B3. Session 9, joint with the AHA. Embrace the Rainbow: A Conversation about Queering Traditional Museums and Other Public History Institutions (p. 59)
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Southdown Room. Session 10. The Future of the Committee on Lesbian, Gay, Bisexual, and Transgender History: A Discussion (p. 61)
12:30–1:30 p.m. Sheraton New Orleans, Nottoway Room. Member Meeting
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom B3. Session 11, joint with the AHA. Queer Southern Diaspora: Challenging Metronormativity in the Late 20th-Century United States (p. 66)
3:30–5:00 p.m. Sheraton New Orleans, Southdown Room. Session 12. Dinos and Puppies and Bulls, Oh My! Histories of Animals in LGBTQ Culture (p. 72)

Chinese Historians in the United States

Friday, January 7
10:30 a.m.–12:00 p.m. New Orleans Marriott, Preservation Hall, Studio 4. Session 1. From “Cold War Ally” to “Most Serious Competitor”: The Shift of American Views of China in New Perspectives (p. 37)
1:30–3:00 p.m. New Orleans Marriott, Preservation Hall, Studio 4. Session 2. Learning from the Past: Bitter Episodes of US–China Relations Revisited (p. 43)

Saturday, January 8
10:30 a.m.–12:00 p.m. New Orleans Marriott, Preservation Hall, Studio 4. Session 3. Decoding Historical Misconceptions through Cross-Cultural Studies: Past and Present (p. 61)
7:00–8:30 p.m. New Orleans Marriott, Preservation Hall, Studio 6. Annual Membership Meeting
Sunday, January 9
9:00–10:30 a.m. Sheraton New Orleans, Rhythms Ballroom 2.
Session 13, joint with the AHA. Thinking Historically as Queer People: A Roundtable on Affect, Identity, and Belonging (p. 78)
11:00 a.m.–12:30 p.m. Sheraton New Orleans, Rhythms Ballroom 3.
Session 14, joint with the AHA. Avert Your Eyes: Regulation of Sex Sites in the 20th-Century United States (p. 82)

Conference on Asian History

Friday, January 7
12:00–1:30 p.m. Muriel’s Jackson Square, 801 Chartres Street, Veranda Room. Joint with the Society for Advancing the History of South Asia. Luncheon and Keynote: Why We Need a New Cambridge History of the Modern Indian Subcontinent (p. 38)

Conference on Faith and History

Saturday, January 8
8:30–10:00 a.m. Sheraton New Orleans, Oak Alley Room.
Complimentary Continental Breakfast
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Bayside Ballroom A.
A Roundtable on Eugene McCarraher’s The Enchantments of Mammon: How Capitalism Became the Religion of Modernity (p. 61)

Conference on Latin American History

Thursday, January 6
12:30–5:00 p.m. Sheraton New Orleans, Bayside Foyer.
Information Table
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom B2.
Session 1, joint with the AHA. Transitions without Transformation: Social Rights and Political Struggles across Authoritarian and Democratic Regimes (p. 17)
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom C3.
Session 2, joint with the AHA. Anti-Blackness in Brazilian History: New Perspectives and Horizons (p. 18)
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom C1.
Session 3, joint with the AHA. The Science of Space and Politics of Maps in the Circum-Caribbean during the Age of Revolutions (p. 18)
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom B1.
Session 4, joint with the AHA. Centering Women’s Activism in 20th-Century Cuba, Guatemala, and Chile (p. 20)
3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom B2.
Session 5, joint with the AHA. Geopolitics, Information, and Technology in Cold War Latin America (p. 22)
3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom C1.
Session 6, joint with the AHA. Commodity Extraction and Indigenous Mobilization in Colonial to 21st-Century Latin America (p. 23)
3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom B3.
Session 7, joint with the AHA. Identity Construction and Social Hierarchies in Argentina and Chile from the 19th to 20th Centuries (p. 24)
5:00–7:00 p.m. Sheraton New Orleans, Maurepas Room. General Committee Meeting

