Program
of the American Historical Association's
115th Annual Meeting

January 4–7, 2001
Boston
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DeWitt Clinton Professor of History

Columbia University

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General Information

The Association's 115th annual meeting will be held in Boston at the Sheraton Boston, the Boston Marriott Copley Place, and the Westin Copley Place Boston. Many of the profession's most distinguished members will be present to deliver papers and over 800 scholars, including 90 foreign scholars, will participate in the three-day meeting. In addition, more than 50 specialized societies will meet in conjunction with the AHA. Each society will hold its own sessions, luncheons, and/or meetings, as well as some joint sessions with the Association. Eric Foner of Columbia University will deliver the presidential address the evening of January 5, and the Awards for Scholarly Distinction, the Eugene Asher Distinguished Teaching Award, the Beveridge Family Teaching Prize, the Gutenberg-e Prizes, the John E. O'Connor Film Award, the Nancy Lyman Roelker Mentorship Award, and the 2000 Honorary Foreign Member will be announced. In addition, eighteen book prizes will be awarded, two for the first time: the J. Russell Major Prize for the best book on the history of France and the George L. Mosse Prize for the best book on European intellectual and cultural history since the Renaissance.

Noted below are the locations of various events:

- **AHA sessions**
  Sheraton Boston, Marriott, and Westin Hotels

- **Affiliated societies events**
  Sheraton Boston, Marriott, and Westin Hotels

- **AHA headquarters/staff office**
  Marriott, Yarmouth Room

- **Press room**
  Marriott, Vineyard Room

- **Local Arrangements Committee office**
  Marriott, Vineyard Room

- **AHA Job Register**
  Sheraton, Grand Ballroom

- **Book Exhibit**
  Marriott, University of Massachusetts Exhibit Hall

- **AHA meeting registration and meal ticket cashiers**
  Marriott, Grand Ballroom Salon E and 4th Floor Registration
Accommodations

The AHA has reserved substantial blocks of rooms at five hotels: the Sheraton Boston, the Boston Marriott Copley Place, the Westin Copley Place Boston, the Hilton Boston Back Bay, and the Omni Parker House.

The Sheraton Boston (617-236-2000), located at 39 Dalton Street, will serve as co-headquarters and will house the Job Register and AHA and affiliate sessions. The Boston Marriott Copley Place (617-236-5800), at 110 Huntington Avenue, will serve as co-headquarters and will accommodate AHA sessions, meeting registration, the Book Exhibit, and affiliate events. The Westin Copley Place Boston (617-262-9600) is located at 10 Huntington Avenue, and will house AHA and affiliate sessions and events. The Hilton Boston Back Bay (617-236-1100) is at 40 Dalton Street, and the Omni Parker House (617-227-8600) is at 60 School Street. Negotiated rates for the Sheraton, Marriott, Westin, and Hilton are $99 single and $110 double and for the Omni Parker House $79 single and $99 double. Although the Omni is a short taxicab or subway ride from the meeting hotels, it offers a lower-priced option for cost-conscious attendees. The additional person charge at all hotels is $20. All rooms are subject to city and state occupancy taxes of 12.45 percent per room, per night. Rates will be in effect three days before and after the January 4–7 meeting dates, with the exception of the Marriott, honoring rates two days before and three days after the meeting.

The three meeting hotels are located in Boston's historic Back Bay area and are under one roof, connected by a climate-controlled skybridge and linked with two enclosed shopping malls, Copley Place Shopping Galleries and the Shops at Prudential Center. The two malls have more than 200 shops, boutiques, and restaurants.

Reservations

Beginning September 5, hotel reservations must be made exclusively through Passkey.com, the Greater Boston Convention and Visitors Bureau's exclusive housing vendor.

- Reservations will be accepted via the AHA web site (http://www.theaha.org), the call center, fax, or mail (only when accompanied by a check deposit) on December 19.
- Passkey.com's call center, which can be reached toll-free at 888-442-8298, will accept reservations during the hours of 9:00 A.M. to 8:00 P.M. Eastern Standard Time, Monday through Friday.
- International attendees may call 312-396-2122 to make reservations.
- To make a suite reservation, call the bureau's housing manager at 617-867-8208.
- Meeting attendees can also fax the form to Passkey.com at 312-705-2562, 24 hours a day, seven days a week, if they are using a credit card for payment. Forms with credit cards should not be mailed.
- Forms can be mailed—only if deposit payment is by check—to Passkey.com/AHA, P.O. Box 3191, Boston, MA 02241-3191. Make checks payable to Passkey.com/The AHA.
General Information

Confirmation

A confirmation will be sent from the bureau for all new reservations, modifications, and cancellations. Reservations that include an e-mail or fax address will be sent a confirmation letter within 72 hours. Otherwise, the bureau will print and mail a confirmation letter, which may take up to 10 to 14 days for receipt.

Deposit

The Boston Housing Bureau and the five hotels require a standard deposit of $150 per room reservation. Deposits will be accepted by credit card or by check payment. If payment is to be by check, the check must accompany the housing request form. If payment is to be by credit card, hotels may charge the deposit fee at any point on or after December 14. Some may opt not to charge the deposit, and the full amount for the guest's hotel stay would appear on the bill at checkout. Please note that reservations will not be processed without a deposit.

Cutoff Date

Although the bureau will continue to accept reservations through December 19 based upon availability, the cutoff date for the AHA's official block is December 6. After December 6, remaining inventory in the block will be released and rooms will be available at the AHA's convention rates on a space-available basis until December 19. If all hotels sell out, the bureau will continue to assist attendees to secure housing.

Changes, Cancellations, and Refunds

Meeting attendees can continue to make, modify, and/or cancel reservations from September 5 through December 19, 2000, via the AHA Housing Bureau. Reservations secured by check deposit will be assessed a $15 processing fee if cancelled at any time. Reservations secured by credit card may be made, modified, and/or cancelled without penalty from September 5 through October 25, 2000. After October 25, cancellations will be assessed a $15 processing fee. Any cancellations made on or after December 20, 2000, will result in forfeiture of the entire $150 deposit.

No-Show Penalty

All hotels will assess a penalty of one night's room/tax in the event of a no-show.
AHA Hotels Indicated by Boxed Numbers (locations are not to scale):

1. Sheraton Boston (AHA Co-headquarters)
   39 Dalton St.

2. Boston Marriott Copley Place (AHA Co-headquarters)
   110 Huntington Ave.

3. Westin Copley Place Boston
   10 Huntington Ave.

4. Hilton Boston Back Bay
   40 Dalton St.

5. Omni Parker House
   60 School St.
**Early Departure Fee**

Some hotels may assess an early departure fee of up to $50 in the event of guests departing prior to their reserved checkout date. To avoid this fee, inform the hotel of any change in planned length of stay at or before check-in.

**Arrangements for Persons Requiring Physical, Sight, or Hearing Accessibility**

To facilitate hotel reservations and participation in the annual meeting for those who need physical, sight, or hearing accessibility, the following information is provided. The hotel selected should be informed about special needs when the reservation is made.

**Sheraton Boston**

- **Entrances:** The hotel is accessible and in complete compliance with the Americans with Disabilities Act (ADA) regulations and guidelines. Thresholds and doormats used are also in compliance with ADA regulations.
- **Lobby:** The lobby area offers low-pile carpeting in addition to marble floors. Upon request, guest service agents will greet wheelchair guests on the front desk lobby side to assist in the check-in process.
- **Parking:** Accessible parking spaces are available, and the hotel has accessible entrances from the self-parking facilities.
- **Elevators:** Control panels in all elevators are marked in Braille (by each floor button) and lowered to accommodate wheelchair guests.
- **Restrooms:** Accessible restrooms are available for men and women on the lobby, plaza, and conference levels.
- **Guest rooms:** The hotel has accommodations designated for persons with accessibility requirements. TDD devices (printing and nonprinting), knock alerts, telephone alerts, visual smoke alarms, time clocks, and bathtub seats are available upon request.
- **Meeting rooms:** All meeting rooms on the second and third floors are accessible by elevator. Entrance doors to meeting event rooms are at least 32 inches wide.
- **Restaurants:** Apropos, the Turning Point Lounge, and the Punch Bar are all accessible.

**Boston Marriott Copley Place**

- **Entrance:** The hotel’s two Huntington Avenue and Valet Garage entrances are accessible and in compliance with ADA regulations. The second-floor Copley Place Mall entrance is in compliance as well.
- **Lobby:** The lobby has marble flooring and low-pile carpeting. The concierge desk and the main guest registration area are wheelchair accessible. The guest registration counter has an area for wheelchair access.
- **Parking:** Copley Place Valet Parking is available at the Huntington Street entrance. The Copley Place Self Park facility has 40 accessible spots.
- **Elevators:** All levels of the hotel are connected by elevators. All elevators are wheelchair accessible and feature audible and visual car arrival signals and Braille numerals by each control button and on each elevator entry/exit point on all floors.
**Westin Copley Place Boston**

**Entrances:** The hotel’s main entrance at Huntington Avenue is accessible with power doors.

**Lobby:** The lobby has marble floors and low-pile carpet. There is an accessible registration area.

**Parking:** Valet-only parking is available, with several accessible parking spaces.

**Elevators:** All levels of the hotel are connected by elevators. All elevators are wheelchair accessible with Braille numerals by each button.

**Restrooms:** Except for the restrooms adjacent to Bar 10, all public restrooms meet ADA regulations. Public restrooms are located on floors three, four, and seven.

**Guest rooms:** The hotel has 56 wheelchair-accessible rooms located on the eighth and ninth floors. Eight of the rooms have roll-in showers. Accessible room beds are Hoyer Lift friendly (open frame) and king, queen, and double options are available. Rooms also have the following features: 32-inch clear opening space, lever door handles, grab bars, hand-held shower with adjustable height bar, built-in transfer seat for tubs, folding seat for roll-in showers. Available on request: text telephone kit, audible and visual emergency warning devices, and three kits with notification devices for door knocking, telephone ringing, and alarm clock. The hotel requires 30-day notice for additional kit requests.

**Meeting rooms:** Accessible routes of travel serve all meeting rooms. Rooms have a minimum of 32 inches clear width open space. The hotel has one 24-foot portable ramp, which can be installed in meeting rooms upon request.

**Restaurants:** The hotel’s restaurants—Bar 10 and Huntington’s on the lobby level, the Palm Restaurant by the main entrance, and Turner Fisheries at a separate street-level entrance—are all accessible.

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**General Information**

**Restrooms:** Accessible restrooms are available for men and women on all meeting/function/public space levels, 3 through 5.

**Guest rooms:** The hotel has 30 king and 12 double/double accessible rooms. All have bathroom grab bars, low sinks, accessible closets, and towel racks. TDD devices, knock alerts, telephone alerts, visual smoke alarms, time clocks, and bathtub seats are available upon request.

**Meeting rooms:** Meeting rooms are located on the third, fourth, and fifth floors. All are accessible by elevator. All entrances to meeting rooms are at least 32 inches wide.

**Restaurants:** All hotel outlets, which include Gourmelil’s, Bello Mondo, the Terrace Lounge, Gourmet Bean, the Sushi Bar on the second floor, and Champions Bar & Restaurant on the lobby level, are accessible.

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**Hilton Boston Back Bay**

**Entrances:** The hotel has two accessible entrances. The Dalton Street entrance across from the Sheraton has a curb cut and accessible doors adjacent to a revolving door. Accessible entrances provide direct access to the main floor, lobby, and elevators.

**Lobby:** The main lobby is mainly marble flooring and a portion of the registration desk is accessible.

**Parking:** Valet-only service available on the Dalton Street side of the hotel. Upper garage parking levels do not connect to accessible hotel entrances. There are several
accessible parking spaces on the left side of Belvedere Street, which is a narrow, one-way street with curb cuts.

**Elevators:** All levels of the hotel are accessible by elevators. All elevators are wheelchair accessible and feature push buttons, volume control, and signage.

**Restrooms:** All public restrooms meet ADA regulations.

**Guest rooms:** The hotel has 17 rooms that can accommodate wheelchair guests. Three rooms have showers accessible for physically challenged guests. Accessible rooms are Hoyer Lift friendly (open frame), with king- and double-bed options available. Room balconies are not accessible. Rooms have accessible doors, ample room space, bathroom grab bars, low sinks with insulated pipes, and accessible closets and towel racks. Available on request: text telephone, audible and visual emergency warning devices, and one kit with notification devices for door knocking, telephone ringing, and alarm clock.

**Restaurants:** The hotel’s restaurant, Boodles, is accessible from the lobby via lift. It requires assistance from hotel staff; requests can be directed to the front desk or to restaurant staff. The Rendezvous Lounge, located in the lobby, is accessible by ramp.

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**Omni Parker House**

**Entrances:** The hotel’s accessible entrance on Tremont Street is in complete compliance with ADA regulations and guidelines.

**Lobby:** Upon request, guest service agents will greet wheelchair guests on the front desk lobby side to assist in the check-in process.

**Parking:** The hotel offers valet parking.

**Elevators:** Control panels in all elevators are marked in Braille (by each floor button) and lowered to accommodate wheelchair guests.

**Restrooms:** Accessible restrooms are available for men and women on the lower lobby, mezzanine, and 15th floors.

**Guest rooms:** The hotel has 28 rooms designated for persons with accessibility requirements. TDD devices (printing and nonprinting), knock alerts, telephone alerts, visual smoke alarms, time clocks, and bathtub seats are available upon request.

**Restaurants:** Parkers Restaurant and the Last Hurrah located on the lobby level are both accessible.

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**Transportation to Boston**

**Flight Information**

**Association Travel Concepts** (ATC) has been selected as the official travel agency for the AHA’s 115th annual meeting. As the official agency, ATC has negotiated discounts with United Airlines, US Airways, Amtrak, and Alamo Rent-A-Car to bring you special air and train fares and car rental rates that are lower than those available to the public. By calling ATC, you will save 10 to 15 percent on United (I.D. # 5980QX) and US Airways (I.D. # 27621162) tickets purchased more than 60 days prior to the meeting. For tickets purchased less than 60 days prior, the discounts will be 5 to 10 percent off of the lowest available fares. Some restrictions may apply. Discounts apply for travel January 1 through 10, 2001.
ATC will also search for the lowest available fare on any airline serving Boston's Logan Airport. ATC also provides personalized service, advance seat assignments, special meal requests, frequent flier programs, electronic ticketing, e-mail access for convenient booking of tickets, and more.

To take advantage of these rates and benefits, call ATC at 800-458-9383; fax 619-581-3988; e-mail: atc@assntravel.com; web page: http://www.assntravel.com. ATC is available for reservations from 9:00 A.M. until 9:00 P.M. EST, Monday through Friday.

**Car Rental**

Discounted car rental rates have been negotiated with Alamo Rent-A-Car, with rates effective from January 1 through January 10, 2001. Contact Association Travel Concepts at 800-458-9383. You can also call Alamo at 800-732-3232 or your local travel agency and refer to ID # 75911 and request Rate Code GR.

At Logan, rental car companies operate booths located in Terminal A on the arrival level, baggage claim area, where passengers may make reservations. In Terminals C and E, all rental car companies have direct line telephone boards connecting to the local facility. Rental car companies have complimentary shuttle buses that transport passengers to/from the terminal and rental car facility. Shuttles run frequently, and stop curbside on the arrival level for passengers to board. Departure-level service is available upon request.

**Train**

To book train travel, call Amtrak at 800-872-7245 or contact ATC at 800-458-9383. Make sure you refer to fare order number X-68N-965 when making your booking; discount fares available January 1—10, 2001. The offer is not valid on Auto Train, Club, or Custom Class service. Fare is valid on Metroliner Service during off-peak weekday travel and all departures on weekends.

**Ground Transportation**

You can reach the hotels easily no matter how you choose to travel.

**Arriving by air:** Logan International Airport (http://www.massport.com) serves the Greater Boston area, and is located just four miles from downtown Boston. It is served by more than 55 airlines and is the busiest airport in the Northeast. It has five passenger terminals, each with its own ticketing, baggage claim, and ground transportation facilities. Boston taxis are available at all terminals 24 hours a day, with service to downtown Boston charged at a metered rate. The trip takes from 25 to 40 minutes, depending on traffic. Approximate fare from Logan to the Marriott is $15.35, to the Sheraton and Westin $18.10, to the Hilton $18.60, and to the Omni Parker House $10.80. Station wagons, handicap-accessible taxis, and credit-card taxis are available upon request. Two commercial shuttles stop at most major downtown hotels. City Transportation Service (617-561-9000) has booths located outside baggage claim areas. The one-way fare is $7.50 per person, paid in cash to the driver. The shuttle departs every half-hour Sunday through Friday from 7:00 A.M. to 10:00 P.M. On Saturday, the service is available every hour from 8:00 A.M. until 8:00 P.M. Back Bay Coach (617-728-8686) posts the same rates for a similar service. U.S. Shuttle (877-748-8853;
http://www.us-shuttle.com) provides both door-to-door shared and exclusive ride service between Logan and all downtown hotels. Scheduled service departing every 30 minutes to and from many areas in downtown Boston, 24 hours a day, 7 days per week, with average one-way fare to hotels $9. Twenty-four-hour advance reservation is required. Upon arrival, passengers can call 617-889-3366 from any pay phone on the baggage claim level. The operator will direct passengers to the “Scheduled Van Stop.” Passengers can also just walk out to the yellow curb marked Scheduled Vans, although a call first will expedite pick up. All passengers arriving after 11:00 P.M. must make prepaid reservations prior to arrival at Logan. U.S. Shuttle accepts most major credit cards, cash, or travelers checks on board the van.

Arriving by train: Amtrak operates two stations in Boston, South Station at Atlantic Avenue and Summer Street and Back Bay at 145 Dartmouth Street. Amtrak trains from the south stop at Back Bay Station (Orange Line) and South Station (Red Line). Both train and bus stations are located at Amtrak’s South Station Transportation Center on Atlantic Avenue, located less than a mile from the meeting hotels. Three bus companies also provide nonstop connection between Logan and South Station. The fare is $6 each way with children under the age of 12 riding free. Buses run every 30 to 60 minutes, with departure times listed at the station. The meeting hotels are adjacent to the Back Bay Station on Dartmouth Street. Attendees can take the subway or taxis from either the South or the Back Bay Stations to the hotels. More information on MBTA service can be found at http://www.mbta.com and more information on Amtrak rail service may be found at http://www.Amtrak.com.

Public Transit

The Massachusetts Bay Transportation Authority (MBTA) (http://www.mbta.com) offers rapid transit from Logan Airport and Boston’s two train stations. Transit fares are $.85 locally and $.85 to $2 for zone changes. Referred to as the “T,” the MBTA operates seven days per week from 4:00 A.M. to 1:00 A.M. Stations are identified by a black “T” on a white circular sign. Tokens can be purchased at booths at each station or at the Visitor Information Center on Boston Common. Attendees can also purchase one-, three-, and seven-day Passport Passes that provide unlimited travel on the “T.” The pass can be purchased at Logan Airport Blue Station collector, many MBTA stations, hotels, and at the Visitor Information Center on Boston Common. Adult passes are $5 for one day, $9 for three days, and $18 for seven days.

At Logan, complimentary shuttle bus service is offered from all airline terminals to the airport subway station on the MBTA Blue Line. All shuttle buses are wheelchair equipped. Shuttle Bus 11 serves all terminals, but does not stop at the airport subway station. Bus 22 serves terminals A and B to the station, and 33 serves terminals C, D, and E to the station. Passengers take the Blue Line designated Bowdoin to Government Center, transferring to the Green Line designated Kenmore, exiting at Copley Station (for the Marriott and Westin) or at Hynes Convention Center/ICA Station (for Sheraton and Hilton). Annual meeting attendees staying at the Omni Parker House exit at the Blue Line’s Government Center Station and walk two blocks down Cambridge Street. The trip will take from 10 to 30 minutes, depending on hotel.
Taxicabs in Boston

All rides within the city are by metered rate, $1.50 for the first quarter mile and then $.25 for each 1/8 mile, or $2 per mile after the first quarter mile. There is also an idling time clock in the meter that amounts to $20 per hour of waiting time. For trips from downtown to Logan Airport, there is a $1.50 fee. For trips from the airport to downtown, there is a $1.50 fee plus a $3 tunnel toll fee added to the meter for a total of $4.50. The passenger is also responsible for all other tolls such as the Mass Pike or Tobin Bridge.

At Logan, Massport Ground Transportation agents are located outside each terminal on the arrival level and provide assistance. Taxis are available at all terminals 24 hours a day, with service to areas within a 12-mile radius of downtown Boston. Passengers are strongly urged to ask the taxi driver for a printed receipt showing the driver's name, the taxi company, the amount paid, and the medallion number. All drivers are required to accept passengers with disabilities, including their service animals. Wheelchair-accessible vehicles are available upon request at no additional charge.

Parking at the Hotels

All hotels have parking available. Current published rates for each 24-hour period are: Sheraton—$28 self-service and valet; Marriott—$25 self-service, $29 valet; Westin—no self service, $28 valet; Hilton—$21 self service, $24 valet; Omni Parker House—no self service, $30 valet.

Additional Parking Near Hotels

The following parking facilities are within a three-block walk of the Sheraton, Marriott, Westin, and Hilton. In addition, metered parking spaces are available on adjacent streets although open spaces will be hard to find.

Prudential Center Parking Garage, 800 Boylston Street (617-267-3060, 2,350 spaces), $25. The main entrance located below street level of the Prudential Tower on Boylston Street on the right side after the convention center. The back entrance is off of Huntington Avenue in a service road/side lane behind the Prudential Tower, which intersects Belvedere and Dalton Streets. For more detailed directions please refer to the web site at http://www.prudentialcenter.com.

Copley Place Parking Garage, 100 Huntington Avenue (corner of Huntington Avenue and Dartmouth Street) (617-369-5025, 830 spaces), $23. This garage is on Boylston Street, past the convention center. Turning right onto Exeter Street, the garage is directly across the street.

Auditorium Parking Garage, 50 Dalton Street (617-247-8006, 500 spaces), $7–17. This garage is on Boylston Street, immediately before the convention center. Turning right onto Dalton Street, the garage is on the right. The garage is also known as the Loews/Cheri Theater Garage since they are in the same building.
**Driving Directions to the Hotels**

The Sheraton, Marriott, Westin, and Hilton are clustered around the Hynes Convention Center in the Back Bay section of downtown Boston. Directions to the center are noted below, with directions to the hotels from this point.

**From Logan Airport:** Take Sumner Tunnel to Route 93 North. Follow 93 North to Exit 26 (Storrow Drive). Follow Storrow Drive for two miles. From the left lane, take the Kenmore/Fenway Exit and bear left. Stay in the left lane, through five sets of lights. The front entrance to the convention center is on the right hand side of Boylston Street.

**From the West:** Take Route 90 East (Mass Pike) to Exit 22 (Prudential Center/Copley Square). At fork, stay to the left and follow the signs to the Prudential Center. Above ground you will exit onto Huntington Avenue. Take a right at the first light onto Belvedere Street. Belvedere Street will bring you onto Dalton Street. Take a right at the set of lights onto Boylston Street. The front entrance to the convention center is on the right hand side of Boylston Street.

**From the South:** Take Route 93 North. From the left lane, take Exit 18 (Massachusetts Avenue/Roxbury). Turn right at the end of the off-ramp onto Massachusetts Avenue. Follow Massachusetts Avenue for approximately 1.25 miles. Take a right onto Boylston Street. The front entrance to the convention center is on the right-hand side of Boylston Street.

**From the North:** Take Route 93 South to Exit 26 (Storrow Drive). Follow Storrow Drive for 2 miles. From the left lane, take the Kenmore/Fenway Exit and bear left. Stay in the left lane, bearing left following "Boylston Street Inbound" sign. Go through five sets of lights. The front entrance of the convention center is on the right-hand side of Boylston Street.

**To hotels:** Once downtown, hotels are situated as follows: the Sheraton is on Dalton Street; the Marriott is on Huntington Avenue directly above the Massachusetts Turnpike; the Westin is on Huntington Avenue; and the Hilton is on Dalton Street near Loew’s Cheri Movie Theatre. For the Omni Parker House, follow signs for Government Center. From New Chardon Street, turn left at the second stop light onto Cambridge Street. Cambridge turns into Tremont, follow it to School Street and turn left. The Omni is located on the right.

**Local Arrangements: Historians and Boston**

For the 115th annual meeting, the Local Arrangements Committee, chaired by Kevin Kenny (Boston College) and co-chaired by Nina Silber (Boston University), is making plans that will be of special interest to historians. Members should review the November and December issues of Perspectives for several articles, including a list of restaurants in the area of the hotels emphasizing moderate-priced establishments.

If you want to do some advance planning for your Boston stay, you can check out various aspects of the city and the region at a number of web pages. Good starting points are the Boston’s visitors bureau at [http://www.bostonusa.com](http://www.bostonusa.com) and the city of Boston’s tour of neighborhoods at [http://www.ci.boston.ma.us/neighborhoods](http://www.ci.boston.ma.us/neighborhoods).

Boston’s popularity as a destination extends beyond its physical meeting facilities. Its role in shaping American history is unique among other cities. From Paul Revere’s House to the Boston Tea Party Ship to the Old North Church, history is on every corner.
in Boston. The city's premiere attraction, the Freedom Trail, is a walking tour through historic Boston, encompassing 16 of the most famous sites in American history. The Freedom Trail is an actual red line painted on the sidewalks and streets of Boston. Besides guiding a visitor to the historic sites, the Freedom Trail is an excellent way to tour the city as it winds through many of the city's diverse neighborhoods. Sites include Boston Common, the State House, Park Street Church, Paul Revere House, and the USS Constitution Ship and Museum. The National Park Service offers free guided tours of the Freedom Trail. Call 617-242-5642 for additional information and tour reservations.

Another walking tour, the Black Heritage Trail, explores the history of Boston's 19th-century black community as it guides the visitor past 10 historic sites along the north slope of Beacon Hill. The heart of the Heritage Trail is the African Meeting House, the oldest standing black church in the United States. The Meeting House became known as the "Black Faneuil Hall" because of its status as the center of political activity. The African Meeting House has been recently restored and is open to the public for tours. Other sites include Abiel Smith School and the Charles Street Meeting House. For additional information on the Black Heritage Trail and the African Meeting House, contact the Museum of African American History at 617-742-1854.

The Bostonian Society (617-720-1713; http://www.bostonhistory.org), 206 Washington Street, is on the Freedom Trail at the corner of State and Washington Streets. The 1713 Old State House has a museum and a research library, with collections that date from the 1630s. The museum is open daily from 9:00 A.M. to 5:00 P.M. The library is open from Tuesday through Friday 9:30 A.M. to 4:30 P.M. and Saturday from 10 A.M. to 3 P.M. Admission to the museum is $3 for adults and $2 for students. Admission to the library is $5, but is free to museum visitors. Visitors with disabilities are admitted free at all times.

To take public transit, attendees staying at all hotels except the Omni should take the Green Line in the direction of Lechmere to the Park Street Station, transferring to the Blue Line in the direction of Wonderland. If staying at the Omni, walk two blocks to enter the Blue Line's Government Center Station. Exit the Blue Line at the State Subway Station. The trip will take approximately 20 minutes.

The John F. Kennedy Library and Museum (617-929-4500; http://www.cs.umb.edu/jfklibrary) is located at Columbia Point in the Dorchester section of Boston, close to route I-93. The museum is open 9:00 A.M. to 5:00 P.M. daily. Researchers have access to the library's holdings from 8:30 A.M. to 4:30 P.M. weekdays and from 9:00 A.M. to 3:00 P.M. Saturdays. Appointments are required for Saturday research services; call 617-929-4534 to make an appointment. Research rooms are closed on Sundays and are not open to the general public but rather to researchers who require the use of the library's manuscript, audiovisual, and documentary holdings. A museum admission fee is charged, although there is no charge for admission to the research facilities.

To take public transit, attendees staying at all hotels except the Omni should take the Green Line in the direction of Lechmere to the Park Street Station, transferring to the Red Line in the direction of Braintree. If staying at the Omni, walk two blocks to the Red Line's Park Street Station. The trip will take approximately 30 minutes. Exit the Red Line at the JFK Memorial Library/University of Massachusetts Station and take the free shuttle bus to the library. Buses are marked "JFK" and run every 20 minutes between 8:00 A.M. and 5:00 P.M. If driving, parking at the library is free.

The Massachusetts Historical Society (617-536-1608; http://masshist.org) is located at 1154 Boylston Street. The MHS is a major research library and manuscript
repository, with holdings that encompass millions of rare and unique documents and artifacts. It is open Monday through Friday from 9:00 A.M. to 4:45 P.M. and Saturday from 9:00 A.M. to 1:00 P.M. There is no admission fee. Researchers making a first visit to the MHS library must fill out a registration form and present a current form of photographic identification.

To take public transit, the MHS is at the Hynes Convention Center/ICA stop on the Green Line, which is available from every Green Line trolley except "E" in the direction of Arborway. Upon arrival at the Hynes/ICA Station, exit the station at the Massachusetts Avenue door and turn left onto the street (cross the bridge over the Massachusetts Turnpike). At the intersection of Massachusetts Avenue and Boylston Street, turn right onto Boylston Street and proceed for two blocks, passing Hemenway Street. The MHS is on the left at the end of the next block. Since parking near the society can be difficult, visitors are encouraged to use public transportation whenever possible. Public parking is available at Pilgrim Parking, located several blocks from the society at 50 Dalton Street. To walk from Pilgrim Parking to the MHS, turn left on Dalton Street, heading one block up to Boylston Street. Turn left onto Boylston Street, walk down past the Berklee Performance Center, Massachusetts Avenue, and Hemenway Street. The MHS is on the left at the end of the next block.

The Museum of Fine Arts (617-267-9300; http://www.mfa.org) is located at 465 Huntington Avenue. The museum is open Monday and Tuesday from 10:00 A.M. to 4:45 P.M.; Wednesday, Thursday, and Friday from 10:00 A.M. to 9:45 P.M.; and Saturday and Sunday from 10:00 A.M. to 5:45 P.M. General admission is $12 for adults, $10 for college students, and $5 for under 17.

To take public transit, attendees staying at the Marriott and Westin should take the Green Line in the direction of Kenmore one stop to the Hynes Convention Center/ICA Station and transfer to the Green "E" Line in the direction of Arborway. If staying at the Sheraton or Hilton, take the Green "E" Line at the Hynes Station. If staying at the Omni, walk two blocks to the Green Line, enter at the Park Street Station, and take a train designated Arborway. Exit the Green Line at the Museum Station Stop. The trip will take from 10 to 30 minutes. If driving, parking is available in the garage and parking lot on Museum Road near the West Wing entrance, for a fee. Both have designated parking for visitors with disabilities.

The Museum of Science (617-723-2500; http://www.mos.org) is located at Science Park just off O'Brien Highway (Route 28). It is open daily, from 9:00 A.M. to 5:00 P.M. Saturday through Thursday and from 9:00 A.M. to 9:00 P.M. Friday. General admission ranges from $10 to $20 for adults. Tickets can be ordered three weeks in advance by phone (617-723-2500) between the hours of 9:00 A.M. to 5:00 P.M. Tuesday through Saturday. Tickets will be mailed.

To take public transit, attendees staying at all hotels except the Omni should take the Green Line designated Lechmere to the Science Park Station. If staying at the Omni, walk two blocks to the Green Line, entering at the Park Street Station. The trip will take from 10 to 20 minutes. If driving, paid parking is available in the museum's on-site garage. An elevator in the garage provides museum access to families with children and visitors with disabilities. Handicapped parking spaces are available in the garage.
Sign Interpreting

To make the necessary arrangements, hearing-impaired members who will need sign-interpreting service at the annual meeting must notify the AHA headquarters and register for the meeting by December 1, 2000. After reviewing the Program, but not later than December 6, members who have made such requests should inform headquarters of the sessions they plan to attend. With the assistance of the Local Arrangements Committee and the Registry of Interpreters, headquarters will then secure the service of appropriate interpreters. The AHA will assume the cost for up to nine hours of interpreting service or a maximum of $400 per member, whichever is less.

Meeting Registration

Members are urged to preregister at the reduced rate of $65 (nonmembers $85, students and unemployed $40, precollegiate teachers $15) by the cut-off date of December 1. A preregistration form is included as an insert in the Program, and the form is also available through the AHA headquarters office and the AHA’s web page (http://www.theaha.org/annual). Your badge and receipt will be mailed in advance; badge holders and other materials will be distributed at the permanent registration booths on the Marriott’s fourth floor beginning Thursday, January 4, at 12:00 P.M. Registration for members at the meeting will be $80 (nonmembers $100, students and unemployed $45, and precollegiate teachers $15—evidence of employment is required for the precollegiate teachers’ rate). The registration desks will be located in the Marriott’s Grand Ballroom Salon E and will be open during the following hours:

- Thursday, January 4: 12:00 P.M.—7:00 P.M.
- Friday, January 5: 8:00 A.M.—6:00 P.M.
- Saturday, January 6: 8:30 A.M.—4:00 P.M.

