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### *Press Release*

**From:** American Historical Association  
**Subject:** 2004 Prize Winners from the American Historical Association  
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### *Immediate Release*

On the evening of Friday, January 6, 2006, Linda K. Kerber, May Brodbeck Professor in Liberal Arts & Sciences and President-elect of the American Historical Association, announced the following people as honorees for the 2004 Prizes and Awards from the AHA. James J. Sheehan, Professor of German History at Stanford University and current President of the association, will present the honorees with their award or prize.

#### **HERBERT BAXTER ADAMS PRIZE**

Named for one of the Association's founding members and its first secretary, this prize was established in 1903 for works in the history of the Eastern Hemisphere. It is offered annually for an author's first substantial book, and the chronological coverage alternates between the early European period one year and the modern period the next. This evening it is being awarded for the ancient period up to 1815. Prize committee members are Suzanne Desan, University of Wisconsin-Madison, chair; Thomas Brady, University of California at Berkeley; Caroline C. Ford, University of California at Los Angeles; John Gillis, Rutgers University-New Brunswick; and Michael Metcalf, University of Mississippi.

#### **Maureen Healy, Oregon State University**

*Vienna and the Fall of the Habsburg Empire: Total War and Everyday Life in World War I*, Cambridge University Press (2004)

In this richly textured account of life in Vienna during World War I, Maureen Healy roots the social disintegration of the Austrian Empire in the daily experiences and communal conflicts of Vienna's inhabitants. Through impressive research and subtle readings of mundane events, she not only offers a vivid account of war mobilization, but also reinterprets Austrian citizenship and wartime politics by illustrating how women, children, and left-at-home men faced off against the state and imagined their political identities.

#### **PRIZE IN ATLANTIC HISTORY**

The Prize in Atlantic History was created in 1998 in accordance with the terms of a gift from James A. Rawley, Carl Adolph Happold Professor of History Emeritus at the University of Nebraska at Lincoln. It is offered annually to recognize outstanding historical writing that explores aspects of integration of Atlantic worlds before the twentieth century. Prize committee members are Eliga Gould, University of New Hampshire, chair; Allen Howard, Rutgers University-New Brunswick, and Jose C. Moya, University of California at Los Angeles.

#### **Londa Schiebinger, Stanford University**

*Plants and Empire: Colonial Bioprospecting in the Atlantic World*, Harvard University Press (2004)

*Plants and Empire* is a pathbreaking study of European efforts to “mine” the biological riches of the tropics, especially the peacock flower that native peoples and Africans used as an abortifacient in the Caribbean. In addition to showing how Europeans obtained previously inaccessible knowledge, Schiebinger explains why some scientific discoveries did *not* penetrate the consciousness of metropolitan Europeans. Beautifully written and meticulously researched, Schiebinger’s book will shape thinking about science and empire for years to come.

#### **GEORGE LOUIS BEER PRIZE**

Established by a bequest from Professor Beer, a historian of the British colonial system before 1765, this prize is offered annually in recognition of outstanding historical writing in European international history since 1895. Prize committee members are Sandi Cooper, College of Staten Island, City University of New York, chair; Frank Costigliola, University of Connecticut-Storrs; William R. Keylor, Boston University; Thomas A. Schwartz, Vanderbilt University; and Jeremi Suri, University of Wisconsin-Madison.

**Carole Fink**, Ohio State University

*Defending the Rights of Others: The Great Powers, the Jews, and International Minority Protection, 1878–1938*, Cambridge University Press (2004)

Based on astonishing archival research in eleven countries, Carole Fink's pathbreaking book, *Defending the Rights of Others*, integrates the too often separate histories of international relations, national identity, minority rights and domestic politics. Focusing on the sixty years following the 1878 Congress of Berlin, Fink deftly analyzes how the Great Powers; the defenders of oppressed groups, particularly the Jews, and minority states wrestled with rival national interests and ambivalent, contradictory concerns with universal human rights.

#### **ALBERT J. BEVERIDGE AWARD**

This award was established in memory of Senator Beveridge of Indiana through a gift from his wife and donations from AHA members from his home state. It is awarded annually for the best English-language book on American history (United States, Canada, or Latin America) from 1492 to the present. Prize committee members are Grace Hale, University of Virginia, chair; Paul Dosal, University of South Florida; Gunther Peck, Duke University; Charles Walker, University of California at Davis; and Robert Wells, Union College.

**Melvin Patrick Ely**, College of William and Mary

*Israel on the Appomattox: A Southern Experiment in Black Freedom from the 1790s through the Civil War*, Knopf (2004)

In this beautifully crafted history of a community of free blacks and their former abolitionist masters in antebellum Virginia, Melvin Ely finds that black freedmen enjoyed a remarkable degree of political and economic autonomy, despite increasingly restrictive laws deployed against them. Ely’s account of freedman like Syphax Brown successfully suing white plaintiffs is not only fascinating, but also provides new perspectives on the history of slavery and the relationship between ideology and experience within southern race relations.