Friday, January 7
8:00–11:30 a.m. Sheraton New Orleans, Bayside Foyer.
Information Table
8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom B3.
Session 8, joint with the AHA. Las Derechas: New Directions in the Study of Lay and Clerical Conservatism in Post-Revolutionary Mexico (p. 27)
8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom C3.
Session 9, joint with the AHA. Book History in Latin America: A New Conversation (p. 29)
8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom C2.
Session 10, joint with the AHA. Constructing Imperial Frontiers: Land Tenure, Resource Extraction, and Boundary Formation in 18th- and 19th-Century Iberian America (p. 29)
8:30–10:00 a.m. Sheraton New Orleans, Bayside Ballroom C.
Session 11. Interviews with the Liberator: Four Momentous Meetings with Simón Bolívar (p. 31)
8:30–10:00 a.m. Sheraton New Orleans, Bayside Ballroom B.
Session 12. Debates on Citizenship in Latin America, 19th and 20th Centuries (p. 31)
8:30–10:00 a.m. Sheraton New Orleans, Bayside Ballroom A.
Session 13. Politics and Public Square in 20th-Century Latin America (p. 31)
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Rhythms Ballroom 3.
Session 14. joint with the AHA. Reproducing the Nation: Midwives, Mothers, and Citizenship across the Americas (p. 34)
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Bayside Ballroom C.
Session 16. Transnational Perspectives on the Cold War Era in Latin America (p. 37)
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Bayside Ballroom A.
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Bayside Ballroom B.
Session 18. Death and the Dead in Latin America (p. 37)
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Southdown Room.
12:00–1:30 p.m. Sheraton New Orleans, Armstrong Ballroom.
Luncheon (p. 39)
1:30–3:00 p.m. Sheraton New Orleans, Rhythms Ballroom 3.
Session 20, joint with the AHA and the Italian American Studies Association. Abolition, Emancipation, and Slavery Debates across the Mediterranean World: Italy, Spain, Portugal, Brazil (p. 40)
1:30–3:00 p.m. Sheraton New Orleans, Rhythms Ballroom 2.
Session 21, joint with the AHA. Reading Race and Racial Hierarchies in Visual Sources from Latin America (p. 40)
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom B1.
Session 22, joint with the AHA. Spatial Histories of Latin America: Digital Mapping, Aerial Imagery, and Archival Challenges (p. 41)
Affiliated Societies

1:30–3:00 p.m. New Orleans Marriott, Mardi Gras Ballroom FG. Session 23, joint with the AHA. Fifty Years of Title IX: Evolutions in the Struggle against Sex Discrimination in Education (p. 41)

1:30–3:00 p.m. Sheraton New Orleans, Grand Ballroom B. Session 24, joint with the AHA. Blackness in Early Latin American Archives, Part I (p. 42)

3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom B1. Session 25, joint with the AHA. Out of the Footnotes: Centering Women in the History of the Yucatan Peninsula (p. 44)

3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom C1. Session 26, joint with the AHA. Networks of Health and Biomedical Knowledge in Modern Times: Scientists, Lay Experts, and the State in Latin America (p. 45)

3:30–5:00 p.m. Sheraton New Orleans, Southdown Room. Session 27, joint with the AHA. Triscornia and the Construction of a Modern Cuba: Liberalism, Race, and Public Health in Early 20th-Century Cuba (p. 45)

3:30–5:00 p.m. Sheraton New Orleans, Rhythms Ballroom 2. Session 28, joint with the AHA. Migrant Citizenships in the Americas (p. 45)

3:30–5:00 p.m. Sheraton New Orleans, Grand Ballroom B. Session 29, joint with the AHA. Blackness in Early Latin American Archives, Part 2 (p. 46)

3:30–5:00 p.m. Sheraton New Orleans, Bayside Ballroom A. Session 30. Inverting Metanarratives of Modernization and Rural “Backwardness” in Latin America (p. 48)

3:30–5:00 p.m. Sheraton New Orleans, Bayside Ballroom B. Session 31, Past and Present Narratives about Slavery in Brazil: Theater, Press, Photography, Television, and Tourism (p. 48)

3:30–5:00 p.m. Sheraton New Orleans, Bayside Ballroom C. Session 32. One Hundred Years of Resistance in the Americas (p. 48)

5:30–7:00 p.m. Tulane University Latin American Library, 7001 Freret Street. Session 33, Central American Studies Section and the Latin American Library at Tulane University: Central America, Archives, and History (p. 49)

5:30–7:00 p.m. Sheraton New Orleans, Bayside Ballroom B. Session 34. Andean Studies Section: Social Movements and Governments in the Andes, Past and Present (p. 49)

5:30–7:00 p.m. Sheraton New Orleans, Bayside Ballroom A. Session 35. Atlantic Studies Section: Resisting Empire—Opposition to Colonial Expansion (p. 49)

5:30–7:00 p.m. Sheraton New Orleans, Southdown Room. Session 36. Frontiers/Borderlands Studies Section: State of the Field—Migrant Incarceration (p. 49)

5:30–7:00 p.m. Sheraton New Orleans, Edgewood Room AB. Hispanic American Historical Review Board Meeting

5:30–7:00 p.m. CLAH Virtual Sessions (p. 50)

7:15–8:45 p.m. Sheraton New Orleans, Bayside Ballroom C. Session 37. Brazilian Studies Section: The Politics of Environmental History in Brazil (p. 50)