Refund Policy

Advance registrants who are unable to attend the annual meeting may request a full refund of their registration fee if a written request accompanied by the receipt and badge is postmarked by or on December 15, 2000. No refunds will be issued for requests postmarked after December 15, 2000.

Locator File, Information Desks, and Bulletin Boards

These will be located at the permanent registration desks on the fourth floor of the Marriott. Information about the annual meeting, Boston, and the American Historical Association will also be available. The bulletin boards will serve both as informal message centers and as a place to announce special meetings, schedule changes, and the like.
Business Meeting

The AHA Council, divisions, and committees will report to the Association at the annual business meeting. Reports are subject to discussion and appropriate motions relating to them. Resolutions on other matters for the business meeting will be handled as follows: (1) resolutions signed by 25 members of the Association will be accepted until December 15, 2000; (2) resolutions received by October 15, 2000, will take precedence and will be published in the December issue of Perspectives; and (3) resolutions must be no more than 300 words in length. Resolutions should be sent to the Executive Director at the AHA headquarters, with a copy to the Parliamentarian, Michael Les Benedict, Department of History, Ohio State University, 230 West 17th Avenue, Columbus, OH 43210.

At its meeting on May 15–16, 1980, the Council adopted the following bylaw (as amended May 8–9, 1994) pursuant to Article VII, Sections 1-5, of the constitution: No motion, resolution, or other business shall be passed by a division of the members at the annual business meeting unless there is present a quorum of 100 members in good standing.

Voting Cards

Voting cards will be distributed to members at the meeting.

Affiliated Societies

An area in the Marriott’s Atrium on the fourth floor has been reserved from 11:30 A.M. to 2:30 P.M. on Friday, January 5, for affiliated societies to display materials and to meet with members of the profession.

Exhibit Hall

The exhibits are located in the Marriott’s University of Massachusetts Exhibit Hall and will be open during the following hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Thursday, January 4</td>
<td>3:00 P.M.–7:00 P.M.</td>
</tr>
<tr>
<td>Friday, January 5</td>
<td>9:00 A.M.–6:00 P.M.</td>
</tr>
<tr>
<td>Saturday, January 6</td>
<td>9:00 A.M.–6:00 P.M.</td>
</tr>
<tr>
<td>Sunday, January 7</td>
<td>9:00 A.M.–12:00 P.M.</td>
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</tbody>
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Admission to the Exhibit Hall requires an AHA registration badge.
Job Register

The Job Register, located in the Sheraton's Grand Ballroom, will be open during the following hours:

- **Thursday, January 4**: 12:30 P.M.—6:00 P.M.
- **Friday, January 5**: 9:00 A.M.—6:00 P.M.
- **Saturday, January 6**: 9:00 A.M.—6:00 P.M.
- **Sunday, January 7**: 9:00 A.M.—12:00 P.M.

Admission to the Job Register facility requires an AHA registration badge.

Childcare

The AHA provides the names of the following childcare suppliers as a service to members who may be interested, but the AHA assumes no responsibility for their performance, licensing, insurance, and so on. Both companies note that they are fully insured, licensed, and bonded, and they will make arrangements to provide childcare in the client's hotel room or elsewhere. Pay rates are generally based on a caregiver's training and experience and the requirements of the particular engagement. Typical rates are $10 to $12 per hour.

- **KiddieCorp, Inc.**
  10455 Sorrent Valley Road
  San Diego, CA 92121
  858-455-1718; fax 858-455-5841
  E-mail: info@kiddiecorp.com
  Web page: [http://www.kiddiecorp.com](http://www.kiddiecorp.com)

- **Parents in a Pinch, Inc.**
  45 Bartlett Crescent
  Brookline, MA 02446
  800-688-4697; fax 617-739-1939
  E-mail: info@parentsinapinch.com
  Web page: [http://parentsinapinch.com](http://parentsinapinch.com)

Meal Meetings

After clearance of room allocation with the convention director, all other arrangements for meal meetings must be conducted directly between the organization and the hotel.

Breakfasts are scheduled as indicated. All luncheons are scheduled for 12:15 P.M. Tickets for breakfasts and luncheons (except those sponsored by organizations that sell their own tickets) will be available from the meal ticket cashiers in the AHA registration area, located in the Marriott's Grand Ballroom Salon E. All payments must be made in U.S. currency, by cash or traveler's check.
Schedule of Breakfast Meetings

SATURDAY, JANUARY 6

AHA Committee on Women Historians (p. 125)
Committee on History in the Classroom (p. 40)

Schedule of Luncheon Meetings

FRIDAY, JANUARY 5 (p. 109)

Conference on Asian History
Conference on Latin American History
Organization of History Teachers
Phi Alpha Theta
Society for Military History

SATURDAY, JANUARY 6 (p. 137–139)

Advanced Placement United States, European, and World History
AHA Modern European History Section
American Catholic Historical Association
American Society of Church History
Coordinating Council for Women in History
History Department Chairs
Immigration and Ethnic History Society
Society for Historians of American Foreign Relations
Teaching-Related Events

The AHA Teaching Division encourages those meeting registrants with a special interest in history teaching to attend the following sessions and activities. This special program reflects the combined efforts of the division, the Program Committee, our affiliated societies, and other groups.

Friday, January 5


2:30—4:30 P.M. Sheraton, Fairfax Room A. Session. Teaching the History of U.S. Protest Movements in a Conservative Era (p.111).

2:30—4:30 P.M. Westin, Staffordshire Room. Session. A House with Many Chambers: Teaching at Different Types of Institutions (p. 112).

Saturday, January 6


2:30—4:30 P.M. Sheraton, Fairfax Room A. Teaching Workshop. Teaching U.S. History: Taking A Midwife’s Tale into the Schools (p. 140).

Sunday, January 7


8:30—10:30 A.M. Sheraton, Fairfax Room A. Session. Multiple Voices/Multiple Narratives: Historical Methods and Undergraduate Education in the Digital Age (p. 155).


11:00 A.M.—1:00 P.M. Sheraton, Fairfax Room A. Roundtable. Evaluating Our Students: New Approaches to History Assessments in University and K—12 Classrooms (p. 165).
Two-Year College Faculty

History faculty from two-year colleges are invited to a special cash-bar reception on Friday, January 5 from 5:30-7:00 P.M. in the Suffolk Room of the Marriott. Members of the AHA Council, divisions, and committees will host this opportunity to become better acquainted and to discuss informally how the Association might better serve this constituency's needs.

Task Force on Graduate Education Events

The Task Force sponsors the following events.

Friday, January 5


5:30–6:30 P.M. Marriott, Harvard Room. Open forum for graduate students (p. 123).

6:30–8:00 P.M. Marriott, Wellesley Room. Cash-bar reception for graduate students. Graduate students are invited to meet fellow students from other institutions as well as the Association's leadership.

Saturday, January 6


Graduate students are also invited to use the lounge in the Sheraton's Constitution Ballroom A. Graduate student members of the Coordinating Council for Women in History will staff this drop-in room. Hours will be Friday–Saturday, January 5 and 6, 7:30 A.M.–1:00 P.M. Come by and get to know future colleagues.
Meetings of the AHA, Affiliated Societies, and Other Groups

Those historical societies and groups that have arranged special meetings or social functions and have notified the AHA are listed below. Groups that have not yet notified the Local Arrangements Committee should send their requests for room space by November 15 to the AHA Convention Director, Sharon K. Tune, AHA, 400 A Street., SE, Washington, DC 20003, e-mail: stune@theaha.org, not to the hotel. They should specify date, inclusive hours, attendance forecast, equipment desired, and telephone number of the organization officials who can clear details. When cleared with the AHA convention director, refreshments and other arrangements should be made final between the hotel and the organization directly. Room arrangements required at the time of the annual meeting should be made through the AHA convention director in the Marriott, Yarmouth Room.

Titles of affiliated society sessions are noted in bold. Complete details of joint sessions are on pages indicated.

Of special note: Affiliated society representatives are invited to attend the annual meeting of affiliates and the AHA Committee on Affiliated Societies on Friday, January 5, 4:45–6:15 P.M. in the Marriott’s Provincetown Room. Chair: Wm. Roger Louis, University of Texas at Austin, president-elect of the AHA and chair of the committee.

American Historical Association

Thursday, January 4

9:00 A.M.—4:00 P.M. Marriott, Regis Suite. AHA Council meeting

12:00–7:00 P.M. Marriott, Grand Ballroom Salon E and 4th floor registration booth. AHA Meeting Registration

12:00–6:00 P.M. Marriott, Yarmouth Room. AHA Headquarters Office open

12:00–6:00 P.M. Marriott, Vineyard Room. Local Arrangements Committee and Press Room open

12:30–7:00 P.M. Sheraton, Grand Ballroom. Job Register open

3:00–7:00 P.M. Marriott, University of Massachusetts Exhibit Hall. Exhibit Hall open

7:30–9:30 P.M. Marriott, Grand Ballroom Salon F. Plenary session (p. 98)

Friday, January 5

8:00 A.M.—6:00 P.M. Marriott, Grand Ballroom Salon E and 4th floor registration booth. AHA Meeting Registration open

8:00 A.M.—6:00 P.M. Marriott, Yarmouth Room. AHA Headquarters Office open
8:00 A.M.–6:00 P.M. Marriott, Vineyard Room. Local Arrangements Committee/Press Room open

9:00 A.M.–6:00 P.M. Sheraton, Grand Ballroom. Job Register open

9:00 A.M.–6:00 P.M. Marriott, University of Massachusetts Exhibit Hall. Exhibit Hall open

9:30–11:30 A.M. Marriott, Grand Ballroom Salon G. Session sponsored by the AHA Professional Division, the AHA Task Force on Graduate Education, and the Coordinating Council for Women in History. Interviewing in the Job Market of the New Millennium: A Workshop (p. 98)

9:30–11:30 A.M. Sheraton, Fairfax Room A. Roundtable sponsored by the AHA Teaching Division and the National Endowment for the Humanities. Teaching the History of the Civil Rights Movement: Developing a High School Curriculum (p. 98)

9:30–11:30 A.M. Marriott, Grand Ballroom Salon B. Session sponsored by the AHA Committee on Minority Historians. Transnational Narratives of Race and Color (p. 99)

11:30 A.M.–2:00 P.M. Marriott, Fourth Floor Atrium. Affiliated societies display (p. 15)

12:30 –2:00 P.M. Marriott, Vermont Room. Brown Bag Session. Getting Accepted I: Journal Publication Decisions—A Roundtable Discussion with Members of the *AHR* Board of Editors (p. 110)

2:30–4:30 P.M. Sheraton, Commonwealth Room. Session sponsored by the AHA Professional Division. Virtue and Necessity: The Place of Post-Tenure Review in the Profession (p. 110)

2:30–4:30 P.M. Sheraton, Gardner Room. Session sponsored by the AHA Teaching Division and the National Endowment for the Humanities. Teaching and Learning in the Digital Age: Promises, Prospects, Problems (p. 111)

2:30–4:30 P.M. Sheraton, Fairfax Room A. Session sponsored by the AHA Teaching Division. Teaching the History of U.S. Protest Movements in a Conservative Era (p. 111)

2:30–4:30 P.M. Marriott, Grand Ballroom Salon B. Session sponsored by the AHA Committee on Women Historians. Gender Stories: Women, Men, and the New Narrative History (p. 112)

2:30–4:30 P.M. Westin, Staffordshire Room. Session sponsored by the AHA Teaching Division and the AHA Task Force on Graduate Education. A House with Many Chambers: Teaching at Different Types of Institutions (p. 112)

2:30–4:30 P.M. Marriott, Harvard Room. Committee on Graduate Education Open Forum to discuss its project

4:45–6:15 P.M. Marriott, Provincetown Room. Annual meeting of affiliated society representatives
4:45–5:45 P.M. Marriott, Brandeis Room. Reception for participants in Shaping the Preparation of Future Social Science and Humanities Faculty program

5:30–6:30 P.M. Marriott, Harvard Room. Task Force on Graduate Education Open Forum

5:30–7:00 P.M. Marriott, Suffolk Room. Reception for two-year college faculty

6:30–8:00 P.M. Marriott, Wellesley Room. Reception for graduate students

7:00–8:20 P.M. Sheraton, Jefferson Room. Reception for recipients of 2000 AHA awards and prizes

8:30–10:00 P.M. Sheraton, Constitution Ballroom. General Meeting of the American Historical Association (p. 124)

10:00–12:00 A.M. Sheraton, Commonwealth Room. Reception hosted by the American Historical Association for Eric Foner, Columbia University, 2000 president of the American Historical Association

Saturday, January 6

7:30–9:00 A.M. Marriott, Grand Ballroom Salon F. Breakfast meeting of the AHA Committee on Women Historians (p. 125)

8:00 A.M.–6:00 P.M. Marriott, Grand Ballroom Salon E and 4th floor registration booth. AHA Meeting Registration open

8:00 A.M.–6:00 P.M. Marriott, Yarmouth Room. AHA Headquarters Office open

8:00 A.M.–6:00 P.M. Marriott, Vineyard Room. Local Arrangements Committee/Press Room open

9:00 A.M.–6:00 P.M. Sheraton, Grand Ballroom. Job Register open

9:00 A.M.–6:00 P.M. Marriott, University of Massachusetts Exhibit Hall. Exhibit Hall open

9:30–11:30 A.M. Sheraton, Gardner Room. Session sponsored by the AHA Professional Division. Addressing the Academic Employment Crisis: Legislative and Organizational Strategies (p. 125)

9:30–11:30 A.M. Westin, Essex Ballroom North West. Session sponsored by the AHA Research Division and AHA Task Force on Graduate Education. From Text to E-Text: Creating New Forms of Scholarship—Preliminary Findings from the Gutenberg-e Project (p. 126)

9:30–11:30 A.M. Sheraton, Fairfax Room A. Teaching workshop sponsored by the AHA Teaching Division, the AHA Task Force on Graduate Education, and the Coordinating Council for Women in History. The Western Civilization Survey: Lessons on the First Day of Class (p. 126)

11:30 A.M.–2:00 P.M. Marriott, Regis Suite. AHR Board of Editors luncheon and meeting
12:15–1:45 P.M. Sheraton, Hampton Room. AHA Modern European History Section luncheon (p. 137)

12:15–1:45 P.M. Sheraton, Exeter Room. History Department Chairs luncheon (p. 138)

12:30–2:00 P.M. Marriott, Vermont Room. Brown-Bag Session. Getting Accepted II: AHA Annual Meeting Decisions—A Roundtable Discussion with Members of the 2001 Program Committee (p. 139)

2:30–4:30 P.M. Sheraton, Gardner Room. Session sponsored by the AHA Task Force on Graduate Education. The Labor Struggle in Graduate Education: Assessing the Benefits and Challenges of Unionization (p. 140)

2:30–4:30 P.M. Sheraton, Fairfax Room A. Teaching workshop sponsored by the AHA Teaching Division, the AHA Task Force on Graduate Education, and the Coordinating Council for Women in History. Teaching U.S. History: Taking A Midwife’s Tale into the Schools (p. 140)

4:45–6:00 P.M. Marriott, Suffolk Room. Business Meeting of the American Historical Association (p. 154)

5:30–7:00 P.M. Marriott, Grand Ballroom Salon F. Reception sponsored by the AHA Committee on Minority Historians (p. 154)

6:30–7:30 P.M. Marriott, Regis Suite. Reception for life members of the AHA

SUNDAY, JANUARY 7

8:30 A.M.–2:00 P.M. Marriott, Yarmouth Room. AHA Headquarters Office open

8:30 A.M.–2:00 P.M. Marriott, Vineyard Room. Local Arrangements Committee/Press Room open

8:30–10:30 A.M. Sheraton, Gardner Room. Session sponsored by the AHA Teaching Division. Integrating Conflict Resolution into the U.S. History Curriculum in the Secondary Schools: The American Revolution as a Case Study (p. 155)

8:30–10:30 A.M. Sheraton, Fairfax Room A. Session sponsored by the AHA Teaching Division and H-Net: Humanities and Social Sciences OnLine. Multiple Voices/Multiple Narratives: Historical Methods and Undergraduate Education in the Digital Age (p. 155)

8:30–10:30 A.M. Sheraton, Commonwealth Room. Session sponsored by the AHA Teaching Division. Teaching the Sixties with an Interdisciplinary Approach: History, Art, and Culture (p. 156)

9:00 A.M.–12:30 P.M. Marriott, Regis Suite. AHA Council meeting

9:00 A.M.–12:00 P.M. Sheraton, Grand Ballroom. Job Register open

9:00 A.M.–12:00 P.M. University of Massachusetts Exhibit Hall. Exhibit Hall open

11:00 A.M.–1:00 P.M. Sheraton, Fairfax Room A. Roundtable sponsored by the AHA Teaching Division. Evaluating Our Students: New Approaches to History Assessments in University and K–12 Classrooms (p. 165)
Alcohol Temperance History Group

Friday, January 5

9:30–11:30 A.M. Marriott, Wellesley Room. Session. Drink and Temperance at the New Millennium: An International and Historical Perspective

Chair: David Kyvig, Northern Illinois University

Panel: 

The Future of Prohibition
David Kyvig

Africa
Charles H. Ambler, University of Texas at El Paso

Early Modern Europe
B. Ann Tlusty, Bucknell University

Modern Britain
David Fahey, Miami University

Alcohol and the American Literary Imagination
Jon S. Miller, University of Akron

Imperial, Soviet, and Contemporary Russia
Patricia Herlihy, Brown University

Latin America
John Kicza, Washington State University

Modern China
Di Wang, Texas A & M University

Modern Japan and Korea
Stephen R. Smith, Wittenberg University

Modern India
Padma Manian, San Jose City College

Modern France
W. Scott Haine, Holy Names College

American Academy of Research Historians of Medieval Spain

Friday, January 5

9:30–11:30 A.M. Sheraton, Liberty Room B. Session 1. Widows and Widowhood in Pluriethnic Spain

Chair: James W. Brodman, University of Central Arkansas

Papers:

The Good Widow: Traversing Gendered Moral and Legal Boundaries in Early Modern Castile
Stephanie L. Fink, University of Arizona
The Juridical Construct of Widowhood in Medieval Maliki Fiqh  
Kathryn Coughlin, Georgetown University

Eager to Marry: Jewish Widows and Their Suitors in the Fourteenth-Century Crown of Aragon  
Varda Koch Ocker, San Anselmo, Calif.

Comment: The Audience

2:30–4:30 P.M. Sheraton, Liberty Room B. Session 2. Post-Crusade Exploitation and Governance of Pluriethnic Spain

Chair: Thomas F. Glick, Boston University

Papers: Abdella vs. Mutarra: Islamic Law and Christian Justice in Thirteenth-Century Mudéjar Aragon  
Brian Catlos, CSIC, Barcelona and Boston University

The Country Christian in Post-Crusade Mallorca  
Larry J. Simon, Western Michigan University

Comment: The Audience

5:00–5:30 P.M. Sheraton, Liberty Room B. Business meeting

5:30–7:30 P.M. Sheraton, Liberty Room A. Reception co-sponsored with the Society for Spanish and Portuguese Historical Studies

American Association for History and Computing

Saturday, January 6

7:30–9:00 A.M. Marriott, Brandeis Room. AAHC business meeting breakfast

8:00–10:00 P.M. Marriott, Grand Ballroom Salons A/B. Reception

American Association for the Study of Hungarian History

Friday, January 5

5:30–6:30 P.M. Marriott, Boston University Room. Business meeting

American Catholic Historical Association

The ACHA registration table will be located in the fourth floor atrium area of the Boston Marriott Copley Plaza.

Thursday, January 4

8:00 P.M. Marriott, Provincetown Room. Executive Council meeting
Friday, January 5

9:30–11:30 a.m. Sheraton, Conference Room 3. Session 1, joint with the American Society of Church History. Late Medieval and Early Modern Parish Life

Chair: Katherine L. French, State University of New York at New Paltz

Papers:
- The English Parish at the Center and Periphery: Comparisons of Mid-Tudor Parish Life
  Gary G. Gibbs, Roanoke College
- "Devilish Concubines" and "Whorish Wives": Clergy between Margraval Policy and Local Resistance in the Parish of Feuchtwangen, 1525–45
  Marjorie E. Plummer, University of Maryland University College at Schwäbisch-Gmünd
- The Parish as Urban Nexus in Sixteenth-Century Cologne
  Janis M. Gibbs, Hope College

Comment: Katherine L. French

9:30–11:30 a.m. Marriott, Orleans Room. Session 2. Rare Roads to Rome: The Response of Lydia Longley (1674–1758), Jerusha Barber (1789–1860), and Jean Nealis (1842–1910)

Chair: Mary J. Oates, Regis College

Papers:
- Puritan Daughter—Indian Captive—Catholic Nun: Lydia Longley of Groton, Massachusetts
  William Wolkovich-Valkavicius, St. George Catholic Church, Norwood, Massachusetts
- Married Vows, Religious Vows: The Dilemma of Virgil and Jerusha Booth Barber
  Dolores Liptak, R.S.M., Archives of the Sisters of Mercy and Holy Apostles Seminary
- Jean Elizabeth Ursulas Nealis: Anglican Daughter, Catholic Mother, Franciscan Tertiary
  Elizabeth W. McGahan, University of New Brunswick, St. John Campus

Comment: Mary J. Oates

9:30–11:30 a.m. Marriott, Provincetown Room. Session 3. Ecclesiastical Architecture

Chair: Keith Morgan, Boston University

Papers:
- Baroque Architecture in the Grand Duchy of Lithuania, 1600–1700
  K. Paul Zygan, Arizona State University
The Architecture of Charles Donagh Maginnis, 1867–1955
Milde B. Richardson, Boston University

The Search for Sacred Space: Marcel Breuer and the Benedictine Abbey Church of St. John the Baptist
Victoria Young, University of Virginia

Comment: Keith Morgan

2:30–4:30 P.M. Marriott, Orleans Room. Session 4. The Church in Modern Latin American Society: Chile and Guatemala

Chair: Stafford Poole, C.M., Vincentian Studies Institute

Papers: The Romanization of the Latin American Church: The Colegio Pio Latino Americano, 1858–1934
Lisa Edwards, Tulane University

The Making of a Catholic Activist: Teresa Ossandón and the “White Berets,” Chile, 1921–34
Gertrude Yeager, Tulane University

How Black Is Jesus? The Study of Race and Ethnicity in Guatemala
Douglass Sullivan-González, University of Mississippi

The Catholic Response to Guatemalan Social and Political Violence, 1970s to 1990s
Bruce Calder, University of Illinois at Chicago

Comment: Jeffrey Klaiber, S.J., Catholic University of Peru

2:30–4:30 P.M. Sheraton, Conference Room 4. Session 5, joint with the American Society of Church History. American Catholic Culture in the 1960s

Chair: Colleen Doody, DePaul University

Papers: Catholicism in American Culture: The Impact of the Second Vatican Council
R. Scott Appleby, University of Notre Dame

Sexual Politics: Contraception and Authority in the Catholic 1960s
Leslie Tentler, Catholic University of America

Catholic Children in the 1960s
Patrick N. Allitt, Emory University

Comment: Peter D’Agostino, Stonehill College

2:30–4:30 P.M. Marriott, Provincetown Room. Session 6. Pope Pius XII and the Holocaust

Chair: John Pawlikowski, The Catholic Theological Union, Chicago

Papers: The Pope Pius XII Affair: The Origins of the Controversy about Pope Pius XII and the Holocaust
Jacques Kornberg, University of Toronto
Pius XII and the German Church  
Michael Phayer, Marquette University

Pius XII and the Holocaust in Italy  
Susan Zucotti, Independent Scholar

Comment: John Pawlikowski

4:45–5:30 P.M. Marriott, Orleans Room. Business meeting

5:30–6:30 P.M. Marriott, Simmons Room. Social hour

Saturday, January 6

9:30–11:30 A.M. Sheraton, Liberty Room A. Session 7, joint session with the American Society of Church History. Transitions in U.S. Catholics’ Cultural and Religious Identity

Chair: Una Cadegan, University of Dayton

Papers: Interfaith Families in America on the Eve of Vatican II  
Anne C. Rose, Penn State University

Bishop Fulton Sheen’s “Peace of Soul” vs. Rabbi Joshua Liebman’s “Peace of Mind”: The Response to Psychoanalysis in Catholic and Jewish Interpretations of Religion and Psychology after World War II  
Mary C. Miles, Cornell University

Mary McCarthy’s Catholic Girlhood: A Usable Past for American Catholics?  
Debra Campbell, Colby College

Comment: Patrick N. Allitt, Emory University

9:30–11:30 P.M. Marriott, Provincetown Room. Session 8. Oneself as Another: Modernist Biographies—Modernist Biographers

Chair: Lawrence Barmann, Saint Louis University

Papers: Houtin’s Loisy  
Harvey Hill, Berry College

Representing Joseph Turmel  
Charles J. T. Talar, S.S., St. Mary’s Seminary and University, Baltimore

Comment: The Audience

12:15–1:45 A.M. Marriott, Grand Ballroom Salons A/B. Presidential luncheon (p. 138)

2:30–4:30 P.M. Sheraton, Beacon Room C. Joint session with the AHA. Medieval Piety in the Employ of the Catholic Reformation (p. 146)
2:30–4:30 P.M. Marriott, Provincetown Room. Session 10. **Women Religious and Social Action**

**Chair:** Christopher Bellitto, St. Joseph's Seminary, Yonkers, New York

**Papers:**
- *The Paradoxes of Social Provision for African Americans by Catholic Women Religious in Nineteenth- and Early Twentieth-Century Cincinnati*
  - M. Christine Anderson, Xavier University

- *White Sisters and African Women at Karema, Sudan, 1894–1944*
  - Kathleen R. Smythe, Xavier University

- *The Journey to Selma, March 1965: The Story of Sister Mary Ebo*
  - Cornelia F. Sexauer, University of Cincinnati

**Comment:** Diane Morrow, University of Georgia

2:30–4:30 P.M. Sheraton, Liberty Room C. Session 11, joint with the American Society of Church History. **Julian of Norwich and the Medieval Female Anchoritic Tradition**

**Chair:** Mark S. Burrows, Andover Newton Theological School

**Papers:**
- *"God is the techyng of the holy chyrch": Julian of Norwich and the Lollards*
  - Sarah Castricum, Boston College

- *"Lest they sin through your negligence": Anchoresses and Their Maidservants in Ancrene Wisse*
  - Elise A. Feyerherm, Boston College and Andover Newton Theological School

- *The Mystery of Divine Indwelling: Julian of Norwich and Gregory Palamas in Dialogue*
  - Brendon Pelphrey, College of the Holy Cross

**Comment:** Katherine Gill, Boston College

**Sunday, January 7**

7:00–7:45 A.M. Marriott, Provincetown/Orleans Room. Mass for the living and deceased members of the association

**Principal Celebrant and Homilist:**
- The Reverend James K. Farge, C.S.B., Pontifical Institute of Medieval Studies, Toronto
8:30–10:30 A.M. Sheraton, Exeter Room. Session 12, joint with the American Society of Church History. **Twentieth-Century American Catholicism and the Media**

**Chair:** David O’Brien, College of the Holy Cross

**Papers:**
  Richard Gribble, C.S.C., Stonehill College
- *Like a Sailor in a Storm: Fulton Sheen’s Pioneering Performance in the American Catholic Forum, 1925–79*
  Kathleen L. Riley, Ohio Dominican College
- *Telling Catholic and Evangelical Stories in American Journalism: The Intersection of Professional and Religious Narratives*
  John Schmalzbauer, College of the Holy Cross

**Comment:** David O’Brien

8:30–10:30 A.M. Marriott, Hyannis Room. Session 13. **The Problems of “Legitimate” Authority in Counter-Reformation Europe**

**Chair:** Susan Rosa, Northeastern Illinois University

**Papers:**
- *Defining Confession and Community: The Forty-Hours Celebrations in Savoy, 1597–98*
  Jill R. Fehleison, Ohio State University
- *A Formula for Disobedience: Port Royal and Church-State Relations in Absolutist France*
  Daniella J. Kostroun, Duke University
- *Authority and Authenticity: Conversion and the Fashioning of Identity in Germany, 1648–1800*
  Duane J. Corpis, Georgia State University

**Comment:** Susan Rosa

11:00 A.M.–1:00 P.M. Marriott, Hyannis Room. Session 14. **Priest Activists**

**Chair:** Thomas Jodziewicz, University of Dallas

**Papers:**
- *Father Patrick O’Brien, Priest, Patriot, and Social Visionary, 1844–1930*
  Seamus Metress, University of Toledo
- *Fulton J. Sheen, Anticommunist*
  Thomas C. Reeves, University of Wisconsin

**Comment:** Thomas Jodziewicz
American Conference for Irish Studies

**FRIDAY, JANUARY 5**

9:30–11:30 A.M. Marriott, Grand Ballroom Salon J. Joint session with the AHA. No More Paddy, Biddy, or Ballyhoo: Protest and Negotiation in the Representation of Ireland and Irish America in American Popular Culture (p. 103)

2:30–4:30 P.M. Westin, Parliament Room. Session 2. Philanthropic Rivalries: Competition between Catholic and Protestant Charitable Organizations in Ireland and Irish America

**Chair:** Katherine Shannon, Westfield State College

**Papers:**
- *Local Relief during the Great Irish Famine, 1845–50: Some Conclusions*
  Michael O'Malley, St. Norbert College
- *A Social Minded Gentry: Guardian Angel Mission, 1898–1913*
  Deborah Ann Skok, Gettysburg College
- “Poor Slaves of Cruel Rome”: Proselytism, Philanthropy, and the Destitute of Dublin's Slums, 1850–1900
  Margaret Preston, Boston College

**Comment:** Mary J. Oates, Regis College

5:30–7:00 P.M. Westin, Nausett Room. Reception

American Jewish Historical Society

**SUNDAY, JANUARY 7**

8:30–10:30 A.M. Sheraton, Hampton Room. Joint session with the AHA. When, How, and Why Did Jews Become White Folks? (p. 162)

American Society of Church History

All events scheduled in the Sheraton Boston unless noted.

ASCH registration desk will be located near the Liberty Rooms. Hours: Thursday, January 4, 1:00–4:30 P.M.; Friday and Saturday, January 5 and 6, 9:30 A.M–12:00 P.M. and 1:00–5:00 P.M.

**THURSDAY, JANUARY 4**

12:00–1:30 P.M. Sheraton, Liberty Room A. Executive Committee meeting

2:00–4:00 P.M. Sheraton, Liberty Room A. *Church History* Editorial Board meeting

4:15–6:15 P.M. Sheraton, Liberty Room A. ASCH Council meeting (open to ASCH members)

**FRIDAY, JANUARY 5**

7:30–9:00 A.M. Sheraton, Liberty Room A. Breakfast for women in theology and church history
9:30—11:30 A.M. Sheraton, Liberty Room C. Session 1. The Bible in the Early Church: Senses of Scripture

Chair: D. Jeffrey Bingham, Dallas Theological Seminary

Papers:
- History and Spirit through the Eyes of Irenaeus of Lyons
  Susan L. Graham, Mount Holyoke College
- Traditions Concerning Baptism in the Odes of Solomon
  Angela Y. Kim, University of Notre Dame
- Origen’s Homiletic Explications of the Psychic and Pneumatic Senses
  Elizabeth A. Dively Lauro, University of Notre Dame

Comment: D. Jeffrey Bingham

9:30—11:30 A.M. Sheraton, Conference Room 2. Session 2. Recovering Sacred Meaning

Chair: Barbara Brown Zikmund, Hartford Seminary

Papers:
- Recovering the African Father: Towards an Inclusive Reading of Augustine
  Mark Ellingsen, Interdenominational Theological Center
- Bishop Jewel, Pope Gregory, and the Propaganda of England’s “Pure Church”
  Kathryn L. Mapstone, Boston College
- Seventy Times Seven: Preaching Forgiveness in the Lutheran Reformation
  Mark Tranvik, Augsburg College

Comment: Gerald R. McDermott, Roanoke College

9:30—11:30 A.M. Sheraton, Conference Room 3. Session 3, joint with the American Catholic Historical Association. Late Medieval and Early Modern Parish Life

Chair: Katherine L. French, State University of New York at New Paltz

Papers:
- The English Parish at the Center and Periphery: Comparisons of Mid-Tudor Parish Life
  Gary G. Gibbs, Roanoke College
- “Devilish Concubines” and “Whorish Wives”: Clergy between Margraval Policy and Local Resistance in the Parish of Feuchtwangen, 1525—45
  Marjorie E. Plummer, University of Maryland University College at Schwäbisch Gmünd

Comment: Katherine L. French

Chair: William R. Hutchison, Harvard University

Papers:  
- Missionary Hymns as Prisms of Popular Imagination: May Agnew Stephen’s Missionary Messages in Songs  
  Gary McGee, Assemblies of God Theological Seminary
- Women Missionaries as Martyrs, Heroes, and Saints  
  Dana Robert, Boston University
- Making Doctors and Nurses for Jesus: Evangelical Children and the Mythic Mission Lands  
  Rennie Schoepflin, La Sierra University

Comment: Robert A. Schneider, Temple University

12:00–2:00 P.M. Sheraton, Liberty Room C. Session 5. Walking Tour of Boston Religious Sites

Leaders: Jeanne Halgren Kilde, Macalester College  
  Peter W. Williams, Miami University

Participants should meet in the meeting room at noon.

