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American Historical Association

Program

of the

127th Annual Meeting

January 3–6, 2013
New Orleans

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The Malleable PhD

The AHA Professional Division sponsors a series of workshops to promote broader thinking about careers for history PhDs.

**Thursday, January 3, 3:30–5:30 p.m. Session 27. The Entrepreneurial Historian (p. 43)**

**Friday, January 4, 2:30–4:30 p.m. Session 111. Front Lines: Early-Career Scholars Doing Digital History (p. 68)**

**Saturday, January 5, 9:00–11:00 a.m. Session 139. Exploring a Range of Careers outside the Academy (p. 81)**

**Saturday, January 5, 11:30 a.m.–1:30 p.m. Session 166. Academic Administration as a Career Path for History PhD’s (p. 89)**

**Saturday, January 5, 2:30–3:30 p.m. Workshop: From CV to Resume (p. 98)**

**Saturday, January 5, 2:30–4:30 p.m. Session 195. Transforming History Graduate Education to Make the PhD “Malleable” (p. 98)**

**Saturday, January 5, 3:30–4:30 p.m. Workshop: Finding and Loving a Government Job (p. 106)**

**Sunday, January 6, 11:00 a.m.–1:00 p.m. Session 247. Public History in the Federal Government: Continuing Trends and New Innovations (p. 113)**

**New Orleans and the Wider World**

The AHA Program Committee solicited sessions on the rich history of New Orleans in the context of colonization and empire; slavery and the African diaspora; music and food; empire and trade; city and country; human and natural resources.

**Thursday, January 3, 1:00–3:00 p.m. Session 3. Henry Morton Stanley, New Orleans, and the Contested Origins of an African Explorer: Public History and Teaching Perspectives (p. 36)**

**Thursday, January 3, 1:00–3:00 p.m. Session 4. Writing and Rewriting a Past: Lost Histories of Free People of Color in New Orleans (p. 36)**

**Thursday, January 3, 1:00–3:00 p.m. Session 5. Claiming New Orleans for the Early American Republic (p. 36)**

**Thursday, January 3, 3:30–5:30 p.m. Session 28. Ethnic Entrepreneurship in Nineteenth-Century New Orleans (p. 43)**

**Friday, January 4, 8:30–10:00 a.m. Session 57. Public History Meets Digital History in Post-Katrina New Orleans (p. 51)**

**Friday, January 4, 8:30–10:00 a.m. Session 58. Queer Southerns, Part 1: Queer Southern Destinations: Tourism, Community, Policing, and Belonging (p. 51)**

**Friday, January 4, 10:30 a.m.–12:00 p.m. Session 85. Self Defense, Civil Rights, and Scholarship: Panels in Honor of Gwendolyn Midlo Hall, Part 1: Gwendolyn Midlo Hall’s Africans in Colonial Louisiana Twenty Years Later (p. 59)**

**Friday, January 4, 10:30 a.m.–12:00 p.m. Session 86. New Orleans and the Slave Trade (p. 59)**

**Friday, January 4, 10:30 a.m.–12:00 p.m. Session 87. Immigrants and Food Culture in New York and New Orleans (p. 59)**

**Friday, January 4, 2:30–4:30 p.m. Session 114. To Swim in Strange Waters: Memory, Ecology, and Landscape in the United Houma Nation of Southeastern Louisiana (p. 69)**

**Friday, January 4, 2:30–4:30 p.m. Session 115. Self Defense, Civil Rights, and Scholarship: Panels in Honor of Gwendolyn Midlo Hall, Part 2: Armed Self Defense during the 1950s and 1960s: The Other Side of the Southern Civil Rights Movement (p. 69)**

**Saturday, January 5, 11:30 a.m.–1:30 p.m. Session 167. Possessing Indigenous Places: American Indian Land, Law, and Identity in Louisiana (p. 89)**

**Saturday, January 5, 11:30 a.m.–1:30 p.m. Session 168. Queer Southerns, Part 5: Tales from the Queer South: Desire, Identity, and Community (p. 89)**

**Saturday, January 5, 11:30 a.m.–1:30 p.m. Session 169. Stories from a Caribbean World: New Orleans in the Age of Revolutions, 1769–1819 (p. 89)**

**Saturday, January 5, 2:30–4:30 p.m. Session 198. Before Katrina: The Decline of New Orleans from the Civil War to the Twenty-First Century (p. 98)**

**Saturday, January 5, 2:30 p.m.–4:30 p.m. Session 199. Lives, Places, and Stories of Oil in Water (p. 98)**

**Sunday, January 6, 8:30–10:30 a.m. Session 223. New Orleans in the World: Race, Culture and Transnational Identity (p. 107)**

**Sunday, January 6, 11:00 a.m.–1:00 p.m. Session 248. Integrated World History in a Humanities Program at the New Orleans Center for Creative Arts: A Four-Year Study of Humanity (p. 113)**

**Sunday, January 6, 11:00 a.m.–1:00 p.m. Session 249. Beyond Bordellos: Race, Sex, and Jazz in Turn-of-the-Century New Orleans (p. 113)**

**Sunday, January 6, 11:00 a.m.–1:00 p.m. Session 250. Being and Building Wealth: Gendered Paths of Connection for Africans and Afro-Creoles in Early New Orleans (p. 113)**

**The Public Practice of History in and for a Digital Age**

Following up the sessions on digital history at the 2012 Annual Meeting, the 2013 Program Committee solicited sessions that not only address digital history, but also examine how the practices of all historians are being altered by digital technologies and the habits they instill.

**Thursday, January 3, 9:00 a.m.–5:00 p.m. THATCamp (The Humanities and Technology Camp) AHA (p. 35)**

**Thursday, January 3, 3:30–5:30 p.m. Session 29. Spatial Narratives of the Holocaust: GIS, Geo-Visualization, and the Possibilities for Digital Humanities (p. 43)**

**Thursday, January 3, 8:00–10:00 p.m. Plenary Session: The Public Practice of History in and for a Digital Age (p. 50)**

**Friday, January 4, 8:30–10:30 a.m. Session 57. Public History Meets Digital History in Post-Katrina New Orleans (p. 51)**

**Friday, January 4, 8:30–10:30 a.m. Session 59. “To See”: Visualizing Humanistic Data and Discovering Historical Patterns in a Digital Age (p. 52)**

**Friday, January 4, 10:30 a.m.–12:00 p.m. Session 85. Self Defense, Civil Rights, and Scholarship: Panels in Honor of Gwendolyn Midlo Hall, Part 1: Gwendolyn Midlo Hall’s Africans in Colonial Louisiana Twenty Years Later (p. 59)**

**Friday, January 4, 2:30–4:30 p.m. Session 111. Front Lines: Early-Career Scholars Doing Digital History (p. 68)**

**Saturday, January 5, 9:00–11:00 a.m. Session 142. Research Support Services for History Scholars: A Study of Evolving Research Methods in History (p. 81)**

**Saturday, January 5, 9:00–11:00 a.m. Session 143. The Power of Cartography: Remapping the Black Death in the Age of Genomics and GIS (p. 81)**

**Saturday, January 5, 11:30 a.m.–1:30 p.m. Session 170. Beyond “Plan B” for Renaissance Studies: A Roundtable (p. 89)**

**Saturday, January 5, 11:30 a.m.–1:30 p.m. Session 171. Mapping the Past: Historical Geographic Information Science (GIS) (p. 90)**

**Saturday, January 5, 2:30–4:30 p.m. Session 200. The Deep History of Africa: New Narrative Approaches (p. 99)**

**Saturday, January 5, 2:30–4:30 p.m. Session 201. Space, Place, and Time: GIS Technology in Ancient and Medieval European History (p. 99)**

**Saturday, January 5, 2:30–4:30 p.m. Session 202. Factionalism and Violence across Time and Space: An Exploration of Digital Sources and Methodologies (p. 99)**

**Sunday, January 6, 8:30–10:30 a.m. Session 224. Building a Swiss Army Knife: A Panel on DocTracker, a Multi-Tool for Digital Documentary Editions (p. 108)**

**Sunday, January 6, 11:00 a.m.–1:00 p.m. Session 251. Teaching Digital Methods for History Graduate Students (p. 113)**
The 127th annual meeting of the Association will be held January 3–6, 2013, in New Orleans, at the New Orleans Marriott, the Sheraton New Orleans, the Hotel Monteleone, and the Roosevelt New Orleans. Many of the profession's most distinguished members will be present to deliver papers and more than 1,500 scholars will participate in the four-day meeting. In addition, 52 specialized societies and organizations will meet in conjunction with the AHA. Each society will hold its own sessions, luncheons, or meetings, as well as some joint sessions with the Association. William Cronon, University of Wisconsin—Madison, will deliver the presidential address the evening of January 4, and the Association's book awards, the Roosevelt-Wilson Public Service Award, Awards for Scholarly Distinction, the Eugene Asher Distinguished Teaching Award, the Beveridge Family Teaching Award, the Raymond J. Cunningham Prize, the Equity Awards, the Herbert Feis Award, the John E. O'Connor Film Award, the Nancy Lyman Roelker Mentorship Award, the Roy Rosenzweig Prize, and the 2012 Honorary Foreign Member will be announced.

Noted below are the locations of various events:

| AHA Sessions and Events      | New Orleans Marriott; Sheraton New Orleans | Roosevelt New Orleans |
| AHA Headquarters/Staff Office| New Orleans Marriott, Mardi Gras Ballroom F | Hotel Monteleone |
| Local Arrangements Committee| New Orleans Marriott, Mardi Gras Ballroom F | Sheraton New Orleans, Napoleon Ballroom Salon A |
| Exhibit Hall                 | New Orleans Marriott, Grand Ballroom       |
| AHA Meeting Registration     | New Orleans Marriott, Mardi Gras Ballroom   |
| Information Desk             | New Orleans Marriott, Mardi Gras Ballroom Foyer |
| Internet and Messaging Center| Sheraton New Orleans, Napoleon Ballroom Salon A |
| Quiet Room                   | Sheraton New Orleans, Maurepas Room         |
| Complimentary Wireless Access| New Orleans Marriott: lobby level           |
|                             | Sheraton New Orleans: lobby level           |
|                             | Hotel Monteleone: lobby                     |
|                             | Roosevelt New Orleans: lobby and Teddy’s Café |
|                             | Astor Crowne Plaza: lobby and business center |

The New Orleans Marriott (www.marriott.com; 504-581-1000), located at 555 Canal Street, will serve as headquarters and will house AHA and affiliate sessions and events, meeting registration, and the exhibit hall. The Sheraton New Orleans (www.sheratonneworleans.com; 504-525-2500), at 500 Canal Street, will serve as co-headquarters, with AHA and affiliate sessions and events, the Job Center, and the Internet/Messaging Center. The Hotel Monteleone (www.hotelmonteleone.com; 504-523-3341), located at 214 Royal Street, will host affiliated society sessions and events. The Roosevelt New Orleans, a Waldorf Astoria Hotel, (www.therooseveltneworleans.com; 504-648-1200), located at 123 Baronne Street, will host AHA sessions and events. The Astor Crowne Plaza New Orleans (www.astorneworleans.com; 504-962-0500) will provide an additional block of guestrooms.

The single rate at the Marriott and Sheraton is $139 single, at the Monteleone $130, and at the Roosevelt $149. The additional person charge at these four hotels is $20. The Crowne Plaza rates are $129 single and double. Suite rates range from $250 to $350, depending on the hotel. All rooms are subject to city and state taxes, currently 13 percent plus a $3 city/occupancy tax, per room, per night. The discounted meeting rates are in effect three days before and after the January 3–6 meeting dates and are for a limited number of rooms only at each property.

**Making a Hotel Reservation**

Attendees must first register for the annual meeting in order to make hotel reservations via the AHA’s Housing Desk. Once registered, attendees will receive a confirmation that will include information on how to make a standard room or suite reservation. Standard room reservations can be made via the official housing web site or the Housing Desk’s toll-free number. There will also be a direct-dial number for international attendees to call. Suite reservations can only be made by writing the Housing Desk (via e-mail or fax) and cannot be made online or with the hotels directly. Reservation office hours for phone transactions are Monday through Friday 8:00 a.m.—5:00 p.m. Internet and incoming fax services are available 24 hours a day, 7 days a week. Throughout the fall members can consult the AHA’s web site (www.historians.org/annual) for complete details of each property’s suite types and rates. The site will be updated frequently with availability information.

**Acknowledgement**

Acknowledgements are available via email, fax, or mail and will be e-mailed when e-mail addresses are provided. All processing deadlines and cancellation policies are noted on acknowledgements. The hotel will not send a separate confirmation. A reservation ID number will be provided on the acknowledgement. This number is for referencing reservations through the AHA Housing Desk only. Attendees can contact hotels directly a week prior to arrival for the hotel’s confirmation number.

**Early Departure Fee**

Some hotels have an early departure fee. Guests wishing to avoid an early checkout fee should advise the hotel at or before check-in of any change in planned length of stay. Hotels will inform attendees of this potential charge upon check-in.

**Credit Card Guarantee**

A credit card guarantee or if payment is to be by check, one night’s room and tax deposit, is required for all hotels. Credit cards must be valid through January 31, 2013. Major credit cards (MasterCard, Diners Club, Visa, American Express, and Discover) are accepted.

**Cutoff Date**

The cutoff date for the AHA’s official block at all hotels is December 16, 2012. After this date, remaining inventory in each hotel’s block will be released and rooms will be available at the AHA’s convention rates on a space-available basis at the time of reservation. Frequent updates on availability will be posted on the AHA’s web site. If hotel blocks sell out, the AHA will secure additional hotel rooms and post details on the AHA web site.
Changes, Cancellations, and New Reservations

Meeting attendees can continue to make and modify (depending on availability) or cancel reservations from September 18 through December 16, 2012. Starting December 20, attendees will call their selected hotel to cancel a reservation. (From December 16 through December 19, the AHA Housing Desk will transfer reservation information to individual hotels for processing.) Attendees must cancel at least 72 hours prior to the reserved arrival date or one night’s room and taxes will be charged.

If a reservation is not cancelled and the individual is a “no show,” the hotels will charge one night’s room and taxes as a penalty.

Information for Persons with Disabilities

General Information

Hotels are located in the French Quarter. Canal Street, where the Marriott, Sheraton, and Astor Crowne Plaza are located, has broad and even sidewalks, but many side streets are narrow, with sidewalks that are not always even. Crowds, especially on Bourbon Street, can be overwhelming and parking is at a premium. All hotels do have accessible entrances and facilities.

Airport

Louis Armstrong New Orleans International Airport (MSY) has three concourses that service nine airlines flying to domestic and international locations. TDD phones are located throughout the airport. The airport’s main TDD number is (504) 303-7677. Visual paging is located throughout the airport, as well. All facilities, including restrooms, are free of architectural barriers. There are no companion restrooms. The airport offers a service animal relief area adjacent to the short term parking garage, with the exit through baggage claim near rental car counters.

The city’s public transportation system offers service to and from the airport. You must plan in advance to arrange accessible transit from the airport to your hotel; reservations must be made five days before travel. Callers should let the operator know when calling long distance. The fare is $15 per person, with a two-bag limit. The transit system will place a paratransit vehicle on standby, but because flight arrival times are uncertain, the vehicle will not be waiting for the traveler. Instead, you need to call the RTA when your plane lands. The transit agency then sends out the standby vehicle to pick you up. The designated pick-up point is on the lower level of the airport. Exit the baggage claim area and across from the traffic lanes, you’ll see an enclosed area, where you should wait. If you need help getting to the pick-up area, you need to make arrangements with the airport’s SkyCap service or the airline.

When returning to the airport, the paratransit bus will meet you at the pick-up point. The driver can help you load your luggage and help you board the vehicle. Reservations must be made five days in advance, and the charge is $15. The fare for any companions, including personal care attendants, is also $15. You, any companions, and your bags will be dropped off at the curb at your airline’s departure area. If you need more help after the drop off, you need to make arrangements with the airport’s SkyCap service or the airline.

For more information, call the RTA’s paratransit service at 504-827-7433. Airport Shuttle New Orleans (www.airportshuttleneworleans.com; 866-596-2699 or 504-522-3500;) offers service from the airport to the hotels for $20 per person, one-way or $38 per person, round-trip. Advance reservations are required 48 hours prior to travel for all ADA accessible transfers.

General Resources

A local company rents wheelchairs and scooters to meeting attendees in hotels, Mr. Wheelchair (www.mrwheelchair.com, 800-548-9672). The company also rent walkers, canes, cushions, crutches, and bathroom equipment. Scooter and wheelchair rentals are also available through a national company, ScootAround Inc., toll-free at 888-441-7575, by e-mail at info@scootaround.com, online at www.scootaround.com, or by fax at 204-478-1172.
General Information

The U.S. Department of Transportation’s Aviation Consumer Protection and Enforcement has an online guide, “New Horizons: Information for the Air Traveler with a Disability” (airconsumer.dot.gov/publications/horizons.cfm#AirportAccessibility). This site also explains how to file a complaint with the department.

A general resource is Barrier-Free Travels: A Nuts and Bolts Guide for Wheelers and Slow Walkers ($19.95; 2009, 3rd edition; barrierfreetravel.net). It contains detailed information about the logistics of planning accessible travel—whether by plane, train, or bus. The book includes important details about accessible air travel, traveling with oxygen, accessible ground transportation, choosing a travel agent, online booking, accessible recreation, and budget travel. It is available in bookstores, or online at www.barrierfreetravel.net.

Information about Hotels

The information that follows is provided to assist AHA Annual Meeting attendees with disabilities in obtaining the reasonable accommodations they require. Please refer to this information when making hotel reservations or arrangements to participate in program sessions and other events. In particular, guests should advise the selected hotel about specific needs when making room reservations.

All hotels have accessible lobbies; several have autodisble doors. Thresholds and doorways are in compliance with American with Disabilities Act (ADA) regulations and door-service personnel are available at most properties. Lobbies have marble floors and/or low-pile area carpeting. All hotels have accessible registration desks or provide clipboards to guests to complete registration documentation. Elevators connect all levels of each hotel. Each elevator has a wheelchair accessible keypad, Braille numerals beside each control button, and audible direction. Restrooms in lobbies and on meeting room floors are wheelchair accessible and have tactile signage.

All hotels have accessible guest rooms. The number of such rooms at each property is noted in the listing below. Among other amenities, these rooms feature: wheelchair-accessible doors, lever/lever door handles, security peepholes, ample room space, grab bars in restrooms, low sinks with insulated pipes, accessible towel racks, and accessible mirrors. The following auxiliary aids are available at most properties: flashing fire alarm, doorknob, and telephone; vibrating alarm clock; closed-caption decoders; Braille signage; and TDD telephones.

All hotels have a smoke-free policy.

New Orleans Marriott

Entrance: The main entrance on Canal Street is accessible with a small elevator lift. The parking lot entrance on Chartres Street is accessible.

Parking: Valet-only parking is available at the Chartres Street entrance.

Guest rooms: The hotel has 25 accessible rooms, six with roll-in showers.

Restaurants: 5 Fifty 5, 55 Fahrenheit, and Starbucks are all accessible.

Sheraton New Orleans

Entrances: The entrance on Canal Street has stairs and no ramp. Wheelchair users must use the main valet entrance on the corner of Camp and Canal Streets.

Parking: Accessible parking spaces are available. Guests should enter on Canal Street.

Guest rooms: The hotel has 20 king and 20 double room accommodations designated for persons with accessibility requirements. Guests can select rooms with roll-in shower or a tub.

Restaurants: The hotel’s outlets are all accessible: Roux Bistro, Pelican Bar, and Starbucks.

Hotel Monteleone

Entrance: The hotel’s main entrance on Royal Street is not accessible. Wheelchair users should enter the garage entrance on Bienville Street.

Parking: Valet-only parking available, with lobby area less than 100 feet distant.

Guest rooms: The hotel has 20 accessible rooms, four with roll-in showers.

Restaurants: The hotel’s two restaurants—Criollo Restaurant & Lounge and Carousel Bar & Lounge—are accessible.

Roosevelt New Orleans

Entrances: The main entrance on University Street is not accessible. Wheelchair users should enter on Barrone Street.

Parking: Valet-only parking available at the hotel, and the garage can accommodate accessible vehicles.

Guest rooms: The hotel has 10 ADA-equipped guest rooms.

Restaurants: The hotel’s eateries are accessible, Sazerac Restaurant and Bar, Teddy’s Café, and Domenica Restaurant.

Astor Crowne Plaza

Entrances: The hotel’s entrances on Canal Street and Bourbon Street are accessible, although the Bourbon Street entrance does not have an automatic door.

Parking: Valet-only parking available at the hotel, and the garage can accommodate accessible vehicles.

Guest rooms: The hotel has 8 ADA-equipped guest rooms, three with roll-in showers.

Restaurant: Dickie Brennan’s Bourbon House Restaurant & Oyster Bar is accessible.

Sign Interpreting

In order to make the necessary arrangements, hearing-impaired members who will need sign-interpreting service at the AHA annual meeting must notify the AHA’s office and register for the meeting by December 3, 2012 (contact Sharon K. Tune, Director, Meetings, stune@historians.org; AHA, 400 A Street SE, Washington, DC 20003). Members who have made such requests should inform the AHA of the sessions they plan to attend; the AHA will then, with the assistance of the Local Arrangements Committee and the Registry of Interpreters, secure the services of appropriate interpreters. The AHA will assume the cost for up to nine hours of interpreting service or a maximum of $400 per member, whichever is less.

An American Sign Language interpreter will be provided for the General Meeting (Friday, January 4, 8:30 p.m.) and the Annual Business Meeting (Saturday, January 5, 4:45 p.m).

Hospitals and Urgent Care Facilities

Resources if a meeting attendee has a medical emergency while in New Orleans.

Tulane University Hospital and Clinic, 1415 Tulane Avenue; 504-988-5800; www.tuhc.com.

New Orleans Urgent Care Facility, 900 Magazine Street; 504-552-2433; www.neworleansurgentcare.com/services.asp.

The Sheraton New Orleans and the New Orleans Marriott; photo courtesy Wikimedia Commons.
Transportation to New Orleans

Louis Armstrong New Orleans International Airport (MSY) currently serves 37 nonstop destinations with approximately 119 daily departures. To review terminal layouts and ground transportation availability, visit the airport’s web site, [www.flymsy.com](http://www.flymsy.com).

The Customer Service Center is located in Concourse C Lobby on the second level, and is open 5:00 a.m. to 9:00 p.m. daily. The phone number is 504-303-7792.

The airport offers free WiFi access in 85 percent of the airport terminal’s main level, which includes most gates, sitting areas, and food courts. Airport travelers can get real-time flight arrival and departure updates from the airport’s web site, [www.flymsy.com](http://www.flymsy.com).

Transportation Services at the Airport

The Louis Armstrong New Orleans International Airport (MSY) is located in Kenner, approximately 15 miles west of downtown. New Orleans shuttle buses, taxis, limos, and public transportation buses run regularly from the airport to downtown and the French Quarter.

**Taxi:** The flat-rate from the airport to downtown is $33.00 for one or two passengers, and $14.00 per person for three or more riders. Pick-up is on the lower level, outside the baggage claim area. There may be an additional charge for extra baggage.

**Shuttle buses:** [Airport Shuttle](http://www.airportshuttleneworleans.com) is the official ground transportation provider for the airport. It is a shared-ride van service and costs $38.00 per person round trip and $20.00 one way; children under 6 are free. The shuttle runs every 10 minutes until the last flight of the night. Ticker desks are located across from baggage claim areas 3, 6, and 12. Service is available on a continuous basis with vans departing approximately every 30 minutes.

**Public transit:** If arriving on a weekday, Jefferson Parish Transit’s (JeT) Airport-Downtown Express E-2 ([www.jeffersontransit.org](http://www.jeffersontransit.org)) provides direct service into the city. The bus picks up passengers outside airport Entrance 7 on the upper level, departing on 10- to 20-minute intervals. The fare is $2.00, and the trip takes approximately 35 minutes. The drop-off point is about two blocks from the French Quarter, with AHA hotels within short walking distance.

On weekdays after 6:00 p.m. and on weekends, the E-2 departs the airport at 7:12 p.m., 8:16 p.m. and 9:20 p.m.; however, the bus does not go into New Orleans. Passengers must transfer to a New Orleans Regional Transit bus (RTA) ([www.norta.com](http://www.norta.com)). The JeT bus drops passengers at Tulane and Carrollton, with the RTA bus taking passengers from this point to the corner of Canal Street at Elks Place, at the northwest corner of the French Quarter.

After hours JeT fare is $1.50 and the RTA fare is $1.25; transfers from the JeT cannot be used for a return trip along the original route. For a return trip, even if within the two-hour period, passengers must pay another one-way fare.

Children 2 years of age and under ride free. Senior citizens 65 years of age and older pay 40 cents to ride the bus or streetcar, and transfers are free. Riders must present to the bus driver or streetcar conductor an ID that proves age in order to qualify for the lower fare.

**Paratransit:** Disabled riders and Medicare cardholders can ride standard RTA buses for 40 cents and can get transfers for free. Before being allowed to pay this reduced fare or get free transfers, they first must apply with the RTA to receive a special ID card. When boarding, show this card to the bus driver or streetcar conductor. For more information, visit the RTA’s web site “How to Ride with a Disability” ([www.norta.com/accessibility/Riding_with_Disabilities](http://www.norta.com/accessibility/Riding_with_Disabilities)).

For those disabled riders who do not have the mobility to access standard RTA buses and streetcars, the RTA offers a shared-ride, curb-to-curb paratransit program. A one-way fare on this service costs $2. For more information, please visit the Paratransit page on the web site ([www.norta.com/fares_passes/Paratransit_Fares](http://www.norta.com/fares_passes/Paratransit_Fares)).

**PASSES:** The Jazzy Pass is a card with a magnetic strip that lets you ride RTA buses and streetcars as much as you’d like during the period it is active. It comes in one-day, three-day, and 31-day versions. For more information, visit the Jazzy page ([www.norta.com/fares_passes/Passes](http://www.norta.com/fares_passes/Passes)).

About Taxicabs in New Orleans

By city ordinance, the number of taxicabs available on New Orleans’ streets and at major hotels is limited to 1,640. New Orleans is geographically a small town, which makes most journeys by cab very affordable. A cross-town ride from a French Quarter hotel to an uptown jazz club or neighborhood restaurant is typically under $20.

Taxi rates are $3.50 plus $.25 per one-eighth mile thereafter. There is also an additional charge of $1.00 per passenger after the first passenger.

Parking in New Orleans

There are three options for parking in New Orleans: at your hotel, at a commercial garage, and on the street. The first two are expensive and the latter can be next to impossible to find. Watch your time when parking in the French Quarter—parking regulations are strictly enforced through ticketing and towing. There is metered parking on most downtown streets, with regular two-hour meters costing $1.50 per hour and long-term meters (up to ten hours) costing $1.00 per hour. Both types of meters are enforced from 8:00 a.m.–6:00 p.m., Monday-Saturday. Parking is prohibited at meters in designated rush hour zones from 7:00 a.m.–9:00 a.m. and 4:00 p.m.–6:00 p.m. If you allow the time to elapse, you will be towed to a city impound lot. Also, watch for signs indicating that parking is not allowed at specific time periods during the day; make sure your car is moved before the time frame starts.
General Information

Hotels

All hotels offer valet-only parking. Current published rates (exclusive of taxes) for a 24-hour period: Marriott: $35; Sheraton: $33; Monteleone: $30; Roosevelt: $40; Crowne Plaza: $31.60. If you are a hotel guest, charges can be billed to your room or you can pay with credit card or cash. If you are not a hotel guest, you can still park in hotel garages, however, there will be no in-and-out privileges and you may be required to pay at an hourly rate.

Additional Parking Options

For a PDF map of French Quarter parking locations, visit www.frenchquarter.com/maps/parkinglots.pdf.

Central Parking (www.neworleans.centralparking.com; (504) 525-5476) has several parking locations in the French Quarter neighborhood. Rates range from $10 to $34 for a 24-hour period. Visit the web site for printable coupons and to download a mobile app to help you locate Central Parking garages nearest your hotel's location, providing turn-by-turn directions.

Premium Parking (www.premiumparking.com/park) offers online reservations at several locations in the New Orleans area. Visit the web site to reserve parking, clicking the red pins on the Google Map for your desired location. The site also lists overnight hotel parking options near their locations—listing addresses, rates, and hotels near each location.

Meeting Registration

Intending participants are urged to preregister at the reduced rates of $162 members, $212 nonmembers, $75 student members, $115 student nonmembers, $78 retired and unemployed, and $39 precollegiate teachers. (evidence of employment is required for the precollegiate teachers' rate). The AHA also offers special preregistration rates of $69 for middle and high school teachers, $197 for undergraduate teachers, and $197 for graduate teachers each leading groups of up to three students. Attendees can preregister online via a link on the AHA’s web site (www.historians.org/annual). Please note that preregistration for the 2013 meeting will be handled by a processing service and forms should be sent to the address on the form and not to the AHA office. Preregistrants will receive confirmation within four to six weeks.

Advance registration must be received by December 17, 2012, midnight. Thereafter, onsite rates will be charged. Registration materials, including badges, will be distributed at the meeting during the regular business hours noted below. Individuals who have preregistered should go to counters designated for preregistrants in the Marriott’s Mardi Gras Ballroom.

Fees for registering beginning December 18, 2012 and during the meeting will be $190 members, $240 nonmembers, $81 student members, $121 student nonmembers, $83 retired and unemployed, and $44 precollegiate teachers (evidence of employment is required for the precollegiate teachers' rate). The special group rates mentioned above are not available onsite.

The registration counters will be located in the Marriott’s Mardi Gras Ballroom, and will be open during the following hours:

- Thursday, January 3  12:00–7:00 p.m.
- Friday, January 4  8:00 a.m.–6:00 p.m.
- Saturday, January 5  8:30 a.m.–4:00 p.m.

Admission to all sessions, exhibits, the Job Center, and the Messaging/Internet Center requires a registration badge.

Refund Policy

Advance registrants who are unable to attend the meeting may request a refund of their registration fee. Cancellations and refund requests should be submitted in writing and postmarked (or e-mailed) by December 17, 2012. Refunds will be processed less a $20 administrative fee. No refunds will be issued for requests postmarked or e-mailed after December 17, 2012. Refunds will not be given for no-shows. Cancellations and refund requests should be submitted to the American Historical Association, Business Office, 400 A Street SE, Washington, DC 20003 or e-mailed to twangaccountant@historians.org. Faxed refund requests will not be accepted. Proof of payment—copies of front and back of cancelled check or copy of credit card statement—may also be required.

Messaging and Internet Center

The AHA will employ an electronic two-way messaging system to allow everyone registered for the meeting to communicate with each other. The system will be accessible via a link on the AHA annual meeting page (www.historians.org/annual). Meeting attendees are encouraged to use the Internet services provided in their hotel rooms and other public locations. Extensive information about the availability and price of Internet services, including free WiFi options, is posted on the web site (www.historians.org/annual). A limited number of Internet terminals will also be available in the Sheraton New Orleans’ Napoleon Ballroom Salon A during Job Center hours. The system will be the designated form of communication for those using the Job Center, and interviewers and interviewees can use it to schedule and confirm interviews. AHA staff answering the phones at the meeting will be able to post messages for attendees directly into the system.

Attendees will be able to sign up to receive an SMS/cell phone text message or an e-mail alert when they have a new message. Persons with messages waiting will be able to use any Internet-connected computer to log in using a password that will be printed on their badges. More information will be emailed to those who register for the meeting.

The New Orleans Marriott and Sheraton New Orleans have WiFi on the lobby level. The Roosevelt has has free access on the lobby level and Teddy's Café. The Astor has free access in the lobby and in the business center. The Monteleone has free WiFi in all public areas.

Quiet Room Available

at the Sheraton New Orleans

The AHA will make a Quiet Room available in the Sheraton’s Maurepas Room (3rd floor). The Quiet Room is nearby the Job Center facility in the Sheraton’s Napoleon Ballroom. The room will have free wireless Internet access. Although the room is of particular use to those on the job market, it is also available for all conference attendees as a quiet place to await their next session or appointment, to send a text message, to check a web site, and the like. It’s a room to escape temporarily the hubbub of the annual meeting—this includes mobile phone conversations—to read prior to your next session or next appointment, to meet someone before heading out to lunch, to prepare a few notes for those comments you didn’t quite finish, to rest tired feet from walking among the hotels, or, for New Orleans-area attendees with no hotel room, to sit for a few minutes of quiet time.

To allow everyone to enjoy the Quiet Room, please avoid:

- cell-phone conversations—there are hallways and numerous other venues throughout the hotels and elsewhere for these conversations
- using the room as an informal or alternate site for job interviews
- extended conversation

Since the room will not be monitored continuously, there will be a simple room set with smaller-sized tables with chairs and trash baskets. Those who enjoy the room's usage should not leave coats, briefcases, purses, or other personal possessions unattended or left in the room while they attend session(s) or interview(s). To deposit such items, the Sheraton has a coat check on the lobby level.

AHA staff will check the room periodically, but the space will be self policing: please bus your own table if you dine, throw away any unwanted papers or other trash, straighten seating if you’ve move tables and chairs around, etc. For serious concerns or issues, report to the AHA headquarters office in the Marriott’s Mardi Gras Ballroom Salon F. If there are problems or repeated distractions, the AHA reserves the right to close the room to further use.
Business Meeting

The AHA Council, divisions, and committees will report to the Association at the annual business meeting. Reports are subject to discussion and appropriate motions relating to them. Resolutions on other matters for the business meeting will be handled as follows: (1) resolutions signed by 50 members of the Association will be accepted until November 1, 2012 and (2) must be no more than 300 words in length. Resolutions should be sent to the Executive Director at the AHA headquarters, with a copy to the Parliamentarian, Michael Les Benedict, Department of History, Ohio State University, 230 West 17th Avenue, Columbus, OH 43210.

Voting Cards

Voting cards will be distributed to members at the meeting.

Affiliated Societies

La Galerie Foyer of the New Orleans Marriott has been reserved from 11:30 a.m. to 2:30 p.m. on Friday, January 4, for affiliated societies to display materials and to meet with members of the profession.

Exhibit Hall

The exhibit hall is located in the Marriott’s Grand Ballroom and will be open during the following hours:

- Thursday, January 3: 3:00–7:00 p.m.
- Friday, January 4: 9:00 a.m.–6:00 p.m.
- Saturday, January 5: 9:00 a.m.–6:00 p.m.
- Sunday, January 6: 9:00 a.m.–1:00 p.m.

Admission to the Exhibit Hall requires an AHA registration badge.

Job Center

The Job Center, located in the Sheraton New Orleans Napoleon Ballroom Salon A, will be open during the following hours:

- Thursday, January 3: 12:30–6:00 p.m.
- Friday, January 4: 9:00 a.m.–6:00 p.m.
- Saturday, January 5: 9:00 a.m.–6:00 p.m.
- Sunday, January 6: 9:00 a.m.–12:00 p.m.

Admission to the Job Center facility requires an AHA registration badge.

Childcare

The AHA provides the names of the following childcare suppliers as a service to members who may be interested, but the AHA assumes no responsibility for their performance, licensing, insurance, and so on. Companies note that they are fully insured, licensed, and bonded, and they will make arrangements to provide childcare in the client’s hotel room or elsewhere. Pay rates are generally based on a caregiver’s training and experience and the requirements of the particular engagement. Typical rates are $12 to $15 per hour. If plans must be made closer to the meeting dates, attendees can also call their selected hotel’s concierge desk for a list of childcare providers maintained by the hotel.

Dependable Kid Care

- Website: http://dependablecare.net
- Contact information: Phone: 504-486-5044

Agency is the only Caregiver Registry Standards Board Accredited Registry operating in the State of Louisiana. Owners and administrators undergo FBI criminal background check and all providers undergo background check with verification of current license, certifications, and work history. Provider training includes emergency evacuation procedures. Rate is $14 per hour with three-hour minimum, plus parking.

Fleur de Lis Nanny

- Website: www.fleurdelsisnanny.com
- Contact information: Phone: 504-722-5752

All providers are checked for criminal background, driving record, and references. Can request CPR-trained provider. There is a $25 agency fee per day plus hourly salary negotiable with the provider (four-hour minimum). Suggested hourly rate is $12 to $15 per hour, depending on number of children.

Schedule of Meal Meetings

Breakfasts and luncheons are scheduled as noted below. Tickets (except those sponsored by organizations that sell their own tickets) are available for advance purchase on the printed and online meeting preregistration forms. Luncheon tickets will also be available for purchase during the meeting at the onsite registration counters in the Marriott’s Mardi Gras Ballroom if sponsoring organizations extend sales onsite.

Breakfasts

Saturday, January 5 (p. 80)

**AHA Committee on Women Historians**

- **Ticket cost:** $35 members, $45 nonmembers, $15 student members, $35 student nonmembers
- **Time frame:** 7:30–9:00 a.m.
- **Location:** New Orleans Marriott, La Galerie 3
- **Presiding:** Leora Auslander, University of Chicago
- **Address:** Too Emotional? Or Queering the Genres? Mixing Family and Straight History

Atina Grossmann, Cooper Union

**College Board**

- **Ticket cost:** $10
- **Time frame:** 7:30–9:00 a.m.
- **Location:** New Orleans Marriott, Preservation Hall, Studio 6
- **Address:** The Colonial Period and the Redesigned AP U.S. History Course

Fred Anderson, University of Colorado Boulder
Luncheons

Friday, January 3 (p. 67)

AHA Department Chairs
Sponsored by the AHA Department and Organization Services Program and AHA Professional Division
Ticket cost: $25 members, $45 nonmembers
Time frame: 12:30–2:00 p.m.
Location: New Orleans Marriott, Preservation Hall, Studio 6
Presiding: Jacqueline Jones, University of Texas at Austin, and Vice President, AHA Professional Division

American Society of Church History
Ticket cost: Organization will sell tickets separately; via its web site (www.churchhistory.org)
Time frame: 12:30–2:00 p.m.
Location: Sheraton, Grand Chenier
Discussion: The 125th Anniversary Luncheon: Reflecting on the History of the American Society of Church History
Speakers: Elizabeth A. Clark, Duke University
John R. Fitzmier, American Academy of Religion
Charles Lippy, University of Tennessee at Chattanooga
Peter W. Williams, Miami University Ohio
Barbara Brown Zikmund, Wesley Theological Seminary

Conference on Asian History and Society for Advancing the History of South Asia
Ticket cost: $45
Time frame: 12:00–1:45 p.m.
Location: Muriel’s Jackson Square, 801 Chartres Street
Presiding: Stefan Tanaka, University of California, San Diego and chair, CAH
Address: Circulation and Courtly Cultures in Early Modern Asia
Sanjay Subrahmanyam, University of California, Los Angeles

Conference on Latin American History
Ticket cost: Organization will sell tickets separately; via its web site (clah.h-net.org)
Time frame: 12:15–2:00 p.m.
Location: Manteleone, Royal Ballroom
Program: Announcement of 2012 CLAH prizes and awards

Organization of History Teachers
Ticket cost: $10
Time frame: 12:15–1:45 p.m.
Location: Sheraton, Gallier Room
Presiding: Thomas R. English, George School and president, OHT

Saturday, January 5 (p. 96–97)

Society for Historians of American Foreign Relations
Ticket cost: $25
Time frame: 11:30 a.m.–1:30 p.m.
Location: Bourbon House Seafood Restaurant, 144 Bourbon St.
Presiding: Mark Philip Bradley, University of Chicago
Speaker: Bruce Cumings, University of Chicago

American Catholic Historical Association
Ticket cost: Organization will sell tickets separately; via its web site (www.achahistory.org)
Time frame: 12:00–2:00 p.m.
Location: Antoine’s Restaurant, 713 St. Louis Street
Speaker: Thomas F.X. Noble, University of Notre Dame, and president, ACHA

AHA Modern European History Section
Ticket cost: $35 members, $45 nonmembers
Time frame: 12:15–1:45 p.m.
Location: Marriott, Preservation Hall, Studio 6
Presiding: Caroline Ford, UCLA, and section-chair, AHA Modern European History Section
Address: Family Secrets
Deborah Cohen, Northwestern University

Coordinating Council for Women in History
Ticket cost: $35
Time frame: 12:15–1:45 p.m.
Location: Sheraton, Grand Couteau
Presiding: Barbara N. Ramusack, University of Cincinnati,
Susan Wladaver-Morgan, Portland State University
co-presidents, CCWH
Address: Colonizing the Senses: New Sensory Regimes for Indigenous Children in the United States and Australia, 1880–1940
Margaret Jacobs, University of Nebraska–Lincoln

Two-Year College Faculty
History faculty from two-year colleges are invited to a special cash-bar reception on Friday, January 4 from 5:30–7:00 p.m. in Balcony I of the New Orleans Marriott. Members of the AHA Council, divisions, and committees will host this opportunity to become better acquainted and to discuss informally how the Association might better serve this constituency’s needs.

Committee on Minority Historians
The Committee on Minority Historians invites minority graduate students and first-year faculty to a complimentary continental breakfast on Friday, January 4 from 7:30 to 9:00 a.m. Please join the committee in a discussion of life in the profession. The breakfast session will begin with comments from a panel of speakers focused on strategies for navigating particular aspects of the profession. Small, informal group sessions will follow the panel. If you are interested in attending, register via the meeting preregistration form. Individuals who wish to participate in the discussion only are invited to arrive at 8:00 a.m.
Graduate Students and Early Career Professionals

The Graduate and Early Career Committee either sponsors the following events or recommends them to graduate students.

Thursday, January 3

9:00 a.m.–5:00 p.m. Sheraton, Nottoway Room. THATCamp.
1:00–3:00 p.m. Marriott, La Galerie 2. Professional Development: Turning Your Dissertation into a Book (p. 35)
3:30–5:30 p.m. Marriott, La Galerie 3. The Entrepreneurial Historian (p. 43)
4:00–5:00 p.m. Marriott, Preservation Hall 10. Getting the Most Out of the AHA Annual Meeting (p. 50)
5:00–6:30 p.m. Marriott, Preservation Hall, Studio 9. Reception for Graduate Students and Early Career Professionals, who are invited to meet fellow students from other institutions as well as the Association’s leadership. (p. 50)

Friday, January 4

9:30–11:30 a.m. Sheraton, Armstrong Ballroom. Workshop: Interviewing in the Job Market in the Twenty-First Century (p. 51)
10:30 a.m.–12:00 p.m. Sheraton, Rhythms Ballroom Salon 1. Early Career Historians: Funding Your Research (p. 58)
2:30–4:30 p.m. Sheraton, Bayside Room A. Front Lines: Early Career Scholars Doing Digital History (p. 68)
2:30–4:30 p.m. Roosevelts, Roosevelt Ballroom II. The Oldest Alternative Profession: What Doctoral Programs Can Do to Improve History Teaching (p. 68)
2:30–4:30 p.m. Roosevelts, Roosevelt Ballroom III. Negotiating Your Contract (p. 68)

Saturday, January 5

9:00–11:00 a.m. Sheraton, Rhythms Ballroom 1. Exploring a Range of Careers outside the Academy (p. 81)
7:00–11:30 a.m. Roosevelts, Roosevelt Ballroom II. Meet the Editors: A Hands-on Workshop with History Journal Editors (p. 81)
7:00–11:30 a.m. Sheraton, Rhythms Ballroom 2. Research Support Services for History Scholars: A Study of Evolving Research Methods in History (p. 81)
11:30 a.m.–1:30 p.m. Sheraton, Rhythms Ballroom 1. Academic Administration as a Career Path for History PhDs (p. 89)
11:30 a.m.–1:30 p.m. Sheraton, Nottoway Room. Beyond “Plan B” for Renaissance Studies: A Roundtable (p. 89)
11:30 a.m.–2:00 p.m. Marriott, La Galerie 3. Poster Session, Part 1 (p. 93)
2:30–3:30 p.m. Marriott, Preservation Hall 9. Workshop: From C.V. to Resume (p. 98)
2:30–4:30 p.m. Marriott, La Galerie 5. Transforming History Graduate Education to Make the PhD “Malleable” (p. 98)
2:30–4:30 p.m. Roosevelts, Roosevelt Ballroom III. First Steps: Getting Started as a History Professional (p. 98)
2:30–5:00 p.m. Marriott, La Galerie 3. Poster Session, Part 2 (p. 102)
5:00–7:00 p.m. Marriott, La Galerie 1. Open Forum for Graduate Students and Early Career Professionals (p. 107)

Sunday, January 6

11:00 a.m.–11:00 p.m. Sheraton, Rhythms Ballroom 3. Teaching Digital Methods for History Graduate Students (p. 113)

Teaching

The AHA Teaching Division encourages those meeting registrants with a special interest in history teaching to attend the following sessions and activities. This roster of sessions reflects the combined efforts of the division, the Program Committee, affiliated societies, and other groups.

In addition, commentators on all sessions are encouraged to address the implications of the papers being given not only for research but also for teaching.

Thursday, January 3

9:00 a.m.–12:15 p.m. Sheraton, Borgne Room. Workshop on Undergraduate Teaching (p. 35)
1:00–3:00 p.m. Sheraton, Bayside Room A. Challenges Facing History Departments in the Twenty-First Century: Perspectives from Department Chairs (p. 36)

Friday, January 4

8:30–10:00 a.m. Sheraton, Napoleon Ballroom D3, Students as Inspiration: Using Student-Inspired Projects and Technology to Teach History (p. 52)
8:30–10:00 a.m. Sheraton, Cornet Room. History as Hypothesis: Using “Reacting to the Past” to Teach the French Revolution (p. 53)
10:30 a.m.–12:00 p.m. Marriott, La Galerie 6. The Value of History in American Professional Military Education (p. 61)
2:30–4:30 p.m. Roosevelt, Roosevelt Ballroom II. The Oldest Alternative Profession: What Doctoral Programs Can Do to Improve History Teaching (p. 68)

Saturday, January 5

7:30–9:00 a.m. Marriott, Balcony M. College Board’s Advanced Placement United States History Course (p. 80)
9:00 a.m.–5:00 p.m. Sheraton, Armstrong Ballroom. Gilder-Lehrman Institute Workshop: Teaching the American Story: Immigration and Migration (p. 80)
9:00–11:00 a.m. Roosevelts, Roosevelt Ballroom, Roosevelts III. Comparative Reflections on the History Major Capstone Experience: A Roundtable (p. 82)
9:00–11:00 a.m. Marriott, Balcony K. Empire Stories: Pedagogical Approaches to Comparative Histories of Empire (p. 82)
9:00–11:00 a.m. Marriott, La Galerie 6. K–16 Collaboration after the Teaching American History Grant: What Now? (p. 84)
11:30 a.m.–1:30 p.m. Marriott, La Galerie 6. The Past, Present, and Future of the AP in History (p. 93)
2:30–4:30 p.m. Marriott, La Galerie 5. Transforming History Graduate Education to Make the PhD “Malleable” (p. 98)
2:30–4:30 p.m. Sheraton, Bayside Room A. Factionalism and Violence across Time and Space: An Exploration of Digital Sources and Methodologies (p. 99)
2:30–4:30 p.m. Sheraton, Rhythms Ballroom 1. Those Other Texas Standards: The Texas College Ready Standards, Skill Based History Education and the P–16 Alignment (p. 100)

Sunday, January 6

8:30–10:30 a.m. Marriott, Preservation Hall, Studio 2. “Peopling” U.S. History Migration and Demographics in the Revised Advanced Placement United States History Course (p. 108)
11:00 a.m.–11:00 p.m. Sheraton, Rhythms Ballroom. Integrated World History in a Humanities Program at the New Orleans Center for Creative Arts: A Four-Year Study of Humanity (p. 113)
11:00 a.m.–11:00 p.m. Sheraton, Rhythms Ballroom 3. Teaching Digital Methods for History Graduate Students (p. 113)
11:00 a.m.–11:00 p.m. Roosevelts, Roosevelt Ballroom II. The Study of Religion and the Teaching of History (p. 116)
Local Arrangements:
Historians and New Orleans

For the 127th Annual Meeting, members of the Local Arrangements Committee (LAC) will provide AHA members with detailed information to make their New Orleans visit thoroughly enjoyable. Co-chairs Craig Colten, Louisiana State University, and Andrew Goss, University of New Orleans, and LAC members have prepared articles on the city for the fall issues of Perspectives on History, including guides to museums, points of interests, and restaurants in the area. An annual meeting supplement will be distributed at the meeting and posted on the AHA's web site.

Tours Organized by the Local Arrangements Committee

The Local Arrangements Committee has organized 14 tours highlighting the historical resources of New Orleans.

Preconference

Tour 1: Historical Geography of New Orleans
Date / Time: Wednesday, January 2, 10:00 a.m.–4:00 p.m.
Tour leader: Richard Campanella, Tulane University
This bus tour will introduce participants to a wide range of historical and cultural topics interpreted through the prism of greater New Orleans' physical, urban, and human geography. The route will cover the full range of the metro area's historical cityscapes, from eighteenth-century downtown, to the eastern coastal periphery, to the 20th-century lakefront, to 19th-century uptown.
Please note: Tour participants should make hotel reservations early, as only a limited number of rooms are available at the discounted meeting rates on Tuesday night.
Limit / Fee: 25 people / $30 members, $35 nonmembers

Tour 2: Government Archives in New Orleans: City Archives and Special Collections, New Orleans Public Library and Clerk of Civil District Court
Notarial Archives Research Center
Date / Time: Thursday, January 3, 10:00 a.m.–12:00 p.m.
Tour leaders: Irene Wainwright, City Archives, New Orleans Public Library; Christina Bryant, Notarial Archives.
A behind-the-scenes tour of the City Archives and Special Collections at the New Orleans Public Library and the Notarial Archives Research Center, which pride themselves on documenting all of the people of the Crescent City, not just the rich, powerful, and famous.
Please note: Participants will take a bus to the library and then walk one block to the Notarial Archives. While the library building is handicapped accessible, some areas in the storage area have narrow aisles.
Limit / Fee: 20 people / $30 members, $35 nonmembers

Tour 3: Exploring the Roots of Historic Preservation in the Lower Garden District and Irish Channel
Date / Time: Thursday, January 3, 1:00–4:00 p.m.
Tour leader: Jane S. Brooks, University of New Orleans
This bus tour will provide an overview of the early to mid-nineteenth century neighborhoods of the Lower Garden District and Irish Channel, which were part of the upriver expansion of New Orleans following the Louisiana Purchase. The tour will focus on post-1970s revitalization of the area.
Limit / Fee: 25 people / $30 members, $35 nonmembers

Tour 4: The Insider's Guide to New Orleans Food
Date / Time: Thursday, January 3, 2:00–4:00 p.m.
Tour leader: Liz Williams, Southern Food and Beverage Museum
The walking tour will take participants through the French Quarter, pointing out important culinary institutions and offering sneak peeks into the kitchens of the oldest restaurants in New Orleans. Liz Williams, a culinary historian, will talk about how the world-renowned cuisine of the city developed and what is happening now in the city.
Limit / Fee: 20 people / $35 members, $40 nonmembers

Tour 5: New Orleans Jazz History
Date / Time: Thursday, January 3, 3:00–5:30 p.m.
Tour leader: John McCusker, jazz historian
Participants will tour a dozen New Orleans jazz historical sites by bus, including visits the homes and haunts of early New Orleans jazz musicians including Jelly Roll Morton, King Oliver, Buddy Bolden, and Louis Armstrong. If this tour sells out, additional tours can be arranged on request by emailing jazzhistorytour@yahoo.com.
Limit / Fee: 20 people / $30 members, $35 nonmembers

Tour 6: Historic Cemetery Tour
Date / Time: Friday, January 4, 9:30 a.m.–1:00 p.m.
Tour leader: Tour guide from Save Our Cemeteries
Save Our Cemeteries is a non-profit organization dedicated to the preservation of New Orleans' historic cemeteries. This walking tour will explore four cemeteries at the end of Canal Street, as well as the Katrina Memorial.
Please note: Participants will take the streetcar to the cemetery. Please bring $1.25 in exact change, each way, for streetcar fare.
Limit / Fee: 25 people / $20 members, $25 nonmembers

Tour 7: A Walking Tour of Reconstruction Street Battles in New Orleans
Date / Time: Friday, January 4, 12:45–3:00 p.m.
Tour leader: James K. Hogue, University of North Carolina at Charlotte
This walking tour of Reconstruction street battles analyzes the interplay of force and politics in the struggle for power in the Louisiana state government after the Civil War. A unique combination of demographics, geography, and wartime events caused New Orleans to become an epicenter in the upheaval of Reconstruction.
Please note: Participants should wear comfortable shoes and be prepared to walk one to two miles in about two hours with multiple stops along the way. A guide with maps, dates, and brief explanations of the New Orleans street battles is available at Jim Hogue's UNC-Charlotte faculty website: history.uncc.edu/Faculty/james-hogue.
Limit / Fee: 12 people / $15 members, $20 nonmembers
Local Arrangements: Historians and New Orleans

Tour 8: Beyond the Silver Lining: Education, Race, and Inequality in New Orleans, 1727–2013

Date / Time: Friday, January 4, 1:00–5:30 p.m.
Tour Leaders: Walter C. Stern, Tulane University
Rev. Otto Belkin, St. James A.M.E. Church
Grant Cooper, Fortier High School Students for a Democratic Society
Dennis Griffin, Fortier High School Black Student Union
Jay Allen, FirstLine Schools

This bus tour considers the history of the city’s public schools and the roots of their educational challenges. In addition to considering school segregation, the tour examines the relationship between parochial and public education in New Orleans, the role of gender, and the significance of school policy to broader issues of urban development.

Limit / Fee: Limit 25 people / $30 members, $35 nonmembers

Tour 9: The Williams Research Center, The Historic New Orleans Collection: 300 Years of Louisiana History

Date / Time: Friday, January 4, 2:00–3:00 p.m.
Tour Leader: Alfred Lemmon, Williams Research Center of The Historic New Orleans Collection

A major repository of regional history, the research center boasts an extremely fine rare book collection, an extensive manuscript collection, as well as an extraordinary collection of maps, prints, photographs, and paintings. The Williams Research Center is home to the Vieux Carré Survey, an ongoing project to document the historic French Quarter.

Please note: Participants will walk to 410 Royal Street.

Limit / Fee: Limit 20 people / $10 members, $15 nonmembers

Tour 10: The National WWII Museum

Date / Time: Saturday, January 5, 9:00 a.m.–1:00 p.m.
Tour Leader: Nathan Huegen, The National WWII Museum

The museum tells the story of why the war was fought, how it was won, and what it means today. The tour will include full access to the museum galleries and entrance to the 4D film Beyond All Boundaries. The tour of the museum will be self-guided. The museum’s A-team of speakers and WWII veterans will give a presentation to the group.

Limit / Fee: Limit 50 people / $35 members, $40 nonmembers Fee includes a boxed lunch.

Tour 11: New Orleans Black History Tour of St. Louis Cemetery #2

Date / Time: Saturday, January 5, 9:30–11:00 a.m.
Tour Leader: Raphael Cassimere, University of New Orleans

This bus and walking tour of Square 3 of St. Louis Cemetery #2, the second-oldest existing cemetery in the city, which was set aside for black Catholics starting in 1824. Square 3 probably contains the largest number of monuments in one place to note the achievements and struggles of black Americans in the 19th century.

Limit / Fee: Limit 30 people / $30 members, $35 nonmembers

Tour 12: A Walking Tour of Reconstruction Street Battles in New Orleans

Date / Time: Saturday, January 5, 12:45–3:00 p.m.
Tour Leader: James K. Hogue, University of North Carolina at Charlotte

See description under Tour 7.

Limit / Fee: Limit 12 people / $15 members, $20 nonmembers

Tour 13: The National WWII Museum

Date / Time: Saturday, January 5, 1:00–5:00 p.m.
Tour Leader: Nathan Huegen, The National WWII Museum

See description under Tour 10.

Limit / Fee: 50 people / $30 members, $35 nonmembers

Tour 14: Louisiana History Galleries Tour, the Historic New Orleans Collection

Date / Time: Saturday, January 5, 2012, 2:00–3:00 p.m.
Tour Leader: Bunny Hinckley, The Historic New Orleans Collection

The Louisiana History Galleries, located in the historic 1792 townhouse of merchant Jean-Francois Merieult, provide a comprehensive look at the development of the settlement and region through an exciting display of documents, broadsides, paintings, and books supplemented by a wide variety of material culture artifacts.

Please note: Participants will walk to 533 Royal Street.

Limit / Fee: Limit 20 people /$15 members, $20 nonmembers

What New Orleans Has to Offer

There are many possibilities for annual meeting attendees who wants to explore New Orleans. If you want to do some advance planning, check out various aspects of the city and the region on a number of web sites. A good starting point is the city’s official tourism site, (www.neworleansonline.com). It helps to identify things to do, where to eat, and planning your trip. Other web sites include the New Orleans Convention and Visitors Bureau’s site (www.neworleanscvb.com) and the Louisiana Tourism Board site (www.louisianatravel.com).