7:15–8:45 p.m. Sheraton New Orleans, Bayside Ballroom B. Session 38. Colonial Studies Section: Colonial Urban Spaces—Encounters, Exchanges, and Power Brokering (p. 50)

7:15–8:45 p.m. CLAH Virtual Sessions (p. 50)

Saturday, January 8

8:00–11:30 a.m. Sheraton New Orleans, Bayside Foyer. Information Table

8:30–10:00 a.m. Sheraton New Orleans, Grand Ballroom B. Session 39, joint with the AHA. Cultures of Dissent in Cold War Latin America (p. 53)

8:30–10:00 a.m. Sheraton New Orleans, Grand Ballroom D. Session 40, joint with the AHA. Challenging Slavery in the 19th-Century Americas (p. 53)

8:30–10:00 a.m. Sheraton New Orleans, Bayside Ballroom A. Session 41. Mobility and Mobilization in the Early Modern Americas: Emerging Studies of Environment, Labor, and Migration (p. 55)

8:30–10:00 a.m. Sheraton New Orleans, Bayside Ballroom B. Session 42. Breaking Boundaries: Challenging Gender, Race, and the Law in Latin America (p. 55)

8:30–10:00 a.m. Sheraton New Orleans, Bayside Ballroom C. Session 43. Crossing the Brazilian Cold War (p. 55)

10:30 a.m.–12:00 p.m. Sheraton New Orleans, Grand Ballroom A. Session 44, joint with the AHA. “Not Like Us”: Blackness, Racism, and Slaveholding in the Hispanic Atlantic (p. 58)

10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom C2. Session 45, joint with the AHA. The Connected Gulf: Political Diasporas, Labor Migrations, and Transnational Belonging in the 19th-Century Gulf of Mexico (p. 59)

10:30 a.m.–12:00 p.m. Sheraton New Orleans, Rhythms Ballroom 1. Session 46, joint with the AHA. Biographies as Histories of Latin America: Knowledge, Politics, and Subjectivities during the 20th Century (p. 59)

10:30 a.m.–12:00 p.m. Sheraton New Orleans, Bayside Ballroom B. Session 47. Development at the Margins: Latin America, c. 1945–90 (p. 61)

10:30 a.m.–12:00 p.m. Sheraton New Orleans, Bayside Ballroom C. Session 48. The Politics of Representation in Early 20th-Century Latin America (p. 62)

1:30–3:00 p.m. Sheraton New Orleans, Grand Ballroom E. Session 49, joint with the AHA. Cartographies of Slavery, Languages of Mobility: Cross-Disciplinary Conversations on 19th-Century Cuba (p. 65)

1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom C1. Session 50, joint with the AHA. Forging Communities: Knowledge, Culture, and Race in Colonial Latin American Mining Centers (p. 66)

1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom C2. Session 51, joint with the AHA. Transnational Mexican Catholic Archives, Part 2 (p. 66)

1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom C3. Session 52, joint with the AHA. The Atlantic Amazon in the Age of Indigenous and African Enslavement (p. 66)

1:30–3:00 p.m. Sheraton New Orleans, Bayside Ballroom A. Session 53. Brazilian Labor History in Interamerican Dialogue (p. 67)

1:30–3:00 p.m. Sheraton New Orleans, Bayside Ballroom B. Session 54. Molding the Colonial Subject: New Directions on How Colonial Labor Demands Structured Indigenous Patterns of Social Organization (p. 68)
1:30–3:00 p.m. Sheraton New Orleans, Bayside Ballroom C. Session 55. Liberationist Identities: The Development of Alternative Gendered and Racial Religious Traditions in the Contemporary Americas (p. 68)

3:30–5:00 p.m. Sheraton New Orleans, Grand Ballroom B. Session 56. joint with the AHA. Revolutionary Nationalisms: Views from the South (p. 70)

3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom C2. Session 57, joint with the AHA. The Social Fabrics of Medicinal and Bodily Knowledge in Early Latin America (p. 71)

3:30–5:00 p.m. Sheraton New Orleans, Bayside Ballroom A. Session 58. Insurgency and Daily Life in Peru, 1980–92 (p. 73)

3:30–5:00 p.m. Sheraton New Orleans, Bayside Ballroom B. Session 59. Museums, Memory, and War Contexts in Colombia (p. 73)

3:30–5:00 p.m. Sheraton New Orleans, Bayside Ballroom C. Session 60. Identity and the State in 19th-Century Latin America (p. 73)

6:00–7:30 p.m. Sheraton New Orleans, Bayside Ballroom C. Session 61. Mexican Studies Section: The Uses of Memory in Mexican History (p. 74)