2:30–4:30 P.M. Sheraton, Liberty Room C. Session 6. Mennonites and Calvinists in Dutch Church History

Chair: Keith L. Sprunger, Bethel College

Papers:  
- Private Friends, Public Enemies: How Did People of Different Churches Live Together in the Dutch Golden Age?  
  Wiebe Bergsma, Fryske Academy, Leeuwarden
- The Research Program on Mennonite Elites in the Dutch Republic: The Case of Mennonites of the Zaan River Region  
  Piet Visser, University of Amsterdam
- Maintaining Respectability: Mennonites and Reformed Church Discipline in Golden Age Amsterdam  
  Mary S. Sprunger, Eastern Mennonite University
- Calvinist and Mennonite Lay Preaching in the Netherlands, Sixteenth–Nineteenth Centuries  
  Fred van Lieburg, Free University, Amsterdam

Comment: Jake Spaans, University of Amsterdam

2:30–4:30 P.M. Sheraton, Conference Room 2. Session 7. Terminological Problems in the Literature of American Puritanism

Chair: Mark Valeri, Union Theological Seminary in Virginia

Papers:  
- The Precisionist Strain in Puritanism  
  T. Dwight Bozeman, University of Iowa
The Vocabulary of Early American Puritan Eschatology
Richard W. Cogley, Southern Methodist University

The Terms “Eternity” and “Death” in the Poetry of Emily Dickinson
Linda Munk, University of Toronto

Comment: Reiner Smolinski, Georgia State University

2:30—4:30 P.M. Sheraton, Conference Room 3. Session 8. M. Madeline Southard: From the Kansas Plains to International Pulpit

Chair: Carolyn DeSwarte Gifford, Northwestern University

Papers: M. Madeline Southard: A Biographical Sketch
Cynthia Cornell Novak, Pepperdine University

M. Madeline Southard: WCTU Smasher, Evangelist, and Missionary
Fran Grace, University of Redlands

M. Madeline Southard: Activist and Pastor from the Plains
Kendra Weddle Irons, Baylor University

Comment: David G. Hackett, University of Florida

2:30—4:30 P.M. Sheraton, Conference Room 4. Session 9, joint with the American Catholic Historical Association. American Catholic Culture in the 1960s

Chair: Colleen Doody, DePaul University

Papers: Catholicism in American Culture: The Impact of the Second Vatican Council
R. Scott Appleby, University of Notre Dame

Sexual Politics: Contraception and Authority in the Catholic 1960s
Leslie Tentler, Catholic University of America

Catholic Children in the 1960s
Patrick N. Allitt, Emory University

Comment: Peter D’Agostino, Stonehill College

5:00—6:45 P.M. Sheraton, Hampton Room. Session 10. Theory and Church History

Chair: Leigh Eric Schmidt, Princeton University

Panel: Elizabeth A. Clark, Duke University
Amy Hollywood, Dartmouth College
Susan C. Karant-Nunn, University of Arizona
Robert A. Orsi, Indiana University
SATURDAY, JANUARY 6

9:30–11:30 A.M. Sheraton, Liberty Room C. Session 11. Ethnicity and Religious Authority in the Late Empire

Chair: Amy G. Oden, Oklahoma City University

Papers:
- Wither Jewish Fortunes in the Post-Constantinian Period? Lisa Unterseher, Columbia College
- “They Lived as Brigands, Died as Circumcellions, and Were Honored as Martyrs”: Ethnicity and Holy Warriors in Roman North Africa Nancy Weatherwax, Vanderbilt University
- Domesticating Violence: Bringing “Outsiders” into the Church, by Force if Necessary Kenneth D. Snyder, University of St. Thomas

Comment: Amy G. Oden

9:30–11:30 A.M. Sheraton, Conference Room 2. Session 12. Early Modern European Spirituality and Church Relations

Chair: Jeannine Olson, Rhode Island College

Papers:
- Nicolas Des Gallars: Theologian and Friend of Calvin Jeannine Olson
- A Community of Saints? Lay-Clerical Friendships in Early Seventeenth-Century London Paul Seaver, Stanford University
- Exemplary Lives: Pious Women and Their Biographers Barbara B. Diefendorf, Boston University

Comment: Richard L. Greaves, Florida State University


Chair: Garth Rosell, Gordon-Conwell Theological Seminary

Papers:
- Mystical Perfection: George D. Watson and the Poetics of Faith Roger G. Robins, Westmont College
- The Language of Sense and Science in Hannah Whitall Smith’s Every-Day Religion Anne Blue Wills, Duke University

Comment: Steven D. Cooley, Urbana University
9:30–11:30 A.M. Sheraton, Liberty Room A. Session 14, joint with the American Catholic Historical Association. **Transitions in U.S. Catholics’ Cultural and Religious Identity**

**Chair:** Una Cadegan, University of Dayton

**Papers:**
- *Interfaith Families in America on the Eve of Vatican II*
  Anne C. Rose, Penn State University

*Bishop Fulton Sheen’s “Peace of Soul” vs. Rabbi Joshua Liebman’s “Peace of Mind”: The Response to Psychoanalysis in Catholic and Jewish Interpretations of Religion and Psychology after World War II*
  Mary C. Miles, Cornell University

*Mary McCarthy’s Catholic Girlhood: A Usable Past for American Catholics?*
  Debra Campbell, Colby College

**Comment:** Patrick N. Allitt, Emory University

9:30–11:30 A.M. Sheraton, Hampton Room. Session 15. **Historical Christianity in Contemporary Film**

**Chair:** Grant A. Wacker, Duke University

**Panel:**
- Jeremy Adams, Southern Methodist University
- Paul V. M. Flesher, University of Wyoming
- Hans J. Hillerbrand, Duke University
- Paula M. Kane, University of Pittsburgh

12:15–1:45 P.M. Sheraton, Commonwealth Room. Luncheon session (p. 138)

2:30–4:30 P.M. Sheraton, Liberty Room C. Session 16, joint with the American Catholic Historical Association. **Julian of Norwich and the Medieval Female Anchoritic Tradition**

**Chair:** Mark Burrows, Andover Newton Theological School

**Papers:**
- *“God is the techyng of the holy chyrch”: Julian of Norwich and the Lollards*
  Sarah Castricum, Boston College

*“Lest they sin through your negligence”: Anchoresses and Their Maidservants in Ancrene Wisse*
  Elise A. Feyerherm, Boston College and Andover Newton Theological School

*The Mystery of Divine Indwelling: Julian of Norwich and Gregory Palamas in Dialogue*
  Brendon Pelphrey, College of the Holy Cross

**Comment:** Katherine Gill, Boston College
2:30—4:30 P.M. Sheraton, Conference Room 2. Session 17, joint with the Pietism Studies Group. **Pietism in Cross-Cultural Context**

**Chair:** J. Steven O'Malley, Asbury Theological Seminary

**Papers:**
- *Philadelphian Ecumenism: Zinzendorf’s Vision for Christian Unity in Pennsylvania, 1742*
  Peter Vogt, Boston University School of Theology
- *How Pietists Read the Bible: Swedish-American Mission Friends during the Fundamentalist/Modernist Controversy*
  Kurt Peterson, Judson College
- *Christian Dislodgings: Relocating Pietism within the History of the World Christian Movement*
  Dale Irvin, New York Theological Seminary

**Comment:** Beverly Smaby, Clarion University of Pennsylvania

2:30—4:30 P.M. Sheraton, Conference Room 3. Session 18. **Social Contours of Nineteenth-Century European Christianity**

**Chair:** Wesley W. Smith, Princeton Theological Seminary Libraries

**Papers:**
- *Hallowed Ground, Contagious Corpses, and the Moral Economy of the Graveyard in Prussia*
  Robert Alvis, University of Chicago
- *Contemplative Revival in Imperial Russia: The Formation of New Monastic Communities*
  Scott M. Kentworthy, Brandeis University

**Comment:** Wesley W. Smith

2:30—4:30 P.M. Sheraton, Conference Room 4. Session 19. **Gender and the Social Gospel in the United States**

**Chair:** Susan Hill Lindley, St. Olaf College

**Papers:**
- *The Bible and Gender in the Gospel of the Kingdom, 1908–16*
  Wendy Deichmann Edwards, United Theological Seminary at Buffalo
- “Children Misread their Parents”: Gender, the Social Gospel, and the Family Ties of Walter and Winifred Rauschenbusch
  Christopher H. Evans, Colgate Rochester Divinity School
- *Methodist Episcopal Deaconesses and the Social Gospel*
  Laceye Warner, Garrett-Evangelical Theological Seminary

**Comment:** Susan Hill Lindley

4:30—5:30 P.M. Sheraton, Gardner Room. Business meeting
5:45–6:45 P.M. Sheraton, Gardner Room. Presidential address

Chair: Amanda Porterfield, University of Wyoming

Address: Church History as Vocation and Moral Discipline
Hans J. Hillerbrand, Duke University

6:45–7:45 P.M. Sheraton, Fairfax Room. Reception

SUNDAY, JANUARY 7


Chair: Peter W. Williams, Miami University

Papers:
“Too Hot to Hold”: Responses to Catholic Missionaries
Lisa Clark Diller, University of Chicago

The Perils of Unintended Consequences: The Church of England and the Clandestine Marriage Act of 1753
Keith A. Francis, Pacific Union College

Wales and the End of Establishment
Frances Knight, University of Wales, Lampeter

Comment: Henry Warner Bowden, Rutgers University

8:30–10:30 A.M. Sheraton, Clarendon Room. Session 21. Gender and Family Life in Modern Christian Religions

Chair: Anne C. Rose, Penn State University

Papers:
Establishing the Kingdom of God on Earth: A Comparison of Family-Centered Beliefs and Practices in the LDS and Unification Churches
Ji-il Tark, University of Toronto

Southwestern Evangelicals, Gender, and the Authority to Speak: A Case Study from the Gilded Age
Rosalie Beck, Baylor University

The Women’s Department of the Church of God in Christ
Anthea Butler, Vanderbilt University

Comment: Robert H. Abzug, University of Texas at Austin

8:30–10:30 A.M. Sheraton, Dalton Room. Session 22. Reimagining Secularization in Twentieth-Century American Culture

Chair: Jon H. Roberts, University of Wisconsin at Stevens Point

Papers:
Making Religion Secular: The Reorientation of the Academic Study of Religion
D. G. Hart, Westminster Theological Seminary

The Concept of Time in the Secularization of the Academy
Kathleen A. Mahoney, Boston College
The Secular Revolution: The Demise of the New England Watch and Ward Society in the Late 1920s
Paul C. Kemeny, Grove City College

Comment: Jon H. Roberts

8:30–10:30 A.M. Sheraton, Exeter Room. Session 23, joint with the American Catholic Historical Association. Twentieth-Century American Catholicism and the Media

Chair: David O’Brien, College of the Holy Cross

Papers:

Family Theater on the Air: The Radio Ministry of Father Patrick Peyton, C.S.C., 1945–52
Richard Gribble, C.S.C., Stonehill College

Like a Sailor in a Storm: Fulton Sheen’s Pioneering Performance in the American Catholic Forum, 1925–79
Kathleen L. Riley, Ohio Dominican College

Telling Catholic and Evangelical Stories in American Journalism: The Intersection of Professional and Religious Narratives
John Schmalzbauer, College of the Holy Cross

Comment: David O’Brien

Annenberg/CPB of Washington, D.C.

Friday, January 5


Association for the Bibliography of History

Saturday, January 6


Chair: James P. Niessen, Texas Tech University Libraries

Panel: Allida M. Black, George Washington University
Nancy Godleski, Yale University Libraries
Maura Porter, John F. Kennedy Library and Museum
Ray Teichman, Franklin D. Roosevelt Library
Thomas Whalen, Boston University

11:45 A.M.–12:45 P.M. John F. Kennedy Library and Museum, Dave Powers Room. ABH Business Meeting
Association of Ancient Historians

Saturday, January 6

9:30–11:30 A.M. Sheraton, Beacon Room H. Joint session with the AHA. Ancient History at the Crossroads of a New Millennium: New Directions for Future Research (p. 137)

Chinese Historians in the United States

Friday, January 5


Chair: Yawei Liu, Georgia Perimeter College and the Carter Center

Papers: Crisis or Opportunity: Cross-Strait Relations and Taiwan's Election
Xiaobing Li, Central Oklahoma University

Democracy as a Precondition for China's Reunification: Tying a Gordian Knot in the Cross-Straits Relations?
Hongshan Li, Kent State University

Peng Deng, Highpoint University

Comment: Steven Levine, University of Montana at Missoula

Committee on History in the Classroom

Saturday, January 6

7:30–9:30 A.M. Westin, Flying Cloud Room. Breakfast and annual business meeting

Committee on Lesbian and Gay History

Thursday, January 4

4:00–6:00 P.M. Sheraton, Clarendon Room. Session 1. Boston's Queer Media of the 1970s and 1980s

Chair: Marc Stein, York University

Panel: Amy Hoffman, Gay Community News and Bad Attitude
Neil Miller, Gay Community News
Charley Shively, University of Massachusetts at Boston, Lavender Vision, and Fang Fang
FRIDAY, JANUARY 5

9:30–11:30 A.M. Sheraton, Clarendon Room. Session 2. Usable Queer Pasts: History and Activism in the Present

Chair: Robert Dawidoff, Claremont Graduate University

Panel: Mary Bonauto, Gay and Lesbian Advocates and Defenders
Kenneth Sherrill, Hunter College, City University of New York
William B. Turner, St. Cloud State University
Urvashi Vaid, National Gay and Lesbian Task Force Policy Institute

Comment: Robert Dawidoff

11:30 A.M.—2:30 P.M. Marriott, Fourth Floor Atrium. Visit CLGH’s affiliate display table for lesbian and gay history syllabi display. (p. 15)

2:30–4:30 P.M. Sheraton, Clarendon Room. Session 3. Rewriting the Sexual Encounter: Social Institutions and the Struggle to Define Narratives of Sexuality in the Twentieth-Century United States

Chair: Lisa Duggan, New York University

Papers: Pink, Red, and Long-Haired Enemies: Political Roots of the Los Angeles Anti-Pervert Campaigns of the Late 1930s
Daniel Hurewitz, University of California at Los Angeles

The Lesbian Grapevine: The Daughters of Bilitis, the Mass Media, and the Creation of Lesbian Migrant Networks in the 1960s
Martin Meeker, University of Southern California

Comment: Leila Rupp, Ohio State University

SUNDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Grand Ballroom Salon J. Joint session with the AHA. City Girls: Women, Sexuality, and Space in London, 1880s to 1940s (p. 130)

9:30–11:30 A.M. Sheraton, Beacon Room A. Joint session with the AHA. Race, Gender, Nation, and Eugenics in Latin America: New Approaches to the Topic (p. 133)

9:30–11:30 A.M. Marriott, Grand Ballroom Salon H. Joint session with the AHA. Transmission Narratives: Historical and International Perspectives on Danger, Risk, and AIDS (p. 134)

1:15–2:15 P.M. Sheraton, Clarendon Room. CLGH business meeting

2:30–4:30 P.M. Marriott, Tufts Room. Joint session with the AHA. Roundtable: First Person Voices, Third Person Narratives: Partnering to Preserve the History of Diversity (p. 152)

2:30–4:30 P.M. Marriott, Boston College Room. Joint session with the AHA. More Tales from the City: Narratives of Sexual Transgression in the Twentieth-Century Metropolis (p. 153)

5:30–7:30 P.M. The Living Center, 29 Stanhope Street. CLGH reception
SUNDAY, JANUARY 7

11:00 A.M.–1:00 P.M. Sheraton, Beacon Room G. Joint session with the AHA. Regulating Same-Sex Desires among Immigrants and Racial Minorities on the West Coast, 1897–1952 (p. 173)

Community College Humanities Association

FRIDAY, JANUARY 5

4:30–5:30 P.M. Marriott, Boston University Room. Session. Teaching History Using New Technologies

Attendees are encouraged to attend the AHA reception for two-year college faculty from 5:30–7:00 P.M. in the Marriott’s Suffolk Room.

Conference Group for Central European History

FRIDAY, JANUARY 5

9:30–11:30 A.M. Sheraton, Hampton Room. Joint session with the AHA. Germans and Others in the Twentieth Century (p. 101)

2:30–4:30 P.M. Sheraton, Beacon Room B. Joint session with the AHA. The German and Austrian-German Historical Narrative (p. 112)

2:30–4:30 A.M. Westin, Essex Ballroom North Center. Joint session with the AHA. The Intersection of Personal Narratives and Collective Historical Narratives in Twentieth-Century Germany (p. 113)

SATURDAY, JANUARY 6

2:30–4:30 P.M. Marriott Grand Ballroom Salon J. Joint session with the AHA. “The Wall in the Mind?” Narratives and Representations of Self in a Divided Germany (p. 144)

2:30–4:30 P.M. Sheraton, Liberty Room A. Session 5, joint with the Society for Austrian and Habsburg History. A Roundtable on Jörg Haider, the Freedom Party, and the Historical Traditions of the Austrian Right

Chair: Gary B. Cohen, University of Oklahoma at Norman
Panel: Lonnie R. Johnson, Austrian Fulbright Commission
Pieter M. Judson, Swarthmore College
Bruce F. Pauley, University of Central Florida
Max E. Riedlsperger, California Polytechnic University at San Luis Obispo

5:00 P.M. Sheraton, Beacon Room A. Annual business meeting

6:00 P.M. Sheraton, Beacon Rooms B/C. Bierabend
Sunday, January 7

8:30—10:30 A.M. Sheraton, Beacon Room B. Joint session with the AHA and the Society for Austrian and Habsburg History. Popular Loyalties, National Identities, and Historians’ Narratives of the Fate of the Habsburg Monarchy (p. 156)

8:30—10:30 A.M. Marriott, Grand Ballroom Salon I. Joint session with the AHA. Terror and Population Politics under Nazi and Soviet Power: Comparative Explorations (p. 160)

11:00 A.M.—1:00 P.M. Marriott, Grand Ballroom Salon C. Joint session with the AHA. The Holocaust Narrative: New Sources and New Approaches (p. 166)

Conference of Historical Journals

Saturday, January 6

2:30—4:30 P.M. Westin, Adams Room. Annual business meeting

Presiding: Sara B. Bearss, Library of Virginia and CHJ president

Conference on Asian History

Friday, January 5

12:15—1:45 P.M. Marriott, Grand Ballroom Salons C/D. Luncheon (p. 109)

Conference on Faith and History

Friday, January 5

7:30 A.M. Westin, Nausett Room. Coffee hour

9:15 A.M. Westin, North Star Room. Business meeting


Chair: Donald Yerxa, Eastern Nazarene College

Paper: The Historical Implications of Global Christianity in the Non-Western World

A. F. Walls, University of Edinburgh

Comment: The Audience

Conference on Latin American History

The CLAH information table will be located on the Seventh Floor Lobby of the Westin Copley Place Boston. Brochures, applications, and other materials will remain on the table each day for anyone interested.
Thursday, January 4

2:30–6:00 P.M. Westin, Seventh Floor Lobby. CLAH information table

4:00–5:00 P.M. Westin, Adams Room. CLAH regional committee meeting

5:00–7:00 P.M. Westin, Courier Room. CLAH general committee/business meeting

7:00–9:00 P.M. Westin, Adams Room. Centroamerican Studies Committee Meeting. Central American Historiography: Current Trends, Problems, and Prospects

Chair: Paul Dosal, University of South Florida

7:00–9:00 P.M. Westin, Flying Cloud Room. Gran-Colombian Studies Committee meeting. Intersections of Identity: Race, Class, Locality, and Nation in Venezuela, Ecuador, and Colombia, 1830s–1940s

Chair: Doug Yarrington, Colorado State University

7:00–9:00 P.M. Westin, Great Republic Room. Projects and Publications Committee meeting

Chair: Sarah Cline, University of California

7:00–9:00 P.M. Westin, Courier Room. Social Science History Committee meeting

Chair: Steve Haber, Stanford University

Friday, January 5

7:30–11:00 A.M. Westin, Seventh Floor Lobby. CLAH information table

7:30–9:15 A.M. Westin, St. George Room A. Session 1: Promises and Perils of Writing Biographies: Three Case Studies


7:30–9:15 A.M. Westin, St. George Room C. Session 3. Beyond the Coast: Space, Power, and Identity in Colonial and Post-Colonial Minas Gerais, Brazil

9:30–11:30 A.M. Sheraton, Beacon Room A. Joint session with the AHA and the Coordinating Council for Women in History. New Perspectives on Race Mixture in Colonial Latin America (p. 105)

9:30–11:30 A.M. Sheraton, Commonwealth Room. Joint session with the AHA and the Coordinating Council for Women in History. From Juridical Proof to Accidental Ethnography: Narratives about Idolatry and Witchcraft in New Spain and Guatemala (p. 106)


9:30–11:30 A.M. Westin, St. George Room B. Session 7. Reexamining Brazil’s Populist Republic
12:00–2:00 P.M. Bay Tower, 33rd Floor, 60 State Street. CLAH luncheon (p. 109)

2:30–4:30 P.M. Marriott, Grand Ballroom Salon K. Joint session with the AHA. Engaging Joseph Conrad’s Nostromo: History, Fiction, and Imperialism in Latin America (p. 116)

2:30–4:30 P.M. Marriott, Boston College Room. Joint session with the AHA and the Coordinating Council for Women in History, Healers, Medicine, and State Formation in Contemporary Latin America (p. 116)

2:30–4:30 P.M. Westin, St. George Room A. Session 10. Race, Religion, and Social Mobility in Late Colonial Mexico

2:30–4:30 P.M. Westin, St. George Room B. Session 11. Kicking the State Out of the Bedroom: Approaches to the Study of Sexual Violence in Early Twentieth-Century Latin America

2:30–4:30 P.M. Westin, St. George Rooms C/D. Session 12. CLAH Roundtable: Frontiers

5:00–7:00 P.M. Westin, St. George Room A. Caribbean Studies Committee meeting. Gender Education and Imperialism in the Spanish-Speaking Caribbean

Chair: Felix Matos Rodriguez, Hunter College, City University of New York

5:00–7:00 P.M. Westin, St. George Room B. Colonial Studies Committee meeting. Recent Research in Colonial Latin America

Chair: Suzanne Austin Alchon, University of Delaware

7:00–9:00 P.M. Westin, St. George Rooms C/D. Andean Studies Committee meeting. Cacicas and Capullanas in the Colonial Andes

Chair: Nancy van Deusen, Western Washington University

7:00–9:00 P.M. Westin, Adams Room. Brazilian Studies Committee Roundtable. More New Approaches to Brazilian History

Chair: Hendrik Kraay, University of Calgary

7:00–9:00 P.M. Westin, Great Republic Room. International Scholarly Relations Committee meeting

Chair: David Sartorius, University of North Carolina at Chapel Hill

Saturday, January 6

7:30–10:30 A.M. Westin, Seventh Floor Lobby. CLAH information table

7:30–9:15 A.M. Westin, St. George Room A. Session 13. The Poverty of Progress at 20: A Roundtable on E. Bradford Burns and Latin America in the Nineteenth Century

9:30–11:30 A.M. Marriott, Grand Ballroom Salon I. Joint session with the AHA. Uncommon Law, Unexpected Lawyers: Legal Representation in Latin America, Sixteenth–Nineteenth Centuries (p. 127)

9:30–11:30 A.M. Sheraton, Beacon Room A. Joint session with the AHA, the Coordinating Council for Women in History and the Committee on Lesbian and Gay History. Race, Gender, and Eugenics in Latin America: New Approaches to the Topic (p. 133)

9:30–11:30 A.M. Westin, St. George Room A. Session 17. Science and State Construction in Modern Mexico

9:30–11:30 A.M. Westin, St. George Room B. Session 18. Recent Research on the Gulf Coast Borderlands

9:30–11:30 A.M. Westin, St. George Room C. Session 19. Intersecting Imperial and Ecological Frontiers in the Andean Foothills and the Eastern Lowlands of South America

12:00–2:00 P.M. Westin, North Star Room. The Americas Board of Directors luncheon

2:30–4:30 P.M. Sheraton, Beacon Room E. Joint session with the AHA and the Coordinating Council for Women in History. Rituals of Gender and Power in Colonial Mexico (p. 149)

2:30–4:30 P.M. Westin, Daniel Webster Room. Joint session with the AHA. Contesting the “Imagined Community”: Popular Narratives of National History in Postcolonial Latin America (p. 151)

2:30–4:30 P.M. Westin, St. George Room A. Session 20. Disease, Crime, and the Reclaiming of Urban Space in Mexico: From the Eighteenth through the Twentieth Centuries

2:30–4:30 P.M. Westin, St. George Room B. Session 23. Media Politics, Populist Politics: Media and Media Workers in Argentina, Brazil, and Chile, 1935–55

2:30–4:30 P.M. Westin, St. George Room C. Session 24. Doing the New Religious History

2:30–4:30 P.M. Westin, Flying Cloud Room. Teaching and Teaching Materials Study Committee

5:00–7:00 P.M. Westin, Essex Ballroom Center. Mexican Studies Committee meeting. The Intersection of Chicano, Mexican, and Spanish Borderlands History: A Roundtable

Chair: Linda Hall, University of New Mexico

5:00–7:00 P.M. Westin, Adams Room. Chile-Rio De La Plata Studies Committee meeting. A Roundtable Discussion on the Impact of Military Dictatorships on Research and Researchers in Chile, Argentina, and Uruguay

Chair: Margaret Power, Illinois Institute of Technology
5:00–7:00 P.M. Westin, Flying Cloud Room. Teaching and Teaching Materials Study Committee meeting. Using the Internet in Teaching and Research on Latin America

**Chair:** Robert Levine, University of Miami

5:00–7:00 P.M. Westin, Great Republic Room. Borderlands/Frontiers Studies Committee meeting. African Diasporas and Zones of Refuge in the Latin American Borderlands

**Chair:** Cynthia Radding, University of Illinois at Chicago

5:00–7:00 P.M. Westin, North Star Room. HAHR Board of Directors meeting

7:00–9:00 P.M. Westin, Essex Ballroom South. CLAH cocktail party

**SUNDAY, JANUARY 7**

8:30–10:30 A.M. Sheraton, Beacon Room F. Joint session with the AHA and the Coordinating Council for Women in History. Andean Narratives: Fresh Insights on Ethnicity, Cacicazgos, and Gender, Sixteenth–Nineteenth Centuries (p. 161)

8:30–10:30 A.M. Westin, St. George Room A. Session 26. Revolutionary Trajectories: A Comparative Discussion of the History and Historiography of Revolutions

8:30–10:30 A.M. Westin, St. George Room B. Session 27. Bishops, Beatas, and Sexuality: Revisiting the History of the Church in New Spain

11:00 A.M.–1:00 P.M. Marriott, Grand Ballroom Salon D. Joint session with the AHA. Narratives of Conquest: Spaniards and Native Americans (p. 171)

**Coordinating Council for Women in History**

**THURSDAY, JANUARY 4**

7:00–9:00 P.M. Sheraton, Conference Room. CCWH executive meeting

**FRIDAY, JANUARY 5**

7:30 A.M.–1:00 P.M. Sheraton, Constitution Ballroom A. Graduate Student Drop-In Room for graduates on the job market. Watch AHA bulletin boards for meeting announcements.

9:30–11:30 A.M. Marriott, Grand Ballroom Salon G. Joint session with the AHA Professional Division and the AHA Task Force on Graduate Education Interviewing in the Job Market of the New Millennium: A Workshop (p. 98)

9:30–11:30 A.M. Sheraton, Beacon Room A. Joint session with the AHA and the Conference on Latin American History. New Perspectives on Race Mixture in Colonial Latin America (p. 105)

9:30–11:30 A.M. Sheraton, Commonwealth Room. Joint session with the AHA and the Conference on Latin American History. From Juridical Proof to Accidental
Ethnography: Narratives about Idolatry and Witchcraft in New Spain and Guatemala (p. 106)

12:15–1:30 P.M. Sheraton, Clarendon Room. Session 4. Roundtable: Transforming the Personal and the Professional: Balancing, Juggling, or Just Plain Stressing

Chair: Eileen Boris, University of Virginia

Papers: Balancing a Teeter-Totter
   Stacy A. Cordery, Monmouth College
   Personal, Professional, and Political at Maggie's University; or, How I Learned to Hate the Star System in Academic Employment
   William B. Turner, St. Cloud State University
   (Un)Balancing Acts: Research, Teaching, and Service in Graduate Student Life
   Mary Ann Villarreal, Arizona State University

Comment: The Audience

2:30–4:30 P.M. Marriott, Boston College Room. Joint session with the AHA and the Conference on Latin American History. Healers, Medicine, and State Formation in Contemporary Latin America (p. 116)

5:30–7:30 P.M. Sheraton, Beacon Room D. Reception, open to all conference participants. This annual event offers graduate students an opportunity to chat informally with historians across a broad spectrum of fields and professions.

Saturday, January 6

7:30 A.M.–1:00 P.M. Sheraton, Constitution Ballroom A. Graduate Student Drop-In Room for graduates on the job market. Watch AHA bulletin boards for meeting announcements.

9:30–11:30 A.M. Sheraton, Fairfax Room A. Joint session with the AHA Teaching Division and the Task Force on Graduate Education. Teaching Workshop: The Western Civilization Survey: Lessons on the First Day of Class (p. 126)

9:30–11:30 A.M. Sheraton, Beacon Room A. Joint session with the AHA, the Conference on Latin American History and the Committee on Lesbian and Gay History. Race, Gender, and Eugenics in Latin America: New Approaches to the Topic (p. 133)

9:30–11:30 A.M. Sheraton, Liberty Room B. Session 8. The Fictions of History and Women's Agendas

Chair: William W. Keller, Massachusetts Institute of Technology

Papers: A Theory of Historical Fictions: International Implications for Women's Agendas
   Frances Richardson Keller, San Francisco State University
Feminism, Socialism, and Historical Fictions in Mozambique
Kathleen Sheldon, University of Southern California

Japanese Military Brides and Fiction: Social Repercussions in the Twentieth Century
Regina Lark, Los Angeles, Calif.

The Fictions of Feminism in American Female Thought, Nineteenth and Twentieth Centuries
Judith Strong Albert, University of California at Berkeley

Comment: The Audience

12:15–1:45 P.M. Sheraton, Gardner Room. CCWH Awards Luncheon. “Going Public With History,” with Marla R. Miller, University of Massachusetts, Amherst; Sarah Larson, the Reston Historic Trust for Community Revitalization; and Julie Richter, Independent Scholar. Winners of the CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship, the CCWH Ida B. Wells Graduate Student Fellowships, and the CCWH Prelinger Prize (non-traditional historian) will be honored. Tickets ($35) should be purchased from Rosalind Urbach Moss, CCWH, PO Box 5401, Saunders Station, Richmond, VA 23220, no later than December 24, 2000. Graduate students may purchase luncheon tickets for $15 with a photocopy of their student ID. Make checks payable to CCWH.

2:30–4:30 P.M. Sheraton, Fairfax Room A. Joint session with the AHA Teaching Division and the AHA Task Force on Graduate Education. Teaching Workshop: Teaching U.S. History: Taking A Midwife's Tale into the Schools (p. 140)

2:30–4:30 P.M. Sheraton, Beacon Room E. Joint session with the AHA and the Conference on Latin American History. Rituals of Gender and Power in Colonial Mexico (p. 149)

SUNDAY, JANUARY 7

8:30–10:30 A.M. Sheraton, Beacon Room F. Joint session with the AHA and the Conference on Latin American History. Andean Narratives: Fresh Insights on Ethnicity, Cacicazgos, and Gender, Sixteenth–Nineteenth Centuries (p. 161)

Economic History Association

FRIDAY, JANUARY 5

9:30–11:30 A.M. Marriott, Boston University Room. Session. What Can Economic Historians Tell Us about Native American History?

Chair: Peter A. Coclanis, University of North Carolina at Chapel Hill

Papers: Measuring Indigenous Economies: Quantitative Estimates for the Carolinas and Georgia during the Eighteenth Century
Thomas Weiss, University of Kansas
Joshua L. Rosenbloom, University of Kansas
Peter Mancall, University of Kansas
Globalization and Transnational Firms: Hudson's Bay Company Posts as Nodes for Intercultural Connections
Ann M. Carlos, University of Colorado
Frank D. Lewis, Queen's University

The Political Economy of Land Policy and the Removal Policy in the 1830s
Leonard A. Carlson, Emory University

Comment: Claudio Saunt, University of Georgia

Forum on European Expansion and Global Interaction

Saturday, January 6

2:30–4:30 p.m. Sheraton, Constitution Ballroom B. Joint session with the AHA. Roundtable: Europe's Crisis of the Seventeenth Century in the Wider Atlantic World (p.142)

Historians Film Committee

Saturday, January 6

7:30–9:00 p.m. Sheraton, Constitution Ballroom B. Session. CNN's Cold War Series: Ideology or History?