If you prefer visiting the city’s attractions on your own, then you may save money by buying a pass that covers admission to the top sites. VISITicket’s Power Pass (www.visiticket.com/NewOrleans; 800-490-9330) includes admission fees to 27 of the city’s top attractions, including the Louisiana State Museum’s venues, the National WWII Museum, New Orleans Museum of Art, the Historic New Orleans Collection, and the Southern Food and Beverage Museum. The packaged price is $70 for adults and $43 for children aged 12 and under, and can be purchased in 1, 2, 3, and 5 consecutive-day durations. Visit the web site for more details.

Other Resources

There is an official Louisiana Travel Information Visitors Center located on Jackson Square at 529 St. Anne Street. It does not sell trinkets but offers free travel information such as magazines, travel guides, coupons, and brochures. Hours are 9:00 a.m.–5:00 p.m., Monday–Friday.

The National Park Visitors Center is located in the French Quarter at 419 Decatur Street. It offers exhibits, tourist information, and travel guides on National Park properties in the New Orleans area such as the Chalmette Battlefield, the Jean Lafitte National Park (Barataria Preserve), and the New Orleans Jazz National Park. They also have exhibits, walking tours, films, music performances, folk life and cooking demonstrations, and talks by rangers to help you understand the history and culture of New Orleans and the Mississippi River Delta. Hours are 9:00 a.m.–5:00 p.m., seven days a week.

If you are interested in jazz, stop by the New Orleans Jazz National Park Visitors Center at 916 N. Peters Street in the French Market. Here you will find information on jazz music and history, jazz music CDs, pamphlets for self guided jazz history walking tours, and each day the Visitor Center usually offers a world class music experience as well. Park Rangers also give talks about the history of jazz, the influence of jazz and about different jazz legends. Hours are 9:00 a.m.–5:00 p.m., Tuesday through Sunday.
American Historical Association

The following is an overview of events and sessions planned by the American Historical Association. Page numbers are indicated to refer to complete details on each session. The following listing includes sessions sponsored by the AHA's Professional Division, Research Division, Teaching Division, Advisory Committee on Disability, Committee on Minority Historians, Committee on Women Historians, and the Graduate and Early Career Committee. General sessions can be found in the main body of the Program, starting on page 35.

Wednesday, January 2
10:00 a.m.–4:00 p.m. New Orleans Marriott, Preservation Hall, Studio 1. Preconference Tour 1: Historical Geography of New Orleans (p. 35)

Thursday, January 3
9:00 a.m.–5:00 p.m. New Orleans Marriott, St. Charles Suite. AHA Council meeting
9:00 a.m.–12:15 p.m. Sheraton New Orleans, Borgne Room. Workshop, sponsored by the AHA Teaching Division. Workshop on Undergraduate Teaching (p. 35)
9:00 a.m.–5:00 p.m. Sheraton New Orleans, Nottoway Room. Workshop, sponsored by the AHA Research Division. THATCamp (The Humanities and Technology Camp) AHA (p. 35)
10:00 a.m.–12:00 p.m. New Orleans Marriott, Preservation Hall, Studio 1. Tour 2: Government Archives in New Orleans: City Archives and Special Collections, New Orleans Public Library and Clerk of Civil District Court Notarial Archives Research Center (p.35)
12:00–6:00 p.m. New Orleans Marriott, Mardi Gras Ballroom F. AHA Headquarters Office open
12:00–6:00 p.m. New Orleans Marriott, Mardi Gras Ballroom H. Local Arrangements Office open
12:00–7:00 p.m. New Orleans Marriott, Mardi Gras Ballroom. AHA Meeting Registration open
12:30–6:00 p.m. Sheraton New Orleans, Napoleon Ballroom, Salon A. Internet and Messaging Center open
12:30–6:00 p.m. Sheraton New Orleans, Napoleon Ballroom, Salon A. Job Center open
12:30–6:00 p.m. Sheraton New Orleans, Maurepas Room. Quiet Room open
1:00–3:00 p.m. Sheraton New Orleans, Bayside Ballroom A. Session 1, sponsored by the AHA Professional Division. Challenges Facing History Departments in the Twenty-First Century: Perspectives from Department Chairs (p. 36)
1:00–3:00 p.m. New Orleans Marriott, La Galerie 2. Session 2, sponsored by the AHA Graduate and Early Career Committee. Professional Development: Turning Your Dissertation into a Book (p. 36)
1:00–4:00 p.m. New Orleans Marriott, Preservation Hall, Studio 1. Tour 3: Exploring the Roots of Historic Preservation in the Lower Garden District and Irish Channel (p. 42)
2:00–4:00 p.m. New Orleans Marriott, Preservation Hall, Studio 1. Tour 4: The Insider's Guide to New Orleans Food (p. 42)

Friday, January 4
7:30–9:00 a.m. New Orleans Marriott, Balcony K. Committee on Minority Historians Mentoring Breakfast (p. 51)
8:00 a.m.–6:00 p.m. New Orleans Marriott, Mardi Gras Ballroom F. AHA Headquarters Office open
8:00 a.m.–6:00 p.m. New Orleans Marriott, Mardi Gras Ballroom. AHA Meeting Registration open
8:00 a.m.–6:00 p.m. New Orleans Marriott, Mardi Gras Ballroom H. Local Arrangements Office open
8:30–10:00 a.m. Sheraton New Orleans, Armstrong Ballroom. Session 53, sponsored by the AHA Professional Division, the AHA Graduate and Early Career Committee, and the Coordinating Council for Women in History. Interviewing in the Job Market in the Twenty-First Century (p. 51)
8:30–10:00 a.m. New Orleans Marriott, La Galerie 3. Presidential Session 54. Roundtable on Place in Time: What History and Geography Can Teach Each Other (p. 51)
8:30–10:00 a.m. New Orleans Marriott, La Galerie 2. Session 55, sponsored by the AHA Professional Division and the AHA Advisory Committee on Disability. Disability History: Remembering a Past, Revising a Discipline, Part 1 (p. 51)
8:30–10:00 a.m. Sheraton New Orleans, Southdown Room. Session 56, sponsored by the AHA Committee on Minority Historians. Bodies of Evidence: Black Women's Bodies in the Atlantic World as Sites of Domination, Experimentation, and Resistance (p. 51)
9:00 a.m.–6:00 p.m. New Orleans Marriott, Grand Ballroom. Exhibit Hall open
9:00 a.m.–6:00 p.m. Sheraton New Orleans, Napoleon Ballroom, Salon A. Internet and Messaging Center open
9:00 a.m.–6:00 p.m. Sheraton New Orleans, Napoleon Ballroom, Salon A. Job Center open
9:00 a.m.–6:00 p.m. Sheraton New Orleans, Maurepas Room. Quiet Room open
9:30 a.m.–1:00 p.m. New Orleans Marriott, Preservation Hall, Studio 1. Tour 6: Historic Cemetery Tour (p. 58)
10:30 a.m.–12:00 p.m. **New Orleans Marriott, La Galerie 3.** Presidential Session 81. Taking a Longer View: The 2012 Election in Historical Context (p. 58)

10:30 a.m.–12:00 p.m. **New Orleans Marriott, La Galerie 2.** Session 82, sponsored by the AHA Professional Division and the AHA Advisory Committee on Disability. Disability History: Remembering a Past, Revising a Discipline, Part 2 (p. 58)

10:30 a.m.–12:00 p.m. **New Orleans Marriott, Preservation Hall, Studio 7.** Session 83, sponsored by the AHA Teaching Division. What Brain Science Can Teach Us about Our Students (p. 58)

10:30 a.m.–12:00 p.m. **Sheraton New Orleans, Rhythms Ballroom 1.** Session 84, sponsored by the AHA Graduate and Early Career Committee. Early Career Historians: Funding Your Research (p. 58)

11:30 a.m.–2:30 p.m. **New Orleans Marriott, La Galerie Foyer.** Affiliated Societies display

12:00–2:45 p.m. **Sheraton New Orleans, Waterbury Ballroom.** AHA Film Festival. Lone Star (p. 67)

12:30–1:30 p.m. **Sheraton New Orleans, Napoleon Ballroom D2.** Meet the Editors and Staff of the American Historical Review (p. 67)

12:30–2:00 p.m. **New Orleans Marriott, Preservation Hall.** Department Chairs’ Luncheon (p. 67)

12:45–3:00 p.m. **New Orleans Marriott, Preservation Hall, Studio 1.** Tour 7: A Walking Tour of Reconstruction Street Battles in New Orleans (p. 67)

1:00–5:30 p.m. **New Orleans Marriott, Preservation Hall, Studio 1.** Tour 8: Beyond the Silver Lining: Education, Race, and Inequality in New Orleans, 1727–2013 (p. 68)

2:00–3:00 p.m. **New Orleans Marriott, Preservation Hall, Studio 1.** Tour 9: The Williams Research Center, The Historic New Orleans Collection: 300 Years of Louisiana History (p. 68)

2:30–4:30 p.m. **New Orleans Marriott, La Galerie 2.** Presidential Session 110. Food, Farms, and History: A Conversation with Michael Pollan (p. 68)

2:30–4:30 p.m. **Sheraton New Orleans, Bayside Ballroom A.** Session 111, sponsored by the AHA Professional Division. Front Lines: Early Career Scholars Doing Digital History (p. 68)

2:30–4:30 p.m. **Roosevelt New Orleans, Roosevelt Ballroom II.** Session 112, sponsored by the AHA Teaching Division. The Oldest Alternative Profession: What Doctoral Programs Can Do to Improve History Teaching (p. 68)

2:30–4:30 p.m. **Roosevelt New Orleans, Roosevelt Ballroom III.** Session 113, sponsored by the AHA Committee on Women Historians. Negotiating Your Contract (p. 68)

4:30–6:30 p.m. **New Orleans Marriott, Preservation Hall, Studio 3.** AHA Film Festival. 2012 John O’Connor Film Award Winner: The Loving Story (p. 77)

4:30–7:15 p.m. **Sheraton New Orleans, Waterbury Ballroom.** AHA Film Festival. Matewan (p. 77)

4:45–6:15 p.m. **New Orleans Marriott, Jackson Room.** Annual meeting of affiliated society representatives

4:45–6:45 p.m. **Sheraton New Orleans, Salon 828.** Tuning Project business meeting

5:30–7:00 p.m. **New Orleans Marriott, Balcony I.** Reception for Two-Year Faculty (p. 77)

6:00–7:30 p.m. **New Orleans Marriott, Balcony J.** Public Historians’ Reception (p. 77)

7:00–8:20 p.m. **New Orleans Marriott, Riverview.** Reception for recipients of 2012 AHA awards and prizes and for members of 2012 award and prize committees

8:30–10:30 p.m. **New Orleans Marriott, La Galerie.** American Historical Association General Meeting (p. 79)

10:30 p.m.–12:30 a.m. **New Orleans Marriott, Riverview.** Reception hosted by the American Historical Association for 2012 President William Cronon, University of Wisconsin–Madison (p. 79)

**Saturday, January 5**

7:30–9:00 a.m. **New Orleans Marriott, La Galerie 3.** Session, sponsored by the AHA Committee on Women Historians and the Coordinating Council for Women in History. Breakfast Meeting of the AHA Committee on Women Historians (p. 80)

8:00 a.m.–6:00 p.m. **New Orleans Marriott, Mardi Gras Ballroom F.** AHA Headquarters Office open

8:00 a.m.–6:00 p.m. **New Orleans Marriott, Mardi Gras Ballroom H.** Local Arrangements Office open

8:30 a.m.–4:00 p.m. **New Orleans Marriott, Mardi Gras Ballroom.** AHA Meeting Registration open

9:00 a.m.–10:00 a.m. **New Orleans Marriott, La Galerie 3.** AHA Committee on Women Historians Brainstorming Session (p. 80)

9:00–11:00 a.m. **Sheraton New Orleans, Rhythms Ballroom 1.** Session 139, sponsored by the AHA Professional Division. Exploring a Range of Careers outside the Academy (p. 81)

9:00–11:00 a.m. **Sheraton New Orleans, Napoleon Ballroom D2.** Session 140, sponsored by the AHA Research Division. Climate Change and Big History: From the Origin of Modern Humanity to the Little Ice Age (p. 81)

9:00–11:00 a.m. **Sheraton New Orleans, Roosevelt Ballroom II.** Session 141, sponsored by the AHA Research Division, the AHA Graduate and Early Career Committee, and the Conference of Historical Journals. Meet the Editors: A Hands-on Workshop with History Journal Editors (p. 81)

9:00 a.m.–1:00 p.m. **New Orleans Marriott, Preservation Hall, Studio 1.** Tour 10: The National WWII Museum (p. 88)

9:00 a.m.–6:00 p.m. **New Orleans Marriott, Grand Ballroom.** Exhibit Hall open

9:00 a.m.–6:00 p.m. **Sheraton New Orleans, Napoleon Ballroom, Salon A.** Internet and Messaging Center open

9:00 a.m.–6:00 p.m. **Sheraton New Orleans, Napoleon Ballroom, Salon A.** Job Center open

9:00 a.m.–6:00 p.m. **Sheraton New Orleans, Maurepas Room.** Quiet Room open

9:30 a.m.–11:00 a.m. **New Orleans Marriott, Preservation Hall, Studio 1.** Tour 11: New Orleans Black History Tour of St. Louis Cemetery #2 (p. 88)
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<tr>
<th>Time</th>
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<tr>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Presidential Session 165. Roundtable on Environmental History for the Twenty-First Century</td>
<td>New Orleans Marriott, La Galerie 2.</td>
</tr>
<tr>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Sheraton New Orleans, Rhythms Ballroom 1. Session 166, sponsored by the AHA Professional Division. Academic Administration as a Career Path for History PhD’s</td>
<td>Sheraton New Orleans, Rhythms Ballroom 1.</td>
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<tr>
<td>11:30 a.m.–2:00 p.m.</td>
<td>New Orleans Marriott, Audubon Room. AHR Board of Editors luncheon and meeting</td>
<td>New Orleans Marriott, Audubon Room. AHR Board of Editors luncheon and meeting</td>
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<tr>
<td>12:00–2:30 p.m.</td>
<td>Sheraton New Orleans, Waterbury Ballroom. AHA Film Festival. Men with Guns</td>
<td>Sheraton New Orleans, Waterbury Ballroom.</td>
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<tr>
<td>12:15–1:45 p.m.</td>
<td>New Orleans Marriott, Preservation Hall, Studio 6. AHA Modern European History Section</td>
<td>New Orleans Marriott, Preservation Hall, Studio 6. AHA Modern European History Section</td>
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<tr>
<td>12:45–3:00 p.m.</td>
<td>New Orleans Marriott, Preservation Hall, Studio 1. Tour 12: A Walking Tour of Reconstruction Street Battles in New Orleans</td>
<td>New Orleans Marriott, Preservation Hall, Studio 1. Tour 12: A Walking Tour of Reconstruction Street Battles in New Orleans</td>
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<tr>
<td>2:00–3:00 p.m.</td>
<td>New Orleans Marriott, Preservation Hall, Studio 1. Tour 14: Louisiana History Galleries Tour, the Historic New Orleans Collection</td>
<td>New Orleans Marriott, Preservation Hall, Studio 1. Tour 14: Louisiana History Galleries Tour, the Historic New Orleans Collection</td>
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<tr>
<td>2:30–4:30 p.m.</td>
<td>New Orleans Marriott, La Galerie 5. Session 195, sponsored by the AHA Professional Division. Transforming History Graduate Education to Make the PhD “Malleable”</td>
<td>New Orleans Marriott, La Galerie 5. Session 195, sponsored by the AHA Professional Division. Transforming History Graduate Education to Make the PhD “Malleable”</td>
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<tr>
<td>2:30–4:30 p.m.</td>
<td>Roosevelt New Orleans, Roosevelt Ballroom III. Session 196, sponsored by the AHA Professional Division, the Coordinating Council for Women in History, and the Western Association of Women Historians. First Steps: Getting Started as a History Professional</td>
<td>Roosevelt New Orleans, Roosevelt Ballroom III. Session 196, sponsored by the AHA Professional Division, the Coordinating Council for Women in History, and the Western Association of Women Historians. First Steps: Getting Started as a History Professional</td>
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<tr>
<td>4:45–6:00 p.m.</td>
<td>New Orleans Marriott, La Galerie 6. AHA Business Meeting</td>
<td>New Orleans Marriott, La Galerie 6. AHA Business Meeting</td>
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<td>6:00–7:00 p.m.</td>
<td>New Orleans Marriott, La Galerie 1. Graduate and Early Career Committee Open Forum</td>
<td>New Orleans Marriott, La Galerie 1. Graduate and Early Career Committee Open Forum</td>
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<tr>
<td>6:00–7:30 p.m.</td>
<td>New Orleans Marriott, Balcony I. Committee on Minority Historians’ Reception</td>
<td>New Orleans Marriott, Balcony I. Committee on Minority Historians’ Reception</td>
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**Sunday, January 6**

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<tr>
<th>Time</th>
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<th>Location</th>
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<tr>
<td>8:30–2:00 p.m.</td>
<td>New Orleans Marriott, Mardi Gras Ballroom F. AHA Headquarters Office open</td>
<td>New Orleans Marriott, Mardi Gras Ballroom F. AHA Headquarters Office open</td>
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<tr>
<td>9:00 a.m.–12:00 p.m.</td>
<td>New Orleans Marriott, Grand Ballroom. Exhibit Hall open</td>
<td>New Orleans Marriott, Grand Ballroom. Exhibit Hall open</td>
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<td>9:00 a.m.–12:00 p.m.</td>
<td>Sheraton New Orleans, Napoleon Ballroom, Salon A. Internet and Messaging Center open</td>
<td>Sheraton New Orleans, Napoleon Ballroom, Salon A. Internet and Messaging Center open</td>
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<tr>
<td>9:00 a.m.–12:00 p.m.</td>
<td>Sheraton New Orleans, Napoleon Ballroom, Salon A. Job Center open</td>
<td>Sheraton New Orleans, Napoleon Ballroom, Salon A. Job Center open</td>
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<tr>
<td>9:00 a.m.–12:00 p.m.</td>
<td>Sheraton New Orleans, Maurepas Room. Quiet Room open</td>
<td>Sheraton New Orleans, Maurepas Room. Quiet Room open</td>
</tr>
<tr>
<td>11:00 a.m.–1:00 p.m.</td>
<td>New Orleans Marriott, St. Charles Suite. AHA Council meeting</td>
<td>New Orleans Marriott, St. Charles Suite. AHA Council meeting</td>
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**Sample Entry:**

- *New Orleans Marriott, La Galerie 2.*
- *11:30 a.m.–1:30 p.m.* Presidential Session 165. Roundtable on Environmental History for the Twenty-First Century
- *12:00–2:30 p.m.* Session 166, sponsored by the AHA Professional Division. Academic Administration as a Career Path for History PhD’s
- *12:45–3:00 p.m.* Session 193, sponsored by the AHA Professional Division. Workshop: From CV to Resume
- *2:30–4:30 p.m.* Session 194. Thinking Through History with John Sayles
- *2:30–4:30 p.m.* Session 195, sponsored by the AHA Professional Division. Transforming History Graduate Education to Make the PhD “Malleable”
Affiliated Societies At a Glance

Events of Affiliated Societies and Other Groups

The following is an overview of sessions and events planned by AHA affiliated societies and other groups. Complete details of sessions are on pages indicated.

Of special note: Affiliated society representatives are invited to attend the annual meeting of affiliates and the AHA Committee on Affiliated Societies on Friday, January 4, 4:45–6:15 p.m. in the New Orleans Marriott, Jackson Room. Chair: Kenneth Pomeranz, University of Chicago, president-elect of the AHA and chair of the committee.

Agricultural History Society

Saturday, January 5

9:00–11:00 a.m. Sheraton New Orleans, Estherwood Room. The Green Revolution and Beyond: Origins and Impacts of Global Technology Transfer in Twentieth-Century Agriculture (p. 84)

Alcohol and Drugs History Society

Thursday, January 3

3:30–5:30 p.m. New Orleans Marriott, Balcony N. Session 1, joint with the AHA. Intoxicants and Empire: Drugs, Alcohol, and Imperial Projects in Asia (p. 46)

Friday, January 4

2:30–4:30 p.m. Sheraton New Orleans, Ellendale Room. Session 2. Drugs and Medicine in the Early Modern Hispanic World (p. 72)

2:30–4:30 p.m. Sheraton New Orleans, Estherwood Room. Session 3. American Foreign Policy and the War on Drugs (p. 72)

Saturday, January 5

2:30–4:30 p.m. Sheraton New Orleans, Estherwood Room. Session 4. Drinking Outside the Café: New Fields of Exploration in French Alcohol Studies (p. 103)

American Association for History and Computing

Saturday, January 5


American Catholic Historical Association

Thursday, January 3

1:00–3:00 p.m. New Orleans Marriott, Bonaparte Room. Session 1. Twentieth-Century American Catholic Lives: Workers, Political Activists, and Public Intellectuals (p. 40)

1:00–3:00 p.m. New Orleans Marriott, Regent Room. Session 2. Canadian Catholic Influences in America (p. 40)

1:00–3:00 p.m. New Orleans Marriott, Bacchus Room. Session 3. Catholicism in the Sixteenth Century (p. 40)

3:30–5:30 p.m. New Orleans Marriott, Bonaparte Room. Session 4. Health Care, Media, and Education: The Franciscan Experience in the United States (p. 47)

Friday, January 4


2:30–4:30 p.m. New Orleans Marriott, Regent Room. Session 7. Modern Catholic Social Movements (p. 55)

2:30–4:30 p.m. New Orleans Marriott, Bacchus Room. Session 8. Writing the History of Vatican II: Archivists and Historians in Dialogue (p. 55)

10:30 a.m.–12:00 p.m. New Orleans Marriott, Bonaparte Room. Session 9. The Catholic Experience in Twentieth-Century Africa (p. 63)

2:30–4:30 p.m. New Orleans Marriott, Regent Room. Session 10. Changes in American Catholic Participation in National Politics from the New Deal to the Reagan Administration (p. 63)

2:30–4:30 p.m. New Orleans Marriott, Bacchus Room. Session 11. Emerging from War: Catholic Social and Political Transformations in Europe (p. 63)

Saturday, January 5

9:00–11:00 a.m. New Orleans Marriott, Bonaparte Room. Session 15. Catholics and the Civil Rights Struggle (p. 84)

9:00–11:00 a.m. New Orleans Marriott, Regent Room. Session 16. Early Modern Catholic Women: New Approaches to the Lives of the Nuns at Port-Royal (p. 85)

11:30 a.m.–1:30 p.m. Sheraton New Orleans, Napoleon Ballroom D1. Session 17, joint with the AHA. The Turbulent Political and Religious Lives and Afterlives of Modern Catholic Nuns in Europe, Central America, and the United States (p. 91)

12:00–2:00 p.m. Antoine’s Restaurant 713 St. Louis Street. Presidential Luncheon (p. 96)

2:30–4:30 p.m. New Orleans Marriott, Bonaparte Room. Session 18. The Awkward Spaces of Black Catholic Education: Between Freedom and Slavery through the Eyes of Henriette Delille (p. 103)

2:30–4:30 p.m. New Orleans Marriott, Regent Room. Session 19. Pre-Modern Women (p. 103)

2:30–4:30 p.m. New Orleans Marriott, Bacchus Room. Session 20. Catholic Architectural History (p. 103)

5:00–6:00 p.m. St. Mary’s Church, Old Ursuline Convent 1100 Chartres Street. Mass

6:00–7:00 p.m. Old Ursuline Convent 1100 Chartres Street. Members’ Social
Affiliated Societies At a Glance

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<thead>
<tr>
<th>Sunday, January 6</th>
<th>Friday, January 4</th>
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<tbody>
<tr>
<td>8:30–10:30 a.m.</td>
<td>7:30–9:00 a.m.</td>
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<tr>
<td>Session 21. Monasteries (p. 111)</td>
<td>Women in Theology and Church History Breakfast</td>
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<tr>
<td>8:30–10:30 a.m.</td>
<td>8:30–10:00 a.m.</td>
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<tr>
<td>Session 22. American Catholics and the Virgin Mary: Defining, Distancing, and Domesticating Marian Devotion (p. 112)</td>
<td>Session 7. Holy War and the Medieval Church (p. 55)</td>
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<td>8:30–10:30 a.m.</td>
<td>8:30–10:00 a.m.</td>
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<td>11:00 a.m.–1:00 p.m.</td>
<td>8:30–10:00 a.m.</td>
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<tr>
<td>Roosevelt New Orleans, Chamber Ballroom II.</td>
<td>Sheraton New Orleans, Gallery Room B.</td>
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<tr>
<td>Session 24, joint with the AHA. Vatican Diplomacy from the Third Reich to the Cold War (p. 114)</td>
<td>Session 9. Pre-revolutionary Russian Theology in Transformation (p. 55)</td>
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<td>11:00 a.m.–1:00 p.m.</td>
<td>10:30 a.m.–12:00 p.m.</td>
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<tr>
<td>New Orleans Marriott, Preservation Hall, Studio 1.</td>
<td>Roosevelt New Orleans, Chamber Ballroom II.</td>
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<td>11:00 a.m.–1:00 p.m.</td>
<td>10:30 a.m.–12:00 p.m.</td>
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<tr>
<td>Session 26. One-Hundred and Fifty Years of Catholic Education in America, 1840–1990: From Pre-Civil War to Post-Cold War (p. 117)</td>
<td>Session 11 joint with the AHA and the Mormon History Association. Cracking the Mormon Monolith: Problematizing the History of LDS Identity Construction (p. 62)</td>
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<td>11:00 a.m.–1:00 p.m.</td>
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American Society of Church History

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<tr>
<th>Thursday, January 3</th>
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<tr>
<td>1:00–3:00 p.m.</td>
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<tr>
<td>Session 1. Restructuring Religion: American Approaches to Modernism (p. 40)</td>
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<td>1:00–3:00 p.m.</td>
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<tr>
<td>Session 2. German Catholics, Protestants, and Jews and the Nazi Past: Modifying Existing Paradigms (p. 40)</td>
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<td>1:00–3:00 p.m.</td>
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<tr>
<td>Session 3. Orthodox Christian Responses to “the Other”: From Strength and from Vulnerability (p. 40)</td>
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<td>3:00–5:00 p.m.</td>
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<tr>
<td>Executive Committee Meeting</td>
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<td>3:30–5:30 p.m.</td>
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<tr>
<td>Session 4. Imagining God’s Kingdom: Natural and Supernatural Landscapes in Nineteenth-Century America (p. 47)</td>
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<td>3:30–5:30 p.m.</td>
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<tr>
<td>Session 5. Conversion, Inversion, Perversion: Medieval Jewish Storytelling about Christians and Stories about Medieval Jews (p. 48)</td>
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<td>3:30–5:30 p.m.</td>
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<tr>
<td>Session 6. When Religious Leaders Die (p. 48)</td>
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<td>5:00–6:00 p.m.</td>
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<tr>
<td>Editorial Board Meeting</td>
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<td>7:30–9:00 p.m.</td>
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<td>Council Meeting</td>
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American Society for Environmental History

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<th>Friday, January 4</th>
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<tr>
<td>8:30–10:00 a.m.</td>
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<tr>
<td>Session, joint with the AHA. Viewfinding: A Discussion of Photography, Landscape, and Historical Memory (p. 54)</td>
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<tr>
<td>5:30 p.m.–7:00 p.m.</td>
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<tr>
<td>Reception with Welcome Remarks by President John McNeill</td>
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Saturday, January 5

| 9:00–11:00 a.m. | Sheraton New Orleans, Salon 817. |
| Session 21. Liberal and Evangelical Women, Social Reform, and the Problem of Categorization (p. 85) |
| 9:00 a.m.–11:00 a.m. | Sheraton New Orleans, Salon 821. |
| Session 22. Considering Paul Lim’s Mystery Unveiled: The Crisis of the Trinity in Early Modern England (p. 85) |
Affiliated Societies At a Glance

Association for Documentary Editing

Sunday, January 6

8:30–10:30 a.m. Sheraton New Orleans, Southdown Room. Session, joint with the AHA. Building a Swiss Army Knife: A Panel on DocTracker, a Multi-Tool for Digital Documentary Editions (p. 108)

Association for Spanish and Portuguese Historical Studies

Friday, January 4

10:30 a.m.–12:00 p.m. Sheraton New Orleans, Evergreen Room. Session 1. Revolt of the Municipalities: Localism and Local Experience in the Hispanic World (p. 64)

Saturday, January 5

2:30–4:30 p.m. Sheraton New Orleans, Evergreen Room. Session 2. Renegotiating Identity: The Process of Democratization in Postauthoritarian Spain and Portugal (p. 104)

Association of Ancient Historians

Thursday, January 3

3:30–5:30 p.m. Sheraton New Orleans, Ellendale Room. Session. Women and Ancient Law (p. 48)

Business History Conference

Thursday, January 3

1:00–3:00 p.m. New Orleans Marriott, La Galerie 3. Session 1, joint with the AHA. Skyscraper Index, Hemline Index, Champagne, Nail Polish, and the Dow Jones (p. 39)

3:30–5:30 p.m. Sheraton New Orleans, Napoleon Ballroom D3. Session 2, joint with the AHA, the German Historical Institute, and the Labor and Working-Class History Association. Ethnic Entrepreneurship in Nineteenth-Century New Orleans (p. 43)

Center for the Study of Film and History

Saturday, January 5

9:00–11:00 a.m. Roosevelt New Orleans, Chamber Ballroom III. Placing Lives and Stories: Disney’s Edutainment Films (p. 85)
**Central European History Society**

**Thursday, January 3**

3:30–5:30 p.m. *Sheraton New Orleans, Rhythms Ballroom 1.* Session 1, joint with the AHA. Spatial Narratives of the Holocaust: GIS, Geo-Visualization, and the Possibilities for Digital Humanities (p. 43)

3:30–5:30 p.m. *Roosevelt New Orleans, Chamber Ballroom I.* Session 2, joint with the AHA. Everyday Effort: Promoting Positive Population Policies within Nazi Organizations (p. 45)

**Friday, January 4**

8:30–10:00 a.m. *Roosevelt New Orleans, Chamber Ballroom II.* Session 3, joint with the AHA. Germans Loving Others: Narrating Interracial Romance in Kenya, North America, and Guatemala (p. 53)

8:30–10:00 a.m. *Sheraton New Orleans, Ellendale Room.* Session 4. The Place of Dresden in American Memory (p. 56)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Oakley Room.* Session 5. Beyond Comparison? Writing the Entangled History of Divided Germany (p. 64)


**Saturday, January 5**

9:00–11:00 a.m. *Sheraton New Orleans, Oakley Room.* Session 7. Violence, Ideology, and the Politics of Remembrance in Twentieth-Century Eastern and Central Europe (p. 85)

2:30–4:30 p.m. *Sheraton New Orleans, Oakley Room.* Session 8. Nature As Practice: Food, Agriculture, Childbirth (p. 104)

5:30–6:30 p.m. *Sheraton New Orleans, Salon 829.* Business Meeting of the Central European History Society

6:30–8:30 p.m. *Sheraton New Orleans, Salon 828.* Bierabend of the Central European History Society

**Chinese Historians in the United States**

**Thursday, January 3**


**Friday, January 4**

8:30–10:00 a.m. *Hotel Monteleone, Royal Ballroom D.* Session 2. Transnational Community in the United States: Life and Perspectives of the Ethnic Chinese (p. 56)

10:30 a.m.–12:00 p.m. *Hotel Monteleone, Royal Ballroom D.* Session 3. Engendered Mobilization during the Second Sino-Japanese War (p. 64)

2:30–4:30 p.m. *Hotel Monteleone, Royal Ballroom D.* Session 4. History Lessons: Broadening and Deepening the Understanding of Asia in World History (p. 74)

**Saturday, January 5**

9:00–11:00 a.m. *Hotel Monteleone, Royal Ballroom A.* Session 5. Against All Odds: Analytical Studies of the Disadvantaged Groups in Modern China (p. 86)

11:30 a.m.–1:30 p.m. *Hotel Monteleone, Royal Ballroom A.* Session 6. Domestic and International Perspectives on the Sino-American Rapprochement (p. 94)

6:30–8:30 p.m. *Hotel Monteleone, Cabildo Salon.* Annual Election

**College Board**

**Saturday, January 5**

7:30–9:00 a.m. *New Orleans Marriott, Preservation Hall, Studio 6.* College Board AP History Breakfast (p. 80)

**Committee on Lesbian, Gay, Bisexual, and Transgender History**

**Thursday, January 3**

3:30–5:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Session 1. Beyond the Gay Ghetto: Locating LGBT History in Urban Spaces (p. 48)

**Friday, January 4**

8:30–10:00 a.m. *Sheraton New Orleans, Bayside Ballroom A.* Session 2. joint with the AHA. Queer Souths, Part 1: Tourism, Community, Policing, and Belonging (p. 51)


10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Bayside Ballroom A.* Session 4. joint with the AHA. Queer Souths, Part 2: Locating Southern Lesbian Feminist Political History (p. 59)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Beau Regina Room.* Session 5. Queering the Household: Family, Children, and Domestic Spaces in 1970s America (p. 64)
12:15–1:15 p.m. New Orleans Marriott, Beauregard Room. Committee on LGBT History Business Meeting

2:30–4:30 p.m. Roosevelt New Orleans, Chamber Ballroom I. Session 6, joint with the AHA. Sexuality and the Unnatural in Colonial Latin America (p. 69)

2:30–4:30 p.m. New Orleans Marriott, Balcony J. Session 7, joint with the AHA. Queer Souths, Part 3: The Queer U.S. South and Southward: A Comparative Roundtable on Histories of LGBT Activism (p. 70)

2:50–4:30 p.m. Hotel Monteleone, Pontalba Salon. Session 8, joint with the Conference on Latin American History. New Approaches to Twentieth-Century Masculinity: The Case of Mexico, 1920–50 (p. 74)

5:30–7:30 p.m. Sheraton New Orleans, Bayside Ballroom A. Committee on LGBT History and Coordinating Council for Women in History Reception

Saturday, January 5

9:00–11:00 a.m. New Orleans Marriott, Balcony I. Session 9, joint with the AHA. Queer Souths, Part 4: Mary Amelia’s World: Queer Sexuality in the Alabama Black Belt, 1730–2005 (p. 82)

11:30 a.m.–1:30 p.m. Roosevelt New Orleans, Chamber Ballroom II. Session 10, joint with the AHA. Queer Souths, Part 5: Tales from the Queer South: Desire, Identity, and Community (p. 89)

Conference on Faith and History

Saturday, January 5

8:00–9:00 a.m. Hotel Monteleone, Royal Ballroom B. Breakfast Reception

9:00–11:00 a.m. Hotel Monteleone, Royal Ballroom C. Session. From Bible Belt to Sun Belt: Roundtable with Darren Dochuk (p. 86)

Conference on Latin American History

Thursday, January 3

12:30–6:30 p.m. Hotel Monteleone, Presbytere Salon. CLAH Information Table

1:00–3:00 p.m. New Orleans Marriott, Balcony I. Session 1, joint with the AHA. Migration and Diaspora I: Politics, Nation, and the Role of Transnational Identities in Latin America (p. 37)

1:00–3:00 p.m. Sheraton New Orleans, Bayside Ballroom C. Session 2, joint with the AHA. New Directions in the History of Religion and Cultural Interaction in Colonial Latin America (p. 39)

1:00–3:00 p.m. Roosevelt New Orleans, Conti Room. Session 3, joint with the AHA. Family Stories, Local Practices, and the Struggle for Social Improvement in Eighteenth- and Nineteenth-Century Latin America (p. 39)

1:00–3:00 p.m. Hotel Monteleone, Beauregard Salon. Session 4. CLAH Presidential Panel I: The Biographical Turn in Latin American History: Challenges of Interpretive Power and Methodology (p. 41)

1:00–3:00 p.m. Hotel Monteleone, Pontalba Salon. Session 5, joint with the Labor and Working-Class History Association. Labor Laws on Paper and in Practice: From the ILO to America and Brazil, 1936–81 (p. 41)

1:00–3:00 p.m. Hotel Monteleone, Ursuline Salon. Session 6. Geographies of Race in the Andes, Sixteenth to Twentieth Centuries (p. 41)

1:00–3:00 p.m. Hotel Monteleone, Cabildo Salon. Session 7. Revisiting Modernity and the Nation in the Andes (p. 41)

1:00–3:00 p.m. Hotel Monteleone, Cathedral Salon. Session 8. Modernization, Racialization, and State Violence in the Argentine Interior (p. 41)

3:30–5:30 p.m. New Orleans Marriott, Balcony J. Session 9, joint with the AHA. Bringing the “Economic” Back into the Social and Cultural Histories of Latin America: A Conversation (p. 44)

3:30–5:30 p.m. Sheraton New Orleans, Rhythms Ballroom 2. Session 10, joint with the AHA. Beyond the Insular Narrative: Haiti, Her Diaspora, and International Relations from 1958–86 (p. 46)

3:30–5:30 p.m. Sheraton New Orleans, Bayside Ballroom A. Session 11, joint with the AHA. Telling Stories, Making Places: Establishing Indigenous Authority in Towns and Missions of Spanish and Portuguese America (p. 47)


3:30–5:30 p.m. Hotel Monteleone, Pontalba Salon. Session 13. Shaping Nations, Shaping Pasts: Women and History in the Maya World (p. 49)
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<td>Session 14. La Ciudad: Writing Guatemala City into History</td>
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8:30–10:30 a.m. Hotel Monteleone, Gallier Salon. Session 79. “Traditional in the Mountains, Revolutionary in the Cities?” Gendered Places and Stories of Nicaraguan Women from Sandino to the Contras (p. 112)

8:30–10:30 a.m. Hotel Monteleone, Beauregard Salon. Session 80. Exports and Elites in Latin America’s Long Twentieth Century (p. 112)

8:30–10:30 a.m. Hotel Monteleone, Pontalba Salon. Session 81. Escape and the City: Violence, Movement, and Women’s Lives in Urban Spanish America (p. 112)

8:30–10:30 a.m. Hotel Monteleone, Ursuline Salon. Session 82. Reproductive Regulation across the Ages: Pregnancy, Abortion, and Infanticide in Seventeenth-Century Spain and Nineteenth- and Twentieth-Century Latin America (p. 112)

8:30–10:30 a.m. Hotel Monteleone, Cabildo Salon. Session 83. Intervening the City: Feminist Photography, Conceptual Art, and Experimental Cinema in Mexico City in the 1970s–80s (p. 113)

8:30–10:30 a.m. Hotel Monteleone, Cathedral Salon. Session 84. Another Black Like Me: Identities, Solidarities, and Resistance in Brazil in the Nineteenth and Twentieth Centuries (p. 113)

11:00 a.m.–1:00 p.m. New Orleans Marriott, Balcony M. Session 85, joint with the AHA. The Science of Improvement: Race, Public Health and Politics in Latin America. Part 2 (p. 114)

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11:00 a.m.–1:00 p.m. Hotel Monteleone, Beauregard Salon. Session 89. Latin America in the Aftermath of the Chinese and Cuban Revolutions (p. 118)

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German Historical Institute
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8:30–10:00 a.m. Sheraton New Orleans, Napoleon Ballroom D1. Session 2. The Global Fatherland in the World of Nations: German Peoples and Their Citizenship, 1848–90 (p. 57)

Goldberg Center for Excellence in Teaching
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H-Net Humanities and Social Sciences Online
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Friday, January 4
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8:30–10:00 a.m. New Orleans Marriott, Iberville Room. Session 3. H-Net in Asia, Latin America, and the Caribbean: Building New Online Audiences (p. 57)
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Immigration and Ethnic History Society
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Labor and Working-Class History Association
Thursday, January 3
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1:00–3:00 p.m. New Orleans Marriott, La Galerie 3. Session 2. joint with the AHA and the Society for Advancing the History of South Asia. Artisanal Labor in South Asia: Revisiting Historiography and Material Practices (p. 39)
1:00–3:00 p.m. Hotel Monteleone, Pontalba Salon. Session 3. joint with the Conference on Latin American History. Labor Laws on Paper and in Practice: From the ILO to America and Brazil, 1936–81 (p. 41)
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Affiliated Societies At a Glance

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10:30 a.m.–12:00 p.m. Sheraton New Orleans, Ellendale Room
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Thursday, January 3

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Mormon History Association

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National Coalition for History

Friday, January 4

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Saturday, January 5

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National Endowment for the Humanities

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New England Historical Association
Friday, January 4
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Newberry Library Dr. William M. Scholl Center for American History and Culture
Saturday, January 5
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North American Conference on British Studies
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Friday, January 4
10:30 a.m.–12:00 p.m. Roosevelt New Orleans, Chamber Ballroom III. Session 2, joint with the AHA. Children of Empire: The Fate of Mixed-Race Individuals in British India, the Caribbean, and the Early American Republic (p. 62)

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Organization of History Teachers
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Polish American Historical Association
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Renaissance Society of America
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2:30–4:30 p.m. Hotel Monteleone, Orleans Room. Session 2. Religion, Apocalypticism, and Reason of State in Early Modern Spain (p. 76)

Saturday, January 5
11:30 a.m.–1:30 p.m. Sheraton New Orleans, Nottoway Room. Session 3. Beyond “Plan B” for Renaissance Studies: A Roundtable (p. 89)

Society for Advancing the History of South Asia
Thursday, January 3
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1:00–3:00 p.m. New Orleans Marriott, Audubon Room. Session 2. Reconceptualizing Hierarchies: Three Case Studies from South Asia (p. 42)

3:30–5:30 p.m. Sheraton New Orleans, Oak Alley Room. Session 3, joint with the AHA. The Time of Literature in History: Reconsidering Literary/Historical Method in South and Southeast Asia (p. 47)

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- 2:30–4:30 p.m. **New Orleans Marriott, Balcony K.** Session 10. joint with the AHA and the Forum on European Expansion and Global Interaction. Knowledge Production and European Expansion in Modern South and South East Asia (p. 101)

#### Society for Austrian and Habsburg History

**Thursday, January 3**
- 3:30–5:30 p.m. **Roosevelt New Orleans, Chamber Ballroom II.** Session, joint with the AHA. Refugee Care and Control: Changing Regimes in Nineteenth- and Twentieth-Century Central Europe (p. 44)

#### Society for Historians of American Foreign Relations

**Thursday, January 3**
- 3:30–5:30 p.m. **Roosevelt New Orleans, Chamber Ballroom IV.** Session 1. joint with the AHA. From Decolonization to Globalization: New Research in Twentieth-Century Diplomatic History (p. 46)

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- 8:00 a.m.–12:00 p.m. **Sheraton New Orleans, Wildwood Room.** Council meeting
- 2:30–4:30 p.m. **New Orleans Marriott, La Galerie 5.** Session 2. joint with the AHA. Emotions, Culture, and the Writing of American Foreign Relations (p. 72)
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**Saturday, January 5**
- 11:30 a.m.–1:30 p.m. **Bourbon House Seafood Restaurant, 144 Bourbon Street, Luncheon** (p. 96)

#### Society for Historians of the Gilded Age and Progressive Era

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#### Society for History Education

**Friday, January 4**
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#### Society for History in the Federal Government

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#### Society for History in the Federal Government

**Friday, January 4**
- 7:30–9:00 a.m. **Marriott, Jackson Room.** National Advisory Board meeting

#### Society for History in the Federal Government

**Sunday, January 6**
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Society for Military History
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Society for Reformation Research
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Society for the History of Authorship, Reading, and Publishing
Saturday, January 5
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Society for the History of Children and Youth
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Toynbee Prize Foundation
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Urban History Association
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Western Association of Women Historians
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World History Association
Friday, January 4
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Napoleon Ballroom
Salon A
Interview Tables

Entrance to the
Job Center

Common Street
Canal Street
Poydras
Camp Street

Borgne
Maurepas
(Quiet Room)

Guest Elevators
Escalators

Candidate Check-in
Search Center
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Teaching Sessions
Public History Sessions
Graduate Students
Film

Please Note:

The AHA and the press occasionally record sessions for use in broadcast and electronic media, and videotape or photograph public areas at the meeting. Registration, attendance, or participation at the meeting constitutes an agreement to the use of the attendee’s image in photographs, video, audio, and electronic communications. Presenters who do not wish for their session to be recorded may opt out when submitting a proposal to the Program Committee, or by contacting aha@historians.org. In order to encourage open debate and allow members to speak as freely as possible, the AHA does not permit audio or video recording of its Business Meeting. Anyone who wishes to audio or videotape must obtain permission of participants. The AHA is not responsible for unauthorized recording, but does reserve the right to revoke registration of anyone who records sessions without appropriate permissions.
Program for the 2013 Annual Meeting
Theme: “Lives, Places, Stories”

Wednesday, January 2, 10:00 a.m.–4:00 p.m.

Preconference Tour 1:
Historical Geography of New Orleans
New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Richard Campanella, Tulane University

This bus tour will offer participants off-the-beaten-track exposure to a wide range of historical and cultural topics interpreted through the prism of greater New Orleans’s physical, urban, and human geography. The trip will comprise rolling narration with several disembarkations, plus lunch (on your own, either Vietnamese or traditional New Orleans fare). The route will cover the full range of the metro area’s historical cityscapes, from eighteenth-century downtown, to the eastern coastal periphery, to the twentieth-century lakefront, to nineteenth-century Uptown. We will visit key sites of the Katrina-induced flood but will otherwise contextualize the 2005 catastrophe within the 300-year history of the city—this is not a disaster tour. The tour will visit places such as Old Lafayette, River Garden, Marigny, Bywater, the Lombard Plantation House, the Industrial Canal, the Lower Ninth Ward, St. Bernard Parish, the Intracoastal Waterway, Gentilly Ridge, the Seventh Ward, Bayou St. John, Rampart-Faubourg Tremé, St. Charles Avenue, and the Napoleon Avenue Wharf.

Please note: Tour participants should make hotel reservations early, as only a limited number of rooms are available at the discounted meeting rates on Tuesday night.

Limit 25 people. $30 members, $35 nonmembers

Thursday, January 3, 9:00 a.m.–5:00 p.m.

THATCamp AHA
The Humanities and Technology Camp

Sponsored by the AHA Research Division

THATCamp (The Humanities and Technology Camp) is a free, open “unconference” where attendees create sessions, ideas, and collaborations on the spot. There are no podiums or PowerPoint slides; instead, campers learn directly from one another. THATCamp is a productive and fun event for scholars and technologists, digital humanities practitioners, and those who don’t know much about digital humanities but wish to learn.

There is no fee for attending. However, because space is limited, registration is required. Sign up at aha2013.thatcamp.org. There will be a one-hour break for lunch, which will not be provided.

Thursday, January 3, 10:00 a.m.–12:00 p.m.

Tour 2: Government Archives in New Orleans: City Archives and Special Collections, New Orleans Public Library and Clerk of Civil District Court Notarial Archives Research Center
New Orleans Marriott, Preservation Hall, Studio 1

Tour leaders: Irene Wainwright, City Archives, New Orleans Public Library
Christina Bryant, Notarial Archives.

The City Archives and Special Collections at the New Orleans Public Library and the Notarial Archives Research Center pride themselves on documenting all of the people of the Crescent City, not just the rich, powerful, and famous. New Orleans Public Library is the official archives for the records of New Orleans municipal government, 1769–present, with extensive holdings including records of arrests, voter registration, death and marriage, tax assessments, and municipal planning activities. The Clerk of Civil District Court Notarial Archives Research Center holds three centuries of property records and private contracts drafted by notaries in the Louisiana civil law system. Citizens bought land, made wills and pre-nuptial contracts, formed partnerships and corporations, agreed to building contracts, and bought, sold, and emancipated slaves by notarial act. Notaries also received the detailed plans and surveys that make up the extensive Plan Book Drawing collection documenting the city’s architectural history, city planning, and landscape design.

Please note: Participants will take a bus to the library and then walk one block to the Notarial Archives. While the library building is handicapped accessible, some areas in the storage area have narrow aisles.

Limit 20 people. $30 members, $35 nonmembers
Thursday, January 3, 1:00–3:00 p.m. Sessions

1. **Challenges Facing History Departments in the Twenty-First Century: Perspectives from Department Chairs**  
   Sheraton New Orleans, Bayside Ballroom A  
   Sponsored by the AHA Professional Division  
   Chair: Christy Jo Snider, Berry College  
   Panel: Tracy Neal Leavelle, Creighton University  
   Robbie Lieberman, Southern Illinois University Carbondale  
   Matthew Loayza, Minnesota State University Mankato  
   Suzanne Pasztor, California State University, Humboldt  
   Christy Jo Snider

2. **Professional Development: Turning Your Dissertation into a Book**  
   New Orleans Marriott, La Galerie 2  
   Sponsored by the AHA Graduate and Early Career Committee  
   Chair: Steven Feldman, United States Holocaust Memorial Museum  
   Panel: Steven Feldman  
   Daniel Magilow, University of Tennessee at Knoxville  
   Nancy E. Toff, executive editor, Trade and Academic Division, Oxford University Press

   Roosevelt New Orleans, Chamber Ballroom I  
   This New Orleans-themed experimental session, a hybrid panel, roundtable, film screening, and teaching session, examines the famed African explorer Henry Morton Stanley's controversial 1859 sojourn in the Crescent City. In addition to scholarly presentations, the session will feature the results of a multi-year, multimedia public history research project at the University of New Orleans, involving collaboration between faculty and graduate/undergraduate students. A roundtable will introduce a documentary film segment and internet/digital resources. Audience members who pre-register (Contact: jmokhibe@uno.edu) may accompany the panel on a subsequent carriage tour of Stanley-related sites.  
   Chair: Mathilde Leduc-Grimaldi, Royal Museum for Central Africa  
   Papers:  
   - The "Becoming Henry Morton Stanley" Project  
     Amber Zu-Bolton, University of New Orleans  
     Douglas Marziale, University of New Orleans  
     Drue Hardegree, University of New Orleans  
   Comment: James L. Newman, Syracuse University

4. **Writing and Rewriting a Past: Lost Histories of Free People of Color in New Orleans**  
   New Orleans Marriott, Preservation Hall, Studio 2  
   New Orleans and the Wider World  
   Chair: Francois Weil, École des Hautes Études en Sciences Sociales  
   Papers:  
   - The 1769 Oath of Fidelity and Allegiance to the Spanish Crown of the French “Company of the Free Mulattoes and Negroes of This Colony of Louisiana”: Dual Genealogy of a Social Event  
     Cécile Vidal, École des Hautes Études en Sciences Sociales  
   - A Divided Community: The Haitian Refugees of 1809 and New Orleans Free People of Color  
     Emily Clark, Tulane University  
   - Madame Couvent’s Legacy: History, Memory, and New Orleans Creoles of Color in the Jim Crow South  
     Mary Niall Mitchell, University of New Orleans  
   Comment: Martha S. Jones, University of Michigan–Ann Arbor

5. **Claiming New Orleans for the Early American Republic**  
   Roosevelt New Orleans, Chamber Ballroom II  
   New Orleans and the Wider World  
   Chair: Cathy Matson, University of Delaware  
   Papers:  
   - The Paradox of American Trade in Spanish New Orleans in the 1790s  
     Susan Stearns, Mary Baldwin College  
   - The Reputation of the Staple: Cotton and Sugar in the Lower Mississippi Valley and Atlantic Mercantile Networks, 1795–1820  
     Patrick F. Luck, Johns Hopkins University  
   - “A Strong Case of Wanton Oppression”: Edward Livingston and the New Orleans Batture  
     Eberhard L. Faber, Princeton University  
   Comment: Cathy Matson

   Sheraton New Orleans, Napoleon Ballroom D2  
   Chair: C. Cymone Fourshey, Susquehanna University  
   Papers:  
   - Rural-Urban Migration and Urbanization in Nigeria: Case Studies from Lokoja and Kaduna  
     Constanze Weise, Dickinson College  
   - Between City and Country: The Dervish Family Network and the Politics of French Colonialism in Nineteenth-Century Senegal  
     Hilary Jones, University of Maryland at College Park  
   - Political Economy of Healing in Kano, Nigeria: Tracing Commodities of Trans-Saharan Exchange through West Africa’s Oldest Urban Market  
     Shobana Shankar, Georgetown University  
   Comment: Akin Ogundiran, University of North Carolina at Charlotte  
   This is part of a multi-session workshop. See also session 43.
Thursday, Jan. 3, 1:00–3:00 p.m. Sessions

7. **Public History and Justice**
   Roosevelt New Orleans, Chamber Ballroom III
   Chair: David R. Roediger, University of Illinois at Urbana-Champaign
   Papers:
   - Former Political Prisoners as Tour Guides at South Africa’s Robben Island Museum
     Robin Autry, Wesleyan University
   - Courts of Historical Justice
     Lisa Blee, Wake Forest University
   - Plantation Nostalgia and Public Reckoning
     Tiya A. Miles, University of Michigan–Ann Arbor
   - The Guantánamo Public Memory Project
     Kevin Murphy, University of Minnesota Twin Cities
   - Sites of Conscience
     Liz Sevcenko, Institute for the Study of Human Rights, Columbia University

8. **Migration and Diaspora I: Politics, Nation, and the Role of Transnational Identities in Latin America**
   New Orleans Marriott, Balcony I
   Joint session with the Conference on Latin American History
   Chair: Jeffrey Lesser, Emory University
   Papers:
   - Other Brazils: Portuguese Refugees of African Decolonization in Brazil
     Jerry Dávila, University of Illinois at Urbana-Champaign
   - “In the Name of Our Race, Organize!” Garveyism and the Development of Transnational Blackness in the 1920 West Indian Strike in the Panama Canal
     Jonathan Warner, Indiana University Bloomington
   - Imperialist Intruder or Fellow Jew? The Argentine-Jewish Reception of American Jews and Jewishness in the 1960s and 70s
     Beatrice Gurwitz, University of California, Berkeley
   Comment: Jeffrey Lesser, Emory University

9. **Chinese Piracy and the Maritime Reconsidered: Sixteenth and Seventeenth Centuries**
   New Orleans Marriott, Balcony I
   Chair: Robert Antony, University of Macau
   Papers:
   - From Haijin to Kaishai: The Iaoting Court’s Search for a Modus Operandi along the Southeastern Coast of China, 1522–67
     Ivy Lim, Nanyang Technological University
   - “Righteous Yang”: Pirate, Rebel, and Hero on the Sino-Vietnamese Water Frontier, 1640–88
     Robert Antony
   - Zheng Jing, Piracy, and State-Building in the Western Pacific, 1663–73
     Xing Hang, Brandeis University
   Comment: The Audience

10. **Culinary Identities: Regional and National**
    New Orleans Marriott, Preservation Hall, Studio 7
    Chair: Joyce Chaplin, Harvard University
    Papers:
    - Tasting the Patria (Chica): Regional and National Culinary Identities in Latin America
      Jeffrey M. Pilcher, University of Minnesota Twin Cities
    - Regional versus National Cuisine in Italy
      Massimo Montanari, University of Bologna
    - Regional and National Culinary Cultures in the Nineteenth-Century United States
      Paul Freedman, Yale University
    Comment: The Audience

11. **Medieval Muslim Imaginings of Place**
    Sheraton New Orleans, Corner Room
    Chair: Christiane Gruber, University of Michigan
    Papers:
    - Armīniya in ‘Abbāsid Geographies: The Conceptual Boundaries of Islam and Their Šāsānian Antecedents
      Alison Vacca, University of Michigan
    - Between the Limits and the Gaps: Conceptualizing Frontiers in Medieval Arabic and Persian Geographies
      Robert Haug, University of Cincinnati
    - Sectarian Imaginings of Place in Najaf: Conflicting Narratives of Ali Ibn Abi Talib’s Shrine
      Rose Aslan, University of North Carolina at Chapel Hill
    - Place and Imagination: Double Ethnoyms, the Buja, and Medieval Islamic Maps of the World
      Karen Pinto, Gettysburg College
    Comment: Nancy A. Khalek, Brown University

12. **Blackouts: Using Energy Regimes to Narrate Place, Race, and Ethnicity**
    Roosevelt New Orleans, Chamber Ballroom IV
    Chair: Ellen Stroud, Bryn Mawr College
    Papers:
    - Subsistence Wages: The Political Ecology of Dispossession
      Steven Stoll, Fordham University
    - Crude Freedom: Fossil Fuels, the Great Migration, and American Democracy
      Mark Fiege, Colorado State University–Fort Collins
    - Spaceship Earth: The Urban Crisis and NASA’s War on Poverty
      Neil M. Maher, Rutgers University–Newark and New Jersey Institute of Technology
    Comment: Andrew Wiese, San Diego State University

