

JAMES H. SWEET
Vilas-Jartz Distinguished Professor
University of Wisconsin-Madison

EDUCATION

PhD Graduate School and University Center of the City University of New York, 1999
MA University of North Carolina-Chapel Hill, 1995
BA University of North Carolina-Chapel Hill, 1990

EMPLOYMENT

University of Wisconsin-Madison (Asst. Prof. 2004-06; Assoc. Prof. 2006-10; Professor 2010-Present)
Florida International University (Asst. Prof. 2000-04)
University of Wisconsin-Oshkosh (Asst. Prof. 1999-2000)

LEADERSHIP

Chair, Department of Spanish and Portuguese, University of Wisconsin-Madison, 2017-2020
Councilor, Research Division, American Historical Association, 2016-2019
Chair, Department of History, University of Wisconsin-Madison, 2013-2016
Director, African Studies Program, University of Wisconsin-Madison, 2012-13

PUBLICATIONS

Books

Domingos Álvares, African Healing, and the Intellectual History of the Atlantic World. Chapel Hill, NC: University of North Carolina Press, 2011. Awards: 2011 CHOICE Outstanding Academic Title; 2012 American Historical Association James A. Rawley Prize; 2012 Frederick Douglass Prize.

Recreating Africa: Culture, Kinship, and Religion in the African-Portuguese World, 1441-1770. Chapel Hill, NC: University of North Carolina Press, 2003. Awards: 2004 American Historical Association Wesley-Logan Prize; 2004 Finalist Frederick Douglass Prize.

Editions and Collections

Associate Editor, *Encyclopedia of African-American Culture and History: The Black Experience in the Americas*, 6 volumes. New York: Macmillan Reference USA, 2005,

Co-editor with Tejumola Olaniyan, *The African Diaspora and the Disciplines*. Bloomington, IN: Indiana University Press, 2010.

EDITORIAL WORK

Series Editor, *Africa and the Diaspora: History, Politics, Culture*. University of Wisconsin Press, 2012-Present

Editorial Board, *Luso-Brazilian Review*, 2010-Present

Editorial Board, *The Americas: A Quarterly Review of Inter-American Cultural History*, 2012-18

Editorial Board, *Journal of Africana Religions*, 2011-16