Chair: Peter C. Rollins, Film & History

Panel: Richard Pipes, Harvard University
Richard Raack, California State University at Hayward
Gabriel Schoenfeld, Commentary magazine

Comment: John E. O'Connor, New Jersey Institute of Technology and Rutgers University

This session will examine CNN's multi-episode "history" of the Cold War, which has been airing on the network for several years. In time, the series may find its way into public schools and libraries, supplanting other views of the struggle. Is the Cold War a valid history of the conflict or is it an ideological statement?

The History Channel®

SATURDAY, JANUARY 6

6:00—7:15 P.M. Marriott, Grand Ballroom Salons C/D. Screening and reception

Screening: Premiere of selected clips from two of The History Channel’s most well-respected public affairs programs: the newly launched Hardcover History and the critical favorite, HistoryCenter.

Comment: Steve Gillon, Anchor, HistoryCenter
Abbe Raven, Executive Vice President and General Manager, The History Channel
Geoffrey Wawro, Anchor, Hardcover History

Attendees will have an opportunity to submit books for The History Channel’s new series, Hardcover History.

H-Net: Humanities and Social Sciences OnLine

Visit H-Net in booth 136 in the Marriott’s University of Massachusetts Exhibit Hall. Hours: Thursday, January 4, 3:00—7:00 P.M.; Friday and Saturday, January 5 and 6, 9:00 A.M.—6:00 P.M.; and Sunday, January 7, 9:00 A.M.—12:00 P.M.

THURSDAY, JANUARY 4

9:30 A.M.—4:30 P.M. Marriott, Grand Ballroom Salons A/B. H-Net editors meeting

FRIDAY, JANUARY 5

9:30—11:30 A.M. Marriott, Suffolk Room. Session 1. Transforming Teaching and Learning in U.S. History through New Technologies

Chair: Sara Tucker, Washburn University

Papers: Rethinking the Survey Course for the Internet: The University of Texas Experience
Christopher L. Miller, University of Texas—Pan American

Teaching United States History 1916–1945 Using Internet Resources
Jules Tygiel, San Francisco State University

Creating and Evaluating a Multimedia Teaching/Learning Package
Jeffrey Greene, Houghton Mifflin Company

Comment: Paula Evans Petrik, University of Maine at Orono
Sara Tucker

11:45—2:15 P.M. Marriott, Cape Cod Room. Executive Committee meeting

2:30—4:30 P.M. Marriott, Grand Ballroom Salon H. Joint session with the AHA. Historical Publishing in the Digital Age: Revisiting Stevan Harnad’s “Subversive Proposal” (p. 115)
2:30—4:30 p.m. Marriott, Suffolk Room. Session 3. **Primacy to the Event? The New Technologies and the Narrative Mode**

**Chair:** Janice Reiff, University of California at Los Angeles

**Papers:**
- “Pictures with Light and Motion”: Spatializing the Narratives of the English Court Masque
  - Ross Parry, University of Leicester
- The Attack on the President of Brazil: Rio de Janeiro, 5th November 1897: The Narration of the Moment
  - Frank Colson, Association for Information Management
- The Comprehension of the Image: Power and the Dutch Republic, 1588: Narrative as Hierarchy and Linearity
  - Andrew Sawyer, University of Southampton
- “Chicago 1919”: Narrative as Teleology
  - Jean Colson, Association for Information Management

**Comment:** Janice Reiff

4:30—7:00 p.m. Marriott, Nantucket Room. H-Net Planning Committees meeting

**Saturday, January 6**

9:30—11:30 a.m. Marriott, Suffolk Room. Session 4. **Graduate Training in the Digital Age: A Roundtable Discussion of What History Departments Should Be Doing**

**Chair:** Mark Lawrence Kornbluh, Michigan State University

**Panel:**
- Abdul Alkalimat, University of Toledo
- David Herr, University of Illinois at Urbana-Champaign
- Patrick Manning, Northeastern University
- Janice Reiff, University of California at Los Angeles

9:30—11:30 a.m. John F. Kennedy Library and Museum, Dave Powers Room. Session 5, joint with the Association for the Bibliography of History. **Research in the Presidential Libraries: The View from the FDR and the JFK**

**Chair:** James P. Niessen, Texas Tech University Libraries

**Panel:**
- Allida M. Black, George Washington University
- Nancy Godleski, Yale University Libraries
- Maura Porter, John F. Kennedy Library and Museum
- Ray Teichman, Franklin D. Roosevelt Library
- Thomas Whalen, Boston University

2:30—4:30 p.m. Marriott, Suffolk Room. Session 6. **Engaging with K–12 History Education: Collaborative Models for Using Educational Technology**

**Chair:** Jana Flores, California Historical-Social Science Project

**Papers:**
- Project RiverWeb in the Classroom
  - Ian Binnington, University of Illinois at Urbana-Champaign
  - Orville Vernon Burton, University of Illinois at Urbana-Champaign
Content and Pedagogy in Tandem: Working with the New York City Public Schools
Bret Eynon, American Social History Project

Archives in Action: Building Collaborative Partnerships through Online Curriculum Projects
Michael Fegan, Michigan State University

Comment: Marilyn Levine, Lewis Clark State College
Jana Flores


Chair: Kelly A. Woestman, Pittsburg State University

Papers: Digital World History Teaching Methods and Resources: What I Do Use and Where I Get It
Sara Tucker, Washburn University

Teaching U.S. History with Technology: What Works and What Doesn’t
Steven Mintz, University of Houston

Comment: Kelly A. Woestman

Sunday, January 7

8:30–10:30 A.M. Sheraton, Fairfax Room A. Joint session with the AHA Teaching Division. Multiple Voices/Multiple Narratives: Historical Methods and Undergraduate Education in the Digital Age (p. 155)

8:30–10:30 A.M. Marriott, Suffolk Room. Session 9. Exploring the Promise of the Web for Integrating a Health Narrative into the History of Modern America

Chair: Janet Tighe, University of Pennsylvania

Papers: Using Medical History to Illuminate Survey Themes through a Web-Based Problem-Solving Approach to U.S. History since 1865
Kathleen W. Jones, Virginia Polytechnic and State University

Cutting Edge: Surgery and American Technological Aspirations at Mid-Century
Jennifer Gunn, University of Minnesota

Letting Form Follow Function: Using Web-Based Resources for More Than Just an Electronic Syllabus
Nathan Ensmenger, University of Pennsylvania
Elizabeth Toon, University of Pennsylvania
Audra Wolfe, University of Pennsylvania

Comment: Janet Tighe
The Audience
11:00 a.m.–1:00 p.m. Marriott, Suffolk Room. Session 10. **Making History: Exhibitions in the Digital Age**

**Chair:** Russell Lewis, Chicago Historical Society

**Papers:**
- *Text and Context: Historical Exhibitions and the Web*
  Franklyn Bliss Snyder, Northwestern University

  *Giving Voice to History on the Web*
  David Bailey, Michigan State University
  Mark Krasovic, Michigan State University

**Comment:** Russell Lewis
The Audience

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**Immigration and Ethnic History Society**

**Saturday, January 6**

12:15–1:45 P.M. Marriott, Cape Cod/Hyannis Rooms. Luncheon (p. 139)

**Sunday, January 7**

8:30–10:30 A.M. Marriott, Grand Ballroom Salon A. Joint session with the AHA.
  New Narratives for an Old Story: Moments of Peak Immigration over Three Centuries of U.S. History (p. 159)

8:30–10:30 A.M. Marriott, Grand Ballroom Salon H. Joint session with the AHA.
  American Jewish-Christian Relations in the Nineteenth and Twentieth Centuries (p. 161)

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**Labor and Working-Class History Association**

**Friday, January 5**

11:45 A.M.–2:00 P.M. Marriott, Nantucket Room. **Walking Tour: Labor Sites in Downtown Boston**

**Leader:** James Green, University of Massachusetts at Boston

This walk will explore downtown Boston's labor and radical history sites and will include a brief stop for a light lunch. There is no charge for this walk, but registration is limited to 25. To register, contact James Green at james.green@umb.edu.
MARHO: The Radical Historians Organization

SATURDAY, JANUARY 6

2:30—4:30 P.M. Sheraton, Clarendon Room. Radical Historians and Transnational Activism: A Radical History Review Roundtable

Chair: Ian C. Fletcher, Georgia State University
Panel: Lisa Brock, School of the Art Institute of Chicago
Van Gosse, Woodrow Wilson International Center for Scholars
Pippa Holloway, Middle Tennessee State University
Enrique Ochoa, California State University at Los Angeles
Kavita Philip, Georgia Institute of Technology
Feng Xu, Agnes Scott College

Medieval Academy of America

FRIDAY, JANUARY 5

9:30—11:30 A.M. Sheraton, Dalton Room. Session 1. Iberia at the End of the First Millennium: Religious Change and the Beatus Manuscripts

Chair: Lorraine C. Attreed, College of the Holy Cross
Papers: The World of the Beatus Manuscripts: Tenth-Century Iberia and the Roots of the Reconquest
James F. Powers, College of the Holy Cross
Dimensions of Symbolism in the Beatus Miniatures
L. G. Freeman, University of Chicago
The Legend of Bishop Odoarius and the Ecclesiastical Organization of the Galician Countryside in the Early Middle Ages
James D’Emilio, University of South Florida

Comment: Julie Harris, Northwestern University

2:30—4:30 P.M. Sheraton, Dalton Room. Session 2. Reassessing the Development of Religious Orders in the Twelfth Century

Chair: Constance Berman, University of Iowa
Papers: Women’s Literacy and the Creation of Community in a Twelfth-Century Premonstratensian Monastery
Alison Beach, Institute for Advanced Study, Princeton
Women and the Early Savigniacs, 1105–63
Patrick Conyers, University of Iowa
From Eremo to Ordo: Val-des-Choux and the Formation of the Caulite Monastic Order
Phillip C. Adamo, Ohio State University

Comment: Malcolm Barber, University of Reading
SATURDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Grand Ballroom Salon C. Joint session with the AHA. Imaginative Biographies of Medieval People (p. 127)

2:30–4:30 P.M. Sheraton, Commonwealth Room. Joint session with the AHA. Frederic C. Lane's Role in European Historiography: A Centennial Retrospective (p. 142)

5:00–6:00 P.M. Sheraton, Berkeley Room. Reception

National Coordinating Committee for the Promotion of History

FRIDAY, JANUARY 5

8:00–11:00 A.M. Marriott, Executive Director's Suite. Semiannual meeting of the representatives of NCC member organizations

National Council for History Education

SATURDAY, JANUARY 6

11:45 A.M.–2:15 P.M. Westin, Great Republic Room. Board meeting and luncheon

National Endowment for the Humanities

FRIDAY, JANUARY 5

9:30–11:30 A.M. Sheraton, Fairfax Room A. Joint session with the AHA Teaching Division. Roundtable: Teaching the History of the Civil Rights Movement: Developing a High School Curriculum (p. 98)

2:30–4:30 P.M. Sheraton, Gardner Room. Joint session with the AHA Teaching Division. Teaching and Learning in the Digital Age: Promises, Prospects, Problems (p. 111)

2:30–4:30 P.M. Westin, Flying Cloud Room. Joint session with the World History Association and the College Board. Lessons Learned: Recommendations on Faculty Development and Curricular Materials Needed to Establish World History as a Teaching Field

Chair: Jacky Swansinger, State University of New York at Fredonia

Panel: Ralph Canevali, National Endowment for the Humanities
        Alfred W. Cosby, University of Texas at Austin, emeritus
        Patricia Lopes Don, San Jose State University
        Heidi Roupp, Aspen, Colo.
        Harold Tanner, University of North Texas
        Frederick Wright, The College Board
4:45–6:00 P.M. Marriott, Cape Cod Room. General information session. NEH senior program officer Jane Aikin, Division of Research, will lead a session on the current status of grant opportunities throughout the endowment. With the assistance of one or more colleagues from other divisions of the endowment, she will outline the status of continuing NEH programs and provide updates on recent developments. NEH staff welcome this opportunity to discuss the future of history and the humanities in this open forum as well as individually throughout the meeting.

New England Historical Association

Friday, January 5

5:30–7:30 P.M. Massachusetts Historical Society, 1154 Boylston Street. Reception sponsored by the Massachusetts Historical Society and the New England Historical Association

Saturday, January 6

9:45 a.m. Sheraton, Main Lobby. Walking Tour: Literary Boston

Leader: Lisa Simpson, Literary Trail of Boston

Walkers will be met in the Sheraton main lobby by a graduate student who will escort participants to the Omni Parker House by 10 A.M. The walk will begin at the Omni Parker House, where Charles Dickens stayed during his visit to Boston and will conclude at the home of nineteenth-century historian William Prescott. Cost: $15. For reservations, contact Peter Halloran, pch@world.std.com, or Robert Allison, ballison@suffolk.edu.

11:45 A.M. Sheraton, Main Lobby. Walking Tour: The Many Slopes of Beacon Hill

Leaders: Robert Allison, Suffolk University
Robert Ballinger, Suffolk University

This walk will explore Beacon Hill's many communities, including the African Meeting House, the Vilna Center for Jewish Heritage, and the Abiel Smith School, among other sites. There is no charge for this walk, but individuals must register by contacting Peter Halloran, pch@world.std.com, or Robert Allison, ballison@suffolk.edu.

1:00 P.M. Sheraton, Main Lobby. Walking Tour: Boston's Back Bay Architecture

Leader: Keith Morgan, Boston University

This walk will explore the variety of the Back Bay's architecture. Cost: $15. For reservations, contact Peter Halloran, pch@world.std.com, or Robert Allison, ballison@suffolk.edu.
North American Conference on British Studies

**Friday, January 5**

2:30–4:30 P.M. Westin, Daniel Webster Room. Joint session with the AHA. Linking the British Empire (p. 121)

**Saturday, January 6**

5:30–7:30 P.M. Marriott, Wellesley Room. Reception

Oral History Association

**Friday, January 5**

9:30–11:30 A.M. Sheraton, Beacon Room E. Joint session with the AHA. Oral History and the Narrative of Class Identity (p. 105)

Organization of American Historians

**Sunday, January 7**

9:00–11:00 A.M. Marriott, MIT Room. OAH Northeast Regional Membership Committee meeting

Organization of History Teachers

**Friday, January 5**


**Presiding:** Doris Meadows, Wilson Magnet High School, Rochester, New York and vice president, OHT

12:15–1:45 P.M. Colonial Society of Massachusetts, 87 Mount Vernon Street. OHT luncheon (p. 109)

5:00–6:30 P.M. Colonial Society of Massachusetts, 87 Mount Vernon Street. OHT business meeting and reception

**Presiding:** Ron Briley, Sandia Preparatory School, Albuquerque, New Mexico, and president, OHT

Doris Meadows, Wilson Magnet High School, Rochester, New York, and vice president, OHT
Peacé History Society

Friday, January 5

8:00–9:15 A.M. Westin, Adams Room. Breakfast and business meeting

Phi Alpha Theta

Friday, January 5

12:15–1:45 P.M. Sheraton, Gardner Room. Luncheon (p. 109)
2:00–4:00 P.M. Sheraton, Exeter Room. Executive Committee meeting

Polish American Historical Association

PAHA registration will be located in the hallway outside the Marriott’s MIT Room.

Thursday, January 4

3:00–6:00 P.M. Marriott, Northwestern Room. Executive Committee and Council meeting
7:00–9:00 P.M. Marriott, MIT Room. Annual business meeting

Friday, January 5

8:30–9:30 A.M. Registration
9:30–11:30 A.M. Marriott, MIT Room. Session 1. Nineteenth-Century Polonia

Chair: Jan Lorys, Polish Museum of America, Chicago

Papers: Caspar Tochman
Kenneth Lewalski, Rhode Island State University
Jan Barzynski
John Radzilowski, Polish American Cultural Institute of Minnesota
Ernestine Potocka-Rose
James S. Pula, Utica College of Syracuse University

Comment: Joseph Wieczerzak, Polish National Catholic Church, Commission on History and Archives

2:30–4:30 P.M. Marriott, MIT Room. Session 2. Competing Nationalisms: Jews and Poles in America, 1914–21

Chair: Antony Polonsky, Brandeis University

Papers: Jews and Poles in the United States and the Polish Question 1914–18
M. B. Biskupski, St. John Fisher College
American Diplomacy and the Controversy over Jewish-Polish Relations after World War I, 1919–21
Andrzej Kapiszewski, Jagiellonian University

Jewish Themes in Early Polish American Literature
Karen Majewski, St. Mary’s College

**Comment:** Mary Cygan, University of Connecticut at Stamford

5:00–7:00 P.M. Marriott, MIT Room. Session 3. **New Themes**

**Chair:** Karen Majewski, St. Mary’s College

**Papers:**

“Bóg Zaplac”: Charity in Chicago Polonia through the Great Depression
William Galush, Loyola University of Chicago

The Sacred in the City: Polonia Street Procession as Countercultural Practice
Ann Hetzel Gunkel, Columbia College

The Polish American Congress and Jewish-Polish Relations in America
Stanislaus A. Blejwas, Central Connecticut State University

**Comment:** John Radzilowski, Polish American Cultural Institute of Minnesota

**Saturday, January 6**

8:30–9:30 A.M. Registration

9:30–11:30 A.M. Marriott, MIT Room. Session 4. **East European Immigrants and Ethnics in New England**

**Chair:** John J. Bukowczyk, Wayne State University

**Papers:**

Assimilation Patterns of Poles and Puerto Ricans in New England
Mary P. Erdmans, College of the Holy Cross

Tensions in Bi-ethnic Parishes: Poles and Lithuanians in New England
William Wolkovich-Valkavicius, St. George Parish, Norwood, Massachusetts

You Can’t Bring Solidarity Here! This Is America! The Changing Polish American Parish in New England and the Solidarity Immigration, 1981–89
Stanislaus A. Blejwas, Central Connecticut State University

**Comment:** Anna Jaroszynska-Kirchmann, Eastern Connecticut State University

2:30–4:30 P.M. Marriott, MIT Room. Session 5. **What Is a Polish American in the New Century?**

**Chair:** John Radzilowski, Polish American Cultural Institute of Minnesota

**Panel:**

Anthony Bajdek, Northeastern University
Mary Erdmans, College of the Holy Cross
Marek Lesniewski-Laas, Honorary Counsel of the Republic of Poland
Andrzej Pronczuk, Brandeis University
Thaddeus Radzilowski, St. Mary's College

6:00–8:00 P.M. Union Club of Boston, 8 Park Street. PAHA awards dinner and presidential address

Address: Thomas Gladsky, St. Mary's College

Popular Culture Association

Saturday, January 6

5:30–7:00 P.M. Sheraton, Constitution Ballroom B. Session. The Boston Red Sox: Myths and Legends of a Storied Team

Chair: Harris J. Elder, Massachusetts College of Liberal Arts
Panel: Fenway: A Lyric Little Bandbox of a Ballpark
Paul J. Lazarovich, Wentworth Institute of Technology

Ted Williams in Literature and Lore: The Creation of a Sports Hero
Judy Hakola, University of Maine at Orono

For a Glimpse of Green: The Ballpark, the Pastoral Ideal, and the American City
Scott Raphael Schiamberg, Massachusetts Institute of Technology
and Goody, Clancy & Associates, Boston

Visit Booth 109 in the Exhibit Hall for a roster of additional participants.

Society for Austrian and Habsburg History

Saturday, January 6

2:30–4:30 P.M. Sheraton, Liberty Room A. Joint session with the Conference Group for Central European History. A Roundtable on Jörg Haider, the Freedom Party, and the Historical Traditions of the Austrian Right

Chair: Gary B. Cohen, University of Oklahoma at Norman
Panel: Lonnie R. Johnson, Austrian Fulbright Commission
Pieter M. Judson, Swarthmore College
Bruce F. Pauley, University of Central Florida
Max E. Riedlsperger, California Polytechnic University at San Luis Obispo

Sunday, January 7

8:30–10:30 A.M. Sheraton, Beacon Room B. Joint session with the AHA and the Conference Group for Central European History. Popular Loyalties, National Identities, and Historians' Narratives of the Fate of the Habsburg Monarchy (p. 156)
society for Historians of American Foreign Relations

Friday, January 5

2:30—4:30 p.m. Sheraton, Constitution Ballroom B. Joint session with the AHA. The U.S.-Japan Alliance at Fifty: Retrospect and Prospect (p. 115)

5:15—7:15 p.m. Marriott, Grand Ballroom Salons A/B. SHAFR reception

Saturday, January 6

7:30—9:00 a.m. Marriott, Regis Suite. SHAFR council meeting

12:15—1:45 p.m. Marriott, Grand Ballroom Salons C/D. SHAFR luncheon (p. 139)

Society for Historians of the Gilded Age and Progressive Era

Friday, January 5

5:00—6:15 p.m. Westin, Defender Boardroom. Council meeting. All SHGAPE members welcome to attend.

6:30—8:00 p.m. Westin, Parliament Room. Cash bar reception. All SHGAPE members, friends, and others with an interest in the Gilded Age and Progressive Era are urged to attend.

Saturday, January 6

9:30—11:30 a.m. Westin, St. George Room D. Session 1. A Year with Supreme Possibilities: The 1912 Election and Progressivism

Chair: Kathleen Dalton, Phillipps Academy

Papers:
- Alice Roosevelt Longworth and the 1912 Election: Public Women, Private Crucible
  Stacy A. Cordery, Monmouth College
- Democracy, Efficiency, and Republicanism in the Progressive Era
  Richard Jensen, University of Illinois at Chicago, emeritus
- The 1912 Election as Realigning Conversation
  Brett Flehinger, Harvard University

Comment: Kathleen Dalton

2:30—4:30 p.m. Westin, St. George Room D. Session 2. American Liberalism and the Labor Movement at the End of the Nineteenth Century

Chair: Mary L. Wingerd, Historic St. Paul Foundation

Papers:
- J. S. Mill and the Political Economic Origins of Labor Liberalism, 1850–1900
  Richard Schneirov, Indiana State University
Louis Goaziou and the Pursuit of a Democratic Society, 1894–1904
Irwin M. Marcus, Indiana University of Pennsylvania

The Limits of Liberalism in the Age of Coal: Lessons from Nineteenth-Century Labor, Industry, and Railroads
Andrew B. Arnold, University of North Carolina at Chapel Hill

Comment: Jacqueline Jones, Brandeis University

Society for History Education

Friday, January 5

7:30–9:00 A.M. Sheraton, Exeter Room. National Advisory Board meeting

11:30 A.M.–2:30 P.M. Marriott, Fourth Floor Atrium. Visit the affiliated societies display to meet with SHE representatives about membership, Internet resources, The History Teacher journal, and additional activities.

Society for Italian Historical Studies

Friday, January 5

9:30–11:30 A.M. Sheraton, Beacon Room B. Joint session with the AHA. The Secular Clergy in Medieval Italy (p. 100)

Saturday, January 6

2:30–4:30 P.M. Sheraton, Dalton Room. Session 2. Church and Reform in Early Modern Italy

Chair: John W. O’Malley, S.J., Weston School of Theology

Papers: Urban Realities and Tridentine Reform
Michelle Fontaine, University of Arkansas at Little Rock

Reforming Poor Relief in Sixteenth-Century Rome
Lance Lazar, University of North Carolina at Chapel Hill

To Christianize and to Civilize: Reinterpreting the Agenda of Post-Tridentine Catholicism
Jennifer D. Selwyn, University of New Hampshire

Comment: John W. O’Malley, S.J.

5:15–6:00 P.M. Sheraton, Dalton Room. Business meeting

6:00–7:00 P.M. Sheraton, Exeter Room. Social hour

Society for Military History

Friday, January 5

12:15–1:45 P.M. Marriott, Brandeis Room. Luncheon (p. 109)
Society for Spanish and Portuguese Historical Studies

FRIDAY, JANUARY 5

9:30–11:30 A.M. Sheraton, Beacon Room D. Joint session with the AHA. Law and Identity in Pan-Latin World: Codifying Gender, Nation, and Race in Modern Spain and Argentina (p. 103)

5:30–7:30 P.M. Sheraton, Liberty Room A. Reception co-sponsored with the American Academy of Research Historians of Medieval Spain

SATURDAY, JANUARY 6


Society for the History of Authorship, Reading, and Publishing

FRIDAY, JANUARY 5

9:30–11:30 A.M. Marriott, Hyannis Room. Session 1. Interactive Literature in Pre-Electronic America

Chair: Priscilla Coit Murphy, University of North Carolina at Chapel Hill

Papers: Ready Reckoner and Handy Record-Keeper: The Almanac as Daily Diary
Molly McCarthy, Brandeis University

Grassroots Readers and the Sex Radical Press in Gilded Age America
Joanne E. Passet, Dominican University

Defending the “Responsive Glow of Self-Approval”: Nationalism, Refined Taste, and the Cultural Politics of American Magazine Illustration
J. Arthur Bond, Valparaiso University

Comment: Patricia Crane, Princeton University


Chair: Robert Westbrook, University of Rochester

Papers: “What the Numbers Tell Us”: Nationalists and Statistical Knowledge in Brazil’s Vargas Era, 1930–45
Jerry Dávila, Gustavus Adolphus College

Big Media, State Power, and the Search for a Competent Public: The Hutchins Commission and Post–World War II Liberal Anxieties
Brett Gary, Drew University
Masaryk, Saint of the State: Political Hagiography in Czechoslovakia, 1928–38
Andrea Orzoff, New Mexico State University

Comment: James Kloppenberg, Harvard University

Study Group on International Labor and Working-Class History

Friday, January 5

2:30–4:30 P.M. Sheraton, Beacon Room H. Session 1. Recent Work in Labor History: A Roundtable

Chair: Louise A. Tilly, New School University

Papers:

- Male Workers, Shopgirls, and Women Workers: The Worker Question in Garment Labor, 1880–1910
  Dan Bender, New York University

- Racial Politics and Identity in the Labor Movement: Black Workers’ Activism in the United Auto Workers, 1941–73
  David Colman, University of Iowa

  Rosanne Currarino, Princeton University

- Saxon Farm Families, Agrarian Crisis, and Traditions of Labor Militancy in Weimar Saxony
  Elizabeth Jones, Colorado State University

- Labor and Civil Rights in New York City during the Cold War: District 65, 1946–63
  Lisa Phillips, Edgewood College

Comment: The Audience

Saturday, January 6

2:30–4:30 P.M. Sheraton, Liberty Room B. Session 2. Doing Transnational Labor History: A Roundtable

Chair: Barbara Weinstein, University of Maryland at College Park

Panel: Jeff Cowie, Cornell University
Leon Fink, University of Illinois at Chicago
Gunther Peck, University of Texas at Austin
Susan Pennybacker, Trinity College, Conn.
Michael Topp, University of Texas at El Paso
Unitarian Universalist Historical Society

Thursday, January 4


Chair: John Hurley, Unitarian Universalist Association

Paper: Recovering a Voice for Equality: The Life and Letters of Judith Sargent Murray
Bonnie Hurd Smith, Judith Sargent Murray Society

Comment: The Audience

Friday, January 5


Chair: Conrad Edick Wright, Massachusetts Historical Society

Paper: By the People, for the People, and of the People: Theodore Parker, Abraham Lincoln, and the Meaning of American Democracy
Dean Grodzins, Meadville/Lombard Theological School and The Journal of Unitarian Universalist History

Comment: The Audience

Urban History Association

Friday, January 5

8:15–9:20 A.M. Westin, Defender Boardroom. Board of Directors breakfast meeting

4:45–6:00 P.M. Westin, North Star Room. Annual business meeting

Saturday January 6

6:30 P.M. Omni Parker House Hotel, Press Room, 60 School Street, Boston. Twelfth Annual Urban History Association Dinner. Cocktails (cash bar) followed by dinner at 7:15 P.M. To request reservation information (prior to December 15), write Timothy R. Mahoney, Executive Secretary, Urban History Association, Department of History, University of Nebraska, Lincoln, NE 68588-0327.

Presiding: Lizabeth Cohen, Harvard University

Presidential Address:

Does Urban History Need a Theory of the City?
Gilbert Stelter, University of Guelph
World History Association

Thursday, January 4

3:00–4:00 P.M. Westin, Defender Boardroom. Regional affiliates meeting

4:00–7:00 P.M. Westin, Defender Boardroom. Executive Council meeting

Friday, January 5

2:30–4:30 P.M. Westin, Flying Cloud Room. Joint session with the National Endowment for the Humanities and the College Board. Lessons Learned: Recommendations on Faculty Development and Curricular Materials Needed to Establish World History as a Teaching Field

Chair: Jacky Swansinger, State University of New York at Fredonia

Panel:
- Ralph Canevali, National Endowment for the Humanities
- Alfred W. Cosby, University of Texas at Austin, emeritus
- Patricia Lopes Don, San Jose State University
- Heidi Roupp, Aspen, Colo.
- Harold Tanner, University of North Texas
- Frederick Wright, The College Board

5:00–6:00 P.M. Westin, Flying Cloud Room. Business meeting

6:00–7:30 P.M. Westin, Webster/Courier Rooms. Reception

Saturday, January 6

9:30–11:30 P.M. Westin, Essex Ballroom North East. Joint session with the AHA. Who’s There? The Author and the Other in the Tale of the Marvelous East (p. 133)

2:30–4:30 P.M. Westin, Parliament Room. Session 4. Using Narrative to Enrich the College-Level World History Survey Course

Chair: Despina O. Danos, Educational Testing Service

Papers:
- Examples of Effective Use of Narrative to Enliven the College World Survey
  Lynda Shaffer, Tufts University

- Combining Narrative with the Thematic and Comparative Approaches in the Teaching of Global History
  David Northrup, Boston College

- Using Narrative in the Honors and the Advanced Placement World History Classroom
  Michelle Forman, Middlebury (Vt.) Union High School

Comment: Diego Gonzalez-Grande, Benjamin Franklin High School, New Orleans
SUNDAY, JANUARY 7

11:00 A.M.—1:00 P.M. Sheraton, Constitution Ballroom A. Joint session with the AHA. Art as National Narrative: Telling and Retelling Twentieth-Century Chinese Painters’ Life Stories (p. 170)

World War Two Studies Association

FRIDAY, JANUARY 5

5:30—7:00 P.M. Marriott, Boston College Room. Business meeting

SATURDAY, JANUARY 6


Chair: Jeffrey Grey, Marine Corps University

Papers:
- Creating World War II Oral History Archives
  Ron Marcello, University of North Texas
- Recounted Valor: Interviews with Medal of Honor Recipients
  Timothy Frank, Kansas State University
- Using Oral History in Writing Official Histories: One Historian’s Experience
  Lawrence A. Yates, Combat Studies Institute, U.S. Army

Comment: Jeffrey Grey
Hotel Floor Plans

Sheraton Boston

3rd Floor
Hotel Floor Plans

Westin Copley Place Boston

ESSEX BALLROOM
3rd Floor
Hotel Floor Plans

Westin Copley Place Boston

CONFERENCE CENTER/HOSPITALITY LEVEL
7th Floor
Joint and Sponsored Sessions

Key to Abbreviations

The following abbreviations are used to refer to AHA affiliates and other organizations, as well as AHA division and committee sponsorship in the daily schedule of events that begins on page 80, and elsewhere throughout the text. The numbers in parentheses refer to sessions on the AHA program for which the group is a joint sponsor.