#### **JAMES HENRY BREASTED PRIZE**

Established in 1985 by Joseph O. Losos, this prize is named in honor of James Henry Breasted, a pioneer in ancient Egyptian and Near Eastern history and president of the Association in 1928. It is offered annually for the best book in English in any field of history prior to A.D. 1000. Committee members are William Klingshirn, Catholic University of America, chair; Karl Friday, University of Georgia; Sara Lipton, State University of New York at Stony Brook; and Warren Treadgold, Saint Louis University.

**Callie Williamson**, Independent Scholar

*The Laws of the Roman People: Public Law in the Expansion and Decline of the Roman Republic*, University of Michigan Press (2005)

This intellectually powerful and highly original book examines Roman expansion through the lens of public lawmaking, the process of negotiation and debate by which citizen assemblies resolved conflict and expressed consensus. Williamson incisively examines how problems of expansion were managed, and boldly argues that in the end it was expansion itself—both of the electorate and its leadership—that overwhelmed the problem-solving capacities of public lawmaking and led to the breakdown of the Republic.

### **John H. Dunning Prize**

This prize was established by a bequest from Mathilde Dunning in 1927 and is awarded biennially to a recent scholar for an outstanding monograph in manuscript or in print on any subject relating to United States history. Committee members of the Beveridge Award Committee also select this prize winner.

**Jon T. Coleman**, University of Notre Dame

*Vicious: Wolves and Men in America*, Yale University Press (2004)

A wry, beautifully written book that examines why people attacked wolves and how this beast has recently become a protected symbol of wilderness. Coleman weaves together history, folklore, and biology to study how and why this violence moved far beyond the mere protection of livestock. The study of the escalating fear of wolves sheds light on a variety of characters and key moments over the centuries and throughout the continent while also enriching our understanding of contemporary beliefs and practices about animals.

### **JOHN EDWIN FAGG PRIZE**

The Association will award the Fagg Prize for the best publication in the history of Spain, Portugal, or Latin America annually for a ten-year period beginning with the 2001 award. The award honors John E. Fagg, who taught Latin American history at New York University from 1945 to 1981, serving as chair of the history department from 1961 to 1969 and the director of the Center for Latin American and Caribbean Studies from 1961 to 1965 and 1977 to 1979. Prize committee members are Timothy Coates, College of Charleston, chair; Carla Rahn Phillips, University of Minnesota; and William B. Taylor, University of California at Berkeley.

**Brian A. Catlos**, University of California at Santa Clara

*The Victors and the Vanquished: Christians and Muslims of Catalonia and Aragon, 1050–1300*, Cambridge University Press (2004)

This meticulously researched and lucid analysis uses sources in Latin, Arabic, and several other languages to analyze how Muslims retained their identity under Christian rule. In the encounter, both societies adapted and changed in order to live side by side.

**Aline Helg**, University of Geneva

*Liberty and Equality in Caribbean Colombia, 1770–1835*, University of North Carolina Press (2004)

This study is an unusually important contribution to circum-Caribbean studies and Colombian history. Its main question—why race did not become an organizing principle in northern Colombia, as it did in several Afro-Caribbean countries—is deeply researched, interpreted in multiple contexts, and appraised in a fine, comparative conclusion.

### **JOHN K. FAIRBANK PRIZE**

Established in 1968 by friends of John K. Fairbank, the prize is an annual award offered for an outstanding book in the history of China proper, Vietnam, Chinese Central Asia, Mongolia, Manchuria, Korea, or Japan since the year 1800. Prize committee members are Tani Barlow, University of Washington, chair; Frederick Dickinson, University of Pennsylvania; Susan Mann, University of California at Davis; Susan Naquin, Princeton University; and Peter Perdue, Massachusetts Institute of Technology.

**Ruth Rogaski**, Vanderbilt University

*Hygienic Modernity : Meanings of Health and Disease in Treaty-Port China*, University of California Press (2004)

Ruth Rogaski's elegantly argued and richly documented account of late nineteenth- and early twentieth-century colonial encounters in the Chinese city of Tianjin demonstrates how the commitment to Western notions of a state-sponsored germ-free "hygienic modernity" emerged from indigenous concepts of "guarding life." Tracing debates over diet, disease, medicine, science, and sanitation, she makes clear Japan's crucial role, and tells a fresh and compelling story of the relationship between modernity and empire.

#### **HERBERT FEIS AWARD**

Established in 1982, this annual prize, named after Herbert Feis (1893–1972), public servant and historian of recent American foreign policy, is intended to recognize the recent work of public historians or independent scholars. Prize committee members are Rickie Solinger, Independent Scholar, chair; Douglas Arnold, Washington, D.C.; James P. Niessen, Rutgers University-New Brunswick; Stafford Poole, Vincentian Studies Institute; and James C. VanHook, U.S. Department of State.

