

KRISTIN O'BRASSILL-KULFAN
Rutgers University, New Brunswick, NJ 08901

EDUCATION

Ph.D. History, 2016, University of Leicester, Leicester, England

Fields: American social history, 1780-1865; African American history; poverty and welfare; carceral studies

M.A. Modern History, 2012, Queen's University of Belfast, Belfast, Northern Ireland

Fields: Public history; African American history

B.A. History & English Literature, 2011, Millersville University of Pennsylvania, Millersville, PA

SELECTED PROFESSIONAL EXPERIENCE

Rutgers, The State University of New Jersey, Department of History, New Brunswick, NJ

Assistant Teaching Professor & Coordinator of Public History (2020-present)

Teaching Instructor & Coordinator of Public History (2016—2020)

Coordinator of Graduate Certificate in Public Humanities (2019-present)

Associate Graduate Faculty Member, Cultural Heritage and Preservation Studies Program,
Department of Art History, Rutgers University (2020-Present)

Historical Research Analyst, Archivist, Curator, & Intern Supervisor, Pennsylvania House of Representatives
Archives, Harrisburg, PA (2012-2016)

Exhibitions Research Consultant, Department of Human History, National Museums of Northern Ireland,
Belfast, Northern Ireland (2012)

BOOKS

Vagrants and Vagabonds: Poverty and Mobility in the Early American Republic (New York University Press, 2019).

Public History in and of Pennsylvania (ed., with Margaret Jerrido and Jeanine Mazak-Kahne), Temple University Press
(under contract).

SELECTED PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

“Pandemic from the Margins: How United-States-based College Students Think the Pandemic Should be Remembered,” co-authored with Jill Strauss, in *The Covid-19 Pandemic Memory: Remembrance, Commemoration, and Archiving in Crisis*, Palgrave Macmillan, forthcoming.

“People first’: Commemorating Houselessness and Poverty,” *The Public Historian* vol. 45, no. 1 (January 2023).

“Labor Sweated Here: Commemorating Workers and Their Activism in Paterson, New Jersey,” in *Where Are the Workers?: Labor's Stories at Museums and Historic Sites* (Working Class in American History), eds Robert Forrant and Mary Anne Trasciatti (Champaign, IL: University of Illinois Press), 2022.

SELECTED PUBLIC HISTORY PROJECTS AND AWARDS

Lead Scholar, Community History Program, New Jersey Council for the Humanities (2021-2023)

Curator and PI, “Climate Justice is Worker Justice in New Brunswick, NJ,” in Humanities Action Lab traveling exhibit, *Climates of Inequality: Stories of Environmental Justice* (2018-21)

Award of Recognition for Significant Contributions to State History, New Jersey Historical Commission, 2020

Co-Chair, New Jersey Historical Commission's Advisory Council on New Jersey's United States Semiquincentennial Initiative, *Revolution NJ* (2020-2026)

Series Editor, *Global Perspectives on Public History* (Routledge), 2017-present