AAH Association of Ancient Historians (85)
AAHC American Association for History and Computing
AARHMS American Academy of Research Historians of Medieval Spain
AASHH American Association for the Study of Hungarian History
ABH Association for the Bibliography of History
ACHA American Catholic Historical Association (100)
ACIS American Conference for Irish Studies (13)
AJHS American Jewish Historical Society (132)
ASCH American Society of Church History
ATHG Alcohol Temperance History Group
CAH Conference on Asian History
CCHA Community College Humanities Association
CCWH Coordinating Council for Women in History (1) (18) (19) (40) (58) (77) (87) (107) (131)
CFH Conference on Faith and History
CGCEH Conference Group for Central European History (8) (31) (33) (97) (120) (129) (140)
CHC Committee on History in the Classroom
CHJ Conference of Historical Journals
CHUS Chinese Historians of the United States
CLAH Conference on Latin American History (18) (19) (39) (40) (61) (77) (107) (112) (131) (151)
CLGH Committee on Lesbian and Gay History (69) (77) (78) (114) (115) (156)
CMH AHA Committee on Minority Historians (3)
CWH AHA Committee on Women Historians (29)
EHA Economic History Association
FEEGI Forum on European Expansion and Global Interaction (92)
HFC Historians Film Committee
HNET H-Net: Humanities and Social Sciences OnLine (38) (118)
<table>
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<tr>
<th>Abbreviation</th>
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<tr>
<td>IEHS</td>
<td>Immigration and Ethnic History Society (125) (130)</td>
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<td>LWHA</td>
<td>Labor and Working-Class History Association</td>
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<td>MAA</td>
<td>Medieval Academy of America (60) (91)</td>
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<td>MARHO</td>
<td>MARHO: The Radical Historians Organization</td>
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<td>NACBS</td>
<td>North American Conference on British Studies (51)</td>
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<td>NCHE</td>
<td>National Council for History Education</td>
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<td>NEH</td>
<td>National Endowment for the Humanities (2) (27)</td>
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<td>NEHA</td>
<td>New England Historical Association</td>
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<td>OAH</td>
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<td>PAT</td>
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<td>PCA</td>
<td>Popular Culture Association</td>
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<td>PD</td>
<td>AHA Professional Division (1) (26) (56)</td>
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<td>PHS</td>
<td>Peace History Society</td>
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<td>RD</td>
<td>AHA Research Division (57)</td>
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<td>SAHH</td>
<td>Society for Austrian and Habsburg History (120)</td>
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<td>SGILWH</td>
<td>Study Group on International Labor and Working-Class History</td>
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<td>SHAFR</td>
<td>Society for Historians of American Foreign Relations (37)</td>
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<td>SHARP</td>
<td>Society for the History of Authorship, Reading, and Publishing</td>
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<td>SHE</td>
<td>Society for History Education</td>
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<td>SHGAPE</td>
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<td>SIHS</td>
<td>Society for Italian Historical Studies (5)</td>
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<td>SMH</td>
<td>Society for Military History</td>
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<td>SSPHS</td>
<td>Society for the Study of Spanish and Portuguese Historical Studies (11) (84)</td>
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<td>TD</td>
<td>AHA Teaching Division (2) (27) (28) (30) (58) (87) (117) (118) (119) (138)</td>
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<td>TFGE</td>
<td>AHA Task Force on Graduate Education (1) (30) (57) (58) (86) (87)</td>
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<td>World History Association (76) (148)</td>
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<td>WWTSA</td>
<td>World War Two Studies Association</td>
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<td>Personal Appointment Schedule</td>
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<td><strong>Breakfast</strong></td>
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<td><strong>Morning Session</strong></td>
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<td><strong>Sat., Jan. 6</strong></td>
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<td><strong>Sun., Jan. 7</strong></td>
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Daily Schedule of AHA and Affiliate Sessions

As is customary in the professional meetings, the papers given here are intended solely for the hearing of those present and should not be tape recorded or otherwise reproduced without the consent of the author. Individuals recording or reproducing a paper without consent may encounter legal difficulties.

All sessions are in the Sheraton Boston, the Boston Marriott Copley Place, and the Westin Copley Place Boston. Affiliated society sessions are denoted by italics.

### Thursday, January 4

<table>
<thead>
<tr>
<th>ROOM</th>
<th>7:30 P.M. SESSION</th>
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<tr>
<td>Marriott, Grand Ballroom Salon F</td>
<td>Practices of Historical Narrative (p. 98)</td>
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### Friday, January 5

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<th>9:30 A.M. SESSION</th>
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<tr>
<td>Marriott, Wellesley Room</td>
<td>Drink and Temperance at the New Millennium: An International and Historical Perspective (p. 24) (ATHG)</td>
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<tr>
<td>Marriott, Simmons Room</td>
<td>Ruthless Selection: Creating A Biography of America for PBS (p.39)</td>
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<td>Westin, Daniel Webster Room</td>
<td><em>Structures, Practices, Language: The Social Dimensions of Intellectual Production in Golden Age Spain (84) (SSPHS)</em></td>
<td><em>Contesting the “Imagined Community”: Popular Narratives of National History in Post-Colonial Latin America (112) (CLAH)</em></td>
</tr>
<tr>
<td>Westin, Parliament Room</td>
<td></td>
<td><em>Using Narrative to Enrich the College-Level World History Survey Course (p. 67) (WHA)</em></td>
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Other Saturday Activities

7:30 A.M.  Breakfast meeting of the AHA Committee on Women Historians (p. 125)

9:30 A.M.  Slavery, Community, and Empire in the Atlantic World: The View from Boston, 1630–1900 (p. 129)

9:30 A.M  Research in the Presidential Libraries: The View from the FDR and the JFK (p. 39, p. 52)

12:15 P.M.  Luncheons (p. 137–139)

12:30 P.M.  Brown-Bag Session. Getting Accepted II: AHA Annual Meeting Decisions—A Roundtable Discussion with Members of the 2001 Program Committee (p. 139)

4:45 P.M.  Business Meeting of the American Historical Association (p. 154)

Sunday, January 7

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<td>Marriott, Suffolk Room</td>
<td>Exploring the Promise of the Web for Integrating a Health Narrative into the History of Modern America (p. 53) (HNET)</td>
<td>Making History: Exhibitions in the Digital Age (p. 54) (HNET)</td>
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<td>Marriott, Grand Ballroom</td>
<td>New Narratives for an Old Story: Moments of Peak Immigration over Three Centuries of U.S. History (125) (IEHS)</td>
<td>Varieties of Mid-Century American Liberalism: Theory, Policy, and Politics (142)</td>
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<td>Marriott, Grand Ballroom</td>
<td>Every Picture Tells a Story (Don’t It?): The Use of Family and Public Photographs in the Writing of Latin American Social History (123)</td>
<td>Vietnam as Living History: The Integration of Cybertechnology and Museum Education on the University Campus (139)</td>
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<tr>
<td>Marriott, Grand Ballroom</td>
<td>Comparative Perspectives on the Second Indochina War (127)</td>
<td>Narratives of Conquest: Spaniards and Native Americans (151) (CLAH)</td>
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<td>Marriott Grand Ballroom Salon H</td>
<td>American Jewish-Christian Relations in the Nineteenth and Twentieth Centuries (130) (IEHS)</td>
<td>Sex, Guns, and Spectacle: Constructing Narratives of Latin American Dictatorships (152)</td>
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<tr>
<td>Marriott Grand Ballroom Salon I</td>
<td>Terror and Population Politics under Nazi and Soviet Power: Comparative Explorations (129) (CGCEH)</td>
<td>Confessions of Suicide in Early Modern Germany and Switzerland (143)</td>
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<td>Marriott Hyannis Room</td>
<td><em>The Problems of &quot;Legitimate&quot; Authority in Counter-Reformation Europe</em> (p. 30) (ACHA)</td>
<td><em>Priest Activists</em> (p. 30) (ACHA)</td>
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<tr>
<td>Sheraton Constitution Ballroom A</td>
<td>Art as National Narrative: Telling and Retelling Twentieth-Century Chinese Painters’ Life Stories (148) (WHA)</td>
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<td>Sheraton Constitution Ballroom B</td>
<td>Constructing New Narratives in Modern American Political History (137)</td>
<td>Roundtable: Post–Cold War Triumphalism and Historical Revisionism (159)</td>
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<td>Digital History in the Tenure, Promotion, and Review Process (149)</td>
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<td>Teaching the Sixties with an Interdisciplinary Approach: History, Art, and Culture (119) (TD)</td>
<td>Fiction as History and History as Fiction: The Historical Novel (154)</td>
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<td>Modernist Designs and Social Issues (135)</td>
<td>Dr. Chips: Prep School and the Ph.D. (155)</td>
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<td>Sheraton, Beacon Room B</td>
<td>Popular Loyalties, National Identities, and Historians’ Narratives of the Fate of the Hapsburg Monarchy (120) (CGCEH) (SAHH)</td>
<td>Making It on the Margins: Retailers, Prostitutes, Street Musicians, and Geographies of Race in Urbanizing America, 1890–1930 (160)</td>
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<td>In the Shadow of the Southern Poorhouse: A Regional Approach to U.S. Social Policy (122)</td>
<td>Dependent Status and Masculine Authority in Early New England (157)</td>
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<td>Bodily Knowledge: Narrating the Epistemology of Everyday Experience (124)</td>
<td>Embodied Narratives in Anglo-American Medicine: Practitioners, Patients, and Corpses, 1740–1880 (144)</td>
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<td>Sheraton, Beacon Room E</td>
<td>Liberal or Radical? Problems in Transatlantic Reform during the Mid-Nineteenth Century (128)</td>
<td>Telling Stories about the Backcountry: The Challenges of Narrative in Early American History (146)</td>
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<td>Andean Narratives: Fresh Insights on Ethnicity, Cacicazgos, and Gender, Sixteenth–Nineteenth Centuries (131) (CLAH) (CCWH)</td>
<td>Tales of Pride and Death: Butchers’ Narratives and Politics in Paris, New York, and Mexico City (150)</td>
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<td>Sheraton, Beacon Room G</td>
<td>Narratives of Exploration and Empire in Nineteenth-Century France (121)</td>
<td>Regulating Same-Sex Desires among Immigrants and Racial Minorities on the West Coast, 1897–1952 (156) (CLGH)</td>
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<tr>
<td>Sheraton, Clarendon</td>
<td><em>Gender and Family Life in Modern Christian Religions</em> (p. 38) (ASCH)</td>
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<tr>
<td>Sheraton, Dalton</td>
<td><em>Reimagining Secularization in Twentieth-Century American Culture</em> (p. 38) (ASCH)</td>
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<tr>
<td>Sheraton, Exeter</td>
<td><em>Twentieth-Century American Catholicism and the Media</em> (p. 30) (p. 39) (ACHA) (ASCH)</td>
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<td>Sheraton, Fairfax</td>
<td><em>Multiple Voices/Multiple Narratives: Historical Methods and Undergraduate Education in the Digital Age</em> (118) (TD) (HNET)</td>
<td><em>Roundtable: Evaluating Our Students: New Approaches to History Assessments in University and K-12 Classrooms</em> (138) (TD)</td>
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<td>Sheraton, Fairfax</td>
<td><em>Chinese Intermediaries Negotiating between the Center and the Periphery: Identities and Institutions through Which Chinese Interacted with Their Neighbors</em> (133)</td>
<td><em>History after Verdun: The Challenge of Narrating the “Immediate History” of World War I</em> (147)</td>
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<td>Westin, St. George A</td>
<td><em>Revolutionary Trajectories: A Comparative Discussion of the History and Historiography of Revolutions (p. 47)</em> (CLAH)</td>
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<td>Westin, St. George B</td>
<td><em>Bishops, Beatas, and Sexuality: Revisiting the History of the Church in New Spain (p. 47)</em> (CLAH)</td>
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2001 Annual Meeting Program

PRACTICES OF HISTORICAL NARRATIVE

PLENARY SESSION

THURSDAY, JANUARY 4, 7:30–9:30 P.M.

Practices of Historical Narrative

Marriott, Grand Ballroom Salon F

Chair: Eric Foner, Columbia University and president, American Historical Association

Panel: Laurie Kahn-Leavitt, Blueberry Hill Productions
       Deirdre McCloskey, University of Illinois at Chicago
       Richard Price, College of William and Mary

FRIDAY, JANUARY 5, 9:30–11:30 A.M.

1. Interviewing in the Job Market of the New Millennium:
   A Workshop
   Marriott, Grand Ballroom Salon G

   Sponsored by the AHA Professional Division, the AHA Task Force on Graduate Education, and the Coordinating Council for Women in History

   Chair: Barbara Metcalf, University of California at Davis and vice president, AHA Professional Division

2. Roundtable: Teaching the History of the Civil Rights Movement:
   Developing a High School Curriculum
   Sheraton, Fairfax Room A

   Sponsored by the AHA Teaching Division and the National Endowment for the Humanities

   Chair: Evelyn Brooks Higginbotham, Harvard University

   Panel: Nancy Finkelstein, Harvard-Smithsonian Center for Astrophysics
          Margaret Harris, Massachusetts Department of Education
          Waldo E. Martin, University of California at Berkeley

   Comment: Evelyn Brooks Higginbotham
3. Transnational Narratives of Race and Color  
*Marriott, Grand Ballroom Salon B*

Sponsored by the AHA Committee on Minority Historians

**Chair:** Annette Gordon-Reed, New York Law School

**Papers:**
- *Past and Present Narratives of Race and Color in the U. S. and British Caribbean*
  Martha Hodes, New York University
- *Pre-National, Post-National, Transnational: Blackness in Globalization*
  Nikhil Pal Singh, University of Washington
- *St. Clair Drake, “Black Folk Here and There,“ and Black Studies Counternarratives of Race*
  Kevin K. Gaines, University of Michigan

**Comment:** Mauricio Tenorio, University of Texas at Austin

*Marriott, Grand Ballroom Salon A*

**Chair:** Paul Finkelman, University of Tulsa

**Papers:**
- *Red River Blues: How the Colfax War of 1873 Became U. S. v. Cruikshank in 1876*
  Harold Forsythe, Fairfield University
- *“Settled in the Old Ante-Bellum Style”: Law, Power, and Justice in Georgia’s County Courts, 1865–85*
  Jonathan M. Bryant, Georgia Southern University
- *The White Man’s Flag Must Be Upheld: Legal Obstruction of Reconstruction in New Orleans, 1869–77*
  Michael A. Ross, Loyola University New Orleans

**Comment:** Wythe Holt, University of Alabama
5. The Secular Clergy in Medieval Italy  
*Sheraton, Beacon Room B*

Joint Session with the Society for Italian Historical Studies

**Chair:** George W. Dameron, St. Michael's College

**Papers:**
- *Of Locustae and Dangerous Men: Some Perspectives on Clerical Reform in Northern Italy in the Eleventh Century*
  Kathleen G. Cushing, Keele University

- *The Secular Clergy and the Mendicants in Medieval Pavia*
  Victoria M. Morse, Carleton College

- *Spiritual Culture, Material Culture: Church Inventories in Fifteenth-Century Cortona*
  Daniel E. Bornstein, Texas A & M University

**Comment:** George W. Dameron

6. Complicating the Narrative of World War II  
*Marriott, Grand Ballroom Salon D*

**Chair:** Robert W. Cherny, San Francisco State University

**Papers:**
- *War Stories: Personal Battles of Black Soldiers in World War II*
  Maggi M. Morehouse, University of California at Berkeley

- *Sleeping with the Enemy: American Women and German POWs in World War II*
  Annie Forester Barker, Michigan State University

- *Patriotism, Music, and Consumption: The Failure of Anti-Japanese Music during World War II*
  Krystyn R. Moon, Johns Hopkins University

**Comment:** Maurice Isserman, Hamilton College

Looking for your housing and registration forms?

The housing form can be found in the September and October issues of *Perspectives*. A preregistration form was printed in the October issue of *Perspectives*. Both are also included in with the mailing of the annual meeting *Program*. All forms relating to annual meeting events can be found at [http://www.theaha.org/annual](http://www.theaha.org/annual).
7. Reconsidering the Future of Boston's Heritage
Sheraton, Fairfax Room B

Chair: Robert J. Allison, Suffolk University

Papers:
Building Boston's History: Creating a Boston History Museum
Anne Emerson, Bostonian Society

Not the Same Old Freedom Trail
Nina Zannieri, Paul Revere House

The Academy and Learnings from Five Projects in Boston
Bob Krim, Boston History Collaborative

Rediscover America: African American History Is American History
Beverly Morgan-Welch, Museum of African-American History

Comment: Marty Blatt, Boston National Historical Park
David Hackett Fischer, Brandeis University

8. Germans and Others in the Twentieth Century
Sheraton, Hampton Room

Joint Session with the Conference Group on Central European History

Chair: Konrad H. Jarausch, University of North Carolina at Chapel Hill

Papers:
The Debate on Civilization: Troeltsch, Schweitzer, and Jaspers
Joanne Miyang Cho, William Paterson University of New Jersey

Talking about Race after National Socialism: African American GIs in 1950s West Germany
Maria Hohn, Vassar College

The Conditions of Inclusion: Germans, Turks, and the Debate about Gender Roles in the Postwar Federal Republic
Rita Chin, Oberlin College

Comment: David S. Luft, University of California at San Diego

Mark your calendars for future AHA annual meetings

2002 San Francisco, January 3–6
2003 Chicago, January 2–5
2004 Washington, D.C., January 7–10
2005 West Coast, January 6–9
9. Reexamining Private and Official Histories in the Vietnamese Narrative Tradition  
*Sheraton, Beacon Room C*

**Chair:** John K. Whitmore, University of Michigan

**Papers:**

*The An Nam Chi Luoc as Common Ground: Le Tac’s Private History and Its Sino-Vietnamese Audience*
James A. Anderson, University of North Carolina at Greensboro

*The Nam Trieu Cong Nghiep Dien Chi (NTCN) [Historical Romance about the Achievements of the Southern Court] in the Context of Official Historiography about Seventeenth-Century Vietnam*
Nguyen Quoc Vinh, Harvard University

*Patterns of Association in the Haiwai jishi: Trans-Regional Perspectives on Seventeenth-Century Dang Trong (Southern Vietnam)*
Charles Wheeler, Yale University

*The Hoang Le Nhat Thong Chi as a Source for Eighteenth-Century Vietnamese History*
George E. Dutton, University of Washington

**Comment:** John K. Whitmore

10. Roundtable: Jewish Identities: Narratives and Counternarratives  
*Marriott, Grand Ballroom Salon H*

**Chair:** Beth Wenger, University of Pennsylvania

**Papers:**

*Jewish Identity in Historical Perspective: The Sephardim of Medieval Christian Iberia*
Benjamin Gampel, Jewish Theological Seminary

*Heresy and the Construction of Modern Jewish Identity*
David Biale, University of California at Davis

*The Role of Gender in the Formation of Modern Jewish Identity*
Paula Hyman, Yale University

*In the Blood? Consent, Descent, and the Ironies of Jewish Identity*
Susan Glenn, University of Washington

*Enigmas of Modern Jewish Identity*
Stephen Whitfield, Brandeis University

**Comment:** The Audience
11. Law and Identity in the Pan-Latin World: Codifying Gender, Nation, and Race in Modern Spain and Argentina  
*Sheraton, Beacon Room D*

Joint Session with the Society for Spanish and Portuguese Historical Studies

**Chair:** Mary Gibson, John Jay College of Criminal Justice

**Papers:**
- *Disrupting the Racial Fusion: Diagnosing the Roots of Criminal Behavior in Spain, 1870–1914*
  Joshua Goode, University of California at Los Angeles
- *Civil Capability, Uncivil Expectations: Gender and Responsibility in the Argentine Criminal Code, 1880–1921*
  Julia E. Rodriguez, University of New Hampshire
- *Imagining the Family, Making the Nation: Gender and the Civil Law in Nineteenth-Century Catalonia*
  Stephen Jacobson, Universität Pompeu Fabra

**Comment:** Jeremy Adelman, Princeton University

12. Biohistory: Can Biology Contribute to the Study of History?  
*Sheraton, Constitution Ballroom B*

**Chair:** Carl N. Degler, Stanford University

**Panel:**
- Robert S. McElvaine, Millsaps College
- Edward O. Wilson, Harvard University

**Comment:** Bobbi S. Low, University of Michigan

13. No More Paddy, Biddy, or Ballyhoo: Protest and Negotiation in the Representation of Ireland and Irish America in American Popular Culture  
*Marriott, Grand Ballroom Salon J*

Joint session with the American Conference for Irish Studies

**Chair:** Kevin Kenny, Boston College

**Papers:**
- *Irish-American Protests against the Stage Irishman, 1880–1920*
  M. Alison Kibler, Australian National University
- *Constructing the Image of Sean Lemass's Ireland*
  Robert J. Savage Jr., Boston College
- *Irish Americans and Hollywood's Publicity Machine in the 1920s*
  Marion R. Casey, New York University

**Comment:** William H. Williams II, The Union Institute
14. Cartographic Narratives in the History of North America
*Mariott, Grand Ballroom Salon C*

Chair: Mark C. Elliott, University of California at Santa Barbara and Harvard University

Papers:
- *Literacy for Empire: The ABC of Geography and the Rule of Territoriality in Early Nineteenth-Century America*
  Martin Brückner, University of Delaware
- *History, Geography, and the State in Nineteenth-Century Mexico*
  Raymond Craib, Yale University
- *Mapmakers and the Culture of Cartography in American History*
  Susan Schulten, University of Denver

Comment: Matthew Edney, University of Southern Maine

15. Coloring Outside the Lines: Reconstructing Race in Nineteenth- and Twentieth-Century United States
*Sheraton, Beacon Room G*

Chair: Victoria E. Bynum, Southwest Texas State University

Paper:
- *Shades of Color: The Social and Judicial Construction of Race in Ohio, 1831–71*
  Barbara A. Terzian, Ohio Wesleyan University
  Gwen Hoerr McNamee, University of Illinois at Chicago
  Steven Harmon Wilson, Rice University

Comment: Christopher Waldrep, San Francisco State University

16. Revisiting Middle East Labor History
*Westin, Essex Ballroom North West*

Chair: James L. Gelvin, University of California at Los Angeles

Papers:
- *Artisans and Guilds in Twentieth-Century Egypt*
  John Chalcraft, New York University
- *Saidis into Shell Workers: Leisure and Time Discipline among Egyptian Workers, 1947–56*
  Christopher Toensing, Georgetown University
- *National Divisions and Labor Solidarity: The Ottoman Railroad Strikes of 1908*
  Peter Mentzel, Utah State University

Comment: Peter Sluglett, University of Utah
17. Oral History and the Narrative of Class Identity
*Sheraton, Beacon Room E*

Joint Session with the Oral History Association

**Chair:** Bruce M. Stave, University of Connecticut

**Papers:**
- *Oral History and Identity: The Reconstruction of Farm Women's Life Histories in the Southern United States*
  Rebecca Sharpless, Baylor University
- *Dancing and Talking Class: English Country Dance and Languages of Class in Modern America*
  Daniel J. Walkowitz, New York University

**Comment:** Lu Ann Jones, East Carolina University
David P. Shuldiner, Connecticut Department of Social Services

18. New Perspectives on Race Mixture in Colonial Latin America
*Sheraton, Beacon Room A*

Joint Session with the Conference on Latin American History and the Coordinating Council for Women in History

**Chair:** Rebecca Horn, University of Utah

**Papers:**
- *It Matters More to City Folks: Ideas of Race in Colonial Mexico*
  Aaron P. Althouse, University of Tennessee at Chattanooga
- *“They Were Never Married,”: Spanish-Native Conjugal Unions in Early Guatemala*
  Robinson A. Herrera, Florida State University
- *Racially Defective, but Culturally Spanish: Bringing up the Mestiza in Colonial Spanish America, 1500–1650*
  Elizabeth Anne Kuznesof, University of Kansas

**Comment:** R. Douglas Cope, Brown University

Please visit the History Cooperative in the Exhibition Hall at Booth 100.

The American Historical Association and the Organization of American Historians, along with the University of Illinois Press and the National Academy Press, invite you to explore this new online tool for historical research and scholarship.

http://www.historycooperative.org
19. From Juridical Proof to Accidental Ethnography: Narratives about Idolatry and Witchcraft in New Spain and Guatemala

Sheraton, Commonwealth Room

Joint Session with the Conference on Latin American History and the Coordinating Council for Women in History

Chair: Kenneth Mills, Princeton University

Papers:

Self-Promotion or Valid Historical Narratives? Reexamining the "Relaciones de Méritos" as Sources of Juridical Proof in Idolatry Trials in Yucatán, 1570–1780
John F. Chuchiak IV, Assumption College

"So Money Would Come": Gendered Narratives of Economic Life in Seventeenth-Century Guatemalan Inquisition Trials
Martha Few, University of Miami

Appraising Idolatry in the Courtroom: Narratives about Native Ritual Practices in Ecclesiastical and Civil Trials in Colonial Oaxaca
David Tavárez, Bard College

Will the Real Padre Ortega Please Come Forward? Rereading Narratives of Idolatry from the Nayarit Missions
Rick Warner, Wabash College

Comment: Kevin Gosner, University of Arizona

20. Early American Hauntings

Westin, Essex Ballroom North Center

Chair: Richard S. Dunn, University of Pennsylvania

Papers:

Power from the Grave: A Revolutionary Haunting
Sarah M. S. Pearsall, Harvard University

Spirits of the Law: Ghosts and the Legal Process in Seventeenth-Century Rhode Island
Elaine Forman Crane, Fordham University

Haunting the Catskills: Romantic Legend and Local Ghosts in the Early Nineteenth Century
Judith A. Richardson, Harvard University

Comment: Alan Taylor, University of California at Davis
21. Radio and Narratives of American Democracy: From the New Deal to the Cold War  
_Sheraton, Beacon Room F_

Chair: Michele Hilmes, University of Wisconsin at Madison

Papers:  
*Saving Democracy by Radio: The 1930s Radio Forum Movement*  
David C. Goodman, University of Melbourne

*Radio, Politics, and Scribbling Women: Gendered Accounts of Democracy in Letters to Radio Fan Magazines*  
Elena Razlogova, George Mason University

*Democracy and “Mr. Average Man”: Radio Newsman Boake Carter vs. the CIO*  
Kathy Newman, Carnegie Mellon University

Comment: Margaret T. McFadden, Colby College

22. The Forgotten Slavery: Christian and Muslim Captivity in the Early Modern Era  
_Marriott, Grand Ballroom Salon K_

Chair: Natalie Zemon Davis, University of Toronto

Papers:  
*Counting European Slaves in Early Modern Barbary, 1500–1800*  
Robert C. Davis, Ohio State University

*Seventeenth- and Eighteenth-Century French Narratives of Barbary Captivity*  
Gillian Weiss, Stanford University

*Muslim Captives in Seventeenth-Century England*  
Nabil I. Matar, Florida Institute of Technology

Comment: David Brion Davis, Yale University

23. Doing Biography in the Post-Modern Age: Authors, Subjects, and the Historian’s Craft  
_Sheraton, Gardner Room_

Chair: Alan Brinkley, Columbia University

Papers:  
*Jefferson and Reagan: Biography as a Construction Site*  
Joseph J. Ellis, Mount Holyoke College

*Memory and (Mis)representation: The Life of Varina Howell Davis*  
Joan E. Cashin, Ohio State University

*The Dilemmas of Empathy: William Jennings Bryan and the American Reform Tradition*  
Michael Kazin, Georgetown University

Comment: John Demos, Yale University
24. Left Education in England and the United States
Westin, Essex Ballroom North East

Chair: Marvin E. Gettleman, Brooklyn Polytechnic University, emeritus

Papers: Bridging the Gap between Reform and Revolution: The Activities of the British Teachers' Labour League and the Education Workers’ International during the 1920s and 1930s
Christine Collette, Edge Hill College of Higher Education

Holding Their Own: The Boston Labor College, 1919–29
Clyde Barrow, University of Massachusetts at Dartmouth

Mary Boger, City University of New York

Comment: Gerald Horne, University of North Carolina at Chapel Hill
Paul Mishler, Science and Society

25. Colonial Fascisms
Marriott, Grand Ballroom Salon I

Chair: Victoria de Grazia, Columbia University

Papers: Global Visions: From Colonialism to National Socialism
Marcia Klotz, University of California at Irvine

Ultra-conservative Confluences: Reinscribing Vichy's National Revolution in Indochina, 1940–45
Eric Jennings, University of Toronto

Commemorating Conquest: Empire and Its Meaning in Italian Urban Space and Culture
Krystyna von Henneberg, University of California at Davis

Comment: Ann Laura Stoler, University of Michigan

Please visit the Affiliated Societies Display Tables

An area in the Marriott's Atrium on the fourth floor has been reserved from 11:30 A.M. to 2:30 P.M. on Friday, January 5, for affiliated societies to display materials and to meet with members of the profession.
FRIDAY, JANUARY 5, 12:15–1:45 P.M., LUNCHEONS

Conference on Asian History
Marriott, Grand Ballroom Salons C/D

Presiding: George M. Wilson, Indiana University

Address: Postwar Japan and the Cultures of Defeat
John W. Dower, Massachusetts Institute of Technology

Conference on Latin American History
Bay Tower, 33rd Floor, 60 State Street

Presiding: Susan Socolow, Emory University

Address: Buddy, Can You Spare a Paradigm? Reflections on Generational Shifts and Latin American History
Barbara Weinstein, University of Maryland at College Park

Organization of History Teachers
Colonial Society of Massachusetts, 87 Mount Vernon Street

Co-sponsored by the AHA Task Force on Graduate Education

Presiding: Ron Briley, Sandia Preparatory School, Albuquerque, New Mexico, and president, OHT

Address: New Tidings for History Education or Lessons We Should Have Learned by Now
Leon Fink, University of Illinois at Chicago

Phi Alpha Theta
Sheraton, Gardner Room

Presiding: Kenneth E. Hendrickson Jr., Midwestern State University

Address: Lessons from the Founding?
Lance Banning, University of Kentucky

Society for Military History
Marriott, Brandeis Room

Presiding: Dennis E. Showalter, Colorado College and president, Society for Military History

Address: Military Reading Lists: History Victory or Lost Opportunity?
Robert H. Berlin, School of Advanced Military Studies and executive director, Society for Military History
FRIDAY, JANUARY 5, 12:30–2:00 P.M.

Brown-Bag Session
Getting Accepted I: Journal Publication Decisions—A Roundtable Discussion with Members of the AHR Board of Editors
Marriott, Vermont Room

Moderator: Michael Grossberg, Indiana University and editor, American Historical Review

Panel: Mary Elizabeth Berry, University of California at Berkeley
Robert Moeller, University of California at Irvine

This will be an informal discussion about writing articles for history journals. Current and former members of the Board of Editors of the American Historical Review will lead the discussion. The goal of the session is to demystify the journal publishing process. Panel members will draw on their experiences as authors, readers, and editors to explain the practices and procedures used by history journals. They will also suggest some of the new challenges facing article writers posed by the emergence of electronic publication and other recent changes in scholarly publishing. Those attending are welcome to bring their lunch to the session.

FRIDAY, JANUARY 5, 2:30–4:30 P.M.