13. **Native Californian Encounters with the Law: Labor, Place, and Citizenship**
    New Orleans Marriott, La Galerie 6
    Joint session with the Labor and Working-Class History Association
    Chair: C. Joseph Genetin-Pilawa, Illinois College
    Papers:
    - Conquest, Captivity, and Emancipation in Civil War California
      Stacey L. Smith, Oregon State University
    - The Politics of Indenture and the Indian Island Massacre: Place, Labor, and Environment
      Michael Timothy Karp, Saint Louis University
    - Citizen-Indian and Home Rule: The Contradictory Valences of Indian Citizenship and Sovereignty in Southern California
      Damon Akins, Guilford College
    Comment: Coll Thrush, University of British Columbia
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Thursday, Jan. 3, 1:00–3:00 p.m. Sessions

14. Undocumented Lives and Stories: Methods for Historical Research of Peoples without Archives
Sheraton New Orleans, Southdown Room

Chair: Heather Ruth Lee, Brown University

Papers:
- Speaking of Spirits: Practicing Oral History and Narrating Hmong Religious Change
  Melissa May Borja, Columbia University
- Interrogating Community Memory: Oral History and Community Archives in Boston’s Chinatown
  Thomas C. Chen, Tufts University
- Creating New Archives: Engaging Communities in Expanding the Public Record for Historical Research
  Heather Ruth Lee

Comment: Shelley S. Lee, Oberlin College

15. Trash and Treasure: The Significance of Used Goods in America, 1880–1950
New Orleans Marriott, Balcony N

Chair: Susan Strasser, University of Delaware

Papers:
- Second-Hand Cities: Unsettling Racialized Hierarchies of Mainstream and Marginal Commerce
  Alison E. Isenberg, Princeton University
- “Not Charity, but a Chance”: Philanthropic Capitalism and the Rise of American Thrift Stores
  Jennifer Le Zotte, University of Virginia
- Collecting Character: A Writer, Her Fans, and Their Antiques
  Helen Shumaker, Miami University Ohio

Comment: Susan Strasser

New Orleans Marriott, Balcony K

Chair: Elizabeth Borgwardt, Washington University in St. Louis

Papers:
- The Decolonization of the United States, 1945–52
  Daniel Immerwahr, Northwestern University
- The Global Politics of Free Information: The Ironies of Liberal Universalism in America’s 1940s
  Sam Lebovic, Rutgers University–New Brunswick
- Seven Hundred Pages of “Minor Revisions” from the Soviet Union: Caroline Ware, the UNESCO History of Mankind, and the Trials of Writing International History in a Bi-Polar World, 1954–66
  Grace V. Leslie, Brandeis University

Comment: Paul Kramer, Vanderbilt University

17. Margins, Boundaries, and Transgressions: Chameleons, Duelists, and Gypsies in Early Modern England
Roosevelts New Orleans, Roosevelts Ballroom II

Joint session with the North American Conference on British Studies

Chair: Linda A. Pollock, Tulane University

Papers:
- The Ambidextrous Chameleon: Disguise, Conversion, and Fear
  Claire Schen, University at Buffalo (State University of New York)
- Early Modern English Duels: Challenging Norms
  Krista Kesselring, Dalhousie University
- Trouble with Gypsies and “Counterfeit Egyptians” in Early Modern England
  David Cressy, Ohio State University at Columbus

Comment: Susan D. Amussen, University of California, Merced

18. Christianity’s Shifting Views of “Nature”
Sheraton New Orleans, Oak Alley Room

Chair: Laura Hobgood-Oster, Southwestern University

Papers:
- Rejecting the “New Prophecy” Cuts, Rejecting Nature: The Roman Rush to Redefine Human-Environment Relationships
  Martha Henderson, Evergreen State College
- The Evangelical “Nature” of Christian Strurm
  Christopher Hamlin, University of Notre Dame
- Calvinist Roots of the American Landscape Aesthetic
  Mark Stoll, Texas Tech University
- The Two Faces of Nature: Conflicting Conservative Protestant Views, 1970–84
  Neall Pogue, Texas A&M University

Comment: The Audience

19. Prostitution in Japanese History: The State of the Field
Roosevelts New Orleans, Roosevelts Ballroom III

Chair: William Marotti, University of California, Los Angeles

Panel:
- Craig Colbeck, Harvard University
- Ann Marie Davis, Connecticut College
- Sarah C. Kovner, University of Florida
- Amy B. Stanley, Northwestern University

20. Retelling the Bible in a New Place: Narratives of Holy War in the Middle Ages
Roosevelts New Orleans, Roosevelts Ballroom IV

Joint session with the Medieval Academy of America

Chair: Marcus Bull, University of North Carolina at Chapel Hill

Papers:
- We’ve Been Here Before: How Past and Place Were Retold in the Violent Eleventh Century
  Matthew Gabriele, Virginia Tech
  Katherine Allen Smith, University of Puget Sound
- Exegesis and the Kingdom of Jerusalem: Breaking the Bond between History and Prophecy
  Jay Rubenstein, University of Tennessee at Knoxville

Comment: Marcus Bull
21. Beyond Sally Hemings: Sex, Race, and Memory in Nineteenth-Century America
   Sheraton New Orleans, Rhythms Ballroom 1
   Chair: Annette Gordon-Reed, Harvard University
   Papers: Rhetoric versus Reality: Analyzing Interracial Sex in Antebellum America
   Amrita Chakrabarti Myers, Indiana University Bloomington
   Driven to Madness: Margaret Garner, “Soul Murder,” and Tragedy on the Ohio River
   Nikki M. Taylor, University of Cincinnati
   Progressive Fictions and the Sexing of Jim Crow
   Diana I. Williams, University of Southern California
   Comment: Tera W. Hunter, Princeton University

22. Artisanal Labor in South Asia: Revisiting Historiography and Material Practices
   New Orleans Marriott, La Galerie 3
   Joint session with the Labor and Working-Class History Association and the Society for Advancing the History of South Asia
   Chair: Lisa Trivedi, Hamilton College
   Papers: The Historiography of Artisan Cloth Producers in South Asia
   Douglas E. Haynes, Dartmouth College
   Gandhi and Elwin: Two Competing Perspectives on the Artisans of Mandla District
   Pankhuree Dube, Emory University
   Anglo (Mis)representations of Indian Craft: The Importance of the Object
   Edward S. Cooke Jr., Yale University
   Comment: Abigail McGowan, University of Vermont

23. New Directions in the History of Religion and Cultural Interaction in Colonial Latin America
   Sheraton New Orleans, Bayside Ballroom C
   Joint session with the Conference on Latin American History
   Chair: Joanna K. Elrick, Vanderbilt University
   Karen Shears Cousins, University of Toronto
   The Ties That Bind: Franciscans and Indian Caciques on Espiritu, 1500–34
   Erin Stone, Vanderbilt University
   Mariana Poperna, a Black Angolan Jew in Early Eighteenth-Century Rio de Janeiro
   Kalle Kananoja, Åbo Akademi University
   Joanna K. Elrick, Vanderbilt University
   Comment: David Wheat, Michigan State University

24. Skyscraper Index, Hemline Index, Champagne, Nail Polish, and the Dow Jones
   New Orleans Marriott, La Galerie 5
   Joint session with the Business History Conference
   Chair: Daniel Levinson Wilk, Fashion Institute of Technology
   Topics: Skyscraper Height and the Business Cycle
   Jason Barr, Rutgers University–Newark
   The Rise and Fall of the Hemline Index
   Clara Berg, Museum of History and Industry
   Champagne, Nail Polish, and the Dow Jones
   Adam Davidson, Planet Money, National Public Radio

   Roosevelt New Orleans, Century Room
   Joint session with the Conference on Latin American History
   Chair: Matt D. O’Hara, University of California, Santa Cruz
   Papers: Picturing Families in Black and White: Race, Family, and Social Mobility in Colonial Minas Gerais, Brazil
   Mariana L. Dantas, Ohio University
   On “Infected Roots” and “Foul Origins”: Social Mobility and the Memory of Race among Ranching Families in Late Colonial Western Mexico
   Andrew B. Fisher, Carleton College
   A Family Story: Seven Generations of Africans and Afro-Descendants in Eighteenth- and Nineteenth-Century Minas Gerais
   Douglas Libby, Universidade Federal de Minas Gerais
   Between Freedom and Slavery: Articulating Kinships and Achieving Manumission in Colonial Peru
   Rachel Sarah O’Toole, University of California, Irvine
   Comment: Elizabeth A. Kuznesof, University of Kansas

26. The Changing and Expanding Role of Education in the Realigned Conservative South during the Post-Civil Rights Era
   Sheraton New Orleans, Rhythms Ballroom 2
   Chair: Joseph H. Crespino, Emory University
   Michelle Purdy, Michigan State University
   Learning to Protest: High School Student Activism in Segregated Schools during the Civil Rights Movement
   Jon Hale, College of Charleston
   Preschool Politics: The Child Development Group of Mississippi and Southern Opposition to the War on Poverty
   Crystal Sanders, Pennsylvania State University
   Comment: Joseph H. Crespino
Thursday, January 3, 1:00–3:00 p.m.

American Catholic Historical Association Session 1
Twentieth-Century American Catholic Lives: Workers, Political Activists, and Public Intellectuals
New Orleans Marriott, Bonaparte Room

Chair: Anne Klejment, University of St. Thomas, St. Paul, Minnesota

Papers:
- "They Built a Railroad to the Sea": Workers on the Railroad to Key West, Florida
  Francis Joseph Sicius, Saint Thomas University
- Bishop Mark Hurley and the Settlement of the Student Strike at San Francisco State University in 1969
  William Issel, San Francisco State University
- Neoconservative Catholics: Historical Narratives in Catholic Intellectual Life and the Recovery of Coherence in a Post-Vatican II World
  Todd Scribner, Catholic University of America

Comment: The Audience

American Catholic Historical Association Session 2
Canadian Catholic Influences in America
New Orleans Marriott, Regent Room

Chair: Elizabeth W. McGahan, University of New Brunswick

Papers:
- Searching for Home: Catholicism and the Franco-American Mother
  Molly Burns Gallahe, University of New Hampshire
- Steel City's Phantom Heretic: John Hugo and Lacouturite Theology on The Retreat
  Jack Downey, La Salle University
- Performing Catholicism: Pilgrimage and Clerical Control in Acadian and Cajun Song Repertoire
  Marion MacLeod, Memorial University of Newfoundland

Comment: Elizabeth W. McGahan

American Catholic Historical Association Session 3
Catholicism in the Sixteenth Century
New Orleans Marriott, Bacchus Room

Chair: Nelson H. Minnich, Catholic University of America

Papers:
- Sense, Structure, and the Sacraments in Early Sixteenth-Century Glasgow
  Daniel MacLeod, University of Guelph
- An Anticipated Catholic Humanism: The Role of Early Sixteenth-Century Spanish Dominicans in the Humanistic Articulation of Catholicism
  Matthew Kuettel, University of St. Thomas
- Intersecting Lives: Erasmus and Pope Adrian VI
  Katya Mouris, Catholic University of America

Comment: William J. Connell, Seton Hall University

American Society of Church History Session 1
Restructuring Religion: American Approaches to Modernism
Sheraton New Orleans, Salon 817

Chair: Kathryn Lofton, Yale University

Papers:
- Religious Cases of Modern Spaces and Places
  John Corrigan, Florida State University
- From Italy to Harvard: George LaPiana and Roman Catholic Modernism
  Elizabeth A. Clark, Duke University
- William James and the Modernist Esthetics of Religion
  Amanda Porterfield, Florida State University

Comment: Kathryn Lofton

American Society of Church History Session 2
German Catholics, Protestants, and Jews and the Nazi Past: Modifying Existing Paradigms
Sheraton New Orleans, Salon 821

Chair: Beth Ann Griech-Polelle, Bowling Green State University

Papers:
- Learning the Lessons of the Past: Nazi Memory in Postwar West German Protestantism
  Benjamin Pearson, Tusculum College
- Network Formation and Historical Forays into the Roman Catholic Past under National Socialism: The Creation of the Kommission für Zeitgeschichte, 1955–68
  Mark Edward Ruff, Saint Louis University
- Traveling and Remembering: Jewish and German Memories after the Holocaust
  Nils Roemer, University of Texas at Dallas

Comment: Suzanne Brown-Fleming, United States Holocaust Memorial Museum Center for Advanced Holocaust Studies

American Society of Church History Session 3
Orthodox Christian Responses to “The Other”: From Strength and from Vulnerability
Sheraton New Orleans, Salon 825

Chair: Alice A. Whealey, independent scholar

Papers:
- Orgies, Sex Panics, and Thysian Feasts in Orthodox Christian Rhetoric
  Eugene Clay, Arizona State University
- Attempts to Avoid Disasters: Efforts by the Church of Greece to Combat Famine in Greece during the Axis Occupation, 1941–44
  Panteleimon E. Anastasakis, Barnard College, Columbia University
- When Othersworldliness Meets Otherness: African American Converts to Orthodoxy in Twentieth-Century America
  Dallas Oliver Herbel, independent scholar

Comment: Scott Kenworthy, Miami University Ohio
Conference on Latin American History Session 4
CLAH Presidential Panel I: The Biographical Turn in Latin American History: Challenges of Interpretive Power and Methodology
Hotel Monteleone, Beauregard Salon
Chair: William E. French, University of British Columbia
Papers: Gender and Power in Nineteenth-Century Southern Mexico: The Challenge of Feminist Biography
Francie R. Chassen-Lopez, University of Kentucky
For Glory and Bolivar As a Window on the Interstices of Society and Politics in Postcolonial and Early National Spanish America, 1820–50
Pamela S. Murray, University of Alabama at Birmingham
Biography: Between History and Fiction
Milada Bazant, Colegio Mexiquense
Comment: Eric Van Young, University of California, San Diego

Conference on Latin American History Session 5
Labor and Working-Class History Association Session 3
Labor Laws on Paper and in Practice: From the ILO to America and Brazil, 1936–81
Hotel Monteleone, Pontalba Salon
Chair: John D. French, Duke University
Norberto Osvaldo Ferreras, Universidad Federal Fluminense
Brazil’s Sugar cane-Growing Law of 1941 and the “Peculiar” Exclusion of Agrarian Workers
Gillian A. McGillivray, York University at Glendon
Inter-American Social Security Coordination in an Era of Global Development, 1947–60
Jill M. Jensen, Pennsylvania State University
Local Labor Courts in Pernambuco, 1963–81: The Legal Strategies of a Professionalizing Rural Union Movement
Thomas D. Rogers, Emory University
Comment: John D. French

Conference on Latin American History Session 6
Geographies of Race in the Andes, Sixteenth to Twentieth Centuries
Hotel Monteleone, Ursuline Salon
Chair: Mark Carey, University of Oregon
Papers: Climate, Race, and “Tropical Exceptionalism” in Early Colonial Peru
Heidi Scott, University of Massachusetts Amherst
Mountains and Bodies in the Andes
Jeremy Ravi Mumford, Brown University
From Indian to Highlander: On How Indios Became Serranos in Peru
Cecilia Méndez Gastelumendi, University of California, Santa Barbara
Indigenista Geographies of Race in Peru, 1920–50
Alan Durston, York University
Comment: Karen Spalding, University of Connecticut at Storrs

Conference on Latin American History Session 7
Revisiting Modernity and the Nation in the Andes
Hotel Monteleone, Cabildo Salon
Chair: Brooke Larson, Stony Brook University
Papers: Obsessed with Numbers: Statistics, State Building, and the “Monopoly of Information” in Peru, 1850s–70s
Jose Ragas, University of California, Davis
Making the Modern Destination: Early Tourism Promotion in Cusco, 1920–35
Mark Rice, Stony Brook University
“Progress” in the Countryside: Agrarian Reform and Other Proposals of Development in Central Peru, 1942–68
Javier Puente-Valdivia, Georgetown University
Willie L. Hiatt, Long Island University Post
Comment: Brooke Larson

Conference on Latin American History Session 8
Modernization, Racialization, and State Violence in the Argentine Interior
Hotel Monteleone, Cathedral Salon
Chair: Sandra McGee Deutsch, University of Texas at El Paso
Papers: An Ecology of Exile: Patagonia, the Ushuaia Penal Colony, and Rethinking the Nature of “The End of the World”
Ryan Edwards, Cornell University
Regulating Violence and Rewriting History: Argentina’s Napalpí Reservation and the 1924 Massacre
Christine Mathias, Yale University
The Pole of Prosperity: Race, Modernization, and Tucumán As Argentina’s National Laboratory, 1955–70
James Shrader, University of California, San Diego
Comment: Mark Alan Healey, University of Connecticut at Storrs

Coordinating Council for Women in History Session 1
In Pursuit of Equality: Frederick Douglass in the Transnational and National Paradigms
Sheraton New Orleans, Ellendale Room
Chair: Kellie C. Jackson, Harvard University
Panel: Noelle N. Trent, Howard University
K’A المال McClarin, Frederick Douglass National Historic Site, National Park Service
Eola Dance, National Capital Parks East, National Park Service
Daniel J. Broyld, University of Pittsburgh at Johnstown
Historical Society for Twentieth-Century China Session 1
Criminal Law, Legal Education, and Local Courts in the Late Republic and Early People's Republic of China
Roosevelt New Orleans, Director’s Room

Chair: Xiaoqun Xu, Christopher Newport University

Papers:
- Judicial Normalcy under Japanese Occupation: Cases at the Songjiang District Court, 1939–40
  Xiaoqun Xu
- A Law to Liberate the People: Popularizing Legal Knowledge in the Early PRC
  Jennifer Altehenger, Harvard University
- Criminal Law and Justice in the 1950s People’s Republic of China: Continuity or Rupture?
  Aglaia De Angeli, Newcastle University
- Revolutionary Judiciary: The People’s Court in the Early People’s Republic of China, 1949–58
  Qiang Fang, University of Minnesota Duluth

Comment: Xiaoqun Xu

National History Center Session 1
New Perspectives on the “Progressive Era”
New Orleans Marriott, Preservation Hall, Studio 6

Chair: Bruce J. Schulman, Boston University

Panel:
- Rebecca A. Rix, Princeton University
- Julia F. Irwin, University of South Florida
- Samuel L. Schaffer, Yale University
- Charlie Laderman, University of Cambridge

Comment: Christopher Capozolla, Massachusetts Institute of Technology

Society for Advancing the History of South Asia Session 2
Reconceptualizing Hierarchies: Three Case Studies from South Asia
New Orleans Marriott, Audubon Room

Chair: Ramnarayan S. Rawat, University of Delaware

Papers:
- State and Caste Reformed under Indirect Colonial Rule in Nineteenth-Century Jodhpur
  Ramya Sreenivasan, University of Pennsylvania
- Reconstructing Lives and the Place of Caste in the Intersecting Publics of Family, Community, and State in Eighteenth-Century Banaras
  Rochisha Narayan, Yale University
- Political Economy of Caste and Rituals: Hierarchy and Power in the Himalayas
  Sanjog Rupakheti, Rutgers University–New Brunswick

Comment: Ramnarayan S. Rawat

Local Arrangements Committee Tours

Thursday, January 3, 1:00–4:00 p.m.

Tour 3: Exploring the Roots of Historic Preservation in the Lower Garden District and Irish Channel
New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Jane S. Brooks, University of New Orleans

This bus tour will provide an overview of the early to mid-nineteenth century neighborhoods of the Lower Garden District and Irish Channel, which were part of the upriver expansion of New Orleans following the Louisiana Purchase. The tour will focus on post-1970s revitalization of the area as part of the “Back to the City” movement. The tour begins with a short stop at the Preservation Resource Center of New Orleans offices in the Warehouse District to learn about the crescent of historic neighborhoods along the Mississippi River and the center’s role in revitalization efforts in the Lower Garden District. We will then tour the Magazine Street corridor and the neighborhoods by bus, with stops to talk to leaders of the historic preservation efforts in both areas. The tour will include visits to several historic parks, tours of some historic homes (both grand and working-class), and a view of the changing Mississippi Riverfront edge of these neighborhoods.

Limit 25 people. $30 members, $35 nonmembers

Thursday, January 3, 2:00–4:00 p.m.

Tour 4: The Insider’s Guide to New Orleans Food
New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Liz Williams, Southern Food and Beverage Museum

The walking tour will take participants through the French Quarter, pointing out important culinary institutions and offering sneak peeks into the kitchens of the oldest restaurants in New Orleans. Liz Williams, a culinary historian, will talk about how the world-renowned cuisine of the city developed, the historical significance of the Port of New Orleans, and what is happening now in the city. This tour should be of interest to all cultural historians interested in the development and evolution of New Orleans, as well as foodies interested in learning more about the city.

Limit 20 people. $35 members, $40 nonmembers

Film Festival

Thursday, January 3, 2:30–5:00 p.m.

Sheraton New Orleans, Waterbury Ballroom

Eight Men Out
John Sayles, writer and director (Orion Pictures, 1988)

A dramatization of the Black Sox scandal, in which eight members of the Chicago White Sox conspired with gamblers to throw the 1919 World Series, the film explores the relationship between management and labor, sport and profit in turn-of-the-century Chicago.

John Sayles, independent filmmaker and Elliott Gorn, Loyola University Chicago, will introduce the film and lead a discussion afterward.
Thursday, January 3, 3:00–5:30 p.m.

Tour 5: New Orleans Jazz History
*New Orleans Marriott, Preservation Hall, Studio 1*

**Tour leader:** John McCusker, jazz historian

Participants will tour a dozen New Orleans jazz historical sites by bus, including visits the homes and haunts of early New Orleans jazz musicians including Jelly Roll Morton, King Oliver, Buddy Bolden, and Louis Armstrong. If this tour sells out, additional tours can be arranged on request by emailing jazzhistorytour@yahoo.com.

Limit 20 people. $30 members, $35 nonmembers

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Thursday, January 3, 3:30–5:30 p.m.

27. The Entrepreneurial Historian
*New Orleans Marriott, La Galerie 3*

Sponsored by the AHA Professional Division

The Malleable PhD

**Chair:** Laura E. Ettinger, Clarkson University

**Panel:**
- Kristen Gwinn-Becker, History IT
- Alexandra M. Lord, Ultimate History Project
- Brian W. Martin, History Associates Inc.
- Michelle McEllean, University of Michigan
- Patrick Moore, University of West Florida and Next Exit History
- Jennifer Stevens, Stevens Historical Research and Boise State University

28. Ethnic Entrepreneurship in Nineteenth-Century New Orleans
*Sheraton New Orleans, Napoleon Ballroom D3*

Joint session with the Business History Conference, the German Historical Institute, and the Labor and Working-Class History Association

**Chair:** Daniel Hammer, Historic New Orleans Collection

**Papers:**
- Antebellum Race and Capitalism: The Rise and Fall of New Orleans Laissez-Faire African American Un-“Expectant” Capitalists
  - Julie E. K. Walker, University of Texas at Austin
- Erin’s Enterprise: An Example of Social Entrepreneurship
  - Laura D. Kelley, Tulane University
- Feeding a People: The “Free Market” of New Orleans as a Social-Patriotic Playground for German-Confederate Entrepreneurs, August–December 1861
  - Andrea Mehrlaender, Checkpoint Charlie Foundation

**Comment:** Richard Campanella, Tulane University

29. Spatial Narratives of the Holocaust: GIS, Geo-Visualization, and the Possibilities for Digital Humanities
*Sheraton New Orleans, Rhythms Ballroom 1*

Joint session with the Central European History Society

The Public Practice of History in and for a Digital Age

**Chair:** Simone Gigliotti, Victoria University of Wellington

**Panel:**
- Tim Cole, University of Bristol
- Alberto Giordano, Texas State University–San Marcos
- Anna Holian, Arizona State University
- Paul Jaskot, DePaul University

**Comment:** Mark Roseman, Indiana University Bloomington

30. The Emancipation Proclamation at 150: Dynamics, Contexts, and Legacies
*Roosevelt New Orleans, Roosevelt Ballroom II*

**Chair:** Christopher L. Brown, Columbia University

**Topics:**
- King and Kennedy: The Legacy of the Emancipation Proclamation in the Civil Rights Era
  - David W. Blight, Yale University
- The Battlefields of Wartime Emancipation across the Atlantic Worlds: The Price of Freedom
  - Thavolia Glymph, Duke University
- The Enduring Problem of Free Labor and Citizenship
  - Thomas C. Holt, University of Chicago
- Fugitive Slaves, Military Intelligence, and Civil Rights before the Emancipation Proclamation
  - Kate Masur, Northwestern University
- Wartime Deliberations: Expanding Citizenship before the Fourteenth Amendment
  - Rebecca J. Scott, University of Michigan–Ann Arbor

31. Saintly Translations: Stories about Saints across Time and Space
*New Orleans Marriott, Preservation Hall, Studio 3*

**Chair:** F. Thomas Luongo, Tulane University

**Papers:**
- Thomas Becket’s First Miracles: Oral Stories and the Origins of Medieval Saints’ Cults
  - Rachel Koopmans, York University
- Miracles of Mediation and Mobility in the Early Modern Spanish World
  - Kenneth R. Mills, University of Toronto
- Black Faces, White Deeds: The Miracles of Ancient Ethiopian Saints in the Early Modern Catholic Atlantic
  - Erin Kathleen Rowe, Johns Hopkins University

**Comment:** Laura A. Smoller, University of Arkansas at Little Rock
32. Refugee Care and Control: Changing Regimes in Nineteenth- and Twentieth-Century Central Europe  
*Roosevelt New Orleans, Chamber Ballroom II*  
Joint session with the Society for Austrian and Habsburg History  
Chair: G. Daniel Cohen, Rice University  
Papers:  
- Refugee Return and Resettlement in Habsburg-Occupied Bosnia and Herzegovina, 1878–79  
  Jared Manasek, Columbia University  
- Beyond the “Infamous Concentration Camps of the Old Monarchy”: Refugee Policy from Wartime Austria-Hungary to Interwar Czechoslovakia  
  Rebecka Klein-Pejsova, Purdue University  
- Old Wine in New Bottles? Refugees, Relief, and Reconstruction in 1945  
  Jessica Reinisch, Birkbeck College, University of London  
Comment: G. Daniel Cohen

33. Imagining the Imperial Space: Spatial Experiences in the Ottoman World and Beyond  
*Sheraton New Orleans, Southdown Room*  
Chairs: Ali Yaycioglu, Stanford University  
       Alan Mikhail, Yale University  
Papers:  
- No More Center, No More Periphery: A New Ottoman Geography  
  Alan Mikhail  
- Ethnicity and Etiquette in an Empire  
  Christine May Philiou, Columbia University  
- Ottoman Geographical Knowledge and Imperial Space in the Long Eighteenth Century  
  Pinar Emiralioglu, University of Pittsburgh  
- Territoriality, Governmentality, and the Production of Geographic Knowledge in and about the Ottoman Empire, c. 1700–1900  
  Ipek Yosmaoglu, Northwestern University  
Comment: Martin Lewis, Stanford University

34. Seizing Control: Understanding American Indian Actions As Exercises in Sovereignty  
*Sheraton New Orleans, Corner Room*  
Chair: David Wilkins, University of Minnesota  
Papers:  
- Shifting Sovereignty, Shifting Identities: Controlling Reservation Resources at the End of the Twentieth Century  
  James Allison, University of Virginia  
- Beyond the Civil Rights Paradigm: Thinking about Class, American Indian Workers, and Colonial Legacies  
  Colleen O’Neill, Utah State University  
- Perspectives from the Bad River WPA: Ojibwe Labor and Treaty Rights Struggles in the Early Twentieth Century  
  Chantal Norrgard, Northland College  
- Tribal Governments and the Non-Indian Problem: A Tale of Two Stories  
  Alexandra Harmon, University of Washington Seattle

35. The Odds of Queer History  
*Roosevelt New Orleans, Roosevelt Ballroom III*  
Chair: Nayan B. Shah, University of Southern California  
Papers:  
- In Treatment: Queer Encounters with Psychiatry  
  Regina G. Kunzel, University of Minnesota Twin Cities  
- Unfriendly Thresholds: On Queerness and Misanthropy in Nineteenth-Century America  
  Colin R. Johnson, Indiana University Bloomington  
- “The Chronological ’I Always Dies’: The Lives and Times of Stephen Donaldon”  
  Abram J. Lewis, University of Minnesota  
Comment: Chad Heap, George Washington University

36. The Nature of Place: Integrating Social and Environmental History in Regional Identity  
*New Orleans Marriott, La Galerie 5*  
Chair: Craig E. Colton, Louisiana State University  
Papers:  
- Alabama’s Third World? Nature, Race, and Identity in the Physiographic Black Belt  
  Mark D. Hersey, Mississippi State University  
- California’s Sacramento–San Joaquin Delta: Formation and Obfuscation of a Regional Identity  
  Philip F. Garone, California State University, Stanislaus  
- Oral Histories of the Ojibwa Subsistence Fish Culture: The Continuity of Environmental Values, Risk Perceptions, and the Traditional Lifeway  
  Valoree Gagnon, Michigan Technological University  
- Asian Communities and the Origin of Large-Scale Resource Extraction in the Gulf of Mexico  
  Jeffery K. Johnson, Georgia State University  
Comment: The Audience

37. Bringing the “Economic” Back into the Social and Cultural Histories of Latin America: A Conversation  
*New Orleans Marriott, Balcony J*  
Joint session with the Conference on Latin American History  
Chair: Joseph L. Love, University of Illinois at Urbana-Champaign  
Papers:  
- The Taxation of Everyday Life in Nineteenth-Century Brazil: Municipal Tax Codes, Public Services, and Socioeconomic Development  
  Anne G. Hanley, Northern Illinois University  
- The Political Economy of the Authentic: Beer and Nation in Early Twentieth Century Mexico  
  Susan M. Gauss, University at Albany (State University of New York)  
- The Social History of Labor Meets the Strategic Analysis of the Economy: Reading Labor Court Rulings in Postwar Brazil  
  Oliver J. Dinius, University of Mississippi  
- Mexico’s 1980 Value-Added Tax: Political, Economic, and Cultural History of a Consumer Society  
  Louise E. Walker, New School for Social Research  
Comment: Heidi Tinsman, University of California, Irvine
Thursday, Jan. 3, 3:30–5:30 p.m. Sessions

38. Cultural Ethics and Medical Narrative
Sheraton New Orleans, Bayside Ballroom C

Chair: J. Emmanuel Raymundo, Tulane University

Papers:
- "The African Has No Stamina in His Constitution": The Production of Race, Ethnicity, and Medical "Knowledge" in the Reports of British Doctors on the Island of Saint Helena in the Late 1840s
  Laura Rosanne Adderley, Tulane University
- What Kind of Case Is a Case of a Ghost?
  Nicole Ivy, Yale University
- Mad Scripts: Crônicas and Representations of Madness in Late Nineteenth and Early Twentieth Century Rio de Janeiro
  Manuella Meyer, University of Richmond
- Willing Captives: American Doctors and Leprosy in the Philippines
  J. Emmanuel Raymundo

Comment: Alondra Nelson, Columbia University

39. Who Belongs Where? Spaces of Contest in American Conceptions of Disability
New Orleans Marriott, Preservation Hall, Studio 7

Chair: Kim E. Nielsen, University of Wisconsin–Green Bay

Papers:
- Histories Removed: Reflections on the Hiawatha Asylum for Insane Indians
  Susan Burch, Middlebury College
- Wheelchairs on the Lawn: White House Garden Parties and the Visual Production of Disabled Veterans
  John M. Kinder, Oklahoma State University
- Spaces of Inclusion and Exclusion in the Making of Disability Rights Activism, 1950–73
  Lindsey Marie Patterson, Ohio State University at Columbus

Comment: Kim E. Nielsen

40. Everyday Effort: Promoting Positive Population Policies within Nazi Organizations
Roosevelt New Orleans, Chamber Ballroom I

Joint session with the Central European History Society

Chair: Matthew B. Conn, University of Iowa

Papers:
- Striking the Proper Balance: S.S. Family Policy during the Second World War
  Amy Beth Carney, Pennsylvania State University
- Building the Volksgemeinschaft: Women Doctors Working for the DDR and Reichsrichterinnen
  Melissa Kravetz, Southernmost University
- From Desirable to Undesirable: The Nazi Re-Germanization of Polish Girls during the Second World War
  Bradley Nichols, University of Tennessee at Knoxville

Comment: Annette Timm, University of Calgary

41. Black Female Geographies: Places, Bodies, Freedoms
New Orleans Marriott, Balcony K

Chair: Cheryl D. Hicks, University of North Carolina at Charlotte

Topics:
- Confined Spaces: Enslaved Women, (Im)mobility and Architectures of Control in Eighteenth-Century Bridgetown, Barbados
  Marisa J. Fuentes, Rutgers University–New Brunswick
- Our Bodies, Our Barrio: Prostitutes, Racial Conflict, and the City in Early Twentieth Century Cuba
  Bonnie Lucero, University of North Carolina at Chapel Hill
- "Only Women Were Present": Space and Place in African American Women’s Same-Sex Behavior in the 1920s
  Cookie Woolner, University of Michigan–Ann Arbor

42. Court Order! Tracking Gender History through Legal Records
New Orleans Marriott, La Galerie 2

Chair: Birgitte Soland, Ohio State University at Columbus

Topics:
- Where to Find Women in Early Modern English Courts?
  Lloyd Bonfield, New York Law School
- Intimate Lives and Neighborhood Networks: An Abortion Trial in the Assizes Courts of 1870s Paris
  Rachel G. Fuchs, Arizona State University
- Constructing Consent in Court: Marriage Decisions and Gendered Selfhood in Europe during the Age of Revolutions
  Mary Jo Maynes, University of Minnesota
- The Story behind the Story: Infamous Cases of Infanticide in Early Twentieth Century Norway
  Anna M. Peterson, Ohio State University at Columbus

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Elizabeth L. MacGonagle, University of Kansas

Topics:
- Educating Africans from Metropole to Backwater: The Education of Ms. Florence Peters
  C. Cymone Forshey, Susquehanna University
- Crafting Identities in Peripheral and Transnational Spaces of Southeast Africa
  Elizabeth L. MacGonagle
- On Guarded Ground: The Historical Geography of Healing and Harming in Mauretania
  Erin Pettigrew, Stanford University

This is part of a multi-session workshop. See also session 6.
Thursday, Jan. 3, 3:30–5:30 p.m. Sessions

44. Bodies at War  
New Orleans Marriott, Preservation Hall, Studio 2  
Chair: Louis Masur, Rutgers University–New Brunswick  
Papers: An International Dialogue on Bodies during the U.S. Civil War  
Kathryn Shively Meier, University of Scranton  
A Worthy Substitute for Nature: Prosthetics and the Problem of Authenticity in the Civil War Era  
Megan Kate Nelson, Harvard University  
Positioning the Empty Sleeve in the Post-Civil War South  
Brian Craig Miller, Emporia State University  
Comment: Conevery Bolton Valencius, University of Massachusetts Boston  
Louis Masur

45. Intoxicants and Empire: Drugs, Alcohol, and Imperial Projects in Asia  
New Orleans Marriott, Balcony N  
Joint session with the Alcohol and Drugs History Society  
Chair: Bradley Camp Davis, Gonzaga University  
Papers: The Legitimate Businessmen's Social Club: Opium, Alcohol, the Cholon Chamber of Commerce, and the Limits of French Rule in Colonial Cochinchina  
Gerard Sasges, National University of Singapore  
Smugglers as State Builders: Illegal Narcotics Dealers and the Establishment of Manchukuo  
Miriam Lynn Kingsberg, University of Colorado Boulder  
Rebellion, Legalization, and "Bandit" Networks: Yunnanese Opium in the Nineteenth-Century China-Vietnam Borderlands  
Bradley Camp Davis  
Comment: Edward R. Slack Jr., Eastern Washington University

46. Where Authentic Blacks Are: Mapping Black-African Authenticity during the 1920s and 1930s  
Roosevelt New Orleans, Conti Room  
Chair: Mia E. Bay, Rutgers University–New Brunswick  
Papers: Harlem's Man of a Thousand Faces: Artists' Model Maurice Hunter and Interwar Black Identity  
Clare Corbould, Monash University  
Sapelo Island, Georgia, the Place Where Africans Survived America: Modernist Primitivist's Hunt for African Retentions and the Discovery of Sapelo Island, Georgia's Gullah Community, 1915–40  
Melissa L. Cooper, Rutgers University–New Brunswick  
Style and the Anticolonial Politics of C. L. R. James in 1930s London  
Minkah Makalani, University of Texas at Austin  
Comment: Davarian L. Baldwin, Trinity College

47. God and Mammon: The Politics of Religion and Commerce in Mid-Twentieth-Century America  
Roosevelt New Orleans, Chamber Ballroom III  
Chair: Kathryn S. Olmsted, University of California, Davis  
Papers: Freedom under God: Corporations, Christianity, and the Revolt against the New Deal  
Kevin M. Kruse, Princeton University  
Incorporating Conviction: J. Howard Pew, Christianity Today, and the Business of Evangelical Culture  
Darren Grem, University of Mississippi  
"Go, Sell Thy Oil": Evangelical Protestantism and Petro-Politics in Cold War America  
Darren T. Dochuk, Washington University in St. Louis  
Comment: Diane Winston, University of Southern California

48. From Decolonization to Globalization: New Research in Twentieth-Century Diplomatic History  
Roosevelt New Orleans, Chamber Ballroom IV  
Joint session with the Society for Historians of American Foreign Relations  
Chair: Thomas W. Zeiler, University of Colorado Boulder  
Panel: Kate Burlingham, California State University, Fullerton  
Ryan M. Irwin, Yale University  
Maurice Marc Labelle, University of Akron  
Christopher R. W. Dietrich, University of Texas at Austin  
Comment: Petra Goedde, Temple University

49. Beyond the Insular Narrative: Haiti, Her Diaspora, and International Relations from 1958–86  
Sheraton New Orleans, Rhythms Ballroom 2  
Joint session with the Conference on Latin American History  
Chair: Lauren (Robin) Derby, University of California, Los Angeles  
Papers: "A Flame Superior to Lightning, a Sound Superior to Thunder": Human Rights and Haitian Exiles in New York City, 1958–71  
Millery Polyné, New York University  
"Duvalier Is Using the Gay Issue As a Diversion for the Poverty and Exploitation of Haiti": Gay Rights, HIV/AIDS, and Nativism in Haiti and South Florida, 1977–84  
Julio C. Capó Jr., University of Massachusetts Amherst  
Comment: Samuel Martínez, University of Connecticut

50. Women's Media as Women's History  
New Orleans Marriott, La Galerie 6  
Chair: Anne Boylan, University of Delaware  
Papers: Gallant American Women on the Airwaves: Telling Women's Histories in the 1930s  
Emily M. Westkaemper, James Madison University  
Five Minutes of Love in Argentina: Primitivist Romance in Nené Cascallar’s Radio and Print Columns, 1948–49  
Christine T. Ehrick, University of Louisville  
"This Week on the Hallmark Hall of Fame...": The Episodic Drama of Feminine Discontent in 1950s American Television  
Leigh Goldstein, Northwestern University  
Comment: Mary Desjardins, Dartmouth College
51. Telling Stories, Making Places: Establishing Indigenous Authority in Towns and Missions of Spanish and Portuguese America

Sheraton New Orleans, Bayside Ballroom A

Joint session with the Conference on Latin American History

Chair: Brian P. Owensby, University of Virginia

Papers:
- History, Genealogy, and Cacical Authority in Colonial Cusco and the Titicaca Basin
  David T. Garrett, Reed College
- Cabildos and Cofradías in Reducción Towns: Indian Place-Making in Seventeenth-Century Andes
  Sarah Elizabeth Penny, Fordham University
- A House Divided against Itself Cannot Stand: Guaraní Leaders and Their Missions in the Eighteenth Century
  Julia J. S. Sarreal, Arizona State University
- Tupi Leaders under Colonial Rule: Strategies and Trajectories in Portuguese and Dutch America
  John M. Monteiro, Universidade Estadual de Campinas

Comment: Yanna P. Yannakakis, Emory University

52. The Time of Literature in History: Reconsidering Literary/Historical Method in South and Southeast Asia

Sheraton New Orleans, Oak Alley Room

Joint session with the Society for Advancing the History of South Asia

Chair: Sumit Guha, Rutgers University–New Brunswick

Papers:
- The Sudhamma Reformation and the Negotiation of Time in Late Eighteenth and Early Nineteenth Century Burmese Texts
  Michael Charney, University of Tokyo
- The Time of Literary History: Rethinking Temporality and Modernity in Punjabi Literary Culture
  Farina Mir, University of Michigan
- Mapping Historical Periodization in Tamil Literary Histories
  Bhavani Raman, Princeton University
- A People's Literary History: Progress and Liberal Pedagogy in the Writings of Gidugu V. Ramakruti, 1863–1940
  Rama Mantena, University of Illinois at Chicago

Comment: The Audience

Thursday, January 3, 3:30–5:30 p.m.

American Catholic Historical Association Session 4

Health Care, Media, and Education: The Franciscan Experience in the United States

New Orleans Marriott, Bonaparte Room

Chair: Jeffrey M. Burns, Academy of American Franciscan History

Papers:
- The Mayo Clinic and the Sisters of St. Francis of Rochester
  Amy Lynn Koehlinger, Oregon State University
- Message Seeks Media: Franciscanism and the Development of American Media
  Raymond Haberski, Marian University
- The Franciscan Educational Conference, 1919–69
  Patrick Hayes, Redemptorist Archives of the Baltimore Province, Brooklyn, New York

Comment: Jack Clark Robinson, Oblate School of Theology

American Catholic Historical Association Session 5

Catholic Missionaries

New Orleans Marriott, Regent Room

Chair: Charles Thomas Strauss, Valparaiso University

Papers:
- The Blind Seeking the Invisible: Magical Realism and the History of the Province of Peru by Diego Francisco Altimirano, 1625–1715
  Joseph VanderZee, University of Notre Dame
- Letters from Jiangxi: A Vincentian Community in Missouri and Republican China
  John Harney, DePaul University
- John J. Considine and the 1927 Founding of Fides Service
  Robert Hurteau, Loyola Marymount University

Comment: Tricia Pyne, Saint Mary's Seminary and University

American Society of Church History Session 4

Imagining God's Kingdom: Natural and Supernatural Landscapes in Nineteenth-Century America

Sheraton New Orleans, Salon 817

Chair: Leigh Eric Schmidt, Danforth Center on Religion and Politics

Papers:
- "Living Waters": Vital Piety, Primitive Physick, and the Appropriation and Renovation of Mineral Springs in Antebellum America
  Brett Grainger, Harvard University
- The Education of the Eye: Seeing God's Kingdom in Nineteenth-Century Schoolbooks
  Sonia Hazard, Duke University
- Mapping the Spiritual Landscape in Antebellum New York
  Dana Logan, Indiana University Bloomington
- Heaven Is (a Place) on Earth: Sylvester Graham, Heaven's Food, and the Topography of the Kingdom of God
  Caleb J. D. Maskell, Princeton University

Comment: Leigh Eric Schmidt
American Society of Church History Session 5
Conversion, Inversion, Perversion: Medieval Jewish Storytelling about Christians and Stories about Medieval Jews
Sheraton New Orleans, Salon 821
Chair: Jonathan S. Ray, Georgetown University
Papers:
- Jewish Arguments and Arguments about Jews in Petrus Alfonsi’s Dialogi contra Judaeos
  Nina Caputo, University of Florida
- Tipping Point or Watershed: Christian-Jewish Relations in Twelfth-Century Europe
  Hannah Johnson, University of Pittsburgh
- Fables and Fireside Tales As Medieval Iberian Jewish Anti-Christian Polemic: Retelling the Toledot Yeshu in Ibn Sabula’s Fables from the Distant Past
  Alexandra F. C. Cuffel, Macalester College
Comment: Jonathan Elukin, Trinity College

American Society of Church History Session 6
When Religious Leaders Die
Sheraton New Orleans, Salon 825
Chair: Katherine Carte Engel, Texas A&M University
Papers:
- "Daran ist kein Zweifel": The Soteriological Shift in Halle Following August Hermann Francke’s Death
  Peter James Yoder, University of Montevallo
- Reorganization and Reinvention: The Moravians after Zinzendorf’s Death
  Paul M. Peucker, Moravian Archives
- After Wesley: The Separation of Methodism from Anglicanism and Its Subsequent Fragmentation
  Donald Dayton, independent scholar
Comment: Craig D. Atwood, Moravian College

Association of Ancient Historians
Women and Ancient Law
Sheraton New Orleans, Ellendale Room
Chair: Rachael B. Goldman, City University of New York, Graduate Center
Papers:
- The Role and Status of Women in Greek Legislation from the Sixth Century B.C.
  Svatoslav Dmitriev, Ball State University
- Mommen’s Blind Spot: Reconstructing the Vestal Virgins’ Legal Capacity, Then and Now
  Inge Kroppenberg, Universität Regensburg
- Male/Female Judicial Combat: A Gendered Performative Reading of the Texts
  Laura Erickson, University of Washington
- Judge Julia Domna
  Kaius Tuori, New York University
- Controlling the Source: Pregnant Women in Roman Law
  Judith Evans Grubbs, Emory University
Comment: Kwame Holmes

Chinese Historians in the United States Session 1
Hotel Monteleone, Royal Ballroom A
Chair: Yuzhen Li, Chinese Academy of Social Sciences
Papers:
- Traders As Diplomats: Trade, Soft Power, and U.S.-China Relations in the 1970s
  Mao Lin, University of Georgia
  Shuhua Fan, University of Scranton
- Working Both Ends: Julean Arnold’s Trans-Pacific Efforts to Promote Sino-American Relations
  E. Bruce Reynolds, San Jose State University
- Zhou Enlai and China’s Policy toward the United States in the Mid-1950s
  Tao Wang, Georgetown University
Comment: Xiaojia Hou, University of Colorado Denver

Committee on Lesbian, Gay, Bisexual, and Transgender History Session 1
Beyond the Gay Ghetto: Locating LGBT History in Urban Spaces
New Orleans Marriott, Preservation Hall, Studio 4
Chair: Kwame Holmes, University of Virginia
Papers:
- Beyond the Bars: Exploring Alternate Sexual Geographies among Lesbians in New York City, 1945–69
  Alix Genter, Rutgers University–New Brunswick
- For Sale to Family Only: Notes on Gays, Gentrification, and Exclusion
  Timothy David Stewart-Winter, Rutgers University–Newark and New Jersey Institute of Technology
  Ian Darnell, University of Illinois at Chicago
- It Was Just a Place Where Gay People Came: Urban Renewal, Community Organizing, and Gay Health in 1970s Fenway
  Kutie Bataz, Macalaster College
Comment: Kwame Holmes

Conference on Latin American History Session 12
Hotel Monteleone, Beauvoir Saloon
Chair: Sarah C. Chambers, University of Minnesota Twin Cities
Papers:
- The Peruvian Legion and Identity during the Wars of Independence, 1821–24
  Natalia Sobrevilla, University of Kent
- Socorrer Nuestros Hermanos los Hijos del Sol: The Army of the Republic of Colombia and Peru
  Clément Thibaudeau, University of Nantes
- Becoming a “Chilean” Army? The Ejército Libertador del Perú and the State Building Process in Chile, 1818–23
  Juan Luis Ossa, Centro de Estudios de Historia Política-Universidad Adolfo Ibáñez
- The War Machine and the State: The Army of the Andes after the Fall of the River Plate’s State, 1820
  Alejandro Rahimovich, Consejo Nacional de Investigaciones Científicas y Técnicas
Conference on Latin American History Session 13
Shaping Nations, Shaping Pasts: Women and History in the Maya World
Hotel Monteleone, Pontalba Salon

Chair: David Carey Jr., University of Southern Maine

Papers:
- Maids, Breadwinners, Insurgents: Colonial-Era Maya Women in Native Polities and Abroad
  Catherine Komisaruk, University of Iowa
- Contesting Criminality, Reimagining the State: Women and Alcohol in Nineteenth-Century Guatemala
  René Reeves, Fitchburg State College
- Adultery and Divorce in Dictatorial Guatemala, 1898–1944
  David Carey Jr.
- Claiming the Revolution as Our Own: Revolutionary Mothers and Maternal Feminism, 1944–54
  Patricia F. Harms, Brandon University

Comment: Susie Porter, University of Utah

Conference on Latin American History Session 14
La Ciudad: Writing Guatemala City into History
Hotel Monteleone, Ursuline Salon

Chair: Kirsten Weld, Brandeis University

Papers:
- A Place in the World: Maras in Prisons
  Deborah T. Levenson, Boston College
- A Generation in Between: Postwar Youth and Memory Politics in Guatemala City
  Kirsten Weld
- “Whichever Poor Devil of a Ladino”: Revolutionary Youth and Development Theory in Urban Guatemala, 1965–81
  Heather A. Vrana, Indiana University Bloomington
- Disturbing the Peace: The “Shumo” Underclass and the Creation of Social Space in Contemporary Guatemala City
  J.T. Way, Georgia State University and Centro de Investigaciones Regionales de Mesoamérica

Comment: The Audience

Conference on Latin American History Session 15
Indigenous Authorities of the South Andean Altiplano:
Confronting the Bolivian and Peruvian Nation States
Hotel Monteleone, Cabildo Salon

Chair: Nils P. Jacobsen, University of Illinois at Urbana-Champaign

Papers:
- Multiple Destinies: Cañiques and Native Authorities in La Paz Altiplano and Their Positioning in Society, 1800–40
  Rossana Barragan, Universidad Mayor de San Andrés
- Who Were the Indigenous Leaders of the Rebellion of Juan Bustamante in Huancavelica, Peru, 1866–68?
  Nicanor Jose Dominguez, Pontificia Universidad Católica del Peru
- Infrastructure, Commerce, and Conflict: Indigenous Communities in Pacajes, 1900–20
  Nancy Elizabeth Egan, University of California, San Diego
  Annalyda Alvarez-Cordero, Centro de Investigación y Docencia en Humanidades del Estado de Morelos

Comment: Nils P. Jacobsen

Conference on Latin American History Session 16
Imperial and Sub-national Stories of Territorial
Configuration in Eighteenth- and Nineteenth-Century
Spanish America
Hotel Monteleone, Cathedral Salon

Chair: Maria Barbara Zepeda Cortes, University of California, San Diego

Papers:
- Indigenous Colonial Territorial Divisions and Early National Boundaries of Chiapas, Mexico and Guatemala, 1750–1850
  Ricardo Fagoaga Hernandez, University of California, San Diego
- The Territorial Reconfiguration of the Spanish Empire during the Galvez Era, 1765–87
  Maria Barbara Zepeda Cortes
- Rethinking the Territory: Territorial Reconfiguration in Colombia during the Liberal Reforms, 1849–57
  Ricardo Kerguelén Méndez, Universidad de los Andes

Comment: Raymond B. Craib, Cornell University

H-Net Humanities and Social Sciences Online Session 1
Presidential Panel: H-Net and the Discipline: Changes and Challenges
New Orleans Marriott, La Galerie 4

Chair: Melanie R. Shell-Weiss, Grand Valley State University

Panel:
- Marilyn Levine, Central Washington University
- Kriste Lindenmeyer, Rutgers University–Camden
- Paul Turnbull, University of Queensland
- Kelly A. Woestman, Pittsburg State University

National History Center Session 2
Theorizing the History of War and the Environment
New Orleans Marriott, Preservation Hall, Studio 6

Chair: William M. Tsutsui, Southern Methodist University

Panel:
- Lisa M. Brady, Boise State University
- Emmanuel Kreike, Princeton University and Netherlands Institute for Advanced Study
- Micah S. Muscolino, Georgetown University
- Julia Adeney Thomas, University of Notre Dame

Society for Advancing the History of South Asia Session 4
Gender and Sexuality in South Asia
New Orleans Marriott, Audubon Room

Chair: Catherine Candy, University of New Orleans

Papers:
- Reforming Mothering in Late Colonial Madras: Debates over Baby Weights and Birth Control
  Barbara N. Ramusack, University of Cincinnati
- Imagining Private Life: Intimacy, Sexuality, and the Visual in Interwar India
  Rachel Berger, Concordia University
- Encoding Sexual Health: Writings of Sexologists in Colonial India
  Sanjam Ahluwalia, Northern Arizona University
Thursday, January 3, Orientation Session

Getting the Most Out of the Annual Meeting
New Orleans Marriott, Preservation Hall, Studio 10

Please join us for an orientation for first-time participants in the annual meeting. Learn how to navigate the annual meeting and get the most out of the professional development opportunities it provides. Participants will have a chance to ask questions informally, suggest ways to improve the meeting, and to meet others attending the annual meeting for the first time. Immediately following the session, participants can continue the conversation at the reception for graduate students.

Panel:
- Laura Isabel Serna, University of Southern California, and co-chair, AHA Graduate and Early Career Committee
- Debbie Ann Doyle, American Historical Association

Thursday, January 3, 5:00–6:30 p.m.
AHA Reception
New Orleans Marriott, Preservation Hall, Studio 9

The AHA Graduate and Early Career Committee invites graduate students attending the 2013 annual meeting to a reception in the Marriott’s Preservation Hall, Studio 9.

Thursday, January 3, 5:30–8:00 p.m.
Film Festival
Sheraton New Orleans, Waterbury Ballroom

Amigo
John Sayles, writer and director (Anarchist’s Convention Films, 2011)

Rafael Dacanay is a village mayor caught in the murderous crossfire of the Philippine-American War in 1900. When U.S. troops garrison his village, Rafael comes under pressure to collaborate from the blood-and-guts Colonel Hardacre as he tries not to betray his people. Rafael’s brother Simón is head of the local Filipino guerillas, who consider cooperation with the Americans to be collaboration. Rafael is forced to make the near-impossible, potentially deadly decisions faced by civilians in an occupied country. Friendship and betrayal, romance and heart-breaking violence, Amigo is a page torn from the forgotten history of imperialism and a mirror of today’s unresolvable conflicts.