**Mark Landsman**, Independent Scholar

*Dictatorship and Demand: The Politics of Consumerism in East Germany*, Harvard University Press (2005)

Mark Landsman's fascinating study *Dictatorship and Demand* explores the role of consumerism in East Germany in the period between the Berlin Blockade and the construction of the Berlin Wall. Landsman shows how in East Germany Soviet-inspired "productivism" competed with "the creeping challenge" of postwar mass consumption in the West. Landsman's strong, meticulous and lucidly presented scholarship provides an unusually rich orientation to the political and economic complexities of consumerism—as a source of conflict within the G.D.R. and as a trigger for Cold War competition.

#### **MORRIS D. FORKOSCH PRIZE**

The Association offers the Forkosch Prize annually in recognition of the best book in English in the field of British, British imperial, or British Commonwealth history since 1485. Prize committee members are James Cronin, Boston College, chair; Paul Halliday, University of Virginia; John LaRocca S.J., Xavier University; Pamela Scully, Denison University; and Heather Sharkey, University of Pennsylvania.

**Bernard Porter**, University of Newcastle

*The Absent-Minded Imperialists: Empire, Society, and Culture in Britain*, Oxford University Press (2004)

*The Absent-Minded Imperialists* is an engaging study that questions prevailing assumptions about the effects empire "must have" had on Britain. Porter's research into politics and culture finds much less of an imperial effect than might have been imagined and allows him to argue for a sophisticated alternative view with grace, wit and telling detail. The book is a major accomplishment.

#### **LEO GERSHOY AWARD**

Established in 1975 by a gift from Mrs. Ida Gershoy in memory of her late husband, this annual prize is awarded to the author of the most outstanding work in English on any aspect of the field of seventeenth- and eighteenth-century western European history. Prize committee members are Ruth MacKay, San Francisco, California, chair; David Bell, Johns Hopkins University; Jessica Riskin, Stanford University; and Julius Ruff, Marquette University.

**Pamela H. Smith**, Columbia University

*The Body of the Artisan: Art and Experience in the Scientific Revolution*, University of Chicago Press (2004)

Pamela Smith and the University of Chicago Press have produced a stunning work that treats art, craft, and science from the artisan's perspective. It is bold, persuasive, beautifully illustrated, and admirably broad. It illuminates how people worked, saw, thought, and positioned themselves in Northern European society over two centuries, revealing connections between the ways artisans and natural philosophers understood

and represented reality. It makes crucial conceptual linkages, teaches important lessons, and gives great pleasure in the process.

### **J. Franklin Jameson Prize**

Established in 1980, this prize is awarded every five years for outstanding achievement in the editing of historical sources. The prize is named in honor of J. Franklin Jameson, a founder of the Association and longtime managing editor of the *American Historical Review*. Prize committee members are Leila J. Rupp, University of California at Santa Barbara, chair; Daniel Kaiser, Grinnell College; Susan Karant-Nunn, University of Arizona; Barbara Oberg, Princeton University; and Gerhard Weinberg, University of North Carolina at Chapel Hill.

**Ronald Hoffman**, Omohundro Institute of Early American History, Editor

**Sally D. Mason**, Omohundro Institute of Early American History, Associate Editor

**Eleanor S. Darcy**, Omohundro Institute of Early American History, Assistant Editor

*Dear Papa, Dear Charley: The Peregrinations of a Revolutionary Aristocrat*, published for the Omohundro Institute of Early American History and Culture, the Maryland Historical Society, and the Maryland State Archives; University of North Carolina Press (2001)

The work is a rich collection of letters, an intimate family history that narrates the epochal changes that transformed Maryland and the Anglo-American world during the Revolutionary era. These superbly edited letters between a father and his son, Charles Carroll of Carrollton, the only Roman Catholic signer of the Declaration of Independence, illuminate not simply their own private lives but also enduring central questions of religious beliefs, civil rights, and politics in the American republic.

### **JOAN KELLY MEMORIAL PRIZE**

The Coordinating Committee on Women in the Historical Profession and the Conference Group on Women's History (now the Coordinating Council for Women in History) established this annual prize in 1983. Prize committee members are Kathleen Brown, University of Pennsylvania, chair; Jean Allman, University of Illinois at Urbana-Champaign; Judith A. DeGroat, St. Lawrence University; Ruth Feldstein, Harvard University; and Merry Wiesner-Hanks, University of Wisconsin-Madison.