26. Virtue and Necessity: The Place of Post-Tenure Review in the Profession
Sheraton, Commonwealth Room

Sponsored by the AHA Professional Division

Chair: Gary W. Reichard, California State University at Long Beach

Panel: Ernst Benjamin, American Association of University Professors
Julia Kirk Blackwelder, Texas A & M University
Leila Fawaz, Tufts University
Christine M. Licata, American Association for Higher Education and Rochester Institute of Technology/National Technical Institute for the Deaf
27. Teaching and Learning in the Digital Age: Promises, Prospects, Problems

*Sheraton, Gardner Room*

Sponsored by the AHA Teaching Division and the National Endowment for the Humanities

**Chair:** Vernon Burton, University of Illinois at Urbana-Champaign

**Papers:**
- *Teaching the World History Survey with New Technologies: The Southern California Cluster of the "Teaching and Learning in the Digital Age" Project of the American Historical Association*
  Linda Pomerantz, California State University at Dominguez Hills
- *The New New Thing? Active Learning with Historical Data*
  Russel Van Wyk, Upper School, Cary Academy
- *Teaching and Learning in the Digital Age: A View from the Trenches*
  David Robert Huehner, University of Wisconsin Colleges

**Comment:** Vernon Burton

28. Teaching the History of U.S. Protest Movements in a Conservative Era

*Sheraton, Fairfax Room A*

Sponsored by the AHA Teaching Division

**Chair:** Elaine Bernard, Harvard University

**Papers:**
- *Latino Social Movements: Confronting the Challenges of Everyday Life*
  Carmen Teresa Whalen, Rutgers University
- *Which Women's Movement? Teaching the Histories of Feminism*
  Nancy A. Hewitt, Rutgers University
- *Learning to Teach Movement History to Workers*
  James Green, University of Massachusetts at Boston
- *Using Documentary Films to Teach the History of Social Movements*
  Gerald Gill, Tufts University

**Comment:** The Audience

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The 2002 annual meeting of the AHA will be held in San Francisco from January 3–6.
29. Gender Stories: Women, Men, and the New Narrative History  
Marriott, Grand Ballroom Salon B

Sponsored by the AHA Committee on Women Historians

Chair: Guido Ruggiero, Penn State University

Papers:  
Contesting Postcolonial "Modernity" through Women's Lives: Debates over the Kenyan Affiliation Act, 1959–69  
Lynn M. Thomas, University of Washington

The Many Lives of "Beautiful Charlotte": The Guyard Incest Case in Eighteenth-Century Hamburg  
Mary Lindemann, Carnegie Mellon University

When Women Kill: Gender Stories of Murder in Nineteenth-Century America  
Karen Halttunen, University of California at Davis

Comment: Amy S. Greenberg, Penn State University

30. A House with Many Chambers: Teaching at Different Types of Institutions  
Westin, Staffordshire Room

Sponsored by the AHA Teaching Division and the AHA Task Force on Graduate Education

Chair: Gloria E. Miranda, El Camino Community College

Panel:  
Craig Hendricks, Long Beach City College  
Maxine N. Lurie, Seton Hall University  
Franklin S. Odo, Smithsonian Institution  
John M. Pyne, West Milford Township Public Schools  
Jannelle Warren-Findley, Arizona State University

31. The German and Austrian-German Historical Narrative  
Sheraton, Beacon Room B

Joint Session with the Conference Group for Central European History

Chair: Ann Taylor Allen, University of Louisville

Papers:  
Friedrich Meinecke and the Limits of Historicism  
Troy Paddock, Southern Connecticut State University

A Closer Look at the "Soteriological" Narrative of the German Reformation  
Susan Renee Boettcher, University of Missouri at Rolla

The "Soft Law" of the Austrian Historical Narrative under the Habsburgs  
Mark E. Blum, University of Louisville

Comment: Georg G. Iggers, State University of New York at Buffalo
32. Practical Theology, Institutions, and Exegesis in the Latin Middle Ages: Papers in Honor of Gerard E. Caspary

Chair: Philippe Buc, Stanford University

Papers:

Jerome's Heroic Christianity: The Virgin as Martyr?
Carole Straw, Mount Holyoke College

Exegesis and Psychology: Diagnosing a Medieval Nervous Breakdown
Jay Rubenstein, University of New Mexico

Reading Repentance in the Age of Ecclesiastical Reform
William L. North, Carleton College

Courtiers, Clerks, and Shepherds: Peter of Blois and the Search for the Ideal Cleric in the Twelfth Century
John David Cotts, Colorado College

Comment: Gerard E. Caspary, University of California at Berkeley

33. The Intersection of Personal Narratives and Collective Historical Narratives in Twentieth-Century Germany

Chair: Jeffrey Herf, University of Maryland at College Park

Papers:

Remembering and Revisiting the Past: Collective Memory and German Women's Private Memories of the Third Reich
Michelle Mouton, University of Northern Iowa

Narratives of Defense and Justification: Heidelberg University Professors and the Nazi Past, 1945–55
Steven Paul Remy, Ohio State University

Biography and Communist Purges: The Case of East German Old Communists
Catherine Epstein, Amherst College

Conflicting Narratives? The First Postwar Generation in East Germany and the Nazi Past
Dorothee Wierling, University of Erfurt

Comment: Mary Jo Maynes, University of Minnesota
34. To Hang or Pardon? Stories of the Death Penalty and Its Alternatives in Early America

Chair: Michael Grossberg, Indiana University

Papers:
- A Tale of Two Masters [or] the Jade’s Revenge
  Christine Daniels, Michigan State University

  Issues Impacting the State’s Decision to Hang a Pregnant Woman in Revolutionary Massachusetts
  Deborah Navas, Independent Scholar

  Pardons Won and Pardons Lost: Narratives from Massachusetts, 1780–1820
  Irene Q. Brown, University of Connecticut
  Richard D. Brown, University of Connecticut

Comment: Michael Grossberg

James D. Rice, State University of New York at Plattsburgh


Chair: Brooke Larson, State University of New York at Stony Brook

Papers:
- Visions of Power: The Racial Meaning of Blacks in the Colonial Mexican Militia
  Benjamin Vinson, Columbia University

- Defining Colonial Culture and Culpability in Urban Witchcraft, Amatory Magic and Ritual in Sixteenth- and Seventeenth-Century Peru
  Leo Garofalo, University of Wisconsin at Madison

- African Secret Societies, Subject-Citizens, and the Transition from Spanish Colony to U.S. Neo-Colony in Cuba, 1902–13
  Lillian Guerra, Bates College

Comment: Kevin A. Yelvington, University of South Florida
36. **The Making of Urban Memory: Class, Ethnicity, and Place in New York City**  
*Westin, Essex Ballroom North West*

**Chair:** Kenneth T. Jackson, Columbia University  
**Papers:**  
- *The Dissolution of Tradition: The Case of New York City’s Evacuation Day*  
  Clifton Hood, Hobart and William Smith Colleges  
- *Lower East Side Memories: The Making of Sacred Space*  
  Hasia R. Diner, New York University  
**Comment:** Ronald H. Bayor, Georgia Institute of Technology

37. **The U.S.-Japan Alliance at Fifty: Retrospect and Prospect**  
*Sheraton, Constitution Ballroom B*

Joint Session with the Society for Historians of American Foreign Relations  

**Chair:** Michael Schaller, University of Arizona  
**Panel:**  
- Michael Barnhart, State University of New York at Stony Brook  
- John W. Dower, Massachusetts Institute of Technology  
- Takeshi Igarashi, University of Tokyo  
- Marlene Mayo, University of Maryland at College Park  
**Comment:** Sayuri Shimizu, Michigan State University

38. **Historical Publishing in the Digital Age: Revisiting Stevan Harnad’s “Subversive Proposal”**  
*Marriott, Grand Ballroom Salon H*

Joint Session with H-Net: Humanities and Social Sciences OnLine  

**Chair:** Stevan Harnad, University of Southampton  
**Panel:**  
- Michael Jon Jensen, The National Academy Press  
- Stanley N. Katz, Princeton University  
- Paul Turnbull, Australian National University  
**Comment:** Melanie Shell-Weiss, Michigan State University

*Marriott, Grand Ballroom Salon K*

**Joint Session with the Conference on Latin American History**

**Chair:** Charles Bergquist, University of Washington

**Papers:**

- Conrad's "Gringo Ghosts": Toward a Cultural History of United States Capital in the Colombian Chocó
  - Ann Farnsworth-Alvear, University of Pennsylvania

- Romantic Interests: Local Elites, Foreign Capitalists, and Marriage in Panama, 1848–1903
  - Alfredo Figueroa Navarro, Universidad de Panama

- "A Crazy Mob, Sir, Does Not Discriminate": Conrad's Nostromo and Interpretations of Urban Violence in Panama City in 1856
  - Aims McGuinness, University of Michigan

- Conrad's Nostromo and Popular Politics in Nineteenth-Century Southwestern Colombia
  - James Sanders, University of Pittsburgh

**Comment:** Christopher Lloyd GoGwilt, Fordham University

Catherine LeGrand, McGill University

40. Healers, Medicine, and State Formation in Contemporary Latin America

*Marriott, Boston College Room*

**Joint Session with the Conference on Latin American History and the Coordinating Council for Women in History**

**Chair:** Donald Stevens, Drexel University

**Papers:**

- Recruiting Irregulars: Popular Healers and the State in Nineteenth-Century Latin America
  - Steven Palmer, University of Iowa

- Scientific Medicine, State Formation, and the Development of Medical Pluralism in Colombia
  - David Lee Sowell, Juniata College

- José Gregorio Hernández, Mara Lionza, and the Modern Venezuelan State
  - Judith Ewell, College of William and Mary

**Comment:** Ann Zulawski, Smith College
41. Narrating Race in African American History

*Marriott, Grand Ballroom Salon C*

**Chair:** Reginald Hildebrand, University of North Carolina at Chapel Hill

**Papers:**

*Opposition to the Idea of Race among Antebellum Black Reformers*
Joan L. Bryant, Brandeis University

"Where Can We Find Among Ourselves the Man of Science?" Narrating Race and Science in Nineteenth-Century African American History
Alexandra Cornelius, Washington University at St. Louis and Phillips Academy

*Religion and Science: The African Methodist Episcopal Church Media and Racial Discourse, 1880–1900*
Lawrence Little, Villanova University

*Saturday Sinners and Sunday Saints: Narratives of Black Religious Leadership and Communal Identity in 1930s and 1940s Race Movies*
Judith Weisenfeld, Vassar College

**Comment:** Mia Bay, Rutgers University

42. Letters, Prints, and the Construction of Historical Narrative in Africa and the African Diaspora

*Marriott, Grand Ballroom Salon I*

**Chair:** Timothy James Burke, Swarthmore College

**Papers:**

*Letter-Writing, Citizenship, and Authority in Postwar South Africa*
Keith Breckenridge, University of Natal at Durban

*Vocabularies for Citizenship: Senegalese Migrants in France, 1919–39*
Allison Beth Lichter, University of Michigan

*Landownership and Widowhood: A Petition of Nozingqwazi to the Secretary for Native Affairs and the Dynamics of Micro-Politics at Umvoti Mission Reserve, 1855–95*
Cyrius Vukile Khumalo, University of Michigan

*Enslaved Mothers, "Amalgamation Prints," and the Geography of Black Political Culture in the Old South*
Stephanie M. H. Camp, University of Washington

**Comment:** Timothy James Burke
43. The Insights of History: A Roundtable on the Second Amendment
Marriott, Grand Ballroom Salon J

Chair: Jan Lewis, Rutgers University at Newark

Panel: The Ideological Origins of the Second Amendment Revisited
Robert E. Shalhope, University of Oklahoma

Does History Have Any Relevance to the Debate over the Meaning of the
Second Amendment?
Michael A. Bellesiles, Emory University

The Second Amendment and the Scottish Precedent of 1745
David T. Konig, Washington University in St. Louis

Neither Individual nor Collective: A New Paradigm for the Second
Amendment
Saul Cornell, Ohio State University

The Federalist Roots of the Insurrectionary Interpretation of the Second
Amendment
Robert Churchill, Rutgers University

44. Labor Conflict in the American West, 1865–1950
Sheraton, Fairfax Room B

Chair: Toby Higbie, University of Illinois at Urbana-Champaign

Papers: A “Militant, Democratic Union”: Chicano Workers and the Mine, Mill, and
Smelter Workers Union in New Mexico
Ellen Baker, Columbia University

Miners on the Warpath: The Wobbly Menace in Arizona, 1917
Gerald Ronning, University of Colorado at Boulder

Witnessing Brutality: The People of Southern Colorado and the 1913–14
Coal Mining Strike
Anthony DeStefanis, College of William and Mary

Comment: Melvyn Dubofsky, State University of New York at Binghamton

AHA Presidential Addresses Online

As a resource for students of history and historiography, 66 AHA presidential
addresses are now available online, by such distinguished historians as George
Bancroft, Theodore Roosevelt, C. Vann Woodward, John Hope Franklin, Joyce
Appleby, and dozens of other distinguished members of the profession past and
present. Each address provides a window on the interests and concerns of amateur
and professional historians at various stages over the past 115 years.

Visit our website: http://www.theaha.org
45. Narrative Strategies and the Writing of Postwar American Liberalism
Sheraton, Hampton Room

Chair: Judith Stein, City College and Graduate Center, City University of New York

Papers: The Center Cannot Hold: Rethinking Postwar American Liberalism
Kevin Boyle, University of Massachusetts

Cultural Politics and Civil Rights Reform
Peter F. Lau, Rutgers University

The "International" Idea in American Political Culture, 1940–50
Justin Hart, Rutgers University

Comment: Barbara Dianne Savage, University of Pennsylvania

46. Roundtable: Scholarship and the Self: The Intersection of Autobiography and Historical Scholarship
Sheraton, Beacon Room A

Chair: Leo Spitzer, Dartmouth College

Panel: Jennifer Lloyd, State University of New York at Brockport
Robert D. Marcus, State University of New York at Brockport
Annelise Orleck, Dartmouth University

47. Reading the Past: A History Slam
Westin, Essex Ballroom North East

Chair: James Goodman, Rutgers University, Newark

Papers: Growing Up Abolitionist: The Story of the Garrison Children
Harriet Hyman Alonso, City College, City University of New York

Joyous Greetings: The First International Women's Movement, 1830–60
Bonnie S. Anderson, City University of New York

“Like the old New England village”: A Cultural Story of Levittown
Abigail Drachman-Jones, Dartmouth College

1831: Year of Eclipse
Louis P. Masur, City College, City University of New York

The Black Current: Rear Admiral George Wallace Melville, Arctic Tragedy, and American Imperialism
Aaron Sachs, Yale University

Comment: The Audience, who are encouraged to read short passages from their own narrative history projects.
48. Religious Authority in Early Islamic Historical Writing
Sheraton, Beacon Room C

Chair: Roy Mottahedeh, Harvard University

Papers:
- Remembrance of Muhammad: Washing the Corpse beyond Medina
  Leor Halevi, Harvard University
- Traditionism in Early Islamic Historiography
  Chase F. Robinson, Oxford University
- The "Book of Baghdad" between Literature and History
  Shawkat M. Toorawa, Cornell University
- Urban Spaces and the Social Imaginary in Third/Ninth Century Baghdad
  Michael D. Cooperson, University of California at Los Angeles

Comment: Michael Cook, Princeton University

49. Rewriting the Family Story: Exploring the Cultural Politics of the North American Family
Sheraton, Beacon Room D

Chair: Bud Burkhard, University of Maryland University College

Papers:
- Remarried with Children: Stepfamilies in Quebec, 1866–1920
  Peter Gossage, University of Sherbrooke
- Masters or Mothers? Indenture, Foster Care, and the Politics of Child Welfare
  Robin Hemenway, University of Minnesota
- Beyond Race: The Social, Historical, and Cultural Construction of the Multiracial Family
  Jacquetta Amdahl, University of Minnesota

Comment: Elizabeth Rose, Trinity College

Check out the AHA’s publications at our booth in the Registration area, Marriott Grand Ballroom E.

Copies of our latest publications, including new series on Women’s and Gender History in Global Perspective and Historical Perspectives on Technology, Society, and Culture will be available.
50. New Perspectives in South Asian History: Views from Peripheries  
Westin, Courier Room

Chair: Frank F. Conlon, University of Washington

Papers:  
Serving on the Margins of Disorder: The Search for Prison Warders in the Andaman Islands  
Satadru Sen, Purdue University

Reform, Revival, and Resistance: Religion as Contested Site in the Kashmir Valley  
Chitralekha Zutshi, University of South Alabama

Colonial Categories of Knowledge in South Asia: A View from Sri Lanka  
John D. Rogers, Tufts University

Comment: Anand A. Yang, University of Utah

51. Linking the British Empire  
Westin, Daniel Webster Room

Joint Session with the North American Conference on British Studies

Chair: Paul Deslandes, Texas Tech University

Papers:  
The Picturesque and the Homogenization of Empire  
Jeffrey Auerbach, California State University at Northridge

The Pudding and the Palace: Empire, Print Culture, and Commodification in 1851  
Lara Kriegel, Florida International University

"Hard Hands and Sound Healthy Bodies": Recruiting Indian "Coolies" for Natal, 1860–1910  
Thomas R. Metcalf, University of California at Berkeley

Comment: Dian Kriz, Brown University

See pages 69–75 of this Program for floor plans of the Sheraton Boston, the Boston Marriott Copley Place, and the Westin Copley Place Boston.
52. European Socialism and International Relations in the Era of the Second International
Sheraton, Beacon Room G

Chair: Jürgen Rojahn, International Institute for Social History

Papers:

*Internationalisme contre nationalismes. Les pratiques internationalistes des socialistes allemands et français avant 1914*
Marie-Louise Goergen, University of Paris I (CHS)

*European Socialism and the Demonstration Culture of the Second International, 1889—1914*
Kevin Callahan, Indiana University

*International Socialism and the Problems of War and Peace: The Discussion on Peace Conditions in the Second International 1914—18*
Agnes Blansdorf, University of Kiel

*Socialists and International Relations (before 1914)*
Jürgen Rojahn

Comment: William Blackwood, Yale University

53. Narratives of Colonial Science and Scientific Colonialism in Asia and Great Britain
Sheraton, Beacon Room E

Chair: Harriet Ritvo, Massachusetts Institute of Technology

Papers:

*Making Sense of Malabar: The Revenue Surveys and Natural Historical Writing of Col. Alexander Walker of the English East India Company*
Minakshi Menon, Massachusetts Institute of Technology

*Colonial Narratives and the Naturalization of Expert Knowledge in Nineteenth-Century Britain*
Roberta Bivins, University of Manchester

*When “Subalterns” Serve as Colonial Officials: Ambiguities of Medical Registration in South India*
Gary Hausman, University of Manchester

Comment: The Audience
54. War, Science, and the State in the Twentieth Century  
*Sheraton, Beacon Room F*

**Chair:** Michael S. Mahoney, Princeton University

**Papers:**
- *The Reactions of War: Human and Material Networks in the Making of the “New World” of the Technoscientific State*
  David C. Brock, Chemical Heritage Foundation
- *Can U.S. Historians and Historians of American Science Learn from One Another?*
  Michael Aaron Dennis, Cornell University
- *Politicians and the Pursuit of Science: World War I and the Crisis of British Science*
  Ann Johnson, Fordham University

**Comment:** Michael S. Mahoney

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55. Twenty-Five Years After: The Cheese and the Worms Revisited  
*Marriott, Grand Ballroom Salon G*

**Chair:** James S. Amelang, Universidad Autónoma of Madrid

**Panel:**
- Anthony Molho, Brown University
- Edward Muir, Northwestern University
- Anne Jacobson Schutte, University of Virginia
- John Tedeschi, University of Wisconsin at Madison

**Comment:** Carlo Ginzburg, University of California at Los Angeles

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**FRIDAY, JANUARY 5, 5:30–6:30 P.M.**

Graduate Student Open Forum  
*Marriott, Harvard Room*

The Task Force on Graduate Education invites graduate students to a forum to discuss issues of interest to them. Immediately following the forum, all graduate students are invited to attend a reception in their honor next door in the Wellesley Room beginning at 6:30 P.M.
FRIDAY, JANUARY 5, 8:30 P.M.

American Historical Association General Meeting
Sheraton, Constitution Ballroom

Presiding: Wm. Roger Louis, University of Texas at Austin

Award of Prizes:

- Herbert Baxter Adams Prize
- AHA Prize in Atlantic History
- George Louis Beer Prize
- Albert J. Beveridge Award
- Paul Birdsall Prize
- James Henry Breasted Prize
- Albert Corey Prize
- John K. Fairbank Prize
- Herbert Feis Award
- Morris D. Forkosch Award
- Leo Gershoy Award
- J. Franklin Jameson Award
- Joan Kelly Memorial Prize
- Littleton-Griswold Prize
- J. Russell Major Prize
- Helen and Howard R. Marraro Prize
- George L. Mosse Prize
- Premio del Rey Prize
- Beveridge Family Teaching Prize
- Gutenberg -E Awards for 2000
- John James Harvey Robinson Prize
- Wesley-Logan Prize
- Awards for Scholarly Distinction
- Eugene Asher Distinguished Teaching Award
- John E. O’Connor Film Award
- Nancy Lyman Roelker Mentorship Award
- Honorary Foreign Member for 2000

Presidential Address:

American Freedom in a Global World
Eric Foner, Columbia University
Saturday, January 6, 7:30 and 9:30 A.M.

Breakfast Meeting of the AHA Committee on Women Historians

*Mariott, Grand Ballroom Salon F*

**Chair:** Elizabeth Lunbeck, Princeton University

**Address:** *Eighteenth-Century Human Experimentation: Sex and Racial Difference*
Londa Schiebingei, Penn State University

Breakfast open to all and will be preregistered through the registration form (copy enclosed; form also available through the AHA's home page on the World Wide Web: http://www.theaha.org/annual). Preregistration is urged—a very limited number of tickets will be available through the meal ticket cashiers at the meeting. Cost: $19. Prepaid tickets can be picked up at the meal ticket cashier’s window in the meeting registration area.

Saturday, January 6, 9:30–11:30 A.M.

56. Addressing the Academic Employment Crisis: Legislative and Organizational Strategies

*Sheraton, Gardner Room*

Sponsored by the AHA Professional Division

**Chair:** Charles A. Zappia, San Diego Mesa College

**Panel:**
Dede Alpert, California State Senate, 39th Senate District
Larry Gold, American Federation of Teachers
Maxine N. Lurie, Seton Hall University

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**Gutenberg-e 2001**

**Deadline: June 1, 2001**

The American Historical Association is pleased to announce the 2001 competition for the Gutenberg-e Prizes. Submissions are invited on the themes of

**Military history and the history of foreign relations not primarily of the United States**

Six prizes are offered, of which one is reserved for a dissertation or first book manuscript by an independent, public, or part-time scholar (that is, a historian who does not have full-time employment in an institution that supports research). The other five are open for scholars who defended their dissertations after January 1998. All submissions should be in English and should have been defended at a university in the United States or Canada. For details, visit http://www.theaha.org/prizes/gutenberg/, or write Gutenberg-e, AHA, 400 A St., SE, Washington, DC 20003-3889. E-mail: aha@theaha.org.
57. From Text to E-Text: Creating New Forms of Scholarship—Preliminary Findings from the Gutenberg-e Project  
*Westin, Essex Ballroom North West*

Sponsored by the AHA Research Division and the AHA Task Force on Graduate Education

**Chair:** Robert Darnton, Princeton University

**Panel:**
- *Where Women Make History: Pots, Stories, Tattoos, and Other Gendered Accounts of Community and Change in Magude District, Mozambique, c. 1800 to the Present*
  - Heidi Gengenbach, State University of New York at Buffalo
- *Community as Public Culture in Modern India: The Marwaris of Calcutta, c. 1897–1997*
  - Anne Hardgrove, University of Texas at San Antonio
- *The “Door of the Seas and the Key to the Universe”: Indian Politics and Imperial Rivalry in the Darien, 1640–1750*
  - Ignacio Gallup-Díaz, Bryn Mawr College
- *Category Creation and the Colonial Setting: Identity Formation in Nineteenth-Century Telugu-Speaking India*
  - Michael Katten, Independent Scholar
- *“Escogidas Plantas”: Nuns and Beatas in Mexico City, 1531–1601*
  - Jacqueline Holler, Simon Fraser University
- *“I saw a Nightmare...”—Doing Violence to Memory: The Soweto Uprising, June 16, 1976*
  - Helena Pohlandt-McCormick, Carleton College

*Sheraton, Fairfax Room A*

Sponsored by the AHA Teaching Division, the AHA Task Force on Graduate Education, and the Coordinating Council for Women in History

**Chair:** Nupur Chaudhuri, Texas Southern University

**Presenter:** *Teaching the Western Civilization Survey: Lessons on the First Day of Class*  
Teofilo Ruiz, University of California at Los Angeles
59. Meaning and Time: The Problem of Historical Narrative  
*Mariott, Grand Ballroom Salon B*

**Chair:** Hans Kellner, University of Texas at Arlington

**Papers:**
- The Rationality of Historical Narrative  
  Frank Ankersmit, Gröningen University
- On the Difference between an Event and a Narrative  
  Sande Cohen, California Institute of the Arts
- World and Time: Historical Narrative and Textual Imitation  
  Benjamin C. Sax, University of Kansas
- Aaron Gurevich and the Role of the Historian  
  William J. Drummond, University of Kansas

**Comment:** Hans Kellner  
Gabrielle Spiegel, Johns Hopkins University

60. Imaginative Biographies of Medieval People  
*Mariott, Grand Ballroom Salon C*

Joint Session with the Medieval Academy of America

**Chair:** Benjamin McRee, Franklin and Marshall College

**Papers:**
- Pons De Leras: Knight, Hermit, Pilgrim, Adult Convert to the Religious Life, Lay-Brother, and Abbey Founder  
  Constance Berman, University of Iowa
- Every-Maud: Neither Patient Griselda Nor the Wife of Bath  
  Linda Mitchell, Alfred University

**Comment:** Edward M. Peters, University of Pennsylvania

61. Uncommon Law, Unexpected Lawyers: Legal Representation in Latin America, Sixteenth–Nineteenth Centuries  
*Mariott, Grand Ballroom Salon I*

Joint Session with the Conference on Latin American History

**Chair:** Lyman L. Johnson, University of North Carolina at Charlotte

**Papers:**
- “Litigantes de mala fé”: State, Lawyers, and “Libere Defensa” in Mid-Nineteenth-Century Peru  
  Carlos Aguirre, University of Oregon
- Lawyers at the Margin in Colonial Spanish America  
  Charles Cutter, Purdue University
- Youth, Legal Minority, and the “Protector de Menores” in Colonial Lima  
  Bianca Premo, University of North Carolina at Chapel Hill

**Comment:** Lyman L. Johnson
62. The Uses of Historical Evidence in Early Modern Europe
Sheraton, Beacon Room B

Chair: Ann Blair, Harvard University

Papers:
- History vs. Philosophy in Restoration England
  Richard Serjeantson, Cambridge University
- Prophesy and Evidence: Bodin and Flacius in the Sixteenth-Century Battle over Empire
  Greg Lyon, Princeton University
- The Facts of Politics: The Uses of Historical Evidence in Early Modern France
  Jacob Soll, Rutgers University

Comment: Anthony Grafton, Princeton University

63. Law, Punishment, and Welfare in the Japanese Empire, 1894–1945
Marriott Grand Ballroom Salon A

Chair: Andre Schmid, University of Toronto

Papers:
- Whipping the Empire into Shape: Japanese Debates on the Reintroduction of Flogging in Colonial Taiwan
  Daniel Botsman, Harvard University
- "Whipped by Scorpions": Justice on Display in Colonized Korea
  Alexis Dudden, Connecticut College
- The Social Work of the Japanese Empire: Techniques of Discipline and Integration between Metropole and Colonies, 1919–45
  David Ambaras, North Carolina State University

Comment: Barbara Brooks, City College, City University of New York

64. Reformed Rituals of Penitence in Britain, France, and the Low Countries: Telling Stories from Ecclesiastical Court Records
Sheraton, Beacon Room C

Chair: Mack Holt, George Mason University

Papers:
- Using Consistory Records to Reconstruct the Narrative of Penitence and Reconciliation in Dutch Calvinism during the Reformation
  Charles H. Parker, St. Louis University
- Penance as Performance in Post-Reformation Scotland
  Margo Todd, Vanderbilt University
- The Experience of “Sin” in the French Reformed World
  Raymond A. Mentzer, Montana State University

Comment: Robert Kingdon, University of Wisconsin at Madison
65. Narratives of Ottoman History: Views from Different Lands  
Sheraton, Commonwealth Room

Chair: Cemal Kafadar, Harvard University

Papers:
- Conversion to Islam as a Trope in Bulgarian Historiography, Fiction, and Film  
  Maria N. Todorova, University of Florida
- Revisiting the Ottoman Past: Narratives of Modernity in Arab/Islamist Historiography of the Ottoman Empire  
  Dina Rizk Khoury, George Washington University
- Stately Narratives on Turkey's Ottoman Past  
  Engin Deniz Akarli, Brown University

Comment: Cemal Kafadar

66. Slavery, Community, and Empire in the Atlantic World: The View from Boston, 1630–1900  
Massachusetts Historical Society, 1154 Boylston Street

Chair: William Fowler, Massachusetts Historical Society

Papers:
- Boston, the Problem of Slavery, and the Nature of the Atlantic World  
  Mark A. Peterson, University of Iowa
- Boston and the Transatlantic Crisis of the Union  
  Thomas J. Brown, University of South Carolina
- The Boston Quest for an Empire of Example: Anti-Imperialism in the Atlantic World  
  Leslie Butler, Michigan State University

Comment: Daniel Walker Howe, Oxford University

For directions to the society, which is at subway stop Hynes Convention Center/ICA Station on the Green Line, see the MHS web site at http://masshist.org/directions.html.

67. The Narratives of American Adolescents in Crisis  
Marriott, Grand Ballroom Salon D

Chair: Grace Palladino, University of Maryland at College Park

Papers:
- Growing Up in the Age of Emancipation: African American Boys and the Reconstruction of Self  
  Peter Bardaglio, Goucher College
- "I Learn What I Am": Autobiographical Accounts of Early Encounters with Jim Crow  
  John C. Inscoc, University of Georgia
- Growing Up Poor in Depression America: Adolescent Letters to Eleanor Roosevelt  
  Robert Cohen, New York University

Comment: Susan K. Cahn, State University of New York at Buffalo
Grace Palladino
68. Ruins in the Historical Imagination
Westin, Essex Ballroom North Center

Chair: Karen S. Kimball, University of Maine at Machias

Papers:
- *Greek Ruins and the Problem of Time in Nineteenth-Century America*
  Caroline Winterer, San Jose State University

- *Vanished Race, White City: Mayan “Ruins” at the World’s Columbian Exposition, 1893*
  James Terry, Yale University

- *The Nature of Ruins in Australian Settler Culture*
  Helen Doyle, Monash University

Comment: Karen S. Kimball

69. City Girls: Women, Sexuality, and Space in London, 1880s to 1940s
Marriott, Grand Ballroom Salon J

Joint Session with the Committee on Lesbian and Gay History

Chair: Mary Louise Roberts, Stanford University

Papers:
- *Nasty Books: Sexuality and Sisterhood in Late Victorian London*
  Seth Koven, Villanova University

- *Sex, Spies, and Erotic Dancing in Central London, 1890–1940*
  Judith Walkowitz, Johns Hopkins University

Comment: James Eli Adams, Cornell University

70. Practices and Narratives of Latin American Social and Cultural History
Sheraton, Fairfax Room B

Chair: Mary Kay Vaughan, University of Illinois at Chicago

Papers:
- *Remembering, Denying, Confessing: Subject, Action, and Narrative in Early Nineteenth-Century Mexico*
  Eric Van Young, University of California at San Diego

- *Of Murder, Morality, and Narration: Tracking Oral History through the Written Record in Southern Chile*
  Florencia Mallon, University of Wisconsin at Madison

- *Practices in Social and Cultural History; or, Can Cliometrics and Hermeneutics Unite?*
  Jose C. Moya, University of California at Los Angeles

Comment: The Audience
71. Disguise and Identity: Three False Narratives from Eighteenth-Century France, Venice, and Russia
Sheraton, Beacon Room D

Chair: Margaret Jacob, University of California at Los Angeles

Papers: The Would-Be Commoner: A Nobleman’s Double Life in Old Regime France
Jeffrey S. Ravel, Massachusetts Institute of Technology

Gerachi’s Fatal Gamble: The Costs of Disguise in Eighteenth-Century Venice
James H. Johnson, Boston University

Cagliostro’s Russian Adventures
Douglas Smith, Independent Scholar

Comment: Margaret Jacob

72. The Memory of Nazism in Postwar Western Popular Culture
Sheraton, Berkeley Room

Chair: Denise Youngblood, University of Vermont

Papers: The World the Nazis Never Made: Alternate History and the Memory of Nazism in Postwar Anglo-American Popular Culture
Gavriel Rosenfeld, Fairfield University

Watching Germans Watching Television: Nazism and the Holocaust in the Eyes of the Consumers of German Public Television
Wulf Kansteiner, Binghamton University

Mouse, Maus, and Mickey Mouse: Representing the Holocaust in an Age of Total Commodification
Michael Rothberg, University of Miami

Comment: Jeffrey Herf, University of Maryland at College Park

Mark your calendars for future AHA annual meetings

2002 San Francisco, January 3–6
2003 Chicago, January 2–5
2004 Washington, D.C., January 7–10
2005 West Coast, January 6–9
73. The Symbol of the Child in American Racial Discourse
Sheraton, Beacon Room E

Chair: Hamilton Cravens, Iowa State University

Papers: New Stories for Children: Antislavery Fiction and Child-Centered Reform in Nineteenth-Century America
Bridget Ford, University of California at Davis

The Science of Prejudice: Intercultural Education in America, 1924–38
Diana Selig, University of California at Berkeley

Lillian Smith and the Genealogy of American Racism
Ben Keppel, University of Oklahoma

Comment: Ellen Herman, University of Oregon

74. Roundtable: Eric Foner and the Practice of Historical Narrative
Marriott, Grand Ballroom Salon G

Chair: Manisha Sinha, University of Massachusetts at Amherst

Panel: Joyce Appleby, University of California at Los Angeles
James B. Stewart, Macalester College
Randall Kennedy, Harvard University
George M. Fredrickson, Stanford University
Dorothy Ross, Johns Hopkins University

Comment: Eric Foner, Columbia University

Introduction: Penny Von Eschen, University of Michigan

75. Business Practices, Gender Ideologies, and Narratives of Capitalism
Marriott, Grand Ballroom Salon K

Chair: Thomas Bender, New York University

Papers: Giving the Business “Man” a History: Charles, Mary, and Miriam Beard
Mary Yeager, University of California at Los Angeles

Drawing against the Grain: The Entrepreneurial Ambitions of Women in Commercial Publishing
Barbara Balliet, Rutgers University

“They Hated Me on Spec”: Doing Business in a Man’s World
Susan M. Yohn, Hofstra University

Comment: Scott Sandage, Carnegie Mellon University
76. Who’s There? The Author and the Other in the Tale of the Marvelous East

Westin, Essex Ballroom North East

Joint Session with the World History Association

Chair: Jerry H. Bentley, University of Hawaii at Manoa

Papers:
- Where Did Marco Polo Go, and How Much Does It Matter?  
  Gregory Blue, University of Victoria
- The City of Light: The Shadows Lengthen  
  Timothy H. Barrett, University of London
- Oriental Tales, Moral and Immoral: William Beckford and an Eighteenth-Century Genre  
  Elinor Shaffer, University of London
- Stolen Oranges: Letters between Cervantes and the Emperor of China  
  Max W. Yeh, Independent Scholar