John Sayles, independent filmmaker and Paul Kramer, Vanderbilt University, will introduce the film and lead a discussion afterward.
56. Bodies of Evidence: Black Women’s Bodies in the Atlantic World as Sites of Domination, Experimentation, and Resistance
Sheraton New Orleans, Southdown Room
Sponsored by the AHA Committee on Minority Historians
Chair: Celia E. Naylor, Barnard College, Columbia University
Papers: “Some Were Wild, Some Were Soft, Some Were Tame, and Some Were Fiery”: Female Dancers, Male Explorers, and the Sexualization of Blackness, 1600–1900
Katrina Dyonne Thompson, Saint Louis University
“Fragmented Bodies: Women, Labour, and Slavery in Jamaica, 1788–1823
Sasha Turner Bryson, Quinnipiac University
“They Brought Their Sufferings”: Courageous Negro Servitors and Their Roles in the Birth of American Gynecology
Deirdre B. Cooper Owens, University of Mississippi
Comment: Barbara Krauthamer, University of Massachusetts Amherst

57. Public History Meets Digital History in Post-Katrina New Orleans
Sheraton New Orleans, Rhythms Ballroom 1
New Orleans and the Wider World: The Public Practice of History in and for a Digital Age
Chair: Paul S. Sutter, University of Colorado Boulder
Topics: The New Orleans Research Collaborative: Making History after the 2005 Hurricane Season
Leslie M. Harris, Emory University
Collecting the History of a Calamity: Why Retail Collecting Works When Wholesale Collecting Doesn’t
T. Mills Kelly, George Mason University
Curating New Orleans: Historical Storytelling in a Mobile Age
Michael Mizell-Nelson, University of New Orleans
Mark Tebeau, Cleveland State University

58. Queer Souths, Part 1: Queer Southern Destinations: Tourism, Community, Policing, and Belonging
Sheraton New Orleans, Bayside Ballroom A
Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History
New Orleans and the Wider World
Chair: Karen Cox, University of North Carolina at Charlotte
Papers: Queer Circulation and Communities in an Age of Moral Panic: Midcentury Tourism and Cruising on the Florida Panhandle
Jerry Watkins, King’s College London
“Interfacing Gender: Geographies of Sex in the French Quarter, 1950–65
M. Melinda Chateauvert, University of Maryland at College Park
Stand by Me: The Unknown Story of the Gay Church Burning in New Orleans
James T. Downs, Connecticut College
“Montrose Is Not Just a Zip Code, It’s an Attitude”: Why the Inner City Neighborhood Became Houston’s Gay Area
John Goins, University of Houston
Comment: Karen Cox
This is part of a multi-session workshop. See also sessions 88, 121, 150, and 168.
59. “To See”: Visualizing Humanistic Data and Discovering Historical Patterns in a Digital Age  
Sheraton New Orleans, Rhythms Ballroom 2  
The Public Practice of History in and for a Digital Age  
Chair: Robert K. Nelson, University of Richmond  
Papers:  
- Visualizing Union County: Proposed Guidelines for Network Visualization in Qualitative Social History  
  Elaine Frantz Parsons, Duquesne University  
- Visualizing Careers and Connections: GIS, Network Analysis, and the Prosopography of Middle-Period China  
  Song Chen, Bucknell University  
- Network Analysis and the Nineteenth-Century Art Market  
  Anne Helmreich, Getty Foundation  
- Visualizing Literary History: Topic Modeling, Network Analysis, and the German Novel, 1731–1864  
  Matt Erlin, Washington University in St. Louis  
Comment: Robert K. Nelson

60. Elevating Modernity: Mountains and the Making of the Modern World  
New Orleans Marriott, Balcony J  
Chair: Anne Gilbert Coleman, University of Notre Dame  
Papers:  
- Explosive Landscapes: Volcanoes, Disaster, and Modernity in the Andes  
  Jordan E. Lauhon, University of California, Davis  
- The Demning of the Alps: Environment and Energy in Europe, 1850–1945  
  Marc Landry, Georgetown University  
- Cosmopolitan Landscapes of Consumption: Alpine Winter Tourism, 1930–70  
  Andrew Denning, Western Washington University  
- Not-So-Extreme Adventure: Re-Scripting the Mountain in the Argentine Andes  
  Joy Logan, University of Hawai’i at Mānoa  
Comment: The Audience

61. Students as Inspiration: Using Student Inspired Projects and Technology to Teach History  
Sheraton New Orleans, Napoleon Ballroom D3  
Chair: Laura Matysak Wood, Tarrant County College Northwest  
Topics:  
- Technology in the Study Abroad Classroom: Using Blogs to Encourage Meaningful Student Reflection  
  Mity Myhr, Saint Edwards University  
- Taking a RISK: Students and Professors Collaborate in the Teaching of World History  
  Christie Sample Wilson, Saint Edwards University  
- Chasing the Red Dragon and Finding Immortality: A Student Inspired Journey  
  Laura Matysak Wood

62. Publishing about American Places  
Sheraton New Orleans, Bayside Ballroom C  
Chair: Bryant Simon, Temple University  
Panel:  
- Rand Dotson, Louisiana State University Press  
- Susan Ferber, Oxford University Press  
- Niels A. Hooper, University of California Press  
- Michael J. McGandy, Cornell University Press  
- Stephen M. Winne, University Press of Kentucky

Roosevelts New Orleans, Roosevelt Ballroom IV  
Chair: Cynthia E. Milton, Université de Montréal  
Papers:  
- Abject and Activist Images: Photographic Representations of Violent and Exclusionary Times  
  Susan Opotow, John Jay College of Criminal Justice and the Graduate Center, City University of New York  
- Images of Slavery and the Holocaust  
  Ana Lucia Araujo, Howard University  
- Colonial Genocide and the Role of International Law in Painting: Reflections on the Research and Art Project “The Division of the Earth—Tableaux on the Legal Synopses of the Berlin Africa Conference”  
  Dierk Schmidt, artist and independent scholar

64. Causeway of a Nation, Crossroads of Misery: The Mississippi River and Forced Migration, 1830–60  
Roosevelts New Orleans, Chamber Ballroom I  
Chair: Joan E. Cashin, Ohio State University at Columbus  
Panel:  
- Calvin Schermerhorn, Arizona State University  
- Ben Schiller, Teesside University  
Comment: Robert Gudmestad, Colorado State University–Fort Collins

65. Rethinking the Left in 1960s Latin America: Generational Challenges to Social Change  
Sheraton New Orleans, Nottoway Room  
Joint session with the Conference on Latin American History  
Chair: Peter Winn, Tufts University  
Papers:  
- The Best Recipe for Revolution: New and Old Left Debates over Armed Struggle in Peru, 1958–78  
  Tamara Feinstein, University of Wisconsin–Madison  
- “The MIR Gave Me More Than It Took Away”: Narratives of Militancy and Transformation in Chile’s Revolutionary Left Movement, 1965–73  
  Marian E. Schlotterbeck, Yale University  
- Wills to Act: Conceptualizing Chile’s New Left  
  Patrick Barr-Melej, Ohio University  
- Revolution, Counterculture, and the Class Question: Student Movements and the Working Class in the United States and Latin America  
  Francisco J. Barbosa, University of Colorado Boulder

Comment: Jeffrey L. Gould, Indiana University Bloomington
66. History as Hypothesis: Using “Reacting to the Past” to Teach the French Revolution
Sheraton New Orleans, Cornet Room
Chair: John Moser, Ashland University
Panel: Jeffrey N. Hyson, Saint Joseph’s University
Stephanie Jass, Adrian College
Abigail L. Perkiss, Kean University

67. Transatlantic Emancipations, 1808–45
New Orleans Marriott, Preservation Hall, Studio 8
Joint session with the Conference on Latin American History
Chair: Peter Blanchard, University of Toronto
Papers: Coming of Age: The Parent-Child Metaphor in Spanish America during the Age of Emancipation
Karen Racine, University of Guelph
After Captivity: Prisoners of War and Emancipation in Spain’s Imperial Crisis, 1808–24
Christopher Schmidt-Nowara, Tufts University
From the Thames to the Amazon: The Idea of Emancipation in Two (Almost) Contemporaneous Luso-Brazilian Periodicals
Neil F. Safier, University of British Columbia
From the Other Shore: The Impact of Brazilian Independence in Portugal 1820–45
Gabriel Paquette, Johns Hopkins University
Comment: Peter Blanchard

68. Historians as Expert Witnesses where Scientific Controversy Is Alleged
Sheraton New Orleans, Oak Alley Room
Chair: David A. Hollinger, University of California, Berkeley
Topics: Historians as Expert Witnesses: Eugenic Sterilization
Daniel J. Kevles, Yale University
Historians as Expert Witnesses: Climate Change
Naomi Oreskes, University of California, San Diego
Historians as Expert Witnesses: Tobacco Litigation
Robert Proctor, Stanford University

69. Stories of the Mediterranean in the Long Middle Ages, Part I: Lives
New Orleans Marriott, Balcony N
Joint session with the Medieval Academy of America
Chair: Brian A. Carlos, University of Colorado Boulder
Papers: Pull or Push? Andalusian Emigrants in the Twelfth and Thirteenth Centuries
Maribel Fierro, Centro de Ciencias Humanas y Sociales–Consejo Superior de Investigaciones Científicas
Embroidered Stories, Embroidered Lives
Miriam Ali-de-Unzaga, Papyrus Museum at the Austrian National Library
Anatomy of a Trans-Mediterranean Rumor
Gillian L. Weiss, Case Western Reserve University
Comment: Andrew Devereux, Loyola Marymount University

70. Germans Loving Others: Narrating Interracial Romance in Kenya, North America, and Guatemala
Roosevelt New Orleans, Chamber Ballroom II
Joint session with the Central European History Society
Chair: Andrew Zimmerman, George Washington University
Papers: Seeking Winnetou: German Women and the Appeal of American Indian Masculinity
H. Glenn Penny, University of Iowa
Nina Berman, Ohio State University at Columbus
Between Twin Souls: German-Maya Children and Politics of Interracial Romance in Guatemala, 1930–45
Julie A. Gibbings, University of Manitoba
Comment: Lora Wildenthal, Rice University

71. Places Shaping Men: Investigations into the Role of Place in the Military Elite of the Ottoman Empire
Roosevelt New Orleans, Chamber Ballroom III
Chair: Joshua Michael White, University of Virginia
Papers: Political Connections at the Center Trump Expertise on the Periphery: Leadership of the Ottoman Fleet in the Sixteenth and Seventeenth Centuries
Christine Isom-Verhaaren, Benedictine University
Men and Places in the Ottoman Military of the Late Sixteenth and Early Seventeenth Centuries
Linda T. Darling, University of Arizona
The Search for Effective Military Leadership in Late Seventeenth Century Damascus
Malissa Taylor, University of Louisville
Comment: Douglas E. Streusand, Marine Corps Command and Staff College

72. Life Stories, Local Places, and the Networks of Free Women of Color in Early North America
New Orleans Marriott, Preservation Hall, Studio 7
Chair: Daina Ramey Berry, University of Texas at Austin
Papers: Life Stories, Local Knowledge, and the Law in Eighteenth-Century North America
Terri L. Snyder, California State University, Fullerton
“Refugee from St. Domingue Living in This City”: The Geography of Social Networks in Testaments of Refugee Free Women of Color in New Orleans
Elizabeth Neidenbach, College of William and Mary
The Power of Priscilla’s Upper Room: Gender and the African American Public Sphere in the 1830s
Sharon E. Wood, University of Nebraska–Omaha
Comment: Anthony S. Parent, Wake Forest University
73. **Viewfinding: A Discussion of Photography, Landscape, and Historical Memory**  
Sheraton New Orleans, Salon 828  
Joint session with the American Society for Environmental History  
**Chair:** Cindy Ott, Saint Louis University  
**Topics:**  
- Picturing History, Picturing Absence: Photography and the Contemporary Landscape  
- Kate Palmer Albers, University of Arizona  
- Photographing Ohio's New Deal Landscape in the Twenty First Century  
- David Bernstein, Otterbein University  
- How to Shoot a Geyser and Other Historical Advice about Viewing and Photographing National Park Landscapes  
- Emily Greenwald, Historical Research Associates, Inc.  
- Crowd-Sourcing the Past: Recreating Historic Landscapes on Historypin  
- Jon Voss, Historypin  
**Papers:**  
- *Photographing Ohio's New Deal Landscape in the Twenty First Century*  
  - David Bernstein, Otterbein University  
- *How to Shoot a Geyser and Other Historical Advice about Viewing and Photographing National Park Landscapes*  
  - Emily Greenwald, Historical Research Associates, Inc.  
- *Crowd-Sourcing the Past: Recreating Historic Landscapes on Historypin*  
  - Jon Voss, Historypin  
  
74. **Studying the American Right, Center, and Left—All at the Same Time!**  
Roosevelt New Orleans, Roosevelt Ballroom II  
**Chair:** Leo P. Ribuffo, George Washington University  
**Panel:**  
- Donald Critchlow, Arizona State University  
- Jennifer Delton, Skidmore College  
- Angela D. Dillard, University of Michigan–Ann Arbor  
- Michael Kazin, Georgetown University  
- Leo P. Ribuffo  
**Papers:**  
- *The Union Nacionalista Mexicana and Mexican Catholic Nationalism in Diaspora, 1926–29*  
  - Julia G. Young, Catholic University of America  
- *No Longer a Religious Community: The Consistorio Rabínico Sefaradí in Argentina, 1928–30*  
  - Adriana Mariel Brodsky, Saint Mary's College of Maryland  
- *The Catholic Foundations of the Chinese Latin American Community in Portuguese Macau and British Hong Kong, 1930s–60s*  
  - Julia Schiavone Camacho, independent scholar  
  
75. **Evolutionary History: How Biology Can Help Us Understand History**  
Sheraton New Orleans, Gallier Room  
**Chair:** Samuel White, Oberlin College  
**Papers:**  
- *Feral Animals in the American South: The Science and Culture of Broken Symbioses*  
  - Abraham Gibson, Florida State University  
- *Canine Evolution and the “Improvement” of Nature in British America, c. 1600–1800*  
  - Joshua A. Kerssmar, University of Notre Dame  
- *A Taste of Combat: How the Coevolution of Grapes and Yeast with Bacteria, Fungi, Insects, and Mammals Shaped the Traits of Wine*  
  - Edmund Russell, University of Virginia  
**Comment:** The Audience  
**Papers:**  
- *Feral Animals in the American South: The Science and Culture of Broken Symbioses*  
  - Abraham Gibson, Florida State University  
- *Canine Evolution and the “Improvement” of Nature in British America, c. 1600–1800*  
  - Joshua A. Kerssmar, University of Notre Dame  
- *A Taste of Combat: How the Coevolution of Grapes and Yeast with Bacteria, Fungi, Insects, and Mammals Shaped the Traits of Wine*  
  - Edmund Russell, University of Virginia  
  
76. **Historicizing Openness and Secrecy: Utility, Values, the Foreign Relations of the United States Series, and the Debate over Government Transparency**  
New Orleans Marriott, La Galerie 5  
**Chair:** William Brian McAllister, Office of the Historian, U.S. Department of State  
**Panel:**  
- Brian Balogh, University of Virginia  
- Joshua Botts, Office of the Historian, U.S. Department of State  
- Elizabeth Dale, University of Florida  
- Allen Weinstein, International Advisory Council of the United States Institute of Peace  
**Papers:**  
- *Negotiating God’s Peace: The League of Nations and the Fracturing of the Protestant Establishment*  
  - Cara Burnidge, Florida State University  
- *Francis Miller and the Rise of Christian Power Politics*  
  - Mark Thomas Edwards, Spring Arbor University  
- *Liberal American Protestants and the United States-Israeli Alliance in the Cold War*  
  - Caitlin Carenen, Eastern Connecticut State University  
  
77. **Migration and Diaspora III: Religious Diasporas of the Americas, 1920s–60s**  
New Orleans Marriott, Balcony I  
**Chair:** Raanan Rein, Tel Aviv University  
**Papers:**  
- *The Union Nacionalista Mexicana and Mexican Catholic Nationalism in Diaspora, 1926–29*  
  - Julia G. Young, Catholic University of America  
- *No Longer a Religious Community: The Consistorio Rabínico Sefaradí in Argentina, 1928–30*  
  - Adriana Mariel Brodsky, Saint Mary's College of Maryland  
- *The Catholic Foundations of the Chinese Latin American Community in Portuguese Macau and British Hong Kong, 1930s–60s*  
  - Julia Schiavone Camacho, independent scholar  
  
78. **Public History and Public Memory: Tensions, Controversies, and Institutional Strategies**  
New Orleans Marriott, Preservation Hall, Studio 2  
**Chair:** Mindy Farmer, Richard Nixon Presidential Library and Museum  
**Panel:**  
- Christine Baron, Boston University  
- Timothy Naftali, New America Foundation  
- Gary Sandling, Thomas Jefferson Foundation  
**Papers:**  
- *Negotiating God’s Peace: The League of Nations and the Fracturing of the Protestant Establishment*  
  - Cara Burnidge, Florida State University  
- *Francis Miller and the Rise of Christian Power Politics*  
  - Mark Thomas Edwards, Spring Arbor University  
- *Liberal American Protestants and the United States-Israeli Alliance in the Cold War*  
  - Caitlin Carenen, Eastern Connecticut State University  
  
79. **Environmental History of Asia: Accomplishments and Trends**  
Roosevelt New Orleans, Roosevelt Ballroom III  
**Chair:** Kalyanakrishnan Sivaramakrishnan, Yale University  
**Panel:**  
- David Biggs, University of California, Riverside  
- Kenneth Pomeranz, University of Chicago  
- Mahesh Rangarajan, Nehru Memorial Museum and Library  
**Comment:** Kalyanakrishnan Sivaramakrishnan  
**Papers:**  
- *Feral Animals in the American South: The Science and Culture of Broken Symbioses*  
  - Abraham Gibson, Florida State University  
- *Canine Evolution and the “Improvement” of Nature in British America, c. 1600–1800*  
  - Joshua A. Kerssmar, University of Notre Dame  
- *A Taste of Combat: How the Coevolution of Grapes and Yeast with Bacteria, Fungi, Insects, and Mammals Shaped the Traits of Wine*  
  - Edmund Russell, University of Virginia  
  
80. **The Christian Origins of the American Century**  
New Orleans Marriott, La Galerie 6  
**Chair:** Malcolm Magee, Michigan State University  
**Papers:**  
- *Negotiating God’s Peace: The League of Nations and the Fracturing of the Protestant Establishment*  
  - Cara Burnidge, Florida State University  
- *Francis Miller and the Rise of Christian Power Politics*  
  - Mark Thomas Edwards, Spring Arbor University  
- *Liberal American Protestants and the United States-Israeli Alliance in the Cold War*  
  - Caitlin Carenen, Eastern Connecticut State University  
  
**Comment:** Andrew Preston, Clare College, University of Cambridge
American Catholic Historical Association Session 6
French Jesuit Peripeties: Turning Points of Louis Billot, Jean Daniélou, Henri de Lubac, Michel de Certeau
New Orleans Marriott, Bonaparte Room
Chair: Stephen Schloesser, Loyola University Chicago
Papers:
- The Rise and Fall of Louis Cardinal Billot, S.J.
  Peter Bernardi, Loyola University Chicago
- Jean Daniélou: Religious Vocation and Décadence in Interwar Paris
  Erick Hedrick-Moser, Saint Louis University
- How to Awaken the Dead: Michel de Certeau, Henri de Lubac, and Tensions within the Catholic Resourcement Project
  Brenna Moore, Fordham University
- Theology in Exile: Jersey and the Institutional Roots of the Nouvelle Théologie
  Sarah Elizabeth Shortall, Harvard University
Comment: Stephen Schloesser

American Catholic Historical Association Session 7
Modern Catholic Social Movements
New Orleans Marriott, Regent Room
Chair: Stephen Andes, Louisiana State University
Papers:
- School of Assassins: The Faith-Based Campaign to Close the School of the Americas
  Rosalie Riegle, Saginaw Valley State University
- Fighting for the Hearts and Minds of Chicago’s Unionists: Edward Marciniak and the Catholic Labor Alliance
  Charles Shanabruch, Saint Xavier University of Chicago
- Liberation Theology, Social Justice, and the Cold War: Revolutionary Catholicism in 1960s Mexico
  Julia L. Sloan, Cazenovia College
Comment: Stephen Andes

American Catholic Historical Association Session 8
Writing the History of Vatican II: Archivists and Historians in Dialogue
New Orleans Marriott, Bacchus Room
Panel:
- Jeffrey M. Burns, Academy of American Franciscan History
- Wm. Kevin Cawley, University of Notre Dame
- Joseph P. Chinnici, Franciscan School of Theology
- Maria R. Mazzenga, Catholic University of America
- Michael Morris, Archives, Archdiocese of New York
- Tricia Pyne, Saint Mary’s Seminary and University
- Thomas J. Shelley, Fordham University
- Leslie W. Tentler, Catholic University of America

American Society of Church History Session 7
Holy War and the Medieval Church
Sheraton New Orleans, Salon 817
Chair: Andrew Holt, Florida State College at Jacksonville
Papers:
- The Importance of the Jazira in Crusading History
  John France, University of Wales-Swansea
- The Holy War at Home: Crusade Memorials in Great Britain
  Corliss K. Slack, Whitworth University
- Holy Defense! The Knights Hospitaller in the Siege of Rhodes, 1480–1522
  Kelly Devries, Loyola University Maryland
Comment: Stephen Schloesser

American Society of Church History Session 8
Anti-Jesuit Rhetoric in the Early Modern Francophone World
Sheraton New Orleans, Salon 821
Chair: J. Michelle Molina, Northwestern University
Papers:
- Jesuits and the Passions in Seventeenth-Century France
  John W. McCormack, University of Notre Dame
- “To Drive Him Out of His Broad Seigneuries of Canada”: Anti-Jesuitism and the 1612 Collapse of the French Mission at Port Royal, Acadia
  Joseph R. Wachtel, Ohio State University at Columbus
  Daniel J. Watkins, Ohio State University at Columbus
Comment: J. Michelle Molina

American Society of Church History Session 9
Pre-revolutionary Russian Theology in Transformation
Sheraton New Orleans, Gallier Room B
Chair: Roy R. Robson, University of the Sciences in Philadelphia
Papers:
- The Orthodox Quest for the Historical Jesus: Innocentii Borisov’s Last Days of the Earthly Life of Jesus Christ
  Mara Kozelsky, University of Southern Alabama
- Acetic Activism and Rational Religion at the Moscow Clerical Academy, 1890–95
  Patrick Michelion, Indiana University Bloomington
- Academic Theology versus Mystical Experience? The “Name Glorifiers” Controversy in Early-Twentieth-Century Russian Orthodoxy
  Scott Kenworthy, Miami University Ohio
Comment: Roy R. Robson, University of the Sciences in Philadelphia
Central European History Society Session 4

The Place of Dresden in American Memory
Sheraton New Orleans, Ellendale Room

Chair: Konrad H. Jarausch, University of North Carolina at Chapel Hill

Papers:
1. The Image of Dresden in the Minds of Boston Brahmins
   Thomas Adam, University of Texas at Arlington
2. Phoenix and Farce: Competing Narratives of Dresden for Americans since World War I
   Scott Denham, Davidson College
   Nadine Zimmerli, Omohundro Institute

Comment: Konrad H. Jarausch

Chinese Historians in the United States Session 2

Transnational Community in the United States: Life and Perspectives of the Ethnic Chinese
Hotel Monteleone, Royal Ballroom D

Chair: Jingyi Song, College at Old Westbury (State University of New York)

Papers:
1. Hop Alley Revisited: The Chinese American Experience in Denver, Colorado
   Xiansheng Tian, Metropolitan State College of Denver
2. Chinese Chicago: Transnational Migration and Business
   Huping Ling, Truman State University
3. Competing for Chinese Students in the United States: A Key Battle in a Different Cultural Cold War
   Hongshan Li, Kent State University at Tuscarawas
4. From Coolies to Model Minority: Chinese in Post-World War II Oklahoma
   Xiaobing Li, University of Central Oklahoma
5. Sports, a Mighty Vehicle of Expression against Culture Bias: Sports Teams in New York Chinatown in the Early Twentieth Century
   Jingyi Song

Comment: Xiansheng Tian

Committee on Lesbian, Gay, Bisexual, and Transgender History Session 3

New Orleans Marriott, Preservation Hall, Studio 10

Chair: Lauren Winner, Duke Divinity School

Papers:
   Heather R. White, New College of Florida
2. Race, Religious Conservatism, and the 1977 Struggle over Gay Rights
   Gillian Avrum Frank, Stony Brook University
   Emily Suzanne Johnson, Yale University

Comment: Kathryn Lofton, Yale University

Conference on Latin American History Session 21

Rethinking the Roots and Routes of Citizenship: Caribbean Migrants and Transnational Activism in the Interwar Years, 1918–35
Hotel Monteleone, Beaulieu Salon

Chair: Devyn Spence Benson, Williams College

Papers:
1. Confronting “Controlled Democracy” at Canadian Universities: West Indian Students in Canada and the Global Struggle for Racial Justice
   Paula Pears Hastings, University of Toronto
2. A “Generally Insubordinate Spirit Prevailed”: Intraregional Networks and the Battle for Equal Pay and Status in the British West Indies Regiment
   Reena N. Goldthorp, Dartmouth College
3. “No Surrender”: Migration, the Garvey Movement, and Community Building in the U.S.-Caribbean World
   Frances Peace Sullivan, New York University
4. Second-Period Garveyism in the Greater Caribbean, 1921–35: A Reassessment
   Adam Ewing, Johns Hopkins University

Comment: The Audience

Conference on Latin American History Session 22

Landscapes of Memory and Regions of the Mind: Jumping Fences in Latin America’s Historical Terrain (Another Panel Honoring Eric Van Young)
Hotel Monteleone, Pontalba Salon

Chair: Andrew B. Fisher, Carleton College

Papers:
1. Borderlands Pueblos, Bourbons, and Liberal Republicans: Historical Narratives and Landscape Changes in Northern Mexico, Eighteenth to Nineteenth Centuries
   Cynthia Radding, University of North Carolina at Chapel Hill
2. Power of the Pen or Mindless Paperwork? The Petition and Political Culture in Mexico
   Christina Jiménez, University of Colorado Colorado Springs
3. Modernity Revised: A Conservative Rebel Finds a Place in Mexico’s Public Memory, 1873–2006
   Zachary Brittsan, Texas Tech University
4. Dealing with Drama Queens: Candanga and Deviance in Colonial New Granada
   Renée Soulodre-La France, King’s University College at Western University

Comment: The Audience

Conference on Latin American History Session 23

Edward Emerson’s Caribbean Journal, 1831–32: The Trail of a New Englander’s Search for Health and Meaning in the Tropics
Hotel Monteleone, Ursuline Salon

Chair: Silvia E. Rabionet, Nova Southeastern University College of Pharmacy

Papers:
1. Edward Bliss Emerson’s Triangular Journal: Danish West Indies, Puerto Rico, and New England, 1831–32
   José G. Rigau-Pérez, University of Puerto Rico
2. The Young Traveler and His Elusive Quest
   Silvia E. Rabionet
3. Ideology and Etiology: Pulmonary Consumption in the 1830s
   Annette B. Ramírez de Arellano, University of Puerto Rico

Comment: The Audience
Conference on Latin American History Session 24
Funny Stories of National Lives: Brazilian Comic Strips and the Forging of Twentieth-Century National Identity
Hotel Monteleone, Cabildo Salon
Chair: Anne Rubenstein, York University
Papers: What’s Wrong Here? Discourses on Race, Health, and Nation in Mid-Twentieth-Century Puericulture Cartoons
Cari Williams Maes, Oregon State University
Politics in Brazil According to Henruf
Eva P. Bueno, Saint Mary’s University
Mightier Than the Sword: Subversive Brazilian War Comics, Political Criticism, and the Construction of National Identity
Uri Rosenheck, University of North Carolina at Greensboro
Comment: Anne Rubenstein

German Historical Institute Session 2
The Global Fatherland in the World of Nations: German Peoples and Their Citizenship, 1848–90
Sheraton New Orleans, Napoleon Ballroom D1
Chair: Julia Akinyi Brookins, University of Chicago
Papers: Returning the Honor of Work: “German Work,” Society, and Deutschum in Pre-emancipation Brazil
Eugene Seton Cassidy, University of Michigan–Ann Arbor
A Turning Point on Two Continents: German Americans Reconsider Race and Citizenship in 1870
Alison Clark Efford, Marquette University
The Naked Nation: Citizenship, Sovereignty, and German State Formation in a Global Age, 1848–85
Bradley D. Naranch, University of Montana
Comment: Mischa Honeck, German Historical Institute

Goldberg Center for Excellence in Teaching Session 1
Teaching American Slavery
Hotel Monteleone, Bonnet Carre Room
Chair: Bethany W. Jay, Salem State University
Papers: Doubly Dependent: The Institution of Slavery in Colonial Rhode Island
Christy M. Clark-Pujara, University of Wisconsin–Madison
Teaching the Origins of Atlantic Slavery
Eric Kimball, University of Pittsburgh at Greensburg
Using the WPA Slave Narratives in the Undergraduate Classroom
Cynthia Lynn Lyerly, Boston College
Still a New (and Unwelcome!) Story: Northern Slavery and Its Legacies
Joanne Pope Melish, University of Kentucky
Comment: The Audience

H-Net Humanities and Social Sciences Online Session 2
Scholarly Societies and Networking through H-Net
New Orleans Marriott, La Galerie 4
Chair: Gene B. Preuss, University of Houston, Downtown
Panel: Michael Innis-Jiménez, University of Alabama
Joseph E. Patrouch, University of Alberta
Linda Shopes, independent scholar
Jean A. Stuntz, West Texas A&M University

H-Net Humanities and Social Sciences Online Session 3
H-Net in Asia, Latin America, and the Caribbean: Building New Online Audiences
New Orleans Marriott, Iberville Room
Chair: Marilyn Levine, Central Washington University
Panel: Laura Rosanne Adderley, Tulane University
Frank F. Conlon, University of Washington Seattle
Neici M. Zeller, William Paterson University

National Endowment for the Humanities
Applying to NEH Grant Programs
Sheraton New Orleans, Oakley Room
Program officers from the Division of Preservation and Access, Division of Research Programs, and Office of Digital Humanities at the National Endowment for the Humanities will offer an overview of grant opportunities and recently funded projects of special interest to historians. NEH staff will review strategies for writing a competitive application and will be available to answer questions and to hear feedback on how funders may better support the wide-ranging work of historians.
Chair: Perry Collins, National Endowment for the Humanities
Panel: Daniel Sack, National Endowment for the Humanities
Joshua Sternfeld, National Endowment for the Humanities

National History Center Session 3
Decolonizing Rhetorics: War, Empire, and Internationalism
New Orleans Marriott, Preservation Hall, Studio 4
Chair: Erez Manela, Harvard University
Papers: “Our Place in the Sun”: Arab Internationalism during the Second World War
Stefanie K. Wichhart, Niagara University
Occupation, Liberation, and War, Again: Dutch Responses to Decolonization, 1945–49
Jennifer L. Foray, Purdue University
Jennifer Johnson Onyedum, City College of New York
Colonialism’s True Colors: Decolonization and the U.S. Public-Diplomacy Campaigns for Afro-Asian “Hearts and Minds”
Jason C. Parker, Texas A&M University
Comment: Erez Manela

Polish American Historical Association Session 1
Themes in Polish and Polish American Arts, Letters, and Sciences
New Orleans Marriott, Preservation Hall, Studio 5
Chair: Pien Versteegh, Windesheim University of Applied Sciences
Papers: Constructing Femininity: The Monica Krawczyk Short Story Contest of the 1960s
Grazyna Kozaczka, Cazenovia College
Between Myth and Stereotype: Tackling the Story of Polish American Inventors and Their Contributions
Joshua Sternfeld, National Endowment for the Humanities
Slawomir Lotysz, University of Zielona Gora
The Career and Lyrics of Marion Lush: Their Significance for Polonia during the Second World War
Stefanie K. Wichhart, Niagara University
The Career and Lyrics of Marion Lush: Their Significance for Polonia during the Second World War
Neici M. Zeller, William Paterson University
Jennifer Johnson Onyedum, City College of New York
Colonialism’s True Colors: Decolonization and the U.S. Public-Diplomacy Campaigns for Afro-Asian “Hearts and Minds”
Jason C. Parker, Texas A&M University
Comment: Erez Manela
Society for Historians of the Gilded Age and Progressive Era Session 1
Christian Nationalism, Progressive Era Protestants, and the American Public Sphere
New Orleans Marriott, Galvez Room

Chair: Gaines M. Foster, Louisiana State University
Papers:
- The Burden of the Bible Belt: Senator Morris Sheppard and the Politics of a Christian Nation
  Joseph Locke, Rice University
- Spreading the Word: Henry Parsons Crowell, Mass Media, and the Moody Bible Institute
  Laura Johnson, State University of New York at Fredonia
- A Twentieth-Century Crusade: Lyman Abbott, Christian Nationalism, and World War I
  Benjamin Wetzel, University of Notre Dame

Comment: Gaines M. Foster

Late Morning Sessions of the AHA Program Committee
Friday, January 4, 10:30 a.m.–12:00 p.m.

81. Taking a Longer View: The 2012 Election in Historical Context
New Orleans Marriott, La Galerie 3
Chair: James Grossman, American Historical Association
Panel:
- Mary Frances Berry, University of Pennsylvania
- William Inboden, University of Texas at Austin
- Laura Kalman, University of California, Santa Barbara
- Sean Wilentz, Princeton University

82. Disability History: Remembering a Past, Revisioning a Discipline, Part 2
New Orleans Marriott, La Galerie 2
Sponsored by the AHA Professional Division and the AHA Advisory Committee on Disability
Chair: Susan Burch, Middlebury College
Papers:
- Disability History and African American Slavery
  Dea H. Boster, Columbus State Community College
- Race, Labor, and Disability in Modern American History
  Paul R.D. Lawrie, University of Toronto Scarborough
- Public History, Disability, and Eugenics
  Joanne Woiak, University of Washington Seattle

Comment: The Audience

83. What Brain Science Can Teach Us about Our Students
New Orleans Marriott, Preservation Hall, Studio 7
Sponsored by the AHA Teaching Division
Chair: Cheryll A. Cody, Houston Community College
Paper:
- What Brain Science Can Teach Us about Our Students
  Janet Zadina, Tulane University and University of South Florida

Comment: The Audience

84. Early Career Historians: Funding Your Research
Sheraton New Orleans, Rhythms Ballroom 1
Sponsored by the AHA Graduate and Early Career Committee
Chair: Laura Isabel Serna, School of Cinematic Arts, University of Southern California
Topics:
- This Is Not the Priesthood: Funding Writing and Research after the Dissertation Is Finished
- Mark G. Hanna, University of California, San Diego
- Planning for the Long Term
  Deborah Harkness, University of Southern California
- Navigating Grants and Fellowships
  Raul A. Ramos, University of Houston

Comment: The Audience

Local Arrangements Committee Tour
Friday, January 4, 9:30 a.m.–1:00 p.m.
Tour 6: Historic Cemetery Tour
New Orleans Marriott, Preservation Hall, Studio 1
Tour leader: Tour guide from Save Our Cemeteries
Save Our Cemeteries is a nonprofit organization dedicated to the preservation of New Orleans' historic cemeteries. This walking tour will explore four cemeteries at the end of Canal Street, as well as the Katrina Memorial. The cemeteries in that area were opened during the 1840s. Guides will discuss the burial practices that are unique to New Orleans, which include above ground burials and multiple use tombs; preservation issues; tomb architecture; and tomb types. The tour will also include information about the history of the individual cemeteries and the lives of some of the people buried there. Tours offered by Save Our Cemeteries are part of an educational program designed to increase appreciation of the cultural significance of New Orleans cemeteries and encourage their preservation.

Please note: Participants will take the streetcar to the cemetery. Please bring $1.25 in exact change, each way, for streetcar fare.

Limit 25 people. $20 members, $25 nonmembers
85. Self Defense, Civil Rights, and Scholarship: Panels in Honor of Gwendolyn Midlo Hall, Part 1: Gwendolyn Midlo Hall’s Africans in Colonial Louisiana Twenty Years Later
Sheraton New Orleans, Rhythms Ballroom 2

New Orleans and the Wider World; The Public Practice of History in and for a Digital Age

Chair: Martin A. Klein, University of Toronto
Papers:
- Setting a Precedent for Historical Scholarship in the Digital Age: The Louisiana Slave Database
  Paul LaChance, University of Ottawa
- Opening the Way: Gwendolyn Midlo Hall’s Impact on Latin American and Caribbean History
  Jane G. Landers, Vanderbilt University
- The Influence of the Gwendolyn Midlo Hall’s Louisiana Slave Database on Africanist Scholarship
  Ibrahima Seck, West African Research Center
- Setting a Future Course with Biographies: The Atlantic Slave Data Network
  Walter W. Hawthorne, Michigan State University

Comment: Paul E. Lovejoy, York University
This is part of a multi-session workshop. See also session 115.

86. New Orleans and the Slave Trade
Roosevelt New Orleans, Chamber Ballroom I

New Orleans and the Wider World

Chair: Alexander X. Byrd, Rice University
Papers:
- The Tragic Case of the Brig Unca: The Illegal African Slave Trade and the New Orleans-Havana Connection, 1844
  Randy J. Sparks, Tulane University
- Bermuda Bound: Patrick Williams and the Limits of the Abolitionist Atlantic
  Neil Kennedy, Memorial University of Newfoundland
- “Inherent Vice”: Maritime Insurance, Transatlantic Slavery, and the Case of the Creole, 1841
  Anita Rupprecht, University of Brighton

Comment: Alexander X. Byrd

87. Immigrants and Food Culture in New York and New Orleans
New Orleans Marriott, La Galerie 5

New Orleans and the Wider World

Chair: Ryan Brasseaux, Yale University
Papers:
- Food in New Orleans: Identity and Myth
  Elizabeth M. Williams, Southern Food and Beverage Museum, New Orleans
- Topographies of Taste: American Cities and Gustatory Hierarchies
  Krishnendu Ray, New York University
- Tortas, Po’ Boys, and Post-Katrina Latino Migration in New Orleans
  Sarah Fouts, Tulane University

Comment: Donna R. Gabaccia, University of Minnesota Twin Cities

88. Queer Souths, Part 2: Locating Southern Lesbian Feminist Political History
Sheraton New Orleans, Bayside Ballroom A

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Alecia P. Long, Louisiana State University
Papers:
- Lesbian Hospitality: Southern Feminist Networks and New Left Consciousness, 1972–95
  Pamela C. Edwards, Shepherd University
- Death of the Southern Lady: Lesbian and Feminist Activism in the Conservative South, 1972–86
  Rebecca Smith, University of Houston
- Lesbians and the Politics of Southern Gay Pride
  La Shonda Mims, University of Georgia

Comment: Alecia P. Long
This is part of a multi-session workshop. See also sessions 58, 121, 150, and 168.

89. The United States and Its Informants: The Cold War and the War on Terror
Sheraton New Orleans, Southdown Room

Chair: David J. Garrow, University of Pittsburgh School of Law
Papers:
- Seeing Is Informing: The Visual Logic of Early Cold War Anti-Communism
  Olaf Stieglitz, University of Cologne
- “Allah Didn’t Put You Here to Work at Walmart”: A Comparative Examination of the Use of Informers by the FBI in the Cold War and the War on Terror
  Steven Hewitt, University of Birmingham
- U.S. Informant Networks: From COINTELPRO to Wikileaks
  Elena Razlogova, Concordia University

Comment: Beverly F. Gage, Yale University

90. Soldiers and Civilians in Twentieth Century Latin America: The Militarizing of Everyday Life
New Orleans Marriott, Balcony I

Joint session with the Conference on Latin American History

Chair: Peter M. Beattie, Michigan State University
Papers:
- Militarizing Argentina: The Impact of the Military on Civil Society, 1901–30
  Jonathan D. Ablard, Ithaca College
- Military Caïquismo and Civilian Authoritarianism in Mexico: The Career of General Bonifacio Salinas Leal, 1930–82
  Thomas Rath, Hamilton College
- Conscript Nation: Authority and Belonging in the Bolivian Barracks
  Elizabeth M. Shesko, Bowdoin College

Comment: Peter M. Beattie
Roosevelt New Orleans, Roosevelt Ballroom II  
Joint session with the Labor and Working-Class History Association and the Society for the History of Children and Youth  
Chair: Marjorie E. Wood, Cornell University  
Papers:  
“Rising Generations of That Depressed Race”: The Legal and Ideological Origins of Gradual Emancipation Law  
Sarah Levine-Gronningsater, University of Chicago  
Labor as a System of Maturity: Using Youth to Rethink Nineteenth-Century Labor Narratives  
Jane Fiegen Green, Washington University in St. Louis  
‘Now They Want to Take Our Children’: The Conservative Politics of the Early Twentieth-Century Movement against Child Labor Regulation  
Marjorie E. Wood  
Comment: Paula S. Fass, University of California, Berkeley

Roosevelt New Orleans, Chamber Ballroom II  
Joint session with the American Society of Church History  
Chair: Bethany E. Moreton, University of Georgia  
Papers:  
“America, the Almoner of the World”: Evangelicals and International Humanitarianism in a Globalizing Age  
Heather Curtis, Tufts University  
Jet Age Crossings: The Surprising Links Forged through American Holy Land Tourism  
Hillary Kaell, Concordia University  
Living Large: The “Church Growth” Movement in a Global Context  
Kip Richardson, Harvard University  
Comment: Joel A. Carpenter, Calvin College

93. Country Nation: Politics, Rural Cultures, and Landscapes of Normalcy in Twentieth-Century America  
New Orleans Marriott, Preservation Hall, Studio 2  
Chair: Hal S. Barron, Harvey Mudd College  
Papers:  
Ain’t That America? The 1985 Farm Aid Concert as New Agrarianism  
James Giesen, Mississippi State University  
From Rural Roads to Peacock Alley: Culture Clashes along the Dixie Highway  
Tammy L. Ingram, College of Charleston  
Cannibal Family Farms: Rural Dysfunction and Grotesque Intimacy in Postwar America  
Gabriel N. Rosenberg, Duke University  
Comment: Sarah T. Phillips, Boston University

94. Many Lives, Many Places, Many Stories: Spaces of Childhood in Early Modern Spain  
New Orleans Marriott, Balcony J  
Joint session with the Society for the History of Children and Youth  
Chair: Grace E. Coolidge, Grand Valley State University  
Papers:  
Work, Play, and Singing Lottery Numbers: The Public Role of Charity Children in Eighteenth-Century Spain  
Valentina K. Tikoff, DePaul University  
Castigation and Abuse of Children in Early Modern Spain  
Edward J. Behrend-Martinez, Appalachian State University  
Carlos II of Spain, Political Childhood, and Spanish Decline: Deconstructing History, Reconstructing His Story  
Silvia Z. Mitchell, University of Miami  
Comment: Elizabeth A. Lehfeldt, Cleveland State University

95. Representing the Irrepresentable: Narratives and Visual Images of Slavery, Forced Labor, and Genocide, Part 2: Images of Slavery and Rebellion  
Sheraton New Orleans, Bayside Ballroom C  
Chair: Manuel Barcia, University of Leeds  
Papers:  
Changing Images of Slave Ship Revolts  
Jeffrey Kerr-Ritchie, Howard University  
William Turner and the Memories of Slavery in Nineteenth-Century Art and Literature  
Melanie Ulz, Universität Osnabrück  
Representation, Irrepresentation, and Aesthetic Strategies of Rebellion in Brazil  
Matthew Rarey, University of Wisconsin–Madison  
Comment: Sharla M. Fett, Occidental College  
This is part of a multi-session workshop. See also sessions 63, 125, 152, and 183.

Roosevelt New Orleans, Roosevelt Ballroom IV  
Chair: David Schoenbrun, Northwestern University  
Topics:  
South Asian History Writing and the Transnational Turn  
Daud Ali, University of Pennsylvania  
Attending to the Meaning of Geographic Space  
Laura F. Edwards, Duke University  
When Nation-States Still Matter: Notes from Latin America  
Emilio Kouri, University of Chicago  
“We Are All Haitians Now”? The Caribbean, Transnational Histories, and Empire  
Melanie J. Newton, University of Toronto  
This is part of a multi-session workshop. See also session 120.
97. Science and the Human Past: A New Initiative at Harvard University  
Sheraton New Orleans, Nottoway Room

Chair: John R. McNeill, Georgetown University
Papers:  
- Climate Change and the Fall of the Roman Empire  
  Michael McCormick, Harvard University
- How Genetics Can Inform History  
  Nick Patterson, Broad Institute
- An Archaeology of Word-Things in Later Medieval Mediterranean Europe  
  Daniel L. Smail, Harvard University
- Scientific Approaches to Ancient Disease: The Case of the Columbian Contact  
  Noreen Tuross, Harvard University

Comment: Ian Morris, Stanford University

98. The Value of History in American Professional Military Education  
New Orleans Marriott, La Galerie 6

Chair: William Dean, Air Command and Staff College
Panel:  
- Nikolas Gardner, Royal Military College of Canada
- Alexander Lassner, Air War College
- Douglas Peifer, Air War College

Comment: Peter R. Mansoor, Ohio State University at Columbus

99. Children in War and Genocide  
New Orleans Marriott, Preservation Hall, Studio 8

Chair: Patricia Heberer, Center for Advanced Holocaust Studies
Papers:  
- Being in Axis-Occupied Greece: Childhood and the Conceptualization of Crisis  
  Neni Panourgiá, Columbia University
- Indigenous Child Removals in Australia: The Stolen Generations and Debates about Genocide  
  Simone Gigliotti, Victoria University of Wellington
- Kleine Ostarbeiter: Child Forced Labor in Nazi Germany and German Occupied Eastern Europe  
  Johannes-Dieter Steinert, University of Wolverhampton

Comment: Sonja Hedgepeth, Middle Tennessee State University

100. Indian Politics and the Politics of Indians in Early America  
New Orleans Marriott, Balcony N

Chair: Eric Hinderaker, University of Utah
Papers:  
- Emotional Subjects: Terror and Trauma in Anglo-Susquehannock Politics, 1660–77  
  Matthew Krueger, University of Pennsylvania
- “Many Rumours Gone To and Fro”: The Indian Conspiracy of 1669  
  Julie Fisher, University of Delaware
- The Indians’ Constitution: Rethinking Native American Influence on the Framing  
  Gregory Ablavsky, University of Pennsylvania Law School

Comment: Eric Hinderaker

101. The Chicana/o Movement and Its Pedagogical Legacies: An Examination of Critical Pedagogy, Political Activism, and Teaching Chicana/o History  
New Orleans Marriott, Balcony K

Chair: Juan Gomez-Quinones, University of California, Los Angeles
Papers:  
- The Use of Stories as a Methodology for Understanding the Generational Impacts of the Chicana/o Movement  
  Irene E. Vasquez, University of New Mexico
- Archival Research in the Classroom: Teaching the Chicana/o Movement through the Chicana/o Research Collection at Arizona State University  
  Karla L. Alonso, Arizona State University
- Chicana/o Studies and Its Impact on Students in Higher Education: The Role of a Culturally Relevant Education  
  Elizabeth González Cárdenas, University of California, Los Angeles

Comment: The Audience

102. Roe at Forty: The Legal, Political, and Social Influence of Roe v. Wade  
Roosevelt New Orleans, Roosevelt Ballroom III

Chair: Reva Siegel, Yale University
Papers:  
  Johanna Schoen, Rutgers University–New Brunswick
- The Political Biography of Roe v. Wade and the Evolution of Roe as a Symbol  
  Sarah B. Rowley, Indiana University Bloomington
  Sara L. Dubow, Williams College
- Reacting to Roe: Women’s Rights, Rhetoric, and Identity, 1965–82  
  Mary Ziegler, Saint Louis University

Comment: Reva Siegel

103. Globalizing Modern Sugar: Power, Nation-State, and New Histories of Sweetness  
Sheraton New Orleans, Napoleon Ballroom D1

Chair: Gillian A. McGillivray, York University at Glendon
Papers:  
- Bittersweet: Sugar Policy in France during the “Great” Depression of the Late Nineteenth Century  
  Elizabeth A. Heath, Florida International University
- “This Peculiarly Indispensable Commodity”: Sugar, the United States, and the Logic of Commodification during World War I  
  April Merleaux, Florida International University
- Sugar after Slavery in Modern Latin America  
  Marc C. Meled, Seattle University

Comment: Gillian A. McGillivray
104. Remembering Intermediaries in Colonial South India: Portuguese, British, and French Paradigms  
Sheraton New Orleans, Gallier Room  
Joint session with the Society for Advancing the History of South Asia  
Chair: Danna Agmon, University of Michigan–Ann Arbor  
Papers:  
“*We Prove It with the Words from Their Books and Because All These People Desire To Be Saved*”: Missionary Accommodation in Early Modern South India  
Ines G. Zupanov, Centre National de la Recherche Scientifique, Paris  
“*Throwing Off Their Masks*”: Reading a Catechist Rebellion in a French Jesuit Mission in South India  
Danna Agmon  
_Their Histories, Our Memories: The Posthumous Fate of a Colonial Dubash_  
Sumathi Ramaswamy, Duke University  
Comment: Daniel K. Richter, McNeil Center for Early American Studies

105. Children of Empire: The Fate of Mixed-Race Individuals in British India, the Caribbean, and the Early American Republic  
Roosevelt New Orleans, Chamber Ballroom III  
Joint session with the North American Conference on British Studies  
Chair: Kathleen Wilson, Stony Brook University  
Papers:  
“We Are an Indians People*: Mixed-Race Peoples on Virginia’s Eastern Shore  
Royce Gildersleeve, George Mason University  
_Global Citizens: Mixed-Race Jamaicans in the Caribbean, Britain, and India_  
Daniel Livesay, Drury University  
_George Washington’s Anglo-Indian Relatives_  
Rosemarie Zagarri, George Mason University  
Comment: Kathleen Wilson

106. Technologies of Remembrance: Making Popular Meaning of the American Civil War, 1890–2012  
Sheraton New Orleans, Napoleon Ballroom D3  
Chair: Alice Fahs, University of California, Irvine  
Papers:  
_Theatre 2.0: The Online Life of Confederate Memoirist Sam Watkins_  
Patrick Lewis, University of Kentucky  
_Milford Producing Memory: Monuments and Civil War Memory in Turn-of-the-Century Kentucky_  
Anne Marshall, Mississippi State University  
_Public Celebrations and Narrative Assent at Chickamauga and Chattanooga National Military Park, 1889–2012_  
Daryl Black, Chattanooga History Center  
Comment: Alice Fahs

107. Historians in the Courtroom: Scholars and Litigation  
Sheraton New Orleans, Oak Alley Room  
Chair: Devin Owen Pendas, Boston College  
Topics:  
Peter Black, United States Holocaust Memorial Museum  
_Historians as Experts in Environmental Litigation_  
Fredric L. Quivik, Michigan Technological University  
The Role of Historians in the Judicial Aftermath of Rwanda’s 1994 Genocide  
Jeffrey Richter, U.S. Department of Justice, Criminal Division  
Comment: Devin Owen Pendas

Sheraton New Orleans, Cornet Room  
Chair: Stephen Aron, University of California, Los Angeles  
Papers:  
“I Do Not Know at Times What To Do, Everything Turns Out Wrong”: Mixed Children Negotiating Anglo and California Worlds in Post-Conquest California  
Erika Perez, Loyola Marymount University  
Major E. C. Watkins’ Frustrating Adventure: Defining Family in the Post-Civil War North American West  
Anne Hyde, Colorado College  
The Man Who Talks Not: John L. Clarke and the Politics of Mixed-Race Identity in Montana, 1900–50  
Andrew R. Graybill, Southern Methodist University  
Comment: Margaret Jacobs, University of Nebraska–Lincoln

109. Cracking the Mormon Monolith: Problematising the History of LDS Identity Construction  
Sheraton New Orleans, Salon 828  
Joint session with the American Society of Church History and the Mormon History Association  
Chair: J. Spencer Fluhman, Brigham Young University  
Papers:  
_Southern Violence, Mormon Identity, and American Reunion_  
Patrick Q. Mason, Claremont Graduate University  
_Finding the Spouting Seeds: Uncovering Women’s Agency in LDS History_  
Susanna Morrill, Lewis & Clark College  
Religious Identity Construction among New Zealand Māori Mormons  
Grant Underwood, Brigham Young University  
Comment: Quincy D. Newell, University of Wyoming
Late Morning Sessions of AHA Affiliated Societies

Friday, January 4, 10:30 a.m.–12:00 p.m.