**Afsaneh Najmabadi**, Harvard University

*Women with Mustaches and Men Without Beards: Gender and Sexual Anxieties of Iranian Modernity*, University of California Press (2005)

In this original and pathbreaking study, Najmabadi draws upon a dazzling array of sources—archival documents, poetry, novels, travel narratives, paintings, and political iconography—to explore the connections between gendered histories of sexuality and the making of Iran's modernity. Tracing the demise of a gender-transcendent standard of beauty, among other transformations, she argues that Iranian modernity was both produced by and produced a binary heterosexuality where once had flourished various forms of homoeroticism.

### **LITTLETON-GRISWOLD PRIZE**

Established in 1985, this prize is offered annually for the best book in any subject on the history of American law and society. Committee members are John Wunder, University of Nebraska-Lincoln, chair; Michael Les Benedict, Ohio State University; Anthony Freyer, University of Alabama; Sarah Barringer Gordon, University of Pennsylvania Law School; and Harry N. Scheiber, University of California at Berkeley.

**Mary Sarah Bilder**, Boston College

*The Transatlantic Constitution: Colonial Legal Culture and the Empire*, Harvard University Press (2004)

This book brilliantly challenges the orthodoxy that until 1763 English authorities ignored American colonial law. Focusing on the actual practice of imperial law through seventeenth- and eighteenth-century Rhode Island, Bilder argues that legal and political dialogues created a dynamic imperial constitution out of

tensions between adherence to English law and acceptance of local deviations not repudiating English law. London then precipitated the Revolution by resolving tension between the two principles in favor of more uniform English law.

### **J. RUSSELL MAJOR PRIZE**

The Major Prize is an annual prize for the best work in English on any aspect of French history. It was established in memory of J. Russell Major, a distinguished scholar of French history who served on the history faculty at Emory University from 1949 until his retirement in 1990. Prize committee members are Thomas Kselman, University of Notre Dame, chair; Katrin Schultheiss, University of Illinois at Chicago; and David Troyansky, Texas Tech University.

**Barbara Diefendorf**, Boston University

*From Penitence to Charity: Pious Women and the Catholic Reformation in Paris*, Oxford University Press (2004)

This evocative study of female spirituality in Paris offers an important revision of our understanding of the Catholic Reformation. For Diefendorf, Catholic women were not oppressed victims of a misogynistic clergy, but patronesses and founders of religious communities that increasingly emphasized service to the poor as their central mission. The importance of the movement she studies and the quality of her analysis make Diefendorf's book essential reading for all historians of early modern Europe.

### **HELEN AND HOWARD R. MARRARO PRIZE**

Established in 1973, the Marraro Prize is offered annually for the best work in any epoch of Italian history, Italian cultural history, or Italian-American relations. Prize committee members are David Roberts, University of Georgia, chair; Kenneth Gouwens, University of Connecticut; and Charles Stinger, State University of New York at Buffalo.

**Thomas V. Cohen**, York University

*Love and Death in Renaissance Italy*, University of Chicago Press (2004)

Through microhistorical analysis of court records from sixteenth-century Rome, Cohen opens a peephole onto intimate life, allowing us to glimpse something of the values and assumptions that motivated the deeds, and the words, of early modern women and men. Poignant stories, told with flair and in a variety of genres, are interlaced with the author's canny reflections on the tension between intimacy and strangeness that perforce characterizes historians' encounters with individuals in the past.

### **GEORGE L. MOSSE PRIZE**

The Mosse Prize is awarded annually for an outstanding major work of extraordinary scholarly distinction, creativity, and originality in the intellectual and cultural history of Europe since the Renaissance. It was established with funds donated by former students, colleagues, and friends of Professor Mosse. Committee members are Deborah Harkness, University of California at Davis, chair; Craig Koslofsky, University of Illinois at Urbana-Champaign; and Jerry Muller, Catholic University of America.

**Jonathan Sheehan**, Indiana University

*The Enlightenment Bible: Translation, Scholarship, Culture*, Princeton University Press (2005)

Sheehan maps the Bible's transformation from transcendent scripture to cultural touchstone in German and British culture across the eighteenth and nineteenth centuries. This book's remarkable scope and analysis demonstrate the importance of debates about the Bible in the Age of Reason. Well-written and finely researched, Sheehan's book will reframe scholarly discussions of religion and modernity.

### **WESLEY-LOGAN PRIZE**

The AHA and the Association for the Study of African American Life and History (ASALH) jointly sponsor the Wesley-Logan Prize in African Diaspora History. It is awarded annually for an outstanding book on some aspect of the history of the dispersion, settlement, adjustment, and/or return of groups

originally from Africa. Prize committee members representing the AHA and the ASALH are Eric Arneson, University of Illinois at Chicago, chair; Charles Ambler, University of Texas at El Paso; V. P. Franklin, Teachers College, Columbia University; Christine Hunefeldt, University of California, San Diego; and Francille Rusan Wilson, University of Maryland at College Park.