Comment: Joanna Waley-Cohen, New York University

77. Race, Gender, and Eugenics in Latin America: New Approaches to the Topic

Sheraton, Beacon Room A

Joint Session with the Conference on Latin American History, the Coordinating Council for Women in History, and the Committee on Lesbian and Gay History

Chair: Jeffrey Lesser, Emory University

Papers:
- Puerto Rican Eugenics: Negotiating Gender and Race between Latin America and the United States  
  Laura Briggs, University of Arizona
- Eugenics and the Transformation of Public Health in Northeastern Brazil, 1925–45  
  Stanley E. Blake, Bowdoin College
- Homosexuality, Eugenics, and Race: Controlling and Curing “Inverts” in Rio de Janeiro in the 1920s and 1930s  
  James N. Green, California State University at Long Beach

Comment: Alexandra M. Stern, University of California at Santa Cruz
78. Transmission Narratives: Historical and International Perspectives on Danger, Risk, and AIDS
Marriott, Grand Ballroom Salon H

Joint session with the Committee on Lesbian and Gay History

Chair: Allan Brandt, Harvard University

Papers:

"The Columbus of AIDS": Reconsidering Patient Zero
Jennifer Brier, Rutgers University

Sam Nelson, United States Naval Academy

Japanese Narratives of AIDS and Danger
Sarah Pradt, Macalester College

Comment: Allan Brandt

79. Fashioning Feelings, Shaping Policy: Wartime Patriotism and Propaganda in the United States
Sheraton, Beacon Room G

Chair: John Milton Cooper, University of Wisconsin at Madison

Papers:

Pomp, Circumstance, and War: The Blitzkrieg Commencement of 1940
Charles Kupfer, Michigan State University

Building Bridges: Using the Women's Committee of the Council of National Defense to Expand the Missouri Woman Suffrage Movement, 1917–19
Kimberly S. Little, Michigan State University

Packaging Patriotism: Popular Culture and U.S. Global Surge of 1898 and Beyond
Christopher A. Vaughan, Rutgers University

Rally 'Round the Flag, Boys: Packaging, Patriotism, and Civil War Songs
JoAnne Thomas, Western Michigan University

Comment: Patricia Bradley, Temple University at Ambler
80. Biography and History: Criticism, Theory, and Practice  
*Sheraton, Constitution Ballroom B*

**Chair:** William S. McFeely, University of Georgia  
**Papers:**  
- *The Angel of History in Freeze-Frame*  
  Paolo Palladino, Lancaster University  
  Victoria J. Moessner, University of Alaska at Fairbanks  
- *Silence, Biography, and Microhistory*  
  Laura Mason, University of Georgia  

**Comment:** Alun Munslow, Staffordshire University

81. Creating Identities in the Americas: Symbolic Narratives of the North and South in Comparative Perspective  
*Sheraton, Beacon Room F*

**Chair:** Thomas Schoonover, University of Louisiana at Lafayette  
**Papers:**  
- *Narratives of the Insurrections: Establishing Colonial Identity in Virginia and Rio de Janeiro during the Seventeenth Century*  
  Luciano Raposo de Almeida Figueiredo, Universidade Federal Fluminense  
  Holly Snyder, Brandeis University  
- *Monuments and the Politics of Memory in the Post-Independence Americas, 1794–1885*  
  Stefan Rinke, Katholische Universität Eichstätt  

**Comment:** Karen Racine, Valparaiso University

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See pages 69–75 of this *Program* for floor plans of the Sheraton Boston, the Boston Marriott Copley Place, and the Westin Copley Place Boston.
82. Information Technology and the Future of the Historical Narrative
Westin, Courier Room

Chair: K. Faith Giddings, Southampton University

Papers: Computer Simulations: The Future of Historical Narrative
Tom Taylor, Seattle University

Computer-Generated Interactive Narratives
John Meech, Institute for Information Technology
John Bonnett, National Canada Research Council

Comment: K. Faith Giddings

83. The “Official” Story in Black and White: Race and Dominance in Civic Narrative in the Early Twentieth-Century United States
Westin, Staffordshire Room

Chair: David Blight, Amherst College

Papers: Deconstructing the Mammy Monument: Civic Narrative and the Black Press in the 1920s
Micki McElya, New York University

Model Patriots, Temporary Americans: The Paradox of Black Citizenship in World War II Propaganda
Lauren R. Sklaroff, University of Virginia

Race, Rape, and the Boundaries of Citizenship, 1920–60
Bonni Cermak, University of Oregon

Comment: Liette P. Gidlow, Bowling Green State University

84. Structures, Practices, Language: The Social Dimensions of Intellectual Production in Golden Age Spain
Westin, Daniel Webster Room

Joint Session with the Society for Spanish and Portuguese Historical Studies

Chair: Sara T. Nalle, William Paterson University of New Jersey

Papers: Between Religion and Politics: Humanism and “Confessionalization” in the Center and Periphery of the Spanish Monarchy (1568–1610)
Antonio Saez Arance, University of Bielefeld

To Dare Fame: The Construction of a Cultural Elite in Seville, 1559–1649
Guy Lazure, Johns Hopkins University

Pamphlets and the Art of Lobbying in the Court at Madrid: The Politics of Economic Thought in the Seventeenth-Century Spanish Public Sphere, 1610–1650
Daviken Studnicki-Gizbert, Yale University

Comment: Jean-Frederic Schaub, École des Hautes Études en Sciences Sociales
85. Ancient History at the Crossroads of a New Millennium: New Directions for Future Research
Sheraton, Beacon Room H

Joint Session with the Association of Ancient Historians

Chair: John F. Shean, University of Michigan

Papers:
The First Half of History: The Status of Historical Research in Assyriology
Mark W. Chavalas, University of Wisconsin at La Crosse

New Directions in Hellenistic History
Kenneth S. Sacks, Brown University

Roman History at the Dawn of the Twenty-First Century
Robert M. Frakes, Clarion University of Pennsylvania

Comment: Thomas R. Martin, College of the Holy Cross

SATURDAY, JANUARY 6, 12:15–1:45 P.M., LUNCHEONS

Advanced Placement United States, European, and World History
Marriott, Simmons Suite

Sponsored by the College Board, the AHA Teaching Division, and the World History Association

Presiding: Lawrence Beaber, Educational Testing Service

Address: Throwing Stuff From Lucy to [Werher] von Braun
Alfred W. Crosby, University of Texas at Austin

AHA Modern European History Section
Sheraton, Hampton Room

Presiding: Mary Nolan, New York University and section chair
James E. Cronin, Boston College and section secretary-treasurer

Address: The Fantastic Sarah Bernhardt: Gender and Theater in Fin-de-siècle France
Mary Louise Roberts, Stanford University

The luncheon is open to all. Tickets can be purchased at the annual meeting at the meal ticket cashier’s window or at the door. Individuals who only want to hear the speech are invited to arrive at 1:00 P.M.
American Catholic Historical Association  
*Marriott, Grand Ballroom Salons A/B*

**Greeting and Blessing:**  
The Most Reverend John P. Boles, Auxiliary Bishop of Boston

**Presiding:**  
Patrick W. Carey, Marquette University

**Presidential Address:**  
*The Letter(s) of Christ*  
Joseph H. Lynch, Ohio State University

American Society of Church History  
*Sheraton, Commonwealth Room*

**Topic:**  
The Career of Martin E. Marty: An Appraisal

**Presiding:**  
Stephen A. Marini, Wellesley College

**Panel:**  
Catherine L. Albanese, University of California at Santa Barbara  
R. Scott Appleby, University of Notre Dame  
Wade Clark Roof, University of California at Santa Barbara

Coordinating Council for Women in History  
*Sheraton, Gardner Room*

**Presiding:**  
June E. Hahner, State University of New York at Albany and co-president, CCWH  
Sue Armitage, Washington State University and co-president, CCWH

**Discussion:**  
*Going Public with History*  
Marla R. Miller, University of Massachusetts at Amherst  
Sarah Larson, Reston Historic Trust for Community Revitalization  
Julie Richter, Independent Scholar

**Presentation of Awards:**  
CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship  
Ida B. Wells Graduate Student Fellowship  
Catherine Prelinger Prize

History Department Chairs  
*Sheraton, Exeter Room*

Co-sponsored by the AHA Institutional Services Program and the Organization of American Historians Council of Chairs

**Presiding:**  
Arnita A. Jones, American Historical Association  
Lee Formwalt, Organization of American Historians

**Topic:**  
*Preparing Future Faculty Programs: Two Case Studies—Boston College and Arizona State University*  
Cynthia Lyerly, Boston College  
Noel Stowe, Arizona State University
Immigration and Ethnic History Society  
*Marriott, Cape Cod/Hyannis Rooms*

**Presiding:** Alan M. Kraut, American University and president, IEHS  
**Address:** The Multilingual Anthology of American Literature (2000) and the Importance of Language Studies for Immigration and Ethnic History  
Werner Sollors, Harvard University

Society for Historians of American Foreign Relations  
*Marriott, Grand Ballroom Salons C/D*

**Presiding:** Robert Schulzinger, University of Colorado at Boulder and president, SHAFR  
**Address:** President Reagan's Policy toward the Soviet Union  
Jack F. Matlock Jr., Institute for Advanced Study

Saturday, January 6, 12:30–2:00 P.M.

Brown-Bag Session  
Getting Accepted II: AHA Annual Meeting Decisions—A Roundtable Discussion with Members of the 2001 Program Committee  
*Marriott, Vermont Room*

**Moderators:** Michael Bernstein, University of California at San Diego  
Barbara Hanawalt, Ohio State University  
**Panel:** John Brackett, University of Cincinnati  
Janet Ewald, Duke University  
Lisbeth Haas, University of California at Santa Cruz  
Phyllipa Levine, University of Southern California  
Daniel Orlovsky, Southern Methodist University  
Donald Quataert, State University of New York at Binghamton  
Paul S. Ropp, Clark University

To assist us as we reflect upon the processes by which each AHA annual meeting is constructed, this year’s Program Committee invites colleagues to an informal discussion of its work. The committee envisions this session as a relatively unstructured conversation in which colleagues’ questions, comments, and suggestions regarding the ways in which annual meeting programs are formulated may be addressed. Those attending are welcome to bring their lunch to the session.
SATURDAY, JANUARY 6, 2:30–4:30 P.M.

86. The Labor Struggle in Graduate Education: Assessing the Benefits and Challenges of Unionization
Sheraton, Gardner Room

Sponsored by the AHA Task Force on Graduate Education

Chair: Ernest Simmons, University of California at Berkeley and member, Task Force on Graduate Education

Papers: 
Graduate Students, Labor Unions, and a Right-to-Work State: UE Local 896-COGs and the University of Iowa
Michael D. Innis, University of Iowa

Between Discipline and Profession: Conceptualizing Labor in the Academy
Marcus Harvey, American Association of University Professors

Caught between Employment and Education: The Challenges Facing the University of Wisconsin's Teaching Assistants' Association
Abigail Markwyn, University of Wisconsin at Madison

Comment: Nelson Lichtenstein, University of Virginia

87. Teaching Workshop: Teaching U.S. History: Taking A Midwife's Tale into the Schools
Sheraton, Fairfax Room A

Sponsored by the AHA Teaching Division, the AHA Task Force on Graduate Education, and the Coordinating Council for Women in History

Chair: Leon Fink, University of Illinois at Chicago and vice president, AHA Teaching Division

Presenters: Judith Moyer, University of New Hampshire
Laurel Thatcher Ulrich, Harvard University

88. Narrating Salem Witchcraft as an Episode in Frontier History
Marriott, Grand Ballroom Salon B

Chair: Bernard Rosenthal, State University of New York at Binghamton

Papers: Lithobolia: Frontier Prelude to Witchcraft in Salem
Emerson W. Baker, Salem State College

The Devil in the Shape of a Tawny Man
Mary Beth Norton, Cornell University

Comment: John Murrin, Princeton University
Bernard Rosenthal
89. Reconstructing the Past, Staging the Present, and Imagining the Future: African American Constructions of History and Memory in the Nineteenth and Twentieth Centuries

Westin, Staffordshire Room

**Chair:** Jacqueline Goggin, Harvard University

**Papers:**

- “Let children’s children never forget”: Historical Narratives in African American Commemorations, 1870s–1890s
  
  Mitch Kachun, Grand Valley State University

- Black Abolitionists and the Historical Memory of the Haitian Revolution
  
  Roy Finkenbine, University of Detroit Mercy

- “Advancement in Numbers, Knowledge, and Power”: African American Historical Writing in the Late Nineteenth and Early Twentieth Centuries
  
  Stephen G. Hall, Central State University

**Comment:** David Blight, Amherst College

90. Comparing Republican Narratives: A Transatlantic Perspective

Sheraton, Beacon Room A

**Chair:** Patrice Higonnet, Harvard University

**Papers:**

- Republican Voices, Republican Visions: Hamburg at the Turn of the Nineteenth Century
  
  Katherine B. Aaslestad, West Virginia University

- Federalist Narratives of Republican America: Virtue and Governance in the New Republic
  
  Todd Estes, Oakland University

- Republicanism in Switzerland and Mid-Europe around 1800 and 1850: Republicanism as a Source of National Integration in a Non-Monarchical Society
  
  Ursula Meyerhofer, University of Zurich

**Comment:** Patrice Higonnet
91. Frederic C. Lane’s Role in European Historiography: A Centennial Retrospective
Sheraton, Commonwealth Room

Joint Session with the Medieval Academy of America

Chair: Benjamin G. Kohl, Vassar College

Papers:
- Frederic Lane and a Venetian Route to European Union
  Susan Mosher Stuard, Haverford College
- Frederic C. Lane on Innovation and Economic Institutions in Premodern History
  S. R. Epstein, London School of Economics
- “Leadership and Mind”: Frederic C. Lane as a Scientific Entrepreneur and a Cultural Diplomat
  Giuliana Gemelli, University of Bologna

Comment: Melissa M. Bullard, University of North Carolina at Chapel Hill

92. Roundtable: Europe’s Crisis of the Seventeenth Century in the Wider Atlantic World
Sheraton, Constitution Ballroom B

Joint Session with the Forum on European Expansion and Global Interaction

Chair: Robert S. DuPlessis, Swarthmore College

Panel:
- Philip P. Boucher, University of Alabama in Huntsville
- Wim Klooster, University of Southern Maine
- Carla Gardina Pestana, Ohio State University
- Carla Rahn Phillips, University of Minnesota

93. Experiments in Narrative
Marriott, Grand Ballroom Salon G

Chair: Robert A. Rosenstone, California Institute of Technology

Panel:
- Edmund Morris, Independent Scholar
- Bryant Simon, University of Georgia
- Christopher E. Ward, Robinson College, University of Cambridge
- Alice Wexler, Independent Scholar
94. Democratic Epistemologies: Religious Narrative in the Early American Republic
Sheraton, Beacon Room B

Chair: Charles Capper, University of North Carolina at Chapel Hill

Papers:
- Social Epistemology for the Working Class: Abner Kneeland and Orestes Brownson in the 1830s
  Christopher Grasso, College of William and Mary
- "To Edify, Astonish, and Instruct": Published Dream Narratives in the Early Republic
  Ann Kirschner, University of Delaware
- Virtual Representation: Religious Narrative in a Pluralistic Culture
  Chris Beneke, Northwestern University

Comment: Ruth Bloch, University of California at Los Angeles

95. The Politics of History: Nation and Narration in Twentieth-Century China
Marriott, Grand Ballroom Salon C

Chair: J. Victor Koschmann, Cornell University

Papers:
- Constructing the Zhonghua Minzu: The Role of History, Culture, and Foreign Imperialism in the Debate between Liberal Academics and the Kuomintang over Ethnic Diversity in Republican China
  James Leibold, University of Southern California
- "China—The Land and Its People": Fashioning Identity in Secondary School History Textbooks, 1911–37
  Robert Culp, Bard College
- Silencing and Exhibiting Muslim Rebellion: The Problem of Minority History for National Chinese History
  Beth Notar, Mount Holyoke College
- The History of the History of the Uyghurs
  Gardner Bovingdon, Cornell University

Comment: Stefan Tanaka, University of California at San Diego
96. Political Censorship in Nineteenth-Century Europe

*Marriott, Grand Ballroom Salon I*

**Chair:** Robert Justin Goldstein, Oakland University  
**Panel:** John A. Davis, University of Connecticut  
Charles Ruud, University of Western Ontario  
Adrian Shubert, York University  
**Comment:** Marianna Tax Choldin, University of Illinois at Urbana-Champaign

97. “The Wall in the Mind?” Narratives and Representations of Self in a Divided Germany

*Marriott, Grand Ballroom Salon J*

Joint Session with the Conference Group on Central European History

**Chair:** Richard Wetzell, German Historical Institute, Washington, D.C.  
**Papers:**  
*The Cold War in Mind: A Case of Schizophrenia in Soviet-Occupied Germany and the Challenges of Historical Pathography*
Greg Eghigian, Penn State University  
*Making up Consumers: Men and Women through the Lens of German Market Research, 1930s–1960s*
Christoph Conrad, Free University of Berlin  
*The End of Socialism and the Reinvention of the Self: A Study of the East German Psychotherapeutic Community in Transition*
Christine Leuenberger, Cornell University  
**Comment:** Elizabeth Lunbeck, Princeton University

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**Graduate student drop-in room**

Graduate students are invited to use the lounge in the Sheraton, Constitution Ballroom A. Graduate student members of the Coordinating Council for Women in History will staff this drop-in room. Hours will be Friday–Saturday, January 5–6, 7:30 A.M.–1:00 P.M. Come by and get to know future colleagues.
98. Narratives of National Embodiment and Belonging: Women's Citizenship in Germany, France, and America  
Sheraton, Fairfax Room B

Chair: David F. Crew, University of Texas at Austin

Papers:  
Political Rights and Ethnic Duties: A Comparative History of the Development of the Citizenship Rights of Married Women in Germany, France, and the United States  
Eli Nathans, Johns Hopkins University

Bodies, Subjectivities, and Citizenship in Germany after the First World War  
Kathleen Canning, University of Michigan

Law, Culture, and Gender: Citizenship and National Identity in Fin-de-siècle France and Germany  
Leora Auslander, University of Chicago

Comment: Kenneth F. Ledford, Case Western Reserve University

99. Stories Plants Told in Early Modern Europe  
Sheraton, Hampton Room

Chair: Anthony Grafton, Princeton University

Papers:  
Tales Tobacco Told in the Early Modern Atlantic World  
Peter C. Mancall, University of Kansas

Tulipmania and Social Anxiety in Seventeenth-Century Holland  
Anne Goldgar, King's College London

Glorious Consumption: Flowers, Absolutism, and a History of Louis XIV  
Elizabeth Hyde, Independent Scholar

Comment: Anthony Grafton

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AHA Committee on Minority Historians' reception

To be held on Saturday, January 6, from 5:30 to 7:00 P.M. in the Marriott, Grand Ballroom Salon F. The CMH cordially invites minority scholars, graduate students, and others attending the 2001 annual meeting to the reception.
100. Medieval Piety in the Employ of the Catholic Reformation

Sheraton, Beacon Room C

Joint Session with the American Catholic Historical Association

Chair: Virginia Reinburg, Boston College

Papers:
- The Place of Thomas à Kempis’s "Imitatio Christi" in the Ministry of Jesuit Spirituality
  Maximilian von Habsburg, St. Andrews Reformation Studies Institute
- Providing the Nourishment of God: Parish Worship in Late Medieval and Reformation France
  Katharine Jackson Lualdi, Cape Elizabeth, Maine
- The World a Convent? Models of Lay Religion in Italy, Fifteenth–Sixteenth Centuries
  Wietse de Boer, Indiana University at Indianapolis

Comment: Jodi Bilinkoff, University of North Carolina at Greensboro

101. Narrating Justice and Atrocity: War Crimes Trials and the Politics of Memory in the Postwar World

Westin, Essex Ballroom North West

Chair: Jeffry Diefendorf, University of New Hampshire

Papers:
- Search for Justice: Ideals and Realities in the Tokyo War Crimes Trials
  Peter Li, Rutgers University
- The Shock of the Old: The Ulm Einsatzkommando Trial and the Return of the Repressed in Postwar Germany
  Devin O. Pendas, University of Chicago
- Telling the Story: Survivor Testimony and Narration of the Frankfurt Auschwitz Trial
  Rebecca E. Wittmann, University of Toronto

Comment: Moishe Postone, University of Chicago

Call for papers for the 2002 annual meeting

See the September or October issues of Perspectives for the call for papers for the 2002 annual meeting of the American Historical Association, to be held in San Francisco, January 3–6. Or visit our website: http://www.theaha.org/annual.
102. Politics and Representation in Medieval and Early Modern Europe: A Reassessment  
*Marriott, Grand Ballroom Salon A*

**Chair:** Edward Peters, University of Pennsylvania

**Papers:**  
- *Medieval Representative Institutions: A Reconsideration*  
  Thomas N. Bisson, Harvard University
- *Provincial Estates and the Revision of Customary Law in Medieval and Early Modern France: Evidence from the Procès-verbal Narratives*  
  Kathleen A. Parrow, Black Hills State University
- *Assemblies of the Clergy in Early Modern Europe*  
  Sean T. Perrone, Saint Anselm College

**Comment:** John M. J. Rogister, University of Durham and École Pratique des Hautes Études (IV Section), Sorbonne, Paris

103. Languages of Class and the French Revolution, 1750–1815  
*Marriott, Grand Ballroom Salon D*

**Chair:** William H. Sewell Jr., University of Chicago

**Papers:**  
- *Rethinking Social Classification in the Old Regime: Status and Citizenship*  
  Gail Bossenga, University of Kansas
- *A Moral Basis for Social Hierarchy: The Reactionary Patriotism of DuBuat-Nancay (1773)*  
  Jay Smith, University of North Carolina at Chapel Hill
  John Shovlin, Hobart and William Smith Colleges

**Comment:** Sarah Maza, Northwestern University

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**Please visit the AHA’s publications in the Registration area,**

**Marriott Grand Ballroom Salon E.**

Copies of our latest publications, including new series on Women’s and Gender History in Global Perspective and Historical Perspectives on Technology, Society, and Culture will be available.
104. Race, Gender, and Civil Rights in the Transformation of Southern Public Universities, 1930s–1990s
Westin, Essex Ballroom North Center

Chair: Linda Marie Perkins, Hunter College, City University of New York

Papers:
African American Women Pioneers in Desegregating Higher Education in Missouri, Oklahoma, Alabama, Georgia, and South Carolina
Marcia G. Synnott, University of South Carolina

From Donald Murray to Vivian Malone: Voices from the Desegregation of the South’s State Universities, 1935–65
Peter Wallenstein, Virginia Polytechnic Institute and State University

Breaking Barriers or Manning the Barricades: Men at Texas Women’s University and Mississippi University for Women and Women at Virginia Military Institute and the Citadel
Amy Thompson McCandless, College of Charleston

Comment: Linda Eisenmann, University of Massachusetts at Boston
Linda Marie Perkins

105. Ends of Empire/Beginnings of Nations: Narrative and the Origins of the Ottoman Empire’s Successor States
Westin, Essex Ballroom North East

Chair: Philip S. Khoury, Massachusetts Institute of Technology

Papers:
Catastrophe and Liberation: Smyrna/Izmir in 1922
Resat Kasaba, University of Washington

From Urban Notables to Noble Arabs: The Power of a Discourse and the Rural Roots of Arab Nationalism
Birgit Schaebler, Georgia College and State University

Born Arab, But
Sarah Shields, University of North Carolina at Chapel Hill

The Persistence of Empire at the Moment of Its Collapse: Narratives of the Immediate Past and the Civic Identity of Aleppo (1918–1925)
Keith Watenpaugh, Le Moyne College

Comment: Hasan Kayali, University of California at San Diego
106. Schooling, Race, and the Making of Nations and National Identities in the United States and the Philippines
_Sheraton, Beacon Room D_

**Chair:** Ronald E. Butchart, University of Georgia

**Papers:**
- Colonial Education in the Philippines: Race Development and the Redemption of American Empire, 1903–14
  Kimberley Alidio, University of Michigan
- Wards of the State or Citizens of the Nation: African Americans and Public Schools in Post–Civil War Washington, D.C.
  Kate Masur, University of Michigan
- "This Is a White Man’s City": Race, Nation, and Schooling in Baltimore, 1890–1920
  Robert S. Wolff, Central Connecticut State University

**Comment:** Paul A. Kramer, Johns Hopkins University

107. Rituals of Gender and Power in Colonial Mexico
_Sheraton, Beacon Room E_

Joint Session with the Conference on Latin American History and the Coordinating Council for Women in History

**Chair:** Susan Schroeder, Tulane University

**Papers:**
- Nahua Narratives on Marriage and Morality in Central Mexico
  Lisa Sousa, Occidental College
- The Maya Performance of Gender: Blood Rituals in Late Sixteenth-Century Yucatan
  Pete Sigal, California State University at Los Angeles
- Mixtec-Spanish Ceremonies of Palace Possession in Colonial Oaxaca
  Kevin Terraciano, University of California at Los Angeles

**Comment:** Matthew Restall, Penn State University

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**New and Forthcoming AHA Publications**

Please visit the AHA's exhibit booth in the Marriott, Grand Ballroom Salon E for information on new AHA publications, including *Becoming a Historian: A Survival Guide* by Melanie Gustafson, and "We Shall Gladly Teach": Preparing History Graduate Students for the Classroom by Terry Seip.
*Marriott, Grand Ballroom Salon H*

**Chair:** Gail Bederman, University of Notre Dame

**Papers:**
- *Bodies on Borders: Rape, Power, and the Search for Order in New Mexico, 1880–1920*
  Pablo R. Mitchell, Oberlin College
- "Need a Little Sugar in My Bowl": Race, Sex, and Representation in the Harlem Renaissance
  Marc R. Sykes, Rutgers University
  Emily Epstein Landau, Yale University

**Comment:** Grace Elizabeth Hale, University of Virginia

109. Science in the Early Modern Universities: Teaching, Specialization, Professionalization
*Sheraton, Beacon Room F*

**Chair:** James Hankins, Harvard University

**Papers:**
- *Science Teaching and Specialization in Sixteenth-Century Italy: The Transformation of the Medieval Arts Curriculum*
  David A. Lines, Ludwig-Maximilians-Universität, Munich
- Teaching Natural Philosophy in Central Europe during the Reformation Era
  Joseph S. Freedman, Alabama State University
- *Science and Teaching at Leiden University: The Possibilities and Drawbacks of the Humanist Curriculum*
  Willem Otterspeer, Leiden Universtät

**Comment:** Nancy G. Siraisi, Hunter College and the Graduate Center, City University of New York

110. Art, Labor, and Democracy: The Meaning of Art Work in America, 1860–1940
*Marriott, Grand Ballroom Salon K*

**Chair:** Lawrence Levine, George Mason University

**Papers:**
- "Art Fever"; or the Reunion of Art and Industry in Nineteenth-Century America
  April F. Masten, Colgate University
- The Work of Art: Rockwell Kent and the Artist as Worker
  Frances K. Pohl, Pomona College
- Citizen-Worker, Citizen-Artist: The Desacrilization of Art in New Deal America
  A. Joan Saab, Eastman School of Music

**Comment:** Christine Stansell, Princeton University
111. Producing Time(s), Contesting Time(s): Temporal Systems in the United States, 1880–1980

**Westin, Courier Room**

**Chair:** Carlene Stephens, Smithsonian Institution

**Papers:**

*Modern Times: The Distribution of Watches in Northampton, Massachusetts, 1880–81*
Alexis McCrossen, Southern Methodist University

*Montgomery Time(s): Temporal Strategies and African-American Resistance, 1955–56*
Mark M. Smith, University of South Carolina

*Giving Time a New Face: Digital Watch Displays and Changing Perceptions of Time*
Maggie Dennis, Lemelson Center for the Study of Invention and Innovation, Smithsonian Institution

**Comment:** Michael O'Malley, George Mason University

112. Contesting the “Imagined Community”: Popular Narratives of National History in Post-Colonial Latin America

**Westin, Daniel Webster Room**

Joint Session with the Conference on Latin American History

**Chair:** Francine R. Hirsch, University of Wisconsin at Madison

**Papers:**

*Dreaming of the Nation in a Colombian Town: Riosuclo, Nineteenth and Twentieth Centuries*
Nancy Appelbaum, State University of New York at Binghamton

“No Patrimony but Misery and Your Protection”: Petitions and Political Culture in Early Republican Argentina
Seth Meisel, University of Wisconsin at Whitewater

“That Time of Unspeakable Hardship”: Narratives of War and Popular Nationalism in Mexico, 1855–1911
Patrick J. McNamara, University of Minnesota

**Comment:** Sarah C. Chambers, University of Minnesota
113. Narratives of Race and Nation in North America, 1750–1860
Sheraton, Beacon Room G

Chair:       Andrew R. Cayton, Miami University

Papers:     Race, Slavery, and the American Revolution: The Case of Benjamin Franklin
            David Waldstreicher, University of Notre Dame

            African Americans in the Old Northwest and Questions of Race in the New Nation
            Kirsten Fischer, University of Minnesota

            Black Nationalism in the Antebellum North
            Patrick J. Rael, Bowdoin College

Comment:    Robert L. Hall, Northeastern University

114. Roundtable: First Person Voices, Third Person Narratives:
Partnersing to Preserve the History of Diversity
Marriott, Tufts Room

Joint Session with the Committee on Lesbian and Gay History

Chair:       Kathleen D. Roe, New York State Archives


            Preserving Social Activism in New York State
            Brian Keough, State University of New York at Albany

            Northeastern University Libraries: Preserving the History of Boston's Under-Documented Communities: African American, Chinese, Gay and Lesbian, and Puerto Rican
            Joan Krizack, Northeastern University

            The Valley Women's History Collaborative: Preserving the History of the Feminist and Lesbian Communities of Western Massachusetts, 1968–present
            Joyce Avrech Berkman, University of Massachusetts at Amherst

            Marla R. Miller, University of Massachusetts at Amherst

            Susan Tracy, Hampshire College

Comment:    The Audience
115. More Tales from the City: Narratives of Sexual Transgression in the Twentieth-Century Metropolis

Marriott, Boston College Room

Joint Session with the Committee on Lesbian and Gay History

Chair: Jane Caplan, Bryn Mawr College

Papers:

"I sin for cash and not for charity": Prostitutes and Professional Identity in Prohibition Era New York City
Elizabeth A. Clement, University of Utah

Callboys and Kripos: Policing Promiscuity in Postfascist Berlin
Jennifer V. Evans, University of Victoria

"The Queerest Case Ever Tried": Gender, Gay Chicago, and the Trial of Fred G. Thompson
R. Todd Shuman, University of Illinois at Chicago

Comment: Les Wright, Mount Ida College

116. The Source as Source? Reimagining History during the Vietnam War: An Interdisciplinary Approach

Sheraton, Beacon Room H

Chair: Carey J. Spearman, United States Army, retired

Papers:

Radicals, Reformers, Rightists, and Racists: Reinventing Historical Reality in the Politics of the 1960s
Robert R. Tomes, St. John's University

Deconstructing Post Traumatic Stress: Vietnam Veterans' Memoirs that Discard Traditional Narrative and Historical Context
Daniel H. Leyes, Brookdale Community College

The Protest of Mythology and Withdrawal in Late Sixties Rock Music
Thomas Kitts, St. John's University

Comment: Robert J. Weiss, Prentice-Hall Publishing Company
SATURDAY, JANUARY 6, 4:45 P.M.

American Historical Association Business Meeting

Marriott, Suffolk Room

Presiding: Eric Foner, Columbia University

Report of the Executive Director
Arnita A. Jones, Washington, D.C.

Report of the AHR Editor
Michael Grossberg, Indiana University

Report of the Nominating Committee
Michael Les Benedict, Ohio State University

Reports of the Vice Presidents

Teaching Division
Leon Fink, University of Illinois at Chicago

Professional Division
Barbara Metcalf, University of California at Davis

Research Division
Gabrielle M. Spiegel, Johns Hopkins University

Other Business

Parliamentarian: Michael Les Benedict

SATURDAY, JANUARY 6, 5:30 P.M.

Committee on Minority Historians' Reception

Marriott, Grand Ballroom Salon F

The Committee on Minority Historians cordially invites minority scholars, graduate students, and others attending the 2001 annual meeting to a cash-bar reception in the Marriott’s Grand Ballroom Salon F.
SUNDAY, JANUARY 7, 8:30–10:30 A.M.