American Catholic Historical Association Session 9
The Catholic Experience in Twentieth-Century Africa
New Orleans Marriott, Bonaparte Room
Chair: Cecilia Moore, University of Dayton
Papers:
- Race, Religion, and Apartheid: Denis Hurley, the Church, and Race Policy in 1950s South Africa
  - R. Bentley Anderson, Fordham University
- “Practical Christian Witness to Social Justice”: Integrating Catholic Schools in Apartheid South Africa
  - Catherine Higgins, University of Tennessee at Knoxville
- The Catholic Charismatic Renewal in Africa: Continuities and Diversities
  - Paul Kollmann, University of Notre Dame
Comment: Cecilia Moore

American Catholic Historical Association Session 10
Changes in American Catholic Participation in National Politics from the New Deal to the Reagan Administration
New Orleans Marriott, Regent Room
Chair: Richard Gribble, Stonehill College
Papers:
- Impacting Government Policy through Ecumenism and Interfaith Cooperation: The Pioneering Work of Monsignor John O’Grady
  - Julie Yarwood, Catholic University of America
  - Stephen M. Koeth, C.S.C., Catholic University of America
- From Maryknoll Nun to Contra Supporter: Sister Macias’s Work to Discredit Catholic Opposition to U.S. Central American Policy
  - Theresa Keeley, Northwestern University
Comment: Richard Gribble

American Catholic Historical Association Session 11
Emerging from War: Catholic Social and Political Transformations in Europe
New Orleans Marriott, Bacchus Room
Chair: John Connelly, University of California, Berkeley
Papers:
- Memory, Mourning, and Imperial Collapse: Religious Narratives in the Successor States of Germany and Austria-Hungary, 1918–22
  - Patrick J. Houlihan, University of Chicago
- Beyond the “Feudal” and “Activist” Churches: Polish Catholic Wartime Resistance and the Boundaries of Postwar Lay Activism under Early State Socialism, 1944–48
  - Piotr H. Kosicki, University of Virginia
- Occupying Religion: The American Occupation and the Catholic Church in West Germany, 1945–49
  - James Chappel, University of Chicago
Comment: John Connelly

American Society of Church History Session 12
Cotton Mather as Historian of Jews in The Biblia Americana
Sheraton New Orleans, Salon 817
Chair: Douglas A. Sweeney, Trinity Evangelical Divinity School
Papers:
- Cotton Mather and the Historical Books of the Bible
  - Kenneth Minkema, Yale University
- Cotton Mather’s Christian Hebraism
  - Henry Clark Maddux, Austin Peay State University
- Cotton Mather’s Use of Jacques Basnage’s History of the Jews from Jesus Christ to the Present Times, 1706–07
  - Rick A. Kennedy, Point Loma Nazarene University
Comment: Caitlin Hall, Austin Peay State University

American Society of Church History Session 13
Society for Reformation Research
Gender and Conversion during the Reformation
Sheraton New Orleans, Salon 821
Chair: Merry E. Wiesner-Hanks, University of Wisconsin–Milwaukee
Papers:
- Converting Convents: Monastic Reform and Evangelical Nuns in Braunschweig-Lüneburg during the Sixteenth Century
  - Beth Plummer, Western Kentucky University
- The Solvent of Death: Widows Who Convert in Early Modern Germany
  - Duane Corpis, Cornell University
- Embracing Tekakwitha: Bodies and Identity in the Early Modern New World
  - Ezza L. Plank, University of Iowa
Comment: Merry E. Wiesner-Hanks

American Society of Church History Session 14
Pastoral Responses to Trials and Disasters in Early Christianity
Sheraton New Orleans, Salon 825
Chair: Megan H. Williams, San Francisco State University
Papers:
- Drowning in Faith: Augustine’s Response to Domnina’s Suicide
  - Brooke Nelson, Claremont Graduate University
- “Your Trials Have Not Been More Than You Can Bear”: Consolation and Advice from St. Jerome
  - Christine McCann, Norwich University
- “In the Midst of Storm and Confusion”: Local Responses of Christian Leaders to the Disaster of Fifth-Century Barbarians
  - Robert McEachnie, University of Florida
Comment: The Audience
American Society of Church History Session 15
To Whom Does Christianity Belong? Christianity and National Identity in Asia, Africa, and Latin America
Sheraton New Orleans, Salon 829

Chair: Peter Phan, Georgetown University

Papers:
- *The Indianness of Christianity: Historical Flashpoints in an Ongoing Struggle*
  Dyron Daughtry, Pepperdine University
- *From Rio de Janeiro to the Ends of the Earth: Brazil as a New Center of World Christianity*
  Todd F. Hartch, Eastern Kentucky University
- *Christianity and Cultural Bricolage in Postcolonial Nigeria: An Ethnohistorical Approach to Transmission and Appropriation*
  Corey Williams, University of Edinburgh

Comment: Peter Phan

Association for Spanish and Portuguese Historical Studies Session 1
Revolt of the Municipalities: Localism and Local Experience in the Hispanic World
Sheraton New Orleans, Evergreen Room

Chair: James M. Boyden, Tulane University

Papers:
- *Indigenous Affairs in Colonial Oaxaca: The Limits of Spanish Authority in the Zapotec Cabildos of the Central Valley, 1700–1800*
  Xochitl Marina Flores, University of California, Los Angeles
- *Thinking Local, Acting Nationally: Municipal Engagement during Spain’s First Constitutional Period, 1812–14*
  Charles N. Saenz, University of California, San Diego
- *Médicos Titulares and Municipal Malfeasance: The Local History of Public Health in Restoration Spain, 1904–23*
  Victoria Blacik, University of California, Irvine

Comment: The Audience

Central European History Society Session 5
Beyond Comparison? Writing the Entangled History of Divided Germany
Sheraton New Orleans, Oakley Room

Chair: Ronald J. Granieri, Temple University

Papers:
- *The Ties that Bind: The Unexpected Similarities between East and West Germany*
  Andrew I. Port, Wayne State University
- *Negotiating Coexistence: Divided Germany and the Cultural Diplomacy of a Special Relationship*
  Katrin Schreiter, University of Pennsylvania
- *Europeanizing the GDR: Divided Germany in a Continental Context*
  William Glenn Gray, Purdue University

Comment: Konrad H. Jarausch, University of North Carolina at Chapel Hill

Chinese Historians in the United States Session 3
Engendered Mobilization during the Second Sino-Japanese War
Hotel Monteleone, Royal Ballroom D

Chair: R. Keith Schoppa, Loyola University Maryland

Papers:
- *Bugles at Dawn: The Chinese Scouting Program, Its Goals and Training*
  R. Keith Schoppa
- *Raising the “Masters of the Nation”: Engendering Child-Citizens in China’s Wartime Children’s Homes, 1937–45*
  Colette Plum, Hopkins-Nanjing Program
- *Of Pen and Gun: Political Practice and Identity in the Nationalist Youth Army, 1944–45*
  Kevin P. Landdeck, Sarah Lawrence College
- *The Visual As Memory: Women, Nation, and Political Cartoons in China’s War of Resistance against Japan*
  Danke Li, Fairfield University

Comment: Colette Plum

Committee on Lesbian, Gay, Bisexual, and Transgender History Session 5
Queering the Household: Family, Children, and Domestic Spaces in 1970s America
New Orleans Marriott, Beauregard Room

Chair: Gillian Avrum Frank, Stony Brook University

Papers:
- *“Let the Children Save Themselves”: Adolescent Sexuality and 1970s Familial Politics*
  David Christopher Palmer, University of North Carolina at Chapel Hill
- *A Question of Love*: *Representations of Divorced Lesbians in the 1970s*
  Lauren Jae Gutterman, New York University
- *Its Own Province*: *Fire Island Households and the Meanings of Gay Friendship*
  Stephen Vider, Harvard University

Comment: Don Romesburg, Sonoma State University

Conference on Latin American History Session 26
Roundtable: Parents, Children, and the State in Latin America
Hotel Monteleone, Beauregard Salon

Chair: Mark D. Szuchman, Florida International University
Panel:
- Nicolette Kostriw, Vanderbilt University
- Julia Ogden, University of Texas at Austin
- Helene Rompre, Carleton University

Comment: Mark D. Szuchman

Conference on Latin American History Session 27
Imagining “Reconstructions”: Narratives of Emancipation and Nation Building in the U.S. South, Latin America, and the Caribbean, 1863–1909
Hotel Monteleone, Pontalba Salon

Chair: Kate Ramsey, University of Miami

Papers:
- *Emancipated and Unwanted: African American Migration Schemes to Latin America during the Civil War*
  Maria Clara S. Carneiro Sampaio, Universidade de São Paulo
- *“Lord, until I Reach My Home”: Emancipation and Religious Imagination in the Refugee Camps of the Civil War*
  Abigail Cooper, University of Pennsylvania
- *I Ride to Win*: *Narrative and Power at the Nineteenth-Century American Racetrack*
  Katherine Monney, Washington University in St. Louis
- *Building a Model “Manicomio”: Citizenship, Race, and the Mazorra Mental Asylum in Cuba, 1899–1909*
  Jennifer Lambe, Yale University

Comment: Kate Ramsey
Conference on Latin American History Session 28
Everyday Forms of State Contestation: The Decline of Political Legitimacy in Late Twentieth-Century Mexico
Hotel Monteleone, Ursuline Salon
Chair: Gabriela Soto Laveaga, University of California, Santa Barbara
Papers:
- “The Time Has Come to Base Ourselves on the 30–30 (Carbine)”: The Radicalization of Rural Protest in 1960s Mexico
  Alex Avina, Florida State University
- When Allies Turn into Rebels: Striking Doctors, Lack of Healthcare, and the Responsibility of the State in 1960s Mexico
  Gabriela Soto Laveaga
- “The Revolution’s Last Stronghold”: Normales Rurales and the Legacies of Radical Education
  Tanalís Padilla, Dartmouth College
- Pemex on Trial: The Investigative Press, Oil Boom, and Challenges to Regime Legitimacy in Mexico, 1976–82
  Vanessa Freije, Duke University
Comment: Mary Kay Vaughan, University of Maryland at College Park

Conference on Latin American History Session 29
Gender, Sexuality, and Ethnicity: Household Space and Lived Experience in Colonial and Early National Mexico
Hotel Monteleone, Cabildo Salon
Chair: Linda Curcio-Nagy, University of Nevada, Reno
Papers:
- The Spatial Dimensions of Romantic Intrigue in Seventeenth-Century Mexico City
  Linda Curcio-Nagy
- Inside Behavior or Why Space Mattered in Colonial and Early National Mexico
  Sonya Lipsett-Rivera, Carleton University
- Constructing the Nahua Home: The Place of the Indigenous Household in the History of Colonial Puebla
  Erika R. Hosselkus, Southeast Missouri State University
Comment: John F. Chuchiak, Missouri State University

Conference on Latin American History Session 30
Migration and Diaspora II: Family Economies, Community, and the State in Latin America
Hotel Monteleone, Cathedral Salon
Chair: Jerry Dávila, University of Illinois at Urbana-Champaign
Papers:
- Turtle Fishing, Seasonal Migration, and State Restrictions in the Greater Caribbean, 1890–1930
  Sharika D. Crawford, U.S. Naval Academy
- Haitian Households, Migration Policies, and the Global Transition to Free Migration, 1900–40
  Matthew Casey, University of Pittsburgh
- Welfare for the Nation: German Charities, Lutheran Women, and Duty in Buenos Aires, 1880–1930
  Benjamin Bryce, York University
Comment: Jerry Dávila

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  Benjamin Bryce, York University
Comment: Jerry Dávila

Coordinating Council for Women in History Session 3
Daughters, Sisters, and Mothers: The Political Utility of Family in Civil Society
Sheraton New Orleans, Estherwood Room
Chair: Patrick Joseph Dawson, Northern Illinois University
Panel: Allison Scardino Beltzer, Armstrong Atlantic State University
Sandra Trudgen Dawson, Northern Illinois University
Carey Olmstead Shellman, Georgia Gwinnett College
Comment: Charles Shindo, Louisiana State University

H-Net Humanities and Social Sciences Online Session 4
H-Net As Mentor: Graduate Students, Junior Scholars, and Professionalization
New Orleans Marriott, La Galerie 4
Chair: Robert W. Cherny, San Francisco State University
Panel: Patrick Cox, Rutgers University–Camden
Christine Drewel, Grand Valley State University
Amy J. Johnson, Brown University
Tanya L. Roth, Mary Institute Country Day School
Beth Salerno, Anselm College

H-Net Humanities and Social Sciences Online Session 5
Online Reviewing: Before and After It Was de Rigueur
New Orleans Marriott, Iberville Room
Chair: Gustav L. Seligmann, University of North Texas
Panel: David Benac, Southeastern Louisiana University
Ian Binnington, Allegheny College
Robert V. Cassanello, University of Central Florida
Martin P. Johnson, Miami University Hamilton

Labor and Working-Class History Association Session 6
Constructing a Global Twentieth-Century Workforce: Outside Investors, Local Leaders, and Indigenous Workers
Sheraton New Orleans, Ellendale Room
Chair: Eileen Boris, University of California, Santa Barbara
Papers:
- Surplus Populations, Contingency, and Economic Recession: Histories from Korean Day Workers in Interwar Japan
  Ken Kawashima, University of Toronto
- Creating an American Island: The Volta Aluminium Company (VALCO) in Ghana, 1964–2000
  Stephan F. Miescher, University of California, Santa Barbara
- The Business of Education: The Growth and Development of American Postwar Research Universities
  Elizabeth Tandy Shermer, Loyola University Chicago
Comment: Jennifer Klein, Yale University
Medieval Academy of America Session 3
Stories of the Mediterranean in the Long Middle Ages, Part 2: Places
New Orleans Marriott, Audubon Room
Chair: Andrew Devereux, Loyola Marymount University
Papers:
Merchants, Friars, and the Dynamic of Interfaith Relations in a Mediterranean City: Genoese Caffa in the Late Middle Ages
Stefan K. Stantchev, Arizona State University
The Judaica As a Theater of Ethno-religious Cohabitation and Competition: Benedetto de Ologar’s Experience on Early Fifteenth-Century Genoese Chios
Brian N. Becker, Delta State University
Murcia and the Body of Christ Triumphant
Thomas C. Devaney, University of Puget Sound
Comment: Brian A. Catlos, University of Colorado Boulder

Polish American Historical Association Session 3
Casimir Pulaski: New Facts and Discoveries
New Orleans Marriott, Preservation Hall, Studio 10
Chair: Jack Pinkowski, Nova Southeastern University
Papers:
Forgotten Records of Casimir Pulaski’s Birth and Death
Peter Obst, La Salle University
The Other Pulaskis: How They Changed Their Names to Become Impostors
Edward Pinkowski, Poles in America Foundation
Identifying Pulaski without DNA
Charles Merbs, Arizona State University
Comment: The Audience

Renaissance Society of America Session 1
The Politics of Papal Liturgy, Music, and Art during the Renaissance
Hotel Monteleone, Orleans Room
Chair: Ingrid Rowland, Notre Dame University in Rome
Papers:
Identity Building and the Personalization of Papal Liturgy, 1470–1534
Jennifer Mara DeSilva, Ball State University
Orientalizing Fraud and the Sistine Frescoes: Annius and Michelangelo
Benjamin Braude, Boston College
Discord in the Papal Choir: Politics, Sexuality, and Irrationality in 1558
Richard Sherr, Smith College
Comment: Ingrid Rowland

Society for Historians of the Gilded Age and Progressive Era Session 2
Rights, Race, and Railways: New Perspectives on the Legal Resistance to Segregation during the Era of Plessy v. Ferguson
New Orleans Marriott, Galvez Room
Chair: Robert J. Cottrol, George Washington University Law School
Papers:
Plessy v. Ferguson: Race, Identity, and the Law Re-examined
William James Hull Hoffer, Seton Hall University
Structural Racism and the Codification of Jim Crow: Kentucky as a Case Study, 1890–1920
Patricia Hagler Minter, Western Kentucky University
R. Volney Riser, University of West Alabama
Comments: Robert J. Cottrol, Michael A. Ross, University of Maryland at College Park

National History Center Session 4
Creating, Understanding, and Enacting Discourses of Decolonization
New Orleans Marriott, Preservation Hall, Studio 4
Chair: Usama S. Makdisi, Rice University
Papers:
Fighting Rhetoric: The Significance of Cultural Discourse in Syria and Lebanon during the Second World War
Jennifer M. Dueck, University of Manitoba
Discourse, Violence, and Decolonization: Justifying Collective Punishment in the Aftermath of the Great War
Shereen Ilahi, North Central College
Arab Intellectuals, Jean-Paul Sartre, and the Lost Intellectual History of Decolonization
Yoav Di-Capua, University of Texas at Austin

Comment: Usama S. Makdisi

Polish American Historical Association Session 2
Topics in Twentieth- and Twenty-First-Century Polish American History
New Orleans Marriott, Preservation Hall, Studio 5
Chair: Maja Turochimczyk, Moonrise Press
Papers:
The Polish Museum of America: Twenty-First-Century Developments
Geraldine Balat Coleman, Polish Museum of America
The Chene Street History Project: Documenting a Lost Detroit Neighborhood
Karen Majewski, University of Michigan
Marian Krzyzowski, University of Michigan
Death Comes to Polonia: Mortality among Polish Immigrants in the Early Twentieth Century
John Radzilowski, University of Alaska Southeast

Comment: The Audience
Friday, January 4, Luncheons, Film Festival, AHR Open Forum, LAC Tour

Friday, January 4, 12:00–1:45 p.m.
Conference on Asian History
Society for Advancing the History of South Asia
Luncheon

Muriel Jackson Square, 801 Chartres Street
Presiding: Stefan Tanaka, University of California, San Diego
Speaker: Circulation and Courtly Cultures in Early Modern Eurasia
Sanjay Subrahmanyam, University of California, Los Angeles

Friday, January 4, 12:00–2:00 p.m.
Conference on Latin American History
Luncheon

Hotel Monteleone, Royal Ballroom A, B, C

Friday, January 4, 12:00–2:45 p.m.
Organization of History Teachers Luncheon

Sheraton New Orleans, Gallier Rooms A, B
Presiding: Thomas R. English, George School
Speaker: Reflections on Lincoln and Emancipation
Matthew Pinsker, Dickinson College

Friday, January 4, 12:30–2:00 p.m.
American Society of Church History

The 125th Anniversary Luncheon: Reflecting on the History of the American Society of Church History
Sheraton New Orleans, Grand Chancellor
Speakers: Peter Williams, Miami University Ohio
Barbara Brown Zikmund, Wesley Theological Seminary
Elizabeth A. Clark, Duke University
John R. Fitzmier, American Academy of Religion

Friday, January 4, 12:30–2:00 p.m.
Department Chairs’ Luncheon

New Orleans Marriott, Preservation Hall, Studio 6
Sponsored by the AHA’s Departmental and Organizational Services Program (DOSP) and the AHA Professional Division
Department chairs are invited to share experiences, discuss common issues, and receive encouragement from their colleagues. Incoming, current and former chairs are welcome to attend. Tickets are $25 for chairs of departments that participate in the AHA’s Departmental and Organizational Services Program (DOSP), $45 nonmembers. Tickets can be purchased in advance through the registration form or at the meeting at the onsite registration counters.

Friday, January 4, 12:30–1:30 p.m.
Meet the Editors and Staff of the American Historical Review
Sheraton New Orleans, Napoleon Ballroom D2
What do you want from the flagship journal of the American Historical Association? The editors and staff of the AHR invite members to attend an informal, open session to express their views on the journal. We are prepared to offer advice on how members might best prepare articles for submission and tell them what they should expect from the review process. Most importantly, we are eager to hear what you have to say.

Friday, January 4, 12:30–1:30 p.m.
Tour leader: James K. Hogue, University of North Carolina at Charlotte
This walking tour of Reconstruction street battles is based on Hogue’s book, *Uncivil War: Five New Orleans Street Battles and the Rise and Fall of Radical Reconstruction* (Louisiana State University Press, 2006), which analyzes the interplay of force and politics in the struggle for power in the Louisiana state government after the Civil War. Union military victory decided the issues of secession and emancipation, but it did not dictate how ex-Confederate states would rejoin the federal Union or determine the status of the freed slaves. These contested issues sparked internal violence and federal military intervention in all of the ex-Confederate states during Reconstruction. A unique combination of demographics, geography, and wartime events caused New Orleans to become an epicenter in the upheaval of Reconstruction and a critical battleground in the struggle over the future of Southern society.

Please note: Participants should wear comfortable shoes and be prepared to walk one to two miles in about two hours with multiple stops along the way. A guide with maps, dates, and brief explanations of the New Orleans street battles is available at Jim Hogue’s UNC-Charlotte faculty website: history.uncc.edu/faculty/james-hogue.

Limit 12 people. $15 members, $20 nonmembers
Friday, January 4, 1:00–4:00 p.m.
American Society of Church History Session 16
Walking Tour of Historic New Orleans Religious Sites
Sheraton New Orleans, Salon 817

Tour 8: Beyond the Silver Lining: Education, Race, and Inequality in New Orleans, 1727–2013
New Orleans Marriott, Preservation Hall, Studio 1

Tour leaders: Walter C. Stern, Tulane University
Oto Belkin, Rev., St. James A.M.E. Church
Grant Cooper, Fortier High School Students for a Democratic Society
Dennis Griffin, Fortier High School Black Student Union
Jay Altman, FirstLine Schools

After Hurricane Katrina, school reformers began calling the opportunity to remake New Orleans’ troubled public school system the storm’s “silver lining.” While other locales have embraced the city’s post-storm mix of state-operated, locally controlled, and privately run charter schools as a model, critics fear that this approach marks the death of public education. This bus tour considers the history of the city’s public schools, the roots of their educational challenges, and the origins and dynamics of the post-Katrina restructuring. Tour locations include the eighteenth-century site of a school for girls of European, African, and Native American descent; a Reconstruction-era school for freed slaves; and a school whose racial designation shifted five times between the end of the Civil War and 1950. In addition to considering school segregation, the tour examines the relationship between parochial and public education in New Orleans, the role of gender, and the significance of school policy to broader issues of urban development.

Limit 25 people. $30 members, $35 nonmembers

Friday, January 4, 2:00–3:00 p.m.
Tour 9: The Williams Research Center, The Historic New Orleans Collection: 300 Years of Louisiana History
New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Alfred Lemmon, The Williams Research Center, The Historic New Orleans Collection

The research division of the Historic New Orleans Collection is named for the institution’s founders, Kemper and Leila Williams. A major repository of regional history, it boasts an extremely fine rare book collection, an extensive manuscript collection, as well as an extraordinary collection of maps, prints, photographs, and paintings. The holdings contain some of the earliest documentation on the region. Other strengths include the performing arts, jazz, land tenure records, Tennessee Williams, the War of 1812 in the South, the Battle of New Orleans, and the archives of immigrant communities. The Williams Research Center is home to the Vieux Carré Survey, an ongoing project to document every square inch of the historic French Quarter. The center has carried out major joint microfilming projects with archives in France, Spain, England, and Cuba. The tour and presentation on holdings will be lead by senior curators.

Please note: Participants will walk to 410 Royal Street.

Limit 20 people. $10 members, $15 nonmembers
114. To Swim in Strange Waters: Memory, Ecology, and Landscape in the United Houma Nation of Southeastern Louisiana
Sheraton New Orleans, Southdown Room
New Orleans and the Wider World

Chair: Robbie Ethridge, University of Mississippi
Papers:
And a Child Opened the Gates of Paradise: Appropriation of Houma History at Fort Adams, Mississippi
Daniel d’Oney, Albany College of Pharmacy and Health Sciences
Fishing for Houma Oral Histories: Curriculum, Colonial Frontier Logics, and Place
Nicholas Ng-A-Fook, University of Ottawa
Crude Oil and Harsh Words: A Century of Conflict between the Houma Indians and the Oil Industry
Frédéric Allamel, International School of Indiana

Comment: Michael Dardar, United Houma Nation

Sheraton New Orleans, Rhythms Ballroom 2
New Orleans and the Wider World

Chair: Walter W. Hawthorne, Michigan State University
Topics:
Ernest Allen Jr., University of Massachusetts Amherst
The Left-led Labor Vanguard and Anticommunism in New Orleans, 1936–57
Edith Ambrose, Southeastern Louisiana University
Scholar-Activists: Gwendolyn Midlo Hall, the Civil Rights-Black Power Movement, and the Struggle to Defend Roberts Franklin Williams
Pero Dagbovie, Michigan State University
Murder of Emmett Till and Armed Self Defense in Mississippi
Akinyele Umoja, Georgia State University
From Monroe, North Carolina to Radio Free Dixie in Cuba
Mabel Williams, Chicago, Illinois

Comment: Jacqueline S. Holler, University of Northern British Columbia

117. Global Consumer Revolutions: Iroquoia, Japan, and South Africa in the Early Modern Period
New Orleans Marriott, Balcony 1
Joint session with the World History Association

Chair: Kerry R. Ward, Rice University
Papers:
Coats in Unexpected Places: The Iroquois Consumer Revolution
Maeve Kane, Cornell University
Martha Chiaiklin, University of Pittsburgh
“A Whole Ox for an Old Bread Knife?” Dutch Trade and Khoikhoi Consumption at the Cape of Good Hope during the VOC Era
Gerald Groenewald, University of Johannesburg

Comment: Kerry R. Ward

118. Sexuality and the Unnatural in Colonial Latin America
Roosevelt New Orleans, Chamber Ballroom I
Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Pete Sigal, Duke University
Papers:
Bestiality, Shape-Shifting, and the Human/Animal Boundary
Zeb Tortorici, New York University
“The Clattering Chains”: Social Control and Sexual Transgressions in Colonial Guatemala
Robinson Herrera, Florida State University
Suicide and Sexual Reputation in Eighteenth Century Cartagena
Nicole von Germeten, Oregon State University
Prosecuting Same-Sex Acts in Bourbon Quito
Chad T. Black, University of Tennessee at Knoxville

Comment: Jacqueline S. Holler, University of Northern British Columbia

119. Decolonization in Transnational Perspective: The View from Africa
Roosevelt New Orleans, Chamber Ballroom II

Chair: Priya Lal, Quinnipiac University
Papers:
Nkrumah and the Pan-African Nation: Transnational Politics in Decolonization-Era Ghana
Jeffrey S. Ahlman, Smith College
Meredith Terretta, University of Ottawa
Global Genealogies, Continental Circuits, and Local Inflections: African Socialism in 1960s Tanzania
Priya Lal

Comment: Elizabeth Schmidt, Loyola University Maryland
120. Are There Costs to “Internationalizing” History? Part 2: The Domestic Politics of Teaching and Outreach  
Roosevelt New Orleans, Roosevelt Ballroom IV  
Chair: Carl J. Guarneri, Saint Mary's College of California  
Topics: American Imperialism, American Exceptionalism, and the Politics of Internationalizing the United States History Survey  
Brad J. Cartwright, University of Texas at El Paso  
Competing Definitions of World History in American Schools  
Ross E. Dunn, San Diego State University  
Carl J. Guarneri  
World History at Center Stage: What's Next for a Fast-Growing Field  
Anne Hardgrove, University of Texas at San Antonio  
Squeezing the World into Fifty States: Is There Room for Global Content in United States History Survey Texts?  
Ann West, Wadsworth/Cengage Learning  
Comment: Atina Grossmann, Cooper Union  
This is part of a multi-session workshop. See also session 96.

121. Queer Southerns, Part 3: The Queer U.S. South and Southward: A Comparative Roundtable on Histories of LGBT Activism  
New Orleans Marriott, Balcony J  
Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History  
Chair: Jennifer Brier, University of Illinois at Chicago  
Pablo E. Ben, San Diego State University  
A Queer Southern Sanctuary: LGBTQ and Hispanic Migrations and Activism in Atlanta, 1970–2011  
Wesley Chenault, Virginia Commonwealth University  
“There’s Hope for Homosexuals!”: Gay Visibility, the Religious Right, and the Advent of AIDS in Brazil  
Benjamin Arthur Cowan, Dalhousie University  
We’re Here, We’re Queer, We Will Not Live in Fear: Fred Paez, Paul Brousard, and the Role of Violence in Gay Houston  
Chris Haight, University of Houston  
New Directions in LGBT Southern History  
Pippa Holloway, Middle Tennessee State University  
This is part of a multi-session workshop. See also sessions 58, 88, 150, and 168.

New Orleans Marriott, Preservation Hall, Studio 7  
Joint session with the Society for Advancing the History of South Asia  
Chair: Anand A. Yang, University of Washington Seattle  
Papers: Crossing the Kala Patni to Britain for Hindu Workers and Elites  
Michael H. Fisher, Oberlin College  
Deviant Sexuality and the Struggle for Survival: Investigating Caste-Based Sexual Labor and Everyday Living of Tanagasirs (Folk Performers) in Maharashtra  
Shailaja D. Paik, University of Cincinnati  
Juned Shaik, Xavier University  
Negotiating (Someone Else’s) Freedom: Crossing between India and Nepal, 1880–1930  
Catherine Warner, University of Washington  
Comment: Atina Grossmann, Cooper Union  
This is part of a multi-session workshop. See also sessions 63, 95, 152, and 183.

123. Another Historiographical Heresy? Catholic Distinctiveness in American Religious History  
Roosevelt New Orleans, Chamber Ballroom III  
Chair: Robert A. Orsi, Northwestern University  
Papers: Convents, Confessions, and Conflict: The 1920s Klan versus Our Sunday Visitor  
Kelly J. Baker, University of Tennessee at Knoxville  
Black Catholics and Black Power: Racial Justice and the Question of Catholic Distinctiveness in Chicago, 1968  
Matthew J. Cressler, Northwestern University  
Catholics and the National Fight against Child Sexual Abuse  
Brian J. Clites, Northwestern University  
Comment: Jon Butler, Yale University and University of Minnesota Twin Cities

124. Taxation and American Politics: A Roundtable to Commemorate the One-Hundredth Anniversary of the Income Tax in America  
Roosevelt New Orleans, Roosevelt Ballroom V  
Joint session with the Society for Historians of the Gilded Age and Progressive Era  
Chair: Alan Brinkley, Columbia University  
Panel: Robin Einhorn, University of California, Berkeley  
Ajay K. Mehrotra, Indiana University Bloomington  
Alice M. O’Connor, University of California, Santa Barbara  
Julian Zelizer, Princeton University

Sheraton New Orleans, Bayside Ballroom C  
Chair: Gunja Sengupta, Brooklyn College, City University of New York  
Papers: The Perception of Genocide: Pictures, Public Opinion, and an Unlearned Lesson in “Political Epistemology”  
Philipp Ruch, Humboldt Universität zu Berlin  
“Omarska Was Not Auschwitz”: Understanding Holocaust Survivor Perspectives on Memoirs of Recent Atrocities  
Anna Scheidel, Saint Paul University  
Comparing Family Narratives during the Holocaust and the Early Apartheid Era: The Hekster Family Papers  
Myra Ann Houser, Howard University  
Racialized Urban America and Holocaust Film: Negotiating the “Limits” of Representation  
Danielle Christmas, University of Illinois at Chicago  
Adam Brown, Deakin University  
Comment: Atina Grossmann, Cooper Union  
This is part of a multi-session workshop. See also sessions 63, 95, 152, and 183.
126. “He Ain’t Heavy, He’s My Brother”:
Experiencing “America and the World” in the Community College Classroom
Sheraton New Orleans, Napoleon Ballroom D3
Chair: Andy DeRoche, Front Range Community College
Topics:
- Teaching Latino Students about Latin American History
  Stewart Brewer, Metropolitan Community College
- How a White Guy from Maine Ended up Teaching about Race, U.S. Foreign Relations, and Africa, and Marrying a Zambian Woman
  Andy DeRoche
- Possibilities and Realities: The Teaching of “America in the World” at Community Colleges
  Art Durand, Metropolitan Community College
Sugar, Sororities, and the Oceanic Silk Road: Pacific History as Global History in the American Classroom
Joy Elizabeth Schulz, Metropolitan Community College

127. The Mosque in Modern Europe
Roosevelt New Orleans, Chamber Ballroom IV
Chair: Maureen Healy, Lewis & Clark College
Topics:
- The Basement and the Mosque: The History and Politics of Islam in Marseille
  Ian Coller, La Trobe University
- Religious Place-Making and Migration across a Globalizing City: Responding to Mobility in London
  John Eade, University of Roehampton and University College London
- The Steeple and the Mosque in the Austrian Skyline
  Maureen Healy
- Mosques and the Domestication of Islam in the Netherlands
  Thijl Sunier, Vrije Universiteit Amsterdam

128. Transnational Connections and New Visions of the Nation in 1950s Southeast Asia
New Orleans Marriott, Balcony K
Chair: Tim Harper, Magdalen College, University of Cambridge
Papers:
- Red Art in 1950s Southeast Asia: Locating the National in the International
  Rachel Leow, Harvard University
- “To Be Khmer”: Bunchan Mol and the Limitations of the Indochinese Revolutionary Network 1945–60
  Siti Koo, University of California, Berkeley
- Cosmopolitan Nationalists: Civil Society Networks and Cross-Cultural Exchange in 1950s Southeast Asia
  Su Lin Lewis, University of California, Berkeley
Comment: Tony Day, Wesleyan University

129. Running on Empty? Anxieties over Resource Exhaustion across Time and Place
New Orleans Marriott, Preservation Hall, Studio 2
Chair: David Kinkela, State University of New York at Fredonia
Papers:
- The Bet: Paul Ehrlich, Julian Simon, and the Gamble over Earth’s Future
  Paul E. Sabin, Yale University
- Been There Done That? A Historic Perspective on the Phosphorus Availability Debate
  Andrea E. Ulrich, Eidgenössische Technische Hochschule Zürich
- Was Scarcity the Mother of Invention? How Engineers Used Worries over Resource Exhaustion to Promote Specific Technological Fixes
  Jeffrey T. Manuel, Southern Illinois University Edwardsville
- National Decline as the End of the World: The “Peak Oil” Movement in the United States, 2005–10
  Matthew Schneider-Mayerson, University of Minnesota
Comment: Frank Uekötter, Ludwig-Maximilians-Universität München

130. From the March on Washington to Tahrir Square and Beyond: Tactics, Technology, and Social Movements
Sheraton New Orleans, Notowney Room
Chair: Kathleen M. Canning, University of Michigan–Ann Arbor
Panel:
- Juan R. I. Cole, University of Michigan–Ann Arbor and Informed Comment
- Greg Grandin, New York University
- Temma Kaplan, Rutgers University–New Brunswick
- Adolph L. Reed, University of Pennsylvania

131. Horstory: Equines and Humans in Africa, Asia, and North America
Sheraton New Orleans, Salon 828
Chair: Ann Norton Greene, University of Pennsylvania
Papers:
- Kinetic Imperialism: The Equestrian Power of the Mongols and the Comanches
  Pekka Hamalainen, St. Catherine’s College, University of Oxford
- Human-Horse Interactions in the Americas
  Richard Slatta, North Carolina State University
- The Empire Rides Back: Horses and Humans and Resistance in Southern Africa
  Sandra Swart, Stellenbosch University
- Breeding, Government Regulation, and Marketing Cartel: Stallion Enrollment in the United States and Canada
  Margaret Derry, University of Guelph
Comment: Ann Norton Greene

132. Women and Objects: Material Culture and the Social Life of Things in the Middle Ages
Sheraton New Orleans, Gallier Room
Chair: Maureen C. Miller, University of California, Berkeley
Papers:
- Candles and Censure: Jewish Identity in Medieval Germany
  Elishave Baumgarten, Bar-Ilan University
- What Remains: Women, Relics, and Remembrance in the Aftermath of the Fourth Crusade
  Anne E. Lester, University of Colorado Boulder
- The Material Culture of Childbirth in Late Medieval London and Westminster
  Katherine L. French, University of Michigan–Ann Arbor
Comment: Julia M.H. Smith, University of Glasgow
Friday, Jan. 4, 2:30–4:30 p.m. Sessions

133. Emotions, Culture, and the Writing of American Foreign Relations

New Orleans Marriott, La Galerie 5

Joint session with the Society for Historians of American Foreign Relations

Chair: William O. Walker III, independent scholar
Panel: Frank C. Costigliola, University of Connecticut at Storrs
Anne L. Foster, Indiana State University
Melyvn P. Leffler, University of Virginia
Andrew Jon Rotter, Colgate University
Jennifer Van Vleck, Yale University

134. Evil in America from the Early Republic to the Christian Right

Roosevelt New Orleans, Conti Room

Chair: Amanda Porterfield, Florida State University

Papers:
- "Salvation" or "Damnation? The Survival of Hell in the Early Republic"
  Karlyn Gin Lum, Stanford University
- "Dem Days Wuz Hell": African Americans and the Politics of Hell from Slavery to Great Depression
  Edward J. Blum, San Diego State University
- Barth, the Niebubers, and Other Demons: The American Evangelical Problem with Evil in the Twentieth Century
  Molly Worthen, University of North Carolina at Chapel Hill

Comment: Catherine A. Brekus, University of Chicago

135. Intellectual Histories of Colonial Brazil

Sheraton New Orleans, Napoleon Ballroom D1

Joint session with the Conference on Latin American History

Chair: Lauri Tähtinen, Brown University

Papers:
- The Place of Brazil and the South Atlantic in Portuguese Imperial Thought, 1500–1640
  Giuseppe Marcocci, Tuscia University
- Cross-Confessional Differences and Notions of Empire: An Analysis of José de Anchieta’s Epic Poem
  Anne B. McGinness, University of Notre Dame
- Expanding Trade or Expanding Faith? Religion and Settlement in Seventeenth-Century Dutch Colonial Thought
  Arthur Weststeijn, Royal Netherlands Institute in Rome
- How Should a Republic Govern a Land Colony? Merchant versus Noble Visions for Dutch Brazil
  Alexander Bick, Princeton University

Comment: Lauri Tähtinen

136. Captives, Corsairs, and Empires: Networks of Maritime Violence in the Early Modern Mediterranean

Sheraton New Orleans, Corner Room

Chair: Gillian L. Weiss, Case Western Reserve University

Papers:
- Ransom Outsourcing: The Politics of Ransom in the Early Modern Mediterranean
  Daniel Bernardo Hershenzon, University of Michigan–Ann Arbor
- The Naxos Affair: Illegal Enslavement in the Early Modern Mediterranean
  Joshua Michael White, University of Virginia
- "This Is Not a Corsair's License": Legality, Captivity, and Belonging in the Late Eighteenth-Century Eastern Mediterranean
  Will Smiley, Yale University

Comment: The Audience

137. From the Interior to the Coast: Slave Procurement in West Central Africa, 1500–1900

New Orleans Marriott, Balcony N

Chair: Olatunji Ojo, Brock University

Papers:
- Forms of Slave Procurement Used by Dutch and Portuguese in Western Africa, 1590s–1670s
  Filipa Ribeiro da Silva, International Institute of Social History
- Understanding the Long Tail: Slave Merchants and Small-Scale Procurement on the Loango Coast in the Eighteenth Century
  Stacey J. M. Sommers, University of the Witwatersrand
- African Enslavement and Consumption in Angola during the Nineteenth Century
  Daniel B. Dominguez da Silva, University of Missouri

Comment: Martin A. Klein, University of Toronto

Afternoon Sessions of AHA Affiliated Societies

Friday, January 4, 2:30–4:30 p.m.

Alcohol and Drugs History Society Session 2

Drugs and Medicine in the Early Modern Hispanic World

Sheraton New Orleans, Ellendale Room

Chair: Marcy S. Norton, George Washington University

Papers:
- Cacao and Psychoactive Plants in the Mexico World
  Patricia Barriga, Universidad Nacional Autónoma de México
- The Cultural Production of an Early Modern Drug: A South American Medicament in Enlightenment Europe
  Matthew J. Crawford, Kent State University
- Cemicac Ichpochtli: Sacred and Profane Uses of Hallucinogens in Colonial Mexico
  Martin A. Newig, University of Miami
- Tobacco and the Language of Addiction in Early Modern Spain
  Scott K. Taylor, Siena College

Comment: The Audience

Alcohol and Drugs History Society Session 3

American Foreign Policy and the War on Drugs

Sheraton New Orleans, Estherwood Room

Chair: Jeremy Kuzmarov, University of Tulsa

Papers:
- Illicit Drug Consumption and the Long War on Drugs
  Nathaniel Lee Smith, U.S. Department of State
- District 17: The First Foreign Engagement in the War on Drugs?
  Matt Pembleton, American University
- Drug Diplomacy and Economic Warfare: U.S.–Cuban Cold War Confrontations
  Suzanne Reiss, University of Hawai‘i at Mānoa
- The War on Plants: Drug Control and the Rehabilitation of Herbicides in U.S. Foreign Policy during the 1970s
  Daniel Weimer, Wheeling Jesuit University

Comment: The Audience
American Catholic Historical Association Session 12
Sex, Gender, and Catholic Identity
New Orleans Marriott, Bonaparte Room

Chair: Margaret M. McGuinness, La Salle University
Papers: James Cardinal Gibbons as an Early Supporter of American Sex Education
Kristy Slominski, University of California, Santa Barbara
Getting the Cloud: Leo Durocher and Catholic Manliness
Jeffrey Marlett, College of St. Rose
The Significance of Southern Catholicism
James Woods, Georgia Southern University
Down These Lonely Parish Streets: Urban Catholicism and Film Noir in Postwar America
Anthony Burke Smith, University of Dayton

Comment: The Audience

American Catholic Historical Association Session 13
Understanding Self, Understanding the Church
New Orleans Marriott, Regent Room

Chair: Martin R. Menke, Rivier University
Papers: The Call for a Reform of Religious Orders and the Fifth Lateran Council, 1512–17
Nelson H. Minnich, Catholic University of America
At the Onset of the Modern Era: Columbus, Luther, and the Papacy
J. Ignacio Mendez, Northeastern Illinois University

Comment: Ralph Keen, University of Illinois at Chicago

American Catholic Historical Association Session 14
New Orleans Marriott, Bacchus Room

Chair: Una M. Cadegan, University of Dayton
Papers: Catholic Converts in the Nineteenth-Century Market for Souls
Lincoln Mullen, Brandeis University
“Jane Will Be Useful, and Because Useful, Happy”. An Elite New England Family Confronts Conversion in the 1850s
Erin Bartram, University of Connecticut
“Whatever They Considered Would Be Most Conductive to His Glory”: The Religious Conversion of Thomas Fortune Ryan
Stephanie A.T. Jacob, American University
Charles R. Gallagher, S.J., Boston College

Comment: The Audience

American Society of Church History Session 18
The Private Lives and Social Worlds of Eighteenth-Century Religious Women
Sheraton New Orleans, Salon 821

Chair: Bruce Hindmarsh, Regent College
Papers: Mrs. Tukes and Her Daughters: Family and Friendship in Eighteenth-Century Quakerism
Phyllis B. Mack, Rutgers University—New Brunswick
“In My Room Alone”: Eighteenth-Century Methodist Women and Solitude
Joanna Cruickshank, Deakin University
“Your Journal, My Love”: Constructing Personal and Religious Bonds in Eighteenth-Century Women’s Journals
Cindy Aalders, Lincoln College, University of Oxford

Comment: Bruce Hindmarsh

American Society of Church History Session 19
Job in Medieval and Reformation-Era Theology and Exegesis
Sheraton New Orleans, Salon 825

Chair: John Slotemaker, Fairfield University
Papers: Job and Theological Method in Sentences Commentaries of the Thirteenth Century
Franklin T. Harkins, Fordham University
“Saint Thomas Aquinas Expounds Elegantly, but...”: Veritas Hebraica in Nicholas of Lyra’s Commentary on Job
Aaron Canty, Saint Xavier University of Chicago
Job in the German Reformation
Ronald K. Rittgers, Valparaiso University

Comment: Sujin Pak, Duke Divinity School

American Society of Church History Session 20
Stones, Bones, and Books: Material and Devotional Culture in Medieval England
Sheraton New Orleans, Salon 829

Chair: Eleanor McCullough, University of York
Papers: Sculptured Relief and Icon in the Art of the Early Anglo-Saxon Church
Jane Hawkes, University of York
The Paternoster in Late Anglo-Saxon Church
Kate Thomas, independent scholar
The Materials of Memory: Anglo-Norman Commemorative Patronage in English Parish Churches
Alexandra McClain, University of York
Putting the Dead in Their Place (and Time): Pagan Landscapes and Execution Burials in Anglo-Saxon England
Andrew Welton, University of Florida

Comment: Eleanor McCullough
**Association for Spanish and Portuguese Historical Studies**  
**Session 2**  
**When Global Goes Local: Cuenca and Imperial Spain, 1525–79**  
*Sheraton New Orleans, Evergreen Room*

**Chair:** Marta V. Vicente, University of Kansas  
**Papers:**  
- Spreading Brotherly Love: Juan de Valdés and Hospital Confraaternities in Cuenca and Naples  
  - Daniel A. Crews, University of Central Missouri  
- Crashing in the Fast Lane: Juan de Torres, Charles V, and the Inquisition of Cuenca  
  - Sara T. Nalle, William Paterson University  
- Negotiating Work and Love As a Foreigner in Sixteenth-Century La Mancha  
  - Edward J. Behrend-Martinez, Appalachian State University  

**Comment:** Luis Corteguera, University of Kansas

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**Central European History Society Session 6**  
**Historicization and Renewal: New Perspectives on Frankfurt School Critical Theory**  
*Sheraton New Orleans, Oakley Room*

**Chair:** John McCole, University of Oregon  
**Papers:**  
- Reconsidering the Model of “Early Critical Theory” in the Work of Max Horkheimer  
  - John Abromeit, Buffalo State College  
  (State University of New York)  
  - Thomas P. Wheatland, Assumption College  
- Between Critical Theory and the Basic Law: Habermas and Political Theory in Postwar Germany  
  - Matthew G. Specter, Central Connecticut State University  
- Critical Theory and the (Im)Possibility of Democracy: Why Marcuse Again?  
  - Arnold Pratt, University of Kentucky  
- Continuities and Discontinuities: Critical Theory of Society and Empirical Research on Antisemitism Reinterpreted  
  - Eva-Maria Ziege, University of Potsdam

**Comment:** John McCole

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**Chinese Historians in the United States Session 4**  
**History Lessons: Broadening and Deepening the Understanding of Asia in World History**  
*Hotel Monteleone, Royal Ballroom D*

**Chair:** Tracy C. Barrett, North Dakota State University  
**Topics:**  
- Lost in Translation: Redefining Identity in Colonial Southeast Asia  
  - Tracy C. Barrett  
- Diversions in Modern State-Building in East Asia  
  - Xiaojia Hou, University of Colorado Denver  
- The Red Silk Road: Modernization and the War on Nature  
  - Amy Kardos, University of Texas at San Antonio  
- Migration, Refugees, and Diaspora: The South Asian Focus  
  - Lopita Nath, University of the Incarnate Word

**Comment:** Xiaojia Hou

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**Community College Humanities Association**  
**Bridging Cultures: Strengthening Introductory History Courses**  
*New Orleans Marriott, Iberville Room*

**Chair:** Diane U. Eisenberg, Community College Humanities Association  
**Papers:**  
- Bridging Unbridgeable Divides in the Study of Religion  
  - Emily Sohmer Tai, Queensborough Community College, City University of New York  
- New Directions in the World History Survey Course  
  - Carol A. Keller, San Antonio College  
- Crossing Borders: Global and Interdisciplinary Study in the American Survey Course  
  - Maureen Murphy Nutting, North Seattle Community College  
- Literary Connection: Bridging Cultures in Literature and History Courses  
  - Ted Wadley, Georgia Perimeter College

**Comment:** David A. Berry, Essex County College and Community College Humanities Association

Attendees are encouraged to attend the AHA reception for two-year college faculty from 5:30–7:30 p.m. in the New Orleans Marriott’s Balcony I

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**Conference on Latin American History Session 32**  
**Reimagining the Switzerland of Central America: Police Brutality, Domestic Violence, and Labor Strife in Twentieth-Century Costa Rica**  
*Hotel Monteleone, Beauregard Salon*

**Chair:** Lowell Gudmundson, Mount Holyoke College  
**Papers:**  
- Maintaining the Patriarchal Order: Drinking, Bootlegging, and Domestic Violence in the Costa Rican Countryside, 1900–50  
  - Carmen Kordick de Cubero, Georgia College and State University  
- Honor and Violence: Nicaraguans in Costa Rica, 1930s–40s  
  - Carlos Enrique Aleman, Michigan State University  
- Pretending to Be Peaceful: Costa Rica’s Public Forces, 1940s–80s  
  - Julie A. Charlip, Whitman College

**Comment:** Lowell Gudmundson

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**Conference on Latin American History Session 33**  
**Committee on Lesbian, Gay, Bisexual, and Transgender History Session 8**  
**New Approaches to Twentieth-Century Masculinity: The Case of Mexico, 1920–50**  
*Hotel Monteleone, Pontalba Salon*

**Chair:** Mary Kay Vaughan, University of Maryland at College Park  
**Papers:**  
- Bataclan, Bullfights, and Boxing Matches: Working-Class Masculinity and Popular Culture in Mexico City, 1917–29  
  - Reid Gustafson, University of Maryland at College Park  
- Macho Men and Demure Women? Shaming in Postrevolutionary Orizaba, Mexico, 1920–40  
  - Gregory Swedberg, Manhattanville College  
  - Ryan Jones, University of Illinois at Urbana-Champaign  
- Paper-Pushing Cowboys: Middle-Class Masculinity in Mexico City, 1920–40  
  - Gerald Periera, Brooklyn College

**Comment:** Robert Buffetton, University of Colorado Boulder
Conference on Latin American History Session 34
Constructing Racial Imaginaries: Race, Gender, and Identity in Twentieth-Century Mexico and Brazil
Hotel Monteleone, Ursuline Salon
Chair: Ben Vinson III, Johns Hopkins University
Papers: Antichinistas and Gendered Sinophobia in the Mexican National Imaginary
Grace Peña Delgado, Pennsylvania State University
La Reina de la Raza: Articulating the Indigenous Ideal in Revolutionary Mexico
Natasha Varner, University of Arizona
Constructing le Rouge and le Noir: Race and State in Mexico and Brazil, 1920–70
María L.O. Muñoz, Susquehanna University
Comment: Ben Vinson III

Conference on Latin American History Session 35
Protest, Performance, and Public Space in Latin America
Hotel Monteleone, Cabildo Salon
Chair: Elaine K. Carey, Saint John's University
Papers: “To the Streets”: Public Protest in Mexico's 1968 Student Movement
Sara Katherine Sanders, Grinnell College
Contingency and Ritual in Protesting Nelson Rockefller's 1969 Presidential Mission to Latin America
Ernesto B. Capello, Macalester College
Palestine and Israel in the Argentine Political Imaginary: Anti-imperial Thought, the Displaced Citizen, and Public Space
Jessica L. Stites Mor, University of British Columbia at Okanagan
Staging Politics and Protest at Managua's Estadio Nacional
Daniel Gilbert, University of Illinois at Urbana-Champaign
Comment: Elaine K. Carey

Conference on Latin American History Session 36
Revolutions in the History of Medicine: Smallpox Eradication in Latin America and the Circum-Caribbean
Hotel Monteleone, Cathedral Salon
Chair: Adam W. V. Warren, University of Washington Seattle
Pablo F. Gomez, Texas Christian University
The Public's Health: Mexico's Early Campaigns against Smallpox
Paul F. Ramírez, Washington University in St. Louis
“Convenciendo al Pueblo”: The 1814 Vaccination Campaign in Mexico
Luz María Hernández Sáenz, University of Western Ontario
Comment: Martha Few, University of Arizona

Goldberg Center for Excellence in Teaching Session 2
Current Events in Historical Perspective, Part 1
Hotel Monteleone, Bonnet Carre Room
Chair: David J. Staley, Ohio State University at Columbus
Papers: “Normal Relations of a Special Character”: West Germany and Israel, 1967 to the Present
Carole K. Fink, Ohio State University at Columbus
Remapping American Politics: The Redistricting Revolution Fifty Years Later
David L. Stebenne, Ohio State University at Columbus
Making Defense “Smart”: Burden Sharing in NATO’s History
Mark Rice, Ohio State University at Columbus
Comment: The Audience

National History Center Session 5
The World of Oral History: An International Roundtable
New Orleans Marriott, Preservation Hall, Studio 4
Chair: Anthony Grafton, Princeton University
Panel: Regina Fitzpatrick, De Montfort University and Oral History Network of Ireland
Paula Hamilton, University of Technology, Sydney
Mary Larson, Oklahoma State University and Oral History Association
Miroslav Vancik, Institute of Contemporary History, Czech Academy of Science and International Oral History Association
Comment: Donald A. Ritchie, U.S. Senate Historical Office

New England Historical Association Redefining America's Interests Abroad
Hotel Monteleone, Gallier Salon
Chair: Dane A. Morrison, Salem State University
Papers: The Obligations of Sovereignty: Joseph Grew and Turkish Modernity at the Lausanne Conference, 1922–23
Michael Limberg, University of Connecticut at Storrs
Michael Edward McGuire, Boston University
A Broken Promise and Justice Demanded: Rev. John J. Burke and the American Occupation of Haiti, 1921–34
Douglas Slawson, National University
Comment: Dane A. Morrison

Polish American Historical Association Session 4
Polish and Polish American History in the Cold War
New Orleans Marriott, Preservation Hall, Studio 5
Chair: Brian McCook, Leeds Metropolitan University
Papers: Joe Biden: Politics in the Polish American Community in Wilmington, Delaware
Thomas Duszak, State Library of Pennsylvania
“The Little UNO” at 769 First Avenue, New York, 1956–63
Anna Mazurkiewicz, University of Gdansk
Spies from the Embassy: Polish Counter-intelligence Structures Responsible for Surveillance of American Diplomatic Posts, 1956–89
Patrik Pleskot, Institute of National Remembrance
The Strategic Mind of Zbigniew Brzezinski: How a Native Pole Used Afghanistan to Protect His Homeland
J. B. White, Louisiana State University
Comment: The Audience
Renaissance Society of America Session 2
Religion, Apocalypticism, and Reason of State in Early Modern Spain
Hotel Monteleone, Orleans Room
Chair: Yuen-Gen Liang, Wheaton College (Massachusetts)

Papers:
- East to Empire: Ferdinand the Catholic and His Aspiration to Christian Imperium in the Mediterranean, 1479–1516
  Andrew Devereux, Loyola Marymount University
- Prophecy and Rebellion: The Grand Morisco Conspiracy of 1575
  Marya T. Green, University of Tennessee at Knoxville
- Empire over Religion: Reevaluating the Causes of the Spanish Expulsion of the Moriscos
  William S. Goldman, University of San Francisco

Comment: The Audience

Society for Historians of the Gilded Age and Progressive Era Session 4
Disaster Progressivism: Urban Crisis, Power, and Reform
New Orleans Marriott, Galvez Room
Chair: Louise W. Knight, Northwestern University

Papers:
- Imperial Progressivism: Reordering the Lower East Side during the Depression of 1893
  David Huyssen, Eugene Lang College The New School for Liberal Arts
- Learning How to Jim Crow: Jacksonville, Florida's White Progressives, 1887–92
  Jay Driskell Jr., Hood College
- Contested Ground: Space, Power, and Ethnicity in the Aftermath of the Salem Fire of 1914
  Jacob Remes, Empire State College, State University of New York

Comment: Louise W. Knight

Society for Italian Historical Studies Session 1
Jewish Society and Culture in Italy during the Enlightenment and Napoleonic Period, 1750–1815
Sheraton New Orleans, Salon 816
Chair: Benjamin Braude, Boston College

Papers:
- Sociability and National Separation: Jewish Coffeehouses and Gambling Houses in Eighteenth-Century Livorno
  Francesca Bregoli, Queens College, City University of New York
- One Woman, Two Husbands, Three Laws: The Making of Civil Law and Divorce in Habsburg and Napoleonic Trieste
  Lois Dubin, Smith College
- Two Aspects in the Life of Italian Jewry under Napoleon: Education and Conversion to Christianity
  Alexander Grab, University of Maine

Comment: Federica Francesconi, University of Oregon

Society for the History of Children and Youth Session 3
Fighting for the Future: American Social Reformers, Race, and Nineteenth-Century Institutions for Children
Sheraton New Orleans, Salon 820
Chair: Anna Mae Duane, University of Connecticut

Papers:
- Orphans by Contract: Custody and Negotiation in New York City Orphan Asylums
  Sarah Mulhall Adelman, Framingham State University
- Children Lost and Found: Reconstructing the History of the Friends' Asylum for Colored Orphans
  Catherine A. Jones, University of California, Santa Cruz
- Personalizing the Institution: How the Rose Orphan’s Home Became the Nation’s Leading Example of Institutional Care
  Megan Birk, University of Texas–Pan American

Comment: Anna Mae Duane

Toynbee Prize Foundation
Toynbee Prize Lecture on Global History
Hotel Monteleone, Orleans Room
Chair: Raymond Grew, University of Michigan–Ann Arbor

Paper:
- Agency, Context, Connections: The Challenge of Combining the Multiple Levels of the Global Experience
  Michael P. Adas, Rutgers University–New Brunswick

Comment: The Audience
Friday, January 4, 4:30–6:30 p.m.

New Orleans Marriott, Preservation Hall, Studio 3

2012 John O’Connor Film Award Winner: The Loving Story

Nancy Buirski, writer, director, and producer; Elisabeth Haviland James, producer and editor; Susie Ruth Powell, writer (Icarus Films, 2012)

The film explores the history of the landmark 1967 Supreme Court decision that legalized interracial marriage by narratively weaving together rare 16mm archival footage, documentary photographs and contemporary interviews with the plaintiffs’ daughter Peggy Loving and the two attorneys who tried the case, Phil Hirschkop and Bernard Cohen. The documentary takes viewers behind the scenes of the legal challenges and the emotional turmoil that they entailed, documenting a seminal moment in American history and reflecting a timely message of marriage equality in a personal, human love story.

Director and producer Nancy Buirski will introduce the film and lead a discussion afterward.

Friday, January 4, 4:30–7:15 p.m.

Sheraton New Orleans, Waterbury Ballroom

Matewan

John Sayles, writer and director (Cinecom Entertainment, 1987)

A small town in 1920s West Virginia explodes when newly-unionized miners clash with the owners of a tyrannical coal company. Itinerant organizer Joe Kenehan arrives in Matewan to try and better the lives of the men and women of this company town, virtually owed by the Stone Mountain Coal Company, and touches off one of the most violent incidents in the struggle of American labor.

John Sayles, independent filmmaker and Walter Licht, University of Pennsylvania, will introduce the film and lead a discussion afterward.

Friday, January 4, 5:00–7:00 p.m.

Conference on Latin American History Session 37


Hotel Monteleone, Ursuline Salon

Chair: Anne MacPherson, College at Brockport (State University of New York)

Panel: Francisco A. Scarano, University of Wisconsin–Madison
Luis Martinez-Fernandez, University of Central Florida
Melanie J. Newton, University of Toronto
Blanca G. Silvestrini, University of Connecticut at Storrs

Conference on Latin American History Session 38

Central American Studies Committee: Archives and Historical Memories: Research in Central America

Hotel Monteleone, Pontalba Salon

Chair: Catherine A. Nolan-Ferrell, University of Texas at San Antonio

Panel: Virginia Garrard-Burnett, University of Texas at Austin
Julie A. Gibbins, University of Manitoba
Christopher H. Lutz, Centro de Investigaciones Regionales de Mesoamérica
Catherine A. Nolan-Ferrell
Cory L. Schott, University of Arizona
Kirsten Weld, Harvard University

Conference on Latin American History Session 39

Mexican Studies Committee: Beyond the Academy: Possibilities and Challenges for Socially Engaged Scholars

Hotel Monteleone, Cabildo Salon

Chair: Tanalis Padilla, Dartmouth College

Panel: Virginia Garrard-Burnett, University of Texas at Austin
Julie A. Gibbings, University of Manitoba
Christopher H. Lutz, Centro de Investigaciones Regionales de Mesoamérica
Cory L. Schott, University of Arizona
Kirsten Weld, Harvard University

Friday, January 4, 5:30–7:00 p.m.

Reception for Two-Year Faculty

New Orleans Marriott, Balcony I

The AHA cordially invites faculty teaching at two-year and community colleges to attend a reception in the Marriott’s Balcony I.

Friday, January 4, 6:00–7:30 p.m.

Public Historians’ Reception

New Orleans Marriott, Balcony J

The AHA’s Professional Division cordially invites public historians and anyone with an interest in public history to join them for informal conversation with colleagues.
Evening Sessions of AHA Affiliated Societies

Friday, January 4, 7:00–8:30 p.m.

Conference on Latin American History Session 40
Gran Colombia Studies Committee: New Work on Gran Colombia during the Long Nineteenth Century
Hotel Monteleone, Beauregard Salon
Chair: Joshua M. Rosenthal, Western Connecticut State University
Topics: Negotiating Freedom: Slavery in Venezuela, Independence through Emancipation
Sue E. Taylor, Central New Mexico Community College
Taxation and State-Building: Evidence from the Colombian States of Antioquia and Cauca, 1850–99
Ricardo Kerguelen Méndez, Universidad de los Andes
The Second French Geodesic Mission to Ecuador and Commemorative Visual Culture
Ernesto B. Capello, Macalester College
Memories of Panama: Secessionist Fears and Colonial Nation Building on the Caribbean Islands of San Andrés and Providencia
Sharika D. Crawford, U.S. Naval Academy
Comment: Mary J. Roldan, Hunter College, City University of New York

Conference on Latin American History Session 41
Colonial Studies Committee: New Branches on the Family Tree: Tales of Kith and Kin in Colonial Spanish America
Hotel Monteleone, Pontalba Salon
Chair: Jane Mangan, Davidson College
Topics: Kinship and Family in the Creation of the Spanish Caribbean
Ida Altman, University of Florida
Susan Kellogg, University of Houston
The Virgin and the Lineage: Native Interpretations of Christian Iconography in the Seventeenth-Century Far Northern Provinces
Juliana Barr, University of Florida
Comment: Matthew Restall, Pennsylvania State University

Conference on Latin American History Session 42
Teaching and Teaching Materials Committee:
1973/2013: Chileanists Teach September 11th at 40
Hotel Monteleone, Ursuline Salon
Chair: Chad T. Black, University of Tennessee at Knoxville
Panel: Patrick Barr-Meje, Ohio University
Alison Jane Bruey, University of North Florida
Camilo Trumper, University of California, Berkeley
Steven S. Volk, Oberlin College

Conference on Latin American History Session 43
Brazilian Studies Committee: What Ever Happened to the Big Ideas? Brazil’s Twentieth-Century Social Science Paradigms in Twenty-First-Century Perspective
Hotel Monteleone, Cabildo Salon
Chair: Brodwyn M. Fischer, Northwestern University
Topics: Frontier/Fronteira: New Understandings of Brazil’s Internal Consolidation
Hal Langfur, University at Buffalo (State University of New York)
Brazil as a Great Hospital: A Persistent and Uncomfortable Metaphor
Gilberto Hochman, Fundação Oswaldo Cruz
An Abundance of Riches: Discourses on the (Natural) Greatness of Brazil
Thomas D. Rogers, Emory University
The More Things Change: Conservative Modernization As an Explanation for Inequality in Twentieth-Century Brazil
Barbara Weinstein, New York University
Friday, January 4, 8:30–10:30 p.m.