6:00–7:30 p.m. Sheraton New Orleans, Edgewood Room AB. The Americas Board Meeting

6:00–7:30 p.m. CLAH Virtual Sessions (p. 74)

7:30–9:30 p.m. Sheraton New Orleans, Oak Alley Room. Cocktail Party

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9:00–10:30 a.m. Sheraton New Orleans, Napoleon Ballroom B1. Session 62, joint with the AHA. The Revolutionary Politics of Education Reform in 20th-Century Latin America (p. 77)

9:00–10:30 a.m. Sheraton New Orleans, Napoleon Ballroom C1. Session 63, joint with the AHA. Gender and the Mexican Middle Class in 1940–70 (p. 77)

9:00–10:30 a.m. Sheraton New Orleans, Napoleon Ballroom C2. Session 64, joint with the AHA. The Rise and Fall of Chile’s “Authoritarian Democracy,” 1970–2020 (p. 77)


9:00–10:30 a.m. Sheraton New Orleans, Bayside Ballroom B. Session 66. The Contours of Inter-American History, 1959–76: Revolution, Reform, Rebellion, and Repression (p. 78)

9:00–10:30 a.m. Sheraton New Orleans, Bayside Ballroom C. Session 67. Framing Development in the 20th-Century Andes and Guatemala (p. 78)

11:00 a.m.–12:30 p.m. Sheraton New Orleans, Grand Ballroom E. Session 68, joint with the AHA. Empire’s Children: Childhood, Colonialism, and Violence in Latin American History (p. 81)

11:00 a.m.–12:30 p.m. Sheraton New Orleans, Napoleon Ballroom B2. Session 69, joint with the AHA. Labor and Land Reform across Borders in the 20th-Century Andes (p. 81)

11:00 a.m.–12:30 p.m. Sheraton New Orleans, Napoleon Ballroom B3. Session 70, joint with the AHA. The Making of Modernity: Advertising Beverages, Race, and National Identity in 20th-Century Latin America (p. 81)

11:00 a.m.–12:30 p.m. Sheraton New Orleans, Napoleon Ballroom C1. Session 71, joint with the AHA. Women, Culture, Power: New Views on Archival Evidence from 20th-Century El Salvador (p. 81)

11:00 a.m.–12:30 p.m. Sheraton New Orleans, Bayside Ballroom C. Session 72. Mexico on and off the World’s Stage: Labor, Theater, and Sports from the Porfiriato to Echeverría’s Sexenio (p. 82)

11:00 a.m.–12:30 p.m. Sheraton New Orleans, Bayside Ballroom B. Session 73. Status and Identity in Colonial Spanish America (p. 82)

Coordinating Council for Women in History

Thursday, January 6

1:30–3:00 p.m. Sheraton New Orleans, Bayside Ballroom C. Session 1. Unruly Subjects: Global Queer, Trans*, and Postcolonial Histories (p. 21)

3:30–5:00 p.m. Sheraton New Orleans, Bayside Ballroom C. Session 2. Writing the Caribbean: Empire, Health, and the Environment in Women’s Travestigues (p. 25)

Friday, January 7

8:30–10:00 a.m. New Orleans Marriott, Galerie 6. Session 3, joint with the AHA. Interventions in the Lives of Mothers: Capturing the History of Reproduction (p. 29)

1:30–3:00 p.m. New Orleans Marriott, Iberville Room. Annual Business Meeting

3:30–5:00 p.m. New Orleans Marriott, Balcony M. Session 4. Plenary Session (p. 48)

5:30–7:30 p.m. New Orleans Marriott, Balcony L. Reception, joint with the Berkshire Conference of Women Historians

Saturday, January 8

8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom B2. Session 5, joint with the AHA and the Committee on Lesbian, Gay, Bisexual, and Transgender History. Writing Same-Sex Desire before Stonewall: Love Letters, Romantic Poetry, and Other Writings (p. 53)

10:30 a.m.–12:00 p.m. New Orleans Marriott, Preservation Hall, Studio 7. Session 6, joint with the AHA. Love, Anarchy, Radical Feminism, and Emma Goldman (p. 57)

3:30–5:00 p.m. New Orleans Marriott, Galerie 2. Session 7, joint with the AHA and the World History Association. Up Close and Personal: Biography as Method and “Hook” (p. 69)

Sunday, January 9

9:00–10:30 a.m. Sheraton New Orleans, Napoleon Ballroom A3. Session 8. Selves, Bodies, and Kin in Colonial Histories (p. 79)