Melvin Patrick Ely, College of William and Mary

*Israel on the Appomattox: A Southern Experiment in Black Freedom from the 1790s through the Civil War*, Knopf (2004)

In this meticulous and moving reconstruction of the history of Israel Hill, a Virginia community of free black men and women, Melvyn Ely asks us to reconsider how we think about slavery and freedom.

Treating former slaves and local whites as individuals with complex and contradictory perspectives, he insists that lived relations—not just laws, decrees, and pronouncements—be examined in close detail. In so doing, he persuasively shows how free blacks created meaningful lives in slavery's shadow.

### **AHA AWARDS FOR SCHOLARLY DISTINCTION**

In 1984 the Council of the American Historical Association established a new award entitled the American Historical Association Award for Scholarly Distinction.

Each year a nominating jury—composed of the president, president-elect, and immediate past president—recommends to the Council of the Association up to three names for the award. Nominees are senior historians of the highest distinction in the historical profession who have spent the bulk of their professional careers in the United States. Previous awards have gone to Nettie Lee Benson, Woodrow Borah, Alfred D. Chandler Jr., Thomas D. Clark, Angie Debo, Helen G. Edmonds, Peter Gay, Felix Gilbert, Elizabeth L. Eisenstein John Whitney Hall, Tulio Halperin-Donghi, John Higham H. Stuart Hughes, Margaret Atwood Judson, George F. Kennan, Paul Oskar Kristeller, Gerhart B. Ladner, Gerda Lerner, Wallace T. MacCaffrey, Ramsay MacMullen, Arno J. Mayer, Richard P. McCormick August Meier, Edmund Morgan, George L. Mosse, Robert O. Paxton, John G.A. Pocock, Earl Pomeroy, H. Leon Prather Sr., Benjamin Quarles, Edwin O. Reischauer, Robert V. Remini, Nicholas V. Riasanovsky, Caroline Robbins, Arthur M. Schlesinger, Jr., Carl E. Schorske, Benjamin I. Schwartz, Kenneth M. Setton, Kenneth M. Stampp, Chester G. Starr, Barbara and Stanley Stein, Lawrence Stone, Sylvia L. Thrupp Strayer, Merze Tate, Emma Lou Thornbrough, Brian Tierney, Eugen Weber, Gerhard Weinberg, and George R. Woolfolk.

The president-elect will introduce this year's honorees.

In a career of over forty years, **Lawrence W. Levine** has made exceptional scholarly contributions. He is distinguished by his innovative interdisciplinary analysis of the complex process of cultural transformation among America's diverse peoples.

His first book, *Defender of the Faith: William Jennings Bryan: the Last Decade, 1916–1925* (1964), helped re-frame the historiography of the American 1920s. His analysis of Bryan's fundamentalism brought fresh perspectives on the cultural conflicts of the decade. The pathbreaking *Black Culture and Black Consciousness: Afro-American Folk Thought from Slavery to Freedom* (1977) used what were then unusual sources—humor, folklore, and music—to explore black culture and its relationship to the mainstream, and gave new insights into the nature of cultural creation itself. As he put it, "Culture is not a fixed condition but a process: the product of interaction between the past and present."

Other books furthered the project of exploring cultural processes. *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America* (1988) examined the way in which opera, theater, and museums became largely the cultural property of elites. *The Opening of the American Mind: Canons, Culture, and History* (1996) challenged conservatives' critiques of multiculturalism in the academy by bringing rigorous historical scholarship to the debate about the canon. His most recent book, *The People and the President: America's Conversation with FDR* (2002), written with Cornelia Levine, followed Levine's customary pattern of exhaustive research to explore the responses of ordinary Americans to FDR's fireside chats.

His accomplishments have earned him an international reputation and numerous honors, including the MacArthur Foundation Prize (1983–88), and the presidency of the Organization of American History (1992–93). In his long career at the University of California at Berkeley (1962–94) where he was the Margaret Bryne Professor History, and at George Mason University (1994–present), he has mentored scores of young historians and serves as a model for innovative scholarship and committed teaching. The AHA award for Scholarly Distinction is a fitting recognition of Lawrence Levine’s outstanding contributions.

**Nancy G. Siraisi** has been a prolific and leading scholar in the history of medicine and science of the Middle Ages and the Renaissance. Her research has ranged widely across these two distinct fields, from her first book on the university curriculum in medieval Padua to her current work on the role of doctors in history-writing in the Renaissance.