New Orleans Marriott, La Galerie

Presiding: Kenneth Pomeranz, University of Chicago

Award of Prizes

Book Prizes:
- Herbert Baxter Adams Prize
- George Louis Beer Prize
- Albert J. Beveridge Award
- Paul Birdsall Prize
- James Henry Breasted Prize
- John K. Fairbank Prize in East Asian History
- Morris D. Forkosch Prize
- Leo Gershoy Award
- Joan Kelly Memorial Prize in Women's History
- Martin A. Klein Prize in African History
- Littleton-Griswold Prize
- J. Russell Major Prize
- Helen and Howard R. Marraro Prize
- George L. Mosse Prize
- Premio Del Rey
- James A. Rawley Prize in Atlantic History
- John F. Richards Prize
- James Harvey Robinson Prize
- Wesley-Logan Prize

Other Honors:
- Awards for Scholarly Distinction
- Eugene Asher Distinguished Teaching Award
- Beveridge Family Teaching Prize
- Raymond J. Cunningham Prize
- William and Edwyna Gilbert Award
- Equity Awards
- Herbert Feis Award
- John O'Connor Film Award
- Nancy Lyman Roelker Mentorship Award
- Roy Rosenzweig Prize for Innovation in Digital History
- Honorary Foreign Member for 2012

Presentation of the Ninth Theodore Roosevelt-Woodrow Wilson Public Service Award

Presidential Address:

Storytelling
William Cronon, University of Wisconsin–Madison

After the meeting, the AHA invites all registrants to a reception for 2012 president William Cronon in the Marriott’s Riverview Room from 10:30 p.m.–12:00 a.m.
Saturday, January 5, 7:30–9:00 a.m.
New Orleans Marriott, La Galerie 3

Co-sponsored by the Coordinating Council for Women in History

The CWH’s annual networking breakfast provides an exciting and unique opportunity to meet scholars across generations working in all fields. We warmly invite women historians and anyone with an interest in gender history to this year’s breakfast.

Continental breakfast is open to all and will be preregistered through the registration form. Pre-registration is urged—a very limited number of tickets will be available at the meeting. Cost: $35 members, $45 nonmembers, $15 student members, and $30 student nonmembers. Prepaid tickets will be distributed with the badge at meeting registration.

Presiding: Leora Auslander, University of Chicago
Speaker: Atina Grossmann, Cooper Union
Address: Too Emotional? Or Queering the Genre?: Mixing Family and Straight History

Saturday, January 5, 9:00–10:00 a.m.
New Orleans Marriott, La Galerie 3

The Committee on Women Historians cordially invites all interested AHA members to a brainstorming session to help think through the question of the mission of the CWH as we go forward. In a conversation started after last year’s breakfast, colleagues raised a number of issues of concern. Although many gender inequities in our profession appear to have been remedied and the history of women, gender, and sexuality established in most departments, it is clear that balancing “work” and “life” remains difficult and harassment continues to be a problem. The paucity of jobs and transformations in higher education pose further challenges. In the face of both improvements and continued and new difficulties, what are the urgent tasks for the CWH?

Presiding: Leora Auslander, University of Chicago

Saturday, January 5, 7:30–9:00 a.m.
New Orleans Marriott, Preservation Hall, Studio 6

Presiding: Lawrence G. Charap, College Board
Speaker: Fred Anderson, University of Colorado Boulder
Paper: The Colonial Period and the Redesigned AP U.S. History Course

Saturday, January 5, 9:00 a.m.–5:00 p.m.
Sheraton New Orleans, Armstrong Ballroom
Sponsored by The Gilder Lehrman Institute of American History

9:00–9:15 a.m. Introduction
Speaker: Lesley S. Herrmann, executive director, Gilder Lehrman Institute of American History

9:15–10:15 a.m. Teaching the Common Core: The Gilder Lehrman Teaching Literacy through History Program
Speaker: Tim Bailey, Gilder Lehrman Institute, senior education fellow

10:15–10:30 a.m. Break

10:30 a.m.–12:00 p.m. The Shift in History Education: The Next Big Thing
Chair: Tim Bailey
Panel: Kaycee Eckhardt, ELA teacher in New Orleans
Whitney Whealdon, ELA senior project coordinator at the Louisiana Department of Education
Matthew Booker, University of North Carolina

12:00–1:00 p.m. Lunch (on your own)
1:00–2:30 p.m. Keynote and Q & A
Speaker: Teaching Immigration and Migration
Donna R. Gabaccia, professor of history, and director, Immigration History Research Center, University of Minnesota

2:30–2:45 p.m. Break

2:45–3:15 p.m. Freedom to Move: Immigration and Migration in the History in a Box Series
Speaker: Susan Saidenberg, director of publications and exhibitions, Gilder Lehrman Institute

3:15–4:00 p.m. Building a Common Core Unit with Primary Source Immigration Documents
Speaker: Tim Bailey

4:00–5:00 p.m. Immigrant Stories: Scholarship and Personal Experience
Speaker: TBA

Saturday, January 5, 9:00–11:00 a.m.

138. Clio’s Craft: History and Storytelling
New Orleans Marriott, La Galerie 2

Chair: Martha A. Sandweiss, Princeton University
Panel: John Demos, Yale University
Annette Gordon-Reed, Harvard University
Tony Horwitz, Vineyard Haven, Massachusetts
Karl Jacoby, Columbia University
Marci Shore, Yale University
139. **Exploring a Range of Careers outside the Academy**  
*Sheraton New Orleans, Rhythms Ballroom 1*  
Sponsored by the AHA Professional Division

The Malleable PhD

**Introduction:** James Grossman, American Historical Association

**Chair:** Sara Abosch, Dallas Holocaust Museum

**Panel:**  
Noah Elkin, Principal Analyst, eMarketer  
Ramona Houston, CEO, Kalirah, Inc.  
Stephen Wrinn, director, University Press of Kentucky

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140. **Climate Change and Big History: From the Origin of Modern Humanity to the Little Ice Age**  
*Sheraton New Orleans, Napoleon Ballroom D2*  
Sponsored by the AHA Research Division

**Chair:** John R. McNeill, Georgetown University

**Papers:**  
*Climate, Human Well-Being, and the State in the Mid to Late Holocene, 6000 BCE–1700 CE*  
John L. Brooke, Ohio State University at Columbus  
*Climate as a Factor in Migration and Social Change, 200,000 to 5000 Years Ago*  
Patrick Manning, University of Pittsburgh  
Aubrey Hillman, University of Pittsburgh

**Comment:** Bruce M. S. Campbell, Queen's University of Belfast  
Mark A. Cane, Columbia University

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141. **Meet the Editors: A Hands-on Workshop with History Journal Editors**  
*Roosevelt New Orleans, Roosevelt Ballroom II*  
Sponsored by the AHA Research Division, the AHA Graduate and Early Career Committee, and the Conference of Historical Journals

This session will provide an opportunity for scholars working on the development of research projects to discuss how their efforts might be fashioned into a first-rate scholarly article. The session is open to all conferencegoers, but particularly intended for younger scholars (both pre- and post-PhD). Participants will be able to sign up for 20 to 30 minute blocks of time to meet with the editors of an array of journals.

**Chair:** Martin Burke, City University of New York, Graduate Center

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142. **Research Support Services for History Scholars: A Study of Evolving Research Methods in History**  
*Sheraton New Orleans, Rhythms Ballroom 2*  
The Public Practice of History in and for a Digital Age

**Chair:** Roger Schonfeld, ITHAKA S+R

**Panel:**  
Francis X. Blouin, University of Michigan–Ann Arbor  
Sharon M. Leon, George Mason University  
Miriam Posner, University of California, Los Angeles  
Stefan Tanaka, University of California, San Diego  
Robert Townsend, American Historical Association

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143. **The Power of Cartography: Remapping the Black Death in the Age of Genomics and GIS**  
*Sheraton New Orleans, Bayside Ballroom A*  
Joint session with the Medieval Academy of America

**Chair:** Nukhet Varlik, Rutgers University–Newark

**Papers:**  
*Remapping the Black Death*  
David Mengel, Xavier University  
*Toward a Molecular History of Yersinia pestis*  
Michelle Ziegler, Saint Louis University  
*In Search of the Black Death in Central Eurasia*  
Uli Schamiloglu, University of Wisconsin–Madison  
*Plague Patterns in Fifteenth Century Milan*  
Ann Carmichael, Indiana University Bloomington

**Comment:** Lester K. Little, Smith College

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144. **Historical Approaches to the Role of the Arts in Urban Development**  
*Sheraton New Orleans, Southdown Room*  
Sponsored by the AHA Research Division, the AHA Graduate and Early Career Committee, and the Conference of Historical Journals

This session will provide an opportunity for scholars working on the development of research projects to discuss how their efforts might be fashioned into a first-rate scholarly article. The session is open to all conferencegoers, but particularly intended for younger scholars (both pre- and post-PhD). Participants will be able to sign up for 20 to 30 minute blocks of time to meet with the editors of an array of journals.

**Chair:** Lawrence Rothfield, University of Chicago

**Papers:**  
*The Artist as Advocate and Speculator: Real Estate and Public Policy in SoHo, New York*  
Aaron Shkuda, Carnegie Mellon University  
*Building a Midwest Cultural Capital: Professional Theater and Urban Development in Minneapolis and St. Paul*  
Susannah Engstrom, University of Chicago  
*Landscape in Motion: Picturing Hollywood’s Renewal in Ed Ruscha’s Then and Now*  
Matthew Reynolds, Whitman College

**Comment:** Julia Foulkes, The New School

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145. **New Perspectives on War and Slavery, Part 1: War and Slavery in Africa**  
*Sheraton New Orleans, Salon 828*  
Sponsored by the AHA Professional Division

This session will provide an opportunity for scholars working on the development of research projects to discuss how their efforts might be fashioned into a first-rate scholarly article. The session is open to all conferencegoers, but particularly intended for younger scholars (both pre- and post-PhD). Participants will be able to sign up for 20 to 30 minute blocks of time to meet with the editors of an array of journals.

**Chair:** Manuel Barcia, University of Leeds

**Papers:**  
*The French Revolutionary Wars and Slavery in the Mediterranean Frontier of Ottoman Tunis*  
Ismael M. Montana, Northern Illinois University  
*The Political Economy of Warfare Enslavement in Late Nineteenth Century Bahar Ghalaz*  
Zachary Berman, City University of New York, Graduate Center  
*Comrades in Bondage, Allies in Arms: Warfare and Military Slavery in Yorubaland*  
Olatunji Ojo, Brock University  
*War, Slavery, and Gender in Sub-Saharan Africa: Exploring Historical Linkages and Contemporary Legacies*  
Joel Quirk, University of the Witwatersrand

**Comment:** Joseph C. Miller, University of Virginia

This is part of a multi-session workshop. See also sessions 180 and 207.
146. Mobility in the Age of Freedom
*Sheraton New Orleans, Cornet Room*

**Chair:** James H. Sweet, University of Wisconsin–Madison  
**Papers:**  
- Impossible, Imperial Freedoms: Ex-Slave Migration from Louisiana to Trinidad following the War of 1812  
  Rashauna Johnson, Dartmouth College  
- Notes on the Historical Relationship between Slave Insurance and Life Insurance  
  Michael Ralph, New York University  
- Freedom, Emigration, and the “African Pioneer” in Indian Territory  
  Kendra T. Field, University of California, Riverside  

**Comment:** James T. Campbell, Stanford University

147. The Late Colonial State and the End of Colonial Empires in a Comparative Perspective
*New Orleans Marriott, Balcony J*

**Joint session with the National History Center**

**Chair:** Wm. Roger Louis, University of Texas at Austin  
**Papers:**  
- End of Empire in Africa: Continuities and Ruptures  
  Crawford Young, University of Wisconsin–Madison  
- Change to Remain: The Late Colonial State in the Portuguese Empire, 1945–75  
  Miguel Bandeira Jeronimo, Brown University and Institute of Social Sciences, University of Lisbon  
- Antonio Costa Pinto, Institute of Social Sciences, University of Lisbon  
- The British and French “Late Colonial State” in Comparative Perspective: A Historiographical Overview  
  Martin Shipway, Birkbeck College, University of London

**Comment:** Mairi S. MacDonald, University of Toronto

*Roosevelt New Orleans, Roosevelt Ballroom III*

**Chair:** Marshall C. Eakin, Vanderbilt University  
**Panel:**  
- Charlene Boyer Lewis, Kalamazoo College  
- Erin Jordan, Old Dominion University  
- Wendy A. Tschumm, Siena College  
- T. J. Tomlin, University of Northern Colorado

149. De-Centering the Welfare State: The Gendered and Imperial Politics of Social Reform in the Twentieth Century
*Sheraton New Orleans, Chamber Ballroom I*

**Chair:** Donna J. Guy, Ohio State University at Columbus  
**Papers:**  
- Policing Disorderly Homes: The FBI, the Mann Act, and the Family, 1919–41  
  Jessica R. Poja, Texas State University–San Marcos  
  Emma Balbina Amador, University of Michigan–Ann Arbor  
  “We Have the Right to a Home!”. Squatting Families and the Meaning of Welfare in Post-Liberation France  
  Minayo Anne Nasiali, University of Arizona  
  Jordanna Baikkin, University of Washington Seattle

**Comment:** Donna J. Guy

150. Queer Souths, Part 4: Mary Amelia’s World: Queer Sexuality in the Alabama Black Belt, 1730–2005
*New Orleans Marriott, Balcony I*

**Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History**

**Chair:** Leisa D. Meyer, College of William and Mary  
**Papers:**  
- Dead and Living Connections: The Evolution of Sexuality in the Alabama Black Belt, 1730–1916  
  Charles Allen Wallace, College of William and Mary  
- Mary Amelia Leavelle’s Photographs: Presentations of Self and Sexuality in the Twentieth Century South  
  Laurel Daen, College of William and Mary  
- Buried in the Black Belt: A Biographical Sketch of a Lesbian in the New South  
  Mollie Beth Wallace, University of Alabama

**Comment:** Grey Gundaker, College of William and Mary

This is part of a multi-session workshop. See also sessions 58, 88, 121, and 168.

151. Empire Studies: Pedagogical Approaches to Comparative Histories of Empire
*New Orleans Marriott, Balcony K*

**Chair:** Charles V. Reed, Elizabeth City State University  
**Topics:**  
- Oral History and the Comparative Experience of Empire  
  Ellen R. Boucher, Amherst College  
- Teaching Empires in Global Perspective: Strategies and Approaches  
  Andrew Kellett, Harford Community College  
- Finding a Balance: Developing a Syllabus for a Comparative Empires Course within a Nineteenth Century European Survey Framework  
  Ilya Vinkovetsky, Simon Fraser University  
- Empire Histories and Urban Histories: Teaching the History of Malacca in an Undergraduate World History Survey Class  
  Ashley Wright, Kwantlen Polytechnic University  
- Empire through the Lens of Food  
  Natalia Zappia, Whittier College

152. Representing the Irrepresentable: Narratives and Visual Images of Slavery, Forced Labor, and Genocide, Part 4: Slavery, Race, and Genocide in Colonial and Post-Colonial France
*New Orleans Marriott, Balcony N*

**Chair:** Elun T. Gabriel, Saint Lawrence University  
**Papers:**  
- Telling the History of the Rise and Fall of People of Color in Eighteenth-Century Europe through Paintings  
  Margaret Barber Crosby-Arnold, Columbia University  
- Between Servitude and Freedom: Describing Slavery and Abolition with Words in the French Caribbean Colonies during the First Half of the Nineteenth Century  
  Nelly Schmidt, Université Paris IV–Sorbonne  
- Representing the Harki Massacres in France, 1962–2012: A Fight for Recognition  
  Laura Jeanne Sims, University of North Carolina at Chapel Hill

**Comment:** Tricia Danielle Keaton, Vanderbilt University

This is part of a multi-session workshop. See also sessions 63, 95, 125, and 183.
*New Orleans Marriott, Preservation Hall, Studio 7*

**Chair:** Hilary Jones, University of Maryland at College Park  
**Papers:**  
- Rerevaluating Saint Louis' Infamous Signares, 1700–1850  
  - Lindsey Gish, Michigan State University  
  
"The Christened Mulatresses": Interracial Marriage in a Slave Trading Town on the Gold Coast  
- Pernille Ipsen, University of Wisconsin–Madison  

Strategies of Power: Late-African Donas of Nineteenth-Century Luanda  
- Vanessa S. Oliveira, York University  

Free African and Euraf rica n Women and the Trading Companies of the French Atlantic  
- Jessica Marie Johnson, University of Maryland at College Park  

**Comment:** Lorelle D. Semley, College of the Holy Cross

154. **The Bodies of Cultural Diplomacy, 1945–65**  
*New Orleans Marriott, Preservation Hall, Studio 7*

**Chair:** Penny M. Von Eschen, University of Michigan–Ann Arbor  
**Papers:**  
- Cinderpath Diplomacy: Gender, Race, and National Identity in Cold War Sport, 1945–65  
  - Anne Blaschke, Boston University  
  
Clever Machines: American Dance Diplomacy and Cold War Physical Nationalism  
- Lauren Erin Brown, Marymount Manhattan College  

The Unofficial Ambassador: Katherine Dunham and Cold War Diplomacy, 1950–65  
- Joanna Dee Das, Columbia University  

**Comment:** Penny M. Von Eschen

155. **Stories of the Trade: Anglo-Native Interaction and the Colonial Southeast**  
*New Orleans Marriott, Preservation Hall, Studio 2*

**Chair:** Greg O’Brien, University of North Carolina at Greensboro  
**Papers:**  
- Opening the Southwest: Anglo-Native Trade in Colonial Virginia, 1646–1716  
  - Kristalyn Marie Shefveland, University of Southern Indiana  
  
"Ocmulgee Town": Trading, Raiding, Nations, and Empires in the Southeast, 1690–1716  
- Matthew H. Jennings, Macon State College  

Intersecting Lives: Native-Trader Relations in Colonial Georgia  
- Lisa Crutchfield, LaGrange College  

**Comment:** Greg O’Brien

156. **Moving across Frontiers: Italian Stories in a Global Frame**  
*Sheraton New Orleans, Bayou Ballroom C*

**Chair:** Silvana Patriarca, Fordham University  
**Papers:**  
- Mazzini, Slavery, and the American Civil War: Transnational Perspectives on Republicanism, Nationalism, and Emancipation  
  - Enrico Dal Lago, National University of Ireland, Galway  
  
Italy versus the "Mad Mullah": Negotiating Costs, Violence, and International Reputation in the Wars against Mohammed Abdullah Hassan of Somalia  
- Mark L. Choate, Brigham Young University  

Italy’s Diaspora Politics: A Continuing History  
- Guido Tintori, University of Leiden  

**Comment:** Dominique K. Reill, University of Miami

157. **Bureaucrats, Slaves, and Smugglers: Contraband, Corruption, and the Configuration of Trans-Imperial Spaces in the Atlantic World**  
*Sheraton New Orleans, Nottoway Room*

**Chair:** Kris E. Lane, Tulane University  
**Papers:**  
- So Far from Home: Foreign Smugglers and the Spanish American Convict Labor System in the Eighteenth Century  
  - Jesse Lesly Cromwell, University of Mississippi  
  
Slaves as Commercial Suspensors: Smuggling Clothes under the Cover of the Slave Trade in Caribbean New Granada  
- Ernesto Bassi Arevalo, Cornell University  

"The Politics of Giving" in the Viceroyalty of Rio de la Plata, 1793–1808  
- Viviana L. Grieco, University of Missouri–Kansas City  

Contraband Trade and Sovereignty in Revolutionary Rio de la Plata, 1808–25  
- Fabricio Prado, College of William and Mary  

**Comment:** Kris E. Lane

158. **A Global History of Nuclear Non-Proliferation: The Beginnings, 1955–76**  
*New Orleans Marriott, La Galerie 5*

**Chair:** Francis J. Gavin, University of Texas at Austin  
**Papers:**  
  - William B. Burr, National Security Archive  
  
The Kishi Doctrine and the Construction of a Virtual Nuclear State in Postwar Japan  
- Taka Daitoku, Northwestern University  

Favorite Son or Stepchild? West Germany within the Atlantic Nuclear "Family"  
- Ronald J. Granieri, Foreign Policy Research Institute  

To Sign or Not to Sign: Pretoria’s Flirtation with the NPT, 1970–76  
- Anna-Mart van Wyk, Monash University  

**Comment:** Francis J. Gavin

159. **Food Policy and the Search for Modernity in Latin America**  
*Sheraton New Orleans, Napoleon Ballroom D3*

**Chair:** Rebekah E. Pite, Lafayette College  
**Papers:**  
- Milk Consumption and Public Health: The Reorganization of São Paulo’s Milk Supply System and Its Critics, 1930s–40s  
  - Sören Brinkmann, University of Erlangen-Nuremberg  
  
Introducing Animal Protein at All Costs: Milk Consumption in 1940s–50s Mexico  
- Sandra Aguilar-Rodríguez, Moravian College  

"El Maíz, Nuestra Raíz”? Food Politics and Consumption in Nicaragua, 1975–95  
- Christiane Berth, University of St. Gallen  

The Return of Traditional Cuisine in the Food Policies of FAO, 1980–2010  
- Corinne A. Pernet, University of St. Gallen  

**Comment:** Paulo Drinot, University College of London
160. **The Perils of Austerity**  
*Roosevelt New Orleans, Roosevelt Ballroom IV*

**Chair:** Michael A. Bernstein, Tulane University  
**Topics:**  
- The Culture of Personal Austerity: Ideas of Budgets in Postwar America  
  Louis R. Hyman, Cornell University  
- The Politics of Fiscal Austerity: The Story of a Policy Success  
  Meg Jacobs, Massachusetts Institute of Technology  
- John Zuccotti and New York’s Austerity Regimen  
  Jonathan M. Soffer, Polytechnic Institute of New York University  
- Gender, Feminism, and the Politics of Austerity in the United States in the 1970s  
  Natasha Zaretsky, Southern Illinois University Carbondale

**Comment:** Michael A. Bernstein

161. **Recurrent Lives of the Confucian Classics in China**  
*Sheraton New Orleans, Napoléon Ballroom D1*

**Chair:** Hoyt Tillman, Arizona State University  
**Papers:**  
- Earliest Canon in Archaeological Light, Fourth to First Centuries B.C.E.  
  I-Fan Cheng, independent scholar  
- The Canon's Pivotal and Problematic Middle Age  
  Hui Yin, Hunan University  
- Canon Disciplined: Modern Predicament and Uncertainty  
  John Makeham, National Australian University

**Comment:** John Henderson, Louisiana State University

162. **The State of the Field of U.S.-Arab Relations: A Roundtable**  
*Roosevelt New Orleans, Conti Room*

**Chair:** Ussama S. Makdisi, Rice University  
**Topics:**  
- American Global Power in Regional Perspective: U.S.-Arab Relations as Twentieth Century History  
  Nathan J. Citino, Colorado State University–Fort Collins  
- Beyond Oil: The Meaning of U.S. Interests in the Middle East  
  Robert Vitalis, University of Pennsylvania  
- Arabs Are Us: U.S.-Arab Interactions and the Shaping of American Identity  
  Salim Yaqub, University of California, Santa Barbara  
- To Be Announced  
  Matthew Jacobs, University of Florida

163. **K–16 Collaboration after the Teaching American History Grant: What Now?**  
*New Orleans Marriott, La Galerie 6*

**Chair:** Nancy J. McTygue, University of California, Davis  
**Panel:**  
- Stephen Aron, University of California, Los Angeles  
- Ralph Lewin, Cal Humanities  
- David Neumann, California State University, Long Beach  
- Carroll Van West, Middle Tennessee State University

164. **Film Screening: Criminal Injustice: Death and Politics at Attica**  
*New Orleans Marriott, Preservation Hall, Studio 8*

**Chair:** Heather Ann Thompson, Temple University  
**Papers:**  
- Filmmaker Comment  
  David Marshall, independent filmmaker  
- Film Participant Comment  
  Malcolm Bell, special assistant attorney general, New York State Attica Investigation  
  Melvin Marshall, former Attica inmate

**Comment:** The Audience
American Catholic Historical Association Session 16
Early Modern Catholic Women: New Approaches to the Lives of the Nuns at Port-Royal
New Orleans Marriott, Regent Room
Chair: Ralph Keen, University of Illinois at Chicago
Papers: Agnès Arnauld, Lubin Baugin, Philippe de Champagne, and the Emerging Notion of the Sublime in Seventeenth-Century France
Eva Martin, Rutgers University—New Brunswick
Angélique Arnauld, Teacher and Sacramental Théologienne
Elissa Cutter, Saint Louis University
Conflicting Philosophies of Resistance: Agnès Arnauld and Angélique de Saint-Jean Arnauld d’Andilly
John Conley, Loyola University Maryland
Port-Royal As a Family Strategy: The Arnaulds and the State in Seventeenth-Century France
Daniella J. Kostroun, Indiana University–Purdue University Indianapolis
Comment: Ralph Keen

American Society of Church History Session 21
Liberal and Evangelical Women, Social Reform, and the Problem of Categorization
Sheraton New Orleans, Salon 817
Chair: Heather Curtis, Tufts University
Papers: Frances E. Willard: Evangelical and Progressive
Dennis Durst, Kentucky Christian University
The Mother in Israel: Maria Woodworth-Etter and Social Reform
Leah Payne, Vanderbilt University
Dorothea Dix: Advocate for the Insane, 1830–65
Heather Vacek, Duke University
Liberal Woman, Radical Mind: Caroline Dall’s Transcendentalist Ethic of Reform
Lydia E. Willsky, Vanderbilt University
Comment: Brett Carroll, California State University, Stanislaus

American Society of Church History Session 22
Considering Paul Lim’s Mystery Unveiled: The Crisis of the Trinity in Early Modern England
Sheraton New Orleans, Salon 821
Chair: Ellie G. Bagley, Middlebury College
Panel: Euan K. Cameron, Union Theological Seminary
Esther Chung-Kim, Claremont McKenna College
Jonathan L. Sheehan, University of California, Berkeley
Comment: Paul C. H. Lim, Vanderbilt University

Central European History Society Session 7
Violence, Ideology, and the Politics of Remembrance in Twentieth-Century Eastern and Central Europe
Sheraton New Orleans, Oakley Room
Chair: Michael Liddon Meng, Clemson University
Papers: The Construction and Reconstruction of the “Historical Truth” about the Waffen S.S. “Galicia” Division
Olesya Khromeychuk, University of Cambridge
Embattled Kingdom: The South Slav Wartime Generation in Yugoslavia, 1918–45
John Paul Newman, National University of Ireland
Remembrance and Rupture: Memory As Motor and Mirror of the Socialist-Communist Split in the Interwar Poland
Stephen J. Scala, George Mason University
Comment: Jeffrey C. Herf, University of Maryland at College Park
Saturday, Jan. 5, 9:00–11:00 a.m. Sessions

Charles Homer Haskins Society Session 1
Medieval Culture in the Context of the Crusades,
Part 1: Political Fictions
Hotel Monteleone, Royal Ballroom D
Chair: Susanna A. Throop, Ursinus College
Papers:
- Pope Innocent IV and Holy War
  Brett E. Whalen, University of North Carolina at Chapel Hill
- The Rhetoric of the Crusades and Domestic Politics
  Alan R. Cooper, Colgate University
- Robert Curthose’s Crusading Career: Memory, Politics, and Invention in Normative Chronicles
  Rebecca L. Slit, Queen’s University
Comment: John D. Cotts, Whitman College

Chinese Historians in the United States Session 5
Against All Odds: Analytical Studies of the Disadvantaged Groups in Modern China
Hotel Monteleone, Royal Ballroom A
Chair: Xiaobing Li, University of Central Oklahoma
Papers:
  Peng Deng, High Point University
- Mapping the Disadvantaged Protestant House Church in Modern China
  Zhaohui Hong, Purdue University Calumet
- From “Holding Half of the Sky” to “Marketing Femininity”: Renewed Gender Discrimination in the Post-Mao Era
  Yi Sun, University of San Diego
Comment: Xiansheng Tian, Metropolitan State College of Denver

Conference on Faith and History
From Bible Belt to Sun Belt: Roundtable
with Darren Dochuk
Hotel Monteleone, Royal Ballroom C
Chair: Barry Hankins, Baylor University
Panel:
- Darren T. Dochuk, Washington University in St. Louis
- Daniel K. Williams, University of West Georgia
- Molly Worthen, University of North Carolina at Chapel Hill

Conference on Latin American History Session 46
Spanish America, 1770–1970: Law, Order, and the Ladies
Hotel Monteleone, Beauvoir Salon
Chair: Gertrude M. Yeager, Tulane University
Papers:
- “He Wanted to Reprimand Her”: Gender, Colonization, and Spouse Murder in the Rio de la Plata
  Allyson M. Poska, University of Mary Washington
  Heather J. Abdelnur, Augusta State University
- “Her Violent Character”: Arabic-Speaking Immigrants, Gender, and Crime in Tucumán, Argentina, 1914–20
  Steven L. Hyland, Wingate University
- “Nothing More Than Birds without a Nest”: Prostitution and the Creation of a “Civilized” Society in Postdictatorial Dominican Republic, 1966–76
  Elizabeth S. Manley, Xavier University of Louisiana
Comment: Gertrude M. Yeager

Conference on Latin American History Session 47
CLAH Presidential Panel II: The Biographical Turn in Latin American History: Challenges of Interpretive Power and Methodology—The Twentieth Century
Hotel Monteleone, Pontalba Salon
Chair: Cynthia Radding, University of North Carolina at Chapel Hill
Papers:
- Dolores del Río: Beauty, Celebrity, and Power in a Transnational Context
  Linda B. Hall, University of New Mexico
- Revealing Cultural Needs and Transnational Nodes: Boxer Kid Chocolate and the Analytical Usefulness of Celebrity
  Enrique Michel Casimir, Marist College
- Material Artifacts, Gender, and Power: Atala Apodaca Anaya’s Autograph Album
  Maria Teresa Fernandez-Aceves, Centro de Investigación y Estudios Superiores en Antropología Social de Occidente
- Painter José Zuniga: Creative Consumption, Modern Subjectivity, and Youth Rebellion in 1960s Mexico City
  Mary Kay Vaughan, University of Maryland at College Park
Comment: Jocelyn Olcott, Duke University

Conference on Latin American History Session 48
The Other Market: Religion, Gender, Fictions, and Future-Making in Latin American History (A Panel in Honor of Eric Van Young)
Hotel Monteleone, Ursuline Salon
Chair: Kenneth Maffitt, Kennesaw State University
Papers:
- Vernacular and Refined Autology: Two Wares in the Market for the Future in Colonial Mexico
  Matt D. O’Hara, University of California, Santa Cruz
- Of Almanacs and Magic Lanterns: Print Capitalism and Popular Apocrypha in Nineteenth-Century Mexico
  Edward N. Wright-Rios, Vanderbilt University
- What Happens When Eric Van Young and Stephen Haber Are Both on Your Dissertation Committee?
  Susie Porter, University of Utah
- The Cooperative Catholic Spirit of Capitalism in Guatemala’s Western Highlands
  Susan Fitzpatrick Behrens, California State University, Northridge
Comment: The Audience

Conference on Latin American History Session 49
Modernity and the Ruptures of Everyday Life in Late Nineteenth- and Early Twentieth-Century Latin America
Hotel Monteleone, Cabildo Salon
Chair: Kathryn A. Sloan, University of Arkansas at Fayetteville
Papers:
- The Dissonant Clang of the Symbolic Streetcar
  Anton Rosenthal, University of Kansas
- Suicide, Immigration, and Modernity in Buenos Aires in the Late Nineteenth and Early Twentieth Centuries
  Kristin Ruggiero, University of Wisconsin–Milwaukee
- Suicide, Modernity, and Social Angst in Mexico, 1880–1910
  Kathryn A. Sloan
Comment: Nancy Elizabeth Egan, University of California, San Diego
Conference on Latin American History Session 50
Sex, Drugs, and Alcohol: Indians, Missionaries, and Vice in New Spain's Borderlands
Hotel Monteleone, Cathedral Salon
Chair: Martin A. Nesvig, University of Miami
Papers:
- Where Angels Feared to Tread: Franciscan Accounts of Huichol Religiosity, 1620s–1850s
  Michele M. Stephens, Denison University
- The Atlantic Wine Trade, Jesuits, and Viticulture in the Spanish American Borderlands
  J. Gabriel Martinez-Serna, West Virginia University
- “The Superlative Sin of All Sins”: Sexuality and the Franciscan Missionary Discourses in Eighteenth-Century New Spain
  David Rex-Galindo, Stephen F. Austin State University
Comment: Martin A. Nesvig

Forum on European Expansion and Global Interaction Session 1
Cartography in the Age of Enlightenment
Hotel Monteleone, Bienville Room
Chair: Pinar Emiraloglu, University of Pittsburgh
Papers:
- Caught between Lisbon and Vienna: An Eighteenth-Century Cartographer’s Career and Its Diplomatic Implications
  Madalina Valeria Veres, University of Pittsburgh
- Pirated Knowledge and Imperial Cartography in the Eighteenth Century: The Case of Herman Moll
  Alexander M. Zukas, National University
- Cartography As a Turbulent River: From Cartography of Conquest to Cartographic Cooperation: Cassini’s Geodetic Contribution to the First Large-Scale Mapping Project of Belgium
  Soetkin Vervust, Ghent University
Comment: Neil F. Safier, University of British Columbia

Forum on European Expansion and Global Interaction Session 2
Environment, Encounter, and War in Early Anglo-America
Hotel Monteleone, Orleans Room
Chair: Karen Ordahl Kupperman, New York University
Papers:
- “An Adder in the Path”: Roads, Horses, and the Coming of King Philip’s War
  Katherine A. Grandjean, Wellesley College
- Into the Winter Woods: Snowshoes and Environmental Access on the Contested Maritime Peninsula, 1703–27
  Thomas Michael Wickman, Trinity College
- From Hunters to Husbandmen: Culinary Imperialism and the Pan-Indian Western Confederacy War
  Rachel Herrmann, University of Texas at Austin
Comment: Mark Meuwese, University of Winnipeg

Goldberg Center for Excellence in Teaching Session 3
Current Events in Historical Perspective, Part 2
Hotel Monteleone, Bonnet Carre Room
Chair: David J. Staley, Ohio State University at Columbus
Papers:
- Aerial Torpedoes, Doodlebugs, and Predator Drones: Unmanned Aircraft Systems in the American Cultural Imagination from the Turn of the Twentieth Century to the Present Day
  Ken Hough, University of California, Santa Barbara
- An “Old and Familiar” Terrain: President Barack Obama’s Relationship to the Roberts Court in Historical Perspective
  Christopher Hickman, University of North Florida
- History in Real Time: Teaching Current Events in Historical Perspective
  Derek Charles Catsam, University of Texas of the Permian Basin
Comment: The Audience

H-Net Humanities and Social Sciences Online Session 6
H-Net in Africa: Building New Online Audiences
New Orleans Marriott, La Galerie 4
Chair: Peter Knupfer, Michigan State University
Panel:
- Timothy Carmichael, College of Charleston
- Michael Conner, ArtConsul Collection Management and Appraisal Services
- Kathryn Green, Mississippi Valley State University
- John Edward Phillips, Hiroasaki University

H-Net Humanities and Social Sciences Online Session 7
Scholarly Communications and Copyright
New Orleans Marriott, Iberville Room
Chair: Randolph Hollingsworth, University of Kentucky
Panel:
- Michael Les Benedict, Ohio State University at Columbus
- Jason Curtis Fossella, Saint Louis University
- James P. Niessen, Rutgers University–New Brunswick
- Sandy Thatcher, Pennsylvania State University Press

Historical Society for Twentieth-Century China Session 2
Merchant “Smugglers” and Wayward Daughters: Chinese Legal and Social History in Global Contexts, Seventeenth to Twentieth Centuries
Roosevelt New Orleans, Chamber Ballroom IV
Chair: Harold M. Tanner, University of North Texas
Papers:
- Wayward Daughters: Sex, Family, and Law in Early Twentieth-Century Beijing
  Zhao Ma, Washington University in St. Louis
- Law, State Building, and the War on Smuggling in Coastal China
  Philip Thai, Stanford University
- Kinship Networks, Social Status, and the Creation of Property Rights in Early Modern China and England
  Taisu Zhang, Yale University
- Homicide at Guanyin Temple Street: Expert Testimony and Professionalization in 1920s China
  Daniel Asen, Columbia University
Comment: Jennifer M. Neighbors, University of Puget Sound
National History Center Session 7
Historians, Journalists, and the Challenges of Getting It Right: The Jews in Europe: 1939
New Orleans Marriott, Preservation Hall, Studio 4
Chair: Martin Kaplan, University of Southern California
Topic: The Jews in Europe: 1939
Bernard M. J. Wasserstein, University of Chicago
Comments: Geoffrey Wheatcroft, independent journalist
Andrew Nagorski, author, Hitlerland: American Eyewitnesses to the Nazi Rise to Power
Ann Millin, United States Holocaust Memorial Museum

Polish American Historical Association Session 5
Topics in Nineteenth-Century Polish and Polish American History
New Orleans Marriott, Preservation Hall, Studio 5
Chair: Neal Pease, University of Wisconsin–Milwaukee
Papers: The White Eagle with an Eagle, Globe, and Anchor: First Sergeant Peter Toluczk
Annette Amerman, Marine Corps History Division
"Polish" Regiments in the U.S. Colored Troops during the American Civil War
Piotr Derengowski, University of Gdansk
Szlachcic as Model Gentleman: Poland, Partition, and the British Romantic Historical Novel
Adam Kozaczka, Syracuse University
A Portrait of New Orleans Polonia in the Mid-Nineteenth Century
James Pula, Purdue University North Central
Comment: The Audience

Society for Advancing the History of South Asia Session 8
Oral History and Intellectual History in Conversation: Methodological Innovation in Modern South Asia
New Orleans Marriott, Beauvoir Room
Chair: John R. Pincince, Loyola University Chicago
Papers: Intellectual History in South Asia and the Digital Humanities
Kris K. Manjapra, Tufts University
Sensing the ’60s: Oral Historical Approach to the World of Bengali Intellectuals
Iftekhar Iqbal, Dhaka University
Comparative Intellectual History: The Frankfurt School, Subaltern Studies, and Modern Thought
Nilesh Bose, University of North Texas
Comment: John R. Pincince

Society for Historians of the Gilded Age and Progressive Era Session 6
Reimagining the Doctor, Redefining the Patient: Women, Gender, and Medical Authority in the Gilded Age and Progressive Era
New Orleans Marriott, Galvez Room
Chair: Elizabeth Reis, University of Oregon
Papers: Creating the Modern Pregnant Woman, 1876–1926
Cheryl K. Lemus, Aurora University
"Womanly Manipulation of the Knife": Femininity in the Operating Theater, 1870–1920
Carrie Adkins, University of Oregon
The Imagined City: Female Physicians and Their Role in Shaping the Political, Social, and Cultural Spaces of Progressive-Era Denver
Jacqueline Antonovich, University of Michigan
Comment: Elizabeth Reis

Local Arrangements Committee Tours

Saturday, January 5, 9:00 a.m.–1:00 p.m.
Tour 10: The National WWII Museum
New Orleans Marriott, Preservation Hall, Studio 1
Tour leader: Nathan A. Huegen, The National WWII Museum
The museum tells the story of why the war was fought, how it was won, and what it means today. The tour will include a bus to and from the museum, full access the museum galleries, entrance to the 4D film Beyond All Boundaries, and a box lunch. The tour of the museum will be self-guided. The museum’s A-team of speakers and WWII veterans will give a presentation to the group.
Limit 50 people. $35 members, $40 nonmembers (Fee includes a boxed lunch)

Saturday, January 5, 9:30–11:00 a.m.
Tour 11: New Orleans Black History Tour of St. Louis Cemetery #2
New Orleans Marriott, Preservation Hall, Studio 1
Tour leader: Raphael Cassimere, University of New Orleans
This bus and walking tour features a walk-through of Square 3 of St. Louis Cemetery #2, the second-oldest existing cemetery in the city. Starting in 1824, the Catholic Church began the practice of segregating grave sites by race, and Square 3 of their new cemetery was set aside for black Catholics. Most of the people who first bought the vaults and tombs in this cemetery were free before the Civil War; vaults and tombs have been resold and burials still take place. This tour notes the burial sites of some men and women who accomplished much during a very difficult time for African Americans. Square 3 of St. Louis Cemetery #2 probably contains the largest number of monuments in one place to note the achievements and struggles of black Americans in the nineteenth century. This tour is led by Dr. Raphael Cassimere, emeritus professor of history at the University of New Orleans, who developed the tour with the late Joe Logsdon.
Limit 30 people. $30 members, $35 nonmembers
Saturday, January 5, 11:30 a.m.–1:30 p.m.

165. Roundtable on Environmental History for the Twenty-First Century
*New Orleans Marriott, La Galerie 2*

**Chair:** Paul S. Sutter, University of Colorado Boulder

**Panel:**
- Mark Fiege, Colorado State University–Fort Collins
- Nancy J. Jacobs, Brown University
- Christof Mauch, Rachel Carson Center for Environment and Society, Ludwig-Maximilians-Universität München
- Cynthia Radding, University of North Carolina at Chapel Hill
- Donald E. Worster, University of Kansas

166. Academic Administration as a Career Path for History PhDs
*Sheraton New Orleans, Rhythms Ballroom 1*

**Sponsored by the AHA Professional Division**

**The Malleable PhD**

**Chair:** Anne Mitchell Whisnant, University of North Carolina at Chapel Hill

**Panel:**
- Lauren Elise Apter, University of Texas at Austin
- Tania Boster, Oberlin College
- Brian Casey, DePauw University
- Jason Myers, University of Denver

*New Orleans Marriott, Balcony I*

**New Orleans and the Wider World**

**Chair:** N. Bruce Duthu, Dartmouth College

**Papers:**
- *Coushatta Homesteading and the Development of the Community at Bayou Blue*
  Jay Precht, Pennsylvania State University Fayette
- *Tabasco Sauce and Rivercane Baskets: The Chitimacha Pursuit of Federal Recognition through the Arts and Crafts Movement*
  Daniel H. Usner, Vanderbilt University
- *Exploring Choctaw-Apache Territoriality*
  Robert Caldwell, University of Texas at Arlington

**Comment:** N. Bruce Duthu

168. Queer Souths, Part 5: Tales from the Queer South: Desire, Identity, and Community
*Roosevelt New Orleans, Chamber Ballroom II*

**Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History**

**New Orleans and the Wider World**

**Chair:** John Howard, King’s College London

**Papers:**
- *Willie Ray’s Queer Mississippi: Gender Deviance in Rural Prentiss County at the Turn of the Twentieth Century*
  Emily E. Skidmore, Texas Tech University
- *Gay and Lesbian New Orleans: Urban Homosexuality in the American South*
  Richard Clark, U.S. Air Force
- *Conflict in the Country: Lesbian Feminism, Race, and Southernness*
  Katherine Schweighofer, Indiana University Bloomington

**Comment:** Colin R. Johnson, Indiana University Bloomington

This is part of a multi-session workshop. See also sessions 58, 88, 121, and 150.

169. Stories from a Caribbean World: New Orleans in the Age of Revolutions, 1769–1819
*Roosevelt New Orleans, Chamber Ballroom III*

**New Orleans and the Wider World**

**Chair:** James Sidbury, Rice University

**Papers:**
- *Shifting Policies and Persistent Caribbean Connections: Oliver Pollock and the British Trade Networks in Spanish New Orleans, 1769–80*
  Frances Bailey Kolb, Vanderbilt University
- *Melanie Chalon’s Long and Winding Road from Miregouane, Saint Domingue to New Orleans*
  Kenneth Aslakson, Union College
- *Such a Small Atlantic World—Between New Orleans and Cuba in the Early Nineteenth Century*
  Nathalie Desens, University of Toulouse
- *A New Orleans Exile in Cuba*
  Jennifer M. Spear, Simon Fraser University

**Comment:** Matt D. Childs, University of South Carolina Columbia

170. Beyond “Plan B” for Renaissance Studies: A Roundtable
*Sheraton New Orleans, Nottoway Room*

**Joint session with the Renaissance Society of America**

**The Public Practice of History in and for a Digital Age**

**Chair:** Anthony Grafton, Princeton University

**Topics:**
- *How Big is Our Tent? Reading, Writing, and the Borders of Historical Practice*
  Deborah Harkness, University of Southern California
- *A Course, an Exhibition, and Two Conferences: Experiential Undergraduate Education and Building a Constituency for History*
  Yuen-Gen Liang, Wheaton College (Massachusetts)
- *The Renaissance in Bits and Bytes*
  Monique O’Connell, Wake Forest University
- *Religious Controversy and Cultural Exchange in a Global Renaissance*
  Ibrahim Kaya Sahin, Indiana University Bloomington

**Comment:** Anthony Grafton
171. Mapping the Past: Historical Geographic Information Science (GIS)  
*Sheraton New Orleans, Rhythms Ballroom 2*

The Public Practice of History in and for a Digital Age

**Chair:** Alberto Giordano, Texas State University–San Marcos

**Papers:**
- Geographies of Oppression: Building the Soweto Historical GIS Project
  - Angel David Nieves, Hamilton College
- Historical GIS Applications in Environmental History
  - Geoff Cunfer, University of Saskatchewan
- Murderous Mindscapes: Toward a Spatial Understanding of Complicity in the Holocaust
  - Waitman Wade Beorn, University of Nebraska–Omaha

**Comment:** Alberto Giordano, Texas State University–San Marcos

172. What Is Climate History? Thinking about Climate and People across Time and Place  

*New Orleans Marriott, Balcony J*

**Chair:** Convery Bolton Valencius, University of Massachusetts Boston

**Topics:**
- Imagining the Cutover Timberlands of Minnesota and Louisiana, 1900–40  
  - Kevin Brown, Carnegie Mellon University
- Following the Flow: Climate Misperception, Myth, and Catastrophe
  - Lawrence Culver, Utah State University
- Climatology in the Colonial Framework: A Global Perspective, 1700–1900  
  - Franz Mauelshagen, Kulturwissenschaftliches Institut
- Climate and Early American Colonial History
  - Samuel White, Oberlin College

173. The Terror of Anti-Terrorism: State Violence and Native Responses in the Americas  

*Roosevelt New Orleans, Roosevelt Ballroom III*

Joint session with the Conference on Latin American History

**Chair:** Maria E. García, University of Washington

**Papers:**
- To Be Announced
  - Margo Tamás, University of British Columbia at Okanagan
- Terror over Our Territory: The Imposition of Mapaches and Media Representations in Contemporary Chile
  - Luis E. Cárcamo-Huechante, University of Texas at Austin
- State Terror, Resistance, and the Poetics of Survival in Sabino Esteban Francisco’s Gemido de Huellas
  - Emilio del Valle Escalante, University of North Carolina at Chapel Hill
- Seeing Like a Security State: The Political and Social Construction of Indigenous “Danger” in the Andes
  - José A. Lucero, University of Washington
- Invisible Prisoners: Indigenous Women Migrants and Human Rights in the Carceral State
  - Shannon Speed, University of Texas at Austin


*Roosevelt New Orleans, Conti Room*

Joint session with the Immigration and Ethnic History Society

**Chair:** Barbara M. Posadas, Northern Illinois University

**Papers:**
- The Power of Token Quotas: Cold War Chinese Refugees and the Liberalization of U.S. Immigration Law  
  - Madeline Y. Hsu, University of Texas at Austin
- Making Cold War Whiteness: Race and Immigrant Labor in the Cold War South—The Case of Mississippi’s Latvian Cotton Pickers
  - Bernard Maegi, Normandale Community College
- “A Thing of Shreds and Patches”: Challenging Immigration Restriction through Refugee Legislation
  - Maddalena Marinar, Saint Bonaventure University

**Comment:** Carl Bon Tempo, University at Albany (State University of New York)

175. Merchants’ Lives in an Eighteenth-Century Global Context: New York, China, and In-Between  

*New Orleans Marriott, Balcony K*

**Chair:** Paul W. Mapp, College of William and Mary

**Papers:**
- Les Demoiselles Desauniers and John Hendricks Lydias: Windows into the Contraband Trade, New York, New France, and Beyond, 1700–65
  - Eugene R. H. Tesdahl, Benedictine College
- Connecting with the Manchu Court: Han Chinese Salt Merchants and Social Networks in Eighteenth-Century China
  - Yulan Wu, Stanford University
- Europe, the Caribbean, and China: The Trading Places and Personal Connections of New York Merchants, 1750–1800
  - Elizabeth M. Covarr, independent scholar

**Comment:** The Audience

176. The First Universal Races Congress of 1911: Encounters along the Global Lines of Color, Civilization, and Empire  

*Roosevelt New Orleans, Roosevelt Ballroom IV*

**Chair:** Ian C. Fletcher, Georgia State University

**Topics:**
- Placing and Displacing the First Universal Races Congress of 1911
  - Ian C. Fletcher
- Japan’s “New World-Civilisation” at the First Universal Races Congress of 1911
  - Masako N. Racel, Kennesaw State University
- Caribbean Perspectives on Race and Citizenship at the First Universal Races Congress of 1911
  - Michele B. Reid-Vazquez, Georgia State University
- Masculinity and Sexuality in the First Universal Races Congress of 1911
  - Pamela F. Scully, Emory University
- Riza Tevfik, Ottoman Turkey, and the First Universal Races Congress of 1911
  - Pamela Dorn Sezgin, Gainesville State College
177. Public Order, Labor Strictures, and the State of Exception in Modern Latin America, 1820s–1930s  
New Orleans Marriott, Preservation Hall, Studio 8  
Joint session with the Conference on Latin American History  
Chair: Peter M. Beattie, Michigan State University  
Papers:  
“We Don’t Want Your Lights”: Dominican Modernity in a Hostile Caribbean, 1844–65  
Anne Eller, University of Connecticut at Stamford  
Modernity, Patriarchy, and Public Order in Rio de Janeiro, Brazil, 1889–1930  
Martine Jean, University of South Carolina Columbia  
States of Exception and the Invisible Honduran Crowd, 1890–1924  
Kevin P. Coleman, University of Toronto  
“But Our Indians Are Different”: Regional Difference, Constructions of Race, and the Comparative Nation-Building Processes in Eastern and Western Bolivia  
E. Gabrielle Kuenzli, University of South Carolina Columbia  
Comment: Peter M. Beattie

New Orleans Marriott, Preservation Hall, Studio 2  
Chair: Michele Mitchell, New York University  
Panel:  
Leslie Brown, Williams College  
William Chafe, Duke University  
Kate Ellis, Audio Memoir  
Paul Ortiz, University of Florida  
Anne Valk, Brown University

179. Imperial and Common Histories: The United States and Latin America during the Twentieth Century  
Sheraton New Orleans, Southdown Room  
Joint session with the Conference on Latin American History  
Chair: Jose Luis Ramos, University of Chicago  
Papers:  
Autonomy within Borders: Brazilian-U.S. Relations in Transition in the Mid-Twentieth Century  
Rafael Rossootto Ioris, University of Denver  
Ad-Men and Empire: U.S. Advertising in Inter-American Relations, 1930–60  
Lisa Ann Ubelaker, Yale University  
“Latin American Dictators Love South Florida”: U.S. Immigration Law and Accountability for Violations of Human Rights  
Ann M. Schneider, Arlington, Virginia  
On Progressivism and Revolutionary Nationalism: Rural Reconstruction and U.S.-Mexico Relations during the 1920s  
Jose Luis Ramos  
Comment: Mauricio Tenorio, University of Chicago

180. New Perspectives on War and Slavery, Part 2: War and Slavery in the Atlantic World  
New Orleans Marriott, La Galerie 5  
Chair: Laura Rosanne Adderley, Tulane University  
Papers:  
The Rise of the Yoruba: African Warfare in Bahia and Caba, 1807–44  
Manuel Barcia, University of Leeds  
The Congolese Atlantic: New Perspectives on Central Africans in the Haitian Revolution  
Christina Frances Mobley, Duke University  
Warfare, Reputation, and the Politics of Being Kisama in the Atlantic World: Angola, New Grenada, and Brazil, c. 1620–58  
Jessica Krug, George Washington University  
Warfare and Captive-Taking across the Colonial Divide  
Catherine Cameron, University of Colorado Boulder  
Comment: Paul E. Lovejoy, York University

181. The Turbulent Political and Religious Lives and Afterlives of Modern Catholic Nuns in Europe, Central America, and the United States  
Sheraton New Orleans, Napoleon Ballroom D1  
Joint session with the American Catholic Historical Association  
Chair: Doris L. Bergen, University of Toronto  
Papers:  
Navigating “La Política”: Women Religious and Political Engagement in Revolutionary Central America  
Christine Baudin Hernandez, Saint Louis University  
Beyond the Concordat: Women Religious, the Negotiation of Free Spaces, and Popular Consent in Nazi Germany  
Martina R. Cucchiara, Bluffton University  
The Making of a U.S. Catholic Saint: Gender, Catholicism, and the Afterlife of Mother Elizabeth Ann Seton  
Kathleen Sprows Cummings, University of Notre Dame  
Comment: Martin R. Menke, Rivier University

182. Objects and Faith: Material Culture and the Social Lives of Things in the Middle Ages  
Sheraton New Orleans, Napoleon Ballroom D2  
Chair: Anne E. Lester, University of Colorado Boulder  
Papers:  
The Impact of Material Culture on Medieval Muslim Views of Martyrdom  
Nancy A. Khalek, Brown University  
Silk for Saints: Wappings for Relics in the Carolingian Empire  
Valerie L. Garver, Northern Illinois University  
Materiality, Memory and the Stedinger Crusade in Thirteenth-Century Germany  
Megan Cassidy-Welch, Monash University  
Comment: Robin Fleming, Boston College
Sheraton New Orleans, Napoleon Ballroom D3  
Chair: Ismael M. Montana, Northern Illinois University  
Papers:  
- Reconstructing the Life Histories of Enslaved Africans: Sierra Leone, c. 1808–19  
  Suzanne Schwarz, University of Worcester  
  Alexander Keese, Humboldt University  
- Narratives of Slavery and Slave Ancestry: A Histoire Croisée of Senegal and The Gambia  
  Alice Bellagamba, University of Milan Bicocca  
Comment: Benjamin N. Lawrance, Rochester Institute of Technology  
This is part of a multi-session workshop. See also sessions 63, 95, 125, and 152.

184. Locating Consumption in Modern Europe and the United States: Consumer Societies and the Specificity of Place  
Sheraton New Orleans, Napoleon Ballroom D3  
Chair: Judith G. Coffin, University of Texas at Austin  
Papers:  
- “A Shoppers’ Paradise”: Gender, Public Space, and the Problem of Legitimacy on Chicago’s State Street, 1892–1914  
  Emily A. Remus, University of Chicago  
- Hotel “Berlin-City”: Hospitality, Consumer Culture, and Visions of Urban Modernity in Nazi Germany  
  Adam S. Bisno, Johns Hopkins University  
- Reading Franco-American Relations through Glossy Magazine Advertisements: Comparisons of Paris Match and Life Magazines, 1945–68  
  Edward Timke, University of Michigan  
- Selling the “Golden People”: Hawai‘i Tourism and the Commodification of Race, 1959–78  
  Sarah Miller-Davenport, University of Chicago  
Comment: Mona Domosh, Dartmouth College

Roosevelt New Orleans, Chamber Ballroom I  
Joint session with the Newberry Library Dr. William M. Scholl Center for American History and Culture  
Chair: Nick Salvatore, Cornell University  
Topics:  
- John’s Story: Biography from the Margins  
  Rachel M. Wheeler, Indiana University–Purdue University Indianapolis  
  Christopher D. Cantwell, Newberry Library  
- The Self in the Social: Making Senses of the Masses through Biography  
  Kathryn Lofton, Yale University  
Comment: Edward J. Blum, San Diego State University

186. Emotions and Motivations in the Conquest and Colonization of America  
Sheraton New Orleans, Bayside Ballroom A  
Joint session with the Conference on Latin American History  
Chair: Andrea Noble, Durham University  
Papers:  
- Travel and Nostalgia in the Age of Discovery  
  Rebecca Earle, University of Warwick  
- Unfathomable: Love and Anger in Late-Colonial Yucatan and Belize  
  Matthew Restall, Pennsylvania State University  
- Melancholy’s Unity Throne: Medical and Religious Understandings of Sorrow in Early Colonial Mexico  
  Jacqueline S. Holler, University of Northern British Columbia  
- The Art of Ruling the Spanish Empire, or How to Find the Virtuous Mean of a Ruler’s Emotions  
  Alejandro Cañete, University of Maryland at College Park  
Comment: Andrea Noble

New Orleans Marriott, Balcony N  
Chair: Lisa Yoshikawa, Hobart and William Smith College  
Papers:  
- Seeing the Forest for the Trees: Struggles over Woodlands on Mt. Takaos in Early Modern Japan  
  Alexander Vesey, Meiji Gakuin University  
- Protecting Human and Natural History from Modernity: The Making of Japan’s Historic Sites, Places of Scenic Beauty, and National Monuments Preservation Law  
  Lisa Yoshikawa  
- Shaping the Environment for “State Rites” in Prewar Japan and Its Legacies  
  Kiyoshi Ueda, Hebrew University of Jerusalem  
Comment: Andrew Bernstein, Lewis & Clark College  
Sarah Thal, University of Wisconsin–Madison

188. The Iraq War Is History? A Roundtable Discussion  
Sheraton New Orleans, Oak Alley Room  
Chair: Mary L. Dudziak, Emory University  
Panel:  
- Sinan Antoon, New York University  
- Dina R. Khoury, George Washington University  
- Melvyn P. Leffler, University of Virginia  
- Peter R. Mansoor, Ohio State University at Columbus
189. 50 Years On: The Making of the English Working Class and the Work of E. P. Thompson
Roosevelt New Orleans, Roosevelt Ballroom II
Joint session with the Labor and Working-Class History Association
Chair: James A. Epstein, Vanderbilt University
Topics: E. P. Thompson and the Writing of South Asian Intellectual History
Vinayak Chaturvedi, University of California, Irvine
E. P. Thompson: Historian as Political Activist, Political Activist as Historian
Dennis Dworkin, University of Nevada, Reno
Working-Class Agency, Past and Present
Geoff Eley, University of Michigan–Ann Arbor
E. P. Thompson, Big History, and the Future of Cultural History
Lara H. Kriegel, Indiana University Bloomington

190. The Past, Present, and Future of the AP in History
New Orleans Marriott, La Galerie 6
Chair: Theresa Ann Smith, The Webb Schools
Panel: Kader Adjout, Beaver Country Day School
Julie Allen, South Carolina Governor’s School for the Arts and Humanities
Lawrence G. Charap, College Board
Gustavo Garza, Oakwood School
Carole Shammas, University of Southern California

191. Polite Spaces and Contested Lives
New Orleans Marriott, Preservation Hall, Studio 7
Chair: Catherine A. J. Molineux, Vanderbilt University
Papers: The Economics of Gentility in the British Atlantic World
Stephen Hague, Temple University
Movable Households: The Materiality of Early Irish Immigration
Kristin Condotta, Tulane University
Trading Places: The Liverpool Merchant’s Concept of Home in the Late Eighteenth Century
Jane Longmore, Southampton Solent University

192. A Prospectus for Global Health History
Sheraton New Orleans, Bayside Ballroom C
Chair: Jeremy Greene, Harvard University
Panel: Mariola Espinosa, Yale University
Monica H. Green, Arizona State University
Angela K Che Leung, University of Hong Kong
Nukhet Varlik, Rutgers University–Newark
James L. A. Webb Jr., Colby College

193. Poster Session, Part 1
Saturday, January 5, 11:30 a.m.–2:00 p.m.
New Orleans Marriott, La Galerie 3
This poster session provides a venue for the newest developing historical research. Though relatively new to the humanities, poster sessions have long been utilized at professional meetings in scientific fields. On sessions with several panel participants, audience interaction is limited to brief discussion periods—usually only a few people are able to ask questions and each presenter may not have time to discuss their research fully. The poster session addresses this common problem, allowing for considered dialogue and engaging interaction.