Economic History Association

Sunday, January 9

11:00 a.m.–12:30 p.m. New Orleans Marriott, Galerie 2. Session, joint with the AHA. Unfree Labor and the Making of the Modern World (p. 79)
Affiliated Societies

George C. Marshall Foundation
Saturday, January 8
5:30–7:00 p.m. Sheraton New Orleans, Rhythms Ballroom 1. Session 1, joint with the Society for Military History. George C. Marshall Lecture in Military History (p. 74)
7:00–8:30 p.m. Sheraton New Orleans, Waterbury Ballroom. George C. Marshall Lecture Reception

Immigration and Ethnic History Society
Thursday, January 6
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom B3. Session 1, joint with the AHA. Migrant (Im)Mobility and the Landscape of Deportability in the 20th Century (p. 17)

Sunday, January 9
9:00–10:30 a.m. New Orleans Marriott, Galerie 5. Session 2, joint with the AHA. Comparative Diasporas: Europeans in China and Chinese Abroad, 1870–1940 (p. 75)

International Commission for the History of Representative and Parliamentary Institutions
Thursday, January 6
1:30–3:00 p.m. New Orleans Marriott, Balcony I. Session 1. Constitution Writing and Parliamentary Organization in the Atlantic World, 1689–1815 (p. 21)
3:30–5:00 p.m. New Orleans Marriott, Balcony I. Session 2. Elements of European Political Culture from the 11th Century (p. 25)

Friday, January 7
8:30–10:00 a.m. New Orleans Marriott, Balcony K. Session 3. Pacific Rim Parliamentary History, 1890–1945 (p. 31)

International Society for the Scholarship of Teaching and Learning in History
Thursday, January 6
1:30–3:00 p.m. New Orleans Marriott, Balcony J. Session 1. Scholarship of Teaching and Learning Research and the Tenure and Promotion of Historians (p. 21)

Friday, January 7
8:30–10:00 a.m. Sheraton New Orleans, Grand Couteau. Session 2. Teaching Race (p. 32)
8:30–10:00 a.m. Sheraton New Orleans, Grand Chenier. Session 3. Introducing History—Chair: Jennifer Hart, Wayne State University; Speakers: Andrew Karl Koch, John N. Gardner, Institute for Excellence; Natalie Mendoza, University of Colorado Boulder; Lendol G. Calder, Augustana College
1:30–3:00 p.m. Sheraton New Orleans, Grand Couteau. Session 5. Scholarly Teaching: A Workshop on the Scholarship of Teaching and Learning in History—Chair: Natalie Mendoza, University of Colorado Boulder
3:30–5:00 p.m. Sheraton New Orleans, Grand Chenier. Session 6. Syllabus Charrette—Speakers: Catherine J. Denial, Knox College; Kevin M. Gannon, Grand View University; Trinidad Gonzales, South Texas College; Richard Lowry Hughes, Illinois State University; Amy G. Richter, Clark University

Italian American Studies Association
Friday, January 7
1:30–3:00 p.m. Sheraton New Orleans, Rhythms Ballroom 3. Session, joint with the AHA and the Conference on Latin American History. Abolition, Emancipation, and Slavery Debates across the Mediterranean World: Italy, Spain, Portugal, Brazil (p. 40)

Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies
Thursday, January 6
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom A3. Session 1, joint with the American Catholic Historical Association. The Holocaust and Postwar Jewish–Christian Relations (p. 20)

Labor and Working-Class History Association
Thursday, January 6
3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom C2. Session 1, joint with the AHA. Beyond the Union Rolls: Interconnectedness of the Southern Tenant Farmers’ Union (p. 23)

Saturday, January 8
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Grand Ballroom E. Session 2, joint with the AHA. Land, Labor, and Violence: Black Life in the West (p. 58)
1:30–3:00 p.m. Sheraton New Orleans, Grand Ballroom D. Session 3, joint with the AHA. The Boundaries of Southern Industrialization: Labor and the Making of an Industrial Slave Society (p. 65)
3:30–5:00 p.m. New Orleans Marriott, Preservation Hall, Studio 3. Session 4, joint with the AHA. Women’s Work, Clothing, and Contestations of Power in America and Africa (p. 70)

Sunday, January 9
9:00–10:30 a.m. Sheraton New Orleans, Napoleon Ballroom B2. Session 5, joint with the AHA. Immigration, Labor, and Overpopulation: Reproductive Control and Race in the 20th-Century Mexico–Texas Borderlands (p. 77)

Medieval Academy of America
Thursday, January 6
1:30–3:00 p.m. New Orleans Marriott, Balcony N. Session 1, joint with the AHA. Choreographic Crises: Race, Religion, and Colonization in Medieval and Early Modern Dance (p. 18)
1:30–3:00 p.m. New Orleans Marriott, Mardi Gras Ballroom FG. Session 2, joint with the AHA. Coming to Terms: Is “Antisemitism” Always Already There? (p. 18)