117. Integrating Conflict Resolution into the U.S. History Curriculum in the Secondary Schools: The American Revolution as a Case Study  
_Sheraton, Gardner Room_

Sponsored by the AHA Teaching Division

**Chair:** Alison Bernstein, Ford Foundation

**Panel:**  
Barry A. Bachenheimer, Jonathan Dayton High School  
John W. Chambers II, Rutgers University  
Arlene L. Gardner, New Jersey Center for Law Related Education and Seton Hall University  
Pauline Maier, Massachusetts Institute of Technology

118. Multiple Voices/Multiple Narratives: Historical Methods and Undergraduate Education in the Digital Age  
_Sheraton, Fairfax Room A_

Sponsored by the AHA Teaching Division and H-Net: Humanities and Social Sciences OnLine

**Chair:** Gustav L. Seligmann, University of North Texas

**Papers:**  
*Teaching Undergraduate Historical Methods in the Internet Age*  
Melvin E. Page, East Tennessee State University  
Penny M. Sonnenburg, East Tennessee State University

*The Challenge of Traditional Methodology and Modern Technology: Local Oral Histories, the Internet, and the History Undergraduate*  
Jacquelyn Kent, Florida Gulf Coast University

*Constructing Narratives in the Digital Age: Teaching Undergraduate Research Methods in Early Modern European History*  
Michael J. Galgano, James Madison University

*Creating a New Narrative: The Promise and Pitfalls of a Computer-Based Historical Methods Course*  
Peter Field, Tennessee Technological University

**Comment:** The Audience
119. Teaching the Sixties with an Interdisciplinary Approach: History, Art, and Culture
Sheraton, Commonwealth Room

Sponsored by the AHA Teaching Division

Chair: Scott L. Bills, Stephen Austin State University
Panel: Cecelia Bucki, Fairfield University
        Martha S. LoMonaco, Fairfield University
        David W. McFadden, Fairfield University
        Karen T. Myles, Fairfield University

Comment: Scott L. Bills
          Thomas J. Sugrue, University of Pennsylvania

120. Popular Loyalties, National Identities, and Historians’ Narratives of the Fate of the Habsburg Monarchy
Sheraton, Beacon Room B

Joint Session with the Conference Group for Central European History and the Society for Austrian and Habsburg History

Chair: Gary B. Cohen, University of Oklahoma at Norman
Papers: “Ethnicity” as National Argument
        Jeremy King, Mount Holyoke College

Between National and Ethnic Identity: The Role of the Jews as a Foundation for Habsburg Continuity, 1900–19
        Marsha L. Rozenblit, University of Maryland at College Park

Praga Magica: Imagination, Poetics, and Historical Narrative in the Identities of a Habsburg City
        Karl F. Bahm, University of Wisconsin at Superior

Comment: Gary B. Cohen
121. Narratives of Exploration and Empire in Nineteenth-Century France
Sheraton, Beacon Room G

Chair: Mary C. Wilson, University of Massachusetts at Amherst

Papers:

*Idylls of Empire: French Narratives and the Erasure of Anticolonial Resistance in Tahiti*
Matt Matsuda, Rutgers University

*The Explorer as Hero: Pierre Savorgnan de Brazza and the French Third Republic*
Edward Berenson, New York University

*Colonies and Human Rights in Third Republic France: The 1880 Parliamentary Controversy over Slavery in Senegal*
Alice Ballard, Georgia Tech University

Comment: Julia Clancy-Smith, University of Arizona

122. In the Shadow of the Southern Poorhouse: A Regional Approach to U.S. Social Policy
Sheraton, Beacon Room C

Chair: Elna C. Green, Florida State University

Papers:

*“I would be glad to go on the Parish”: Gender, Agency, and Poverty in Rural Late Eighteenth- and Nineteenth-Century Virginia*
James D. Watkinson, Library of Virginia

*“Neglected in Freedom”: Women in the Virginia County Almshouses, 1870–1910*
Mary Ellen Henry, American University

*“The most modern structure of its type in the South”: Social Welfare and Reform in Jefferson County, Alabama, 1885–1935*
James H. Tuten, Juniata College

Comment: Michael B. Katz, University of Pennsylvania
123. Every Picture Tells a Story (Don’t It?): The Use of Family and Public Photographs in the Writing of Latin American Social History
*Marriott, Grand Ballroom Salon B*

**Chair:** Gilbert Joseph, Yale University

**Papers:**
- *Lighting the Long Dark Night: Maya Family Portraits and the Making of an Alternative National Narrative*
  Greg Grandin, Duke University
- *Mnemonic Devices and Narrative Tools: Looking for Meaning in the Family Albums of Julian Zabiuk*
  Daniel James, Indiana University
- *Images of Modernity: The Use of Photographs in Writing the Social and Cultural History of Porfirian Oaxaca*
  Mark Overmyer Velazquez, Yale University

**Comment:** Deborah Poole, New School University

124. Bodily Knowledge: Narrating the Epistemology of Everyday Experience
*Sheraton, Beacon Room D*

**Chair:** Brian W. Ogilvie, University of Massachusetts at Amherst

**Papers:**
- *The Artisanal Body: Narrating Bodily Knowledge in Early Modern Europe*
  Pamela H. Smith, Pomona College
- *What Jane Knew: Botany, Knowledge, and Gender in the Eighteenth Century*
  Sara Stidstone Gronim, New Jersey Institute of Technology
- *Labor, Health, and the Land: Bodily Knowledge and Environmental Understanding in the Antebellum United States*
  Conevery Bolton Valencius, Washington University in St. Louis

**Comment:** David S. Barnes, Harvard University
125. New Narratives for an Old Story: Moments of Peak Immigration over Three Centuries of U.S. History

*Marriott, Grand Ballroom Salon A*

**Joint Session with the Immigration and Ethnic History Society**

**Chair:** Jon Gjerde, University of California at Berkeley

**Papers:**

"Hordes of Foreigners" and "True Americans": Nationalism and Ethnicity in the United States, 1789–1801
Douglas M. Bradburn, University of Chicago

*Forming a Transnational Narrative: Nineteenth-Century International Migrants and the Purposes of Immigrant Personal Correspondence*
David A. Gerber, State University of New York at Buffalo

*Marriage and Migration at the Turn of the Century*
Suzanne M. Sinke, Clemson University

*Neighborhood Narratives in the City of Gods: Religious Freedom, Immigration, and Pluralism in Flushing, New York*
R. Scott Hanson, University of Chicago

**Comment:** Jon Gjerde

126. Resurgent Europe: The Origins of the European Integration Movement, 1945–60

*Marriott, Grand Ballroom Salon C*

**Chair:** Pierre-Henri Laurent, Tufts University

**Panel:**
- Desmond Dinan, George Mason University
- John Gillingham, University of Missouri at St. Louis
- John Killick, University of Leeds
- Andrew Moravcsik, Harvard University

**Comment:** Alberta Sbragia, University of Pittsburgh

127. Comparative Perspectives on the Second Indochina War

*Marriott, Grand Ballroom Salon D*

**Chair:** Fredrik Logevall, University of California at Santa Barbara

**Papers:**

*The Futility of Middle Power Diplomacy: Canada and the Vietnam War, 1961–66*
Andrew Preston, University of Cambridge

*China's Role in the Vietnam War*
Qiang Zhai, Auburn University at Montgomery

*The Limits of Neutrality: India and the Diplomacy of the Vietnam War*
Mark Lawrence, University of Texas at Austin

**Comment:** Anne Foster, St. Anselm College
128. Liberal or Radical? Problems in Transatlantic Reform during the Mid-Nineteenth Century
Sheraton, Beacon Room E

Chair: Edward L. Widmer, C.V. Starr Center for the Study of the American Experience, Washington College

Papers:
- The Constitution of the Second Republic: Transatlantic and Historical Influences in France in 1848
  Sharon B. Watkins, Western Illinois University

  “The bourgeoisie will fall and fall forever”: The New-York Tribune, the 1848 French Revolution, and the Evolution of Social Democratic Discourse in the United States
  Adam-Max Tuchinsky, University of North Carolina at Chapel Hill

  A “Wilder Scheme than the French Socialist Ever Dreamed”: Reform Movements in America and France during the 1850s
  Timothy M. Roberts, Metropolitan State College of Denver

Comment: Carl J. Guarneri, St. Mary’s College of California

129. Terror and Population Politics under Nazi and Soviet Power: Comparative Explorations
Marriott, Grand Ballroom Salon I

Joint Session with the Conference Group on Central European History

Chair: Stephen Kotkin, Princeton University

Papers:
- Exterminate a Significant Portion of the Population: Population Politics in Late Imperial and Early Soviet Russia
  Peter Holquist, Cornell University

  When Soviets Met Nazis, 1939–53
  Amir Weiner, Stanford University

  The Permeable Borders of Race and Nation: Comparing Population Politics under Nazi and Soviet Power
  Eric D. Weitz, University of Minnesota

  Selective Terror in the Third Reich
  Eric A. Johnson, Central Michigan University

Comment: Stephen Kotkin
Mary Nolan, New York University
130. American Jewish-Christian Relations in the Nineteenth and Twentieth Centuries  
Marriott, Grand Ballroom Salon H  
Joint Session with the Immigration and Ethnic History Society  
Chair: Gary P. Zola, Hebrew Union College-Jewish Institute of Religion  
Papers:  
Lawrence G. Charap, Johns Hopkins University  
“Whenever a Hebrew Suffers, I Suffer With Him”: Jews and Christians in New Orleans  
Scott Langston, Southwest Baptist University  
Spiritual Semites: The Roots of Catholic Philosemitism  
Sonia Spear, Indiana University  
Comment: Leonard Dinnerstein, University of Arizona  

131. Andean Narratives: Fresh Insights on Ethnicity, Cacicazgos, and Gender, Sixteenth–Nineteenth Centuries  
Sheraton, Beacon Room F  
Joint Session with the Conference on Latin American History and the Coordinating Council for Women in History  
Chair: Erwin P. Grieshaber, Minnesota State University, Mankato  
Papers:  
The Colonial Codification of Andean Cacicazgos  
Karen Vieira Powers, Northern Arizona University  
The Testament as Narrative: Gender and Trade in Early Nineteenth Century  
Erick Langer, Georgetown University  
Windows through Time: Padrones de Chacara, Yanacona, and Multiethnicity, Mizque 1588–1730  
Lolita Gutierrez Brockington, North Carolina Central University  
Comment: Thomas A. Abercrombie, New York University
132. When, How, and Why Did Jews Become White Folks?
Sheraton, Hampton Room
Joint Session with the American Jewish Historical Society

Chair: Jonathan D. Sarna, Brandeis University

Papers:
- Inventing Jewish Whiteness in the Western Sephardic Diaspora
  Jonathan Schorsch, University of California at Berkeley

- Jewish “Difference” and U.S. Regimes of Whiteness
  Matthew Frye Jacobson, Yale University

- Forging an Uneasy Whiteness: How Jews Complicate the Story of Racial Assimilation in America
  Eric L. Goldstein, Emory University

- Jewish Ambivalences in the Investment in Whiteness
  Karen Brodkin, University of California at Los Angeles

Comment: Nathan Glazer, Harvard University

133. Chinese Intermediaries Negotiating between the Center and the Periphery: Identities and Institutions through Which Chinese Interacted with Their Neighbors
Sheraton, Fairfax Room B

Chair: William Kirby, Harvard University

Papers:
- Institutions through Which Chinese Interacted with Their Neighbors: The Chinese Merchants of Nagasaki, Japan, during the Early Qing Period
  Jamie Berger, Harvard University

- From Tribes to Citizenry: The Construction of a Hinterland Region in Guangxi, 1930–43
  Guanghui Zhou, University of California at San Diego

- Negotiating Separation: Cultural and Economic Interactions between Chinese and Taiwanese during Taiwan’s Colonial Interlude, 1895–1945
  Joseph Wicentowski, Harvard University

- Chinese Buddhist Intermediaries in Sino-Tibetan Politics: Modern China’s “Multi-Nationality” State-Building
  Gray Tuttle, Harvard University

Comment: Evelyn Rawski, University of Pittsburgh
134. Telling Sexy Stories: Truth Claims, Evidence, and Narrative Expectations in the History of Sexuality
Marriott, Grand Ballroom Salon J

Chair: Susan Stryker, Independent Scholar

Papers:
- Memoirs of a Pleasure Girl: Pornography or Autobiography?
  Heather Lee Miller, Ohio State University
- Human Subjects and Scientific Objects: The Kinsey Reports' Defense of Sexual Knowledge
  Sarah Igo, Princeton University
- Telling Sexy Stories: Professionalism and the Problem of Evidence in the History of Sexuality
  Julian Carter, Stanford University

Comment: Miriam Reumann, Brown University

135. Modernist Designs and Social Issues
Sheraton, Beacon Room A

Chair: Patricia Johnston, Salem State College

Papers:
- Confronting Immigration/Constructing Identity: Gustav Stickley's Designs
  Arlette Klaric, State University of New York, College at Buffalo
- Alfred Stieglitz's New York City Scenes: Urbanism in American Fine Art Photography
  Joanne Lukitsh, Massachusetts College of Art
- The Invisibility of Race and Modernist Representation: A Case Study of Marsden Hartley's North Atlantic Folk
  Donna Cassidy, University of Southern Maine

Comment: Joan Shelley Rubin, University of Rochester
136. Nature in Modern German History: New Approaches and Counternarratives
Marriott, Grand Ballroom Salon K

Chair: Celia Applegate, University of Rochester

Papers:
- Commerce and Ecology: The Reengineering of the Rhine River in the Age of Coal and Chemicals, 1815–1914
  Mark Cioc, University of California at Santa Cruz
  Sandra Chaney, Erskine College
- Social Hiking: The Naturfreunde Organization and the Socialist Appropriation of Nature in Weimar Germany, 1919–33
  John A. Williams, Bradley University

Comment: David Blackbourn, Harvard University

137. Constructing New Narratives in Modern American Political History
Sheraton, Constitution Ballroom B

Chair: James Patterson, Brown University

Papers:
- Reconsidering the History of Postwar Conservatism: Phyllis Schlafly and the Grassroots Crusade against Liberal Culture
  Donald T. Critchlow, Saint Louis University
- Constructing a New Political History of Multiple Narratives: The AFDC Mother and Welfare Reform
  Jane S. DeHart, University of California at Santa Barbara

Comment: Paula Baker, Woodrow Wilson International Center for Scholars
William J. Rorabaugh, University of Washington

Reminder

Although the AHA welcomes members of its affiliated societies, the costs of organizing and holding the annual meeting are considerable. As a result, only registrants with an AHA badge can participate in the AHA Job Register and visit the Book Exhibit.
SUNDAY, JANUARY 7, 11:00 A.M.–1:00 P.M.

138. Roundtable: Evaluating Our Students: New Approaches to History Assessments in University and K–12 Classrooms
Sheraton, Fairfax Room A

Sponsored by the AHA Teaching Division

Chair: Loretta Sullivan Lobes, Carnegie Mellon University

Papers:

“How Do We Know What They Know and What Do We Do With What We Find”: Making Sense of Undergraduate Major Assessment
J. Chris Arndt, James Madison University

History Standards and Assessment in the Post-Secondary Classroom: The Case of History 301
Tim Keirn, California State University at Long Beach

Michael Lapp, Educational Testing Service

Comment: Timothy J. Crimmins, Georgia State University

139. Vietnam as Living History: The Integration of Cybertechnology and Museum Education on the University Campus
Marriott, Grand Ballroom Salon B

Chair: Deborah DeSimone, City University of New York at Staten Island

Panel:
Susan Douglass, Monmouth University
Anne Paulet, Humboldt State University
Sibley J. Smith Jr., Vietnam Era Educational Center

Comment: Christopher C. Lovett, Emporia State University

Call for papers for the 2002 annual meeting

See the October issue of Perspectives for details on the call for papers for the 2002 annual meeting of the American Historical Association, to be held in San Francisco, January 3–6.
140. The Holocaust Narrative: New Sources and New Approaches

*Mariott, Grand Ballroom Salon C*

Joint Session with the Conference Group on Central European History and the Center for Advanced Holocaust Studies, United States Memorial Holocaust Museum

**Chair:** Richard Breitman, American University

**Papers:**
- *Forgotten Perpetrators: Women in the SS*
  Gudrun Schwarz, Hamburger Institut für Sozialforschung
- *German Soldiers and the Holocaust: Constructing a Perpetrators’ Perspective from Photographs and Documents*
  Alexander Rossino, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- *Holocaust History: Appraising the Value of Regional Approaches*
  Wendy Lower, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum

**Comment:** Peter Black, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum

141. Telling Beliefs: The Work of William Christian

*Sheraton, Gardner Room*

**Chair:** Michael Hanagan, New School University

**Papers:**
  Mary Elizabeth Perry, Occidental College
  Linda Curcio-Nagy, University of Nevada at Reno
  Carolyn Boyd, University of California at Irvine

**Comment:** William Christian, Independent Scholar
142. Varieties of Mid-Century American Liberalism: Theory, Policy, and Politics
Marriott, Grand Ballroom Salon A

Chair: Lizabeth Cohen, Harvard University

Papers: John Rawls, the Welfare State, and the Challenge of Postwar Liberalism in the United States
Anne Kornhauser, Columbia University

The Origins of Nixon-Hating: Liberals, Democracy, and Authenticity in the 1950s
David Greenberg, Columbia University

Mark Brilliant, Stanford University

Comment: Daniel T. Rodgers, Princeton University

143. Confessions of Suicide in Early Modern Germany and Switzerland
Marriott, Grand Ballroom Salon I

Chair: Michael McDonald, University of Michigan

Papers: Suicide in Lutheran Northern Germany: Gender, Discourse, Experience
Vera Lind, German Historical Institute, Washington, D.C.

Calvinism and Suicide: The Case of Early Modern Geneva
Jeffrey R. Watt, University of Mississippi

Catholic Suicide: A Contradiction?
David Lederer, National University of Ireland at Maynooth

Comment: H. C. Erik Midelfort, University of Virginia
144. Embodied Narratives in Anglo-American Medicine: Practitioners, Patients, and Corpses, 1740–1880
Sheraton, Beacon Room D

Chair: Heather Munro Prescott, Central Connecticut State University

Papers:
- *The Patients of a Saint: The Narrative Self-Construction of John Rutty of Dublin, 1698–1775*
  David Harley, University of Notre Dame

- *Beyond the Reproductive Body: Women’s Narratives of Health, Home, and Work in Early Victorian London*
  Marjorie Levine-Clark, University of Colorado at Denver

- *Tales of the Dissecting Room: Anatomical Narrative, Medical Authority, and the Vocabulary of Selfhood in Nineteenth-Century America*
  Michael Sappol, National Library of Medicine

Comment: Lucinda McCray Beier, Illinois State University

145. Development and Its Counternarratives: New Challenges in the Recent History of International Health
Marriott, Grand Ballroom Salon J

Chair: Randall Packard, Emory University

Papers:
- *Longing for the Queen of England: Tswana Narratives of Post-Independence Health and Development*
  Julie Livingston, Emory University

- *Development and Disease Emergence in the Late Twentieth Century*
  Nicholas King, Harvard University

- *Population Policy, Patronage, and the Practice of Family Planning Programs in Southeastern Nigeria*
  Daniel Smith, Brown University

Comment: Kirk Hoppe, University of Illinois at Chicago
146. Telling Stories about the Backcountry: The Challenges of Narrative in Early American History
Sheraton, Beacon Room E

Chair: David C. Hsiung, Juniata College

Papers:
Settlers, Indians, and Cultural Encounters: Constructing Narratives about Ordinary Peoples on the Early Pennsylvania Frontier
David L. Preston, College of William and Mary

"Being duly Sworn, Deposeth and saith": Exploring Conflicting Narratives in the Kidnapping of Timothy Pickering
Paul B. Moyer, College of William and Mary

Narratives of Nation: Revolutionary Veterans Remember the Frontier War
Gregory T. Knouff, Keene State University

Comment: Elizabeth A. Perkins, Centre College

147. History after Verdun: The Challenge of Narrating the "Immediate History" of World War I
Sheraton, Fairfax Room B

Chair: Jay Winter, University of Cambridge

Papers:
The Poilu’s War: Letter-Writing and the Construction of Historical Narrative in France, 1914–18
Martha Hanna, University of Colorado at Boulder

History for the Tourists: The Role of Interwar Guidebooks in Creating a Narrative of the First World War
Stephen L. Harp, University of Akron

"History Is a Constant State of War between Peoples": French Teachers’ Proposal to Abolish the Discipline of History after the Great War
Mona Siegel, University of Cincinnati

Comment: Annette Becker, University of Paris-X Nanterre
148. Art as National Narrative: Telling and Retelling Twentieth-Century Chinese Painters’ Life Stories  
*Sheraton, Constitution Ballroom A*

Joint Session with the World History Association

**Chair:** Eugene Wang, Harvard University

**Papers:**
- *Constructing, Reconstructing, and Deconstructing the Legacy of Xu Beihong*
  Julia Andrews, Ohio State University
- *Pan Tianshou and Public Mythmaking in the People’s Republic of China*
  Shelley Drake Hawks, Brown University
- *The Several Lives of Pan Yuliang: Pioneer Woman Artist and Symbol of Cosmopolitanism*
  Ralph Croizier, University of Victoria

**Comment:** Vera Schwarcz, Wesleyan University

149. Digital History in the Tenure, Promotion, and Review Process  
*Sheraton, Liberty Room A*

**Chair:** Roy Rosenzweig, George Mason University

**Panel:**
- Eileen Gardiner, American Council of Learned Societies
- Ronald G. Musto, American Council of Learned Societies
- Dennis Trinkle, DePauw University

**Comment:** Deborah Anderson, State University of New York at Albany

150. Tales of Pride and Death: Butchers’ Narratives and Politics in Paris, New York, and Mexico City  
*Sheraton, Beacon Room F*

**Chair:** Donna Gabaccia, University of North Carolina at Charlotte

**Papers:**
- *Claims of Distinction, (Blood) Stains of Honor: Butcher Identity in Eighteenth-Century Paris*
  Sydney Watts, University of Richmond
- “We Preserve by Destroying”: Narratives of Republican Service among New York City’s Butchers, 1789–1860
  Roger Horowitz, Hagley Museum and Library
- *Public Servants or Public Menace? Butchers and Liberal Discourse in Mexico City, 1813–1917*
  Jeffrey M. Pilcher, The Citadel

**Comment:** William H. Sewell Jr., University of Chicago
151. Narratives of Conquest: Spaniards and Native Americans  
*Marriott, Grand Ballroom Salon D*

Joint Session with the Conference on Latin American History

**Chair:** Matthew Restall, Penn State University

**Papers:**

- Smoked Heads: The Sindagua Wars of Barbacoas (Colombia), 1599–1635  
  Kris Lane, College of William and Mary

  The “Spiritual Conquest” in the Eighteenth Century: Beaumont’s Crónica [1788]
  James Krippner-Martinez, Haverford College

- Contrasting Spanish Narratives of Conquest in Seventeenth-Century Petén, Guatemala
  Grant Jones, Davidson College

**Comment:** Felipe Fernandez-Armesto, Oxford University

152. Sex, Guns, and Spectacle: Constructing Narratives of Latin American Dictatorships  
*Marriott, Grand Ballroom Salon H*

**Chair:** Eric P. Roorda, Bellarmine College

**Papers:**

- Nazi Nest Eggs and Jungles of Fascism: Spectacle and the U.S. Wartime Commodification of an “Evil” Argentina
  Victoria C. Allison, State University of New York at Stony Brook

  Christine M. Skwiot, Rutgers University

  Making a Spectacle of the State: The 1955 Free World’s Fair in Trujillo’s Dominican Republic
  Lauren H. Derby, Oxford University

**Comment:** Eric P. Roorda
153. Fiction as History and History as Fiction: The Historical Novel  
Sheraton, Commonwealth Room

Chair: Hans Kellner, University of Texas at Arlington

Papers: 
- Alessandro Manzoni, the Betrothed, the Historical Novel, and the Fabrication of a National-Historical Literature
  David G. LoRomer, Michigan State University
- Philip Roth's Operation Shylock: Narrating Ivan the Terrible and the Postmodern Holocaust
  Margaret Scanlan, Indiana University at South Bend
- Historical Fiction and George Eliot's Contribution to Nineteenth-Century Historiography
  Margaret Scanlan, Indiana University at South Bend

Comment: The Audience

154. Dr. Chips: Prep School and the Ph.D.  
Sheraton, Beacon Room A

Chair: John Ratte, Independent Scholar

Panel: 
- Karen J. Bradley, Head-Royce School
- James Mahoney, Carney Sandoe & Associates
- Michael D. Pratt, Menlo School

155. The Archive: Advantage and Disadvantage for History  
Marriott, Grand Ballroom Salon K

Chair: William G. Rosenberg, University of Michigan

Papers: 
- Annals of the Archive: Ethnographic Notes on the Sources of History
  Nicholas B. Dirks, Columbia University
- The Closing of the Archive on Footbinding, China, 1930s
  Dorothy Y. Ko, Rutgers University
- The "Arcane, Impenetrable Archive" and the "True Physiognomy of History": History and the Making of the Archives of the Second Empire
  Jennifer Milligan, Rutgers University

Comment: Randolph Starn, University of California at Berkeley
156. Regulating Same-Sex Desires among Immigrants and Racial Minorities on the West Coast, 1897–1952
*Sheraton, Beacon Room G*

Joint Session with the Committee for Lesbian and Gay History

**Chair:** Regina Kunzel, Williams College

**Papers:**

- *Homo-Sexualizing, Controlling, and Sterilizing Ethnic and Racial Minority Males in the Pacific Northwest during the Progressive Era*
  Peter Boag, Idaho State University

- *Migrating Masculine and Feminine: Slippery Sexuality and Gender in San Francisco, 1897–1924*
  Amy Sueyoshi, University of California at Los Angeles

- *"I Am a Woman Again": Gladys Bentley, Hormone Therapy, and the Domestication of Black Lesbian Identity in the 1950s*
  David Serlin, National Library of Medicine

**Comment:** Regina Kunzel

157. Dependent Status and Masculine Authority in Early New England
*Sheraton, Beacon Room C*

**Chair:** Richard Lyman Bushman, Columbia University

**Papers:**

- *The Master, the Slave, and the Boys: Narrating Fatherhood in Early New England*
  Allegra di Bonaventura Hogan, Yale University

- *Scrutinizing Yeoman Competency: Contests over Legal Guardianships in Early New England*
  Cornelia Hughes Dayton, University of Connecticut

- *“Life, liberty ... and conjugal comfort”: Marriage and the Meaning of Freedom during the First Emancipation*
  Kirsten Sword, Harvard University

**Comment:** Clare A. Lyons, University of Maryland
158. Slum Streets and Resourceful Teachers: Expanding Opportunities for Historical Narratives in Progressive Era Chicago
Sheraton, Hampton Room

Chair: Steven J. Diner, Rutgers University at Newark

Papers: School-Keepers in the Vicinity of Hull House: The Power of Metaphor
Burton J. Bledstein, University of Illinois at Chicago

West Side Stories: Narratives of Personal Lives on the Near West Side in Progressive Era Chicago
Wendy Plotkin, University of Illinois at Chicago

Photo Narrative as Street Story: Wallace Kirkland’s Photographic Vision
Laura Landola, University of Illinois at Chicago

Comment: Eric C. Schneider, University of Pennsylvania
Alan Trachtenberg, Yale University

159. Roundtable: Post–Cold War Triumphalism and Historical Revisionism
Sheraton, Constitution Ballroom B

Chair: Carolyn Eisenberg, Hofstra University

Panel: Bruce Cumings, University of Chicago
Nelson Lichtenstein, University of Virginia
Leo Ribuffo, George Washington University
Ellen Schrecker, Yeshiva University

160. Making It on the Margins: Retailers, Prostitutes, Street Musicians, and Geographies of Race in Urbanizing America, 1890–1930
Sheraton, Beacon Room B

Chair: Judith Smith, University of Massachusetts at Boston

Papers: Downtown Democracy? Commercial Investment and Racial Values in the Twentieth Century
Alison Isenberg, University of North Carolina at Chapel Hill

Peddling Noise: Street Music and the Regulation of Expressive Domains in Chicago, 1890–1918
Derek Vaillant, University of Michigan

Mapping Desire, Mapping Work: Race and the Changing Landscapes of African American Women’s Sex Work in Chicago, 1900–15
Cynthia Blair, University of Illinois at Chicago

Comment: David Nasaw, Graduate Center of the City University of New York
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The AHA’s Annual Job Register

The American Historical Association’s annual Job Register provides institutions and candidates with facilities and administrative support for position interviewing during the AHA annual meeting. In accordance with AHA policy, which supports open listing of employment opportunities, the annual meeting Job Register facility will be open to all annual meeting participants. You must register for the annual meeting in order to participate in the Job Register.

Location

The Job Register and the interviewing tables will be in the Sheraton Boston’s Grand Ballroom. Interviewing suites will be in the Sheraton Boston and the Boston Marriott Copley Place.

Job Register Hours

Thursday, January 4, 12:30–6:00 P.M. (prearranged interviews only). Friday and Saturday, January 5–6, 9:00 A.M.–6:00 P.M. Sunday, January 7, 9:00 A.M.–12:00 P.M. No exceptions are made to stated times.

Reserving Space at the Job Register

Reservation forms are available online: http://www.theaha.org/annual/jobregister. All interviewing institutions must have a search committee member complete table or suite reservation forms to reserve up to two tables per day and/or one suite for one day only at the Job Register. Be sure to complete the forms, particularly the section for address, contact person, phone and fax numbers, and e-mail address. Please type or print clearly, and be sure all information has been checked carefully before sending in your reservation. Job Register suites and tables are reserved on a first-come/first-served basis. Reservations received after the deadline of November 15, 2000, may not be considered.

Suite Reservations. Due to space limitations during the annual meeting, we must limit each institution to one suite for one day only, unless extra suites become available. This limit will be strictly enforced. Suites are rented at a rate of $80 per half day, and $140 per full day. Half-day reservations are available in four-hour blocks from 8:00 A.M. to 12:00 P.M. and from 1:00 to 5:00 P.M. Suites are reserved only if prepaid by the deadline of November 15, 2000. We cannot hold suites if prepayment is not received.

If you wish the Job Register staff to collect c.v.’s for you, please indicate this on the suite reservation form and attach a copy of the job description(s). If you are holding only prearranged interviews, you do not have to send a complete job description. However, please list the field and specialization so the position can be identified.

Keys for suites may be picked up at the Job Register information table one-half hour before interviews are scheduled to begin. Do not ask hotel staff for suite keys.

Table Reservations. Up to two tables may be reserved at no cost for each day of the Job Register. If you wish the Job Register staff to collect c.v.’s for you, please indicate this on the table reservation form and attach a copy of the job description(s). If you are holding only prearranged interviews, you do not have to send a complete job description. However, please list the field and specialization so the position can be identified.
Noninterviewing Vacancy Announcements and Late Notices. You may send in a noninterviewing job announcement by November 15, 2000, and we will include it in the Job Register Handout. We will also have bulletin boards available for posting late-breaking notices. Bring four copies of each late-breaking job notice to the Job Register information table for posting.

Cancellation Policy. Suite reservations cancelled on or before Friday, December 1, 2000, will receive a full refund. Refunds for suite reservations cancelled between December 2 and December 17 will only be made if the suite can be re-rented. There will be no refunds for suite reservations cancelled after December 17.

Interviews in Non-Job Register Facilities
The AHA will make special arrangements with institutions conducting interviews outside of designated Job Register facilities. Unlike in past years, we will collect c.v.'s for institutions interviewing in privately arranged spaces, include position listings in the Job Register Handout, and provide candidates with all information given to the Job Register staff.

To take part in this arrangement, you must agree to comply with the AHA's Guidelines for Interviewing and consider the recommendations below. Please check in with the Job Register staff beginning at 12:30 P.M. on Thursday, January 4, 2000, in the Grand Ballroom of the Sheraton Boston. When you provide the staff with your interviewing room number, you will be asked to sign a form stating your willingness to abide by AHA guidelines and recommendations for interviewing. The AHA will only provide your room number to participants registered for the annual meeting. Please inform your interviewees that they must show their registration badge to the Job Register staff to receive any information about schools conducting interviews in non-Job Register facilities. The AHA accepts no responsibility for misuse of this information by job candidates.

Although the AHA recognizes that the ideal interviewing environment is a parlor room, the Association realizes this is not always possible. If it is necessary for an institution to conduct interviews in a regular hotel room, the AHA strongly encourages interviewing institutions to ensure a) that the interviewing committee has both genders represented; b) that there should be proper seating for job candidates and all interviewers. No one should be seated on a bed. It is the institution's responsibility to contact the hotel in advance of the meeting to arrange for extra seating; it is the Association's responsibility to notify hotels that institutions will request banquet chairs and that they should be provided gratis; c) that candidates and the Job Register staff are advised where the interviews will be held.

Institutions are encouraged to pay careful attention to interview space, whether parlor/suite or bedroom is used. It should advise the hotel when the reservation is made that additional seating will be needed. It should ask the hotel's housekeeping department to clean the room before interviewing begins. It should also ensure that all interviews and candidates have proper seating and that no one sits on a bed. It should keep Job Register personnel informed where interviews are taking place.

Because of its size, the AHA Job Register can be confusing and stressful. To make the process as smooth as possible, we strongly recommend that institutions and candidates prearrange all interviews before the annual meeting.
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