The 2013 Program Committee encourages all meeting attendees to visit the posters on display. The following presenters will be available to discuss their posters between 11:30 a.m. and 2:00 p.m. on Saturday, January 5:

193-1. A "Solemn Obligation": Soldiers, Veterans, and Health Policy in the United States, 1917–24
Jessica L. Adler, Columbia University

193-2. A Boy Named Charlie Brown: Comic Strips, Conversations, and American Culture
Blake Scott Ball, University of Alabama at Tuscaloosa

Lisa Miles Bunkowski, Texas A&M University Central Texas
Allen Lowe, Texas A&M University Central Texas

193-4. Smoke and Mirrors: Smelter Pollution and the Construction of Identity, Memory, and Sense of Place in the U.S.-Mexico Borderlands
Stephanie Marie Capaldo, University of Arizona

193-5. Ido Leopold in Albuquerque: The Land Ethic in an Urban Context
Denise Holladay Damico, Saint Francis University

193-6. War Stories/Love Stories: America’s Great War as Family Drama
Andrew J. Huebner, University of Alabama at Tuscaloosa

193-7. “The Dynamic Side of Life”: The Emergence of Mary Coffin Ware Dennett as a Radical Sex Educator
Lynn Lederer, Rutgers University–New Brunswick

Eric A. Schewe, University of Michigan

Pamela Sharpe, University of Tasmania

193-10. Camille Was No Lady But Katrina Was a Bitch: The Hurricane In Popular Memory
Liz Skilton, Tulane University

Andrea L. Stanton, University of Denver

193-12. Hell Town, Butternuts, and Spotted Cows: Bringing the History of a Small Town in the Hudson Valley into the Digital Age
Matthew Thorenz, University at Albany (State University of New York)

193-13. “We Know How You Pigs Operate, We are Ready for You”: Australian Security Intelligence and the Unraveling of the Australian Black Panther Party
Alyssa Trometter, University of Melbourne

193-14. Comparative Maternalism: Mother’s Aid in Maine and New Brunswick, 1917–50
Rebecca A. White, University of Maine
Midday Sessions of AHA Affiliated Societies

Saturday, January 5, 11:30 a.m.–1:30 p.m.

American Society of Church History Session 25
Religion and Public Life: The Sermon in Britain and Beyond, 1689–1901
Sheraton New Orleans, Salon 817

Chair: Jessica Ann Sheetz-Nguyen, University of Central Oklahoma

Papers:
- Religious Lives: Sermons and Secularization
  William T. Gibson, Oxford Brookes University
- “This Is Not America”: Apocalyptic Sermons in the Romantic Age
  Keith A. Francis, University of Maryland University College
- The Village Sermon: Contexts and Contents
  Frances Knight, University of Nottingham

Comment: Joanna Cruickshank, Deakin University

American Society of Church History Session 26
Beyond the Protestant Establishment? Past and Future in the Study of Mainline/Liberal Protestantism
Sheraton New Orleans, Salon 821

Chair: Christopher White, Vassar College

Panel:
- Elesha Coffman, Waynesburg University
- James Hudnut-Beumler, Vanderbilt University
- Mark Silk, Trinity College
- Grant Wacker, Duke University

Comment: K. Healan Gaston, Harvard University

American Society of Church History Session 27
Postscripted Presences: Native Christians, Historical Narrative, and Ethnographic Quandaries
Sheraton New Orleans, Salon 825

Chair: Michael McNally, Carleton College

Papers:
- Modern Manifestations of an Early Modern Imperial Project: La Procesión de los Faroles in San Pedro Cholula, Puebla, México
  Veronica A. Gutierrez, Azusa Pacific University
- Missionary Posts, O’odham Presence, and the Problem of the Ethnographic Epilogue
  Brandon L. Bayne, University of North Carolina at Chapel Hill
- Where Voices? Historians, Natives, and the Not-So-Pastness of the Past
  Linford D. Fisher, Brown University
- National Representation, Power, and an Ethnographic Quandary: The Assemblies of God and the National American Indian Representative
  Angela Tarango, Trinity University

Comment: The Audience

American Society of Church History Session 28
Masculinity and the Medieval Church
Sheraton New Orleans, Salon 829

Chair: Mathew S. Kuefler, San Diego State University

Papers:
- Gender, Torah, and Priestly Performance in the Carolingian West
  Lynda L. Coon, University of Arkansas at Fayetteville
- Bernard of Clairvaux and Warrior Masculinity
  Andrew Holt, Florida State College at Jacksonville
- Individual Impairment and Collective Perfectibility: Reparations of the Disabled Male Body in German Monastic Communities of the Eleventh and Twelfth Centuries
  Scott Wells, California State University, Los Angeles

Comment: Jennifer D. Thibodeaux, University of Wisconsin–Whitewater

Charles Homer Haskins Society Session 2
Medieval Culture in the Context of the Crusades, Part 2: Religious Discourse
Hotel Monteleone, Royal Ballroom D

Chair: John D. Cotts, Whitman College

Papers:
- This Cross Is Our Ark of the Covenant: Crusade Preaching and the Typology of the Cross
  Matthew Phillips, Concordia University
- Baptism and the Language of Conversion: Patterns in Twelfth- and Thirteenth-Century Crusade Literature
  Jace A. Stuckey, Marymount University
- Emotion in Motion: The Rhetoric of Zeal and the Crusades
  Susanna A. Throop, Ursinus College

Comment: Matthew Gabriele, Virginia Tech

Chinese Historians in the United States Session 6
Domestic and International Perspectives on the Sino-American Rapprochement
Hotel Monteleone, Royal Ballroom A

Chair: Qiang Zhai, Auburn University at Montgomery

Papers:
- Living in a Brand-New Land: Americans in Socialist China, 1950s–70s
  Dandan Chen, Wells College
  Xiaohong Li, University of Central Oklahoma
- Legal Class Struggle: China’s Response to the United States, 1967–72
  Jingbin Wang, Elizabeth City State University
- “Here Come the Americans”: “Propaganda State” and Nixon’s Visit to China
  Guolin Yi, Wayne State University

Comment: Qiang Zhai

Conference of Historical Journals Session 2
Institutional, Organizational, and Press Affiliations
New Orleans Marriot, Bacchus Room

To be followed by the CHJ business meeting.
Saturday, Jan. 5, 11:30 a.m.–1:30 p.m. Sessions

Conference on Latin American History Session 55

Everyday Lives and Gendered Experiences: Social Relations and Authoritarian Regimes in South America

Hotel Monteleone, Beauregard Salon

Chair: Brenda J. Elsey, Hofstra University
Patrick Barr-Melej, Ohio University

Papers:

Gendering the “Reconstruction of Self” in Pinochet’s Chile: Youth, the Psyche, and Society, 1973–90

Brandy A. Townsend, University of Maryland at College Park

“Well, We Certainly Still Flirted”: (Un)realities of Moral, Sexual, and Anticomunist Inculcation in Brazil

Benjamin Arthur Cowan, Dalhousie University

Turning Mapuches into Chileans: Youth Development and Family Planning in Perquenco

Scott Crago, University of New Mexico

“As Obsessed As the Men”: Argentine Women’s Participation during the 1978 World Cup

Jennifer Lee Schaefer, Emory University

“A Father Loved By All”? The National “Family” and the Gendered Nature of State-Society Relations in Brazil, 1964–85

Colin M. Snider, University of Texas-Tyler

Conference on Latin American History Session 56

Women of the Iberian Atlantic

Hotel Monteleone, Pontalba Salon

Chair: Sarah Owens, College of Charleston

Papers:

Spanish Women in the Caribbean, 1493–1540

Ida Altman, University of Florida

Mother Nganga: Women Experts in the Bantu-Atlantic Spiritual Cultures of the Iberian Atlantic World

Ras Michael Brown, Southern Illinois University Carbondale

Cloistered Women in Health Care: The Convent of Jesús María, Mexico City

Sarah Owens

Women and Kinship in Spanish East Texas at the End of the Eighteenth Century

Carla Gerona, Georgia Institute of Technology

The Botany of Colonial Science: Gender, Authority, and Natural History across Iberian Empires

Hugh Glenn Cagle, University of Utah

Conference on Latin American History Session 57

Transnational Solidarity Movements in Twentieth-Century Latin America: Ethnic Identity, Lesbian Rights, and Cultural Campaigns

Hotel Monteleone, Cabildo Salon

Chair: Alex Avina, Florida State University

Papers:

Porgy and Bess, Soviets and the U.S.: Cold War Cultural Conflicts in Latin America

William Beezley, University of Arizona

Ambiguous Connections: Chicanxola and Mexican Solidarity within Cold War Politics

Nydia Martinez, University of New Mexico

Grassroots and Global? Defending Lesbian Rights As Human Rights in Mexico

Lucinda C. Grinnell, University of New Mexico

Comment: Eric Zolov, Stony Brook University

Conference on Latin American History Session 58

Stories from the Periphery and Below: Transnational Creations of Meaning and Media about Mexico

Hotel Monteleone, Cahlido Salon

Chair: James Alex Garza, University of Nebraska–Lincoln

Papers:

¿Viva Vaquero! Imaging Mexican Cowboys in the Wild West, 1885–1924

Pablo Rangel, University of Nebraska–Lincoln

Transnational Lives, Domestic Media: Violence and Journalism along the U.S.-Mexico Border

Céleste González de Bustamante, University of Arizona

Tales of Sacrifice and Abuse: Popular Depictions of Railroad Workers in Postwar Mexico

Robert Francis Alegre, University of New England

Indigenismo from Below? Carlos Castaneda, New Age Anthropology, and Identity Politics

Ageeth Sluis, Butler University

Conference on Latin American History Session 59

Approaches to the Modern History of Mexican Childhood: Diplomats, Conservatives, and the State, 1876–1960

Hotel Monteleone, Cathedral Salon

Chair: Bianca Premo, Florida International University

Papers:

¡Viva Vaquero! Imaging Mexican Cowboys in the Wild West, 1885–1924

Eileen Mary Ford, California State University, Los Angeles

The Children of the Mexican Foreign Service, 1876–1911

Víctor M. Macías-González, University of Wisconsin–La Crosse

Children As the Wealth of the Nation: Competing Discourses on Childhood, Consumption, and Modernity in Cold War Mexico City

Nichole M. Sanders, Lynchburg College

Comment: Bianca Premo

National History Center Session 8

Historians, Journalists, and the Challenges of Getting It Right: The West and Islam in Historical Perspective

New Orleans Marriott, Preservation Hall, Studio 4

Chair: Julia A. Clancy-Smith, University of Arizona

Topic: The West and Islam in Historical Perspective

John Voll, Georgetown University

John Esposito, Georgetown University

Comment: Juan R. I. Cole, University of Michigan–Ann Arbor

and Informed Comment
Polish American Historical Association Session 6
Polish Diaspora in America and Europe
New Orleans Marriott, Preservation Hall, Studio 5
Chair: Theodore Zawistowski, Pennsylvania State University
Papers: Interethnic Relations in Letters to the Editor in the Polish Language Press, 1902–69
Anna D. Jaroszynska-Kirchmann, Eastern Connecticut State University
The Politics of Memory and Exile within the Polish Diaspora in the United Kingdom, 1945–89
Brian McCook, Leeds Metropolitan University
Explore Your East European Roots: A Guide to Genealogical Research
Barbara Pulaski, Mount Ida College
Francis Wolenski, Boston University
The Polish Diaspora in the Wider World: Polish Settlements in Belgium and the Netherlands, 1920–30
Pien Versteegh, Windesheim University of Applied Sciences
Comment: The Audience

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Comment: The Audience

Society for the History of Authorship, Reading, and Publishing
Moving Pictures: Politics and the Transnational Circulation of Images in Print
New Orleans Marriott, Bonaparte Room
Chair: Georgia B. Barnhill, Curator of Graphic Arts Emerita, American Antiquarian Society
Papers: The British Influence on American Caricatures, 1790–1820
Allison M. Stagg, Metropolitan Museum of Art
Appropriated Ironies: The Translation and International Circulation of Chinese National Humiliation Maps during the Early Twentieth Century
Liangyu Fu, University of Pittsburgh
Engraving the Revolution: Carlo Abate and the Art of the Cronaca Sovversiva, 1903–19
Andrew D. Hoyt, University of Minnesota Twin Cities
Comment: Robert A. Gross, University of Connecticut at Storrs

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Society for Advancing the History of South Asia Session 9
The 2012 John F. Richards Book Prize Winner Discussion
New Orleans Marriott, Beaufort Room
Chair: Michael S. Dodson, Indiana University Bloomington
Panel: Rama Mantena, University of Illinois at Chicago
Farina Mir, University of Michigan
Bhavani Raman, Princeton University
Kavita Saraswathi Datla, Mount Holyoke College
Mrinalini Sinha, University of Michigan–Ann Arbor
Anand A. Yang, University of Washington Seattle

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Society for the History of the Gilded Age and Progressive Era
Session 7
“The Descent to Hell”: African Americans, Racial Subjugation, and Collective Memory
New Orleans Marriott, Galvez Room
Chair: Kidada Williams, Wayne State University
Papers: On the Cusp of Jim Crow: African American Voting in Gilded Age Texas
Marian J. Barber, National History Center
Exchanges of Empire: African Americans, Insurgents, and the New Birth of Cuban Freedom
Sherri Ann Charleston, University of Wisconsin–Madison
Race War in Oklahoma: The Lynching of Laura Nelson As Political Violence
Melissa Nicole Stuckey, University of Oregon
Through the Veil of Racial Violence
Kidada Williams

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Saturday, January 5, 11:00–2:00 p.m.
American Catholic Historical Association
Presidential Luncheon
Antoine’s Restaurant, 713 St. Louis Street
Prepaid reservation required
Speaker: Thomas F. X. Noble, University of Notre Dame

Saturday, January 5, 11:00–2:00 p.m.
American Catholic Historical Association
Presidential Luncheon
Antoine’s Restaurant, 713 St. Louis Street
Prepaid reservation required
Speaker: Thomas F. X. Noble, University of Notre Dame

Saturday, January 5, 11:00–2:00 p.m.
American Catholic Historical Association
Presidential Luncheon
Antoine’s Restaurant, 713 St. Louis Street
Prepaid reservation required
Speaker: Thomas F. X. Noble, University of Notre Dame
Saturday, January 5, 12:00–2:30 p.m.
Sheraton New Orleans, Waterbury Ballroom

**Men with Guns**

John Sayles, writer and director (Clear Blue Sky Productions and Anarchist’s Convention Films, 1997)

As Dr. Fuentes, nearing retirement, looks back at his accomplishments from the comfort of his home in the city, he is proudest of the seven young “barefoot doctors” he trained to work with poor indigenous people in the remote villages of his country. But when he decides to visit them in the field to confirm this good work, he discovers that “hombres armados” have gotten there before him, and with every step he is confronted by bloody political realities he has long ignored. This journey of the heart and mind explores hopelessness and vulnerability, brutality, faith, and love.

John Sayles, independent filmmaker and Susan Fitzpatrick-Behrens, California State University, Northridge, will introduce the film and lead a discussion afterward.

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**Lunches**

Saturday, January 5, 12:15–1:45 p.m.

**Coordinating Council for Women in History Annual Awards Luncheon**
Sheraton New Orleans, Grand Couteau

**Presiding:** Susan Wladaver-Morgan, Pacific Historical Review and Portland State University
Barbara N. Ramusack, University of Cincinnati

**Speaker:** Colonizing the Senses: New Sensory Regimes for Indigenous Children in the United States and Australia, 1880–1940
Margaret Jacobs, University of Nebraska–Lincoln

**AHA Modern European History Section Luncheon**
Sheraton New Orleans, Preservation Hall, Studio 6

**Presiding:** Caroline C. Ford, University of California, Los Angeles and section chair

**Speaker:** Family Secrets
Deborah A. Cohen, Northwestern University

The luncheon is open to all. Tickets can be purchased in advance through the registration form or at the meeting at the onsite registration counters. Individuals who only want to hear the speech are invited to arrive at 12:45 p.m.

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Saturday, January 5, 12:45–3:00 p.m.

Tour 12: A Walking Tour of Reconstruction Street Battles in New Orleans
New Orleans Marriott, Preservation Hall, Studio 1

**Tour leader:** James K. Hogue, University of North Carolina at Charlotte

This walking tour of Reconstruction street battles is based on Hogue’s book, *Uncivil War: Five New Orleans Street Battles and the Rise and Fall of Radical Reconstruction* (Louisiana State University Press, 2006), which analyzes the interplay of force and politics in the struggle for power in the Louisiana state government after the Civil War. Union military victory decided the issues of secession and emancipation, but it did not dictate how ex-Confederate states would rejoin the federal Union or determine the status of the freed slaves. These contested issues sparked internal violence and federal military intervention in all of the ex-Confederate states during Reconstruction. A unique combination of demographics, geography, and wartime events caused New Orleans to become an epicenter in the upheaval of Reconstruction and a critical battleground in the struggle over the future of Southern society.

Please note: Participants should wear comfortable shoes and be prepared to walk one to two miles in about two hours with multiple stops along the way. A guide with maps, dates, and brief explanations of the New Orleans street battles is available at Jim Hogue’s UNC-Charlotte faculty website: history.uncc.edu/faculty/james-hogue.

Limit 12 people. $15 members, $20 nonmembers

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Saturday, January 5, 1:00–5:00 p.m.

Tour 13: The National WWII Museum
New Orleans Marriott, Preservation Hall, Studio 1

**Tour leader:** Nathan A. Huegen, The National WWII Museum

The museum tells the story of why the war was fought, how it was won, and what it means today. The tour will include a bus to and from the museum, full access the museum galleries, and entrance to the 4-D film *Beyond All Boundaries*. The tour of the museum will be self-guided. The museum’s A-team of speakers and WWII veterans will give a presentation to the group.

Limit 50 people. $30 members, $35 nonmembers

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Saturday, January 5, 2:00–3:00 p.m.

Tour 14: Louisiana History Galleries Tour, the Historic New Orleans Collection
New Orleans Marriott, Preservation Hall, Studio 1

**Tour leader:** Bunny Hinckly, The Historic New Orleans Collection

The Historic New Orleans Collection is a privately funded museum, research center, and publisher devoted to the history of Louisiana from the early eighteenth century to the present. The Louisiana History Galleries, located in the historic 1792 townhouse of merchant Jean-Francois Meriult, provide a comprehensive look at the development of the settlement and region through an exciting display of documents, broadsides, paintings, and books supplemented by a wide variety of material culture artifacts. Participants will enjoy a curator’s tour of the galleries and the surrounding courtyard of this historic complex.

Please note: Participants will walk to 533 Royal Street.

Limit 20 people. $15 members, $20 nonmembers
Saturday, Jan. 5, 2:30–4:30 p.m. Sessions

197. Peer Review, History Journals, and the Future of Scholarly Research

Roosevelt New Orleans, Roosevelt Ballroom IV

Sponsored by the AHA Research Division, the American Association for History and Computing, and the Conference of Historical Journals

Chair: Robert Townsend, American Historical Association

Panel:
- Daniel J. Cohen, George Mason University
- Anthony Grafton, Princeton University
- Robert A. Schneider, American Historical Review
- Shawn Martin, University of Pennsylvania

Comment: The Audience

198. Before Katrina: The Decline of New Orleans from the Civil War to the Twenty-First Century

Sheraton New Orleans, Napoleon Ballroom D2

New Orleans and the Wider World

Chair: Douglas Brinkley, Rice University

Papers:
- The Dysfunctional City: Crime, Corruption, and the Social Elite in New Orleans
  Kenneth T. Jackson, Columbia University
- Nature or Nurture: New Orleans's Decline in National Importance from 1850–1910
  Carolyn G. Kolb, Tulane University
- Paradise Lost: The City That the Gilded Age Forgot
  Justin Nystrom, Loyola University New Orleans

Comment: Lawrence N. Powell, Tulane University

199. Lives, Places, and Stories of Oil in Water

Sheraton New Orleans, Napoleon Ballroom D3

New Orleans and the Wider World

Chair: Jay Hakes, Jimmy Carter Presidential Library and Museum

Papers:
- Shrimp and Petroleum: Work, Environment, and Culture in Louisiana's Offshore Oil Industry
  Richard Tyler Priest, University of Iowa
- Oil and Water: American Indian Sovereignty and Environmental Change in Coastal Louisiana
  Robert Andrew Gilmer, University of South Carolina
- The Central Place of Place in Shaping U.S. Environmental Policy: Santa Barbara before and after the Spill
  Teresa Sabol Spezio, University of Houston

Comment: Jay Hakes
200. The Deep History of Africa: New Narrative Approaches  
Sheraton New Orleans, Oak Alley Room  
The Public Practice of History in and for a Digital Age  
Chair: James H. Sweet, University of Wisconsin–Madison  
Papers:  
- “I Could Not Care for My Body or My Health”: Excavating Africans’ Voices for Research and Teaching  
Trevor Russell Getz, San Francisco State University  
- Re-Mapping African History in GIS: An Introduction to WorldMap/AfricaMap  
Suzanne Preston Blier, Harvard University  
- Controlling the Fire: Individuation and Investment in West Africa  
David Schoenbrun, Northwestern University  
Comment: The Audience  

201. Space, Place, and Time: GIS Technology in Ancient and Medieval European History  
Sheraton New Orleans, Bayside Ballroom C  
The Public Practice of History in and for a Digital Age  
Chair: Kathryn L. Jasper, Illinois State University  
Papers:  
- GIS and Place-Making in Late Bronze Age Cyprus: Prospects and Challenges  
Kevin Fisher, University of Arkansas at Fayetteville  
- GIS Use in the Archaeology of Mediterranean Landscapes and Abandoned Cities  
Frank Vermeulen, Ghent University  
- Confiscation or Commerce? Spatial Analysis and Economic Relations on the Roman Frontier  
Eli Weaverdyck, University of California, Berkeley  
- Mapping the Anglo-Saxon Conversion: GIS and Understanding Early Medieval Lived Religion  
Austin P. J. Mason, Boston College  
Comment: Nicolas Rosenthal, Loyola Marymount University  

202. Factionalism and Violence across Time and Space: An Exploration of Digital Sources and Methodologies  
Sheraton New Orleans, Bayside Ballroom A  
The Public Practice of History in and for a Digital Age  
Chair: Carla A. Hesse, University of California, Berkeley  
Papers:  
- Social Networks and Factional Strife among the Bureaucratic Aristocracy of Ninth-Century China  
Nicolas Tackett, University of California, Berkeley  
- Factionalism and Violence in the Early French Revolution  
Timothy N. Tackett, University of California, Irvine  
- Factionalism, External Alignments, and Rebel Resiliency: The Horn of Africa’s Long Wars in Comparative Perspective  
Michael Woldemariam, Boston University  
Comment: Jack A. Goldstone, George Mason University  

203. The United States and the Middle East: The End of the American Century?  
New Orleans Marriott, Preservation Hall, Studio 7  
The Public Practice of History in and for a Digital Age  
Chair: Salim Yaqub, University of California, Santa Barbara  
Papers:  
- The Crossroads of Empire: U.S. Foreign Policy and the Construct of the Middle East, 1902–2012  
Osamah F. Khalili, Syracuse University  
- The Antimonies of American Global Power: U.S. Foreign Policy and the Emergence of the Second Baathist Regime in Iraq  
Brandon Wolfe-Hunnicutt, Stanford University  
- The Long War: Oil, Insecurity, and the United States in the Middle East  
Toby C. Jones, Rutgers University–New Brunswick  
- American Efforts to Navigate the Changing Regional Order in the Middle East  
Waleed Hazbun, American University of Beirut  

Sheraton New Orleans, Cornet Room  
The Public Practice of History in and for a Digital Age  
Chair: Elaine Marie Nelson, University of Minnesota Morris  
Papers:  
- Disputed Property and Tribal Identities among Western Oregon Indians: The Indian Hall of Coos Bay, 1940–89  
Gray Whaley, Southern Illinois University Carbondale  
- Fishing Wars: Inter-Tribal Conflicts and Definitions of Identity and Territoriality  
Keith Carlson, University of Saskatchewan  
- Intergenerational Placemaking and Cultural Identity: The Klamath Tribe Responses to the Termination Policy and Its Effects on Their Community  
Monika Bilka, Arizona State University  
Comment: The Audience  

205. Climate and the Atlantic World: Hurricanes, El Niño, La Niña, and Drought in the Eighteenth and Nineteenth Centuries  
Roosevelt New Orleans, Conti Room  
The Public Practice of History in and for a Digital Age  
Chair: Christof Mauch, Rachel Carson Center for Environment and Society, Ludwig-Maximilians-Universität München  
Papers:  
- Hurricanes in New Orleans: Perspectives on Cultural Adaptation, 1722–65  
Eleonora Julia Rohland, Institute for Advanced Study in the Humanities  
- From El Niño to the “Long La Niña”: Early Indicators of Crisis in the Atlantic World, 1730s–40s  
Sherry Johnson, Rachel Carson Center for Environment and Society  
- Long Term Drought as a Forcing Element in Political Destabilization and International Migration in West Africa in the Early Nineteenth Century  
Joshua Souliere, Florida International University  
Comment: John R. McNeill, Georgetown University
206. Whose Resources? Visions of Economic Development in a Global Perspective  
Sheraton New Orleans, Southdown Room  
Chair: Adam W. Rome, University of Delaware  
Papers:  
- "Nature's Bounty": Competing Visions of Economic Development in the New South  
  William D. Bryan, Pennsylvania State University  
- From Charcoal to Oil: Economic Nationalism and Environmental Conflict in Mexico's Energy Transition  
  Matthew Vitz, Instituto de Investigaciones Históricas, Universidad Nacional Autónoma de México  
- Desirable Cattle and Ethiopian Development  
  Amanda Kay McVety, Miami University Ohio  
- The Kariba No. 4 Dam Project amid Contending Developmentalist Visions of Post-1945 Japan’s Economic Reconstruction  
  Eric G. Dinmore, Hampden-Sydney College  
Comment: The Audience

207. New Perspectives on War and Slavery, Part 3: War and Slavery in the Americas  
Sheraton New Orleans, Rhythms Ballroom 2  
Chair: James F. Brooks, School for Advanced Research  
Papers:  
- Defending the Empire with Slaves: Spanish Military Employment of Slaves in Cuba, 1763–96  
  Evelyn Powell Jennings, Saint Lawrence University  
- Adaptive Tactics: Cross-Cultural Strategies in Cuban Slave Revolts  
  William C. Van Norman, James Madison University  
- The Fight for Freedom in the Caribbean World, 1756–63  
  Nadine T. Hunt, York University  
- Slavery, War, and Diplomacy in the Brazilian Southern Border, 1750–1852  
  Gabriel Aladrén, Universidade Federal Fluminense  
Comment: Ana Lucia Araujo, Howard University  
This is part of a multi-session workshop. See also sessions 145 and 180.

208. Those Other Texas Standards: The Texas College Ready Standards, Skill Based History Education, and P–16 Alignment  
Sheraton New Orleans, Rhythms Ballroom 1  
Chair: Keith A. Erekson, University of Texas at El Paso  
Papers:  
- Bridging the Gap between Standards and Classroom Practice  
  Keith A. Erekson  
- The Opportunities and Challenges of Using the CCRS in P–16 Alignment  
  Erik D.B. Anderson, San Antonio College  
- Present at the Creation: The Development of the College and Career Readiness Social Studies Standards in Texas  
  Jonathan A. Lee, San Antonio College  
- Historiographical Habits of the Mind: Principles of Historical Thinking and the Texas College and Career Readiness Standards  
  Linda K. Salvucci, Trinity University  
- History Standards and College Readiness in Florida: Where Do Things Stand?  
  Elizabeth Y. Washington, University of Florida  
Comment: Maurice Jackson, Georgetown University

209. Changing the Narrative: Linda K. Kerber and Evolving Histories of Women and the State  
New Orleans Marriott, Preservation Hall, Studio 2  
Joint session with the Coordinating Council for Women in History  
Chair: Christopher Tomlins, University of California, Irvine  
Panel:  
- Eileen Boris, University of California, Santa Barbara  
- Heather Miyano Kopelson, University of Alabama  
- Yvonne M. Pitts, Purdue University  
- Sharon Elizabeth Romeo, University of Alberta  
- Molly Tambor, Long Island University

210. Geography in Practice: Making Place, Space, and Nation in the Eighteenth Century  
Sheraton New Orleans, Salon 828  
Chair: Jordan Kellman, University of Louisiana at Lafayette  
Papers:  
- "The Art of Surveying, Unshackled": Drafting a Creole Science in Anglo-America, c. 1750–1800  
  Mark L. Thompson, University of Groningen  
- Frontier Knowledge: The Forgotten Success of the Frontiersman Surveyor  
  Blair M. Smith, University of Dundee  
- Revolution and the Ministry Map Room: Elements of a Sociology of Translation  
  Ralph Kingston, Auburn University  
Comment: Christian J. Koot, Towson University

211. Local Politics on the National Stage: Race and Place in Washington, D.C., 1850–1995  
New Orleans Marriott, Balcony N  
Chair: Kate Masur, Northwestern University  
Papers:  
  Chris Myers Asch, independent scholar  
- "The Father of Segregation": The Wilson Administration's Segregation of the Federal Departments and Its Meanings  
  Samuel L. Schaffer, Yale University  
- A "Southern City" No More: White Supremacists, Civil Rights Activists, and D.C. Segregation, 1944–56  
  Jason Morgan Ward, Mississippi State University  
  George Derek Musgrove, University of Maryland Baltimore County  
Comment: Maurice Jackson, Georgetown University
212. Knowledge Production and European Expansion in Modern South and South East Asia  
*New Orleans Marriott, Balcony K*

Joint session with the Forum on European Expansion and Global Interaction and the Society for Advancing the History of South Asia

**Chair:** Martha Chaiklin, University of Pittsburgh

**Papers:**
- *Space, Language, and Internalized Contestation in the Revenue Administration of North India*
  - Michael S. Dodson, Indiana University Bloomington
- *Colonial Knowledge and Human Classification in Eighteenth- and Nineteenth-Century Sri Lanka*
  - John D. Rogers, American Institute of Sri Lankan Studies
- *Coping with Natural Disasters in Colonial Indonesia, 1800–1940: Colonial Response and Cultural Adaptation*
  - Alicia Schrikker, Leiden University
- *When the World Grew Old: Scientific Mythologies and the Nineteenth Century Making of Delhi’s History*
  - Mrinalini Rajagopalan, University of Pittsburgh

**Comment:** The Audience

213. Shapeshifting as History: Crosscurrents of People, Nature, and Gender in Latin America and the Caribbean  
*Sheraton New Orleans, Napoleon Ballroom D1*

Joint session with the Conference on Latin American History

**Chair:** Pete Sigal, Duke University

**Papers:**
- *From Bois Caiman to Bûche du Noël: Shapeshifting Trees on Hispaniola*
  - Lauren (Robin) Derby, University of California, Los Angeles
- *Gender, Social Conflict, and Shape-Shifting Witchcraft in Colonial Guatemala*
  - Martha Few, University of Arizona
- *Naguallism in South America and Mesoamerica*
  - Marcy S. Norton, George Washington University
- *M.G. Smith on the Isle of Lesbos: Kinship and Sexuality on Carriacou*
  - Andrew Apter, University of California, Los Angeles

**Comment:** Pete Sigal

214. Ecology, Technology, and (Counter)Rebellion in Latin America  
*New Orleans Marriott, Balcony I*

Joint session with the Conference on Latin American History

**Chair:** Edward Beatty, University of Notre Dame

**Papers:**
- *El Niño, Agricultural Productivity, and Biological Well-Being in Mexico’s Late Nineteenth Century*
  - Amilcar E. Challú, Bowling Green State University
- *Ecology, Technology, and Rural Rebellion in the Pampas Grasslands of Argentina, 1890–1929*
  - Yovanna Pineda, University of Central Florida
- *Agronomists and Anti-Revolutionary Reforms in Brazil’s Semi-Arid Hinterland, 1940–60*
  - Eve E. Buckley, University of Delaware
- *Pacifying a Rebellious Waterscape: Climate, Technology, and Revolution in La Laguna, Mexico, 1907–27*
  - Mikael D. Wolfe, Stanford University

**Comment:** Thomas D. Rogers, Emory University

215. “At Ev’ry Word a Reputation Dies”: African Americans, Law, and Reputation in the Antebellum U.S. South  
*New Orleans Marriott, Balcony J*

**Chair:** Eric Burin, University of North Dakota

**Papers:**
- *Contradictions in Talk: Free People of Color, Law, and the Politics of Reputation in the Antebellum Southern Courtroom*
  - Kimberly M. Welch, West Virginia University
- *The Court of Public Opinion? Masters, Slaves, and Character Evidence in the St. Louis Circuit Court’s Freedom Suits*
  - Anne S. Twitty, University of Mississippi
- *White Neighbors, a “Good Black, and Useful Men”: Free Blacks, Local Knowledge, and the Law in Antebellum Virginia*
  - Kirt von Daacke, University of Virginia

**Comment:** Eric Burin

*Roosevelt New Orleans, Chamber Ballroom IV*

Joint session with the Conference on Latin American History

**Chair:** Jose-Juan Lopez-Portillo, Queen Mary, University of London

**Panel:**
- Jorge Canizares-Esguerra, University of Texas at Austin
- Ethelita Ruiz Medrano, National Institute of Anthropology
- Lara Semboloni, Siena University
- Yanna P. Yannakakis, Emory University

**Comment:** Felipe Fernández-Armesto, University of Notre Dame

*Roosevelt New Orleans, Chamber Ballroom III*

**Chair:** Eva Sheppard Wolf, San Francisco State University

**Papers:**
- *Just As Free As You Are*: Individual Lives, Local Communities, and the Establishment of Freedom in the Law
  - Kelly Marie Kennington, Auburn University
- *Bonds of Freedom: Pursuing Life and Liberty in Virginia’s Free Black Communities*
  - Ted Maris-Wolf, University of Louisiana at Lafayette
- *“The Whole North Is Not Abolitionized”: Defending the Slow Death of Slavery in New Jersey, 1840–61*
  - James J. Gigantino II, University of Arkansas

**Comment:** Sally E. Hadden, Western Michigan University
218. Genealogies of the Carceral State: Crime Policy, Crisis, Race, and Resistance in Twentieth-Century America  
Roosevelt New Orleans, Chamber Ballroom II  
Chair: Heather Ann Thompson, Temple University  
Papers:  
"The Law Has a Bad Opinion of Me": Policing, Space, and Race in World War II-Era Black Chicago  
Simon Balto, University of Wisconsin–Madison  
Compulsory Confinement and Mandatory Sentencing: Defining Eras in the Making of the Carceral State  
Jessica H. Neptune, University of Chicago  
Tough on Crime: The Liberal Roots of Punishment and Incarceration  
Megan Stubbendeck, University of Virginia  
"Rioting Peacefully" in Carceral States: Rethinking Sunbelt Prison Rebellions after Attica, 1970–85  
Robert T. Chase, Stony Brook University  
Comment: Mary Ellen Curtin, American University

219. Foods from Places, Foods with Stories: A Roundtable on the State of the Field of Food History  
Roosevelt New Orleans, Roosevelt Ballroom II  
Chair: Jeffrey M. Pilcher, University of Minnesota Twin Cities  
Topics:  
Food, Race, and Ethnicity  
Yong Chen, University of California, Irvine  
Public Histories of Food  
Rayna Green, National Museum of American History, Smithsonian Institution  
Geographical Approaches to Food  
Bertie Mandelblatt, University of Toronto  
Political Histories of Food  
Enrique C. Ochoa, California State University, Los Angeles  
National Cuisines  
Alison Smith, University of Toronto

220. Manipulating Freedom: Liberty, Enslavement, and the Quest for Power in the Southwestern Borderlands  
Roosevelt New Orleans, Chamber Ballroom I  
Chair: Adam Rothman, Georgetown University  
Papers:  
Law and Freedom: The Crucible of Legal Change on the American Slave Frontier  
Christian Pinnen, Mississippi College  
Rosa Mahier's Freedom: Identity and the Maintenance of Liberty in Antebellum Louisiana  
Johanna Lee Davis Smith, Tulane University  
Legislating PrenSLavery Ideology: The Texas Self-Enslavement Law of 1838  
John Garrison Marks, Rice University  
Comment: Adam Rothman

Saturday, January 5, 2:30–5:00 p.m.  
New Orleans Marriott, La Galerie 3  
This poster session provides a venue for the newest developing historical research. Though relatively new to the humanities, poster sessions have long been utilized at professional meetings in scientific fields. On sessions with several panel participants, audience interaction is limited to brief discussion periods—usually only a few people are able to ask questions and each presenter may not have time to discuss their research fully. The poster session addresses this common problem, allowing for considered dialogue and engaging interaction.

The 2013 Program Committee encourages all meeting attendees to visit the posters on display. The following presenters will be available to discuss their posters between 2:30 and 5:00 p.m. on Saturday, January 5:

221-1. Digital History: Tools and Tricks to Learn the New Trade  
Ammon Shepherd, George Mason University
221-2. Building the Dissertation Digitally  
Lee Ann Ghajar, George Mason University
221-3. The Global Shipwreck  
Kurt Knoerl, George Mason University
221-4. Stories from the Street Corner: Newspaper Articles on the Bronx Slave Markets from the 1930s to the 1950s  
Ariana E. Alexander, New York University
221-5. Convict Lease, Free Black Labor, and Political Participation in Two Texas Counties, 1870–1900  
Norwood H. Andrews, University of Dallas
221-6. Picturing a Transnational Pulp Archive  
Shanon Fitzpatrick, University of California, Irvine
221-7. Displaced Glory: Archeology and Nationalist Architecture of Twentieth-Century Iran  
Sahar Hosseini, University of Wisconsin–Milwaukee
Taylor Jardno, Yale University
221-9. "The Torrent Bore Down All before Them": Boston's Church Communities and Public Discourse during the Revolutionary Era  
Lesley Moerschel, Washington State University
221-10. "D-Day for Beauty Queens": Beauty Pageants and Nation-Building in Western Cameroon, 1960–82  
Jacqueline-Bethel Keutchemou Mogoue, Purdue University
221-11. "Lighting the Way to the Day When Women Would Smoke As Casually As Men": Newspaper Coverage of the 1929 Torches of Freedom Campaign  
Vanessa Murphree, University of Southern Mississippi
221-12. Napalm, an American Biography  
Robert Neer, Columbia University
Gigi A. Peterson, State University of New York at Cortland
Gavin Wilk, University of Limerick
Saturday, January 5, 2:30–4:30 p.m.

**Alcohol and Drugs History Society Session 4**

**Drinking Outside the Café: New Fields of Exploration in French Alcohol Studies**

*Sheraton New Orleans, Estherwood Room*

**Chair:** W. Scott Haine, University of Maryland University College  
**Papers:**  
- Hygienists’ Alcoholism: Contested Professionalization in the Early Third Republic  
  - Lauren Saxton, City University of New York, Graduate Center  
- “A Furious, Unchained Mob”: Alcohol and the Mutiny of the 82nd Brigade of Infantry, June 1–3, 1917  
  - Adam Derek Zientek, Stanford University  
- Wine, Copper, and Bullets: The Centrality of Wine in Vichy’s Metal “Mobilization” Drives  
  - Chad B. Denton, University of California, Berkeley  
  - Joseph Bohling, University of California, Berkeley

**Comment:**  
- W. Scott Haine

**American Catholic Historical Association Session 18**

**The Awkward Spaces of Black Catholic Education: Between Freedom and Slavery through the Eyes of Henriette Delille**

*New Orleans Marriott, Bonaparte Room*

**Chair:** Petra Munro Hendry, Louisiana State University  
**Papers:**  
- From Slavery to Freedom, Documenting the Journey through Sacramental Records  
  - Emilie Gagnet Leumas, Archdiocese of New Orleans  
- Forgotten or Simply Ignored? A Historiography of Black Catholic Education  
  - Katrina M. Sanders, University of Iowa  
- Radical Spaces and Sacred Assemblies: Early Foundations for Black Catholic Education in Henriette Delille’s New Orleans  
  - Donna Porche-Frilot, Baton Rouge Community College

**Comment:**  
- Norman C. Francis, Xavier University of Louisiana

**American Catholic Historical Association Session 19**

**Pre-Modern Women**

*New Orleans Marriott, Regent Room*

**Chair:** Larissa Juliet Taylor, Colby College  
**Papers:**  
- Digging Her Up: What the Artifacts Found at the Bethsaida Archaeological Excavation Reveal about the Lives of Women  
  - Elizabeth McNamer, Rocky Mountain College  
- Wisdom Has Mixed Her Wines: Female Priesthood in Hildegard of Bingen and the Helfta Theologians  
  - Laura M. Grimes, United Theological Seminary  
- The Shepherd’s Voice: Jan Hus and His Homiletic Defense of the Pulpit  
  - Reid S. Weber, University of Florida

**Comment:**  
- Leigh Ann Craig, Virginia Commonwealth University

**American Catholic Historical Association Session 20**

**Catholic Architectural History**

*New Orleans Marriott, Bacchus Room*

**Chair:** Thomas F. X. Noble, University of Notre Dame  
**Papers:**  
- A New Beginning in a New Land: A Recasting of a Treasured Heritage  
  - Sr. Madeleine Grace, C.V.I., University of St. Thomas, Houston, Texas  
- The Piarist Fathers and Frank Lloyd Wright’s Graycliff: Sacred Space Realized  
  - Paul Lubieniecki, Case Western Reserve University

**Comment:** The Audience

**American Society of Church History Session 29**

**Presidents at Prayer**

*Sheraton New Orleans, Salon 817*

**Chair:** Amanda Porterfield, Florida State University  
**Papers:**  
- John Quincy Adams at Prayer  
  - Sara E. Georgini, Boston University  
- Religion and Woodrow Wilson’s White House  
  - Cara Burnidge, Florida State University  
- Holy War: FDR and the Prelude to World War II  
  - Timothy Wyatt, University of Houston

**Comment:**  
- Amanda Porterfield

**American Society of Church History Session 30**

**Considering Brad Gregory’s The Unintended Reformation: How a Religious Revolution Secularized Society**

*Sheraton New Orleans, Salon 821*

**Chair:** David C. Fink, Aurora University  
**Panel:**  
- Ralph Keen, University of Illinois at Chicago  
- Robert Emmet McLaughlin, Villanova University  
- John Slotemaker, Fairfield University  
- Merry E. Wiesner-Hanks, University of Wisconsin–Milwaukee

**Comment:** Brad S. Gregory, University of Notre Dame

**American Society of Church History Session 31**

**Preaching to Place: Prague Sermons from the Fourteenth to the Sixteenth Centuries**

*Sheraton New Orleans, Salon 825*

**Chair:** David Mengel, Xavier University  
**Papers:**  
- From Prague to Paris: Toward a Typology of Radical Urban Preaching across the Era of the Reformations  
  - Philipp Nelson Haberkern, Boston University  
- The Reform Agenda and the Preacher’s Voice: Early Hussite Sermons and Their Prague Audience  
  - Pavel Soukup, Centre for Medieval Studies, Prague

**Comment:**  
- Katherine L. Jansen, Catholic University of America
American Society of Church History Session 32

Chair: Andrea Sterk, University of Florida
Panel: Erika Hermanowicz, University of Georgia
Jamie Kreiner, Stanford University
Helmut Reimitz, Princeton University
Edward Jay Watts, Indiana University Bloomington

Comment: Peter Brown, Princeton University

Association for Spanish and Portuguese Historical Studies Session 3

Renegotiating Identity: The Process of Democratization in Postauthoritarian Spain and Portugal

Chair: Aurora G. Morellón, Florida International University
Papers:
- “Eradicating Criminal Machismo”: Feminism, Domestic Violence, and National Identity in Post-Francoist Spain
  - Kathlyn L. Mahaney, City University of New York, Graduate Center
- The Adoption of Electronic Media in the Struggle for Minority Language Rights in Spain
  - Patrick W. Zimmerman, Carnegie Mellon University
  - Raphael Costa, York University

Comment: Andrew H. Lee, New York University

Central European History Society Session 8

Nature As Practice: Food, Agriculture, Childbirth

Chair: Convery Bolton Valencius, University of Massachusetts Boston
Papers:
- Cooking with Nature in Fin-de-Siècle Germany
  - Corinna A. Treitel, Washington University in St. Louis
- Nature in an Unnatural Environment: Agriculture As “God’s Gift” in Imperial Germany
  - Kevin D. Goldberg, Brown University
- “You Make Me Feel Like a Natural Woman”: The Natural Practices of Mothering Magazine
  - Flannery Burke, Saint Louis University

Comment: The Audience

Charles Homer Haskins Society Session 3

Medieval Culture in the Context of the Crusades, Part 3: Im(material) Identities

Chair: Robert F. Berkhofer III, Western Michigan University
Papers:
- Localizing Identity and Devotion on the Seals of the Military Orders in England
  - Laura J. Whatley, Ferris State University
- Strings Attached: Crusade Politics and Amalric I’s Gift of a True Cross Relic to Grandmont Abbey
  - April Jehan Morris, University of Texas at Austin

Conference on Latin American History Session 63

Working Mothers and Militant Housewives: Understanding Feminine Motivations in the Twentieth-Century Workplace

Chair: Joel W. Wolfe, University of Massachusetts Amherst
Papers:
- At Home in the Air: Domesticity and the Careers of U.S. Women Pilots, 1929–39
  - Barbara Ganson, Florida Atlantic University, Boca Raton
- Working Girls and Mothers in the City of São Paulo, 1915–30
  - Molly C. Ball, University of California, Los Angeles
- Labor, Housewives, and the CIA: The 1963 Hostage Crisis at Bolivia’s Siglo XX Mining Camp
  - Thomas C. Field, Embry-Riddle Aeronautical University
- Motherhood and Labor on Puerta del Sol, 1970–86
  - Sandra Celia Mendiola, University of North Texas

Comment: Joel W. Wolfe

Conference on Latin American History Session 64

Beyond Reaction: New Approaches to Catholic Anticommunism in Latin America

Chair: R. Andrew Chesnut, Virginia Commonwealth University
Papers:
- From Integralism to Integral Humanism: Catholic Action and Anticommunism in Vargas’ Brazil, 1930–45
  - Erika Helgen, Yale University
- Social Catholicism, Anticommunism, and the Young Catholic Workers Movement in Mid-Twentieth-Century Chile
  - Tracey Lynn Jaffe, University of Dayton
- The Global and the Intimate: Cold War Catholicism in a Mexican Town
  - Lisa Pinley Covert, College of Charleston
- Divergent Catholic Responses to Youthful Radicalism in Mexico during the 1960s
  - Jaime Pensado, University of Notre Dame

Comment: Olivier J. Dinius, University of Mississippi

Conference on Latin American History Session 65

Boundaries, Subjectivity, and Knowledge Production in Colonial Río de la Plata

Chair: Shawn Michael Austin, University of New Mexico
Papers:
- The Emergence of Guaraní-Christian Subject Formation in Río de la Plata
  - Kristin L. Huffine, Northern Illinois University
- Native Gender and Kinship At Encomienda in Colonial Paraguay
  - Shawn Michael Austin
  - Jeffrey Alan Erbig Jr., University of North Carolina at Chapel Hill

Comment: Heidi Scott, University of Massachusetts Amherst
Conference on Latin American History Session 66
Imagined Spaces: Colonial Highland and Lowland Maya Perceptions of Land, Boundary, and Sacred Place
Hotel Monteleone, Cabildo Salon
Chair: John F. Chuchiak, Missouri State University
Papers:
- Maya and el Monte: Eighteenth-Century Indigenous Perceptions of the Unconquered Interior
  Mark W. Lentz, University of Louisiana at Lafayette
- The “Memory of Men” and “Time Immemorial”: Redefining Place in Sixteenth-Century Guatemala
  Robert L. Scott, University of Arizona
- Conquered Land: Delimiting Space in K’iche’ Communities in Colonial Guatemala, Sixteenth to Eighteenth Centuries
  Owen H. Jones, Valdosta State University
- Maya Maps As a Colonial Cosmology: The Emergence of Cartographic Discourse in Early Colonial Yucatán
  Amara Solari, Pennsylvania State University
Comment: Christopher H. Lutz, Plumsock Mesoamerican Studies and el Centro de Investigaciones Regionales de Mesoamerica

Conference on Latin American History Session 67
Beyond the Polemics of Barbarism: New Studies on Caudillos in the Andes and Southern Cone
Hotel Monteleone, Cathedral Salon
Chair: Marc Becker, Truman State University
Papers:
- Dismantling the Dichotomy of Caudillos: The Life and Policies of Manuel Isidoro Belzu
  Heather K. Thiessen-Reily, Western State College of Colorado
- Juan Manuel de Rosas and Marquita Sanchez: Friends, Foes, and Foils
  Jeffrey M. Shumway, Brigham Young University
Comment: Natalia Sobelevia Perea, University of Kent

Coordinating Council for Women in History Session 6
Revisiting the Second Women’s Movement: Resistance, Race, Activism, and Coalition
Sheraton New Orleans, Gallier Room A
Chair: Jeff Ewen, Drew University
Papers:
- “It Is Time for the Mothers to Take Over”: Protofeminist Groups in Massie Resistance
  Rebecca Brueckmann, Freie Universität Berlin
- Race Matters? Consciousness Raising and African American Feminism
  Voichita Ileana Nachescu, Raritan Valley Community College
- Capturing Change at the National Women’s Conference, Houston, Texas, 1977
  Amy Helene Forss, Metropolitan Community College
- The Fractious, Temporary, Difficult, Unpleasant—and Successful—Process of Coalition Building in American Feminism
  Katarina Keane, University of Maryland at College Park
Comment: The Audience

Coordinating Council for Women in History Session 7
Outsider’s Observations: Class and Culture Case Studies in Contact Zones
Sheraton New Orleans, Gallier Room B
Chair: Melissa Johnson, University of Michigan–Ann Arbor
Topics:
- Letters from Egypt: Identity in “Exile”
  L. Anne Martin, Texas Southern University
  Camesha Scruggs, Texas Southern University
- Cultural Divisions in America during the 1960s: Northern Civil Rights Workers in the South
  Julie Vipond, Texas Southern University
Comment: Gene B. Preuss, University of Houston, Downtown

Goldberg Center for Excellence in Teaching Session 4
Current Events in Historical Perspective, Part 3
Hotel Monteleone, Bonnet Carre Room
Chair: David J. Staley, Ohio State University at Columbus
Papers:
- Misremembering Nation Building
  Joseph Gonzalez, Appalachian State University
- The Historical Roots of Muslim Women’s Social and Political Activism during the Arab Spring
  Gulsah Toronoglu, Ohio State University at Columbus
- Iran’s Standoff with the United States in Historical Perspective: Insights from the Iranian Revolution and the Iran-Iraq War
  Annie Tracy Samuel, Tel Aviv University and Harvard Kennedy School
Comment: The Audience

H-Net Humanities and Social Sciences Online Session 8
Connecting Classroom and Community: H-Net Networks and Public History
New Orleans Marriott, La Galerie 4
Chair: Joseph J. Ferreira, King Philip Regional High School
Panel:
- Jonathan Anuik, University of Alberta
- Elizabeth Harrington Lambert, Indiana University and Freie Universität Berlin
- Randolph Hollingsworth, University of Kentucky
- Cathy Stanton, Tufts University

National History Center Session 9
Historians, Journalists, and the Challenges of Getting It Right: The Special Challenges of Biography
New Orleans Marriott, Preservation Hall, Studio 4
Chair: William Chafe, Duke University
Panel:
- H.W. Brands, University of Texas at Austin
- Jane S. De Hart, University of California, Santa Barbara
- Paul Levy, Wall Street Journal
- Pamela F. Scully, Emory University
Polish American Historical Association Session 7
Book Forum: Mikolaj Stanislaw Kunicki,
Between the Brown and the Red
New Orleans Marriott, Preservation Hall, Studio 5
Chair: Neal Pease, University of Wisconsin–Milwaukee
Paper: Between the Brown and the Red: Nationalism, Catholicism,
and Communism in Twentieth-Century Poland
Mikolaj S. Kunicki, University of Notre Dame
Comment: Neal Pease

Society for Historians of the Gilded Age and Progressive Era
Session 8
The One Percent and Political Economy in the Progressive Era
New Orleans Marriott, Galvez Room
Chair: Sven Beckert, Harvard University
Papers:
The Cloak of Popular Will: Elite Networks and Progressive-Era Labor Legislation
Vilja Hulden, independent scholar
The One Percent, Liberal Reformers, and the Open-Shop Question
Chad Pearson, Collin College
The One Percent and Banking Reform
James Livingston, Rutgers University–New Brunswick
Comment: Sven Beckert

Society for Italian Historical Studies Session 3
Italy on the 150th Centenary of National Unification:
Issues of Unity and Identity
Sheraton New Orleans, Salon 816
Chair: Roland Sarti, University of Massachusetts Amherst
Papers:
The Celebrations between History and Politics
Mario Di Napoli, University of Rome La Sapienza
Giuliana Limiti, University of Rome Tre
The International Context
Giuseppi Monsagrati, University of Rome La Sapienza
Two Different Approaches to Italy: Pius IX’s Confrontation versus Pius XII’s Conciliation
Frank J. Coppa, Saint John’s University
The South and the Risorgimento: Histories and Counter-Histories
John A. Davis, University of Connecticut at Storrs
Comment: Roland Sarti

Society for the Study of Early Modern Women
Gendering Flesh and Medical Knowledge in Early Modern Europe
Sheraton New Orleans, Salon 820
Chair: Bridgette A. Sheridan, Framingham State University
Papers:
The Gendered Knowledge of Poison in Seventeenth-Century France
Stephanie O’Hara, University of Massachusetts Dartmouth
The Production and Transmission of Medical Remedies in the Writings of the Royal Midwife, Louise Bourgeois, 1563–1636
Alison Clairmont Lingo, University of California, Berkeley
Generating Gendered Flesh: Exchanging, Displaying, and Consuming Human Body Parts during the Eighteenth Century
Lianne McTavish, University of Alberta
Comment: Bridgette A. Sheridan

Saturday, January 5, 3:30–4:30 p.m.
Finding and Loving a Government Job
New Orleans Marriott, Preservation Hall, Studio 9
Sponsored by the AHA Professional Division
The Malleable PhD
Chair: Andrew Jon Rotter, Colgate University
Panel:
Robert Dalessandro, U.S. Army Center of Military History
Robert Holzweiss, George H. W. Bush Library
Erin Mahan, Office of the Secretary of Defense
Aaron W. Marks, U.S. Department of State

Workshop of the AHA Program Committee
Saturday, January 5, 4:45–6:00 p.m.
New Orleans Marriott, La Galerie 6
Presiding:
William Cronon, University of Wisconsin–Madison
Report of the Executive Director:
James Grossman
Report of the AHR Editor:
Robert A. Schneider, Indiana University
Report of the Nominating Committee:
Page Herrlinger, Bowdoin College
Reports of the Vice Presidents:
Teaching Division: Patricia Nelson Limerick, University of Colorado Boulder
Professional Division: Jacqueline Jones, University of Texas at Austin
Research Division: John R. McNeill, Georgetown University
Other Business
Pass the Gavel
Parliamentarian:
Michael Les Benedict, Ohio State University

Film Festival
Saturday, January 5, 4:45–7:45 p.m.
Sheraton New Orleans, Waterbury Ballroom
Sunshine State
John Sayles, writer and director (Sony Pictures Classics, 2002)
A tidal wave of change is coming to Delrona Beach, Florida. Out-of-state developers have descended upon the sleepy coastal community with the promise of big bucks and bigger changes. Torn between honoring family obligations and the lure of quick cash, the locals greet the outsiders with a mixed reception. A movie about the importance of history and place, this is among the films that earned Sayles the Duke University LEAF Award for Lifetime Environmental Achievement in the Fine Arts.
John Sayles, independent filmmaker and Nathan Connolly, Johns Hopkins University, will introduce the film and lead a discussion afterward.
GECC Open Forum

Saturday, January 5, 6:00–7:00 p.m.
New Orleans Marriott, La Galerie 1

The AHA Graduate and Early Career Committee invites graduate students and early-career professionals to a forum to discuss issues of common interest.