Friday, January 7
10:30 a.m.–12:00 p.m. New Orleans Marriott, Preservation Hall, Studio 2. Session 3, joint with the AHA. Medieval Perspectives on Modern Crises, Part 1: Teaching Medieval Crises in the Modern Classroom (p. 35)
1:30–3:00 p.m. New Orleans Marriott, Preservation Hall, Studio 2. Session 4, joint with the AHA. Medieval Perspectives on Modern Crises, Part 2: Teaching the Middle Ages in the Modern South (p. 42)
Affiliated Societies

3:30–5:00 p.m. New Orleans Marriott, Preservation Hall, Studio 2. Session 5, joint with the AHA. Medieval Perspectives on Modern Crises, Part 3: Teaching the Middle Ages in a Time of White Nationalism (p. 47)

Sunday, January 9
11:00 a.m.–12:30 p.m. New Orleans Marriott, Preservation Hall, Studio 7. Session 6, joint with the AHA and the American Academy of Research Historians of Medieval Spain. Medieval Iberian Perspectives on Political Sovereignty and Legitimacy (p. 80)

National History Center of the American Historical Association

Saturday, January 8
7:00–8:00 p.m. Sheraton New Orleans, Nottoway Room. Reception

Polish American Historical Association

Thursday, January 6
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom D2. Session 1. Themes of Polonia in Fiction and Film (p. 21)
3:30–6:30 p.m. Sheraton New Orleans, Grand Chenier. Board Meeting

Friday, January 7
8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom A1. Session 2. Diasporas of the East European Borderlands (p. 32)
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom A1. Session 3. Nonobvious Sources for Polish American History (p. 38)
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom A1. Session 4. Book Discussion: Writing the Polish American Woman in Postwar Ethnic Fiction by Grazyna J. Kozaczka (p. 43)
3:30–5:00 p.m. Sheraton New Orleans, Napoleon Ballroom A1. Session 5. War and Its Aftermath (p. 48)

Saturday, January 8
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom A1. Session 7. Polonian Biographies (p. 62)
1:30–3:00 p.m. Sheraton New Orleans, Napoleon Ballroom A1. Session 8. Recent Issues in Polish American and Polish Diaspora Life (p. 68)

Radical History Review

Thursday, January 6
3:30–5:00 p.m. New Orleans Marriott, Balcony J. Session 1. Free Speech and Koch Money: How to Defend Yourself and Your Colleagues from the Right’s Campus Culture War (p. 25)

Friday, January 7
8:30–10:00 a.m. New Orleans Marriott, Balcony J. Session 2. Gambling with Armageddon: Nuclear Roulette from Hiroshima to the Cuban Missile Crisis . . . and China Today (p. 32)
10:30 a.m.–12:00 p.m. New Orleans Marriott, Balcony J. Session 3. Albert Woodfox and Black Resistance to the Carceral State (p. 38)
1:30–3:00 p.m. New Orleans Marriott, Balcony J. Session 4. Year One of the Biden Administration: Where Do We Go from Here? (p. 43)
3:30–5:00 p.m. New Orleans Marriott, Balcony J. Session 5. Strategic Discussion: What Role Can Historians and Historically Oriented Intellectuals Play in the Current Crisis? (p. 48)

Saturday, January 8
10:30 a.m.–12:00 p.m. New Orleans Marriott, Balcony J. Session 6. Polish Immigrants in the United States: Early 20th Century (p. 56)
1:30–3:00 p.m. New Orleans Marriott, Balcony J. Session 7. Radical Biography: Confrontations of Race, Gender, Power, and Privilege (p. 68)
3:30–5:00 p.m. New Orleans Marriott, Balcony J. Session 8. Debating Israel and Apartheid: Historical Comparisons and Historical Fallacies (p. 73)

Sunday, January 9
9:00–10:30 a.m. New Orleans Marriott, Balcony J. Session 9. Teaching Contemporary Controversies in the Secondary School History Curriculum (p. 79)
11:00 a.m.–12:30 p.m. New Orleans Marriott, Preservation Hall, Studio 2. Session 10, joint with the AHA. The Lost Promise: American Universities in the 1960s (p. 80)

Roy Rosenzweig Center for History and New Media

Friday, January 7
10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom B1. Session 1. Contested Confederate Memory in the Public Sphere: American Commemoration, Race, and Memory (p. 38)
3:30–5:00 p.m. New Orleans Marriott, Galerie 6. Session 2, joint with the AHA. Narrative Podcasting as Scholarship (p. 46)