Through her numerous publications and professional activities Nancy Siraisi aided the growth of the history of science and medicine when these fields were still small, but as they grew larger and more independent, she also fostered the continued close interaction of these fields with “mainstream” history, notably through her faithful teaching of general medieval and Renaissance history and her insistence on careful contextualization. In her practice of intellectual history Nancy Siraisi attends not only to texts and textual traditions, but also to individual lives and daily practices, institutional settings and social relations, disciplinary distinctions and literary genres. Her award-winning *Taddeo Alderotti and his pupils* (Princeton University Press, 1981) reconstructed from extensive manuscript research the teaching of medicine in thirteenth- and fourteenth-century Bologna. In *Avicenna in Renaissance Italy* (Princeton University Press, 1987) she traced the longevity of the *Canon* of Avicenna through commentaries in Italian universities after 1500. In *The Clock and the Mirror* (Princeton University Press, 1997) she illuminated the medical activities of the sixteenth-century Italian physician Girolamo Cardano, from his authorship to his bedside practices. Nancy Siraisi’s most widely read book, *Medieval and Early Renaissance Medicine* (University of Chicago Press, 1990) is universally praised as a model of a textbook.

Nancy Siraisi received her B.A. from Oxford, then moved to New York where she spent her career in New York City’s public university system: she received her Ph.D. from the Graduate Center and taught in the Department of History at Hunter College from 1970 until her retirement as Distinguished Professor in 2003. Her work is held in the highest esteem by the most critical scholars in Europe and America.

For nearly fifty years, **David Underdown** has been an important voice in the history of early modern England. In a famously contentious field, he was rare in having the respect of those on all sides of the various controversies. His standing was due to his unswerving commitment to scholarly inquiry, his exhaustive research and scrupulous honesty in his treatment of sources. These were joined, in the course of his career, with the willingness to explore new conceptual models and approaches to history. He has always seen historical knowledge as a process, and has never thought he had all the answers. This intellectual humility has enabled him to write a series of books and articles that continue—even after thirty years—to be the starting point for discussions of subjects ranging from elite and popular allegiance during the Civil War, the role of gender in the social order, the impact of Puritanism in English communities, and even the history of eighteenth century cricket.

As a teacher—at the University of the South, the University of Virginia, Brown and Yale—the intellectual modesty that shaped Underdown’s scholarship also inspired students. Like his own mentor, Christopher Hill, he has not created a school or movement, but he modeled honest historical inquiry. His students, and the wider circle of those he has influenced, have followed a wide range of subjects in early modern English history, and have made major contributions to political, social and cultural history. David Underdown has always been a historian’s historian, more interested in exploring the past than personal glory. He is still interested in, and puzzled by, the world of early modern England, and so he continues his writing and research. In this, as in so much else, he offers a model of scholarly commitment for all those who know him.

## **TROYER STEELE ANDERSON PRIZE**

The sixth recipient is **Stanley N. Katz**, Princeton University. Over many years Stan Katz has taught by example and by his writings much of what we know about civic duty and responsibility. In his leadership at the American Historical Association, as well as in his presidencies of the American Council of Learned Societies, the American Society for Legal History, and the Organization of American Historians, he has modeled the role of professional citizenship in an extraordinary way.

Simply the list of his service to AHA is daunting: Professor Katz served as vice president of the Research Division and member of the Council from 1997–2000; as member of the Committee on International Historical Activities, as chair of the Littleton-Griswold Prize Committee, the Beveridge Book Prize Committee, and as a member of the Research Division. He currently chairs the AHA’s Task Force on Intellectual Property and represents the Association on the National Historical Publications and Records Commission. His deep commitment to the improvement of history teaching has been a sustained one, going back at least twenty years to the Association’s involvement in several efforts to improve K–12 education: he chaired the History Teaching Alliance in the late 1980s and he was a key member of the Committee on Graduate Education, which produced a major study of doctoral education that is already having an impact on graduate programs throughout the nation. He is now playing a major role in a new history education policy initiative just launched by the National History Center. As the Association has struggled to find its way among new developments in electronic technology relating to publication of historical research he has been an indefatigable source of inspiration, guidance, and information, particularly in the development of the History Cooperative.

This partial record of his formal service to the Association only begins to explain the critical role Stan Katz has played in the AHA, however. Just as Chaucer’s scholar would “gladly learn and gladly teach” he has gladly shared his knowledge and expansive professional network with the Association. His membership in the American Historical Association is one of its most significant assets.

#### **EUGENE ASHER DISTINGUISHED TEACHING AWARD**

The 2005 honoree is **Eileen Scully**, Bennington College. At Bennington, Professor Scully has developed a series of thinking-and-doing courses to tie history content to performance. Her *Building the Museum of American Slavery* course, offers students an opportunity to collaboratively design and fill such a museum while generating within them the imperative to learn about slavery. In her course, *The Journey*, her students travel the world at a given historical moment. Her current responsibilities include supervision of a teacher training program at Bennington, reflecting her commitment to the training of dedicated history teachers for our public schools.

