

EDUCATION

- Ph.D. History, Indiana University Bloomington, Dissertation: “You Can Help”: SNCC, The Friends of SNCC and the Struggle for Black Freedom” 2019-present
- M.A. History, Bowling Green State University, 2019
- B.A. History, Bowling Green State University, 2017

PEER REVIEWED PUBLICATIONS

“Social Media and Continuity in the Black Freedom Struggle,” published in *JumpCut* 60, Spring 2021

HONORS/AWARDS

- Mellon/ACLS Dissertation Innovation Fellowship, American Council of Learned Societies, 2023-2024
- Dissertation Research Fellowship, College of Arts & Sciences, Indiana University, 2023-2024 (won but turned down to accept Mellon/ACLS award)
- President’s Diversity Fellowship, Graduate College, Indiana University, 2023-2024 (won but turned down to accept Mellon/ACLS award)
- Winther Prize for “Most Outstanding Qualifying Exam in Field of U.S. History,” Indiana University Bloomington, Spring 2022
- Kohlmeier Fellowship, Indiana University Bloomington, Spring 2022
- College of Arts & Sciences Research Travel Award, Indiana University Bloomington, Fall 2021
- History of the Midwest Fellowship, Department of History, Indiana University Bloomington, Spring 2021
- College of Arts & Sciences and History Department Fellowship, Indiana University Bloomington, 2019-2020

CONFERENCES

- *Participant*, The African American Midwest, Midwest Historical Association, Spring 2022
- *Participant*, “Bowling Green State University in the Post-Civil Rights Era,” 2018 Syracuse University Graduate History Conference, Spring 2018

ACADEMIC POSITIONS

- *Graduate Teaching Assistant*, Early US History – Indiana University Bloomington, Spring 2023
- *Graduate Teaching Assistant*, Global Pop Culture – Indiana University Bloomington, Fall 2022
- *Social Media & Research Consultant*—The African American Midwest Documentary, 2021
- *Editorial Assistant*, *Journal of American History* – Indiana University Bloomington, 2020-2022
- *Graduate Teaching Assistant*, Modern World History – Bowling Green State University, Bowling Green, OH., Spring, 2019