Society for Advancing the History of South Asia

Thursday, January 6
1:30–3:00 p.m. New Orleans Marriott, Preservation Hall, Studio 3. Session 1, joint with the AHA. Hazardous Heritages, Conflicted Commemorations: Memorializing Death and Loss in Modern South Asia (p. 17)

Friday, January 7
8:30–10:00 a.m. New Orleans Marriott, Mardi Gras Ballroom FG. Session 2, joint with the AHA. India in the World: Transformations, Boundaries, and Solidarities (p. 28)
Affiliated Societies

10:30 a.m.–12:00 p.m. New Orleans Marriott, Preservation Hall, Studio 8. Session 3, joint with the AHA. Knowledge Formation, State Building, and Transregional Integration: Modern China’s Understandings of South Asia, Southeast Asia, and Africa, Part 1 (p. 35)

12:00–1:30 p.m. Muriel’s Jackson Square, 801 Chartres Street, Veranda Room. Joint with the Conference on Asian History. Luncheon and Keynote: Why We Need a New Cambridge History of the Modern Indian Subcontinent (p. 38)

1:30–3:00 p.m. New Orleans Marriott, Preservation Hall, Studio 7. Session 4, joint with the AHA. Knowledge Formation, State Building, and Transregional Integration: Modern China’s Understandings of South Asia, Southeast Asia, and Africa, Part 2 (p. 42)

Sunday, January 9

11:00 a.m.–12:30 p.m. New Orleans Marriott, Galerie 6. Session 5, joint with the AHA. Colonial Reform in South and Southeast Asia: Interrogating Meaning and Myth (p. 80)

Society for Historical Studies

Friday, January 7

8:30–10:00 a.m. New Orleans Marriott, Preservation Hall, Studio 2. Session, joint with the AHA. Knowledge Formation, State Building, and Transregional Integration: Modern China’s Understandings of South Asia, Southeast Asia, and Africa, Part 1 (p. 35)

10:30 a.m.–12:00 p.m. New Orleans Marriott, Rhythms Ballroom 2. Session 1, joint with the AHA. Promoting Inclusive, Diverse Narratives in Federal History (p. 35)

Saturday, January 8

1:30–3:00 p.m. New Orleans Marriott, Preservation Hall, Studio 7. Session 2, joint with the AHA. Federal Jobs Workshop (p. 64)

Sunday, January 9

9:00–10:30 a.m. Sheraton New Orleans, Grand Ballroom B. Session 3, joint with the AHA. Contentious Events in the Context of Federal History (p. 76)

Society for Italian Historical Studies

Thursday, January 6

3:30–5:00 p.m. New Orleans Marriott, Balcony K. Session 1. Geographies of Social Networks: Three Case Studies from the 12th through 15th Centuries (p. 26)

Friday, January 7

8:30–10:00 a.m. New Orleans Marriott, Balcony I. Session 2. Italy in the World, the World in Italy: Modern Italian Culture in Transnational Perspective (p. 32)

10:30 a.m.–12:00 p.m. New Orleans Marriott, Balcony K. Session 3. Debating Holiness in Late Medieval and Early Modern Italy (p. 38)

10:30 a.m.–12:00 p.m. New Orleans Marriott, Balcony K. Session 4. Italian Power in the World: Panel in Honor of Victoria de Grazia (p. 38)

1:30–3:00 p.m. New Orleans Marriott, Balcony I. Session 5. Food, Magic, and Micropolitics: Institutions and Ordinary Experiences in the Early Modern Adriatic (p. 43)

3:30–5:00 p.m. New Orleans Marriott, Balcony I. Session 6. New Histories of Capitalism in Mussolini’s Italy: A Panel in Honor of Victoria de Grazia (p. 48)

5:15–6:00 p.m. New Orleans Marriott, Regent Room. Business Meeting

6:30–7:30 p.m. New Orleans Marriott, Balcony K. Reception

Saturday, January 8

8:30–10:00 a.m. New Orleans Marriott, Balcony K. Session 7. Colonial Debris in Modern and Contemporary Italy: Toward a Critical Analysis (p. 56)

10:30 a.m.–12:00 p.m. New Orleans Marriott, Balcony K. Session 8. Rewriting the Early Modern Past in 18th-Century Italy (p. 62)

1:30–3:00 p.m. New Orleans Marriott, Balcony K. Session 9. Fascism for Export: Colonial Architecture, Transnational Martyrs, and the Imperial Uomo Nuovo (p. 68)

3:30–5:00 p.m. New Orleans Marriott, Balcony K. Session 10. Fascism and the Media: Written in Laws and Newsreels (p. 73)