#### **BEVERIDGE FAMILY TEACHING PRIZE**

The tenth recipient of the Beveridge Family Teaching Prize is **American History Team of West Springfield High School** in Springfield, Virginia. The team’s members are Laurie Fischer, Ronald C. Maggiano, Tamara Ogden, James Percoco, and Margaret Tran. These teachers strive to go beyond the traditional curriculum requirements of an increasingly test-driven, standards-based environment. One of the teachers described the team’s approach to teaching history with a quote from William Butler Yeats: “Education is not the filling of a pail, but the lighting of a fire.” The teachers use original and creative methods to inspire their students who then leave their classes with a passion for history that they carry with them beyond high school into life.

#### **WILLIAM GILBERT AWARD FOR TEACHING**

**Mark C. Carnes**, the Ann Whitney Olin Professor of History at Barnard College, is the recipient of the sixth Gilbert Award for his article “Inciting Speech,” *Change Magazine* (March/April, 2005). This article describes Professor Carnes’s efforts in a program he initiated at Barnard called “Reacting to the Past.” Here students learn ideas by discussing and debating them. “They learn about the past by reliving it,” said Carnes. Since its initiation at Barnard, numerous colleges and universities across the country have adopted the program.

#### **GUTENBERG-E: ELECTRONIC BOOK PRIZES**

The most recent winners

**Sherry Fields**, University of California, Davis

“Pestilence and Headcolds: Encountering Illness in Colonial Mexico” (University of California, Davis, 2003)

Fields provides a useful survey of a seriously neglected field in colonial Latin American history. Her work explores cultures of health and illness in colonial Mexico as illuminated by popular beliefs and practices following the encounter of indigenous and European medical traditions. Her use of ex-votos as sources is especially interesting, but the work spans a range of subject areas, including the history of medicine, the history of the body, the history of science, and the history of religion.

**Ronda M. Gonzales**, University of Texas at San Antonio

“Continuity and Change: Thought, Belief, and Practice in the History of the Ruvu Peoples of Central East Tanzania, c. 200 B.C. to A.D. 1800” (University of California, Los Angeles, 2002)

Gonzales relies principally on historical linguistics as supplemented by field research and occasional archaeological data in developing a complex understanding of linguistic-cultural-historical development in east Africa. The scope of her work is breathtaking, and it is quite impressive that she has been able to coax ostensibly unpromising and uncooperative data to reveal so much. Her research has filled in a part of Tanzania that is little studied in terms of the early precolonial period historically, though rich ethnographically and in terms of the nineteenth and twentieth centuries.

**Sarah Gordon**, Purchase College

“Make It Yourself: Home Sewing, Gender and Culture, 1890–1930” (Rutgers University, 2004)

This manuscript rests on a fascinating body of material as it explores documents pertaining to home sewing in the late nineteenth and early twentieth centuries. The author shows that sewing activities both supported and undermined traditional domestic ideals. Gordon argues that the portrayal of home sewing shifted from a useful form of household labor to a way to nurture a family and cultivate attractiveness. She also demonstrates the role of sewing in altering conceptions of respectability through an examination of sports clothing. In the process, she makes a small slice of the past speak to large issues.

**Shah Mahmoud Hanifi**, James Madison University

“Inter-Regional Trade and Colonial State Formation in Nineteenth-Century Afghanistan” (University of Michigan, 2001)

Hanifi focuses on trade, literacy, and state building in locating para-colonial Afghanistan in the contexts of imperial and capitalist history. He juggles political, cultural, and economic considerations. He adroitly and persuasively balances theoretical perspectives with empirical data, and draws on an impressive blend of archival, narrative, and oral historical sources. In a field in which there is so little in the way of recent historical literature, this is an important effort.

**Robert Kirkbride**, University of Illinois-Chicago

“Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro” (McGill University, 2002)

Kirkbride examines the two studioli built in the 1470’s by Federico da Montefeltre to show how the architecture and decoration of the two rooms reflected and contributed to Renaissance discussions of intellectual activity, statecraft, and education. He demonstrates that these rooms embodied theories of the art of memory, which Renaissance thinkers regarded as the foundation of all intellectual endeavors. Memory supplied the materials of oration, of reflection, and of theorizing. He brings an art historian’s tools to this study, which greatly enhances his ability to explain the artistic programs of the two spaces within a substantial intellectual history. The dissertation is a tour de force of scholarship and writing. It is full of insights, imaginative in its approach, very analytical and yet very elegantly written.

**Jennifer Langdon-Teclaw**, University of Illinois-Chicago

“Caught in the Crossfire: Anti-Fascism, Anti-Communism and the Politics of Americanism in the Hollywood Career of Adrian Scott” (State University of New York at Binghamton, 2001)

This manuscript explores the politics of the Cold War by investigating the career of the Hollywood producer Adrian Scott and the fortunes of his controversial film *Crossfire*. The author does a very nice job with the narrative, and reconstructing the context in which the Left operated in Hollywood. From the start, it exhibits a refreshing energy as the author connects her story to matters of gender and ethnicity as well as anti-communism.