Chair: Laura Isabel Serna, University of Southern California and co-chair, AHA Graduate and Early Career Committee

Evening Sessions of AHA Affiliated Societies

Saturday, January 5, 5:00–6:30 p.m.

Society for Military History / The George C. Marshall Foundation
George C. Marshall Lecture in Military History
New Orleans Marriott, La Galerie 3

Presiding: Gregory J. W. Urwin, Temple University and vice-president, Society for Military History
Mark A. Stoler, The George C. Marshall Foundation and University of Vermont

Papers: Open Societies at War: A Comparative History, 1939–45
David Hackett Fischer, Brandeis University

A reception will follow beginning at 6:30 p.m. in the Marriott’s La Galerie 2.

Saturday, January 5, 5:00–7:00 p.m.

Conference on Latin American History Session 68
Chile/Rio de la Plata Studies Committee: Labor History: Past Contributions and New Directions
Hotel Monteleone, Beauregard Salon

Chair: Angela Vergara, California State University, Los Angeles
Panel: Eduardo D. Elena, University of Miami
Alberto Harambour, Universidad Diego Portales
Thomas Miller Klubock, University of Virginia
Mirta Lobato, Universidad de Buenos Aires
Rebekah E. Pite, Lafayette College
Anton Rosenthal, University of Kansas

Conference on Latin American History Session 69
Borderlands and Frontiers Studies Committee: Writing the Borderlands History of Modern Latin America
Hotel Monteleone, Pontalba Salon

Chair: Brian E. DeLay, University of California, Berkeley
Panel: Lauren (Robin) Derby, University of California, Los Angeles
Seth W. Garfield, University of Texas at Austin
Pilar M. Herr, University of Pittsburgh at Greensburg
Samuel Truett, University of New Mexico

Conference on Latin American History Session 70
Andean Studies Committee: Contextualizing Evo Morales’s Bolivia
Hotel Monteleone, Ursuline Salon

Chairs: E. Gabrielle Kuemzi, University of South Carolina Columbia
Miguel A. La Serna, University of North Carolina at Chapel Hill

Panel: Brooke Larson, Stony Brook University
E. Gabrielle Kuemzi
Nancy Postero, University of California, San Diego

AHA Reception

Saturday, January 5, 6:00–7:30 p.m.
Committee on Minority Historians’ Reception
New Orleans Marriott, Balcony I

The Committee on Minority Historians cordially invites minority scholars, graduate students, and others attending the 2013 annual meeting to a reception in the Marriott’s Balcony I.

Plenary Session

Saturday, January 5, 8:30–10:00 p.m.

A Conversation with John Sayles
Sheraton New Orleans, Rhythms Ballroom

Chair: William Cronon, University of Wisconsin–Madison
Panel: Peter Galison, Harvard University
John Sayles, independent filmmaker
Vanessa R. Schwartz, University of Southern California

Early Morning Sessions of the AHA Program Committee

Sunday, January 6, 8:30–10:30 a.m.

222. Sacrifice for Freedom: The Normandy Institute—Telling the Stories of America’s D-Day Soldiers, Sailors, and Marines
Sheraton New Orleans, Bayside Ballroom A

Sponsored by the AHA Teaching Division

Chair: Ann Claunch, National History Day
Panel: Nathan A. Huegen, The National World War II Museum
Lynne O’Hara, Central Bucks High School-West
Kevin Wagner, Carlisle Area School District

223. New Orleans in the World: Race, Culture and Transnational Identity
Sheraton New Orleans, Borgne Room

New Orleans and the Wider World

Chair: Wendi Manuel-Scott, George Mason University

Papers: “Historic in All Its Branches and Roots”: Charles Gayarré and the Creation of a White Creole Print Culture
Rien T. Fertel, Tulane University
Japan and New Orleans: An Exotic Love Affair?
Greg Robinson, Université du Québec à Montréal
“The King of Zulus” and His Louisiana Minstrels: The Transnational Dimensions of the Zulu Social Aid and Pleasure Club in New Orleans, 1900–60
Benedict Carton, George Mason University
Robert Trent Vinson, College of William and Mary

Comment: The Audience
224. Building a Swiss Army Knife: A Panel on DocTracker, a Multi-Tool for Digital Documentary Editions
Sheraton New Orleans, Southdown Room
Joint session with the Association for Documentary Editing
The Public Practice of History in and for a Digital Age
Chair: Edward G. Lengel, Papers of George Washington and University of Virginia
Papers:
   DocTracker: A Swiss Army Knife for Digital Editions
   Bob Oeste, Johns Hopkins University Press
   Holly C. Shulman, University of Virginia; Dolley Madison Digital Edition; Documents Compass
   The CWG-K: Building an Intelligent Database, Serving Future Scholarship
   R. Darrell Meadows, Kentucky Historical Society
   Working with the Financial Records of George Washington: Data and Database
   Jennifer E. Stertzer, Papers of George Washington and University of Virginia
Comment: The Audience

225. Out of Place: Woman’s Rights and Use of Space in the Late Nineteenth and Early Twentieth Century Anglo-American World
Roosevelt New Orleans, Chamber Ballroom I
Joint session with the Coordinating Council for Women in History
Chair: Judith R. Walkowitz, Johns Hopkins University
Papers:
   “My Views of Life and Death Are Different from Those of Many”: Feminist Spiritualist Susan Lawrence Dana and Her Impact on Illinois Culture and Reform
   Veronica Anne Wilson, University of Pittsburgh at Johnstown
   “Clear Up the Dust and Bring in the Muslin Curtains”: Women Barristers at the Inn, Circuit Meets, and Courts of Law
   Lauren Pepitone, Johns Hopkins University
   Becoming a “Lover of the Metropolis”: Gotham and the Suffrage Movement, 1870–1907
   Lauren C. Santangelo, City University of New York, Graduate Center
Comment: Sarah J. Deutsch, Duke University

226. “Peopling” U.S. History: Migration and Demographics in the Revised Advanced Placement United States History Course
New Orleans Marriott, Preservation Hall, Studio 2
Chair: Lawrence G. Charap, College Board
Papers:
   An Alphabet of Interpretations for “Peopling” the College-Level Survey: Aliens, Borderlands, Culture, and Diaspora
   Suzanne M. Sinke, Florida State University
   Teaching “Peopling” in the High School APUSH Course
   Jason George, Bryn Mawr School
   Assessing “Peopling” on the Revised AP U.S. History Examination
   Lawrence G. Charap
Comment: The Audience

227. Stories/Histoires: The Historical Production of Lives in French Imperial Networks
Roosevelt New Orleans, Chamber Ballroom II
Chair: Pamela F. Scully, Emory University
Topics:
   The Imperial Lives of Louis Billouart de Kerlère, Governor of Louisiana
   Alexandre Dubé, McMaster University
   Transiting Imperial Boundaries: Slavery and Freedom in France’s Indian Ocean Colonies
   Sue Peabody, Washington State University Vancouver
   So Potent an Empire: Chicago, Louis XV, and the French Imperial Imaginary
   Brett Rushforth, College of William and Mary
   Evolution Revolution: A Journey from African Colonial Subject to French Citizen
   Lorelle D. Semley, College of the Holy Cross
   Indian and African Women in a New Orleans Convent
   Sophie K. White, University of Notre Dame

228. Vaccination Controversies in Historical Perspective
New Orleans Marriott, Balcony J
Chair: James Colgrove, Columbia University
Papers:
   The Current Intellectual Politics of Vaccination in Historical Perspective
   Robert D. Johnston, University of Illinois at Chicago
   Adults Vaccination and the Health Belief Model: Lessons about Flu and Vaccine Controversy from Polio and the 1976 National Influenza Immunization Program
   Heidi Lawrence, Virginia Tech
   Examining the Ideological Inheritance of Contemporary Vaccine Skepticism
   Elena Conis, Emory University

229. The Science of Improvement: Race, Public Health and Politics in Latin America, Part 1
New Orleans Marriott, Balcony M
Joint session with the Conference on Latin American History
Chair: Alejandra M. Bronfman, University of British Columbia
Papers:
   Opium, Coca, Race, and Public Health in Early Twentieth-Century Peru
   Adam W. V. Warren, University of Washington Seattle
   “Los Graves Flagelos de la Raza”: Rural Health Commissions and Sanitary Units in 1930s Colombia
   Hanni Jalil, University of California, Santa Barbara
   Transforming “Dangerous Practices”: Modernizing and Medicalizing Midwifery in Post-Revolutionary Bolivia
   Nicole L. Pacino, University of California, Santa Barbara
   The Venerealization of Peru: Race and Medical Knowledge in the Andean Periphery
   Paulo Drinot, University College of London
Comment: Alejandra M. Bronfman
This is part of a multi-session workshop. See also session 256.
230. Religion, Rhetoric, and Ritual in the Political Culture of the Early American Republic, 1776–1815
Roosevelt New Orleans, Roosevelt Ballroom II
Chair: Matthew Dennis, University of Oregon
Papers:
- “So Help Me God”: Oath Rituals and Christian Citizenship in the New Nation
  Tara Elizabeth Strauch, University of South Carolina Columbia
- A Christian President? The Politics of Anti-Deist Rhetoric in the Elections of 1796 and 1800
  Spencer McBride, Louisiana State University
- Appreciating the Rituals of Revolution: Festivity, Patriotism, and Remembrance in the Early Republic
  Kevin Q. Doyle, Brandeis University
Comment: Matthew Dennis

231. Founding Villains: Liars, Scoundrels, and Thieves in the Making of America
New Orleans Marriott, Preservation Hall, Studio 7
Chair: Karen Halttunen, University of Southern California
Papers:
- Pirate's Lackey to Hero: William Bainbridge and National Identity
  Christine E. Sears, University of Alabama in Huntsville
- Stephen Burroughs: The Criminal As Public Spirit
  Joe Conway, University of Alabama in Huntsville
- Placing the Blame: The Villain in the War of 1812 Storytelling in New York and Ontario, 1815–1915
  Maria Moncur, Queen's University
Comment: Scott A. Sandage, Carnegie Mellon University

232. Disaster and Disease: Managing Natural Environments in Late Colonial and Early National Latin America
Sheraton New Orleans, Bayside Ballroom C
Joint session with the Conference on Latin American History
Chair: Tatiana Seijas, Miami University Ohio
Papers:
- Life-Giving Places in the Andes: How Narratives of Geography, Environment, and Disease Spatenned Nineteenth-Century Health Resorts in South America
  Mark Carey, University of Oregon
- Spaniards and the Aquatic Gardens of Lakes Xochimilco and Chalco: Environment, Science, and the Law in Late Colonial Mexico
  Richard Conway, Montclair State University
- Cultivating Tropical Medicine: Systematizing Brazilian and European Botanical Knowledge in Chernoviz's Formulário e Guia Médico (1841)
  Katherine Holt, College of Wooster
- Disaster and Local Government in the Hispanic Caribbean
  Stuart B. Schwartz, Yale University
Comment: Jorge Canizares-Esguerra, University of Texas at Austin

233. Writing the Political History of Hollywood
Roosevelt New Orleans, Roosevelt Ballroom III
Chair: Donald Critchlow, Arizona State University
Panel:
- Kathryn Cramer Browne, Boston University
- Kathleen A. Feeley, University of Redlands
- Jennifer Frost, University of Auckland
- Steven J. Ross, University of Southern California
Comment: Donald Critchlow

234. Politics of Remembrance and Oblivion: Memories of War in Postwar Japan
Sheraton New Orleans, Napoleon Ballroom D2
Chair: Franziska Seraphim, Boston College
Papers:
- Memories of War/Wars of Memory
  Hajimu Masuda, National University of Singapore
- The Art of Defeat
  Linda Hoaglund, filmmaker
- Joint Suffering at the Shokeikan: Inheriting the Tales of Japanese Wounded Servicemen
  Lee Pennington, U.S. Naval Academy
Comment: Franziska Seraphim

235. New Directions in the Study of Global Evangelicalism
Roosevelt New Orleans, Chamber Ballroom III
Joint session with the American Society of Church History
Chair: Dominic Erdozain, King's College London
Panel:
- Jehu J. Hanciles, Fuller Theological Seminary
- Mark Hutchinson, University of Western Sydney
- Mark A. Noll, University of Notre Dame
- Dana L. Robert, Boston University
- John Wolfe, The Open University

236. City Stories: Placemaking Narratives in the Rise and Fall of Urban America
Sheraton New Orleans, Napoleon Ballroom D3
Chair: Robin F. Bachin, University of Miami
Papers:
- “This City is One Grand Kaleidoscope”: Tourists and the Image of the City in Antebellum New York
  Richard Gassan, American University of Sharjah
- For the Tourists’ Gaze and Imagination: Images of San Antonio’s Late Nineteenth-Century Market Culture
  Nalleli Guillon, University of Delaware
- “The Best Things in Life Are Here” in “The Mistake on the Lake”: Narratives of Decline and Renewal in Cleveland, 1959–81
  J. Mark Souther, Cleveland State University
Comment: Robin F. Bachin

237. Kinship, Democracy, Modernity
Sheraton New Orleans, Bayside Ballroom B
Chair: Dagmar Herzog, City University of New York, Graduate Center
Papers:
- “Hindoo” and “Mahometans” in the United States: Religion, Kinship, and Modernity in the Early Republic
  Brian Connolly, University of South Florida
- French Immigration and Family Law during the 1970s: Camille Robcis, Cornell University
- Divorce, Decolonization, and the Crisis of International Family Law
  Judith Surkis, Rutgers University
Comment: The Audience
238. Urban Latinidad: New Directions in Latino History  
Sheraton New Orleans, Nottoway Room  
Joint session with the Immigration and Ethnic History Society
Chair: Monica Perales, University of Houston
Topics:
- The Historical Construction of Latinidad
  Eduardo Contreras, Hunter College, City University of New York
- Locating the “Brown” in the Postwar Urban North: Mexicans and Puerto Ricans in Chicago’s Neighborhoods
  Lilia Fernandez, Ohio State University
- First-Wave Latinx Immigrants to the American South and Midwest: Birmingham and Chicago in Comparison
  Michael Innis-Jiménez, University of Alabama
- White, Transnationally: Mexican Immigrants in New Orleans, 1910–39
  Julie Weise, California State University, Long Beach
Comment: Matthew Garcia, Arizona State University

239. Chile in Circulation: Transnational Histories of Politics and Place  
Sheraton New Orleans, Rhythm Ballroom 3  
Joint session with the Conference on Latin American History
Chair: Heidi Tinsman, University of California, Irvine
Papers:
- To the End of the World and Back: Émigrés during the Chilean War of Independence from Spain
  Sarah C. Chambers, University of Minnesota Twin Cities
- Plan Chillán and the Transformation of Chilean Agriculture: U.S. Rural Cooperation and Domestic Responses in 1950s Chile
  Angela Vergara, California State University, Los Angeles
- A Transnational War on Poverty: The Peace Corps, Chile, and the United States during the 1960s
  Fernando Purcell, Pontificia Universidad Católica
- Boycott Grapes! Chile Solidarity Movements and the United Farm Workers in the Cold War
  Heidi Tinsman
Comment: Karin A. Rosemblatt, University of Maryland at College Park

240. Constructing Historical Narratives from the Early Modern Atlantic World  
New Orleans Marriott, La Galerie 1
Chair: Aaron Fogleman, Northern Illinois University
Papers:
- Visions and Metaphors: Constructing a Tale of Sixteenth-Century Travel with Hans Staden’s True History
  Eve Duffy, University of North Carolina at Chapel Hill
- Alida C. Metcalf, Rice University
- From Personal Memory to National Myth: Narratives of Heroism during the Dutch Revolt, 1568–1648
  Erika Kuijpers, Leiden University
- Who Was Crispus Attucks? Constructing and Unpacking an Early American Icon
  Mitch Kachun, Western Michigan University
Comment: Aaron Fogleman

241. Queens, Merchants, and Captives: African Enslavement from Matamba to Mexico through the Long Seventeenth Century  
New Orleans Marriott, La Galerie 5  
Joint session with the Conference on Latin American History
Chair: Nicole von Germeten, Oregon State University
Papers:
- Warfare, Enslavement, and Leadership: The Seventeenth-Century Legacy of Queen Njinga
  Linda M. Rupert
- Plotting the Angola Wave: Luanda Elites in the Spanish Caribbean, c. 1590–1640
  David Wheat, Michigan State University
- Puebla de los Esclavos: West Central Africans and Urban Slavery in Colonial Mexico, 1595–1635
  Pablo Miguel Sierra Silva, University of California, Los Angeles
Comment: Nicole von Germeten

242. Legal Geographies and Imperial Authority in the Colonial Caribbean  
New Orleans Marriott, La Galerie 6  
Joint session with the Conference on Latin American History and the North American Conference on British Studies
Chair: Linda M. Rupert, University of North Carolina at Greensboro
Papers:
- Fugitive Slaves and Imperial Jurisdiction in Eighteenth-Century Venezuela
  Linda M. Rupert
- The Murder of Prosper: Planter Crimes and Imperial Jurisdiction in the Leeward Islands
  Lauren A. Benton, New York University
- The End of Alexander Swettenham’s Imperial Career: British Sovereignty, the United States Navy, and the 1907 Jamaican Earthquake
  Christienna Fryar, Duke University
Comment: Martha S. Jones, University of Michigan–Ann Arbor

243. Transnational Places in the History of Abolition  
Roosevelt New Orleans, Roosevelt Ballroom IV
Chair: Robin Blackburn, University of Essex
Panel:
- Seymor Drescher, University of Pittsburgh
- David P. Geggus, University of Florida
- Christopher Schmidt-Nowara, Tufts University
- Manisha Sinha, University of Massachusetts Amherst
Comment: Robin Blackburn
244. The Transnational Geographies of Music in the Americas, 1920s–1940s
New Orleans Marriott, Preservation Hall, Studio 9
Joint session with the Conference on Latin American History
Chair: Eric Zolov, Stony Brook University
Papers:
- From Mexico to the African Diaspora: Gerónimo Baqueiro Foster, Katherine Dunham, and the Transnational Construction of Black Music as Mexican, 1926–47
  Theodore Cohen, University of Maryland at College Park
  Sonia Robles, Michigan State University
- What is the Music of the Americas? The Music Division of the Pan American Union, 1938–45
  Pablo Palomino, University of California, Berkeley
Comment: Alejandro L. Madrid, University of Illinois at Chicago

245. Precious Metals, Precious Places: Silver, Gold, and Lead Mining Cities and Settlements in the Colonial Americas
New Orleans Marriott, La Galerie 2
Joint session with the Conference on Latin American History
Chair: Robert Haskett, University of Oregon
Papers:
- Red Mountain Rendezvous: Potosi’s Rapid Rise from Real de Minas to Villa Imperial
  Kris E. Lane, Tulane University
- That Mine Is Mine: Male and Female Indian Miners, Zacatecas, Mexico, 1719–42
  Dana Velasco Murillo, University of California, San Diego
- Another Alchemy: Turning Gold into Land in Eighteenth-Century Minas Gerais, Brazil
  Hal Langfur, University at Buffalo (State University of New York)
  Mark M. Chambers, Stony Brook University
Comment: Jane Mangan, Davidson College

246. Commemoration, Celebration, and Memory in Spanish America before the Bicentennials, 1780–1975
New Orleans Marriott, Preservation Hall, Studio 3
Joint session with the Conference on Latin American History
Chair: Frances L. Ramos, University of South Florida
Papers:
  Carlos A. Aguirre, University of Oregon
- Imperial Memories and Modern Vistas: Spain and Argentina in the Centennial Celebration of Independence in Buenos Aires, May, 1910
  Michael Gonzales, Northern Illinois University
- The Creation of an Imported National Hero: Tupac Amaru and Early Republican Argentina
  Charles F. Walker, University of California, Davis
Comment: The Audience
Sunday, Jan. 6, 8:30–10:30 a.m. Sessions

American Society of Church History Session 34
The Science and Spirit of Race in Twentieth-Century American Protestantism
Sheraton New Orleans, Oakley Room

Chair: Anthea D. Butler, University of Pennsylvania
Papers:
Eugenics and the Social Gospel: Controlling Reproduction in the Name of Social Betterment, 1883–1930
Irene Elizabeth Stroud, Princeton University
The Spirit in Black and White: Racial Conflict and Interracial Exchange in Early Twentieth-Century Pentecostalism
Blaine Hamilton, Rice University
Race, Ethnicity, and the Construction of an American Pentecostal Identity
Arlene Sanchez-Walsh, Azusa Pacific University

Comment: The Audience

Conference on Latin American History Session 80
Exports and Elites in Latin America’s Long Twentieth Century
Hotel Monteleone, Bateauyard Salon

Chairs: Casey M. Lurtz, University of Chicago
Amanda Hartzmark, University of Chicago
Papers:
Investment or Immigration? Foreign Planters in Turn-of-the-Century Soconusco
Casey M. Lurtz
Cooperatives in the Brazilian Sugar Industry, 1945–80
Amanda Hartzmark
Elite Organization, Multinational Corporations, and Oil Policies: A Comparative Study of Colombia and Peru in the Twentieth Century
Marcelo Bucheli, University of Illinois at Urbana-Champaign
An Assessment of the Economic Contribution of Agricultural Exports in Mexico during the First Export Era, 1880–1929
Sandra Kurtz, Colegio de México

Comment: Steven Topik, University of California, Irvine

American Society of Church History Session 35
American Protestant Constructions of the “Holy Land”
Sheraton New Orleans, Gallier Room A

Chair: Catherine A. Brekus, University of Chicago
Papers:
American Protestants, Pilgrimage, and the Environment in Palestine, 1865–1941
Stephanie Stidham Rogers, independent scholar
The Debate over Zionism among Mid-Twentieth-Century Biblical Archaeologists
Brooke Sherrard, William Penn University
Consumerism, Pilgrimage, Religious Replica, and Sacred Space at The Holy Land Experience
Stephanie Brehm, Northwestern University

Comment: The Audience

American Society of Church History Session 36
Humanism, Reform, and Christian Identity in Early Modern Europe
Sheraton New Orleans, Gallier Room B

Chair: Christine Kooi, Louisiana State University at Baton Rouge
Papers:
A Humanist Reformation? Erasmus and His Readers in Sixteenth-Century Poland
Howard P. Louthan, University of Florida
Religious Conflict and Exchange: Life between Geneva and Savoy
Graeme Muirdock, Trinity College Dublin
Educational Reform, Intra-religious Conflict: A Polish Grand Chancellor, Study Abroad, and the Jesuits
Michael Thomas Twerek, Harvard University

Comment: Euan K. Cameron, Union Theological Seminary

Conference on Latin American History Session 79
“Traditional in the Mountains, Revolutionary in the Cities?” Gendered Places and Stories of Nicaraguan Women from Sandino to the Contras
Hotel Monteleone, Gallier Salon

Chair: Richard Grossman, Northeastern Illinois University and Columbia College Chicago
Papers:
Cooking, Nursing, and Loving: Demystifying Sandinista Narratives on Women’s Roles during the Sandino Rebellion, 1927–33
Richard Grossman
From Embodying Virility to Terror: The Political and Symbolic Participation of Female Somocistas in Shaping Violence in Nicaragua, 1936–44
Susy M. Sanchez, University of Notre Dame

Comment: The Audience
Conference on Latin American History Session 83
Intervening the City: Feminist Photography, Conceptual Art, and Experimental Cinema in Mexico City in the 1970s–80s

Hotel Monteleone, Cabildo Salon

Chair: John Mraz, Princeton University and University Autonoma de Puebla

Papers: enzizing the City: Bodies and Networks in the Photographic Archive of Ana Victoria Jiménez, Mexico City, 1970–80
Gabriela Aceves, University of British Columbia
Super 8 in the City: The Early Films of Sergio García, 1970–73
Jennifer L. Boles, Indiana University Bloomington
“A Desalambrar”: The Politics of Artistic Intervention in Proceso Pentaúgos’s On an Informational Level
Arden Decker, City University of New York, Graduate Center

Comment: Jessica L. Stites-Mor, University of British Columbia at Okanagan

Conference on Latin American History Session 84
Another Black Like Me: Identities, Solidarities, and Resistance in Brazil in the Nineteenth and Twentieth Centuries

Hotel Monteleone, Cathedral Salon

Chair: Elaine P. Rocha, University of the West Indies, Cove Hill

Panel: Nielson Bezerra, Universidade Estadual do Maranhão
Roseane Lima, Universidade Federal do Para
Priscilla Mello, Pontifícia Universidade Católica do Rio de Janeiro

National History Center Session 10
Roots of the Eurozone Crisis: Jean Monnet, Helmut Kohl and Economic and Monetary Union (EMU)

New Orleans Marriott, Preservation Hall, Studio 6

Chair: James J. Sheehan, Stanford University

Topics: Crisis Politics: The EU in the Post-Cold War World from the Maastricht Treaty to the Euro Debacle
Klaus W. Larres, University of North Carolina at Chapel Hill
Jean Monnet and the Promotion of Monetary Union, 1957–79
Sherrill Brown Wells, George Washington University

Comment: Robert L. Hutchings, University of Texas at Austin


Sheraton New Orleans, Rhythms Ballroom 1

Chair: Carl Edward Ashley, U.S. Department of State

Panel: Mandy Chalou, Office of the Historian, U.S. Department of State
Donald A. Ritchie, U.S. Senate Historical Office
Matthew Wasienski, Office of History and Preservation, U.S. House of Representatives
Joseph C. Wicentowski, U.S. Department of State

Comment: Jennifer M. Spear, Simon Fraser University

248. Integrated World History in a Humanities Program at the New Orleans Center for Creative Arts: A Four-Year Study of Humanity

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Kyle Wedberg, New Orleans Center for Creative Arts

Panel: Kate Kokontis, New Orleans Center for Creative Arts
Thomas MacDonald, New Orleans Center for Creative Arts
Michael Vincent Wallace, independent scholar

Comment: Daniel L. Small, Harvard University

249. Beyond Bordellos: Race, Sex, and Jazz in Turn-of-the-Century New Orleans

New Orleans Marriott, La Galerie 5

Joint session with the Society for Historians of the Gilded Age and Progressive Era

New Orleans and the Wider World

Chair: Bruce Boyd Raeburn, Tulane University

Papers: Basin Street Blues: Sex and Segregation in New Orleans
Storyville District, 1897–1917
Emily Epstein Landau, University of Maryland at College Park
Not the Whole Story(ville): Early New Orleans Jazzwomen as New Jazz Studies
Scherie Tucker, University of Kansas
"Stomp Off—Let’s Go": Race, Gender, and the Complicated Narrative of New Orleans Jazz after the Exodus
Court P. Carney, Stephen F. Austin State University

Comment: Bruce Boyd Raeburn

250. Being and Building Wealth: Gendered Paths of Connection for Africans and Afro-Creoles in Early New Orleans

New Orleans Marriott, Preservation Hall, Studio 7

Joint session with the Labor and Working-Class History Association

New Orleans and the Wider World

Chair: Howard Margot, The Historic New Orleans Collection

Papers: Free Women of African Descent, Slavery, and Economic Independence in New Orleans, 1803–60
Anne Ulentin, Louisiana State University
Vera Gutmann, Tulane University
Make New Friends but Keep the Old: Working through Layers of Networks in the Public Markets of Circum-Caribbean New Orleans, 1720–1815
Demetri Debe, University of Minnesota Twin Cities

Comment: Jennifer M. Spear, Simon Fraser University

251. Teaching Digital Methods for History Graduate Students

Sheraton New Orleans, Rhythms Ballroom 3

The Public Practice of History in and for a Digital Age

Chair: Sharon M. Leon, George Mason University

Panel: Scot A. French, University of Central Florida
T. Mills Kelly, George Mason University
W. Caleb McDaniel, Rice University
Douglas Seefeldt, Ball State University

Comment: Jennifer M. Spear, Simon Fraser University
252. Human Rights in Recent History: Local, National, and Transnational Perspectives  
**Roosevelt New Orleans, Chamber Balloon I**

**Chair:** Bradley R. Simpson, Princeton University  
**Papers:**  
- Redefining Sovereignty: The Chilean Coup of 1973 and the Explosion of Transnational Human Rights Activism  
  Patrick William Kelly, University of Chicago  
- Indigeneity, German and Otherwise: The Society for Threatened Peoples in 1970s West Germany  
  Lora Wildenthal, Rice University  
- After the Movement and Moment: The NAACP and Human Rights in the 1980s  
  Carl Bon Tempo, University at Albany (State University of New York)  
- Commerce and Complicity: Corporate Accountability for Human Rights Abuses as a Legacy of Nuremberg  
  Elizabeth Borgwardt, Washington University in St. Louis  

**Comment:** Bradley R. Simpson

253. Vatican Diplomacy from the Third Reich to the Cold War  
**Roosevelt New Orleans, Chamber Balloon II**  
Joint session with the American Catholic Historical Association  

**Chair:** Richard J. Wolff, independent scholar  
**Papers:**  
- Pope Pius XI and Pius XII Respond to Nazism: From Confrontation to Conciliation  
  Frank J. Coppa, Saint John’s University  
- Anti-Judaism or Antisemitism? Recent Historiography on Pope Pius XII Based on the Vatican Archives of 1922–39  
  Suzanne Brown-Fleming, United States Holocaust Memorial Museum Center for Advanced Holocaust Studies  
- The Holy See and the American Threat during the Cold War  
  Roy Domenico, University of Scranton  

**Comment:** Charles R. Gallagher, S.J., Boston College

254. Anti-Slavery Principle and Imperial Power in the Atlantic World  
**Sheraton New Orleans, Southdown Room**

**Chair:** Seymour Drescher, University of Pittsburgh  
**Papers:**  
- His Love of Money As Well As Humanity: Prize Money and the Suppression of the Slave Trade in West Africa, 1807–18  
  Padraic Scanlan, Princeton University  
- A New Republican Empire on the Shores of Africa?: Anti-Slavery Settlements and Sub-Imperial Expansion in West Africa  
  Bronwen Everill, University of Warwick  
- Sir Harry Johnston’s Stories of Anti-Slavery in British Central Africa  
  Richard Huzsey, University of Liverpool  

**Comment:** Seymour Drescher

**Sheraton New Orleans, Notaway Room**

**Chair:** Howard Brick, University of Michigan–Ann Arbor  
**Topics:**  
- Liberalism  
  Daniel Geary, Trinity College Dublin  
- Privacy  
  Sarah E. Igo, Vanderbilt University  
- Science and Religion  
  Andrew Jewett, Harvard University  

**Comment:** Jenny Shaw

256. The Science of Improvement: Race, Public Health and Politics in Latin America, Part 2  
**New Orleans Marriott, Balcony M**  
Joint session with the Conference on Latin American History  

**Chair:** Stephanie Baker Opperman, Rowan University  
**Papers:**  
- Scientific Research on Chagas Disease, Indigenous Practices, and Health Policies in Northern Argentina, 1920–45  
  Ana Maria Kapelusz-Poppi, University of Wisconsin–Oshkosh  
- Transnational Discourses of Sex and Race in Mapuche and Fuegian Body Hair Studies in Chile, 1933–46  
  Kurt MacMillan, University of California, Irvine  
- Salud Colectiva/Collective Health: The Role of Mexico’s Health Promotion Campaigns in Building a Modern Nation, 1940–60  
  Stephen E. Lewis, California State University, Chico  

**Comment:** Gabriela Soto Laveaga, University of California, Santa Barbara  

This is part of a multi-session workshop. See also session 229.

257. Stories of Race, Place, and National Belonging in Native North America, 1900–40  
**Sheraton New Orleans, Bayside Ballroom A**  
Joint session with the Society for Historians of the Gilded Age and Progressive Era  

**Chair:** Phil Deloria, University of Michigan  
**Papers:**  
- “One of Our Best Specimens of Character in Our Race”: Nipo Strongheart and the Politics of Ethnic Performance in the New Era  
  Andrew H. Fisher, College of William and Mary  
- Triangulating Difference: Locating Japanese Immigrants and “Indians” as Citizens and Subjects in British Columbia, 1900–40  
  Andrea Grüger, Simon Fraser University  
- The Stories of the Places Where He Lives: The Invention of the Indian Territory by John Mellow Oskie—Cherokee Cowboy, Writer, Journalist, and Activist  
  Lionel Larré, Climas Research Center, Université Michel de Montaigne Bordeaux 3  

**Comment:** Jenny Shaw

258. Imagining Lives/Places/Stories: Historians and Fiction  
**Sheraton New Orleans, Napoleon Ballroom D2**

**Chair:** Marisa J. Fuentes, Rutgers University–New Brunswick  
**Topics:**  
- Place, Space, and the Narrative Structure of Historical Analysis  
  Kristen Block, Florida Atlantic University, Boca Raton  
- Imagining the Untold Stories of an Early African American Preacher  
  Anna M. Lawrence, Fairfield University  
- Archival Fictions: Plotting Forgotten Lives  
  Jon Sensbach, University of Florida  
- New Narratives from the Archive: Imagining the Lives of “Whores” and “Wenches”  
  Jenny Shaw, University of Alabama at Tuscaloosa  

**Comment:** Phil Deloria
259. Remembering and Rethinking Postwar Black Student Power and the Black Campus Movement
Sheraton New Orleans, Napoleon Ballroom D3
Chair: Ibram H. Rogers, University at Albany (State University of New York)
Papers:
  Ibram H. Rogers
- “We Are Here and We Must Be Reckoned With”: Memphis State University, the Black Student Association, and the Politics of Racial Identity
  Shiretta Kinchen, University of Central Oklahoma
- Towards a Blacker University: The Reconstitution of Power and Pedagogy at Malcolm X Liberation University, 1969–73
  Jelani Favors, Morgan State University
- Blackened Ivy: African American Student Activism at Three Ivy League Universities, 1945–75
  Stefan M. Bradley, Saint Louis University
Comment: The Audience

260. Sacred Places, Devout Motions, and Pious Narrations in Early Modern Europe
New Orleans Marriott, Balcony J
Chair: Ann M. Blair, Harvard University
Papers:
- The Holy House and Its Wondrous Flight: The Papacy, the Loreto Culti, and the Press in the Roman Renaissance
  Margaret H. Meserve, University of Notre Dame
- Galatia on the James: Scriptural Migrations, the Origins of People, and English Explorations in Early Modern Europe
  Nicholas Popp, College of William and Mary
- Sacred Waters: Religious Rituals at Early Modern English Spas
  Amanda E. Herbert, Christopher Newport University
Comment: Ann M. Blair

261. Documenting Runaway Slaves in the Americas: Sources and Methods
New Orleans Marriott, Preservation Hall, Studio 9
Chair: Patrick Manning, University of Pittsburgh
Papers:
- Documenting Runaway Slaves in the U.S. South: Challenges and Opportunities
  Loren L. Schweninger, University of North Carolina at Greensboro
- Documenting Runaway Slaves in the British Caribbean: Sources, Methods, and Uses
  Douglas Brent Chambers, University of Southern Mississippi
- Documenting Enslaved Bodies among Runaway Barbados Slaves
  Stefanie Kennedy, University of Toronto
Comment: Susan E. O’Donovan, University of Memphis

262. Religion and Sexuality in America’s Cold War
Roosevelt New Orleans, Chamber Ballroom III
Chair: Melani McAlister, George Washington University
Topics:
- Converting Whittaker Chambers
  Rebecca L. Davis, University of Delaware
- Masculinity, Christianity, and the Cold War American Empire
  Robert Dean, Eastern Washington University

263. In Pursuit of the Natural: Humans, Bodies, and Making Sense of Nature in American History
New Orleans Marriott, Preservation Hall, Studio 2
Chair: Ellen Stroud, Bryn Mawr College
Papers:
- Protecting the Nature Within: Mothers, Breastfeeding, and Environmental Activism
  Jessica Martucci, Mississippi State University
- Embodied Ethics: The Balance of Nature as Lived Experience in the Delaware Bay
  Kristoffer Whitney, University of Madison–Wisconsin
- All Mixed Up: Food, Politics, and Disability
  Jody Roberts, Chemical Heritage Foundation
- African Clawed Frogs and the Nature of Pregnancy, 1939–60
  Jen Selts, Western Washington University
Comment: Ellen Stroud

264. Using Oral History for Social Justice Activism
New Orleans Marriott, La Galerie 6
Chair: Candace S. Falk, University of California, Berkeley
Papers:
- The Shirley Chisholm Project of Brooklyn Women’s Activism
  Barbara Winslow, Brooklyn College, City University of New York
- The Bronx African American History Project
  Mark Naison, Fordham University
- The Seattle Civil Rights and Labor History Project
  Trevor Griffey, Evergreen State College
- The Washington State Chicano History Project
  Oscar Rosales Castañeda, University of Washington
Comment: Candace S. Falk

265. Modernization, Planning, and Urban Political Culture in Post-World War II Latin America
New Orleans Marriott, La Galerie 1
Joint session with the Conference on Latin American History
Chair: Angela Vergara, California State University, Los Angeles
Papers:
- Urban Experiments in the Shadow of the Violence: Transnational Expertise and Social Reform in Colombia, 1951–61
  Mark Healy, University of Connecticut
- The Flip Side of Rio’s Modernity: Tenório Cavalcanti, the Baixada Fluminense, and the Thirty-Eighth Parallel
  Tyler Ralston, University of Arizona
- From Pioneers of Modernity to Anonymous Casualties: Place, Protest, and Industrial Disaster on Mexico City’s Northeast Side, 1974–84
  Kenneth Maffitt, Kennesaw State University
- From Massacre to Revolution in Venezuela: Reassessing the Urban Roots of Chavismo
  Alejandro Velasco, New York University
Comment: Richard Walter, Washington University in St. Louis
266. Disentangling and Unitig: Interwar Middle Eastern Populations and the Problem of Territory
Sheraton New Orleans, Bayside Ballroom C
Chair: Lloyd S. Kramer, University of North Carolina at Chapel Hill
Panel: Orit Bashkin, University of Chicago
Michelle Campos, University of Florida
Will Hanley, Florida State University
Sarah Shields, University of North Carolina at Chapel Hill

267. The Study of Religion and the Teaching of History
Roosevelt New Orleans, Roosevelt Ballroom II
Chair: John W. McCormack, University of Notre Dame
Panel: Rachel L. Fulton Brown, University of Chicago
Robert Gimello, University of Notre Dame
Sarah Barringer Gordon, University of Pennsylvania
Brad S. Gregory, University of Notre Dame

268. Loyalty and Disloyalty in the Spanish Empire
Sheraton New Orleans, Borgne Room
Joint session with the Conference on Latin American History
Chair: Matt D. Childs, University of South Carolina Columbia
Papers: “Selling” the Bourbon Monarchy across the Atlantic: Disloyalty and Propaganda in Mexico City, 1701–14
Frances L. Ramos, University of South Florida
Resistance to the Bourbon Dynasty in the Pacific Rim during the War of the Spanish Succession
Aaron Alejandro Olivas, University of California, Los Angeles
On Becoming Spanish: Cuba and the Racial Politics of Loyal Subjectivity
David A. Sartorius, University of Maryland at College Park
Comment: Timothy Paul Hawkins, Indiana State University

269. Revisiting Maternalism and Its Legacy: Gender, Power, Health Policy, and Place in the United States, 1912–55
Roosevelt New Orleans, Roosevelt Ballroom III
Joint session with the Coordinating Council for Women in History
Chair: Heather Fryer, Creighton University
Papers: Appropriating the Maternalist State: Rockefeller Philanthropy in the American West and the Making of County-Based Maternal and Infant Health Policy
Kathi Nehls, University of Georgia
A New Look at “Save the Babies!” Reproduction, Nation, and the Bureau of Indian Affairs’ Pro-Natal Agenda, 1912–18
Brianna Theobald, Arizona State University
Lisa Schuelke, University of Nebraska–Lincoln
Comment: Jennifer Koslow, Florida State University

270. “Resistance, Negotiation, and Transcendence”: Varieties of Prisons and Prison Cultures in East Asian Political History
New Orleans Marriott, La Galerie 3
Chair: Hitomi Tonomura, University of Michigan
Papers: Pride and Injustice: Literati-Official Prisoners in Early-Modern China
Ying Zhang, Ohio State University at Columbus
Zhao Zichen, Experience in Prison and Theology from Prison
Zhang Ni, Virginia Tech
Art and Agency in Sugamo Prison: Japanese War Criminal Drawings
Lindsey Powell, Western Kentucky University
The Demands of Self-Narrative in the Interrogation Rooms of the Korean War
Monica Kim, University of Chicago
Comment: Hitomi Tonomura

271. Feeding Tomorrow’s Citizens: Conflicts and Negotiations over Food for Children in Twentieth-Century North America
Sheraton New Orleans, Rhythms Ballroom 2
Joint session with the Society for the History of Children and Youth
Chair: Tracey Deutsch, University of Minnesota Twin Cities
Papers: Sacred Commodities: The New Deal’s Threat to American Children’s Bodies
Ann Folino White, Michigan State University
Andrew P. Haley, University of Southern Mississippi
Making the Home Front: Gender, Taste, and Food in the Late New Deal Period
Camille Begin, University of Toronto
Comment: Tracey Deutsch

272. Inventing Tradition, Mastering Modernity: Russia and the Ottoman Empire, 1700–1914
Roosevelt New Orleans, Roosevelt Ballroom IV
Chair: John A. Mazis, Hamline University
Papers: Monarchs, Despots, and Modernization: Change and Stagnation in the Ottoman and Russian Empires as Seen in the Writings of Evgenios Voulgaris and Platon Leoshin
Ioannis Karras, Thalys Project
An Empire of “Flourishing Complexity”: Ottoman Traditionalism and Modernization in the Writings of Konstantin Leontiev, 1831–91
Victor Taki, University of Alberta
Pan-Orthodoxy versus Ottomanism: Russian Reactions Toward Tanzimat Reforms, 1856–1912
Denis Vovchenko, Northeastern State University
Comment: Mara Kozelsky, University of Southern Alabama
Sunday, January 6, 11:00 a.m.–1:00 p.m.

American Catholic Historical Association Session 25
Outgrowing Catholic Action? Transforming the Parochial Identity of American Lay Apostolates in the Vatican II Generation
New Orleans Marriott, Preservation Hall, Studio 1
Chair: Patrick Hayes, Redemptorist Archives of the Baltimore Province, Brooklyn, New York
Papers:
- John Courtney Murray’s Justification for American Lay Catholic Movements
  Christopher Denny, Saint John’s University
- Azione Cattolica in an American Setting: The Society of Saint Charles-Scalabrini and Catholic Action
  Mary Elizabeth Brown, Marymount Manhattan College and Center for Migration Studies
- Relevant Transformations: The Young Women of the Extension Lay Volunteers, 1961–71
  Elizabeth Duclos-Orsello, Salem State University
- Reaching Out to the People of God: The Implications of Renewal for the Sisters of Mercy in Parochial Education
  Mary Beth Fraser Connolly, Lilly Fellows Program in Humanities and the Arts, Valparaiso University
Comment: Leslie W. Tentler, Catholic University of America

American Catholic Historical Association Session 26
One-Hundred and Fifty Years of Catholic Education in America, 1840–1990: From Pre-Civil War to Post-Cold War
New Orleans Marriott, Preservation Hall, Studio 4
Chair: Anthony Bonta, Barry University
Papers:
- Early Black Catholic College Students: New Orleans Boys at Cincinnati’s Xavier University
  C. Walker Gollar, Xavier University
- Sodalities and Campus-Wide Retreats: Religious Life on Catholic College Campuses in the Late 1950s
  Helen Ciernick, Mount Marty College
- The Archdiocesan School District of Detroit and Urban Change
  Kevin Mangold, Tennessee State University
Comment: Mel W. Pichl, Valparaiso University

American Catholic Historical Association Session 27
Power to the People of God: Catholic Activism, Political Protest, and the Global Religious Sixties
New Orleans Marriott, Preservation Hall, Studio 5
Chair: James P. McCarty, Fordham University
Papers:
- Catholics and the Communist State: Religious Civil Disobedience in Poland in the 1960s
  Włodzimierz Batóg, Jan Kochanowski University
- Occupying God’s House: Lay Catholic Activism and the Refashioning of Sacred Space during “1968”
  Trevor J. Kilgore, University of Michigan–Ann Arbor
- Nun, Religious Workers, and Transnational Social Change: Rethinking the Global Sixties through the Life of Sister Ita Ford
  Marian B. Mollin, Virginia Tech
Comment: Mark Massa, Boston College

American Society of Church History Session 37
Christianity and Politics in the Early Nineteenth-Century Americas
Sheraton New Orleans, Oakley Room
Chair: Kathleen Flake, Vanderbilt University
Papers:
- How America Became a Christian Nation
  Steven K. Green, Willamette University
- The Causes of Disestablishment in Nineteenth-Century Mexico
  Edwin Cook, Baylor University
- Three Competing Views of Church and State in the Early American Republic
  Nicholas Miller, Andrews University
Comment: Kathleen Flake

American Society of Church History Session 38
Disaster, Disunity, and Dispersion: Theological and Ecclesiastical Challenges from Byzantium to Central Asia
Sheraton New Orleans, Gallier Room A
Chair: Daniel L. Schwartz, Texas A&M University, College Station
Papers:
- Shake, Rattle, and Scroll: Interpreting Natural Disasters in the Church History of Philostorgius
  Anna Lankina, University of Florida
- Lay Christian Responses to Disaster and Suffering: A Critical Examination of the Usage of Marian Imagery in Byzantine Church Frescoes and Personal Protective Devotional Items
  Megan Garedakis, Columbia University
- Christian Metropolitanates in the Iranian-Turkic World: Merv, Herat, Samarkand, Turkestan, Almalik, Kashgar, and Ong
  Mark Dickens, University of Alberta
- The Theological Significance of the “Encyclical” of Basilicus and its Reception in the East, 475
  Sergey Trostyanyskiy, Union Theological Seminary
Comment: Daniel L. Schwartz

American Society of Church History Session 39
Protestantism, Modernity, and Institution-Building in the Chinese Diaspora
Sheraton New Orleans, Salon 825
Chair: Scott W. Sunquist, Pittsburgh Theological Seminary
Papers:
- Women’s Experience in the Revivals Associated with John Sung in Singapore
  Daryl Ireland, Boston University
- Missionaries, Technology, and the Fuzhou Community in Sibu, Sarawak
  David W. Scott, Boston University
- Wenzhou “Bao Christians” and Church-Planting in the Wenzhou Diaspora
  Rachel Erickson-Rui, independent scholar
Comment: Ryan Dunch, University of Alberta
Conference on Latin American History Session 88

**Beyond the Sugar Plantation: Caribbean Slave Experiences in Coffee and Tobacco Farms and Urban Settings**

*Hotel Monteleone, Gallier Salon*

**Chair:** Luis Martinez-Fernandez, University of Central Florida  
**Papers:**  
- Slavery and Freedom in Cuban Tobacco Fields  
- Charlotte A. Cosner, Western Carolina University  
- A New View of Cuban Slavery: Life, Labor, and the Material Culture of Tobacco Enslavement  
- William A. Morgan, University of Texas  
- Life on a Cuban Coffee Plantation: Why Slaves’ Experiences Mattered  
- William C. Van Norman, James Madison University  
- To a Different Beat: Enslaved, Maroons, and Urban Slaves  
- Luis Martinez-Fernandez  

**Comment:** The Audience

Conference on Latin American History Session 89

**Latin America in the Aftermath of the Chinese and Cuban Revolutions**

*Hotel Monteleone, Beauxgard Salon*

**Chair:** Hal Brands, Duke University  
**Papers:**  
- “Luniks and Spatniks in Chapultepec!” The Soviet Exhibition of Science, Technology, and Culture in Mexico City, 1959  
- Eric Zolov, Stony Brook University  
- Transnational Cold Warriors: The World Anticomunist League and Counter Revolution in the Americas  
- Luis Alberto Herran Avila, New School for Social Research  
- How Did Maoism Get to Latin America? The Role of Latin American Agents of Chinese Cultural Diplomacy  
- Matthew Rothwell, Texas Southern University  

**Comment:** Hal Brands

Conference on Latin American History Session 90

**Mexican Lives: Wills, Sermons, Pilgrimages, and Ex-votos**

*Hotel Monteleone, Pontalba Salon*

**Chair:** Brian R. Larkin, College of St. Benedict and St. John’s University  
**Papers:**  
- Beyond Guadalupe: The Eucharist and the Cult of Saints in Late Colonial Mexico City  
- Brian R. Larkin  
- Enchantment, Ex-votos, and Pilgrimages in Modern Mexican Religious Culture  
- Kinga J. Novak, University of California, Berkeley  
- A Thoroughly Modern Miracle: Economic Modernization and Pilgrimage to San Juan de los Lagos, Jalisco  
- Christina Heisser, Indiana University Bloomington  

**Comment:** Edward N. Wright-Rios, Vanderbilt University

Conference on Latin American History Session 91

**Artists without Borders: Cultural Practice, Politics, and Place in Modern Latin America**

*Hotel Monteleone, Ursuline Salon*

**Chairs:** Aiala Levy, University of Chicago  
Ariel Swarsh, Emory University  
**Papers:**  
- José Luis Cuevas and José Gómez Sicre: Mexican Artists and Washington Patron during the Cold War  
- Stuart Easterling, University of Chicago  
- Sarah Bernhards in São Paulo: A Muse for the “Artistic Capital”  
- Aiala Levy  

**Comment:** Antonio Saborit, Instituto Nacional de Antropología e Historia

Conference on Latin American History Session 92

**Coercion and Mediated Consent in Mexico during the Long Nineteenth Century**

*Hotel Monteleone, Cabildo Salon*

**Chair:** Jaclyn Ann Sumner, University of Chicago  
**Papers:**  
- Negotiating Taxes in Chihuahua: General Terrazas and the Mexican Revolution  
- Graciela Márquez Collín, El Colegio de Mexico  
- Molding the Milieu in Veracruz: Trader Reactions to Governmental Methods of Control in Early Independence Mexico, 1821–56  
- Beau Gaitors, Tulane University  
- Discourses of Violence: Public Execution and the Murders of don Joaquín Dongo and his Household, 1789  
- William F. Connell, Christopher Newport University  

**Comment:** Matthew Esposito, Drake University

Conference on Latin American History Session 93

**Revolutions in the History of Medicine: Smallpox Eradication in Latin America and the Circum-Caribbean, Part 2**

*Hotel Monteleone, Cathedral Salon*

**Chair:** Paul F. Ramírez, Washington University in St. Louis  
**Topics:**  
- Slave Vaccination as Public Investment in Nineteenth-Century Cuba  
- Adrian Lopez Denis, University of Delaware  
- Smallpox Vaccination and Tropical Bodies in the “Gulf of Disease”  
- Heath McCrea, Kansas State University  
- Patients, Vaccinators, and Public Health: From Smallpox Control to Eradication in Mexico, 1920–50  
- Claudia Agostoni, Universidad Nacional Autónoma de México  

**Comment:** Mariola Espinosa, Yale University

Conference on Latin American History Session 94

**The Hemispheric Caribbean**

*Hotel Monteleone, Bienvillle Room*

**Chair:** Jason Peter McGraw, Indiana University Bloomington  
**Papers:**  
- Moving on Shifting Ground: Navigating the Migration Experience of Caribbean Domestic Women in Toronto during the 1960s–70s  
- Khitanya Petgrave, University of the West Indies at Mona  
- Race, Empire, and Violence in Caribbean Nicaragua: The Bombardment of Greytown, 1854  
- Justin Wolfe, Tulane University  
- The Jamaican Roots of American Rhythm and Blues  
- Jason Peter McGraw, Indiana University Bloomington  

**Comment:** Lauren (Robin) Derby, University of California, Los Angeles

National History Center Session 11

**Historians, Journalists, and the Challenges of Getting It Right: The Death and Life of Great American Newspapers**

*New Orleans Marriott, Preservation Hall, Studio 6*

**Chair:** Geneva Overholser, University of Southern California  
**Panel:**  
- James Amoss, *New Orleans Times-Picayune*  
- Steven Lagerfeld, *The Wilson Quarterly*  
- David Paul Nord, Indiana University and History News Service  
- Cynthia Tucker, University of Georgia  
- John Nichols, *The Nation*
### Topical Index

**Numbers are session numbers.** This index was compiled from keywords selected by session organizers through the electronic proposal system. It is intended as a guide rather than a comprehensive list.

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Awards, Fellowships, Grants, and Prizes for 2013

**Book Prizes**

- Herbert Baxter Adams Prize
- George Louis Beer Prize
- Albert J. Beveridge Award
- James Henry Breasted Prize
- John F. Dunning Prize
- John K. Fairbank Prize in East Asian History
- Morris D. Forkosch Prize
- Leo Gershoy Award
- J. Franklin Jameson Award
- Joan Kelly Memorial Prize in Women's History
- Martin A. Klein Prize in African History
- Littleton-Griswold Prize
- J. Russell Major Prize
- Helen & Howard R. Marraro Prize
- George L. Mosse Prize
- James A. Rawley Prize in Atlantic History
- Wesley-Logan Prize

**Other Awards, Fellowships, Grants, and Prizes**

- Albert J. Beveridge Grants
- Michael Kraus Research Grants
- Littleton-Griswold Research Grants
- Bernadotte E. Schmitt Research Grants
- J. Franklin Jameson Fellowship in American History
- NASA Fellowship in Aerospace History
- Troyer Steele Anderson Prize
- Eugene Asher Award for Distinguished Post-Secondary Teaching
- Awards for Scholarly Distinction
- Beveridge Family Teaching Award for K–12 Teaching
- Raymond J. Cunningham Prize
- Equity Awards
- Herbert Feis Award
- William Gilbert Award
- Honorary Foreign Member
- John E. O’Connor Film Award
- Nancy Lyman Roelker Mentorship Award
- Theodore Roosevelt-Woodrow Wilson Award
- Roy Rosenzweig Prize for Innovation in Digital History

**2013 Deadlines**

- **February 15**: Beveridge, Kraus, Littleton-Griswold, and Schmitt Research Grants
- **February 28**: Roosevelt-Wilson Award (nomination letters)
- **March 1**: NASA Fellowship in Aerospace History
- **March 15**: J. Franklin Jameson Fellowship in American History
- **April 1**: Beveridge Family Teaching Prize (nomination letters)
- **April 1**: Roelker Mentorship Award
- **April 30**: Awards for Scholarly Distinction
- **April 30**: Eugene Asher Teaching Award (nomination letters)
- **April 30**: Anderson Prize
- **May 15**: Book Prizes, Raymond J. Cunningham Prize, Equity Awards, Herbert Feis Award, John E. O’Connor Film Award, and the Roy Rosenzweig Prize for Innovation in Digital History
- **November 1**: Honorary Foreign Member (nomination letters)

For guidelines, application forms, and additional information, consult [www.historians.org/prizes](http://www.historians.org/prizes) or contact:

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American Historical Association
400 A Street, SE
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