Sunday, January 9

9:00–10:30 a.m. New Orleans Marriott, Balcony K. Session 11. Exclusion, Integration, Commemoration: The Varieties of Identity Formation in Medieval Italy (p. 79)
Affiliated Societies

Society for Military History

Saturday, January 8

10:30 a.m.–12:00 p.m. New Orleans Marriott, Preservation Hall, Studio 2. Session, joint with the AHA. Beyond 1918: German Imaginaries in the Wake of Defeat (p. 57)

5:30–7:00 p.m. Sheraton New Orleans, Rhythms Ballroom 1. Session, joint with the George C. Marshall Foundation. George C. Marshall Lecture in Military History (p. 74)

7:00–8:30 p.m. Sheraton New Orleans, Waterbury Ballroom. George C. Marshall Lecture Reception

Society for the History of Authorship, Reading, and Publishing

Saturday, January 8

8:30–10:00 a.m. New Orleans Marriott, Galerie 5. Session, joint with the AHA. Case Studies in Book History: Early Modern Scientific Books (p. 51)

Society for the Study of Early Modern Women

Friday, January 7

1:30–3:00 p.m. New Orleans Marriott, Preservation Hall, Studio 8. Session, joint with the AHA. Beyond the “Stigma of Print”: Cultivating Early Modern Women’s Scientific and Medical Expertise in Manuscript (p. 40)

Urban History Association

Friday, January 7

10:30 a.m.–12:00 p.m. Sheraton New Orleans, Napoleon Ballroom C2. Session, joint with the AHA. Built-in Segregation in the Modern City: Los Angeles, Mexico City, and São Paulo (p. 35)

Western Society for French History

Friday, January 7

8:30–10:00 a.m. New Orleans Marriott, Preservation Hall, Studio 2. Session, joint with the AHA and the Society for French Historical Studies. Pathways to Revolution: Religion, Gender, and Philosophy in Early Revolutionary France (p. 29)

World History Association

Friday, January 7

10:30 a.m.–12:00 p.m. New Orleans Marriott, Galerie 6. Session 1, joint with the AHA. Equal Access: Teaching World History in Community College Survey Courses using Open Education Resources (OER) (p. 33)

Saturday, January 8

10:30 a.m.–12:00 p.m. New Orleans Marriott, Galerie 6. Session 2, joint with the AHA. Integrating Comics in the World History Classroom: A Practical Workshop (p. 57)

3:30–5:00 p.m. New Orleans Marriott, Galerie 2. Session 3, joint with the AHA and the Coordinating Council for Women in History. Up Close and Personal: Biography as Method and “Hook” (p. 69)

Sunday, January 9

9:00–10:30 a.m. New Orleans Marriott, Mardi Gras Ballroom FG. Session 4, joint with the AHA. Holy War in World History: A Roundtable Discussion of a New Model for Holy War (p. 76)
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Call for Proposals for the 136th Annual Meeting of the American Historical Association

The AHA's annual meeting is the largest yearly gathering of historians in the United States. All historians are welcome and encouraged to submit proposals. The AHA also invites historically focused proposals from colleagues in related disciplines and from AHA affiliated societies. The Program Committee will consider all proposals that advance the study, teaching, and public presentation of history.

The Association seeks submissions on the histories of all places, periods, people, and topics; on the uses of diverse sources and methods, including digital history; and on theory and the uses of history itself in a wide variety of venues.

We invite proposals for sessions in a variety of formats and encourage lively interaction among presenters and with the audience.

Session Proposals
Sessions last for 90 minutes. Most sessions will be limited to four speakers plus a chair. The Program Committee will accept proposals for complete sessions only. We encourage organizers to build panels that bring together diverse perspectives.

Poster Proposals
The meeting will feature a poster session to allow historians to share their research through visual materials. Proposals for single, individual presentations may be submitted as posters.

The Program Committee welcomes proposals from all historians, whatever their institutional affiliation or status, and historians working outside the United States. With the exception of foreign scholars and those from other disciplines, all persons appearing on the program must be members of the AHA, although membership is not required to submit a proposal. All participants must register for the meeting when registration opens. The Association aspires to represent the full diversity of its membership at the annual meeting.

Electronic submission only, by midnight PST on February 15, 2022
Before applying, please review the annual meeting guidelines and more information at historians.org/proposals.

Questions about policies, modes of presentation, and the electronic submission process?
Contact annualmeeting@historians.org.

Questions about the content of proposals?
Contact Program Committee chair Akin Ogundiran, Univ. of North Carolina at Charlotte (Ogundiran@uncc.edu) and co-chair Molly Warsh, Univ. of Pittsburgh (warsh@pitt.edu).
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