**Laura Mitchell**, University of California at Irvine

“Contested Terrains: Property and Labor on the Cedarberg Frontier, 1725–c. 1830” (University of California at Los Angeles, 2001)

Mitchell combines archaeological and historical findings to argue convincingly for the overlap of “prehistorical” (i.e., hunting and gathering Khoisan populations) and historical (e.g., slaves of various backgrounds and settlers of European descent) periods. She takes on those who focus on slavery on the Cape and who lump together various forms of servitude. She looks at the role of kin and family networks in securing Dutch settlers, thereby identifying Dutch women’s contributions and roles. She has done solid research and takes on big issues.

**Bin Yang**

“Between Winds and Clouds: The Making of Yunnan (Second Century BCE–Twentieth Century CE)” (Northeastern University, 2004)

Yang takes “a global and long-term perspective on a local past.” Criticizing China-centric studies of southwestern China, he looks from Yunnan outward, locating the region’s central role in the Southwest Silk Road, and its transformations in terms of economy, administration, populations, sense of ethnic identity. He seeks to show that a world history approach is stronger at explaining local dynamics than a national approach. The arguments are provocative, original, and engaging, and he is remarkably successful in covering such an extended period.

### **JOHN E. O’CONNOR FILM AWARD**

The recipient of the thirteenth O’Connor Film Award is *Proteus: A Nineteenth Century Vision* (Night Fire Films, Inc., 2005), producer/writer/director/editor: David Lebrun.

This film uses the life of biologist and artist Ernst Haeckel (1834–1919) to explore his era’s fascination with the undersea world. Employing artful animation, it presents Haeckel’s drawings of sea creatures plus other historical images accompanied by insightful narration and a poetic musical score. These address Haeckel’s lifelong effort to reconcile his research supporting theories of evolution with his spiritual sensibilities. This haunting portrait of nineteenth-century mentalities appears both foreign and familiar to our own era’s anxieties.

### **NANCY LYMAN ROEKLER MENTORSHIP AWARD**

**John F. Howes** (University of British Columbia) and **Mary Logan Rothschild** (Arizona State University) are the recipients of the fourteenth annual Roelker Mentorship Award.

Revered as their “onshi” (“master”), **John F. Howes** embodies one-on-one lifetime commitments to his students. From service on General Douglas MacArthur’s postwar staff in Japan through recent recognition by the Japanese Government, Professor Howes has served as a virtual cultural ambassador between the west and Japan. Perhaps the foremost pioneer of Japanese history in Canada, he inspired generations of undergraduates at the University of British Columbia to study Japanese and East Asian history. Then he helped them study and live in Japan, establish careers, and weather personal crises. As one of his students writes, Professor Howes and his wife Lyn made generations of students part of their “extended family.”

**Mary Logan Rothschild** has pioneered the study of women’s history in her university, state, and country. Not only has she mentored students and younger faculty at Arizona State University, she has also established wide networks within Arizona and beyond to cultivate women’s history. She has given 350

presentations in her state promoting the study of women's pasts, a considerable number of them encouraging oral history. As one letter states, "Mary has the ability to excite students literally of all ages not just about what history tells us about the past, but about doing history in the present. As with all great mentors, the teaching never really ends." She has also fought for diversity in a number of areas on her campus as well as in the historical profession.

#### **HONORARY FOREIGN MEMBER**

The 2005 Honorary Foreign Membership is presented to Russian scholar **Nikolai Nikolaevich Bolkhovitinov** of the Institute of World History, Russian Academy of Sciences.

Since his first publications amid the heightened Cold War tensions of the late 1950s, Dr. Bolkhovitinov has been a dedicated promoter of scholarly values in a field rife with political conflict. His eight monographs and four edited collections (not to mention his 50-plus articles in scholarly journals) have covered a variety of fields, including American foreign relations, the Russian colony in North America, and early American-Russian relations. These achievements have been widely recognized in his home country, where Dr. Bolkhovitinov is a full member of the Academy of Sciences and director of its Center for North American Studies; he also received the State Award of the Russian Federation in 1997 for his life's work. After serving for decades on the editorial boards of the most important Russian-language historical journals, Bolkhovitinov became a founding member of the *Journal of American History's* international editorial board in 1992. This is only one of his many connections to U.S.-based historians; he has made an extraordinary contribution to scholarly exchange and international understanding through his many trips to the United States and his hospitality and hard work in Moscow. When students and colleagues produced his *Festschrift* in 2002, they secured a resolution of praise from President Putin; while the AHA is not thus empowered, it is proud to bestow an Honorary Foreign Membership on Nikolai Nikolaevich Bolkhovitinov.

**## end ###**